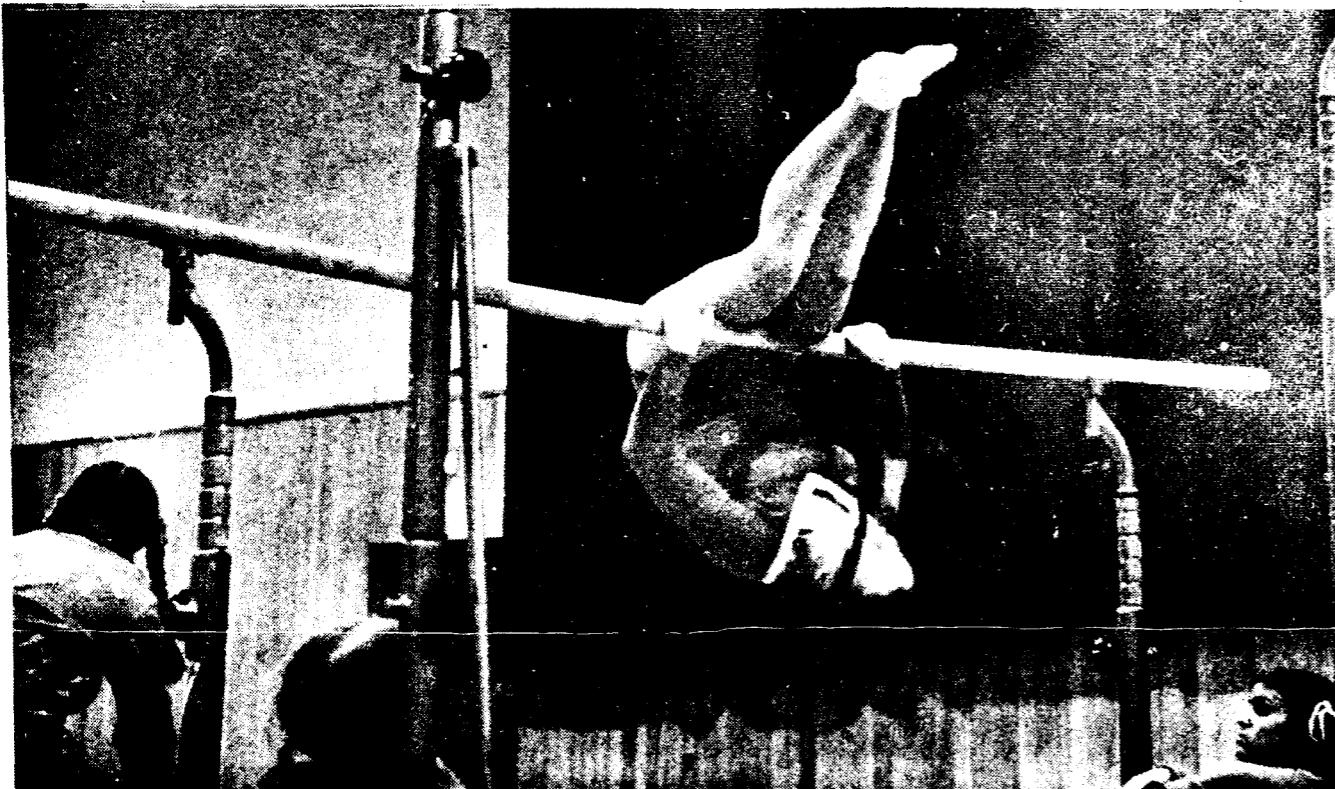


St. Sportsman

It's No Secret

Gymnasts Close Victoriously



THE PATRIOT GYMNASTICS TEAM downed LIU on Friday, and ended its season with two wins in seven meets. An important factor in the victory was the performance of senior Linda Yost, who is seen doing a "cast-wrap" on the uneven parallel bars, which is a cast-off the high bar and a wrap-around the low bar.

By ALAN H. FALLICK

After his team had lost to Stony Brook on Friday, 53.35 to 46.95, LIU gymnastics coach Rene Kern commented on his team's record after seven meets. "We're keeping that a secret," he said with a wink.

Stony Brook, on the other hand, after losing its first five meets, was happy to boast that it had ended the season with two victories.

Initially, though, it looked as

if visiting LIU might give the Patriots some unexpected trouble. With the vaulting points evenly split to that point, LIU's top vaulter, Pat Hawkins, recorded the meet's highest score of 6.8 on her second and final vault. It was a great comeback for Hawkins, who fell during her first vault. "I just lost control and crashed into the mat," she said.

Hawkins gave LIU the lead after the first of four events. Maria Chapman, Linda Yost, and

Vicky Trapani then helped Stony Brook pull away from LIU with their performances on the uneven parallel bars, taking second, third, and fourth places, respectively.

It was graduating senior Yost, though, who provided the Pats with the margin of victory in a surprising performance on the balance beam. Hindered by a sore arm, she nevertheless came through with her best performance of the season.

(Continued on page 12)

Statesman

VOLUME 16 NUMBER 43

STONY BROOK, N.Y.

TUESDAY, MARCH 20, 1973

Senate Prepares to Finalize Budget



See Budget Proposal on Page 6

See Story on Page 3

Non-Students Arrested at Concert

Story on Page 5

Editorial on Page 13

News Briefs

International

The United States has proposed that a 56-man search team be organized to find the more than 1,200 American soldiers still listed as missing in action in Indochina. Fourteen persons from each of the four countries on the Joint Military Commission would make up the team.

The United States charged yesterday that North Vietnam is violating terms of the Vietnam cease-fire by sending new military supplies into South Vietnam along the Ho Chi Minh Trail.

A senior military official in Tel Aviv says Israel will receive additional warplanes from the United States and that his country has developed a new assault rifle. He says if the Soviet Union plans to supply Egypt with the advanced MIG-23, as reported in Beirut, the new weapons will not radically alter the balance of power in the Middle East.

The Viet Cong and South Vietnam opened talks in Paris yesterday on the future of South Vietnam. The Saigon delegation said there can be no elections until Hanoi pulls its troops out of the South.

South Vietnam military officials say they will be forced to disregard the cease-fire and start a counterattack unless the Communists lift an assault against a government ranger base North of Saigon. A Viet Cong news officer said if the South Vietnamese takeoffensive action, the move will be met with force.

A West German toilet paper manufacturing firm has announced that it is printing English lessons on its latest "silky and resistant" toilet paper.

On each roll will be printed 26 lessons. The course will be repeated eight times per roll.

The firm's slogan for the product is, "Learn English whenever you want — in a quiet corner."

A leading space scientist says the Soviet Union will soon land robots on Mars to explore the planet. The scientist said the devices are Lunokhod robots which have proved themselves in exploration of the Moon's surface. He said Mars will be the first planet to be explored by robot and the robots will be used later on other planets.

Western defense experts say China has set up an anti-missile early warning system against any attacks by the Soviet Union. The experts believe China will test her first inter-continental ballistic missile later this year.

National

The swallows have returned to the San Juan Capistrano Mission in California, right on schedule. Legend has it that the birds return on St. Joseph's Day, March 19th, every year. So far, 400 to 500 have arrived from the winter home in Argentina. The crowd of tourists this year numbered 38,000, a figure regarded as relatively small since this is a weekday.

State

Governor Rockefeller apparently may be willing to modify his tough anti-drug proposal. State Attorney General Louis Lefkowitz revealed Sunday that the Governor may substitute a parole system for his previous proposal of mandatory life sentences for convicted narcotics peddlers. Lefkowitz said the governor had already "spoke about eligibility for consideration of parole after a certain amount of years . . ."

A Brooklyn Grand Jury has cleared William Schrager, an assistant Queens District Attorney, of a knife attack on a 17-year-old girl, reportedly following the confession of a look-alike suspect.

The Grand Jury also reopened the case of still a third look-alike also charged with sex crimes.

Mayor Lindsay has signed legislation to regulate the City's proliferating "massage parlors" at which prostitution is the specialty of the house. The new law, approved unanimously by the City Council requires both parlor and employees to be licensed by the City, provides for inspection of the premises and background checks of the workers, and includes penalties of 90 days in jail and a five-hundred dollar fine for both, as well as a hundred dollar penalty for each day the parlor operates without proper licensing.

Sports

Roberto Clemente will be named to the Hall of Fame today in ceremonies at St. Petersburg, Florida, attended by his wife and baseball Commissioner Bowie Kuhn.

In exhibition baseball yesterday Detroit beat the New York Yankees seven to five.

State May Help Support Students Attending NYS Private Colleges

As many as 10,000 prospective CUNY and SUNY students may be able to attend private colleges in New York City and Long Island without paying more in tuition than they would have paid if they attended a public college.

A state-financed "voucher" plan proposed last Friday received bipartisan support in the State Legislature. The plan will aid financially troubled private institutions with increased state aid, as well as reducing the enrollment at overcrowded public universities, according to State Senator William T. Conklin (R-Brooklyn), Deputy Majority Leader of the Senate, and Assembly Minority Leader, Stanley Steingut (D-Brooklyn).

Conklin and Steingut proposed a similar bill late last session, but it never came to a vote.

Governor Rockefeller had no immediate comment on the new bill, according to a spokesman.

However, the spokesman explained the governor would oppose such a bill, on the grounds that it would "force private colleges to become satellites of the public institutions" and extend CUNY's free tuition policy to some students attending private colleges in the city.

Students admitted into CUNY or SUNY colleges could not be forced to attend a private college under the bill. Any student wishing to attend a private institution would, however, be able to do so if the college agreed to take part in the plan.

Those students who would not have paid tuition at CUNY colleges since it is free to full-time students, would not be required to pay tuition at the private school.

Private institutions that accept these students would be reimbursed by New York State for the average cost for a senior attending a public college. Conklin and Steingut have

estimated this amount to be \$1,800 per student per year. CUNY and SUNY would form advisory councils to determine the actual figures.

Nearly 4,000 students who apply to four-year colleges would be encouraged to attend private colleges in Nassau and Suffolk instead.

Long Island students wishing to attend private colleges would have to pay between \$610 and \$800 per year, the tuition at four-year state schools. According to Robert Moran, Conklin's counsel, this amount would be included in the state's allocation to the private school.

According to the proposed bill, no more than 30 percent of a private college's enrollment could consist of the "voucher" students.

The two proponents of the bill said that the institution of state aid to private institutions, and not the over-crowding problem, is the more important reason for the bill.

Government Cites Marijuana as America's Third Favorite Drug

America's third most popular drug is marijuana, preceded by alcohol and tobacco, according to a national commission survey.

The National Commission on Marijuana and Drug Abuse has stated that 13 million Americans consider themselves to be marijuana users. The findings are from a survey conducted last fall and made public last Tuesday.

The survey also reported 80 million drinkers and 57 million tobacco smokers. The survey was based on interviews with 3,291 persons last September and October. The commission said that millions had tried stronger drugs at least once. The group surveyed included 2,411 adults and 880 youths.

The results of the interviews were projected nationally. Findings included:

80.1 million said they had consumed an alcoholic beverage within one week prior to the survey. This included 24 percent of the youths and 38 percent of the adults.

13 million consider themselves to be marijuana users at the present time. Totally, 25.9 million have tried marijuana at least once, this including 14 percent of youths and 16 percent of adults. In a similar survey done by the commission a year earlier, the figure was two million less.

4.8 million have tried cocaine, 1.8 percent of youths and 3.2 percent of adults.



photo by Larry Rubin

THIS POUND OF MARIJUANA could supply about 800 of the 13 million American users for a while.

2 million have tried heroin, 1.5 percent of the youths and 1.3 percent of the adults.

7.6 million have used LSD or another hallucinogenic drug, 4.8 percent of youths and 4.6 percent of the adults.

Commission chairman, former Gov. Raymond J. Shafer of Pennsylvania, said that the figures on heroin and cocaine were probably under the actual number since the interviews were conducted in households

and might have undersampled homeless drug users.

The commission is scheduled to release its major findings and recommendations on hard drugs next Thursday.

Last year, the panel, most of whom were appointed by President Nixon, recommended the repeal of all criminal penalties for smoking marijuana, which, it said, seemed to be harmless when smoked less than once a day.

Front Page Photo
By Larry Rubin

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Senate Meets to Probe Polity Budget

By EDWARD DIAMOND

After receiving the Student Council's proposal for the 1973-74 Polity budget, the Senate last Sunday overwhelmingly vetoed the idea of holding the Senate vote on the Budget behind closed doors. The Senate is scheduled to approve the final budget for next year on April 1.

Earlier on Sunday, the Senate altered its leadership structure by voting to accept the resignation of Polity Treasurer Mark Dawson as president-pro-tem of the Senate, and replacing him with Brian Flynn. The Senate also replaced its secretary, Lois Tarabcik, with Sophomore Representative Ed Spauster.

Dawson's resignation as pro-tem was prompted by Alan H. Fallick's motion to remove him, due to what Fallick called a "possible conflict of interest" between Dawson's roles of treasurer and pro-tem.

Dawson, however, saw no conflict, claiming he "just carries out the Senate's wishes. I don't think as pro-tem I've monopolized opinion or prevented anyone from stating their views," he added.

When Fallick agreed to withdraw his motion for Dawson's removal if Dawson resigned, Dawson stated, "I'm still against it," but still acquiesced. Flynn then edged out Carl Flatow as Dawson's replacement.

Tarabcik's ouster was initiated by Dawson's suggestion. Dawson said that she had been remiss in her duties, not having informed any senators of the present meeting, or distributed minutes from the previous meeting.

The motion to close the Senate vote on the budget in two weeks was made by Gershwin senator Mitch Bittman, who claimed that there would be "too much pressure and opinion" on the senators when they voted. Bittman had suggested that the first half of the meeting, in which all interest groups could express their opinions, be open, and that the second half, in which the actual vote occurred, be closed.

The whole motion was dropped by Bittman after a vocal outcry against the idea by numerous senators.

Proper Time?

After several questions had been raised by various persons about particular aspects of the budget proposal, a lengthy argument ensued as to whether discussion on the budget should take place then, or at the next meeting.

Flynn declared that, "all talk on this [the budget] is redundant, since we'll have to talk about the same thing in two weeks."

Flatow, however, stated that "this kind of discussion is precisely the thing we need now, to help us understand the [budget] figures when we vote next time."

A line-by-line discussion of the Council's budget proposal followed. Among the major points brought up about the proposal were the following:

—Why, on the Council budget plan, does the Commuter Center get only \$5 for each commuter, while each residential college gets \$10 for each resident, especially after the Senate earlier this year had passed a resolution stating its intent to equalize the amount per commuter with the amount per resident?

The question, raised by Commuter Senator Muataz Jaber, was answered partially by Polity President Steve Rabinowitz, who stated that "the number of commuters participating in the Commuter Center does not warrant us giving the same amount per student as we give to the residential colleges."

(Continued on page 6)



photo by Larry Rubin

POLITY PRESIDENT STEVE RABINOWITZ attending Sunday's Senate meeting. He said that it is the Senate's decision as to who gets on the budget and who applies to the PSC for funds.

