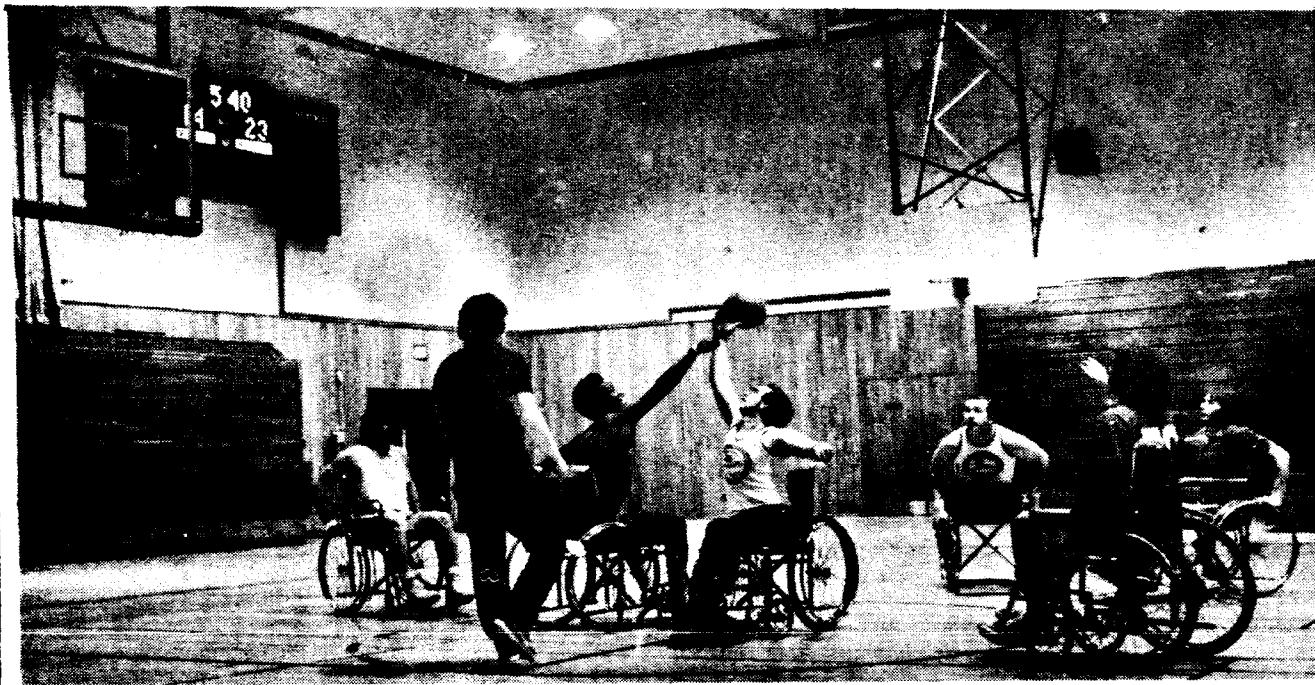


Statesman

Wheelchair Basketball

SB's All-Stars Aren't: 61-13



LIMITED REACH: Stony Brook's James Jones tries to grab a loose ball while Suffolk's Wayne Donaldson attempts the same in Sunday's wheelchair exhibition. Onlookers are (l-r) Bob O'Keefe, the referee, John Behan, Dave Marks, and Kipp Watson.

By GREG GUTES

Wheelchair basketball came to Stony Brook Sunday night, and the newness of it all created a multi-faceted mood for the Stony Brook players. There was:

— Confusion. Stony Brook was given a 20 point spot each half. Therefore, the All-Stars either lost by 61-53 or by 61-13, depending on how charitable the observer chose to be.

— Pathos. Basket-hanging past midcourt, All-Star Dave Marks received a long pass and attempted to maneuver for a basket. Torn between operating his wheelchair and keeping the rules of the game in mind, Marks lost the ball, kicked it, picked it up, and eventually missed the layup.

— Frustration. "It's so frustrating," said Marks. "The mind is moving, but you can't get the mechanics."

— Theatrics. Bob O'Keefe, a magician with the ball when playing on two legs, also proved to be quite adept when playing on two wheels. Although two of his behind-the-back passes went out of bounds, O'Keefe eventually managed to develop a feel for long, pinpoint passes.

— Humor. Berated by handicapped student-coach Kipp Watson about his poor defense, O'Keefe, who quit the varsity this year, mumbled something about basket-hanging. Jumping with both feet into the situation, Marks quipped, "You have trouble with every coach."

Mostly it was a novel experience that was appreciated by everyone who participated. "I enjoyed myself, blisters and all," said Arthur King, who was held scoreless for the first time this year.

(Continued on page 12)

Statesman

VOLUME 16 NUMBER 45

STONY BROOK, N.Y.

TUESDAY, MARCH 27, 1973



THE BLOOD DRIVE (top) and certain other activities which have received neither the sanction of the Administration nor the permission of the Director of Security, have not filled out Facilities Use Guidelines; however, student activities, such as the Oktoberfest, (bottom) have.

Facilities Use Guidelines Not Always Enforced

See Story Page 3

Campus Steam Fails on Monday

See Story on Page 3

News Briefs

Senate Begins Watergate Probe; Hears President's Aide Defended

International

The impasse which delayed the release of all remaining American prisoners of war in Indochina has been broken. The Communists announced that all 148 POW's, including nine held in Laos, will be freed in Hanoi by Thursday. All U.S. troops will leave Vietnam by that day. As a result of the agreement, President Nixon told the Pentagon to proceed with the withdrawal of troops from Vietnam. The first POW group, made up of 32 POW's held by the Viet Cong, will be released early tomorrow.

The four-power International Commission for Control and Supervision has refused to investigate a U.S. complaint about a Communist missile site in South Vietnam.

The U.S. charged that anti-aircraft missiles have been set up near Khe Sanh in northernmost South Vietnam since the cease fire took effect January 28. The Viet Cong said the missiles were installed before that date and, therefore, do not violate the truce agreement.

Truong Dinh Dzu, runnerup to President Nguyen Van Thieu in the 1967 Vietnamese Presidential Elections, was released from prison yesterday, five years after being sentenced on a bad check charge.

Dzu, a lawyer and peace candidate at the height of the American involvement, charged he was really jailed for advocating negotiations with non-Communist elements of the Viet Cong.

Communist forces tightened their encirclement of the Cambodian capital of Phnom Penh yesterday. They cut Highway Four, the only road linking Phnom Penh to the sea. American aircraft continued attacking Communist positions and supply routes.

National

The Agriculture Department indicated that Americans are paying record prices for food in a report yesterday.

The report shows the cost of an average American family's food jumped 2 1/2% last month. It now costs families about 1400 dollars per year just to eat. The price of beef last month reached an all-time high of \$1.30 per pound.

In view of those kinds of figures, New York City's Consumer Affairs Commissioner, Bess Myerson, has called on President Nixon to institute an immediate four-month freeze on all food prices. She sent a letter to him Sunday.

Congressional Democrats are calling on Nixon to institute a Phase Four economic program that would slap tight controls on big corporations and unions.

The chairman of the House Banking Committee, Wright Patman, has prosed that Congress freeze all prices and interest rates at their March 1 level, and roll back rents to their January 10 levels.

Connecticut Congressman William Cotter said support is growing across the nation for next week's proposed meat boycott. Cotter is helping spearhead the one-week protest. He said it is still too early to tell how effective the boycott will be, but Cotter predicts that pressure from consumers will force Congress to approve a proposed 60-day freeze on food prices.

The Transportation Department rejected nationalization, as a cure-all for the six bankrupt railroads in the Northeastern United States. Instead, Transportation Secretary Claude Brinegar proposed that a corporation be set up to run the lines at a profit by merging them into "one or more" new companies.

State

Sidestepping the wreckage of the Republican-Liberal mayoral fusion deal, State Senator John Marchi (R - C - Staten Island) yesterday joined the race for Gracie Mansion. At a news conference Marchi said, "I expect to be mayor and I expect to win."

Marchi's announcement came one day after the Republican-Liberal deal apparently fell apart. The would-be fusion candidate, former Mayor Robert Wagner, said that "under no circumstances" would he accept the GOP nomination.

Marchi ran for Mayor in 1969, defeating John Lindsay in the GOP primary, but losing in the general election. He has served in the State Legislature for 15 years.

Local

Nassau County Executive Ralph Caso said yesterday that a County survey has disclosed that prices of cheaper cuts of meat have risen proportionately higher than the more expensive varieties. Caso also announced at a news conference that he had invited executives of eight major supermarkets to a luncheon meeting next Monday to give an explanation for the inordinate price escalation. Until some answers are forthcoming, Caso said, he will observe the one-week meat boycott next month.

Sports

Three sport star Brad Van Pelt signed a three-year contract for a reported 200-thousand dollars with the New York Giants. Van Pelt says he decided to play football because he could play in the big leagues right away, whereas he might have been sent to the minors in baseball.

In the NCAA finals, UCLA 87 Memphis State 66.

By JONATHAN D. SALANT

The Senate Select Committee investigating the Watergate case began its closed hearings yesterday afternoon. Presidential News Secretary Ronald Ziegler testified before the committee, while convicted Watergate defendant James McCord is expected to appear later.

Ziegler Testifies

Ziegler told the committee that President Nixon has "total and absolute confidence" in White House Counsel John Dean, who has been closely linked with the GOP acts of sabotage and spying. Dean has denied any knowledge of the acts, and Ziegler backed up Dean yesterday.

McCord has offered to tell the committee "everything he knows including the names of some suspects," according to the committee's counsel. Over the weekend, McCord reportedly met with members of the committee's staff. The Los Angeles Times reported that McCord, who was the security chief of the Committee to Re-elect the President at the time of his arrest, said that Dean

and former Presidential aide Jeb Stuart Magruder, at that time deputy campaign director, were among those who had previous knowledge of the incident. Magruder, like Dean, denied any involvement.

Weicker Charges

Senator Lowell Weicker (R - Conn.), a member of the committee, said that he thought that some of Nixon's top aides knew of the sabotage acts, even though Nixon himself did not have any knowledge and was not involved. Weicker said that his own investigation had turned up facts implicating people who the Senator was "not prepared to name yet."

He added that, "It's just as bad in my book for certain persons to condone illegal practices that demean the American political process. I don't give a damn if there's a law on the books or not."

Weicker also said that Nixon is guilty "of accepting wrong advice" from those persons around him who are trying to cover up the incident.

Kleindienst Asks

Attorney General Richard Kleindienst will ask Federal

judge John Sirica to give the Justice Department all information he receives regarding Watergate. McCord has offered to tell Sirica, who was the presiding judge in the trial of the seven men implicated in the bugging and break-in, the names of others involved.

Another convicted Watergate defendant, G. Gordon Liddy, will answer questions for a grand jury if he can receive immunity. Earlier, Liddy had taken the Fifth Amendment to protect himself from self-incrimination. Sirica will consider the government's request for immunity for Liddy on Friday.

Gray Endorsed

In a related development, Ziegler said that Nixon still wants the Senate to confirm L. Patrick Gray as director of the FBI. Gray's confirmation has been linked with the Watergate case. He recently fell into disfavor with the White House when he refused to retract a remark saying that Dean lied to FBI agents regarding Watergate.

Ziegler added, however, that Gray's comment was "reprehensible, unfortunate, unfair, and unnecessary."

Oglala Sioux Begin Roadblock To End Wounded Knee Takeover

By JEAN SCHINDLER

The armed occupation of Wounded Knee by militant Indians has developed into a confrontation between the militants and the Oglala Sioux Tribal Council members.

The head of the council, Dick Wilson, said that council members had taken action to "starve out" the Indians holding the town because the government had not been successful in ousting the militants since they took over the village 28 days ago. About 20 Oglala, led by Wilson are barring with rifles all lawyers, newsmen, and supplies, including food and medicine, from Wounded Knee.

This roadblock by the Oglala follows an order late Sunday from a federal district court judge which would allow daily shipment of food, to be taken by lawyers via automobile, into the occupied village.

The federal court order came as a leader of the militants said that Wounded Knee was down to two days' rations and that violence would occur Monday if the town were not restocked.

The leader, Dennis Banks, a Chippewa from Minnesota who is "war chief" of the militants,

said that they would have "no alternative" but to try to shoot their way through the heavily armed lines of federal marshals and FBI agents blockading the town.

In another development on Monday, a U.S. marshal manning a government roadblock was seriously wounded. A government spokesman said that the shot came from the camp of Indians holding Wounded Knee and that it struck the marshal in the chest.

Three times during the past week, the encamped Indians who are holding the village have exchanged gunfire with federal marshals for long periods of time. It has been estimated that hundreds or thousands of shots have been fired in these exchanges. But on Sunday, due to a snowstorm, only three shots were fired.

According to Banks, the militants' leader, 15 of the Indians in Wounded Knee have contracted pneumonia.

Noel Coward 1900-1973

Sir Noel Coward, a British playwright known to his fans around the world simply as "The Master," died yesterday at his winter home on the north coast of Jamaica. He was 73 years old.

Coward, who was a songwriter, author, actor, and director, in addition to a playwright, was an international favorite for over five decades. Although his greatest fame came in the 1920's and 30's, his works are still being played in London and New York. Coward is best known for his quick wit and ability to do just about everything in the entertainment field, and do it well. His best known plays include "Blithe Spirit," "Bitter Sweet," "Private Lives," and "Brief Encounter."

Leslie Coe, Coward's secretary, said that the writer, who died of a heart attack, "just passed quietly away" and was in no pain. According to servants who found his body, he had been up and moving around normally half an hour before he died.

Front Page Photos

By Larry Rubin and Bob Weisenfeld

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STATESMAN student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y., 11790. Editorial and business phone: (516) 246-3690. Subscriber to UPI. Represented for national advertising by National Educational Advertising Service, 18 E. 50th St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Facilities Use Guidelines Selectively Enforced

By DANIEL MCCARTHY

A survey of various organizations and activities has revealed numerous instances where the Facilities Use Guidelines have not been implemented by the Administration. The Guidelines govern the procedures to be employed in evaluating requests for the use of University facilities from campus and community groups.

The result has been that various activities are scheduled and occur with neither the knowledge nor the permission of the Administration or the Director of Security.

According to the terms of the Guidelines, the sponsors of all activities "not directly related to the University's educational function" are required to file a facilities use request form with Executive Vice President, or for student sponsors, the Vice President for Student Affairs. In addition, the sponsor is required to discuss the activity with the Director of Security "so that he may evaluate the possibility that extraordinary measures may be required for traffic control,

crowd control, the safeguarding of valuable exhibits or of equipment, the safeguarding of receipts or collections." Students functions such as concerts, parties, dances, movies, etc. are required to follow such procedure, as are outside groups.

In many cases, it appears that this policy has either not been followed by the sponsors of activities or the responsibility for approving the event has been delegated to the various building managers without official Administration approval.

The Stony Brook Union, the Gymnasium, and various residence halls have each instituted their own internal policies to govern the use of their respective facilities without regard for the Guidelines, although they are officially subject to them. While the Guidelines did not specifically mention the Stony Brook Union, its exemption from the policy was implied when the Union Governing Board Bylaws were written in 1969, according to Siegal.

While the Student Activities Board is required to get

Administration approval for concerts held in the gym and residence halls. Other groups while using the same facilities for different activities followed such procedures.

Student Blood Drive, the Suffolk County Wheelchair Association-Basketball game, the Valentine's Day Dance and Square Dances held at H quad and Roth quad respectively, and the Suffolk County Special Olympics Committee — are each activities which have received neither the sanction of the Administration nor the permission of the Director of Security.

The Special Olympics program is sponsored by the Suffolk County Special Olympics Committee, and the advertised event is expected to attract 1500 mentally retarded children and an equal number of spectators to the campus on April 28, according to Committee spokesman. The children will participate in athletic competition in the fields behind the gym. According to Ronald Siegal, Assistant Executive Vice President, the

Administration has not received the required request form from the Committee for this program. Nor has Joseph Kimble, Director of Security, been notified of the event.

