

# St. Sportsman

## Preparation for Marathon

### Dudzick & Co. Run, Run, Run

By CHARLES SPILER

Neither rain nor snow nor gloom of night can stop Stony Brook crew coach Paul Dudzick from preparing to partake in an event quite unlike his home sport. Perhaps some have wondered who those "fools" running around the loop road in the rain were, and what they were doing it for.

Dudzick, along with five other members of his varsity crew squad, will be participating in a grueling 26-mile, 385-yard marathon foot race to be held May 19 around the neighborhood of Yonkers Raceway, which will be sponsoring the event. Dan

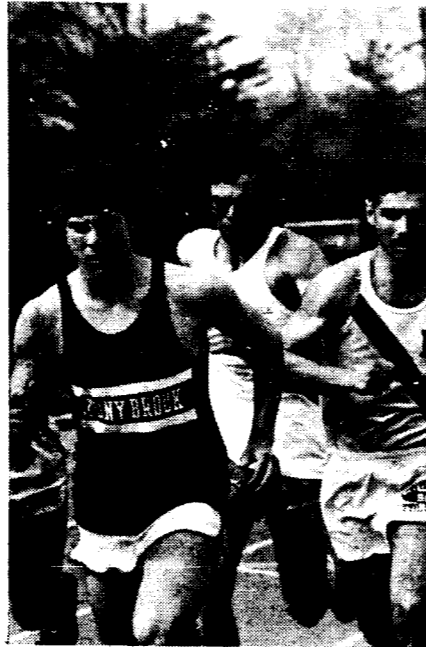
Solomon, John Brisson, Bob Diamond, Don Merz, Eric Lieber, and track team member Bob Rosen will accompany Dudzick in viewing the Yonkers vicinity.

In order to enter the team competition, a medical certificate is required and an association with either the AAU or the NCAA is necessary; Stony Brook is affiliated with the latter. A team may consist of as many entrants as it can obtain, but only the times of the top three qualifiers from each team will be considered for the competition.

According to Solomon, "A participant must complete the amazingly grueling event under four hours to be called a finisher," which is an "average time of nine minutes, 13 seconds a mile." But members of the crew team are optimistic and are planning to maintain an eight minute a mile pace.

Rosen, the only member of the contingent on the track team, is taking the race more seriously, however, running 80-100 miles per week. He is contemplating a two-hour, 30-minute time, and plans a 5½ minute a mile pace.

An average training day for crew team members now is constituted by a nine-mile preparation run, which will



BOB ROSEN (foreground) will be Stony Brook's only non-crew team member in May 19 marathon.

slowly increase as the starting gunshot on May 19 approaches. Student members competing in the event are, according to Dudzick, "in good shape from crew," but the coach himself admits that the only possible weak link in the group might be himself.

After completing a nine-mile run for the first time in training, Dudzick found himself "semi-conscious."



PAUL DUDZICK said he had problems with his first nine-mile run, admitting to feeling "semi-conscious."

## Batwomen Romp to 19-8, 35-5 Wins

—See page 11

# Statesman

VOLUME 16 NUMBER 53

STONY BROOK, N.Y.

FRIDAY, MAY 4, 1973

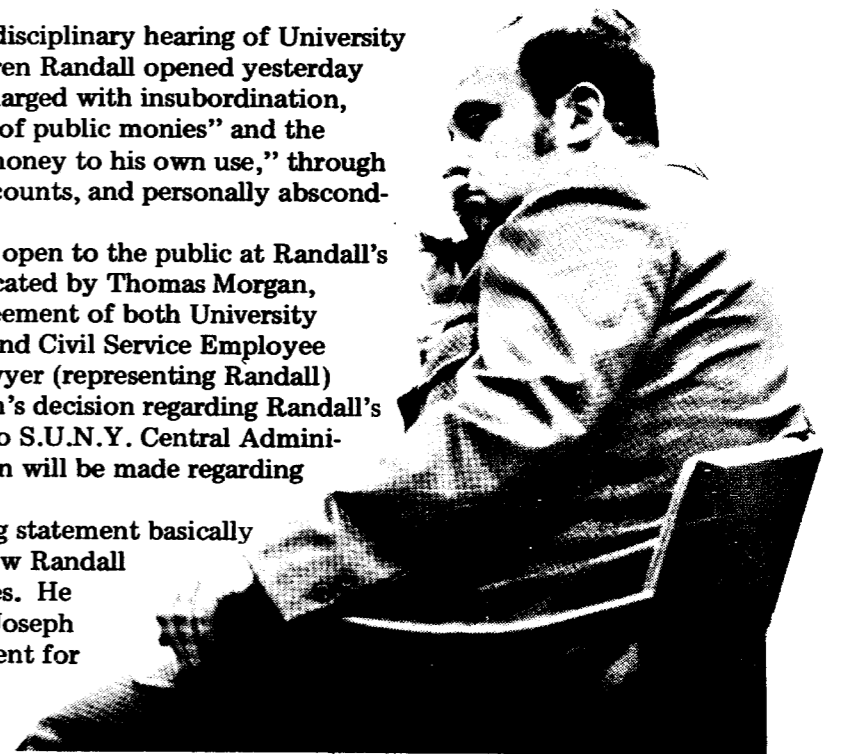
## Finance Officer Faces Mismanagement Charge

The "quasi-judicial" disciplinary hearing of University financial secretary Warren Randall opened yesterday in Hauppauge. He is charged with insubordination, "total mismanagement of public monies" and the "converting of public money to his own use," through illegally set-up bank accounts, and personally absconding with \$15,436.

The hearing, which is open to the public at Randall's request, is being adjudicated by Thomas Morgan, attorney at law, by agreement of both University Lawyer Richard Cahn and Civil Service Employee Association (CSEA) lawyer (representing Randall) Lester Lipkind. Morgan's decision regarding Randall's guilt will be conveyed to S.U.N.Y. Central Administration where a decision will be made regarding subsequent action.

Lipkind in his opening statement basically avoided the issues of how Randall handled campus finances. He emphasized that when Joseph Diana (now Vice President for Finance and

(Continued on page 3)



## Election Results, Run-off Details

See Page 3

# News Briefs

## Kennedy Favored Over Agnew According to Nation-Wide Poll

### International

Administration officials announced in Washington yesterday that President Nixon and French President Georges Pompidou will hold a summit meeting in Iceland at the end of the month.

The Viet Cong yesterday rejected a Saigon government plan for a political settlement, saying the proposal ran counter to the Vietnam cease-fire agreement. Minister of State Nguyen Van Hieu also said he knew nothing of a possible mid-May meeting between Presidential adviser Henry Kissinger and Le Duc Tho of Hanoi to discuss cease-fire violations.

American Ambassador David Bruce plans to leave Sunday for Peking to head the U.S. liaison mission and open formal relations with the Chinese. A Chinese mission has been in Washington for two weeks to set up a similar mission.

### National

Students at Kent State University in Ohio held an all-night campus vigil last night in memory of four students killed on the campus on May 4th, 1970. The four were slain by National Guard bullets during a campus demonstration against U.S. military action in Cambodia.

The House Appropriations Committee has defeated an initial effort by war critics to cut funds for the bombing in Cambodia. The Committee turned back an amendment that would delete the \$430-million request to continue military operations. War critics say if the request is approved by Congress the Administration will have a blank check to continue fighting. A floor fight is expected.

Former White House Aides H.R. Haldeman and John Ehrlichman met with government prosecutors and the grand jury investigating the Watergate scandal yesterday. Haldeman and Ehrlichman are expected to meet today with the counsel for the select committee commissioned by the Senate to investigate the case.

The Washington Post says it has learned from executive branch sources that former Attorney General John Mitchell approved wiretaps on the telephones of two New York Times reporters during the probe of Pentagon papers leaks.

A House subcommittee has voted to boost the minimum hourly wage to \$2.20 over a one year period. The measure, sponsored by Representative John Dent of Pennsylvania, also extends coverage of the minimum wage law to nearly 6,000,000 domestic workers and government employees.

At the Ellsberg trial in Los Angeles Federal Judge Matt Byrne had a warning for the government prosecutor. Judge Byrne said that "the burden is on the government" to remove any question that its evidence in the trial has been tainted. Byrne expressed his dissatisfaction with the inadequacy of the Justice Department's response to his orders for an investigation of the burglary of Ellsberg's psychiatrist's office. His statement reemphasized that he may have no option but to declare a mistrial or dismiss all charges.

