

# Statesman

## During Vacation

### *If You Have Nothing to Do...*

**BASEBALL**

April 14 - At Adelphi (2), 11 a.m.  
 April 15 - At Baruch (2), 12 p.m.  
 April 16 - Pratt, 9 p.m.  
 April 17 - Queens (2), 11 a.m.

**TENNIS**

**TRACK**

April 14 - Hofstra - Brooklyn  
 New York Tech - 1 p.m.  
 April 21 - Brooklyn Poly and Baruch

**CREW**

April 14 - Throgs Neck - New York  
 Maritime  
 April 18 - Orchard Beach - Kings Point

Statesman/Robert F. Cohen

# Statesman

VOLUME 16 NUMBER 50

STONY BROOK, N.Y.

THURSDAY, APRIL 12, 1973

## Housing Revisions Upcoming



*Despite Protest and a  
 Compromise Proposal  
 Two Tabler Buildings  
 Will House  
 Married Couples*

*Only H Cafeteria*

*Will Be Open*

*Next Year and the*

*Meal Plan Fee*

*Will Be Raised*



*See Page 3*

## Drop Period Cut to Five Weeks

*See Page 3*

# News Briefs

## News Analysis

# Primaries Scheduled for June 4; Will Young Voters Turn Out?

## International

Thousands of Lebanese students demonstrated in the streets of Beirut yesterday, protesting the government's poor response to the Israeli raid that left three Palestinian guerrilla leaders dead.

Yugoslav police arrested four Lebanese and then sent them out of the country. The move followed by several hours a declaration that the Yugoslav government could not guarantee the safety of a visiting Israeli sports team. The Israelis then left secretly. They had been in Yugoslavia for the world table tennis championships in Sarajevo.

## National

The Watergate grand jury appears to be digging deeper into the break-in and bugging case. For about 90 minutes yesterday, Dwight Chapin, President Nixon's former appointments secretary, appeared before the panel. He was followed for 45 minutes by Donald Segretti, an attorney Chapin allegedly hired for political sabotage against the Democrats. Neither would tell newsmen if they had been subpoenaed.

House Democratic leaders decided yesterday to temporarily abandon their proposed tough new price controls. Instead, they voted to extend President Nixon's wage-price control authority for 60 days. The decision was a victory for the Administration and for groups opposed to a House Banking Committee bill to roll all prices, rents and interest rates back to January 10 levels.

President Nixon's spending fight with Congress suffered a setback yesterday in a federal court. When Judge William Jones ordered the Administration to halt its break up of the Office of Economic Opportunity. The judge held that only Congress, which created the program, could dismantle it.

The Environmental Protection Agency allowed car manufacturers a one year delay to meet the 1975 clean air standards. However, the agency set two sets of interim standards, the higher one for California cars, the other for the rest of the nation. California senators complained that their motorists are to be turned into guinea pigs to give the industry another year to comply with the standards.

President Nixon has asked Congress to approve legislation that would help assure pension benefits to workers who lose or change their jobs. A key provision of the proposed measure would give workers at least 50 per cent of their pensions provided the firm they work for continued to operate as a corporate entity. Nixon says new laws are needed to increase the benefits of more than 30,000,000 workers.

An Oklahoma rancher says a counter boycott is under way by farmers and ranchers in the Southwest and Midwest. According to rancher Rodney Hughes, it is aimed at "getting into the pocketbooks of the same people who hurt us."

## State

Former New York Mayor Robert Wagner announced yesterday he will not seek another term as chief executive of the nation's largest city. The 63-year-old Democrat served in that office for 12 years from 1954 to 1966.

The head of the cemetery workers' union said it will strike the Cypress Hills Cemetery in Brooklyn today despite a state mediator's call for renewed efforts to reach a settlement.

Sam Cimaglia, president of Local 365 of the Cemetery Workers and Green Attendants Union, said Cypress Hills was chosen because its president, John Egan, is chief spokesman for the cemetery owners.

## Local

The second day of meetings to stave off another Long Island Railroad strike will be held today. Negotiators for the L.I.R.R. and the 12 unions involved met yesterday, but progress of the sessions was not disclosed. The unions are set to strike next week. The railroad was hit by a lengthy strike late last year which was not ended until January.

Nassau County Executive Ralph Caso issued a brief statement deploring the possibility of off-shore oil drilling on Long Island. "The coastline of Long Island should not be turned into another Louisiana, Texas or California," he said.

He added that he discussed the matter by phone with John Klein, County Executive of neighboring Suffolk County, late yesterday afternoon.

## Sports

The New York Yankees won their first game of the season yesterday as Mel Stottlemyre shut out the Cleveland Indians 4-0.

The New York Mets remained unbeaten as they edged the St. Louis Cardinals 5-4. Jerry Koosman got the win.

By JONATHAN D. SALANT

New York Governor Nelson Rockefeller signed into law yesterday a bill setting June 4 as the statewide primary day. The June date will enable Stony Brook and other college students to get home in time for voting, although, if past performance is any indication of what they will do, very few will bother going to the polls.

According to a United States Census Bureau survey, less than half of the 18-to-20 year old voters bothered casting their ballots last November. The bureau reported that only 48.3 percent of the young people voted.

However, the census bureau discovered that "there appears to be a tendency for persons to over-report their voter participation." If the 18-to-20 year old voters "over-report" or lie about their voter turnout at the same rate as everyone else, only 41 percent actually voted, which would mean the lowest turnout out of all the age groups. Senator George McGovern's youth coordinator in his Presidential campaign had expected over 65

percent of the young voters to turn out in November, thereby having an impact on the Presidential race.

Since only 53 percent (about 72,000,000) of the nation's eligible voters actually cast their ballots last November, and the turnout in New York State primaries runs below 25 percent, the 18-to-20 year vote should have no effect this year.

The state primary date was set for June 4 instead of a planned June 19 date to avoid interference with local school board elections. Local Boards of Election cannot reset voting machines until ten days after an election. An election challenge must be filed within the ten days.

In New York City, a runoff election will be held June 26 if no candidate for citywide office (mayor, council president, comptroller) receives at least 40 percent of the vote. The original June 19 primary date would have prohibited the re-use of those voting machines for the June 26 runoff due to the state law.

## CSEA, State Agree on Contract; Walkout and Job Action Averted

The Civil Service Employees Association (CSEA) and New York State reached tentative approval on a three year contract Tuesday. The terms of the new pact call for a 12% salary increase over the first two years of the contract, with the third year to be decided in later negotiations.

The settlement averted a possible walkout or job action

by the 140,000-member union. Any such step would have seriously hampered Stony Brook, which is the largest employer of CSEA members on Long Island. All non-faculty workers, including such services as campus maintenance, are CSEA members.

In addition, the major stumbling block towards a settlement, pension reform, was

resolved. The two sides agreed to modifications in the pension system for all employees hired after July 1 of this year, while keeping the present system for all current employees. The State had wanted the issue left open, while the union had insisted on keeping the present system for all new employees.

The major provisions of the pension compromise are that pension benefits would continue to be a negotiable issue, the retirement age would be increased from 55 to 62 with full benefits, including half pay, after 25 years of service, and that no limit could be set on the combined amount an employee could draw from his pension and Social Security benefits.

However, the State Legislature must still ratify the agreement. The sponsor of the Senate bill, State Senator Fred J. Eckert (R - Rochester), said that he thought it was a mistake to compromise on the pension issue.

## Two Legislators Want Pledge of Allegiance Mandatory in Schools

State Senator James T. McFarland (R - Tonawanda) and Assemblyman Emeel S. Betros (R - Poughkeepsie) have submitted legislation to the New York State Legislature making it mandatory for schools to conduct a daily recitation of the Pledge of Allegiance to the American flag. Presently, schools are permitted but not encouraged to conduct the pledge.

The two lawmakers predicted that the bill would be challenged for its constitutionality due to the phrase in the pledge "under God." Some might contend that this is in violation of the separation of church and state. However, Betros said that he felt the present Supreme Court would uphold any such legislation.

They added that the mandatory pledge would

"rekindle... a sense of appreciation and of loyalty to their country." McFarland said, "If a student does not want to participate, he need merely to remain silent or unobtrusively leave the classroom."

*Happy Easter and Passover and have a nice vacation*

## Statesman

will resume publication Thursday, Apr. 26, 1973

There will be only one issue published that week.

Front Page Photos By Larry Rubin and Frank Sappell

### MAIN SECTION

- Action Line -see page 5
- Fallick Chews The Facts -see page 8
- Cruz Says Goodbye -see page 9
- Editorial: Married Student Housing -see page 10

### Inside Statesman

- TAKE TWO
- Get High ... p.1
- International Weekend ... p.3
- On the Screen ... p.4

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# Tabler Residents Offer Housing Compromise

By PAULA LEIBOWITZ

Approximately forty resident students met yesterday in the Administration building with Roger Phelps, director of Housing, to present an alternative to the Administration's decision to reserve Hand College for married students next semester.

Representatives from Hand, Douglass, Sanger and Dreiser colleges proposed that one hall consisting of six suites in each college be reserved for married students. The proposal had been ratified by all four college legislatures. Phelps said he would consider the proposal but he added that "we can't guarantee anything." He agreed to meet with interested students in Hand College's main lounge at eight o'clock tonight to further discuss the issue or present a possible decision.

John Ciarelli, associate director of Housing, advised that "if Hand remains open and people want to live there, they can change their housing requests." He added that if Hand remains restricted, those "who put down Hand for their first choice will have their second choice considered as their first choice."

Students who attended the meeting said they were there "to impress the viability of this plan upon Chason and Phelps." They were also upset at the fact that Tabler residents were given relatively short notice of the closing of Hand.

Citing another purpose of the protest, Linda Angello, a junior representing Hand College, said they were trying to keep Hand open "for those of us who want to live there next semester and

to let the freshmen in G and H quads know they can apply there."

Dan Solomon, Sanger college representative, commented that the students are "dealing with people," while "the Housing Office is dealing with [the] logistics." Solomon was referring to the increase in funds that would result from housing fees collected from married students who would otherwise live off campus.

## CCP Condemns Attitudes In Open Letter to Housing

The Community College Program (CCP) leadership stated yesterday that they "condemn the manner in which plans for on-campus housing was formulated" in an open letter to Roger Phelps, director of Housing, and Robert Chason, acting vice president for Student Affairs.

The letter claims that there was a "callous disregard for inputs from undergraduates, their organizations... married students, and program coordinators." The CCP leadership advocated "open communication and cooperation among all involved." Neither Phelps nor Chason could be reached last night for comment.

Responding to the charges Associate Director of Housing John Ciarelli said last night, "I think that the changes have been made by input and consideration of that input from undergraduates and married students. I wouldn't call that callous disregard."

In an interview last Tuesday Ciarelli said that the CCP leadership was involved with the formulation of the present plans.

## Drop Period Cut to Five Weeks; Present System "Too Lenient"

By SUSAN MILLS

The executive committee of the Faculty Senate voted unanimously yesterday to shorten the period during which a student can drop a course from nine weeks to five weeks, starting next semester.

According to Max Dresden, president of the Faculty Senate, the Senate had been asked by the Administration to approve this shorter allotment of time for withdrawal from a course. The committee expressed its belief that the standard nine week period constitutes more than half the entire semester. Dresden said, "Now students can wait until three or four weeks before the final grades go in to decide to drop or keep a course. This is unnecessarily lenient." The new period is thought to be

"still a long time in providing a third of the semester for the student to make up his mind."

Commenting Tuesday on the possibility of such a change, John Toll said that "this new procedure will compel the students to take registration seriously and sign up only for courses they intend to take." He went on to say that "four or five weeks is a longer provision than at most institutions and should allow students a limited amount of time to seriously modify their class schedules."

Student reaction to this new procedure is overwhelmingly against it. Marc Klee, a sophomore, categorized the change as "entirely unfair in that in only five weeks a student can't know how the course is proceeding yet nor how well he

is doing. Also, in this short amount of time, you usually don't know yet if you are handling too many credits or not." A freshman student, Marsha Small, reacted by saying, "In this haphazardly run school you need time to take all the factors into account to decide whether or not to keep a course. Five weeks is simply not enough time to see what problems the requirements of a course entail for you. This is just another example of the essential lack of concern by the Administration for its students."

## Brown Guilty of Violating RPO, But No Penalty Is Imposed

By CHRIS CARTY

Cardozo resident Shirley Brown has been found guilty by the Administration Hearing Board of violating the Rules of Public Order (RPO) by refusing to move from her room when ordered to do so.

In a letter of decision to Brown on Monday, President Toll ordered her to move from her room by tonight, but because of "irregularities" did not levy punishment of the conviction.

Late yesterday afternoon Brown told Statesman that she is planning to exchange rooms with another student in Cardozo. She said she had been unable to contact the Roth Quad Manager, Elaine Ingulli, but intended to make the arrangements this morning.

Ingulli said that a room switch is an acceptable compliance with Toll's orders. "The objection was to her being in the suite. It



NOTHING GUARANTEED: Director of Housing Roger Phelps (left) and Associate Director of Housing John Ciarelli (right) avoiding final decision on Hand.

## Meal Fees to Rise; One Cafeteria Closing

Director of University Housing Roger Phelps said that the University is "currently assuming" that only H cafeteria will be open next year and that "only magic" would open up another cafeteria.

