

St. Sportsman

Batwomen Regain Self-Respect

By GREG GUTES
After an 11-8 loss to Adelphi last Wednesday that dropped their season's record to 1-3, the women's softball team went upstate last weekend—and gained back a measure of self-respect.

The occasion was the New York State Association of Intercollegiate Athletics for Women tournament at Cortland, and the women earned themselves the title of consolation champions, finishing

fifth in a field of nine teams. After losing to defending champion Ithaca on Friday, 11-6, they bounced back on Sunday to defeat Oneonta, 7-3, and Brooklyn, 16-4.

"On Friday, we looked pretty good," said Patriot coach Linda Hutton. "On Sunday, they played beautifully. It was the best they've ever played. They were putting their hits together, thinking in their baserunning, and thinking in the field."

Unfortunately for all the teams involved, conditions were something less than optimum for a tournament. Friday's game was held in a downpour and heavy winds. Eventually it was called after five innings, despite the fact that it was raining only slightly harder than at the game's outset.

"It was up to the officials, and the officials were just as wet and miserable as the players," said Hutton.

The game, played in a quagmire, was a bunting exhibition for Ithaca. Over and over, they merely laid the ball down, and Stony Brook pitcher May Katz, normally a fine fielder, was unable to keep her feet and complete the play.

"It was a question of who made less fumbles," said Stony Brook manager Sue Faerman. "It was a very demoralizing game." Not only for the players, either. The rain was so heavy that Faerman's account of the game in her scorebook was ruined.

Getting a Chance to Rest



Statesman/Gary Kleinman

SITTING COMFORTABLY is Stony Brook right fielder Bob Engelhard, who tests the second base cushion for firmness. The Patriot batmen received some days off from their schedule due to the rains. Last Thursday's Pace College encounter and Saturday's doubleheader at SUNY at Binghamton (Harpur) both were rained out, keeping the batmen's record at 6-9. Tonight at 7:30, the Patriots travel to John Jay College for the first night game in Stony Brook baseball history. The Patriot tennis team will host Fordham University at 3 p.m. tomorrow after also having been rained out, last Friday at St. John's University. Meanwhile, Engelhard still is taking it easy.

Statesman

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TUESDAY, MAY 1, 1973

Charging 'Union Lettuce' Fraud, Students Boycott Pathmark



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Polity Elections Are Tomorrow

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News Briefs

International

The United States and North Vietnam are set to begin high-level talks on the Vietnam ceasefire violations. But North Vietnam has not yet agreed to new talks between Henry Kissinger and Le Duc Tho.

President Thieu of South Vietnam says President Nixon assured him the United States will retaliate if Communists break the ceasefire. Thieu gave no violations on both sides.

A force of 1500 Cambodian troops drove Communist rebels back yesterday from a jungle area along the Mekong River across from the capital city of Phnom Penh. They were supported by American Phantom fighter-bombers. The government launched another offensive near a provincial capital 55 miles south of Phnom Penh that had been surrounded by the Communists for one month.

Henry Kissinger and Leonid Brezhnev will talk this week about Brezhnev's trip to the United States. Kissinger leaves Thursday and will be in Moscow for about five days. Brezhnev comes to the U.S. in June.

West German Chancellor Willy Brandt begins a round of meetings today with President Nixon. Brandt spent most of yesterday fishing and relaxing on Chesapeake Bay.

National

President Nixon has enacted legislation to extend Presidential authority to control wages and prices. The extension continues the Economic Stabilization Act of 1970 through April 30, 1974. The President enacted the legislation shortly before its midnight expiration time. The House, also acting close to the wire, gave the measure final Congressional approval this afternoon, just hours before all economic controls would have expired.

William Ruckelshaus has officially resigned from the Environmental Protection Agency. Ruckelshaus is the new acting director of the F.B.I.

Millionaires may not escape taxes if an Administration proposal goes through. Treasury Secretary George Shultz proposed an \$800,000,000 increase in the tax liability of the wealthy before the House Ways and Means Committee yesterday. Some liberals wanted to raise the taxes of business and the wealthy by at least \$18,000,000,000.

Inmates at an Illinois penitentiary in Chester have taken one guard hostage and barricaded themselves in the prison commissary. The inmates involved also knocked another guard unconscious. They have submitted a list of demands, including better food and medical care.

The Mississippi River crested yesterday at two Illinois towns 60 miles southeast of St. Louis and picked up speed as it headed south. Damage is estimated at more than \$500,000,000 in seven Mississippi Valley states. Tens of thousands of families have left their homes, and at least 11,000,000 acres of land are under water.

State

A federal judge yesterday ordered full disclosure of Congressman Mario Biaggi's testimony before a federal grand jury in November, 1971, but directed that the disclosure be withheld for 24 hours to permit Biaggi to appeal his ruling. Judge Edmund Palmeri said the application by U.S. Attorney Whitney North Seymour for a full review of the testimony was in the public interest.

Biaggi's attorney, Arthur Christy, said he would appeal. Christy had sought a one judge review of Biaggi's testimony as it applied only to the Congressman's personal finances and assets. Palmeri described the application for a limited judicial review as "blatantly unsanctioned."

In a related development, Biaggi fired his campaign manager, Matt Troy, saying, "I must have a manager who has full faith and confidence in me as a candidate." He asked Troy to "step down effective immediately."

Troy said, "I accept it (the firing) gladly and openly. I'm very happy to fully disclose my intention not to stay on as his campaign manager any longer."

Sports

Jim Fregosi drove in the tying and the go-ahead runs with a second inning double and Wayne Garrett slammed a homer as the New York Mets beat Army 7-1 in a seven-inning exhibition game at West Point.

The Cleveland Cavaliers of the N.B.A. have signed Jim Brewer of Minnesota, the second man chosen in the N.B.A. draft. He was also drafted by the New York Nets of the A.B.A.

First baseman John Milner of the New York Mets has been placed on the 15 day disabled list with a pulled hamstring muscle in his right leg.

Nixon Accepts All Responsibility During Speech on Watergate

By JONATHAN D. SALANT

Citing that "the man at the top must bear the responsibility," President Richard M. Nixon made himself accountable for the Watergate Affair last night. Speaking on nationwide television and radio, Nixon said that he would "insure that the guilty are brought to justice."

This follows the departures of four top Nixon aides: White House Chief of Staff H.R. Haldeman, Domestic Affairs Advisor John Ehrlichman, Attorney General Richard Kleindienst, and White House Counsel John Dean. An earlier Nixon statement which said that the President had fired Dean was apparently contradicted when Nixon said during the broadcast that Dean "has also resigned."

New Appointment

In addition, Elliot Richardson, currently Secretary of Defense, was named the new Attorney General. Richardson will have the power to appoint a special, impartial prosecutor in the Watergate case, a move that both Democrats and Republicans have asked Nixon to make. Richardson will take over the White House Watergate investigation.

Calling Haldeman and Ehrlichman "two of the finest public servants," Nixon said that there was "no implication of personal wrongdoing on their part," even though Dean, who charged 12 days ago that he was trying to be made a "scapegoat," was reportedly ready to implicate Haldeman in the affair. Kleindienst resigned because of his associations with persons now being investigated in the case.

White House consultant Leonard Garment was named as Dean's temporary replacement.

Responding to criticism that he was trying to cover-up the



Statesman/Larry Rubin

SPEAKING ON NATIONWIDE TELEVISION, President Nixon accepted full responsibility for the Watergate Affair last night.

affair, the President said, "We must maintain the integrity of the White House." Therefore, "there can be no whitewash at the White House."

Nixon gave a short history of Watergate, saying that he found out about the break-in on June 17, from newspaper reports. Nixon said that he was "appalled at this senseless, illegal action," and ordered an investigation. He said that he had received "repeated assurances" that no members of his Administration were involved. Those assurances came from Dean, who conducted the investigation. "I had remained convinced that the denials were true," the President said, but discovered that there was "an effort to conceal the facts from the public... and from me." Instead, the President discovered, "some of my closest friends and most trusted aides" were involved in Watergate.

Press Praised

He praised the "courageous free press" for their coverage of Watergate. Following the speech, Nixon told reporters in the White House press room that he

and the press had had a few differences in the past, but asked them to keep giving him hell when he was wrong.

Nixon had usually run his own political campaigns, but because he felt that "the Presidency must come first and politics second," Nixon created the Committee for the Re-election of the President.

Reactions to Nixon's moves were generally positive. Senator Lowell Weicker (R - Connecticut), a member of the Senate committee investigating Watergate, said that the resignations were "a solid step toward achieving the truth." Weicker had called for Haldeman's resignation several weeks ago.

Senate Minority Leader Hugh Scott said, "This is a bad day for the credibility gap."

Senator Barry Goldwater (R - Arizona), the 1964 Republican Presidential nominee, said, "If it was shown that the President has been at all dishonest about this, then I think the impeachment would certainly come."

Fees For Head Start Program Begin for Middle Class Families

By GILDA LE PATNER

Middle-class children enrolled in the Head Start program are now being charged due to a Congressional mandate issued on April 15.

The nine-year-old program has permitted ten percent of its enrollment to come from non-poor families to provide a social-economic mixture for the children. All children had previously received the educational, medical and social benefits free of charge.

Monthly charges will be imposed on families of four with annual incomes exceeding

\$4,320 after income taxes. The Federal Register published the sliding fee schedule on April 15. The Department of Health, Education and Welfare has not commented on the issue.

The Regulation

The regulation, which took effect on that date, will only affect newly enrolled middle-class children at the present time, according to a H.E.W. official who wished to remain unidentified. The fee will be charged to all middle-class parents enrolling their child in summer projects and will be increased to all non-poor

children in the fall session.

The effect that this new charge will have on enrollment is not certain at the present time. The official commented that, "I don't expect children to drop out per se, but we will have some changes." He estimated that \$2-million to \$3-million in funds will be collected. This money will be channelled back to local projects.

In the current fiscal year there are 379,000 children enrolled in the full-year and summer Head Start programs. It is estimated that 38,000 of these families will soon be paying the fee.

Front Page Photo
By Larry Rubin

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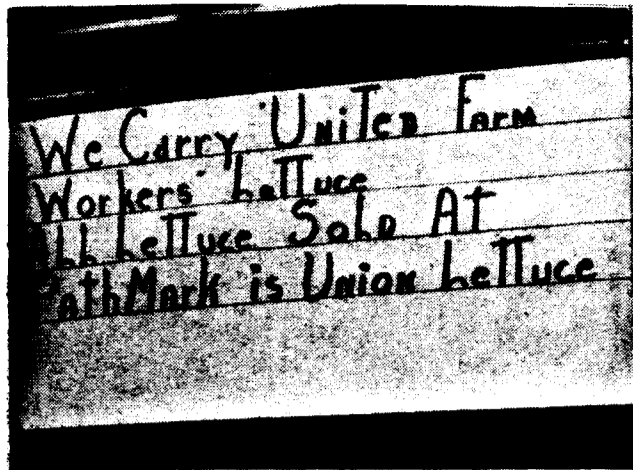
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Pathmark Boycotted, Students Charge Fraud



Statesman/Gary Kleinman

PATHMARK sells both UFW and non-Union lettuce. Protesters object to the latter.

By JASON MANNE

Picket lines and law suits are the tactics being used by the United Farm Workers and their supporters in a continuing battle with the Pathmark Supermarket chain.

Claiming a "clear evidence of fraud" which was "leading people to believe they were buying UFW picked lettuce when in fact they weren't," four Stony Brook students joined a law suit against the Pathmark chain.

Howard Goldman, Irv Hershenbaum, Ken Hamm, and Gary Kleinman mailed affidavits to attorney Steven Burton attesting that the Pathmark store in Coram was guilty of misusing the UFW trademark by placing a UFW sign over non-UFW picked lettuce. Burton, attorney for the farmworkers, will file the law suit against the entire Pathmark chain for damages. Although he declined to

specify the exact amount of damages requested, Burton indicated it will run in excess of ten thousand dollars. Burton claims Pathmark is guilty of similar deception in Philadelphia, New Jersey, Brooklyn and Manhattan.

George Romano, manager of the Coram store denied the charge of misusing the UFW trademark. He said that although the UFW lettuce display and the non-UFW lettuce display were above each other, at no time was non-UFW lettuce put in the farmworkers bin. Romano said that the display in question was changed the day after it was brought to his attention and now "the displays are not even close to each other."

One signer to an affidavit, also a Statesman photographer, Gary Kleinman, said that Pathmark employees threatened him with physical assault when he tried to photograph the display before it was changed.

The law suit is part of the campaign by the Farmworkers against Pathmark. Hershenbaum stated that the UFW is urging a boycott of Pathmark in three states in order to force them to carry only UFW harvested lettuce. On Saturday, UFW supporters picketed Pathmark's Coram and Smithtown stores. Although there was no violence, Smithtown's Pathmark manager Jerald Berger called the police. Berger said that the leaders of the protest were "arrogant" and threatened that they would recommend that University students not shop at Pathmark. Berger said he called the police because the pickets were interfering with business and because "I don't like being threatened." Berger also claimed that customers told him that the pickets were stating that the store didn't carry UFW lettuce. He said "We carry both lettuces." Berger thought it was not ethical of the protesters to say otherwise. Speaking for the farmworker's supporters, Goldman denied the charge.

According to Hershenbaum, no major chain carries

UFW picked lettuce exclusively. Pathmark was selected as the object of a boycott, says Hershenbaum, because "Pathmark has few stores with huge volumes. We have to start somewhere . . . Only through a boycott is business hurt enough." Pathmark manager Berger points out that only 9% of all lettuce grown is harvested by UFW union members. This figure is corroborated by the UFW organization in New York City. All stores, according to manager Romano receive UFW lettuce as a percentage of their total lettuce delivery.

Both the Coram Pathmark and the Smithtown Pathmark stores carry the following notice near their lettuce displays:

NOTICE

PATHMARK carries union lettuce when availability and quality permit. We will attempt to carry lettuce picked by both the United Farm Workers and Teamsters.

If the variety of lettuce you prefer is unavailable, we suggest you substitute chicory, escarole, romaine or Boston lettuce.

Most stores carry lettuce picked by both the United Farm Workers and the Teamsters. However, according to Time magazine of March 26, 1973, the Teamsters are out to stamp out the UFW. Time said that the Teamsters rushed through a contract with many lettuce growers "with sections on wages and benefits left out" in order to prevent the UFW from negotiating.

The United Farm Workers claim that they are striking for adequate toilet facilities, adequate housing, the abolition of child labor and a \$2.70 per hour minimum wage for all farmworkers. All lettuce with the Aztec eagle is picked by members of the United Farm Workers union. Supporters of the UFW man a table in the Union, with literature.

Three for President in Tomorrow's Election



Statesman/Robert F. Cohen

CANDIDATES (left to right) Gary Morgenstein, Cherry Haskins, and Mitchell Bittman, appearing at Sunday's Statesman Press Conference.