### State

The nationwide energy crisis may lead to fuel rationing in New York State. State Attorney General Louis Lefkowitz said Wednesday that he'll introduce legislation calling for the rationing of crude oil. Lefkowitz also said that many independently owned gas stations were being forced to close down because of the fuel situation. He said he would look into the records of major oil firms, suggesting that the gas shortage isn't as serious as the large companies claim.

### Local

John L. Barry, the 63-year-old Suffolk County Police Commissioner, announced his resignation yesterday, stating that passage of a proposed bill in Albany to unify the public employee pension system would deprive him of substantial benefits. Barry said he will step out at midnight Sunday. He said he will name Deputy Commissioner Eugene Kelley to serve as Acting Commissioner until the County Legislature approves a permanent appointee.

The State Court of Appeals overturned a lower court ruling yesterday and declared a weighted voting plan for Nassau County is constitutional. The state's highest court said it found "no constitutional infirmity in the plan." The court's opinion said that it was not suggesting that the "one man, one vote" principle be abandoned, and that it would still "insist that this ideal be the goal."

### Sports

The New York Knicks beat the Los Angeles Lakers, 99-95, tying the NBA final-round playoffs at one game apiece.

Senator Edward Kennedy (D-Mass.) is leading Vice President Spiro T. Agnew with a wide margin in voter popularity according to a Gallup Poll released yesterday. Kennedy received 51 percent of the votes while Agnew received 38 percent.

Agnew leads the Republican Party with a 35 percent endorsement with California Governor Ronald Reagan following with 20 percent. Former Treasury Secretary John Connally, chairman of Democrats for Nixon, was third with 15 percent.

On Wednesday Connally formally announced his switch to the Republican Party since he thought it was more responsive to the needs and thoughts of the people. This move was seen by many politicians as his first step towards the Republican Presidential nomination in 1976.

In a poll taken last fall, Kennedy had received 48 percent and Agnew 43 percent.

In an interview with U.S. News and World Report, Agnew

	Kennedy	Agnew	Other/ Undecided
<b>NATIONAL</b>	<b>51%</b>	<b>38%</b>	<b>11%</b>
Men	49	41	10
Women	54	34	12
White	47	41	12
Non-white	83	8	9
College	47	41	12
High School	49	40	11
Grade School	64	26	10
Under 30	71	22	7
30-49 years	45	41	14
50 and older	47	43	10
Business and Professional	45	44	11
Clerical and Sales	54	31	15
Manual Workers	56	34	10
Protestant	44	45	11
Catholic	57	32	11
Republican	16	79	5
Democratic	76	16	8
Independent	42	39	19

said that if he decided to run for the Presidency in 1976, "I'll run to win, and I can win." He also commented that the Republican Party might be injured if the Watergate incident is not cleared up by next year's election.

The accompanying chart

shows the findings according to major population groups. The results are based on personal interviews with 1,162 registered voters out of a sample of 1,529 people, 18 and over, in over 300 selected localities in the nation during April 6-9.

## Civil Aeronautics Board Orders Ban on Youth and Family Fares

The fate of youth and family-fare discounts on domestic airplane flights is presently in doubt. On Wednesday the Civil Aeronautics Board (CAB) ordered national airlines to begin phasing out these discounts as of June 1. It said that all discounts must end by June 1, 1974.

Next Tuesday, however, the Senate Commerce Committee is scheduled to begin hearings on proposed legislation that would

mandate the youth fare. In addition, the legislature would require discounts for the elderly and handicapped.

The CAB has decided that the airlines would be able to keep the extra income that would be collected from the price increase. Previously the Board has said that across-the-board fare cuts would replace the old discounts.

The CAB felt that the youth and family fares are

"discriminatory" towards those that do not qualify for the discounts. Youth fares are available to persons between 12 and 22 years old. Standby fares are available to these people who do not make reservations and wait to take an empty seat after the other passengers are boarded.

Stand-by youth passengers now pay 66.6 percent of the regular fare, youths with reservations pay 80 percent. Under the family discount plan the head of the family pays the regular coach fare; other adults in the party pay 75 percent; 12 to 21 year old family members also pay 75 percent, and those between 2 and 11 pay 66.6 percent.

The airlines will be required to end the discounts in three phases. On June 1 the stand-by youth fares would increase to 78 percent of the regular fare, and to 89 percent as of December 1. On June 1, 1974 all discounts would be eliminated. Reserved seat youth fares (which are not available on many flights) would be increased to 83 percent on June 1 and 92 percent on December 1.

In the family plan, adults and those 12 to 21 would also increase to 83 percent on June 1 and 92 percent on December 1. Discounts for children under 12 would be unchanged.

## Legislature Approves Rocky's Anti-drug Bill

Governor Rockefeller's anti-drug program was passed by the Assembly last night. The Republican majority pushed the bill through with a vote of 80-66.

Also passed was an amendment to the bill which will ease the penalties for first-time minor drug violators. District Attorneys will also be allowed to make deals with small drug operators in order to gain testimony against big-time pushers.

The bill that was passed is a modification of the Governor's original proposal to put pushers and addicts who commit crimes in jail with life sentences without parole.

The new plan would impose an "intermediate" life sentence for sellers or possessors of most "hard" drugs including LSD but excluding hashish. It does not deal with marijuana. Mandatory prison terms, with a minimum of one year in prison will be imposed for all serious crimes.

New York City Police Commissioner Patrick Murphy and Deputy Commissioner William McCarthy took a helicopter to Albany to lobby against Rockefeller's bill. They felt that the proposal will not improve chances of obtaining convictions against the major drug pushers.

Front Page Photo  
By Leonard Steinbach

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STATESMAN student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and once during the summer semester by Statesman Association, an unincorporated, non-profit organization. Mailing address: P.O. Box AE, Stony Brook, N.Y., 11790. Editorial and business phone: (516) 246-3690. Subscriber to UPI. Represented for national advertising by National Educational Advertising Service, 18 E. 50th St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

# Administrator's Disciplinary Hearing Begins

(Continued from page 1a)

Management), "the big wind from the midwest" (Diana was Assistant Controller of the University of Michigan), arrived on campus in February, 1970, Randall's office was "understaffed" and that "all pleas for additional help went unheeded." He claims that Diana brought in a quarter million dollars in personnel to do Randall's job. He also noted that Randall "voluntarily submitted himself to intensive interrogation" before a grand jury as a result of University John Toll's complaints and that "they found no cause for further action." Lipkind also charges that the University has violated Civil Service Laws.

Much of the University's case is based on auditors' reports (Diana identified twelve, yesterday) commissioned by Diana. Lipkind expects to discredit the reports of Haskins and Sells, an independent



Statesman/Steinbach  
JOSEPH DIANA, Vice-President for Finance and Management watches the hearing procedure carry on.

auditing firm, by citing lawsuits against them which claim "they violated general accounting principles." In the emotional opening statement, Lipkind said in his complaint that Toll "has become a prisoner of Diana" and could not do anything but support Diana's charges. Ignoring the issue of Randall's management technique, Lipkind said that if deviations from set accounting techniques were really a crime (he claims that one-third of the 43 separate charges against Randall are not) "we wouldn't have enough jails."

Even before the opening statements were presented there was a dispute over the procedure to be followed. While Randall is the one who insisted that the hearing be open to the public, Lipkind insisted that Diana, and other witnesses be removed from the proceedings until they are called. After lengthy discussion, Morgan decided that witnesses and "resource persons" could

remain in the room without jeopardizing the fairness of the hearing.

Following the opening statements, testimony was heard from Diana preceded by Gregory B. Reilly of the New York State Civil Service Department, and expert on job classification. He explained that particular job descriptions were flexible, "descriptive, not restrictive" in an effort to determine how easily Randall's authority and function could be altered. Later, Diana testified that after he had decided that Randall did not exhibit acceptable "cash and accounting management and control" banks were notified that Randall's signature was no longer acceptable and his records were transferred to other offices.

Diana also expressed concern with "closed loops" (transactions without reviews or signatures other than Randall's), the alleged withholding of funds that should have been sent to the State Treasury, and the purported withholding of \$47,100 from the State Research Foundation. He also described a University Revolving (bank) Account which was supposedly not mentioned in any financial reports to Albany, and which Diana claims was set up illegally. The Hearing adjourned at a predetermined

time. After six hours of hearings, after Diana produced a cancelled check made out to Tinker National Bank for \$15,436 signed by Randall and endorsed by Randall. The University maintains these funds "had not been used for University purposes."

There were approximately 10 observers at yesterday's hearing including Stony Brook CSEA President Al Varacci who added to the speculation that more University administrators will be brought into the case at various levels. Randall said yesterday morning, when asked about that, "it's a matter of who did what and who told me to what."

