

State sportsman

I-M Cage Championships

Spirited Champions



Statesman/Gary Kleinman

Spirit's Bill Burke lays one in.

Spirit of 72 Takes Title

-See page 13

Dormitory Tournament

Pat Batmen Are Getting Much Closer



Statesman/Gary Kleinman

HELPING OUT: Paul Shainheit slides safely into third in Tuesday's 5-4 baseball win over Hunter College. Losing 4-0, Stony Brook came back to win on Steve Aviano's two-run homer. The Patriots are now a lot closer to coach Rick Smoliak's prediction of being "a good team." Read on page 15 just how close the batmen are.



Statesman/Gary Kleinman

Steve Nastasiuk scores for James.

James Rips Steinbeck

-See page 13

Statesman

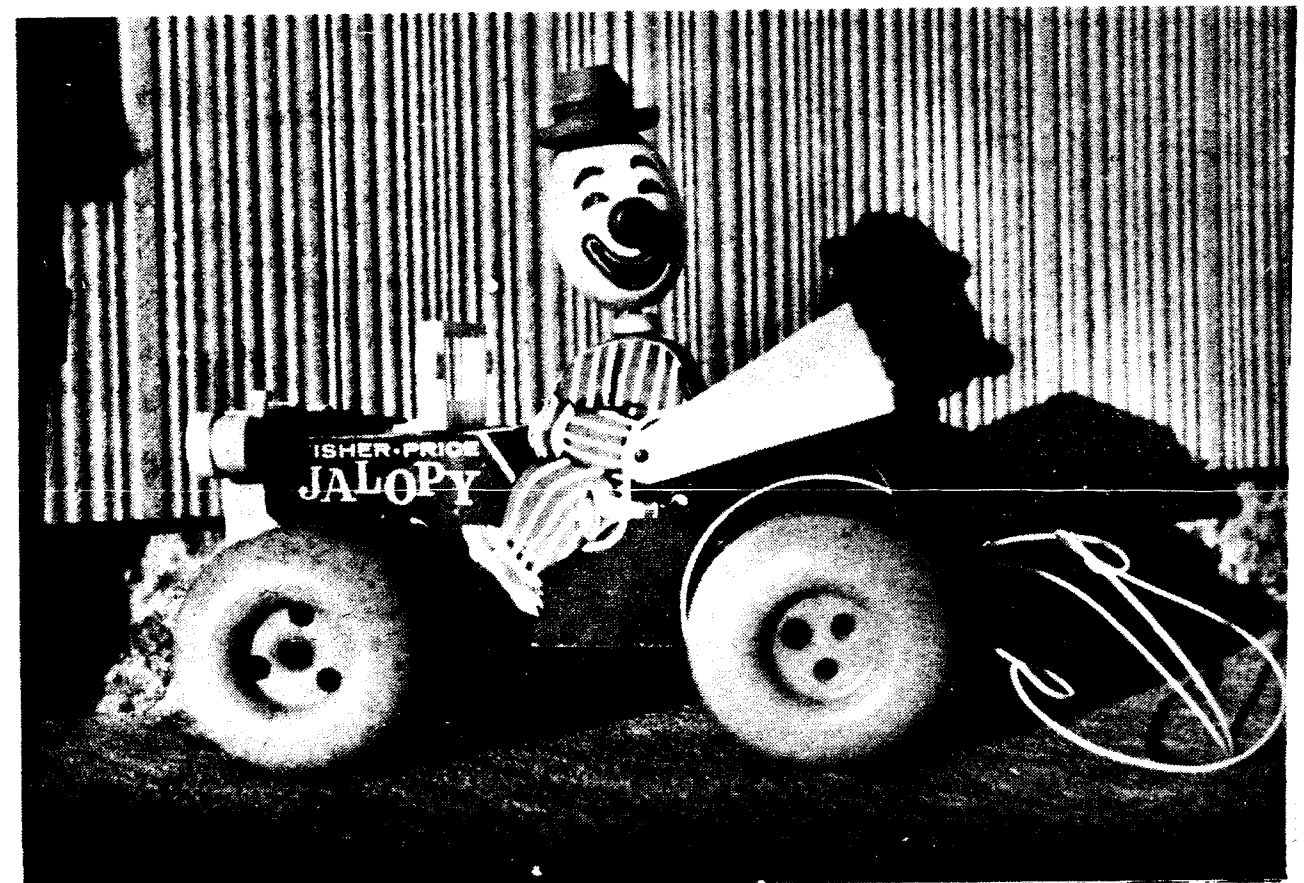
VOLUME 16 NUMBER 51

STONY BROOK, N.Y.

THURSDAY, APRIL 26, 1973

Spring Weekend:

Stony Brook Life is a Carnival



CLOWNS, A ROAD RALLYE, AND JUST PLAIN FUN are what is in store for those who participate in any of the score of special activities going on this weekend. Other events include plays, concerts, movies, rides, art exhibits, kite flying, magic shows, and speakers.

Details on Pages 3,4,7,16 and Take Two Centerfold

"Clean and Green Days" Next Week

Story on Page 3

Editorial on Page 17

News Briefs

International

The Viet Cong called South Vietnam's proposal for general elections on August 26th "merely an artificial maneuver." The balloting would be to determine the political future of South Vietnam. The latest proposal, a four page, six point affair, contained a provision never before put forward: demobilization of Saigon troops on a scale proportionate on the same timetable as the withdrawal of North Vietnamese troops in the South. But a Viet Cong official said the proposal was "not in compliance with the stipulations of the Paris peace treaty."

The South Vietnamese and the Viet Cong say they will begin exchanging civilian prisoners tomorrow. South Vietnam says it will free 750 of the 5081 civilians the Saigon government admits holding. The Communists say they will release all of their 637 prisoners.

The White House says Henry Kissinger and Hanoi's Le Duc Tho will meet in Paris next month to discuss violations of the Vietnam ceasefire. Presidential News Secretary Ronald Ziegler says preliminary talks will begin in Paris on Friday. Deputy Assistant Secretary of State William Sullivan will represent the U.S. at the groundwork sessions. Sullivan left for Paris last night. Hanoi will be represented by its foreign minister, Nguyen Co Thach.

American space experts in Washington say the Soviet's Salyut Laboratory, in earth orbit since earlier this month, appears to be disintegrating. They say that the unmanned space lab was tumbling end over end and that 20 or 30 unexplained objects appeared to be floating nearby.

National

The 58 day old Indian occupation of Wounded Knee, South Dakota, saw its first death yesterday. Frank Clearwater, an Apache Indian from Cherokee, North Carolina, died in a Rapid City hospital from wounds he received during an armed confrontation between federal officials and Indians at Wounded Knee last week.

At Cherokee, North Carolina, the Chief of the Cherokee Indian tribe issued a statement saying records of the eastern band of Cherokee Indians do not list any Frank Clearwater.

The government has completely banned a cancer-causing hormone, known as D.E.S., which is used to step up cattle and sheep production. The Food and Drug Administration ordered an end to use of D.E.S. as a growth stimulant for livestock. Use of the synthetic female hormone as a feed additive was banned as of January.

Farm Secretary Earl Butz predicts that beef prices will go up because of the ban.

The nation's largest rail union announced yesterday a drive to persuade Congress to approve its proposal for federal takeover and operation of the Penn Central and five other bankrupt northeastern railroads. The Brotherhood of Railway and Airline Clerks said, "The make-shift plans proposed by the Department of Transportation are not a program for public service, but a carefully devised system of corporate cannibalism."

President Nixon has moved to level off the price of cheese. He signed a proclamation yesterday increasing the import quota on cheese by 50 per cent. He said the price of cheese has gone up five to ten per cent since last June because of the increased demand following the hike in beef prices.

State

Inmates at state prisons will soon be given more vocational training to prepare them for jobs where manpower is needed according to a plan to revamp state prisons' educational programs announced yesterday by State Corrections Commissioner Russell Oswald. Inmates will also be exposed to courses in social and personal living to help them cope with society, both in and out of prison. The moves follow a six month study by state education and labor departments into educational and vocational needs at prisons.

Nine West Point cadets have thus far been found guilty in what looks to be the U.S. military academy's first major scandal in over 20 years. A 12-member student honor committee looking into possible honor code violations has unanimously recommended that the students be dismissed from the Academy. There have been published reports that as many as 80 of the school's more than 4,000 students may be involved in the cheating scandal.

The Metropolitan Transportation Authority's proposed master plan for developing a one billion dollar jetport at Stewart Airport near Newburgh, New York, was criticized yesterday by local officials.

Sports

Paul Silas sank two foul shots with seven seconds left to give the Boston Celtics a 98-97 win over the New York Knicks. New York now has a 3-2 lead.

Watergate Blamed on Nixon Aides In Testimony to Grand Jury

By JONATHAN D. SALANT

Several of President Richard Nixon's present and former top aides were linked to the Watergate affair in testimony heard this past week by the grand jury investigating the break-in and attempted bugging of Democratic headquarters.

Convicted Watergate defendant James McCord first told the Senate Select Committee investigating Watergate that G. Gordon Liddy, another convicted Watergate defendant, had briefed John Mitchell, chairman of the Committee for the Re-election of the President; John Dean, White House counsel; and Jeb Stuart Magruder, deputy director of the re-election campaign, on the bugging. This contradicted Magruder's testimony at the Watergate trial when he said he didn't know who was involved.

Magruder finally testified before the grand jury saying that he and Liddy showed the bugging plans to Mitchell and Dean, with Mitchell agreeing to go ahead with them at the third presentation. In addition, Magruder said that Mitchell and Dean were aware of the plan to pay the defendants to keep silent.

Contradiction

Mitchell was thus forced on the stand, where he contradicted earlier statements that he had no knowledge of Watergate. He now stated that he heard bugging proposals three times, and vetoed them three times. He also charged that the White House was using Magruder to "get" him.

Presidential counsel Dean was identified by Magruder as a participant in the bugging plans and by other sources as an Administration agent who paid \$175,000 to the Watergate defendants to keep quiet. Dean sent out a press release that stated that he refused to be made a scapegoat. It was reported that Dean was ready to implicate White House Chief of Staff H.F. Haldeman, among others, in the Watergate affair.

Haldeman has not been heard from, but is expected to resign his Administration post. He has not been connected directly with Watergate, but his position in the White House hierarchy puts him in the position of having to take some of the responsibility. Senator Lowell Weicker (R-Connecticut), a member of the Senate committee, conducted his own investigation into the affair and concluded that Haldeman "probably" knew about the bugging operations. He

demanded Haldeman's resignation. Senate Committee Chairman Senator Sam Ervin (D-North Carolina) said that the committee had "no evidence of any nature" linking Haldeman with any illegal activities.

One person who was not talking before the grand jury was Liddy. He was promised immunity from further prosecution if he would testify,

but refused to answer any of the grand jury's questions. He was placed in contempt of court and sentenced to additional time in jail by Judge John Sirica, who presided over the Watergate trial.

Vice President Spiro Agnew broke his silence on Watergate yesterday. He said that he had "full confidence" in Nixon's determination to resolve the affair.

Can't Tell the Players Without A Scorecard?

The cast of characters in the Watergate Affair is growing so fast that it is becoming hard to remember who's who. Here is a list of the primary cast.

John Dean, counsel to President Nixon. He investigated Watergate for Nixon and returned not-guilty verdicts for the entire White House staff. Dean received the FBI Watergate information from FBI Director L. Patrick Gray, and first suggested that G. Gordon Liddy, one of the convicted Watergate defendants, be hired by the Committee for the Re-election of the President for "security and investigative" work.

Senator Sam Ervin (D -- North Carolina), chairman of the Senate Select Committee on Presidential Campaign Activities investigating Watergate.

L. Patrick Gray, interim director of the FBI. Gray asked that his nomination to be permanent director of the FBI be removed after Senate approval seemed doubtful in light of his handling of the Watergate affair. Gray had given all of the FBI files on Watergate to Dean. Later, Gray said that Dean had probably lied to FBI agents when he told them he had no previous knowledge of Watergate, and offered to let all Senators see the FBI files. As a result, he lost White House backing for his nomination.

President Richard M. Nixon has not been linked to Watergate as of yet. He invoked "executive privilege" to prevent White House aides from testifying before the Senate committee, but later worked out a compromise with Ervin. Nixon has been accused of trying to cover up Watergate.

H.R. Haldeman, the White House chief of staff and initiator of the overall campaign intelligence gathering operation.

G. Gordon Liddy, another convicted Watergate defendant, has been linked by Watergate defendants James McCord, Jeb Stuart Magruder, and Dean to a key part in the planning of the operation. Liddy was sentenced to the maximum penalty by Sirica, and later received an additional jail term for contempt of court when he refused to testify before the grand jury investigating Watergate.

Jeb Stuart Magruder, special assistant to Nixon, gave intelligence assignments to Liddy while deputy director of the Committee for the Re-election of the President.

James McCord, security chief for the Committee for the Re-election of the President was one of the seven Watergate defendants. He refused to plead guilty and was convicted. However, he sent a letter to Judge John Sirica which said that "there was political pressure applied to the defendants to plead guilty and remain silent." He also said that perjury occurred in the trial and that others involved in Watergate were not identified.

John Mitchell, former U.S. Attorney General and first chairman of the Committee for the Re-election of the President. He first denied any knowledge of Watergate, later admitting that he knew about the bugging proposals, but vetoed them three times.

Judge John J. Sirica, presiding judge in the Watergate trial, asked questions pertaining to Watergate when the prosecution failed to do so. He offered leniency to all defendants who would tell all they knew regarding the break-in, and delayed McCord's sentencing in the case.

Maurice Stans, finance chairman of the Committee for the Re-election of the President.

—Jonathan D. Salant

Front Page Photo
By Larry Rubin

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STATESMAN student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y., 11790. Editorial and business phone: (516) 246-3690. Subscriber to UPI. Represented for national advertising by National Educational Advertising Service, 18 E. 50th St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

"Clean and Green Days" To Facelift Campus

By STEVEN FRIEDMAN
Dirt is giving way to plants, mud is being replaced with greenery, as the University undergoes a major face lifting campaign.

In addition, maintenance crews will be visiting each of the quadrangles doing landscaping and repair work where necessary.

This and an extensive planting session are the first part of an

ongoing campus effort to improve Stony Brook's physical appearance as part of the Clean and Green days program, April 30 - May 4.

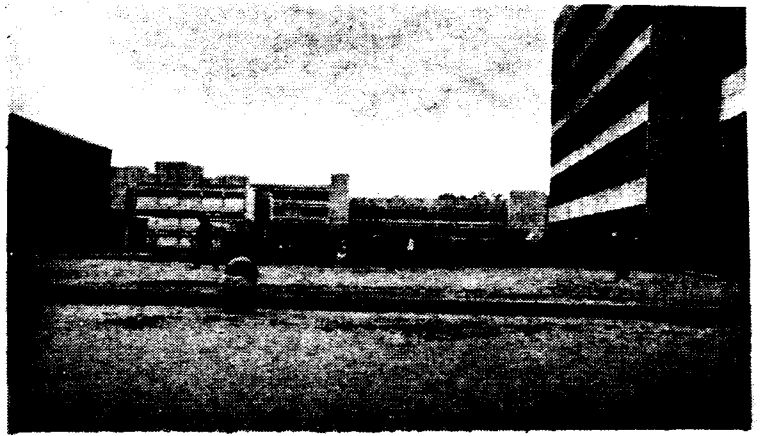
In the past, spring campus clean-ups have led to only temporary improvements in appearance of the campus, Dr. John Toll admitted during a Wednesday Town Hall meeting on the air. "However," he added, "this year's completion

of several projects on the core campus and the approval of a long delayed landscaping contract are optimistic signs that the present efforts of Clean and Green days will remain. At this stage we can plan without tearing up the area next year."

Specific plans for the program were drawn up by Charles Wagner, director of Facilities Planning, who said, "This project will be the start in making the campus environmentally more acceptable and liveable." The first priority will be the central mall and the area between the Biology and Earth and Space Sciences buildings. Additional walkways will be constructed to deter students from crossing the turf.

Patrick Hunt of the University Relations Office said, "Our other concern is to make an extra effort to improve areas where students reside."

According to Richard Emmi, head maintenance supervisor, as many men as possible will be assigned to crews and maintenance duties will not be



Statesman/Lenny Mark

TOP PRIORITY: The center mall will get first preference as major landscaping of Stony Brook gets underway.

neglected. Included in the campaign, said Emmi, "will be total concentration efforts on the six open quad areas, including trimming of hedges and placement of gravel, along with the painting of hallways and entrances.

Student response to the program was mixed. Many students view the actions as a move to appease the distraught students who, according to one

sophomore, are "fed up with living with mud." A freshman stopped by Statesman while crossing the mud in the mall refused to comment, and a senior stated that he was waiting for the day that a bird returns.

The program will be closed on May 4 with a university coordinated plant-in. "The aim," said Toll, "will be to beautify where possible and have everyone join the fun."



Statesman/Lenny Mark

BEARER OF GOOD NEWS: University President John Toll announced on WUSB's Town Hall last night that a landscaping contract has finally been approved.

Council Delays Election, Extends Petitioning

By DANIEL McCARTHY

The Student Council voted 5-1 yesterday to postpone the upcoming Polity elections until Wednesday, May 2, a delay of one day, in order to give candidates more time to publicize their campaigns. The new deadline for the submission of nominating petitions is Friday, April 27, at 5 p.m. The runoffs are now slated for May 8.

The Council, at the same time, rejected a motion made by Polity Treasurer Mark Dawson to place on the ballot a referendum concerning the mandatory activities fee's future. This referendum would have given the students the choice between retaining the activities fee in its present mandatory form or abolishing it entirely.

Dawson contends that the referendum is necessary in light of recent complaints he has received from some students who are dissatisfied with Polity's performance and the mandatory nature of the fee. It would put "Polity to the test," he said. While the Judiciary could well declare such a referendum to have no binding force on Polity's actions, Polity President Steve Rabinowitz suggested that State University Chancellor Ernest Boyer could well interpret a substantial negative vote as an accurate gauge of student sentiment and move to abolish the fee. Because it is the state which bills the student and in effect controls collection of the fee, Boyer need only direct the University to cease such collections to accomplish this end.

Rabinowitz said that barring the mandatory activities fee is not an idea limited to the Chancellor; the State Assembly has also considered a number of bills which would prohibit the imposition of such fees. At present, state law requires that students must renew their endorsement of the mandatory fee every four years.

The Council also adopted formal guidelines to cover the election of students to the Judiciary. By a 4-2 vote, the Council ruled that the Judiciary should be elected by the students - rejecting a motion from Rabinowitz that Judiciary members should be nominated by the Polity President and confirmed by the Polity Senate. Under the Council's ruling, students are to be elected to these posts in the fall and serve until the following fall election.

In another matter, the Council considered what action,

if any, it should take in response to the burglary of several suites in Douglass College over the Easter Vacation during which \$3500 in property was stolen. The Council heard a request from a group of Douglass residents that Polity, through its lawyer, institute a class action on their behalf against the University for its alleged negligence in the affair. (See story below) The Council voted to direct Dawson to confer with their law firm "to determine the feasibility of such an action."



Statesman/Lenny Mark

ONE REQUEST DENIED: A motion calling for appointment of Judiciary members by the Polity President subject to confirmation by the Senate was defeated. Above, President Steve Rabinowitz, who proposed the motion.

Non-Students Caught Loitering at Ammann

Eight non-students were apprehended by Security Tuesday night in the vicinity of Ammann College after receiving a complaint concerning their presence from a student living in that building. They were released later that night in the custody of their parents with no charges leveled against them.

