

# Statesman Sportsman

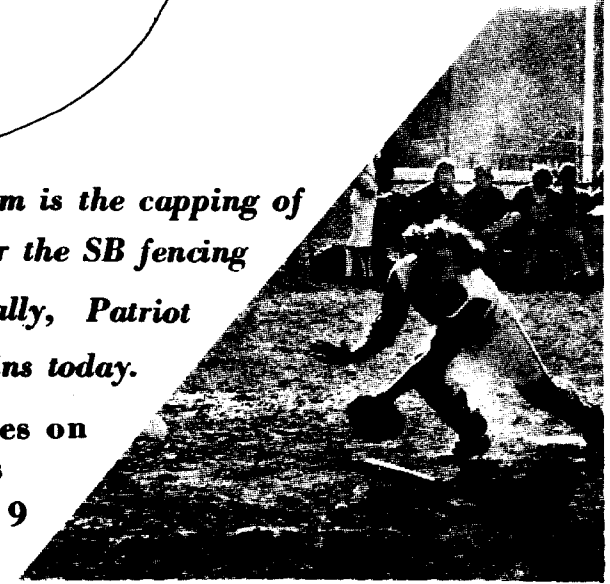
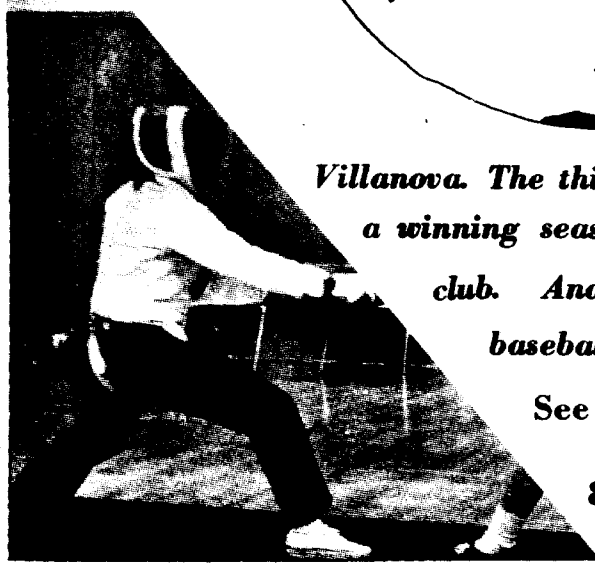
Along with spring has come a turn of events in Stony Brook sports. One of these is the transition of an athlete into a basketball writer. Another is the meteoric rise of former Patriot basketball coach Roland Massimino, who is the new head coach of



## SB Sports World Turns

Villanova. The third item is the capping of a winning season for the SB fencing club. And finally, Patriot baseball begins today.

See stories on pages 8 and 9



# Statesman

VOLUME 16 NUMBER 46

STONY BROOK, N.Y.

FRIDAY, MARCH 30, 1973

## Judiciary Rules 28 Senators Must OK Next Year's Budget



AT THE JUDICIARY MEETING: Brian Flynn (far left), President pro-tem of the Senate, watches as Judiciary members Dave Glaser, Leonard Steinbach and Denise Raymond discuss the matter of Polity budget approval.

**Unanimous Decision Also Allows Conditional Allocations** — See Story on Page 3

**Union Cafeteria, Knosh, Buffeteria Will Honor Next Week's Meat Boycott**

See Story on Page 3

Editorial on Page 10

# News Briefs

# Agnew Blasts Democratic Policy In Suffolk Speech on Economy

## International

The United States yesterday ended its long involvement in the Vietnam War with the withdrawal of the last combat servicemen. General Frederick Weyand led out the last group of 2,500 American troops and told them they should be proud of their accomplishment.

The final group of 67 American war prisoners now are at Clark Air Base in the Philippines. Their arrival completed the release of 604 P.O.W.'s held in Indochina when the war officially ended 61 days ago. There remains one more prisoner acknowledged by the Communists. The Viet Cong said yesterday they hold Army Captain Robert White of Newport News, Virginia. He is expected to be freed next week.

Three former war prisoners told yesterday of being tortured by the Communists. They described beatings, being deprived of food and water for days, being placed in stocks, and, in one case, being hanged by the neck until the prisoner was unconscious.

Crewmen aboard the Greek ship "Michalakis" reportedly mutinied yesterday, killing one crewman and throwing the first mate over the side. The first mate, picked up by a passing fishing boat and taken to Coast Guard headquarters, said the boat's Captain is turning around with a gun and is going to kill somebody. The Coast Guard says the tanker is anchored in international waters about 5½ miles from shore near Tampa, Florida.

## National

Congress is getting pretty angry over the quality of mail service. Yesterday, The House Post Office Committee voted 22-1 to reassert its power over the U.A. Postal Service. The bill it sent to the floor would require annual authorizations from the committee for its subsidies, and to keep Congress informed on the mail service.

The government urged a federal court yesterday to dismiss a trustee's petition seeking approval of a \$287 million settlement of debts owed by the bankrupt Penn Central Railroad to 49 banks.

Senate sources report that secret testimony claiming former Attorney General John Mitchell had prior knowledge of the Watergate affair is based on second-hand information. Convicted Watergate conspirator James McCord reportedly linked Mitchell to the case in a closed hearing Wednesday. Mitchell calls the charge "slanderous and false," and Senate sources say McCord has "no corroborative evidence."

Senator Frank Church has ordered a perjury investigation of testimony given so far to the committee looking into I.T.T.'s alleged involvement in Chile's internal politics. Church says it is obvious that some witnesses have lied under oath.

Congressman Herman Badillo introduced legislation today intended to make it easier for Jews living in Arab nations to emigrate to the United States.

Badillo's bill, co-sponsored by 15 other House members, would make 60,000 special immigrant visas immediately available to Jews in such countries as Algeria, Iraq, Jordan, Lebanon, Libya, Morocco, Saudi Arabia, The United Arab Republic and Yemen.

Agriculture Secretary Earl Butz says housewives participating in next week's boycott are "probably doing a wise thing." But he questioned the wisdom of efforts by farmers to keep livestock off the market in an effort to drive wholesale prices back up.

Jerry Garcia, lead singer of the Grateful Dead was arrested Wednesday and charged with possession of dangerous drugs. Garcia was stopped on Interstate 295 in New Jersey and was released on \$2,000 bail.

## State

A Manhattan Supreme Court jury yesterday found H. Rap Brown and three co-defendants guilty of robbery and weapons charges but declared itself "hopelessly deadlocked" on charges of attempted murder of two police officers. The judge declared a mistrial on the deadlocked charges and set May 3rd for sentencing on the robbery and weapons convictions. The prosecution said it was not sure it would ask for a retrial on the attempted murder charges.

Referring derisively to high food prices as "Dr. Nixon's Diet Revolution," consumer advocate Betty Furness set the tone today for consumer meetings held around New York City to plan next week's meat boycott.

## Sports

In exhibition baseball yesterday the Baltimore Orioles defeated the New York Yankees by a score of 3-2.

By ROBERT TIERNAN

Vice President Spiro T. Agnew paid a visit to Suffolk County last night, to address a Republican fund-raising dinner held at the Colonie Hill in Hauppauge.

In a prepared text, Agnew leveled broadsides at Senate democrats for opposing President Nixon's proposed federal budget for next year. He chided them for attempting to "compile their very own federal budget in a record breaking two weeks." Alluding to recent attempts by Senate democrats to override Nixon's veto of 2.6 billion for vocational rehabilitation, Agnew accused Congress of attempting to "sell the taxpayer . . . a hastily-conceived partisan challenge to the President as a substitute for his responsible and carefully-reasoned proposals." Earlier in the week, when Nixon vetoed the \$2.6 billion program, he referred to it as "fiscally irresponsible."

Agnew claimed that increased governmental spending by previous administrations was one of the major causes of inflation. In his speech, made before 5000 Republicans gathered at the \$125 a plate affair, he also defended the Nixon budget allocations for "human resource programs" claiming that outlays for these programs has increased by 97%. All this was done, he maintained, "not at the expense of our national security, but as the result of negotiating successes."

The prepared text was prefaced by a battery of jokes and humorous comments concerning the New York Times, higher meat prices, and the crowded New York City mayoral race. The remainder of the Vice President's address consisted in elaborating upon the themes of fiscal responsibility and the Nixon budget, and the decentralization of power and money from Washington towards the local communities.

A highlight of the evening was a press conference held by two former P.O.W.'s: Air Force Staff Sgt. Arthur Cormier of Bayshore, and Air Force Capt. David Baker of Huntington. They discussed their captivity with the Communist forces, and both stated that their captor tried to pressure them into making anti-war statements.



photo for Statesman by Bob Weisenfeld

VICE PRESIDENT AGNEW CHIDED CONGRESS for attempting to "compile their very own federal budget in a record-breaking two weeks" in a speech last night at Colonie Hill.

Capt. Baker stated that he was not tortured, but that he was "denied medical facilities at all until he made a statement." Sgt. Cormier said that he was "tortured with ropes to cut circulation from his arms in their attempts to get him to make statements."

Baker said that the most severe thing about his imprisonment, besides the lack of medical facilities was "boredom." He described his activities during a typical day as waking up, getting food at 10 a.m. and 5 p.m., and not seeing anyone in the intervening period. Apart from what his captors told him, he said that he knew nothing about what was going on in the rest of the world.

In addition to the two ex-P.O.W.'s, other notable guests at the affair included Senator James Buckley (Cons. - Rep. - N.Y.), State Assembly Speaker Pery Duryea, and County Executive John V. N. Klein.

Meanwhile, during a nationwide T.V. broadcast last night President Nixon said that peace in Vietnam was achieved with honor but warned the Communists against failing to comply with cease-fire terms,

repeated his stand against amnesty for deserters and draft-dodgers and promised job opportunities and benefits to Vietnam veterans.

Nixon also ordered a ceiling on the prices of book, pork, and lamb.

## Apologia

We regret that in last Friday's issue of Statesman, Volume 16, Number 44, the article concerning Shirley Brown's hearing contained errors in the third and fifth paragraphs. The sentence that was printed as: He said that since "they could not reconcile their differences," they were told to move. It should have read: "The result," said Kowalik, "of the arbitration hearing that was conducted by the University Housing Committee was a directive that Miss Brown relocate from her then residence." In addition, the sentence which was printed as: Silver also claims that Shirley "intimidated me, threatened to kill me and my boyfriend" should have read: Silver also claims that Shirley "intimidated me, threatened my property, and threatened to kill me and beat up my boyfriend."

Front Page Photo By Lou Manna

### MAIN SECTION

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## Inside Statesman

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# Judiciary Rules 28 Votes Must Pass Budget

By EDWARD DIAMOND

The Judiciary unanimously ruled last Tuesday evening that passing "any budgetary matters" requires at least 28 affirmative votes of the Polity Senate.

This ruling will have its first direct effect when the Senate attempts on Sunday to ratify the 1973-74 Polity budget.

The Judiciary also ruled unanimously that the Senate may determine conditions for money spent (riders) on monetary legislation it passes.

## Unanswered Questions

The Judiciary's decision left it unclear what would happen should the Senate not be able to muster up 28 affirmative votes to pass a budget on Sunday, since the Constitution requires a budget to be passed by then. Also left undecided was how the decision would affect budgetary matters which have already been considered by the Senate and have been passed by less than the 28 affirmative votes now required.

The Judiciary met to decide about the number of senators



UNANIMOUS: Chairman Alan H. Fallick led the Judiciary in its 9-0 decision that budget approval required 28 votes.

required to pass a budgetary matter because Polity Treasurer Mark Dawson requested a clarification of the issue. This request followed the disclosure by President Steve Rabinowitz at last week's Student Council meeting that there was a discrepancy among three Polity documents about how many votes are required to pass a money matter. These documents included the following:

—The January 28 Judiciary decision on the right of the Senate to regulate all budgetary referenda. The *amicus curiae* ("Friend of the Court") brief written by Stony Brook alumnus Cliff Thier, on which the Judiciary based that decision, states that "the constitution specifies that it requires a two-thirds majority of the entire Senate to ratify a Polity budget." This would mean that at least 28 out of the 42 senators must vote affirmatively to pass a budget.

—The revised Senate by-laws, which state that passage of budgetary matters "required two-thirds of those seats present providing a majority of the entire Senate." This would require 21 senators to pass the budget.