Several CSEA members appeared to show their support for Randall. Mrs. Katherine McKenna, secretary to the chairman of the psychology department used a day of her personal leave time to support who she considers a friend and "honest man." She has been at Stony Brook for 10 years. Regarding stated irregularities in accounting methods, she believes that this may have been due to a "lack of time and personnel."

Resumption of the hearing is scheduled for Wednesday, 10 a.m. at the Suffolk County Center Planning Building Auditorium in Hauppauge.

—Steinbach

## Elections Yield Conflicts: Runoff to Be Held Tuesday

By EDWARD DIAMOND

Amidst controversy and accusations, Judiciary member Cherry Haskins and Gershwin Senator Mitchell Bittman emerged yesterday as the two candidates for Polity President. Next Tuesday's runoff between the two was necessitated after no one candidate received a majority of the almost 1500 votes cast.

Gary Morgenstein, eliminated in the Presidential election by Haskins and Bittman, claimed that Bittman and his associates had conducted a "slandering campaign against myself and Cherry," and endorsed Haskins in next Tuesday's election (see related story, this page). Bittman denied these charges, in a statement issued yesterday afternoon.

Elections Board Co-chairman Don Grubman said that the voter turnout "wasn't any worse and wasn't any better" than previous elections. Grubman also stated that there were several voter irregularities throughout the quadrangles.

In a related development, it was reported yesterday that Grubman had resigned as Elections co-chairman, due to a possible conflict of interest. Grubman said that for him to be involved in invalidating certain SASU delegate ballots would open himself up to charges of bias since his suitemate Roger Irwin, as a result of the invalidation, became SASU representative having received only eight votes.

Grubman also cited the total lack of organization of the Election Board, including people assigned to work elections never showing up and people showing up late to work. Grubman said he was "disillusioned" with the amount of attempted cheating that went on during the election.

Grubman had earlier cited the instance where Rufus Brown was entering his own name in the spaces provided for write-ins for



LEFT OUT: Gary Morgenstein did not receive enough votes to be included in Tuesday's runoff for Polity president.

the Student Assembly, thus making it appear that he, Brown petitioned enough names to receive a line on the ballot.

The presidential candidate vote found Haskins getting the largest number, 597, Bittman

getting 523 and Morgenstein getting 363.

In the other races Mark Finkelstein beat Don Frank for Polity Vice President 590-550. The Polity Secretary race finds Edie Appel opposing Steve Bucksbaum in Tuesday's runoff, having received 380 and 342 votes respectively, to Jerry Fabrikant 226 and Allen Gorin's 179.

Henry Minkoff will move up from Junior to Senior class representative next year, having won his race 259-12 against "others." Sophomore representative Ed Spauster will go into a runoff against Ken Brody for Junior representative on Tuesday, since Spauster, while getting 11 more votes than Brody did not receive enough votes for a majority.

Freshman Representative Bob

(Continued on page 6)

## Morgenstein Cries 'Slander'

"I've been slandered!"

That was Gary Morgenstein's charge to opponent Mitchell Bittman, after Morgenstein had been eliminated in the contest for Polity president. The charges, which Bittman flatly denied, went like this: Morgenstein said that whenever he did canvassing for the election, covering areas just covered by Bittman, he was asked whether he was a homosexual, or if he exposed himself, by people who said Bittman or his friends just told them that.

Morgenstein, who also said Bittman was spreading rumors that Haskins was a member of the Attica Brigade, was unable to say which people had told him of the rumors when he went canvassing.

Haskins would not comment about whether the Attica Brigade charge was made by

Bittman, but denied any membership in the Brigade.

Bittman, when he learned of the charges that he or his friends were conducting a smear campaign against Morgenstein and Haskins, categorically denied having spread such rumors or having supported any friends who had.

Bittman said that each person who worked with him canvassing denied spreading any rumors, except Alan Rosenberg, who admitted to having talked with his suitemates about Morgenstein's having exposed himself before Rosenberg, and the girl with whom Morgenstein had been going out. Morgenstein flatly denied this.

Bittman, who was obviously concerned about these charges, went down to the James Pub Wednesday night to get an explanation from Morgenstein. A confrontation between

## Hussey May Leave

Director of Student Activities Anne Hussey, who has come under increasing criticism from several Polity members in recent weeks, may be relinquishing her post, according to Polity Treasurer Mark Dawson.



ANNE HUSSEY: Polity Treasurer Mark Dawson thinks there is a "possibility" she may retire.

Dawson publicly acknowledged that "certain Council members are looking into the possibility of Anne Hussey retiring" and that "there is a known movement to get rid of her among certain Council members."

He added that "there still remains the question of whether we want to fire her" and refused to comment as to whether he, Dawson, was personally involved in a movement to "get rid of her."

Hussey said, "There's nothing to it," in response to Dawson's comments. She had been attacked for her handling of student monies. This is evidenced by the April 4 condemnation of her by the Judiciary for her use of \$1800 in the Polity Administrative budget for the student Carnival held last weekend, without prior Senate approval.

The exact job description concerning the Director of Student Activities is not presently known. Last fall, the Student Council authorized Polity Secretary Stuart Levine to procure a job description from Hussey, but such a description was never received, according to Levine.

Acting Vice President for Student Affairs Robert Chason, when asked for his reaction to the possibility of Hussey's leaving, forcibly or voluntarily, said that "Mrs. Hussey has not discussed her future plans with me and before I comment on any such possibility, I would like to speak to her first."

Chason added that "it is expected at least by me, that the Student Council members will act with Hussey like any other employer—employee relationship. That is matters should be handled publicly before talking to Hussey first."

(Continued on page 6)

# Off the Record: Polity Election Mechanics

By EDWARD DIAMOND  
While the controversy over the foul play charges between Mitchell Bittman and Gary Morgenstein continues without any sign of letup, a question still to be answered is why Cherry Haskins and Bittman got into the runoff.

ability to carry O'Neill College and G-Quad which gave her the largest number of votes in the three-way contest. Bittman felt it was his ability to "make an impression" three days before the election. Both candidates stressed putting up posters, leafletting, and personal appeal.

Haskins felt that it was her Observers expressed

amazement that Morgenstein carried H-Quad and still lost the election, since it is generally believed that winning H-Quad means winning the election. The turn-around this time was probably due to Haskins ability to get a large turnout in G-Quad, win there convincingly, and gain a split with Bittman and Morgenstein in Kelly.

According to these same observers, Bittman will be hard pressed to win the runoff due to Morgenstein's endorsement of Haskins ("she's got a lot of

class") and Morgenstein's previous dominance in the H-Quad vote.

Bittman's strength is probably due to his recognizability around campus, his involvement in campus politics prior to this election, and his strength in Roth Quad. It is also generally believed that having one's name listed first in an election dominated neither by personalities nor issues is a slight advantage.

\* \* \*

Want to earn a dollar an hour

during next Tuesday's runoff? All you have to do is know the Polity elections quad manager and volunteer and the odds are that you'll get the job, as long as the wages don't bother you too much.

Asked if he thought the procedures for picking people to work elections was discriminatory, Elections Board Co-Chairman Don Grubman said that "I had to pick the most responsible people I knew" and that "a lot of [Election Board] people had some previous experience counting ballots." Grubman conceded that the only real criterion he could use in selecting people is "whether you know they're going to stuff the ballot boxes or not."

Grubman also said that he "personally did not decide on the salary scale" and that "since there were no rules to go by I had to do what was done in the past."

\* \* \*

Election co-chairman John Balchunas was asked why Steve Rabinowitz and Steve Saper were allowed access to ballots while being counted, when Rabinowitz had earlier come out in favor of Haskins and Saper advocated Morgenstein. Balchunas said that he didn't think that candidate preference was overriding in this case and added, almost as an aside, that yes, he Balchunas, had also supported Morgenstein.

## COME TO THE CTC'S

**TOMORROW, May 5 at 10 A.M.**

The Collegiate Track Conference Championship

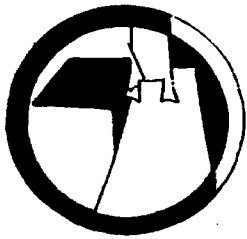
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A farce by Peter Shaffer.

