

Statesman

Men's Tennis, Women's Softball

Patriot Predictions Run Gamut



Statesman/Robert F. Cohen

THE MEN'S TENNIS TEAM, although running up an 8-2 season a year ago, is in a state of flux this spring. Only two former players have returned.

"Coach Don Coveleski is calling it a 'rebuilding year' with 'our most difficult schedule.'"

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"I've never played on a really well-balanced team like this team is."

*- First baseman
Donna Groman*

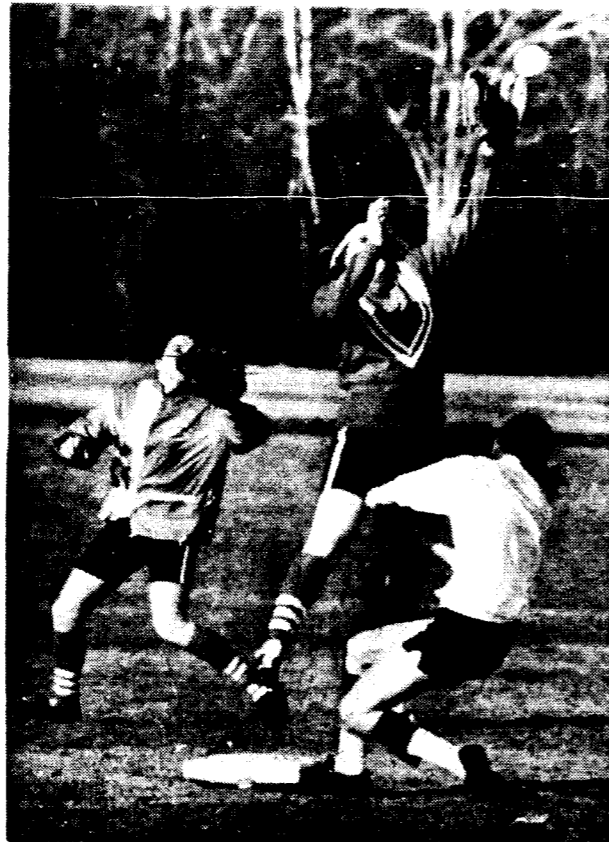


photo for Statesman by Michael Vinson

THE WOMEN'S SOFTBALL TEAM, coming off a 6-1 season, expects to have a similarly good spring in 1973.

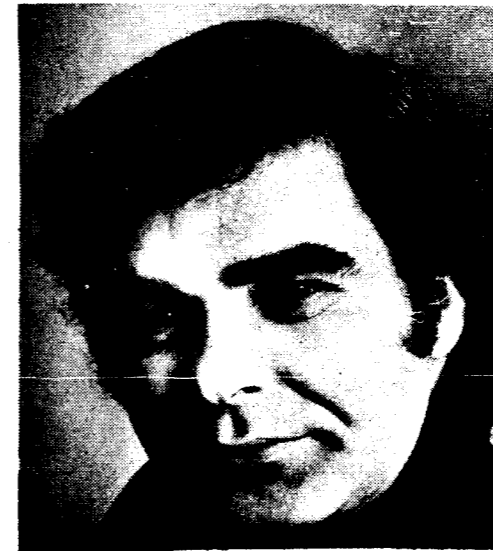
Statesman

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STONY BROOK, N.Y.

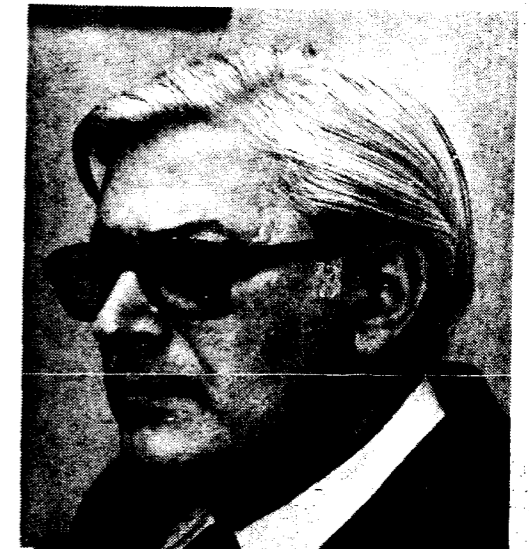
FRIDAY, APRIL 6, 1973

The Case of Prof. Wm. E. Carpenter: Tenure Denial Stirs Controversy; English Prof May File Grievance



English Dept. Chairman Paul Dolan: Carpenter has proved to be a "very effective teacher." Dolan thought that tenure would be automatically approved.

See Story on Page 3



Academic Vice President Sidney Gelber: "It's not often" the Policies Committee labels a case "premature." President Toll makes the final decision.

Illegally Parked Cars to Be Towed

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News Briefs

News Analysis

Mets, Yanks Pennant Contenders As 1973 Season Gets Underway

By JONATHAN D. SALANT

The 1973 major league baseball season gets into full swing today with a new position in the American League, the loss of a superstar, a chase, and two pennant contending clubs from New York.

The new position is the designated pinch hitter for the pitcher, added in an attempt to get more hitting into the game. The designated hitter, or DH as it will be listed in the box scores, will just hit in the pitcher's spot in the batting order. He will not field, which is expected to lengthen the career of many ballplayers, as well as serve as safe place to put good hitters but bad fielders. However, the pitcher will still bat in the National League, the All-Star Game, and the World Series. The American League adopted the rule in an attempt to boost lagging attendance, while the N.L., which is flourishing, decided not to change.

The World Champion Pittsburgh Pirates will be without their number one player, Roberto Clemente, who was killed on New Year's Day while on an aid mission to

Nicaragua. Clemente, one of baseball's greats, will be sorely missed.

Atlanta's Hank Aaron will continue his pursuit of Babe Ruth's lifetime 714 home runs. Aaron needs only 42 more homers to become the greatest home run hitter in baseball.

For the first time since the 1950's, New York will go into the baseball season having two legitimate pennant contenders. The Mets were world champions in 1969 and since then have fought for first place. They traded pitchers Danny Frisella and Gary Gentry, to Atlanta for all-star second baseman Felix Millan. Millan should improve the Met infield, which was last in the league in double plays last year. The Mets solved one problem with the Millan deal, but created another one when they traded centerfielder Tommie Agee to Houston for minor league outfielder Rich Chiles and a pitcher. That leaves centerfield to 42-year old Willie Mays, Chiles or utility man Ted Martinez. The Mets also acquired pitcher Phil Hennigan from Cleveland. Tom Seaver, Jon Matlack, and Tug McGraw head

a strong pitching staff. Before last year's rash of injuries, the Mets were leading the league. Their players have recovered.

Last year, the Yankees were involved in their first pennant race since 1964, but fell short. This year, they've added third baseman Graig Nettles from Cleveland and .300 hitting outfielder Matty Alou from Oakland. Fritz Peterson and Mike Kekich, the two pitchers involved in the family-swapping incident, will hear their share of insults this year. If they falter because of them, that's half of the Yankees' starting rotation rendered useless. Bobby Murcer broke his arm but is back; so is Sparky Lyle and the rest of last year's club.

The predicted order of finish in the National League: east — Pittsburgh, New York, Chicago, St. Louis, Montreal, Philadelphia; west — Cincinnati, Los Angeles, Houston, Atlanta, San Francisco, San Diego. In the American League: east — New York, Detroit, Boston, Baltimore, Cleveland, Milwaukee; west — Oakland, Chicago, Minnesota, Kansas City, California, Texas.

International

The deputy chief of the U.S. liaison office in China has arrived in Peking. The official Chinese news agency reported the arrival of Alfred Jenkins but gave no other details. He will set up the first American diplomatic mission in China in 24 years. Jenkins was accompanied by six other U.S. officials.

Military sources in Saigon say North Vietnamese and Viet Cong forces have launched attacks in all of South Vietnam's four military regions. This has prompted speculation of a major new Communist offensive despite the cease-fire. The fighting is described as the heaviest and most widespread since the cease-fire became effective January 28th.

South Vietnamese President Nguyen Van Thieu personally thanked America yesterday for helping his country and asked for economic assistance to assure a smooth transition from war to peace. In a speech at the National Press Club in Washington, Thieu said, "the present situation in Vietnam has its elements of uncertainty." But, he added, "No one stands to gain in the resumption of the war."

National

White House representatives are to meet tomorrow in Washington with representatives of the militant Indians who took over the South Dakota settlement of Wounded Knee. That's one of the provisions of a treaty signed last night to end the 37-day occupation of the hamlet.

L. Patrick Gray will not be the new director of the F.B.I., but it's not known who will. Gray asked President Nixon to withdraw his nomination last night and Nixon agreed.

The Senate has voted to bar U.S. aid to North Vietnam without the explicit approval from Congress. The 88-3 vote shows that there will be rough opposition to President Nixon's plan to assist in rebuilding North Vietnam.

Convicted Watergate conspirator James McCord told newsmen he will soon make public what he knows about the bugging of Democratic party headquarters last summer. McCord also said he hopes that his co-operation in current investigations of the case may earn him a lighter sentence than he might otherwise have received.

The nationwide meat boycott is apparently having a disastrous effect on butchers and packinghouse workers. Meat cutters union leader Patrick Gorman says a union survey shows 20,000 workers are jobless because of the decreased demand for meat. The layoffs began when packinghouses developed backlogs of meat because retail stores cut their orders.

The head of the Bureau of Narcotics and Dangerous Drugs has told Congress of a new blackmarket narcotic — methadone, the synthetic drug used in programs to break heroin addiction. John Ingersoll testified that recent surveys showed that methadone is readily available on the streets of the larger cities. Ingersoll said the methadone is being diverted from the methadone treatment programs and that new laws are needed to halt such diversion.

President Nixon has vetoed a \$300-million rural water and sewer grant program, saying it amounts to double taxation, undermines the independence of local governments, and smacks of pork barrel politics. Nixon said Congressional attempts to revive a program he ended on January 1st are "A disservice to the taxpayers of this country which I am not prepared to accept."

Local

A 51-year-old man yesterday became the third Long Islander to die within 24 hours as a result of accidents on the Long Island Railroad.

William Quinn of East Patchogue, was killed yesterday morning when his Volkswagen slammed into a westbound L.I.R.R. commuter train east of Patchogue.

On Wednesday, a 17-year-old high school student and an off-duty L.I.R.R. trainman, who tried to help him, died when a L.I.R.R. train struck the student at an unmarked crossing in Bellmore.

Sports

The New York Rangers took a 2-0 lead in their best-of-seven National Hockey League playoff series by defeating the Boston Bruins 4-2. Meanwhile, the New York Nets lost to the Carolina Cougars, 112-108, in the American Basketball Association playoffs. The Nets now trail Carolina 3-1.

Tenure Overhaul Is Suggested

By GILDA LE PATNER

A national commission formed to study the issues of tenure in colleges and universities stated that the present system is better than any alternatives at the present time.

In its report, which was recently released, the Commission on Academic Tenure in Higher Education feels that, "Tenure, like so many other things these days, does not work as well as it once did." The group sees a major overhaul of the system as necessary.

Tenure involves the granting of a permanent faculty position to a teacher after a probationary period, now ranging from one to ten or more years. The use of this system is wide-spread, 94% of all higher education faculty in 1972 worked where tenure is granted, according to the report. Tenure is intended to protect the teachers from political and other pressures which might affect them as well as providing economic security.

Approximately 50% of Stony Brook's faculty has tenure, but no actual statistics could be found, according to Professor Max Dresden, Chairman of the Executive Committee of the Faculty Senate.

Much criticism has been

leveled against the system, stating that it caused mediocrity, and that stress is put on publishing papers rather than on the quality of the teaching.

Despite the criticism, the commission stated that it "affirms its conviction that academic tenure, rightly understood and properly administered, provides the most reliable means of assuring faculty and educational excellence, as well as academic freedom."

Some educators who had previously seen the 47 specific recommendations said that parts will spur controversy and/or be hard to implement. The recommendations included:

A maximum of seven and a minimum of five years for the probationary period.

A limit on the number of tenured faculty in each school.

Codes of behavior for faculty with sanctions for tenured teachers.

Students should have a greater role, short of an actual vote, to evaluate teacher performance.

Due to tenure granting new teachers are facing extreme competition since many spots are being held by tenured teachers. An increase in unionization has followed.

Many schools have begun to

change their policy on the issue. New Jersey's Board of Higher Education has set a limit on tenure. Virginia has totally stopped the tenure system and replaced it with a series of contracts of increasing lengths. This method was the favored alternative of the commission, but it is too new to be considered as a substitute at the present time.

Another proposal which was considered involved a quota system where only a certain percentage of the faculty could be tenured and the rest would receive short term contracts.

The 11-man commission was sponsored by the Association of American Colleges and the American Association of University Professors. The group received a \$125,000 grant from the Ford Foundation.

Correction

We regret that in last Tuesday's issue of Statesman, Volume 16, Number 47, the letter written by Lynn Buck of the English Department was incorrectly headed "Apology to Jews Demanded." It should have read "Prof Victim of Catch 22."

Front Page Photos
By Frank Sappell

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English Teachers Denied Tenure by SUSB

English department graduate students overwhelmingly voted Tuesday to "support any action of the faculty" taken to protest the denial of tenure by the University to English department teacher William E. Carpenter, assistant professor and director of freshman composition. The motion also included Assistant Professor of English Allen Bergson.

"If there were job actions on the part of the faculty, graduate students would support them," claimed David Sarles, a member of the Graduate Student Executive Committee for the English department. He was uncertain as to what this support would entail.

Carpenter has informed Statesman that he is considering filing a "grievance on procedural grounds" with University President John Toll because of the University's decision to deny him tenure. When asked to comment, Toll said that "these decisions are not subject to grievance."

A recommendation for Carpenter's tenure was initially filed with the Personnel Policy Committee (PPC) two years ago by the English department

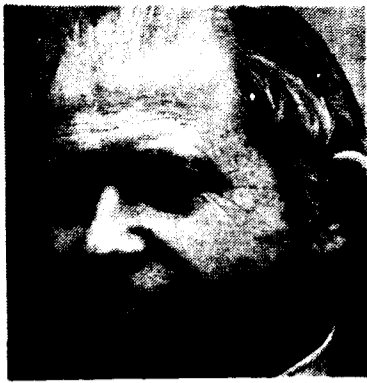
following a vote of its own tenured faculty members.

At least a two-thirds vote of a department's tenured members is required before a recommendation for tenure can be submitted with the PPC. The PPC, comprised of four elected faculty members, and two appointed by the University president, recommends to the academic vice president and the University president whether tenure in any particular case should be granted.

At that time, says Paul Dolan, chairman of the English department, the PPC "did not endorse the tenure recommendation" because, he continued, they "felt it was premature." Carpenter was then in his second year of teaching at Stony Brook.

However, according to the "Procedure for Academic Promotion" of the Board of Trustees, administrative committees such as the PPC "may consider experience in formulating recommendations, but completion of a minimum period of service with the University shall not be a qualification."

Bentley H. Glass, who was



DEPRIVER: President Tom Tol denied two English professors tenure.

then serving as academic vice president, declined to discuss the specific case, saying, "I'm sure certain principles were involved which would have to be restudied for me to comment." However, he did mention that "you can make exception" to the procedure, "but it must be for very good reasons."

According to Sidney Gelber, the present academic vice president, "It's not often" the PPC labels a case "premature." But if the committee feels that the file compiled on an applicant is not "entirely persuasive at that point," it may return the

case to a department and request that it be resubmitted at a later date.

In any case, Carpenter was never contacted by the PPC about their decision. "I received no personal letters two years ago explaining anything [then]," said Carpenter.

Egon Neuberger, present chairman of the PPC, claimed this was not unusual. Though he was not involved with the Carpenter proceedings two years ago, Neuberger said, "We do not generally inform applicants of our decision because what we decide is not a decision but only a recommendation." However, said Neuberger, "We do inform the department chairman." "It is the president who finally has the ultimate responsibility to make decisions," said Gelber.