Les Thompson, Athletic Director, said that he, as building manager, had accepted responsibility for scheduling the event. He contends that the Special Olympics are a "part of our program" and therefore, that he need not notify the Administration of the event.

Ronald Siegal, Assistant Executive Vice President, and the Administrative officer in charge of Facilities Use Requests, admits that the guidelines are not being followed in some instances, but contends

that the problem is not one of "enforcement" but of making sure the guidelines are "followed" by all groups wishing to use University facilities. Siegal said that he was not a "policeman" and did not have the manpower to check all groups to assure they are abiding by the Guidelines. He said further that the Guidelines as presently written were "imperfect and incomplete." They were not intended to be "hard and fast" rules, but as the name implies, they were intended to "guide" the Administration. Siegal stated the intention of the policy is not selectively discriminate; the Guidelines "let us know what is going on, and permit us to control it in a reasonable way."

ISS Takes a Penetrating Look: What Is SB? What Should It Do?

By BILL SOIFFER

Editor's note: This is the first in a series of articles on the Institutional Self-Study. Subsequent stories will concern the specific areas that the self-study is evaluating.

Change, innovation and direction are all words preoccupying the members of the Institutional Self-Study, which is advertising itself as the most thorough, penetrating look

Stony Brook has ever taken at what the University is, does and should do in the future.

Under the direction of Academic Vice President Sidney Gelber, an estimated 125 faculty, students and staff are working through 18 established committees on such varied topics as student social life, undergraduate, graduate, and continuing education, research, public service, a history of Stony

Brook, and the organization and management of the Administration.

The self-study coincides with an impending mid-October evaluation of the University by the Middle States Association, the principle academic accrediting agency, which reviews colleges and universities in this region every ten years. Stony Brook was last evaluated in 1962.

According to Gelber, however, the Middle States evaluation will only be the first phase of what he hopes will be a continuing structure of self-study in the University.

Students working in the self-study are receiving from one to three academic credits in EDU 299 for their research, which is under the direction of student coordinator Danny Weingast. Residential advising, student services, admissions, athletics, the physical environment, "killer courses," the Library, health services, and a drop out and transfer survey are among the topics 46 students have undertaken. Weingast has told all students to hand in reports to first examine what exists, make recommendations for change, and then outline procedures for the implementation of that change.

Despite the large number of students involved, student coordinator Weingast is dissatisfied with the study. "It's a Christmas tree of who is responsible to whom," he said.

Weingast is the only student representative on the steering committee, which meets once a week. He said that he feels co-opted and believes that no major changes can come about

(Continued on page 7)

Pick Favorite Profs

Students have been asked by a committee set up by President Toll to nominate their outstanding professors for undergraduate teaching awards by March 30.

The most prestigious award offered is the "Distinguished Teaching Professorship." One Stony Brook nominee will compete for the Professorship against candidates selected from the other campuses. The professor who wins the award will receive a salary increase of \$2500, as well as the title of "Distinguished Professor."

In addition, three superior undergraduate teachers from this University will be selected for the "State University Chancellor's Awards for Excellence in Teaching." This award entitles the winner to \$500 and the title of the award will be placed next to the instructor's name in the catalogue.

Students are urged to send in nominations by March 30 to Estelle James or Marsha Pravder, c/o Academic Vice President's office. In order for a teacher to be eligible for the Distinguished Teaching Professorship, the student nominating this person must explain how the instructor meets the following requirements: He must have carried a full teaching load over the past three years; he must perform exceptionally well in the classroom and serve as an informal academic advisor outside of class; he has to be innovative and easily accessible to students.

Students should also note how many undergraduate classes and number of students the professor has taught in the past three years. Only associate and full professors can be chosen. It would be helpful to include whether the nominee has won any previous teaching awards.

For the Chancellor's Award, the rank of full or associate professor and the three year teaching requirement are not necessary. However, the other criteria remain the same.

A committee of students and faculty members will choose from the teachers nominated by the University Community and submit their recommendations to Toll by April 10. The Board of Trustees in Albany will select the winners of the Distinguished Teaching Professorships.

Campus Loses Steam; Electric Failure Cited



Statesman/Gary Kleinman

ALL WET: Improper drainage led to a puddle of water at the Fine Arts construction site.

By BONNIE FRIEDEL

An early morning electrical failure created a campus-wide steam outage yesterday while plumbers worked to relieve flooding by the Administration building and the Fine Arts construction site.

The steam outage occurred at about 6 a.m. when an electrical system failure shut down all the main boilers in the Power Plant. According to Principal Engineer Edwin Lawler, the failure "had nothing to do with maintenance," and was caused when a bad circuit breaker went and shut off all the main builders.

Lawler said that the breaker had been installed only eight or ten months ago and was still under a guarantee. That problem was found and corrected by approximately 10 a.m., Lawler said. After the electrical trouble was corrected, maintenance workers concentrated on bringing the pressure in the system back up to the normal pressure of 125 pounds per square inch.

Boilers Fired

The boilers were lit again at about 6:00 p.m. The restarting of the boilers created a large black cloud which drifted into Kelly Quad. This according to another maintenance spokesman, was the usual result of firing the boilers, and he expected the smoke to cease in about fifteen minutes.

Maintenance Refuted

Lawler refuted reports by maintenance workers that a leak in the roof of the power plant had shorted out the electrical system. He acknowledged that the roof of the building leaked, but stated that the roof had been fixed in the area over where the equipment failed.

The quad managers, however, when informed about the steam outage in the morning, were told that a leak had been responsible. When Tabler Quad Manager Bill Hammesfahr spoke to the men working by Tabler cafeteria, he was told that a roof leak was the cause of a shortage in the electrical system for the heaters. Whatever the cause, there "wasn't any noise to speak of" in the power plant in the morning, according to one maintenance employee. He also noted that the roof leak was near construction work by the power plant.

Flooding

A construction site was also near flooding the service tunnel by the Administration building. According to a maintenance spokesman, the construction companies working on the site had not provided a place for rainwater to run off, and the night before rainfall backed up into the tunnel and the area around the site.

Senators Find Some Fault in Polity Budget

By EDWARD DIAMOND

A survey including six randomly selected Polity Senators has revealed mixed reactions to the proposed 1973-74 Polity budget, scheduled for a vote on April 1.

The six senators, including three from residential colleges, two commuters, and a class representative, were selected from a list of the total 42 member Senate.

Amman Senator Valerie Green declared that before giving her views on the budget, "I want to hear groups at the Senate meeting, because they have the most information on what's to be funded."

Junior representative Henry Minkoff, who as a class

representative has a vote in the Senate as well as the Student Council, said that he objected that the Council version of the budget received by the Senate, as it does not include a line for Specula, the student year-book. Said Minkoff, "I think people want to see a yearbook when they graduate."

"Also I don't think that Statesman ought to get that much money. I don't feel they have that much to say." The newspaper is listed on the Council proposal as receiving a \$45,000 allocation, which would be an increase of \$6,000 over last year's allotment.

"However," said Minkoff, "if I was asked to, I would vote as it [the budget] is right now."

Commuter Senator Jack Froelich said that he would be unable to attend the Senate meeting, since an Attica Brigade conference in Staten Island is scheduled for the same day, but said he would hand in a proxy to another Senator. He added that he was "uncertain at this time" as to who that Senator would be.

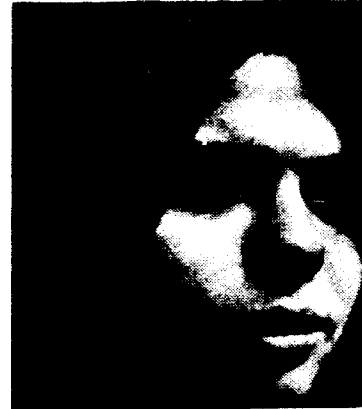
Mitchell Bittman, who is the senator from Gershwin College, stated that he felt both the Student Nurses Association, whose proposed allocation is \$6,200 and the Freedom Foods Cooperative, scheduled for \$800, should not receive line allocations on next year's budget.

About the Nurses Association,

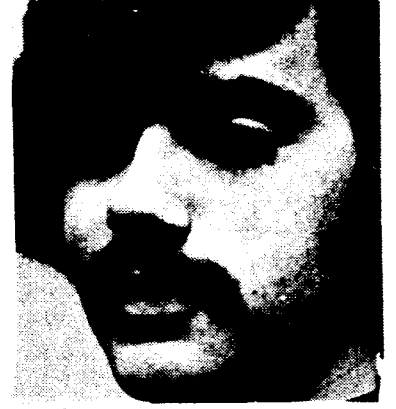
Bittman said that "I don't feel that 250 students who get the same benefits as other students should receive a separate line on the budget. \$6,000 is outrageous."

Bittman also felt that the Freedom Foods Cooperative shouldn't get a line budget since,

According to Bittman, the \$7,000 saved by not funding the Cooperative and the Nurses Association should go to funding the yearbook and the Polity darkroom. Bittman said that there was a "unanimous consensus" in the Gershwin college legislature about funding



VALERIE GREEN: "I want to hear groups at the Senate meeting."



MITCHELL BITTMAN: 'No' to Student Nurses and Freedom Foods; 'Yes' to Yearbook.

according to Bittman, "they are a student business and no other student business gets any [budget] help."

Bittman added that both the Nurses group and the Cooperative could apply to the Program and Services Council (PSC) for funding.

the yearbook and adding to the darkroom allotment.

Terry Moore, a commuter senator living in the Commuter Center owned apartment in Gray college, felt that since only \$5 per commuter was going to the Commuter Center as opposed to

(Continued on page 7)

Students Begin Picketing Stores Now Selling Non-Union Lettuce

By SUSAN MILLS

A group of about ten students from Stony Brook had limited success as they initiated picketing of Waldbaum's and Bohack supermarkets on Friday and Saturday. The boycott is an attempt to apply direct economic pressure on chain stores that are selling non-union lettuce.

This boycott against these local supermarkets succeeded in turning some consumers completely away from the stores for the remainder of the action with the majority of those approached promising to stop buying non-union lettuce. Waldbaum's supermarket was chosen as a prime target for this picketing as it is currently considering signing agreements with the United Farm Workers Union to sell exclusively union lettuce. Before the boycott began, the store managers had

told the students that they would continue to sell non-union lettuce.

The picketing consisted of students positioning themselves at the store and parking lot entrances to warn shoppers of possible contamination of the non-union lettuce within these supermarkets. In addition, the picketers requested that the shoppers only patronize Finast supermarkets as they are the only neighborhood store supporting the boycott.

Plans for next weekend include extending the boycott as far as the Rocky Point area with more students participating to heighten the overall effect of the picketing on the store managers and community. Irv Herschenbaum, coordinator of the student boycott, assessed the situation in saying, "the results of this weekend were very good for our first effort. We made

people aware of the strike but didn't have any manifest effect on the store managers. Next weekend should prove even more effective if more people come out to show their support of the boycott."

Tabler Meal Plan Refunds Due

By PAULA LEIBOWITZ and JEAN SCHINDLER

Students who have signed off the Tabler meal plan as of yesterday will probably be receiving their refund checks on Friday, according to Leonard Thorp of Student Accounts.

Since the closing of Tabler Cafeteria last week, at least 130 students of the 200 on the meal plan have signed off at the Housing Office. Roger Phelps of Housing estimated that by day's end yesterday, most of the students would have dropped

the plan and made themselves eligible for a refund. Students who did not sign off the plan yesterday will be able to do so next Monday. Students may continue on the plan at Kelly or H.

According to Francis Baselice, Chief Accountant, Tabler was forced to close because of the small number of students on the plan. He explained that there were two major factors in food services operation: the cost of the food and the payroll. He went on to say that it might only take a staff increase of one to two employees to feed 600 instead of 200 people.

Baselice said that since there were only 200 on the meal plan at Tabler, as opposed to 600 at H Cafeteria or Kelly, and since the staff size on all three cafeterias was comparable, Tabler had to spend too much on operating costs in comparison to the revenue it had. He commented that, "they weren't even breaking even."

According to George Tatz, coordinator of Food Services on campus, the closing of the cafeteria was agreed upon by the State and Crotty Brothers, the food service, as a solution to Tabler's deficit.

Not all the Tabler employees

will be laid off, according to Tatz. Instead, Crotty Brothers will evaluate all cafeteria personnel according to their efficiency and competence and retain who they consider to be the best. Both management and employees will be laid off, said Tatz. Also, if a large enough number of students remain on the plan and transfer to eating in Kelly, the other serving line of Kelly will be reopened and some of the people laid off will be brought back to operate it.

Following the closing of Tabler cafeteria on Friday, most freshmen and other members of the meal plan were "very glad" to turn in their meal cards yesterday at the Housing Office. Most students turning in their meal cards expressed sympathy for the employees losing their jobs. Other students felt very inconvenienced by the closing of the cafeteria. They went on the plan because they didn't want to have to cook for themselves.

One junior remarked, "Now we'll wind up cooking anyway. I'm mad we've been shafted." But one transfer student expressed the opinion of most of those who were forced to eat on the plan. He said: "I'm very happy. Cheeseburgers twice a day got to be too much."



ALTERNATIVES TO TABLER MEALS included dropping off the meal plan and at least 130 of the 200 students who ate there are now cooking their own food.

FSA Services Information

For areas located in the Student Union

Buffeteria Open Mon.-Fri.

WIDE VARIETY OF WINES NOW AVAILABLE WITH MEALS

Lunch: 11:30-2 PM LUNCH SERVED DAILY Dinner: 4:30-7 PM

DINNER SERVED DAILY EXCEPT FRIDAYS

Knosh Open Mon.-Thurs. 11AM-11PM

Fri. & Sat. 11AM-1AM Sundays 12 Noon-9PM

Sale -Budget Sandwich of the Week

Bologna Hero 55¢

Bowling NOW OPEN SUNDAY AFTERNOONS 2PM

\$.35/game until 6 p.m.

RED PIN NIGHT IS EVERY TUESDAY

Open Fri. nite until 1AM. Open Sat. 2PM-1AM

Billiards 1/2 Price Billiards 11 AM-4PM

Mon.-Fri. through April 1

COME & ENJOY ALL NEW GAME MACHINES

Bookstore REMINDER: ALL ORDERS FOR

FOREIGN BOOKS FOR SUMMER COURSES MUST BE IN BY MARCH 30 AT THE BOOKSTORE.

Crime Round-up

By ANDREW J. SILVERMAN

March 19

1. Tools and a toolbox, valued at \$50, were stolen from the equipment room in the Biology building.
2. While on patrol, a University policeman recovered two bicycles that had been reported stolen.
3. A complainant reported that she parked her car in the rear of the Administration building, and returned to find the following items missing: A tape deck, two speakers and eight tapes. The car had been locked. The stolen property is worth \$120.
4. Security received a complaint from a student that he had hung his coat on a rack outside of room 327 of the Chemistry building and someone removed his wallet.

March 20

1. A person allegedly made a disturbance in the third floor hallway of Ammann College. The suspect was arrested for criminal trespass in the third degree.
2. A complainant reported that he parked his car, a 1969 Oldsmobile, in the old G paved lot, and returned to find both rear tires and mags missing. He valued the stolen property at \$160.
3. Some persons, unknown to the caller, reported that they removed a tape deck and a stereo radio from a car parked in the Tabler parking lot. The missing items are worth \$245.
4. Headquarters received word that 28 disposable plastic syringes had been found in a hallway near the program office of Kelly B. Reports have been coming in from other areas, where hundreds of these syringes have been lying in these areas.

March 21

1. Three people were throwing rocks near Ammann College. A unit responded, pulled the car over at the Loop and Infirmary Road. The three subjects were checked and placed under arrest for criminal trespass and possession of dangerous drugs in the sixth degree.
2. An officer took the ID card from a student for driving on the sidewalk on the south side of Langmuir College. The matter will be handled by Student Affairs.