HUDEP Study Group Reports SB Disillusionment Widespread

Editor's note:

This is the second in a series of articles on the recent study on Stony Brook's Human Development and Education Policy (HUDEP). Statesman will run the third part of the series next week.

By CHRIS CARTY

The second of three research reports on campus life by HUDEP calls for changes in the teaching structure here, a broadening of faculty evaluation, increased Admissions effort to match faculty talents with student interests and greater academic and administrative leadership.

This latest report on Faculty at Stony Brook by the Group for Research in Human Development and Educational Policy also reveals the results derived from questionnaires distributed randomly last February to 25 percent of the male and all of the female faculty.

HUDEP is a presidentially appointed research group headed by James Bess, Joseph Katz and David Tilley. The purpose of the group is to study Stony Brook life and offer recommendations for its improvement.

Disillusionment

Disillusionment, disenchantment and disappointment were used throughout the article to describe faculty attitudes. Although faculty spend one-third of their approximately 55 working hours per week "in teaching, preparation for class, reading student papers and exams," the report says, they find "fewer than one-fifth of the undergraduates have a high degree of academic motivation and over 40 percent of them seem poorly motivated."

In addition, faculty "are not in favor of the open admissions policy for community college transfer students, preferring instead a similar level of selectivity as that for freshmen."

Faculty, however, "prefer to see a balance" between liberal



HUDEP HEADS James Bess, Joseph Katz, and David Tilley (left to right) issued three reports on Stony Brook University.

and specialized. "It is important to note that contained within the faculty conception of liberal education is their belief that students should be given considerably greater opportunities to further their psychological development." Lest this notion seem to conflict with the idea that faculty are preoccupied with information transmission, they envision these opportunities to "take place in the context of out-of-class activities." Programs should "be organized and staffed by qualified specialists in a special non-academic division."

However, the report qualifies, teaching behavior of faculty is predominantly oriented toward just the transmission of knowledge, "findings... not unexpected and not at variance with those at other institutions with strong research missions." The report further offers that "they are frequently neither involved with nor interested in the personal development of

(Continued on page 4)

Fire Exposes Alarm Flaws

No fire alarms went off and only two or three fire extinguishers of the fifteen in O'Neill College were operative during a fire which destroyed a phone booth and the ceiling tiles early Sunday morning.

Zev Grossman, an undergraduate resident of O'Neill discovered the blaze at about 4:30 a.m. while returning to his room. He called security and attempted to set off several of the fire alarms in the vicinity. They did not work so he proceeded to get the assistant quad manager Kathy Reisey who got more help and tried to evacuate the building. Many however, slept through the whole thing.

Security arrived at about 4:45, and at about 5:00 four Setauket fire department vehicles appeared at the scene of the fire only to find that it had already been put out by the students with fire extinguishers that did work which were brought from Irving College.

The fire started in a phone

book adjacent to the damaged phone booth, and was the apparent result of arson according to campus fire marshal George Buck. He also stated that a small smoldering fire in the O'Neill main lounge was probably set by the same parties that started the main blaze.

Security officers were critical of residents for playing with fire extinguishers and the alarms. However, the students charged that the fire extinguishers had been empty for a long period of time and that the alarm system did not work.

Leonard Francis, the G-Quad manager (pro-tem) stated that the reason the fire alarms did not go off was that a false alarm had been set off earlier, and that the alarms may not have been reset.

When asked whether M.A.'s under his charge were responsible for checking the fire extinguishers, he replied that they were not.

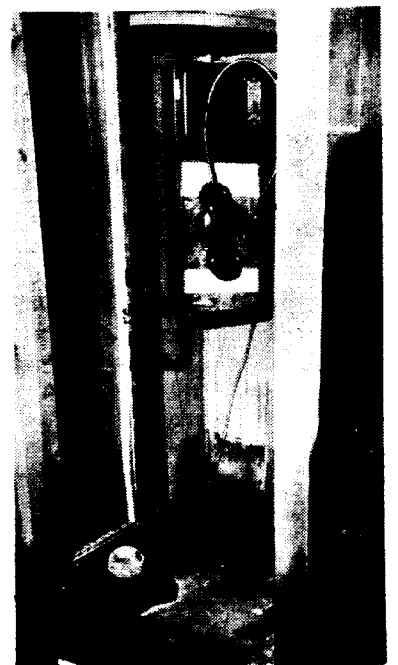


photo by Frank Sappell

O'NEILL HOT LINE: Remains of the phone booth following Sunday's fire.

HUDEP Reports Disillusionment of Faculty

(Continued from page 3)
students and are also less interested in the methods by which their own knowledge is passed on."

Split Three Ways
Interesting though, the researchers found that Stony Brook faculty split roughly three ways over perceptions of

teaching. "We find, for example, that faculty in the arts and humanities perform a more active role in helping undergraduates. They also interact with them to a greater extent. Social scientists on the other hand consistently indicate a preference for spending time on professional rather than

student matters, while faculty in the sciences seem committed to their research interests and to the institution as a whole."

Rankings
Despite faculty disenchantment with undergraduates, the report says, the faculty as a whole... place the University somewhere

between the twentieth and thirtieth percentile in national ranking. They see their own departments in about the tenth to fifteenth percentile rankings."

These comparatively high rankings, however, apparently do not overshadow faculty disillusionment with Stony Brook. "In order of increasing severity, ... faculty find serious gaps in cultural opportunities, the number of motivated undergraduates, and the sense of community.... We find that these three themes - leadership, community and challenge - recur often in our data...." Over half the faculty would leave the University, according to the report, given the opportunity.

Women faculty offer an interesting contrast to the male mix. "They have more close relationships with undergraduate students.... Fifty-nine percent of the women as compared with

thirty-seven percent of the men feel that it is their responsibility to help students resolve a personal problem."

Recommendations
The report suggests improvement of communication mechanisms among faculty to facilitate standardization of institutional policies, seminars in teaching, faculty visiting colleague's lectures. The report also recommends salary and advancement rewards for creative teaching.

"Finally, we would argue that serious efforts be undertaken to look into the admissions policy governing the mix of students at Stony Brook." The report recognizes that a match of students and faculty cannot be exact, but urges that the effort be made to improve educational conditions here "by informing secondary schools and community colleges of our peculiarities." *

FSA Services Information

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1/2 Price Billards 11 AM-4PM

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Lunch: 11:30-2 PM LUNCH SERVED DAILY Dinner: 4:30-7 PM
DINNER SERVED DAILY EXCEPT FRIDAYS

FINAL DEADLINE!!!

SOUNDINGS, the literary magazine, will accept poetry, fiction, non-fiction & artwork until April 2.

Send your contributions to Soundings c/o SBU or slip it under our office door in the Union, rm. 072, with a stamped, self-addressed envelope. For info call 744-7690 late, nights.

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March 19-23

PLACE:

STONY BROOK UNION
2nd FLOOR ROOM 237

Crime Round-up

Compiled By ANDREW J. SILVERMAN

March 12

A complainant stated that he parked his state van in Z lot on Friday, and when he returned on Monday he found the generator, which had been bolted to the rear deck, missing and that the odometer on the dash registered 28 additional miles.

Two cars were discovered with their batteries removed.

Cardozo College resident reported that some persons, unknown to her, threw a smoke bomb in her suite. It failed to detonate.

The owner of a 1968 Buick reported that someone stole the car's battery, worth \$50.

A deliveryman from the House of Goodies was robbed at gunpoint of \$125 outside the Kelly Cafeteria. He was grabbed from behind, pulled into the dark, and told to wait there for 10-15 minutes.

A battery was stolen from a 1965 Firebird, parked in Tabler parking lot. The owner valued it at \$50.

An officer responded to Mount College reports of smoke, finding some burnt toast in a room, and told the student to open the window to relieve the smell of smoke.

Three car batteries were stolen from cars parked on campus. Another car, its battery intact, had its wires cut.

Headquarters received complaints of beer bottles being thrown at a window of a student's room, smashing the window. The subjects were gone when a unit responded.

March 15

A complainant from Kelly B reported that four or five males armed with two 38 caliber revolvers and a 22 or 25 caliber handgun stole \$190 and a Sony TV, valued at \$100, at gunpoint. The Suffolk County Police Department was notified.

March 16

A five gallon drum of wax was apparently stolen from a cleaner's room. Upon investigation, however, it was discovered that it was not a drum of wax, but an old bucket that was misplaced or lost.

A battery was stolen from a 1965 Ford, and the battery cables and harness was cut. The damage is estimated at \$70.

Headquarters received reports that three males were on the roof of Building 144. Two officers arrived to investigate, and found the suspects gone on arrival.

A set of license plates were stolen from an Oldsmobile which was parked in the lot behind Stage XII.

A day care center employee reported that her pocketbook, which contained a license, registration, and \$25 was missing.

An elevator alarm had been pulled in South Campus H. An officer responded and had it working properly before he left.

March 17

A University policeman went to the aid of a severely injured dog on Nicolls Road by the Connector Road entrance. The dog's owner was summoned and took it to the veterinarian.

A Security Officer noticed a broken window in one of the athletic coaches offices, in the rear of the gym. He cleared people from the area, blocked the window with a desk, and called the power plant. Student security was notified.

Three Smithtown residents, ranging in age from 15-18 years, were arrested on charges of disorderly conduct, and resisting arrest at the New Riders of the Purple Sage concert. They were released in custody of their parents.

March 18

Headquarters received complaints of the theft from a 1972 Ford van, of a dial-torque wrench, worth \$50, of a Firestone tire, valued at \$40, and a Gossen light meter worth \$70. The vehicle had been parked in the lot in the rear of the Administration Building.

A complainant stated that while he and his friend were entering the gym for the concert, someone picked up the tickets that the complainant had dropped. A fight ensued.

A telephone booth in O'Neill College was on fire. The Setauket Fire Department was notified, and 15 fire extinguishers were used to extinguish the blaze. Fire Marshall Bill Schultz believes that it was started by pulling up the telephone books, opening them up, and setting them on fire. The booth, constructed of wood, ignited easily.

THE TOTAL KNOWN VALUE FOR THE STOLEN, MISSING, OR DAMAGED PROPERTY FOR THIS PERIOD IS \$870.

Vandalism During Concert Results in Non-Student Arrests



photo by Larry Rubin

SMASHED WINDOWS made up the bulk of the \$350 worth of the damage inflicted in the gym during the New Riders of the Purple Sage concert Saturday evening.

By MIKE DUNN

Three non-students were arrested and approximately three hundred fifty dollars worth of damage was inflicted on the Stony Brook Gym when a large number of townies created a disturbance at the New Riders of the Purple Sage Concert, Saturday night.

The non-students, all male, between fifteen and eighteen years old, were arrested after they had broken into the gym and had begun harrasing Security Supervisor Richard Walsh, his security men, and some of the concert security men, according to Howard Greitzer, Head of Concert Security. Greitzer believes that one of the non-students who initiated the fracas escaped.

The three who were captured were taken to the Sixth Suffolk County Police Precinct in Coram that night and were released Sunday in the custody of their parents. They will be tried in juvenile court for "harrasment and resisting arrest," according to Greitzer.

Smashed windows near Athletic Director Leslie Thompson's office, and near the front door entrance, and a

smashed basement garage door made up the bulk of the damage to the gym. It is not known if this damage was inflicted by the same individuals who molested Walsh and his men.

The fear of additional damage to the gym prevented security from opening any of the doors during the concert, said Stuart Levine, Polity Secretary, who assisted security during the concert. Levine said he was hit in the head trying to prevent people without tickets from entering the gym. "One of my guys was threatened with a broken bottle," said Greitzer.

"You're going up against sick, downed out townies, not Stony Brook students," said SAB concert chairman Art Wagner. "The same people come to every concert and they hangout and open the doors for their friends. I don't think they even go to see the shows." Levine and Mark Zuffante, who works concert security, said they also recognized the same people creating disturbances at concerts.

In an effort to prevent a recurrence of the Saturday night fracas, Levine said, "We're going to go to Kimble to hire some

more security officers. We don't know if we can afford to hire more students." Levine also suggested that SAB "should get student volunteers who would see the concert free if they worked security."

Wagner disagreed. "That's not a good idea. People won't want to get their heads smashed for nothing. Next concert we'll have more security."

Greitzer said, "We'd like to have four uniformed guards for each side. A uniform is the biggest deterrent." He added that he tried to prevent non-students from using the Union during weekends, "but the Union Governing Board would not agree to it."

Bob Volperian, President of the Union Governing Board said, "this matter will probably come up at Thursday's Board meeting, but I think somewhere in the Union Guidelines it says that the Union cannot be closed to anyone."

"I'm in favor of not putting the Union off-limits to non-students. There are too many entrances to the building, it can't be patrolled with the money we have, it's too hard to enforce."

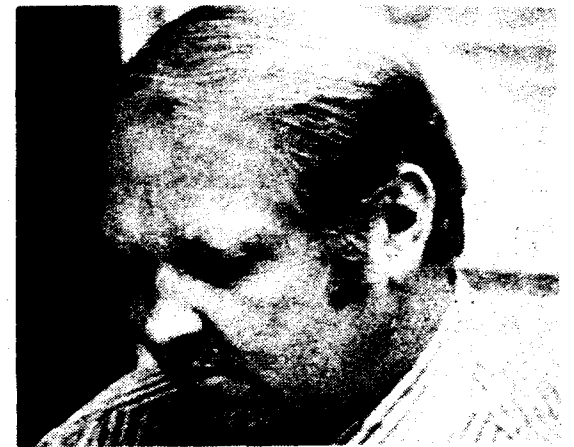
Student's Complaint Results in Designated "No Parking" Area

By CARLOS ALMENAR

As a result of a complaint brought up before the security advisory board and the board's subsequent recommendations, Joseph Kimble, Director of Security, has ordered all illegal parking areas be clearly designated as such.

In an open letter to the Security Advisory Board, Kimble said, that the current traffic regulations, copies of which are given out to individuals when they register their car, read, "All drivers are cautioned that the University, having marked approved spaces, is under no obligation to mark all areas where parking is prohibited. All lots are marked by a lettered sign at the entrance to that lot. Any area not so designated by parallel lines within which cars shall park." However, he added that the grounds maintenance staff is now physically barricading areas where parking is unauthorized.

The complaint originally arose when a student received a traffic ticket for parking in a spot in Stage XII "where there is a fire hydrant." He purported that it is not an obvious no parking area and that it is too dark in the area to determine whether or not parking is permitted. The student brought his complaint to one of the bi-weekly Wednesday night sessions. The Advisory Board reviewed his complaint, went to the parking space in question and made its recommendation to Kimble, which resulted in the new policy.



THOU SHALT NOT PARK: Security Director Joseph Kimble will clearly mark all "no parking" areas on campus.

The Security Advisory Board was created to review any complaints and compliments that arise from the campus community, with regard to security. Each segment of the campus community has an elected representative on the board.