Tenure, Not Promotion

However, Carpenter soon learned from another source in the English department "that Glass decided it was not

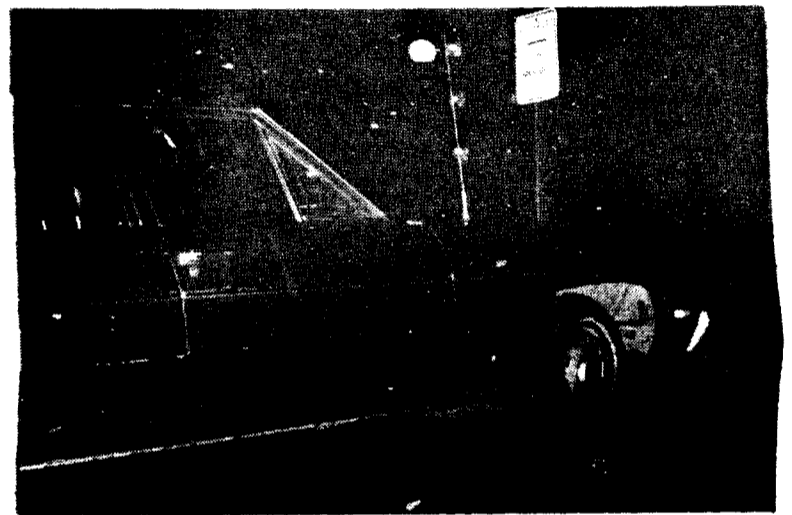
advisable to separate tenure and promotion" in considering application for tenure. Carpenter had only been recommended for tenure, not an elevation to an associate professorship.

But, Carpenter pointed out, "Two cases processed at about the same time [as mine] from the department were indeed granted tenure without promotion." He claims it is normal procedure for the English department to recommend tenure for an assistant professor and not elevate him to an associate professorship until after he has received his tenure.

Gelber declined to comment on this specific case, but he did acknowledge that "we have had cases of teachers getting tenure without promotion and cases of teachers getting promotion without tenure." But, he said, "tenure generally is associated with going on to a higher rank"

(Continued on page 7)

Towing Procedures Implemented to Stop Parking Violators



Statesman/Larry Rubin

TOW-AWAY ZONE: Cars illegally parked in Handicapped spaces will be towed beginning Monday. It will cost \$17 to get the car back.

Campus parking violators may find themselves paying \$17 to retrieve their cars on Monday, April 9, when a new towing contract goes into effect. According to Joseph Kimble, Director of Campus Security, as of Monday all vehicles in "serious violation" of campus traffic regulations will be subject to towing and impoundment.

A car that has been towed will not be released unless the offender pays a \$15 towing fee and a \$2 impound fee. In addition, the car owner will also be issued a summons for parking illegally, which will involve paying another charge later.

Campus car owners should note that the current traffic regulations state that "the assignment of a parking permit to a vehicle is not a guarantee of space in the designated area . . . those unable to find a space in a parking lot for which they are eligible shall park in a commuter lot . . ." For example, cars with X or P stickers can not legally park in a Y lot.

Kimble has said that he feels it is important to stress that spaces reserved for handicapped persons and service vehicles are restricted at all times (24 hours a day, seven days a week). In that regard, vehicles whose drivers are inconsiderate enough to take a handicapped person's space will be impounded whenever necessary, insists Kimble.

Current traffic regulations specify that the Traffic Appeals Board (TAB) give the Director of Security a list of priorities to "guide the concentration of towing activity." The list now in use lists cars blocking fire hydrants and fire lanes as top priority for towing. The next priority group is vehicles blocking operations such as loading zones and then by vehicles parked on roadways and walkways. The next group of vehicles that would be towed are those with \$15 or more in unpaid fines, unregistered vehicles, and those parked on the grass or otherwise not in the lot. Cars parked in the wrong lot would be towed last. This list of priorities, however, is subject to change by TAB at any time.

There are now two restricted lots on campus. The South Campus lot (designated as A lot) is closed to all but people with special stickers. The Y parking area by the Administration building has been closed to visitors' parking until 3:50 p.m. on weekdays. Visitors are required to obtain parking permits at the gatehouse, or they will be treated as unregistered vehicles and considered illegally parked, therefore subject to towing.

Institutional Self Study

Mismatched Expectations Found

By BILL SOIFFER

There are two different Stony Brooks with extraordinarily disparate standards, one in which 60 percent of the student body claims its goals and expectations are going unfulfilled, and another in which 40 percent claims its goals and expectations are fulfilled, Assistant Professor of Philosophy Patrick Hill concluded in a preliminary report on undergraduates to the Institutional Self-Study Committee.

Findings of the Hill report include:

—There exists substantially "a chaos of mismatched expectations" on the part of students and faculty here.

—Stony Brook is attracting a student body "not endowed with an intellectual heritage and/or motivation." A disaffection of the student body is both fundamental and widespread, with most complaints concerning the "impersonality of the institution and the teaching process."

—"Personal growth" and psycho-social needs of the student are not being met. For the vast majority of the student body, it is true to say that Stony Brook "has no curriculum."

—Faculty come here primarily to do research and graduate level

teaching and expect to deal only with highly motivated students. They express little interest in student needs and expectations.

—Disparate standards exist between the highly structured programs of the math and natural sciences departments and low-structured program in other areas of the University.

—This difference in standards is causing a significant flow of students from high to low structure programs with few requirements.

Mismatched Expectations

The two Stony Brooks are divided along the lines of matched and mismatched expectations of students and faculty. Essentially the mismatched 60 percent of the student body views education in terms of personal growth: the development of emotional maturity, the facilitation of interpersonal relationships, and the development of motivation in themselves. They do not think of personal growth in terms of acquiring information or mastering a discipline. Large lectures are regarded as impersonal and faculty members unwilling to understand their views are not capable of relating to their needs, the report said.

Hill established a four-fold classification of Stony Brook undergraduate student situations:

1a—Students in the highly structured programs of the math and natural sciences, in which they and the faculty have reasonably matched expectations and are considered highly motivated.

1b—Students in low structure programs (few requirements) in which they and the faculty are comparatively satisfied with each other. The pre-law student in the Political Science department is given as an example. This group is considered to be the smallest in number.

2a—Students in highly structured programs in which they and the faculty are not satisfied with each other, in

terms of performance, motivation and interest. Hill considers these students to be transients, who are most likely to be in need of a new program.

2b—Students in low structure programs in which they and the faculty are not satisfied with each other. This group holds the largest classification of students.

Faculty Disenchantment

The report further stated the faculty has a high degree of disenchantment with Stony Brook students and often complains of the impossibility of teaching such a diverse student body as the open admissions policy for transfer students has created. They often describe students as having no idea of what they want to do and who entertain many misperceptions of student life. Specifically, the report stated there is not enough of the youth worker, of the person interested in youth per se, in the individual faculty member.

The standards of the math and natural science departments are "extraordinarily higher than the rest of the University's," the report emphasized. In six of the past eight semesters roughly one half of the D's and F's in the University were given out by the departments of chemistry, biology, mathematics, and physics. Approximately 70 percent of the total marks here are either A or B.

Science Dropouts

Between 25 and 40 percent of past freshman class has regularly enrolled in programs with schedules predominantly in the hard sciences and math. A very substantial portion of the freshman class each year shifts from their initial interests to something else for which they have less aptitude and probably less interest. This has a severe psychological impact on the freshman, but for the transfer student, "it is a catastrophic shock," the report stated. The transfer student is forced "to compete with students who are

(Continued on page 7)



EXAMINER: Professor Patrick Hill of the Philosophy department studied undergraduates for the Institutional Self Study.

Council Prepares for Upcoming Elections

By EDWARD DIAMOND

Polity Treasurer Mark Dawson submitted a "new" constitution for student government to the Student Council for consideration Wednesday night. Should at least three-fourths of the Council approve it next Wednesday, it would go on the ballot in the upcoming Polity elections on May 1.

The Council also decided to invite Security Director Joseph Kimble to the next Council meeting to explain his new security measures and the recent drug arrests in James, scheduled for next Wednesday the approval of revised Election Board rules and the appointment of a new Election Board chairman, and refused to consider a motion by Polity President Steve Rabinowitz which would have made Judiciary positions appointed instead of retaining their present elective status.

The constitutional proposal submitted by Dawson is almost identical to a constitution written partially by Larry Starr, which failed to win student approval in last year's elections. If approved, it would abolish the Polity Senate and expand the Student Council from its present eight-member structure to include 18 people, adding a member from each residential quad and four commuter representatives.

According to Dawson, "the way it is now, the Council is efficient and the Senate is representative. This proposal would hopefully maintain the Council's efficiency while increasing its representativeness."

Dawson, who said he would hope that in the future the Program and Services Council (PSC) and Election Board chairmen would come from this expanded Council, added that he would revise the new constitutional proposal by Wednesday to include a commuter center instead of the proposal's present "commuter board."

Don Grubman was suggested by Polity Secretary Stuart Levine to be the new Election Board chairman, replacing Fred Bauer, who according to Rabinowitz, plans to run for an office this spring. Grubman's nomination will be considered by the Council this Wednesday.

Petitioning for Polity elections opened on Monday and is scheduled to close on April 25. Offices which are available include President, Vice President, Secretary, upper class representatives and presidents, Polity senators and judiciary members, as well as Union Governing Board and Student Association of the State University (SASU) representatives.

Rabinowitz's proposal, which would have made Judiciary positions appointed by the Council and subject to Council approval, was rejected by the Council, for lack of a second. Rabinowitz said he thought that passage of this proposal would facilitate passage of the new

constitution.

The Council, stated that as of September 1, all groups seeking use of Polity's blank paper would have to bear the entire dollar a ream cost. Previously, if the PSC approved 50 cents a ream for a group seeking paper, Polity, through its administrative budget, would pay the other 50 cents a ream. Dawson also added that the amount listed in next year's budget for business' insurance would not be enough, and that it would cost about \$8,000 to hire a professional bookkeeper to manage Polity businesses next year.

Also approved was a motion stating that the Council thought that Academic Vice President Sidney Gelber's purported decision to reduce the drop course period from nine to four weeks without prior consultation from students or faculty, "sucked."

Concerning another segment of student government, Neal Katz, treasurer of 18-resident Gray College requested that Polity Judiciary Chairman Alan H. Fallick have Dawson "show cause why the Gray College Legislature has not been allocated any Polity funds" and requested that Dawson be ordered to either refund \$5 of each student's activity fee or present \$90 to the college.

Asked why Gray did not receive funds, Dawson expressed his belief that "all the money that the Senate allocated for college government has been committed," although the residents are "theoretically entitled to it." Dormitories currently receive approximately \$10 per year for each resident, based on an October 15 resident list. Considering where money would come from, if he had to allocate the funds, Dawson offered three alternatives. If a present Gray Resident had moved there this term from another dorm, \$5.00 would be transferred from that dorm's account to Gray. If the student is new to Stony Brook, he'd have to prove that he had paid a \$35 activity fee (Polity has no up-to-date record of fee paying students) and then Gray would receive funds from Polity. Finally if the student had been a commuter, then the approximately \$2.50 per term that would normally go to the Commuter Center (which receives \$5 per commuter per year) may be taken from the Center to go to Gray. If the Judiciary upholds Katz's contention, Dawson said, "It'll be a lot of work."

In response to his request, Fallick asked Katz to find out where each Gray resident resided last semester so that those colleges' legislature (or the Commuter Center) could be instructed to return a sum to Gray. According to Fallick, though, Dawson has said that Gray would not receive funds from new students' fees. Dawson cited, Fallick said, the fact that when new students enter Stony Brook mid-year, College allocations are not reassessed.

1973-74 Polity Budget

Below is the Polity budget for the 1973-74 academic year, passed by the Senate last Sunday. The \$490,000 total figure was arrived at by figuring for 7000 undergraduates, each paying the \$70 student activities fee, to be enrolled at Stony Brook.

ADMINISTRATIVE		
Accounting Fees	2,000	
Insurance	1,000	
Phones	3,500	
Salaries	34,000	
S.A.S.U.	3,000	
Supplies & Equipment	6,500	
Total		50,000
AMBULANCE CORPS		14,850
ATHLETICS		
Clubs		
Riding	1,980	
Football	12,870	
Fencing	720	
Tae Kwondo Karate	1,287	
Gymnastics	1,980	
Outing	990	
Judo	1,138	
Subtotal	21,065	
Intercollegiate Sports (men)		
Dues and Fees	2,033	
Baseball	4,577	
Basketball	8,817	
Crew	6,088	
Tennis	966	
Swimming	4,318	
Soccer	6,235	
Squash	2,980	
Track and Cross Country	5,073	
Estimated Income	856	
Subtotal	40,231	
Intercollegiate Sports (women)		
Organization Membership	198	
Field Hockey	1,558	
Softball	1,353	
W.R.A.	597	
Basketball	1,549	
Modern Dance	431	
Gymnastics	752	
Cheerleaders	1,035	
First Aid Supplies	441	
Swimming	1,525	
Tennis	1,055	
Subtotal	10,494	
Intramurals	4,455	
Total		76,245
AUDIO VISUAL		
New Monitor System	2,313	
Rebulbing Lighting System	495	
Operating	1,152	
Total		3,960
COLLEGE GOVERNMENTS		40,590
COMMUTER CENTER		14,355
COMMITTEE ON CINEMATOGRAPHIC ARTS		
Films	17,820	
Projectionists	1,980	
Staff	6,930	
Publicity and Tickets	1,980	
Total		28,710
DAY CARE COUNCIL		9,900
DONATION TO SETAUKET FIRE DEPARTMENT		500
EROS		1,250
HEALTH SCIENCES CENTER UNDERGRADUATE STUDENT GOVERNMENT		4,900
POLITY DARKROOM		
Film Paper, Chemicals, Supplies	3,000	
Repairs and New Equipment	760	
Insurance	200	
Total		3,960
POLITY ELECTIONS		1,980
POLITY LAWYERS		4,950
PROGRAM AND SERVICES COUNCIL		19,800
REFUNDS		9,900
SOUNDINGS		1,980
SPECULA		9,900
STATESMAN		
Printing and Production	52,668	
Telephones	1,980	
Office Expenses	1,386	
Newswires and Syndications	2,970	
Distribution	990	
Conferences	396	
Expected Income	-15,840	
Total		44,550
STONY BROOK HOSPITAL VOLUNTEERS		1,980
STUDENT ACTIVITIES BOARD		
Hospitality	1,980	
Informal Concerts	15,840	
Major Concerts	34,650	
Publicity	990	
Speakers	12,820	
Theater	17,820	
Classical	5,950	
Total		90,080
STUDENT COUNCIL TRAVEL		1,980
TICKET OFFICE		7,150
UNION GOVERNING BOARD		19,800
WIDER HORIZONS		1,980
W.U.S.B.		24,750
TOTAL BUDGET		490,000

ACTION LINE

How come there is no way to get breakfast on campus before 8 a.m. weekdays or before noon on weekends?

You're a fairly unique individual. Kelly cafeteria has stopped serving breakfast because they were getting up to ten people. The Other Side Coffeehouse refuses to open before 8 a.m. because of lack of business. We can only suggest a place off-campus.

Why doesn't the Bursar institute a special transcript line? I'm tired of waiting for someone to have his phone bill from five years ago checked.

Transcript clearances are normally done on the cashier line, which moves relatively quickly. Instituting a special line would save you from an old phone bill perhaps, but then, should people merely paying a housing deposit be protected from you?

The road in front of the Y-lot by the Earth and Space Sciences building is one-way near the Engineering building, although it later becomes two-way. Although there is a "One-Way, Do Not Enter" sign coming in, there is no sign indicating to drivers going the other way that the road becomes two-way. I have seen people driving on the left side of the road in this area.

We called Security, who put up a sign.

The tennis nets behind the Infirmary are not all up yet. Can't something be done about this?

Director of Physical Education Les Thompson informed Action Line that he didn't have money available to him to put these nets up. We got in touch with Don Coveleski, the tennis coach, and he was able to have them put up.

I thought that our grades were supposed to be sent to our local address. Instead, they were sent home. This is a little ridiculous — I don't think it's necessary for our parents to see our grades before we do, or even at all for that matter.