The non-students, aged between 15 and 17, told Campus Security that they had come on campus to buy tickets to a concert, and decided to walk around afterwards. At around 11:00 p.m., three of them entered Ammann to get a drink of water. The complaint was phoned to Security at this time and a description of the non-students was given. Five security cars and six officers responded to the call and transported the townies to Security headquarters.

Although non-students are allowed to use the Union and other campus facilities, they are not allowed in the dormitories without a visitors pass. The non-students could have been charged with trespassing, but due to their ages, it was decided by, Joseph Kimble, Director of Security, not to press any charges.

Releasing the youths in the custody of their parents, said Fred Evans, Security Night Supervisor, "saves a lot of trouble for the parents and the kids. Nothing will go on their records."

Last week, eight non-students were found partying in O'Neill College and were transported to the Sixth Precinct and were charged with criminal trespass and loitering.

Missing Master Key Blamed for 48 Thefts

By GILDA LE PATNER

Eight Douglass College residents have asked the Polity lawyer if it is feasible to sue the University for negligence for remaining inactive after being aware of a missing master key. This oversight led to numerous burglaries in the college during Easter vacation.

Forty-eight rooms in the B-wing of this Tabler college were entered and residents returned to find their doors opened and select valuables missing. Stereos, albums, televisions and radios were part of the stolen items which amounted to over \$3,500.

"It is safe to say they only had one key," according to Bill Raimond of the campus security force. Doors had been locked prior to vacation and there were "no signs of force." Students claimed that a janitor had lost one of the master keys and the locks were not changed.

Roger Phelps, Director of University Housing, was unaware of this point, commenting, "not that I know of." When asked why custodians were in possession of master keys he responded that, "that's the only

way they can do the bathrooms." No one from the custodial staff could be reached for comment.

Mark Finkelstein, one of the victims was dismayed at the fact that students are not permitted to put their own locks on the doors. The locks are presently being changed but "they should have done this before."

Finkelstein's suitemate had returned to school last Wednesday and discovered the missing items. Students in Douglass also said that they had been previously told that the custodial staff could only enter a suite if a student let them in, and did not site why the custodians had keys at all.

Barbara Bergman, whose stereo and T.V. were taken in her bedspread and pillowcases, as were other items, felt lucky that her property was insured. Others, however, weren't all that lucky. "They ripped my room apart," she stated, and it was not until yesterday that the police came to take fingerprints.

Bill Hammesfahr, quad manager, was on vacation during the recess and has not yet returned.

Hussey Condemned for Carnival Allocation



Statesman/Lenny Mark

THE SUBJECT OF CONTROVERSY: The allocation of funds to the carnival, shown above, without Senate approval, resulted in strong Judiciary condemnation.

By EDWARD DIAMOND

The Polity Judiciary voted unanimously last Tuesday evening to "condemn in the strongest terms possible" Director of Student Activities Anne Hussey's use of \$1800 in the Polity administrative budget for a student carnival to be held this weekend, as well as the Student Council's approval of her activity, which the Judiciary labelled as "disregarding the [Polity] constitution."

However, the court refused to grant a request made by sophomore Jason Manne to enjoin the carnival, since according to its unanimous decision, "the request for an injunction came too late for any Judiciary action to be effective."

Judiciary Chairman Alan H. Fallick, who admitted that he would have been able to enjoin the Council-approved carnival

funds from actually getting to the carnival organizers before Easter, said, "If I knew how the Judiciary had felt then, I would have enjoined it [the Carnival money] but I didn't know that this was the way everybody felt."

The Judiciary appeared to agree with remarks made by Murray Burk, assistant to vice president for Student Affairs, who said, "It's too late to deal contractually with the carnival. The set-up crews are already outside so any action you [the Judiciary] take in here is academic. You should really deal with the issue and set some sort of precedent up."

Unanimous Motion Judiciary member Les Klemperer worded the unanimously passed motion, which stated that "internal reallocations are solely the power of the Senate." This

would appear to prohibit anyone from taking money allocated for a specific line of the Polity Budget, as Hussey did with the \$1800 from the "student help" part of the Polity administrative budget, without prior approval by the Senate.

This brought an immediate reaction by Polity Treasurer Mark Dawson, who said that "I will not adhere to that [the Court's ruling] at all."

Dawson proceeded to explain how it is common practice for such groups as athletics through its director, Leslie F. Thompson, or the Student Activities Board (SAB) to "internally reallocate" fund (i.e., use money scheduled for one part of their budget to go for another part).

He added that he had routinely approved such reallocations in the past and said he would continue to do so despite the Judiciary ruling.

SB's Impact on LI: 100 Million Dollars

Stony Brook has a direct economic impact on Nassau and Suffolk Counties of more than \$100 million dollars during the last fiscal year, according to University Controller Carl Hanes. He said this last week at a weekly Suffolk Executive Breakfast of the Long Island Mid-Suffolk Businessman's Association.

Hanes noted that students spent at least \$11 million on non-University expenses, besides the \$368,000 spent in the locale by Polity. Vending machines and over the counter sales of candy, newspapers, cigarettes, etc. totalled \$163,000.

Hanes claims that the effect of the \$100 million local input is even larger than the figure implied because of a "ripple effect" of spent funds which, he explained "economists claim ranges between two and three times the initial impact through a chain effect on a variety of retail and service needs."

Stony Brook is Long Island's fourth largest employer, employing 5,000 persons with a total payroll of \$35 million.

Much of Stony Brook's financial impact is due to the massive construction currently underway. Hanes believes that at least \$43 million in construction money, not including that spent on the Fine Arts building, was pumped into Long Island between labor and material costs.

"Last year's economic impact of more than \$100 million will more than double in the remaining years of this decade," Mr. Hanes predicted, with the "most dramatic growth projected" in the University's Health Sciences Center.

Noting that all the public and private colleges in Nassau and Suffolk Counties had budgets totaling \$188 million, he urged the business community to give the "same attention and support" to college programs as they would other Long Island industries.

Political Conference on Sunday Features Lowenstein, Harrington

By JUNE JACOBSON

In order "to keep the progressive political forces on Long Island in touch with each other," according to Hugh Cleland, associate professor of history at Stony Brook, the Student Community Action Committee (SCAC) will sponsor a Long Island Conference on Democratic Change. The Conference, to be held this Sunday, will feature former Congressman Allard Lowenstein and author Michael Harrington as speakers.

Lowenstein, national chairman of Americans for Democratic Action, was the originator of the "Dump Johnson" campaign of 1968. According to a spokesman, Lowenstein thinks such conferences are necessary to keep alive the "movement for peace and justice." The spokesman said that Lowenstein was concerned especially with the country's students because the ex-Congressman feels that they are potentially one of the strongest political forces for social change in America.

Students Responsive

Students, in turn, have proved themselves very responsive to Lowenstein, having composed a great portion of the volunteer work force in his unsuccessful congressional campaigns in Nassau in 1970 and in Brooklyn in 1972. According to Cleland, Lowenstein may run on the Democratic ticket against Senator Jacob Javits (R - New York) in 1974, and the conference will give Lowenstein "the chance to become acquainted with Suffolk County."

Cleland also hopes that the conference will give Harrington, prominent socialist leader and editor of the Newsletter of the Democratic Left, an opportunity to share his ideas about "remaking society." Harrington is the author of "The Other America," the book that inspired the late President John F. Kennedy to commence the "war on poverty." Until earlier

this year, Harrington was co-chairman of the Socialist Party, representing its left wing. He resigned his position, claiming that the party was moving to the right under the leadership of the late Max Schachtman, who supported the war in Indochina as part of a strong anti-Communist philosophy.

Local Issues

In addition to the key speeches to be delivered by Lowenstein and Harrington, who are donating their time, the conference will include a panel of former workers in Senator George McGovern's presidential campaign who will discuss political prospects in the light of McGovern's defeat; a panel of community members who will discuss ecology, economics, government, and social change on Long Island; and workshops on women in politics, grassroots politics, and foreign policy. The central focus will be on local

issues, or "problems faced on Long Island that people who live here have to face every day," in the words of student co-organizer, Howard Goldman, a Stony Brook junior. Three of the conference participants are Democratic candidates for the Suffolk County Legislature.

SCAC consists of a group of students, faculty, and townspeople who worked together as volunteers in McGovern's campaign and decided to establish a permanent organization. They are responsible for organizing the current local boycott of non-union lettuce and the picketing at local supermarkets. The organization also supports the establishment of a ward system in Brookhaven Town to replace the current system of at-large elections of all town council members.

The conference will begin at 11 a.m. in the Union Buffeteria. All students admitted free.

Conference on Health Sponsored by HSC

The Health Sciences Center (HSC) is sponsoring a day-long conference tomorrow in the SB Union. The keynote speech, panel discussion, and the afternoon workshops will focus on the problem of supplying adequate manpower for health delivery services on Long Island, such as hospitals and clinics.

One of the aims of the conference is to involve community residents in an advisory board, which will serve to keep the Health Sciences Center in touch with the health needs of the local area.

The proper use of present manpower as well as the education of new workers in the health sciences field will be discussed in the workshops; at the end of the day, workshops will present recommendations to the HSC.

The conference is a by-product of a national conference on health services manpower held last year in Chicago. That conference resulted in a recommendation to participants to set up their own conferences in their own areas of the country, in order to be able to study local health manpower needs and how to fill them. Such conferences would involve the community, local health institutions, and local colleges and universities.

The topics for the workshops, which will be held from 1-3 p.m. are: Improved Opportunities in Health Manpower, Working Class and Minority Health Issues, Teamwork among Health Professionals, and Recruitment and Retention of Minority Faculty and Students in the Health Sciences.

Sign of the Times



Statesman/Lenny Mark

What does it mean? The top sign indicates a pedestrian crossing. The lower left insignia, representing a wheelchair and crosswalk striping, indicates a wheelchair thoroughfare. The caution sign is self explanatory.

As part of its continuing program of campus safety, the Administration has installed many signs, the latest indicating crosswalks for pedestrians and the handicapped. Additionally, roads are being striped at crosswalks.

Ultimately, all campus road signs will be in the European pictorial style that the wheelchair sign is in.

Crime Round-up

By BETTE FRIEDMAN

April 9

A member of the custodial staff got cleaning fluid in his eye while working in Surge G and was transported to the infirmary.

A total of 16 cars were towed away from various locations on campus.

A complainant from the Administration building notified headquarters that he had received a call from "a voice that sounded like an old man" stating that a bomb would go off in the building in 20 minutes. The building was not evacuated and a search of all public areas produced negative results.

April 10

A water fight was reported in Stage XII D, but the subjects had fled upon the arrival of a unit.

A patrolman from the Old Field Police Department stated that his unattended vehicle was hit by a tractor owned by the James Monroe Construction Company. There was property damage only.

A complainant from Surge H reported that unknown persons had entered a room and stolen a calculator valued at \$4,900.00. Suffolk County Police were notified.

April 11

A person from Maintenance reported that a student was stuck in an elevator in Kelly E. The person managed to get out before a unit arrived.

April 12

A missing persons report was filed for a 17-year old runaway girl from Sayville.

April 13

A student from Sanger College reported that a boy exposed himself to her. The subject was told to leave campus and was informed he would be arrested for trespassing if he returned. He then claimed he was to meet Beverly Morganwick, a student. There is no such student enrolled on campus with that name.

A unit responded to a fire alarm in Benedict College E wing where no smoke or fire was found. The system was then reset.

A worker for a construction company was brought to the infirmary and later to St. Charles Hospital for treatment of a cut finger received while putting trash in a dumpster by the Graduate Chemistry building.

April 14

A student from James College stated that someone entered the laundry room of the college and removed his clothing from one of the dryers. The clothing, valued at \$100, consisted of 12 shirts, gym clothes, underwear, and socks.

April 15

A 1970 Triumph, worth \$2,500.00 was reported missing from a Stage XII parking lot. SCPD was notified.

April 16

A student from Whitman College reported that two males tried to break into his suitemate's room. Upon arrival of a unit, the subjects had fled and had not gotten a chance to enter the room.

Unknown persons threw two rocks at glass approximately 6" by 12" in Kelly Cafeteria.

A brush fire near the Conservation building was put under control by the Setauket Fire Department.

April 17

A janitor reported while cleaning a locker in the gym, he found a plastic bag containing narcotic implements and green plant material. There are no defendants or suspects involved.

April 19

A student reported his stereo and 45 records valued at \$470.00 were removed from his room.

April 21

Three stereo systems and 210 records were stolen on campus, total value \$1445.

April 23

A student reported that a broiler she had put on a chair had caused extensive fire damage to the chair. The fire was put out with the suite extinguisher.

April 24

A cleaning woman from James College reported the wall mirror on A-1 broken by a beer bottle. An end hall lounge window in C-wing was also broken.

A box containing a dead rabbit and three dollars was brought to headquarters by students who found it.

TOTAL VALUE OF KNOWN STOLEN AND DAMAGED PROPERTY FOR THIS PERIOD IS APPROXIMATELY \$11,427.00.

Students Plan Massive Clean-Up To Fulfill Class Requirements

By SUSAN MILLS

The first annual massive clean-up of the wooded areas behind Kelly Quad and the Infirmary is scheduled for this Saturday afternoon. A large scale recruitment effort has been underway this week to obtain volunteers for this venture.

This project was conceived and sponsored by four students in ENS 201 (Environmental Studies) as their term project. The woods are currently covered with a variety of litter including old mattresses, tires, abandoned cars, and pipes. So the initiators, John Muldoon, Patti Wolff, Arthur Freeman, and Brian Kiajci, have made arrangements with Campus Security and Maintenance forces to remove these large objects while the anticipated large group of people will gather up the smaller articles. All the necessary equipment such as trucks and rakes have been secured from the Maintenance Grounds Department, while beer and other food has been purchased so as to create a party-like atmosphere conducive to outdoor fun.

When asked why this specific problem was undertaken by the group, one of its members said, "These naturally beautiful woods have been turned into veritable garbage dumps because of the people here. This is only one of the many signs of the overall sentiment here of apathy and neglect for the campus. We want to halt the apathy once and for all by using our joint capabilities to better the area instead of simply complaining about it."

Facilities for protection of the wooded areas after the clean-up have already been promised by the University according to Muldoon. Barriers will be placed at the outskirts of the woods to prevent



A GARBAGE IDEA: A clean-up of the woods by Kelly Quad (above) was organized by four students as a term project.

the abandoning of cars and discarding of other rubbish. "No Dumping" signs will be put up and enforced by Security.

All who are interested in taking part in the project should meet at 12:00 noon on Saturday in Kelly Cafeteria.

Kimble and D.A. Discuss Security and Student's Rights

By STEFAN ROSENBERGER

Is increased security worth sacrificing one's privacy? Ought a student risk getting busted for marijuana if in taking that risk he might receive greater protection for his property and his person? Should Security be armed with guns or mace? What constitutes a legal search?

These were just a few of the issues brought up in a discussion on the students' rights and the role of Security on campus held last night in Kelly B. Chief of Security Joseph Kimble and Eric Naiburg, assistant district attorney for Suffolk County, were the guest speakers. About 25 persons attended.

Admitting that Security at present "doesn't work very well," Kimble traced the problem of law enforcement on campus to the rapid growth of the University. Stony Brook today, said Kimble, is "simply another part of Suffolk County, only worse off," because it has "no fences and no armed policemen." Asked if Security members were qualified to carry arms, Kimble explained that while most Security members did not have the necessary training, his force as a whole is far better educated than the Suffolk County Police Department.

Arm Security?

The question of arming Security has become increasingly important, and controversial, with the increase of armed robberies on campus, one of which recently took place in Kelly B. Security will not respond to such calls without support from the SCPD, Kimble explained. Several students pointed out that the time involved in contacting Suffolk



Statesman/Lenny Mark

STUDENTS AND SECURITY: Security Director Joseph Kimble (second from left) and a Suffolk County district attorney discussed students' rights in relation to Security.

County and in their arriving on campus makes it virtually impossible to apprehend criminals while they are still on campus.

While admitting that this was indeed a major problem, Kimble defended the present procedure. "I'm not going to subject my people [to getting themselves shot]," he explained, "when the community says you can't have arms to combat someone with arms."

Nevertheless, Kimble said that he preferred "non-lethal to lethal weapons," claiming that when the former are "properly used, they are humane and are not dangerous to people." This conclusion was disputed. (In a referendum last year, students overwhelmingly rejected a proposal that would have allowed Security members to carry mace.)

Lack of Co-operation

Kimble complained about a general lack of co-operation from the University Community, citing as an example students' unwillingness to allow Security members to patrol the dorms.

"You trade off part of your privacy... for a greater degree of security," Kimble said, pointing out that Security has a right to patrol dorms without student approval.

In this regard, Kimble was immediately questioned about the recent bust of a student in James College after Security members spotted a marijuana plant on his windowsill. While admitting that he "wished the whole thing hadn't happened," Kimble defended his men's actions. "If you plant marijuana and put it in a place where everyone can see it, you're taking your own chances. I can't deal with stupidity."

The discussion began with a brief lecture by Naiburg on exactly what procedures are necessary to make a search legal and proper. "The process of search and seizure is vital," he explained. "If [a search] is conducted properly, you're going to have a case; if not, you won't." For rather obvious reasons, the subject provoked a good deal of discussion among those present.

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A Special Day for Suffolk's Mentally Retarded

By GREG GUTES

For the average person, throwing a ball, running around a track, or spending a day outside in the sun might not mean all that much. But for one segment of our population — the mentally retarded — the opportunity to do just that could be the experience of a lifetime.

They'll get that chance at Stony Brook this Saturday. Between 500 and 900 children and young adults are expected to participate in the Suffolk County Special Olympics, beginning at 8:30 a.m., and ending around 4 p.m. "It's a tremendous day," said Ellen Glasser, volunteer chairman of the event. "They have a ball."

Events scheduled include races, swimming, gymnastics, and throwing a ball. In addition, clinics will be held throughout the day in the areas of baseball, football, golf, soccer, gymnastics, bowling, and art, among others. Also planned is a sing-along and a police department motorcycle exhibition. Ex-New York Jet defensive end Gerry Philbin is expected to be in attendance.

Feeling of Success

The purpose of the event, according to Glasser, a junior high school teacher at Kings Park, is "to give retarded children a feeling of success, a feeling of accomplishment. Every child has a right to shine sometime. This is their day."

Helping to assure the participants of a good time is the Council for Exceptional Children, a campus

organization. Through allocations of many of the individual Stony Brook colleges and the selling of candy, the CEC has raised money for the event. Just as important, they have helped to locate volunteers to give the participants special attention throughout the day. At least one volunteer is expected for each child.

A minimum age of five is required for participation, and there is no maximum age. Most entrants come from the public schools, and are grouped for the events according to age and ability. Each will receive a ribbon, and 40 or 50 will be chosen to go to a statewide Special Olympics. The qualifications for selection, according to Glasser, are that the person be at least nine years old, a first-place winner of an event, and be one "that will gain most" from the trip.

The pleasure that the program brings is something to behold, according to Barbara Miles, president of CEC. "I saw a movie of a Special Olympics in Chicago," she said. "From the looks on the kids' faces, it looked like they enjoyed it tremendously." "Enough so that the same kids keep coming back," added Glasser.

Any person interested in volunteering for the program this Saturday (orientation is at 8 a.m.) might also be interested in working as a volunteer on a yearly basis. Money is also needed. The address to write to is: Suffolk County Special Olympics, Box 668, Smithtown, New York.

And it's all for a good cause. "A child who gets to run," said Glasser, "stands taller and thinks better."



SPECIAL: Mentally retarded children will be competing in athletic events in the Special Olympics to be held at Stony Brook this Saturday.