March 22

1. The night manager of the Union reported that a fight developed over concert tickets. Seven individuals were involved, and six officers responded and stopped the fight. All parties left the campus.
2. Headquarters was advised to be on the lookout for a 15-year-old girl who ran away from her home in Locust Valley.
3. A student drove his 1972 Datsun on the walkway from the North Gate to the rear of the Union at approximately 30mph by his own admission. The matter was referred to Student Affairs for proper disciplinary action.
4. A student drove his VW on a walkway from the rear of the Social Science building to the front of the Library. The matter will be handled by Student Affairs.
5. A complainant reported that he overheard two males talking outside his office in Kelly A, planning a robbery. No specifics were overheard and no definite information was obtained.

March 23

1. "The Pit," a small deli in the basement of Kelly B, was burglarized. It was locked at 1 a.m., and upon reopening in the morning, it was discovered that \$75 in cash, along with \$125 worth of food, was missing. The room was found locked, with no signs of forced entry.
2. A complainant stated that he bought four new tires on Thursday, and they were missing from his 1969 Chevrolet on Friday. Four wheels valued at \$200, and four tires valued at \$210, were stolen.
3. An officer responded to a brush fire off East Circle Drive near the Graduate Biology building construction site and extinguished it with two dry chemical extinguishers.
4. An officer responded to Benedict College B wing, on an anonymous call of persons setting fires. Three officers checked the building with negative results. Upon returning to the car, one of the policemen was approached by three men, in the basement of B wing. The officer identified himself, and asked for student IDs, at which time the three men took off.
5. An unidentified male was seen in the Benedict Lounge party. He assaulted the complainant in the basement of D wing, rendering him unconscious. The suspect had represented himself as both a campus Security officer and as a Suffolk County policeman, before fleeing. He was last seen wearing elevator shoes, silver sequin shirt and dark grey pants.

The next open meeting of the Security Advisory Board will be on Wednesday, April 4 at 8:30 p.m. in room 213 of the Student Union. A closed session precedes this at 7:30 p.m. (Call 246-3673 for appointment.)

The Security Advisory Board serves as an advisory element towards campus security and its policies.

Room Selection Next Week

Students planning to live on campus next semester must register for housing this coming week of April 2. Registering students must pay a deposit of \$75 to the Bursar's Office.

According to Action Line, students planning to live in the same quad next year should register on April 2 and 3 in their own quad. On April 5, and 6, resident students planning to move to a new quad or commuters planning to move on campus will be registered.

This announcement was made during a quad managers' meeting last week, according to John Ciarelli, associate director of

Housing. Ciarelli said that as far as he knows, information concerning the exact procedure for registration is being distributed to the students through the quads, "probably through the quad newsletters."

However, Elaine Ingulli, Roth Quad manager, stated that she hasn't distributed any information about housing registration because she didn't want to give out incomplete information. Ingulli said that she hasn't received official notice of procedures, contracts and forms from the Housing Office, but would notify the students through the quad newsletter

when she received them.

Kelly Quad manager John Kane said that letters concerning housing for next semester "will be in everyone's mailbox tomorrow morning." In H quad, students were informed about the procedures through "H-Quad Happenings," the quad's publication.

Ciarelli pointed out that one consideration in having the housing registration as early as next week is because "pre-registration is the following week, and spring recess is the following week. We wanted to have time to settle next year's housing, R.A. selection and M.A. selection."

Commuter Center Controversy: Double Budget Request Is Made

By RUTH BONAPACE

While the Commuter Center is trying to double its budget for next year, much controversy exists in Polity concerning the use of the present budget.

Commuter College Chairman (Polity Treasurer) Mark Dawson said that the Commuter Center receives \$5 of the Activity Fee of each commuting student, and would like \$10 from each student in the same way that the residential colleges receive \$10 from each resident. Polity President Steve Rabinowitz alleges that "not enough people are active" in the Commuter Center, and that to double the budget would give the center "an excessive amount of money." He said that to give "100 people \$30,000 is an absurdity."

Dawson argued that the Commuter Center is a "new organization" which has to "get started." He said that there is a "hard core of about 50 people" active now and he expects this number to greatly increase in the future. Rabinowitz insisted that this "argument cannot be used to double the money." He said that he is in favor of keeping the present budget and increasing it after an increase in the participation of commuters can be shown.

Sophomore Representative Ed Spauster said that, "It is not fair ideally that commuters should get \$5, but to give \$29,000 to 50 people is bad policy."

Rabinowitz mentioned that while most activities are running out of money the Commuter Center is organizing theater trips and parties. Dawson attributes this to good management. Polity Secretary Stu Levine commented that the money has been "vastly wasted" this year by the Commuter Center, but refused to elaborate. Considering a lower Activity Fee for commuters both Dawson and Rabinowitz agreed that it would be "impractical and polity can't afford it."

Stipend

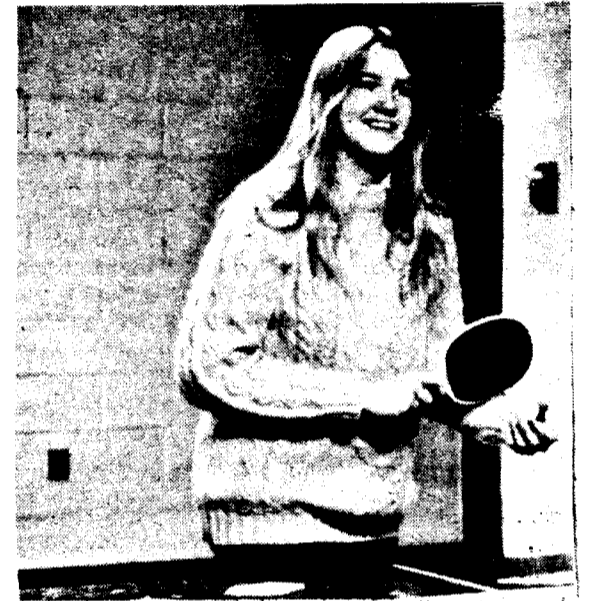
Commuter Center Treasurer Steve O'Donnell said that the Commuter Center would like to continue stipends for the positions of College Chairman, Secretary, Treasurer and six committee heads, "in order to create interest in the Commuter Center." Rabinowitz said that he is against stipends and that "if any group on campus" tried to create stipends he would "personally vote against it." He added that "if you start giving stipends, where do you stop?"

Dawson said that "we are only talking about \$500 a year" and that it will only be given for work which has been done. Rabinowitz insisted that "in any organization there is a hard core [of workers]." He cited all polity committees, Statesman editors and WUSB personnel and other campus organizations as entitled to stipends by this reasoning.

Rabinowitz added that another reason he was against any raise in the Commuter Center budget was the possibility that it will not have the use of Gray College in the Fall. Director of Housing Roger Phelps confirmed this saying, "We couldn't guarantee them the use of it." However, he said that he will "avoid" using the space in Gray College for incoming student housing and that "I project that they will be able to use it again."

"Commuter Base"

O'Donnell calls the Commuter Center "a base for the commuters to operate on." Dawson sums up its role by saying that it "tries to be a commuter college government" similar to those of



Statesman/Larry Rubin

PING PONG is one of the activities enjoyed at the Commuter Center, whose organizers are requesting twice their present budget for next year.

the residential colleges. Many of the commuters interviewed do not share these views.

One commuter called the Commuter Center a "disappointment." Another said "I used to come up to see if there was any cocoa." He said that it was "nice" when he could sit down and read in the Commuter Center with a cup of cocoa but that now "there's nothing here" and that now "I can use the library if I want someplace quiet. At least they have tables and desks." Other commuters agreed that the existence of the Commuter Center "hasn't made any difference" in their lives. One commuter said that she noticed that they had "about \$14,000" but that "I don't know what they spend it on."

Donations

O'Donnell explained that the Commuter Center has donated \$2350 to the day care centers on campus, and has donated \$100 to the handicapped Olympics. He said that they have organized a trip to see The Fantastiks and plans to organize two more theater trips this semester. According to Dawson the Commuter Center has an "information center which acts as an alternative to the main desk! He said that the Commuter Center rents rooms to commuters for a \$4 fee. This fee, he explained, goes to the state for the use of the room and the Commuter Center subsidizes the cost of the linens and blankets. He said that they have enough supplies for 15 people but that during exam weeks and concert nights as many as 10 people have requested rooms so they are planning to purchase additional supplies.

He said that the Commuter Center sponsors "basically parties." It also shows weekly "nostalgia films" such as those of the Marx Brothers. Until recently the Commuter Center served free coffee, donuts and bagels for the commuters. Dawson said that this has been stopped because the food was being "ripped off by H Quad residents on their way to class."

O'Donnell said that the policy of serving free coffee, tea and hot chocolate was resumed Friday and will be served every day between the hours of 11 a.m. and 4 p.m.

WUSB Discusses Polity Budget on Thursday

Tuesday
 12 noon — Music with Diane Sposill
 3-4:30 — Radio Magazine. An audio potpourri.
 3 — "Summer Songs." Music Feature produced by Ed Berenhaus.
 3:30 — Just Music.
 4:00 — Poetry and Literature

Hour, produced by Jean Schindler.
 4:30 — Folk Concert, produced by Helene Graustark.
 5:45 — News and Sports.
 6:05-8:00 — Radio Magazine. An audio potpourri.
 6:05 — Just Music.
 6:30 — "The Music of Joni Mitchell" — Feature

produced by Paul Rumpf and Marsha.
 7:30 — Just Music.
 8:00 — "The Inner Excursion via Black Sound," with Valerie Porter.
 11:00 — News and Sports.
 11:20 — Just Music
 12:00 midnight — Music with Rochelle Sherwood.

Wednesday
 7:00 a.m. — Jim Wiener. Music for the morning. With Headlines and Sports — 7:30, 8:30, 9:30; News summaries, 8:00, 9:00, 10:00.
 10:05 — "Kabul Kitchen." Music with Norm Prusslin.
 12:15 — "Great Fried Shrimp Balls." Music with Larry Levine.
 2:30-4:30 — Radio Magazine. An audio potpourri.
 2:30 — Just Music.
 4:00 — "The Music of Fred Neil." Feature produced by Rochelle Sherwood.
 4:30 — Afternoon Classical Concert.
 5:45 — News and Sports.
 6:05 — Just Music.
 6:30 — "Friendly Uncle Phil." Music with Gitomer.
 9:30 — "Town Hall Meeting of the Air" — Tonight's agenda will take up the question of Stony Brook's turbulent Meal (or non-Meal) Plans.
 10:30 — Just Music.
 11:00 — News and Sports.
 11:20 — Just Music.
 12:00 a.m. — Music with Mike Bennett
Thursday
 7:00 a.m. — Paul Kudish. Music

for the morning. Headlines & Sports — 7:30, 8:30, 9:30; News summaries — 8:00, 9:00, 10:00.
 10:05 — Music with Lister Hewan-Lowe.
 12:15 p.m. — Music with Fran Porretto.
 2:30 — Afternoon Classics.
 3:30 — Just Music.
 4:15 — Afternoon Jazz Concert, produced by Paul Kudish.
 5:45 — News and Sports.
 6:05 — Evening Music.
 7:30 — "Tapestry" — Environmental forum, produced by Bruce Stiffel.
 8:00 — Concerts at Stony Brook series. Doc Watson, Utah Phillips, and Allen Thomas recorded in appearances on campus.
 11:00 — News and Sports.
 11:20 — News Special — "The Polity Budget."
 12:00 a.m. — "The Pandemonium Shadow Show." Music with Ralph Cowings.
Friday
 7:00 a.m. — John Sarzynski. Music for the morning. Headlines and sports — 7:30, 8:30, 9:30; News summaries — 8:00, 9:00, 10:00.

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 Friday, April 6, 1973 at 7:30 P.M.
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Stanley Turrentine
 Quartet
Yusef Lateef
 Autopsiopsychic
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Knish	.35	Cole Slaw	.25
French Fries	.35	Potato Salad	.25
Pickle	.25		

APPETIZERS & SOUPS

Baked Clams	1.35	
Italian Salad	.75	
Antipasto	1.25	
Antipasto For Two	2.25	
Minestrone	Bowl - .35	Container - .50
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Onion-Garlic	1.75	2.60	3.10	4.00
Sausage	1.75	2.60	3.10	4.00
Pepperoni	1.75	2.60	3.10	4.00
Mushroom	1.75	2.60	3.10	4.00
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Bacon	1.75	2.60	3.10	4.00
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Meat Ball Parmigiana	1.15
Sausage	.95
Sausage Parmigiana	1.20
Sausage & Peppers	1.20
Mushroom or Pepper & Egg	.90
Fried Fish	.90
Shrimp Parmigiana	1.25
Egg Plant Parmigiana	1.15
Veal Cutlet Parmigiana	1.35
Veal Stew & Peppers	1.25
Pastrami	1.15

* Hot Open Sandwiches

Roast Beef	1.60
Turkey	1.60

* Served With Brown Gravy,
 French Fries & Cole Slaw

ENTREES
 (Served With Spaghetti Or French Fries,
 Bread And Butter)

Veal Cutlet Parmigiana	2.60
Egg Plant Parmigiana	2.20
Shrimp Parmigiana	2.60
Shrimp Marinara	2.60
Veal and Peppers	2.60
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Jumbo Fried Shrimp	2.40

CASSEROLES

Baked Lasagna (our specialty)	1.85
Manicotti	1.65
Baked Ziti	1.65
Ravioli	1.35
Ravioli Parmigiana	1.60

Meat Balls or Sausage .50¢ extra

SPAGHETTI

Tomato Sauce	1.10
Meat Balls	1.50
Meat Sauce	1.40
Marinara Sauce	1.40
Mushroom Sauce	1.50
Clam Sauce . red or white	1.60
Sausages	1.50

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Chicken Snack (2 pieces & french fries)	.99
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Kornfeld and Friedman Placed on Probation

By MIKE DUNN



Statesman/Frank Sappell

THE UNIVERSITY HEARING COMMITTEE, left, decided to place Cliff Kornfeld, right, and Fred Friedman on probation for the duration of their stay at Stony Brook.

The majority of the University Hearing Committee recommended, in a memo dated March 14, 1973, that Cliff Kornfeld be placed "on probation for the balance of his undergraduate career, that in case of a second conviction of violation of the Rules of Public Order, he be automatically suspended, and that he be assessed \$25.00 as his share of the cost of repairs to the wall of the EVP office." Although the Hearing Committee's decision on Fred Friedman has not been released, Friedman claims that the same penalty has been levied against him.

Kornfeld and Friedman had been charged by Executive Vice President T. Alexander Pond with entering Pond's office without his permission during the November 17, 1972 demonstration protesting the killing of black students on the campus of Southern University.

According to the Hearing Committee's majority opinion, Kornfeld had violated Section 535.3 of the Rules of Public Order which is subtitled "Prohibited Conduct" and reads "No person, either singly or in concert with others, shall: Without permission, expressed or implied, enter into any private office of an administrative officer, member of the faculty or staff member."

Political Hearing

Kornfeld claims that the Hearing Board's decision will enable the University to suspend him if he engages in any political activity of which the Administration disapproves. Steve Siteman, Assistant to President John Toll and Chairman of the Hearing Committee, disagreed and said that Kornfeld can only be suspended if he fails to comply with the Rules of Regulation of Public Order.

Kornfeld went on to say that the University leveled charges against him and other selected individuals rather than all of those who had occupied Pond's office because the Administration believed him to be a student activist leader. "The whole thing is political," he said.

Kornfeld cited other reasons which led him to believe that the hearing was political in nature. "First, there was only one student on the Committee. The Committee was picked by the University. It was a closed hearing, and there were twenty cops present."