After speaking with William Strockbine, associate dean and director of records, Action Line was able to get to the heart of the matter. It seems that the computers used by the Administration are presently capable of automatically making grade changes as far as four semesters back. Once these changes are made, they must be sent to the student involved. Many times, this student has already graduated or changed his local address. Since the system presently used by the computer to get the student's updated address has not yet been perfected, it is safer to send the information to the student's permanent address. At least, if this has been changed, the mail is either forwarded or returned to the University, insuring that the student will receive the information. Also, spring grades are sent out after the mass exodus from campus. The best place to send grades is to the student's permanent address. In order to have a uniform address to send the first grade report and change of grade reports, the permanent address is used for both. Hopefully, when a more efficient addressing program can be put on the computer, the situation will change.

A new parking lot has been built behind the Lecture Hall, facing the Engineering building and adjacent to the Social Science building. This parking lot has now been blocked with stakes and cables. As a result, cars are now parking along the sides of the road, destroying grass and seeded areas. Why was the parking lot closed—to destroy the remaining green areas on campus?

Action Line got in touch with Don Marx, building manager of IRC. It seems that this area is not a parking area; rather, it is an unloading dock. All of the macadam area is needed to maneuver the delivery trucks that come in. On several occasions, deliveries could not be made due to lack of room. This resulted in a second shipping charge and a wait, up to three months, for the next delivery.

Why aren't the Post Office and the Check Cashing Service open during lunch hour? With the great number of students using these services, it's ridiculous and inconvenient to close them during lunch hour, since this is the only time some people have to use them.

Schedules were rearranged, and both these services are presently open during lunch hour.

A lot of the campus phones are out of order, or missing completely. God forbid a real emergency should come up requiring the use of one of these phones!

Action Line suggested to the Housing Office that they use student assistants to go around and check to see that they are in place and operative. One of the problems is that the Housing Office has no way of knowing when a phone is out of order. We ask that anyone seeing one out of order call the phone company, or the Housing Office if the phone is missing entirely.

We incorrectly quoted Ron Siegal as saying that anyone seeing Maintenance workers loafing should call a certain number. Mr. Siegal did not say this, nor mean to say it, and we regret any confusion this may have caused.

Room Registration Next Week; Married Housing Still in Doubt

By BONNIE FRIEDEL

Registration for next semester's housing has been postponed from this week to next week, because questions still exist as to where married students will live next semester. The \$75 housing deposit is being collected this week as scheduled.

According to Director of University Housing, Roger Phelps, the exact placement of married students is still uncertain. Under a plan awaiting approval in Albany, married couples would be placed in four-man suites in Kelly and Roth quads. This had raised some fears by unmarried undergraduates that the couples would be mostly graduates and change the life-styles of the buildings, as well as forcing some of the present residents out of their rooms.

Currently, married students are segregated from the rest of the resident student body. They reside either in Toscanini College or otherwise empty halls in Gray College. Those in Toscanini are charged approximately \$160 a month for two bedrooms, or \$125 a month for one bedroom, with the remaining rooms in the suite closed off. The couples living in Gray pay \$975 for the academic year for one room on a hall.

The new plan would not force the married students to leave their present accommodations. The four-man suites would be used in addition to Toscanini and Gray colleges. Phelps estimated that the number of married students living in suites would be about 110 to 120, 36 of them housed in Toscanini. There would then be only about 20 to 30 couples in each of Kelly and Roth quads, he said.

Some Prefer Isolation

Phelps said that University officials are meeting with representatives of the College Coordinating Program (CCP), to determine the best places to accommodate married students. Phelps also attended a meeting of married students living in Toscanini, where the isolation of

married and unmarried students was recommended by some couples.

Another alternative to mixing the married couples with the unmarried undergraduates is the selection of specific halls in Roth and Kelly where only married students would live. Phelps cited the top floor of one building as an example. To keep room rates low, rooms would be closed off, as they are in Toscanini.

Phelps stressed that room assignments are "up to the [college] legislatures," hence the Housing Office would probably not be placing couples in specific suites. He added that colleges could vote to reserve spaces for incoming freshmen.

Role of Legislatures

While emphasizing the role of the college legislatures, Phelps noted that the legislatures of three buildings in Tabler could "vote and say, 'We don't want to live here anymore'" and leave the buildings vacant for married housing. Although he feels that this would be the best alternative, Phelps doubted that the college legislatures would vote in this manner.

Another plan under discussion is asking married couples to pay



UNCERTAIN: Housing Director Roger Phelps still has no finalized plans regarding married housing for the 1973 fall semester.

\$10 to the college to replace the loss in student activity fee funds from undergraduate students who might have otherwise lived there. The couples would be told about this in advance and given the option of living in Toscanini and paying no fee.

Up to 50 or more couples can be accommodated in rooms on the halls in Gray College, but Phelps said that there was little demand for such rooms. It is not known how many couples will request on-campus rooms; however, 50 had applied for them on the first day of applications (April 3).

Four Days to Register For Fall Housing

Room registration takes place next week, with students required to pay a \$75 room deposit before they can register. For those students who wish to remain in their present quads, room registration is Tuesday, April 10 and Wednesday, April 11 in their quad offices. Those students wishing to move into another quad whose priority points average 2.00 to 3.00 (students who will be seniors get 3 points; juniors, 2; sophomores, 1) will register on Thursday, April 12 in the Stony Brook Union, room 216. Students with priority points averaging 1.00 to 1.99 who want to move to another quad should register there on Friday, April 13.

It is still not known whether Kelly cafeteria will remain open during the fall 1973 semester. According to Director of Housing Roger Phelps, it may be necessary to keep only H cafeteria open to keep the meal plan cost as low as possible. All students planning to participate in the meal plan should take this into account when selecting their housing.

You Can Eat Nutritious Meals Without Consuming Any Meat

By STAN WASSERMAN

Hopefully besides congratulating yourself for your share in the National Meat Boycott, you will also realize that you don't really need all that meat you used to eat. We have been indoctrinated too long by the myth that the only way to get protein is by eating meat. Fish, cheese, eggs, beans, vegetables and rice are foods with substantial protein content.

The recommended daily protein allowance for a typical 20 year old Stony Brook male is only 60 grams. A McDonald's type hamburger patty, (less than 3 ounces) contains about 20 grams or about a third of a day's total recommended allowance.

Protein Count

A broiled, choice T-bone steak contains 80.5 grams of protein per 100 grams (of steak).

Mackerel contains 22 grams of protein; bran flakes, 8.5 grams; vegetarian baked beans, 6.3 grams; fortified cereals (concentrated), 33.9 grams; cashew nuts, 17.2 grams; sunflower seeds, 24 grams; roasted or raw peanuts with skins, 26 grams; peanut butter, 25.2 grams; pizza with extra cheese, 12 grams.

About 3½ ounces of cooked lima beans or dried beans contain about 7.6 grams of protein, the same amount of "all meat" franks contain 13.1 grams; ¾ ounces of scrambled or poached eggs contain 11-12 grams of protein; processed American cheese, 23.2 grams; creamed cottage cheese, 13.6 grams; soybean curd (tofu), 7.8 grams; raw sprouted soybean seeds, 6.2 grams; walnuts, 20.5 grams; plain popcorn, 12.7 grams,

cooked pork sausage, 18.1 grams; Hebrew National salami, 23.8 grams; spaghetti with tomato sauce and cheese, 3.5 grams; canned tuna, 28.8 grams; canned salmon, 20.5 grams; canned sardines, 24 grams. A vegetarian diet can provide a good "balance" of protein if vegetables are chosen with care.

This is not to suggest though, that you never eat meat anymore. That would be counterproductive. Firstly, most of us don't know enough about nutrition to stay healthy on a non-meat diet. Secondly, we really shouldn't repress our desire to eat meat. Lastly and probably most important is that we cannot blame only the meat people for the high cost of meat. No other country spends such a small part of average personal income to feed itself.

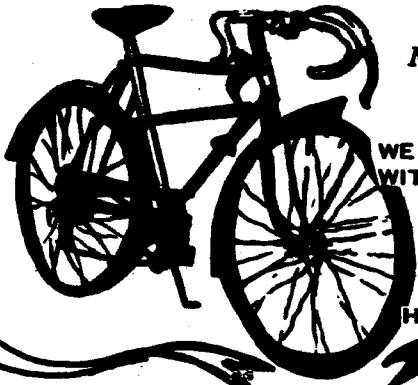
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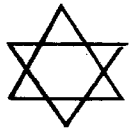
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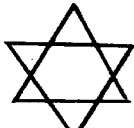
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WUSB Program Guide

FRIDAY
 12:15 p.m. — Music with Mike Bennett.
 2:30 — Just Music.
 3:30 — Music with Mitch Stern.
 5:45 — News and Sports.
 6:05 — Music with Rochelle Sherwood.
 8:00 — Steve Rappaport.
 11:00 — News and Sports.
 11:20 — Just Music.
 12:00 midnight — "The Kitchen Synch" with Jay.

SATURDAY
 8:00 — Music with Paul Rumpf.
 10:00 — Steve Rappaport.

12:00 noon — "The African Sound of Jazz" with Obatala Obawole.
 3:30 — Music with Phil Bradley.
 5:45 — News and Sports.
 6:00 — "Deep Fried Shrimp Balls." Music with Larry Levine.
 8:00 — Weekend Music.
 10:00 — Music with Bob Komitor.
 12:00 midnight — "Wrong End of the Rainbow." Ravings from a state institution with Ed Goldberg.

SUNDAY
 9:00 a.m. — Music with Mike Greenfeld.
 11:00 — Sunday Classics Part I with Don Starling.

1:00 — Sunday Classics Part II with Phil Lederer.
 3:00 — Poetry and Literature Hour, produced by Jean Schindler.
 3:30 — Just Music.
 4:00 — "The Caribbean Bacchanal" with Lister Hewan-Lowe.
 5:45 — News and Sports.
 6:05 — Just Music.
 6:30 — Gospel Music with Ernie Bernard.
 8:00 — Kabul Kitchen - Take II with Norm Prusslin.
 11:00 — News and Sports.
 11:20 — Just Music.
 12:00 midnight — "Hangin' Out with Ed Berenhaus" featuring the "Hour of Absurdity."

MONDAY
 7:00 a.m. — Music with Jim Wiener, with Headlines and Sports at 7:30, 8:30 and 9:30; and News Summaries at 8:00, 9:00 and 10:00.
 10:05 — Music with Norm Hochberg.
 12:15 p.m. — "The Pandemonium Shadow Show." Music with Ralph Cowings.
 2:30 p.m. — "Classical in the Afternoon," produced by Glenn Schrieber.
 3:30 — Just Music.
 4:30 — Afternoon Blues Concert.
 5:45 — News and Sports.
 6:05 — "Mess'd Up Monday Moods with Mitch." Music.

8:00 — "The Magic Box." Music with Diane Sposili.
 11:00 — News and Sports.
 11:20 — Just Music.
 12:00 midnight — "In the Sleepless Hours." Music with Bob Komitor.
TUESDAY
 7:00 a.m. — "Gettin' it Up with Bruce." Purposeful music by a sleepwalker searching for reality, with Headlines and Sports at 7:30, 8:30 and 9:30; and News Summaries at 8:00, 9:00 and 10:00.
 10:05 — "From the Inside Looking Out." Music with Jay Baris.

Denial of Tenure Sparks Debate and Protest

(Continued from page 3)

and to separate tenure and promotion "has not been regarded as the most desirable." "Naturally," said Glass, "it is not necessary to consider tenure and promotion together."

Thought It Was Automatic

At this point, claims Dolan, "I thought the case was tabled." He believed that Carpenter's tenure would automatically be approved in 1972. Evidently, "the PPC thought not."

"I thought in 1972 that all I needed to submit was proof that Professor Carpenter was continuing to publish," Dolan said. "I submitted a memo to the PPC updating his file and asking for a favorable

recommendation. They wrote back saying it needed to be treated as a whole new case. I protested this in the fall of 1972."

Neuberger explained that in such instances the PPC decides to view cases as entirely new affairs because they involve "questions of teaching, service, and outside evaluations of research, and whether the teacher's case was now stronger, weaker or the same as it was then?"

Consequently, a vote on Carpenter's tenure was again solicited from the department's other tenured teachers, and a recommendation for Carpenter was again passed 28-1. However,

concluded Dolan, the "PPC voted against the tenure... and turned it down in February, 1973."

In response to this action, "the department represented its strong case to Gelber." Dolan claimed that "many faculty wrote individual letters" to Gelber urging that he reconsider Carpenter's case. And, "a long detailed letter was sent by the chairman urging that Professor Carpenter be retained as a very capable and productive member of the faculty," according to Dolan.

Hard Decisions

Nevertheless, Carpenter was informed last week by Toll that his application for tenure had

been denied. Toll preferred not to discuss individual cases, but said that decisions on tenure were generally "hard decisions to make. A great deal of time and effort is devoted to each one."

Carpenter expressed dismay at the decision by Toll to deny him tenure. "One of the puzzling things from my point of view was that Vice President Glass had told Chairman Dolan [in 1971] that my service to the University was exemplary and that I was an extremely fine teacher," he said. Consequently, for "two years I existed in a climate of hopefulness, because I was given every indication from the beginning that all I had to do

was wait another year and I would be granted tenure." When asked to comment, Glass said, "No one should jump to the conclusion that all that is necessary is to wait."

Carpenter also said that he had asked Gelber twice in the last six months, the last time being on March 22, for comment on his case, but had received no clarification on his position from the academic vice president.

At the time, responded Gelber, "I obviously couldn't give him any comment. The president's decision had not been given yet, so I couldn't discuss the specific decision."

Formal Complaint

Carpenter is now considering filing a formal grievance complaint, through the Senate Professional Association, which according to Carpenter, is "our bargaining agent under the Taylor Law" with Toll. If Toll rejects the complaint, Carpenter said, "it still can be appealed."

Dolan said that he had initially recommended that tenure be granted to Carpenter because he had proven himself to be "a very effective teacher." Dolan claimed that this is "well documented by a number of student surveys." He also said that Carpenter has "rendered great service to the University in the administration of the freshman composition program and has helped graduate students learn to teach." In addition, "In one of his areas of specialization, composition, he has published two of the best textbooks currently available." Dolan said.

The English graduate students' vote to support Carpenter and Bergson was 30-1. They also voted 29-5 to "settle on our own action whether or not the faculty decides to act."

Asked to comment on the University's decision to deny Carpenter tenure, Sarles remarked, "I don't understand it. It's a great paradox." He said that Carpenter is a good teacher, "vigorous in his presentation of material" and "very supportive of particular problems in the classroom."

Carpenter came to Stony Brook in 1969 after previously teaching at the University of Kansas and the University of Delaware.

Report Says SUSB Must Take Direction

(Continued from page 3)

the cream of the students whom he/she could not compete with two years earlier."

As a result, students become lost in a maze of unstructured programs and the University "throws the students rather completely upon his own meager resources," Hill said. Students then develop life styles which seek out a pattern of least

resistance to the University, reluctantly and begrudgingly fulfilling requirements set in their path by authorities.

Overall recommendations of the report suggest the University choose a direction and enforce that choice. The recommendations are essentially to move the University:

"1. Away from the false polarities we currently operate

with: we either drop requirements and structure to free the student to do what he wants or we force him/her to work. (Hence abolish pass/no credit, reinstate attendance requirements, stiffen major requirements, etc.) What remains constant in either alternative is every crucial variable: discipline structure, larger classes, dominantly cognitive teaching, admissions 'policy,' etc."

"2. Toward a recognition that we need a decision mechanism in the University for choosing a direction. Without direction, the chaos of mismatched expectations will continue."

The preliminary findings of the Hill Study, which is not yet

completed are similar to the Katz-Bess report on Academic and Non-Academic Student Life at Stony Brook," which was issued recently by the University Administration's Group for Research on Human Development and Educational Policy (HUDEP). Hill noted the similarity and said that he was concentrating primarily on academics, while HUDEP studied the interaction of the academic system and students themselves.

The findings of the Hill report came from questionnaires sent out to Stony Brook graduates and faculty and from the analyses of University grading patterns.