—The Polity Constitution states that the Senate "shall approve the Polity budget by two-thirds vote." The Constitution did not say whether two-thirds of those present (at least 15 senators) or two-thirds of the entire Senate (at least 28 senators) would be required to vote affirmatively.

According to Judiciary member Mike Zwiebel, last year's

Judiciary decided in favor of only two-thirds of those present, but no records of that meeting exist.

## "One Hairy Zoo"

President Pro-tem of the Senate Brian Flynn argued in vain that "it's going to be one hairy zoo [at the Senate meeting this Sunday] if you vote for 28 seats. You would only need four senators disagreeing to blow the whole budget."

Adding to this argument was the statement by Judiciary Chairman Alan H. Fallick that Dawson was "going to tell all commuter senators not to show up." Dawson was reported last week as saying that if the Judiciary requires 28 "yes" votes to pass the budget, "I'm not showing up." Dawson is also reported to be pondering various maneuvers to insure passage of a Commuter Center budget.

Dawson later refuted Fallick's allegation, claiming that "I never told you [Fallick] that."

Commuter Senator Leonard Rothermal, however, warned the Judiciary against believing that Dawson controls the commuter senators. "We're all independent," declared Rothermal.

In favoring the 28 affirmative vote decision, Zwiebel said that "I don't give a damn about the Constitution, I just want to make sure that a minority doesn't get screwed out of the budget [by allowing only 15 senators to pass the budget]."

Another argument in favor of the 28-man vote came from Leonard Steinbach, who said, "We have to assume that all the

(Continued on page 4)



Statesman/Larry Rubin

NOT SO UNANIMOUS: Senator Brian Flynn (center), pictured at a recent senate meeting, strongly dissented with the Judiciary ruling.

## Wounded Knee Siege Veteran Speaks Here

By JEAN SCHINDLER

An American Indian who lived inside Wounded Knee, South Dakota, during the first two weeks of its occupation by militant Indians spoke in Surge G yesterday afternoon. The legal representative for the American Indian Movement (AIM), Meridith Quinn, claimed that approximately 20,000 rounds of ammunition are used up every night by the Indians who are holding the village as the sovereign nation of the Oglalas. He also said that the Government has cut off areas of Colorado, Nebraska, and South Dakota in an effort to repress support of Wounded Knee.

Quinn said Wounded Knee is a test of the sovereignty of the 181 Indian nations that are in this country. Quinn said that according to the treaties signed by the Indians with the Federal Government, Indians are legally not considered to be U.S. citizens, but rather the residents of a sovereign nation.

However, in 1830, the U.S. Attorney General decided that the only way for Indians to receive Federal aid was for them to sign papers making the residents of the former sovereign nations into wards of the Government. Although citizenship laws for Indians were passed, it is nearly impossible, due to legal complications, for an Indian to gain citizenship, said Quinn. Therefore, he continued, the only way for Indians to get their civil rights is for the nations to gain recognition as sovereign governments once again.

Quinn said that AIM was called in to Wounded Knee by the militant Indians to protect the local citizens from "being intimidated by Dick Wilson (the Oglala tribal council leader who is against the takeover by militants) and his men." Wilson and the council were described by Quinn as "the type of Indian who has decided to assimilate with the white man — not the type who signed the treaties

with the government."

The legal counsel for the Indians characterized the events at Wounded Knee as "an all-out war" in which tanks, the U.S. Army, and Thunderjets with M-60's are fighting 600 Indians and non-Indian supporters, who recently held the Army off by "firing a rocket" from the village.

"Wounded Knee is the voice saying that America has to wake up to the fact that there's something wrong in this country. No matter how you look at it, though, the shooting's going to start soon. Wounded Knee will be a massacre if the U.S. refuses to recognize our lines of force, but if it is a massacre, then it will call Indians and non-Indians all over the country to act on behalf of the Indians."

Part of the reason that Quinn has come to New York is to present the case of the Indians before the U.N. as a sovereign nation being repressed by the nation surrounding it. However, the case will not be submitted for consideration until U.N. members return from Panama, where they are investigating the Canal Zone's claim to independence.

Quinn traced the cause of the present revolt at Wounded Knee to an incident in which a white man allegedly fatally shot an Indian. In response, an Indian shot a white man. When the white man was convicted for manslaughter while the Indian was convicted of murder for a similar crime, Quinn said that the Indians felt, "something had to be done — nobody would listen to talk anymore."

The militants holding Wounded Knee are about 60% Indian and about 40% non-Indian. According to Quinn, there has been great support for Wounded Knee from all over the country. Many Indians from other states, including the Iriquois from New York have come to aid the Oglala Sioux in their attempt to hold Wounded Knee.

## FSA Will Honor Meat Boycott; Union to Be Meatless April 1-7

By JEAN SCHINDLER

The Union Cafeteria, Knosh, and the Buffeteria will not be serving any meat during all of next week. The Faculty Student Association (FSA), which runs these food outlets, has decided to participate in the national meat boycott (April 1-7), which is designed to protest high meat prices and to attempt to force those prices down.

According to George Tatz of the FSA, "we're protesting exorbitant meat prices and we feel that [the boycott] might help to lower meat prices." However, Tatz admitted that "realistically, the boycott will probably only affect prices for a couple of weeks" due to a "pile-up of meat at the markets."

As a result of the meat boycott, Knosh, the Buffeteria, and the Sandwich Bar in the Union will be serving only meatless items next week. Peanut butter and jelly, egg salad, tuna, and cream cheese sandwiches will temporarily replace the meat sandwiches in the Union cafeteria and at Knosh. The Buffeteria will serve items such as spaghetti and meatless chow mein.

As far as the other cafeterias on campus are concerned, Tatz said that the Union is asking the Crotty Brothers, who run them, to provide a meatless menu for those students who wish to participate in the boycott. However, Tatz commented that he expects the cafeterias in H and Kelly to continue to serve meat next week.

James Storey, chief cook of the Student Union building, said that the sharpest rise in prices has occurred within the last two months. According to the chief cook, chicken has gone up from 39 cents per pound to 54 cents per pound in the last three weeks. He went on to say that the price of roast beef has risen from \$1.29 per pound to \$1.42 per pound since the end of January.

Storey explained that in addition to the increased cost of meat, there is further loss in value of the meat purchased by the Union due to the shrinkage of the meat after cooking. He cited the fact that a 12-14 lb. roast beef usually loses about three pounds in cooking.

All of these losses, said Storey, are reflected in the continuing increase in price of the food items on sale in the

Union. "I can't hold my prices . . . if I did, I'd have to lay off people," he said.

According to Storey, the meat companies he buys from have varying prices, but the lower price often reflects the quality of the product. "I could bring meat in here that wouldn't even be fit for the kids to eat — but I can't do that to them," he said. "The price goes up every week on me, Storey continued. "I'm not even meeting my costs." Referring to the fixed prices at the Buffeteria, he said, "I wish I could raise my price, but I can't."

In addition to the FSA's participation in the meat boycott, many local groups have been organizing in the community in order to make next week's national boycott effective.

One such group is the Suffolk Citizens for Consumer Protection. They have organized people who will stand in front of supermarkets starting this weekend, encouraging shoppers to participate in the boycott. The group tentatively plans to organize meatless days on a continuing basis in order to force meat prices down.

## Blood Drive Returns; Donate on April 2

The semi-annual Student Blood Drive sponsored by the Greater New York Blood Program will be held on this coming Monday, April 2 from 1:00-6:00 p.m. in the Gym.

A one pint donation will cover the following members of your family for unlimited free blood for one year: mother, father, brothers and sisters, husband, wife, children, and grandparents.

Students are advised to eat before donating blood. Refreshments of jelly beans, Tang, coffee, tea, and vanilla and chocolate cookies will be served.

For any additional information or for volunteering your services, contact Arnie at 6-7387 or Nadene at 6-4166.

The Student Blood Drive welcomes faculty and graduate students also.

## DRACULA

*is back!*

SPRING BLOOD DRIVE

MONDAY, APRIL 2

1-6 PM GYM

*donors & volunteers needed*

Faculty & Grads Welcome

more information: Nadene 4166  
Arnie 7387

## Rainy Night House

*of the S.B. Union*

PRESENTS

## Rock'n Roll Revival

DANCING!

BEER!

Sun. April 1 8 P.M.

Special Guest D.J.'s IGGY & SPUD

## Evolution

*"An Experiment  
in Theater"*

Written and Directed  
by Frank Catalano

At Stony Brook  
Union Theater

Fri. March 30 8:30 & 11:30 pm.

Sat. March 31 8:30 & 11:30 pm.

Sun. April 1 8:30 ONLY

Admission \$1.00 General Public  
\$.50 SUNY Students

All Proceeds will be given to Early Childhood  
Center at Stage XII and O'Neill College.

## WUSB Program Guide

### Sunday Night Is Firesign Fools

#### FRIDAY

12:15 p.m. — Music with Mike Bennett  
2:30 — Radio Magazine. An audio potpourri — "The Music of Rita Coolidge." Music feature produced by Debbie Kasoh and Paul Rumpf.  
3:30 — Weekend Music.  
5:45 — News and Sports.  
6:05 — Music with Rochelle Sherwood.  
8:00 — Music with Steve Rappaport.  
11:00 — News and Sports.  
11:20 — Just Music  
12:00 midnight — "The Kytchen Synch" with Jay Levey.

#### SATURDAY

8:00 a.m. — Music with Paul Rumpf.  
10:00 — Music with Steve Rappaport.  
12:00 noon — "The Sound of African Jazz" with Obatalye Obawole.  
3:30 — Music with Phil Bradley.  
5:45 — News and Sports.  
6:00 — "Deep Fried Shrimp Balls." Music with Larry Levine.

#### 8:00 — Weekend Music.

10:00 — Music with Bob Komitor.  
12:00 midnight — "The Wrong End of the Rainbow." Music with Ed Goldberg.

#### SUNDAY

9:00 a.m. — Music with Mike Greenfeld.  
11:00 — Sunday Classics-Part I.  
1:00 p.m. — Sunday Classics-Part II — with Phil Lederer.  
3:00 — Poetry and Literature Program, produced by Jean Schindler.  
3:30 — Just Music.  
4:00 — "The Caribbean Bachanal" with Lister Hewan-Lowe.  
5:45 — News and Sports.  
6:05 — Weekend Music.  
8:00 — "Kabul Kitchen II." Music with Norm Prusslin.  
11:00 — News and Sports.  
11:20 — APRIL FOOLS WITH THE FIRESIGN THEATER.  
1:00 a.m. — "Hangin' Out with Ed Berenhaus," featuring "The Hour of Absurdity."

#### MONDAY

7 a.m. — Music with Jim Wiener.  
Headlines and Sports at 7:30, 8:30, and 9:30; News summaries at 8:00, 9:00 and 10:00.  
10:05 — Music with Norm Hochberg.  
12:15 p.m. — "The Pandemonium Shadow Show" with Ralph Cowings.  
2:30 — Afternoon Classics, produced by Glenn Schrieber.  
3:30 — Just Music.  
4:30 — Afternoon Blues Concert.  
5:45 — News and Sports.  
6:05 — Music with Mitch Stern.  
9:00 — "The Magic Box." Music with Diane Sposili.  
11:00 — News and Sports.  
11:20 — Just Music.  
12:00 midnight — "In the Sleepless Hours." Music with Bob Komitor.

#### TUESDAY

7:00 a.m. — "Getting It Up with Bruce." Music with Mr. Stiffel.  
Headlines and Sports at 7:30, 8:30 and 9:30; News summaries at 8:00, 9:00 and 10:00.  
10:05 — "From the Inside Looking Out." Music with Jay Baris.  
12:00 — "The Magic Box." Music with Diane Sposili.

## Polity Senate Meeting

April 1

Union Rm 236 2 PM

## Final Budget Meeting

All Senators Must  
Attend Or Send Proxy  
A two-thirds vote of the total  
Senate is needed to pass the  
Budget.

*All groups wishing to be funded  
should send representatives.*

DEADLINE: APRIL 12

INDEPENDENT STUDY PROPOSALS  
FOR SUMMER AND FALL

Proposals must follow the revised guidelines, which are available in the Undergraduate Studies Office, Library 301. For further information consult Ms. Rhoda Selvin, Library 301, Ext. 6-3432

## Direct From England

The  
**BEATLES**  
Movie

## Magical Mystery Tour

Lecture Hall 100

April 4 8:00 & 11:00

Admission \$.50 Students \$1.00 Non Students

PAY AT DOOR

## Judiciary: 28 Votes

*(Continued from page 3)*

senators will show up, and if they don't and were still elected, maybe that's what the students want."