George Tatz, Director of University food services said that although he could give no specifics of next year's program, rising costs of food and labor led him to believe that the cost for next year's plan would rise above the present \$240 fee. Tatz expects that the final decision on rates will be made "by the end of Easter recess." All freshmen living on campus will be required to dine at H next year.

The opening of H cafeteria throughout the entire day is also being considered so that students could get hot meals no matter what their schedules were. Another possibility being discussed is having more than one meal plan available, instead of only the present ten meals a week plan. Although Tatz did say that if the meal plan was mandatory for all students more could be offered at a lower price, he added that "at the moment, there are no plans to extend the meal plan to [anybody] other than freshmen."

Returning students were not notified about the possibility of only one cafeteria being open next year because Assistant Director of University Housing John Ciarelli felt people were "fairly aware" of what was happening. He added that incoming freshmen would be notified before their housing requests are made.

Students generally agreed that freshmen would suffer by walking to H cafeteria from the suite quads. Bruce Sindel, a freshman currently living in Kelly, thought the necessity of walking "from Kelly (to H) twice a day every day a bit much," although Peggy Anderson felt that "if the food was good it would be worth the trek across campus."

## Hendrix and Mount: Class Quota System

The priority point system for awarding housing accommodations in Jimi Hendrix and William Mount colleges may be waived next term, and, instead, both colleges would house equal numbers of seniors, juniors, and sophomores.

The Hendrix College Housing Committee proposed this action because it felt that having diversified makeup would broaden the social activity in the building and provide a place to live for sophomores and juniors who are usually closed out of Roth Quad, said Janet Testeverdi, Secretary of the Hendrix Legislature. Testeverdi added, "this plan will also allow for a continuity in the building; that is, not everyone will leave the same year."

The priority system enables seniors to have first crack at openings in residence halls, with juniors having second choice and sophomores third.

John Ciarelli, Assistant Director of Housing, said that the Housing Office will probably approve such a plan on an experimental basis. He added, however, "I don't think it will be a general program. I think people will want to live with their friends and will not really be influenced by a diversification of age groups."

Ciarelli continued, "All decisions regarding housing should be solid by the end of spring vacation."

Testeverdi explained that the college's original plan was to include at least thirty freshmen or to eliminate freshmen entirely because, "last term there were only five in the building and there was no plan to incorporate them into the social fabric. Also, freshmen must be on the meal plan, and Roth Cafeteria will not be open next year."

has nothing to do with the building."

Commenting on the decision, Brown said, "It seems silly that I should move a month before my graduation with all the work I have to do. If they want me to move they should make some provision for me, including moving my belongings because I certainly don't have time."

Brown had originally been charged with violating section 5.35 of RPO because she had not moved from her room after a series of unsuccessful appeals on a roommate incompatibility hearing decision last October. The first hearing required both Brown and her roommate, Judith Silver, to move from their Cardozo room. Silver moved, but Brown refused and appealed the decision.

The recommendation of the University Hearing Committee (UHC) unanimously agreed upon Brown's guilt and the inappropriateness of a

punishment in view of the "irregularities" in the first arbitration, the hearing of the Central Review Board, and the intervention of Acting Vice President of Student Affairs Robert Chason in the case. The UHC finding said in part, "The original arbitration board conducted itself in a patently faulty manner... We find improper and less than decorous the relationship between the Black Assistance Fund and the office of Mr. Chason..." The two student UHC members urged Toll in a separate report to rescind his original order that Brown move. In addition, they advised not to impose a penalty on Brown.

Toll refused to speculate as to how the University would react in the event that Brown does not move out by tonight. "I don't like to say what we will do when someone doesn't obey, until they don't obey. I just assume people obey rules."

# Funds Reallocated Without Senate Approval

By EDWARD DIAMOND  
The Student Council last Wednesday night decided to approve Polity Treasurer Mark Dawson's signing of a voucher for funds to go to the Spring Carnival scheduled for April 26-29. The voucher was first signed by Director of Student Activities Anne Hussey without prior Senate approval.

These funds are part of money originally budgeted for Polity administration and a dispute has arisen over whether funds can be reallocated by the Council without Senate approval.

Dawson originally asked the Council for guidance concerning whether or not he should sign the vouchers. Hussey had signed the vouchers without prior approval of the Senate, the only student government body that determines the budget.

Dawson added that Hussey had also arranged with Director of University Relations Dave Woods for a boat ride for the Senior class, again using student money without Senate approval.

Although it was unclear whether the Council could, in fact, authorize Dawson to sign the checks, Dawson requested the voucher approval, stating that "if I say to Hussey that I'm not going to sign [the voucher] without showing her Council approval, she's going to step all over me." He added that "although she's doing this with all good intentions, her enthusiasm sometimes gets the best of things." He made these remarks after an unsuccessful attempt to close the meeting to observers.

The Council then attempted

to decide whether the \$1800, presently listed as part of the \$2000 "student help" section of the Administrative budget, could be signed first by Hussey without any prior approval, and whether the Council or the Senate should attempt to formally authorize spending of the money for other than student help.

Dawson stated that an event similar to this one occurred last year without Senate approval, and last year's treasurer did nothing to stop the allocations. This year, according to Dawson, Hussey justified her actions, stating that "there's been a lot of student support for it."

Freshman Steve Bucksbaum, speaking for the Carnival, stated that Hussey had promised him approximately \$1800, and that contractual agreements had already been entered into. Bucksbaum added that although he planned on making much, if not all of the money back, he needed some advance money totalling approximately \$50, "or else they'll be no carnival."

Polity President Steve



WITHOUT THE SENATE'S APPROVAL Director of Student Activities Ann Hussey (above) signed vouchers that would allow Polity administrative funds to be used for a carnival.

Rabinowitz said that although there was precedent for allowing "internal reallocations" for a Polity budget line, "I don't think [the Council has] any legal justification in the constitution for doing this [allocation] at

all." Freshman Representative Bob Young said that he was in favor of "overriding the constitution for just this one vote, since it is definitely in the interests of the University, and if people want to impeach us for holding a carnival for their benefit, they're just power hungry."

The Council refused to make a general prohibition on Hussey's allocation power, since, according to Young, "sometimes she allocates money through the right people."

Rabinowitz then stated that the whole issue was now a "policy" matter allowed by the constitution, since "it had never been established where 'student help' money should go," and that the Council was now deciding guidelines for such money.

After hearing from Sophomore representative Ed Spauster that "the constitution means a majority of those present" are needed to pass a Council policy matter and that "the judiciary can overrule us if they disagree," the Council decided 4-0-2 to approve the money.

Asked if the need established for the Council to get a majority of those present to pass a "policy" matter would affect previous Council minutes where motions were approved

by less than a majority (due to abstentions), Rabinowitz, who voted in favor of Dawson signing the vouchers, stated that "those motions weren't 'policy' matters and this one is."

Judiciary Chairman Alan H. Fallick stated that he would not attempt to enjoin the Council's approval of the Dawson-Hussey carnival vouchers, "unless a specific complaint is brought to my attention."

In other actions, the Council approved Freshman Don Grubman and Sophomore John Balchunas as co-chairmen of the Polity Election Board, requested Polity Secretary Stuart Levine and Young to meet with Security Director Joseph Kimble about his new safety measures and last week's James college marijuana bust, and refused to consider a proposal by Treasurer Mark Dawson to place a new constitution on the May 1 Polity ballot, abolishing the Senate, and expanding the size of the Student Council.

Besides approving their own previous minutes, the Council accepted a motion by Young which would request the Housing office to set aside one hall per college in Tabler Quad, except in Toscanini, for married couples and allow Hand college to remain open for undergraduates.

## Student Stabbed at Roth After Kidnap Attempt Fails

A girl in Gershwin College was stabbed in the hand Wednesday night as she successfully fought off a would-be kidnapper. Her attacker, Darold Hall of Gordon Heights, Long Island, 22, has been charged with abduction and rape of two other women that took place before he was caught early Thursday morning.

At 11 p.m., Hall allegedly approached the girl and ordered her, at knifepoint, to accompany him. According to police, she kicked him in the groin and was then stabbed. Her injury required seven stitches. Hall is purported to have kidnapped a woman in Rego Park at 9 p.m., and sexually assaulted her. She escaped at a gas station in Brentwood, unhurt. After leaving Stony Brook, Hall allegedly abducted a woman in Port Jefferson and drove her to his home, where police arrested him.

Hall was charged with kidnapping, rape, sodomy, assault, and criminal possession of dangerous drugs (marijuana). He is being held without bail pending physical and psychiatric examinations.

"Allagash Wilderness Canoe Trips. June 24 - July 7, July 15 - July 29, August 5 - August 18. Limited space. Equipment provided. Costs - \$350. Applications due May 1.



For further information and application forms write: Allagash Trips, Ricker College, Houlton, Maine 04730."

## SCIENCE FICTION

Readers can meet authors, artists & publishers this Saturday at a science fiction convention,

### SUNYCON

The convention, which begins at noon in the Union costs two bucks for students and \$2.50 for others.

Contact Norm at 6-4556 for info.

APRIL 14, 1973 NOON UNION

## WUSB Program Guide

TODAY  
12:15 p.m. - "For Neurotics Only." Music with Fran Porretto.  
2:30 - "Classical in the Afternoon."  
3:30 - Just Music.  
4:15 - Afternoon Jazz Concert, produced by Paul Kudish.  
5:45 - News and Sports.  
6:05 - Just Music.  
7:00 - Radio Theatre, produced by WUSB's Arts Department.  
7:30 - "Tapestry." Environmental forum, produced by Bruce Stiffler.  
8:00 - Concerts at Stony Brook series. The Mark-Almond Band and Black Kangaroo, recorded in appearances on campus.  
11:00 - News and Sports.  
11:20 - Just Music.  
12:00 midnight - Music with John Sarzynski.

FRIDAY  
7:00 a.m. - Music. With Headlines and Sports at 7:30, 8:30 and 9:30; News Summaries at 8:00, 9:00 and 10:00.  
10:05 - Confessions of a Klingon Capitalist as told to Star Fleet Command. Music w/Gary Kleinman.

WUSB will terminate broadcasting for the vacation beginning this Friday at 12:15 p.m. It will resume programming Monday, April 23, at 7:00 a.m.

MONDAY, APRIL 23  
7:00 a.m. - Music with Jim Wiener. Headlines and Sports-7:30, 8:30, 9:30; News Summaries-8:00, 9:00, 10:00.  
10:05 - Music with Norm Hochberg.  
12:15 p.m. - "The Pandemonium Shadow Show." Music with Mr. Skitx.  
2:30 - "Classical in the Afternoon," produced by Glenn Schreiber.  
4:30 - Afternoon Blues Concert.  
5:45 - News and Sports.  
6:05 - "Messed-Up Monday Moods with Mitch." Music.  
8:00 - Music.  
11:00 - News and Sports.  
11:20 - Just Music.  
12:00 midnight - "In the Sleepless Hours." Music with Bob Komitor.

TUESDAY, APRIL 24  
7:00 a.m. - "Gettin' It Up with

Bruce." Music. Headlines and Sports-7:30, 8:30, 9:30; News Summaries-8:00, 9:00, 10:00.  
10:05 - "From the Inside Looking Out." Music with Jay Baris.  
12:00 noon - Music.  
2:30-4:30 - Radio Magazine  
2:30 - Just Music.  
3:00 - Emerson, Lake and Palmer feature, produced by Bob Komitor.  
4:00 - "Sacajawea and the Way to the West." The program which attempts to help you discover how to read without getting the sun in your eyes. Produced by Jean Schindler.  
5:45 - News and Sports.  
6:05 - Just Music.  
8:00 - "The Inner Excursion Via Black Sound. Music with Valerie Porter.  
11:00 - News and Sports.  
11:20 - Just Music - Mitch Stern.  
12:00 midnight - "The Pandemonium Shadow Show." Music with Mr. Skitx.

WEDNESDAY, APRIL 25  
7:00 a.m. - Music with Jim Wiener. Headlines and Sports-7:30, 8:30, 9:30; News Summaries-8:00, 9:00, 10:00.  
10:05 - Kabul Kitchen - Take II. Music with Norm Prusslin.  
12:15 p.m. - "Deep Fried Shrimp Balls." Music with Larry Levine.  
2:30-4:30 - Radio Magazine.  
4:30 - Afternoon Classical Concert, produced by Glenn Schreiber.  
5:45 - News and Sports.  
6:05 - Just Music.  
6:30 - "Friendly Uncle Phil."  
9:30 - "Town Hall Meeting of the Air." Electronic student assembly.  
10:30 - Just Music-Mitch Stern.  
11:00 - News and Sports.  
11:20 - Just Music.  
12:00 midnight - "The Pandemonium Shadow Show." Music with Mr. Skitx.

THURSDAY, APRIL 26  
7:00 a.m. - "Kud's Moods." Music with Paul Kudish. Headlines and Sports-7:30, 8:30, 9:30; News Summaries-8:00, 9:00, 10:00.  
10:05 - Music with Lister Hewan-Lowe.  
12:15 p.m. - "For Neurotics Only." Music with Fran Porretto.

## SUNDAY, MAY 13

Walkathon for the Israeli Emergency Fund: Money used to help settle Russian immigrants. If you are interested in walking or sponsoring someone call Sandy, 751-9749.

## SAB Presents:

# POCO

Thursday April 26

One Show 9 PM

STUDENTS \$2.00 OTHERS \$5.00

# ACTION LINE

I am supposed to graduate in June, but I need fifteen credits, taken at another institution on my transcript. These credits have already been evaluated. Can you get them on my transcript?