No Administration Comment

Siteman would not comment on the decision, but the memorandum from Siteman to Toll states that Joseph Kimble, Director of Security, Assistant to the President John Burness, and Assistant Executive Vice President George Fogg heard Pond announce that "the office was closed and also that he read the Rules of Public Order. Fogg testified that his left hand was injured in attempting to hold back the group."

"Considerable Confusion"

According to the report, David Bonoff, present as Kornfeld's representative testified, "there was considerable confusion in the office and Kornfeld was pushed into the room."

Friedman said, "I don't recognize the Hearing Board or its decision. I will not hesitate to do whatever is necessary along revolutionary lines in the future."

Friedman added that he had "expected to be acquitted."

Senators Would Like Few Budget Changes

(Continued from page 4)

\$10 per students going to residential colleges, commuters ought to pay \$5 less on their student activity fee.

Moore felt that since the commuter center was getting less per student than the resident colleges, the commuters were being asked to shoulder a greater burden of the total budget than residential students.

He said that another commuter senator was in favor of keeping the commuter activity fees the same as residents and increasing the allocation to the Commuter Center, but Moore said he opposed this idea since he stated that the center still has over \$5,000 left from this year's allocation. Moore said all commuters that he talked to were in favor of reducing the commuter activity fee by \$5.

Gary Kleinman, senator from Poe, agreed that commuters had a "moral right" not to pay the full activities fee, but felt that reducing their fee is "not feasible at this time."

Kleinman stated that his constituents were mainly concerned in seeing athletics

funded and \$10 per student going to each residential college, both of which are included in the present proposal.

Personally, Kleinman felt the present proposal was "a pretty good job," although he said he was in favor of Eros, an abortion and birth control information service receiving an allocation.

The Senate will begin the meeting at which they will hear opinions and vote on a final budget on April 1 at 2 p.m., in the Union room 236. The Polity Judiciary is scheduled to vote on Tuesday as to whether it requires at least 15 or 28 affirmative Senate votes to pass the budget.



TERRY MOORE is in favor of reducing the commuter activities fee \$5.

Cohen Sentencing Friday

Mitchel Cohen, convicted of "staging an illegal sit-in at SUSB on February 28, 1972" will be sentenced in Hauppauge District Court on Friday morning. Cohen faces up to 90 days in the county jail for a Class B Misdemeanor Criminal Trespass charge.

Cohen was arrested on February 28, 1972, after he and 17 others refused to leave

the office of the then Dean for Student Affairs Robert Chason while discussing an upcoming national conference sponsored by the Red Balloon Collective.

In 1969, Cohen was found guilty of a similar charge by University officials. He is currently appealing a four-month jail term for that conviction.

ISS Seeks to Define SB

(Continued from page 3)

unless the group assumes a political rather than an academic perspective.

Healthy Dissatisfaction

Dr. James Bess, the administrative coordinator, feels that people here have a healthy dissatisfaction with the University, but that change should occur by "unfreezing attitudes and proposing improvements, not threats."

"Our basic problem," Bess said, "is to define the role of the University, whether or not it should be graduate or pre-professional. The faculty were recruited with that in mind, and now the faculty are unhappy with students and the students are unhappy with faculty." Presently, about one-third of Stony Brook's graduates continue their education past the baccalaureate degree.

Second Time Around

This is not the first time Stony Brook has undergone a self-study. In October 1968,

University President John Toll declared a three-day moratorium of classes to solve many of the current University crises and plan for the future. Among the accomplishments of the Three Days were a re-definition of departmental majors and university requirements, the establishment of independent study, the pass/fail option, which was later changed to pass/no credit; teacher evaluation, and the liberal arts and social science majors. It did not, however, produce effective change in University governance, the residential college program, and the physical appearance of the campus.

All parties involved in the Institutional Self-Study seem to agree on the need for change. The exact nature of how to define change and how to go about it, however, will be widely debated from now until June, when the study's recommendations will go out to Toll, Albany, and the Middle States accreditation team.

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Learning Foundations. 724-5445.

LOST & FOUND

FOUND gold wire rimmed glasses in
H quad area. Pick up at quad office.

REWARD \$10 for Keuffel and Esser
slide rule model 68-1251. Lost in or
near ESS or Biology. Return to Keith
Benedict E206, 6-6646. It has great
sentimental value.

FOUND on 3/12 pair mittens in Lec.
Center. Call and identify. 744-5373
after 6.

LOST notebook in Chem. Lec. Hall
Fri. 3/16. If found, please call 6-6986
Mike.

LOST Introduction to Finite Math
book by Meserve on 3/21, if found
please call 246-5852. Ask for Billy.
Thanks.

LOST a pair of silver wire-frame
glasses at the New Riders concert in
the gym. If found please call Anne at
6-6640.

FOUND in SBU center staircase,
tickets to Curtis Mayfield Concert.
Please call 246-3690.

NOTICES

There is ISRAELI dancing every
Thursday in Langmuir lounge starting
at 8 p.m.

Esoteric Studies Class, lectures and
discussions on the Ageless Wisdom.
Tuesdays at 8 p.m., room 237, SBU.
\$1. All welcome.

Evolution—an experiment in theater
Mar. 29 to April 1 at the SBU
Theater, 8:30 p.m.. On Mar. 30-31,
8:30 p.m.-11:30 p.m. \$1 admission
to general public, \$50 to students.
All proceeds will go to the Early
Childhood Center at Stage XII.

ENACT meeting Thursday 8:30 p.m.,
SBU 223.

The Sri Chinmoy Meditation Group
meets every Tuesday at 6 p.m. in
room 248 of the Student Union. All
sincere seekers are most welcome. No
fee. "Spirituality has a secret key to
open the door of the divine. This key
is meditation."

There will be traditional Shabbas
Services on campus every Sat.
morning starting at 9:30 a.m. in Roth
Cafe. Kiddish will follow. For
information call Bruce 6-7203 or Bob
751-9749.

Tutoring for freshmen and
sophomores in physics, chemistry
and calculus sponsored by
Engineering Honor Society TAU
BETA PI. Call Brian at 4903 or Gary
at 7308.

On a trial basis, Tuesday Flicks on
March 27 will be shown at 4:00 in
the afternoon, in addition to the
usual 8 p.m. showing. The movies
are: "Little Caesar Public Enemy"
Union auditorium.

Parents! Commuter Center now has
inexpensive daytime babysitting
service on campus. Call 246-7747
Mon-Fri, 11-5, for information.

Abortion is not a method of birth
control! For birth control counseling
call Sun-Thurs, 7:30-10:30 444-2472
or come in person, Infirmary room
124.

The Stony Brook Union sponsors a
bridge tournament every Tuesday
nite at 8 p.m. in Union room 226.
Masters Points given! All welcome!
\$1 fee charged each nite.

Brothers and sisters, there will be a
general meeting of Black Students
United every Wed. at 6 p.m. in room
102 at the Lecture Hall. Your
attendance and participation is of
vital importance to the survival of the
Black campus community. "Divided
We Fall."

The deadline for summer and fall
1973 Independent Study Proposals,
which must follow the Revised
Guideline, is April 12. The Guidelines
are available in the Undergraduate
Studies Office, Library 301, where
students should also consult Ms.
Selvin (ext. 246-3432).

Want to talk with another woman
about: Birth control? Pregnancy?
Abortion? We're a group of women
available at the Infirmary, room 235.
Mon., 10 a.m.-1 p.m., 8-10 p.m.
Tues., 2-4 p.m., 6-10 p.m., Wed., 3-5
p.m., Thurs., 9:30 a.m.-12:30 p.m.,
2:30-9 p.m. All information is
confidential. No records are kept.

Anyone interested in working for this
year's Spring Festival (April 26-29)
immediately contact Rand LeShay
246-4749.

To all interested in living on the
Hebrew Hall next year. Meeting will
be held on Tuesday, March 27 in
Cardozo College at 8 p.m. for details
call Marc 6-4587.

Have you been FUCKED OVER by
Health Service on campus? We are
compiling a report for SBU's
accreditation. Please, let yourself be
heard. Call Lisa Newmark (6-5137)
Tues. 5-8 p.m.; Mark Singer (6-7375)
Tues. and Thurs. 8-11 p.m. Only
your cooperation and suggestions can
help make necessary changes.

Commuter Center sponsors bus trip
to see "Sleuth" April 6. Cost \$3
includes \$8.50 ticket plus
transportation. Ticket on sale in
advance at Commuter Center, Gray
College. Commuters only.

Tuesday, March 27 the Women's
Center will hold a meeting to further
discussion on "Where do we go from
here?" ALL women are invited.
Union room 213, 7:00 p.m.

There will be a JUDICIARY meeting
at 5:30 today in the Polity office.

Dr. Edward Palmer, Research
Director of the Children's Television
Workshop, will speak tonight at 7:30
p.m. in Lecture Hall 109. The talk is
sponsored by the Program in
Communications and Society.

"The Ethics of Anthropology"
Thursday, March 29, Social Science
B-218, 8 p.m. Presented by the
Anthropology Club.

Commuter Center presents the Marx
Brothers in "Horsefeathers" March
27 and 29 at 2 p.m. March 28 at 1
and 5 p.m. Commuter Center, Gray
College.

ISRAELI dancing for beginners
every Wed. in James College lounge,
starting at 7:30 p.m.

There will be a meeting of the Stony
Brook Committee for CIVIL
LIBERTIES Thurs., 7:30 p.m., SBU
214.

FOR ACTION

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Courtesy Transportation to & from campus.

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72 Pontiac Lemans
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DRACULA

is back!

SPRING BLOOD DRIVE

MONDAY, APRIL 2

1-6 PM GYM

donors & volunteers needed

Faculty & Grads Welcome

more information: Nadene 4166
Arnie 7387

FINAL DEADLINE!!!

SOUNDINGS, the literary magazine, will accept poetry, fiction, non-fiction & artwork until April 2.

Send your contributions to Soundings c/o SBU or slip it under our office door in the Union, rm. 072, with a stamped, self-addressed envelope. For info call 744-7690 late, nights.

Notice

DEADLINE: APRIL 12

**INDEPENDENT STUDY PROPOSALS
FOR SUMMER AND FALL**

Proposals must follow the revised guidelines, which are available in the Undergraduate Studies Office, Library 301. For further information consult Ms. Rhoda Selvin, Library 301, Ext. 6-3432

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N.Y. Omicron Chapter of TAU BETA PI
(Engineering Honor Society) is holding a

25c RAFFLE 25c
for

**ELECTRONIC SLIDE RULE
CALCULATOR**

Texas Instruments SR-10 Drawing by Dean J. Truxal
Monday April 30 — Get Tickets Now —
12:00 Noon-Old Eng. 301 — Union Lobby —

PHOTO SHOW

SAT March 31

10:00 - 6:00

See Live Demonstrations All Day

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and many more**

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Polity Senate Meeting

April 1
Union Rm 236 2 PM

Final Budget Meeting

All Senators Must Attend Or Send Proxy
A two-thirds vote of the total Senate is needed to pass the Budget.

All groups wishing to be funded should send representatives.

On a trial basis, Stony Brook Union's Tuesday's Flicks will be shown at 4:00 in the afternoon, in addition to the usual 8:00 evening showing on March 27 and April 3.

March 27

LITTLE CAESAR

and

PUBLIC ENEMY

April 3

Woody Allen's

WHAT'S UP, TIGER LILY

and

TAKE THE MONEY AND RUN

SEX

1. You probably have to drive to buy clothing.
2. Here's an outrageous reason to drive 15 min. to Selden.

R.U. NAKED

50% Get Acquainted Sale
Up to 50% & more reduction in Siasa Originals for guys & chicks.

For Example

Men's Excelsior tops originally ~~\$18.00~~
now \$9.00 or 2 for \$16.00.

Men's Idaho tops originally ~~\$16.00~~
now \$10.90 or 2 for \$18.00.

Girl's blouses & tops were ~~\$16.00~~
now \$8.00 or
2 for \$14.90 & much more.

R.U. NAKED - open til 9 on Thurs. & Fri.
630 Middle Country Rd, - Hills Plaza
Selden, N.Y. 11784

The above is all true but the title was used to get your attention.

The Whole Earth Catalogue calls it-

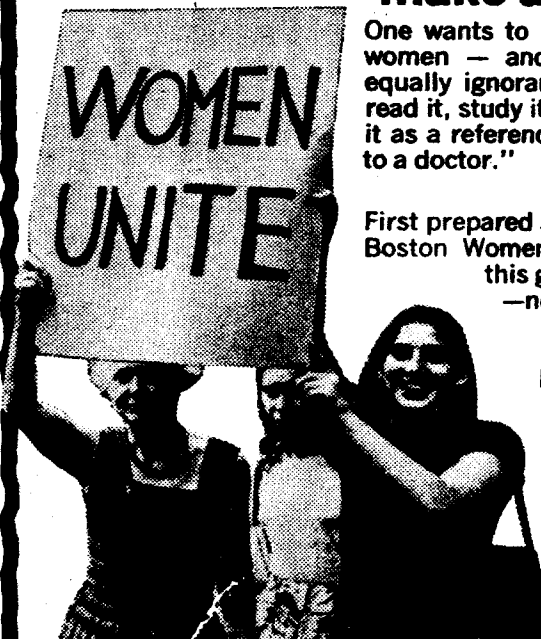
"A masterpiece. If you don't think you have any questions about your body, you'll probably be surprised. And if you're looking for a stronger, clearer sense of yourself as a woman, you'll be satisfied."
-Diana Shugart, *The Whole Earth Catalogue*

Saturday Review says-

"It's one of those rare books that truly make a difference.

One wants to urge, cajole and plead with women - and men, too, most of them equally ignorant of the female body - to read it, study it, discuss it with friends, use it as a reference, and perhaps even lend it to a doctor."
-Genevieve Stuttaford,
Saturday Review

First prepared and published locally by The Boston Women's Health Book Collective, this great underground bestseller - now published for general distribution - covers such subjects as anatomy, sexuality, birth control, abortion, nutrition, exercise, childbearing, common medical problems of women, and much, much more - all of it carefully researched, clearly illustrated and presented from the women's point of view.



**OUR BODIES
OURSELVES** A BOOK BY AND FOR WOMEN

By The Boston Women's Health Book Collective
Touchstone paperback \$2.95 - Simon and Schuster

Photo: Robert Parent

SAB PRESENTS:

Saturday April 7

HOT TUNA

and

STONEGROUND

7:30 & 11:30 PM

Students \$1.00 GYM Others \$4.50

Sunday April 8

CURTIS MAYFIELD

and

THE PERSUASIONS

7:30 & 11:30

Students \$1.00 GYM Others \$4.00

Student Representation: An Answer

Gone are the party raids of yesteryear, gone are the passive students unaware of their surroundings. Throughout this campus, this state and this country, frustrated students fall deeper and deeper into the pit of apathy. Their drive to implement social change during the late 60's has been thwarted, so they exist, helpless, in a fast changing world in which they have no say in its destiny.

What are the options of a student, who, in his desire to improve the world he sees through his eyes, cannot find a means of effectively communicating his ideas to those who will not listen? He can demonstrate, but history has told us that demonstrations often lead to disenchantment and frustration. He can write a letter to a newspaper, and hope a sympathetic party will respond. He can remain apathetic, uncaring, and reluctantly accept the status quo. Or, he can work within the system to facilitate change.

For some time, the men up in Albany have batted around the idea of putting an elected student on the State University, Board of Trustees, and on local college councils. Whether this idea is one of genuine concern or one designed to pacify students is of no consequence. The time has long passed when students are viewed as children. They need and deserve a voice.

in the decision-making process that directly and indirectly dominates their lives. Student representation on the Board of Trustees would be a major step in reversing the growing feeling of helplessness and frustration that now permeates student life. We urge the trustees and New York legislators to recognize the problem, and the possible solution.

In speaking with skepticism, Mrs. Maurice Moore, Chairperson of the Board of Trustees, expressed the view that it would be "very difficult to find one student to speak on behalf of all the students in the State Universities." We can see only one answer to that problem: Perhaps two or more students should represent their 300,000 peers.