The decision allowing riders to be placed on budgetary bills came after another request by Rabinowitz to clarify an article in the Constitution which calls the Student Council "the legislative body of the student Polity" and allows it to make "policy" decisions, but also allows the Senate the rights of "passage of legislation" and veto power policies of the Council.

Rabinowitz asked the Judiciary whether the Senate has only the right to veto policies first instituted by the Council, or whether the Constitution allows as "legislation" the Senate's right to attach stipulatory riders to a budgetary legislation.

Zwiebel declared that "if this [budgetary legislation and riders] isn't legislation allowed by the Constitution, then what is?"

This notion was supported unanimously by the Judiciary in declaring that "the Senate has the authority to initiate any budgetary policy that they deem necessary," a decision to which Rabinowitz acquiesced.

Professor

Ruth Beizer

*will be speaking  
on*

"The Generation Gap  
As Expressed In  
Hebrew Literature"

Fri. March 30

7:00 PM

Roth Cafe.

# ACTION LINE

I just found out that you have to apply for graduation—just working my head off for four years and paying \$15 to graduate is not enough. The Registrar tells me that I must now apply to graduate in August, and the deadline is June 30. Can you guys get me out of here?

It is too late to get a diploma at June graduation; the diplomas have already gone to the printer. But it is not too late to participate in the ceremony. If you are not scheduled to graduate, check with your department to see if they'll put you on the list of those participating in the ceremonies. The day programs go to the printer is April 20. However, other details such as cap and gown will have to be taken care of immediately. Your department office will be able to supply details. Contact us if you have any further problems.

Stuck fire doors in Cardozo are a safety hazard. Maintenance has been notified but did nothing.

Action Line contacted Ray Smith's office and was informed that no call had been received on the emergency number, which is the only line that receives instant attention due to lack of funds and manpower. Larry Schliessman assures us that as of March 22 the problem has been solved. For future reference, the Maintenance emergency numbers are 6-5906 weekdays and 6-5910 weeknights, weekends or holidays. Discretion should be used and only serious emergencies phoned in.

Wires holding trees up on the way back to James College are hard to see and I almost tripped over them.

Action Line agrees that these wires were a hazard, and gave Ray Smith's office the job of fixing them. As of March 22 the wires holding up the trees behind the tennis court have had white strips of cloth attached and each wire has been painted phosphorescent green for visibility.

There is no turn signal on the existing traffic light for traffic on Nesconset-Port Jefferson Highway (Route 347) to turn onto Stony Brook Road.

Action Line contacted the Suffolk County Director of Traffic Safety, Jack Sheridan. This in turn led to the office of the regional traffic engineer, Ted Hoffman. It was here that a Mr. Parker informed us that Suffolk County had made studies of this problem last year and recommended to Albany the addition of a left hand arrow. It should take at least three months to get permission back from Albany and possibly up to nine months for county crews to actually install it. We are going to contact Albany to try and speed up the process. We would like to express our sincere thanks to Dr. Lee Koppelman for facilitating this rundown.

Why doesn't the "Bridge to Nowhere" go anywhere, and what is being done about it?

The famous "Bridge to Nowhere" will eventually be extended into a plaza that will connect with the first floor of the Library (where the math library is now) and the new Fine Arts building.

Facilities Planning is working on plans to make this plaza a pleasant place to stroll.

There is a door on the second floor of Social Science B that says "museum." Why is it never open? Is it really a museum or is it just a door?

Action Line contacted Delores Newton, museum curator. There is a museum there with a glass case next to the door, where bulletins about the museum and its exhibits are posted. The museum is used for interdisciplinary exhibits concerning "man," usually done by the Social Sciences or the Behavioral Sciences departments. For information on setting up an exhibit or about an exhibit, contact Newton in the Anthropology department.

Why isn't the parking lot behind Roth Cafeteria, X lot? There is no cafeteria staff, and the parking situation at Roth is outrageous.

At least 20 staff members and cafeteria people (the Koshers Meal plan is headquartered in Roth) use the lot, in addition to counselors within the quad. Also, too many cars had been parking there blocking the truck from emptying the dumpster. There is a gravel lot in Tabler which is designated as an overflow lot for Roth.

When I went to the Infirmary Saturday afternoon at 1:30 p.m., I was informed that there was no nurse around. Both nurses on duty had gone out to lunch at the same time, so I could see no one for one hour. Since I live in Roth and it is a far walk to the Infirmary, this was quite distressing.

Nurses are not allowed to leave the Infirmary during lunchtime, since they must be available for bed patients. If an emergency arises, the nurses can be called. Other students are asked to wait or return later in the day, to ensure the smooth running of the Infirmary.

## Council: No Commuter Stipends; Accepts Student Business Plan

By KENNETH BRODY

The Student Council unanimously passed a plan Wednesday evening that will require colleges sponsoring student businesses to allocate \$250 to Polity as "financial backing" next semester. There has previously been no general policy statement in regard to Polity's support of student businesses, according to Treasurer Mark Dawson.

The plan further states that Polity will return \$125 to each of the paying colleges on January 1 if there is no debt in the business during the first semester. Seventy-five dollars will be returned to the college providing there is no further debt incurred by April 15, while \$50 will be reserved for "administrative" costs. These costs include money for paper and tickets and hiring a bookkeeper for the businesses. The college legislatures will be permitted to keep all profits.

The Council also defeated a proposal that would have permitted the Commuter Center to pay stipends to students who carry out administrative chores at the Center. The vote was 4-2 against the proposal, with Dawson and Senior Representative Eliot Silber in favor of the proposal. Sophomore Representative Edward Spauster abstained.

Dispute over Stipends

Anne Hussey, Director of Student Activities, had refused

to sign a voucher, this past week that would have allowed the Commuter Center to pay the stipends, according to Polity President Steve Rabinowitz, "unless there was Council approval." However, two weeks ago Hussey did sign checks for four students who are members of the Commuter Center. Mark Forman received \$40, Leo Bosner \$10, Ray Zaterski \$13, and Gail Selsky \$20. These are listed as stipends in Polity files.

Deborah Wolkoff and Dawson, both members of the commuter Center, argued that allocations from the student activities fee made to the Commuter Center, as well as to residential colleges, can be spent "any way as the Center or the college sees fit." Dawson claimed that "without stipends you will have the death of the Commuter Center." Both Dawson and Wolkoff would have been eligible for the stipends if the plan had been approved.

Rabinowitz opposed the stipends and noted that last semester the Senate turned down requests for stipends from members of the Council and Statesman's staff.

Payment for Negligence

The Council voted in favor of allowing Joni Brill, a folk singer who performed with "Orleans" Friday night in the Union, to receive \$250 out of SAB's budget. The payment was ordered because Brill's guitar was stolen at the concert. Jay



NO SIGNATURE: Director of Student Activities Ann Hussey would not sign checks for commuter stipends last week.

Levey, head of the "informal concert" series, said that because of the "lack of security" at the concert, it was SAB's negligence that led to the loss of the instrument.

In other actions, the Council passed all of the monetary allocations made at the last meeting of the Program and Services Council (PSC). The Committee has now allocated all of its money.

The Council also passed a proposal that requests that PSC "recommend to the Council which student clubs will be accepted" as legitimate. The plan will go into effect next semester.

## Three Armed Men Rob Student In Wednesday Stage XII Theft

By IRIS BURLOCK

Stage XII Building D was the site of an armed robbery about 8:30 p.m. Wednesday as a student resident was confronted and threatened by three males carrying a sawed-off shotgun and a silver-gravity knife (switch-blade). This was the second such occurrence at gunpoint on the campus within two weeks.

The victim, while standing outside his dormitory room by himself, was approached by three males, asking for a light for a cigarette. As he entered his room to get matches, the three men followed him in and closed and locked the door. One pulled a switch-blade out, drew a sawed-off shotgun, and they commanded the victim to take his pants off and lay them on the bed. The victim complied. The robbers took \$75 in cash from the victim, and quickly filed out of the door. There were no immediate witnesses in the building.

After about one minute the victim himself proceeded to search the building and the outside area in an attempt to spot the direction that the suspects took upon leaving. After searching unsuccessfully for 15 minutes, the victim called Campus Security, who searched the entire campus area thoroughly, but reported little success in tracking down the suspects.

Suffolk County Police were also called to the scene of the armed robbery, as is required, and questioned the victim as to

the identities of the suspects.

The armed robbery in Kelly two weeks earlier was similarly accomplished. Four suspects were involved, three being armed with revolvers. No other distinct relationship was made between the two incidents.

With the incidence of such crimes on campus, Frank Evans,

daytime supervisor of Security, said, "The days of protecting our windows from rock throwers are over. Our problem now is dealing with hard-core crimes." He added that the campus community must be made aware of such incidents in order to gain full cooperation in dealing with on-campus crime.

## Financial Secretary Wants Open Hearing

By DANNY MCCARTHY

Warren Randall, Stony Brook's senior financial secretary, has brought court action to have his Civil Service Hearing on 43 misconduct charges be declared open to the press and public. New York State's special attorney Richard C. Cahn, has characterized this action as an apparent attempt to delay the proceeding and "create a lot of publicity."

Cahn made the statement at a State Supreme Court hearing called to consider a show cause order brought by Randall ordering University officials and the Civil Service hearing officer to explain why his disciplinary proceedings should not be open to the public. The charges brought against Randall were filed by the Administration with the Civil Service Commission in November, 1972, which according to Lipkind, Randall's lawyer, included misconduct, incompetence and theft, pertaining to the period 1967 to 1972. Lipkind said the Administration had specifically accused his client of misappropriating \$15,436 from a University account on January 31, 1968.

The Suffolk County District Attorney's office who have investigated the charges against Randall, last month announced that they had found no evidence of criminal wrongdoing. Randall said he "cannot understand" why the Administration continues to press the charges.

Randall, in obtaining the order, said, "All I want is my basic right as an accused to a full and open hearing."

Lipkind insists that his client is a scapegoat for the Administration's own inefficient bookkeeping. The fact that the charges were filed five years after the events were alleged to have occurred is a "clear indication," according to Lipkind, of the University's own accounting problems. Cahn would only say in response to this charge that Lipkind's basic premise is "completely erroneous."

On Wednesday, the judge denied Cahn's request to set a definite date. Both sides then agreed to postpone arguments on whether the hearing should be open or closed until April 16.

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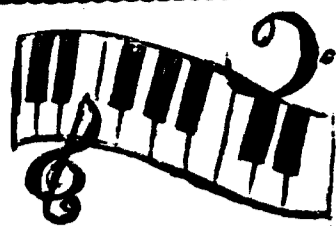
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C# Minor op. 27 1  
D# Major op. 27 2  
G Major op. 37 2  
C Minor op. 48 1  
Two Nocturnes  
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B Major op. 62 1  
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and

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FITZ: We love you. Alan, Ali, Andrejs, Bat, Bingo, Carol, Chase, Chris Ra, Dennis RA Sir, Debbie & Jay, Debbie, Greg, Jaybaris, Jeffs, Joan, Jody, John, Jims, June, Keith, Kevin, Kraft, Little Blond Girl, Lip, Lou, Maureen, Michele, Merryll, Mike, Pauls, Rich, Rick, Steve, Sues, Sunny, Tux, Wayne, and Mary.

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WARNING: 1/2 of Cardozo's first floor is hazardous for bachelorhood. If you wish to remain unhappy and alone STAY AWAY from A-1.

TO THE MOST ENGAGING COUPLE I know: May your love and happiness be as bright as a star in your later lives as it is now. Again, congratulations.

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ARMSTRONG FLUTE excellent condition \$75. Call 744-7317.

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UNFURNISHED APARTMENT available for rent in Port Jeff April 1. Wall to wall carpet, heat included. Call 473-1638.

### HELP-WANTED

VOLUNTEERS WANTED to help support the MEAT BOYCOTT. Call Suffolk Citizens for Consumer Protection from 10-1, Mon-Fri.

### LOST & FOUND

LOST watch, Friday night in Lec. Hall, sentimental value, please call 6-7368.

LOST Physiological Psy. book on wall of James Mar. 24. Please return immediately. Reward offered. Sondra Albano, Ammann 313A, 6-5760.

GRAY & WHITE STRIPED FEMALE CAT very pregnant, lost in Tabler Roth area. 6-7849.