Since difficulties had arisen with this problem before, William Strockbine, Director of Records, checked out this person's records. He reports to us that all fifteen credits are now on your transcript.

What's happening to the water fountains in the Lecture Hall? They haven't worked for ages!

The Lecture Hall water fountains have a double problem — the compressor for the cooler is broken, and some pipes as well. For the time being, the cooling system has been bypassed and well water is flowing directly to the fountains. The fountains that don't work at all have a quite different problem. The plumbers were working on them yesterday, and so hopefully they will be fixed in short order. The compressor is in the process of being rebuilt.

Why can't the Knosh sell olives?

Elliott Holzer, Knosh manager, agrees with you that it's a good idea. Look for them very soon; he's putting in for some loose olives in his next order. If demand is high enough, jarred olives can also be had.

Clean up the Ladies' room in the Union — the smell is foul, there is no toilet paper, the receptacles for sanitary napkins have filth in them of many days accumulation, etc. This facility is open to the public and guests and visitors on our campus must be appalled at the conditions.

The bathrooms are supposed to be cleaned every day. Much of the appearance of the bathroom is due to vandalism, according to Ernie Bernard, ass't director of Union operations. Both he and John Finlay have promised to look into the service. Further complaints of this nature should be left at the Main Desk and will be forwarded to the above-mentioned people.

The elevator in the library is in bad shape; it stops between floors, sometimes the doors won't open, sometimes they open only halfway. I fear for my life while riding them. Can you ease my mind?

The elevator has now been repaired. Ray Smith, Director of Maintenance, met yesterday with the Warren Elevator Co. to relay problems with the Library and Administration elevators and hopefully head off future problems.

I was walking back from the train station the other night, and found it hard to breathe due to the pollution from the Heating Plant. This is disgraceful from an ecology-minded University.

Action Line also received a complaint from a track team member who attempted to run around the loop, and found himself unable to. Local area residents have also complained in the past to the University, with the result that the University now has on the drawing board a one-hundred foot stack to ameliorate the problem.

When I finally got my grades in the mail, they were so blurred that it was extremely difficult to read them.

Once again, Strockbine came to the rescue. The sheet that students get in through mail with their grades is the third part of a three-part form. The printer does not apply enough pressure for the information to be transmitted clearly to the third page, despite adjustments made before the printing takes place. Strockbine is presently trying to redesign these forms so that this situation won't exist. He would also like to add information to the grade reports that would enable students to figure out their new grade cums and then check it against the computer computation.

A few weeks ago we had range hoods installed in very peculiar places in our suite living rooms in Tabler. Since then, they have not been connected, so they remain valueless. Are they going to remain that way indefinitely?

Due to the rewiring that took place this past summer, the two corner outlets by the window were put on different circuits. The range hoods were then placed above the outlets because the rewiring made this corner the prime spot for setting up cooking equipment, and because a range hood placed in the corner would not be too much of an eyesore. Not until several hoods had been installed did anyone realize that setting up cooking equipment in this particular corner would create a fire hazard, since many suites had curtains on their windows. Thus, no more range hoods will now be installed, and the range hoods presently installed won't be moved or connected until brackets arrive that would provide the additional support needed for the hoods to be placed somewhere other than a corner.

ACTION LINE'S 24-HR ANSWERING DEVICE IS STILL GOING STRONG. CALL 6-8330 FOR PROMPT ACTION.

# Auto Co-op: A New Road To Economy and Cooperation

By JUNE JACOBSON

It looks as though a car owner now has an alternative to selling the car in order to be able to pay for its repairs: an auto co-op is being established which is available to the University Community. According to Janet Rahan, one of the organizers, "we were sick and tired of getting ripped off ourselves and hearing about other people getting ripped off by mechanics."

An annual membership fee of \$10 entitles one to unlimited use of all tools and equipment of the co-op, discounts on parts, and the advice and assistance of the more experienced members. Eight hours of work is also required each month of each member. This may consist of mechanical work, or telephone answering, building maintenance, and publicity. Jeff Hill, graduate student at Stony Brook's School of Social Welfare and founder of the co-op, explained that "we don't want to penalize anyone for not having the knowledge necessary to do the actual mechanical work oneself." The co-op will be obtaining parts from local dealers at a 40-60 percent discount, and members will be able to purchase these at cost plus 10 percent, which will cover overhead. If a member decides not to help with the fixing of his/her car, he/she will be charged an additional 10 percent and a "reasonable" rate for the labor required to fix it. Eventually, the auto co-op will have all the equipment and services available at any totally functioning garage, will offer a course in auto mechanics, and will be open seven days per week, from 10 a.m. until 5:30 p.m.

## Location

The co-op is located on Railroad Avenue in Port Jefferson Station, where Hill and some friends rented a plot of land with two open buildings. With the lumber left on the land and some organizers' personal investments, the buildings have been enclosed, doors, locks, and windows have been installed, and a new roof has been added. The main building now has enough room for eight cars to be worked on, and the land provides parking space for 70-80 cars. Some students have expressed a concern that the co-op will be vandalized by members or visitors, but organizer Rahan hopes to discourage this by installing a burglar alarm system and by asking the police to patrol the area on their nightly rounds.

According to Rahan, who has been sitting at a publicity table in the Union this week, there have been no negative responses to the co-op. Although women sit at the Union tables, however, only a handful of women have approached, and Hill finds the lack of female interest discouraging. He believes that it will "probably take women to involve other women," and he hopes that the Women's center will help to encourage female



CAN'T TELL THE STEERING WHEEL FROM THE SPARK PLUG? Can't afford costly repairs? Can't trust your local service station? The newly-formed auto co-op hopes to solve these problems by offering the opportunity for car owners to learn and work together, and save money on parts and labor at the same time. Auto mechanics may not turn you on, but it need not scare you off.

participation. "After all, it is who are exploited by service stations."

The co-op has its origins in a non-credit auto mechanics course for women, developed and taught by Hill last fall term. The students wanted an opportunity to work on their cars while learning, and Howard Winant, an instructor in the School of Social Welfare, donated the use of his garage. The number of men and women involved grew as the term progressed, Winant's garage proved to be too small to accommodate all the cars, and the group was forced to dissolve. Hill recognized the need for a permanent auto co-op and began looking for a location.

## Incorporation

A Board of Incorporators has been formed to apply for non-profit incorporation of the co-op, and these papers are expected within a couple of weeks. The co-op currently claims approximately 90 people either already working on the land, or committed for the near future. According to Hill, there is no limit to the number of members that the fully functioning co-op will be equipped to accommodate. The organizers believe that so far the service stations in the neighborhood are unaware of the co-op and the competition it will bring. According to organizer Steve Cosby, the co-op's incorporation will establish its legitimacy and make it very difficult for any service station to interfere. Hopefully,

too, by then the co-op will have strong neighborhood support, both from the University and the great non-University community.

The co-op will offer financial benefits, but for Hill the underlying philosophy is much more exciting. "We are working toward social change but we want to develop a community by appealing to people on the basis of what they can do — not attacking them for what they're not doing." In this way Hill hopes to succeed where "alienating political rhetoric" has failed. He anticipates a problem in "getting people to the point where they can work together," but feels that this will eventually emerge from cooperation on such objective practicalities as auto mechanics.

Adrienne Casadaban, Stony Brook graduate student and a student in Hill's original mechanics course, tells what she hopes will be achieved: "Using tools gives a person a sense of much-needed personal power and control. The first step is learning the actual mechanics, but the second step is the breakdown of the mystification, the knowledge that 'I can do it!'"

Hill hopes the co-op will foster an increased awareness of the social and political aspects of people's problems. The future holds "limitless possibilities," including an art center, coffee house, youth center, woodworking shop, and counseling center to "tap people's creativity" and help them to learn to share ideas and work together.

**Elections for '73 - '74**  
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LOST one plain silver bracelet at early Curtis Mayfield concert that means a lot to me. If found please call 979-8226.

Come fly a kite - competition Sunday, April 29, Athletic Field, 1 p.m., trophies awarded in twelve categories. Everyone welcome to enter. Registration information and competition categories posted in SBU 275 or call 246-7107.

Parents! Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747 Mon-Fri, 11-5 for information.

There will be traditional SHABBAS services on campus every Sat., 9:30 a.m., in Roth Cafe, kiddish will follow. For info call Bruce 6-7203 or Bob 751-9749.

Freedom Foods Co-op needs a refrigerator and someone to donate one. If interested call Ken 6-3937.

SUMMER RESEARCH NSF summer grant application \$800 for 10 weeks. 8 grants now available for SB students. Call Dr. Carlson for list of approved research topics, 6-5030.

Traditional creative SHABBAS services with women having equal participation will be held every Sat. 9:30 a.m., Hillel House, for info call Ed 7203.

Veterans Affairs Office has been established with the purpose of assisting veterans. Located in Polity Office, Rm. 253. 246-8231.

Anyone interested in applying for RA in James College can pick up an application in the James College mailroom. Applications must be in by April 13. Applicants must have a housing packet in for James College.

The Women of the Community Methodist Church on Christian Avenue, in Stony Brook are having their annual spring rummage sale in Fellowship Hall next to the Church on April 25, and 26, 10 a.m. to 3 p.m. Make plans to come and bring your friends.

Tryouts for Varsity Cheerleaders will be held on May 3. Clinics will begin on April 3 at 6 p.m. in the Women's gym. For info call Carla 246-7845.

A Cooking/Baking group is being started in the Union with all sorts of culinary possibilities to participate in. Interested? Call 6-7107 or sign up in Union Rm. 275.

Anyone interested in working for this years Spring Festival (April 26-29) immediately contact Rand LeShay 246-4749.

TUTORING for freshmen and sophomores in physics, chemistry and calculus. Sponsored by Engineering Honor Society TAU BETA PI. Call Brian at 4903 or Gary at 7308.

Applications for the position of RA in Poe College (Kelly B) are available in the Poe College office from 1-3, Mon-Thurs. You must have run a program in your college to qualify.

SCIENCE FICTION CONVENTION this Saturday, 12 noon, in the Union. Students \$2 - others \$2.50. Organizational meeting at 10 p.m., tonight in the S.F. Library (basement of Hendrix College). Call Norm, 6-4556, for info.

Benedict Day Care is now accepting applications from students interested in working at the Center either this summer or fall. The course carries 6 academic credits and involves 8 hours (12 during the summer) per week at the Center, plus seminar. Applications and further information can be obtained from the Center. All applications must be in no later than May 1.

The Deadline for summer and fall 1973 Independent Study Proposals which must follow the revised guidelines is April 12. The Guidelines are available in the Undergraduate Studies Office Library 301, where students should also consult Ms. Selvin (ext. 246-3432).

Brothers and sisters, there will be a general meeting of Black Students United every Wed. at 6 p.m., room 102, Lecture Hall. Your attendance and participation is of vital importance to the survival of the black campus community. "Divided We Fall."

SBU sponsors a Bridge Tournament, every Tues. 8 p.m., SBU 226. Masters Points given! All welcome! \$1 fee charged each night.

Jack Baker of Fretted Instruments School of Folk Music, NYC, is giving lessons on Friday on campus from 1 p.m. to 6 p.m. Call 212-675-0923 for instruction Scruggs style banjo and finger picking guitar.

Esoteric Studies Class, lectures and discussions on the Ageless Wisdom. Tuesdays at 8 p.m., room 237, SBU. \$1. All welcome.

There is Israeli dancing for beginners every Wednesday in James College Lounge starting at 7:30 p.m.

Anyone interested in applying for RA in Whitman for next Sept. can pick up an application in the Whitman mailroom during weekday afternoons or in Whitman B23 evenings. Applications must be returned by April 12.

There is a change of date for the Synchronized Swimming Show. It will now be held Thursday, April 12, at 8 p.m. in the pool.

There is Israeli dancing every Thursday in Langmuir Lounge starting at 8 p.m.

Hendrix College R.A. applications will be available in the Hendrix College office, April 9-13.

The list of students eligible to Pre-register for BOTH Education Methods and Student Teaching will be posted outside SS-B 442 and SURGE H-153 starting Thursday 3/29/73. If your name does not appear, contact Mr. Ray immediately since students whose names appear will be the only ones permitted to register for these courses.

Want to talk with another woman about birth control? Pregnancy? Abortion? We're a group of women available at the infirmary room 235. Mon. 10-1 p.m., 8-10 p.m., Tues. 2-4 p.m., 6-10 p.m., Wed. 3-5 p.m., Thurs. 9:30-12:30 p.m., 2:30-9 p.m. All in. nation is confidential. No records are kept.

History Department Teacher and Course Evaluation-Fall, 1973 available for ALL University students' perusal in history department library, room 154, Surge A, and Mrs. Simmons's office, Room 149, Surge A.

Plant an herb and Japanese garden in the Stony Brook Union court yard. Interested? Come visit SBU 275 or call Robin 6-7107.

ENACT meeting Thursday, 8:30 p.m., SUB 223.

More Good News! Various Positions Still Available on the Statesman News Staff. Come to SBU 075 or Call 6-3690. All Welcome. Will Train.

# "I Quit"

Alan H. Fallick



When George Sauer quit the New York Jets a couple of years ago, that made news. When Sandy Koufax quit the Los Angeles Dodgers a few years ago, that too made news. So did the quitting of three Stony Brook basketball guards a few months ago. And now, another Stony Brook player has quit: shortstop Louie Cruz.

One wonders why there are those who, when the time comes, say, "I quit."