By EDWARD DIAMOND

Elections for various student government positions, including Polity President and Vice President, will be held tomorrow from 11 a.m. to 7 p.m. Twenty candidates, who turned in the required number of petitions by 5 p.m. last Friday, will be on the ballots competing for 16 positions.

Also among those posts open are Polity Secretary, upper class representatives and class presidents, three Student Association of the State University (SASU) representatives, as well as two resident and two commuter positions on the Union Governing Board.

Delay in Election

Petitioning was originally scheduled to close on last Wednesday with the election to be held today, but according to Election Board Co-Chairman John Balchunis, the additional time for petitioning and the one day delay for elections was done

by the Student Council to allow for additional publicity on the election and the candidates.

Balchunis also stated that the election would be held by ballot boxes, with a box to be placed in every building except in Stage XII and Kelly, where the boxes would be in the quad's cafeteria.

Should any candidate not receive a majority of votes cast for the positions, run-offs will be held next Tuesday between the two candidates receiving the greatest number of votes.

While write-in candidates for office will also be accepted, candidates on the ballot tomorrow are as follows:

Three for President

For Polity President: Gershwin Senator Mitchell Bittman, who was defeated by Steve Rabinowitz in last January's run-off for President, is running against Judiciary member Cherry Haskins, and Gary Morgenstein. Rabinowitz who is not running next term, has already endorsed Haskins to be his successor. (For more

information on this race, see excerpts of news conference, page 7.)

Polity Vice President: Sophomore Don Frank wants to increase the number of student businesses, abolish mandatory meal plan fees, and put more of Polity's budget into concerts. Running against him is Mark Finkelstein who claims to have "no previous governmental experience in any way shape or form" and says that he has neither "the expertise nor the desire to shaft anyone on purpose."

Four for Secretary

Polity Secretary: The largest group of candidates competing for any single office this election, is located here. The field includes Steve Bucksbaum who wants to see "a new constitution that would eliminate all of the red tape and buck passing that is involved in getting things done," as well as "a mass scrutinization of both Polity and the Administration."

Jerry Fabrikant, contesting Bucksbaum, wants an extension to the five week drop period for courses as well as a student faculty agreement not to hand down major decisions right before vacations.

Candidate Allen Gorin shares vice presidential candidate Finkelstein's position of not leaving "politics to the politicians." Like Finkelstein, Gorin claims no previous experience "in any way, shape or form." Edie Appel rounds out the four-way secretary contest.

Class Representatives: The race for Senior Representative finds Henry Minkoff, currently Junior Representative, running unopposed.

Sophomore Representative Ed Spauster is running for Junior Representative on a platform of working, "to make Polity more

responsive to student wishes." Opposing him is Ken Brody who would "urge the restructuring of Polity into a cooperative type of government where all students will have some duties to carry out."

Freshman representative Bob Young will be running Sophomore Representative against Lorraine Chase, who wants to make class representatives more accessible "so future classes will not be in the dark about what happens in Polity." Chase is also advocating a student rights organization, a Polity administration liaison office, and open Polity meetings.

One for Class President

Class Presidents: The only person running for a position here is Billy Kay for the Sophomore Class. Kay, who says he recognizes that many people believe the position of class president is that of a "figurehead," believes it will be his job to "keep the sophomore class informed on matters concerning them . . . whether it be academic, administrative or socially important."

SASU Representatives: Although there are three positions open for delegates to this statewide organization, only Robert Zuckerbrot will be listed on the ballot. Zuckerbrot says he will "try and benefit the entire state system of student government by starting the revolution as soon as possible."

Union Governing Board: There are two commuter positions open, although Garry Schultz will be the only one listed. Schultz says that "the Union should become the day-home of the commuter," and adds that "I am aware of the needs of the Stony Brook commuter."

Two candidates are running to fill two resident positions on the Governing Board. Jason Manne supports "the use of the Union for outside groups without regard to political, racial, or other such factors." Also running is secretary candidate Fabrikant who would seek increased student input to events like the recent kiteflying competition, which involve the Governing Board.

On the Ballot...

President
Mitchell Bittman
Gary Morgenstein
Cherry Haskins

Vice President
Mark Finkelstein
Don Frank

Secretary
Edie Appel
Steve Bucksbaum
Jerry Fabrikant
Allen Gorin

Sophomore Representative
Lorraine Chase
Bob Young

Junior Representative
Ken Brody
Ed Spauster

Senior Representative
Henry Minkoff

Sophomore President
Billy Kay

SASU Representative
Robert Zuckerbrot

Union Governing Board
COMMUTER
Gary Schultz
RESIDENT
Jerry Fabrikant
Jason Manne

HSC Conference Discusses Health Manpower

By PAULA LEIBOWITZ

A Health Manpower Conference, designed "to explore, analyze, and address the issues and problems of health manpower" was held last Friday at the Stony Brook Union.

The conference was attended by health professionals from the field — nurses, social workers,

and people from the health councils; students and faculty from Stony Brook; and representatives of the community, or consumers of health services. It was sponsored by the Stony Brook Health Science Center students and faculty.

Conference's Program
The program, which began at

10:00 a.m., and lasted until 5 p.m., consisted of a series of speakers and a panel discussion by Stony Brook Health Science faculty and other leaders in the health sciences field. The speakers were followed by a series of workshops and a short film called "Code Blue" on the recruitment of minorities to the health professions. Discussion in all areas focused on the problems of minority students and faculty in the health science profession, teamwork in the profession, improved opportunities and access to health manpower, and health issues of the workers. Concerning the last issue, the

point was made that over 14,000 people die in industrial accidents each year. Some of the questions to be addressed concerning this topic were: "Where does a worker turn to find out if a chemical he is using is hazardous?" and "What can health institutions, especially the Health Science Center, with its complex array of medical and scientific expertise and equipment, do to assist developing safe and healthy work places?"

Community Input

Peter Borysevich, a graduate student in the School for Social Welfare, says that as a result of the conference, he hopes that

"some community input will come into the Health Sciences Center. Instead of having the Health Science Center become a monster," he continued, "we would like it to become more responsive to the needs of the community. But presently there is no community advisory board."

The conference which was the first of its kind since January, was according to Borysevich, "successful" considering there was no funding of it — all the speakers spoke without pay, and considering the time element we had to deal with." There are presently no plans for future conferences.

Marine Recruitment Disrupted by Brigade



Statesman/Vinnie Constantino

Chanting, "Hey, hey, ho, ho, the U.S. Marines have gotta go," 25 people marched out of the Union cafeteria and surrounded three Marines manning a recruitment table in the lobby Thursday. No damage was done during the demonstration. Two months ago, the Attica Brigade prevented the Marines from recruiting here and one Brigade spokesman said that they will repeat Thursday's performance if necessary.

Environmental Agency Director Will Speak on Controversial Act

By NANCY CALLANAN

The Marine Research Center, Environmental Defense Fund, and the Undergraduate Environmental Sciences Program, will sponsor a speech by Fred R. Anderson, in the Physics Lecture Hall (Rm. 137) today. Anderson is the Executive Director of the Environmental Law Institute, and his topic will be "Is NEPA (the National Environmental Policy Act) Really Revolutionary?"

Anderson will discuss the manner in which this law has been implemented thus far, its interpretation by the courts, NEPA's future role and possible Congressional opposition. The Environmental Law Institute, according to Joel O'Connor, Assistant Professor, Marine Science, is an academic organization, rather than a "militant" one; they study the environmental laws and their effects. Anderson is highly knowledgeable in his field, said O'Connor, and his presentation will be scholarly as well as informal.

NEPA is controversial, whether or not it is revolutionary. This act, which could possibly affect all federal agencies was signed into law in

1969, when its language and intent made it seem radical, although today's environmental radicals may not view it as such.

Anderson will explain the significance of NEPA, especially its effect on the federal agencies, and the subsequent effect on the public and the environment.

According to O'Connor, NEPA has a basic threefold purpose. First, it establishes the national policy toward the environment, which is to encourage harmony between man and his environment. The second major thrust of the bill is that it sets procedures that every Federal Agency must use to assess the environmental impact of every major action. Each agency must submit an Environmental Impact Statement (EIS), describing the effects of an action upon the environment. This EIS is subsequently reviewed by public and non-governmental agencies. Afterwards, the final draft of the EIS must be made public before any action is taken.

The creation of the Council on Environmental Quality (CEQ) is the third major point of NEPA. The CEQ publishes an Environmental Quality report, and reviews the EIS's of Federal Agencies.

POLITY ELECTIONS- MAY 2

Runoff—May 8

Following Positions Are Open:

- 1) Polity President
- 2) Polity Vice-President
- 3) Polity Secretary
- 4) Senior Rep.
- 5) Junior Rep.
- 6) Sophomore Rep.
- 7) Union Governing Board
- 8) SASU Rep.

Voting in Each College
Commuter in Union



Crime Round-up

By SUSAN MILLS

April 25

It was reported that a steel road plate on the road by the Infirmary was slipping and causing a hazardous condition. Maintenance personnel were called in and resolved the situation while Security rerouted traffic. Cranes were used to lift and shift the plate back to its regular position.

A male subject was issued a warrant for arrest at the Tabler Cafeteria loading zone. He was charged with "theft of services" and transported to the Sixth Precinct for processing of all papers concerning the arrest.

A complainant stated that an unidentified male had been loitering around the dressing rooms in the Stage XII cafeteria. Security responded and questioned the subject who had been acting incoherently and annoying the students in the area.

Security officers stopped a male driving a 1971 Plymouth sedan while transporting furniture in the back seat and trunk of his vehicle. He claimed he had been selling these objects for a friend out of town, but was unable to supply any proof of permission to do so.

An unidentified caller reported that someone had apparently tied a string to the pull box in the D-2 lounge of Langmuir College. The string had been placed so that the opening of any one of several doors would set off the fire alarm.

April 26

A suspicious looking male was reported by a Benedict College resident to be attempting to enter various rooms in that college.

It was reported by a complainant from Marx College that a female had been loitering there, claiming that she was Allison Krause, the student who was shot at Kent State University. She had been under a psychiatrist's care and was returned by the Suffolk County Police Department to Pilgrim State Hospital.

April 27

A student from Hendrix College reported that her father's car had been stolen between 12:30 a.m. and 10:30 a.m. from the Hendrix parking lot. The car was valued at \$1200.

It was reported by a student that unknown persons had attempted to steal his Volkswagen from the area by Surge I between 1:00 a.m. and 5:00 a.m. He had found his car with the right vent window broken and steering wheel lock removed.

A report was received from a faculty member that within a two week period, office supplies totalling \$503.86 had been stolen from the Computer Center. S.C.P.D. was notified.

April 28

A complaint was received that unknown person(s) broke into a blue Dodge sedan. Nothing was known missing at that time. The left front door of the auto had been left open.

A smell of smoke was reported emanating from the basement of the Union. Security investigated and first found nothing, but later found a smouldering cigarette inside room 073. No damage was done.

It was reported that faint smoke haze and smell of cloth or insulation smouldering was observed coming from O'Neill Snack Bar. A search was made and nothing found. The fire marshal was called in and discovered the overloaded washing machine with a burned-out motor that had been the apparent cause of the smoke.

April 29

Security received a complaint that someone was throwing rocks at passing cars near Marx College. The subject was questioned and then released and told to see a doctor.

A unit responded to a complaint from Marx College and discovered that there had been a fire in a trash can on the second floor. The fire had already been put out by the time the unit arrived. The alarm system could not be reset.

An unknown person was reported to have built a small bonfire at Langmuir College. Security reported the fire to be under control at all times with extinguishers present.

April 30

A tool box with \$700 worth of equipment was stolen from the Chemistry building sometime between Friday night and today. The room where the tool box was kept was broken into.

A non-student was caught with state property in his car and was arrested for stealing furniture.

A person was found sleeping in the O'Neill College lounge. It was discovered that this person was a runaway, and the person was turned over to the Sixth Precinct.

Ten cars were towed from various places on campus. Five of the cars were towed from the Union-Library area for parking on sidewalks and grass.

Two stereo speakers valued at \$15 were stolen from a car by breaking a vent window.

TOTAL VALUE OF ALL KNOWN STOLEN OR DAMAGED PROPERTY FOR THIS PERIOD IS APPROXIMATELY \$4388.86

Married Students in 3 Quads ; Two Cafeterias May Stay Open

By DAVID SCHWARTZ

Plans for married student housing for the 1973-74 school year have been finalized by the Housing Office. However, details for next year's meal plan are still under discussion, and should be decided within the month.

Originally, Learned Hand College in Tabler quad was to be restricted to only married students. This met with the disapproval of most Tabler residents, arguing that having 2/5 of the quad married students (Toscanini College is already used only for married students) would destroy the social life of the quad.

There were various meetings with members of the Housing Office, during which various alternatives were given. One of these was to take one hall from each college and reserve it for married students. This seemed to meet with the most approval from students and was accepted.

Married housing for the other quads has also been finalized. In Kelly, one-half of the top floors in each of four buildings will be set aside for married students. Kelly D is the only college not to have married students because the Experimental College will continue to occupy the 3rd floor. In Roth, one hall per building will be reserved as in Tabler quad. Plans are being arranged to also have married students live in Gray College and in Stage XII.

Nothing, however has been finalized with respect to next year's meal plan, with all plans still in the discussion stage.

The possibility of having two cafeterias remain open is still being argued, according to George Tatz, Director of University Food Services. He added that the possibility of keeping Tabler open in the form of an automated restaurant for non-meal plan students was also considered.

The fee for the meal plan will definitely be higher next year, although the exact price is not



Statesman/Larry Rubin

STUDENTS ON THE MEAL PLAN will have to eat at H cafeteria, while Tabler may remain open as an automat.

yet known. Tatz said that the price of keeping two cafeterias open will be greater than if only one cafeteria was to be open.

Transfer students will not be required to join the meal plan next year. They were not required this year, either. All plans will be presented to Albany and should be finalized within the month.

Unless freshmen request to be placed in suites and the suite quads, Roth, Tabler, and Kelly, also request freshmen, they will be placed by the Housing Office in G and H quads. Freshmen living in G and H quads will be required to participate in the meal program.

Students Arrested Last Month May Get Reduced Charges

By DAVID SCHWARTZ

Two Stony Brook students arrested in April and charged with felonies will appear in court this month either to be sentenced or have charges reduced or dropped.

Steve Christoffersen, a resident of James College recently arrested for possession of marijuana, will face a felony examination May 8 to determine whether or not there is enough evidence to present a case. Irving resident, Richard R. Lane, charged with breaking and entering the O'Neill Snack Bar, will come up for sentencing May 25.

Christoffersen was arrested April 1 after security guards noticed marijuana plants growing in his window. After admitting that the plants were his, Christoffersen was taken to the First Precinct Narcotics Squad in Hauppauge.

When the plants were first sent to the police labs to be weighed, roots, stems, and leaves were weighed. This came to over an ounce, constituting a felony charge. Christoffersen's lawyer, though, brought the fact that only leaves are supposed to be weighed to the attention of the district attorney, and the plants were sent to be reweighed, this time weighing only the leaves. Christoffersen will appear in court May 8 and request the charge be dropped or reduced to a misdemeanor.