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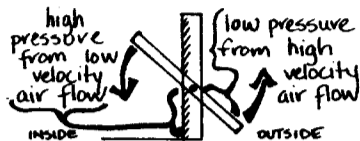
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# ACTION LINE

Early this fall I was almost hit by a swinging library window! (I was walking down the aisle on the side of the Library facing the Social Science building, windows were open to keep the Library cool, when all of a sudden the window spun some 180 degrees around and almost hit me.) This dangerous situation is due to the mode by which the windows are pivoted—only two pivots in the center—i.e.,



When an air flow (wind) blows parallel to the Library wall a local pressure difference is realized between the outside and inside of the Library according to Bernoulli's equation — i.e.,



I talked with the building manager, who refused to install bars or take any other corrective action, saying that he was waiting for the air conditioning system to be completed, at which point all the windows will be locked permanently. The force of a spinning window is enough to open up someone's head (note that window can spin full 180 degrees before hitting frame and shattering glass.) There is also the danger of flying broken glass hitting students further away.

This problem still exists and will exist in the spring when the windows are opened.

The air conditioning plant was to be ready by springtime, but is now behind schedule. Action Line brought this safety hazard to the attention of both Joseph Gantner, who is the acting director of the Library, and Ron Siegel, assistant executive vice president. Gantner told us that he was aware of the problem, and had asked that something be done about it in the past. However, money for such a big job had not been made available. Siegel went to check on the windows and spent some time studying different methods of ending the hazard. He has decided to install two sets of bars that will run across the bottom and top of the windows so that they will be unable to swing, but can still be cleaned. Materials have been ordered and will hopefully be arriving by next week. Siegel promised to put every available maintenance man to work on the installation of the bars.

I had parked my car in the fire lane behind Kelly in order to unload groceries. I was only planning on being there for five minutes. After two minutes a Security car pulled up. I saw him start to write out a ticket from my window and ran to explain the situation to him. He told me that I should have left my emergency flashers on. Is it true that you won't get a ticket if your flashers are on?

Action Line discussed this with Security Director Kimble's new assistant. He told us that Security will usually not immediately ticket when flashers are on, but that the car will either wait a few minutes or return in a few minutes to check that the illegally parked car is gone.

Wooden barricades have been placed around steam vents right next to the exit of the Kelly overflow lot located across the road from the quad. These barricades obstruct the view of oncoming traffic, and since there is an intersection nearby, I consider this a safety hazard.

Action Line contacted Ray Smith of the Physical Plant. A supervisor was sent down to check the situation and it was decided that cyclone fencing should be put up, which was promptly done.

There aren't enough buses to and from the dorms. Why is there an almost totally useless route (B) which goes from P-Lot to South Campus only? Couldn't this route be eliminated entirely and more buses be put on the other lines?

The Health Sciences people use this route heavily, and complain about their poor service. The B-route runs only at peak hours (8-10 a.m., noon-1 p.m., and 4-6 p.m.) and at other times that bus is used on other lines. Little can be done until the University gets more buses. Three are on order, and should be here next semester. They will be diesel buses, and will not break down as often as the current school buses do.

The juke box in the Union is very disturbing when one tries to eat or talk. Is there any way of returning to having WUSB music piped in?

The Union management is prepared to be completely wishy-washy on the matter. At present, more students like the juke-box than not, so it stays. If you don't like it, complain at the Main Desk or at the Union offices on the second floor. If enough people complain, it goes. If then enough people complain about its going, it will return. So it goes . . .

# Spring Carnival Loses \$800; Blame Bad Weather, Management

By JASON MANNE

Bad weather, poor planning, and the "youthful ignorance of freshmen" caused last weekend's Spring Carnival to become what one member of the Carnival committee termed "a disaster." However, the general opinion was that students enjoyed themselves there.

Steven Bucksbaum, chairman of the carnival committee, disclosed instances of confusion and poor planning which resulted in student theft, the cancellation of several acts, and the failure to remove several hundred dollars worth of University property from the carnival area until two days after the Carnival closed. Bucksbaum tried to put the blame for the confusion solely on Director of Student Activities Anne Hussey. Bucksbaum said "Hussey not being there ruined it." He also claimed that Hussey was trying to make him a "scapegoat" for what went wrong at the carnival. Hussey originally allocated the funds for the carnival in a move which the Polity Judiciary declared unconstitutional.

Bucksbaum said that Hussey had promised a truck to the carnival committee for their use on and off campus, but that the truck he received was broken. Consequently, he was unable to remove several hundred dollars worth of university chairs and tables from the Carnival area until Tuesday. Hussey said that the Carnival committee just "didn't follow through." She expected that the "students would be able to stand on their own feet" and would have been able to take care of the matter. Hussey added that she had to pay the Carnival committee to remove the chairs and tables on Tuesday.

Bucksbaum claimed that Hussey had promised him work crews. He complained that the Carnival committee had to get the stages themselves from the Union loading dock. Hussey dismissed this, saying that the Carnival committee should have been their own work crews.

Bucksbaum also claimed that the mishandling of money and subsequent student theft resulted because Hussey didn't get boxes to store the Carnival tickets. He said that there was not an accurate accounting of tickets sold because there were no boxes. Hussey said that there were plenty of boxes in the Polity office and Bucksbaum just had to get the keys.

Bucksbaum said that the poor accounting system had caused student theft. He could not estimate the amount stolen. Although he said that "we're sure there was some theft" he declined to name specific people.

Alleging that Hussey did not take the initiative to get Carnival food wholesale Bucksbaum criticized Hussey. Hussey said that the difference in price between the wholesale and retail prices was not that great. She stated that buying food retail was a frequent practice in the past. Hussey said she could not estimate the difference in costs.

Hussey summarized the situation saying, "Before I left

everything was in order." Hussey attributed the confusion to the "youthful ignorance of freshmen" in dealing with problems. The Carnival committee was primarily freshmen.

Bucksbaum disclosed that the art auction was cancelled because of an error in drawing up the contracts. Paul Gajer, a member of the Carnival committee signed the contract for the art auction but his name was misspelled Paul Gagor. When the auctioneers arrived they could not find any Paul Gagor listed in the student directory and left. Bucksbaum said that Polity is being sued because of the error.

Bucksbaum also disclosed that the Carnival was nearly raided by Suffolk County Police. A stripper had been scheduled for a Saturday night performance. Saturday afternoon Bucksbaum was confronted by "over forty" women protesting that the act was "immoral." Bucksbaum



CARNIVAL FUN was unhampered by poor weather.

refused to cancel the act. Polity President Steve Rabinowitz said that he called Bucksbaum and informed him that he would join in the protest. Later that afternoon Bucksbaum was informed that the stripper was ill

and had to cancel.

Meanwhile somebody had called the Suffolk County Police Department. Bucksbaum said that he was approached by a member of the police who informed him that 10 members of the vice squad and five narcotics agents were inspecting the Carnival. Bucksbaum was asked if he had cancelled the show. Answering that he had, Bucksbaum was advised by the officer to close his gambling wheel and start checking IDs at the beer stand.

According to Polity Treasurer Mark Dawson, it will be a week before it is known where the Carnival stands financially. However Dawson disclosed that a "preliminary finding is that the carnival lost only \$800." Dawson maintains that this is not bad in light of the bad weather and compared to previous Carnivals. However, in a previous interview Bucksbaum had said he expected the carnival to make money. Hussey felt that

"these things should break even" but the important thing is that the students enjoy themselves." Dawson, Hussey and Rabinowitz all agree that generally the Carnival committee had done a good job.

## Non-Accredited Ed Dept. Causes Grad Job Problems

When Laurie Burstein, a senior, majoring in elementary education, decided to apply for a teaching position in South Carolina, she found, much to her surprise, that Stony Brook is not approved by the National Council for Accreditation of Teacher Education (NCATE). Because of this she is finding it difficult to gain certification there.

She protested this situation in an open letter last week to Statesman, Newsday, The N.Y. Times, Stony Brook Education Department Chairman Lawrence Stolorow, Professor Francis Palmer, Dr. Jo-Ann Harrison, and University President John S. Toll.

According to NCATE Associate Director Doran Christensen, Stony Brook has never applied for accreditation. Acknowledging this, Teacher Certification Supervisor (at Stony Brook) Mortimer Kreuter said that there is "no reason it should have been applied for... I don't think it's disadvantageous to be not accredited." He added that the accreditation process is "long and cumbersome" and that New York State has certification reciprocity with 27 states. Kreuter insists that "no one has ever been denied" teacher certification in a state because New York State standards were not high enough. While other considerations (i.e. comparable education programs) can be enough for

most states to grant certification, in some states NCATE recognition is enough for a graduate of that school to teach there. NCATE has member institutions in 31 states, and these institutions graduate between 80 and 90% of the nations new teachers, Christensen said.

Schools apply individually for NCATE approval and must conduct self-study, provide such a report to NCATE, and be judged by a visiting panel before facing final evaluation and approval.