"A couple of kids have quit because they saw the handwriting on the wall," Patriot baseball coach Rick Smoliak says.

There are those, however, who have the talent, but decide to quit anyway. Artie Masella, presently a sophomore, was one. He quit not only one varsity sport, but two, baseball and squash.

"The reason I quit was because I got interested in something else," Masella says. "It wasn't that I didn't like the coach or the guys on the team. My whole life sort of turned around. I was having more fun in theater."

While Artie Masella was having more fun, Bob Snider was enjoying it less. He's the squash coach.

"I was kind of disappointed because we invested some time in him," Snider says. "We wasted four months of time working with him." For Smoliak, it was the loss of a starting catcher. Yet Masella was not alone.

Upon instituting a program which called for shorter hair, greater conditioning, and more devotion, Smoliak received farewell messages from several starters. Some couldn't hack it, and others didn't want to. Members of Frank Tirico's 1970 team decided to go into hibernation.



John Ramsey

"It's frustrating to run a baseball program when seven of your 11 starters quit your team," says Smoliak. "I only have a few rules and I expect them to abide by it."

"In anything there's a conflict. Everything's not always going to run smooth."

That's true for most coaches. However, that's not quite the case with Patriot soccer coach John Ramsey, at least to his knowledge.

"I think I've always been blessed with good leaders who have made the team a lot of fun," he says. In his mind, good leaders make for good players, and good players aren't quitters.

"There are three main reasons for players quitting at Stony Brook," says Ramsey.

"As students approach graduation, they're more interested in getting their cums up for grad school.

"A student becomes politically active, and he wants to devote more of his time to campus or national politics — they develop new commitments.

"They feel the level of the program has passed them by — that's usually manifested in less game time for them."

But is it right to quit — for any reason?

"My reactions, I guess, relate to my generation," says the 36-year-old Ramsey. "We were taught that one of the worst things a person can do is quit something he started.

"It's easy to quit something that's hard to do."

According to Ramsey, there are even further implications. "I wouldn't like to think he's starting a pattern for his life that anything that requires any hanging in there can be avoided by quitting," he says. "If a person did this in my time, we'd say the person, in a sense, was copping out. We would think he's saying, 'I want out because I'm not good enough or tough enough.'"

Ramsey sees a change in thinking in the current generation. "I'd say that they're saying, if something's a drag, it's not worth persevering if there's something else to do," he says.

There is a certain species of team, however, which rarely has a quitter. That unique species is known as "the winning team."

"Winning is the basis of discipline," Ramsey says. "When you're 4-0, and you say practice is tomorrow, they're there."

But if they aren't there, you just hope that none of them said, "I quit."

Entries for men's volleyball are due Monday, April 23. Play begins Wednesday, April 25.

## Lose 3-2, Win 14-3

# Batwomen Killers After Loss



Statesman/Gary Kleinman

PEGGY VOLL rips a single to right in the Patriots' eight run seventh inning against Hunter College on Tuesday. Pats won 14-3.

By GREG GUTES

A killer instinct is a good thing for a sports team to have. Again and again in the world of sports, a team that builds up a lead and is content merely to hold it, rather than increase it, finds itself fighting back from an unexpected deficit.

In light of this, it's admirable that the Stony Brook women's softball team, holding a 6-2 lead going into the top of the seventh (last) inning on Tuesday against Hunter College, gritted its collective teeth and poured in eight more runs, eventually winning, 14-3 (after losing to Lehman College the day before, 3-2). But when Tuesday's wind and bitter cold are taken into consideration, the obvious question is: why in the world did they even bother?

The Explanation

"Last year we were the home team [against Hunter], and we were losing and came up with five runs in the seventh [for a 13-12 win]," said Barb McCuen. "We needed the lead."

Donna Groman was even more succinct. "Insurance," she said. "Who the hell wants to go into extra innings?"

Apparently none of the Patriots did. Pam Ean opened the seventh with a walk, and after Peggy Voll singled to right, a bad throw on the play put runners on second and third. Idee Fox then popped to the

Hunter first baseman, who dropped it. Ean scored and Voll went to third.

After Voll stole second, Gerri McKiernan looped a single to right for an 8-2 lead, putting runners on first and third. McKiernan then stole second. Barbara Sosnick grounded to short, but the throw was dropped by the first baseman. Again a run scored, and again runners were left on first and third.

Sosnick then stole second, but was eventually called out for leading off second before the pitcher released the ball. McCuen was issued a walk and never stopped running until she had reached second, taking Hunter by surprise.

Hot in Cold

Next May Katz lined a single to center, and a bad throw put her on third with two more runs scoring. The score by now was 11-2, and it wasn't getting any warmer.

Groman grounded to the pitcher for what apparently was the second out, but the first baseman dropped the throw for her third error and another run. After Carol Mendis lined to third, Ean looped one into right center, and came all the way around on the play when the throw went into dead territory. That made it 14-2, a large enough cushion to allow Hunter to again get up and end the game with a single run.

|  |     |     |    |    |    |   |
|--|-----|-----|----|----|----|---|
| Lehman   | 000 | 003 | 0- | 3  | 7  | 3 |
| Patriots   | 000 | 020 | 0- | 2  | 3  | 1 |
| Gearhart and Kunny; Katz and McCuen. WP — Gearhart (1-0). LP — Katz (0-1). |     |     |    |    |    |   |
| Patriots   | 101 | 103 | 8- | 14 | 14 | 3 |
| Hunter   | 110 | 000 | 1- | 3  | 7  | 9 |
| Katz and McCuen; Martin and Langford. WP — Katz (1-1). LP — Martin (0-1).  |     |     |    |    |    |   |

Earlier, in the third inning, Mendis had singled in Groman to tie the game at two. Katz drove in the go-ahead run in the fourth, and the Patriots scored three times in the sixth on RBI's by McCuen, Katz, and Groman. That set up Stony Brook's big seventh.

Hard-throwing pitcher Katz generally had the game under control all the way. She fanned ten Hunter batters, striking out the side in the second and fourth innings. Incredibly enough, she was throwing as hard in the seventh as she had been earlier, despite the cold.

Usually Gets Faster

"I usually get faster as the game goes on," said the little pitcher. "It takes me a good two or three innings to warm up." On this day, though, nobody ever really warmed up. So, how could she possibly do as well as she did?

"I don't know. I was wondering the same thing," she joked. "Really, it wasn't as cold for me as it was for the rest of the girls because I was moving more. But it was hard."

She had pitched well the day before against Lehman, too, but the sixth inning was her downfall. With a 2-0 lead, she gave up four hits and three runs, and the Patriots were unable to come back.

Lehman Adjustment

"We got to know how she pitched, and then played the ball," said Lehman shortstop Karen Rose, whose line single to left drove in the winning run. "We all choked up on the bat that inning."

Katz simply shrugged unhappily when asked what the one-inning problem was, so Patriot coach Linda Hutton filled in. "Every pitcher gives up hits," she said. "It just depends if you can get them back-to-back. They did. We couldn't."

So, with a record of 1-1, the team will try again against Hofstra today at 4 p.m. in a game switched to the Patriots' field.

# More Rain on Equestrians' Parade

By ESTHER KINSEY

The Intercollegiate Horse Show held on April 8 by William Patterson and Jersey City state colleges had all the elements of a horse show: excitement and riders — and rain.

"It wouldn't be a horse show unless it rained," mumbled a soggy rider. Fortunately, the big indoor ring at the Four Seasons Farm and the spacious spectator accommodations made up for the dampening effects of the rain.

On her quick pony, Lin Smith, riding for the first time in the open division, place sixth out of nine participants. After the class was over, she said, "I was proud to ride against the two best riders in the association." However, she was disappointed with her own riding, and said, "I should have ridden better." In her fences class, she was able to do better, placing second.

Helene Graustark's advancement into the maiden division allowed her to compete for the first time in the

Novice-over-Fences class. Her reaction to her first experience jumping in a show was calm: "It wasn't that bad. My horse was great." In her maiden class, she placed third.

Also riding for the Stony Brook team was Jan Losee, who agreed that it was nice to be back in the blues after she won her Advanced Walk-Trot-Canter class. Losee needs only three more points to move into the maiden division.

Sue Tobachnik received a fourth, but the fifth rider, Ellen Kleinstein, didn't place. That brought Stony Brook's score to 15 points. Bucks County Community College won the championship of the show with 29 points.

Rounding out the action for Stony Brook, Lew Lehman placed sixth in his maiden class and third over fences. Sheldon Seidel rode well in his Beginner Walk-Trot class and was recognized for it by placing third in his class. Debbie Stanton also rode well and placed fourth in her open class.



# Batmen Put It All Together in Big Comeback

By ALAN H. FALICK

After Stony Brook had lost Monday's baseball game to New Haven College, 5-1, Patriot baseball coach Rick Smoliak said about New Haven, "They hit, they pitched, they fielded. They've got a post-season tournament team. They're super."

And after the Patriots had tied New York Tech 6-6 yesterday in a game stopped by darkness, Smoliak could have said it about his own team.

Before the Tech game, the coach had said, "It's a must game for us, probably our most important game of the season to date."

The players got the point. With Chris Ryba and a 1.29 earned run average on the mound, the Pats jumped off to a 1-0 lead in the first inning. However, Tech scored three in the third and one in the fifth to give Tech a 4-1 lead after five innings.

With Stony Brook closing the gap to two with a run in the sixth, Smoliak decided to insert Hal Silver in relief of Ryba, whose "fastball didn't have its usual velocity," according to catcher Mike Carman. Ryba said, "It was too cold. I never got warm."



Statesman/Robert F. Cohen

MIKE GAROFOLA is on third base after tripling in two runs yesterday.

It was a risk, since Silver hadn't shown any control in his previous outings. However, the gamble paid off, and the righthander hurled four good innings.

A seventh inning run made the score 4-3 and set the scene for Pat leadoff batter Mike Garofola to line a two out triple over the first base bag to score the two runs which put Stony Brook ahead, 5-4, in the eighth inning.

"I just wanted to get my bat on the ball," Garofola said. "It was an outside pitch and I had to protect the plate."

It was a short-lived lead, as a Tech batter hit a fly ball to center field, and two runs scored when the wind played tricks. Center fielder Steve Aviano kept coming in after the ball while the ball kept coming in front of Aviano. It dropped as Tech moved in front 6-5.

Faced with their sixth loss in seven games, the Pats again came back in the ninth. It was a team effort all the way. Scott Green, after getting on, was moved to second by Artie Trakas. He reached third as Bob Engelhard hit behind the runner, and scored the tying run on a wild pitch.

With darkness quickly encompassing the field, the teams were notified that the ninth inning would be the last.

It almost was anyway, as the first two Tech batters reached safely. Two of the season's most important plays then occurred.

On a bunt, Carman elected to throw to third — hard. "It was a tough throw to handle," said third baseman Trakas. "It handcuffed me."

His only choice was to barehand the throw, which he did, and Tech had one out. Several hours after the game, Trakas' fingers still were sore.

The next crucial play followed immediately on a bloop hit to right

field. Engelhard, the right fielder, is not known for his defense, but this time he saved the game.

Engelhard charged in and dove for the ball, coming up with a brilliant catch, and the second out of the inning. The runners, on first and second, stood stunned.

"Had to Dive"

"The ball was falling, so I had to dive for it," said Engelhard. "I don't make many catches like that . . . I knew if I didn't catch it we would lose."

The game-ending popup to shortstop Garofola closed the contest at 6:30. The decision to continue, replay, or forget about the Knick Conference game will be made today.

On Monday, it was a matter of Stony Brook's being outplayed by a better New Haven squad. New Haven is a well-disciplined squad and the toughest opponent on the Patriot schedule. Their coach, Frank Vieira, has more than 225 wins in over ten years of coaching at New Haven.

Helinski Pitches Well

Ray Helinski pitched well, but was overmatched. "Ray did a nice job," said Smoliak. "They just bombed the ball. They are an exceptional club."

It wasn't all New Haven, though. "When you let fly balls drop, and miss force plays, you prolong the innings," said Smoliak. They were prolonged just enough to let New Haven win.

Nevertheless, today's story reads "comeback." Stony Brook rebounded from a loss on Monday and a deficit yesterday.

"The way we fought back was a big lift for all of us guys," said second baseman Matt Tedesco. "It was one of those games where we wouldn't give them an inch."

"We came right back every time."

|           |     |     |      |   |   |   |
|-----------|-----|-----|------|---|---|---|
| Patriots  | 100 | 001 | 121- | 6 | 5 | 2 |
| N.Y. Tech | 003 | 010 | 020- | 6 | 9 | 5 |

Ryba, Silver (6), and Carman; O'Gorman, McNally (8), Burner (9), and Magnozzi.

|           |     |     |      |   |    |   |
|-----------|-----|-----|------|---|----|---|
| Patriots  | 010 | 000 | 000- | 1 | 3  | 3 |
| New Haven | 020 | 010 | 02x- | 5 | 10 | 2 |

Helinski, Lencek (8), and Carman; Schuller and Menswar. WP — Schuller (2-0). LP — Helinski (0-1).



Statesman/Robert F. Cohen

PATRIOT BOB ENGELHARD, who saved yesterday's game with a ninth inning catch, chases ball as New York Tech player tries for a double.