In another action, the board adopted a resolution to give a yearly award to the security officer that received the most meritous compliments from the campus community. This and other suggestions will be discussed at the board's meeting tomorrow night in the Union, which is open to the public.

Questions and Answers on Proposed Budget

(Continued from page 3)

Spauster also answered the question by stating that neither the Council nor the Senate is bound by any previous resolution in preparing next year's budget.

—Why some clubs are funded in the budget itself and why others have to apply for funds from the Programs and Services Council (PSC)? Rabinowitz answered that it is only the Senate's decision as to who gets on the budget and who applies to the PSC for funds.

This apparently contradicted the contention by Senate parliamentarian Larry Starr that "clubs that have been in existence for a while" and had "proved themselves" actually get lines on the budget.

—Why the Council's proposal allows meal money for intercollegiate sports while denying them to men's athletic clubs? Dawson, who attempted

to answer the question, said, "If we're going to fund sports, let's not do it half-assed. I spoke to him (Director of Athletics Leslie Thompson) and he said the teams need it, so I left it in."

Dawson also said he wasn't certain how much money exactly went to meals for intercollegiate sports since Thompson's original budget of \$59,000 had since been reduced, but Dawson estimated that meals still account for "around \$12,000."

Polity Secretary Stuart Levine stated that meal money had been first put in several years ago as compensation, when the meal plan was still mandatory.

No Meddling

—Where does the money go once it's allocated? Dawson said that his policy had been "not to meddle into the internal affairs of the clubs." He stated that he had allowed Thompson to divert money from one part of his

budget to pay for another part, "as long as the whole thing adds up."

This was echoed by Flynn who stated that "once he [Thompson] gets it [his budget], he can virtually do whatever he wants with it."

Hiring Practices

Fiatow had also raised the issue of "internal affairs" in the Punch and Judy Follies, a Stony Brook theatrical group, claiming that several of his constituents had complained of discriminatory hiring practices. This was disputed by Levine, however, who works with the Follies.

—Where did Dawson arrive at his estimate of the number of paying students, in making up his \$490,000 proposal? In answering Senator Robert Schwartz's question, Dawson stated that the Administration's Office of Long Range Planning had estimated 7200 students, not including the projected increase of Health Science students. Dawson said this allows the budget "a cushion of over 600 students."

AIM Fees

If, however, the Advancement on Individual Merit (AIM) students do not pay their fees, as is the case this year, and the Health Science students do not materialize, "then we're in trouble," said Dawson.

Dawson also declared that he had sent a letter to Fallick, as chairman of the Polity Judiciary, asking whether the Senate could attach provisions to any money it approves. Fallick, while declaring that the Judiciary would not rule on this until Dawson complained about a specific provisional rider, stated personally, "The Senate can do whatever they want with the money."

**For Your Senator's Name
and Phone Number**

Call Statesman At 6-3690

**To Comment,
Call Your Senator**

ALLOCATIONS	PROPOSED BUDGET
Administrative	\$ 50,500
Ambulance Corps	15,000
Athletics	79,775
Audio Visual	4,000
College Governments	41,000
Committee on Cinematographic Arts*	30,000
Commuter Center	14,500
Day Care Council	10,000
Donation to Setauket Fire Department	500
Food Co-op	800
Polity Darkroom	3,500
Polity Elections	2,000
Polity Lawyers	5,000
Program and Services Council	20,000
Punch and Judy Follies	2,000
Refunds	10,000
Soundings	2,000
Statesman	45,000
Stony Brook Hospital Volunteers	2,000
Student Activities Board	91,000
Student Council Travel	2,000
Student Nurses Association	6,200
Ticket Office	7,200
Unallocated	25
Union Governing Board	20,000
Wider Horizons	2,000
WUSB	25,000
TOTAL	\$491,000

**Senators Will Vote on
Budget on April 1**

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 231, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!



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SETAUKET

Andersen Concert Highlights Schedule

(With this issue, Statesman begins regular publication of WUSB's program schedule, and highlights outstanding programs of the next few days' broadcasts.)

12 noon — Music with Diane Sposili
 3-4:30 — Radio Magazine; an audio potpourri:
 3—"The Music of Joni Mitchell" — produced by Paul Rumpf and Marsha
 4—Literature Hour—The Martian Chronicles. Produced by Jean Schindler
 4:30 — Afternoon Folk Concert, produced by Helene Graustark
 5:45 — Early Evening News and Sports
 6:05 — Evening Music
 8:00 — "The Inner Excursion Via Black Sound" with Valerie Porter
 11 — Late Evening News and Sports
 11:20 — Just Music — Mitch Stern
 12 midnight — "The Pandemonium Shadow Show." — Music with Ralph Cowings, alias Mr. Skitx

Wednesday
 7:00 a.m. — Jim Wiener—Music for the morning. With Headlines and Sports at 7:30, 8:30 and 9:30 and News Summaries at 8:00, 9:00 and 10:00.
 10:00 — "Kabul Kitchen." Music with Norm Prusslin.
 12:15 p.m. — Music with Larry Levine.
 2:30-4:30 — Radio Magazine, an audio potpourri:
 2:30—Just Music.
 3:30—"The Incredible String Band" — Music feature produced by Paul Rumpf.
 4:30 — Afternoon Classical Concert
 5:45 — Early Evening News and Sports.
 6:05 — Evening Music
 6:30 — Music with Phil Gitomer
 9:30 — [New Time] "Town Hall Meeting of the Air." This week's agenda invites discussion of the "Town Hall" meetings and how they might invite greater participation.
 10:30 — Just Music — Mitch Stern.

11:00 — Late Evening News & Sports
 11:20 — Just Music
 12:00 midnight — Mike Bennett

Thursday
 7 a.m. — Paul Kudish — Music for the morning. With Headlines and Sports at 7:30, 8:30 and 9:30, and News Summaries at 8:00, 9:00 and 10:00
 10:00 — Music with Lister Hewan—Lowe
 12:15 p.m. — "For Neurotics Only" — Music with Fran Porretto
 2:30 — Afternoon Classics
 3:30 — Just Music
 4:15 — Afternoon Jazz Concert, produced by Paul Kudish
 5:45 — Early Evening News & Sports
 6:05 — Evening Music
 7:30 — Tapestry: Environmental Forum, produced by Bruce Stiffel
 8:00 — The Stony Brook Concerts Series. Eric Andersen; Brown and Lawrence (see special feature at right)
 11:00 — Late Evening News & Sports
 11:20 — Just Music
 12:00 midnight — "The Pandemonium Shadow Show." Music with Mr. Skitx, alias Ralph Cowings.

Friday
 7 a.m. — John Sarzynski — Music for the morning. With headlines and Sports at 7:30, 8:30 and 9:30 and News Summaries at 8:00, 9:00 and 10:00
 10:00 — Music with Gary Kleinman
 12:15 p.m. — Weekend Music
 2:30 p.m. — Radio Magazine, an audio potpourri — "In Search of Lost Recognition"—a music feature offering a history of the Moody Blues, produced by Don Klepper and Gary Kleinman.
 3:30 — Weekend Music
 5:45 — Early Evening News and Sports



photo by Larry Rubin

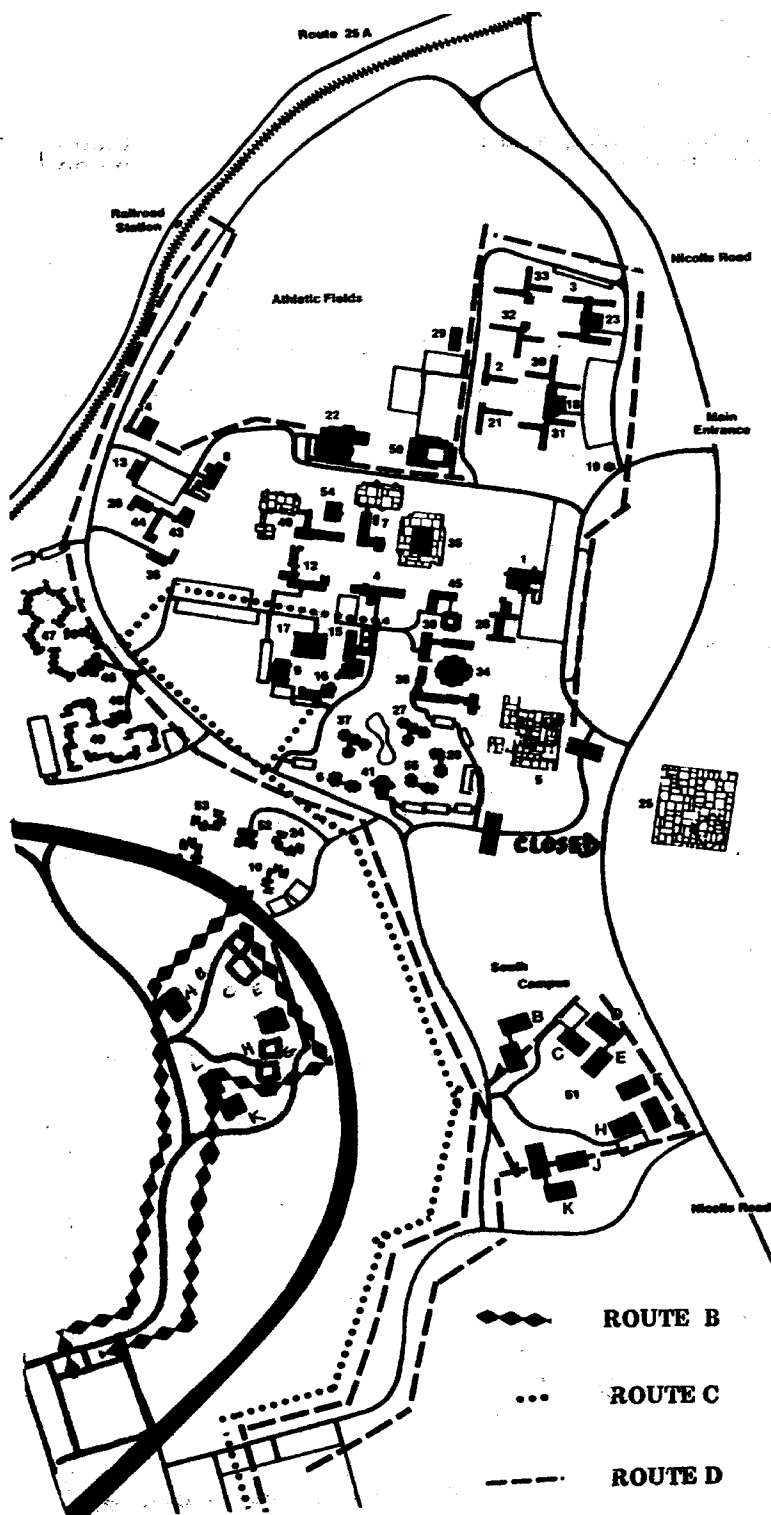
On Thursday night at 8 o'clock, WUSB, 820 AM, will feature tapes of both of Eric Andersen's appearances on campus, in 1966 and 1972, thus affording listeners an opportunity to compare the changes, if any, in an artist's concert style.

Following his 1972 performance, Andersen wended his way to none other than Liberty Diner, adding yet another ingredient to the diverse mixture of humanity feeding there.

Also featured with the Andersen concerts will be folksingers Tony Brown and Jerome Lawrence.

Each Thursday at 8 p.m., WUSB is presenting recordings of major Stony Brook concerts.

Buses Rerouted Due to Loop Road Closing



As a public service, Statesman is publishing the current campus bus route and schedule.

Since the closing of Loop Road, last week and the extension of service on the "B" route began last month, the University has changed three of the four routes.

During the day, all buses go to South Campus. Some will also go to P-lot, too. Ask the driver.

After 6:00 p.m., all buses will go to both South Campus and P-lot.

Any complaints about the bus system should be phoned into Action Line.

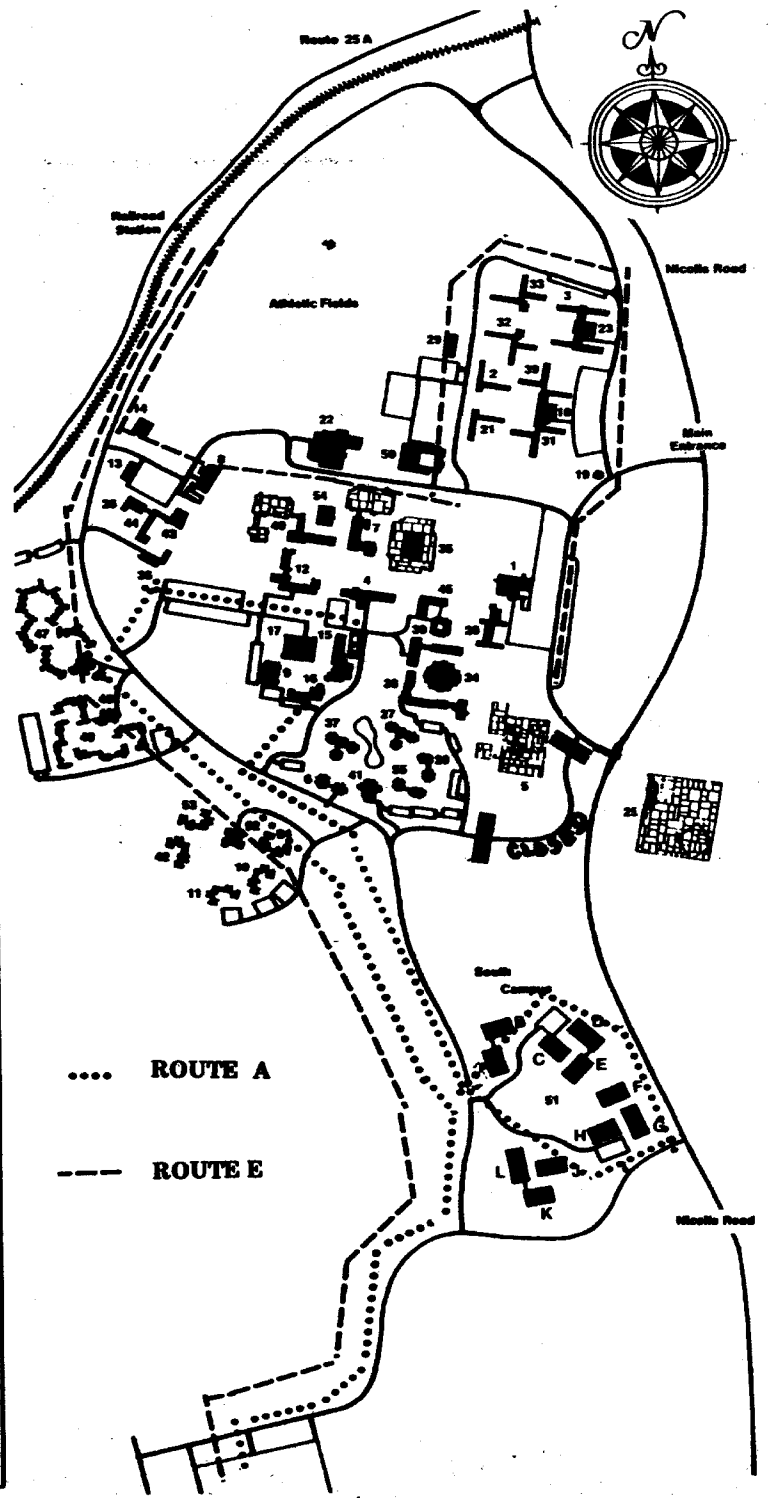
Route A — Route is from P lot South through Health Science Center to center campus back through Health Sciences Center and to P lot South. Buses leave every twenty minutes between 7:30 a.m. and 4:00 p.m.