A 10 speed yellow ATALIA was stolen on Sat. March 24, from Bldg. A, in Stage XII. It is my only means of transportation and I have no money to replace it. All information will be confidential. Reward. Contact 246-6869.

LOST 3/27 Diamond shaped hammered silver pin made in Norway. Lost near parking lot L ORH. Sentimental value. Call Tu 4-2375.

LOST introduction to Finite Math Book by Meserve on 3/21. If found please call 246-5852 ask for Billy. Thanks.

FOUND gold wire rimmed glasses in H quad area. Pick up at Quad Office.

### NOTICES

COLLOQUIUM speaker David T. Carr. Intentionality: Phenomenological and Analytic Conceptions—3/30, 4 p.m., Physics Bldg., Philosophy Conference room 249.

COMMUTER CENTER sponsors bus trip to see "Slueth" April 6. Cost \$3, includes \$8.50 ticket, plus transportation. Tickets on sale in advance at Commuter Center, Gray College, commuters only.

Anyone interested in working for this year's Spring Festival (4/26-29) immediately contact Rand LeShay 246-4749.

There will be a traditional SHABBAS services ON CAMPUS every Sat. morning starting at 9:30 a.m., Roth Cafe, Kiddish will follow. For info call Bruce 6-7203 or Bob 751-9749.

Want to talk with another woman about birth control? Pregnancy? Abortion? We're a group of women available at the Infirmary room 235. Monday 10 a.m.-1 p.m., 8-10 p.m., Tues. 2-4 p.m., 6-10 p.m. Wednesday 3-5 p.m., Thursday 9:30 a.m.-12:30 p.m., 2:30-9 p.m. All information is confidential. No records are kept.

Senior Master Edmar Mednis will lecture and give a simultaneous chess exhibition in James College on Wed. 4/4, 6:30 p.m. Spectators are welcome.

BOYCOTT MEAT! We desperately need volunteers to picket and leaflet supermarkets during National Meat Boycott Week. Call Suffolk Citizens for Consumer Protection 10-2 p.m., 724-6161.

A meeting of the WUSB Publicity Dept., will be held Mon. 4/2, 7:30 p.m., SBU 239. Anyone interested should attend or contact John at 6-4554.

Dancing, live entertainment by the Thomas J. Cooper band; free booze; Fri. 3/30, 9:33 p.m., G-Quad lobby.

Oldies Dance in the main lounge of Benedict College on Fri. 4/6, 9 p.m.

Traditional Creative Shabbas Services with women having equal participation will be held every Sat. 9:30 a.m., Hillel House, for info call Ed 7203.

PARENTS! Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747 Mon-Fri., 11-5, for information.

Evolution an experiment in theater Mar. 29 to April 1 at SBU Theater. On April 1 and Mar. 29, 8:30 p.m. and on Mar. 30-31, 8:30 p.m.-11:30 p.m., \$1 admission to general public. \$50 to students. All proceeds will go to the Early Childhood Center at Stage XII.

History Department Teacher and Course Evaluation-Fall, 1973 available for ALL University students' perusal in history department library, room 154, Surge A, and Mrs. Simmons's office, Room 149, Surge A.

The deadline for summer and fall 1973 independent Study Proposals which must follow the Revised Guidelines, is April 12. The Guidelines are available in the Undergraduate Studies Office, Libr. 301, where students should also consult Ms. Selvin (ext. 246-3432).

Brothers and Sisters, there will be a general meeting of Black Students United every Wed., 6 p.m., Lec. Hall 102. Attendance and participation is of vital importance to the survival of the Black campus community. "Divided We Fall."

SBU sponsors bridge tournament every Tues., 8 p.m., SBU 226. Masters points given. All welcome! \$1 fee charged each night.

# No Cockeyed Optimism for Coach Smoliak

By ALAN H. FALLICK

Rick Smoliak is not a prophet. "I'm the worst predictor," says the Stony Brook baseball coach. "I say something, and it backfires and then I really feel bad."

Indeed, it is quite unique that a coach does not foresee an upcoming season with words such as: "We're gonna have one helluva season," or, "This is the best goddamn bunch of ballplayers we ever had," or even, "God couldn't stop us from winning this year."

With a 27-game spring schedule beginning today and ending May 12, Smoliak leaves the role of happy optimist to other coaches. "I'm a pessimist, but back in my mind I hope it reverses," he says.

### More Experience Now

The previous longest Patriot schedule was 17 games, in which the team compiled their most wins in a season (eight) three years ago. After that season, Smoliak replaced Frank Tirico as coach, and earned records slightly below .500. The squads were young and unexperienced. But now they're not.

"Now," says Smoliak, "we have eight pitchers — fellas who have pitched in high school. That's encouraging."



Statesman/Gary Kleinman

RICK SMOLIAK (foreground): "I'm a pessimist, but back in my mind I hope it reverses." The Patriot baseball coach is shooting for a .500-plus season, rather than making a more specific prediction.

The Pats' two top pitchers are six-foot-six fastballer Chris Ryba and Hal Silver, whose past earned run average (ERA) hovered around the two-runs-per-game mark. Both also have played Patriot basketball; Ryba two years of varsity and one year of freshman, and Silver two years for the junior varsity.

As one of the two juniors on the club (there are no seniors), Ryba is counted on heavily by Smoliak for part of the team's improvement. "Ryba has more poise, more of an idea where his pitches are going," the coach says about the flame-thrower, whose control has been a problem in the past.

Freshmen Ray Helinski and Art Lencek are the number three and four pitchers, respectively. They both pitched for the division winning Commack North high school team, which compiled a record of 20-2. The third member of the Commack mound staff, Joe Graziano, also is a Patriot hurler. After playing the fall season in goal for the Pat soccer team, he has joined the baseball team as a relief pitcher.

### Cortes Number Five

John Cortes, who holds the Patriot strikeout record of 18 in one game, is the squad's number five pitcher, and must solve his problem of inconsistent pitching. The pitching staff is completed by Bill Thater and Mike Sweeney.

Although his pitchers appear to be promising, Smoliak sees his biggest asset as being the Patriot infield.

"They're sophomores now," says the 30-year-old coach. "They have a year of experience. Hopefully, the experience will pay off. I look for us to improve because of the past."

Louie Cruz is the shortstop. "I look for

Louie to be our leader in the infield," says Smoliak. Although Cruz hit .198 last year, Smoliak expects him to be a .300 hitter. Defensively, Cruz is smooth and consistent.

The other half of the double play combination is Matt Tedesco, who was spiked on his face last fall. Recuperated, Tedesco insures good defense, but his bat holds questions. "Matty had a good year last summer playing summer ball," Smoliak says. "A 50 point improvement to .250 would mean more runs."

About first baseman Ed Fanelli, Smoliak said, "He's a good, smart ballplayer." If Fanelli is to worry about digging out throws in the dirt, they would probably be coming from third base, home of Artie Trakas. Trakas has worked on his fielding, and has shown signs of improvement. Hitting-wise, "Trakas is going to be a perennial .300 hitter," Smoliak says, and the coach expects a possible .380 batting average from him this season.

### Carman the Catcher

Mike Carman, the club's other junior, was converted to catcher. "He looks much more fluid," says Smoliak. "The whole air about him is smooth." Last year, his hitting suffered due to defensive worries, and Stony Brook hopes that these will diminish over time.

However, Carman should have no trouble with outfield pegs. Says Smoliak, "It's the best throwing outfield since I've been here."

In addition to Mike Garofola's center field smoothness, Smoliak says he "is a more than adequate shortstop and he can play any other infield position." Left fielder Scott Green hit well during the fall, and along with right fielder Bob

Engelhard, should add punch to the Pat lineup.

Thus, for today's season opener, the starting lineup is set. But how does that affect the team?

"In a way, that's good because it relaxes the guys who are set," says Smoliak, but adds, "In a way, it can be bad because you get complacent — you think [your job] is all sewn up."

### Posing a Challenge

Challengers for starting positions will be catcher Steve Aviano, a switch-hitter, and Hector Faberle, a utility player and speed merchant.

Smoliak also expects Ralph "Rocket" Rossini to provide a strong bat for Stony Brook, and help better the fall's 2-5 record.

An added psychological factor, according to Smoliak, is the new diamond near the railroad tracks. "The new field is a big thing," Smoliak says. "It'll be a nice, pleasant switch."

It would seem, then, that Smoliak has much to be optimistic about. Come on, Coach. How many wins and losses this season? Finally, the Stony Brook coach concedes a prediction.

"We're looking for more W's than we're looking for L's," he says.



Statesman/Gary Kleinman

THE LAST CONFERENCE: Patriot pitcher and catcher confer on old pitcher's mound for the final time. Today they move to their new diamond near the railroad tracks.

## Baseball Scene Gets Hairy

*Give me a head with hair,  
Long, beautiful hair.  
Shining, gleaming, streaming,  
flaxen, waxen.  
... Give me a head with hair ...*  
—Rado and Ragni

The Patriot baseball coach has a new theme song.

"I was kind of a staunch advocate of getting their hair cut," says Rick Smoliak, "but now, doggonit ...

"They're athletes — I'm going to hassle them about their hair?"

But, Coach, you used to say, 'No clip, no baseball' to your players, didn't you?

"I'm to the point where I'm more

concerned with performance," says the short-haired coach. "I want them to concentrate on playing the game."

Even shoulder-length hair?

"I did tell them to get their hair cut so it looks reasonable," Smoliak admits.

Outside of that, then, you've placed no restrictions?

"I will say this, though. If the hair becomes out of hand, let's clip it. It can look stylish and athletic at the same time."

Is there more to it than their performance?

Yes, Smoliak says. "I want them happy."

—ALAN H. FALLICK

## Patriots' Spring Baseball Schedule

DATE	OPPONENT	NUMBER OF GAMES	TIME	PLACE
March 30	Oswego State	(2)	11 a.m.	Home
April 2	Brooklyn Poly	(1)	3 p.m.	Home
April 6	*Kings Point	(1)	3 p.m.	Home
April 7	*Lehman College	(2)	11 a.m.	Away
April 9	New Haven	(1)	3 p.m.	Away
April 11	*New York Tech	(1)	3 p.m.	Away
April 14	*Adelphi Univ.	(2)	11 a.m.	Away
April 16	Baruch College	(2)	12 p.m.	Away
April 18	*Pratt	(1)	3 p.m.	Home
April 21	*Queens College	(2)	11 a.m.	Home
April 24	*Hunter College	(1)	3 p.m.	Home
April 26	*Pace College	(1)	3 p.m.	Away
April 28	Binghamton	(2)	11 a.m.	Away
April 30	C.W. Post	(1)	3 p.m.	Away
May 1	John Jay	(1)	3 p.m.	Away
May 3	New Haven	(1)	3 p.m.	Home
May 5	*Brooklyn College	(2)	12 p.m.	Home
May 9	Hofstra	(1)	3 p.m.	Away
May 12	Sacred Heart	(2)	11 a.m.	Home

\* Knickerbocker Conference Games

## Spirited Fencing Club Victorious

By MITCHELL BITTMAN

The Stony Brook fencing club, in its final meet this season, defeated Hofstra's men, 16-9, and Hofstra's women, 9-7.

The Stony Brook women were led by captain Vincenza Itri and Lisa Schneider, who each took three out of their matches. After they had surged to an 8-3 lead, the women had trouble taking the ninth match to win the meet until Schneider clinched it. In the next-to-last match, she beat her opponent, 4-1.

Itri and Schneider had the crowd on its feet more than once by coming back from 1-3 deficits to win their matches, 4-3. This ended the season for the women with a 3-1 record. They have beaten Queensboro,

10-6, and Fordham's junior varsity, 13-3, while losing only to Suffolk Community.

The men, on the other hand, had a much harder time. Not in winning, which they did with an unyielding, aggressive attack which has become the trademark of the club. What they did have problems with was their electric foils, which short-circuited every other match. By the time the meet was over, only one foil was working. Undaunted by mechanical problems, captain Dave Baker led his team oncourt by taking two out of three matches and offcourt by shouting constant encouragement to his teammates. Robert DeMeyere added an Errol Flynn flair to the meet by flushing (charging

through) his opponent several times while winning three out of his four matches. Edward Cheng clinched the meet in the twentieth match by downing his opponent, 5-2.

This ended the season for the men with a 2-0 record. Their other victory came against Queensboro, 12-4.

What was most remarkable about this club was its enthusiasm, which was passed on to every bystander. With every thrust, the team shouted encouragement, and at every victory, they cheered.