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- ... 11:15 p.m. Sign of Zorro
- ... 12:45 p.m. Story of Robinhood
- ... 2:15 a.m. Ulysses
- ... 3:45 a.m. The Lone Ranger & The Lost City of Gold
- ... 5:00 a.m. Davy Crockett & The River Pirate

Sun. April 8

- ... 6:00 p.m. Captain Nemo & The Underwater City
- ... 7:45 p.m. Sign of Zorro
- ... 9:15 p.m. Story of Robinhood
- ... 10:45 p.m. Thief of Baghdad

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Few Points, Lots of Humor

By ESTHER KINSEY

Mad, cold, and rain weren't enough to deter the Stony Brook riding club from participating in an intercollegiate horse show last Sunday. The April Fool's Day horse show, held at the University of Hartford, had sporadic bouts of humor as well as rain.

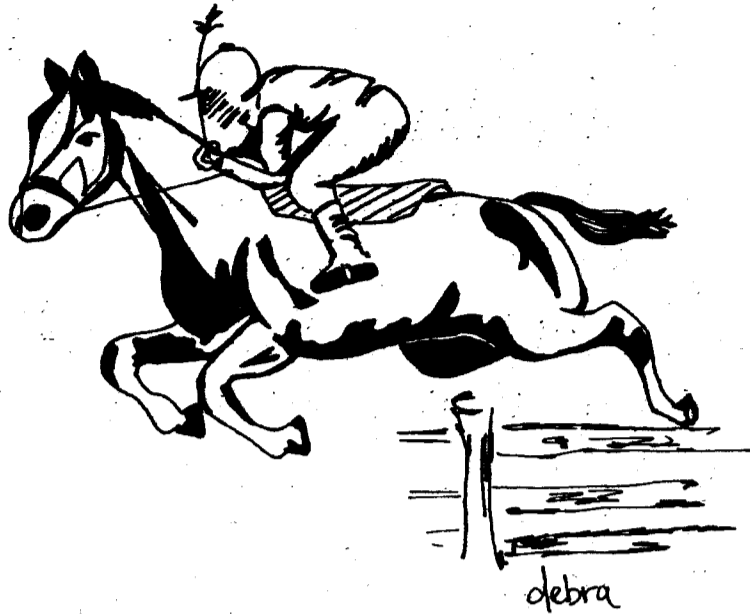
The hunt team and the gymkhana, which consists of games on horseback, were special events of the show. The members of the University of Connecticut hunt team adorned their hunt caps with pink carnations. Stony Brook's hunt team, made up of riders Debbie Stanton, Lew Lehman, and Lin Smith, was dressed traditionally formal in stock ties and bowlers.

The team had no previous experience riding together and the horses were unfamiliar to them; even so, they did well, placing fourth in the class. Lin Smith, who had slight problems getting her horse over the fences, said, "I was humiliated. I wanted to leave the ring. Luckily for the rest of the team, I finished the course, and we placed."

Happy Gymkhana

In the second team event, the gymkhana, Stony Brook also did well. This team was composed of Helene Graustark, who had to trot her horse across the ring while carrying an egg in a spoon; Mary Beth Price, who unsaddled the horse and led him back across the ring to where Jan Losee waited to jump on and trot bareback across the ring while keeping a piece of paper under her knee; Cindy Hooban, who trotted with a piece of paper under her rump; and Ellen Kleinstein, who was waiting to saddle the horse and trot to the finishing point while taking off her coat and putting it on backwards. The whole process was timed for the 14 competing teams, out of which Stony Brook placed third.

Several of the Stony Brook riders placed well despite the team's overall poor performance. Peter Kiss placed third in his open class.



SUNDAY'S INTERCOLLEGIATE HORSE SHOW featured a gymkhana, which consists of games on horseback. Above is an illustration of a rider competing in Novice-over-Fences.

The class consisted of the best riders in the association and contained nine riders. In his Open-over-Fences class, he was the only one to complete the course with a clean round, and placed first. His combined points tied him for reserve individual high point scorer of the day.

Also Placed

Smith also placed in both her fence and flat classes. She received third in her Maiden class, which enables her to move up to the most advanced division, the Open division.

"When I received the ribbon, the only thing I could think of was I am in Open!" she said. She received a fourth in her Novice-over-Fences class.

Losee placed fourth in her advanced walk-trot-canter class. Adding to the team's overall points was Graustark, who placed second in her Maiden class. Graustark, who has just moved up from the advanced walk-trot-canter division, continued her high standard of riding. Her class was extremely difficult, large, and was conducted entirely without stirrups. Although the two other team members, Kleinstein and Beth Price, rode well, they didn't place in their classes so that the total number of points earned for the day was only 12.

To the riders, the judge is the most important person in the whole show. Stony Brook rider Faith Russell said, "The judge was very thorough, but you can't be that thorough for that many classes. It's not fair to people who have to ride later in the day." Russell added, "She was taking close to half an hour a class in the beginning of the show." Russell rode in one of the last classes of the day and placed fifth in her beginner walk-trot class.

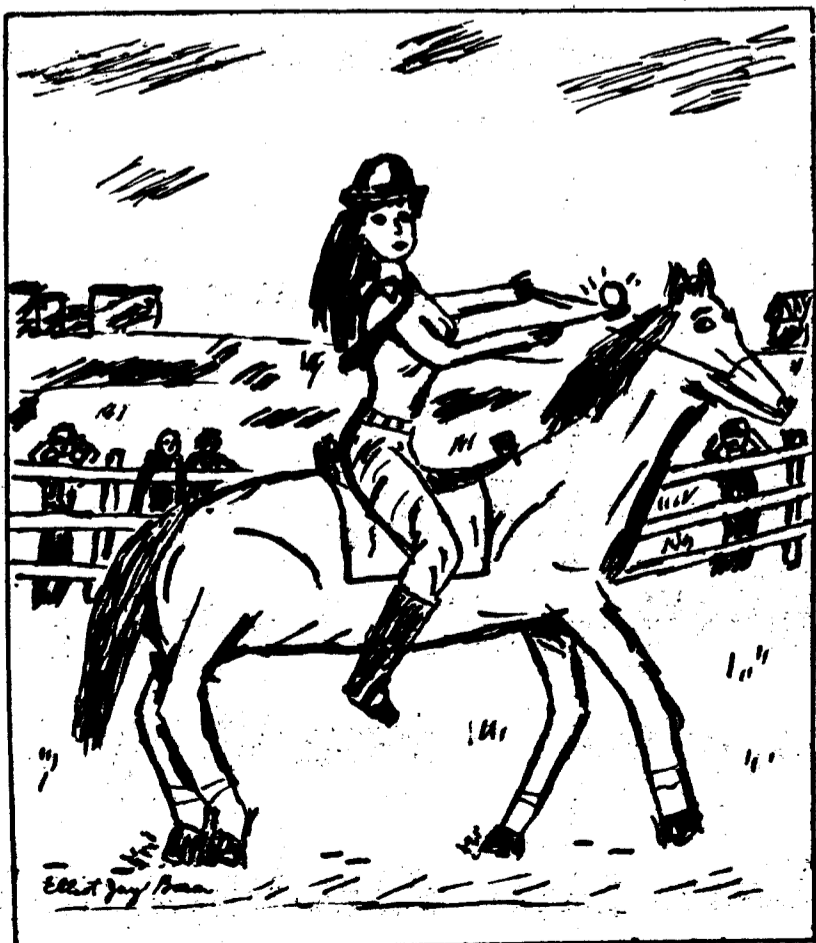
Effect of Rain

When asked how the weather affected her riding, Russell said, "In that there was no place to sit down inside, and seeing as it was raining out, I couldn't sit outside. My legs were more tired by the time I rode than they would have been otherwise, but I don't think it affected how I placed." Jayne Sanders and Sue Tobachnik rode early in the day and placed third and fifth, respectively, in their advanced walk-trot classes.

For the rest of the riders, however, it was a long day. The host college tried to speed up the judging later in the day, but the time already was lost. The tired Stony Brook riders left the show at 7:45 p.m., and it was still going on.

As one rider said, "It was a long, icy day, but riding, watching the gymkhana, and watching my other teammates ride made it worthwhile."

"Besides, I'll be going to the show next week."



APRIL FOOL: Statesman courtroom artist Elliot Jay Baron, let outdoors for a few hours on Sunday, gives his impressions of the gymkhana. Note smile on horse, which comes from years of practice of drawing prosecuting attorneys.

Intramurals

with

Charles Spiler



Independent Basketball Playoffs

The only undefeated independent team, the Underdogs, remained unbeaten as they went from a four-point halftime advantage to a 64-43 victory over Glutz. Balanced scoring again was the key to victory as Ken Kanter spearheaded the winners with 19 points. Mark Rubin followed with 15 points and Leslie Epstein and Irwin Leventhal each netted 13 points while playing aggressively off the boards. Glutz was paced by Mitch Baer (14 points) and Jeff Hoffman (12).

The New 5 whipped the Mucopolysaccharides, 72-35. Paced by Joe Lee King's 21 points and Al Ray's 18, the New 5 advanced to the second round of competition. Howie Suckman connected for 15 points in his team's last game of the year.

Spirit of 72 advanced to the next round of competition as they totally outplayed the Hammetts, 68-46. Art Baclawski (24 points), Howie Butler (19), and Carl Vogel (14) did the work for Spirit. The halftime score of 36-14 typified the heartaches suffered by the Hammetts.

Ed Yaeger (20 points), Steve Nastasiuk (16), and Frank Friedman (14) combined for eleven more points than the entire Blister squad as Garbage easily went on to a 70-39 victory. Jan Glanzman hit for ten points to lead the Blisters. The victory propelled Garbage into the semi-finals of their independent bracket.

Hall Playoffs

Ron Shapiro connected for 24 points and Paul Hausman added 17 more as WMB2B3C3 got by EPOA1B2B, 59-42, in their first round game. WM led at the half, 31-18, and never relinquished that lead. Marc Schauer paced EP with 13 points. Maybe next year, EPOA1B2B.

Unbeaten RBB2 remained that way as they downed a "one-man" EOG1 squad, 44-39. Balanced scoring was the key to the victory as Allen Trachtenberg headed the RBB2 list with 14 points. Curt Appel added 12 more, and Mike Darwin ten. Bob Berzak pumped in 24 points to lead EOG1, but his field goal percentage, as stated by an observer, "couldn't have been much higher than his total pointage."

Previously undefeated ILC1 was edged out, 46-42, by TD1B3A, a 6-1 squad. Bob Engelhard and Andy Firing combined for 21 points to pace the victors, while Joel Kleinman led the losers with 13 points. Al Zegman, a starting forward for the losing ILC1 squad, was confused as to the starting time, and only arrived for part of the second half.

Unbeaten and heavily favored GGA2A3BO was upset by a tough ILA1 team, 50-40. ILA1, paced by Ted Chasanoff's 17 points and Rich Schnoll's 16 points, ran GGA2A3BO off the court. "The fast break was our key," stated an ILA1 member. Jeff Goldberg and Kent Bukowski tallied 14 points apiece for a very dejected GGA2A3BO squad. It also was a loss for Statesman's Simon the Polack, whose wallet is one buck thinner.

WMB2B3C3 and LB2A2B tied 30-all at the half, but LB2A2B pulled out the 56-50 victory. John Quinn led LB2A2B with 20 points and Mike Wall added 14 more. Both players finished the game one foul short of being ejected from play. Hausman threw in 18 points and will have to wait till next year to play again.

Appel and Trachtenberg netted 16 points each as RBB2 won its second playoff game and continued its unbeaten string in downing FD2B3B, 55-42. Jack Kiely led the losers with 16 points.

INTRAMURAL BULLETIN BOARD

The date for the Intramural Basketball Championship game has been changed to Wednesday, April 11, at 8 p.m.

College Basketball entries are due tomorrow at noon in the intramural office. A maximum of 15 players from each dorm must pay the \$5 entry fee, which pays for referees and the quarter-keg of beer prize. Play begins on Monday.

Intramural Bowling entries are due Monday, April 9. Play begins April 10.

Monday's rainout of the baseball game against Brooklyn Poly, which then became Wednesday's rainout, is now scheduled for April 23 at 3 p.m. Today, Chris Ryba pitches against Kings Point here at 3 p.m.

The track team travels to Queens for a meet tomorrow, their opener, since Wednesday's Wagner meet here was rained out.

Writer's Cramp

Alan H. Fallick



An athlete's desire to win in his sport varies with the person. For some, it is almost negligible. For others, though, like Stony Brook pitcher Chris Ryba, it is quite overpowering.

"Whenever I step out onto the field or court, I want to win," he says. "Otherwise it doesn't pay to make a sacrifice. I want to win."

His coach, Rick Smoliak, feels likewise. Posted in the Patriot locker room is a red-lettered sign which says, "WINNING IS EVERYTHING."

One week ago, Chris Ryba felt that way. And he showed it, too, by pitching the best seven innings of baseball he ever has. To Ryba's dismay, however, the opposing Oswego pitcher, Glen Widrick, matched him zero for zero, and Ryba was lifted for a pinch hitter in the seventh with the game scoreless. Widrick went on to hurl a shutout, and win 1-0.

After the game, Ryba was quoted in Tuesday's Statesman as calling Widrick a "worm, runt, [and] peewee." He said it both in and out of the locker room. He also said that he had not expected his team to lose, but they did.

So that the readers could understand the drive to win which possesses Chris Ryba, I used the above quote in the story. To Ryba, Widrick was the man who had prevented him from winning the season opener. You wouldn't expect him to love Widrick, now, would you?

"You just don't say things like that about your opponent," Smoliak says. "You just don't do that. It's not professional." Yet, he adds, "These are college kids."

Yes, they are college kids. And for that very reason, especially with their will to win so strong, a reporter should not be berated for trying to communicate such feelings. Nor should the athlete.

"I'm still learning," admits Ryba. "It's not like I had said it in a jealous rage. I couldn't think of anything else to say."



Chris Ryba

"To explain my position in one word, and not being in any way derogatory, it's just part of the game. It had nothing to do with the way I felt about him personally. It's unfortunate the faculty feels that way."

The pitcher was referring to the feelings of the Stony Brook varsity coaches with whom I discussed this matter. Squash coach Bob Snider, soccer coach John Ramsey, crew coach Paul Dudzick, and basketball coach Don Coveleski, while in Smoliak's office, all agreed with Smoliak when he said, "It's mostly a code of ethics. You don't say things which jeopardize a future contest. You don't put down an opponent."

When the opponent is a pitcher who is undefeated after 12 decisions, is it wrong to illustrate the disappointment of the guy on the other side of the fence? In this case, Chris Ryba.

It is not a matter of magnification of a poor team's lack of ability, as was the case with the Patriot squash team when first formed. They had lost, and the winning team's school newspaper compared them to a bad intramural club. That's wrong.

Recently, the squash team lost to Penn, convincingly. They insulted Stony Brook in the campus paper. "Our team was upset over what appeared," says Snider. "Even though it's true, why is it necessary to rub it in? It's just unfortunate that somebody sent us a copy of the school paper."

But, again, is calling Widrick a runt an intolerable act? Ramsey says, "I think it's cruel." Snider says, "Imagine what that kid feels like." Not too badly, I'd say, considering he's one of the country's top small college pitchers by record.

Yet, the reporter faces coaches' admonishment. "The writer should use discretion and not print it," says Snider. "I'm sure the Daily News writers clean up dirty words and colorful phrases that come up in the locker room."

You bet your ass they do, Coach. But so does Statesman. You know that.

"I don't think you should write something degrading about someone," Ryba said.

But as far as I'm concerned, it's a lot more degrading to shelter the true feelings of an athlete, Chris. A lot more degrading.

Tomorrow's CREW meet against Drexel has been transferred from Port Jefferson Harbor to Schuylkill River in Philadelphia.

'73 Tennis, Women's Softball: Netmen's Situation 'Up in the Air'

By BILL SOIFFER

Rain has a tendency to put a damper on things beside outdoor picnics. This year's tennis is not an exception.

Coach Don Coveleski is calling it a "rebuilding year" with "our most difficult schedule." That really means that with the first match against Lehman College tomorrow at home and wet courts every day this week, the tennis team is hardly prepared for this season's curtain raiser. The team has been practicing on the squash courts, but they have yet to play an intra-squad match.

Only captain Joe McDonnell and Mark Molbegott are returning from last year's team, whose 8-2 record with two 5-4 losses to Fordham and Iona enabled the racquetmen to compete in the Metropolitan Tennis Conference finals, only to lose in the first round.