Route B — Route is from P lot South through Health Sciences Center and back to P lot South. Buses leave every ten minutes between 8:a.m. and 7:50 p.m.

Route C — Route is from P lot South to center campus and back to P lot South. Buses leave between every five and every ten minutes between 8:15 a.m. and 6:05 p.m. Buses also depart from P lot on this route at 8:00 a.m., 6:20 p.m. and 6:35 p.m.

Route D — Complete peripheral route. Buses leave every twenty-five minutes between 6:30 p.m. and 11:30 p.m. (Previously Orange Route).

Route E — Same as Route D except South Campus is bypassed. Buses leave every twenty minutes between 8:35 a.m. and 5:55 p.m.



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TUESDAY

March 27

WEDNESDAY

March 28

THURSDAY

March 29

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ORPHAN (April 10, 11, 12)

REVIVAL (April 17, 18, 19)

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COCA's NEWLY REVISED SPRING 1973 SCHEDULE

FRIDAY AND SATURDAY FEATURES

DATE	TITLE
Mar. 23, 24 @ 7-9:30-12	Carnal Knowledge
30, 31 @ 8-10:30	New Campus Newsreel Sweet Sweetback's Baadass Song
Apr. 6, 7 @ 8-10:30	Short: Drugs: Better Dead or Alive End of the Road
27, 28	Spring Special
May 4, 5 @ 7:30	Horse Feathers, Monkey Business, Coconuts
@ 12	Yellow Submarine
11, 12	To Be Announced

SUNDAY FEATURES at 8 PM

Mar. 25	Husbands
Apr. 1 @ 8 p.m.	Women In The Dunes
@ 10:30	Start The Revolution Without Me
8	Viva La Morte
29	Spring Special
May 6 @ 8 p.m.	To Be Announced
@ 10:30	Yellow Submarine
13 @ 8 p.m.	King of Hearts
@ 10:30	Bunuel's Milky Way

**DATES AND TIMES SUBJECT TO
CHANGE**

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A-146 Social Science
8:00 p.m.

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"PUTNEY SWOPE"**

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WANTED 12-STRING GUITAR preferably Gibson or Martin. Call 226-5626.

ANYONE who has a tape of the 1971 Pink Floyd Concert here, please call Mike at 6-4386.

ROSEBUD: Happy Birthday from the Beard, Gary II and Gary XIV.

MARILYN—Peace and happiness always, but especially on your 21st birthday. I love you and miss you so — Jai Guru Dev — Andrea.

FOR SALE

1966 VW BUG good physical & mechanical condition. Radio, original owner, \$550. 246-8625 or 246-5135.

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D-76 FILM DEVELOPER \$.85/gal. Call 4389 or 7480 Larry or Bob.

MERCURY OUTBOARD 50 HP, excellent condition, \$450. Call eves 473-8178.

TEAC A-1230 TAPE DECK 3 heads one month old \$315; TEAC A-40105 auto-reverse tape deck 4 heads both great condition, \$400. Peter 6-3894.

CLAM RAKES two 20 tooth sand; one 20 tooth mud; one 24 tooth stainless steel. Call 473-8178 eves.

1967 TEMPEST P/B, P/S, air, unused rebuilt engine, runs perfectly, excellent condition. Must sell 6-4812.

MG MIDGET 1970 bronze-yellow, new radials, exhaust valves, beautiful \$1299. 744-8113 eves, call Richard.

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DART 1965 57,000 mi. PS, R/H, new battery, recent tires, new starter, \$375. Call Roger 4556.

LOST & FOUND

LOST gold bangle bracelet Sat. nite 3/10, Roth Cafe. Please call Shari 6634. Thanks.

REWARD! I lost a silver ID bracelet possibly in the Union or in Roth quad. Extremely sentimental value. If found please call Steve at 7303.

REWARD \$5 for KLE slide rule. Lost either near ESS or Blo. Return to Keith Miller, Benedict E206. This rule belongs to my father. Please return.

LOST BIO 180 notebook in Blo 039. Important please call Ricki 6-6341.

LOST textbook, Lenczowski's "Soviet Advances in the Middle East." Call Arnie at 6-4556. REWARD.

LOST green pocketbook probably in Rainy Night House Fri. 3/16. Please return to Eileen 4730.

HELP-WANTED

IN JULY THE PEACE CORPS is placing 2200 teachers in 43 countries. Application deadline is April 12. Contact your placement office or call Jim Eckardt: 212-264-7124.

RESPONSIBLE CONCERNED PERSON to live-in private facilities—help care for handicapped child. No housework. Resume to Box 494, Fishkill, N.Y. 12524.

UPWARD BOUND is now interviewing for a limited number of summer counselor positions. Applications are available in room 352, ESS.

OVERSEAS JOBS summer or permanent. Australia, Europe, S. America, Africa, etc. All professions, \$500-\$1000 monthly, expenses paid, sightseeing free. Info write TRW Co., Dept. 13, 2550 Telegraph Ave., Berkeley, Calif. 94704.

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PART TIME unlimited earnings on or off campus. Work your own hours. Become part of a young, growing organization dedicated to preventing consumer rip-offs! Call Consumer Power 212-273-3357 or 212-268-4681 eves.

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SUNY at Albany offers intensive language programs at beginning, intermediate, and advanced levels in France, Germany, Italy and Spain. Open to all SUNY students. Credit is determined by means of proficiency examinations. For details write: Office Of International Programs, SUNYA, 1400 Washington Ave., Albany, N.Y. 12222.

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NEED COUPLE to share large apartment. Available immediately. Call evenings 473-7751 ask for June.

NOTICES

FILM "Whatever Happened to Baby Jane" — Guthrie College, Thurs. 3/22, 8:30 p.m., basement of Kelly D.

RCP SKI TRIP every Sat. Bus leaves from Union, \$2.50 deposit payable in advance, for more info call George 6-3950 or Bob 6-3514.

TUTORING for freshmen and sophomores in Physics Chemistry and Calculus. Sponsored by Engineering Honor Society, TAU BETA PI. Call Brian at 4903 or Gary at 7308.

ACTION LINE is looking for new members. Come join our dare devil crew on Tues., 12 noon in room 413 Administration, if you're interested but can't attend call us at 8330.

PARENTS! Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747 Mon-Fri 11-5 for information.

Abortion is not a method of birth control! For birth control counseling call Sun-Thurs., 7:30 to 10:30 p.m., 444-2472 or come in person Infirmiry 124.

SBU sponsors a bridge tournament every Tues. 8 p.m., 226. Masters Points given. All welcome, \$1 fee charged each night.

Brothers and Sisters there will be a general meeting of Black Students United every Wed. at 6 p.m., Lec. Hall 102. Your attendance and participation is of vital importance to the survival of the black campus community. "Divided We Fall."

"Bonnie & Clyde" at Commuter Center in Gray college Tues. 3/20, and Thurs. 3/22 at 2 p.m., and Wed. 3/21 at 1 and 5 p.m.

ENACT meetings will be held every Thursday 8:30 p.m., SBU 223.

Esoteric Studies Class, lectures and discussions on the Ageless Wisdom. Tues. 8 p.m., SBU 237. \$1. All welcome.

ISRAELI dancing for beginners every Wed., James College lounge, 7:30 p.m.

ISRAELI dancing every Thurs., Langmuir lounge, 8 p.m.

Celebrate the Rites of Spring an Equinoctial event. 11 a.m. Yoga session. All welcome. 12 p.m. lectures on celestial cosmology 1:13 p.m. Jazz in the SBU ballroom by "Complex."

Linda Sandler from East Gate Medical Clinic will speak Thurs. 3/22, 8 p.m., Lec. Hall 103, on birth control devices, counselling and abortion. Abortion procedures will be gone over. Slide presentation offered.

The Deadline for summer and fall 1973 Independent Study Proposals which must follow the revised guideline, is April 12. The guidelines are available in the Undergraduate Studies Office, Library 301, where students should also contact Ms. Selvin (ext. 246-3432).

On a trial basis Tuesday Flicks on March 20 and 27 will be shown at 4 p.m. in the afternoon in addition to the usual 8 p.m. showing. The movies are: March 20 "Hiroshima Mon Amour," "La Guerre est Fini" March 27 "Little Caesar," "Public Enemy." Union auditorium.

WHO PUT THE BOB? in DO WOP SHO BOP? Mr. Skitz and his Pandemonium Shadow Show Thurs. midnite to three on WUSB no soap radio 820 am.

Statesman is currently interviewing students who wish reporter apprenticeships, with the goal of becoming full reporters next fall. Call 6-3690.

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Tom Weinberg, one of the people involved in the filming will be around to rap after the viewing.

AT THE CINEMA

MAR. 22nd 8:30PM Lc-100

No Admission Charge

DEADLINE: APRIL 12

**INDEPENDENT STUDY PROPOSALS
FOR SUMMER AND FALL**

Proposals must follow the revised guidelines, which are available in the Undergraduate Studies Office, Library 301. For further information consult Ms. Rhoda Selvin, Library 301, Ext. 6-3432

HINENI

THE JEWISH ANSWER TO KEY '73

Wed, March 21, Union rm-236

8:00 p.m.

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A New Time For

**Town Hall
Meeting
of the Air**

Still on Wednesday Evening

. . . But now at 9:30 p.m.

This week's meeting:

**"TOWN HALL MEETING OF THE AIR:
A CRITICAL EVALUATION"**

*What exactly has it done? Who really is listening? How
can it be improved?*

Call 6-7902 or 6-7901 and express your views.

WUSB

820 AM

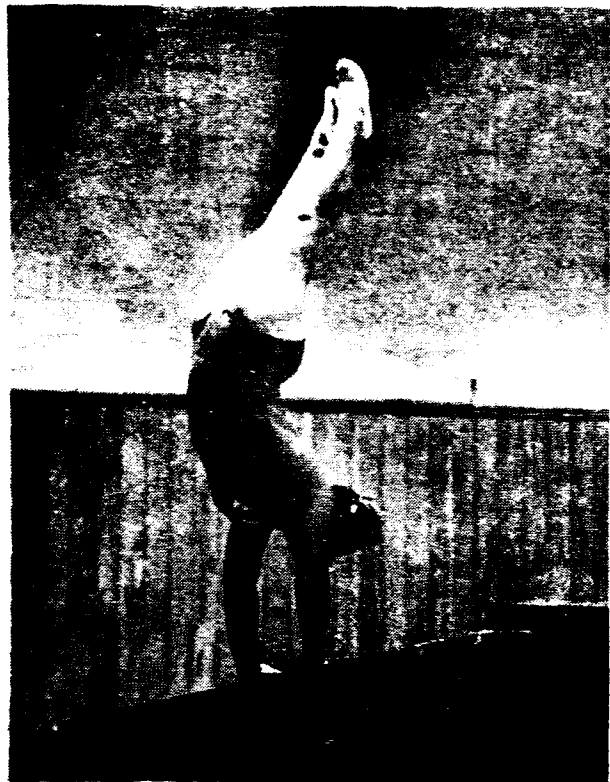
Where.....

Unique Sounds

.....Begin

Gymnasts Are Winners

It's No Secret as Season Ends Victoriously



VICKY TRAPANI does a handstand on the balance beam. She recorded a total of 11.5 points in her three events.



LOUISE LEFEVRE performs a split leap on the balance beam. Her 5.9 in the floor exercise easily won first place on Friday.

(Continued from page 1b)

"I would've been very pleased to get into the fours, and I was shocked to get 5.45," Yost said. "It's a good way to end."

Patriot coach Carolyn Cross agreed. "It was a good, solid performance with smoothness and good transitions," she said. "She was a lot steadier and relaxed, and she thought through each movement carefully. She got it all together."

Move into Lead

Aided by Yost and Ellen Feyk, who recorded a 4.8 on the beam, Stony Brook moved into a commanding 39.10-34.45 lead, with the floor exercises the final event. As Cross said, "Four points is a lot to make up" in one event.

It was. Winning their third of the day's four events, the Pats took floor exercise honors. Easily capturing first place was Stony Brook's Louise Lefevre, with a 5.9.

"It's the best routine she did all year," said Cross. "She added two one-armed walkovers which added to the difficulty. She's the most pleasing to watch, and has the greatest body extension."

After recording the season high of 7.05 in her last meet [note correction from last article], Lefevre was disappointed by her score. Nevertheless, it was a point-and-a-half higher than her closest competition, teammate Feyk.

Big Contribution

It was Feyk who contributed most to the Stony Brook win. Only a freshman, she has displayed the most improvement on the squad. She refused to take individual credit, however. "We've improved incredibly—all the girls," she said.

Participating in all the events except the uneven parallel bars, Feyk led Stony Brook by recording 14.05 of its 53.35 points. Although she didn't take any first place

honors, she finished second in both the balance beam and floor exercise.

Yost and Trapani also displayed consistency, notching totals of 13.2 and 11.5 respectively.

New Observations

The two judges explained the differences between Friday's Patriot squad and the one they observed weeks earlier. "They've got a few superior tricks," said Barbara Hess. "They all improved execution-wise," Mary Stam added.

Compared to LIU, Stony Brook was in better physical shape. "My girls are a lot tighter and firmer," said Cross. The conditioning paid off in a win, which, according to Cross, is "good incentive for the girls to come back next year."

After recording five unpublicized losses, the Pats have become proud winners. And they can sing along with Carly Simon, "We have no secrets."

LIU vs. Stony Brook

	Vault	Bars	Beam	Floor	Total
Feyk	4.80	—	4.80	4.45	14.05
Yost	—	3.85	5.45	3.90	13.20
Trapani	4.95	3.05	3.50	—	11.50
Lefevre	3.50	—	1.35	5.90	10.75
Chapman	4.80	3.90	—	—	8.70
Massano	3.35	1.85	—	—	5.20
Totals*	14.55	10.80	13.75	14.25	53.35

*Totals are from top three performances.

Intramurals with Charles Spiler



In a game last week, the Nads showed up with only four players, which prompted them to use a member of the undefeated FD2B3B squad in a game against the Mama Waldes. But "big brother" spotted the predicament and the intramural council was informed. The ruling handed down was that the player would be suspended for the rest of the intramural year (including softball) and the Nads were to be ejected from the league. FD2B3B was permitted to remain in competition.