Several months ago, Governor Rockefeller indicated he might favor student representation on the Board of Trustees. We now call his bluff. If the Governor has a sincere interest in hearing the voice of the students of this state, he can push for this proposal, and get his way. In recent weeks we have seen how he can make his preferences "acceptable" to political leaders. Perhaps the Governor could exercise this muscle and actually do something in the name of student representation, instead of just paying it lip service.

They Call It "Guidelines"

They're "just a set of guidelines," but they're "intended to govern activities." They're not intended to "preclude the use of University facilities for appropriate reasons," but selective enforcement allows avenues of discrimination against certain groups. They were formulated just about one year ago, and the Administration calls it The Facilities Use Guidelines.

The whole trouble with the University policy on facilities use stems out of such ambiguities mentioned above. No one seems exactly sure how rigidly the guidelines are to be enforced, and unfortunately, the result is spotty, expedient and selective enforcement.

To be sure, there might be valid reasons which the University had in mind when it formulated the policy. They were intended to protect the University from legal problems as well as to really keep them informed as to what activities were taking place in State buildings. But the totally lax manner in which they are followed and

enforced is ludicrous.

Why is it that the Athletic Director can decide on his own to hold a Special Olympics in the gym without permission, but a radical student group last year was made to go through long negotiations, and 19 arrests for use of the same facility. Admittedly the comparison is quite extreme, but nonetheless, how can the same Administrators who held out against the Red Balloon, on the basis of the Facilities Use Guidelines, look the other way just one year later? How can they be so lax in enforcing them for other groups, after the big ruckus last year over SAB concerts. It would appear that the guidelines are enforced when it is expedient to do so, or when the Administration has an easy target.

The Guidelines might indeed be useful for the functioning of the University, presumably that is why they were formulated. At least that's the line the campus was given last year.

TUESDAY, MARCH 27, 1973

VOLUME 16 NUMBER 45

Robert Tiernan
Editor in Chief
Chris Carty
Managing Editor
Robert Schwartz
Business Manager

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Assistants: Mike Dunn, Bonnie Friedel, Jonathan D. Salant; Take Two Director: Lynn Kaplan; Assistant Feature Editor: Stuart Plotkin; Sports Editors: Greg Gutes, Alan Fallick; Photo Editor: Larry Rubin; Assistant: Mike Amico; Copy Editor: Stefan Rosenberger; Contributing Editor: Bill Soiffer; Editorial Assistant: Jay Baris

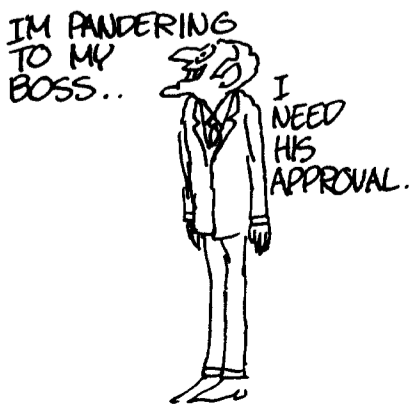
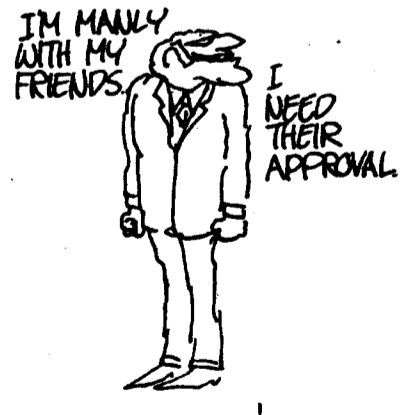
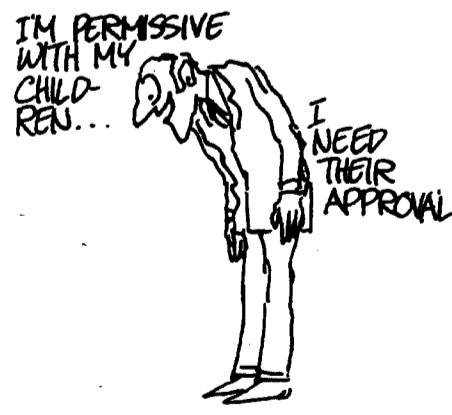
"Let Each Become Aware"

Statesman

STAFF

Graphics: Ken Neubeck; News: Ruth Bonapace, Ken Brody, Vinnie Costantino, Gary Alan DeWaal, Ed Diamond, Bette Friedman, Michael Greenfeld, Gilda LePatner, Paula Leibowitz, Jason Manne, Susan Mills, Beth Nevins, Jean Schindler, David Schwartz, Andy Silverman, Daniel McCarthy; Photo: Steve Bucksbaum, Robert F. Cohen, Don DeGutz, Rick Hardecker, Gary Kleinman, Martin Landau, Louis Manna, Richard O'Brien, Martin Privalsky, Frank Sappell, Chris Schuetz, Bill Sherman, Alan Stern, Dennis Spitz, Eli Trauner; Sports: Daphne M.N. Fotiades, Arthur Karp, Lynne R. Parenti, Roger Smith, Charles Spiler; Take Two: David Blustein, Martha Calhoun, Kris DiLorenzo, Joanne Fiorillo, Eric Frank, Warren Gleicher, Sharon Hewitt, Norman Hochberg, Michael Isaac, Michael Kape, Sari Koshetz, Mary Jo McCormack, Stephen O'Donnell, Michele Parker, Bradley Phillips, Linda Polster, Minx Rebman, Howard Sawyer, Linda Schiffman, Steve Silverman, Lys Ann Taylor, Richard Wentzler; Production: Steve Appold, Andrea Buchman, Elizabeth Burton, Lila Czelowalnik, Carl Flatow, Rusty Green, Maryanne Knortz, John M. Leung; Production Manager: Julian Shapiro; Office Manager: Carole Myles; Calendar: Roberta Robsella.

Feiffer



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Health Care Demands Nonsensical

By LAWRENCE C. STARR

The death of Sherman Raftenberg was truly an unnecessary and senseless tragedy, yet leave it to our local campus parasites to attempt to pervert it to their own political purposes. Just as they turned the mass meeting in which Dr. Toll presented his answers to the 40 demands into a circus, causing most of those students interested in health and safety and not in political rhetoric to leave the meeting, they are now attempting to co-opt the concerned mood of the campus community and gear it towards their own questionable objectives.

I'm sure by now you have all seen and read the bulletins ostensibly published by the democratically elected coordinating committee. Noticeably, none of them are signed! Don't you get the impression that you've seen that style of language somewhere before? Was it in the demands for daycare, or demands for reparations to Southern University, or the demands to drop charges against Mitch or Cliff or Fred? Wake up people, there is a group attempting to channel the general campus attitude towards safety into other unproductive schemes.

Now, to speak on one particular piece of information distributed throughout the campus this past week, specifically the bulletin which called for a demonstration at the Administration building on Tuesday, March 6. It began by listing demands in the health care area and I will confine my comments mainly to this area, in which I have some knowledge. To the comment that health care is almost non-existent, I think it would be best to let the Infirmary directors respond to the issue themselves, as I'm sure they will.

Concerning the demand for a physician on campus 24 hours a day, there just isn't enough need to justify the cost. I've been on the Infirmary staff for the past two and a half years on the midnight-to-eight shift and the use of the facilities in the off hours is minimal. The cost for a full time physician 24 hours a day, would be over \$150,000 per year. (Six physicians at \$25,000 + each). The demand for a full time physician is even more pretentious in view of the fact that the need for full X-Ray

facilities is greater and far more necessary.

If the people formulating these demands had consulted Dr. McWhirter or Mary Jean Jordan, the Infirmary directors, they certainly would have been informed just what is actually required to provide improved health care services at the Infirmary. Now, however, we have an unrealistic and unnecessary demand for 24-hour physicians. Hopefully, this response will demonstrate to all individuals concerned that not all of the demands are 100 percent correct and will allow for redirecting some of the efforts toward more rational actions.

Next, concerning the supposed unavailability of the Infirmary to campus workers. First, all workers, staff, visitors, and anyone else are entitled to and receive free emergency care at the Infirmary. Second, all

campus workers are covered under Blue Cross/Blue Shield. Third, with the meager services offered by the Infirmary and the Blue Cross/Blue Shield coverage, a worker would do much better with his or her own doctor or at an emergency room.

As concerns the lack of an emergency room, the same arguments apply as those in reference to the 24-hour physician. The use does not justify the cost. The emergency room for the campus is the same as for someone who lives in Setauket or Stony Brook — Mather Memorial or St. Charles Hospital. (Question to whoever wrote the bulletin — What does no emergency room have to do with not getting appendicitis? That requires surgery, not stitches!)

Possibly the comment that was most upsetting was the comment about the ambulance not being able to

do more than 40 mph. Who the hell are you to give an impression like that to people who might require the service. A comment like that could serve to set up a psychological barrier in some people's minds to calling the Ambulance Corps. In a serious emergency, a quick response by qualified personnel could mean the difference between life and death. Your comment could well be considered in itself "unsafe and a danger to life." Factually speaking, the Ambulance Corps is possibly the only student organization that approaches and even at times surpasses the competency of a professional organization. We attempt to keep the vehicles in top running condition at all times. Our vehicles are capable of exceeding all legal speed limits. However, as any good first aider could tell you, it is more important to get the patient to the hospital alive and take the necessary time to drive safely and sanely than to have an accident due to an ambulance screaming to the hospital at 70 mph. The Stony Brook Volunteer Ambulance Corps policy, in the interest of patient safety, is to not exceed the speed limit and never to go faster than 60 mph. In addition, with the delivery of our new ambulance this month, we will always have a complete set of vehicles in constant readiness. (By the way, we handled almost 200 calls during the month of February.)

Wake up people! Don't let the momentum of this effort die. Some of us have been working on the health and safety problems on this campus for quite a while, yet it has taken a death to get the rest of you concerned and active. Don't believe the propaganda that it was through student's organizing that money was found to correct safety problems. Administrators, both here and in Albany, reacted to the death the same way you did; believe it or not, some of them are human too.

Next year, when Action Line is again pleading for people to help them handle student problems, as they have pleaded all of this year, maybe you'll remember Sherman Raftenberg and get up off your ass and volunteer to do some work. Maybe if you had volunteered before the accident, Sherman would be alive today.

(The writer is the Executive Vice President of the Stony Brook Volunteer Ambulance Corps, Inc.)

Memorial Fund Established

To the Editor:

The parents and friends of Sherman Raftenberg have started a scholarship memorial fund in his name at his high school, South High, Valley Stream, New York. I would be pleased if a copy of the letter we are sending out could be published so that perhaps any students who might want to contribute would be aware that such a fund exists.

Sylvia Raftenberg

Dear Parents, Teachers and Students,

As you probably know, Sherman A. Raftenberg, who met an untimely death at Stony Brook, was a member of the Valley Stream South High School graduating class of 1972. Many thoughtful people have been so touched by the death of this fine young person that they have expressed a desire to memorialize Sherman's life in a significant and meaningful way.

To this end, this committee has been formed, with the approval of Sylvia and George Raftenberg, Sherman's parents, for the purpose of sponsoring annual scholarships to be granted to graduating students of South High School. The awards will be given to those of outstanding character with pronounced ability or interest in mathematics or science, fields in which Sherman was so deeply involved. The recipients will be selected by the faculty of South High School.

Therefore, we are establishing the Sherman A. Raftenberg Memorial Scholarship Fund. You can help, and we, the committee, solicit your assistance. We are advised that contributions will be tax deductible. This is the only letter you will receive, so please do not pass up your chance to help.

Sincerely,

The Committee for the
Sherman A. Raftenberg
Memorial Scholarship Fund

(Contributions can be sent to: Sherman A. Raftenberg Memorial Scholarship Fund, c/o County Federal Savings and Loan Association, 120 Franklin Avenue, Valley Stream, New York 11528 — Ed.)

Attica Brigade to Hold Unity Conference

By CHARLES MCGOEY

February 10, 1973 was an important step forward for the student movement in the Northeast. On that day, 175 students from colleges in Buffalo, Philadelphia, Providence, western Pennsylvania, Baltimore and 14 campuses in the New York City area met in N.Y.C., for the first regional conference of an anti-imperialist student organization called the Attica Brigade!

Since the breakup of SDS in 1969, the student movement has been fragmented and directionless, with scattered groups on a few campuses, isolated from each other. Although there were great upsurges on many campuses last spring, no coordinated movement could be developed, and most people remained unaware of actions outside of their own campuses. A regional student organization would be a big step towards that coordination and communication, and we feel the conference is a major step towards that goal.

There are three main purposes of this conference. First we hope to bring many new students into contact with anti-imperialism and the way the Attica Brigade has been fighting against imperialism. Students attending the conference should not be opposed to the idea of a regional student organization along the lines of the Attica Brigade. The second purpose of the conference is to bring together ideas and experiences, with

the goal of beginning to build a regional anti-imperialist student organization for the East Coast of the U.S. The third purpose of the conference is to strengthen the ties among all the Attica Brigade chapters that exist now.

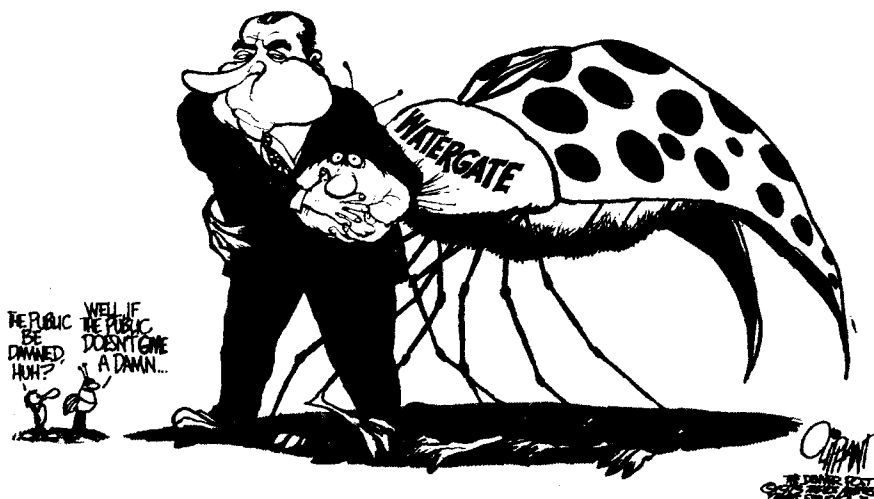
Because of our inability to respond to Attica and the war in a strong way, student in New York City tried to build an ongoing organization — one that would not respond twice a year, but would build day-to-day struggles on the campuses. We think that students can play an important role in the movement for social change, even though we are not the most oppressed or most important group. In the past, we've shown a lot of energy in helping to develop the civil rights struggle and anti-war movement. Following, the leadership of working class and Third World people, the 6,000,000 students in the United States can make a big difference.

The Attica Brigade has 14 chapters in New York City, and since the February conference, chapters have formed in Maryland, Pennsylvania and upstate New York. We are united against Imperialism and monopoly capitalism, which we believe are one and the same. The system of imperialism is the main enemy of people around the world and in the U.S. itself. At home, this means increased attacks on the working class (speedups, layoffs), oppression of Third World people, and exploitation of

women. On the campuses we feel the growing attacks with cutbacks, tuition hikes, war research, no daycare and repression. Throughout the world this means imperialist wars, domination of other economies and governments, support for fascist dictatorships, and suppression of national liberation struggles. The clearest example of people fighting back is Indo-China, where the liberation forces have won great victories against U.S. imperialism. We have supported the Seven Point Peace Plan, the Five-Point Peace Plan and the present peace agreements in solidarity with the Indochinese struggle for self-determination. Because of the destructive role they have played in the student movement by their

misleadership and opposition to the program of the Provisional Revolutionary Government of Vietnam, the Trotskyite Socialist Workers Party — Young Socialist Alliance, the Progressive Labor Party, and other organizations that oppose our principles of unity will be excluded from the conference.