Lane was apprehended with \$53.24 from the O'Neill Snack Bar about 3:30 a.m., April 2, was arrested, and charged with breaking and entering the snack

bar.

In his first appearance in court, Lane pleaded guilty to the charge, and because it was his first offense, has had the charge

reduced to a misdemeanor. He was notified that he will be placed under probation, and must return to court May 25 for sentencing.

Pot Bust Disgusts Students But Toll Cites "Invitation"

Students who were asked their opinion of Steve Christoffersen's arrest by Security for growing marijuana on his window sill were generally annoyed at this action.

Paul Smith, a junior, said, "Students are hostile towards security officers because of incidents like this. Officers should not waste time hassling students when outsiders are coming on campus and robbing students." Linda Scott, a sophomore, agreed, saying that in order for students to regard security officers as their friends, the officers "must stop picking on students in this manner."

Shortly after the arrest, University President John Toll was asked to comment on this sentiment. He stated:

"I think it is very much in the interest of the whole university community that students should do what they can to see we obey the various laws of the land including the drug laws. Someone growing pot on the window sill is an open invitation to bring about arrests on campus.

"I think that none of us want to have drug raids, none of us want to have disruptions in the university community. The only way to prevent this is if the citizens who live in the community see that if the situation is illegal, it is not allowed to continue. Any number of students who may have known about [the plant] should have told that student to stop it. That's for the students' interests as well as the University's interests.

"Some of us have memories enough to remember what it was like to go through the drug raids, and the following grand juries, and the problems it meant for the students here at the time and those trying to get into professional schools after all that. I'm sure it's not a situation that you want to have happen here again.

"...If we don't deal with [these problems], others will...There's simply no more dangerous place to be involved with drug use than the Stony Brook campus. We're an obvious place for anyone who is looking for people because they want drug arrests... If [security] sees an illegal activity they have to act on it and if they didn't act on it, you would only be inviting other peace officers then to do that responsibility for them."

Lowenstein Says "Hope Has Come Again"

By DANIEL McCARTHY
Optimism was the dominant theme as former Congressman Allard Lowenstein headlined Sunday's Long Island Conference on Democratic Change.

Besides Lowenstein, the conference featured author Michael Harrington, speeches by local Democratic candidates, and organizers of Senator George McGovern's recent presidential campaign, and was sponsored by the Student Community Action Committee (SCAC). According to a spokesman, Associate Professor of History Hugh

Cleland, the Conference was called to assess the current political climate and to discuss campaign strategies for the upcoming 1974 and 1976 state and national campaigns.

Hope Has Come Again
Speaking less than seven months after the crushing defeat of McGovern's presidential bid, the mood of Lowenstein's speech was anything but pessimistic. Noting recent press reports which linked several Nixon Administration officials to the planning and subsequent cover-up of the Watergate Affair, Lowenstein told the 200

persons who attended the conference that "hope has come again" to the progressive forces in America.

Charging that the Watergate scandal "makes Warren Harding look like Snow White," Lowenstein, who has been mentioned by some as a prospective Democratic candidate for the 1974 New York Senatorial race, labelled the Nixon Administration as "utterly without scruples." In his opinion, the espionage was undertaken "by the Republicans in order to find out how much the Democrats knew about their

other illegal activities; namely, the ITT affair, the Russian wheat deal, and the decision to raise milk support prices. He continued, "The Committee for the Re-election of the President is the only campaign I know of where its treasury got larger after the election."

Referring to the five years since President Richard Nixon's election as a "detour," Lowenstein predicted that in the years to come, "We will look back at this difficult period and wonder why we were ever discouraged."

Accusations
Lowenstein also accused the Nixon Administration of employing "diversionary polemics" in the last election by creating false issues and "pandering to the fears" of Americans. Nixon has succeeded in making people accept his view of himself as a "financial economizer;" however, Lowenstein contends that while in fact Nixon's budget cuts were aimed primarily at the poor and the middle class.

"Why is it," he asked, "that the federal government can afford to pay Senator James Eastland of Mississippi \$164,000 not to grow cotton, while it cuts off the \$3 a week to the poor black child who lives down the road as an economy move?"

While admitting that he is seriously considering entering the 1974 Senatorial race against GOP incumbent Jacob Javits, Lowenstein said he will make no final decision until he has the time to analyze the electoral results of the New York City mayoralty primary, in June. During his speech, Lowenstein blasted Javits for his defense of Nixon's Christmas bombing of North Vietnam. Asked afterwards where he specifically disagreed with the liberal Javits, he said, "He (Javits) supports Nixon and I don't." Lowenstein added that it was difficult to pinpoint the differences in political viewpoint between him and Javits because the senior Senator from New York "has an amazing ability to be on every side of every issue."

The implications of the Watergate Affair were also a dominant theme in Harrington's address. "We can all feel a little joy," he said, "from the confirmation of what we always knew in our vicious hearts." Harrington warned, however, "that . . . Watergate could feed cynicism about democracy."

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The Polity Presidential Candidates Speak Out



MITCH BITTMAN: The only way you the student can make a choice is on past credentials and initiative for the future.

(The interviewer for the press conference for the Presidential candidates was Edward Diamond, Statesman reporter for Student Government.)

Statesman: Let's start off with an opening statement by each candidate, hopefully expressing his or her qualifications.

Mitchell Bittman: The only way you the student can make a choice is on past credentials and initiative for the future. I am currently the Gershwin Senator and the SASU (Student Association of the State University) representing Stony Brook... In the future I will try to help form it. [SASU] into an effective lobbying group in Albany to represent us. This can be done by publicity which the president has easy access to. As Gershwin College Senator, I kept students informed by issuing circulars and taking polls on important issues. I plan to work the same way as President by keeping the students informed weekly in Statesman and appearing on WUSB's town hall meetings. I also plan to establish a Polity response box next to the Union desk where students can state their opinions, emotions or whatever bothers them and I will personally read each one. In the past election I lost to Steve Rabinowitz in a

run-off. Steve has done a good job but I feel I can do a better one organizing Polity into an effective organization which does not neglect responsibilities such as SASU because of lack of time.

Statesman: Mitch, do you feel that your statement that SASU...

Bittman: is faltering? Right.

Statesman: ...reflects Steve's administration in any way?

Bittman: No, it doesn't. He had a lot of things to do and he didn't have the right people in the right spots, and I feel I can put the time into it to establish it into an effective organization.

Cherry Haskins: ... Program and Policy of Cherry Haskins... I pledge to you to fight for civilized living conditions on this campus. I pledge to you that no longer will rats, mice and other insects be the constant companions of students in their dorms... I pledge to you to fight for adequate janitorial services... I pledge to you that I will fight for the removal of all hazards of the University including the threats to life imposed by the University Police... I pledge as president of

Polity to restore the accountability of teachers to their students. The cultural life at this University leaves much to be desired. In an institution such as this, no student ought to be bored... I pledge that I will rectify this if elected President of Polity... I will be a visible student president constantly meeting with students and discussing their needs with them... I would bring this about through position papers. I would suggest to the Executive Council (sic) that we would sit down together and write up the problems... In housing we would send a copy of our position paper to housing and to maintenance. If they ignored it, we would send a copy of the position paper... to the executive vice president. If he ignored it, we will send a copy of the letter we sent to him and a copy of the position paper to the President. Now, if he ignores us, we'll take it to the Chancellor... Now if the Chancellor just happens to ignore us, we'll send it to Rockefeller... If Rockefeller happens to ignore us we'll take it to the media.

Statesman: Do you expect that the Council will agree with everything that you do?

Haskins: I know that I have faults and they have faults and I will be willing to sit down with them to talk over our faults and to work towards making Polity a viable organization for all of them...

Statesman: Do you have any specific way of getting students back into Polity?

Haskins: Well, right now we're working on that...

Gary Morgenstein: A government is characterized by dualism. The first part of this dualism is the direction and responsiveness provided by elected representatives. As Polity President, I believe that I can provide the necessary initiative, energy and leadership required to lead Polity in the right direction... I would propose the creation of a Polity-Administration liaison office so that all the decisions undertaken by the Administration have to go through the elected student representatives. I would increase Athletic funds hopefully... We should fight for better lighting and better trained Security officers. I would also like to involve the student government more in the community... The second part of the dualism is arousing the students. The efficacy of any government is predicated on the support of its constituency. Therefore, I propose creating a weekly Polity report... which would tell about every Polity activity... I would also like to have a floating Executive Council (sic) which would constitute having executive Council meetings in each quad. It would take much longer but I believe it would lead to greater participation among the students... There should

be no more need for ad-hoc committees... because that's the job of Polity. Polity must be the fulcrum for change... I unequivocally oppose measures to abolish the Senate and the elective nature of the judiciary.

Statesman: You state as part of your platform, that was part of the petitions which you distributed, that you were in favor of increased athletic funding, and also that residential colleges should decide what their \$10 fee does, not Polity. How does the Polity president, who has absolutely no role in the Senate whatsoever, which decides monetary matters, would be able to affect increased athletic funding, or what the residential colleges...

Morgenstein: The Council can redesign the budget. It cannot?

Statesman: The Council just

Bittman: You also said you would be in favor of the creation of a Polity liaison office... you do not need the creation of another office which would just create more bureaucracy.

Statesman: Is Polity also concerned with outside things, not only dealing with the Administration and students, but with students in general...?

Morgenstein: When you say that should the student government be simply restricted to campus affairs, I believe that student government should lead the fight if the Administration persists in Department of Defense contracts...

Statesman: Then do you believe that the students should be aware of your own beliefs concerning national politics in general...?



CHERRY HASKINS: I pledge to you to fight for civilized living conditions on this campus.

attempted to redesign the budget by approving changing of spending within certain lines on the budget and that was unanimously ruled by the Judiciary as unconstitutional. They felt that it was the Senate alone that could make decisions concerning money, not the Council, and the Senate has the ultimate right to veto any legislation which the Council does.

Morgenstein: It could also be increased through SASU, to get the State to pay a greater proportion of the Athletic funding on campus, which the State should do.

Statesman: Does anyone here recognize any explicit differences between their own platform and the platforms of the other two candidates?

Bittman: I'd like to ask Gary a few questions. Number one, you said more money for SASU. It's not the problem more money for SASU...

Morgenstein: I never stated that.

Bittman: I have it written down.

Morgenstein: I never stated that.

Bittman: Forget it.

Morgenstein: I don't know how I would characterize myself by my political preference. Labels are outworn. I don't think it's that important. All I guarantee is full political freedom on this campus...

Statesman: In order for students to become involved in Polity, there has to be an effective Polity. How alone by running for Polity president, can you believe that you can change what seems to be an overwhelming precedent of student apathy?

Morgenstein: Well, to be quite honest, Gary Morgenstein isn't yet a household name. If I can start accomplishing things... No one is going to concern themselves with a government if it doesn't do a damn thing. If we start doing things then they'll start concerning themselves.

Statesman: Cherry, do you see the Senate as working with you next year or do you see a continuation of what's happened in the past.

Haskins: Well, I can only be optimistic as far as that is concerned. I feel that right now they'll work with me. They won't have too many other choices.



GARY MORGENSTEIN: I believe I can provide the necessary initiative, energy and leadership required to lead Polity in the right direction.

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VOLUNTEER to walk for those who want to and can't. United Cerebral Palsy is holding its first walkathon Sunday May 20. For further information and to volunteer your services call Phyllis Humel at 543-2200 ext. 55.

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FOUND Address Book outside of Union during Easter Recess. Contact Statesman, 6-3690, Lila.

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LOST one gold watch in ESS Bldg. Call 246-4662 Peter.

LOST White Stony Brook notebook. Urgently needed for chem. test. If found please call Fay 6379. Thanks.

LOST one wide silver bracelet of a sort of Indian design. Please! Lisa 6-4545.

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NOTICES

Students interested in earning six credits during summer session working at Stage XII Day Care Center please contact David or Pat at 6-3375.

There will be a meeting of the Amateur Radio Club on Wed. May 2, 1973 at 5:30 p.m. in S.B.U. room 237. Anyone interested in the fascinating hobby of amateur radio is invited to attend.

HINENI will sponsor a discussion on Jewish views on sex Wed., May 2, 8:30 p.m., Kelly C-212. Call Judl 6-4982.

Inexperienced volunteers who wish to participate in an alpha wave training experiment, please come to SSA room 212 between 11-4 on Wed., May 2.

Interested in planning and planting an herb garden and/or Ornamental Oriental Garden in the Union Courtyard? Discuss and finalize plans at an ENACT meeting Thurs., May 3 at 7:30 in Union room 223.

Department of Computer Science, Div. of Mathematical Science and College of Engineering will hold a Colloquium with L.A. Belady, IBM Research, Yorktown, on Multiprogramming in Virtual Memories, Thurs., May 3, 4 p.m., room 102, Light Engineering Bldg. Refreshments will be served in the Faculty Lounge in room 258 preceding the colloquium at 3:30 p.m.

"Amnesty or Exile," a film on amnesty, will be shown in Ammann Lounge at 8 p.m. on Tues., May 1. Free and everyone welcome.

The Women's Center is having a meeting Tuesday, May 1 at 8 p.m. in room 213 of the Union to discuss next year's activities. All women welcome. Consciousness raising groups started April 26. If you are interested in joining now or next year please come to the Tuesday meeting.

Student Assistant Position starting May. Prefer older, mature undergraduate. Preference given to Vietnam veteran, sophomore, or junior. Contact 246-5929.

MSC Seniors: All graduating MSC seniors should check with Prof. Bernstein before 5/1/73 to be sure that their names are on the department's list.

The Stony Brook Union Craft Shop announces opportunity for people to teach ceramic classes. The Craft shop would like to provide you with good basic knowledge of ceramic techniques for those with ceramic experience. We will help you develop skills if you would like to apply to teach in the fall. Contact Fred Vonder Kuhlen, Assistant Director in Craft Shop in person.

The Financial Aid Office has posted May 15, 1973 as its final date for the receipt of the 1973-74 Financial Aid Applications from currently enrolled students. This means that the Parents' Confidential Statement and the Student's Financial Statement must be returned via Princeton, New Jersey or Berkeley, California by that date. The Financial Aid Questionnaire and a copy of the 1972 Federal Income Tax Form 1040 must also be returned to the Financial Aid Office by that date.

Students who pre-registered for Elementary Student Teaching for the fall '73 will be given their assignments Wednesday, May 2, 8 p.m. in Humanities Lecture Hall.

Jack Baker of Fretted Instruments School of Folk Music, N.Y.C., is giving lessons on Friday, on campus, from 1 p.m. to 6 p.m. Call (212) 675-0923 for instruction on Scruggs style banjo and finger picking guitar.

Tuesday, May 1 is Baiten Day in the Union Courtyard. Partake of May wine and spring cakes, gentle music and a dandelion wine demonstration. Festivities run from 11-3. Take home a daffodil!