A similar incident occurred earlier in the season, but in that case, both teams were thrown out. The council was asked what the difference was. They replied that the player that participated with Ajax and ILD3 played for both sides regularly, whereas in the incident with the Nads, it was his first time competing with them. He actually didn't participate illegally with FD2B3B. If he had gone back to FD2B3B, then they also would have been ejected.

Intramural Director Bob Snider was asked whether or not the council's decision was affected at all by the fact that a member of the squash team, which Snider coached, plays with FD2B3B and also worked in the intramural office. The answer was a definite no, and I believe him.

Super League

James McDaniels hit for 18 points to ignite the Runners' spark, but Art Baclawski's 23 point barrage for Spirit of 72 smothered the flame. Final: Spirit of 72, 62; Runners, 49.

The New 5 led Garbage at the half, 28-20, but Garbage wound up on top at the conclusion, 50-48. With one second remaining, and the New 5 down by two and shooting one foul shot, they elected to walk off the court to protest the officiating. The game was ruled a complete game by the intramural council. Roger Howard paced the New 5 with 20 points, while Steve Nastasiuk netted 14 points for Garbage.

Kelly

Conrad Beck and Stu Folodare combined for 32 points to pace EP3A3B to a 59-44 triumph over HM2A2B. Individual scores for HM2A2B were not consistent with the team's total point output, thus, they are invisible here.

LB2A2B's John Salvador and John Quinn each pumped in 16 points in denying John Dulski (18 points) and HM3A3B a victory. LB2A2B slipped by, 45-44. Can't get much closer, HM3A3B.

Jim Seligman, Gary Petus, and Bob Glazer each tallied 12 points for WG1B2B, but failed to get enough added help from the remainder of their team. Gary Rosenberg netted ten points in sparking HM1A1B to a 41-40 victory.

Anyone interested in covering the Patriot track, baseball, or tennis teams for Statesman, say hello to Greg (6-3736) or Al (6-3706).

* * *

Those interested in joining the women's SOFTBALL team should contact coach Linda Hutton in gym room 104 or call 246-6792.

* * *

If you would like to become manager of the TRACK team, contact coach Jim Smith after 3 p.m. in the gym, 246-7638.

* * *

Intramural ping-pong singles and doubles entries are due in the intramural office by tomorrow.



ELLEN FEYK begins her floor exercise to the tune of "Sunrise, Sunset." She led all scoring with a total of 14.05 in Stony Brook's 53.35-46.95 victory over LIU in a meet before a Stony Brook home crowd.



LINDA YOST executes a handstand starting a forward roll during her floor exercise. Her performance on the balance beam gave the Patriots the needed impetus for Friday's victory, which ended the season.

Fighting Fire with Fire

When fire alarms don't work, and the extinguishers are for the most part empty, and there is a fire in a dormitory at 5:00 in the morning, you have all the ingredients of a tragedy. Fortunately, this time, we were lucky. The fire in O'Neill College this past weekend was small, confined to a telephone booth. But nonetheless, the incredible lack of preparedness for this incident leaves one cold.

A large part of the blame must rest with the people who live in the college, for pranks like having water fights with the fire extinguishers, and setting off false alarms. As a result of those thoughtless students, the college was totally unprepared to insure the safety of its residents. Students were still sleeping in their rooms for at least a half hour after the fire was first reported, thanks to the malfunctioning alarm system.

Quite a few fire extinguishers were found to be empty and unusable, thanks to people who get their kicks by discharging them at one another.

For their part, the MA's should be more vigilant in checking the fire extinguishers in their wing, and in making sure that they got filled promptly. To be sure, this is an unusual circumstance, and in any normal situation, one would expect more cooperation from a building's residents. But in the interest of safety, the MA's should make this special effort to curb abuse of the fire equipment in the dormitory. All the emergency repairs, and all the safety improvements made by the Administration over the last few weeks become meaningless if the students don't realize that their cooperation is essential in making the campus safe.

Some Arresting Behavior

Stony Brook*students sitting at the far end of the Gym during Saturday night's New Riders' concert were treated to an almost incessant banging on the building's fire exits, as well as an early Fourth of July. Several students working security were physically assaulted. Athletic Director Les Thompson came to work yesterday morning only to discover that his office window had been broken.

The vandals, of course, were not Stony Brook students, but kids of high school age—read, townies—who either went to the concert, or who couldn't get tickets and tried to force their way in. As usual, those who could not get in still thought it necessary to make their presence felt—in this case, causing \$350 worth of damage to the Gym.

Problems with townies are nothing new at Stony Brook. The Stony Brook Union was perfectly livable until local townies decided that it was the place to hang out. Most of the crime on the rest of the campus as well, theorized Security in its latest crime report, is caused by "non-students." Damage at past concerts has been triple the amount caused Saturday night.

What is to be done? Since SAB's new policy allows only students with ID cards to buy concert tickets, including outside tickets at \$5, we suggest that students not use their ID's to buy tickets for townies. Stony Brook students who scalp tickets to

townies the night of a concert ought to have more consideration for their fellow students. It would also be helpful if Campus Security took a more active role in policing concerts, particularly outside the Gym, where most of the trouble occurs.

The overall problem of townies on campus, however, does not offer any simple solutions. Nevertheless, at a time when Stony Brook students living in the surrounding community are being harrassed for not mowing their lawns often enough, it is essential that the other side of the problem be brought to the attention of the local residents.

Any community has an obligation to provide its younger members with legitimate activities. It appears that, like much of suburban America, the "beautiful Three Village area" has failed miserably in this respect. Perhaps it is very comforting to local parents to know that their kids are alive and well and vandalizing the Stony Brook campus. After all, they could be out getting into trouble.

This past year the University has made an effort to narrow the gap between the campus and the Community which has existed since Stony Brook opened ten years ago. The parents in the surrounding communities should do their part, in helping establish this better rapport, and prevent their children from vandalizing the University.

TUESDAY, MARCH 20, 1973

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"Let Each Become Aware"

Statesman

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Feiffer



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Presidential Ponderings

Students Must Apply Steady Pressure

By STEVE RABINOWITZ

A month ago, students, workers and faculty members drew up a list of forty demands for improved living standards on campus, and presented the list to Dr. Toll.

It is obvious to all of us who live and work on the Stony Brook campus that many changes have taken place in response to our demands. We have indeed won parts of the battle — there is now cyclone fencing around the steam leakage areas and manhole covers, there are improvements being made on the Tabler steps, the Administration has assumed partial funding of the Ambulance Corps, warning and caution signs have been posted in many dangerous areas, and I have heard that there is now an interim lighting system in operation on the connector road to South Campus. This is victory, and it was accomplished by the pressure put on the University Administration by the students, workers and faculty of this University. It is only one part of a total victory, however, and in fact, we must now push harder, because the Administration seems to be changing direction once again and trying to repress and harass us even more.

Dr. Toll, in every public statement

he has made, has stressed the point that his efforts "have not been limited to (our) 40 areas." This might be construed as a sign that the Administration has finally taken the hint and started its own push toward improving Stony Brook. Well, don't believe it without reading the rest of his statements. He mentions "safety improvements" like a health fee paid by all students, the closing of all gates after midnight except the main gate, increased parking regulation enforcements, and a security stepup (including dorm patrols from 10 p.m.-4 a.m.). Are these the answers to the requests we made? It seems that Dr. Toll has decided to give our movement new goals without asking us. He is once again co-opting an honest attempt by the campus community and instituting repressive tactics that he has been trying to use for years.

In our list of forty demands, we asked that increased health care be available and that campus workers be given the right to use the Infirmary. We asked that a committee of students, workers and faculty be formed to overlook and approve any proposed construction at Stony Brook. We asked that parking facilities be improved and that dorm safety

conditions be improved. We asked for the right to live in safety! What are Dr. Toll's answers to these demands? First of all, we are told that workers have no right to use our Infirmary, that if they need health care they must go to a local hospital. The Infirmary, it seems, exists only for those who pay tuition bills, and not for the entire University Community. Secondly, we are told that it is not enough that we pay tuition that is exorbitant or room rents that are absurd; we can not expect adequate health care unless we pay a health fee as well! It seems that not only will tuition and room rents go up every year, but we will also be subjected to fees that will soon add up to a fortune. In two years, we have seen the creation of telephone bills, cooking fees, Union fees (the State won't pay for programming in the Union), Ambulance Corps fees, and now a health fee. It's about time we put an end to this nonsense. No more bill hikes!

In last Friday's Statesman, there was an article telling the students what Dr. Toll's answer will be to our demand for dorm safety. There will soon be "student security patrols... in the residence halls between 10 p.m., and 4 a.m. They will... call Security if they see

lawbreakers." That's pretty funny! We ask for improved conditions in the dorms and they tell us that they'll send more cops around to see that we get busted for smoking dope or breaking any of the other "rules and regulations" that persecute and discriminate against us to begin with. What we need are electricians, not more cops, Dr. Toll! Security can't prevent an end hall lounge outlet from exploding and they can't rewire the dorms so that we can eat. All they can do is make dorm life more paranoid, with everyone hiding behind closed doors. In addition to (armed?) patrols in the dorm, it seems that Stony Brook's campus will be locked up at night, with only one gate open. "Security officers... will check all vehicles for a parking sticker after 12 a.m." Just what we needed. Increased enforcement of inane parking regulations and a check-in service.

In light of these "answers," I think it's time to renew our struggle with the Administration. We must change the movement so that it serves our needs again. We must build up the pressure. More mass meetings are necessary. Together we will win.

(The writer is President of Polity, the student government.)

Anti-Israeli Attack Full of Loose Ends

By PAUL KUDISH

As the others before me, I too have a response to your letter (Statesman, March 13), Mr. Lane. Just because you've accounted for the possibility of being labeled anti-semitic doesn't increase the precision of your already fallacious argument, nor does it patch up the blatant loose ends which your argument is saturated with.

It's a rather lame trick of the trade to contrive the idea that the group of all people deserving condemnation on moral grounds, and the group of all those you despise for your own subjective and irrational reasons, are one and the same. It's a most expedient way to invalidate the positions of those you despise for the above possible reasons just mentioned.

Unfortunately, this method of argument doesn't work because this line of reasoning isn't always true. So whether you've been characterized as being anti-semitic or not is of no significant importance. This is the case, because you seem to fulfill the qualifications of being so, regardless of whether the label and the stigma attached to it has been pronounced.

Racists and other forms of bigots all seem to have the peculiar tendency to indiscriminately throw an arbitrary group of people together into one category, for whatever reason suits their fancy. What's more, the criteria for condemnation of this group are always vague and inconsistent, to the point where after thorough scrutiny of their reasoning takes place, their claims and criteria always have to be amended.

For example, when you claimed that "we Jews" are un-American because we support the interests and welfare of Israel, you didn't even bother to indicate what subclass of Jews you were addressing. Therefore, you are inferring that all Jews are Zionists.

Let me suggest to you the possibility that you don't even possess the slightest notion of what American is all about! If it's been said once then it's been said many times. America's population is comprised of a multitude of minorities. These minorities did not migrate here for the expressed purpose of assimilation. They came here in order, to pursue their differences, openly and in total freedom. It's only

natural that an ethnic minority would feel a pull towards its homeland. Only the mind of a bigot would interpret this innocent action on the part of minorities as double allegiance!

Only the eyes of a bigot, if I may also add, would conveniently become blind to the relentless transgressions of the Arab royalists and Arab guerillas toward Israel and then suddenly regain the power of vision, while Israel is retaliating out of her instinct of self-preservation. Suddenly the situation becomes so clear and indisputable. The plaintiff is really the transgressor and the transgressor is really the plaintiff, right Mr. Lane?

"We Jews" as you put it, become enraged because when 11 of Israel's athletes are murdered at the '72 Olympics, when passenger aircrafts transporting Jewish people from Europe to Israel are consistently hijacked, when Arab guerillas attack kibbutzes and children's school buses, when hired assassins open fire on an airport dense with unarmed civilians, and when American Jewish leaders receive exploding envelopes and packages through the mail, all the world has ever done was to sit back in arrogant and complacent silence! So why, Mr. Lane, when we wind up speaking for ourselves in lieu of the fact that neither you nor anybody else will speak for us, must we contend with your non-sequitur absurdities which, imply that we are war mongers? In spite of the above reasons, not to mention a host of others, the Arabs aren't exclusively responsible for the downing of that Libyan passenger liner. As contestable as it may sound, it was basically the pilot's fault for not obeying the order to land, issued by the Israeli fighter pilots.

The obeying of an order to land any aircraft that violates another country's air space and the consequences that follow if that order to land is disobeyed, are both conventions internationally adhered to by all pilots and all countries. What is obvious is that the pilot's neglect towards his passengers and crew was criminal and that he did not hold their safety in highest priority. So there exists no reason whatsoever to single out Israel's action in this situation as an act of

war, let alone to "denounce Golda Meir as a murderess!"

Maybe this incident, which you were sure to cite in support of your argument, will serve to restore some of the empathy lost between the Arabs, the world and Israel in the respect that hopefully, now, the Arabs will understand the pain and agony the Israelis feel when they are made the victims of Arab terrorism and belligerent Arab policy! Besides whatever gave you and the others that share your views the idea that when Israel gives an order to protect her national interests that it isn't supposed to be taken seriously?

Last but possibly most important, it is you who isn't American! How many times must it be said, not only that a democracy functions as well as the extent of the integrity of its members, but also that it is incumbent upon all of its members to take part in maintaining, refining, and amending the government that supposedly represents them? Therefore, it's not only logical, it's imperative that there exist critics, not only of the Nixon Administration, but every president's administration, as well.

But no, you'd prefer to sit back on your so called "patriotic" ass and let the discrepancy between the Nixon Administration's account of domestic and foreign conditions and the actual prevailing conditions go by unnoticed. This makes your integrity questionable, and, therefore, your

allegiance to this country questionable, as well!

One such example of this kind of discrepancy is the Vietnam war. For proof of this I refer you to what has commonly become known over the last two years as "The Pentagon Papers."

Now will you please tell me what the Vietnam War and the Arab-Israeli War have to do with each other? While you're at it, will you also explain how you came to the inevitable conclusion that the group of all Jews, and the group of all left wingers, or people against the Vietnam War, are identically the same?

Once again, you are making vague, inaccurate, and indiscriminate generalizations. It is not so much that you are a bigot, Mr. Lane, you are a sophist of a rather high standing! You exploit from reality only those facts which affirm your unfortunate and subjective point of view. I speculate that you write the things you do out of some dreadfully urgent need to compensate for some deficiency in the fabric of your being.

If this be the true motivation behind the poison and manacity you are spreading through your letters, I sincerely suggest that you find an alternative method with which to compensate for your deficiency — a method more suitable to your limited capabilities.

(The writer is an undergraduate at SUSB.)



IT'S FILLING, AND IT'S ALL WE CAN AFFORD . . . NEXT!

Ideology Off the Track

To the Editor:

In reference to R.R. Lane:
R.R. Lane. You seem contemptuous of the world around you. It is a pity that you do not see people, but instead see only groups and then judge them with so much enmity and so little understanding.