## Intramurals

with

Charles Spiler



College Basketball

Junior varsity basketball guard Brian Wasser pumped in 17 points (13 in the second half) to spark Ruth Benedict College over William Mount College, 73-46. Mount, down 26-18 at the half, had to rely on the hot shooting of Ron Shapiro (17). Paul Hausman attempted to aid Shapiro with nine points, but accumulated four fouls, and had to play cautiously. Starting varsity guard Rick Singer netted 12 points (ten in the second half) and Gary Mittler added another 11 for the victors.

Benjamin Cardozo College, losing at the half to Irving Langmuir College, 31-20, put on a second-half surge and found themselves with a 53-51 victory. Greg Wanlass led the list of winners with 17 points while starting varsity forward Paul Munick chipped in with 14 more to aid the triumph. But it was Mark Rubin's last-second 15-footer that sealed Langmuir's doom. Larry Alper paced Langmuir with 18 points while teammates Rich Schnoll and Joel Kleinman added 11 and ten, respectively.

George Gershwin College knew its chances were slim, and slim they were, as Henry James College rolled to a 73-45 win. Varsity forward Carl Kaiser connected for 13 points while jayvee forward Dave Marks and former freshman forward Steve Nastasiuk each hit for ten points. For Gershwin, it was Jeff Goldberg and Brian McCann who each tallied ten points, which kept the game at least partly respectable.

Theodore Dreiser College, up 34-25 at the half, never expected that John Steinbeck College would make a second-half surge, and take the game on a last-second John Mabery turn-around jumper, 65-63. It was Mabery, a varsity guard, who sparked the victors with 15 of his game high 23 points in the second half. Frank Friedman added 14 more and varsity member Dean Greene chipped in with 11. For a dejected Dreiser, it was starting varsity center Arthur King who attempted to hold his team together, connecting for 21 points. Ira Meiselman and Robert Hicky aided the losing cause with 13 and 11 points, respectively.

Softball

The softball tournament has begun. A reminder: one loss or one forfeit and you're out.

EEOE accumulated 14 hits and 13 runs, but lost to GGB2B3, who belted out 13 hits and 14 runs. It was Art Lyons who clubbed out a four-base error in the last inning to give Gershwin the victory. Larry Baily went four for five to pace the Gershwin batting while Bob Smith led the losers with a double and two singles.

If you're up by 15 or more runs after three innings, you take the victory. Such was the case when ILC1 won a 19-4 decision over RBA1. ILC1 scored four runs in the first inning, six in the second, and nine in the third while Benedict tallied one in the first and three in the third.

EOG3 was down 16-13 going into the last inning, when Steve O'Shea (three for five) homered to give EOG3 a 17-16 victory over HJC3. It was Larry Genser's bat that kept O'Neill alive as he slugged out four hits in five times at bat. HJC3 had its show in the sixth inning, scoring eight runs, but failed to score in the seventh and final inning.

BCA2A3 committed the first no-no of the season as they felt their squad was not prepared to face OAC3 and thus forfeited.

## Cruz Says Goodbye... For Now

"Right now, school is more important than baseball, and for the future, too," Louie Cruz said last week. And with those words, Cruz quit the Stony Brook baseball team.

A sophomore out of Boys' High School in Brooklyn, Cruz was recruited to play shortstop by Stony Brook baseball coach Rick Smoliak. Known as a line drive hitter with a good swing, Cruz was also a stickout with his glove.

"I never had doubts about Louie's ability to perform," said Smoliak. "He's a good ballplayer."

Few would disagree with that. However, there was some disagreement about why Cruz quit.

"With 24 credits, staying up until three o'clock in the morning, going to classes, and keeping up with work, I realized I didn't have enough time in the day," Cruz said. To Smoliak and most of the Patriots, this was the reason for Cruz quitting.

However, it seemed to go deeper than that.

"The main thing is that I had a misunderstanding with some of the players," said Cruz.

Due to his course overload, Cruz usually missed a half hour of practice, which began at 3:30. His class ended at 4 p.m. This, despite its being excused by Smoliak, raised a few eyebrows.

"None of the guys like to see a guy come late," said catcher Mike Carman. "We sort of joked about it. If he comes late . . . his performance will suffer in the long run, and he's not helping the team."

Third baseman Artie Trakas, who is Carman's roommate, agreed with him. "Maybe if you joke around with a guy, he'll get the message," Trakas said.

Smoliak was unaware of the specific conflicts, but said, "When you get some 20 guys together who work their heads off, and anybody comes late, there definitely is going to be resentment — I don't care who it is."

Cruz, himself, agrees. "I'd like not to see anybody go in late," he said.

Does Cruz believe he is letting down the team by quitting? "In a way I am, and in another way I'm not," he said. "This way I'm not hurting anybody else. I'm only hurting myself."

Nevertheless, the team already has invited Cruz back. "Louie is welcome to come back anytime he wants to play ball so long as he can adjust his academics and playing," said Smoliak.

"It doesn't mean I'm going to give up baseball," said Cruz. "I have to put more time to my books." For him, though, baseball is still alluring.

"I've been tempted to come back a couple of times, and it hasn't even been 24 hours yet . . . Yeah, I'd like to play. I'd definitely like to play."

— ALAN H. FALICK



Louie Cruz

# It Opens the Door for Abuse

Who is it that really runs Polity? Does the Council merely exist to rubber stamp whatever Ann Hussey decides beforehand? We are not questioning her good intentions, but the recent revelations of her concluding deals for carnivals, boat rides and the like, without prior Council approval is very questionable policy, and as past history has shown, very dangerous.

Remember that this is supposed to be Student Government. This means that the responsibility for allocating student funds resides with the student's elected representatives. It should never be the case that the Council is railroaded into approving vouchers simply because it's too late to do otherwise. The request for the funds should have been submitted a long time ago, just so the Council would not be pressed into approving last minute allocations. It should never be the case that student-paid administrators, like Mrs. Hussey, determine where our money goes. That is the purported reason for having Polity.

Going even further than that, it is hard to see how the Council even has the authority to approve a reallocation.

Constitutionally, the Senate has that power. Clearly the Council and Mrs. Hussey are both overstepping their authority.

The total disregard for constitutional procedure is really disturbing!

Credibility, trust and procedure are all an integral part of Polity functioning. It is this sort of nonsense which makes the students disinterested, distrustful and out of touch with Student Government. However good the intentions might be, and for whatever purpose, the necessary approval was not obtained; it sets dangerous precedent which opens the door for abuse of student money.

It happened with the Ringcycle scandal of two years ago, when sizeable amounts of cash for which Polity was responsible vanished. Procedures were not followed, and Student Government lost a great deal of credibility, and money. Largely as a result of the reverberations of that mismanaged concert series sponsored by Polity, such formalities as Senate approval, and vouchers, and the like were instituted. It might be more convenient to circumvent these constitutional checks and balances... but in the long run it is much less costly.

## Student Shuffle Revisited

It's a sad commentary on Stony Brook when the University begins to think of students as chess pieces to be shuffled around without regard to the human intangibles involved. And the whole dilemma regarding married student housing in Tabler is a blatant example.

The students of the colleges in Tabler Quad have made their dissatisfaction known, quite explicitly, on the question of whether Hand college should be turned over to married housing. They have come up with a viable compromise which would give one hall in each college in Tabler to married couples. And they have been all but ignored by the Housing office in their protests.

The students pay an exorbitant amount of rent to begin with, let alone tuition, and other assorted costs. It is nothing less than bureaucratic convenience which dissuades the Housing office from being responsive to the feelings of the students who actually live in Tabler, and must exist day after day with the situation there. Therefore, it should be up to the students to a very large degree, to determine how their quad will function in the coming year.

To have 40 percent of the quad closed to

the single undergraduates is to make a profound change in the quad atmosphere. The CCP leadership committee contends, quite rightly, that the shift to married housing will disrupt the College programs in Tabler. And many people fear that this is just another step towards forcing all undergrads out of that area.

Presently there are plans to locate married couples in certain halls in Kelly and Roth Quads. Obviously, the Housing office feels that this approach is feasible in some instances. Why not so in the case of Tabler? It leads one to suspect the worst as regards the intentions of the Administration concerning Tabler and the future of married housing. In any case, this air of suspicion detracts from any honest, open dialogue on the issue, and should be spoken to directly.

Vague promises of "we'll see what we can do" are all too common when the University plays student shuffle. The Housing office must act to the point, and give serious consideration to the alternative which the Tabler legislatures have put forth. It is a viable solution; one that is being implemented in other quads. There is no reason why it can't work for Tabler.

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## Statesman

"Let Each Become Aware"

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Malloy

### PUBLIC SERVICE ANNOUNCEMENT NO. 326

**TOWMAN**

by MALLOY

IT IS A BUSY DAY IN STONY BROOK! COMMISSIONER KIMBLE PICKS UP HIS SPECIAL PHONE.

LOOKS LIKE A JOB FOR TOWMAN!

HELLO! TOWMAN!

BEEP BEEP SSTP I'M SORRY, THE NUMBER YOU ARE TRYING TO REACH IS OUT OF ORDER. PLEASE CALL 246-5000 FOR THE CORRECT NUMBER OR CALL 3636 IF AFTER 5 BUT BEFORE 2 AM AND IF IT IS AFTER 1 THEN YOU

MEANWHILE, AT A SMALL GAS STATION IN DOWNTOWN CENTEREACH, GARY "THE GREASE" GINFISH ANSWERS THE PHONE!

BEEP BEEP PST I'M SORRY, THE NUMBER THAT IS CALLING YOU IS OUT OF ORDER!

OKAY CHIEF! I'LL BE RIGHT OVER!!

STP

WHERE'S NINA?

MEN

NO CHECK

GARY EXON

LATER, AFTER A QUICK CHANGE IN THE EXON MEN'S ROOM, GARY EMERGES AS TOWMAN! AND TAKES THE REINS OF THE TOWTRUCK!!



UPON REACHING STONY BROOK TOWMAN BEGINS HIS DEVILISH DEEDS!

THOSE COLLEGE KIDS THINK THEY'RE NOT SHIT! WAIT TILL THEY FIND OUT THAT I TOWED THEIR CARS AWAY! YUK, YUK, YUK!



LATER,

I'LL CHANGE THESE SIGNS WA! HA!



UNCLE JOHN SAYS:

DON'T BE A PAWN TO TOWMAN'S PESKY PRANKS. PARK YOUR CAR ONLY IN APPROVED PLACES.



\* TRANSLATION: PARK YOUR CARS UNDER YOUR BED, IN YOUR CLOSET, IN YOUR FATHER'S GARAGE, OR IN MITCH COHEN'S ROOM!

## Tenure Policy Irrational

To the Editor:

This letter concerns the denial of tenure to Dr. William E. Carpenter of the Stony Brook University English department.

According to the account of the matter published in the April 6 Statesman, the Personnel Policy Committee did not endorse the department's recommendation two years ago, during Dr. Carpenter's second year at the University, because the Committee "felt it was premature." The contention that his tenure and promotion should have been considered jointly is refuted by the fact that two other English department members were granted tenure without promotion at that time and by both Vice Presidents Glass' and Gelber's admission that tenure can be granted without promotion, though "tenure generally is associated with going on to a higher rank" (Gelber).

The English department currently reaffirmed its recommendation for tenure by a vote of 28-1. But the Personnel Policy Committee again denied Dr. Carpenter tenure. In response, according to Professor Dolan, "a long detailed letter was sent by the chairman [to Vice President Gelber] urging that Professor Carpenter be retained as a very capable and productive member of the faculty." Nevertheless, President Toll informed Dr. Carpenter that tenure had been denied him.

To Dr. Carpenter's statement that, in 1971, Vice President Glass told Chairman Dolan that "my service was exemplary and that I was an extremely fine teacher" and that, consequently, for two years "I existed in a climate of hopefulness, because I was given every indication from the beginning that all I had to do was wait another year and I would be granted tenure." Vice President Glass replies that "no one should jump to the conclusion that all that is necessary is to wait." One certainly should not jump to a conclusion, and Dr. Carpenter did not. In the circumstances, he was

doing just the sort of work he should have been doing, according to those whose recommendation is the basis for tenure's being granted. Moreover, he did not just wait. According to Chairman Dolan, Dr. Carpenter has "rendered great service to the University in the administration of the freshman composition program and has helped graduate students learn to teach." Furthermore, the publication of "two of the best textbooks currently available" in a subject sufficiently important to be required of well-nigh all students in most colleges does not seem to have been weighed properly in the decision.

As an observer relying on the information presented in Statesman, I am struck by the following: for Dr. Carpenter are (a) his English Department colleagues' 28-1 vote to recommend tenure, (b) his service to the University by administering its freshman composition program, (c) his service to graduate students, (d) his colleagues', his students', and Vice President Glass' affirmation that he is a fine teacher, and (e) his valuable publication; against him, nothing is mentioned.

President Toll assures the University that decisions on tenure are hard to make, that a great deal of time and effort is devoted to each one, and that they are not subject to grievance procedures. None of this is to the point. The question is whether or not such decisions are to be rationally justified. The instant decision seems quite unreasonable. If it is warranted, then Dr. Carpenter's grievance, which is not now a grievance procedure but a claim for justice, should be answered. If no reasonable answer is forthcoming, then the impartial will be constrained to conclude that an unsound and unjust decision has been made.

Robert Hoffman  
Department of Philosophy  
York College of the City  
University of New York

## No Guns for Security Officers

To the Editor:

On our campus there has recently been some talk about arming the Security cops. There is mention of the armed cop as a deterrent to the criminal, of the armed cop as the functional, protected cop. We've all heard this before. All members of the campus community should take a concrete look at whose interests armed security serves and whose interests it is against, whether armed police realistically deal with crime in our society or whether they act as a force of repression. Particularly as students, we can study our history in the 60's and 70's. In doing so we are confronted with the fact that at times of student struggle it is only too clear in which direction the guns are pointed.