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WUSB Program Guide

TODAY

12:00 noon — "For Neurotics Only." Music with Fran Porretto.
2:30 — Classical in the Afternoon.
3:30 — Just Music.
4:15 — Afternoon Jazz Concert, produced by Paul Kudish.
5:45 — News and Sports.
6:05 — Just Music.
7:00 — Radio Theater.
7:30 — "Tapestry." Environmental forum produced by Bruce Stiffel.
8:00 — Concerts at Stony Brook series. Quicksilver Messenger Service and Bill Monroe in performances recorded on campus.
11:00 — News and Sports.
11:20 — Just Music.
12:10 a.m. — Music with John Sarzynski.

FRIDAY

7 a.m. — Music, Headlines and Sports at 7:30, 8:30, 9:30; News Summaries at 8:00, 9:00, 10:00.
10:05 — "Confessions of a Klingon Capitalist as told to Star Fleet Command." Music with Gary Kleinman.
12:15 p.m. — Music with Mike Bennett.
2:30 — Just Music.
3:30 — Music with Mitch Stern.
5:45 — News and Sports.
6:05 — Music with Rochelle Sherwood.

8:00 — Steve Rappaport.

11:00 — News and Sports.
11:20 — Just Music.
12:10 a.m. — "The Kytchen Synchron." with Jay.

SATURDAY

8:00 — Music with Paul Rumpf.
10:00 — Steve Rappaport.
12:00 noon — "The African Sound of Jazz" with Obataye Obawole.
3:30 — Music with Phil Bradley.
5:45 — News and Sports.
6:00 — "Deep Fried Shrimp Balls." Music with Larry Levine.
8:00 — Weekend Music.
12:10 a.m. — "Wrong End of the Rainbow." Ravings from a state institution with Ed Goldberg.

SUNDAY

9:00 a.m. — Music with Mike Greenfield.
11:00 — Sunday Classics Part I, with Don Starling.
1:00 p.m. — Sunday Classics Part II, with Phil Lederer.
3:00 — "Sacajawea and the Way to the West." Poetry and literature hour, produced by Jean Schindler.
3:30 — Just Music.
4:00 — "The Caribbean Bachanal" with Lister Hewan-Lowe.
5:45 — News and Sports.
6:05 — Just Music.

6:30 — Gospel Music with Ernie Bernard.

8:00 — Kabul Kitchen-Take II. Music with Norm Prusslin.
11:00 — News and Sports.
11:20 — Just Music.
12:10 a.m. — "Hangin' Out with Ed Berenhaus," featuring the 'Hour of Absurdity.'

MONDAY

7:00 a.m. — Music with Jim Wiener. Headlines and Sports at 7:30, 8:30, 9:30; and News Summaries at 8:00, 9:00, and 10:00.
10:05 — Music with Norm Hochberg.
12:15 p.m. — "The Pandemonium Shadow Show." Music with Ralph Cowings.
2:30 — "Classical in the Afternoon," produced by Glenn Schriber.
3:30 — Just Music.
4:30 — Afternoon Blues Concert.
5:45 — News and Sports.
6:05 — "Messed Up Monday Moods with Mitch." Music.
8:00 — "The Magic Box." Music with Diane Sposili.
11:00 — News and Sports.
11:20 — Just Music.
12:00 midnight — "In the Sleepless Hours." Music with Bob Komitor.

TUESDAY

7:00 a.m. — "Gettin' It Up with Bruce." Headlines, Sports at 7:30, 8:30, and 9:30; News Summaries at 8:00, 9:00 and 10:00.
10:05 — "From the Inside Looking Out." Music with Jay Barls.

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A sample of New York.

Actors Playhouse, Seventh Avenue between Grove and Barrow Streets

Amato Opera Theater, Bowery and Second Street

Bill Baird Puppet Theater, Barrow Street near Bedford Street

Eighth Street Playhouse, 32 West Eighth Street between Fifth Avenue and Avenue of the Americas

Elgin, Eighth Avenue, near 17th Street. Film festivals and old favorites

Henry Street Settlement Playhouse, Grand Street

Judson Memorial Church, Washington Square South. Avant garde art, poetry, and dance

Mercer Arts Center, Mercer Street, between 3rd and Bleecker Streets. Theaters named for Lorraine Hansberry, Bernard Shaw, Oscar Wilde, Bertold Brecht, and Sean O'Casey. The Blue Room Cabaret has jazz

Provincetown Playhouse, MacDougal Street between 3rd & 4th Streets. Home of *Ruffino Opera*

Public Theater, Lafayette Street near Astor Place. Birthplace of *Hair*; home of New York Shakespeare Festival; also has film anthology

St. Mark's-in-the-Bowery, Second Avenue at 10th Street. Poetry, drama, and music in church

St. Mark's Playhouse, Second Avenue between 10th and 11th Streets

Sheridan Square Playhouse, Seventh Avenue near Grove Street

Theater De Lys, Christopher Street near Hudson Street

Village Gate, corner of Bleecker and Thompson Streets

Washington Square Methodist Church, West Fourth Street between Washington Square and Avenue of the Americas. Music, dance, drama, film

Dauber and Pine Bookshop, Fifth Avenue near 13th Street. From plain and used books to rare and old books

Eighth Street Bookshop, West Eighth Street. Scholarly, difficult-to-find books, extensive paperback collection

Orientalia, Fourth Avenue near 10th Street. Eastern thought

Little Italy: Bounded roughly by Houston and Canal Streets, the Bowery and Lafayette Street. Salamis and warm fresh bread; fresh fruit and vegetables and seafood. The festivals of San Antonio in the late spring and San Genaro in the early fall.

Soho: The area south of Houston Street where a colony of artists lives and works in the spacious lofts. There are half a dozen galleries here, too.

Federal Hall Museum, corner Wall and Nassau Streets. Site of many historic colonial events—Washington's inauguration, Peter Zenger Trial, etc.

South Street Seaport, Fulton Street and Annax on Pier 16 facing John Street. Museum plus live events such as folk dancing and singing of sea chanteys

Fulton Street Fish Market, Fulton and South Streets. Starts at 4 a.m.

Chinatown: The Bowery, Mulberry and Canal Streets enclose the tiny enclave. The Chinese Museum is at 7 Mott Street. The Eastern States Buddhist Temple is at 64 Mott Street. The Chinese New Year is celebrated the first day of the new moon between January 21 and February 19

Financial District: between the Battery and Fulton Street and between Pearl and Greenwich Streets. The New York Stock Exchange, the American Stock Exchange, the Commodity Exchanges, the large insurance companies and the head offices of the leading banks of the U.S. are here. The Federal Reserve located here keeps the gold reserves of various countries of the world in vaults built into the rock which is Manhattan Island

Carnegie Hall, 154 West 57th Street. Concerts, recitals, and performances

Caill Irish Festival of Song and Dance, Cathedral High School, 560 Lexington Avenue, 50th to 51st Streets

New York City Center, 131 West 55th Street. Dance and music recitals

American Institute of CPA's, 666 Fifth Avenue, Room 403. Library offers books on accounting, taxation and rare books on accounting

The broadcasting network libraries. By appointment. ABC at 1926 Broadway near 64th; CBS at 524 W. 57th Street; and NBC at 30 Rockefeller Plaza

Donnell Library, 53rd Street, between Fifth Avenue and Avenue of the Americas. Noted for books on the theater, has a regular schedule of films, concerts and lectures

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Museum of Contemporary Crafts, West 53rd Street, between Fifth Avenue and Avenue of the Americas

Museum of Early American Folk Arts, West 53rd Street between Fifth Avenue and Avenue of the Americas

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Museum of Primitive Art, 54th Street between Fifth Avenue and Avenue of the Americas

New York Cultural Center, 2 Columbus Circle. Variety of exhibits and events

Pierpont Morgan Library, 36th Street, corner of Madison Avenue. Rare books and changing exhibits of art are splendidly displayed in this former home of an elegant Italian palazzo

Broadway: The central theater district is located in midtown along the streets that run East and West through Times Square

Madison Square Garden and The Felt Forum, between 32nd and 33 Streets and Seventh and Eighth Avenues. Concerts, circuses, rallies, sports, and other mass events. Home of the New York Knickerbockers and the New York Rangers

The United Nations, First Avenue between 42nd and 47th Streets

Central Park, 59th Street to 110th Street between Fifth Avenue and Central Park West

Martha Graham School of Contemporary Dance, 63rd Street near Second Avenue

Council for Inter-American Relations, Park Avenue at 68th Street. Exhibits, music

El Museo del Barrio, Community School, District Four, 206 E. 116th Street

French Institute, 60th Street near Madison. Lectures, movies, library—English and French

Frick Collection, 70th Street at Fifth Avenue. Baronial mansion of an American industrialist, housing a private art collection, recitals

Goethe House, Fifth Avenue between 82nd and 83rd Streets. Run by the Federal Republic of Germany; features exhibits, displays and lectures

Jewish Museum, Fifth Avenue at the corner of 92nd Street

Metropolitan Museum of Art, Fifth Avenue between 80th and 84th Streets

Museum of the City of New York, Fifth Avenue at 104th Street

National Academy of Design, Fifth Avenue between 89th and 90th Streets

Solomon R. Guggenheim Museum, Fifth Avenue between 88th and 89th Streets. The building itself a work of art by Frank Lloyd Wright

Whitney Museum of American Art, Madison Avenue at 75th Street. Exhibits of American artists who are still living

Lincoln Center, Broadway and Amsterdam Avenue, between 62nd Street and 66th Street. Home of the New York Philharmonic orchestra, the New York City Ballet, the Metropolitan Opera, and the New York City Opera

American Museum of Natural History, Central Park West, 77th Street to 81st Street. Nearly twelve acres of exhibits

The Cloisters, Fort Tryon Park, west of Broadway near 190th Street. Recreation of the medieval world

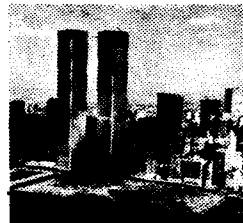
Hispanic Society of America, Broadway between 155th Street and 156th Street. Goya's "Duchess of Alba," works by El Greco, Velasquez, Zubarian and Ribera

Museum of the American Indian, Broadway and 155th Street. Largest museum in the world devoted to the North American Indians

Riverside Museum, 310 Riverside Drive. Features Tibetan and Oriental art

New York Historical Society, Central Park West at 77th Street

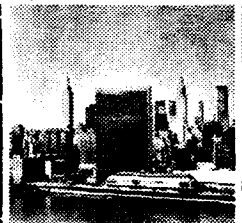
World Trade Center



Trinity Church



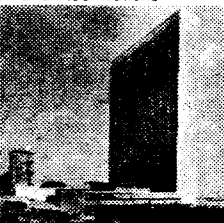
Skylines from the East River



Brooklyn Bridge



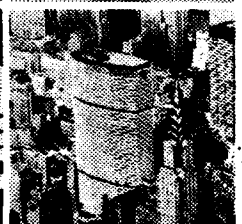
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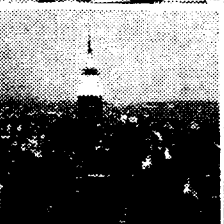
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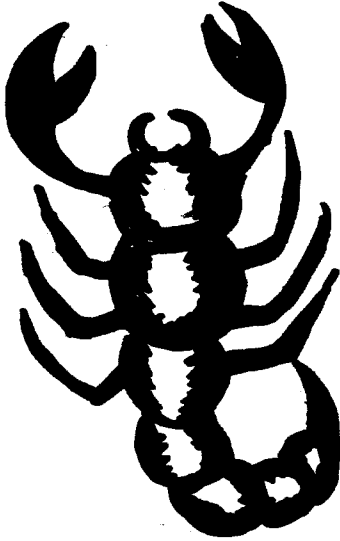
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ARTIST OR DRAFTSMAN to do line drawings for catalog. Take work home. Call 928-2330 after 7 p.m.

MOTHER NEEDS RESPONSIBLE LOVING HELPER for active 19 month old son plus light household duties. Own room, bath, color TV, private beach. 928-2727, Belle Terre.

LOST & FOUND

FOUND address Book, outside Union, during Easter recess belonging to Carol Sipress. Contact Statesman 6-3690, Lila.

NOTICES

ISRAELI dancing for beginners every Wed., James College lounge, 7:30 p.m.

ESOTERIC STUDIES CLASS, lectures and discussions on the ages wisdom. Tues., 8 p.m., SBU 237, \$1. All welcome.

ISRAELI dancing Thurs., Langmuir Lounge, 8 p.m.

SBU CRAFT SHOP announces opportunity for people to teach ceramic classes. The craft shop would like to provide you with good basic knowledge of ceramic techniques for those with ceramic experiences. We will help you develop skills if you would like to apply to teach in the fall. Contact Fred Vonder Kuhlen, Assistant Director in Craft Shop in person.

New China Night April 28, SBU there are displays of Chinese crafts 5-11 p.m., 2nds floor reading lounge. A Variety Show 7:30-9 p.m., Auditorium, featuring songs, slides, brush painting, Lion Dancing, etc. Chinese Snacks on sale 9-10:30 p.m., Ballroom. Movie: "Battle for China" 10:30-12 a.m., auditorium.

Third Nisel Goju Karate Tournament. Sunday, April 29, at Regina Center, Brooklyn. For information call Michael D. Raimondo 6-6446. Tickets are \$3.00.

Meeting of Amateur Radio Club on Wednesday, May 2, 5:30 p.m., SBU 237.

Fly A Kite Competition sponsored by SBU, 1 p.m., Sunday, April 27, at the Athletic Field (rain date: May 6). Trophies in 12 categories. Kite-flying demonstration. Registration is free for both homemade and store-bought kites. Register in Union room 275 before Friday, April 27 at 5 p.m. Call 6-7107 or at the Athletic Field at time of competition.

Traditional creative Shabbas services with women having equal participation will be held every Saturday, 9:30 a.m. at Hillel House. For information call Ed at 7203.

Jack Baker of Fretted Instruments School of Folk Music, N.Y.C., is giving lessons on Friday, on campus, from 1 p.m. to 6 p.m. Call (212) 675-0923 for instruction on Scruggs style banjo and finger picking guitar.

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Freedom Foods Co-op needs a refrigerator and someone to donate one. If interested call Ken 6-3937.

Anyone interested in working for this year's Spring Festival (April 26-29) immediately contact Rand Le Shay at 246-4749.

Veterans Affairs Office has been established with the purpose of assisting veterans located in Polity office room 253, 246-8231.

Brothers and Sisters. There will be a general meeting of Black Students United every Wednesday at 6 in room 102 at the Lecture Hall. Your attendance and participation is of vital importance to the survival of the black campus community. "Divided we fall."

Interested in planning and planting an herb garden and/or ornamental oriental garden in the Union courtyard? Discuss and finalize plans at an ENACT meeting Thursday, April 26 at 7:30 in Union room 223.

Saturday, May 5, the Union's Spring Workshops '73 program will offer two free workshops: Planning and Planting a Culinary Herb Garden and the Design and Landscape of an Ornamental Oriental Garden. For further information and registration call 246-7107.

Tuesday, May 1 is Baltein Day in the Union Courtyard. Partake of May wine and Spring cakes, gentle music and a dandelion wine demonstration. Festivities run from 11-3. Take home a daffodil!

All those who have volunteered to work at the Special Olympics for Mentally Retarded Children and have already contacted Barbara or Arleen about their desire to work should be at the gym this Saturday at 8 a.m. for a short orientation.

Douglass Cater, Director of the Aspen Program in Communications and Society will speak Thursday, April 26 at 7:30 p.m. in Lecture Hall 109 on "The REvolution in Communications." Mr. Cater was formerly special assistant to President Johnson and editor of Reporter Magazine. He is the author of "The Fourth Branch of Government."

POLITY ELECTIONS-MAY 2

Runoff-May 8

Following Positions Are Open:

- | | |
|--------------------------|-------------------|
| 1) Polity President | 4) Senior Rep. |
| 2) Polity Vice-President | 5) Junior Rep. |
| 3) Polity Secretary | 6) Sophomore Rep. |
| 7) Union Governing Board | |
| 8) SASU Rep. | |

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I-M Cage Championship

High Spirits for Spirit of 72

By CHARLES SPILER

Can you tell the difference between black and white, short and long, and yes and no? If you can, then you would have known the difference between the halves of the intramural basketball championship game. Spirit of 72 held a five point halftime advantage over ILA1—and then went stark wild in the second half and outscored ILA1, 55-13, to capture the intramural basketball title with an 86-39 decision.

It was Alan Rosenblatt's layup and Neil Cooper's 15-footer that gave ILA1 a 4-0 lead, and prompted the Langmuir cheering section to yell for a stall. But Spirit of 72's Art Baclawski quickly countered with a jumper and a twisting layup, giving the game its first of seven ties in the first half.

An exchange of baskets by Cooper and Wilbur Jackson later deadlocked the game at 12. Jackson then set the individual pace, scoring his team's next six points, four via the foul line and two on an easy layup after picking the pockets of a

Langmuir dribbler. Both teams again traded basket after basket with ILA1 always possessing a slight advantage.

But with 2:50 remaining in the first half, Baclawski connected on a long jumper, giving the destined victors their first lead, 24-22, which they were never to relinquish. Rich Schnoll added a two-point spinning drive and two foul shots in the closing minute for Langmuir, but Andrew Simmons' jumper ended what was as good a half of sloppy ballplaying as one could hope to witness, giving his Spirit of 72 teammates a 31-26 halftime edge.

"We'd Be Winning, If . . ."

At the conclusion of the half, Marvin Goldman, an ILA1 member, said, "We would be winning if it wasn't for our poor foul shooting." When asked how his team was sticking so close to Spirit of 72, a 30-point favorite according to Simon the Pollack, one Langmuir player replied, "They're not good. We're better than them and we'll show them in the second half."

But it was during halftime and not the actual second half that ILA1 was knocked out. After the slow first-half start for Spirit of 72, Jackson said, "We're going to play this half, so if the game is close at the end, it wasn't bullshit," implying that his squad was not playing up to its full capacities. Thus the Langmuir first-half dream ended and the second half nightmare began.

Spirit of 72 came out hungry as they ran, shot, rebounded, and did everything else conceivable with the basketball. Baclawski and Jackson combined to reel off seven straight points before Schnoll hit a bucket for the noticeably worried Langmuir team.

On a Tear

Then Spirit went on a five-minute, 10-1 tear. What else was Langmuir to do but call time out? But the delay was to no advantage, for Simmons pumped in the next six points, followed by two Jackson jumpers, a Baclawski ten-footer, and a three-point Howie Butler drive.

Bench Emptied

With two minutes and 32 seconds of agony left, ILA1 emptied its bench. Goldman gave Langmuir its largest second-half streak, four points, as he connected on two short jumpers, which was to end all Langmuir scoring. Eleven straight Spirit of 72 points and the final buzzer put an end to the Langmuir misery.

Butler summed up the evening's excitement (or horror show, depending on which side of the fence one was viewing it from) in stating, "It could have been an 80-point separation if we really wanted it."

THE MOTTO: Don't bet against Simon the Polack.

A ROMP FOR SPIRIT OF 72

Spirit of 72	FG-A	FT-A	Reb.	Pts.
Art Baclawski	10-12	1-2	9	21
Wilbur Jackson	8-17	4-4	3	20
Howie Butler	7-14	3-4	2	17
Andrew Simmons	6-9	3-4	10	15
Richie Pierce	4-9	1-2	9	9
Billy Burke	1-1	2-2	1	4
Totals	36-62	14-18	34	86

ILA1	FG-A	FT-A	Reb.	Pts.
Neil Cooper	5-12	4-6	5	14
Rich Schnoll	5-22	2-5	5	12
Alan Rosenblatt	3-8	0-1	3	6
Marvin Goldman	2-7	1-2	5	5
Ted Chasanoff	1-4	0-2	3	2
Joe Marsich	0-1	0-0	0	0
Dennis Baiser	0-0	0-0	0	0
Ira Goldstein	0-0	0-0	0	0
Sandy Swidler	0-0	0-0	0	0
Totals	16-54	7-16	21	39



Statesman/Gary Kleinman

WILBUR JACKSON of Spirit drives for a score. Spirit defeated ILA1, 86-39, in the intramural championship game.