You seem to be very defensive R.R. Lane; you're ready to be called a racist before your letter (Statesman 3/13), is even read. You fail to recognize that right and wrong are not always clearly distinguishable concepts, but, like beauty, a matter of opinion. I am sure you would say it is wrong to murder. Then it would also be wrong for the many millions of Americans, and many millions of others in the world, who condemned the Vietnam war to praise it, when their conscience, their reasoning tells them that that war was a murderous blasphemy of all that is ordered, beautiful, and alive.

As blind as you accuse others of being, you are at least just as blind because you overlook so much. You seem to revere the President as you would a God, instead of recognizing him as a person elected

to fill an office. Criticism of the President by another person can point out the errors of that man filling that office. I can see you are repelled by the hypersensitivity of others, but if there is reason for their hypersensitivity, then all the more is to be gained. The only harm hypersensitivity seems to do is to annoy R.R. Lane.

It also seems that in your last paragraph you blame a large segment of America (and I think you mean Jewish pacifists in particular) for the downfall of Israel. Hitler used to blame the Jews for Germany's loss of WWI, but you've gone one step further R.R. Lane. You've blamed the people in one nation for another nation's loss of a war to a third nation in a war that hasn't even occurred. Quite a slide ruler you must have to do your figuring, R.R.

Also, you ought to get your facts straight before you go around calling people racists and psychopaths. Where's your proof? Are you a psychologist? Or do you get the divine revelation by way of carrier pigeon? Think more carefully Rail Road, you're already off your tracks.

Steven J. Blander

Grave Disservice Rendered

To the Editor:

It is regrettable that Statesman found it necessary to print Mr. Lane's analysis of the Middle East and his mistaken comparison of it to the Vietnam conflict (Statesman 3/13/73). While his arguments are not unique, what is disturbing is that Mr. Lane's letter reveals that the long awaited right-wing backlash to America's "defeat" has now surfaced. In short, Mr. Lane would like to believe that America's failure to achieve a military victory in Vietnam is the result of the treasonous actions of left-wing Jewish radicals.

In making this charge, Mr. Lane not only does a serious disservice to the thousands of American Jewish servicemen who served with the armed forces in Vietnam, but he also denies the right of American Jews, as individuals, to dissent from official government policy.

Perhaps the only astute observation made by Mr. Lane was that he "is going to be thought of as anti-semitic." Instead of labelling Mr. Lane as "anti-semitic" or simply as someone who would have had a field day during the McCarthy era, let us examine some of his more serious allegations.

By lumping all American Jews into the same political camp, Mr. Lane conveniently ignores the fact that the American Jewish community, like every segment of American society, was deeply divided by the war. While men like Henry Kissinger, Milton Friedman, and Jacob Javits supported the policies of the Johnson-Nixon administrations, a sizeable number of Jewish-Americans exercised their constitutional right to dissent from these policies. Furthermore, Mr. Lane ignores the fact that within the anti-war movement there exists a sizeable number of Americans of Jewish descent who do not support the State of Israel, who consider themselves Marxists — and yet have the same constitutional right of dissent as any other group of citizens. What Mr. Lane offers American Jewry is a disgusting quid pro quo. Either American Jewry as a whole supports the administration's policies in

Southeast Asia or else we are open to the charge of "dual loyalty," "treason," or both — and therefore have no right to expect American support for Israel. This is blackmail. By way of analogy should Irish-Americans who support the I.R.A. be forced to emigrate to Ireland because their activities aggravate Anglo-American relations? Are Senators James Buckley and Edward Kennedy traitors because Irish-Americans are currently running arms to Belfast, in violation of U.S. neutrality laws?

We are Jews who support the State of Israel and at the same time are strongly opposed to the United States' involvement in Indo-China. We consider ourselves loyal Americans and not "shameless, unadulterated hypocrites." Our sentiments are shared by the majority of Americans who in 1964 and 1968 voted for the peace candidate. Mr. Lane, we are afraid that the Pentagon Papers do not share your reasons for the U.S. intervention. Despite your naive belief that "we fought only to guarantee freedom to another people," the Pentagon Papers asserted that 90% of the reason for our involvement in Vietnam was the containment of China. Tricia Nixon and you have the privilege of being "willing to die for President Thieu." We have the privilege of being actively opposed to a corrupt military dictatorship.

Finally, in dealing with your charge of "Jewish hypersensitivity," we can only plead guilty. We have earned that right. Thirty years ago the American people in general, and the American right wing in particular was almost totally indifferent to the extermination of six million European Jews. This historical experience has left a lasting mark on our consciousness. Not only will we oppose any encroachment on Israel's survival, but we are also opposed to the persecution of any innocent people, whether in Southeast Asia, Biafra, Bangla Desh, or Wounded Knee.

Richard R. Kahn
Carl J. Rheins

Faith Reaffirmed Sans Insult

To the Editor:

I write this in response to Mr. Lane's letter in the March 13 edition of Statesman. It was ostensibly concerned with the "hypocrisy" displayed by the Jewish Stony Brook students in their abstaining from condemning Israel's recent downing of a Libyan airplane (with implied support for the State of Israel), while in a seemingly contradictory manner, as Mr. Lane has held, the Jewish Stony Brook students did not support the U.S. involvement in Vietnam.

Mr. Lane, I wish to make several things perfectly clear. I am Jewish and I am an American. I am proud on both counts. I fully support the State of Israel in its continuing struggle for existence.

I was against the U.S. participation in Vietnam. It was a war of ideology and economics (for U.S. big business) which should have been settled over a bargaining table rather than a battlefield. Personally, I don't feel that a two-point increase on the New York Stock Exchange is worth a man's life. I was against the war because the lives of Americans were being wasted in a futile war, for is the world any more "safe for democracy" now than it was ten

years ago?

Furthermore, I never "aided the enemy," and the open support that some Americans gave to the North Vietnamese and Viet Cong cause was quite aversive to me.

I never "hatefully insulted [my] own President." If and when I do criticize the President, I do so in a cogent manner, basing my evaluations on the factual information which is available to me.

Call me a hypocrite if you wish — but most Americans are non-ideologues. No one can rightfully claim that an individual's views must be consistent in all respects, all the time.

Also, I do get irritated by overt displays of anti-semitism, but I do not believe that I am any more prejudiced than you may be.

In conclusion, I wish to reaffirm my faith in America and my support for Israel. The two are by no means mutually exclusive. Also, Mr. Lane, as you can obviously see, I have made an earnest attempt to refrain from stereotyping, casting aspersions, and using generalizations, gross exaggerations, and insults. I don't see why some people are incapable of doing the same.

Mitchell Shenkman

Look Inward Necessary

To the Editor:

Anyone who knows Richard R. Lane personally will tell you he is an extremely unhappy and bitter person. Because he is so bitter, he must vent his anger and frustration somehow and his usual targets are any groups or individuals (a) to the political left of George Wallace or (b) of non-white Anglo-Saxon ancestry.

Richard's latest tirade is against the Jews (Statesman, 3/13/73), who are often "ultra-radical," psychopathic members of the Attica Brigade or who "refused to support this country during the Vietnam War." As usual Mr. Lane's categorization and labeling are irrational and asinine. I am hardly an Attica Brigade type, ideologically speaking, nor am I psychopathic, but I didn't support American participation in Indochinese affairs, so I guess I qualify for Rich's list as one of those Jews.

To Rich: Why don't you listen, smart ass. If I desire to live in America, I'll live in America and the same holds true for Israel. Who are you to tell me where to move? Using your logic, if I may, if you don't like the attitude of the Stony Brook Jewish community, then catch the first bus back to Indianapolis, Indiana where you come from. All of us "hypersensitive" Jews and our

black cronies will gladly take up a collection for you if you can't afford the fare.

Let me tell you something else. Israel has never to my knowledge begged for American aid, which is mostly in the form of loans anyhow — this unlike South Vietnam, where we can kiss our tax dollars goodbye. If things get hot enough in the Middle East, Israel will never resort to enlisting American troops, if you are any example of them. They'll never be that hard-up, thank you.

Finally, Rich, cease your incessant babbling about "lack of morality." You have enough hate in you to make the All-Palestinian Guerilla first team (even though you pretend to be a friend of Israel). I'm sure your demented mentality just views the Jews as another pawn in the world game of the USA and the Soviet Baddies, as well as the John Birch Society special Bigot Award.

The point is, smart-ass, that you've vented your spleen upon just about every institution and idea but yourself. Maybe, just maybe, if you looked inward you would find something about yourself that you don't like. But in your case, this Jew, seriously doubts that you would find yourself less than perfect.

Harvey Silverstein

Student Versus Bureacracy

To the Editor:

At our legislature meeting Monday night, Polity Treasurer Mark Dawson, during a discussion concerning Harpo's Ice Cream Parlor, told us that "I don't give a shit about student business — I'm a commuter — I'd just as soon close them all down." Thanks for letting us know your position, Mark.

However, student businesses, especially those supported by their colleges, are vitally important to

the quality of student life on campus, and as such deserve all the support they can get from Polity, all the support that they didn't get out of the mandatory fee that rips us off every fall.

It's too bad you're not a resident student, Mark, because if you were you would realize that there's lots more important things on this campus than the bullshit over in the Polity ivory tower.

David Bruce

Letters must be typewritten and kept to 300 words.
Viewpoints must also be typewritten and kept to 800 words.
Deadlines for all Letters and Viewpoints are Sunday and Wednesday at 2:00 p.m.

Calendar of Events

TUESDAY, MARCH 20

Exhibit: Recent works by Carole Jay are on exhibit in the Union Art Gallery from 10 a.m.-5 p.m. all week.

Meeting: There will be a meeting of the Council for Exceptional Children at 8 p.m. in SBU, rm. 216.

Movie: Tuesday Flicks presents "Hiroshima Mon Amour" and "La Guerre est Fini" at 4 p.m. and 8 p.m. in the SBU auditorium.

Meeting: The Women's Center is holding an important organizational meeting to discuss "where do we go from here" at 8 p.m. in Women's Center, rm. 060 of SBU.

Meeting: WUSB's Radio Theatre will hold a meeting (every Tuesday) at 9 p.m. in the WUSB studios, rm. 239.

Celebration: The Stony Brook Union presents "Salutation to the Sun—An Equinoctial Celebration" at 11 a.m. There will be an open yoga session in the second floor lounge of the SBU. A lecture will be featured on "Celestial Cosmology" at noon in the SBU auditorium. In the ballroom at 1:13 p.m., Spring's Arrival, the Complex will play jazz.

Movie: Poe Lecture will show "Ramparts of Clay" followed by a lecture by J. Starr at 8:30 in the Poe Basement Lounge.

Concert: The Music Department is sponsoring a student recital of works by Bach, Beethoven, Schubert, and Popper at 8:30 p.m. in Lecture Hall 105.

Lecture: Prof. L. Castedo will speak on "Chile—Pais Surrealista?" at 4:30 p.m. in rm. 328B of the Library.

Lecture: Dr. D. Benfield will speak on "Contemporary Morality" discussing ethical questions in a philosophical context at 5:30 p.m. in Lecture Hall 102.

Lecture: "Affirmative Action" will be the topic of Prof. S. Ackley at 8:30 p.m. in rm. 143 of the Old Engineering building.

Lecture: Prof. P. Bretsky will discuss "The Process of Evolution in Man" at 5:30 p.m. in rm. 240 of the Humanities building.

Lecture: Dr. B. Glass will discuss "Nuclear Weapons and World Security" at 8:30 p.m. in Lecture Hall 100.

Lecture: Prof. E. Schreiber will discuss Williams' "The Glass Menagerie" and Miller's "The Death of a Salesman" at 5:30 p.m. in Lecture Hall 100.

Lecture: "The History and Sociology of White Racism" will be discussed by Prof. R. Wells at 5:30 p.m. in rm. 102 of Building G on the South Campus.

WEDNESDAY, MARCH 21

Play: The Theatre Faculty Series is sponsoring "Calm Down, Mother," a collage of female experiences by Megan Terry at 4 p.m. in rm. 114, Surge B.

Meeting: There will be a meeting of the Attica Brigade at 7:30 p.m. in rm. 216 of the Union.

Seminar: The research group for human development is sponsoring a higher education colloquium at 12 p.m. in the Union, rm. 201.

Meeting: "Hineni" — The Jewish answer to the Jesus movement, join or challenge at 8 p.m. Union rm. 236.

Films: The Rainy Night House will be showing four film shorts — "The Phantom Creeps — Chapter Seven," 1942 Newsparade, Disney cartoons and "The Vagabond." They will be shown continuously from 11:30-3:30 p.m. and again from 8:30-12 p.m.

Lecture: Televised Lecture Series: A History of Broadcasting "The Bluebook" will be presented by guest lecturer Paul Porter at 4 p.m. in Lecture Center 109.

Meeting: Auditions for an experimental music drama "The World and the Child" will be held today and tomorrow, at 8 p.m. in Humanities Room 101.

Lecture: Dr. Jacques Guilmain will discuss "Art, Social Commentary and Satire" in his lectures surveying the art and architecture of Western Civilization at 5:30 p.m. in rm. 109 of the Lecture Center.

Seminar: The Seminar Series in the biological and medical sciences will have Prof. Bert N. La Du, Jr., Chairman, Dept. of Pharmacology, N.Y.U., School of Medicine, speak on "Pharmacogenetics of Serum Cholinesterase" in Lecture Center 110 at 3 p.m.

THURSDAY, MARCH 22

Movie: The movie "What Ever Happened to Baby Jane" will be shown at Guthrie College at 8:30 p.m.

Movie: "Dear Heart" will be shown at Ammann College Lounge at 8 p.m.

Lecture: Representatives from the East Gate Medical Clinic will speak on abortion and show slides on abortion procedures. Counselling and birth control devices will also be discussed at 8 p.m. in Lecture Center 103. All welcome.

Movie: An underground movie "Four Years More" shows what the network newsmen didn't tell you about the last Presidential election 8:30 p.m., Lecture Hall 100.

Film Shorts: The Rainy Night House will be showing "Double Whoopee" - Laurel and Hardy; "Spook Spooie" - Little Rascals; "The Daredevil" - Ben Turpin; and the "Legend of Johnny Appleseed" at 11:30 a.m.-3:30 p.m. also from 8:30 p.m.-midnight.

Recital: The Department of Music is sponsoring a string quartet student recital at 8:30 p.m., Lecture Center 105. \$1.50 non-students. Students free.

Discussion: The Bartonian Metaphysical Society is sponsoring an open house discussion on ESP, meditation, dream analyses and other related subjects at 8 p.m. in SBU rm. 237.

Lecture: Richard Wright's "Native Son" is tonight's topic for Prof. Ruth Miller's lecture on Black American writing at 5:30 p.m. in rm. 101 of the Lecture Center.

Lecture: Prof. Peter Bretsky will continue his lectures on Darwinism at 5:30 p.m. in rm. 240 of the Humanities Building.