All other S.U.N.Y. (except Binghamton) and City University of New York teacher preparation programs are NCATE approved. Kreuter explained that they are much older institutions and that accreditation years (before widespread reciprocity) older institutions and that accreditation years ago (before widespread reciprocity) was more important than now.

But Christensen insists that NCATE is playing a "larger and larger role in education" and that if he were to choose a teacher preparation school to go to, he'd "play it safe and go to an NCATE school" although this doesn't mean others may also be fine.

Meanwhile, with a scarcity of teaching positions open in this region many students are searching for jobs all over the country.

—Steinbach





Statesman/Larry Rubin

INCONVENIENCE, OR DANGER? Some fear the tight turns by new gateposts will prove to be harmful in wet and icy weather.

## All Gates But One Will Close at Midnight

By JEAN SCHINDLER

The Gatehouse entrance will soon be the only University entrance available to drivers between the hours of midnight and 7 a.m. According to Assistant Director of Security Kenth Sjolín, with the imminent completion of the construction of gates to lock off the other roads leading on-campus, a new attempt to reduce the amount of campus crime will begin.

Although the gates may be ready for use by the end of next week, Director of Security Joseph Kimble maintained that the new system will not be operational until the end of classes on May 18. Kimble said that, "We will use the system during the summer so we can work out the bugs in it. The gates will be fully operational for the fall semester."

The purpose of the system, according to Kimble and Sjolín, is to limit the access to the campus of the non-students who they believe, on the basis of the number of non-student arrests, to be responsible for most of the thefts from the University community. In addition, the fact that only one gate will be in use at night will make it possible to "seal" the campus in the event that a suspect for theft or assault should be attempting to make a getaway by car.

In recent weeks, both the suspects for a robbery in Kelly B and a suspect for the assault on a girl in Roth were able to flee the campus before Security could catch up to them.

According to the plan, at midnight, when the last student shift at the Gatehouse is over, a Security officer will be stationed there to take the license number of every car coming on campus (possibly by means of a camera system) and to check the identification of the driver. Cars will also be checked when they leave the campus.

There may be several bugs in the system. For example: it will still be possible for potential thieves to come on-campus, steal things, put them in a car trunk, and never be caught. According to Kimble, searches of trunks will not take place unless a warrant is issued because, "We will not violate people's

Constitutional rights by conducting illegal searches of vehicles."

The posts, which support the gates, may prove dangerous to drivers. According to some commuters, the campus buses find it difficult to negotiate the posts at the intersection of the Loop Road and the road to P-lot South. Also, the posts may limit the ability of drivers to swerve away from an accident or the posts may prove dangerous in weather when cars are likely to skid. According to Kimble, Facilities Planning measured the turning radius of the buses prior to designing the gates and he said that the buses should have no problem in driving between the posts. He added that, "there is obviously a need for the re-education of drivers" as to the new restricted area in which they have to negotiate the turn. Also, concrete islands will be built around the gate-posts, so that cars will not be able to smash into the posts.

The keys to the gates may get misplaced and a traffic jam may result. Kimble said that Maintenance, as well as Security, will have keys to unlock the gates, which must be unlocked each morning. In addition, Security has wire cutters to open the gates, even in the event that the keys to unlock the gates are lost one morning. The ambulance corps will also have keys.

In summary, Kimble commented that, "Putting up the gates is not a panacea for all the crimes on campus. The most important thing is what the people in the University community do to take care of their own stuff." He said that Security views the new system as just one more way to "turn it (the trend of campus crime) around."

Most residents commented that such a security system "couldn't hurt." "If it's done properly, it could be the greatest thing in the world," said Scott Beckman, a junior. However, he was concerned that although the gates may keep the campus more secure, they might be hazardous to drivers. Commuters seemed to be most concerned about the safety of the roads.

# Wounded Knee and Beyond

By JONATHAN D. SALANT

Kiawa Indian Kirke Kickingbird spoke at Gray College Tuesday night on "Native Americans in Contemporary Society: Wounded Knee and Beyond." Kickingbird touched on many topics, giving a history of the government's policy towards the American Indian, and talking about the recent events at Wounded Knee.

The "fundamental issue" of Wounded Knee, said Kickingbird, "is control," the "extent of control over the superintendent," a government official who has sole power to spend money, and the "ability of tribal government to respond to its own constituency."

Kickingbird has not been inside Wounded Knee, but the Institute for the Development of Indian Law, of which he is president, has given lawyers for negotiations to encourage a "spirit of reason" instead of a "spirit of force."

He doesn't think that there will be an invasion of the occupied town by government forces, insisting that "they (the federal government) just can't go in and kill 200 Indians."

Kickingbird declared, "Indians don't want to see it (the Bureau of Indian Affairs) go," because the bureau is "symbolic of obligations the

U.S. has to Indians." He did suggest that much of the money and functions of the bureau could be directly turned over to the tribes themselves, instead of allocating them through the bureau or the superintendent.

He spoke of the Indian of having a "culture to adhere to and a tribe to believe in," stating that the "central focus is the tribe."

Before the establishment of the United States of America, the Indians and white men followed a policy of "peaceful coexistence," according to Kickingbird. The early U.S. policy was to urge the Indians to move west of the Mississippi River; that policy changed under the Jackson Administration, when the U.S. began a formal removal of the tribes.

"New Deal"

Franklin D. Roosevelt, when he brought his New Deal to America, also brought a "new deal" to the Indians, said Kickingbird. FDR planned to revitalize the tribal governments to run the reservations and allocate money for new programs. However, these plans were forgotten when World War II broke out.

The "purported" purpose of the post-World War II policy, Kickingbird said, was to give Indians "first-class citizenship," but the effect of this policy of

"termination" was to cut off federal benefits for Indians, "most of which had been guaranteed by treaty provisions." The reservations lost their exemption from paying state taxes, with the result being "to nationalize private holdings of Indians." Only six tribes were "terminated," and the policy was formally repudiated by President Nixon in 1970.

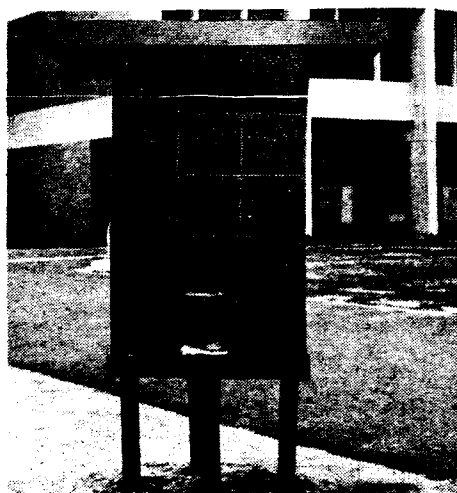
Sovereign People

Today, the federal government follows the view of the Supreme Court that "Indians are sovereign but dependent people."

Kickingbird also promoted his book, "100 Million Acres," in which he called for a permanent Indian land base of 100 million acres. He said that Indians presently hold 95 million acres of land dispersed throughout the United States, with another five million acres being disputed between the Indians and the federal government. This land would be classified under a new land category so that the federal and state governments would not be able to threaten to "terminate the reservation" to keep Indians in control.

A question-and-answer period followed between Kickingbird and the audience of about 35 persons, of which less than 20 were students.

## Big Red Box May Facilitate Intracampus Communication



Statesman/Martin D. Landau

There is a large red box on the Library Mall with cubby holes, some filled with flyers and other information Stony Brook students might wish to share with one another. The existence of this box is due to a group of graduate students who felt that the physical layout of the campus prohibited people from meeting each other informally in one central place, and created a "sense of isolation." They decided "the minimum we could do" to alleviate the situation was to build the box.

They want others who feel the same to join in creating interest in campus activities and building two more such boxes on campus. They will hold a meeting in the Union auditorium Monday at 8 p.m. to discuss this.

## Fire Rule Violation Called Cause In O'Neill Snack Bar Shutdown

The O'Neill Snack Bar was closed by Campus Fire Marshall George Buck Sunday evening and will not reopen for the remainder of the term. The snack bar was closed because it was in violation of the campus fire ordinances, since the vents leading to its grill have not been cleaned for five years.

The violation was discovered Saturday night when someone in the snack bar smelled smoke and notified Security, said James Ho, manager of the grill. "They didn't find fire, but saw the grease and called the fire marshall. He came Sunday and

said we had to close it."

Ho added, "The vents are on top of the grill. We never checked them because we didn't know they were there and were supposed to."