Stony Brook coach Eve Siegel said that most of the team has been fencing less than one year, and that they have a tremendous amount of potential since most of them are lowerclassmen.



## Former SB Coach

# Massimino to Coach Villanova

By ALAN H. FALLICK

Former Stony Brook basketball coach Roland Massimino has been named to replace Jack Kraft as Villanova's head basketball coach.

Massimino, 38, coached here from 1969 through 1971, producing 33 wins and 16 losses. His 1969-70 squad, which was 18-6, was the first and only Patriot squad to be invited to the small college NCAA's. They were eliminated in the first round by Buffalo.

Speaking from his Cherry Hill, New Jersey, home on Wednesday, Massimino said that he was "ecstatic" about filling the Villanova coaching vacancy created when Kraft left to coach Rhode Island.

Having been an assistant coach at the University of Pennsylvania for two years, Massimino said that Villanova had contacted him after Penn had been defeated by Providence in the semi-finals of the eastern regional NCAA playoffs on March 19, a Monday.

"They called Thursday night and



Statesman/Robert F. Cohen  
Roland Massimino

hired me on Friday," said Massimino. "My name had been mentioned for a major college team [in the "Big Five" Philadelphia area]."

Stony Brook Athletic Director

Les Thompson, who hired Massimino out of Lexington High School in Cambridge, Massachusetts, where Massimino had coached for six years, said, "I thought it was just a matter of time . . . It was inevitable."

Don Coveleski, Massimino's Stony Brook successor and former player for him during Massimino's four years of coaching at Hillside High School in New Jersey, believed that Massimino would be successful at Villanova, but acknowledged that in Kraft, "he has a tough act to follow."

Since Villanova has been a major national basketball power in recent years, although not this season, a successful Massimino might be headed to the pros. About this, Massimino said, "I'm just happy to be where I am. I like young people.

"I try to establish dialogue, rapport, chemistry of people to build a framework of team work to establish success."

And from now on, for Roland Massimino, it's really for keeps.

## Intramurals

with

Charles Spiler



Softball rosters must be returned to the intramural office by 6 p.m. today.

### Super League

James McDaniel of the Runners netted 23 points to no avail, for Howie Butler (19 points), Art Baclawski (15), and Andrew Simmons (14) of the Spirit of 72 aided in a 67-59 defeat of the Runners.

### Independent

Led by Greg Dubac's 18 points, the Hammetts devoured the Lames, 54-26. Steve Leshner hit 14 points for the losers.

The winner of the Glutz-Mama Walde game was to be playoff bound, and Glutz did the job. A 43-26 final ended Artie Kahn's (nine points) and the rest of the Mama Waldes' chances. Mark Sherman and Jeff Hoffman combined for 26 points for Glutz.

The Underdogs were not what their name represents as they went up against Time. In fact, they won quite easily, 70-30. Ron Sternberg headed the victors' list with 20 points, followed by Ken Kanter and Mark Rubin, who each had 15. Gregg Wanlass netted 14 points to pace Time.

Statesman lost their five-point halftime advantage to the Bums, but managed to regain the lead and take the victory, 41-39. Ernie Keuhl (17 points) and Ken Mancher (13) attempted to hold together a slumping Bum team in the latter half, but Charlie Spiler's 18 points and Don Sobocinski's 12 points gave the Bums trouble.

### Langmuir-James

ILA1 limited ILD1 to just four second-half points in a 55-15 laugher. Alan Zweben and Rich Schnoll connected for 13 and 12 points, respectively, for the triumph. Vinnie Ibelli led ILD1 with six points.

Andy Levine pumped in 24 points, but his HJD1 squad went down to ILC2, 50-36. Stew Schwab's 15 points and Mike Berman's 12 points set the winners' pace.

HJD2's Nick Zwick hit for 17 points, but it was not nearly as much as HJC1's Ralph Rossini, who sunk 31 points in leading HJC1 over HJD2, 54-43.

Adam Henick attained game honors with 17 points, but his HJC3 team dropped a 30-28 game to ILA3. Dave Simpson led the winners with 11.

### Benedict-Ammann

Dave Schwartz (19 points) was one of only three OAC3 players to score in a 55-30 victory for OAC1. Cory Slipman (18 points) and Dan Gross (12) of OAC1 combined to equal OAC3's total.

John Brisson paced RBB3 with 25 points for a 60-53 triumph over OAA2. Howard Fine had 24 points for the losers.

### Roth

JHD2 now has quite a few enemies on JHC123, who really wanted to play ball.

### Tabler

LH2A followed the example set by many other teams, as they forfeited to FD1A1B, and out of the league.

FD2A3A's Roy Christensen and TD1A2A's Bob Byers each led their respective squads with nine points. For Byers it was a happier day, as his team aided him in the 35-25 win.

Andy Feiring's 15 points headed a balanced TD1B3A team to a 80-34 annihilation of LH2B3B. Paul Blum had 13 points for the losers.

Ira Meiselman hit for 24 points and Mike Kalmus 17 as their TD2B3B team easily downed a tough FD2B3B squad, 70-54. Stu Goldstein's 23 points and Harvey Horn's 11 directed the losers' attack.

### Kelly-O'Neill

JS1A1B forfeited for the second time. This time WG1B2B gets the victory and JS1A1B gets the bye-bye.

EOG3's Fritz Trinklein tallied 20 points, but so did HM1A1B's Carlton Brown. The difference: EOG3 48, HM1A1B 45.

## Playoff Games Monday, April 2

4:00 p.m. EPOA2B3B vs. WMB23C3  
5:00 p.m. EOG1 vs. RBB2  
6:30 p.m. ILC1 vs. TD1B3A  
7:30 p.m. GGA2A3 vs. ILA1  
8:30 p.m. Underdogs vs. Glutz  
10:00 p.m. New 5 vs. Mucopolysaccharides

## Turnabout Is Fair Play

# Bill Graham: Athlete Turns Reporter

If a varsity basketball player had the opportunity to cover a basketball game, how would he do it? Statesman invited Bill Graham, Arthur King, James Jones, Carl Kaiser, Chris Ryba, and Dave Stein to turn the tables last Monday night at Statesman's final intramural game of the season. Although all six accepted, Graham was the only one to show up. Here is his account.

By BILL GRAHAM

Statesman's stellar intramural basketball team vaulted to fifth place in their division with a closely-played 41-39 victory over their league rivals, the Bums, on Monday night. Charlie Spiler of Statesman led all players with 18 points and 12 rebounds. Don Sobocinski added 12 points, and John Sarzynski hit three long range shots for six points. Greg Gutes tied his career high with five points, all in the first half.

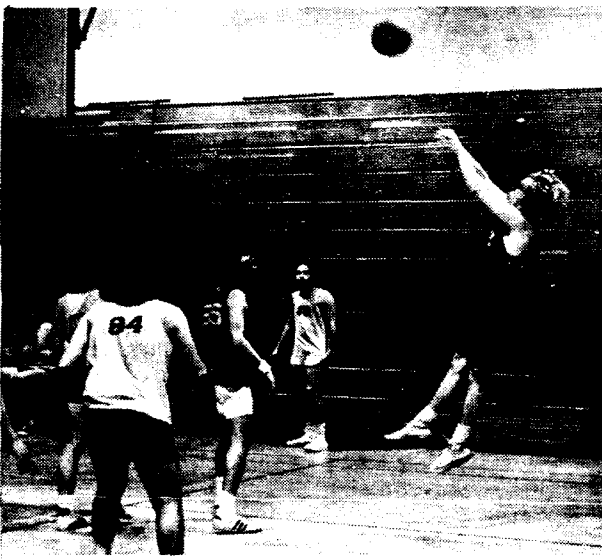
For the Bums, Ernie Keuhl tallied 17 points, while Ken Mancher and Rich Jones followed with 13 and eight points, respectively.

With the score tied at four-all, Statesman went to work with a Spiler follow shot, a Sobocinski driving layup, and a Spiler drive down the lane. The Bums could manage only a foul shot.

### Lead Increases

Sarzynski countered with a long jumper, after which Spiler fed Sobocinski for a layup to make the score 14-5. Sarzynski and Spiler combined to increase Statesman's lead to 22-11. The Bums began to move better on offense, and the half ended with Statesman ahead, 26-21, but the momentum of the game favoring the Bums.

The Bums opened the second half with pressure



Statesman/Gary Kleinman

DON SOBOCINSKI of Statesman pops from the side and hits. The shot came after a series of four missed Statesman layups.

defense, and forced the journalists into five turnovers in four minutes. The Bums took a 32-27 lead. While Statesman as a team made only seven of 30 shots in the second half, Spiler took up the slack by penetrating inside to make five of 11 attempts.

With five minutes remaining, Statesman fought its way to another five point lead, 39-34. Keuhl, Mancher, and Jones brought the Bums back to tie the game at 39-all with only three minutes left.

At the two-minute mark, Spiler scored on a rebound of Al Fallick's missed set shot to give Statesman a 41-39 lead. The Bums couldn't connect with their next opportunity. Gutes snared the rebound and was fouled. He missed both shots, yet due to a lane violation, was awarded a third—which he also missed, giving the Bums a good chance for a comeback. Again the Bums couldn't connect, with the rebound going out of bounds to Statesman.

Statesman was able to stall until, with 25 seconds left, Keuhl fouled Sobocinski. Sobocinski missed the shot, contributing to his team's embarrassing 19 percent foul shooting percentage. The Bums lost the ball out of bounds again with only 14 seconds left. Statesman's time out allowed them to set up their stall tactics. They successfully ran out the clock for the 41-39 victory.

### Special Awards:

A Wilt Chamberlain T-Shirt to Greg Gutes for having the audacity to miss three foul shots in a row.

A bronze pinky to Al Fallick who, having broken his own [wrist], hauled in four rebounds, fouled twice, and missed (by a wide margin) every one of his five shots, while wearing an elbow length cast.

The MVP award goes to the fourth player for the Bums who scored, on one foul shot.



Statesman/Gary Kleinman

ROLE REVERSAL: Basketball player Bill Graham becomes writer Bill Graham, with an eager fan's help.

# Meat Boycott Needs Support

The nationwide call to boycott meat next week has won the support of a larger number of Americans than any issue within recent memory. Thus far, the mere threat of a boycott has been enough to cause chain stores and major meat retailers to cut back their orders for next week by as much as 25 percent, in anticipation of decreased revenue.

It is now up to Stony Brook students to do their part in making the boycott effective. Along this vein, we commend the FSA for its decision not to serve meat in Knosh, the Buffeteria, and the Union Snack Bar. We urge Crotty Brothers, Inc., the campus food service, to do its part by making available to students on the meal plan at least one meatless alternative for each meal.

Most importantly, we urge the students

who cook in their dormitories, by far the majority, not to buy any meat or poultry products from local supermarkets for the duration of the week. These stores will certainly feel the effect of a boycott by students, who provide a sizeable percentage of their business.

For those students who wish to be certain that their meals will not be lacking in nutrition, the newly-established health service at the Infirmary will provide information on nutritional meatless meals.

Undoubtedly, very few Stony Brook students have ever eaten 21 consecutive meatless meals. Nevertheless, it is essential that we make this sacrifice now, voluntarily, rather than stand idly by until the time comes when meatless meals are a necessity.

# Living with Married Housing

In the face of increasingly empty dormitory buildings, the Housing Office is searching for possible solutions to utilize this space, without having to resort to measures which most students would probably find very distasteful. Among the proposals is one suggestion that married couples be housed in four-man suites in Kelly and Roth Quads. This could supplement the existing quarters for couples in Toscanini.

Originally, married student housing was to be provided in a Stage XV quad, but the fiscal crunch that hit New York two years ago left that proposal on a dusty shelf at the Facilities Planning office. This new suggestion while certainly lacking in some aspects, serves the purposes of married students on campus and also utilizes otherwise dead space. Each University has been instructed to find some way to use its excess dormitory areas or face the possibility of a room rate increase in the future. While there are a few drawbacks to the plan, it certainly is better than raising room rent, or requiring all students to live on campus.

However, the problems involved are real, and would require some solutions before such a proposal is pursued. In the first place, we believe that there should be a gradual turnover of the four-man suites to married students, rather than all at once. Married students should be moved in as the suites become available, rather than displacing present residents who wish to

live there next year.