Intramurals with Charles Spiler



College Championship

With the winner of the college basketball tournament receiving a quarter keg of beer for their efforts, Henry James College (home of the Pub) decided to go all out to achieve victory. And all out they went as they steamrolled over John Steinbeck College, 70-37.

Dave Marks attained game high honors, as he paced the victorious James squad with 18 points. But it was his relentless scrambling and tough defensive work, along with the remainder of his team, that limited Steinbeck to as few baskets as possible.

James led at the half, 31-16, mostly due to Carl Kaiser, who sunk ten of his 14 points in the first half. Steve Nastasiuk, Rick Scharnberg, and Dave Stein each contributed six points, but their intimidation can never be measured.

For a dejected Steinbeck squad, it was Frank Friedman's baseline drives and accurate shooting (11 points), along with Al Banks' nine points, that kept the game at least partly respectable.

James member Don Reichman added another ten points, while Kevin McNelis hit for eight to aid in securing the James victory.

Bowling

Congratulations to ILA1 for winning the bowling championship. Joe Marsich bowled high series with 600, while Al Fox had the high single game, a 258.

McDowell Standings

The prize for the year's best all-around intramural hall team is the McDowell Cup. FD2B3B leads with 850 points. Then comes GGA2A3BO (820), ILA1 (800), ILC2 (555), and RBA1 (510).

All-Star Voting Results

Toward the latter part of the intramural basketball season, captains of each team received a ballot asking them to select an all-star team from their own individual leagues. To those captains who returned their ballots, thanks. What follows are not necessarily the highest caliber ballplayers in each league, just the players that received the most votes. It is to be taken seriously only if you wish it to be and is not intended to offend anyone.

Super League

1. Art Baclawski
2. Roger Howard
3. Steve Nastasiuk
4. Wilbur Jackson
5. Andrew Simmons

Independent A

1. Brian McAuliffe
2. Greg Dubac
3. Charlie Spiler
4. Steve Stopek
5. Howie Suckman

Independent B

1. Ronnie Sternberg
2. Mark Rubin
3. Lenny Steiner
4. Ken Marra
5. Gregg Wanlass

Langmuir-James

1. Scott Green
2. Andy Levine
3. Larry Alper
4. Joel Kleinman
5. Rich Schnoll

Benedict-Ammann

1. Alan Trachtenberg
2. John Brisson
3. Barry Perlmutter
4. Gary Mittler
5. Curt Appel

Roth

1. Jeff Goldberg
2. Kent Bukowski
3. Mike Nelson
4. Bill Thater
5. Larry Scancarelli

Tabler

1. Ira Meiselman
2. Dave Diner
3. Dean Silvers
4. Andy Feiring
5. Bill Weaver

Kelly-O'Neill

1. John Quinn
2. Carlton Brown
3. John Salvador
4. Ken Hawkins
5. Bob Berzak

Late League

1. Bruce Podrat
2. Mike Levine
3. Geoff Shapiro
4. Marc Schauder
5. Harvey Silverstein

INTRAMURAL DEADLINES

BADMINTON entries are due tomorrow. Play begins Monday.
GOLF entries are due May 4. Play begins May 7.
TENNIS entries are due May 2. Play begins May 5.
TRACK entries are due May 11. Play begins May 14.

Netmen Now 0-5

"We're Just Hanging in There"

By BILL SOIFFER

Stony Brook tennis coach Don Coveleski competed against Stony Brook baseball coach Rick Smoliak yesterday afternoon in Coveleski's medium, tennis. Supprisingly, Coveleski was winning 6-0, 4-3, before they were thrown off the court by a women's gym class.

Suprising, because the Stony Brook tennis team lost five straight over the vacation, and their only win of the year against Lehman was disqualified. The scores were: Fairleigh Dickinson 7-2, Hofstra, 5-4, Kings Point 6-3, Iona 9-0, Columbia 9-0.

Suprising also because the racquetmen have scored a total of only nine points in their five matches this year; three in singles competition, four in doubles, and two in forfeits. The top three seeded players, Alan Lee, Aaron Kahn and Mark Molbegott, have yet to score. The fourth, fifth and sixth line players, Jay Kanowitz, John Silverstein, and Harold Groot, have all won only one match.

The Lehman match was disqualified because team captain Joe McDonnell, by his own admission, gave tennis lessons on a fee-for-lesson basis in violation of 1972-73 Eastern Collegiate Athletic Conference

regulations. McDonnell was declared ineligible for league competition, and the match will be replayed later in the season at a neutral sight.

"We're just hanging in there now," said Coveleski. With the season half over and six matches yet to come, the hardest ones against St. John's, Fordham, Brooklyn, and City College, then the team can't do much more except hang in there.

One explanation for the team's failure this year is that seniors Stu Goldstein and Steve Elstein, both from the squash team, are not playing. When McDonnell was disqualified the team lost the top three players of last year. "Any time you take the top three players the team has to lose," said senior Mark Molbegott. "The difference between the lines isn't that great. Everybody plays well in practice but when it comes to playing a game, they don't play the same."

Number one linesman freshman Alan Lee, from the squash team, cited a lack of seasoning. There are four freshmen on the starting line. Lee himself started the season with only four weeks of play. He hopes the team will come back next year with more experience.

Coveleski said, "There's not too much to write about." Or maybe the tennis team can just do without the publicity.

No Field, No Hit Batwomen Lose to Hofstra

By GREG GUTES

Porous defense + poor offense = trouble for a women's softball team.

— Confucius, 500 B.C.

And it was trouble the women's softball team had on April 12, as they were defeated by Hofstra, 5-2. Stony Brook committed eight errors, which let in four unearned runs. But even worse, they were only able to get five hits off Hofstra pitcher Carol Galletta—and four of them were rather cheap.

"They're all popping 'em up, swinging too low on the ball," said Patriot coach Linda Hutton. "We'll work on that after vacation."

The oddest thing about Stony Brook's hitting miseries was the fact that Galletta did not throw a fast pitch all day. She just lobbed the ball over the plate, and relied on her defense to help her out.

"I pitch in and out, that's all," said Galletta. "I can't throw too hard."

On the other hand, Stony Brook pitcher May Katz was throwing hard—and Hofstra was teeing off on her, although Katz's defense did let her down. In the first inning, after a ground single to left and a hard grounder off Patriot third baseman Idee Fox's glove, Hofstra's Carolyn Manteone lined a double down the first base line for a run. When right fielder Pam Ean booted the ball, a second run scored.

In and Out of Trouble

Katz was touched for a total of eight hits in the first four innings, but managed to pitch out of trouble after the first inning. Meanwhile, Stony Brook was held hitless until two were out in the fourth. Carol Mendis smashed a grounder up the middle into center field. When the center fielder let it go through her legs, Mendis kept going to third, and when the relay throw was dropped by the second baseman in short center field, Mendis scored—running through the stop sign of Hutton, who, yelling from the bench, tried to hold her up at third.

"She did?" asked the surprised Mendis, whose hit was the only solid one Stony Brook had all day. "Barb [McCuen] was coaching third and she told me to come around."

Ean followed with a bloop single to right, but tried to stretch it into a double, and was thrown out for the third out. In the sixth, Katz bunted down the third base line for a hit. She then stole second, but overslid the base and was tagged out. That left the Patriots with three hits and a 2-1 deficit entering the last inning.

And that's when the Stony Brook defense collapsed. Fox dropped a line drive and threw late to first for error



Statesman/Gary Kleinman

CATCHER BARB McCUEN of Stony Brook awaits a throw in recent action. The women's softball team had their problems at bat and in the field, and lost to Hofstra, 5-2, to drop their record to 1-2.

number one. After a single between Fox and shortstop Peggy Voll, second baseman Gerri McKiernan booted a grounder to load the bases.

One run scored on a grounder to first baseman Donna Groman. A second came in as Voll threw low to first base for Stony Brook's third error of the inning. And the third run was scored as Voll threw late to first on a grounder, although she had an easy play at second.

Voll made up for it somewhat in the bottom of the seventh, as she beat out a one-hop, spinning grounder to short for the Pats' fourth hit. When the throw back to the pitcher went astray, she dove headfirst into second base. Then she scored from second as McKiernan beat

Hofstra	2	0	0	0	0	3	—	5	9	5
Patriots	0	0	1	0	0	1	—	2	5	8

GALLETTA and Majewicz; KATZ (1-2) and McCuen.

out an infield single to second, but that was all Stony Brook could accomplish.

"We haven't been able to get away with as much," observed Mendis during the game, comparing Hofstra to Lehman and Hunter. In the end, that was the difference. Hofstra was able to get away with too much.

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Batmen Getting Closer and Closer to Excellence

By ALAN H. FALLICK

While the Patriot batmen were losing seven of their first eight decisions this season, three by just a run, coach Rick Smoliak said that the batmen were this close to being a good club. Now, two weeks later, Stony Brook is even closer.

The Pats opened the Easter vacation by dropping a doubleheader to Adelphi University, and dropping their record to 1-7. On order in the first game, a Knick Conference game, was not the Easter bunny, but goose eggs, as Stony Brook was blanked 11-0.

Of the next eight games, though, the Pats would win five, and of the three they would lose, none would be by more than two runs.

And the wins were big, convincing ones. After Adelphi, Stony Brook beat Baruch College twice, 9-4 and 11-2, and Pratt Institute, 9-2. But then came Queens.

Queens College, with a perfect record after ten games, barely managed to defeat Stony Brook, but did — twice. In the all-important Knick opener, Queens won 4-2 on four unearned runs in the seventh inning, giving the Pats their third Knick loss. A three-run homer gave Queens a 3-2 victory in the nightcap of the twinbill.

The Pats again bounced back, downing Brooklyn Polytechnic 8-1, and Hunter College 5-4, the latter bringing their Knick record to 3-3 and overall slate to 6-9. Chris Ryba will try to make it six of eight for Stony Brook at Pace College today.

This is the way the baseball bunny hopped on the diamond during the vacation period:

Adelphi 11, Pats 0

"The story of the game is that they got 17 hits, and we got five errors, and had 11 left on base," said Smoliak.

Adelphi scored in every inning but two, and saw four Patriot pitchers, or three, depending on how you look at it. After Hal Silver gave up five runs in two frames, Ryba allowed one in three, and Mike Sweeney was attacked for five in two innings.

With another game to be played in the day, Smoliak brought in left fielder Scott Green to pitch Adelphi's last frame. Pretty bad situation, you say? Green shut them out.

Adelphi 8, Pats 6

Although they had only five

hits, the Pats were able to scrounge for six runs, but their four errors helped Adelphi score eight runs on seven hits, thus accounting for the victory.

As they have done all season, the Patriots rebounded from a 4-0 deficit after three innings via a three-run, fourth inning homer by Artie Trakas, his first. Three more runs in the following frame gave Stony Brook a 6-5 advantage, but Adelphi immediately answered with three of its own to sin, 8-6.

It was a sweet sweep of a double header for Adelphi, which saw their Knick crown hopes vanish last year as the Pats beat Adelphi on the last day of the season.

Pats 9, Baruch 4

A team effort accounted for both wins in the April 16 doubleheader. In this, the first game, the victory was sparked by a three-run homer by Matt Tedesco in the second inning, and his third inning single which scored two more. Tedesco's five runs batted in (RBI's) helped the Pats jump out to an 8-0 lead. He also added a double later.

Trakas also had three hits in four at bats, accounting for four runs. Mike Garofola and Steve Aviano both were successful on two stolen base attempts apiece.

Ryba upped his record to 2-0 and his earned run average (ERA) from about one run per game by allowing four runs in the route-going performance.

Pats 11, Baruch 2

It was over the fence and through the mill for Baruch, which saw three Stony Brook home runs clear the outfield fence, and not too many of their hits clear the infield, in what could be called an "Artie" performance.

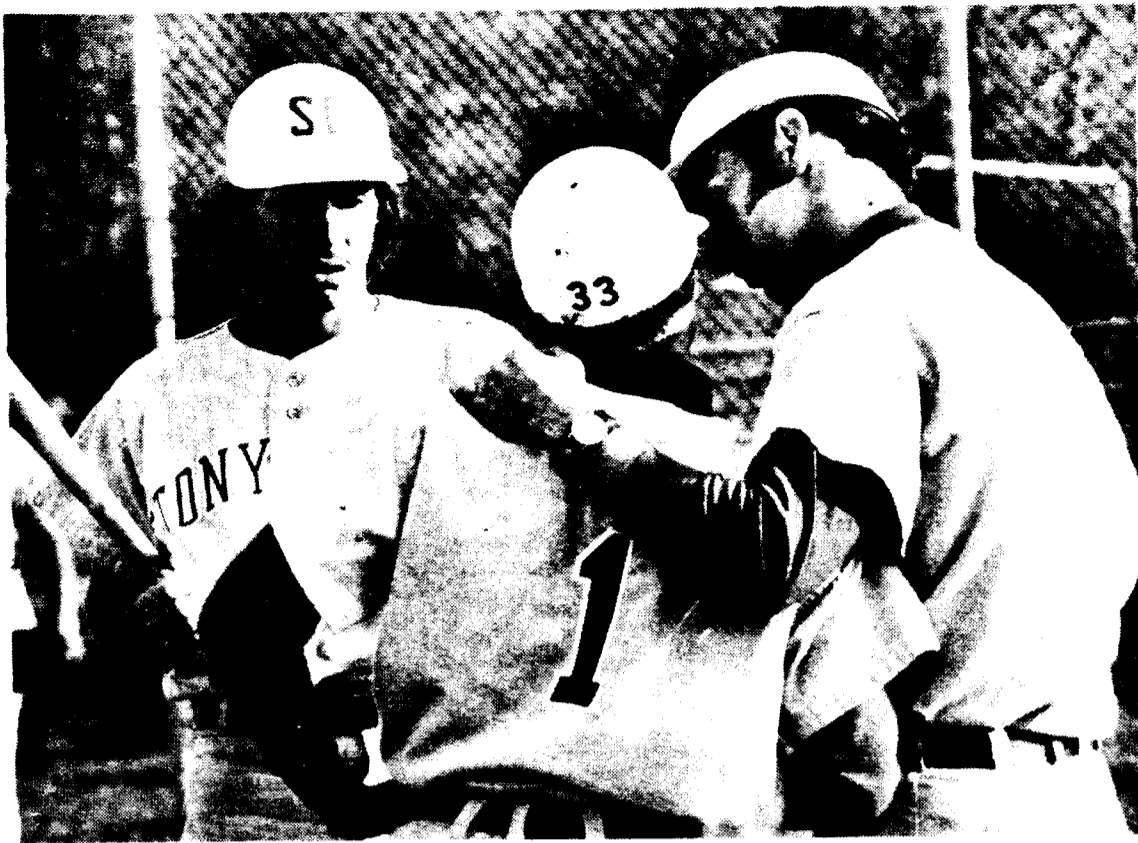
Freshman lefthander Artie Lencek not only hurled a two-hitter for his first collegiate win, but also added a three-run homer in the final inning to cushion an already padded lead.

Artie Trakas led off the third and seventh innings with home runs, giving himself the club lead with three.

Junior Mike Carman, who had been invaluable in calling the pitches from behind the plate, got two hits and a pair of RBI's. Garofola and Ed Fanelli also had two hits each.

Pats 9, Pratt 2

Righthander Ray Helinski, after giving up two runs in the first frame, blanked Pratt the



Statesman/Gary Kleinman

HOW IT ALL STARTED: Patriot baseball coach Rick Smoliak gives instructions to speedy pinch runner Hector Faberille in the bottom of the seventh inning against Hunter. Faberille ran for Rocket Rossini and scored. Mike Garofola, seen observing, helped get another run, and Steve Aviano homered to give the Pats five wins in seven games. Stony Brook hit seven home runs during the Easter vacation.

rest of the way on the home diamond on April 18.

Stony Brook took over the lead quickly, as Aviano tripled in Garofola and Fanelli before Pratt could record an out in the game. Aviano promptly crossed home, and the Pats were never headed.

Paul Shainheit, resting Bob Engelhard in right field, picked up two hits and two RBI's. Trakas also had a pair of hits, and scored three runs. Aviano added two more hits in addition to his triple.

Meanwhile, Helinski was striking out 13 Pratt batters in going the distance, and recorded his first win with the six-hitter.

Tedesco closed out the scoring with a three-run homer, his second, in the seventh inning, completing a two for two day at the plate for himself.

Queens 4, Pats 2

If Stony Brook won this home encounter, it would have moved to within one game of Queens in the Knick Conference. Ryba matched his counterpart for six innings of scoreless ball, but an error by him and one by Garofola led to four unearned runs.

The Pats finally responded with two runs in the last of the

ninth, but the big game became nothing but a big loss.

For the fourth consecutive game, the Stony Brook pitcher needed no relief help, but this time he got a loss, and for Ryba it was his first this season.

Queens 3, Pats 2

It was one of those "one-pitch" losses. This time the culprit for Stony Brook was a hanging curveball.

In what appeared to be a rerun of the opening game of the April 21 doubleheader, both teams failed to score through four innings. In the fifth, however, a single and walk put two runners on, and with two out, Queens third baseman Bob Petrucci stroked a homer off Lencek.

The Pats came right back with two of their own, but it stayed that way to the ninth.

At that time, with two out and runners on first and third, reliever Helinski picked off the man on first. Or had he? The home plate umpire called balk, but Smoliak then loudly convinced him that he was wrong, and the second base umpire reversed the decision. What no one seemed to realize was that the runner on third had scored during the rundown (since the balk was revoked). So the Pats lost by one instead of two.

Pats 8, Brooklyn Poly 1

A makeup of two rained out games almost was postponed again on another rainy Monday.

It was a well-balanced defensive effort by Brooklyn Poly which contributed to the Stony Brook victory. Four Poly players each made one error, and three others added two more apiece for a team total of ten.

In the second inning, the Pats scored once without a hit, and an inning later they scored three more times, again without the use of a hit.

For Helinski, it was his second straight complete game, six-hit victory. The batting star, so to speak, for Stony Brook was

Shainheit, whose eighth inning double scored the Pats' final two runs.

Pats 5, Hunter 4

Patriot righthander Silver had been hit by a line drive on his right arm during batting practice — a bad place for a righthander to get hit. This occurred a few days before Tuesday's Hunter game, a Knick contest.

When Lencek, the starter against Hunter, was touched for four runs in as many innings, Smoliak called on Silver, and Silver, unlike past outings, came through. Three and a third innings of scoreless ball.

This gave Tedesco a chance to single in two runs in the fifth, cutting the Pat deficit to 4-2.

In the home seventh, Ralph (Rocket) Rossini pinch-hit a single for Silver, the key play of the game, according to Smoliak. The coach then inserted speedster Hector Faberille to run for the Rocket. Garofola reached on an error, and a Tedesco grounder made the score 4-3 Hunter.

Aviano, with two out, then poled the ball over the center field fence, 380 feet away, for the freshman's first Stony Brook home run. "He's one of the strongest kids I've seen for his age," Smoliak said of Aviano, 18. "Brute strength." Aviano's four hits in four times up say something about his batting eye, too.

Ryba came in to save the game with two sparkling innings, and Stony Brook had won their fifth game in nine days, their first one run victory.