Crime in the cities, as well as rip-offs and hold-ups at Stony Brook, are an inevitable outcome of the rotten system under which we exist. More cops — armed cops — cops with machine guns — cannot change this fact of life. We are all really concerned and up-tight with the muggings, thefts, and vandalisms that are rampant under this system. What's important is to look into and understand where crime is coming from and become active fighting against the real cause. Let's not react emotionally and succumb to all the law and order bullshit coming out of the mass media and the government.

What about the claim that arming Security would be really in the student's benefit? The newly

instituted foot patrol is an example of how something that is supposedly created to benefit the people on the campus can be turned into its opposite, a means of repressing people on the campus. On the morning of April 1, a James College resident was busted for growing marijuana. The bust was initiated by two foot patrol Security guards who saw the plants through the window. This kind of protection we can do without.

The nights of some concerts there is a problem of young kids coming on to campus and fucking up parts of the campus, especially the Gym. At the New Riders concert some of these vandals had to be "wrestled to the ground" by security cops in the process of being arrested. Okay. Now the question is, do we want these cops to have guns and/or mace to threaten these people with as a "deterrent?" We have to say no to this. Some hopped-up 16-year-old Suffolk kid is not going to be shot on our campus.

Finally, I think we must remember Southern University and Kent State. I am aware that in both those situations it was the National Guard and state police who did the shooting. But what we learned is that when push comes to shove, guns can and will be used against students. Let's make our voices heard: arming the Security cops is against the interest of the campus community!

Fred Solomon

## Tenure Affects Education

To the Editor:

I am one of the many students who is not a normal participant in the many "causes" which are continually being fought for on campus. I just study and try to obtain an education and knowledge, which is the reason that I am attending Stony Brook. I am writing this letter, however, for a reason which directly affects my education and goals at Stony Brook.

It has recently been brought to my attention that some professors are being denied tenure, which I understand is a perfectly normal course of action in the academic world. However, one of the individuals involved is a Professor Bergson of the English department. This directly affects me because this individual is one of the finest teachers and most inspiring individuals that I have ever met in

my life or in my varied academic experience. (I am a transfer student.) I feel that a mistake is being committed in this situation that will directly add to the lowering of the high caliber and level of education aimed at in the State University of New York at Stony Brook. I am writing this letter not only out of personal concern for Dr. Bergson, but also out of concern for the University Community as a whole, for I feel that the loss of Dr. Bergson will lower the standards of the University and of the English department.

It seems to me that with all the mediocrity that exists in academia, as elsewhere, it is criminal for the University to lose an individual of Dr. Bergson's talent, excellence, and personal concern for students.

Jaciel A. Manderville

## 'Loafing' Column Misleading

To the Editor:

The March 23, 1973, issue of Statesman on page 5 contains a statement that could be very misleading. The third paragraph in the Action Line column requests:

"Anyone seeing Maintenance people loafing should call Assistant Vice President for Finance and Management, Joseph Hamel's Office in the Administration Building.

Action Line . . . urges that (this) be reserved only for blatant cases."

The University in no way intends to establish a spy network made up of students or fellow workers in an attempt to force workers' performance. By and large each individual Plant staff member is

dedicated and is giving a full effort and in many cases going far beyond what is expected. The Statesman article would give the impression that there is a general lack of confidence in our Plant staff. This is not true; the Plant department, especially in the last few months, has proved that they can rise to the occasion and do a professional job in the face of less than ideal circumstances.

At the same time, though, the impression should not be given that the Administration condones on-the-job loafing. I will listen to any such complaints and will take steps necessary to see that the situation does not reoccur.

Joseph Hamel  
Vice President for Finance and Management

## Housing Policy Questioned

To the Editor:

Monday, April 9, the Housing Office issued a proclamation stating that for economic, social, statistical, and safety reasons, Learned Hand College, in Tabler quad, would be closed to undergraduates. Instead, it would house some of the burgeoning population of married students. One also must not forget political factors in this consideration.

When students tried to reach Bob Chason and Roger Phelps, the masterminds of the housing plan, they found to their surprise that they are currently in Philadelphia, and will not be back until Wednesday, one day after the deadline for students to submit applications to remain in their present quads.

In terms of economic considerations, Tabler contains no four-man suites, while they exist in both Roth and Kelly. Stage XII contains single rooms which could house married students. If an entire college is to be closed, it is economically more feasible that it contain four-man suites or single rooms so that we can "... maximize our use of the campus residential facilities . . ."

The Social life at Stony Brook is not the best, but some remnants remain. The Oktoberfest in Tabler of two years ago was the origin of a successful run of activities with quad-wide sponsorship. The Housing Office says that it will compensate for the programs in Tabler by making up the loss of revenue. I assume that this means \$10 for each space not available to undergraduates. However, this does not make up for the loss of a program coordinator and participating students.

I agree with the statement that, "... the life styles of married students are not compatible with the undergraduate life styles . . ." This distinction will become even greater in Tabler, which would have three undergraduate and two married housing colleges. Will the situation remain this way?

Last year it was Toscanini and this year Hand. Next year? Stage XV, a proposed set of new dorms to be mainly used by married students, was eliminated from the budget. Present residents of Toscanini have indicated their preference for an entire quad to house married students.

The housing office has said that Tabler is the safest place for children. Hand is the closest college to the entry road into Tabler. I am glad to see that the University is concerned about the safety of its children.

The residents of Tabler were willing to let the statistics of this year's applications for residential colleges determine which college had the lowest rate of applicants. In order for this to be unbiased, no prior knowledge of which college was to be closed would have been necessary. Chason and Phelps were miraculously contacted in Philadelphia, but they refused to honor a request for a postponement, citing the "safety of the children" as their main concern. As you all know, safety is the issue this year. I am willing to let the facts and figures stand for themselves, and urge all those students who wish to live in Hand and Tabler to apply for their first choice. It's your University, and you decide where and how you want to live.

Stanley Barber



Dear Allan A.,  
 You're a beautiful shell. For many years many teams will score with you. Although I admire your performance in the race against Drexel, for \$3500 I can score much more quickly in a new Dodge Dart.

With all due affection,  
 The Photographer



Coach Dudzick, upon leaving the bus, examines Fairmont Park, site of the match. Coach looks confident. Since each member of the team has read "The Sensuous Crew," they can't possibly lose.

## *Patriot Crew Team Tries*

When one observes a crew team at work, a sexual analogy may become apparent. Weeks of practice and hours of "foreplay" on the course immediately preceding the match are climaxed by six minutes of a powerful thrust which propels the shell through a parting and resisting body of water. Eight men and one woman hold nothing back. For the duration of the race the men pull as hard as their muscles allow. Their only goal is to move faster. Once under the bridge, the race is over, the thrust stops . . . relaxation. The climax is over.

On Saturday, April 7, the Stony Brook Crew Team traveled to Philadelphia for the first match of the season. A tough Drexel team edged out the Patriot Nine, but all observers agreed that Stony Brook did surprisingly well. With a new shell and a young team, Stony Brook can expect a string of victorious seasons.



Stroke, Stroke, Stroke . . . 2,000 yards of total exertion and precise coordination. "C'mon, we're only one length behind."

PHOTO ESSAY BY GARY KLEINMAN



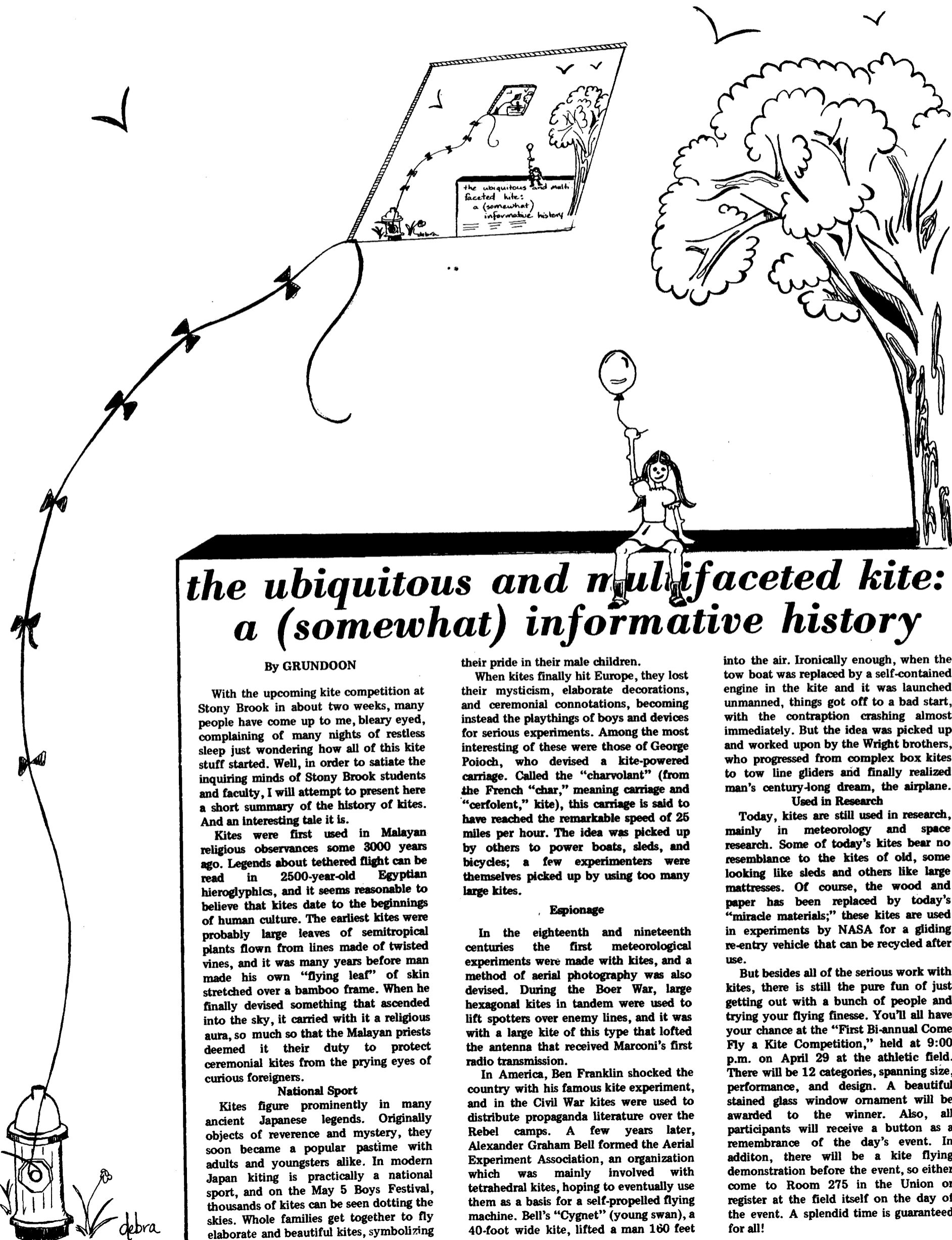
It's all over. No more groans, moans, pushes or pulls. The Stony Brook 9 have achieved a surprising time: 6:45, only 11 seconds more than an experienced Drexel squad.



Ray O'Hara, Varsity Stroke, gets his first impressions of the new \$3,500 shell. Half the team says it leans starboard. The other half disagrees — they say it leans port.

# take two

Statesman's arts & feature section



## *the ubiquitous and multifaceted kite: a (somewhat) informative history*

By GRUNDOON

With the upcoming kite competition at Stony Brook in about two weeks, many people have come up to me, bleary eyed, complaining of many nights of restless sleep just wondering how all of this kite stuff started. Well, in order to satiate the inquiring minds of Stony Brook students and faculty, I will attempt to present here a short summary of the history of kites. And an interesting tale it is.

Kites were first used in Malayan religious observances some 3000 years ago. Legends about tethered flight can be read in 2500-year-old Egyptian hieroglyphics, and it seems reasonable to believe that kites date to the beginnings of human culture. The earliest kites were probably large leaves of semitropical plants flown from lines made of twisted vines, and it was many years before man made his own "flying leaf" of skin stretched over a bamboo frame. When he finally devised something that ascended into the sky, it carried with it a religious aura, so much so that the Malayan priests deemed it their duty to protect ceremonial kites from the prying eyes of curious foreigners.

### National Sport

Kites figure prominently in many ancient Japanese legends. Originally objects of reverence and mystery, they soon became a popular pastime with adults and youngsters alike. In modern Japan kiting is practically a national sport, and on the May 5 Boys Festival, thousands of kites can be seen dotting the skies. Whole families get together to fly elaborate and beautiful kites, symbolizing

their pride in their male children.

When kites finally hit Europe, they lost their mysticism, elaborate decorations, and ceremonial connotations, becoming instead the playthings of boys and devices for serious experiments. Among the most interesting of these were those of George Poioch, who devised a kite-powered carriage. Called the "charvolant" (from the French "char," meaning carriage and "cerfolent," kite), this carriage is said to have reached the remarkable speed of 25 miles per hour. The idea was picked up by others to power boats, sleds, and bicycles; a few experimenters were themselves picked up by using too many large kites.