Such a gradual transition would also provide for the gradual adjustment as regards social life in the college. Some students have expressed concern that by having married couples residing in the college, the already stagnant social life would disintegrate even further. These students claim that married couples would not interact with other students on the hall, thereby creating a social gap. Whether or not this claim is true, if this approach is tried, it should be done gradually, in order to determine what, if any, social changes would result.

In order to help this assimilation along, the married students should be required to contribute the same fee of \$10 which is presently required of all undergraduate residents as part of the activities fee. This \$10, allocated to the student's college, is an essential mainstay of any college's social life, and goes a long way in providing activities for resident students. Having the married couples (most of whom are graduate students) pay the \$10 will be the initial step in integrating them into the social life of the dormitory.

Married student housing has long been neglected on this campus, and this proposal offers a constructive solution to that problem, as well as the one of excess dorm space. But still, the transition should be made only with the approval and cooperation of each college involved, and even then, only gradually.

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## Statesman

"Let Each Become Aware"

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Pat Oliphant



# Nixon Doctrine: Appeal for Punishment

(This is the first part of a two part look at President Nixon's view regarding the death penalty.)

By CHRIS HOLINKA

It is a ghastly matter to destroy a human life — whether by murder or by capital punishment. Over the past few decades many nations and a good number of states in the U.S. have taken an increasingly enlightened stance on the death penalty by either abolishing it altogether or by suspending the execution of convicted criminals. In contrast, President Nixon's recent 6000-word statement to Congress dealing with the revision of the entire federal criminal code weighs heavy as a strikingly regressive proposal. In a singularly simplistic framework of mind the Chief Executive stated that he favored an "automatic imposition of the death penalty where it is warranted." With a type of wishful thinking becoming a social utopian but not a trained lawyer and least of all the President of the United States, he declared that "law and order are code words for goodness and decency in America."

And Mr. Nixon is far from alone in his anachronistic attitude, as witnessed by the growing approval of the death penalty on the part of the people. In

California, for example, a large majority of the voters opted in favor of restoring capital punishment. Legislatures in more than half of the states are presently considering the reinstatement of the death penalty. There is an increasing tendency to divide society into the "good guys" and the "bad guys;" and if you are one of the latter you must be punished or, in the words of the President, the criminal must "pay for his crime." In perfect conformity with this demand, the President is now planning for legislation that would make it virtually impossible for a criminal to claim insanity at the time of the crime, a defense that "has been recognized, under varying definitions, for over a century." (New York Times, March 19, 1973.)

Mr. Nixon's simplistic stance not only presupposes that each individual, by a mere act of will, can be good; it also implies that this act of free will is to a large extent independent of socio-economic and biological factors.

The belief in the autonomy of free will constitutes part of a long heritage that came to us via Enlightenment philosophy. Enlightenment though, which in this country became reinforced by the stout ideals of Puritanism, presupposed that an

individual, by an act of free will, can be good. To be sure, the Enlightenment thinker allowed for degrees of goodness, just as he recognized degrees of order in this world. But ultimately he subscribed to the belief that the world and man in it were engaged in a continual process of perfectibility and that, no matter how faulty, both man and his physical surroundings reflected a universal harmony.

Even today many of us find it hard to accept that this notion, for such a long time so deeply ingrained in us as a part of our heritage, is no longer viable. The autonomy of the free will has been relativized from many sides. Biologists have pointed to genetic and physiological differences in individuals; psychoanalysts have underlined the crucial importance of early childhood experiences for subsequent development of behavior; sociologists have emphasized the inherent disadvantages in members of the underprivileged classes, even when they are given an equal opportunity. President Nixon, in his recent law reform proposals, by no means overlooked those who recognize the complexity of the forces that contribute to crime. But, he denounced them emphatically as

"softheaded judges" and representatives of a "permissive philosophy" that says social injustice breeds crime. "Society is guilty of crime only when we fail to bring the criminal to justice," he declared. In the President's view, crime will be reduced, if not altogether eliminated, if we only punish the criminal severely enough and thus deter him from committing crimes.

However, Mr. Nixon's categorical statement, "I am convinced that the death penalty can be an effective deterrent against specific crimes," is decidedly at odds with scientifically respectable reports. It has been shown that in states with similar populations and similar social, economic, and political conditions, homicide rates are the same and show similar trends over a long period of time, irrespective of capital punishment. Furthermore, the abolition, introduction, or reintroduction of capital punishment is not followed by the effect on homicide rates predicted by advocates of the death penalty. It is also known that the rate of policemen killed by criminals is not higher in abolition states than in comparable states with the death penalty.

(The writer is a graduate student at SUSB.)

## People's Movement Is Mid-East Answer

By DOUG SCHIFF

A recent letter by Richard Lane made some serious and some ludicrous attacks on the Jewish people in general and Jewish Attica Brigade members, of whom I am one, in particular. I believe it has become obvious since then that Lane is a bigot and somewhat lacking in insight into world affairs, i.e., in the mid-east and in southeast Asia. (It's sort of like saying a rabid dog is somewhat lacking in manners).

However, something that I feel has not at all been made clear is what position a person who has fought against United States imperialism in Southeast Asia, and around the world, might have towards the state of Israel, without being a "shameless unadulterated hypocrite."

To explain this, I should first explain my position on the Vietnam situation. Quite simply, it has been, and still is, to wholeheartedly support the forces in Vietnam that truly represent the Vietnamese people and seek their liberation, these being the National Liberation Front, the Provisional Revolutionary Government of South Vietnam, and the Democratic Republic of Vietnam. This clearly is to oppose the U.S. foreign policy in Southeast Asia, which consists of establishing and supporting governments such that this country's corporations can financially control and exploit the people and resources of Vietnam.

The question remains, how does this position against U.S. imperialism and support for national liberation carry over to the Mid-East? Who are the people of Palestine? Who is fighting for their liberation and against imperialism? Where do the Israeli government and the Zionist movement fit in these questions?

I cannot completely answer these here, but perhaps I can give some ideas on the matter. First, a brief look at Israel, its government and economy. (1) Israel has trained and funded, primarily using U.S. funds, counter-insurgency, (i.e., counter-revolutionary), forces in the following African countries: Cameroon, Central African Republic, Chad, Congo (K), Dahomey, Ethiopia, Ghana, Ivory Coast, Kenya, Malawi, Nigeria, Sierra Leone, Tanzania,

Togo, and Uganda. (2) The Department of Defense, (Yes, the same one we have on our campus), spends millions yearly in research at Israeli universities. (3) The U.S. government not only gives millions in aid to Israel (over \$40 million from 1964-67), but gives tax exemptions on all donations. The Israeli economy is totally dependent on these contributions, hence, if the U.S. says, "jump," to the Israeli government, they jump. What could be the motive of the U.S. ruling class, except, perhaps, to have a strong force at their command, in the Mid-East to squash people's movements? (4) As a result of Israel's expansionist policies, there are close to two million Palestinian refugees with no land, no homes, and no jobs. Most live in refugee camps on below subsistence diets provided by the U.N. and in incredible squalor. (5)

The Israeli government is a blatantly racist one, discriminating against Arabs, Blacks, and Oriental Jews, such that the steep, hierarchical, class society that exists in the U.S., is replicated there. The worst jobs and lowest wages are overwhelmingly held by those groups mentioned.

These are some of the reasons I could not support Israel and its claim as a sovereign state. At the same time, I could never support the reactionary regimes of the Arab states. I believe that the place to look to give support are the people's movements. Some of these groups fighting for liberation are Fateh, the Popular Front for the Liberation of Palestine, the Democratic Popular Front for the Liberation of Palestine, and the Israeli Socialist Organization, better known as Matzpen. I don't believe I can clearly analyze all the pros and cons of

these organizations, except that, though they have wide political differences, they basically seek a liberated Palestine, free from U.S. domination. Although Fateh seems to have exhibited some anti-Jewish tendencies in the past, the overwhelming thrust of these groups is towards establishing a secular, Palestinian state, and insuring self-determination for the people of the Mid-East.

For those interested in reading about these organizations and the mid-east situation in general, I recommend the book, "Palestine, The Arab Israeli Conflict," edited by Russell Stetler, and available at the Attica Brigade table set up in the Union lobby every weekday. (The writer is an undergraduate at SUSB and a member of the Attica Brigade.)

## Mono, Cold Cures Explained

(The following is a reply to the letter "Infirmity is a Health Hazard," appearing in the March 27, 1973 issue of Statesman.)

By MARY JEAN JORDAN, R.N. and MARGARET JUNKER, M.D.

Excerpt from "Current Therapy Approved Methods of Treatment for the Practicing Physician — Infectious Mononucleosis" (Published by W.B. Saunders Company):

"There is no specific treatment for infectious mononucleosis, a disease of uncertain etiology, although symptomatic remedies may relieve its common manifestations. Most cases of infectious mononucleosis are mild; at most colleges and universities, a third or more of the patients are able to attend classes and otherwise maintain an active life without an adverse effect on the progress of the disease. When fever or fatigue forces the individual to restrict his activities, often with confinement to bed, restriction of activity need not last longer than the symptoms demand."

Excerpt from "Merck Manual of Diagnosis and Therapy" (Published by Merck, Sharpe & Dome Research Laboratories):

"Infectious mononucleosis is usually benign, but in rare cases, complications may arise. Therapy is almost entirely symptomatic; bed rest should be enforced, during the acute phase of fever and malaise."

Fluids and analgesics are indicated for elevated temperatures and painful throat. Infectious mononucleosis is diagnosed by blood test for heterophile agglutinations, differential and white blood count. Patients are not isolated.

The common cold may be characterized by fatigue, headache, running nose, red, sore throat, and/or cough and fever. If suspicious, diagnostic procedures may include throat culture for strep or blood tests for mono. Since there is no known cure for colds, colds are usually treated symptomatically to make the patient more comfortable, i.e., cold capsules like Duodacin, which contains Vitamin C and analgesic for pain and antipyretic for fever and antihistamine, and a decongestant. Robitussin, or other cough syrup, liberal amounts of fluids, bed rest all help. It may also be suggested to the patient that frequent oral hygiene using hot salt water the same concentration as body fluids

(half a teaspoon to an eight-ounce glass of water) is comforting and soothing to the throat. It also provides moist heat to the site of the inflammation. Some people may find chloroseptic more soothing.

The symptoms in what we call the common cold are known to be caused by over 100 viruses. Identifying this specific virus is difficult and only used in research at present. So far, there have been only two viruses for which have been discovered specific remedies. They are small pox and (eye) ocular herpes simplex. Fortunately, both are rather rare on this campus.

There are sufficient dangers in the use of antibiotics so that they are used only in the presence of bacterial infections, which pose greater danger than the effect of the antibiotics used. The use of antibiotics in the prevention of bacterial complications of the common cold have been disappointing and largely abandoned by the medical profession and are now contraindicated by most physicians. (The writers are, respectively, director of Nursing Services and assistant medical director of the University Health Service.)

# Calendar of Events

## FRIDAY, MARCH 30

**Trial:** Mitch Cohen will be sentenced in Hauppauge First District Court at 9:15 a.m. Carpools leave the Union at 8:30 a.m. Cohen urges all to attend.

**Film:** "Like Other People" will be shown by representatives of Disabled in Action an informal discussion will follow on life and problems of handicapped people. Building G, South Campus at 12:30 p.m., bring your lunch.

**Lecture:** Professor Ruth Beizer will be speaking on the "Generation Gap as Expressed in Hebrew Literature" in Roth Cafeteria, 7 p.m.

**Colloquium:** David T. Carr, Associate Professor at Yale University will give a lecture on the topic of intentionality: Phenomenological and Analytic Conceptions, at 4 p.m., Physics building, Philosophy conference room 249.

**Film:** COCA presents the film, "Sweet Sweetback's Baadass Song" at 7 p.m., 9:30 p.m., and midnight in Lecture Center room 100.

**Concert:** The Music Department's Spring Artist Series presents a concert with flutist Samuel Baron at 8:30 p.m., Lec. Center 105. Admission is \$1.50 for non-students.

**Dance:** George Gershwin College is sponsoring a dance on Friday night, March 30 at 9 p.m.-2 a.m., in Roth Cafeteria. A live band, Hammerhead, will be appearing.

**Play:** An experimental play, "Evolution" will be presented at 8:30 p.m. in the Stony Brook Union Theater. Running thru Sunday.

**Play:** The University's Theatre Arts Department presents Michel de Chelderode's play, "Miss Jarius - A Mystery in Four Tableaux," at 8 p.m., in the University's Calderone Theatre in Building B on South Campus. Running thru Sunday.