The other four slots are wide open. One hopeful sign for Stony Brook is that, of the 15 who came out for the team, eight are freshmen, so that if this is a "rebuilding" year, next year the team can work from "strength." Coveleski said he has two hopeful prospects in freshmen Aaron Kahn and Alan Lee, who were both recruited from the squash team. Juniors Jay Kanowitz, Paul Goodman, Mark Stryker, and Joel Lipsky, as well as freshmen John Silverstein and Steve Dembner, also are in contention for the four open lines.

No Goldstein, Elstein

A big disappointment this year for the team is that seniors Stu Goldstein and Steve Elstein, both from the squash team, will not be playing. "I was mentally drained from the squash team," Goldstein said. The season lasted from September to March. "I was just tired of competing," he added. Elstein said he just doesn't have the time, and besides, he has to give tennis lessons this spring.

This year's "most difficult schedule" has 12 matches, ten in the Metropolitan Conference. The two non-league matches against Columbia and Fordham promise to give the Patriots their toughest competition. With their 8-2 record of last year and an undefeated season the year before, they have a reputation to uphold.

So, with the season opener against Lehman tomorrow at 1 p.m., Coveleski says, "The secret is to win in the bottom slots."

But the real secret may be that Coveleski doesn't know who will be swinging in the bottom slots. Coveleski also says that Lehman has always had a good team, but "they really don't know what we have." Either way it should be a surprise.



photo for Statesman by Michael Vinson

THE WOMEN'S SOFTBALL TEAM members all are optimistic about the upcoming season, which begins against Lehman College here on Monday. Last year, they won six of seven.

Good '72 Season Yields Confidence

By GREG GUTES

No matter what the sport, thoughts of last year's outstanding record automatically evoke positive feelings toward the upcoming season. And women's softball coach Linda Hutton, who watched her team compile a fine 6-1 record last spring, is no exception.

"I think we'll do just as well, possibly better," said Hutton, who added that she would be satisfied with a 7-3 season.

Her optimism probably is justified. A year ago, the Patriots defeated Brooklyn 29-5, Adelphi 10-9 and 21-3, CCNY 19-2, Hunter 13-12, and Queens 4-2. All are on Stony Brook's schedule this spring, too, as is Lehman, the team that defeated the Patriots last year, 8-3. Since most of Hutton's starters will be returning, with an all-important year of experience, things look promising at this point.

"Hopefully, we'll be 10-0, at least 8-2," said Donna Groman, the freshman first baseman from whom Hutton expects much.

"I think we'll have a pretty good season, possibly a chance for an undefeated season," said pitcher May Katz. She said, however, that her prediction didn't include the New York State Association of Intercollegiate Athletics for Women tournament against the tough upstate women's softball teams.

Led By Pitcher

The team is led by Katz, who throws extraordinarily hard for a woman pitcher, and strikes out between five and seven batters per game. "She's about as fast as anybody we play, if not faster," said Hutton. "She does have some control problems, nothing major . . . May is our big defensive stopper, but we do have the kids to back her up."

Aside from first baseman Groman, Katz's backup includes second baseman Gerri McKiernan, shortstop Peggy Voll, third baseman Idee Fox, catcher Barb McCuen, and center fielder Carol Mendis. Left field, which may be played by Sue Tobachnik, and right field at this point are not set, according to Hutton.

"I've never played on a really well-balanced team like this team is," said Groman.

The Patriots scrimmage today at Suffolk Community College and open at home against Lehman on Monday. The one problem they do face is a lack of practice because of the inclement weather this past week. But the situation is the same for the opposition, and Hutton is counting on a few intangibles of her own for this year's team.

"It's mainly spirit and attitude," she said. "They have the skill to win."

But Stony Brook may have the spirit, too. "It's a very close knit team," said Katz.

Coming off a winning season, and expecting another one, can do that to you.

MEN'S TENNIS SCHEDULE

Date	Opponent	Time	Place
April 7	*Lehman College	1 p.m.	Home
April 14	*Farleigh Dickenson	1 p.m.	Away
April 16	*Hofstra	3 p.m.	Away
April 17	*Kings Point	3 p.m.	Home
April 21	*Iona	11 a.m.	Home
April 24	Columbia	3 p.m.	Away
April 27	*St. John's	3 p.m.	Away
May 2	Fordham	3 p.m.	Home
May 4	*Long Island U.	3 p.m.	Home
May 5	*Brooklyn	1 p.m.	Away
May 9	*Adelphi	3 p.m.	Away
May 12	*C.C.N.Y.	1 p.m.	Home

*League Matches



photo for Statesman by Katherine Biondo

STEVE ELSTEIN'S PLAY during the Patriot squash season has left him little energy for tennis. His spring absence is thus explained.

WOMEN'S SOFTBALL SCHEDULE

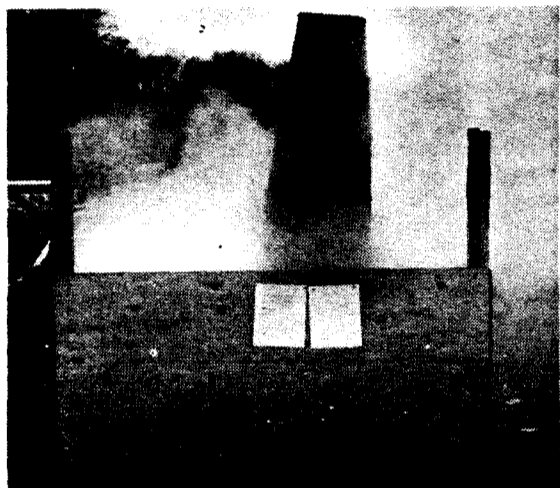
Date	Opponent	Time	Place
April 9	Lehman	4 p.m.	Home
April 10	Hunter	4 p.m.	Home
April 12	Hofstra	4 p.m.	Away
April 25	Adelphi	4 p.m.	Away
April 27-28	NYSIAW Tourney at SUC at Cortland		
April 30	Brooklyn	4 p.m.	Away
May 1	CCNY	4 p.m.	Home
May 3	Queens	4 p.m.	Away
May 9	Patterson	4 p.m.	Away

Safety: Two Months Later

Editorials

Almost two months have passed since a Stony Brook freshman died on this campus, falling through an uncovered manhole. Still unresolved is the question of whether he jumped over it deliberately or was simply walking along. Still unresolved is a court case in which the parents intend to sue the state for negligence. But there are many things that have changed — for the better — as a result of this tragedy. Stony Brook finally began to get a response from Albany concerning its safety problems.

The campus was finally granted the money to hire a full time Director of Safety. The Administration has invested in that position the powers it needs to cut through the normal bureaucracy and get things done in a hurry. Mr. Siegal, handling this post in an interim capacity, has done a good job, and has gotten response from the usually lethargic SUNY Central Administrators. We commend him for the work he's done.



President Toll went after, and obtained, money to fund temporary safety measures. As a result, cyclone fence barricades are now enclosing potentially dangerous steam manholes. A stop-gap lighting project on the South connector road is providing consistent light for vehicles and pedestrians for the first time in years. Reflecting paint now demarks roadways, dangerous obstacles and corners. Flashers now offer some aid for the wary student trying to navigate his way around the University. In the two months since Sherman Raftenberg died, there has been a noticeable effort on the part of President Toll to provide some sort of measures so that the campus will not be the sort of hazard trap it was just eight weeks ago. The University Administration has finally been

able to do something concrete towards making this campus fit for human habitation, and we applaud their efforts.

Yet there is this nagging feeling that we may wake up tomorrow, and the concern and what's more important, the activity concerning safety, will evaporate. Following any sort of tragedy there is vigilance for a while, and then a slackening, a loss of momentum. This is too real a possibility to ignore, and given the usual sequence of events at Stony Brook, all too great a probability.

It's very easy, and tempting to let such an event as this death slide by after a few months. Unfortunately it's also human nature. Albany officials, with the embarrassing glare of an accident just a faint glimmer, may very well revert to the same excuses that handicapped Stony Brook officials from making this campus safe a long time ago. "A lack of money."

There's no doubt that if you approached each administrator from Stony Brook to Albany, they would be willing to allocate the money, "if it was up to them." Everybody blames the system. It's the Bureaucracy. SUNY Central. Albany. The Legislature. The "System."

The trouble is that for the past ten years of this University's existence everybody blamed the "system." And the results were all too apparent that night eight weeks ago. We have had a two month reprieve from that impersonal buckpassing, and it might yet last for a time. In this period, Dr. Toll and Mr. Siegal have done a good job of pressing our case, of fighting the "system." But it is probably just a temporary softening on the part of the bureaucracy. The real test, the real tough in-fighting will take place a year from now; at the time when Sherman Raftenberg is largely forgotten by the university.

Some officials have privately conceded that they are surprised that such an accident didn't occur earlier. With all the construction going on, most students also realized the danger as omnipresent. The hazards still exist to a large extent. There are many safety problems facing us, and the two months of activity and prevention have just met the minimum requirements. A lot remains to be accomplished in order for the campus to be normalized. And it's up to officials here and in Albany to make sure that they don't just blindly accept the same bureaucratic excuses and hangups to make sure such a death or serious injury never occurs again.

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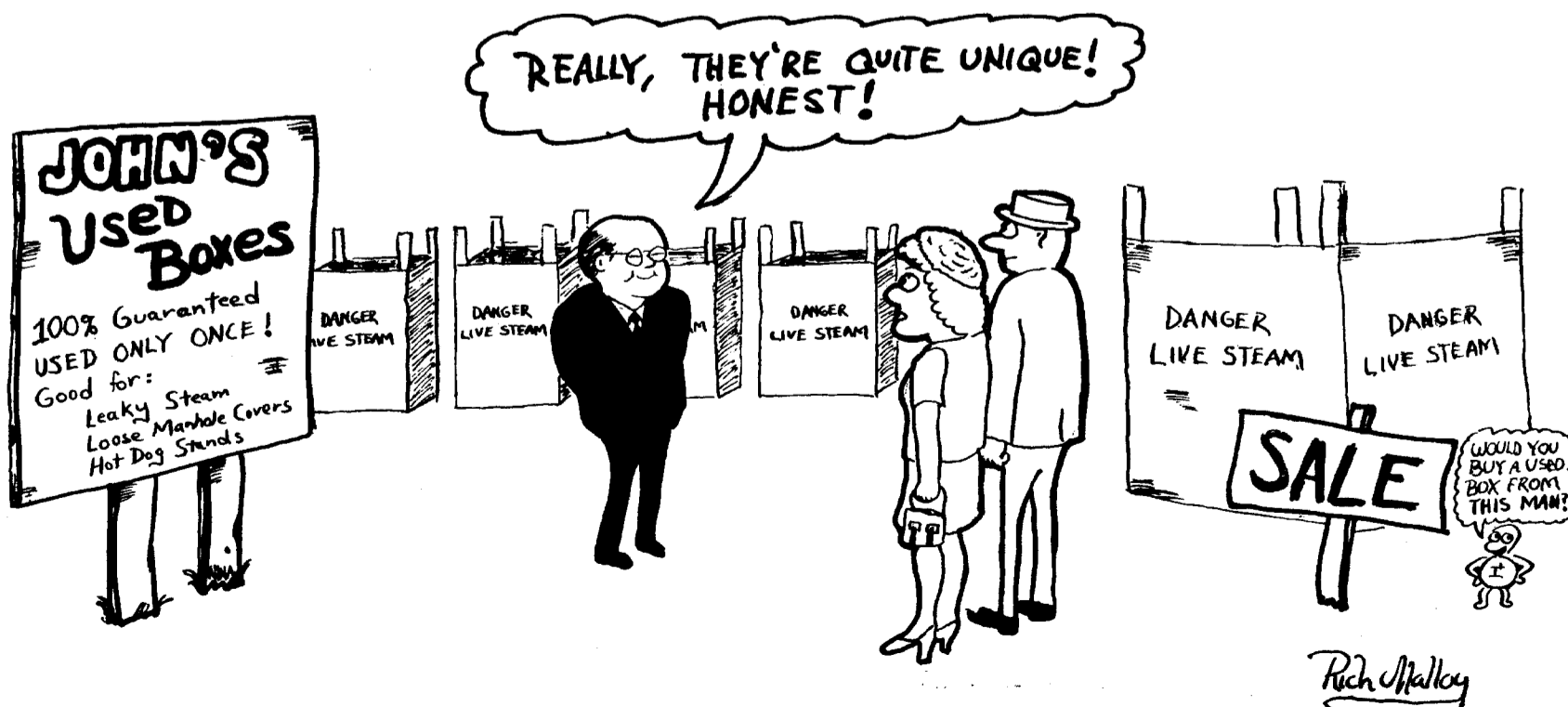
Statesman

"Let Each Become Aware"

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Toll System Provides Possible Solution

By RICHARD BLANDER

The controversy over President Toll's recent Safety Proposal promises a most distressing situation. Therefore, as a concerned party, I have found it my duty to propose a practical idea that will satisfy both sides in the debate. The Safety Proposal to which I refer is one that pertains to a recent item in Mr. Steve Rabinowitz's article (Statesman 3/20). The item mentioned is the controversial Health Fee which President Toll has propounded. The enemy camp has rallied a cry against such an addition to our already enormous pile of bills. Toll's point of view, I presume, is that health measures are a service that should be sponsored by the citizenry of Stony Brook, the same way government services are sponsored by citizens through imposed taxation. What I propose is a practical measure that will (a) eliminate the worry of bills, but at the same time, (b) put gold into the coffers of the Administration.

The administrative party has

overlooked certain facts. Students are not the only ones who use this campus. There are teachers, office workers, visitors, and tourists who also use campus facilities, and who also need to be protected in case of accidents or emergencies. Therefore, it remains only fit and proper to somehow levy a tax on these people as well. How then is this to be done? With a little ingenuity one can easily solve this problem.

I hit the nerve of my solution while driving into New York over the George Washington Bridge. After paying the dollar fee to cross, I got to thinking: is it not true that the bridge over which I am crossing is a service rendered by the government? And is it not true that the fee paid by each motorist for the privilege of crossing used to maintain the bridge in operation? This harmless notion which had passed my mind has recently suggested to me an expedient way of solving the problem of financing campus health services. If health care is a public service, then why not enact such a policy of

charging fees for incoming motorists and cyclists? It would be a great honor if, in the namesake of our University President, we called these taxes "tolls." The charging of "tolls" would alleviate the problem of bills, finance our health and safety program, and cover everyone who needs health and safety protection on our campus. And consider too the other advantages in this proposal: the demand for toll-takers would result in increased employment; the toll would discourage people from coming to Stony Brook, and thus, eliminate problems of overcrowding while decreasing the chances of accidents.

These rates need not be fixed. Canals and waterways that have instituted this program base their charges on ship tonnage. We can base our charges on number of passengers. On weekends, special reduced tolls can apply to concerts and events.

Commuters will not have to be inconvenienced with daily tolls. We can charge them at the beginning of the week. Some students are crafty and would reschedule classes later in the week to avoid the charge. A pass to indicate payment would be issued to discourage these scofflaws. Commuters could be handed mandatory stickers to let the toll agent know who he is.

Teachers and other workers would be obliged to pay the regular toll, the same way commuters to Manhattan pay tolls and fares to get to work.

The traffic problem would be a thorny one; long lines of cars would be waiting to get in and out. So, instead of having two-way tolls, why not charge a double price going one way? This is done on the George Washington Bridge.

Do we also charge for pedestrians? Isn't it unfair that only motorists and cyclists pay?