Saturday, May 5 the Union's Spring Workshops '73 program will offer two free workshops: Planning and Planting a Culinary Herb Garden and the Design and Landscape of an Ornamental Oriental Garden. For further information and registration call 246-7107.

"DON'T FAIL US NOW!"

AN URGENT APPEAL FROM SOVIET JEWRY



The following is the text of a dramatic message received this week from 102 Jews inside the USSR. It documents why, more than ever, you must help Freethem Now by marching for Soviet Jewry on Solidarity Sunday '73, May 6.

To the Jewish Communities of the USA:

"A critical moment has come. The fate of Russian immigration, the fate of our children, the fate of thousands of Soviet Jews is being decided. You must understand—our situation has never been more critical. Our very lives hang in the balance.

"There are efforts to convince you to agree that arbitrary selection in granting of emigration permits can be combined with free emigration. Such a recognition would have irreparably tragic consequences that would mean a complete collapse of all hope for the repatriation of Jews from the USSR. Those who are detained on the pretext of national security or without any pretext at all should not be sacrificed. Do not compromise your efforts on our behalf.

"And do not be comforted by shallow, meaningless "victories"; our history is replete with temporary successes bought with the blood of our sons and daughters. Emigration has not been relaxed.

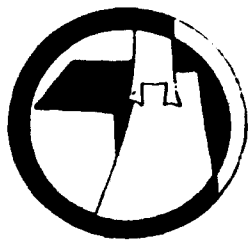
"Nothing has changed for the better. We have received refusal after refusal and we are followed, harrassed, and beaten. We clearly feel the forthcoming repressions. For many of us emigration to Israel may be exchanged for going to prison.

"Remember, you are our only hope. Do not be deceived. Your slightest hesitation may bring consequences that are tragic and irreversible. As never before our fate depends on you. Don't fail us now!"

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Leshner Sets Record

Trackmen Splash to Second

By HOWARD FLOUNDER

On a wind-swept, rain-splattered Harpur track more suitable for ducks than runners, the State University Centers Championship was held on Saturday. Despite traveling seven endless hours in Stony Brook's version of the mini-bus (its design must have preceded the advent of the knee), several creditable performances were recorded by Stony Brook runners and field men en route to their second place finish (50½ points) in the four-team field. With formidable strength in the distance events, Albany captured 73 points and first place. Binghamton was third with 34 points, and Buffalo fourth with 16½.

Among those performances of greatest note was Steve Leshner's throw in the discus. Leshner set a

new school mark with his first place 135'4½" toss. Freshman Bruce Shapiro was right behind with a personal best 127'2". Running a 9.8-second 100 yards and 22.2 220, T.C. Cunningham posted a double victory in the sprints for the second week in a row. In the 120-yard high hurdles, Jeff McKee was handed second place in a race most observers agreed he had won. For inexplicable reasons, a Buffalo runner was given first in the identical time of 15.9 seconds.

Exciting Mile Duel

Bob Rosen, in an exciting mile duel, took second in 4:25.5. Going into the last 200 yards, Rosen momentarily captured the lead, but then lost it as Paul Mucci of Binghamton dashed across the finish line first. In the 880-yard run, Rick Montillo was third with his 2:02 clocking. Strategically,

Montillo said it was his "best race of the season." He and Georges Rouhart, running side by side, shared the lead with 220 yards remaining in a boxing tactic that forced any runner who desired to challenge to the outside line. Unfortunately, two Albany runners so desired and successfully swept around them both for first and second place.

Montillo felt it was more his endurance than speed that slowed his pace in the last leg. In the three-mile run, Bill Shrader, Albany's excellent distance runner, set a new meet record in 14:13.4. Blazing through a 4:38 first mile, Shrader lapped most of the field by the end of the race. Albany grabbed second and third in that event as well. In the triple jump, John Kefalos leaped 42'5" on a wet, slippery runway to take first.

Intramurals

with

Charles Spiler



The Mellow Fellows, with five runs in the fourth and sixth innings, came from behind to end the season for the Media Men, 14-10. John Salvador slugged out two singles and a home run to lead the victors while teammates Vic Cardia (three for four) and Alan Frankel also homered. A five-run second inning highlighted the losers' attempt. Media Men left fielder Don Sobocinski kept the game close with his brilliant fielding.

The Tectonics advanced to the next round of competition in limiting the Bananas to just five hits and three runs, while belting out 14 hits and 12 runs themselves. Mark Smith and James Seligman, batting in positions three and four for the victors, each slugged out a home run.

The Demons easily downed the Dark Stars, 15-3. The Stars got only two hits while the Demon victors knocked out a total of seven. Numerous wild pitches and walks by the Dark Stars pitching staff enabled the Demons to take the game.

The Guys, scoring a total of 11 runs in the first four innings, added a three-run rally in the seventh and got by a tough Glutz squad, 14-5. The victors accounted for 16 hits while Glutz managed but 12.

The Yankees, taking a 15-run lead in the fifth inning, forced the game with Murder Inc. to end right there, 21-4. A nine-run fourth inning did the killing to Murder Inc. The Yankees clubbed out 16 hits, five of which came in that torrid fourth inning, while Murder Inc. went hitless three of the five innings.

The Brotherhood, going into the final inning at a deficit, knocked in four runs to defeat a rough Dropout squad, 17-16. Carl Hunter led the victors, belting out two homers (one in the final inning) and two singles. Stu Silver homered for the Dropouts, which accumulated 16 hits to match their total run output. Roger Howard clubbed a four-bagger in the fifth to add to the Dropout troubles.

Ex-Patriot

Weissman to Post

By ALAN H. FALICK

Lenny Weissman is a Pioneer.

The former center of the Stony Brook junior varsity basketball team has been recruited to play for C.W. Post College by Pioneer coach Herb Brown.

After leading the jayvee to a split of four games last semester, the six-foot-six freshman announced at the beginning of this semester that he was quitting school for personal reasons, citing dissatisfaction with the people, courses, and the school itself.

Presently attending Queens College, Weissman was approached by Brown, a former Stony Brook basketball coach himself, in March, and asked if he would want to transfer to Post, which compiled a 20-4 record this season en route to the NCAA eastern regional playoffs.

Upon being offered a scholarship which was contingent upon his paying for his first year at Post, Weissman decided that he indeed would transfer. NCAA rules call for Weissman to sit out one academic year, but he will be eligible to play basketball as many as three years after that.

"I'm very anxious," Weissman said about his renewed basketball career.

Brown refused to predict the role which Weissman will play for Post. "I don't promise anyone that they are going to start," he said. "I don't tell anybody that." However, Brown added, "Lenny Weissman definitely is capable of starting here."

Coveleski Philosophical

Having seen Weissman leave his program to go to Post, an arch-rival, Stony Brook basketball coach Don Coveleski said, "It's a fact of life that different people have different interests. People should go to a school where their total interests are satisfied — academically, socially, and athletically."

"I didn't want to move out of the city," said Weissman, who will commute between his Queens home and Post, located in Greenvale, which is in Nassau County.

Another major reason, according to Weissman, was the kind of women at each school. "Girls at Post make themselves more attractive," he said. "Instead of baggy dungarees and an army jacket, it's high-heeled shoes and tight pants." Post women, said Weissman, "are richer and they show it."

With a three-year full scholarship and 20-4 team to play for, it seems that Lenny Weissman, too, is a little bit richer now.

Rough Waters and Finish for Crew



Statesman/Gary Kleinman

PREPARATION FOR A RACE does not a win make. It helps, but it's not everything. So despite the exercise that lifting the shell afforded the crew team, they still finished last in the Kerr Cup race.

By ROGER SMITH

Miserable weather proved to be the most overwhelming aspect of last Saturday's Kerr Cup regatta on the normally placid Schuylkill River in Philadelphia. The four events, which were largely dominated by a powerful Kings Point squad, went off on water so rough as to remind the Stony Brook oarsmen of home. The finishing touch was added when, in the varsity race, the shell plunged through a series of immense wind-driven rollers and then was buried by three huge crests of whitewater.

The level of Patriot rowing has advanced to a point where it is no longer preordained that Stony Brook must finish last by 12 lengths. The jayvee boat proved this by nipping Ithaca by two-tenths of a second to finish third in a four-boat heat, in the excellent time of 6:44. Although behind more than a full length at the thousand-meter mark, stroke Don Merz gradually increased the rating to enable his crew to make up the deficit. They held on to beat Ithaca by a margin so slim that the crew didn't know where they had placed until the official results were posted.

In the varsity event, it was training which measured the outcome. In the first 500, Stony Brook was even with and at times ahead of such powers as George Washington, Drexel, and La Salle. However, the extra hundreds of miles on the water experienced by these crews soon began to tell, and everyone pulled away except Ithaca and Stony Brook. The two boats traded half lengths for about two minutes, but Stony Brook became disorganized after meeting the grandfather of all waves, and Ithaca pulled out.

Stony Brook will defend its Long Island Sound Championship title against C.W. Post on Saturday at 1 p.m. on Port Jefferson Harbor. This race should be highly interesting, especially since the new Patriot shell is named after Allan A. Borghard, the man who founded Stony Brook crew and who now is coaching at Post. This will be the sole home regatta of the 1973 season, and considering the degree of talent exhibited thus far by both varsity and jayvee boats, it should be one of the more satisfying and enjoyable sporting events on the Stony Brook spring schedule.

Batwomen

Patriots Regain A Little Respect

All the games on Saturday were rained out, and as a result, the Patriots played twice on Sunday — with a vengeance. In the bottom of the first against Oneonta, three walks, three singles, and three Oneonta errors gave Stony Brook four runs, all they needed for the win. The most outstanding part of Stony Brook's game was an incredible 15 stolen bases, including two of home.

With the adrenalin pumping, the Patriots then took the field against Brooklyn, and in Hutton's words, "walked 'em to death." After a home run by Brooklyn leadoff hitter Sheila Bond, Stony Brook scored five runs in the first, and nine in the second, as they sent 15 batters to the plate. The wildness of two Brooklyn pitchers and nine Brooklyn errors was the difference. With Stony Brook leading by more than the five-run limit, the game was shortened to five innings to allow the rest of the makeup games to be played.

Patriots	3 0 1	3 0 0	1 — 8 7 3
Adelphi	0 0 0	3 4 4	X — 11 8 2
KATZ (1-3) and McCuen; Weiss, COOK (4), and Grosser.			
Oneonta	0 1 0	2 0 0	0 — 3 5 4
Patriots	4 0 0	0 0 3	X — 7 7 6
SCHULE and Kennedy; KATZ (2-4) and McCuen.			
Brooklyn	1 2 0	0 1 —	4 6 9
Patriots	5 9 2	0 X —	16 11 2
CONWAY, Salogub (1) and Bond; KATZ (3-4) and McCuen.			

Married Housing Compromised

Statesman was very gratified to learn that good judgement could still prevail in the Housing Office after what seemed to be a hopeless deadlock over married student housing.

For a period of a week conclaves with the residents of Tabler Quad produced no sort of consensus. Housing officials had hoped to turn Hand College in to a married dormitory, following the similar transformation of Toscanini College, also in Tabler, at the end of last year. Meanwhile, students contended that with two of five dorms in Tabler given over to married students, the social life of the quad would plummet.

Students countered with a proposition: distribute the couples among the four available buildings in the quad, as was being done with other quads. But the deadlock continued.

Finally the Housing Office relented, and accepted the compromise. It just goes to show that students and Administrators need not always disagree. Concerned students taking action, coming up with viable alternatives and good justifications, can turn around the policies of any reasonable bureaucracy. Public concern can make a difference, where otherwise inadequate plans would slip by unnoticed.

That, of course, assumes that any bureaucracy can be reasonable. And for quite a while, we had our doubts. The frustrating rule of thumb seemed to be that in most cases a tragic death, a student sit-in, or some other visibly shaking event was needed to get action. But the action of the officials in Housing seems to indicate a healthy concern for the student, something we hope other departments in the Administration will adopt.

Courting America's Sympathy

President Nixon begrudgingly took to the airwaves last night to tell the public what it already knew about the Watergate case. His 27 minute prepared text did absolutely nothing to clear up the fiasco.

Instead we were treated to corny, "heartwarming" stories about how the President sat down on Christmas eve to write out his goals for the next term. Nixon asked us to forget about the scandal, and focus on other things, like Cambodia, Europe, and inflation. It was an obvious attempt to feed upon the sympathies of a loyal, middle America which was eager to be convinced that Nixon had nothing to do with it. With the bust of Lincoln on the left side, and the Nixon family portrait entertaining the other corner, the setting exuded the kind of trumped-up honesty which the speech desperately tried to convey.

Most objectionable of all is the fact that the speech did nothing to solve the crisis. America was told to trust the President. Just like we were told to trust his assistants and his Press Secretary in the preceding months. Where real questions could have been answered, nothing was said. Where a commitment to an impartial investigation should have been made, a vague maybe was given, and then dumped in the lap of the new Attorney General. America wasted 27 minutes of its time, and was none the wiser.

There are many problems which still exist, even in the face of resignations of Kleindienst, Dean, Ehrlichman and

Haldeman. First, and most importantly, there remains a conflict of interest in the investigation of the case. How can the Justice Department expect to conduct an impartial investigation of the men who ran it for the past four years? There are loyalties, and personal relationships between the department personnel and those being investigated, which leave the opportunity for further cover-ups and half-truths. The only way that the whole scandal can be unearthed is if a special prosecutor is appointed, with full powers to subpoena, and grant immunity.

Perhaps most incredible of all is the assertion that the President was not informed of the bugging operation beforehand, or even of the alleged involvement of officials in covering it up afterwards. Nixon is taxing his limited credibility when he describes himself as isolated above the fray of the campaign, isolated in the Presidency. According to accounts of his previous campaigns it is hard to believe that he could remain aloof in his office.

Even more frightening is the prospect that he was out of touch with staff after the incident, that he did not know what was going on.

The next time the President takes the time to address the nation, we hope he will have something substantial to say on Watergate, and not stage a scene to play upon the sympathies of Middle America; and not sidestep the issues.

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Statesman

"Let Each Become Aware"

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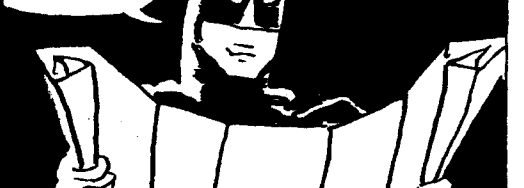
By MALLOY

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Making SUSB Habitable

To the Editor:

It comes to a point where writing a letter to the campus newspaper is the only alternative to going out and destroying things.

There are a few security cops who are cool, and a few more who, by virtue of their being decent human beings, are capable personnel. However, the rest of our security force, beginning with the chief, are precisely the sort of mean, petty men one would expect to find working as a security officer. The idea of giving them guns is ludicrous, since their rapport with the students is non-existent on general terms, as is their ability to function on the same level as professional city cops.