The O'Neill college legislature voted Sunday night to allot \$145 to have the vents cleaned out. It will take until at least next week, however, for a contractor to be found and the vents serviced. Ho and Janis Klein, also a manager of the snack bar, said that they would try to get the Housing Office to reimburse the O'Neill legislature for repairing the vents.

Roger Phelps, director of housing, said, "If we can pay for this we will. If we have someone on contract, we'll try and pay through the purchasing procedures. It must be done legally. If they fund it through the college legislature, I'm not sure whether it would be legal to transfer funds from our accounts to theirs."

Phelps said that the O'Neill legislature cannot allot funds for this repair and expect to be reimbursed. If they want the Housing Office to pay for it, they must wait for the office to do the contracting itself.

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Mr. Joseph Kimble, Chief of Campus Security will be present at a special meeting of the Security Advisory Board on Wednesday, May 9th, at 8:30 p.m. in Room 236 of the Student Union. Mr. Kimble will be available at this time to discuss with the public any matters concerning security and its policies.

### Yoga and Social Involvement

- what does meditation have to do with revolution?
- why is a spiritual master persecuted and imprisoned in India?
- how does social service relate to spiritual progress?

A seminar by Acarya Jitendra - a disciple of Shrii Shrii Anandamutti and the Ananda Marga Yoga Society

Monday May 7 7:30 p.m. SBU 214 Free!  
(we will be in the Union lobby all that afternoon - stop by)

## Don't change your summer plans

If you're going to spend a lot of this coming summer around the water—sailing and swimming—you'll want the protection of Tampax tampons.

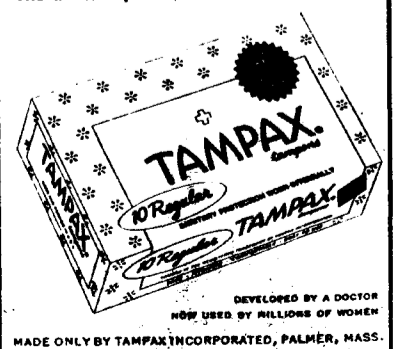
Girls have frequently wondered about swimming during those difficult days. Old-fashioned napkins make swimming impossible, but with Tampax tampons the message has always been "Go ahead and swim." You're dependably protected internally. And you never have to worry about anything showing under swimsuits because internal protection is invisible protection.

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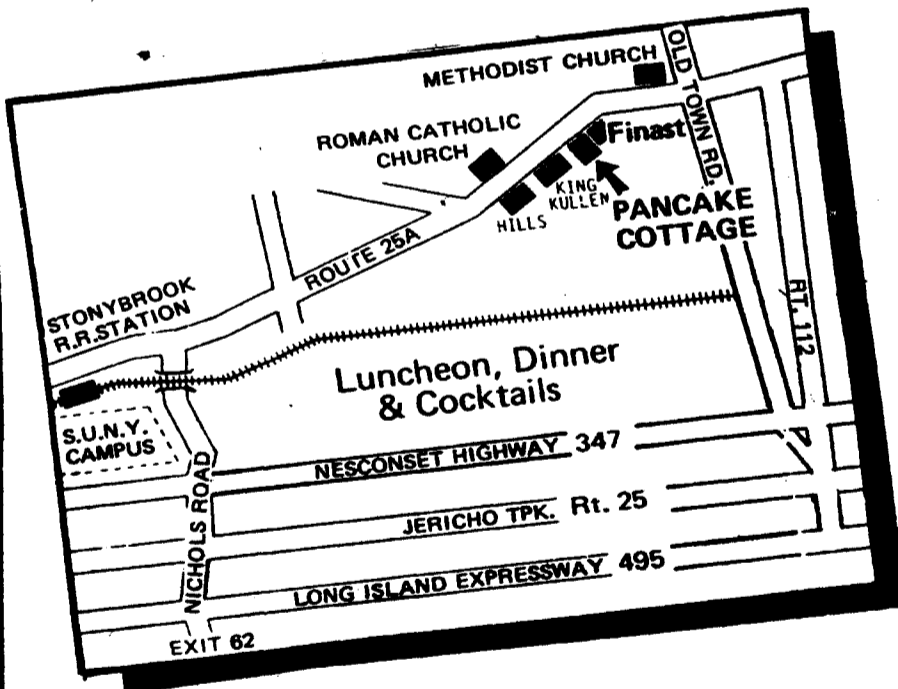
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- Sun, May 6 - Starting 2:00, continuous showing of films, downstairs in Roth Caf.

- Israeli Dancing, falafel and the works, and Israeli-gifts, by Roth Pond, starting 3:00

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Tix Available at Ticket Office

Fri., May 4 7:30 "HORSE FEATHERS"  
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Sat., May 5 7:30 "COCONUTS"  
"YELLOW SUBMARINE"

At Midnight

"YELLOW SUBMARINE"

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**PERSONAL**

FIAT SHERRY tel room cor 36 lot 39 please return or reply tele Tony

TO THE MOTHER who took my little yellow bugger: May the hatred I have for you transmit into your being. HM 8390.

M.S.L. VERY sorry about Sunday. Believe me, I'm trying VERY hard. A.R.B.

ALEX tell Victor "Happy Birthday" for me - The Little Girl.

ANYONE INTERESTED and qualified in teaching Hebrew School 1973-4, please call Annette 6-4481 (car preferable).

MR. RASHI SHAMMAI, your trip to upper Michigan has been cancelled by the Neglah Travel Agency.

DEAR LITTLE SUE, The world wishes you a very happy birthday. Love, Little Linda, Little Julie, Little Brother Steve, Little Suzanne, Little Jennifer and Little Eric.

Sunshine: thanks for making this place ours, even the tile - do me. P.C.

Dr. Richard Kunnes, M.D., street drug expert, will speak Tuesday, May 8, 8:30 p.m., Lecture Hall 102, about Quaaludes and . . .

MARSHA PRAVDER - where are you? Come say hello, or send photo. Lifa.

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LAFAYETTE LR-100 stereo receiver 50 watts, good condition, \$100. Call 4-2216 days 6-5837, nights.

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BROWN paneled REFRIGERATOR in perfect condition being sold by graduating seniors, originally \$100. Call 727 ask for Karen or Marsha.

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VOLKS '64 recently overhauled engine, new tires, asking \$250, call Ed 6-4863 206C, Kelly A.

VW BUS 1966 needs new engine or valve job, Andy 246-4849.

FOR RENT: Refrigerator for summer rent. \$30 now, \$15 returned when refrigerator returned. Call 6-5897.

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VOLUNTEER TO WALK for those who want to and can't. United Cerebral Palsy is holding its first walkathon Sunday May 20. For further information and to volunteer your services, call Phyllis Humel at 543-2200 ext. 55.

THE GREATER NEW YORK BLOOD PROGRAM urgently needs a student who would be willing to organize and be the Chair person for a Bloodmobile visit on campus during summer session. For further information please contact Mrs. Marcia Gatt at 289-1414 at our Suffolk Office.

STUDENT ASSISTANTS to distribute questionnaire May 7 through May 11, 5 p.m.-10:30 p.m., \$2/hr. Call Elise Fisher, ext. 3435 1-5 p.m.

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STUDENTS, STAFF AND FACULTY: We have the houses and apartments, (both nine months and year round) you are looking for. Call A. ANTHONY, INC., today at 744-3000. We are open evenings for your convenience.

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ROOM WANTED BY COUPLE starting end of May for May and June possibly next year, approx. \$75/mo. Contact Statesman office.

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**LOST & FOUND**

LOST one wide silver bracelet of a sort of Indian design. Please, Lisa 6-4545.

FOUND pair of car keys with TAURUS sign. Call 4792.

LOST brown Safari Hat Monday nite at 10:30 New Campus Newsreels. Call 6-5754. Thanks.

FOUND in Poe College Kelly B one ring of house keys. Please contact Poe College office or Security.

LOST black glass case containing black rimmed glasses. Bet. Surge B and bus stop. Call 246-4696, Ken.

FOUND Best Key, entrance of old physics parking lot. See Jeff CHE. 326, 6-5059.

FOUND Aristo slide rule in Biology contact Biology Office.

FOUND weekly calendar bet. Union and Infirmary, call 4231, Joanne.

LOST make-up purse orange and brown. If found please call Dina 269-9215.

LOST white, Stony Brook notebook. Urgently needed for chem. test. If found, please call Fay 6379. Thanks.

LOST 25 foot Cobra Kite near North Gate. Please return to Ammann A22a or call 6-5758.