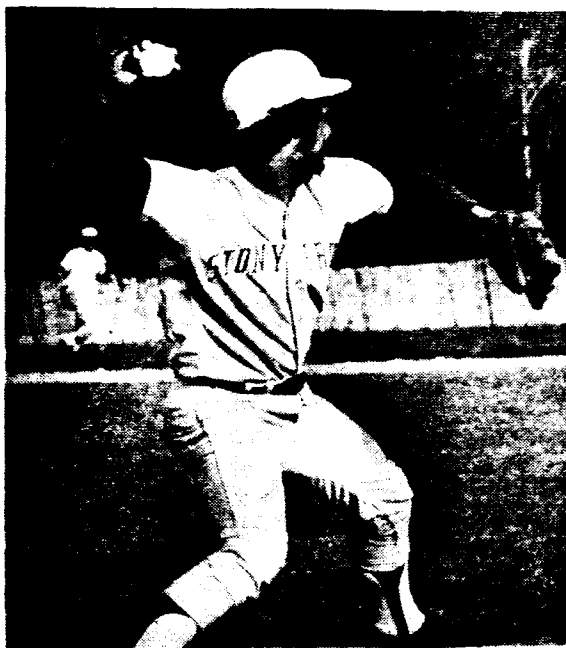
Smoliak was the last to enter the locker room after the win and the blackboard reminded him of what he had said two weeks earlier, that the team was close to being a good club.

Faberille had drawn a hand with two fingers a couple of inches apart, and above it was written:

"Just This Close."

Patriots 000 000 000— 0 8 5 Adelphi 113 012 30X— 11 17 1	Patriots 014 101 4— 11 12 1 Baruch 100 010 0— 2 2 3	Queens 000 030 0— 3 7 0 Patriots 000 020 0— 2 7 2
SILVER (0-3), Ryba (3), Sweeney (6), Green (8), and Carman, Colonna (8); DOYLE, Kipling (8), Beckwith (9), and Marsicorielere. HR—Adelphi 1.	LENCEK (1-2) and Carman; DINARDO, Velasca (4), and Scrivano, Lembo (6). HR — Trakas 2 (3), Lencek (1).	SCHWARTZ, Portagallo (7), and Nierenberg, Augienello (5); LENCEK (1-3), Helinski (7), and Carman. HR — Queens 1.
Patriots 000 330 0— 6 5 4 Adelphi 301 130 X— 8 7 1	Pratt 200 000 000— 2 6 3 Patriots 310 020 30X— 9 12 2	BKin Poly 000 010 000— 1 6 10 Patriots 113 000 12X— 8 5 2
Helinski, LENCEK (5) (1-1) and Carman; Cromwell, PHILLIPS (5), Voskowitz (6) and Quinones. HR — Trakas (1).	CAMPERE, Klein (5), and Suozzi; HELINSKI (1-2) and Carman. HR — Tedesco (2).	XIPPOLITOS, Makulka (8) and Campo; HELINSKI (2-2) and Carman, Colonna (8).
Patriots 033 210 0— 9 12 3 Baruch 000 400 0— 4 7 1	Queens 000 000 400— 4 6 1 Patriots 000 000 002— 2 6 2	Hunter 030 100 000— 4 7 4 Patriots 000 020 300— 5 10 2
RYBA (2-0) and Carman; KLEIN, Carrato (4), and Lembo, Scrivano (7). HR — Tedesco (1).	HOLMES and Lovrich; AUGIENELLO (7); RYBA (2-1) and Carman.	BAKER and Baez; Lencek, SILVER (4) (1-3), Ryba (8), and Carman. HR — Aviano (1).

Artie Trakas



Statesman/Gary Kleinman

They used to call baseball slugger Dick Stuart "Dr. Strangeglove" several years ago. Although Stony Brook third baseman Artie Trakas fielded equally as poorly last year, nobody knows what he was called. Whatever it was, he won't be called that again.

Trakas, a 20-year-old sophomore, is one reason why the Patriot batmen have won five of their last seven games. His fielding, in contrast to last season, has been almost flawless this year. But it hasn't been easy.

The son of European parents, Trakas didn't play his first baseball game — anywhere — until the age of 14. A friend told Artie to come along to a game, and since then he's come along quite nicely.

Three years of playing shortstop for Stuyvesant High School in New York was rewarded with all-star ranking from the Daily News. However, upon coming to Stony Brook, the five-foot-ten 175-pounder from Astoria, Queens, was converted to a third baseman by Patriot coach Rick Smoliak, who had already filled the shortstop position.

"Artie's made great strides," Smoliak says about Trakas' fielding metamorphosis. "He's more relaxed, more experienced, and he works." Fielding about 400 ground balls a week in practice has converted Number Seven from a sloppy defensive player to a good one.

"It's like night and day from last year," says catcher Mike Carman, who is Trakas' roommate and knows him well. "He's a fierce competitor. He'll give you the shirt off his back."

And he'll give you a big bat. After hitting .450 at Stuyvesant, Trakas has batted over .300 here. His two home runs in one game against Baruch College ten days ago gave him the team lead with three.

He's a leader in other ways, too. "People might think he has a big mouth, but he doesn't," says Carman.

No, all Mr. Trakas has right now is a big glove.
—ALAN H. FALLICK

Rallye at P-Lot South!

Rally 'round the hubcap, drivers!

Or at least your carburetors, if you want. This weekend holds in store a gymkhana and road rallye for car enthusiasts who wish to flaunt their driving skills.

Payment of a one dollar registration fee by 10:30 a.m. Saturday entitles one to a spot in the gymkhana, which will begin at noon Saturday. It is an event which combines driving skill with a car's performance.

Sponsored by the Stony Brook Sports Car Club, the gymkhana will take place in P-lot South. It's an event which has provided memorable experiences. Acting club president Dave Lawson remembers one in particular.

"I had some 45's [records] one year," Lawson recalls, "and they were sitting in the parking lot. One guy was so thrilled with his time that he didn't stop, and he just drove right over them. I'm still after him."

Another event, completing the weekend, is Sunday's road rallye, entitled "The Carnival Sandwich Rallye."

It also starts in P-lot for a one dollar fee. It will be based on time, speed, and distance.

For more information, call Lawson at 246-8018. (If you do, tell him to leave his records home this time.)

Trackmen Have SO-so Easter

By HOWARD FLOUNDER

The Stony Brook track team was on the run during the spring break, competing against four different schools in two meets held here at Stony Brook. Among the schools was Bates College, which traveled from the state of Maine for an afternoon of competition.

In the first meet, Stony Brook easily defeated Brooklyn Poly and Hofstra by the scores of 77-10 and 77-25, respectively. But New York Tech, in a very close contest, edged the trackmen, 79-77. The losing margin can perhaps be accounted for by the absence of pole vaulters on the Patriot squad. Tech captured an uncontested five points in that event. Sol Henley and Jack Platt hope to offer some competition in the future, however, when they tackle the pole vault for the first time on Saturday, in a meet to be held at SUNY at Binghamton.

Unusual Tie

In the sprints, T.C. Cunningham won the 100-yard dash in ten seconds flat and placed second at the 220-yard. Running against the wind in his Fritz the Cat shirt, Cunningham seemingly finished in a dead heat with Rich Winston of Tech. The policy in a dead heat is to split the first and second place point totals, thus giving each runner four points. But in a somewhat baffling decision, Winston was declared the winner in identical time. With no instant replay available it was, of course, fruitless to argue with the official.

Although he had run a 9.7 100 a week earlier, Cunningham did not view his performance in an unfavorable light. "It's still five points, no matter how you look at

it," he said. He added that he was now more concerned with working on his form, since he had "hit [good] times at the beginning of the season."

For the second straight week, the 440-yard relay team of Charlie Reiss, Larry Guice, Norman Sinclair, and Cunningham bettered the school record, but again managed only a second place finish, this time to the Tech squad, which ran 43.4. In the 120-yard high hurdles, Jeff McKee was first in 16.1 seconds. Guice was third among a strong field in the 440-yard dash in 51.0.

Bob Rosen, in a distance double, finished second in the mile and first in the three-mile. New York Tech's Duane Greene accelerated past Rosen in the last 120 yards of the mile, defeating him by less than a second in 4:27.8. Al Fielitz was fourth for Stony Brook in 4:48.5. Running a 4:51 initial mile, Rosen led from start to finish in the three with a 15:07 effort. Freshman Dennis Berg, striding an "effortless first lap," could not maintain his early lead and slipped to third for a 203.2 finish in the 880-yard run.

Win or lose, it was a good day for the Stony Brook field men, however. They swept six firsts in the eight events. Three of those firsts were claimed by the versatile Steve Leshner, who won in the hammer, shot, and discus. In the hammer, Leshner was just two feet short of the school record with his throw of 136'3".

Leshner is confident the record will fall, though. "I'll get it—I'm still a youngster," he said.

Platt was second with his toss of 115'6". "I can do so much better,"

said Platt. This was only his second attempt in hammer competition. John Kefalos' triple jump of 44'½" was good for a first place. Kefalos holds the school mark of 46'2½", which he set last year. He also was the winner in the high jump. John Dulski supplied the sixth first, hurling the javelin 138'8".

In a rematch of sorts, Brooklyn Poly returned to Stony Brook, only to be beaten again, 79-15½. The talented Bates team, with particular strength in the field events, had better luck and defeated the Patriots, 92½-79. Kefalos repeated his victory in the triple jump and Henley took second. Henley also placed second in the long jump with a 21'4½" leap.

Continued Dominance

Cunningham continued his dominance in the sprints, posting victories in the 100- and 220-yard dashes. Georges Rouhart captured first in the 880-yard run in 2:03.5, and McKee won the 440 intermediate hurdles in 58.2. But the high point of the meet was the mile relay. The nimble-footed Steve Attias, running the last quarter-mile leg of the race, scurried past a Bates runner in the final 60 yards of a scintillating finish.

"Yeah, felt good," Attias remarked after the race. "Not one butterfly pill in three weeks," he admitted later. With his new-found confidence and his form intact, Attias may never need a butterfly pill again.

The track team's record is now 4-3. The Collegiate Track Conference Championship, traditionally held at C.W. Post, will be held at Stony Brook this year on May 5.

Oarsmen Stroke to Victory, Defeat

By ROGER SMITH

Flat water and intense training proved sufficient to make the crew team's Easter race schedule a successful one, as the varsity and junior varsity boats each contributed a first place and a good second.

On April 14, the Patriots traveled to colorful Orchard Beach in the Bronx, to row on the 2,000-meter Olympic course against New York Maritime. The Maritime team had been highly touted, having won or placed highly in all of their previous races this season. No less an authority than The New York Times had said that this was their best team to date, and the Stony Brook oarsmen were beginning to wonder just how painful a race this was to be.

The jayvee event went off first, and they began excellently by taking a length on the start against a Maritime crew which seemed to have some style problems. However, Patriot cox Ed Carito was unwilling to have his crew merely sit on their lead, and the jayvee continued to pull away, eventually flashing across the finish line a full 50 seconds ahead of their opponents. The time for the race was 7:51, which is good considering the outgoing tide and a slight headwind.

Considerably Heartened

The varsity was considerably heartened by the margin of the jayvee victory, although it is common knowledge that Maritime jayvees are generally far inferior to their varsity boats. As the Stony Brook boat made its way to the starting line, cox Daphne Fotiades suddenly called a power 20, for no apparent reason, since the boat was fully warmed up.

No sooner had the shell really begun to fly when the Maritime crew suddenly appeared. It seemed that Fotiades had seen them sitting on the 400-meter line, and had decided to go by as powerfully and smoothly as possible for reasons of psyche. Her strategem was evidently successful, as Stony Brook pulled a boat-length during the first quarter of the race, and had almost half a length of open water by the thousand-meter mark.

Rowing at a 35 (strokes per minute) to Maritime's 33, the varsity boat faltered slightly at 1500 meters. But before Maritime was able to take advantage to any extent, Stony Brook went into a solid sprint which carried them across the finish line a commendable eight

seconds ahead of Maritime in seven minutes, 27 seconds.

After three days of excellent weather and productive practices, the team returned to Orchard Beach to face Manhattan College and Kings Point. The word was that Manhattan was the team to beat, since they had completely dominated a six-boat race the week before. The varsity event was scheduled first, since the jayvee was missing Etienne Dupourque as the result of a back injury, and varsity seven-man Arnie Benardette was going to row in both races.

Stony Brook took a clean start, and after about 400 meters had a length over Manhattan. A brief moment of exultation was short-lived, since the whole boat suddenly realized that Kings Point was a length ahead. An all-out effort to catch up fell short, and the varsity finished about a quarter-length behind the Mariners.

Manhattan presented a very strong challenge in the final 500 meters, but spurred by the repeated cries from the Manhattan cox to his crew of, "You're moving on Stony Brook," the Patriots managed to hold them off long enough to finish second by a half-length. According to five-man Rick Rio, "I saw Manhattan catching us, so I knew we were near the finish line." The inescapability of this sort of logic is what makes crew such an amazing sport.

Order the Same

The finishing order in the jayvee race was the same, but the race itself was more interesting. Although Manhattan was out of it after 800 meters, Stony Brook stroke Don Merz managed to keep his crew within half a length of Kings Point, surging to within three seats at 1500 meters and finishing second by only a deck and a half.

The results of the Kings Point regatta were somewhat disappointing for the Patriots, but the entire week was satisfying, in terms of the races as well as the progress made by both boats. An enormous amount of credit is due to a man named Joe Ryan, who, in coaching the jayvee, has brought them to a high level of competence, and has freed coach Paul Dudzick to spend his time exclusively with the varsity.

The team will travel to Philadelphia on Saturday to compete for the Kerr Cup, and will host C.W. Post a week later at Port Jefferson Harbor in the Long Island Sound Championship.

Let's Do It Right This Time

The Specula of 1968 seems to sum up the physical appearance of Stony Brook rather well: "It's mud with a purpose." For ten years students and faculty alike have been pointing out that the appearance of the campus has been terribly neglected in the quest for the "instant university." These years of building bigger and better chem labs has left the campus drab, dangerous and muddy.

But now, campus planners have decided that we have enough buildings in the center mall, and it is now safe to plant trees, grass and shrubbery. Maintenance crews have been very busy the past few weeks, tilling the ground, and clearing away rocks. Thousands of pounds of grass seed have reportedly been bought, and quite a few trees. In the ensuing months, the center of the campus is to be filled with greenery. Thank God!

It should be quite a sight to see the center of the campus look like a real college (the ones you read about in catalogues) instead of Dunkirk. And we congratulate Mr. Siegal and all involved for coming up with the funds to carry out this project. Statesman especially urges people on the campus to participate in the "Clean and Green" days, and take an active part in making our community a nicer place to live. We just hope that this signals a change

in policy of the University with regard to regular maintenance of the grounds, and not just a once-a-year event; not just good PR.

It makes all the effort going into brightening up the campus just a farce, when the turf is not cared for in the following months. That's just what happened last fall. Grass was planted and growing, and then someone decided to have the carnival on the academic mall. All the grass was killed, time and money was wasted, and we were back where we started... MUD.

While we appreciate the concern of the University in landscaping the center campus, however belated it has been, it's all worthless unless they do it right this time, and follow through with regular grounds maintenance.

It would be a smart move to hire a regular grounds crew whose job it is to devote themselves to the aesthetic appearance of the campus. But more important than a special crew is students who care, really care, about green grass. Not people who mouth ecology and environmental platitudes. All the money, grass seed and maintenance can't make up for your concern by not littering and tramping across newly seeded areas.

Fine Gesture Not Enough

This Saturday Stony Brook will host the Suffolk County Special Olympics. It's a chance for mentally retarded people, age five and above, to enjoy a day in the sun, win a ribbon, receive some instruction about sports, and generally have an opportunity to more closely realize their full potentials.

We appreciate the university's gesture in making its facilities available to this most worthy program. So does Ellen Glasser, a Kings Park junior high school teacher who is serving as volunteer chairman of the event. "The university has been very cooperative," she said. "They've really come through for us."

This altruism on the part of Stony Brook is right in line with the work done by Senator Leon Giuffreda, who chairs a special committee in Albany that deals with the handicapped. Charges of discrimination against the handicapped have been heard by his committee, and

presumably some effort will be made to rectify an unfair situation. It's about time.

It's also about time for Stony Brook to make the university more accessible to handicapped students, which, by law, should have been done long ago. State codes clearly state the appropriate guidelines with respect to ramps, bathroom facilities, elevators, and other conveniences that the average student merely takes for granted. But without the things that enable the handicapped person to move about freely and lead a normal life, he too cannot realize his full potential.

Stony Brook's master plan provides for the eventual rebuilding of these necessary facilities, and in fact, some work has already been done. But it hasn't been enough. The university has been dragging its feet long enough in giving the handicapped student what he actually deserves. The situation is worse than illegal. It's inhumane.

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Statesman

"Let Each Become Aware"

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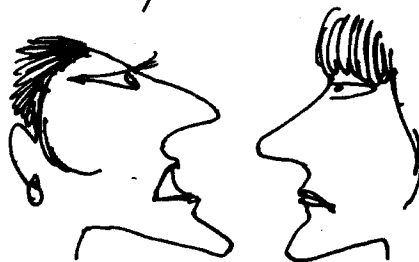
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I CAN'T BEAR MR. CRUM
BUT I HAD TO BE NICE
TO HIM. HE'S CLOSE TO
MISS SLAVEN.



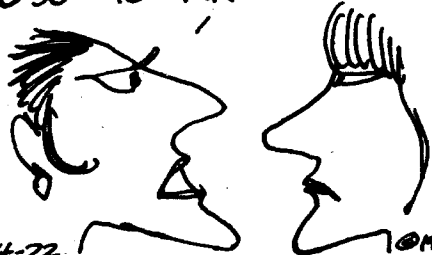
I DESPISE MISS SLAVEN BUT
I HAD TO BE NICE TO HER.
SHE'S CLOSE TO MRS. BURNS.



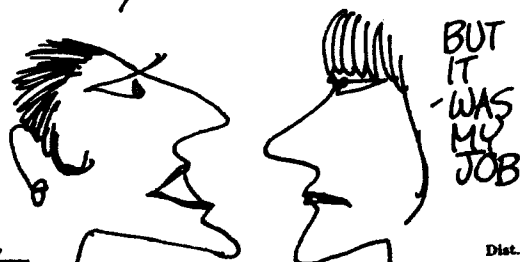
I HATE MRS. BURNS BUT I
HAD TO BE NICE TO HER.
SHE'S CLOSE TO MR.
HORNBLow.



I HAVE CONTEMPT FOR MR.
HORNBLow BUT I HAD TO
BE NICE TO HIM. HE'S
CLOSE TO MR. GROSS.

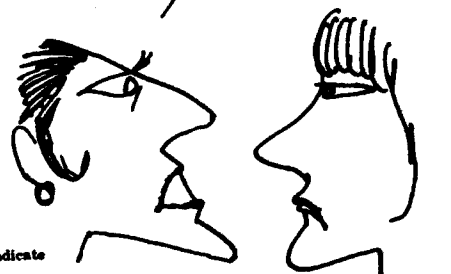


MR. GROSS TURNS MY STOMACH
BUT I HAD TO BE NICE TO HIM.
I WANTED THAT JOB.



BUT
IT WAS
MY
JOB.

WHY DO I HAVE TO BE
NICE TO YOU? YOU'RE
MY FRIEND.



4-22

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Dist. Publishers-Hall Syndicate

SUSB: A History of Lies and Hypocrisy

By MITCHEL COHEN

Fondling the telescope I built in the twelfth grade at Stuyvesant High School, I stand here in Brooklyn peering out at the Verazzano Bridge. My mind zooms in and out of the shithole known as Stony Brook, originally 1000 acres of dense forests, once filled with small animals and people breathing the lonely but free air. In the name of "progress" they dug huge pits and erected monument after monument to their conception of progress. In the name of "academic freedom," like Nixon they made the campus "safe for democracy" for the warmongers, for the money-lenders, for war-related and genocidal research, while throwing off those of us who dared to challenge their feeble conceptions of human potential.