**Sports:** Stony Brook opens the baseball spring season with a doubleheader against Oswego State, beginning at 11 a.m. on the Patriot diamond.

## SATURDAY, MARCH 31

**Concert:** The Music Department is sponsoring a Woodwind Quintet Student Recital at 8:30 p.m., in Lecture Center, Room 105.

**Dance:** Square Dance, Roth cafeteria, 8:30 p.m. Live caller and refreshments.

**Movie:** COCA presents "Sweet Sweetback's Baadass Song." See Friday.

## SUNDAY, APRIL 1

**Concert:** SAB presents the Cleveland String Quartet at 3:30 p.m., in the Administration lobby. Free.

**Film:** The Legendary Champions will be shown in the Pendulum Coffee House in the basement of Poe College at 9 p.m.

**Recital:** Anita Gelber will perform an all Chopin program of ballads and nocturnes at 8 p.m., in Lec. Center 105.

**Movie:** COCA's Sunday film series will show "Women in the Dunes" at 8 p.m., in Lec. Center 100.

**Recital:** Vocalist Mary Michel Earl will perform in a Master of Music Graduate Recital at 5 p.m., in Lec. Center 105.

**Equestrian:** Stony Brook Riding Club travels to Hartford University for an intercollegiate horse show.

## MONDAY, APRIL 2

**Lecture:** Gloria Main will speak on "The Comparative Economic Behavior of Massachusetts and Maryland Before 1720," at 8 p.m., in Surge A library.

**Lecture:** Howard Samuels, president of New York City's Off-track Betting Corporation (OTB), will deliver a short address and participate in a discussion at Cardozo College lounge at 8 p.m.

**Lecture:** Professor Alfred Fischer of Princeton University's Department of Geology will lecture

discuss Latin American Cultural Developments in a continuing series of lectures at 5 p.m., in room 100 of the Biology building.

**Lecture:** Asian economics expert Dr. Charles Hoffmann will continue his lecture series on the Economic Life of the People's Republic of China at 5:30 p.m., room 143, Old Engineering building.

**Lecture:** Historian Ruben Weltsch will lecture on "Bourgeois Liberalism" at 5:30 p.m., in Lec. Center 109, as part of a continuing series of lectures titled "From Liberalism to Communism."



Statesman/Larry Rubin

on "The Floor of the Deep Sea" at 8 p.m., in the ESS Lecture Hall.

**Concert:** Pianist Cynthia Pace will perform in a Master of Music Graduate Recital at 8:30 p.m., in Lec. Center 105.

**Blood Drive:** There will be a student and faculty blood drive in the gym, 1-6 p.m. For more information call Nadene 6-4166 or Arnie 6-7387.

**Movie:** There will be an Emmy Award winning documentary on a hyper-active child, "Bobby" at 8 p.m., in room 114, Surge B.

**Meeting:** A meeting for all Elementary Education majors in need of program information and advisement for advance registration at 3:30 p.m., in room 236 of the Union.

**Exhibit:** "From the Chief's Front Porch," a display of photographs taken in the Village of Balamah, Liberia, west Africa, is on exhibit in the first floor Gallery in the Administration building. It is open from 8 a.m. until 6 p.m., through April 6.

**Lecture:** Dr. C.N. Yang will continue his lecture series on the world view of modern physics at 5:30 p.m., in room 135 of the Physics building.

**Lecture:** Dr. Jacques Guilmain will speak on "Art and Craft" in a continuing series of lectures on art and architecture as cultural expressions at 5:30 p.m., in Lec. Center 109.

**Lecture:** Professor Leopoldo Castedo will

## TUESDAY, APRIL 3

**Film:** Tuesday Flicks presents two Woody Allen movies, "What's Up, Tiger Lily" and "Take The Money and Run" at 8 p.m., SBU Auditorium.

**Tournament:** The weekly Duplicate Bridge Tournament, with master points awarded, will be held in room 226 of the SBU at 8 p.m. Admission is \$1.

**Lecture:** Dr. David Benfield will continue his lectures on contemporary morality, 5:30 p.m., Lec. Center 102.

**Lecture:** Professor Sheldon Ackley is lecturing on "Legal Rights of the Poor" at 8:30 p.m., room 238, Humanities Building.

**Lecture:** Professor Peter Bretsky will continue his lectures on Darwin and Wallace's Concept of Natural Selections at 5:30 p.m., room 240, Humanities building.

**Film:** Arthur Mokin will show two prize-winning films and discuss "Making a Living as a Film-maker."

**Meeting:** WUSB's Radio Theater continues its series of meeting and production sessions, 9 p.m., in the WUSB studios.

**Discussion:** Rabbi Browstein of Carmel Wine Company will talk on wines and they will discuss the Jews in the Soviet Union as seen from his recent visit. Wine and cheese will accompany the program at Poe College, 8:30 p.m.

# take two

Statesman's arts & feature section



"MISS JAIRUS"

spotlight

on

theater



"EVOLUTION"



"THE SEAGULL"

debra



In the late 1950's William Jersey worked on the well known science fiction film "The Blob." Since then he has changed direction, filming nearly 70 of his own films. This Monday night, as the first in a week of presentations by young filmmakers, Jersey will show sections from his work-in-progress "Bobby," the story of a hyperactive child.

The "Young Filmmakers" film festival is an attempt to bring relatively unknown artists the exposure they deserve. Jersey will get such exposure this Monday at 8:30 p.m. in room 114 of the Surge B building.

## a beauty pageant is not all smiles

By SARI KOSHETZ

"My most memorable experience was the realization that the world was open to me with many things to do and see and that I had the courage to take these opportunities." This was the nervous, quickly thought out reply of Carol Tropiano to the final question of the Miss New York State Beauty Pageant on March 24. And courage is certainly what the beautiful, bouncy brown-haired Carol needed to make it to the rank of second runner-up.

Carol, a freshman at Stony Brook and a resident of Farmingville, became one of the 35 contestants in the pageant after going through three interviews. Carol saw entering the contest as a challenge: "All my life a challenge made living worthwhile. This was definitely a challenge, because a lot of the girls in the contest were models with previous training."

Carol did enjoy being in the lights but she said she liked it more when she was in a musical comedy. The contest was too phony and restrained for her. As Carol pointed out, the contest was not slick and simple like the 90-minute show which was televised on Channel 5 from the Colonie Hill Hotel in Hauppauge, Long Island. Five days of eight-hour-a-day rehearsals and seven hours of taping went into the final product.

Not All Glamour

When she returned to school after the taping, Carol kept telling her friends that all she wanted to do was "go home." When asked about this Carol said she did "enjoy the experience, but more because I met some really fantastic girls... I wanted to go home because I couldn't stand being told what to do."

Expression is very important to Carol, who enjoys writing poetry in the little spare time she has between school and work. Carol plans to major in communications at St. John's University, where she will transfer in September. Meanwhile, Carol must decide whether she will follow up any of the modeling offers made to her as a result of the pageant. Carol remarked with a frown, "Now that I realize to be a model means to be controlled by your agent, I don't know if I will." But then, with her brown eyes twinkling, she added, "I did get an offer from International Film Artists, which I think I'm going to follow up because it will be something different and another challenge."

New Challenges

To face many challenges and meet many people is the essence of what the optimistic Carol looks forward to. Those who watched the Miss New York State Beauty Pageant heard this in Carol's own words as the graceful brunette glided down the runway in her flowing yellow gown:

"My only goal in life is to understand myself and my capabilities, so that I will be better able to give of myself to others. I hope to pursue a career in journalism. It will afford me the opportunity to meet new people and be introduced to other philosophies of life."

## Theater Review

# Shifting the trend from voice to movement

By HOWARD SAWYER

Modern drama, as it has evolved over the last eighty years, is very verbal. We choose actors for the stage by listening to their speaking voices. Our playwrights develop characters by use of accurate dialogue, and our directors quite often start as actors. It all centers around the written lines.

If a playwright wanted to strike out against the trend, a shift toward movement or stage direction would be appropriate. A good example of this is Michel de Ghelderode's "Miss Jaius." Dialogue is abundant in the play, but movement is clearly the strongest means of expression. Concerning the work, Ghelderode says he "has managed to record certain peculiar resonances of the spirit, a consideration that locates this work outside

conventional times and in pure silence." This is a powerful claim to make but one that can be believed.

It would be nice if I could say that the current show recreated these "peculiar resonances of the spirit" of the script. A play of this sort needs excruciatingly honed performances and extremely exact technical aspects. What we are working at is a script, which when recreated on a stage, literally "hums." The slightest distraction, and the vibrations are damped.

An interesting feature of this production is the doubling of the main characters. Notable performances are given by William Cohen and Steven Roth as the Jaius men. Tome Friedman, as a wife of Jaius, and Lawrence May as a joiner were solid throughout. Unlike most of the other characters, they spoke with voices that

rarely distracted but supported the development of the play's mood.

The music was written and played by Charles Stanley, and he is to be thanked for fine work. It consistently provided strong theme and content from which actors could drink. The spirit of the show comes from the director, Cecily Dell. She is an amply skilled teacher of movement and has choreographed the play on the stage so that it is never repetitious or forced. The texture and sonic ambience of the performances were tuned up by Professor Richard Dyer-Bennet. His presence is audible for anyone familiar with his work, and that is complimentary enough.

Miss Jaius can be viewed in Calderone Theater March 29 - April 1.

## Theater Reviews

# hostage's message: it's there but it's not

By WARREN GLEICHER

Reality is bad enough, so why worry about the blood stained streets of Dublin? Why concern yourself about the terror of the conflict in Northern Ireland when you can remember the good old days when the boys really fought for Independence? The Hostage is an escape from reality. Except for Princess Grace, whose part is minimal, each one of the characters will not face the bitterness and urgency of the times. Pat lives in the past glories of the Irish Revolution. Meg Dillon in the sheltered existence of the brothel which she runs, and Monsewer in the illusion that he still has some power in the IRA. Miss Gilchrist and Mr. Mulleady never consider the fact that a battle rages in their country. They offer to the play the comic relief that is missing from the rest of the characters, whose situations are so tragic.

However, Leslie (Rich Reichner) the hostage, fails to fit in with the context of the whole play. He is portrayed in such a nonchalant manner that we cannot even sympathize with his plight. He is totally insensitive to the situation of the other characters about him and uses the last person who cares for him, Teresa, to try and free him from his captivity. He regards death sometimes as reality and other times as something far distant from his mind. We are never sure where he stands. His character is so inconsistent that it cannot be determined whether he is a hostage from the English army or a song and dance man from South Carolina. Leslie is an unnatural character. The way he moves, reacts, and speaks draws no sympathy from the audience. At his demise we feel no emotion.

Technically, the play is decently produced. The music is good but sometimes so loud that it drowns out the actors' voices. The choreography really demanded the audience's attention. The dances varied from Irish jigs to take offs from the swing era. These added life to the play that was sometimes lacking in the long dialogues. Rich Wollenstein staged the play in an interesting manner and on several scenes the lighting blended very well with the songs and the choreography numbers. Meg (March Rosenthal) presents a really fine performance — her voice and actions are extremely powerful. Miss Gilchrist (Paula Libes) and Mr. Mulleady (Alan Willis) are a superb team, playing off one another extremely well. Richmond Hathorn and Steve Short put in good performances.

Perhaps the major fault of The Hostage is that it is presented to the wrong audience. American college students cannot be expected to appreciate the subtleties of Irish humor. There are so many abstract concepts in the play which the audience has no desire

to think about. You walk out of the play befuddled but not caring, and perhaps a little bored from the play's great length. The Hostage has its points of brilliance, but lacks the luster necessary to make it a really powerful play.

\* \* \* \*

By MINX REBMAN

"UP THE REPUBLIC!" is one of the less obscure battle cries in Brendan Behan's play, The Hostage. The controversial play centers around a young British soldier who is being held hostage in a hotel of dubious reputation in Dublin. Richard Reichner plays the hostage with tremendous versatility and inexhaustible talents. His natural grace and hysterical adlibs are

refreshing to watch. Perhaps the only damper on his performance is the Southern accent which creeps into his cockney at the most inopportune moments. His role is complemented by that of Teresa, the Irish colleen whom he falls in love with, played charmingly by Debbi Eisenhower, who in addition to her excellent brogue, has a ringing soprano.