**NOTICES**

SBU CRAFT SHOP announces opportunity for people to teach ceramic classes. The Craft Shop would like to provide you with good basic knowledge of ceramic techniques for those with ceramic experience. We will help you develop skills if you would like to apply to teach in the fall. Contact Fred Vonder Kuhlen, Assistant Director in Craft Shop in person.

UNION CRAFT SHOP announces candidates now being considered for September jobs in graphic arts center, formerly poster shop. Art background emphasis on graphic design. Submit portfolio. Contact Fred Vonder Kuhlen in Craft Shop, 3657, 3515 for appointment.

Saturday, May 5, The Union's Spring Workshops '73 program will offer two free workshops: Planning and Planting a Culinary Herb Garden and The Design and Landscape of an Ornamental Oriental Garden. For further information and registration call 246-7107.

Jack Baker of Fretted Instruments School of Folk Music, NYC, is giving lessons on Friday, on campus, from 1 p.m. to 6 p.m. Call 212-675-0923 for instruction on Scruggs style banjo and finger picking guitar.

STUDENTS WHO PRE-REGISTERED for elementary student teaching for the fall '73 will be given their assignments Wed. 5/2/73, Humanities Lec. Hall at 8 p.m.

Students interested in earning six credits during Summer Session working at Stage XII Day Care Center, please contact David or Pat at 6-3375.

Traditional Creative Shabbas services with women having equal participation will be held every Sat. 9:30 a.m., Hillel House. For info call Ed 7203.

There will be traditional Shabbas services on campus every Sat. 9:30 a.m., in Roth Cafe. Kiddish will follow. For info call Bruce 6-7203 or Bob 751-9749.

"STEAMBATH" May 8, 9, 10 - A Blasphemy in 2 Acts by Bruce Jay Friedman, Slavic Cultural Center, Main Street, Port Jeff.

Come celebrate 25th Israel Independence Day, Roth Quad Lake and cafeteria, 1:30 p.m.

Continue our Baitin Day party on Saturday, May 5 and help us plant an herb and ornamental garden in the Union courtyard. Eat, drink and be merry, as we combine a little herb planting and love with fun. Planting runs from 10-3. Let's finish the garden and the wine.

On Friday, May 4 at 9 p.m. Henry James Pub is sponsoring a dance featuring the Wombats. Hopefully it will be held outdoors in the middle of H-Quad. The Pub will be open and serving for the entire dance.

Photography Contest/Exhibit. Cash prizes. Sponsored by James College. B & W or color prints. Deadline May 11th. Bring pictures to Mrs. Merriam in James Mailroom (6-7782) or Mr. Lefkowitz in Old Engineering 200 (6-6777).

There will be a meeting of the Science Fiction Forum on Sunday, May 6th at 10:30 p.m. in the Science Fiction Library, basement of Hendrix. All old and new members are urged to attend.

THE FINANCIAL AID OFFICE has posted May 15, 1973 as its final date for the receipt of the 1973-74 Financial Aid applications from currently enrolled students. This means that the Parents Confidential Statement and the Student's Financial Statement must be returned via Princeton, N.J., or Berkeley, Calif., by that date. The Financial Aid Questionnaire and a copy of the 1972 Federal Income Tax Form 1040 must also be returned to the Financial Aid Office by that date.

There will be a final meeting of the Stony Brook program on Communications in Society on Tues., May 8, 7:30 p.m., SBU 237. All those enrolled must attend. Attendance will be taken. Marks will be based on your attendance. A Questionnaire will be given and courses for next year will be discussed.

The Women's Center is having a meeting on Tues. at 8 p.m., room 213 Union, to discuss summer and next year's activities. If you are interested in participating or just finding out what is going to be happening, please come. All women welcome!

\*\*\*\*\*  
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\* Shapiro, SBU 075 or call \*  
\* 246-3690 by 6 p.m., \*  
\* Monday, May 7. \*  
\*\*\*\*\*

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Student Employment Office  
Room 355, Administration Building  
Hours: 12:00 noon-3:00 p.m.  
Telephone: Extension 6051

### A. NEW PLACEMENTS

Students will be assigned to priority groups on the basis of financial need evaluations. Within these groups, they will be ranked in order of application.

Please come to the SEO for applications and financial forms.

### B. STUDENTS CONTINUING IN A POSITION HELD

Students who will definitely continue in the same position which they held during the Spring '73 or Summer '73 session need not apply but must have their employers submit new Student Personnel Requests to the SEO before beginning work in the fall. Check with your employer; if in doubt, apply.

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# Pat Strategy: Let Opponents Beat Themselves

By GREG GUTES

"They don't beat themselves" is a line frequently used to describe top-notch teams in any sport. It means not making mental errors, not throwing the ball away, and in general, not giving the opposition anything more than they deserve.

On the other hand, poor teams do beat themselves. Often. And badly.

"You can call this game quote-unquote 'a disaster,'" said Brooklyn women's softball coach Donna Lopiano, moments after Stony Brook had defeated her team, 19-8.

"My reaction is that the girls are not together," understated CCNY coach Janie Fagelbaum in the sixth inning of her team's 35-5 beating by the Patriots.

### Big Giveaway

It wasn't just the way that Stony Brook won the two games, played on Monday and Tuesday. It was the way that their opponents handed the wins to them on a platter. After all, you wouldn't really expect 25 hits to give you 54 runs.

Against Brooklyn, (who Stony Brook also had beaten the day before, 16-4), the Patriots received 13 walks, with 12 of them issued by starter Mary Conway. Brooklyn also committed 13 errors. But that

was nothing compared to the game against CCNY.

In a farce that began 50 minutes late and lasted an even 2½ hours, three CCNY pitchers gave up 19 walks, with nine of them coming before a Patriot had been reared in the second inning. It wasn't too hard to figure out why the three pitchers were so reluctant to pitch to Stony Brook, though. The Beavers also committed 28—read 28—errors. And they laughed before, during, and after each one.

"Their attitude stinks. It really takes a lot out of the game," said umpire Arlene Norton. She and her fellow umpire probably derived the least enjoyment from the long, tedious "contest." With CCNY down to their last out in the seventh, a Beaver clearly beat out an infield grounder. After hesitating slightly, Norton yelled, "Out!" prompting the laughter of several Stony Brook players.

Oddly enough, both Conway for Brooklyn and Pat Samuel for CCNY probably have a good deal of potential as pitchers. Conway, a six-footer with long arms, employs a very deceptive "slingshot" windup reminiscent of ex-major league pitcher Dick Hall. Hall's motion once was likened to "a drunken giraffe on roller skates," as

good an analysis of Conway as any. Samuel, who uses a semi-windmill windup, also has a good deal of speed despite her control problems. And the reason for using a wild pitcher despite the fact that the team is going down the drain was expressed eloquently by Lopiano.

"I have two pitchers," she said. "One who throws hard but is wild, and one who can put the ball over the plate. If you're going to develop a pitcher, you have to do it in a game situation."

### Good Patriot Effort

But the fact that the Patriots' opponents played sloppily should not detract from Stony Brook's effort. Peggy Voll made at least five incredible plays against Brooklyn, covering ground like a blanket. May Katz, Barb McCuen, and Sue Tobachnik ran the bases headily, confusing the opposition into both errors of commission and omission. Katz, pitching her fourth game in three days, and McCuen combined for a three-hitter against CCNY. Pam Ean showed some power. And Stony Brook, with their fourth straight win, brought their record up to 5-4 with a fine team effort.

For the others, there was only a bit of hopeful philosophy. "All you can do is never say die," said Lopiano.



Statesman/Gary Kleinman

PEGGY VOLL played an outstanding game at shortstop against Brooklyn, but even she couldn't get high enough to flag down catcher Barb McCuen's high throw.

Patriots	2	1	0	1	1	5	9	—	19	10	6
Brooklyn	1	0	0	4	1	0	2	—	8	6	13
KATZ (4-4) and McCuen; CONWAY, Salogub (7) and Bond.											