Somewhere in a dusty old corner of the campus, falling in and out of the shadows, lurks a phantom on the run — the potential, perhaps, of Sherman Raftenberg; the energy of 1000 hungry Johnny Appleseeds; the poets, the musicians, the artists; the professors like Jonah Raskin who would rather teach and publish in their own style than screw students and principles for the sake of John Toll; the scientists seeking to work for the people — all fugitive now, running, forced to run from insanity, seeping between the plaster pores of artificiality and lies. Like myself, they too are outside agitators now. Like myself, they too were banned because John Toll could not combat our ideas, our dreams, which came into direct conflict with his own and with his priorities.

I know Stony Brook backwards and forwards. I know how Toll has lied in the past, how he has constantly attempted to divide Black students from White, the "average" student from the "radical," the "student" from the "townie," the "member of the University Community" from the "outside agitator." I remember in 1968 when there was a huge student movement against tripling in the dorms, John Toll tried to divide us by putting the blame on Black people: "The reason for tripling of students is the unexpected success of the Special Opportunities Program." (Sept. 18, 1968). I remember when he proudly said at the opening of the new library: "The new library is second in size only to Harvard's Widener Library." He didn't mention then that he was talking about overall floor space, not about the quantity of books, which doesn't even approach one-half of the Harvard library.

Because I remember past lies that he tries to resurrect as the need arises, I was a threat. Now I am an outside agitator. I am not even a "townie" but a "statie," having been banned from the Stony Brook area. But I think John Toll will discover that banning me will not put an end to demonstrations, to radical ideas, to people fighting, because it wasn't Mitchel Cohen that created them — it was John Samson Toll, President of the shithole, and the system, both economic and social, that he represents.

The reason I know Stony Brook so well is because I lived there. No special reason, just like everyone else who lives there needs no special reason to know what it's all about. As long as

people live under those conditions, as long as they are continuously lied to, harassed, and dehumanized, whether at Stony Brook or anywhere else, they must organize and fight.

My own role is very clear — it doesn't change because my locale is changed, for the society is still the same. In addition to working with the Farmworkers, Red Balloon, and organizing the National Unemployed and Welfare Rights Organization (NU-NWRO), though, I've decided to take an additional task. Coming out of the courtroom, looking at the faces of my friends and others who came in political support, happy that I didn't get a jail sentence, but sad and lonely nonetheless, I felt I owed people a real lot. Once again "persona non grata" at Stony Brook, I probably won't be seeing a lot of people ever again. But their work to build a decent, free society continues at Stony Brook and everywhere else. To help make it a little easier and perhaps a bit more concrete, I'll be writing a series of articles documenting the lies and hypocrisy of the Stony Brook administration, hopefully to give credibility to the things that we, as radicals, have observed and have been saying for years, but have never gotten around to compiling for the edification of the rest of the student body. In other words, I'll try to bring the past up to date, as an additional task to what has to be done in the present. Hopefully, Statesman will print these regularly.

Anyone who would like to write, visit, or send me information for the documentation series (or anything else), should mail it to:

Mitchel Cohen
2652 Cropsey Ave.
Brooklyn, N.Y. 11214

The same is true for the \$250 fine I have to pay to the Court. If anyone wants to send a contribution to help pay that, it will be more than welcome. At any rate, if you're in the neighborhood, don't forget to visit.

Again, I'd like to thank the people who showed up in Court. In spite of what the Administration would like to project, we proved that I was being singled out by John Toll for reasons other than the one incident for which 19 of us were originally arrested. We proved that the solidarity of a movement cannot be destroyed by attempts to incarcerate an individual who was (and still is) part of that movement. The support in the courtroom, combined with the letters from professors, organizations, and friends which I gave to the judge, was a major factor in influencing against a jail sentence. I hope that such support continues and grows for others who are arrested on political charges, so that eventually, we will be powerful enough to rise up and get rid of all that stands in the way between ourselves and our human potential, that prohibits our progress, that stultifies our growth, that murders our creativity as well as our bodies. We are no longer demanding, we are expropriating the means to our liberation. Organize! (And write to me.)

(The writer, who was once an undergraduate, was banned from campus by a district court judge as part of a sentence.)

Viewpoints

'May Day' Must Take On New Meaning

By ELIOT KASS
and MARSHA PRIPSTEIN

May Day 1973 is a most important day for us all. Historically it is a day when working people throughout the world unite to fight back against their oppression and exploitation. This is far more than empty rhetoric. Ever since May 1, 1886, when 340 thousand workers across this country demonstrated for the eight hour day, May Day has seen militant demonstrations for unemployment insurance and the right to organize unions, and against the oppression of women and discrimination against Black people and minorities. It has become International Workers Day where workers from South Africa, England, France, China, Latin America, and many other places come together to show solidarity with their working brothers and sisters all over the world.

In recent times May Day has not been celebrated in this country, largely due to the government's efforts to subvert the meaning of the event (for example — declaring May 1 national law and order day).

Today however, May Day must take on a new and even greater significance, as the U.S. government continues to step up its attacks on people the world over:

Cambodia — The U.S. continues to conduct the heaviest saturation bombing in military history. This bombing is even heavier than that which preceded it in Vietnam.

The Philippines — The southern islands, constituting one half the nation, are now controlled by the people's liberation forces. But U.S. prop Marcos says not to worry, for he has a "secret weapon." He is discontinuing the spraying of the southern marshlands in the hopes that the infectious mosquitoes of these areas will succeed where his puppet troops have failed. Not capable of holding back the people's movement with direct military force, he hopes to succeed by sparking a malaria epidemic.

Wounded Knee — The government

rejects the demands of the Oglala Sioux Nation-Senate hearings on Indian treaty rights, restructuring the Oglala Nation's tribal council, an investigation of the Bureau of Indian Affairs, and amnesty for the Wounded Knee militants were all denied. Concurrently a Harris Poll indicates that a majority of the American Public supports the Indian takeover.

The Meat Boycott — Two hundred thousand workers, or 20 percent of the meat cutting and packing industry were laid off during the boycott. Prices on fish, cheese, eggs, and other meat substitutes have skyrocketed. Meanwhile Secretary of Agriculture Earl Butz applauded consumers for learning to eat less.

New York City — The City University of New York is trying to institute \$1000 a year tuition where there was none before. At the same time the university is trying to end open admissions, which students had fought for and won in 1969.

Stony Brook — Crime is rampant and Campus Security devotes its energies to marijuana busts and

parking tickets. Students are shuffled from dorm to dorm by an Administration that shows no regard for their feelings of their welfare. Health hazards abound and the University mocks our attempts to make this campus safe, or clean, or stimulating, or aesthetic in any truly meaningful way.

Rising prices, higher rents, increasing unemployment, cutbacks in schools and hospitals, racial discrimination in hiring and pay, anti-strike laws, day care cuts, the list goes on and on.

And in response to these attacks. Black and Latin people, workers, students, women, Cambodians and Native Americans have risen to defend their rights. Whether it's the Vietnamese throwing U.S. Imperialism out of their country, or 700 students marching against tuition hikes in New York City, it's all indicative of the same thing — people uniting to fight back.

On Sunday, April 29, the November 4 Coalition (a coalition of workers, community groups, students, veterans,

and revolutionary organizations) is calling a May Day demonstration in New York City. People will meet at 103rd St. and Third Ave., at 12:00 noon and march from there to a rally at Randall's Island. The demonstration is being called around 25 demands the gist of which are to: End U.S. Agression abroad; End National and Racial Discrimination; Stop the Attacks on Working People; and End the Oppression and Exploitation of Women. Students will be marching with the Attica Brigade and the Puerto Rican Student Union.

On May Day people throughout the metropolitan area will be coming together to voice their outrage at a system which continually denies them their fundamental human right to a decent existence. People will be coming together to celebrate past victories and to anticipate even greater ones in the future. On May Day, people will unite and fight back. We hope you will join us.

(The writers are members of the Attica Brigade.)



'BY GOLLY!' CRIED DICK, AS HE SWUNG TO SAFETY, 'SOMEONE WILL PAY DEARLY FOR THIS!'

Keeping Soda Prices Down

To the Editor:

One of the major economic questions of the day seems to be, how to fight inflation. Students can do something about it!! The vending machine company which serves the Stony Brook Campus has decided to "help" the cause by raising prices again on many items. I would like to make a suggestion to students in general and student government, those whom we have elected to serve our interests, in particular. While a student at Stanford, I learned that back when most major vending companies raised the prices on canned soda from \$.15 to 20 cents (it is now 25

cents on this campus in case you hadn't noticed), the students at Stanford voted to demand that the vending company return the prices to their previous level or remove all the machines from campus. Faced with the prospect of losing all of that business plus the cost of removing the machines, the company relented. Vending Machine prices are still at the same level on that campus. There is no reason why, with a little leadership initiated by student government, such action could not be taken on this campus.

R. Edward Harpin
Department of Psychology

Unpopular Safety Solution

To the Editor:

In the spirit of Mark Twain's remark that everyone complains about the weather but no one does anything about it, may I offer the following observations about campus safety.

The matter at hand is the widespread and flagrant disregard by motorists of the campus speed limits. Is it not odd that in the now-famous list of demands presented to the Administration regarding campus safety, this subject was not even remotely approached? I believe there are several reasons for this, none more distressing than the conclusion, which follows inescapably from my observations of the behavior of drivers, that concern for safety evaporates behind the wheel. It is regrettable that it took a death to focus attention on the construction hazards on campus. In light of this, it is appalling that the lives of pedestrians and cyclists are risked every day for a few seconds' extra time in getting to P-Lot. This is a shameful and dangerous hypocrisy which has no place on a university campus.

There is a more subtle reason that this issue has not received public attention, which is that speeding is not a political question. Witness the fact that in the nation at large those exertions which are made on behalf of traffic safety are directed mostly toward pressuring Detroit to build "safer" cars. The more direct approach of educating safer drivers is practically ignored: it lacks the air of grand political struggle, it's not definable in terms of "the people vs. the auto-makers," and it's feared anyway as unacceptable inconvenience. That this country pays each year for the privilege of driving its cars too fast with more American lives than were lost in all of the Vietnam war should give one pause. In this regard a move by Governor Rockefeller to require mandatory life sentences for speeders and drunken drivers might spare society more grief than a similar requirement for drug dealers, though I suspect such a proposal would command rather small support.

Here on campus, one sees that there is little political hay to be harvested by urging the Administration to enforce its traffic regulations. (Quite the contrary: for most students this would amount to calling down retribution on their own heads.) This did not deter me from expressing my concern to Mr. Siegal and Mr. Kimble, who confirmed for me that the campus speed limit is indeed 30 mph, and that tickets for exceeding it are awarded from time to time. In my conversations with both these men I heard a variety of reasons why the University has been unable to campaign more vigorously for vehicular sanity, to which I listened as sympathetically as I could and which I shall not reproduce because they are not to the point. What is to the point is that given present attitudes nothing short of a drastic enforcement campaign would be sufficient to bring about a substantial reduction of this abuse; while on the other hand no enforcement would be necessary if everyone complied voluntarily.

Therefore, we have here a serious safety problem that the Administration alone, probably cannot solve. Expressed positively, it is a problem that will yield at once to individual, unilateral action by all the members of the University Community. It is in this spirit that I urge everyone who drives here to leave his L.I.E. manners — the speeding, tail-gating, and reckless passing — at the entrance gate and remember that this is a campus on which cars are permitted as a privilege. This means especially that cars should yield to pedestrians at crosswalks (instead of the other way around), and should stop when the campus busses are stopped. All of us who have an interest in creating a campus atmosphere from which danger, harassment, and aesthetic oppression have been purged must begin by easing up on the gas. Until and unless this is accomplished all our claims to public consciousness, indeed to civilization, are groundless.

Russell W. Ayres III

Stiffer Controls for Safety

To the Editor:

I am a part-time graduate student, usually not moved to offering Draconian solutions to problems which are basically social. However, I am amazed at the steady deterioration of life on our campus. To play devil's advocate, let me make some suggestions on how Stony Brook might be made a better and safer place in which to work and study.

1. Issue larger SUSB stickers and turn away all cars without them from all gates to the campus.
2. Demand to see updated ID cards on entrance to the Library, Union, Lecture Hall (at night), and other appropriate buildings.
3. Tax every student \$100 from student activity funds as a damage deposit, with total damage to

campus buildings from misuse to be divided among all students at the end of the year before refunds are made (part-time students would be taxed \$50).

4. Trespassers on the campus to be prosecuted, not merely "escorted off campus."

5. More control over access to dorms by university officials, with ID card checks after 9 p.m.

I am not advocating a police state, and do not want to live under one, but something drastic must be done to reduce crime, wanton damage, and the fear which comes even from parking one's car in an official parking lot. Conditions on campus are so appalling that surely the morale of students and teachers alike are adversely affected.

Harriet Brown

Drop Period Spurs Debate

To the Editor:

As student representative to the Committee on Academic Standing, I have for some time been aware of plans to shorten the drop period to five weeks. In fact our committee had debated this topic on two occasions. Both times the committee was very divided on the issue.

Arguments for or against the proposal are normally made on academic grounds. What is normally eliminated from discussions is the administrative pressure that motivated the proposal. To the Office of Records a five-week drop period is desirable, for it enables them to get an earlier start on course lists that are routinely sent to Albany. Not denying the heavy work load of the Registrar, one point is certainly evident — administrative problems should not be reflected in academic policy.

If on academic grounds there is reasonable evidence for revising the drop period, then let it be decided in the prescribed forum — the Faculty Senate.

On Wednesday, April 12, 1973 the Faculty Executive Committee approved the recommendation for the five-week drop period. This act is certainly within their jurisdiction as long as it is viewed as a

recommendation. Their decision must not in any way be construed as an approval by the Faculty Senate. The fact that C.A.S. has twice been divided over the subject clearly indicates this proposal is controversial and significant.

At this time there should be serious discussion on this issue by all interested parties. If academic consideration is the driving force behind this proposal there is no great urgency. The nine-week period hasn't had a detrimental effect on academic standings in the past and I can insure all parties that one more semester will not make a significant difference. One more semester will be significant in giving all parties time to give the matter careful consideration. In addition, it will give members of the Faculty Senate time to properly act on the proposal. It is imperative that this question be submitted to the Faculty Senate for an official mail ballot, as stated in faculty legislation!

If the Faculty Senate is ready to relinquish its rights and obligations on this academic matter, the outlook for independent academic regulation at Stony Brook is not very bright.

Jeffrey A. Sachs
(Student Representative to C.A.S.)

Money Gripe Was Unjust

An Open Letter to Mr. Richard Lee:

To the Editor:

Your letter to Statesman, dated Tuesday, April 10, 1973, was most convincing in favor of your Society of Physics' Students until you deemed it necessary to class your club as important as an oppressed group's needs on this campus.

Your society may be important as an outlet for Physics students, but it can never do what that money allocated to the Puerto

Rican Association can do in morale alone, in aiding economically deprived students.

To imply favoritism on the part of the Polity Government simply because it saw the greater need is downright unjust. If your society is really together in its intent, then most assuredly you can raise the desired amount. Our money has to go toward necessary expenditures, or else we could not succeed on this campus.

Name Withheld by Request

Student-Security Cooperation

An Open Letter to M. Cheikin:

To the Editor:

I feel that many of the arguments that you use against allowing Security to carry firearms to be invalid. Because somebody doesn't sign his name to a letter does not mean that his reasons are invalid.

I agree with the Security officer that people would think twice about coming on to this campus with the purposes of violence and robbery if they knew that they would be confronted with some form of force.

I don't think you realize how busy Security officers on this campus are. If they didn't have to give out parking tickets to illegally parked cars they might be better able to patrol and protect people's property from vandals. (If they didn't ticket, more people would illegally park; then think about what this campus would look like!)

You say that you could easily seem some Security officer playing Lone Ranger, well many of the Security officers I have spoken to

are pretty nice guys and would like to help the students, not fight against them.

Of course there are some bad Security officers, as there are bad people; but there exists on this campus a group of good people who are understaffed and overworked, who care: the Security officers.

I agree that it should not be the job of Security to go looking to bust people. I also agree that there are some Security people that may abuse their allotted powers, but remember you are not helping yourself or this campus by tying Security's hands.

I feel that this campus would be much better if both students and Security, instead of becoming increasingly alienated to one another, would try to communicate and resolve the differences and set up a program of work that would be acceptable to both. Instead of working against each other, together let's set up a working program.

Peter H. Weiss

All viewpoints and letters must be typed. Viewpoints should be kept to 800 words, letters to 300 words. All material must be signed; names will be withheld upon request.

Calendar of Events

THURSDAY, APRIL 26

Carnival: Spring Weekend begins when the Carnival Midway opens up at 6 p.m. with rides, games, and refreshments behind the Stony Brook Union.

Musical: Punch and Judy Follies, a student theatrical troupe, will present "A Funny Thing Happened on the Way to the Forum" at 8:30 p.m. in the Fanny Brice Theater, Stage XII cafeteria. Also playing April 27-29, and May 2-6.

Concert: Hillel presents a concert of Hebrew music in the SBU ballroom beginning at 8 p.m.

Concert: SAB is sponsoring POCO at a 9 p.m. show in the gym. Students \$2.00, others \$5.00.

Movie: "Butch Cassidy and the Sundance Kid" will be shown in the Commuter Center lounge at 2 p.m.

Exhibition: An exhibit of Kinetic Art, designed by students, opens today in the Humanities building gallery. Work using synthesizers, strobes and videotape will be on display.

Recital: The University's Music Department will present a String Trio Student Recital at 8:30 p.m. in Lecture Center, room 105.

Lecture: At 8 p.m. in Lecture Hall 103 there will be a lecture about the Birth Control and Abortion Information course.

Lecture: "Poetry and the Post World War II Period" is tonight's topic for Professor Ruth Miller's lecture series on Black American writing at 5:30 p.m. in room 107 of the Lecture Center.

Exhibition: An exhibit of Parasitology will be open from 11 a.m. until 4 p.m. in room 216 of the SBU.

Baseball: Stony Brook travels to Pace for a game at 3 p.m.

Lecture: The Program on Communications in Society is sponsoring a lecture entitled "The Coming Communications Revolution?" at 7:30 p.m. in Lecture Hall 109.

Lecture: Dr. Lester Fehmi will lecture on Bio Feedback at 7 p.m., O'Neill College Lounge.

Movie: "Enrico Fermi" will be shown at 8 p.m. in the Physics Lecture Hall.

Concert: The Stony Brook Christian Fellowship is sponsoring the Burning Bush at 7:30 p.m. SBU room 236.

Recital: The Lyric Art Trio will perform at the Chamber Music Recital in the SBU auditorium at 8 p.m.

Meeting: ENACT Meeting, Union room 223, 7:30 p.m.