Any semi-competent road gang could regrade Roth hill in two weeks. That's probably why it will remain closed for a few more months. If you go confront an administrator with anything like this, you'll get the usual bullshit about how the bids have to be routed through Albany, and so forth. This is the same level of buck-passing which has allowed John Toll to retain in office the same incompetents who were responsible for this place before Raftenberg, on the premise that Stony Brook bureaucrats are pawns in the hands of Albany. Where does that leave us — I'm not willing to

conclude my academic career functioning as a chessboard.

Are they really going to close all exits on-campus at night so you have to drive seven extra miles to get to Pathmark after 12 a.m.? Will townies be sufficiently stupid as to cooperate with the Administration and drive by the main gate rather than park off-campus and walk in? Will those off-campus folks who do drive through the main gate be considerate enough to relinquish the five car batteries they have stolen while on their way out?

This is all really intense — a truly great head. One can just envision people in the Administration building making plans — talking about traffic flow control, residential planning, sod spreading, vehicle resuscitation — but never about students. The questions are all geared towards what will look better and run more smoothly — never towards Knosh prices and academic disillusionment and frustration and inconvenience and just plain, solid unhappiness, an all-embracing, clutching unhappiness which is the responsibility of Toll and Kimble and Pond as well as all the assholes who run back to the city every weekend instead of staying here and trying to make this place habitable.

Name Withheld by Request



Safety Suggestions Revised

To the Editor:

I've had it up to here. Does Harriet Brown, the author of a letter that appeared in the 4/26/73 Statesman entitled "Stiffer Controls for Safety" expect me to believe that she really has the safety of the campus community at heart? For too long, I have let myself be duped by these bleeding heart liberals. Never again!

Under the guise of wanting to make Stony Brook "a better and safer place in which to work and study" she offers a set of watered down, half-baked, half-assed "solutions." All these "solutions" will do nothing but to insure the underworld that Stony Brook will always be ripe for getting "ripped off" by any two-bit crook. The criminal element that so abounds on this campus must have been laughing up its sleeve at these "solutions."

My intent is not to merely criticize Miss Brown. This crime epidemic is a serious problem which must be attacked in a serious

manner, at its roots. It is in such a spirit that I offer the following suggestions.

1. Anyone entering the campus must be in the proper uniform.
2. All students must have their I.D. number tattooed on their arm.
3. Enclose the campus in a 20 foot high, electrified, barbed-wire fence with only one entrance.
4. Dig a moat around the fence and fill it with alligators that are fed only once a month.
5. Every registered auto must have a large number painted on its roof that is visible to police helicopter spotters. Unregistered cars will be blasted by rocket fire.
6. Install closed circuit T.V. systems on all roads, paths, and buildings.
7. All residents will have a midnight curfew. This will be enforced by a nightly bed check.
8. Violators of any of the above rules will get thrown in the moat. No more revolving door "justice."

Students for a Free Campus

PhD: Matter Over Mind

To the Editor:

A gifted, respected teacher, Naomi Rosenthal, is being evicted from the sociology department so that an instructor with a Ph.D., might replace her. This is a clear case of sheepskin favored over flesh and blood. The students in her class have demonstrated against her dismissal, calling Naomi a rare, motivating individual we cannot afford to lose. If the purpose of teaching is to evoke interest and understanding in our youth, why remove one of its foremost practitioners? Because she doesn't carry the aura of a Ph.D. between her teeth? Students care about titles less than an ability to relate. The Administration apparently does not. Their criteria is title rather than ability; their goal is reputation rather than education. They see through students as if they were made of glass. To them, we only exist to perpetuate their administrative body when in truth the Administration only exists to serve us. What is happening here is an outright example of how students are being shepherded.

Naomi's pupils have been stirred into action. They have taken much time away from their studies to write petitions and get them signed. Isn't their concern enough to arrest Naomi's dismissal?

Each line in the second paragraph of the petition unfolds the truth as to what kind of teacher we are losing. Compare these lines with what geniuses have said about teaching and education:

(from the petition)—"Her comprehensive perspective on the

position of women has broadened knowledge and increased consciousness in this area."

"The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards." —Anatole France.

(from the petition)—"She has consistently related to students as individuals despite the horror of mass encounter in overcrowded classes, and has shown a continued interest and availability to students outside the classroom hours."

"The secret of education lies in respecting; the pupil." —Ralph Waldo Emerson.

(from the petition)—"This kind of sensitivity is too infrequently found on this campus, and we feel it cannot afford to be lost. Therefore, we feel if you respect our opinion and preference, you will reverse the decision in this matter."

"(A university is) what a college becomes when the faculty loses interest in students." —John Ciardi.

I object to only one thing said in the petition. The last sentence reads "if you respect our opinion and preference, you will reverse the decision in this matter." Such a choice, in principle, does exist. There is no "if," but only "must" — the obligation of educators to serve our passions for learning. Though we can't choose our instructors primarily, we can express our dissatisfaction or approval of them with the necessity, not the luxury, of being heard.

Richard Blander

Cohen 'Obituary' Unjust

To the Editor:

In his traditional elitist role — Will wonders never cease?! Statesman paying dues to the sexist "great man" theory of history and development. Toll, finally commenting on Mitchel's demise (while maintaining the day-to-day oppressions of the University with his other-right hand). Preludes to a Mitchel mysticism accredited course (probably in animal psychology) dubbed in with Statesman's usual "ultra realism" journalism. Excited, inspired reporters calling me up at midnight asking for a capsulization of a plethora of emotion, politics, life-style — in short — life — in a statement (let's get it together quickly so we can get around to the other write-offs). And that archaeological dig around the '68 graduate. Whew! Stony Brook grads seem to be in bed with the wrong sort of ideas and on a semi-permanent basis too. Well y'know about the "Clay" theory of

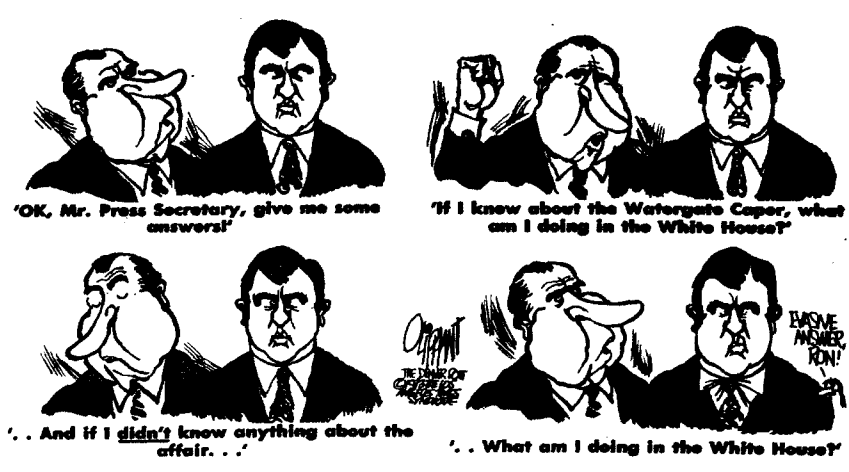
education — young minds and all that rot. Joe Kimble must be an infant in comparison or else has infantile paralysis or a salary to justify.

And R.R. Lane? He got less than did George Jackson. Brother George got circa \$77 and not from his fellows.

And the "freshman member of the Red Balloon Collective" — where'd he appear from? Is this your idea of an obituary Mr. Tiernan? Bozman would have been more prolix, Cohen more gimmicky. Why not talk about Statesman's \$8/hour fee for Red Balloon typeset? Why not transcend your "neo-professional" bent towards the lifeless and the bland? But I forget you're li-be-rall!

A year is a relatively short time. Mitchel is neither gone nor able to be capsulized by probation officers, judges, Dumps, or by yourself. So await the second coming and don't feel too weepy.

Fred Friedman



Getting Less for More

To the Editor:

Every once in a while some students on this campus wake up to the fact that they are being robbed of \$25 each semester in the name of providing extra kitchen facilities in the dormitories. To the day we write this letter, there has not been one single facility added to the existing one-kitchen-a-floor situation. What is worse, the one existing kitchen on the second floor of Stage XII A has been "non-functioning" for more than three weeks now. Occasionally one

hears the sound of plumbing and wiring from those rooms designated for future kitchens. But so far it has been only their sound to match our fury. It is time that we got our entire money back — no partial refund, please. For when it comes to the unfortunate residents in the dorms, what matters is not the statistical barrage about how much money is spent or how much is going to be spent, but what have we got so far (nearly two semesters are over) for our money. Residents of Stage XII A, 2nd floor

Calendar of Events

TUESDAY, MAY 1

Concert: Charles Rosen, pianist, will perform a benefit concert at the University's North Shore estate, Sunwood, in Old Field at 8 p.m. Tickets are \$3.50 each. Proceeds will be used for the restoration of Sunwood.

Movie: Tuesday Flicks presents "Les Carbiniers" and "Alphaville" at 8 p.m. in the SBU auditorium.

Movie: Women's Cinema will show "Mildred Pierce" and "All About Eve" at 8 p.m. in Lecture Hall 103. Discussion on "The Soap Opera" will follow the films.

Display: The Time Machines, a display of kinetic art, continues through May 6th in the 1st floor gallery in Humanities, 11 a.m.-4 p.m. and 5-7 p.m.

Lectures: Dr. D. Benfield will continue his lectures on contemporary morality, discussing ethical questions in a philosophical context at 5:30 p.m. in Lecture Hall 102.

— Prof. S. Ackley will discuss "State Action: Education" at 8:30 p.m. in Humanities, room 238.

— Frederick Anderson, Executive Director of the Environmental Law Institute, will discuss "Is the National Environmental Policy Act (NEPA) Really Revolutionary?" at 8 p.m. in the Physics Lecture Hall.

— Kirke Kickingbird, who is a Pawnee Indian, a lawyer, and the Executive Director of the Institute for the Development of Indian Law in Washington, D.C., will discuss "After Wounded Knee" at 7:30 p.m. in Gray College Lounge.

Meeting: There will be a Women's Center Meeting at 8 p.m. in SBU 213.

Play: "Black Comedy," a comedy about what can happen when the lights go out, will be performed at 8:30 p.m. in the George Gershwin Music Box. Also Wednesday, Friday, and Saturday.

Meeting: Sri Chinmoy Meditation Group will meet at 6 p.m. in SBU 248.

Movie: There will be a continuous showing of a 35-minute film on Amnesty from 8 to 11 p.m. in Ammann College Lounge.

Festival: The Baltein Day Festival will be held in the SBU courtyard. Turn the soil and rejoice at the departure of Old Man Winter. Partake of gentle music, May wine, and spring cakes. See dandelion wine being made. The festivities begin at 11 a.m.

Baseball: Stony Brook has its first night game ever at John Jay College at 7:30 p.m.

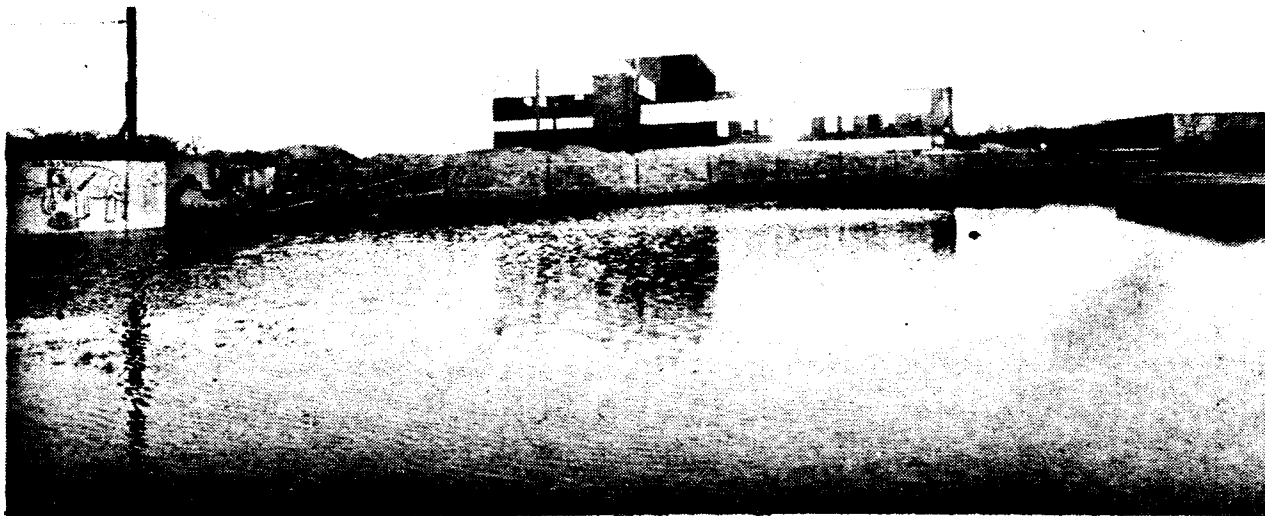
Women's Softball: Patriettes host CCNY at 4 p.m.

WEDNESDAY, MAY 2

Recital: Flutist Theodore Mordhoff will perform a Master of Music graduate recital at 8:30 p.m. in Lecture Center room 105.

Films: The SBU's Rainy Night House will show a continuous program of film shorts from 11:30 a.m. until 3:30 p.m. and 8:30 p.m. until midnight.

Lecture: Dr. Jacques Guilmain will discuss "Architecture and Technology" in his lectures surveying the art and architecture of Western Civilization at 5:30 p.m. in room 109 of the Lecture Center.



Play: The University Theatre Arts Department's major spring production of Shakespeare's "Twelfth Night" continues with an 8 p.m. performance in the Calderone Theatre in Building B on South Campus. Playing through May 6. Tickets are \$1 and must be reserved by calling 246-5670.

Lecture: Richard Dyer-Bennet explores the art and traditions of Minstrelsy at 5:30 p.m. in room 109 of the Lecture Center.

Musical: Punch and Judy Follies will present "A Funny Thing Happened on the Way to the Forum" at 8:30 p.m. in the Fanny Brice Theatre, Stage XII cafeteria. Playing through May 6. A limited number of tickets will be available at the door.

Tennis: Stony Brook hosts Fordham University at 3 p.m.

Track: The Patriots travel to Farmingdale for a 3 p.m. meet.

Discussion: Hineni will sponsor a discussion on Jewish views on sex at 8:30 p.m. Kelly C212.

Movie: SAB Informal Concerts presents an outrageous movie by Robert Downey called "Pound" at 7:30 and 10 p.m. in the Union Theatre. Admission is 25 cents for students and 50 cents for others.

Meeting: The Amateur Radio Club will meet at 5:30 p.m. in the Union, room 237.

Movie: Alfred Hitchcock's movie "Spellbound" will be shown in Roth cafeteria at 8 p.m. and 10 p.m.

THURSDAY, MAY 3

Reading: Edmund Miller, Barry Fruchter, and Phil Fried will give a poetry reading at 7:30 p.m. in room 283 of the Humanities Building.

Reading: Lucille Clifton, well known Black American poet, will read from her latest collection of verse at 6:45 p.m., Lecture Center room 102.