On March 31 and April 1, the Attica Brigade will be holding an anti-imperialist student conference. All students who support the basic principles laid out above are welcome to come and exchange their experiences and ideas relating to the development of a regional student movement. Together, all of us can build a part of the broader struggle against U.S. imperialism.



Discretion in Foreign Aid

To the Editor:

The recent letter from Richard Lane (3-13-73), has already drawn a number of replies. But it raised several questions that have not yet been answered, and I would like to do so. Although Mr. Lane's letter was both crude and at times hard to follow, he makes several points that are, unfortunately, rather widely believed in this country.

One is the notion that aid to Vietnam and aid to Israel are really the same thing. You have to be for both, or you can't be for either — that is the argument.

Actually, the difficulty in Vietnam lay exactly in the differences between that regime and Israel. The South Vietnamese showed little will to fight for the Thieu government or its predecessors. It was, and remains, a wretchedly corrupt dictatorship led by military men who began their careers as puppet soldiers of the French. It was hopeless to try to "guarantee freedom" (as Mr. Lane put it) for a regime with hundreds of thousands of political prisoners, a regime with "tiger cages," a regime that does not dare to conduct a fair election.

The case of Israel is quite

different. Despite some shortcomings, it is one of the most democratic governments in the world. It has the devoted and courageous support of most of its citizens — one has the impression that the Israeli army could defeat Egyptian tanks with crossbows, if they had to. I have some criticisms of the Israeli government — I think it should be secular, for example — but I believe firmly that the Israelis as a people have the right to exist as a nation and deserve our aid. Vietnam and Israel are not comparable, they are almost polar opposites.

Mr. Lane's second major error is the notion that the end of our involvement in Vietnam decreases our ability to aid Israel. Just the opposite is the case! So long as we were absorbed in the miserable war in Vietnam, we were not free to do much of anything else in the world. Now we are. I do not have much confidence in Nixon's doing the right thing, but that is all the more reason why we must put pressure on him to conduct a democratic foreign policy, just as we put pressure on him to end the war.

Hugh G. Cleland
Department of History

Infirmiry a Health Hazard

To the Editor:

As a disgusted and appalled parent who has been aware of negligent conditions that exists on campus, i.e., open manhole covers, inefficient lighting, poor parking facilities, community bathrooms in many dorms which are not cleaned daily by matrons employed for this reason and fees charged for improving cooking facilities which are still faulty and inoperable, I feel my daughter's recent experience in Stony Brook's Infirmiry should be brought to the attention of both students and Administration.

To digress, a female student in Stage XIIB has been diagnosed by the Infirmiry as having a case of mono. The doctor, or nurse, who treated the girl advised her to remain in her dorm room, but not to attend classes until she is "well." This girl shares a common bathroom with a number of girls on her floor and wanders around spreading germs.

On Friday, March 9, my daughter felt ill with a fever and sore throat and ached all over her body. She went to the infirmiry for professional help only to be detained for over three-fourths of an hour, being hassled, ignored, and then treated rudely by a paid clerk, who put her through much frustration until the necessary bureaucratic forms were completed, which would allow her to be seen by a nurse.

Upon examination, the nurse mentioned she did not like the redness of my daughter's throat, took a culture for strep throat, informed her mono was very contagious on campus — and gave her a bottle of Robitussin, a bottle of chloraseptic antiseptic mouth wash, and a packet of Duadacin cold capsules to be taken every four hours to break the fever.

Fortunately, we are residents of Wantagh, and as her fever rose

steadily, and she felt more rotten, she was able to have a considerate student drive her home. Upon consultation with our family doctor, he prescribed a potent antibiotic drug to break the fever. The following morning we took her to a medical lab for a mono test. Both the throat culture and mono test were negative, and thanks to proper and efficient medication, bed rest and tender, loving care of two worried parents, by Tuesday my daughter was well enough to return to school (the haste in returning was due to mid-term exams).

My reason for this letter is to point out that the pills dispensed by the Infirmiry were described by both my physician and pharmacist as being nothing more than sugar-coated pills and not as effective as plain aspirin would have been.

I do pity the students on campus in a similar predicament who cannot get home when they are ill and must depend solely on Infirmiry guidance and professional help to guide them back to health. When a sick person comes to the Infirmiry for help, it should be immediate, without a lengthy interrogation or intimidation by a paid record clerk. More to the point, when a student is diagnosed as having mono, mild or highly infectious, why is she not isolated in the Infirmiry or sent home, instead of being allowed to share bathroom facilities and rooms with other healthy students.

Utter stupidity exists in many forms at SUSB, but health department regulations should, I feel, be stringently adhered to.

What is the explanation for this type of treatment? A lack of doctors and nurses, true — but a lack of brains and common sense as well.

Gloria LoPatin

Ineffective Crowd Handling

An Open Letter to COCA:
To the Editor:

Recently we were so fortunate as to have an impressive collection of films shown at Cinema 100. However, this definite increase in COCA's activities brought forth a corresponding increase of people in attendance. When a movie of the caliber of 2001: A Space Odyssey is shown at prime time Saturday night midnight, the number of people that showed up was as astronomical in scope as some of Kubrick's cinematic creations.

Unfortunately, this increase in people and congestion was not offset by an increase in efficiency of COCA personnel to usher inside enormous masses of somewhat (?) impatient people. In fact, it seemed to me that COCA utilized the most inefficient method conceivable. They waited until a tremendous crowd had assembled and then started letting people in. It was obvious that the greater the crowd outside, the greater the pressure of people pressing against the door, which meant more caution had to be exercised in letting in the people, which meant everything moved slower, which only added to the problem.

If one takes but a few minutes to delve into the mathematical implications of crowd dynamics, it becomes apparent that the ideal situation is reached when the rate of flow through the doors equals the rate at which people arrive at the Lecture Hall. Of course, the rate at which people arrive is not a constant, but reaches a maximum probably about 15 to 20 minutes before the scheduled show time. Now the rate of people arriving at this critical time might be beyond the practical limits of COCA personnel to usher in people. Inevitably some crowding in this

situation occurs.

However, if COCA personnel were ready to let in people 30 to 35 minutes before scheduled time (this of course means that the Lecture Hall be emptied of occupants of a previous show a good 45 or 50 minutes before the next show), the smaller number of people present at this time could be "processed" much more efficiently. This would effectively and greatly reduce the amount of accumulation of people outside, which would allow COCA personnel to usher in people easier and faster than possible had they waited until the critical time, 15 minutes before.

If in addition to letting in the people earlier than is their usual practice, they were to use two doors instead of one (personnel permitting) this would decrease the problem even further and the damage done to the Lecture Hall (I believe the door was damaged somewhat Saturday night), not to mention that possible personal injury and flared tempers would be avoided.

Yes, a little common sense in these matters might help things out a lot. COCA security is to be given some credit, however, since they did manage to get everyone in, eventually. I am sure they can do it much more easily and quickly if the problem is envisioned in the proper manner. SAB security might also do well to take notice of these principles, although they seem to be a much more efficient and tightly knit bunch than their COCA counterparts.

A final word to all COCA goes: If COCA does have trouble working out a reasonable solution to their problem, just be patient, and remember pushing means everyone gets in slower.

Carmine Mandarano

Unusual Emotional Attack

An Open Letter to Richard R. Lane:

To the Editor:

I, along with other Stony Brook students, have read your comments of 3/13/73. In evaluating an article of this nature, I must admit your argument for attacking the Jew in general was a bit unusual.

It seems to me that your emotionalism has again dominated your thinking. I am of course referring to your characterization of the Attica Brigade as "psychopathic" and of your condemnation of American Jews as foreigners, just "like the blacks." Indeed, if you had employed "cold calculating reason," you may well have been able to gain a grasp to the understanding of events, which you so nobly tried to do.

For your factual insight I would like to make some points that will enlighten you to grasping a better understanding of events around

you. First, no country has EVER returned land to the loser in a war, so why should Israel?

Secondly, it is clear that if this country obeyed your shortsighted notions for the defense of this nation, we would no doubt be in deep trouble. I am alluding to the fact that if EVER the U.S., let an unidentified plane fly over their territorial waters and did not follow a course of action similar to Israel's, it will lead to the destruction of this nation. In short, your "permissiveness" is astounding. But, I think that after evaluating most of your writing in the Statesman, your lack of understanding of events is, perhaps, chiefly due to some biological or social defect. I, therefore, would like to pledge \$5 to initiate a fund in your behalf for individual shock treatments, which will hopefully give you some general intelligence.

Richard J. Korn

Unnewsworthy Letter

To the Editor:

It is now apparent that Statesman prints much more than the news that's fit to print. Hot Mid-East situation (Statesman, March 13), Richard R. Lane's letter to the editor, is not fit to print. "Just note this, smart-asses" (Jews), rants Lane — "your lack of morality" (Jews), raves Lane — "nothing but a bunch of shameless,

unadulterated hypocrites" (Jews), screams Lane — "you are some of the biggest racists that exist" (Jews), screeches Lane, ad nauseum. I suppose, Richard R. Lane, that Jews have big noses and curly hair too. Heil Hitler, Richard R. Lane. And thank you dear editor, for printing Lane's most newsworthy letter.

John Frankel

Sore Over Bad Bagel

To the Editor:

I really don't mind it so much when Richard R. Lane shoots off his mouth in print, but since a few people might actually believe him, I feel it necessary to save them from themselves, even if he is beyond help.

Richard Lane, who in the past has told Statesman staffers, student activists, and other such people to go back where they came from, has now added Jews to his little list. Is

he serious, or is he just sore over a bad bagel he may have gotten from the O'Neill Snack Bar? Jews are hyper-sensitive about prejudice, you say. There is no cause for this, you say. Sure, and Hitler was just a harmless eccentric who only baked cupcakes in those little ovens of his.

Richard Lane is forever telling people to go back where they came from. Richard, go back to where you came from. The dog pound is looking for you.

Charles D. Brown

Calendar of Events

TUESDAY, MARCH 27

Fencing: An informal meet is scheduled between visiting Hofstra University fencers and our own Stony Brook club. All spectators welcome. Admission is free; come to the gymnasium dance studio at 5 p.m., and cheer us on.

Lecture: Jost Hermand, Research Professor, University of Wisconsin at Madison, will give a lecture sponsored by the German department at 7:30 p.m. in the German department Seminar room, 2nd floor of the library.

Movie: The Kate Millet film, "Three Lives," will be shown at 8:30 p.m., in Poe College basement lounge.

Meeting: The Women's Center will hold a meeting to further the discussion on "Where Do We Go From Here?" 7 p.m., SBU 213.

Movie: "Way Out West" starring Laurel and Hardy will be shown at 9 p.m., in Cardozo College lounge.

Clinic: There will be a Breast Self-Examination Clinic featuring a movie, literature, individual examinations and refreshments, sponsored by the American Cancer Society in the Infirmary from 10-8 p.m., no appointment necessary.

Movie: Tuesday Flicks presents "Little Caesar" and "Public Enemy" beginning at 8 p.m., SBU Theater.

Concert: The Music Department's Spring Artists Series presents a concert with Nora Post playing oboe at 8:30 p.m. in Lec. Hall 105. Admission \$1.50 for non-students.

Meeting: There will be a meeting of Black and Puerto Rican students preceded by a lecture by Dr. Fowler at 9 p.m., in room 101 of Biology building.

Lecture: Dr. E. Palmer, Research Director of Children's Television Workshop will speak at 7:30 p.m., in Lec. Hall 109.

Tournament: The weekly Duplicate Bridge tournament with masters points awarded, will be held at 8 p.m., SBU 226.

Film: "Groove Tube," a video-tape satire of television, will be shown through March 31 at 3:30 p.m., and 10:30 p.m., on evenings and at 11:30 a.m. and 1:30 p.m., on weekday afternoons, in the Rainy Night House.

Lecture: Dr. D. Benfield will continue his lectures on contemporary morality, discussing ethical questions in a philosophical context at 5:30 p.m., in Lec. Hall 102.

Meeting: There will be a meeting of the SB Chapter of the Student American Medical Association at 8 p.m., in Surge I, room 2126. A videotape on "Suicide" and a discussion by Dr. Green will be featured.

Movie: "Silent World" by Jacques Cousteau will be shown at 8:30 p.m. in Kelly A lounge (Harpo Marx College).

Lecture: The History and Sociology of White Racism will be discussed by Prof. Wells of the School of Social Welfare at 5:30 p.m. in room 102 of Building G on South Campus.

WEDNESDAY, MARCH 28

Meeting: There will be an organizational meeting concerning the closing of Tabler Cafeteria at 7:30 p.m. at Tabler Cafeteria.

Auditions: Auditions for Stony Brook Light Opera's next two productions, "Cox and Box" and "Pirates of Penzance" will be held in HUM 101 from 7-9 p.m. Call Zack at 6-3445 (hall phone) for information and appointment.

Meeting: There will be a meeting to discuss the details of the forthcoming Attica Brigade Conference at 7:30 p.m. SBU 216.

Lecture: Prof. Malcolm B. Carpenter, M.D. from Columbia University, will discuss "Anatomical Comparisons of the Blobuo Pallidino and Substantia Nigram in the Rhesus monkey." The lecture will be held 3 p.m., Lec. Center 110.

Meeting: The Student-Community Action Committee is having a meeting of all people interested in picketing supermarkets in support of the lettuce boycott. It will be held 7:30 p.m., in the 2nd floor student union lounge or call Irv 6-7323 or Howie 6-4426.

Lecture: There will be a slide-show lecture on "Impressions on China" run by SB graduate student Stanley Kwong at 8 p.m., Engineering 143.

Meditation: Free instruction in meditation at 8 p.m., at SBU 248.

Lecture: Richard Dyer-Bennet, Associate Professor of Theatre Arts, explores the art and traditions of minstrelsy at 5:30 p.m., in room 154 of Light Engineering building.

Lecture: Dr. Jacques Guilmain will discuss "Architecture, Temple and Church" in his lectures surveying the art and architecture of Western civilization at 5:30 p.m., in room 109 of the Lecture Center.

Play: Punch and Judy Follies presents Brendan Behan's "The Hostage" at the Fanny Bruce Theater at Stage XII Cafe., admission free.

Meeting: Outing Club meeting in SBU 8 p.m., to help plan upcoming Easter trips.

THURSDAY, MARCH 29

Play: An experimental play, "Evolution," will be presented at 8:30 p.m. in the Stony Brook Union Theatre. Running thru Sunday.

Play: The University's Theatre Arts Department presents Michel de Chelderode's play, "Miss Jairis - A Mystery in Four Tableaux" tonight at 8 p.m. in the University's Calderone Theatre in Building B on South Campus. Running thru Sunday.

Film: The Center for Continuing Education will show Vittorio DeSica's film, "The Condemned of Altona" at 8:30 p.m. in Lecture Center room 100.

Poetry Reading: Pulitzer Prize winning poet and Stony Brook Professor Louis Simpson will give a poetry reading at 8:30 p.m. in the Kelly Cafeteria Lounge.

Lecture: Ralph Ellison's "Invisible Man" is tonight's topic for Professor Ruth Miller's lecture series on Black American Writing at 5:30 p.m. in room 101 of the Lecture Center.

Lecture: Professor Peter Bretsky will continue his lecture on Darwin and Wallace's concept of Natural Selection and its effects on the economic communities of Europe and America tonight at 5:30 p.m. in room 240 of the Humanities building.

Lecture: "The Nature of the Natural Man" is tonight's topic for guest lecturer Professor Margaret Wheeler of the Anthropology Department at 5:30 p.m. in Lecture Center room 102.

Concert: The Nelenka Chamber Orchestra will be performing at 8:30 p.m. in the Lecture Hall room 105. Jon Goldberg, Director, Linda Smith, Paul Orton, soloists. Music of Wagner, Hummel, Mozart and Milhaud.