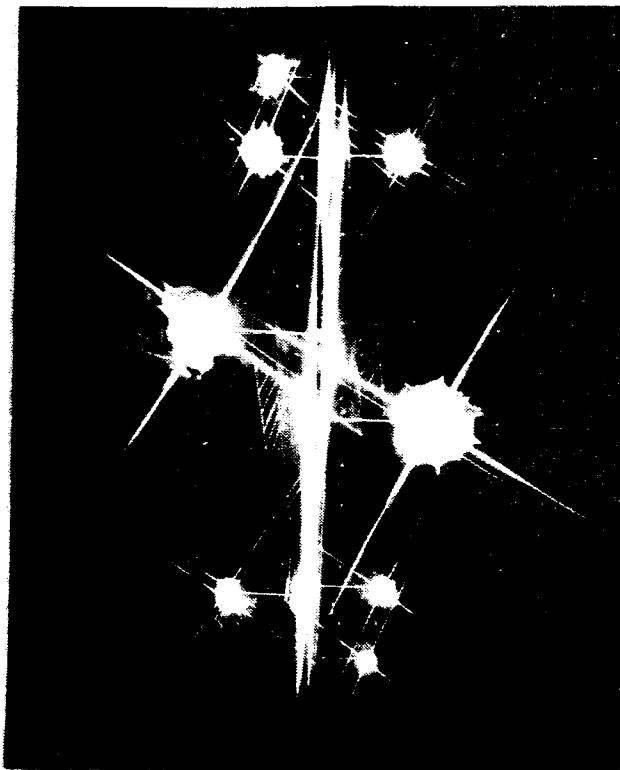
Concert: The Rock and Roli Rabbi will perform at the Shlomo Carlebach Concert at Roth cafeteria at 8 p.m.

FRIDAY, APRIL 27

Carnival: Spring Weekend continues with the Carnival Midway, featuring rides, games and refreshments, opening at 6 p.m. in the rear of the SBU.

Party: The Graduate Student Council is having an open house party for grad students only at 9 p.m. in the SBU buffeteria.

Recital: A recital of Baroque Chamber Music will be the final classical concert of the SAB '72-'73 season. The concert will begin at 8:30 p.m. in the SBU auditorium. Free admission.



Play: George Gershwin Music Box presents "Black Comedy" at 8:30 p.m. at Gershwin Music Box Theater. Also shown on April 28-30, May 2, 5, 6.

Movie: COCA is sponsoring "Marjoe" at 7 p.m. and 9:30 p.m. in Lecture Hall 100, and horror films at midnight.

Movie: The Stony Brook Film Society will show "A Fine Madness" at 8 p.m. in Lecture Hall 100.

Play: The University's Theatre Arts Department is sponsoring Shakespeare's "Twelfth Night" at 8 p.m. in the Calderone Theatre in Building B, South Campus. Tickets are \$1.00 and must be reserved in advance by calling 246-5670. Will be running thru Sunday.

Tennis: Stony Brook is playing at St. John's University at 3 p.m.

Softball: The women's softball team will travel to the State University at Cortland.

Square Dance: James College presents a square dance Fri., 9 p.m. in the James College Lounge.

SATURDAY, APRIL 28

Carnival: Spring Weekend continues with the Carnival Midway, featuring rides, games and refreshments. Open from noon to midnight in the rear of the SBU.

Auction: An art auction will be held in the SBU cafeteria. The exhibit opens at 2 p.m. and the auctioning starts at 3 p.m.

Gymkhana: Stony Brook Sports Car Club and the Alumni Association is sponsoring a gymkhana — a test of a driver's skill as well as a car's performance. Cars must have regulation mufflers and seat belts. 10:30 inspection. First car off at noon. \$1.00 entrance fee. For more info call Dave 6-8018.

Recital: There will be a flute recital by Ruth Condon at 8:30 p.m. in Lecture Hall 105.

Festival: The New China Festival will begin with a craft display from 3-12 p.m. in SBU main lounge. At 7:30 p.m. there will be a variety show in the SBU auditorium featuring songs, slides, brush painting, acupuncture exposition and lion dancing. From 9-10:30 p.m. Chinese snacks will be sold in the SBU ballroom. Finally a movie entitled "Battle For China" will be shown at 10:30 p.m. in SBU auditorium.

Play: A special version of Shakespeare's "The

Merchant of Venice" adapted for children will be presented at noon in the SBU auditorium. Admission is \$.50. Also Sunday.

Olympics: The Suffolk County Special Olympics will be held in the gym and on the athletic fields with events for mentally retarded children. Competition in swimming, physical fitness, gymnastics and track events begins at 10 a.m.

Movies: COCA will present "French Connection" at 7 p.m., "Fillmore" at 9:30 p.m. and "Lawrence of Arabia" at midnight at Lecture Hall 100.

Ecology Happening: There will be a drive to pick up the litter in the woods behind Kelly, Stage XII and Tabler, at 12 p.m. All those concerned meet at Kelly cafeteria for this first annual cleaning up the woods day.

Baseball: The Patriots will travel to SUNY at Binghamton for an 11 a.m. double header.

Track: Stony Brook track meet at 1 p.m.

Crew: Stony Brook crew team is traveling to Philadelphia to compete for the Kerr Cup.

SUNDAY, APRIL 29

Festival: A Spring Festival of the Arts begins at 1 p.m. on the mall in front of ESS. Music, poetry readings, and art displays are scheduled.

Contest: "Come Fly a Kite" at 1 p.m. with trophies in 12 categories. Everyone welcome to enter or watch.

Concert: The University Band will perform at 3 p.m. on the 2nd floor lobby of the Administration building.

Movie: Hendrix College presents "The Spiral Staircase" at 10 p.m. in the Hendrix lounge.

Film: The Campus Coordinating Committee on Amnesty is sponsoring continuous showings of a 35 minute film on amnesty from 2:30-4 p.m. in SBU, room 236.

Concert: SAB presents Leo Kottke at 7:30 p.m. and 10:30 p.m. in the gym. Students free; others \$2.00.

Movie: COCA presents "The French Connection" at 7 p.m. and "Reefer Madness" and "Mystery of the Leaping Fish" at 9:30 p.m. in Lecture Hall 100.

Rallye: The annual Car Rallye will begin with registration at noon in P-lot South Campus. Requirements: 1 driver, 1 navigator, 1 car, and \$1. First car off at 1 p.m.

MONDAY, APRIL 30

Films: New Campus Newsreel presents an evening of student films and newsreels in Lecture Hall 100 at 7:30 p.m. and again at 10:30 p.m.

Film: A 35 minute film on Amnesty will be shown continuously all evening in the Rainy Night House.

Discussion: A film therapy session with Albert Ellis and a panel discussion of various modes of psychotherapy will begin at 8 p.m., Kelly B, basement lounge.

Recital: Pianist Kazuko Hayami will present a student recital at 8:30 p.m. in Lecture Center room 105.

Exhibition: An exhibit of photography by Reginald Jackson will be on display in the first floor gallery of the Administration building, 8 a.m. - 6 p.m.

take two

Statesman's arts & feature section

spring cakes 'n wine

The coming of Spring feels so good each year — it's a natural time to rejoice. May 1 is a traditional day for this celebration, so next Tuesday the Stony Brook Union will mark the magic of Spring in the English tradition of Baltein Day.

The celebration of Spring has gone on a long while. Once, when man was more dependent on the goodness of Nature and the weather, the harsh winter was full of confinements and fear of starvation — Spring was new, full of freedom and hope for easier times. May is the month of flowers — when the Greeks and Romans worshipped Flora, Goddess of Flowers. Today May is often considered dedicated to the Virgin Mary and is tamely met with May baskets and an occasional Maypole dance. But the most magical traditions of May really originated in the Middle Ages, as the preparations were made to plant the Spring crops. There were strange rituals of fields being fertilized with the ashes of fires that had burned witches, and marching through the night woods to the lights of Walpurgis Night — the Eve of May Day when witches were believed to ride to their appointed rendezvous. Balstein Day has a similar dark curiosity to its traditions.

The Druids began the celebration of this day with great bonfires called "forced-fires" or tein-eigen, and the name Baltein grew out of this ancient Druidic term. Their fires were built on the highest hills — the homes of their gods. In this way the magic and healing powers of the fires destroyed Old Man Winter and made way for the prosperity of a new Spring. There was a ritual procession of songs around the sparking birch fire, and Old Man Winter — in straw effigy — was thrown into the flames to perish. When the fire had died, the spectators gathered the charred bits as good luck charms for the coming year. The village fires were relighted with the flame of the Baltein fire as an added assurance of a prosperous Spring.

Food was an important part of the Baltein Day festivities — for the ceremony was dedicated in part to the successful production of food for the coming year. A sod table was built around the fire, where dairy foods were traditionally served along with custard and an enormous oatmeal cake, called a "bannock". These were divided and eaten in the most solemn moment of the day, for it combined the driving out of awful winter — the season of death and all its evils —

and the arrival of Spring — the joyous time of the resurrection of life.

Sweet woodruff is the herb that symbolizes the first day of May. It was used in the Middle Ages for its healing powers. It contains coumarin — which smells like new mown hay — so the woodruff gives off a sweet, mossy smell. The woodruff is the characteristic ingredient in Maywine — the greatest of Spring tonics.

Stony Brook's celebration of May first will center around the courtyard of the Union, across from the Main Desk. Our "Spring planting" will be an herb garden and Oriental ornamental garden. On May 1 we'll be preparing the soil for our planting on Saturday, May 5. All are invited to share in the celebration — and work — both days. In exchange for turning a few

shovels of soil you can choose and dig your own daffodil to take home. The ornamental garden is being directed by Mr. and Mrs. Andy Collver. Mr. Collver is a professor in the Social Science Department, involved in teaching environmental courses, and is advisor to ENACT. He and his Japanese-born wife have worked for several years on their own ornamental garden. The herb garden is being planned with the help of Mrs. Beth Watt of the Smithtown Garden Club, who has long worked with herbs in contemporary and historical contexts.

Come to the courtyard of the Union, May 1 between 11 and 3. Help turn the soil, and watch a demonstration of dandelion winemaking by Mrs. Ruth Carden. Partake of Maywine and Spring cakes.



Statesman/Martin D. Landau
Old Man Winter, in straw effigy, was burned by the Ancient Druids to make way for the prosperity of Spring. May 1, the traditional day for celebration of Spring, is symbolized by the woodruff (flowers at right).



Mickey Mouse is coming to Stony Brook this weekend, and he is bringing his friends Snoopy and the Passover Bunny. Let's play a game with them called "Carnival Land" in which everyone gets free turns and no one gets stuck in the Gingerbread House. "Carnival Land" starts at 6:00 p.m. tonight in the parking lot behind the Union. The game takes four days to play, and each block of the board holds something exciting.

Two musical events are being sponsored tonight to get you into the spirit of the game. SAB presents Poco for the rock-oriented, and the Lyric Art Trio will provide a classical tone presenting works by Hayden, Brahms, and Kodaly.

Friday Night will feature two rock bands as well as Baroque music. A palmetist, a mentalist, and a magician will be highlights along with rides, food, and bear. As well as reading palms, Velma the palmetist will do a magic act and make balloon animals. Sordidini the Magnificent, the mentalist, will demonstrate hypnosis, similar to Kreskin's act, do card tricks, and lots of other magic feats. Friday night is also the opening of the Kinetic Art exhibit. This will feature works using music synthesizers, strobes, and videotape. And lots of plays, and movies, and sugar-coated gumbdrops will be featured along the way from Thursday to Sunday.

A magic show is scheduled for Saturday afternoon repete with fire-eating, Houdini type escape, and



With the current academic pressure at its height, we need live rock 'n' roll more than ever. SAB, in its wisdom, is providing us with two opportunities to take a break from studying. Tonight, Poco will appear in the Gym. If that doesn't satisfy your soul, then you can relax to the quiet guitar sounds of Leo Kottke on Sunday night.

When the mythical Buffalo Springfield split a number of years ago, the members of the band went two separate directions. Stills and Young played with Crosby and Nash, with very popular results. Richie Furay and Jim Messina formed their own band, Poco. Concentrating more on the roots of their music at the outset, they have progressed to be a fine rock'n'roll outfit, maintaining their country heritage.

In 1970, Jim Messina split to do his gig with Kenny Loggins. He was replaced by Paul Cotton from the Illinois Speed Press. In a recent article in Rolling Stone, Furay said that the band is playing more than just "country-rock." Cotton, he says, "adds a lot more of an electricity to Poco... and that's how I envisioned the group from the beginning." Their most recent album, Good Feelin' to Know, is a beautiful example of how country and rock can be used to create a completely different effect than either of the two roots. Since they last played at SB (November, 1970), a lot of changes have occurred in this band. However one thing can be guaranteed; they will get you off your seat awfully fast.

A soft contrast will be provided on Sunday night when SAB presents Leo Kottke. Kottke is an acoustic guitar player of the utmost quality. His music is so pure that it eludes any definitive label. Most of his songs are instrumentals with the emphasis being on his technical virtuosity and inspirational treatment of the guitar. He will be appearing in the Gym for two shows this Sunday. Anyway, the concert is free, so there should be no reason for missing this opportunity to see a fine musician.

For seniors this will be the last weekend where they will be able to see live rock'n'roll at Stony Brook. The spirited music of Poco and the soothing sounds of Leo Kottke will likely be a pleasant musical summary of four years at Stony Brook.

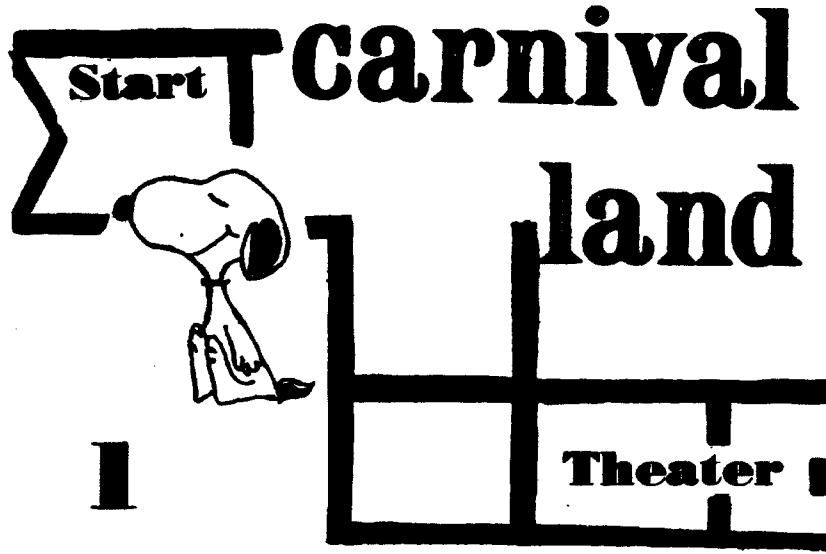
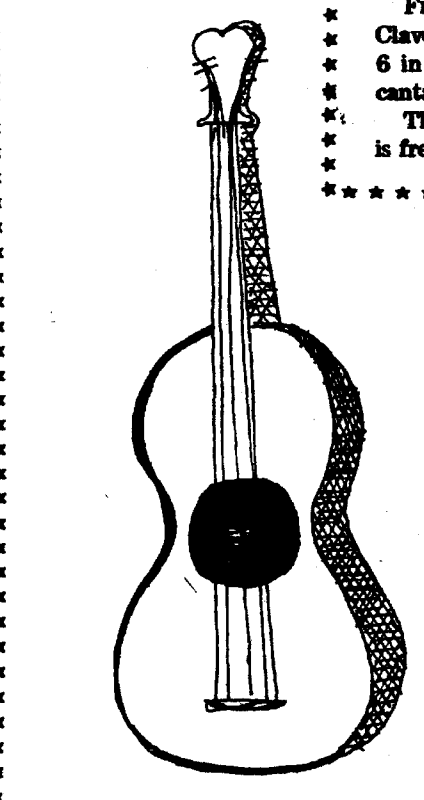
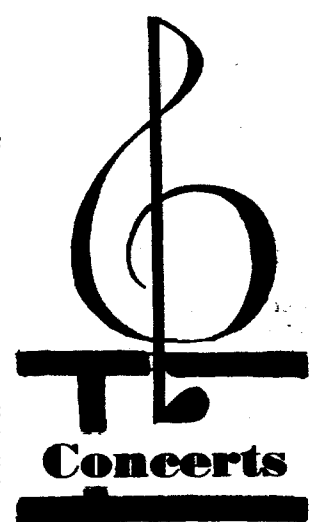
puppets. There will also be a Chinese variety show and a display of Chinese crafts and art, Chinese snacks for sale, and a movie documentary of China.

On Saturday night, for the more scholarly gamerster, a "stripper" will be performing with the Wombats, and Nick the Greek from Kelly C will be presenting a variety show in an obscene gorilla costume. If you fall off a square on the board or get lost, just look for such notables as Julius Caesar, Mickey Mouse, or Maharajah Quaalude, an Indian guru from the Bronx to help you on your way.

The game ends on a high note with a kite-flying contest and a car rallye on Sunday. On this day of fun will also be featured the Spring Festival of the Arts. Poetry readings by David Ignatow, Erica Jong, Clarence Major, and Michael Horovitz will be enhanced with music by the Jazz Lab and an art fair with works by Stony Brook students.

Steve Bucksbaum is the master designer of the carnival, but the Alumni Association is concurrently sponsoring Alumni Weekend and helping with the carnival itself. Saturday is Nostalgia Night for Alumni. Cummin' Tide, a five man band of Stony Brook Alumni will perform. Later that night the party will be open to all.

Many of the events which are highlighting Spring Weekend are independently sponsored and merely coincidental with Spring Weekend. But the entire weekend should prove a joyous game of fun and frolic.



The artists will play authentic eighteenth century instruments tuned in Baroque pitch, the music will be by Marais, Bach, Corelli, and Pameau. SAB's final classical concert of the '72-'73 season Friday, April 27, will be an evening of Baroque chamber music under the direction of harpsichordist Albert Fuller.

Assisting Fuller in this program will be Carole Bogard, soprano; Fortunato Arico, viola da gamba; and Stanley Ritchie, violin. Albert Fuller has been an active participant in all aspects of the harpsichord world since his New York debut in 1957. He has been deeply involved in the renaissance of harpsichord building, which began more than 20 years ago. The archaeological pursuits with which performers are more or less concerned have resulted in Fuller's numerous articles, record jacket notes and an edition of the keyboard works of Gaspard Le Roux. During the past decade Mr. Fuller has played every season in major cities of Europe and America.

Acclaimed Violinist
Stanley Ritchie is from Australia, studied at the New South Wales Conservatorium, and won the first Ginette Neveu Travelling Scholarship to Paris to study with Jean Fournier, and thence to Yale on scholarship for study with Josef Fuchs. He has been concertmaster with the New York City Opera, in 1967 associate concertmaster of the Metropolitan Opera, and now is concertmaster and soloist with the Musica Aeterna Orchestra at the Metropolitan Museum.

Fortunato Arico, the cellist and violist de gamba, is a graduate of the Curtis Institute of Music, a member of Music from Marlboro, the casuals Festival Orchestra, and now he is a member of the New York Chamber Soloists. Mr. Arico performs with the New York Pro Musica Viol Consort and is on the faculty of City College.

Gifted Soprano
Carole Bogard's beautiful and expressive singing first brought national notice just five years ago for her recording of Poppea, the sultry courtesan in Monteverdi's "Incoronazione di Poppea." Since then she has done various lyric roles from Mozart to Stravinsky with opera companies across the country; within recent months she appeared in NET's "Trial of Mary Lincoln" and again as Poppea, both in Amsterdam and at the Caramoor Festival.

Friday's program includes Marin Marais' "Pieces de viole avec Clavecin," Corelli's "La Follia" Op. 5 No. 3, J.S. Bach's "Sonata No. 6 in G" for violin and harpsichord, and J.P. Rameau's "Orpheus," a cantata for voice with instrumental accompaniment.

The concert is at 8:30 p.m. in the Union Auditorium. Admission is free.

Twelfth Night
The mistaken identities, plots and sub-plots of "Twelfth Night" have entertained audiences for hundreds of years. New Stony Brook audiences will be able to enjoy Shakespeare's comedy when the Theatre Department presents it this weekend and next week.

The production is being directed by Professor Michael Finlayson, who directed the department's "After the Rain" and "The Lady's Not For Burning" last year. The thrust stage (after Shakespeare's Globe) has been designed by Dean Brown, who created the beautiful circus settings for "Peer Gynt" last semester. The lighting was created by Roger B. Bond, who has been connected in some capacity with almost every campus play this year.