Lecture: Professors Paul Dolan and Harry Kalish from the Physics Department will speak on the topic "Technology for the Control of Man is Essential for Man's Liberation" at 5:30 p.m., Lecture Center rm. 102.

FRIDAY, MARCH 23

Movie: COCA will show "Carnal Knowledge" at 7 p.m., 9:30 p.m. and midnight in Lecture Hall 100. Also Saturday.

Concert: S.A.B. will present an informal concert with Orleans at 7:30 p.m. in the SBU auditorium.

Movie: Graduate Cinema presents Stan Brakhage's "Dogstar Man" plus selected shorts at 8 p.m. in ESS 001.

SATURDAY, MARCH 24

Sports: Undergraduate Chemistry Society is sponsoring the annual Faculty-Undergraduate volleyball game at 2 p.m. in the Gym. Also ping-pong and badminton.

Movie: COCA will show "Carnal Knowledge." See Friday.

Concert: S.A.B. will present an informal concert with Orleans at 7:30 p.m. in the SBU auditorium.

SUNDAY, MARCH 25

Concert: The University's Brass Ensemble will present a concert of Brass music at 3:30 p.m. in the SBU auditorium.

Concert: The International Art of Jazz Council will present the All-Star Band of Gill Evans at 4 p.m. in SBU Ballroom. Admission is \$3 for general public; \$2 for students.

Movie: COCA's Sunday film series features "Husbands" at 8 p.m. in Lecture Hall 100.

Basketball: The Suffolk Wheelchair Athletic Association will sponsor an exhibition wheelchair basketball game at 8 p.m. in the Gym. Seats are \$1 for all.

Concert: There will be an Israeli Coffeehouse and Concert featuring Ruach Revival at 8 p.m. in Roth Cafeteria. Refreshments and dancing.

Play: The Theatre Arts Department is performing "Evolution," an original, experimental play, at 9 p.m. in the SBU Auditorium.

Film: "Groove Tube II," a video-tape satire of television, will be shown through March 31 at 3:30 p.m. and 10:30 p.m. on evenings and at 11:30 a.m. and 1:30 p.m. on weekday afternoons in the Rainy Night House.

MONDAY, MARCH 26

Lecture: Dr. C.N. Yang, Nobel Laureate and Einstein Professor of Physics at Stony Brook, will continue his lecture series on the world view of modern physics presented for the beginning student of physics at 5:30 p.m. in rm. 135 of the Physics building.

Lecture: Dr. Jacques Guilmain will speak on "Art and Craft" in a continuing series of lectures on Art and Architecture as Cultural Expressions at 5:30 p.m. in Lecture Center rm. 109.

Lecture: Prof. Leopoldo Castedo will discuss Latin American Cultural Developments in a continuing series of lectures at 5 p.m. in rm. 100 of the Biology Building.

Lecture: Asian economics expert Dr. Charles Hoffman will continue his lecture series on the Economic Life of the Peoples' Republic of China at 5:30 p.m. in rm. 143 of the Old Engineering Building.

Lecture: Historian Ruben Weltsch will lecture on "Reactions to the Enlightenment" at 5:30 p.m. in Lecture Center 109 as part of a continuing series of lectures titled "From Liberalism to Communism."

take two

Statesman's arts & feature section

Louis Peterson, an actor turned Hollywood scriptwriter and Broadway playwright, is now giving 50 theater students the benefit of his knowledge and experience in several courses in the SB theater dept.



Louis Peterson listens intently to a student reading a script.

pen to paper

In the midst of his script writing course Louis Peterson calmly uncrossed his legs and re-clasped his hands in an aura of composure. He listened intently as one of the students read a section from a play he was in the process of writing.

The intensity may be easily explained by his tutelage with Clifford Odets who stressed attention to detail. Odets, considered one of the masters of modern drama, focused on social economic issues, as well as detail, whereas Peterson emphasizes the inner human issue.

Peterson, author of *Take A Giant Step* as well as several of television's *Dr. Kildare* and *Ben Casey* episodes teaches a craft he has learned and developed over many years of hard work, not only those spent with Odets. "I originally started out as an actor at the Yale Drama School and was a member of the Actor's Studio."

But, he notes, he slowly drifted away from the acting end of the theatrical profession (which he also teaches in the Theatre Department) in favor of writing. In this work he stresses plot because he feels this has always been his weakest point. However, he retains primary emphasis on characterization. This emphasis is illustrative of a general trend in today's theatre. "It's not really centered on plot anymore," commented Peterson. "The Changing Room", a current Broadway play, has no plot at all." It is, as Peterson explained, a revelation of the greatness of the human spirit against great odds.

Peterson's latest play, now casting for a fall Broadway opening, is an example of this revelation. It is a parable of black/white relations called "Crazy Horse Have Jenny Now." According to one of his students, "it is a very funny and at the

same time sincere play." "I wish he'd read more of his own stuff in class," said another. "He's really talented."

The student explained how Peterson's script writing course is run. "It is very informal. If you feel like coming and reading parts of your work in progress then you do. You bring it in, read it and then everybody in the class gets to talk about it, picking it apart line by line. It's a lot of fun."

Another student was not as enthusiastic. "There are problems in the class. The class is too big for all the individual attention each script really needs. Also, too many people don't like to read their works in class until they feel they're ready. But, by then, most of the formative ideas, which the class and Mr. Peterson could have given are lost."

Peterson however is unperturbed, guiding the class with a more or less firm hand, reading sections of his and other peoples' plays when they refer to particular problems and giving his students the encouragement to continue in the demanding task of putting their thoughts on paper.

In his script writing course Louis Peterson is very calmly instilling in his class the very same ideals he holds for the theatre. "When we walk out of the classroom," one student says, "whether we've presented anything of ours or not, we come out thinking."

And it is the thoughts that matter to Peterson and, he feels, a theatre audience lost in today's changing world. "I don't think that theatre can be effective if it is only art for art's sake. The theatre should have a message. The audience should come out of the theatre thinking about something."



photos by Larry Rublin

Here, the actor/playwright coaches a student on acting style and technique.

off-the-wall, real radio voice

By HELENE GITTLEMAN

A few years back, when I was in high school, I remember lying awake in bed in the early hours of the morning, laughing convulsively into the darkness at an insane voice coming through my FM radio. The radio program was on New York's "undeground" WBAI, and the voice belonged to Marshall Efron, an "off-the-wall" actor and satirist who visited Stony Brook on Sunday evening, March 11, for an informal chat in Tabler Cafeteria.

Most people, if they recognize Efron's name, are familiar with his appearance on NET's now-defunct "The Great American Dream Machine" program, for which he wrote and performed satires focusing on our society's values and consciousness. For example, parodying a television commercial for Morton's lemon cream pies, he boasted, exuberantly, that they contain "no lemon, no eggs, no cream . . . just pie!"

However, "serious" Marshall Efron freaks were bred elsewhere, notably as listeners of his frequent appearances on BAI's "The Outside" with Steve Post. "Appearances" is the appropriate word in both senses, for his *schtick* was to pose as various individuals, from an outrageously bigoted, right-winged Chicagoan police chief (this was at the time of the 1968 National Democratic Convention) to one Frank Jocklin, reminiscent of WOR's "Memory Lane" host, with a particularly monotonous cadence in his voice and a brilliant spicing of his conversation with the non-sequitur, "Bring back the old days . . ." Marshall's humor — irreverent, leftist, elitist — created in his regular listeners a strong sense of camaraderie in the shared appreciation of his humor and the commonly-held view of life it presupposed. Thus, looking at the crowd of people waiting for Marshall to arrive from the City, (there were probably less than a hundred present), I assumed that they were generally hard-core Steve Post/Marshall Efron freaks, and that a handful of them had been those very wise-guy kids who used to telephone the station and rap on the air with Post or Efron.



When Marshall arrived (he appears to be in his early thirties, stout, a bit overweight, with straight black hair, and an alertness in his face), his audience sat on the carpet around his chair, and he asked for topics to discuss. Sure enough, the response centered on BAI, with someone asking about the background behind his Brother Marsh character. Brother Marsh is familiar to BAI listeners as a character that Efron routinely portrayed on a weekly 15-minute program, posing as one of those Bible-belt radio preachers, or "religious looneys" as Efron calls them.

Marshall is, after all, a professional actor. He was in Broadway's "The Great White Hope" and in the New York Shakespeare Festival's "Much Ado About Nothing." In Robert Downey's film, "Pound," he appeared as a dachshund, and he also performed in Alan Abel's sex-spoof "Is There Sex After Death?" As for television, Marshall just began work on the Sunday morning religious series, "Lamp Unto My Feet," and he will soon begin taping the voice track for the "Pink Panther" cartoons. From these often acclaimed performances to his "unheard of" record album on

Polydor, Marshall is kept fairly busy. He maintains high standards for his serious professional endeavors, yet he finds, unhappily, that he must support himself with the rich pay offered for doing commercials. Explaining that he spends much time test reading for commercials, he mimicked some of the copy he has read professionally, emphasizing the absurd language and intonations required. "I didn't give up everything to do this," Marshall broods cynically, "[consider] whatever I gave up along the years to be an actor and then to come in and find my whole life is spent trying to win these spots."

TV Channels His Humor

Commercials, though, are one of Marshall's pet subjects, channelling his cynical humor. "Hard to believe I'm bald," he begins a television hairpiece commercial in a self-important, bass voice, "well, I wouldn't mislead you, for I am the president of the company . . . My God," Marshall interjects, "if the President of the United States has no qualms about misleading us, why should the president of this sleazy company?" This cynicism is consistent in Marshall's personality, for when he was asked, later on, to sum up his life philosophy in one word, the expected humorous response gave way to a surprisingly serious statement of taking life as it comes, rather than living in the future.

The topic of commercials occupied much of Marshall's talk. With one brief mention, from the audience, of a particular television commercial, his entire being would seem to electrify, he'd chuckle something like, "Oh yeah, I really loved that one," and he'd burst forth with either a flawless rendition of it or he'd retell it, i.e. a cheap late-night carpet commercial: "There's that really seedy couple: the guy with the mustache and the beard and this anus mouth and he's got a hooker girlfriend. They're being talked into some thick-piled . . . shit." Watching a lot of television, often until 4:00 in the morning, when he goes to bed, Marshall claims that he truly remembers the commercials: "I don't forget that the name of the button fastener is 'Pic 'Em,'" he boasts.

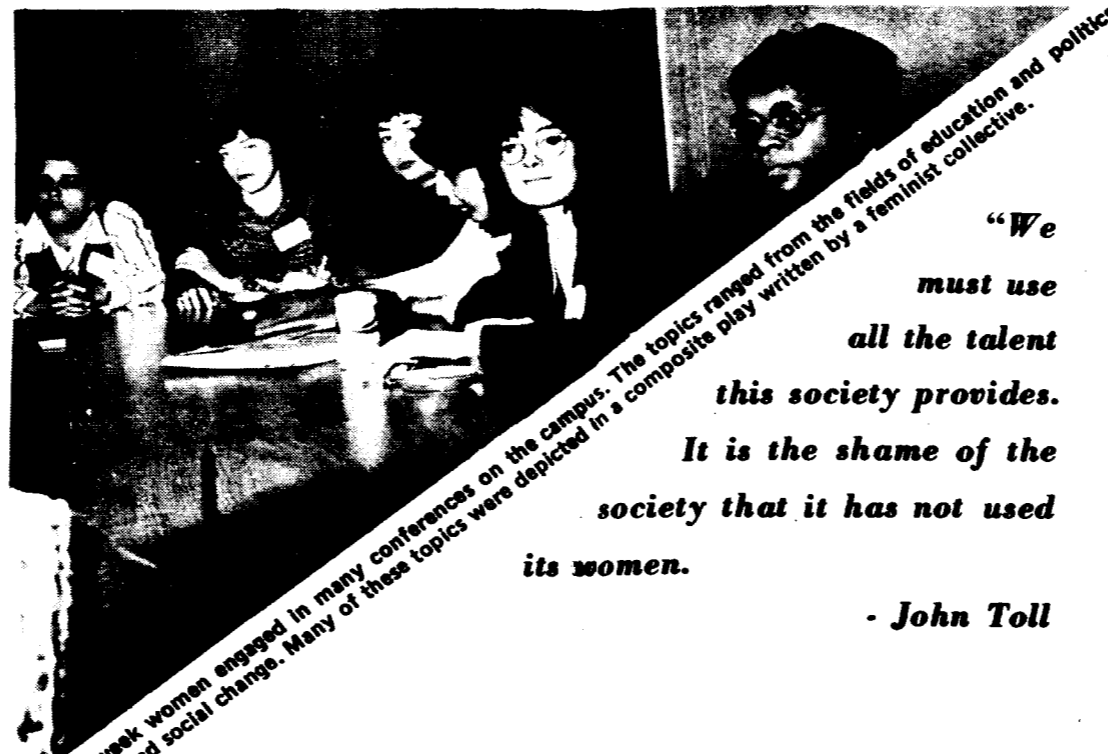
At times Marshall's presentation dragged and even seemed dull. Undoubtedly I had gone to see him with preconceptions that were based on his polished routines and his more fertile discourses with Steve Post, for example. His format that evening was casual, repeatedly asking for suggestions around which to talk, and repeatedly getting responses that either mentioned another commercial or that referred to some of his old material. Marshall was most entertaining, though, when he introduced his own topics, visibly relishing his images and exemplifying most clearly his particular facility of language. At one point Marshall stated that watching television that afternoon, he saw Edmund O'Brien shot down by his high school gym locker. That is, he explained, his high school, in Hollywood, was next door to the studios of Twentieth-Century Fox, the latter using his high school as the location for many movies, including the above-mentioned Edmund O'Brien flick.

Strange Connection

This subject proved particularly fertile for Marshall, as he related several other instances where this strange connection occurred. "I heard them sing 'Nearer My God to Thee' to the survivors of the Titanic when I was on my way from ancient history to algebra," he said. Then, pausing, sensing the mood he had created, realizing that his audience had captured his train of thought, he continued, this time with deliberate pauses and melodrama: "In the movie, 'Snows of Kilimanjaro,' when Gregory Peck is kissing Ava Gardner for the last time, when she dies with blood on her face, where her ambulance exploded in the war in Spain . . . there's my high school, right in back there."

Marshall's humor has an off-beat, esoteric quality. Not unlike Woody Allen, a humorist he admires, Marshall's material includes, dynamically, trivial details of everyday life. Graffiti-writing, for example, comes under his scrutiny: "I had the thrill of seeing 'Astro 7': a little Puerto Rican kid with a worried look on his face who probably never drank whole milk in his life, probably saved up for three weeks to buy one of these marking pencils so he could write 'Astro 7' on the [subway] door."