Yes, a large segment of the student population who don't have cars would be paying tolls. Charging only

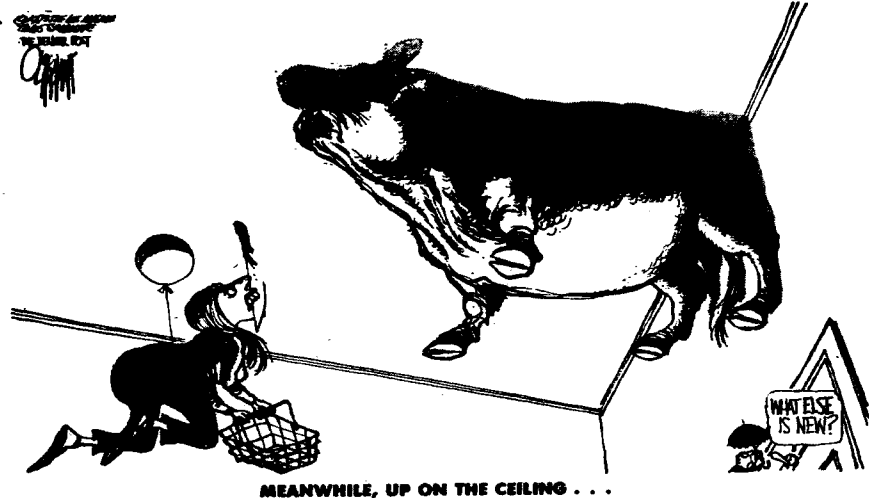
motorists would induce people to seek other means of transportation, like hitch-hiking. The financial loss would be staggering! This leaves no alternative but to charge all persons entering or leaving the campus. People sneaking through the trees to avoid tolls can easily be thwarted by setting up barbed wire fences along the perimeter. This idea was suggested by a very wise friend who told me how Suffolk Community College uses barbed wire to prevent trespassers from sneaking in. The fence to be constructed around Stony Brook will take this only one step further; it will prevent scofflaws from sneaking out as well.

The toll policy might seem indiscriminatory — it does not account for people who never leave campus, also, it charges more for commuters and employees who use Stony Brook less than residents! Actually, the charging of tolls is not at all contrary to generally accepted university procedures. Activity fees, for instance, also charge indiscriminately. Everyone must pay the same amount whether they use activities or not. Or, consider the \$25 fee for residents not on the meal plan. Not only do they pay for their own food, but they must pay for a meal plan which does not apply to them — the same way commuters and employees will pay for tolls which hardly apply to them. Since people do not voice objection to these two university procedures, then we can safely assume there will be no objection to the indiscriminatory of a toll system.

Let me bring to your attention that tolls serve only to maintain present health and safety care. Because of rising costs for doctors, medicine, equipment, etc., any financial solution will only serve to maintain and not to improve. After all, bridge tolls are not used to build new bridges.

(The writer is an undergraduate at SUSB.)

Viewpoints



WUSB: Standing Up Against Competition

By JOHN SARZYNSKI

During the discussion of the WUSB 1973-74 budget last Sunday at the Senate meeting, one senator asked, "Why \$15,000 for operating costs? No one listens to WUSB anyway." (Shortly afterwards, the budget was passed 32-0 with three abstentions.)

His generalization may well be correct, although I'd be willing to bet my year's salary at the radio station (\$0) that at least one or two people are listening somewhere on this campus.

Yet, the statement does eventually bring up the interesting question: "Why aren't many people listening to WUSB?" or a more succinct, "What's wrong?"

Certainly there have been quite a few physical problems reported, i.e., a somewhat annoying off-key buzz, or better still, "no buzz and no signal either!" But the problem of listenership, however, goes beyond the physical limitations of the station.

It would seem, at least to myself, that a sociological look at the problem is necessary in order to really answer (if there is an answer) the question of "what's wrong?"

Historically speaking, the radio station has been on the air for two months. Before February, WUSB were just call letters for nearly two years. During which time new studios were built (while disregarding slave labor laws) in the Union and plans for a FM station were brought before Albany.

So for all intents and purposes, the station has started broadcasting from scratch. Old transmitting equipment had to be fixed. New people trained (very few people are still around from the old WUSB). All in all, attempting to build up an all new station, which is on 20 hours a day; seven days a week. No back patting. All of this is necessary (crucial) if the station is ever

to expand.

As for the sociological aspect of the station, the campus has been without a radio station for two years. What effects this duration of time has had on students' listening habits remains speculative. Although, a few important points deserve mention.

One is that unlike Statesman, WUSB has competition. Dozens of radio stations, thousands of turntables, millions of records, et al. all play (literally) a role in students' listening habits.

Who do you throw against Allison Steele? And what do you say to "God,

why should I listen to WUSB, PKN comes in incredibly on my receiver, for that matter so does BAB!"

Consequently, WUSB is in an interesting predicament. It could be the center of campus communication, (reporting, publicizing, organizing), but without students listening as well as helping out at the station, WUSB will remain at the fringes of campus life.

Town Hall Meeting of the Air, for example, an attempt at assembling students electronically, could be an important channel for student interaction. So far, however, Town

Hall hasn't had much response (for whatever reasons).

For what it's worth, people everywhere always seem to have "better things to do." And "things" at Stony Brook aren't very much different, but I'd really like to know what those "things" are.

So whenever anyone asks me, "Why aren't many people listening? What's wrong with WUSB?" Pausing a moment, I usually reply, "Tell me, why aren't many people listening, I'd really like to know?"

(The writer, an undergraduate, is director of public relations for WUSB.)

Here's Mud in Your Eye!

By ISHKABIBBLE FETISH

Stony Brook, New York, April 4 (UP)—After six days of intensive rain, the State University here has almost completely sunk into the mud. Throughout the campus, doors are stuck as frustrated students and faculty members attempt to fight their ways out of academic and residence buildings.

The fact that the University was sinking became of concern when at 4:45 p.m. a campus security officer noticed that the newly completed graduate chemistry building was not as tall as it had been the previous day.

"I was just going to get a cup of coffee at the Student Union, when I noticed that the (graduate chemistry) building was only two stories high," said the officer, who declined to identify himself.

"Then I says to myself, I says," he said, "wait a minute. Yesterday that building used to be bigger. I figured I ought to contact the chief (of campus safety and security)."

A mobile unit then arrived at the scene and confirmed that account.

At about 4:50, several reports of sinking buildings were being telephoned in to the University's switch board, it was reported.

"The board lit up like a Christmas tree," said one operator. I just passed along the calls to campus security."

Benedict College, one of the residence dormitories,

was sunk beyond recognition, eyewitnesses said.

"I went to bed very late last night, so I slept a good part of the day," said Michael Battiston, a freshman who lives on the third floor. "When I woke up to go to my 4:00 class, I looked out the window and thought I was on the ground floor. I then opened the window, and in came a plethora of mud and earthworms."

Similar experiences were reported by residents of James College and Langmuir College, both situated on the extreme northern part of campus, which was reportedly hit worst by the rain.

Various student groups around the mudladen campus have been motivated to action. The outing club has requested money from the student government to fund its proposed "sail to class" program. Included in this program would be the eventual construction of canals to and from the dormitories.

When questioned on the university's position on the sinking buildings and the excessive mud, a source high in the administration said, "We're definitely against mud, although mud is okay in its proper place."

Asked if the university was taking any action to rectify the situation, the official replied, "is there a particular muddy path we can clean?"

(Ishkabibble Fetish is a pen name for an undergraduate at SUSB.)

Security: Safety or Bust?

To the Editor:

As a student of this University, I would like to make people aware of the outrageous injustice which has been committed against a fellow student. Campus Security, with the quad manager of H Quad, busted a James College member for growing several marijuana plants in his window. I cannot even express the indignation which I feel about the absurdity of this incident.

Security is not serving its function in busting a student for marijuana. The percentage of students possessing grass is quite high on this campus. If all of the anti-marijuana laws are taken into account, just about every residential student has committed an infraction at one time or another. If you say that this is not true, think for a minute. Do you know any person who has never smoked marijuana, has never been in a room where marijuana was being smoked, or has never been in a room where it was exposed on a table or desk? Any person in one of these situations has broken the law. If Security can bust a student for a few plants, then they can potentially bust any student in this University. Security is here to protect the students. They are here to make our parents feel safe and sound in the knowledge that a police force exists on campus to look after their son's and daughter's

well being. Is it serving its function by potentially threatening every person on campus, by promoting fear rather than a feeling of safety or ruining a life instead of saving one? I personally don't think so.

It might be easy for some to rationalize that the student who was busted must have been some kind of super freak or big time dealer. This is not the case. The person involved was a typical student, a nice guy with a lot of friends in our dorm. For the past three days he has been put through the ordeal of being in jail, facing lawyers, policemen and criminals, and of wondering what his friends and parents were thinking. He has a permanent strike against him, and probably a horrible memory for the rest of his life. The point is that if fate had been different, this could have been you or any other student. If Security can bust for a report of plants in a window, then they can bust for the report of the smell of grass emanating from a room. What happens if you are in that room?

I am not a member of Red Balloon or Attica Brigade. I do not know how to organize a protest. I am writing this article to make people aware of what happened, and in the hope that actions will be taken.

Brian Perlman

Polity on the Wrong Track

To the Editor:

As an interested party, I attended a portion of Sunday's Senate meeting and was appalled at what I saw and heard. President Toll and Governor Rockefeller can sleep in peace . . . because as long as students continue to fall for and fight over the false issues that are used by the Administration and state to obscure the true nature of our problems, we will be hopelessly divided and thereby forever impotent in the shaping of our own lives.

Up until 1968, there was no Polity Senate. Then, as now, all students were members of Polity, but they represented themselves at meetings of the student body (the "Polity"). Yet as the population of the school grew, such a direct representation system was seen as too unwieldy. In 1968 the parliamentary system we have now was instituted, with senators representing the 200 to 400 students in each college and a Student Council entrusted with the executive power (pres., v.p., etc.).

Since 1968, student government has increasingly lost contact with the student body. Students, perceiving Polity's inability to affect in any way our lives and conditions here at Stony Brook, lost interest in Polity and, more often than not, left the running of the Polity machinery to incompetents who found an uncluttered road to Polity positions, as students with any sense at all realized that the way to controlling their own lives wasn't through a sham properting to be democratic government, known as Polity.

Last Sunday I watched and listened as senators fought for the

\$490,000 worth of scraps handed down to us by the State of New York. Each tried to make sure that his or her (there were few women in this male-dominated group) constituency didn't get screwed. Thompson and his Senate supporters managed to save the athletic program. Freedom Foods was cut out of the budget with its adversaries claiming it was a commodity business. (What about COCA and SAB?) And the commuters struggled to get their dollar's worth, regardless of whether or not it fucked up the only semblance of community on campus, the Residential College Program.

Wake up students! The Senate, by acting the way it does is only serving those whose interests are diametrically opposed to ours. Instead of bickering over that measly \$490,000, they should be leading the fight for an end to all austerity measures, for a rollback of tuition to zero, for a student-run cooperative food service, and for all the other things that are truly in our own interests. That would make a lot more sense than cutting the budget of Freedom Foods Co-op, which happens to be one of the few organizations on this campus truly serving the needs of the large numbers of students.

But don't wait for the Polity Senate — that's like waiting for Nixon to admit that he's really an ardent admirer of Lenin. If they don't move, take the power from them and take the burden of struggling for decent lives onto your own shoulders. It's really more rewarding in the end. You might be surprised at the results!

Paul Rosenberg

Issues Are the Issues

To the Editor:

The attempt of the Republican-controlled Brookhaven Town Council to drive Suffolk County's largest newspaper — Suffolk Life, edited by conservative David Wilmott — out of business using the guise of an anti-litter ordinance should serve as a warning to gullible conservatives who lap up the phony, Agnew rhetoric.

Conservatives, as well as liberals, libertarians, and radicals, may be on the Nixon-Agnew censorship list. The Dick Zeidler Republican bosses of this world want to return to the "politics as usual" of patronage, wealthy contributors, and speculative interests. They couldn't care less about issues or costs — left or right.

Jim Senyszyn

Firearms: Gunning the Issue

An Open Letter to Unknown Campus Security Officer:
To the Editor:

There are many reasons why you shouldn't have guns. Firstly, the fact that you didn't sign your letter clearly inferred that you are ashamed of your viewpoint; you are not willing to accept responsibility for your statements, so why should anybody listen to them?

Secondly, Security has time and time again proven to the campus community that they abuse their powers. This has been recently proven by the bust of the student in James College for growing pot plants. Security was asked to patrol the dormitories to check for vandals and "townies," not to look in the windows of the rooms on the first floor. This is clearly an invasion of privacy, not an effort to make the campus safe. I could easily see some Security officers that I have had contact with pulling out their gun (playing Lone Ranger), rather than asking questions.

Thirdly, the robbers on campus come not because they know you are unarmed, but because they know you are too busy giving out parking tickets to students who have parked illegally because they do not want their cars vandalized in the commuter parking lot. A growing cycle (i.e., you spend more time giving out tickets, giving you even less time to patrol the campus.)

If you want guns, prove yourself responsible enough to handle them. Yes, I would rather see a few officers and "townies" bruised, than one shot by a "misfire" or "accident." Security's consistent cop-outs for their mistakes is the greatest proof of their irresponsibility. I remember Officer Kimble saying on the night of Sherman Raftenberg's death, the manhole cover was too hot to replace, but could not explain how "vandals" had managed to remove it.

Michael Cheikin

Getting What We Paid For

An Open Letter to David Fortunoff, University Housing:
To the Editor:

We the undersigned note your statement in Statesman (4/3/73, Vol. 16, No. 47, p. 5) noting that to this date no students had as yet applied for a refund of the non-meal plan fee.

Inasmuch as the range hoods are not installed to this date, and the dishwashers are not yet even on campus, much less in place, we hereby apply for a refund of \$15 (the same as last semester), noting that no additional service has been provided over last semester, when

this refund was justified.

No one objects to paying for service actually rendered. Thus our willingness to pay \$10 for increased garbage collections, additional electricity and rewiring, grease traps, etc. We're not getting what we're paying for, so we'll pay only for what we get.

Thomas A. Ryan
(Action Line)
Frederick H. Bauer
(Chairman, CSC)
Ben Abel
(ISS member)
Jay Levey
(ISS member)

Getting That Beer in Line

An Open Letter to George Tatz:
To the Editor:

I applaud George Tatz's actions on behalf of the lettuce boycott, and more recently, on behalf of the meat boycott. This show of force behind the migrant farm workers and the housewives of America is to be commended, and now perhaps, if these fine efforts on behalf of the downtrodden have not all been exhausted, something might be worked out for the people who frequent the Union's facilities for lunch?

During the main lunch hour the sandwich line is quite long. This is to be expected considering the absence of other selections — but,

those of us who do not wish to drink beer with our sandwich (I love beer — but please, not with my food) are then forced to begin anew on a second line, usually longer than the first, in order to get milk (whatever happened to the milk machines), ice tea, etc. This second line moves much slower than the first because it is also the ice cream line — and as the summer draws nearer, I am sure the line will be longer still.

It is bad enough to have a special line for coffee. Can't we get a little milk with our sandwiches? How about a special line for beer? That would be worth waiting for.

Maryanne Knortz

In Search of a Concert

To the Editor:

A word of advice: Before you condemn, it would be a much simpler matter to investigate your facts. It's outrageous that you dare to criticize the performance of the SAB.

I hear that the SAB tried to get Dylan, but he decided to go to Nashville instead and record an album with Tammy Wynette. Do you think this is due to mismanagement on the part of SAB? And then they tried to get the Stones but Jagger couldn't get a visa. SAB's fault or Nixon's?

SAB was interested in the Airplane, but Gracie decided to

have another baby instead of going out on tour. Certainly not SAB's fault. SAB also planned on getting Hendrix but, well, complications set in and the concert couldn't come off. Once again, SAB's fault?

On top of that they even called up Apple and tried to get the Beatles. But they just want more money than SAB is budgeted for. Certainly not SAB's fault.

(And anyway George and John might want to do a benefit concert and SAB wisely shuns such things.)

To use SAB as a scapegoat for complications beyond their control is grossly unfair.

Cliff Thier

Calendar of Events

FRIDAY, APRIL 6

Baseball: The Pats' host Kings Point in a Knickerbocker Conference game at 3 p.m.

Film: COCA will show the film "End of the Road" at 7 p.m., 9:30 p.m., and midnight in Lecture Center 100.

Dance: There will be an Oldies Dance in the main lounge of Benedict College at 9 p.m.

Bus Trip: The Commuter Center is sponsoring a bus trip to see "Sleuth" — tickets are \$3, on sale at Commuter Center at Gray College. For further info call 6-7747, commuters only.

Film: "A Program of New American Films" sponsored by the University Theater Arts department will be shown at 8 p.m. in room 114 of building B on South Campus.