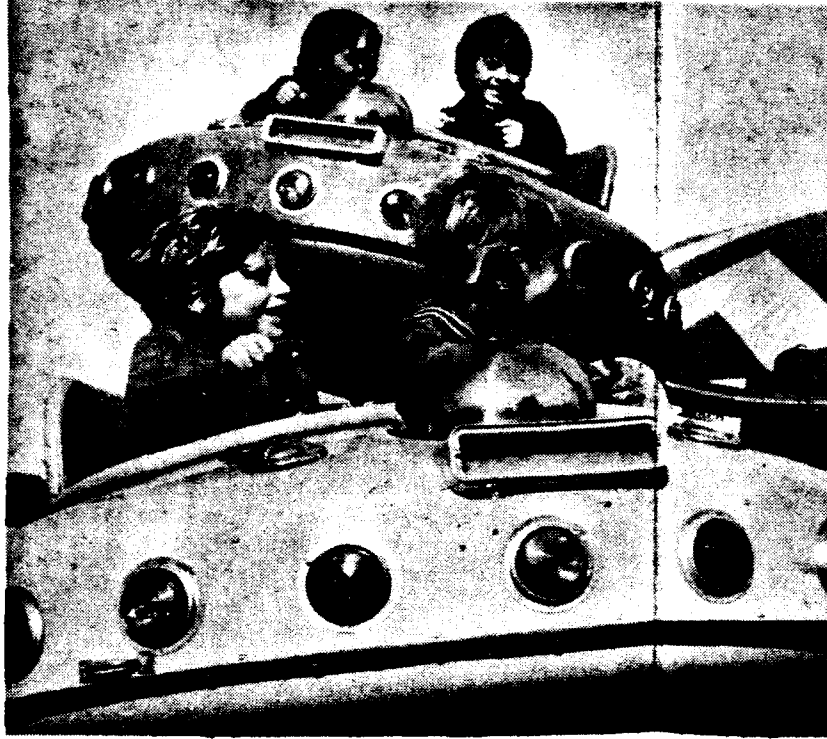
"Twelfth Night" will be presented at 8:00 p.m., in the Calderone Theater in Surge B on April 27-29 and May 2-6. Tickets are free for students with validated ID cards, and \$1 for others. Reservations can be made by calling the department at 246-5681.



All of you people against this age of runaway technological progress, take a few minutes and visit the Kinetic Art exhibit in the Humanities Gallery. You'll see technology put to good use in the form of light sculptures, bubble sculptures, chemical, electrical, biological and physical "esoteric goodies."

The students of Art 280 guided by the instructor Lou Lusardi have created "The Time Machines," 30 exhibits using various technological abstractions. There is an exhibit that picks up a person's heart beat and displays it on a huge light box. There is a theremin, which in itself looks like an abstract sculpture, is an antenna, sensitive to motion around it, connected to a sound amplifier producing the most unnatural sounds imaginable. There are kinetic movies, a sound synthesizer, (synthilaks) mobile sculptures, a strobe lined entrance, and some of the most fascinating uses of fiber optics, lights, color, plastics, chemicals and transistors.

It starts Friday and lasts till May 6. It's open 11 a.m. till 4 p.m. Monday to Friday and 1-5 p.m. weekends.



Statesman/Robert Schwartz



Let the Lute Pipe its Song
Among Wandering Sunday Vagabonds
Who Settle under Weepin' Willows shadow
To Hear the poets pipe their songs
And jazzmen show their soul.

Mike Dougherty

Six years ago, Stony Brook was the scene of the World Festival of Poetry, one of the largest gatherings of modern poets in the Western Hemisphere, ever. Allen Ginsberg, Denise Levertov, David Ignatow, Louis Simpson, George Quashaw, and Joel Oppenheimer were amongst those who came to read their poetry before the enthusiastic crowds at Stony Brook. This Sunday, April 29, from 1-6 p.m., the State University of New York at Stony Brook will once again play host to a select group of poets, as well as to a presentation of music and art, all in the ESS Plaza.

Adrian Mitchell wrote of Michael Horovitz, one of the four poets who will be presenting their works, "His poems are written to be read aloud, chanted, sung, even danced - just as the first poets on earth composed their poems to be communicated directly to an audience. His poems celebrate life..." Horovitz was found "performing" at the St. Mark's Church in Manhattan last Wednesday evening, dancing, joking, playing a kazoo - and being "a poet" on stage. He is called a "pop poet." His works speak of the road. In the preface of his book, "The Wolverhampton Wanderer," Mr. Horovitz suggests that what he describes as the "radiation the public poet-meets" has changed the very definition and meaning of poetry. This is, after all, what we are asking

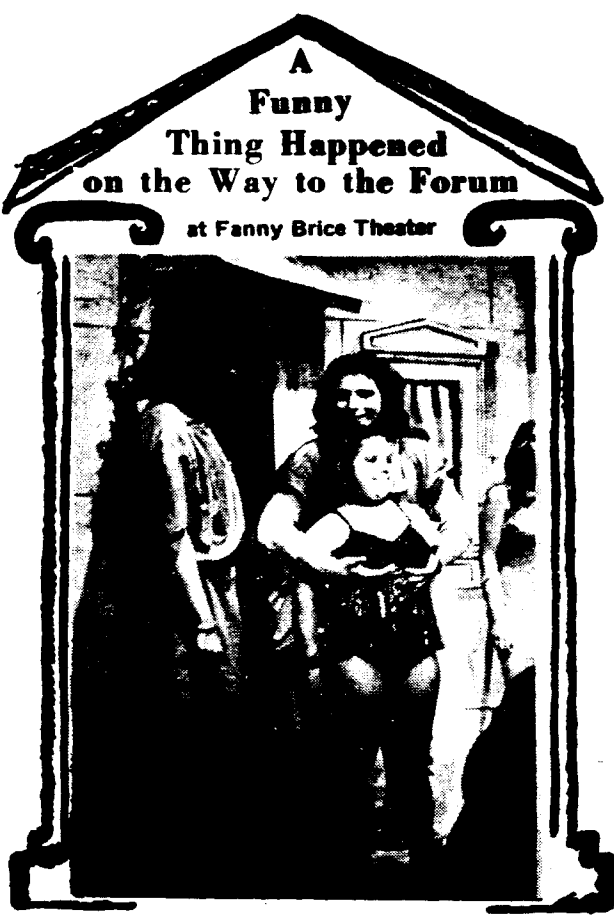
Merchant of Venice

Using Shakespeare's language, and a fairy tale like quality, "The Merchant of Venice" has been transformed into a play for children of all ages. It will be presented this Saturday and Sunday at noon in the Union theater.

This new adaptation by theatre student Alan Rosenberg turns Shakespeare's comedy into a charming, sometimes frightening, yet always literate story centering around a merchant, Antonio, who borrows money from a usurer, Shylock, and a bond that requires a pound of flesh. Rosenberg's script has played down the various sub-plots of the original, so that the play can be appreciated by children.

The play is being directed by Michael Kape, another theater student and sometime Statesman critic. It features David Harms, Richard Medoff, Michaelangelo Salcedo, and Robin Katz. The entire cast of nine has proven that it consists of very dedicated actors, because each person has a role in various other productions on campus running concurrently to "Merchant."

So if you are awake at noon this weekend, come down to the Union theater and soak up a little Shakespeare in a new and different style.

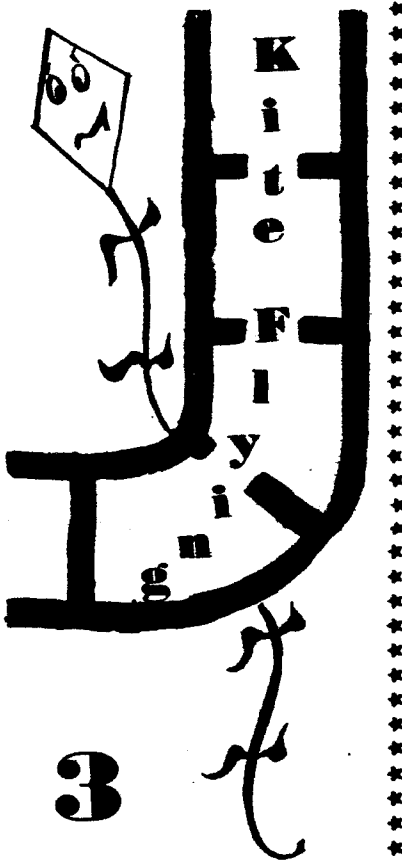


Black Comedy

Peter Shaffer's "Black Comedy," the hit of London's 1967 season, is the next undertaking of the Music Box, which is located in George Gershwin College.

For those who may be wondering, the play's title has no racial implication; it refers instead to the rather original lighting conditions the play requires. A group of people, each a carefully selected stereotype taken from Britain's upper middle class, are trapped in a house during a power failure, and the situation rapidly degenerates into chaos. As the confusion mounts each character has his facade of dignity and propriety gradually lifted, revealing a collection of petty, quarrelling clowns. Shaffer has skillfully blended this theme with some ingenious visual humor to create a broadly funny comedy with many serious overtones aimed at society in general. It will take much skill, but this could be a very entertaining production.

The play dates are April 27, 28, 29, 30 and May 2, 5, 6 - at 8:30 p.m. For tickets or information call Steve at 7323 or Vera at 4123.



Oh, spring has finally arrived in full bloom, and a young man's fancy turns to one of the more titillative aspects of life: kiting. And just in time too, being that Stony Brook Union's "First Bi-Annual Come Fly a Kite Competition" is at hand. Yes, this Sunday will see the usually bland, steam beclouded skies literally peppered with bright and colorful kites of every conceivable size, color, and shape.

But, you may ask, how will the entries be judged. Well, there are twelve classifications of which one kite will be picked for each. The classifications include The Overall Largest and Smallest, The Most Imaginative and The Most Socially Relevant as well as The Most Originally Engineered and The Fastest Climber.

To the winner in each category will be awarded a hand-crafted stained glass window ornament in the shape of a tailed kite. Also, all entrants will receive a button with ribbon combination to commemorate the day's activities. The festivities begin at one o'clock with a professional kite flying demonstration to whet your appetite, and give those who haven't registered yet a chance to do so at the athletic field. (For those who wish to pre-register, come to room 275 at the Union.) If perchance the gods be irked and send rain, do not lament, the competition will be moved to May 6th. So break out the tissue paper, string, glue, sticks, and keep 'em flying!

of society, of the world, isn't it: To re-orient towards each other, to be responsible and talk about and to each other?

Appearing too will be Clarence Major, a black poet who teaches at York College and is Adjunct Professor at the School of Arts, Columbia University. He has been the recipient of numerous awards and fellowships. His latest book is The Syncopated Cakewalk.

Erica Jong's works have appeared in recent periodicals. Her latest book, Half Lives, was published this year.

David Ignatow has been on campus a few times, once this year in a reading presented by the Grinch Poetry Foundation. His latest book is Collected Poems 1934-69. He is often associated with the "Allen Ginsberg" scene, and is interested in using his talents for programs in prisons and drug rehabilitation centers.

The Stony Brook Jazz Lab, composed of mainly English and music graduate students from campus (some say the English grads are better than the music) will also be performing. They play everything from contemporary jazz to the Big Bands, and have appeared off campus as well as on. Elliot Eicken, an undergraduate and a capable folk singer who has appeared at The Other Side, The Rainy Night, and the Buffeteria, will be giving a small concert.

So bring your blankets, bring your lunch, even bring your reflectors. It is time that art and music and poetry came to where we are, but let's meet it half-way, at the ESS Plaza. In case of rain, forget your reflector - it will be held in Stage XII Cafeteria.

-Sheryl Reich

On the Screen this Weekend

By MICHAEL ISAAC

Though a quick look at this week's area films should leave one with an empty feeling, alas, along comes something called Spring Weekend to save us all. COCA is presenting 9 different movies this weekend, starting Friday at 7 with the recent Marjoe, and finishing up sometime early Monday morning with Village of the Damned and The Day Mars Invaded Earth for science-fiction freaks.

The rest of the movies range from two classics, Frankenstein and Phantom of the Opera, to two of this era's best and most acclaimed films, The French Connection and Lawrence of Arabia. Reefer Madness returns for those who missed it, and Fillmore features some good music from some good groups.

There should be something for everybody here, and if not, World's Greatest Athlete is at three local theaters. Not much of a choice, is it?

Remember tickets are needed for each show individually, and there will not be any non-ticket holder lines.

FRIDAY 7 PM AND 9:30 PM

MARJOE — Directed by Howard Smith and Sarah Kernochan.

A fascinating look behind the scenes of evangelism with a young hip Elmer Gantry who counts the take in the back of the church while his followers twitch and faint out front. A scathing portrait of one aspect of American religion that almost becomes an almost unintentional but just as scathing picture of a superstardom-seeking hustler.

"The sacrifice offering is on your left. Just get on line." And on line they get in ever increasing numbers as hell and damnation preachers give out the world in return for the mighty greenback. The scene in the Pentacostal Church and the goings on inside as revealed in Marjoe constitute an incredible insider's view of an American phenomenon.

However, there's a comment the film doesn't make, and it's certainly its greatest omission, for in the process of exposing some hustlers, the film is helping to build up an even greater one.

Lloyd Ibert

FRIDAY MIDNITE

FRANKENSTEIN — starring Colin Clive, Mae Clarke, and John Boles, and Boris Karloff. Directed by James Whale.

and

PHANTOM OF THE OPERA — starring Nelson Eddy, Susanna Foster, and Claude Rains. Directed by Arthur Lubin.

Here are two of the all-time classics in the horror-monster genre of film, Frankenstein from 1931, and the 1943 version of Phantom of the Opera. Both feature outstanding production, and the make-up and costuming of the two "monsters" are good enough to fool anybody — considering some of the poor jobs done today.

The original version of Frankenstein is no doubt effective, though it sometimes borders on the melodramatic. There are many macabre scenes which keep the audience in suspense, unlike Phantom of the Opera which takes a while to get going and then only builds the tension up in one scene. This is, of course, the famed chandelier scene.

Before this we are subjected to too many shadows on the wall, too many songs by Susanna Foster, and some ponderous love scenes. Despite it all, Phantom of the Opera comes out pretty effective also, and by 3 a.m. you won't be wanting to walk back to your dorm alone.

SAT 7 PM AND SUN 9:30 PM

FRENCH CONNECTION — starring Gene Hackman, Fernando Rey, and Roy

Schneider. Directed by William Friedkin (R)

Though a bit too much attention has been paid to the French Connection (three major Academy Awards for 1971), it nevertheless is a tension-packed thriller with outstanding direction. Gene Hackman and Roy Schneider are two narcotics detectives in New York City, out to break an international drug ring.

Based on actual events, director Friedkin chose a documentary approach to the story, which features one of the most memorable chase scenes in perhaps the history of film. Even without a lot of action on the screen, Friedkin maintains suspense and tension at all times.

How a film with so much suspense-packed action can bother with character development is also to Friedkin's credit, and Gene Hackman as Jimmy Doyle breaks out of the detective stereotype. The rest of the cast is excellent too, but you won't find yourself critically evaluating acting performances while you're holding your breath.



In New York during the year 2022, a food riot brings out riot control trucks that scoop up people like garbage in MGM's suspense film "Soylent Green."

SATURDAY 9:30 PM

FILLMORE — starring Bill Graham, Jefferson Airplane, Hot Tuna, Grateful Dead, and others. Directed by Richard T. Heffron. (R)

When Bill Graham slammed the doors shut on his twin Fillmores because the groups playing there had become too money-hungry, he made sure that he made enough money so he wouldn't end up in the poor house either. Inviting a large number of big groups he got (in addition to a large gate) live album royalties as well as a lucrative offer to film the San Francisco festivities. Graham's continually smiling face in the movie, Fillmore, testifies to the fact that he did well to accept the deal.

The audience, on the other hand, may not be so lucky. Bluntly, Fillmore is not the rock movie that either A Concert for Bangladesh or Mad Dogs and Englishmen were. It is hard to get involved in the



Detective Jimmy Doyle (Gene Hackman) runs for cover after being shot at by a sniper in "The French Connection."

concert aura. Billy Preston's performance in Bangladesh was visually exciting. Santana, the Dead, Jefferson Airplane, Hot Tuna and the New Riders don't quite have the vitality.

Indeed, the visuals in Fillmore add little to the music. The film isn't bad to listen to but even the most casual moviegoer must realize that film is a visual medium before it is an aural medium. The way to see Fillmore is, unfortunately, not to see it at all but just to hear it.

— Norman Hochberg

SATURDAY MIDNITE

LAWRENCE OF ARABIA — starring Peter O'Toole, Alex Guinness, Anthony Quinn, and Jack Hawkins. Directed by David Lean.

Lawrence of Arabia, the 3 hour 40 minute 1962 spectacle, fooled a lot of people into giving it quite a few Academy Awards (7 to be exact). No doubt it is spectacular, almost entirely a visual experience of sand, camels, Arabs, British military men, and more sand, but it lacks

Laws) reissued it last year for the entertainment of the masses.

Dave O'Brian, the star of the 90% of the Pete Smith specialties that Channel 5 has broadcast on "Reel Camp," is a high schooler led astray by a dope peddler — the kind who hangs outside of schoolyard gates with his sports car ready to give the kids a ride home. O'Brian becomes a full-blown dope addict soon after being turned on by the pusher and his slinky chick.

Reefer Madness was obviously ahead of its time, as it comes repleat with sex, be-bop music and murder a la Charlie Manson. Amazing how history repeats itself.

Since I wasn't too clear on what to expect, this documentary had for me as many laughs as a Woody Allen flick and the sophisticated humor of Jules Feiffer's Little Murders.

Enter laughing.

— Henry Minkoff

SUNDAY MIDNITE

VILLAGE OF THE DAMNED — starring George Sanders, Barbara Shelley, and Michael Gwynne. Directed by Wolf Rilla.

and

THE DAY MARS INVADDED THE EARTH — starring Kent Taylor, William Mims, and Lowell Brown. Directed by Maury Dexter.

Village of the Damned is one of the best chillers you'll ever see. Its story is original, its production is clever, and its ending is quite tidy, in fact, perhaps too tidy. On the other hand, The Day Mars Invaded the Earth, though not a bad film, is the kind of film that gives science-fiction its bad name. Still, quite a powerful duo.

THREE VILLAGE THEATER

SOYLENT GREEN — starring Charlton Heston, Edward G. Robinson, and Leigh Taylor-Young. Directed by Richard Fleischer. (PG)

SMITHAVEN MALL

SCORPIO — starring Burt Lancaster, Alain Delon, and Paul Scofield. (PG)

BROOKHAVEN THEATER

THE GETAWAY — starring Steve McQueen, Ali MacGraw, Ben Johnson, and Sally Struthers. Directed by Sam Peckinpah. (PG)

and

PRIME CUT — starring Lee Marvin, Gene Hackman, and Angel Tomkins. Directed by Michael Ritchie. (R)

PORT JEFFERSON ART CINEMA

CHARLOTTE'S WEB — voices of Debbie Reynolds, Paul Lynde, and others. Directed by Charles A. Nichols. (G)

and

STAR-SPANGLED GIRL — starring Sandy Duncan, Tony Roberts, and Todd Susman. Directed by Jerry Paris. (G)

FOX THEATER

THE THIEF WHO CAME TO DINNER — starring Ryan O'Neal, Jacqueline Bisset, and Warren Oates. Directed by Bud Yorkin.

JERRY LEWIS CORAM

and

JERRY LEWIS RONKONKOMA

and

HAUPPAUGE THEATER

WORLD'S GREATEST ATHLETE — another Walt Disney extravaganza.