Towards the end of the two-and-a-half hours, Marshall's pace of witty stories again began to wane, with Marshall relaxing into straightforward, serious discussions. When asked a question that reminded him of Steve Post, he went on to say that with Post's "The Outside" being currently off-the-air, he misses the ready opportunity it afforded him to communicate, as he was doing that evening, casually and to appreciative ears. For the first time I realized that behind Marshall's "zaniness" was a very real, sensitive person who performs for reasons as basic as the audience's reason for listening. When I later mentioned this to a friend, he smiled, and imitating Efron, he said, "Bring back the old days. . ."



This past week women engaged in many conferences on the campus. The topics ranged from the fields of education and politics to sex roles and social change. Many of these topics were depicted in a composite play written by a feminist collective.

conference=conversation

A conference is a conference, except when it is sponsored by women. It then becomes a conversation.

Last weekend's "Conversations in the Disciplines," was an instance of women talking to women about women in society. The 200 odd women who roamed the Stony Brook Union last weekend ranged from faculty to high school and college students.

They heard professional women in the social sciences speak on the seriousness of Women's Studies, women in history, recent studies on women in society and research into women and work. The women who spoke were not star-studded celebrities but solid academicians from Radcliffe Institute, CCNY, Barnard and the University of Pennsylvania.

The Friday afternoon discussion sessions were meant to be take-offs from the morning presentations as well as generative within themselves. Topics included women in politics, hostility between the sexes, the labor market, sex roles, education, women in

health service and social change. Although led by a discussion leader, the afternoon "conversations" tended to be echoes of already shared beliefs among feminists, citing commonly named studies to reaffirm already firm ground. As one woman in the social change group said, "I go to so many conferences and see the same people who tell the same things to each other." These sessions did little to change women's notions of themselves, but appeared more to act as an intramovement updating process.

Perhaps the highlight of the conference was a drama workshop presented by the Westbeth Playwright's Feminist Collective Friday evening. (See adjoining article.)

The conference was planned by the campus committee of the National Organization for Women (NOW) and financed by Stony Brook's Center for Continuing Education and the Health Sciences Center Committee on Continuing Professional Education.

-Chris Carty

"We must use all the talent this society provides. It is the shame of the society that it has not used its women."

- John Toll

coming today: inn in setauket

By DAVID BLUSTEIN

Why a folk club in Setauket? Up until today, if you wanted to see a folk act in a small intimate club you would have to travel to the city, usually on a weekend. Tonight the weekend trip to the city may become a thing of the past with the opening of the Gnarled Hollow Inn.

This club hopes to offer top-notch weeknight entertainment to the musically starved of Suffolk County. Buzzy Linhart will appear, starting tonight through Thursday. His reputation in folk and rock circles is rather high, especially his song-writing ability. He has written such gems as "Friends," which was recently covered by Bette Midler. However, his own performances are also very interesting. His singing style incorporates a New York City sense of phrasing. In other words, he bends his notes at unpredictable parts of the song. It is always an experience to watch him perform, because even if you know the song, you will always be surprised by his vocalizations.

The club will also feature Robert Klein, Orphan, Kenny Rankin, and Revival in the next five weeks. The club's opening will be MC'd by Pete Fornatale (of WNEW-FM fame).

To an extent, the owners of the Gnarled Hollow Inn are depending on an interested student body to patronize their club. They are keeping the prices down, and are booking acts that we can relate to. Without Stony Brook students, the dream of having a folk club in Suffolk will be just that, a dream. A club's atmosphere and feel are basically determined by the people who go there. At this point, we can make the Gnarled Hollow Inn a viable off-campus music center with a nice, gentle audience. Right now, they have just the next five weeks booked. After that, the future is in the air. With a responsive audience, the Gnarled Hollow Inn will become more than just a dream.

women's week tries to reach women through plays, talks echoing words of bitterness

By LYNN KAPLAN

"Getting old is like being foreign — you're lost in another country and don't want to be there at all," explained the wrinkled, haggard woman to the social worker. The truth of the analogy is clear but what was it doing in a feminist play? Jo Ellen Sheffield, director and performer of the play stated, in an informal discussion with playwrights and performers, that the old lady is a crucial concern of the women's movement. Jean Granier elaborated that all women inevitably face the burden of being old and dependent while wishing to be independent — "Neither is acceptable." Granier did a powerful and vital depiction of the Old Lady who bitterly believes "Alone is alone." Although her bitterness was appropriate it somewhat diminished the other aspects of her personality, as her humorous nature. For example, when explaining why the pole in her apartment should not be called a pipe ("pipe is a plumber's term") her humor had cynical overtones as she described it as "a maypole out of season," and "a washed-out barber pole." She continued, "pipe games — pipe dreams — all the same," voicing a bitterness which echoed throughout the play.

The play was actually a composite of the works of five playwrights and an improvisational skit of the director's. The Old Lady and the social worker skit aroused the greatest pathos and exhibited the finest acting in the character of the old lady. Filled with vitality, although imbued with perhaps too much bitterness, her expressions alone carried the import of the message.

The old lady was staged to the right creating a flowing balance with the performers who played with the large tinker toys on the left. The tinker toys symbolized the conditioning of women as children and suggested the infantilism of young children which unfortunately typifies society's stereotype of old ladies. In the center of the stage the "Welcome Home," "Nun," and "Crabs" skits exemplified the repression facing women between 18 and 50. Thus, the setting was not only balanced but evoked a cyclic image corresponding to the play which progressed from one skit to another re-echoing themes and images.

"Welcome Home" was the skit which constantly re-echoed phrases yet took on added meanings as the play progressed. The repetition aptly illustrated the ongoing

emphasis on standardized psychological tests as the Rorschach ink blot and Kent-Rosanoff word association tests, "Baby — death . . . Milk — Macbeth — No, that's not what I meant at all."

The most moving scene of "Welcome Home" depicted the totally unsympathetic husband returning home from a business trip and learning that his wife must have her abscessed tooth pulled. He cannot comprehend her inability to join him and the kids on a picnic just because she's in pain. During the discussion which followed the play one male student questioned, "Did women playing male parts make that scene so obnoxious?" Dolores Walker, author of "Welcome Home" retorted that the acting was a "softened" version of the truth. "Actually," she stated, "my husband responded much more obnoxiously when I had a wisdom tooth pulled."

The acting itself, was not dramatic. Actually the "art" of the play was not in the acting; in general it was not outstanding at all. However, this was also the power of the play because the very "naturalness" of the characters (simply dressed and void of makeup) enhanced the realism of the play. Realism was necessary to carry the message — the indoctrination and dominance of women which is "natural" in our society.

At times, however, the play did verge on blasphemy. For example, the nun repeating "Teach us Submission" was seduced by the priest, also a woman. Not only the context, but a woman feeling another woman's breasts on stage illustrates the rebellious spirit of the Westbeth Collective of Feminist Playwrights which feels all taboos which are repressive must be smashed.

Not only do the performers and the Collective believe in writing the focus towards freedom and humanity but they demonstrate their unity in their excellent playing off of one another, while they have only been together a couple months. The Collective, however, has been writing together for two years now and will be putting on a play entitled "?!?" on May 18 at the Little Church Around the Corner in N.Y.C.

As stated in the play, "Crabs is the great equalizer." However, the women are looking for a positive image — a positive woman — to portray although as Pat Horn (another playwright) explained, "It's easier to satirize." And most of the satirizations are brilliant.



ZWI KANAR: The accomplished mimist can as easily be a clown as a . . .

zwi kanar: man to fish, hippie & ape

If a pantomimist can be judged by his ability to move an audience from hysterical laughter to tears in a matter of seconds, then Zwi Kanar's performance in the Gym Sunday night can only be described as colossal. Whether imitating fish in an aquarium, an old woman engaging in wishful thinking, or a hippie on the road, Kanar never for a moment lost the absolute command he exercised over his audience.

Probably the most poignant skit of this former pupil of Marcel Marceau was one entitled "Ape, Man, Ape." Accompanied by the sound of a primitive drumbeat, Kanar mimed an ape, hunching his back, stretching the features on his face, and freely swinging his seemingly elongated arms at his side. As the sound of drums faded, Zwi slowly stood more erectly, and a smile began to grow on his face — the transformation into man. Then, the sudden blaring of tanks and machine gun fire, and man once more resembled an ape — a far more primitive one.

Kanar's final skit was entitled "The Symphony Orchestra," and included, among others, a percussionist who had a habit of throwing his drumsticks into the air, a bass fiddler who could not reach the top of his instrument, and a conductor who was only too eager to come out for one more curtain call. Kanar's own certain calls, however, needed no soliciting.



... member of a large orchestra, "a conductor . . . only too eager to come out for one more curtain call."



photo by Frank Sappell

i jump on my horse of steel salvation
when the world's weight gets too much.

with a leaden foot i jolt him into life
and a jerk and a zoom send us galloping off.

off we go past the wilderness of small roads
and the jungle of treacherous traffic.

a breezy facial soothes my face and bathes my body
as i gulp breaths of air from the cup of wind.

on and outward we lunge into freedom
to wide winding highways and hours of nothing.

me and my mate tread miles of solitude.
me gripping his back and he grasping the ground.

we lock together in a holding hug
as we climb cliffs and hurtle hills.

skies of speckled cotton and a sun of solid gold
kiss us and give the light that graces the green country.

he and i shall blow brazenly into oblivion
and melt into the clean mud and mold of the land.

stephanie soupios

do german radicals relate to sb students?

By STEPHEN G. O'DONNELL

Boredom and apathy seems to have replaced political activism in the United States. Student radicalism does not seem to be an overwhelming phenomenon in West Germany either; yet Professor Wolfgang Hirsch-Weber recently discussed the reform activity which is being pursued at the University of Berlin.

Before starting with current affairs, Hirsch-Weber outlined the foundations of the movement, to be more precisely defined as extremism, rather than confuse the term with radicalism as one would associate with eighteenth century movements. Although radicalism is a universal phenomenon among student movements, it has peculiar aspects for the Federal Republic of West Germany. After the war everyone wanted a new society and looked earnestly toward the concept of democracy. The national focus of West Germany became very conservative, anti-communist, and involved with the omnipresent matter of reconstruction of their cities. Amidst the cold war confrontation, the socialist movement in the country was vague. Nevertheless, a seed of rebellion against this national conservatism was growing in the Social Democratic Party.

In the educational sphere, what remained for post-war Germany was an antiquated, elitist structure in which only two percent of the student body were from the working class (seven percent today). In addition, the hierarchical structure was such that only full professors gave lectures, had representation on the faculty Senate, and, of most importance, were surrounded by assistant professors whose responsibilities included ghost-writing the professor's publications (and receiving no personal credit), preparing his lectures, and sometimes literally carrying his briefcase. These very qualified, frustrated assistants eventually formed the leaders of the reform movement.

Contrary to the United States, with its Middle States Accreditation Agency, which sets education standards, West Germany's individual states set their own standards. Since the liberal political influence varies within each state, the reform movement was not uniform. Consequently, the University of Berlin

was the first to reform. This was almost a necessity, because the structure was too confining for the large groups which began enrolling. Reform at UB, based on an Argentine model, led to increased student participation in all areas. Presently, a Council consisting of two full professors, two assistant professors, two students, and one clerical staff member elects the president (a term of seven years) and reviews his yearly "State of the University" message.

Beginnings of Activism

Against this background of reform, student activists emerged. The schism which separated the student political movement from organized politics was the anti-atomic rearmament issues of the early 60's. Since the students were mainly from the upper class, their rhetoric was couched in political-sociological terms, which was foreign to the ears of the lower class workers. Frustrated by the lack of support with the masses, the student radicals finally focused their attention on their own medium—the University.

Theater Previews

bored with coca? sab? try the theater

By MICHAEL B. KAPE

Campus theatre-goers last semester were treated to a bevy of musicals, comedies, dramas, and operas. It appears that this semester they are in for more of the same as the Theatre department, Gershwin Music Box, Punch and Judy Follies and some new groups plan a variety of plays ranging from comedy to Shakespeare.

The Theatre Arts department usually presents two types of productions — student-directed and faculty-directed. The first play in the latter category, "Miss Jairus," by Michael de Ghelderode will open next weekend at the Calderone Theatre as directed by Cecily Dell assistant professor of theatre arts. Also scheduled to open next weekend is the premier of "Evolution," written and directed by Frank Catalano. It is slated to run at the Union Theater and is being presented under the department's auspices.

The situation at the University is similar to that of Stony Brook—since only between 25 to 40 percent care about student elections, a small group can exercise control. In West Germany, this activist group is called Spartagus, a Communist-oriented student movement which is better financed and organized than any other group. With the reform university structure favoring students' positions on issues, and an apathetic student mass, the stage was set for political control of the University.

Standards Lowered

Professor Hirsch-Weber pointed out that conditions today at the free University of Berlin have deteriorated to the point where academic standards have been lowered and academic freedom really does not exist. With the radicals disrupting classes whose content or professor doesn't espouse their brand of rhetoric, serious intellectual pursuits, such as medical studies, have greatly diminished. In addition, he noted an appalling factor — today's radicals are

intellectually weak, and not sufficiently well read in the classics of Marx, Lenin, etc. Instead, they repeat worn slogans and utopian ideas.

Basically, what do the radicals want? Promotions, within the university, both as professors and tutors (presently 80 percent of the tutors are Communists). Also, less pressure to work and less pressure on the poor student. The Communists promise that when elected they will abolish exams. Means to these ends are being attempted by coercion, threats, and violence against professors.

In the final analysis, what can we learn from the example of the University of Berlin? With Stony Brook undergoing self-study and reform in the air, and student participation a central factor, somehow a delicate balance must be struck which will prevent a dilution of the quality of the present system, and yet remove the apathy students experience. The example shows us that too much representation and a misuse of power leads to a destruction of the system.

The department's major production, scheduled for late April, is Shakespeare's "Twelfth Night." It is being directed by Michael Finlayson, who directed "The Lady's Not for Burning" and "After the Rain" last year. It promises to be very exciting and has some of the more well-known SB students in the cast.

Gershwin Music box is as active as ever. Right now it has plans for presenting the British play "Black Comedy," which is about what happens when the lights go out. It is also presenting the hit 1970 sophisticated musical "Company." This tremendous undertaking is being directed by Arthur Masella, who skillfully directed "Jacques Brel" and "The Fantasticks." It features almost all of the best musical comedy talent on campus, and promises to be one of the highlights of this semester. "Company" is scheduled for presentation in the Union Theater in early May.

Punch and Judy Follies, in an effort to

make itself known on campus, has been the most active producing group on campus this semester. Slated for next weekend is Brendan Behan's improvisational play "The Hostage." This is being directed by Rich Wollenstein, with original music by Robert Feltman.

The last production for Punch and Judy Follies is the very funny musical, "A Funny Thing Happened on the Way to the Forum." It is being directed by Steve Oirich and is going up in late April.

Besides these three major groups, new people are trying their hand at theatre. The Stony Brook Light Opera Co., is now coming together through the efforts of Zack Murduck. Another, very different group, is also giving the ol' theatre try. This is the Experimental College, which is presenting the great drama, "The Lion in Winter."

To sum up, theatre-goers should be pleased with the campus theater circuit this semester.