Friday, MARCH 30

Trial: Mitch Cohen will be sentenced in Hauppauge First District Court at 9:15 a.m. Carpools leave the Union at 8:30 a.m. Cohen urges all to attend.

Film: "Like Other People" will be shown by representatives of Disabled in Action. An informal discussion will follow on life and problems of handicapped people. Building G, South Campus at 12:30 p.m. Bring your lunch.

Lecture: Professor Ruth Beizer will be speaking on the Generation Gap as Expressed in Hebrew Literature in Roth Cafeteria, 7 p.m.

Colloquium: David T. Carr, Associate Professor at Yale University, will give a lecture on the topic of Intentionality: Phenomenological and Analytic Conceptions, at 4 p.m., Physics building, Philosophy conference room 249.

Film: COCA presents the film, "Sweet Sweetback's Baadass Song" at 7 p.m., 9:30 p.m. and midnight in Lecture Center room 100.

Concert: The Music Department's Spring Artist Series presents a concert with flutist Samuel Baron at 8:30 p.m. in Lecture Center room 105. Admission is \$1.50 for non-students.

Dance: George Gershwin College is sponsoring a dance on Friday night, March 30 at 9 p.m.- 2 a.m. in Roth Cafeteria. A live band, Hammerhead, will be appearing.

SATURDAY, MARCH 31

Concert: The Music Department is sponsoring a Woodwind Quintet Student Recital at 8:30 p.m. in Lecture Center room 105.

SUNDAY, APRIL 1

Meeting: The Outing Club sponsors the N.Y. Canoe and Kayak Club for instruction and lecture in the pool.

Movie: COCA's Sunday film series will show "Women in the Dunes" at 8 p.m. in Lecture Center room 100.

Concert: Pianist Anita Gelber will perform an all-Chopin program of ballads and nocturns at 8 p.m. in Lecture Center 105.

MONDAY, APRIL 2

Lecture: Professor Alfred Fischer of Princeton University's Department of Geology will lecture on "The Floor of the Deep Sea" at 8 p.m. in the ESS Lecture Hall.

Lecture: Howard Samuels, president of New York City's Off-Track Betting Corporation (OTB), will deliver a short address and participate in a discussion at Cardozo College Lounge at 8 p.m.

Lecture: Gloria Main will speak on "The Comparative Economic Behavior of Massachusetts and Maryland Before 1720" at 8 p.m. in Building A Library on the South Campus.

Concert: Pianist Cynthia Pace will perform in a Master of Music Graduate Recital at 8:30 p.m. in Lecture Center room 105.

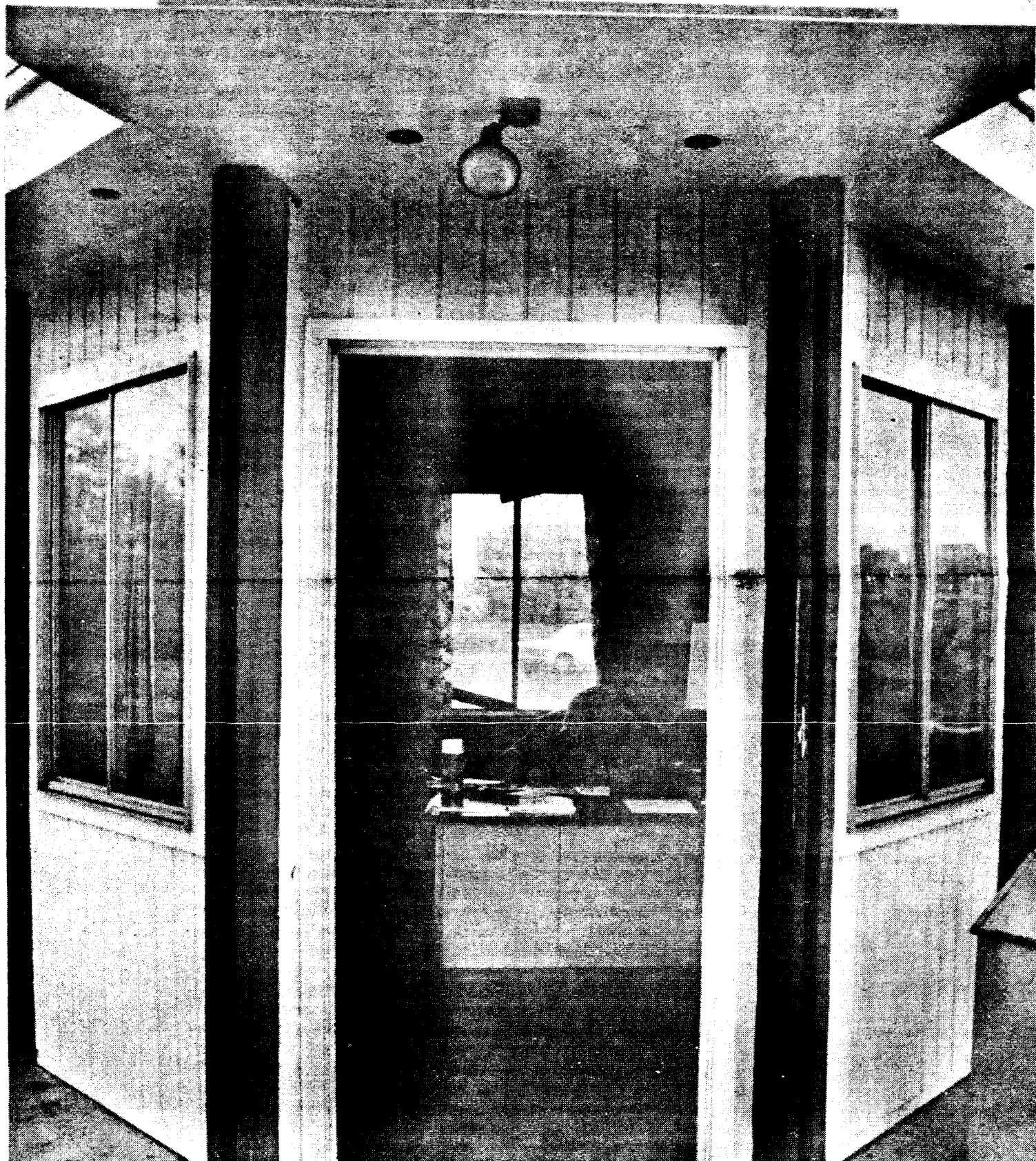
Blood Drive: There will be a student and faculty blood drive in the gym, 1-6 p.m. For more information call Nadene 6-4166 or Arnie 6-7387.

Movie: There will be an Emmy Award-winning documentary on a hyper-active child, "Bobby" at 8 p.m. in room 114, Surge B.

take two

Statesman's arts & feature section

"you meet all kinds"

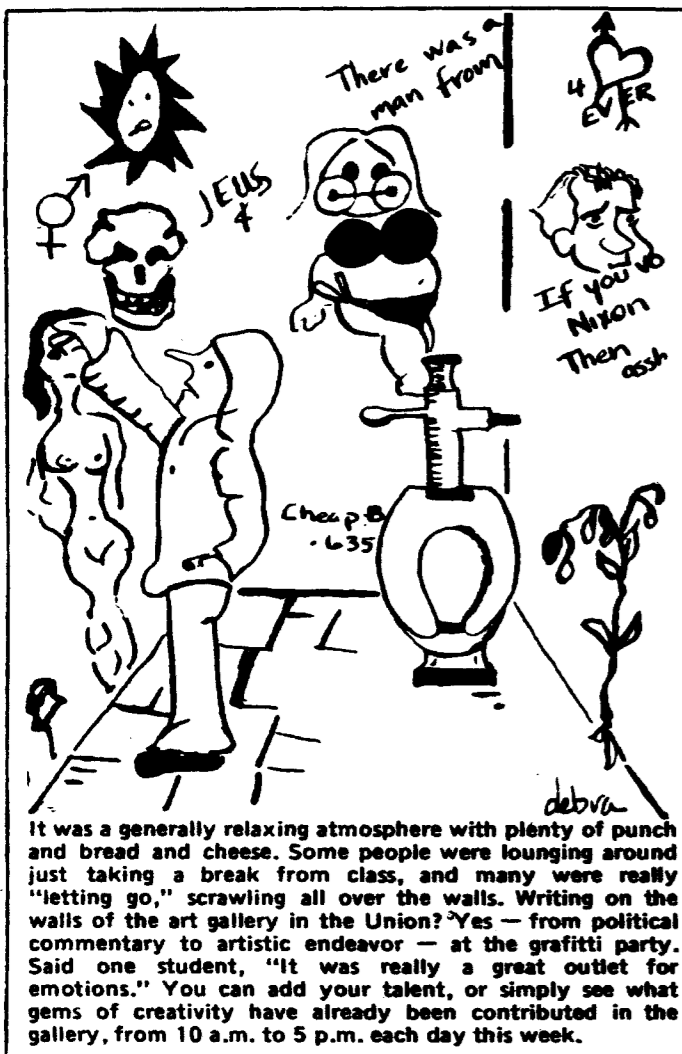


By STUART P...
"What time do you...
called. "It's 1:10. What time do you...
said. "I only have a minute, goodbye."
he said. That was my introduction to the...
gatehouse. The gatehouse? Sure, you...
remember the gatehouse, that small red...
white shack by G quad parking lot...
It's a great job for meeting people...
of New Lehigh, one of the people who...
that red and white shack...

and Rob was cooking some chicken on...
his tubs when the man asked for...
directions. Well, a little while later, both...
were eating chicken and the guy took out...
his bassoon and played for him.
Last summer, in South Campus, a kid...
used to come in to look at the wheel...
because you usually find...

and... it out of his hands and...
with... directions. He tried to...
show... map on the other side, but...
she didn't want his help. Twenty minutes...
after she left, Security called and said...
they had a report of "abscene things...
going on in the gatehouse" -- all kinds...
Bodie Friedel, another gatehouse...
keeper, said of the situation, "The...
gatehouse is a great place to meet...
people."

guy giving a bassoon recital on campus take out a map which was upside down (Continued on page 4)



It was a generally relaxing atmosphere with plenty of punch and bread and cheese. Some people were lounging around just taking a break from class, and many were really "letting go," scrawling all over the walls. Writing on the walls of the art gallery in the Union? Yes — from political commentary to artistic endeavor — at the graffiti party. Said one student, "It was really a great outlet for emotions." You can add your talent, or simply see what gems of creativity have already been contributed in the gallery, from 10 a.m. to 5 p.m. each day this week.

Album Review

clapton's 'near spirituality' being exploited

By DAVID BLUSTEIN
Clapton—Eric Clapton Polydor PD 5526/
In Concert—Derek and the Dominoes
RSO SO2-8800

There was a time a number of years ago when Eric Clapton's popularity approached spirituality; many eager followers were noted for believing that Clapton was God. Since he hasn't produced anything new in two years, two benevolent (?) record companies have decided to put some sort of Clapton on the market, regardless of quality. Perhaps they thought that we might have forgotten how good he was and wanted to remind us, or perhaps they were looking for that yellow brick road to financial success. After listening to these two releases, the latter assumption unfortunately gains validity. Well, not too many people actually believed in the benevolence of record companies anyway.

Atlantic's (RSO is a subsidiary of Atlantic) contribution is a two-album set of some of the high points of the Dominoes' appearance at the Fillmore East in October of 1970. However, these gigs lacked something that the Layla album was noted for — feeling. Only on "Why Does Love Have to be so Sad" do

the Dominoes capture the intensity of the Layla sessions. It could be because Duane Allman isn't on these tracks, but the problem lies deeper than that. The songs are basically too long and in turn, pointless. "Let it Rain," a hard song to ruin, is unlistenable due to a poorly performed drum solo, and because it lasts 17 minutes.

Lacks Unity
The basic problem on these recordings lies with the arrangements. There is none of the rhythmic tightness that held the four sides of Layla together. As a matter of fact, these songs completely lack any sense of unity. Each musician seems to be in his own corner serving his own interest. "Got to Get Better in a Little While" is a perfect example. Clapton is jumping around aimlessly on a wah-wah, while Whitlock fools around with some very simple piano figures. This goes on for about 14 minutes, with absolutely no progression. Even Clapton's leads are uninspired. He sounds like a kid who first found out what a wah-wah could do. It does nothing for this song.

When a good track does appear on this album, it is that much more exciting because of the predominance of mediocre material. This is probably the reason that "Why Does Love Have to be so Sad" stands out

so much. Unlike the version on Layla, it is sad and mournful, the way it should be. Here we find the vocal interplay between Clapton and Whitlock that has always sounded good. Clapton's guitar here shows why so many people believe in him. Besides being technically perfect, he captures the feeling of the song through his instrument. This is the key that any virtuoso must find in order to sound convincing. The last few instrumental figures on this song match, if not surpass, the intensity of playing that Clapton is noted for. A bit of gospel, a bit of blues, and a lot of rock'n'roll — perhaps this is Clapton's magic formula.

The album released by Polydor, simply titled Clapton, contains absolutely nothing new. The justification of this release is not clearly obvious, unless one considers the financial aspects of the music business. Aside from the second-hand motivations of this release, it also contains second-hand material. Included in this collection are some of Clapton's weakest tracks. With the exception of "Bell Bottom Blues" and "Have You Ever Loved a Woman," the songs are pointless. Following "Have You Ever Loved a Woman" with "Nobody Knows When You're Down and Out," is ridiculous. Both are hard blues tracks

that are emotionally exhausting. Hearing one after the other has the effect of minimizing the impact. This is a perfect example of how record people can ruin good music.

Vacation's Over
Now you may be wondering where Clapton has been while record companies make money on his name. His last gig prior to 1973 was in December, 1970. There he said that he was "going to take some time off and learn to enjoy leisure." But Clapton did come back to an insanely ecstatic crowd at London's Rainbow Theater this past January. His back up band included some local English musicians of some renown: Pete Townshend, Steve Winwood, Ron Wood (of the Faces) and others. The reports from this concert were favorable and Clapton seemed to enjoy playing to his disciples again. The future, however, is in doubt. To be sure, Clapton's future does not belong to money grubbing record companies. There has been talk about an American tour with a lineup similar to the one at the Rainbow. Even if this doesn't come off, it is still comforting to know that Clapton is still into playing. Perhaps this year we will once again have a good reason for expounding Clapton as God graffiti. We certainly could use it.

meditation



...harmony

By SARI KOSHETZ
Are you interested in metaphysics or Psi science in general? Or maybe you are anxious to learn more about a specific area such as astro-travel, dream analyses, the purpose of auras, or the P.A.M. technique of meditation? If you answered yes, then the Bartonian Metaphysical Society can be of help to you.

The Society, which was granted a charter by the Canadian government in 1967, has psi centers throughout Canada. There are also growing American divisions in Maryland, Indiana, North Dakota, California and now a branch is being set up right here in Stony Brook. This information was revealed to the students who attended the open house discussion held in the Union Thursday night. The hostess, Madeline Rothbell, is the Society's New York

representative. Madeline and about forty interested students spent most of their time discussing the goals of the society and the three day seminar to be held the first weekend in May. All are welcome to attend this seminar which will consist of ten lessons on psyche and personality development. The society's founder and president, Winifred Barton, will be flying down from Ottawa to teach these courses which are aimed at helping people increase mental efficiency, improve health, reduce anxiety, expand awareness, be more creative, identify and solve problems, and achieve self-realization. For

anyone who is interested in learning more about the Bartonian Metaphysical Society or just discussing some of the topics mentioned, another open house will be held on April 12 in the Union.

The Psi symbol was adopted as the logo of the Bartonian Metaphysical Society in 1967. According to Psi Magazine the symbol signifies "that Man is not just one, but two beings aligned in time for purposes of evolution and learning. The central figure depicts a human being with arms up and open in gesture of supplication and praise. The three emanating bands represent the non-physical component (or "psi") made up of thought and vibration. Though its eyes are on the Universe, the "Psi Man" has feet firmly based on the ground, symbolizing that balance and harmony are the keys to success if quality of life is to be achieved.