### Espionage

In the eighteenth and nineteenth centuries the first meteorological experiments were made with kites, and a method of aerial photography was also devised. During the Boer War, large hexagonal kites in tandem were used to lift spotters over enemy lines, and it was with a large kite of this type that lofted the antenna that received Marconi's first radio transmission.

In America, Ben Franklin shocked the country with his famous kite experiment, and in the Civil War kites were used to distribute propaganda literature over the Rebel camps. A few years later, Alexander Graham Bell formed the Aerial Experiment Association, an organization which was mainly involved with tetrahedral kites, hoping to eventually use them as a basis for a self-propelled flying machine. Bell's "Cygnet" (young swan), a 40-foot wide kite, lifted a man 160 feet

into the air. Ironically enough, when the tow boat was replaced by a self-contained engine in the kite and it was launched unmanned, things got off to a bad start, with the contraption crashing almost immediately. But the idea was picked up and worked upon by the Wright brothers, who progressed from complex box kites to tow line gliders and finally realized man's century-long dream, the airplane.

### Used in Research

Today, kites are still used in research, mainly in meteorology and space research. Some of today's kites bear no resemblance to the kites of old, some looking like sleds and others like large mattresses. Of course, the wood and paper has been replaced by today's "miracle materials;" these kites are used in experiments by NASA for a gliding re-entry vehicle that can be recycled after use.

But besides all of the serious work with kites, there is still the pure fun of just getting out with a bunch of people and trying your flying finesse. You'll all have your chance at the "First Bi-annual Come Fly a Kite Competition," held at 9:00 p.m. on April 29 at the athletic field. There will be 12 categories, spanning size, performance, and design. A beautiful stained glass window ornament will be awarded to the winner. Also, all participants will receive a button as a remembrance of the day's event. In addition, there will be a kite flying demonstration before the event, so either come to Room 275 in the Union or register at the field itself on the day of the event. A splendid time is guaranteed for all!

# a little of italy at stony brook

By JOSI ESPOSITO  
 "Open my heart and you shall see  
 gravel inside of it Italy." Although we  
 owe these lyrics to Robert Browning,  
 there is no doubt that many have shared  
 this same feeling. The Italian Cultural  
 Society of Stony Brook realizes that it  
 would be a bit difficult to transport our  
 entire campus to Italy, so we have sought  
 to bring a little of Italy to Stony Brook.

Through various culture and social  
 events, the Italian Cultural Society seeks  
 to present an all around view of Italy's  
 past and present day world. Past social  
 events have included spaghetti get  
 togethers, pot luck dinners and most  
 recently a Mardi Gras party complete  
 with costumes and all. In the cultural  
 aspect, the society has presented a  
 number of films directed and produced  
 by Italian artists such as Fellini, Visconti  
 and DeSica. In this semester alone, the  
 Italian Cultural Society showed the two  
 films: Cronache di Poveri Amanti and I  
 Compagni. To add to this, on April 25 the  
 society will present the film Rocco and  
 His Brothers, directed by Luchino  
 Visconti and complete with English  
 subtitles. After the screening, viewers are  
 invited to discuss any opinions they may  
 have relating to the film.

Once again this semester, members of  
 the Italian Cultural Society were  
 fortunate enough to receive tickets at a  
 reduced rate for two fabulous operas:  
 "Un Ballo in Maschera" and "Il  
 Trovatore." Both excursions proved to be  
 delightful as well as culturally  
 enlightening for all those who were able  
 to attend. At the present time The Italian  
 Cultural Society is making plans to attend  
 the Pirandello Play, "Emperor Henry  
 IV," currently on the New York stage,  
 starring Rex Harrison.

In addition to the various cultural and  
 social events, the Italian Cultural Society  
 also sponsors a monthly newsletter,  
 entitled "Lo Specchio," (The Mirror), in  
 which students presently enrolled in  
 Italian courses at Stony Brook contribute  
 articles regarding various aspects of

Italian culture, art, literature, and history.  
 In every issue of the newsletter at least  
 two pages are dedicated to Italian related  
 events currently occurring in New York  
 City, Long Island, and on campus. The  
 articles are written in both English and  
 Italian and free copies are available in Dr.  
 Mario Mignone's office located on the  
 first floor of the Humanities building.

Most recently, there has been a  
 movement initiated by many of the  
 Italian teachers on Long Island to  
 institute the Italian language as an  
 elective in our public high-schools. The  
 effort on the part of these instructors has  
 been successful for the most part, and the  
 revival of interest in the Italian heritage  
 by our youth today has been an

## Album Review

### better poet than musician

By DON SOBOCINSKI  
 Dan Fogelberg's first album effort,  
 Home Free, presents a difficult problem  
 if one is going to judge it on overall  
 quality. Throughout the album Fogelberg  
 demonstrates a capability for insightful  
 lyrics that capture with precision  
 thoughts or feelings everyone can identify  
 with. Occasionally, his music reaches  
 similar heights, but what is more striking  
 is a similarity in style and actual sound  
 with people like Richie Furay (Buffalo  
 Springfield and Poco) and Neil Young.

This, along with a tendency toward  
 floating, airy, rather empty structured  
 songs and a general lack of crispness and  
 originality makes the album boring much  
 of the time.

Although this album will not set any  
 trends in the folk world, it is not without  
 an extremely beautiful effort, "To the  
 Morning." It is difficult to say what  
 makes a song great, but this song  
 possesses some of that magic. There is  
 such an aura of feelings around this song;

important factor in determining the  
 favorable results of a movement such as  
 this. If one dwells for a moment in the  
 rich past of Italy, one cannot help but  
 agree that Italy's contributions have been  
 endless. With names such as DaVinci,  
 Michelangelo, Toscanini, Fermi, Dante,  
 Boccaccio, and Petrarch, Italians have  
 covered practically every cultural and  
 scientific field that exists in our world  
 today.

In short, the Italian Cultural Society  
 wishes to invite you, the student body of  
 Stony Brook, to participate in any of its  
 future cultural and social events at Stony  
 Brook. Please contact Dr. M. Mignone for  
 further information regarding our society  
 and their future events.

one gets a sense of life being created as  
 each day one faces a new morning with  
 only oneself and an unfulfilled potential.

The Richie Furay imitations on "More  
 Than Ever" and "Anyway I Love You"  
 result in good, movin' country songs, but  
 the original dude (at his best) is better.  
 The Neil Young-sounding "Stars" is as  
 good as a good Neil Young tune, but  
 Fogelberg's sounding almost exactly like  
 Young, takes something away from the  
 artist's identity and the song's quality.  
 Two other Young sound-alikes, "Long  
 Way Home" and "Looking for a Lady,"  
 suffer from the earlier-mentioned flaws  
 that in general characterize this album.

Closing the album is "The River,"  
 highlighted by some raunchy, rockin'  
 guitar, as Fogelberg does a good job  
 building on the song's heavy but  
 uninspired beat.

My advice — try to get hold of the  
 album's lyrics and listens to a lot of  
 FM—Jonathan Swartz really likes "To the  
 Morning."

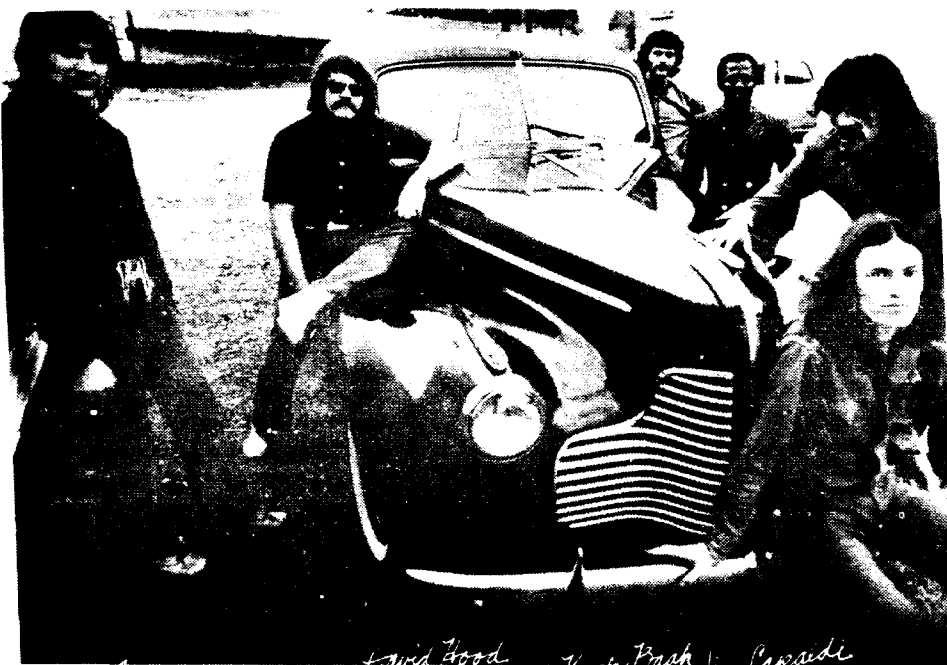
## Album Review

### traffic at standstill with uninspired, uninspiring effort

By BRADLEY L. PHILLIPS  
 Shoot Out at the Fantasy Factory  
 Traffic, Island, SW-9323

Traffic, laden with talent and capable  
 of drawing mobs at a moments notice, is  
 back with another mystical offering.  
 Entitled Shoot Out at the Fantasy  
 Factory, this release continues right in  
 the footsteps of those High Heeled Boys.  
 As a result we are left in the presence of  
 an undeniable feeling of deja vu. Those  
 who expect this to mean more of the  
 same splendid music Traffic has given in  
 the past are mistaken. Shoot Out does  
 not approach the quality of any previous  
 effort. There is music to make you happy  
 and there is music to make you sad. This  
 time around, the music is neither.  
 Instead, it can only be classified as  
 lethargic, and would be inspiring enough  
 if you plan to sit around one weekend  
 and mout.

Opening up the set in a seemingly  
 dynamic style is the title song. Carried  
 along by the steady rhythm of Rebop  
 Kwaku Baah's congas and Chris Wood's  
 electric sax, "Shoot Out at the Fantasy  
 Factory" is a tightly done song, full of  
 energy and enthusiasm, much in the  
 manner of "Glad" from the Barleycorn  
 album. So complex and integrated are the  
 instruments here that it is almost  
 impossible to discern exactly what is  
 being played. Winwood's high pitched



TOO MUCH TRAFFIC best describes Winwood and Co.'s latest effort, "Shoot Out at the Fantasy Factory." "I feel so uninspired," sings Winwood, quite aptly describing the LP.

and often wispy voice is tough to pick up  
 and comprehend. All of this cluttering  
 around it does not help at all. Normally  
 being the strong point of his music,  
 Winwood's lyrics are all but obliterated,  
 a pity because the song is otherwise the  
 standout on the album. As the old cliché  
 says, when you're on top, there is only  
 one place to go. And down is right where

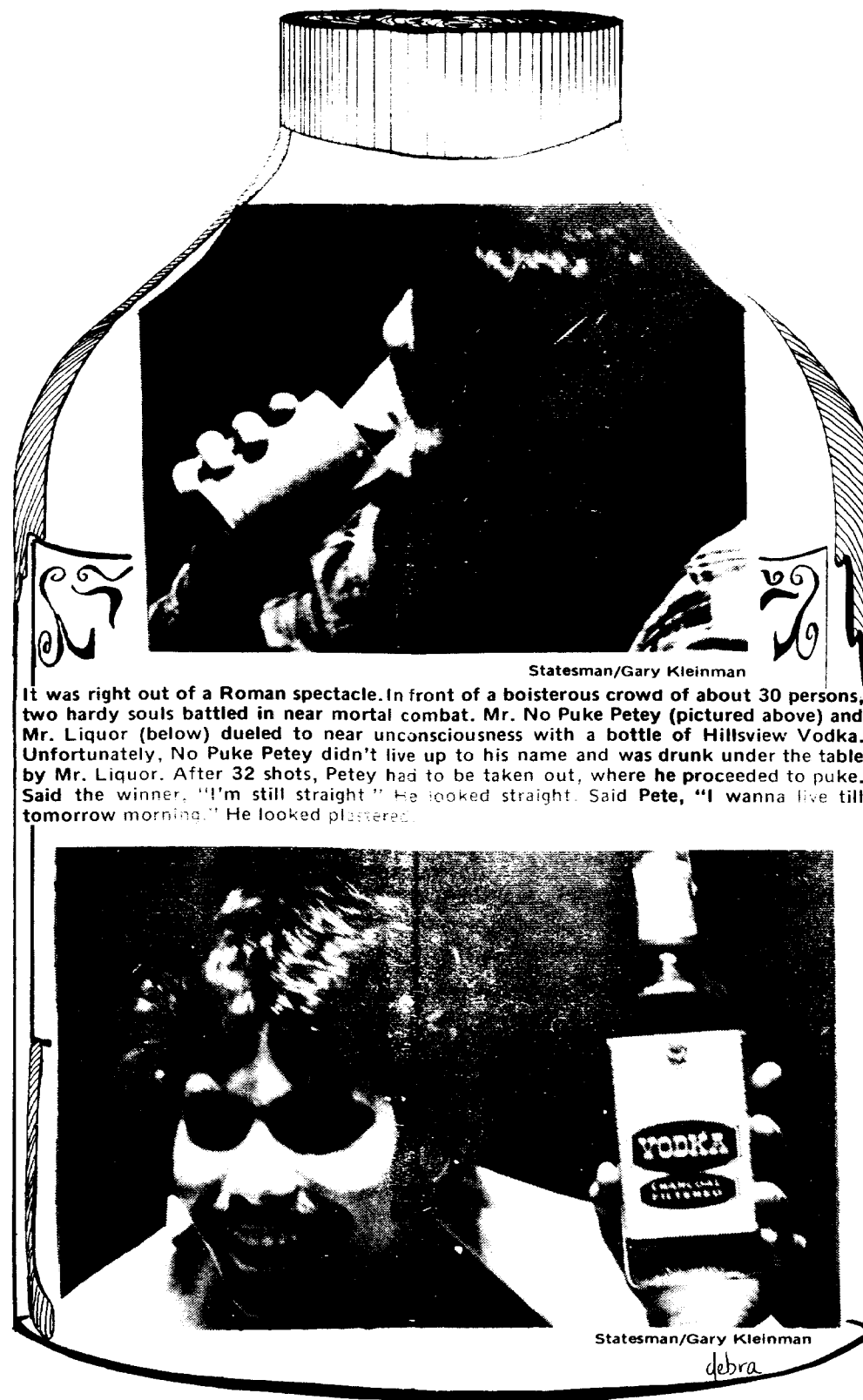
the fantasy factory goes from this  
 opening peak.