Play: SBU presents Theatre Three's production of "Three by Three by Three" — an evening of modern one-act plays at 8:30 p.m. in the SBU auditorium.

Lecture: There will be a lecture sponsored by the Society of Physics students at 8 p.m. in the Physics Lecture Hall. An informal discussion and question and answer session will follow with C.N. Yang.

Film: CED will show Visconti's film "La Terra Trema" at 8:30 p.m. in Lecture Center room 100.

Baseball: The Patriots try to avenge an earlier 5-1 loss to New Haven, 3 p.m. at home.

Meeting: ENACT will meet SBU, room 223 at 7:30 p.m.

Lecture: "From Pulpit to Platform to Canvas" is tonight's topic for Professor Ruth Miller's lecture series on Black American writing at 5:30 p.m. in room 101 of the Lecture Center.

Lecture: Professor Peter Bretsky will continue his lectures on Darwin and Wallace's concept of Natural Selection at 5:30 p.m. in room 240 of the Humanities building. This week's topic is "Darwin's Influence on Philosophy."

Lecture: Professor Sheldon Ackley will lecture on "State Action: Welfare" in a continuing series of lectures on "Issues in Civil Liberty: Equality" tonight at 8:30 p.m. in room 238 of the Humanities building.

FRIDAY, MAY 4

Recital: Violinist Charles Parker will perform a student recital at 8:30 p.m. in Lecture Hall 105.

Movie: COCA will show at 7:30 three Marx Brothers movies: "Horse Feathers," "Monkey Business," and "Coconuts," and at midnight, "Yellow Submarine." Also Saturday.

Tennis: Netmen host L.I.U. at 3 p.m.

Movie: The Commuter Center will show "Dr. Strangelove" at 2 p.m. in the Gray College Lounge.

Movie: "Shanghai Express" will be shown at 8 p.m. in Lecture Hall 100.

SATURDAY, MAY 5

Workshop: The Union's Spring Workshops '73 program will offer two free workshops: Planning and Planting a Culinary Herb Garden and The Design and Landscape of an Ornamental Oriental Garden. Join us from 11 a.m. to 4 p.m. in the Union courtyard.

Recital: Violinist Nancy McAlhany will perform a Master of Music graduate recital at 8:30 p.m. in Lecture Hall 105.

Reading: A marathon reading of James Joyce's "Ulysses" will begin in the SBU Ballroom at 3 p.m. and is expected to last until Sunday, 10 p.m.

Track Championship: Stony Brook hosts the CTC Championships at 10 a.m. Schools from all over the metropolitan area will be represented.

Baseball: Brooklyn College meets Stony Brook in a doubleheader here at noon.

Tennis: Netmen travel to Brooklyn College for a 1 p.m. match.

take two

Statesman's arts & feature section

herb gardening



Coriander



Chives

By NANCY CALLANAN

Now that the celebration of the death of Old Man Winter, known as Baltein Day, has heralded the arrival of the Spring planting season, the time has come to break the ground and plant the gardens, which will be done on Saturday, May 5, beginning at 10 a.m. and continuing throughout the day. The Stony Brook Union is offering all students and members of the University Community two free workshops—"Planning and Planting a Culinary Herb Garden" and "The Design and Landscape of an Ornamental Garden."

The center courtyard of the Union has been neglected for too long, and now that summer's coming, the courtyard will become more than a walled-in plot—the addition of many culinary herbs and ornamental trees and flowers should give the courtyard an almost magical fragrance.

The herb garden planting will be supervised by Beth Watt, who taught Bonsai and Terrariums for the Workshops '73 series. She has been involved in



Sweet Woodruff

planting many gardens for garden clubs and historical societies in the Smithtown area, and is currently beginning a culinary herb garden at the museum home of Obadiah Smith, the grandson of the founder of Smithtown.

The love of herbs has been with us through the ages. Thyme, for example, was attributed with great healing powers. In the Middle Ages it was thought of as a strengthener of the lungs, a good remedy for the chin coughs in children. It purges the body of phlegm and is an excellent remedy for the shortness of breath. Now although modern medicine has supplied us with new "remedies," thyme still has a place in our modern lives as a seasoning for many different sauces and foods.

When the herbs are eventually harvested, probably in early September, the newly-formed Union Bake Group will utilize them in many of their projects.

The design and planting of the ornamental garden will be guided by Mr. and Ms. Andrew Colver. Colver is a Stony Brook faculty member and advisor of ENACT (Environmental Action). He and his Japanese-born wife are experienced gardeners who have designed and maintained their own ornamental Japanese garden, complete with teahouse.

The courtyard's ornamental garden will



Roman Chamomile

have a variety of shrubs and flowers that include Japanese holly, Japanese black pine, a beautiful Hinoki cypress, red rhododendron, and a Korean azalea to complement the azaleas given to the University by Ms. Igor Stravinsky.

This summer promises to bring some beautiful greenery onto this campus. During the Summer Session, the Program Development Committee will sponsor a series of concerts and afternoon teas in the courtyard, so that harried students can relax and listen to music under the summer sun.



Clary Sage



Comfrey

springing smiles and sunny skies

Mud and partly sunny skies, cotton candy and sometimes smiling faces, blended in an atmosphere of fun and folly during this past Spring Weekend. While Snoopy caroused the carnival grounds (top left and continuing counter-clockwise) the Asian-American Concern battled apathy by hosting a barbecue for underprivileged high school students.

Entertainment was delightfully diversified. Chinese crafts and art added an exotic Oriental flavor while Black Comedy lent a touch of British wit. The wonderfully gifted soprano, Carol Bogard, assisted the extremely talented harpsichordist, Albert Fuller, in presenting a delightful evening of Baroque music. Poco wasn't as polished in their performance as they usually are in concert, but a fine evening of country rock was still enjoyed by many. Hora dancing highlighted the Hebrew music concert, bringing folks together in mirth and gaiety. Art and music and poetry came together in an informal gathering on Sunday. The Gymkhana, which was a test of a driver's skill, on Saturday, and the road rally on Sunday left many of the entrants exhilarated. The witticism and spirit of Shakespeare's finest comedies was captured in the brilliant characterizations portrayed in Finalyson's Twelfth Night production. This provided yet another delightful event of theatre and the weekend.



Statesman/Frank Sappell



Statesman/Julie Cornfield



Statesman/Eric Gross

A Funny Thing Happened on the Way to the Forum

By MATT GOTBAUM

Rarity, unlike comedy, is exclusively an experiential preception. Often unjustly acclaimed, it can more often be an enthralling and captivating joy. Sound comic notion, however, is as timeless and enduring as life itself. The Punch and Judy Follies presentation of A Funny Thing Happened on the Way to the Forum is this essence; at once comical, at length, rare, enchanting, exuberant entertainment.

Forum is based on several of Plautus' plays, but what authors Burt Shevelove and Larry Gelbart have done is to take that ancient brand of humor and mold it with a contemporary knowledge of fun in the true sense of Marx, Fields, and Keaton. The result is a zany musical montage of Romans, slaves, lovers, a Flatbush Avenue Jew, eunuchs, and courtesans (no less than live-in whores). To begin to capsulize the action is unfair. Forum defies definition or description; it's just uproariously funny.

The present production has heralded the coming of age of the Punch and Judy Follies. Forum is their most complete effort I've yet seen and has as its mainstay and lifeblood three fresh and terribly bright talents. Steve Oirich brings to Forum all of his previously displayed musical ability. As director, though, he has artfully evolved a large scale musical into a delightfully intimate small set presentation. His work is visible at every turn, the actors ease of movement is his tribute.

Funny Thing is the classic comedy situation, replete with vaudeville's most tried and true bits. In less skillful hands the show's antics would prove embarrassing; but Bill Colombo and Michaelangelo Salcedo breathe new freshness into them, these two are glorious buffoons. As Pseudolus, a slave desperately seeking his freedom, Colombo is a joy to behold. His sense of timing should make Accutron take notice; his delivery is flawless. Salcedo as Hysterium, slave of slaves who lives to grovel, is miraculous; there isn't a line he doesn't sound perfectly. Between them the aptness of Steven Sondheim's music and lyrics take flight. They can turn even the most romantic song, "Lovely," into irresistible uproar.

There are several other performances worth mentioning. Robbie Mince portrays Miles Gloriosus, a conquering male concubine, with staggering military grace and stage presence. His voice is magnificent, his authority unquestionable. Jerry Fabrikant renders Erronius, an old Jew in search of his lost children, with a warm and amusingly ethnic interpretation, despite his overt preoccupation with the audience.

The remaining company are ample associates to the mayhem. The courtesans are eye filling trappings catering to the worst of the chauvinist in man. The Proteans, Renny Berger and Myke Fizer, are totally amiable zanies, playing many roles with ability.

Perhaps, in the final analysis what makes Forum the joy it is remains to be found in the cast's unending energy. It cannot help but be contagious. Forum is directed with great skill and compassion, filled with fine performances, and is almost always absorbing and delightfully appealing. Forum will run Wednesday through Sunday; don't miss it.

Black Comedy

By LINDA FISHER

Have you ever tried groping for a telephone, tripping on a well-placed corner table, or squinting to see a person two feet in front of you, all in a very well-lit room? In other words, pretend you are in the dark?

Most of "Black Comedy," a one-act play by the English playwright Peter Schaffer, takes place in the dark. Since it would be ludicrous to produce the play this way, Schaffer uses a dark stage for the rare moments in the play when the room is lit, and a fully lit one after a blown fuse results in a blackout. This rather banal idea is protracted excessively throughout the play, but not without some merit.

This production was co-directed by Rich Wentzler and Jonathan Ressler, each of whom also had a part in the play. They had a formidable task because English wit is flat when delivered in anything but an English accent, and the accents in this production range from almost good to non-existent.

The play is a situation comedy in one act. Briefly, it is about an aspiring sculptor, Brindsley Miller (Steven Kronwith), who along with his fiancée Carol (Carol Urwitz), is anxiously waiting for a millionaire art collector, Mr. Bamberger, to see a work. After lengthy and elaborate preparations (e.g., stealing a neighbor's furniture) to make the flat presentable, a fuse blows, and the comedy begins.

The play's comedy comes from one liners and slapstick. It seems to strive for some sort of poignancy toward the end, when Clea, Brindsley's ex-girlfriend, makes her presence known to the others — but the attempt is unconvincing.

The characters remain largely undeveloped throughout the play. One knows no more of Brindsley's character at the end than at the beginning. Kronwith's hypertense speech patterns are extremely funny, but the consistency of his hysteria is difficult to believe. This gives a sort of two-dimensional effect to the character; while his lines and delivery are very funny, he becomes quite predictable.

The performance of Owen Koeller as Harold suffered from amateurish faults, such as poor eye contact, voice projection, and articulation. However, he delivers his lines with genuine emotion, and truly evokes sympathy at the end. Jon Ressler gives a very satisfying performance as the Colonel, Carol's militaristic father. This character is easy to exaggerate, but Ressler contains this character, though not his laughter. Pat Lord does an excellent job as Miss Furnival, a puritanical old maid.

The production was coherently directed by Ressler and Wentzler. Often a play suffers under two directors, but this one seemed to flow evenly enough, although neither of the directors seemed to concern themselves with their actors' characterization. In all, this production is entertaining, and is a good evening of theatre. It will be performed again this Wednesday, Saturday, and Sunday at the Gershwin Music Box.



Statesman/Martin D. Landau



Statesman/Martin D. Landau

Twelfth Night

By PAMELA GURENSEN

By whichever title, — Twelfth Night! — or — What You Will, Shakespeare's comedy is delightful, as performed by the Theatre Arts Department. Directed by Michael Finlayson, it captured the witticism and spirit of one of Shakespeare's finest comedies.

The play takes place in the court of the wealthy Count Orsino and the house of the beautiful but hard-to-get Countess Olivia whom the count is determined to woo and win. To help him achieve this goal he employs the lovely Viola who disguises herself as a man so she herself can win the count. His scheme works a bit too well and Olivia falls in love with Viola who also has an identical twin brother and this, plus the egotistical steward, the wise old fool and an array of colorfully written relatives and servants, make up quite an evening of entertainment.

The production worked very well as a whole. The mood was appropriately set by folk music of the times played by Andrew Schulman on the lute and Detlef Hardorp on the recorder. The music was intertwined throughout the production to create a rather enchanting effect. The rest of the play belonged to the actors, most of who held a solid understanding of Shakespeare, and as a result, portrayed the characters with skill in both the individual and ensemble aspects. Howard Schaffer gave a stupendous portrayal of Sir Toby Belch, the boisterous uncle of Olivia. He played the part with such realism and style that one could hardly believe he could be anyone but Sir Belch. Also to be commended is Aaron Grossman who, in spite of an occasional unnecessary camping, did a marvelous interpretation of Malvolio, the egotistical egomaniac of the play. Other excellent performances were Beth Friend as Olivia, Lillian Anderson as Viola, David Harms as Sir Andrew Aguecheek and Chuck Stanley as Feste.

Unfortunately, some technical aspects of the play put a damper on what could have been a well polished show. The actors seemed to have a little trouble with their makeup due to, I imagine, improper training by the Theatre Department. The set had a tendency to chop off the actors' heads in one area, the lighting did not seem to reach that same area, and much of the blocking left the audience looking at backs of actors when the fronts could just as easily have been shown.

Nevertheless, Twelfth Night, with its script and performances, makes this a play well worth seeing. I believe it to be one of the finest shows on campus this year.



Statesman/Martin D. Landau



photo for Statesman by David Shen

Merchant of Venice

By MINX REBMAN

"If you forfeit [a pound of flesh] Antonio, this could be bloodier than television."

The plot was familiar but there all resemblance to the original play ended. The characters were the same — Antonio (the merchant), Shylock (the moneylender), Bassanio (Antonio's friend) and Portia (Antonio's lover). Even the surface story is Shakespeare's — Antonio has borrowed money for Bassanio from Shylock. When he cannot pay it back in time Portia must come to the rescue.

But beneath these things all of Shakespeare seemingly disappeared. Gone were the subplots and complex characterizations that usually accompany this play, and for a good reason. This was a project in children's theatre and about 300 youngster's of all ages thrilled to the antics of a group of very talented actors performing a greatly simplified version of the bard's famous play.

The play was finely adapted by Alan Rosenberg who also played Antonio. Though basically a "straight" role, along with that of Bassanio (Richard Medoff), both actors did fine jobs in complementing the comic roles of Gobbo (David Harms) and Shylock (Michaelangelo Salcedo). The character of Shylock, rather than being frighteningly evil, was played by Salcedo in a comic manner, seemingly to alleviate the danger of scaring young children and also to provide the comic relief that a total villain would not allow for. This portrayal of Shylock was effective and very, very funny.