Album Review

world's most forgotten folksinger

By DON SOBOCINSKI
Jerry Jeff Walker — Jerry Jeff Walker, Decca (DL7-5384)

If there was an award for today's most forgotten folk singer, Jerry Jeff Walker would be one of the most likely candidates to receive it. Back in the summer of '67, Walker caught the imagination of FM listeners with a superbly written and arranged, nostalgic tune about a southern hobo, "Mr. Bojangles." Since then, nary a word has been heard about this minstrel, even on the FM dial. But Walker has continued to exercise his talent on the outskirts of progressive music's framework. His latest effort, Jerry Jeff Walker, is an attempt to synthesize a truly rural environment into today's folk mainstream. It isn't that Walker is trying to set folk music back fifty years. Rather, he wishes to relate today's format to that still existing and in many ways unchanged environment out of which traditional folk music sprang, an environment of which he has made himself a part.

With a horde of friends to help out (including David Bromberg) Walker not only succeeds in getting across a down-in-the-dirt country flavor but, in general,

Album Review

quiet humor of a melancholy rose

By DON SOBOCINSKI
Biff Rose — Uncle Jesus, Aunty Christ —

The name of Biff Rose probably doesn't ring a bell in most heads. If it does, a person might say little more about this character than that he's some sort of outrageous folk singer. But for those who have followed Rose since his appearances on the Smothers Brothers Comedy Hour, there is a knowledge that this entertaining performer is a sensitive, creative, but still down to earth, person and artist.

On his latest album, Uncle Jesus, Aunty Christ, Rose uses his talent to create a strange blend of humor, quiet melancholy, and hope. Being an accomplished pianist and vocally pliable, he is able to emotionally charge up what may otherwise become chaotic, dull, rambling lyrics.

Rose's humor is readily evident on songs such as "McDonald's Hamburgers," "Food Stamp Casserole," "Garbage," and "San Anselmo," which is actually a monologue. "Garbage," a song about environmental pollution, including that of the mind, is particularly engaging with its tight, fast-paced lyrics and fierce "garbage" chorus. However, half the fun in Rose's performance comes from an ongoing interaction with his audience on several of the album's live cuts.

Although Rose's humor is probably his initial attraction, it is his awareness and exposition of life's grey areas and shattered dreams that leads to a real appreciation of the artist. "Baby Love Song" tells of the loss of the initial infatuation with the fantasy-shattering aging of a romance, but this leads to the singer's finding "I guess I'm a friend who loves you more now... sinking my mind deep down into the heart." Of similar tenor is "Getting It All Together." The song brings out the tendency of words and slogans to make

maintains his music at an entertaining, if unspectacular, level. Feelings and moods related to Walker's style of living come easily across through his music.

The moods Walker tries to convey vary from the drinkin', partyin', lovin' good times of "Hill Country Rain," "Hairy Ass Hillbillies" (similar to a Leon Russell rocker in piano and vocal style and soul sister chorus), and "LA Freeway," through appreciative portraits of good friends, "Charlie Dunn" and "Curly And Lil," to deep feelings of closeness and loneliness, "That Old Time Feeling," "David And Me," and "When I had You." But no matter what the mood, Walker's music doesn't just bring you to it and leave you there at your own risk, but keeps you flowing with the mood.

Enhancing the fabric of the album's music is its diversification of instrumentation. Piano, violin, harmonica, slide, pedal steel, acoustic, and even electric guitars are used in assorted combinations. It is rare that an outrageous solo is heard, but, more importantly, this group of friends and musicians can play together.

If you're interested in some good music about some earthy country folk, Jerry Jeff Walker might be for you.

klein's special laugh at life

By JONATHAN GEWIRTZ
ROBERT KLEIN—CHILD OF THE 50'S—BRUT 6001

Robert Klein is a comedian who takes the banal of daily living and makes us laugh. It is a special laugh, because while we are laughing, something inside is almost crying. Both emotions are good for the soul, however, and it takes a professional to bring out the humor in life. Robert Klein is like a doctor, in this way, because after listening to him, you are relieved of the tension and the worry. It's a very satisfying feeling to be able to laugh for almost an hour from this album.

Robert Klein was an adolescent during the 50's, while most of us were in our formative years. Yet the incidents of those years are not remote to us, nor to anyone else who has ever grown up. Klein reminds us of what those years were like, the ones we have forgotten. So, tinged with the humor in this album is the sense of nostalgia.

Robert Klein grew up in the Bronx and he attended one of the toughest all boy's high schools in the city — Clinton. It still has that reputation. He speaks of those boys on the sketch "Public School." "They'd have a great rapport with women. They'd walk up to one and say,

'Hey lady, give me a cigarette. You got a match?'

On "The Sex Impulse," Klein talks about the old fear of buying prophylactics in a drug store. Klein's version is extremely funny, and included such ideas as prophylactic vending machines and paying somebody to buy them for him.

Good Imitations
Klein punctuates his fast-paced monologues with great imitations. He does cars, Eastern Indians, Germans, fast-talking salesmen, and even Johnny Mathis, very well. He does a little singing on the album in 50's style with a good singing voice. Again the humor is double-edged. It is funny to hear that music again, and the song itself is funny because it is Robert Klein singing.

Part of the album requires residency in New York City as a prerequisite for full appreciation. You have to have eaten city school hot lunches to have in mind a vivid picture of a dietician with a net over her hair serving "Yankee Bean" soup. You have to have walked the streets of the city and been stopped by "The Panhandler." Klein makes us laugh at this familiar figure, but at the same time he gives him a dollar. There are also "All Night Groceries" in the city frequented by junkies ordering a thousand Hershey bars to go and run by irate countermen.

Humor with a Point
While making us laugh, Robert Klein also makes us think, thereby raising himself above the role of just an entertainer. On "Commercials," Klein in a sometimes tender, always human, humorous fashion tells us about ourselves. He speaks of watching commercials for orphans, muscular dystrophy, and the heart fund and running for a pencil but always missing the address. He looks forward to the day when private citizens are not asked to give donations for what should be done by the Treasury Department. He takes issue with Geritol's mindless anti-women commercial, "My wife, I think I'll keep her," and insecticide commercials, which he feels represents a "typical American kill mentality." This is another characteristic of Klein's comedy technique and we come away from it a little more aware.

You can see Klein in person this week at the Gnarled Hollow Inn in Setauket on March 27, 28 and 29. He will also be having a Summer special "Comedy Tonight." If you've never heard him, he's worth seeing. He will make you laugh, and that's always good.



Robert Klein, child of the 50's, is a comedian of the 70's.

only memories & green lasagna left

By JAYSON WECHTER
Note: Most of the elements and characters in this story are fictitious.

It was a warm, sunny Friday afternoon, the week fading away with the setting sun, and Tabler cafeteria was soon to close. Sunlight streamed past the curtains, lighting patches of carpeted floor. A cat roamed among the empty tables and stacked chairs, and finally went to hide behind the curtains.

Tabler was undoubtedly the cafeteria that least resembled a cafeteria. Compared to H, which resembled a friendly and barless prison cafeteria, and Kelly, more picturesque but too confining, Tabler was the most comfortable place to eat. Spacious and quiet, with its curtained windows and mellow atmosphere, it was a place to "dine," not merely "eat." Soon it would be just a memory.

The atmosphere there Friday afternoon was solemn, but not serious. It seemed like the most natural place to come on a sunny afternoon for supper.

"What will you do after today?" I asked one regular patron.

"I don't know, maybe forage for food in the woods between here and Kelly. Now that spring's on her way, there ought to be a lot of greens sprouting up, good enough to eat. And well..." he eyed the roaming cat anxiously, "not me, but there are folks who'll take to killing their own food, being as how the quad office is getting awful strict about keeping pets."

At another table, several quad residents reminisced about the memorable meals of yesterday.

"Remember the beef stew we passed off as vomit on my roommate?" remarked one. "Really freaked him out when we said we'd throw up under the door, then poured that under."

"Hey, that green lasagna I threw on the wall in October is still stuck up there, see," said Tom Yates, pointing with his finger.

"Could be that they'll do something with it. I wonder what?"

"Maybe they'll use it as another parking lot—gee, we sure could use more of them," said Jerry.

"Hey, did you hear that the folks in

the house across the road are selling their land to McDonald's — they figure they can make a fortune now that the cafeteria is closing," remarked someone at an adjacent table.

"Ah, I hope it's a Blimpie's instead — I really dig their turkey heroes," said someone, which launched the group into a heated debate over the relative merits of the turkey versus the super Blimpies hero.

Inside the kitchen, the cooking and serving employees had a different attitude.

"Well," said one, who asked not to be identified, "I guess I could always go to work for Security. Eating places can be

they'd "—&?+ and ¼-%"&, that's all I have to say!"

The cook, a bald, pot-bellied man, was half-way through a bottle of Lame Duck when I found him sobbing into a sudsy sink in the back of the kitchen.

"This was my kitchen," he cried, "my very own kitchen, and now they're kicking me out. I took care of this place, I took a personal responsibility for the food, and let me tell you, it was the best food to be had on campus. Kids would come back here after the meal and say, 'Louis, that was some fine chicken you cooked up for us tonight' or, 'boy that beef-steak sure was good Louie.' Things



Gone is the friendly atmosphere at Tabler cafeteria. Only the green lasagna remains.

closed down, but crime will never go out of business."

"Do you think the University has acted fairly?" I asked.

"Why sure. With my final paycheck they gave me a souvenir monogrammed cafeteria plate, and a coupon for three meals at the other cafeterias, plus a letter of consolation from President Toll with the address of some farmers around here who need seasonal workers. And I get to take home all the food today that isn't eaten. Hey, you want some tuna casserole, on the house?"

The checkout girl wasn't that optimistic.

"Those %\$&† lousy %@*8%, I wish

like that made the job worthwhile, not just the \$105 a week paycheck. I bet ya the chefs at Kelly and H quad can't say the kids would come back to say something to them. No sir-ee," he sobbed, and took another long swig.

The dishwashers scrubbed the giant pots with a certain lethargic sadness.

"What does it matter, if they're clean, now? No one will eat from them again." One proclaimed, his voice nearly cracking.

Soon the plates were all washed, and stacked, the diners all gone, the good-byes said, and the doors locked. And but for the memories and the lasagna on the wall, Tabler cafeteria is no more.



photo for Statesman by Jook Leung

By WARREN GLEICHER
 Michael walked very slowly about the shore of the lake. He sensed the birds chirping in the distance, the smooth breeze sliding casually through his hair. As he ran his fingers along the bark of the tree, he absorbed its roughness, sensing that there was no distinction between it and his flesh. He pushed his hand against the still water, enjoying the ripples he produced in its surface. He could have remained here for hours, being with himself in his thoughts.

However, that was many years ago. Michael shoved through the sweating figures that occupied the platform to approach the subway car, which had such a tremendous stench that he hated to ride on it. He raised his hand fiercely through the throng to grab the handle hanging barely

above his head so he could protect himself from the swiftness of the train. When the train slid forward and the mass jolted backwards, Michael realized that there was no need to grasp the handle because there was no space in which to fall, and he cursed himself fervently. The train slammed itself around the corner, shoving its mass of riders from one side of the train to the other, screeched through the tunnels with high pitch frequencies that destroy parts of the ear, and plunged towards its destination. When the train finally lurched to a stop, Michael did not care where he was; he struggled through the people, rubbing his body against their lifeless forms, stumbled up the stairs and out onto the street, ran through the maze of automobiles which had

the power to squash him if they so desired, which squeezed at him with their bloody horns, ran past the gray buildings, the hollow street corners, the dirty lampposts, until he could run no farther, until he reached the waters which blocked his path.

The officer found the man weeping by the seashore. When the ambulance arrived, they tied him on a stretcher, put him inside, and drove him to the nearest hospital. The officer picked up the receiver from his radio and reported back to the precinct.

"Man apprehended having seizure. Ambulance carried him to Bellview. Name, Michael Luft, age 35, Caucasian. Caused a traffic jam at twenty-third and eighth. Everything else, O.K." The officer replaced the receiver and drove uptown.

gatehouse

(Continued from page 1)

Denise Powers, student coordinator of the gatehouse, mentioned an incident where a lady wanted a pass to park in South Campus. Denise couldn't give her one, but told her Security could. She asked where Security was, and Denise said in the Administration building. "Can I get a pass?" she asked. When Denise said she couldn't, the lady started crying. "It was incredible," Denise said. One guy was so angry when she said he couldn't have a pass, he jumped into his car, peeled out and proceeded to smash up his car. But these are the exceptions; most of the people are really nice.

I asked Denise what would happen if someone evil-looking came in some night. She told me of an incident a few weeks ago when these two big things walked in on another student. The gatehouse has a "hot line" to Security in case of trouble, but the person there at the time couldn't really use it while they were there. He was lucky and was able to talk himself out of trouble.

Rob was in the gatehouse the night of Raftenberg's untimely death and was talking to the Security guard who reported the manhole open that night. He felt responsible and really bad about what happened. Rob could understand how he felt, but what could he do? It was a real poor night.

First Impression

The gatehouse is really the first encounter people have with Stony Brook. Denise, worried about the impression it makes, asked "Do you really think this makes a good impression? Just look around. Our bathroom is the trees by the sump." Parents coming for the first time to visit their son or daughter often ask her whether or not their child should come here. "It's hard to contain oneself," she said.

Despite the people you meet, the celebrities, rock groups that come in, talk, and ask directions, there is the other side to the gatehouse. Bonnie said that at night it gets pretty boring. "You call in every so often and joke with the cops, cause they're just as bored as you are. The gatehouse was built by students and it looks it. One time the gas heater ran out of gas and for three days — no heat. The temperature outside was a blamy 7 degrees. I was absolutely frozen to death," Bonnie said.

So, the next time you pass the gatehouse (it's open seven days a week, 8 a.m. to midnight) you might stop in and say hello. It's a very interesting place.



The FRANCE MAROLT DANCERS are one part of Ljubljana.

slavic center presents...



A successful writer, Trigorin, (Tom Neumiller) has captured the affection of Nina (Nancy Lawrence) in "The Seagull."

The Port Jefferson Slavic Center continues its attempts to bring authentic Slavic culture to America this week with two programs of interest. Tonight, the Center presents an actual Slavic song and dance troupe and starting Thursday they are premiering a new production of Anton Chekhov's "The Seagull" which boasts authenticity in its translation and props.

Slavic dances are seen in many forms throughout the world but they are little known in their most authentic form. In 1948 the late France Marolt founded the Ljubljana folklore and dance group to bring those dances to all of Europe. At 8:30 tonight the group will bring their songs and dances to the Stony Brook area.

The singers and dancers of Ljubljana (pronounced Loo-bli-ana) are actually two ensembles: the Tone Tomsix Choir and the France Marolt Dancers. During the show the two alternate, creating a well-integrated program of Slovene popular culture.

The show, which will cost adults four dollars and students two, will take place at Ward Melville High School in Setauket.

The theater production of "The Seagull," which features Slavic authenticity in its translation also highlights naturalism in its acting. Director Bill Lawrence feels that naturalism is most important in conveying Chekhov's message. Chekhov sought to portray all aspects of life from birth to death but his characters realistically depict the Slavic culture as well.

The interpretation is traditional in its emphasis on tragedy. Constantin Stanislavsky originally directed the play in this manner even though Chekhov conceived of it as a comedy. Certainly the theme seems "tragic." As Czerwinski explains it, "Man chooses his way of life, knowing it will bring tragedy, yet he accepts it and suffers for it."

Playgoers will be able to see the results of this interpretation March 29 through April 1 and April 11 through April 15 at 8:30 p.m. (Sundays at 3 p.m.)