Hypnotizing  
 "Roll Right Stones" is a hypnotizing,  
 dragged out song that has been wrung out  
 for everything it has. One immediately  
 notices in this selection that Winwood has  
 his voice back. It is strong, powerful and  
 stands out instead of melting in. But what

the hell is he singing about? The punch  
 line is "The only thing that will sustain  
 are the roll right stones." Fine and dandy,  
 Steve, but what does it mean? It must be  
 all part of this fantasy factory he has  
 cooked up. Musically, the song is a  
 repetitious roller coaster ride. Starting off  
 with a slow ballad speed, the song picks  
 up to a strong vocal with instrumental  
 backing. The droning chorus ("the only  
 thing...") ensues, followed by floating  
 piano and flute combos, then a forceful  
 piano piece with saxophone. This leads  
 into more of the chorus, back to the soft  
 interlude, and finally back to another  
 choral dirge. All of this just swirls around  
 aimlessly with no progressions at all.

Side two opens with "Evening Blue" a  
 low keyed ballad in the tradition of  
 "Every Mother's Son." Dominated by  
 melodic combinations of acoustic guitar  
 picking, electric organ, and Winwood's  
 ever present voice, the song is nice. But,  
 it just sits there. Aside from an instrumental  
 break, the first and third segments of the  
 song are duplicates. There does not seem  
 to have been much effort in composing  
 the song.

"Uninspired"  
 Fittingly enough, the closing number  
 on the album is entitled "(Sometimes I  
 Feel So) Uninspired." The opening lines,  
 "Sometimes I feel so uninspired,  
 sometimes I feel like giving up," say it all.



It was right out of a Roman spectacle. In front of a boisterous crowd of about 30 persons, two hardy souls battled in near mortal combat. Mr. No Puke Pety (pictured above) and Mr. Liquor (below) duelled to near unconsciousness with a bottle of Hillsview Vodka. Unfortunately, No Puke Pety didn't live up to his name and was drunk under the table by Mr. Liquor. After 32 shots, Pety had to be taken out, where he proceeded to puke. Said the winner, "I'm still straight." He looked straight. Said Pete, "I wanna live till tomorrow morning." He looked plattered.



## Album Review

### real talent behind bubble gum

By BRADLEY L. PHILLIPS

Perhaps it don't rain in Indianapolis in  
 the summer time. That was a few years  
 ago. Nowadays it never rains in Southern  
 California. At least that is what Albert  
 Hammond would have us believe. Do you  
 say "Yech, isn't that a top 40 teeny  
 bopper song?" You bet your rutabagas it  
 is. But all that reeks of bubble gum is not  
 necessarily going to make your stomach  
 turn. To be more honest than most of us  
 care to be, "It Never Rains in Southern  
 California" is that type of song with that  
 type of melody that can creep into your  
 head no matter how hard you try to  
 repress it. This is how a record sells a  
 million.

Though it is a catchy tune, the title  
 track is hardly representative of the rest  
 of the album. At this point, it would be

## Album Review

### stomp, but don't listen

By MICHAEL ISAAC

The liner notes to Slayed, the latest  
 album by the English sensation Slade,  
 make a point of repeating over and over  
 again the fact that Slade is one of  
 England's best and Best-known club  
 bands. This is probably true, but their  
 album is another story.

Slade is a four-man rock and roll band,  
 about as talented as the band the kids  
 down the block from me formed. Their  
 sudden success is a puzzler. "Mama Weer  
 All Crazy Now," so far the group's  
 biggest single, is a pleasant rocker, but it  
 seems to be the group's limit.

Don't get me wrong — Slade probably  
 is a great club band to stomp your feet to

impossible to put a label on Hammond's  
 style. He can shift from a Cat Stevens  
 rhythm, into a Denver-McLean ballad,  
 and then into the highly polished and  
 highly marketable foot-tapping single. All  
 of this great ability to alter tempo, voice,  
 and style creates an interesting album,  
 rather than one that leaves the listener  
 feeling somewhat bored with the  
 continuum of a steady pattern.

At the outset, you may think that this  
 is a Cat Stevens album. The first two  
 songs are almost exact copies in style of  
 the famed songwriter-singer. "Listen to  
 the World" has the same "chugga-chugga"  
 or staccato sound of "Wild World." In "If  
 You Gotta Break Another Heart,"  
 Hammond almost duplicates Stevens'  
 deep and gutsy voice that so often  
 dominates the latter's songs. But for these  
 two opening numbers, there is no

or to dance to for a couple of hours.  
 Another one of their hits, "Let the Good  
 Times Roll," is a real foot-stomper.  
 However, their rock and roll is too  
 primitive and too unoriginal to make any  
 kind of quality album.

One of the more interesting cuts on  
 Slayed is Janis Joplin's "Move Over," in  
 which Slade takes advantage of the fact  
 that their lead singer sounds almost  
 exactly like Janis herself. But who needs  
 this version when you can get the  
 original.

Don't be misled, for if you buy this  
 album, you may really enjoy it at first,  
 but after three or four plays, you'll find it  
 collecting dust on your record shelf along  
 with your Herman's Hermits albums.

## Weekend at Stage XII

### culture, food, weather all international

By DAVID GALLANZ  
 The one element common to all  
 International Weekends could still be  
 used in definition of International  
 Weekend itself; that being bad weather.  
 Saturday was a beautiful spring day and  
 the people that stopped by Stage XII  
 Cafeteria seemed to enjoy the program of  
 cultural exhibitions and the various kinds  
 of food from around the world. The  
 crowd was estimated at about 600,  
 including Stony Brook students and  
 faculty and people from the Stony Brook  
 area. It was truly a family happening —  
 many small children were racing around,  
 vastly enjoying themselves while picking  
 up some international culture.

On the other hand, Sunday was a  
 totally different situation. Upon waking  
 up early in the morning and seeing snow  
 coming down, the only thought possible  
 was "why today?" That start was  
 symbolic of what would happen — the  
 entire day never really got off the ground.  
 A somewhat reduced program — there  
 were several new exhibitions but some  
 didn't return from the first day — was  
 available, but attendance was sparse  
 throughout the day. Again, though, the  
 people that stopped by seemed to enjoy  
 themselves.

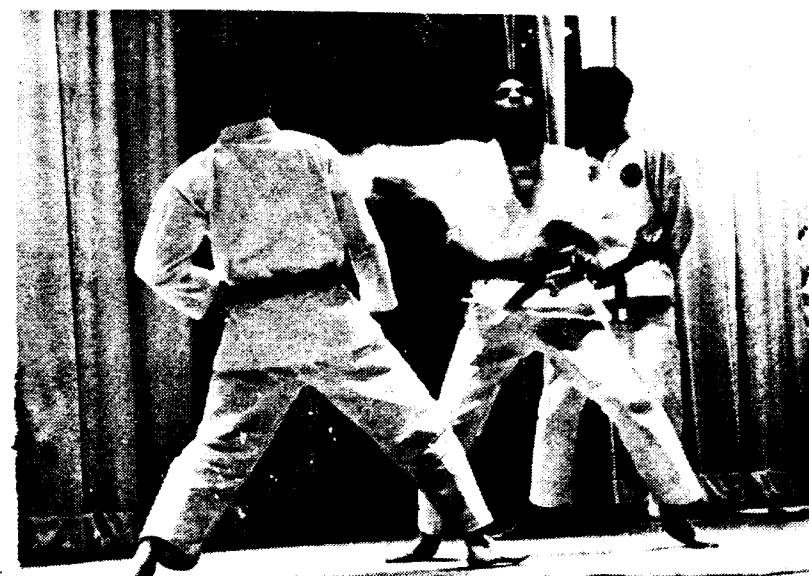
The biggest success of the entire  
 weekend was the talent show on Saturday  
 evening. Bravely facing the hard

evidence of this style. Instead, there is a  
 switch to the John Denver type of ballad,  
 complete again with a reasonable  
 facsimile of this singer's voice.

By now you are probably wondering if  
 this guy ever sounds like himself. I don't  
 think that these imitations are  
 intentional. It just happens that a strange  
 coincidence exists. Much to his credit,  
 Hammond can handle the varying types  
 of song with great agility. Though at any  
 given level of style he does not match the  
 excellence of his better known  
 counterparts, he manages well with all of  
 them.

Aside from the title cut and the two  
 aforementioned songs, the album settles  
 into a level of non-exciting consistency.  
 The lyrics are pretty straightforward, and  
 the complexity or poetry present with  
 many solo artists is not in evidence here.  
 Though he writes the music, Hammond  
 leaves the words up to Mike Hazelwood.  
 The sources for the lyrical material come  
 largely from Hammond's switch from the  
 European market over to California.

With one smash record under his belt  
 Stateside, it appears that Hammond will  
 be around for a few more successes. He is  
 not writing only commercial pop songs.  
 Much of the stuff is just the opposite,  
 that is, music in a more serious tone. He  
 lacks uniqueness, something that will set  
 him apart from the muddle. Hammond  
 perhaps has tried too hard, even to the  
 point of destroying a simply sweet  
 melody with a sudden electric outburst  
 ala Kooper. Hopefully with his next album  
 or two, Albert Hammond will emerge as  
 an individual and display all of the talent  
 he seems to have at his command.



Statesman/Eli Trauner

KARATE AND JEWELRY were two of the more popular exhibitions of last week's international Weekend. Above, a karate exhibition, part of Saturday night's talent show. Right, a sample of the finery that highlighted the weekend.



# On the Screen this Weekend

By MICHAEL ISAAC

For those who aren't packing up and leaving on Friday, the local theaters are not bringing anything new into the area this weekend. However, it may be a good opportunity to catch a movie you may have missed, particularly *Sounder*, *Cabaret*, or *Garden of the Finzi-Continis*. The emphasis this week and next is on G and PG movies, catering to younger students off for Easter. Among these, you might find *The Hot Rock* and *Kelly's Heroes* good fun. There will not be any COCA showings.

**SMITHAVEN MALL**

**LADY CAROLINE LAMB** — starring Sarah Miles, Jon Finch, and Richard Chamberlain. Directed by Robert Bolt. (PG)

and

**THE HOSPITAL** — starring George C. Scott, Diana Rigg, and Donald Harron. Directed by Arthur Hiller. (PG)

**PORT JEFFERSON ART CINEMA**

**THE SWINGING STEWARDESSES** — starring Evelyne Traeger, Inga Steeger, and Margrit Sigel. Directed by Michael Thomas. (X)

and

**THE YOUNG SEDUCERS**, (X)

**THREE VILLAGE THEATER**

and

**JERRY LEWIS CORAM**

**A SEPARATE PEACE** — starring John Hegl, Parker Stevenson, and William Roerick. Directed by Larry Peerce. (PG)



ACADEMY AWARD NOMINEE for best picture of 1972, "Sounder" is currently showing at the Hauppauge Theater. In the picture above David Lee (Kevin Hooks) and his hound Sounder set off on a long journey in search of the boy's father, who has been sent to a labor camp after stealing meat for his starving family.

and

**BAD COMPANY** — starring Jeff Bridges, Barry Brown, and Jim Davis. Directed by Robert Benton. (PG)

**FOX THEATER**

**CHARLOTTE'S WEB** — voices of Debbie Reynolds, Paul Lynde, Henry Gibson, and others. Directed by Charles A. Nichols. (G)

**HAUPPAUGE THEATER**

**SOUNDER** — starring Cicely Tyson, Paul

Winfield, and Kevin Hooks. Directed by Martin Ritt. (G)

and

**THE HOT ROCK** — starring Robert Redford, George Segal, and Ron Leibman. Directed by Peter Yates. (PG)

**JERRY LEWIS RONKONKOMA**

**THE HOT ROCK** — same as above.

and

**KELLY'S HEROES** — starring Clint Eastwood, Telly Savalas, Don Rickles,

and Donald Sutherland. Directed by Brian G. Hutton. (PG)

**BROOKHAVEN THEATER**

**CABARET** — starring Liza Minelli, Joel Gray, Michael York, and Helmut Griem. Directed by Bob Fosse. (PG)

and

**GARDEN OF THE FINZI-CONTINIS** — starring Dominique Sanda, Lino Capolicchio, and Helmut Berger. Directed by Vittoria de Sica. (R)

## ANNOUNCING THE OPENING

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OF

# Fat Friar's

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