Marcy Rosenthal and Richmond Hathorn play Meg and Patrick respectively, a whore and her "nearly-husband" who run the hotel. Rosenthal has a strong singing voice, though sometimes the words are unclear; she plays her role energetically and well. Richmond, who has the best Irish brogue in the play, has several scenes with Meg which are superb.

Paula Libes plays Miss Gilchrist, a "sociable worker" who is seemingly obsessed with religion. Paula is a fine character actress who gives an amusing and praiseworthy performance. Alan Willis plays opposite her as a slightly lecherous old man who is not what he appears to be.



Statesman/Frank Sappell

The contemporary message of "the hostage" is controversial in its effect—ranging from ineffectual to lightly didactic to timely. Certainly not without moments of brilliance, "The Hostage" will be presented throughout the weekend in Fanny Brice Theater at 8:00 p.m.

## Concert Preview



THE CLEVELAND QUARTET perform this Sunday in the lobby of the Administration building.

## fantastic four

By MARTHA CALHOUN

They are brimming with youthful vigor and musical enthusiasm, a warm ensemble sound, strong in technique — the Cleveland Quartet could brighten you lazy Sunday afternoon.

Since their debut at the Marlboro Music Festival in the summer of 1969, the Cleveland Quartet has already established themselves as one of the most important chamber ensembles America has ever produced. They have toured extensively in North and South America and Europe, greeted everywhere by the highest critical acclaim.

The members of the Quartet, violinists Donald Weilerstein and Peter Salaff, violist Martha Strongin Katz, and violoncellist Paul Katz are all first rate artists in their own right. They have all won prizes in international competitions and have appeared throughout the country as soloists and in recitals with orchestras.

The program for Sunday's concert is well balanced and exciting. Haydn's Quartet in D op. 64 no. 5 "The Lark" will give the quartet a chance to exhibit their refinement of the classical style. The Mendelssohn's Quartet in E flat op. 44 no. 3 promises lilting melodies and delicate lute-work accompaniment and the Beethoven Quartet in F major op. 135 will be the gut work on the program. One of the famed "late quartets" it is only tackled by groups with the greatest technical capacity, most profound musical insight and greatest unanimity of sound. The Cleveland Quartet is one of the few groups able to program such a work.

If your interests lie in chamber music, then this is a concert you must not miss. It is at 3:30 in the SB Symphonic Hall (second floor lobby of the Administration building.)

## Theater Review

# captivating & colorful characterization

By ALAN ROSENBERG

Chekov's "The Seagull" is highlighted by some first rate acting. The cast plays well as an ensemble, a necessity in any production of Chekov, in which group scenes predominate.

Yet, Bill Roberts as the jealous, unsuccessful and desperate writer, Tropnyov, stands out, captivating the audience with some gripping moments contemplating his empty existence. Tom Neumiller as Trigorin, the successful but never-great writer, brings a great deal of humor into the pathetic character of a man compelled to record life around him without taking part himself. However, the tragedy is not without humor, as exemplified in the scene between Trigorin and Irina Arkadina, a former actress who collects writers as pets. As Irina makes love to Trigorin and fills his head with compliments, he cannot resist opening his little black notebook. It seems obvious that this notebook is his only true love as he begins to jot down material for a new story.

In the bonds of self-pity and in deep concentration on her misery, Masha, played by Juliana Khan, appears both pathetic and comical, adding to the mood, dressed in mourning throughout the play.

Irina Arkadina, played by Barbara Bunch, displays a full-bodied characterization as a former actress of some fame who is careful to retain her beauty and air of importance as she reaches middle age. Bunch versatility is shown in a most moving scene in which there is a

## Theater Review

# evolution?!

By STEFAN ROSENBERGER

"The theatrical experiment called "Evolution" is the portrayal of life, as it appears in a time and place not yet seen by us. It is the what will be and what was all at once. It's what's really there. It as an absurdity is a negation of realism, the absurdities which appear in the play are negations of realism as well. So what we see is a negation of a negation of realism. Or in other words, reality."

If you have trouble understanding this director's note to "Evolution," wait till you see the play. Watching "Evolution" is sort of like seeing a play performed in a foreign language with which one is only vaguely familiar. The result is that one always feels as though he is missing all the essential lines.

"Evolution" is basically the brainstorm of Frank Catalano, a junior theatre major, whose name ubiquitously appears in the program as writer, director, set designer, program designer, composer of the musical score, and as an "absurdity." The set, which makes use of multi-colored lights and various geometric shapes, is rather cold and barren, no doubt deliberately so.

"Evolution" contains no plot, nor is there a readily discernible connection between scenes. Man is at various times and by various performers portrayed as child, teen-age greaser, teen-age or post-teen-age hippie, bride, groom, teacher, priest, mother, and father. The play ends with Eve presenting Adam an apple, and both being expelled from the Garden of Eden, which may or may not exist, depending on whose story you believe.

If anything in the play does work, it is the visual effect. The characters are in constant motion, and the action on one side of the stage rarely coincides with what is going on elsewhere. For example, while one character is lecturing on his interpretation of a poem, another is walking around stage a la Frankenstein, mask and all. A message? Perhaps. But certainly an eye-catcher, and usually an assurance against boredom.

In a play where roles per se do not exist, it is difficult to judge acting performances. Tom Connel as "+" generally dominates the stage, whether preaching, interpreting a poem, or playing the role of a father. Lois Folstein as "o" is the most interesting female character on stage, particularly in her portrayal of a teen-age greaser and, later, hippie. Steve Rudder, wearing an incomprehensible sign, is quite captivating in his portrayal of a little child, complete with firetruck and animal crackers. Philip Liborio Gangi as an "absurdity" invariably brings the play to life with his running monologues and diverse antics.

The musical score is at times quite interesting, although the vibrancy the cast exhibits throughout the play is not as evident in their performances of the musical numbers.

"Evolution" will run for five more performances, two each tonight and tomorrow (at 8:30 and 11:30 p.m.) and one Sunday at 8:30 p.m. Go stoned. You'll probably love it.

head-on confrontation with Tropnyov. They strip each other to the nerve, exposing each other's reality — she as petty cheap individual, and he as a talentless writer. In her relationship with her son, Tropnyov, one can see a parallel in the relationship Shakespeare painted between Hamlet and Gertrude.

E.J. Czerwinski as old Sorin chuckles through the play as he watches life passing him by. He summarizes his life and the lives of most of the characters in a story title he suggests: "The man who wanted to...". Good performances are delivered by Alison Beddow as Polina Andreyevna, Roy Sjogren as Evgeny Donn and Elliot Walsh as Medvedenko a rather meek school teacher. Although a pretty addition to the stage picture, Nancy Lawrence is barely adequate as the young Nina Zarechnaya, a striving actress who never finds happiness even as she attains her goal.

The direction by Bill Lawrence often suffers from a lack of focus, especially in the ensemble scenes of the first act. The frenetic quality of Tropnyov, manifested by his incessant pacing, detracts from many of his scenes. This diverts the audience's attention from the other actor on stage. A new translation by E.J. Czerwinski adds little, sprinkling some Russian needless throughout the play. Costumes and sets are period and the stage is well lit. Despite some minor quibbles, the play is certainly worth seeing, providing some of the best acting on-or-off campus this year. It is being presented at the Slavic Center in Port Jefferson throughout this weekend and April 11 through April 15 at 8:30 p.m.

# On the Screen this Weekend

By MICHAEL ISAAC

The media have a tendency to glamorize things and then beat them to death. Too many times I have read so much about a movie before seeing it, that I know exactly what is going to happen before I sit down. A recent example would be how we have all been "tangoed" to death with countless verbiage on Last Tango in Paris. I have suffered through cover stories in Time and Newsweek and countless articles in the Sunday New York Times. Yet it is no excuse for me not to see Last Tango for myself.

Every week, there are three or four reviews in this column, some complimentary, some derogatory. They are only a guide, however, and you should really go see these movies for yourself. The point is, no matter how much you may read about a film, it's no substitute for actually seeing it. You know the expression, "A picture is worth a thousand words." Well, a moving picture is worth a lot more.

## CINEMA 100

**SWEET SWEETBACK'S BAADASSS SONG** — starring Melvin van Peebles, Simon Chuckster, and Hubert Scales. Directed by Melvin van Peebles (X).

If you have the stomach for the violence, the blood, and the sexual perversion of Sweet Sweetback, this is a thoroughly entertaining movie, one of the first true "black films." But a rip-off it's not.

Van Peebles plays a black "superman" who is running from the law after killing two cops. He wins a sexual stamina

contest, kills and eats a lizard while starving in the desert, and with knife only, kills a pair of bloodhounds — all of which should convince you that Sweet Sweetback will never be caught.

Melvin Van Peebles is a one-man film factory. He produced, directed, wrote, edited, and composed the soundtrack for Sweet Sweetback. Maybe he'll turn up behind the COCA projectors.

## COCA SUNDAY MOVIES

**WOMAN IN THE DUNES** — starring Eiji Okada, and Kyoko Kishida. Directed by Hiroshi Teshigahara.

It seems that only recently has the full realm of Japanese cinema been opened to Western eyes. In approach it ranges from the incredible warmth and compositional beauty of Ozu to the frigid realism of Oshima. Better known examples are Kurosawa, Ichikawa and Mizoguchi.

But Teshigaharu in his only successful feature has produced something unique even to world cinema. The film follows the desperate efforts of a trapped man to free himself from an almost abstractly simple predicament. His attitude is contrasted with the stoic acceptance of his female companion and their relationship is interesting.

More novel than its offbeat plot, however, is its striking photography, which features camera angles carefully chosen to baffle the eye and several breathtaking shots of sand in motion. These, with a bizarre soundtrack, heighten the emotional impact of the man's confusion and desperation, making 'Woman in the Dunes' an unusual and fascinating experience. It is one of the

masterworks of modern Japanese cinema.

—Rich Wentzler

**START THE REVOLUTION WITHOUT ME** — starring Gene Wilder, Donald Sutherland, and Hugh Griffith. Directed by Bud Yorkin. (PG)

Start the Revolution Without Me, a comedy about two sets of identical twins who were mismatched at birth, and meet thirty years later, the night before the French Revolution, is as funny as the plot sounds ridiculous. This is a fine work of Bud Yorkin's, the acting by Gene Wilder and Donald Sutherland is good, and Orson Welles is extremely entertaining portraying himself as narrator. You'll enjoy it as long as you don't mind seeing twentieth century cars in the background of a film which takes place two centuries earlier.

## THREE VILLAGE THEATER

**TRAVELS WITH MY AUNT** — starring Maggie Smith, Alec McCowen, and Lou Gossett. Directed by George Cukoi. (PG)

**THE GANG THAT COULDN'T SHOOT STRAIGHT** — starring Jerry Orbach, Leigh Taylor-Young, and Jo Van Fleet. Directed by James Goldstone. (PG)

## PORT JEFFERSON ART CINEMA

**COOL HAND LUKE** — starring Paul Newman, George Kennedy, and J.D. Cannon. Directed by Stuart Rosenberg.

**JEREMIAH JOHNSON** — starring Robert Redford, Will Geer, and Stefan Gierasch. Directed by Sydney Pollock. (PG)

## BROOKHAVEN THEATER

**CABARET** — starring Liza Minelli, Joel Grey, Michael York, and Helmut Griem. Directed by Bob Fosse. (PG)

**GARDEN OF THE FINZI-CONTINIS** — starring Dominique Sanda, Lino Capolicchio, and Helmut Berger. Directed by Vittoria De Sica. (R)

## SMITHAVEN MALL

**THE GETAWAY** — starring Steve McQueen, Ali MacGraw, Ben Johnson and Sally Struthers. Directed by Sam Peckinpah. (PG)

## JERRY LEWIS CORAM

**ACROSS 110th STREET** — starring Anthony Quinn, Yaphet Kotto, and Paul Benjamin. Directed by Barry Shear. (R)

## JERRY LEWIS RONKONKOMA

**SHAMUS** — starring Burt Reynolds, Dyan Cannon, and John Ryan. Directed by Buzz Kulik. (PG)

**X, Y, AND ZEE** — starring Elizabeth Taylor, Michael Caine and Susannah York. Directed by Brian Hutton. (R)

## FOX THEATER

**THE GODFATHER** — starring Marlon Brando, James Caan, Al Pacino and Robert Duvall. Directed by Francis Ford Coppola. (R)

## HAUPPAUGE THEATER

**CESAR AND ROSALIE** — starring Yves Montand, Romy Schneider and Sami Frey. Directed by Claude Sautet.

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