Portia, coy, sweet, and quite wily was played by Robin Katz. Her facial expressions and gestures as well as her acting were superb. Two of her would-be suitors, the Prince of Morocco (Marty Maceda) and the Prince of Arragon (William Roberts) were a highlight of the production. In an amusing "Let's Make a Deal" parody Maceda came off as a rather arrogant, greedy prince and played his part with a relaxed and professional air. His regal attitude was totally convincing. Roberts was hysterical as the world's clumsiest prince. Whether tripping over his cape or falling headlong off the stage, he performed with a Charlie Chaplin style of ease and kept pace beautifully.

Naturally, several of the speeches had to be cut down or deleted because of the short attention span of children. For example, Gobbo tells Portia to give her speech on the quality of mercy, because he feels that it is a "good speech." She begins, gets carried away and as her language becomes more complex, Gobbo breaks in. "Hold it, hold it! It wasn't that good!" A slightly ruffled Portia withdraws and the play moves on.

Although at times the Shakespearean language might have confused a few youngsters, the direction by Michael B. Kape contained enough action to hold their interest. The plot was never lost though, for Gobbo (Harms) and The Newsmen (Lenny Wright) were on hand as combination narrators and commentators.

Merchant of Venice was a thoroughly enjoyable play and a credit to children's theatre. The actors were able to deal completely with the audience's "participation" which sometimes included heckling and jibes, and the kids loved it! The costumes were beautifully done, and the lack of scenery did not detract at all from this very successful endeavor in children's theatre.



photo for Statesman by David Shen



Statesman/Chris Schuitz



Statesman/Martin D. Landau

By CAROL DePASQUALE

Marilyn Abers' recent paintings incorporate interest and exploration into the more sensuous plasticity of paint, plastic, mirrors, reflections and reflective surfaces. The work on exhibit this week in the Union Gallery spans the eight-month period from September 1972 to April 1973. Each work sets up and fulfills new and separate problems and goals structured by the artist. Common themes are found running through the work; each work is a further extension of the painterly, plastic, and perceptual problems of preceding work.

Abers' earliest work in the show the "Self-Portrait" (feet), is thin and painterly. This thin painterly handling is present in her very recent work, "Patchwork," a combination of three paintings. This patchwork painting of three separate paintings is seven by five units diagonally running units being from the same painting. The thin units in this painting are from early 1972 paintings, while the thick ones are recently painted units of a weaving (done in the traditional way; carting, spinning... weaving) completed by Abers a few months ago.

Since these thin works Abers' work remains painterly, tending to be more dense.

Many of the problems set up by the artist have involved the painting of particular elements or a particular environment and a relatable incorporation of this subject into the work itself. Her painting of newspaper, "Immolation of the New York Times," includes paper worked in with the paint. The painting of different plastic, "Reflections No. 3," includes a piece of thin plastic, originally used to cover the palette of this painting. The other painting of plastic, "Reflections No. 1," is painted on different layers of plastic mylar. The other painting on mylar, "Reflections No. 2," deals with the actual reflections on the plastic.

Self-Portrait

The self-portrait of the artist in her studio, on mirror, "Reflections No. 4," is the most recent and complex of the painting problems Abers has set up for herself. The reflective properties of a mirror function in such a way as to make it impossible for one to paint with both eyes open (thus the scarf over one eye). If both eyes are open, the reflections are constantly pulsating — impossible to paint, because as the brush moves everything in the mirror changes.

Such an endeavor also has an indirect affect on the nervous system, causing serious anxiety and perceptual problems that make it impossible to concentrate or work. Even though painted with one eye, the reflection continues to move, so that the actual painting is done quickly after careful observation of the area to be painted. This painting also includes part of the environment painted, that is, the plastic garland of fruit.

Plastic Fruits

Though not represented in this show, plastic fruit and vegetables have been one of Abers' favorite sculptural subjects. In late 1972 she often melted these to varying degrees, turning her oven into a necessary machine in making sculpture.

Abers' is now continuing her pursuit of reflections in mirrors in a now unfinished painting (probably to be called "Reflections No. 5"). She is working this painting with a tiny 3"x2" mirror. The mirror here serves as a grid; the mirror is moved as she paints. What's reflected in the mirror is painted, the mirror moves down 3 inches and a new reflection is painted. An interesting result of working from a moving mirror is an overlapping of reflections.

Abers' has meshed her life and painting so intensely that she now dreams reflections.



Painting by Marilyn Abers



Artfact by Ed Malina

Steve Bucksbaum, a Stony Brook freshman, has exhibited a great talent in portrait photography, but he feels there is no expression involved, merely a recording of an event. Once, Bucksbaum recalls, he photographed a silhouetted profile of a bride with pictures of flowers superimposed in her head to enhance the mood. But because such free expression is rare, Bucksbaum has opted for free lance photography. His endeavors are mainly experimental, but now he can afford it, as he has most of the equipment he needs, which the professional portraiture financed.

Bucksbaum has chosen to express himself through nature, because of its universal quality. However, his rendition of this "universal reality" is quite personal. Bucksbaum explains, "I enjoy experimenting with infra-red and filtration to create strange colors and thus depict an abstract view." The true essence, Bucksbaum contends, is not the surface reality — but Bucksbaum certainly has captured a notable reality. His photography is on exhibit in the lobby of the Administration building throughout this week.



By ELA TRAYANO

Ed Malina, a junior art major at Stony Brook exhibited his works for the first time at a group show held at the Union Buffeteria this past week. The works included in this show were all done last fall as part of the "applied theory" courses he took with associate professors of art, Edward Countey and Malcolm Morley.

The pieces included in the show consist of stretcher frames with canvas stretched over part of the frame, and the remaining parts left open. This results in both the frame and its support, that is the wall, becoming a visible part of the piece. Both the stretcher and the canvas are treated as relatively "equal" units. The frame is treated as canvas surface, the canvas surface as frame or structure and the wall as frame.

These pieces were originally intended as "sketches" or "proposals" to be enlarged; however, Morley was not able to do so due to a lack of funds. The pieces are supposed to take the space of an entire room, extending diagonally from corner to corner in order to obstruct passage and force the viewer to walk through the gaps between the canvas and frame.

In the process of stretching canvasses, Malina found himself with leftover wooden stretches. Following his direction of referring to what makes a painting, he assembled the frames into "Floor Piece." This is the first of the works for the Union Gallery exhibit.

Painting as Surface

Malina's pieces are arranged in three groups at the Union Gallery. On one wall there are two paintings referring directly to the work of Duchamp and Johns. On the opposite wall there are three canvasses linking earlier and later work both referring to painting as surface and the work of Duchamp and Johns. Dispersed subtly throughout the room are five pieces made from stretcher frames nailed together, making use of walls and floors.

Art Puzzle

With an emphasis on puns in titles, art as history, art process, stress on materials or context, Malina's pieces from "Jasper Johns MD" — a painting which comes with three other canvasses to be hung on a "master canvas," reads like an art history paper and becomes an art history puzzle with its own bibliography — to an over-all formal use of the straight edges and right angles of the frames, as very finely contained lines.

Some of the other works in the exhibit are particularly interesting because of the various materials combined to construct the artifacts. The materials for Malina's piece "Untitled," for example, include a wood frame, wax on newspaper, and paint on canvas. Another piece, entitled "Hanged Nail" blends sculptmetal over wood, plastic wood over metal, and rubber band over nylon.

All Things Equal

The piece that I personally find most moving in a literal sense is "Four Corners" — very concrete, not only an argument relying on previous statements, but taking up its own space in silence. It is best described as dissolution of a painting. There are no edges between the end of the frame and the surface of the wall; nor between the surface of the paint on the surface of the canvas on the surface of the wood. All the surfaces are relatively "equal" that is, wall to frame to canvas. To draw an analogy, the body doesn't end at the line which you see, nor are your grades a "correct index" or boundary of where you begin or end. Concerning his work, Malina explains, "All things are equal outside of relational situations. No thing exists outside of relational situations."

clean/green days

Physical Plant Staff Mobilizes for Major Spring Clean-Up and Planting Program



Contractor's crews planted sod behind the new Graduate Chemistry building last week, giving an early start to Clean and Green Days as they finished exterior site work on the new facility.

Dr. Toll Sees Mall Plans As First Landscaping Step

The Stony Brook campus is in the process of a major face lifting this spring with a program to beautify the mall being carried out by the University Physical Plant Department and with landscaping starting at three construction sites. In addition, special crews from the physical plant have been moving through the residential quads on a day-by-day basis doing landscaping and repair work as part of the clean and green days program, May 1 — May 4.

These projects, President John S. Toll says, are the first part of an on-going campus effort to improve Stony Brook's physical appearance this spring. It will be supplemented by a landscaping contract, which will cover eight other areas, mostly in the core of the campus in the fall.

These projects scheduled for planting times in the spring and fall should have a dramatic impact on the appearance of the campus. They are part of a general effort to improve the quality of campus life, President Toll said.

The landscaping near the new Graduate Chemistry building is now being completed, he noted, and similar work has begun around the Biological Sciences building. Landscaping and final site work at the Physics-Math buildings are expected to be completed by the fall.

In the past, spring campus clean-ups have led to only temporary improvements in the appearance of the campus, Dr. Toll admitted. "However," he added, "this year's completion of several projects on the core campus and the approval of a long-delayed landscaping contract are optimistic signs that the present efforts of clean and green days will remain and be fruitful."

"Stony Brook now has some of the finest educational facilities in the nation, an excellent faculty and an exceptional student body. The grounds which provide the basic environment must now become the focal point of concern for we can all do our best work here if the campus atmosphere and environment are conducive to scholarly activities. I hope that all members of the university community will join with me in the resolve that we will work to improve and to take pride in the appearance of the campus," he said.

"There are other buildings that are needed at Stony Brook — facilities for the Behavior Sciences, Humanities and health sciences, married housing and parking structures. I will continue to press for the construction of these buildings. However, these future projects will not disrupt the areas being beautified this spring and fall. Future work sites can and will be maintained through stringent contract enforcement so that they neither create hazards for the campus community nor impair the appearance of the area," Dr. Toll said.

A concerted spring clean and green campaign began this week and will continue through May 4. As part of the effort to improve the physical appearance of the campus, a major seeding and planting program in the central academic mall was begun, and special crews have been assembled from the physical plant to work in all Quads. In a related development, President John S. Toll announced that a major landscaping contract has been approved as part of this year's budget by the State University Construction Fund for fall plantings on the campus.

As part of the special Clean and Green program from May 1 to May 4 the work of the custodial staffs in the quads will be bolstered by special crews drawn from the grounds and maintenance staffs. Upwards of 100 members of the Physical Plant staff will be totally involved in this concentrated effort in the Mall and Quad areas. Work around the residential colleges will be concentrated in the interior areas which will not be effected by later contract work. Landscaping and general maintenance work will be carried out on a day-by-day basis with crews moving from quad to quad.

The Faculty Senate University Community Committee has called for a special effort on the final day, May 4, with student, faculty and staff volunteers picking up litter or participating in a pachysandra plant-in on the central mall. Last year, volunteers collected several hundred pounds of litter in a May Day clean up of the campus.

The expansion of the annual clean-up campaign was approved by Vice President for Finance and Management Joseph A. Diana and Assistant Vice President Joseph Hamel who authorized the transfer of crews and approved an \$8,000 expenditure of maintenance funds for plantings in the mall area. Acting Director of Plant Raymond Smith worked out the specific details with his supervisory staff.

Volunteers for the May Day program are asked to call either Action Line (6-8330) or University Relations (6-3580)

before May 4. Litter bags will be available from noon to 2 p.m., at the east end entrance to the library. Those wishing to plant pachysandra should also report there for tools and an assignment to a specific location.

Director of Facilities Planning Charles Wagner, who prior to joining the Stony Brook Administration in 1967 taught landscape architecture at the University of West Virginia, drew up the overall design of the academic mall beautification program.

This project, together with the effort in the Residential Quads and seeding operations elsewhere on the campus, should have a major impact on the physical appearance of the campus, according to Mr. Wagner. "If the weather is good and the deliveries from the nurseries are on time," he said, "the work will move along at a good pace."

Program to Continue

Acting Director of the Physical Plant Raymond Smith said that the beautification program would continue throughout the remainder of the spring. "We have two times for planting," he noted, "the spring and fall. We have scheduled this program at this time when we have good weather and there is little danger of late frost killing the plants. There is not much chance for plantings during the summer when the heat would burn up the bushes and trees before they have a chance to get going."

The project is not part of a Construction Fund contract and funding is being drawn from the campus maintenance budget. Mr. Hamel said that it had been decided last year to do something as soon as possible after the new fiscal year to improve the appearance of the campus.

"We may feel a budgetary pinch later in the year," Mr. Diana said, "but the expenditure of these funds now to beautify the campus is an investment that is necessary and one that can be expected to return dividends in an improved quality of life for all who study, teach or work here."



University groundsman prepared land between the Chemistry and Biology buildings for the Spring seeding program in preliminary work done last week.

24 Guys Can't Work Miracles

Before sunrise in the winter and shortly after it in the spring, Al DeGennaro leaves his home in Sound Beach for the short drive to the campus. But first he takes a look at his friend and adversary, the sky. As Supervisor of Grounds at Stony Brook, Al knows that his work is dependent on the cooperation of the elements. His plans are always made with a contingency factor based on nature's cooperation.

The 24 man grounds crew is responsible for a variety of jobs. To make the grass grow green in the hard soil of Long Island is only part of the problem; there is also the weather, construction, people who trample down the young blades, and the cars parked in any space not fenced off to them. So it is good, in one sense at least, that Al and his crew have many duties beyond the growing of grass. It keeps the

frustration to a tolerable level even for a man who has learned patience at the hands of fickle nature.

The Grounds Crew has responsibilities for marking the roads, cleaning driveways and walks, painting cross lines, installing signs, repairing roads, removing abandoned vehicles, clearing the snow and sanding in winter, opening the ground for electricians or plumbers who must work on buried utility lines, painting parking lot lines, putting up fences and barricades, cleaning storm sewers, cutting up trees that have fallen during storms, repairing and maintaining their equipment, and planting trees, bushes and grass and, when the grass is allowed to grow, trimming and caring for it.

Al is appreciative of whatever help he gets from

ecology-minded students and staff. "In recent years," he says, "there has been a change of attitude on the part of many of the people who teach or work here, particularly among the students."

"The campus will only be nice looking," he says, "when everybody who lives or works here treats the place the way they would treat their own home. They are concerned and they really try to help. But there are still many who just don't care and they are the ones that destroy what others do. Nobody would park on their lawn at home or trample down the bushes they or their father had planted around the house. But people do just that here. You'll never be able to keep this place in shape unless everybody cooperates. Twenty-four guys can't work miracles."



Chief Groundsman Al DeGennaro (left) discusses plans for walkways and plantings on the academic mall with Assistant Executive Vice President Ron Siegel.

Making it Work

Each spring for the past three years members of the campus community have donated two hours to a clean-up drive, collecting litter carelessly dropped by visitors, students, faculty and staff. This year the situation is not as bad as in previous years. The number of litter cans has been increased, and people in general are more conscious of the need to do their part to keep the campus clean.