Registration: Registration for Puerto Rican weekend will be held from 4 p.m. to 5 p.m., SBU 061. For further info call 6-8395.

Lecture: Professor E.S. Penner, Dept. of Aerospace and Mechanism Engineering Sciences at Univ. of Calif., at San Diego, will give a lecture at 8:30 p.m., Old Eng. Bldg.

Concert: The Spring Artist Series, sponsored by the University's Dept. of Music will present a concert by the Stony Brook Woodwind Quintet at 8:30 p.m., Lecture Center 105, admission \$1.50.

Meeting: Important meeting for Philosophy senior majors at 4 p.m., Physics 249. Refreshments will be served.

SATURDAY, APRIL 7

Exhibit: Exhibits, native food, and craft booths displaying the diverse cultures of foreign students attending the University will be open from 10 a.m. until 5 p.m. in the Stage XII cafeteria.

Dance: Two bands will supply the music for a Latin dance sponsored by the Puerto Rican Student Association beginning at 9 p.m. in SBU ballroom.

Film: COCA "End of the Road." See Friday.

Concert: The University's Music Department Student Recital Series continues with a performance by cellist W. Whitman at 8:30 p.m. in Lecture Center room 105.

Films: The Rainy Night Coffeehouse is holding an all-night film festival beginning at 6 p.m. and continuing until 6 a.m. Sunday.

Film: University Student Robert Schnitzer will show his first feature film "No Place to Hide" at 8 p.m. in Building B, room 114 on South Campus.

Baseball: Stony Brook travels to Lehman College for an 11 a.m. double header.

Concert: SAB sponsors Hot Tuna at 7:30 p.m. and 11:30 p.m. in the gym. Tickets now on sale. Students \$1.50, others \$4.50.

Movie: International Week continues with a Talent Show and a Fashion Show beginning at 8 p.m. in the Union Theatre.

SUNDAY, APRIL 8

Movie: COCA will show the film "Viva La Morte" at 8 p.m. in Lecture Center, room 100. Admission is \$.50.



Statesman/Frank Sappell

Exhibit & Reading: Puerto Rican weekend continues with an art exhibit "Museo del Barrio" and a poetry and drama reading from noon until 3 p.m. in the O'Neill College Lounge, G quad. Admission is included in the cost of a ticket to Puerto Rican weekend; \$1 at the door.

Recital: Vocalist Kenneth Gould will perform in a Master of Music Graduate Recital at 8:30 p.m. in Lecture Center room 105.

Films: Rainy Night House presents a film marathon beginning at 8 p.m. and running until 12:30.

Concert: SAB presents Curtis Mayfield and the Persuasions in the gym at 7:30 and 11 p.m. Students \$1; others \$4. Tickets available at Union box office.

Meeting: There will be a meeting sponsored by the Science Fiction Forum at 10 p.m. in the Science Fiction Library in the basement of Hendrix College.

MONDAY, APRIL 9

Lectures: Dr. Dennis Moore, research scientist at M.I.T., will speak on "Mid-Ocean Dynamics Experiments" at 8 p.m. in ESS Lecture Hall.

— Prof. Bernard Semmel will speak on "Methodism and Revolution" in a history colloquium at 8 p.m. in the Building A Library-South Campus.

— Dr. C.N. Yang, Nobel Laureate and Einstein Professor of Physics will continue his lectures on the world view of modern physics presented for a beginning physics student at 5:30 p.m. in room 135 in the Physics building.

— Prof. Leopoldo Castedo will discuss Latin American Cultural developments at 5 p.m. in room 100 of the Bio building.

— Dr. Charles Hoffman will speak on the Economic Life of the People's Republic of China at 5:30 in room 143 of the Old Engineering building.

Concert: Pianist Vera Brekedo will present a Master of Music Graduate Recital at 8:30 p.m. in Lecture Center room 105.

Exhibit: Student Steven Bucksbaum will exhibit color photography in the first floor gallery of the Administration building, from 8 a.m. until 6 p.m. Runs through Friday.

TUESDAY, APRIL 10

Concert: Italian composer Luciano Berio, Brooklyn Philharmonic conductor Lukas Foss, and the Director of the Columbia-Princeton Electronic Music Laboratory, Vladimir Ussachevsky, participate in a concert of contemporary choral music at 8 p.m. in the second floor lobby of the Administration building. Admission is \$2.

Movie: Tuesday Flicks presents "The Informer" and "The Lost Patrol" at 8 p.m. in the Union Theatre.

Tournament: The Weekly Duplicate Bridge Tournament, with Master Points awarded, will be held in room 226 of the Union beginning at 8 p.m. Admission is \$1.

Lecture: Dr. David Benfield will continue his lectures on contemporary morality, discussing ethical questions in a philosophical context at 5:30 p.m. in Lecture Center room 102.

Lecture: "Wealth Distribution in the U.S." is tonight's topic in a series of lectures by Prof. Sheldon Ackley on "Issues in Civil Liberty: Equality," this evening at 8:30 p.m. in room 238 of the Humanities building.

Lecture: Prof. Peter Bretsky will continue his lectures on Darwin and Wallace's concept of natural selection at 5:30 p.m. in room 240 of the Humanities building. This week's topic is "Victorian Opposition to Darwin."

Discussion: Prof. Earl Schreiber will discuss Ionesco's "The Bald Soprano" and Beckett's "Waiting for Godot" in his series on 20th Century drama tonight at 5:30 p.m. in room 100 of the Lecture Center.

Lecture: Prof. Bentley Glass will continue his series of lectures on man's relation to his environment and to specific evolution with "Drugs, the Pill, and Social Control of Behavior" tonight at 8:30 p.m. in room 100 of the Lecture Center.

Discussion: Prof. Reginald Wells of the School of Social Welfare will discuss the History of White Racism at 5:30 p.m. in room 102 of Building G on South Campus.

Discussion: Dr. Sanford Kravitz, Dean of the School of Social Welfare, discusses major issues facing practicing professionals in health, welfare, and education at 5:30 p.m. in room 104 of Building G on South Campus.

Lecture: Mr. Roger Hill and Mr. Arnold Spurr will speak on "Problems and Possibilities for Education in Cable Television" at 7:30 p.m. in Lecture Center 109. There will also be a communications program meeting. All those enrolled in the communications program must attend.

Movies: "Our Dancing Daughter" with Clara Bow and "The Wild Party" with Joan Crawford will be presented by the Women's Center at 8 p.m. in lecture Center 103.

Meeting: Women's Center meeting in the Union, room 223 at 8 p.m.

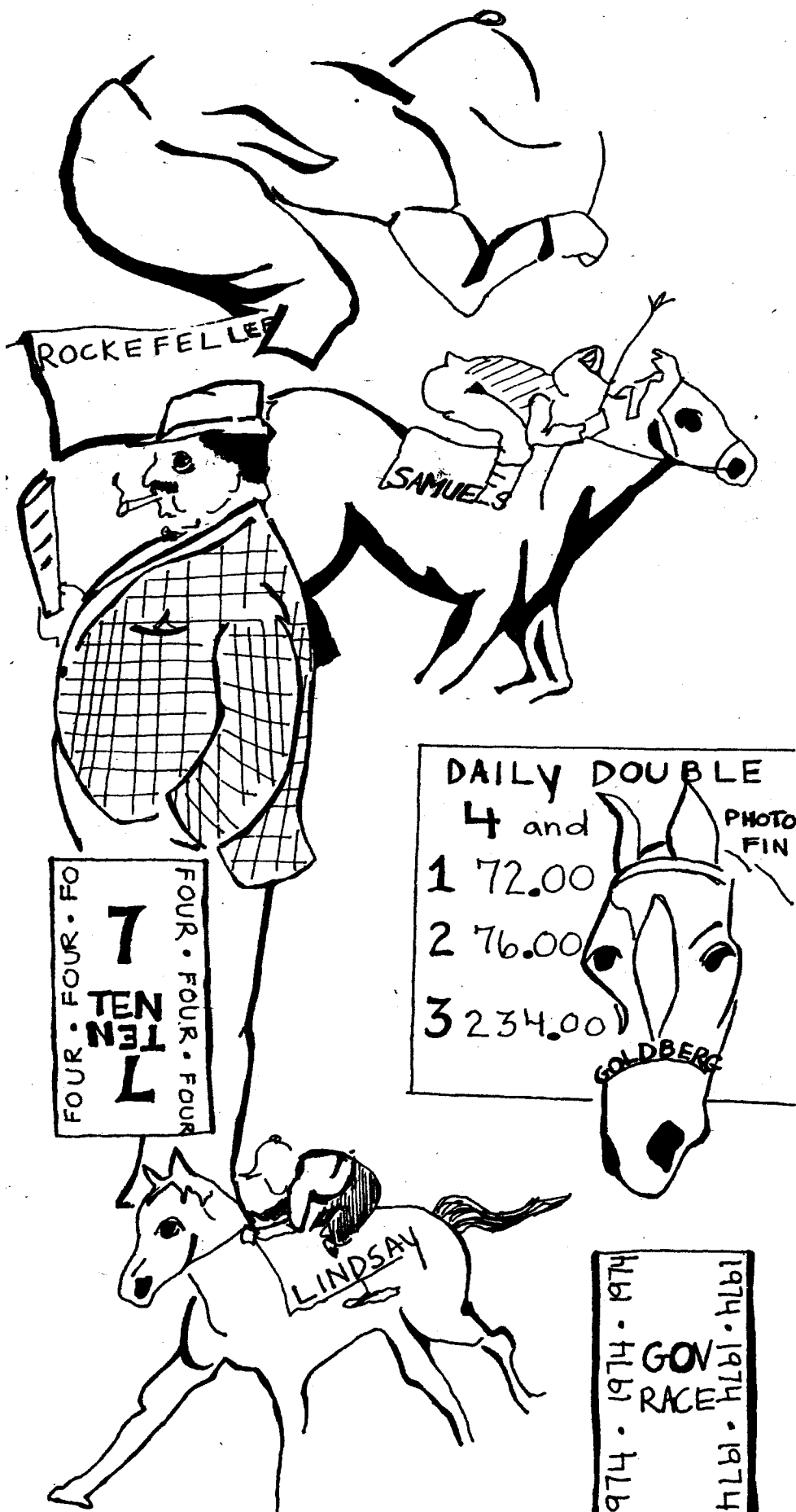
Discussion: There will be a discussion with Mental Patients Political Action Committee of N.Y.C. about mental illness, psychiatry, and psychology at 9:30 a.m. room 2114, Surge I.

take two

Statesman's arts & feature section

was stony brook the first campaign stop for howard samuels?

TO WIN \$100



debra

By STEFAN ROSENBERGER

It would have been nice if Howard Samuel had formally announced his candidacy for governor in Cardozo College on Monday night, but this was neither the time nor the place. Besides, even Samuel's admission that he would "probably be involved in the gubernatorial campaign" wasn't really necessary. To the sizeable crowd gathered in Cardozo's main lounge to hear New York City's OTB president speak, the date might just as well have been October, 1974, and Stony Brook just another stop on an already overbooked campaign.

"I'm convinced," began Samuel, displaying a command of rhetoric that one could not help but admire, "that the American political institutions are no longer capable of dealing with change. Our leadership," he continued, "is totally unable to deal with the challenge of tomorrow."

"The urban areas in this country are in total decay... The cities are becoming cesspools of poverty... The Watergate is symbolic of what this nation can face tomorrow... If you think Washington's bad you should see Albany..."

Yes, said Samuel, the country certainly is going to pot. What to do about it? "I'm involved in one [solution] as a bookmaker," remarked Samuel, who had earlier been introduced as New York's "number one bookie" and "only legitimate godfather."

New Improved Gambling
"Legalizing public gambling [would] put organized crime out of its chief source of income," explained the former candidate for lieutenant governor. Besides, he went on, OTB is a much more efficient business than the numbers game. "I pay 50 percent more to winners and give the rest of the profits to school boards, planning boards, and the community," he explained. All this was done "through good business techniques," said Samuel, reveling in his new image as tough organizer and businessman.

Runnerup to Arthur Goldberg in 1970's Democratic gubernatorial primary, Samuel went on to question the legitimacy, as well as the prudence of enforcing laws pertaining to victimless crimes.

"Forty to 50 percent of police time is spent in moralizing," he explained. "Is society responsible to set moral standards... when the only victim is the criminal himself?"

"This country has only two ways to go," stated Samuel, his speech approaching its moral crescendo, —toward "decadent institutions and outmoded policies," or toward "a whole new involvement... which may be the last vestige of hope."

"That's the commitment your generation has to make, because my generation has failed." Thus Samuel ended his speech. You would almost think he had been talking to a crowd of college students.

Quotable Quotes

In the particularly lively question-and-answer period that followed, Samuel came up with quite a number of quotables. To mention just a few:

—"The country can't live if we don't take public policy to keep the middle class in the city... We can philosophize about integration, but as soon as a school becomes 30 to 40 percent black or Puerto Rican, it becomes 80 to 90 percent black or Puerto Rican, then the middle class moves out."

—"My total approach to the drug problem is rehabilitation. I would register every addict... We have proved in the city of New York that rehabilitation does work."

—"Governor Rockefeller should "go straighten out his goddamn courts."

—"Public servants are going to have to work harder and more effectively... The time has come when public interest has to come first."

—"I'm against casinos and slot machines. [I just want] "to legalize the gambling that is [presently] going on."

—"I've handled \$1 billion in cash in two years without a major fraud."

—"You leave Rikers Island, you get a buck and are told where the welfare office is... You expect that guy to become readjusted to society?"

—"I would decriminalize prostitution."

—"I would decriminalize marijuana."

So if sometime next fall Democratic Candidate for Governor, Howard Samuel proposes to open a casino on Broadway, just remember, that ain't the way you heard it here.

curtis mayfield and hot tuna this weekend

By ERIC FRANK

It's one week before spring vacation and the anticipation is almost too much to bear. One way of relieving yourself of the mid-semester doldrums is by attending one of the SAB concerts this weekend. Saturday night in the gym Hot Tuna will perform, with Stoneground as the opening act. Two shows are scheduled for 7:30 and 11:30 p.m., in what promises to be one of the better concerts of the semester. In case you can't catch Hot Tuna, Curtis Mayfield will give two concerts Sunday evening in the gym also at 7:30 and 11:30. A vocal group, the Persuasions, will round out the bill with Mayfield.

Hot Tuna originally consisted only of Jorma Kaukonen and Jack Casady, lead guitar and bass player of the Jefferson Airplane, respectively. The music which Jorma and Jack played in informal settings was a little bit of blues and folk that was outside the type of music the Airplane offered them. Hot Tuna became an outlet where Jorma and Jack sought to fulfill their musical needs.

Added Fiddler Eventually Hot Tuna was to add Papa John Creach on violin and Sammy Piazza on drums. It was when Hot Tuna was moving

out of its acoustic period that Papa John was introduced to them. Joey Covington, former drummer of the Airplane, is given credit for this, as he was the one who brought Papa John to San Francisco. Sammy was playing with one of his various groups in California when Casady heard him and asked him to sit in with Kaukonen and him one night for a gig after an Airplane concert. That completed the roster of Hot Tuna, and since then the group has released three albums, their latest being "Burgers."

Big Name in Blues If you haven't heard of Curtis Mayfield, I don't know where you've been. He was the lead vocalist of the Impressions when they formed in Chicago in 1958 as the Roosters. He wrote most of their material which became hits for them and other groups. "People Get Ready," "I'm So Proud," and "Gypsy Woman" are just a small fraction of the songs which the Impressions made popular. Mayfield's most recent efforts include "Move on Up" and the soundtrack for the movie Super-Fly, which he scored and composed. Without a doubt he has been a most important influence on the rhythm and blues scene for the past ten years.



A concert weekend begins when SAB features Hot Tuna on Saturday night.

Education in Review:

auto course lets you troubleshoot your own car

By BILL SOIFFER
Editor's note: This is the first in a series of articles reviewing selective courses at Stony Brook.

When was the last time you had your car's left-handed framis either replaced or repaired? If it was in the last few weeks then you were recently ripped off, because the left-handed framis on your car does not exist.