Some areas, however, still need special attention — particularly those sites where people sit and snack when the weather is good.

On Friday, May 4, from noon to 2 p.m., all are being urged to join in a special effort to clean up these particular areas of the campus. Litter bags will be available at the east entrance of the Library opposite the Fine Arts construction site. Teams of volunteers will be asked to go to specified areas as part of the clean-up effort and to leave their filled litter bags at select spots to be collected later by members of the physical plant staff. Last year several hundred pounds of litter were collected by more than 200 volunteers who donated their lunch hour or more to the effort.

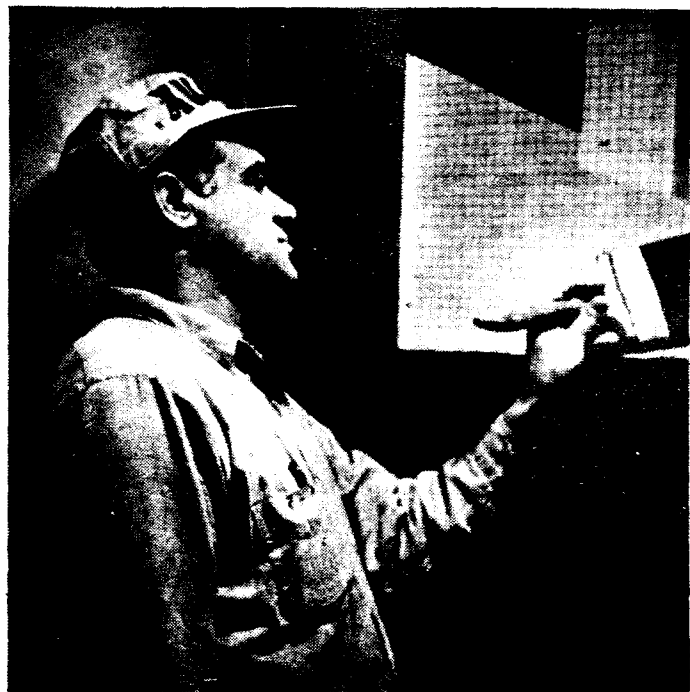
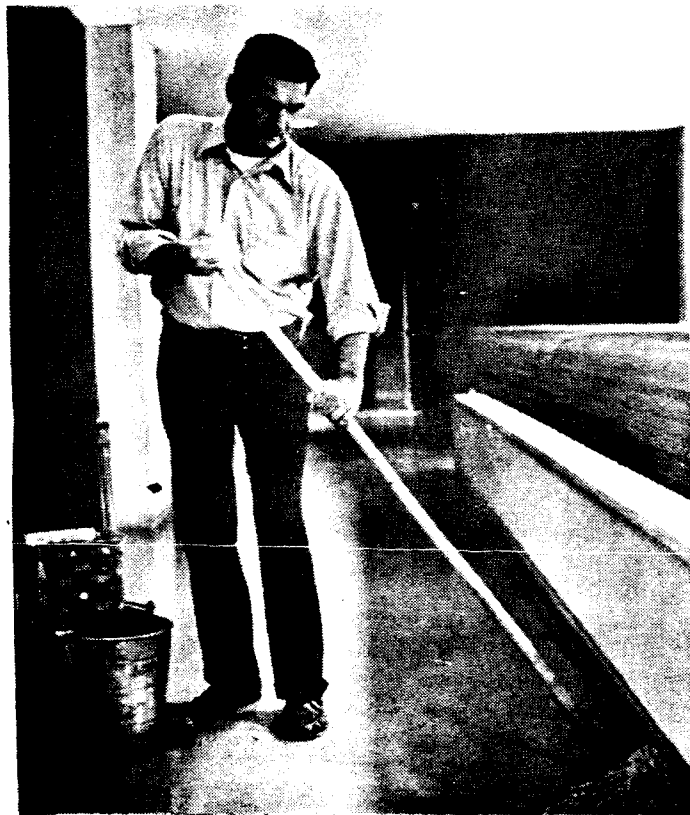
A larger turn out is hoped for this year. In addition to the cleaning of the campus there is a greening job to be done. Volunteers are needed for a pachysandra plant-in on the academic mall. As part of the beautification program for this area, some 40,000 pachysandra plants have been ordered as well as a few thousand Baltic ivy plants. If the weather permits, the ground will have been prepared so that many of these can be put in the ground during this two hour period. Gardening tools will be available at the east entrance of the Library.

This year's clean and green days effort is being sponsored by the Faculty Senate University Community Committee, which held the two previous spring clean-ups. Enact also has endorsed the clean and green program. Volunteers are asked to contact either Action Line 6-8330 or University Relations 6-3580 before Friday so that sufficient materials will be on hand.

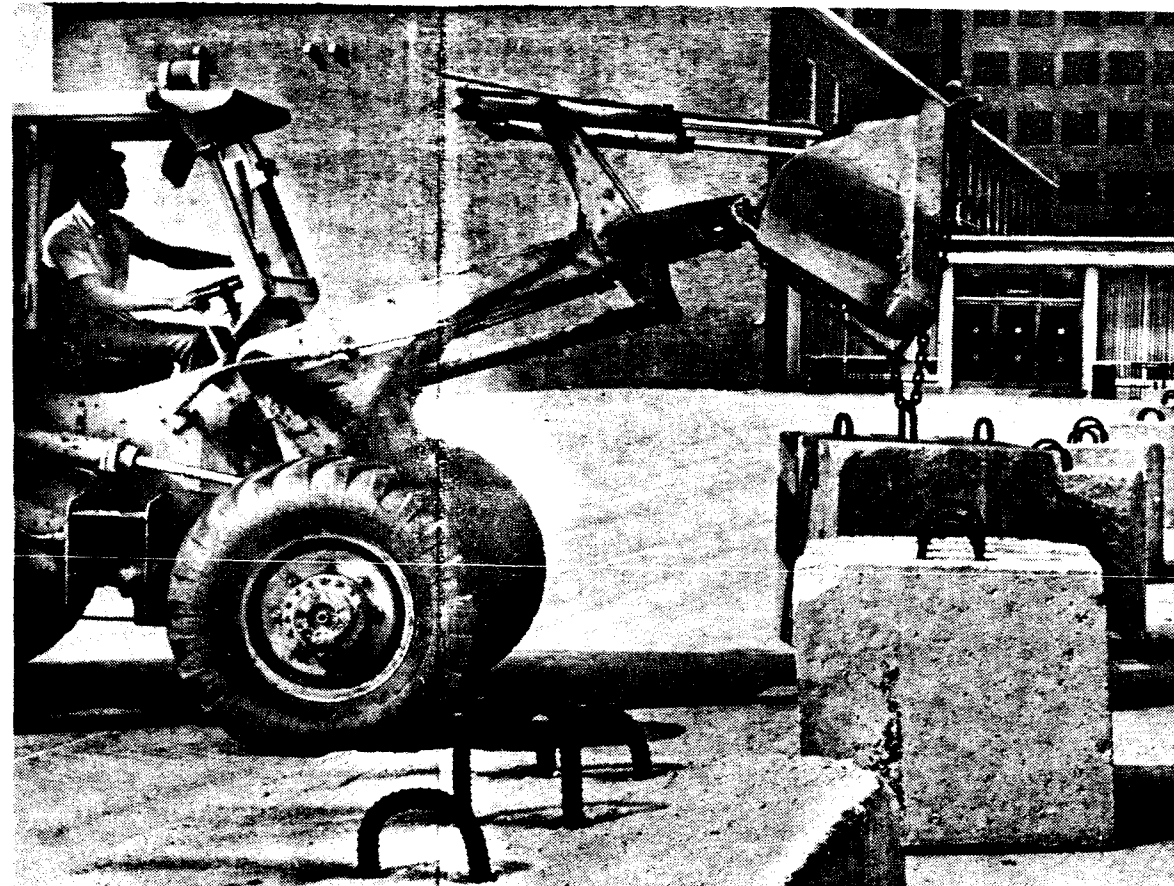
The day is set. Work has already begun in the residential quads where special crews from the Physical Plant Department were busy all last week. Plants have been ordered. The ground has been prepared.

Now all we need to make it work is you.

A Variety of Craftsmen Service the SUSB Campus



Stony Brook's physical plant staff provides a host of services for the campus; cleaning, painting, repairing locks, fixing doors, and grounds work, are just a few of the myriad activities plant employees are engaged in daily.



Architect Charles Wagner: Planning Green in Black and White

When Charles Wagner, Stony Brook's Director of Facilities Planning, gets home from his office, he likes to find a few hours for his hobbies — sketching, graphics and working in water colors. It is a good hobby for those involved in planning and environmental design. "Working with a pen and sketch book," he says, "helps you visualize the impact blueprints will have on people and the environment."

It is not surprising that the concept for beautifying the academic mall area was developed by Mr. Wagner while working at home. The new Graduate Chemistry building and the Utility Tunnels through the core campus area have now been completed. Current work on the Fine Arts building is confined to a large corner area,

as is the final work on the Physics-Math and Biological Sciences buildings.

Working nights at home and early mornings in the office, Mr. Wagner developed the detail plan for new walks, benches and plantings in the mall. "This is something we can do now," he says, "while we wait for the final mall development contract from the State University Construction Fund to be issued some years from now."

The mental sketch of the completed mall was translated into a landscape design and detailed plans for specific plantings and walks earlier this year. Funds drawn from the Maintenance budget were allocated for the project. Materials were ordered from local nurseries, and Mr. Wagner and Al DeGennaro, Grounds

Supervisor, marked off the new walks and planting areas.

Prior to joining the Stony Brook administration in 1967, Mr. Wagner was Director of Physical Planning and University Architect at the University of West Virginia, where he also taught landscape architecture. "It was a real pleasure," he says, "to get back into some landscape planning where one sees results more quickly than in other types of design work."

A 1952 magna cum laude graduate of Princeton University's School of Architecture and winner of the Frederick Barnard White Prize in Architecture, Mr. Wagner worked on a variety of buildings in his native New Jersey and founded his own firm before going to West Virginia in 1961.

While at West Virginia, he was involved in the initial studies for planning of the monorail system that provides transportation to the three campuses of the university. It was also at West



Director of Facilities Planning Charles Wagner surveys the academic mall, planning site work to implement beautification plans for the main academic area.

Virginia that he became involved in the master planning and design of the new college in East Africa, spending three months as Consulting Architect to the then government of Tanganyika in 1962. Mr. Wagner and his family will return to West Virginia as the guest of President James Harlow at a reception honoring

that University's tenth year of service in East Africa this week.

But before that nostalgic return, he and his wife and their three sons will join the Clean and Green effort at Stony Brook to help give the academic mall a new look and the campus community a place they can enjoy for many years.

Landscape Contract Approval For Site Work and Plantings

A major site work and planting contract is expected to be issued by the Construction Fund for fall plantings at several campus locations. The contract in excess of \$200,000 provides for plantings and landscaping in the Stage XII Residential Colleges, the Lecture Center Plaza, the South Campus P Lot and the area between it and Stony Brook Road, the Sump area behind Tabler, the area bordering the Connector Road to the South Campus, the plaza between the Gym and the Stony Brook Union, and the Heavy Engineering — Computing Center Quad.

The project design for the work was done by Zion and Breen, Site Planners and Landscape Architects.

President John S. Toll said he was pleased the State University Construction Fund had moved forward with this project with reappropriation of funds in the current budget. "The site-work for these particular areas had been removed from earlier contracts," Dr. Toll said. "Their inclusion in this year's capital budget together with the efforts by Stony Brook's personnel this spring will help improve the physical appearance of the campus. These activities are of major importance in our continuing efforts to make the campus environment more beautiful and safer and thereby improve the quality of life for all at Stony Brook."

According to the design drawn up by the architects, all of the areas will have extensive plantings of trees and ground covers, particularly various types of ivy.

The plaza between the Lecture Center, the Medical-Lab-Office Building and the Instructional Resources Center is scheduled to receive, as part of this contract, over 30 trees including white pines, crabapples, and scarlet and pin oaks as well as a couple hundred daffodils interspersed with ivy plants.

The woods bordering the Connector Road to the South Campus will be cleaned out and planted with Japanese pines and

Canadian hemlocks. Some in-filling of the area on both sides of the road is also scheduled as part of this contract in the fall.

In the Heavy Engineering and Computing Center Quad, in addition to ground covering plants, some 45 trees will be

planted. These will be a mixture of junipers, dogwoods, pine and red maples. As is the case with the plantings scheduled for other parts of the campus, the trees selected for planting are those common to the region, which assures the greatest growth potential.

Plant Staff Must Cope With Expanding Campus

Some 470 men and women in the campus community make up the university's Physical Plant staff providing a variety of services necessary for all who live, study and work at Stony Brook. Acting Director of Physical Plant Ray Smith has overall responsibility for the various services provided by these workers divided into four main units — Custodial Services, Power Plant, Grounds and Maintenance proper.

The largest of the divisions is the custodial staff working in two main sections. Under the overall supervision of George Stephans, Stony Brook's Chief Janitor, 110 members of the custodial staff work in the five residential quads while the remaining 175 workers are assigned to one of the 32 academic and service buildings. "The assignment of workers to specific buildings enables them to take pride in a continuing good job," Mr. Stephans explains, "and at the same time helps the students and staff in these buildings to get to know the people who help keep the buildings in order."

The second largest division is maintenance proper which has just under 100 workers divided into several crews with specific responsibilities. Headed by Richard Emmi, the members of this section provide services ranging from moving and general maintenance to the special trades of carpentry and plumbing. A special 18 man crew headed by electrician Dennis Holohan provides general maintenance services for the Residential Colleges. Other crews are for campus wide needs. These include the 22 carpenters headed by James Gremmell, 16 plumbers headed by Michael Laterza, 18 electricians working under Clinton White, Emilio Lizza's 11 painters, the six locksmiths headed by Gerald Lenox, and the seven man crew for maintenance supplies and moving under Steven Wainio.

Ed Lawlor heads the University Power Plant where a crew of 8 stationary engineers works under Carl Jutting keeping the boilers in operation around the clock. A second crew of seven men provide maintenance service for the plant itself and a third crew of 15 men working under Ray Howey handles campus site work related to the delivery of power to the various parts of the campus.

The fourth division is the Grounds Crew of 24 men who have responsibility for keeping campus roads and walks clear during the winter, making repairs during the other times of the year, planting grass and bushes and a variety of other activities under the direction of Al DeGennaro, the Chief Groundsman.

Clean & Green Days

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Only You Can Make It Clean & Green

The shortest distance between two points is a straight line only if you don't care. A few extra seconds walking would have preserved the now trampled pachysandra in the Social Sciences courtyard; brought litterers close to a trash can; and given the campus's sparse greenery a better chance to grow. But some do care, as seen in the picture from last year's Spring Clean-up. Volunteers are needed for a special May 4 effort to collect litter and plant pachysandra. If you would like to help, come to the east entrance of the Library on Friday, May 4 between noon and 2 p.m.