You can learn the techniques of getting ripped off by crooked mechanics and how to repair, trouble-shoot, and tune-up your own car in the Commuter Center's auto-mechanic course which meets one night a week in the Library to probe the mysteries which lie under the hood of your four-wheeled chariot.

Students in the course find it enjoyable as well as economical. "If I had known this stuff before I could have saved \$200 last year. I'm confident I can do a lot of things myself now," said senior Lillian Lee. "As an introductory course to a non-mechanically inclined person it gave me my first insights into overcoming my fear of cars," said freshman Nick Taldone.

Tired of Rip Offs

The course, which is administered by senior biology major Ed Fishkin, who was "tired of getting ripped off by mechanics and had a yearn to learn to fix," teaches the basic systems of the automobile engine, —the ignition, starting,

electrical, cooling, lubrication and exhaust systems, their principle parts and their practical applications.

Half the three-hour period is spent in the classroom and the other half in the Library's loading dock, where actual work on the student's cars is performed. Besides teaching the basics of what makes a car go, the course teaches a systematic way of troubleshooting, to discover why a car does not start, and simple repairs, such as tune-ups, that the student can perform himself.

"People have become socialized by Detroit companies and professional mechanics to be afraid of cars. And when guys start throwing words at you, you get scared," said Fishkin, who admitted one aim of the course is for students to understand what mechanics are doing when they work on your car.

A \$25 registration fee is charged at the beginning of the semester for tools, books and teacher's salaries. This spring, the course was expanded from two to three sections and still the demand could not be met.

The 25 students in each



Ed Fishkin, who began the auto course on his own initiative, tunes up a Chevy Vega.

section are interested and motivated by the course and it is refreshing to hear the instructors, Wayne Coursen, a mechanic from Roger's Chevron station on Route 25A in Setauket and Harry Peltz, who does his own door-to-door tune-ups, lecture in their own unique non-professorial style of discourse. In a recent midterm the instructors gave students

Essentially it is a course in the common sense of cars. Unfortunately, however, the course is facing the threat of extinction when Ed Fishkin graduates this semester. Anyone wishing to administer the course next year should contact Ed at 6-8125 or when the course is given, on Tuesday, Wednesday or Thursday nights from 7 to 10 p.m., in Room 467 of the Library.

choral music festival features famous composers



A festival of Contemporary Choral Music featuring world renowned composers will come to campus Tuesday, April 10. Vladimir Ussachevsky (above), Director of Columbia-Princeton Electronic Music Laboratory will do his "Creation." Lukas Foss (above right), Conductor of the Brooklyn Philharmonic, will conduct his "Frank O'Hara Piece." Luciano Berio (right), a faculty member of the Juilliard School of Music, will conduct the chorus in his "Magnificat."



You will have an opportunity to meet them, talk with them, hear them express their views on their music and music today, and hear them conduct their own works. Luciano Berio, Lukas Foss and Vladimir Ussachevsky, three world renowned composers, will be on campus Tuesday, April 10, for a Festival of Contemporary Choral Music.

Co-sponsored by the Department of Music and the Center for Contemporary Arts and Letters, the festival will be in three parts. At 4:00 p.m., everyone is invited to meet and talk informally with the composers over refreshments in the Union Buffetaria. At 4:30 Charles Rosen will moderate a symposium with the composers. Then at 8:30 in the Administration building lobby, the Stony Brook Chorus and Chamber Chorus will perform.

Luciano Berio, Italian composer of avant-garde music, has contributed much to the contemporary music literature. His works have been recorded by major symphony orchestras and concert artists. Presently a member of the faculty of the Juilliard School of Music, Berio also founded the Studio di Fonologia Musicale for experimental work on acoustics and edited the progressive magazine Incontri Musicali. He will conduct the chorus in his "Magnificat."

Vladimir Ussachevsky, Director of Columbia-Princeton Electronic Music Laboratory and member of the Columbia University music faculty, came to America from Russia in 1930. Since then he has become recognized for his contributions to contemporary electronic music and has perfected an instrument capable of transforming recorded music in various ways producing automatically repeated notes and diverse dynamic effects. The chorus will do his "Creation" with Rog Sloane doing light projections.

Conductor of the Brooklyn Philharmonic, Lukas Foss revolutionized orchestral repertory by introducing ultra-modern scores and an element of "controlled improvisation" to his works. A winner of the New York Music Critics' Award, he is presently affiliated with the Creative Associates Center for New Music in Buffalo. Foss will conduct his "Frank O'Hara Piece" on Tuesday's concert.

Under the direction of David Aurelius, the chorus will skip back 400 years in time and do two works from the Renaissance, "Missa se la Face ay Pule" by DuFay, and Palestrina's "Missa Papae Maueclae."

The afternoon events are open to students and the public at no charge. The concert is also free to students, with a \$2 charge for the public.

Recital Review

ms. pace excels in classical piano

By JONATHAN GEWIRTZ

For those of us who were there, we know it. Monday night's piano performance by Cynthia Pace was a spectacular and stimulating concert. Pace, a svelte, delicate-looking woman, attacked the piano with so much energy and precision that her alacrity belied her appearance. Playing the musical compositions entirely from memory, Pace showed her creative and interpretative ability in choosing and executing pieces from Bach, Mozart, Prokofiev and Schumann. Her technique is flawless and her poise in playing is to be admired. She is the Olga Korbut of the keyboard.

The first pieces she played were two duets by J.S. Bach (BWV 802) in E minor and F Major. It was a good beginning because it demonstrated her virtuosity to anyone in the audience not yet familiar with Pace, from her last concert with Karen Emery. With an incessant driving motion, one hand playing against the other in contrapuntal dissonance, Bach was given his due.

After only a moment's respite for the applause, Pace launched into Mozart's Sonata in B flat Major, K. 570. The first movement, an allegro, constantly modulates between strident chords of demarcation. Yet the real strength of the piece lies in the second movement adagio. Playing very expressively, Pace was able to shape the feelings of the movement. So it seems this woman possesses more than just technique.

Showing that no period of music was beyond her grasp, Pace next played Prokofiev's Sonata no. 5 in C Major, op.

38/135. It is a very difficult piece to play, being atonal for the most part and jumping demagogically to the extremes of the keyboard, producing whirls of sounds and overtones. It was during the first movement, the Allegro tranquillo, that Pace faltered over a section of the music that can be compared to sounding like bees buzzing. That small flaw prompted her to retrieve her sheet music to finish the piece. In a fine example of showmanship, she started the

piece again (remember Olga Korbut) and finished without a hitch. She really didn't need the score.

The second half of the concert was devoted entirely to Robert Schumann. Again Pace showed that she understand this German romantic emotion. She caught the intensity and spirit in both pieces: Fanpasiespucke, op. 111, no. 2 and Faschingschwank aus Wien op. 26. On the whole, it was an exceptional evening of fine playing.

an international weekend? well, why not?

We're sure that all of you Stony Brook students have barely been able to contain your anticipation for International Weekend. The residents of the International College understand your predicament — therefore, we have scheduled International Weekend for this Saturday and Sunday, April 7 and 8. A full program of cultural exhibitions, opportunities to sample international delicacies (such as falafel!), and a lot of fun are scheduled for the Stage XII cafeteria building.

Beginning at about 10 in the morning and extending until about 5 in the afternoon both days, there will be a wide variety of opportunities for your enjoyment. If you'd like to see some international folk dancing, satisfy your culinary inclinations, pursue some more esoteric goal, or just wander around and absorb some good vibrations from all over the world, International Weekend just might be the place for you. The Taiwanese and the natives of Hong Kong, representatives of

a wide variety of African nations, students from Europe, people from other parts of the world, and even a few Americans — this is what we're offering to you. Cultural enrichment doesn't preclude having a good time — it might even help!

As a special treat, there will be an international talent show conspired with a fashion show from around the world on Saturday evening at 8 in the Union Auditorium. We are not at liberty yet to divulge the exact content of the talent show — but our emcee guarantees that a good time for all is to be had for the asking. Why not try him out?

So International Weekend is coming this weekend. Why don't you stop by the Stage XII Cafeteria either day or the Union Auditorium Saturday night and enjoy the program? Your reaction just might be that of Peter Noonan of Herman's Hermits (remember him, teeny boppers?) when he sang "Something Tells Me I'm into Something Good."

On the Screen this Weekend

There is no such thing as a sure-fire formula for making a successful film. Of course, having Marion Brando or Paul Newman in the film couldn't hurt. But aside from big-name stars, what brings people into movie theaters?

In no particular order, it's hard not to agree that violence, sex, black movies, war movies, westerns, and gangster movies have no trouble attracting crowds. A quick glance at this week's area films will bear this out.

Violence is part of the American way, and heading the violence and gangster film categories is *The Godfather*, this week at the Fox Theater, voted an Oscar as best film of 1972. Black movies, many of which have been among the worst films produced in the last few years, are now considered the safest films to make in terms of financial risk. Its area representative this week is *Black Caesar*, hardly a quality film itself, at Jerry Lewis Coram.

Sex films have always attracted crowds, though no one ever admits that he or she has ever really seen one. Good old Port Jefferson Art Cinema comes through again with two X-movies, *Language of Love* and *Not So Quiet Days*.

All that's missing from my list of sure-fire film categories in the area are war movies and westerns. And given the quality of most recent films of these two categories, you shouldn't be complaining.

CINEMA 100

END OF THE ROAD—starring Stacy Keach, Harris Yulin, and Dorothy

Movie Review

class of '44 leads nowhere as a sequence film

By MICHAEL ISAAC

The "Summer of '42" is over. Hermie, Oscy, and Benjie, the dynamic trio, have gotten over the thrill of dirty books and magazines, and are into the real thing. Jennifer O'Neil is gone, it's 1944, and the three are graduating high school. The country is up to its shoulders in war, and those graduating have the choice of serving their country or going to college (with all the other 4-F's). Yes, folks, this is it — *Class of '44*, the sequel to *Summer of '42*.

Class of '44 manages to take the good and the bad aspects of *Summer of '42* and magnify them both. Gary Grimes, Jerry Houser, and Oliver Courant return as Hermie, Oscy, and Benjie respectively. The sharp one-liners of Oscy, the fine comic scenes, and the acting are all there as in the original. But so are the corny lines and the unnecessary melodramatic scenes.

Like *Summer of '42*, *Class of '44* starts out strongly, but dies a quiet death as the comic scenes lead nowhere and mean nothing as a whole. Besides teen-age sex, *Class of '44* has new comic targets — high school graduations, college fraternity life, and patriotism. The graduation scene, which brilliantly opens the movie, has

Tristan. Directed by Aram Avakian. (X)

To make a John Barth novel more absurd than it is, is the dubious achievement of Director Aram Avakian in *End of The Road*. The story of a mental patient who is released from a home to become a college teacher and ends up destroying the domestic relationship of a history teacher and his wife is directly taken from Barth's novel. So is the dialogue, but Avakian's own additions ruin the film.

The cameo appearances of such people as poet Joel Oppenheimer and scriptwriter Terry Southern, the documentary footage of Bobby Kennedy, Martin Luther King, and student protests, and the musical score of Tchaikowsky and Bach are all unnecessary. Without these additions, on the strength of some very fine performances, *End of the Road* would have been an excellent drama of the absurd.

COCA SUNDAY MOVIES

Viva la Morte brings vividly to life the hatred of a child who knows, perhaps subconsciously, that his mother has betrayed his father, causing him to be shot for treason during the Spanish Civil War. But this child lacks the innocence found in most movie children, for his grotesque fantasies are reproduced honestly on the screen, laying bare the perversions born of misunderstanding and emotional immaturity that are probably common, to greater or lesser extents, in all children.

Arrabal's technique is to intersperse scenes from the boy's rather ordinary

daily life with violent fantasies from his turbulent subconscious, all accompanied by simple nursery rhyme music, which illustrates his mother's illusions about the child's state of mind.

In order to evoke the profound emotions for which he strives, Arrabal has used very strong symbolism. Mostly he succeeds (the head-on-the-sand scene) but occasionally he falls (the final, literal "bloodbath") and only disgusts the viewer. All in all, though, this is an interesting and deeply moving film.

—Richard Wentzler

FOX THEATER

THE GODFATHER—starring Marlon Brando, James Caan, Al Pacino and Robert Duvall. Directed by Francis Ford Coppola. (R)

The Godfather is one of the most ambitious gangster films ever made. The result is not bad, but the film does not stand out in any way. Marlon Brando delivers one of the least colorful performances of his career, but compared with the others in the cast he seems exceptional. The plot is fairly engrossing for the three hours and picks up toward the end. But don't go too far out of your way for it.

THREE VILLAGE THEATER

A SEPARATE PEACE—starring John Heyl, Parker Stevenson, and William Roerick. Directed by Larry Peerce. (PG)

BROOKHAVEN THEATER

CABARET—starring Liza Minelli, Joel Gray, Michael York, and Helmut Griem.

Directed by Bob Fosse. (PG) and

GARDEN OF THE FINZI—CONTINIS—starring Dominique Sanda, Lino Capolicchio, and Helmut Berger. Directed by Vittoria De Sica. (R)

JERRY LEWIS CORAM

BLACK CAESAR — starring Fred Williamson, Philip Roye, and Gloria Hendry. Directed by Roman Polanski. (R) and

ROSEMARY'S BABY — starring Mia Farrow, John Cassavetes and Ruth Gordon. Directed by Roman Polanski. (R)

JERRY LEWIS RONKONKOMA

AVANTI — starring Jack Lemmon, Juliet Mills, and Clive Revill. Directed by Billy Wilder. (R)

and
BANANAS — starring Woody Allen, Louise Lasser, and Carlos Montalban. Directed by Woody Allen. (G)

HAUPPAUGE THEATER

SOUNDER — starring Cicely Tyson, Paul Winfield, and Kevin Hooks. Directed by Martin Riff. (G)

and
HOT ROCK — starring Robert Redford, George Segal, and Ron Leibman. Directed by Peter Yates. (PG)

PORT JEFFERSON ART CINEMA
LANGUAGE OF LOVE and **NOT SO QUIET DAYS**.



Hermie (with tie) and Oscy (to his left) go off to college and join a fraternity but are initiated first by having eggs thrown at them by their fraternal brothers.

everything from the long-winded speech of the principal to the emotional speech of the valedictorian and the yawning of the audience.

Attacks Fraternity Life

College fraternity life is the target of a scene in which Hermie and Oscy go through their initiation tests — having eggs dropped on their heads in rapid succession, squeezing along with six other boys into a phone booth, etc. College football is the target of a practice session

which features a half-blind quarterback who can barely see the line of scrimmage.

But then there are the melodramatic scenes worthy only of daytime TV — Benjie leaving for the Marines, Hermie's father dying, and Julie (Deborah Winters) calling her relationship with Hermie on and off again. And one of the worst scenes of cinematic history has to be the final scene of this film. After a running joke with obvious sexual implications about a "battery

running down," Julie picks up Hermie at the train station only to be unable to start her car again due to a dead battery. We watch the lights slowly dim, and the film ends as Julie shuts off all of the lights.

None of these scenes, as well as others which are emotional at times, serves any purpose in the movie. Then again, neither do the good scenes. *Class of '44* seems to be a collection of good and bad scenes, none of which seem to tie together in any way

to form some kind of cohesive film.

This has to be the fault of author Herman Raucher, for director Paul Bogart does his job of bringing us into the boys' lives, and the acting is quite good, especially Gary Grimes as the sensitive Hermie. Deborah Winters is at times unconvincing as the stuck-up Ivy League co-ed, but Joe Ponazzecki, in his few moments on the screen as an English professor, provides the film's best moments with his rhetorical questions that serve as his method of teaching.

The production that went into this film is excellent, reminiscent of *The Godfather* in the way the clocks were turned back to the 1940's. The expressions, settings, clothing, cars, and music of the times are well portrayed and turn out to be the most fascinating aspect of the film.

At times, Hermie and Oscy remind me of the two college students in *Carnal Knowledge*. Unlike *Carnal Knowledge*, though, *Class of '44* is harmless and meaningless. There are funny scenes and lines, but they add up to nothing. It's obvious that if it weren't for the runaway success of *Summer of '42*, *Class of '44* never would have been made. But it has been made, and *Summer of '42* still serves as no excuse.