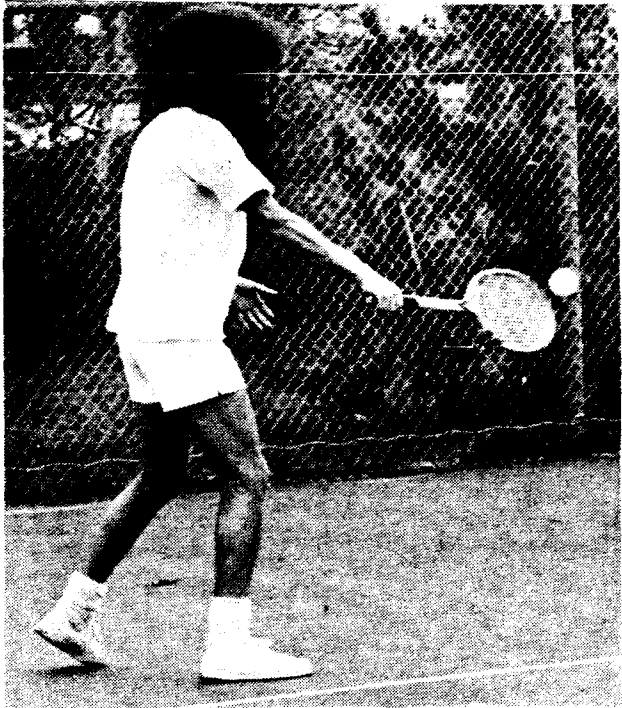
CCNY	0	1	0	0	3	0	1	—	5	3	28
Patriots	1	9	6	7	10	2	X	—	35	15	6
SAMUEL, Talley (2), Zuckerman (5), Talley (5), and Tunison; KATZ (5-4), McCuen (5), and McCuen, Voll (5).											

## Netmen Lose: What Else is New?

By BILL SOIFFER

The Stony Brook tennis team continued its losing ways at home on Wednesday afternoon, dropping its record to 0-6 with a 7-2 loss to Fordham. The top three Stony Brook linesmen, Aaron Kahn, Alan Lee, and Mark Molbegott, continued their unsuccessful search for their first match points.

Fordham, now 7-4, has an impressive team. Patriot coach Don Coveleski rates them as second only to Columbia on the schedule. They have indoor courts and



Statesman/Mike Amico

JAY KANOWITZ helped win one of Stony Brook's two match points in a single set doubles match.

four of their players have tennis scholarships. So, it was not unexpected for Coveleski to say at the end of the match, "The score wasn't close but it could have been a very close match."

Indeed it could have been, if Stony Brook's top three linesmen had come close to matching their opponents. Kahn lost to Kevin McKenna, an impressive Fordham freshman with a strong serve, 6-2, 6-3. McKenna simply overwhelmed Kahn. "He is one of the best I've ever seen. I wish I could have given him a better game," was all Kahn could say.

Number two linesman Lee lost to Jim Hopkins, 6-0, 6-2, with four double faults. Molbegott lost to Pat Yuen 6-0, 6-3. He was unable to score until the eleventh game.

Stony Brook's one victory in singles play went to sixth linesman Harold Groot, 6-3, 6-3. Groot has a slow style of lobbing the ball over the net and waiting for his opponent to tire. "He played my game," Groot said. "I pushed him to death. I don't know if he's got a good power game. He didn't get a chance to use it."

### Ping-Pong Game

Actually Groot's game is more like ping-pong. Both he and fourth seed Jay Kanowitz, who lost to Peter Bartholemew, 4-6, 6-4, 6-3, try to psyche their opponents out by never charging the net. They try to push the ball over and put it on the lines. "They are defensive players. They get more of a thrill wearing an opponent down," said Coveleski.

In other matches, fifth seed John Silverstein lost to Mike Slesinski, 7-5, 7-5. In doubles competition, Kahn and Lee lost 6-3, 6-1. Groot and Silverstein lost 6-4, 6-4. Stony Brook picked up its other match point when Molbegott and Kanowitz won a single set, 6-3, that was called because of the late hour.

Stony Brook goes against Long Island University today at home at 3 p.m. It may be a chance for their first taste of victory. "They're horrible," Coveleski said, referring to the LIU team.

## Intramurals

with

Charles Spiler



### Independent Softball

The James Gang, belting out 18 runs and 19 hits, downed the Lennon Sisters, who only managed 11 runs and 14 hits. Two five-run innings highlighted the James Gang attack, while for the Lennon Sisters, it was two three-run innings.

Don't say anything, but Psst was defeated, 20-18, by Personality 208. It was a rough first inning for the Psst pitching staff, as Personality sent 14 batters to the plate and 11 of them found their way home. Two homers by Frank Nathan led the Personality brigade while Psst offensively remained hushed.

Mephisto held off a last inning Barf rally to take a 9-7 victory. For Barf, though, it was a psychological victory, as they belted out 13 hits while the victors only got ten.

The Mellow Fellows obtained their second victory quite easily, as Hadassah failed to attend.

The Boys just couldn't get it on, as they were limited to just one run on four hits. The Demons got the victory, scoring nine runs and clubbing out 11 hits.

### Hall Softball

With the score tied eight-all in extra innings, RBB2 sent up 14 batters in the ninth inning, and eight of them crossed the plate to hand LB1A1B3B a 16-8 defeat. A five-run third inning was tops for the losers, while during regulation play, RBB2 could only manage three runs as their high inning.

RBB0B1, led by Wendell Giebel (four for five), rallied for four runs in the final inning to defeat EP1A2A, 13-7. EP1A2A's biggest productive inning was a total of two runs.

ILD1 permitted 14 HJC1 batters to the plate in the first inning, and ten of them scored, but ILD1 was not out of the game yet. Slowly but surely, ILD1 crept up, scoring five runs in the third, six in the fourth and five in the sixth, which enabled them to take an 18-16 victory and advance to the next round of competition.

HJD3 knocked out three, two, and five runs in the second, third and fourth innings, respectively, to double the OAA2 offensive production, 10-5, for the victory. Mark Krystal slugged out two singles in his team's victory, while OAA2 managed one run in all but two innings.

MS2A3A forfeited to a ready and able-to-play EOG1. With the score tied in the last inning of play, Randy Williams let fly his second of two home runs to give JS2A3A a 10-8 triumph over EP3A3B. Although JS2A3A was outhit, 16-10, the game still belongs to them.

## Equestrians Have the Blues (Eight)

By ESTHER KINSEY

The Stony Brook equestrians did extremely well at the Southampton Intercollegiate Horse Show, held on April 29. The club earned eight blue ribbons; three in jumping classes and five in flat classes. Lew Lehman tied for reserve high point champion of the day by winning his Novice over Fences class and placing third in his maiden class. Although Helane Graustark didn't

place in her maiden class, she won her fences class. She was so excited that she nearly ran over the judge in her excitement to receive her ribbon and trophy.

Jan Losee and Ellen Kleinstein, riding in Advanced and Beginner Walk Trot Canter, respectively, each won first place. Both riders are eligible to ride in the championship show held on May 6. Kleinstein now has moved up to Advanced Walk Trot Canter and Losee will

now be competing in maiden. Mary Beth Price has also moved up to Advanced Walk Trot Canter and will be riding in the championship show as she placed fourth in her class.

This show was unusual, as it featured a beginner jump class which allowed riders in lower division canter classes to compete over fences in the ring. Cindy Hooban did well in placing fifth in this class.

# Batmen Daze John Jay After Post Squeaker

By ALAN H. FALICK

When is a night game not a night game? Only John Jay College baseball coach Mike Kolsky knows for sure.

"They haven't put up the lights," Kolsky told Stony Brook coach Rick Smoliak on Monday. So, on Tuesday, the game began at 3 p.m. instead of 7:30 on a New York City field which had no lights.

But despite the lack of proper lighting, the John Jay field had a lot more. Sort of.

"Those were unbelievable conditions for a college baseball game," said Smoliak after his team had outscored Jay, 11-9, for their seventh win to go along with ten defeats.

"The game was typical of the surroundings," the coach said. "Kids flying kites in the outfield, dogs on the field, and the umpires wouldn't get rid of them."

## Problems Not New

According to Kolsky, such problems are not new to the John Jay faithful. Their fans have witnessed a variety of atrocious teams, with this season's batmen, at 4-4, being the best ever. "John Jay has never had a winning team in any varsity sport," Kolsky said.

And New York City hasn't helped them. "The City does things it doesn't tell you about.

"We practice on the East River Drive... They're digging up the outfield."

## In the Spotlight

# Steve Aviano



Statesman/Gary Kleinman

They call Steve Aviano "The Colt."

"He's like a big stallion out in the pasture, just trotting around," says Stony Brook baseball coach Rick Smoliak about the newest of Patriot center fielders.

Having been an infielder during his four years at Patchogue High School, Aviano is just becoming accustomed to the green fields of Patriot Park, but his defense is not the reason for Aviano's being in the starting lineup.

"His bat more than overshadows his fielding," says Smoliak.

Here's the proof: 1) He won the Hunter game with a two-out seventh inning homer; 2) He hit an important two-out eighth inning triple against Post; 3) He tripled in the first two runs against Pratt, and helped the Pats win after having trailed 3-0; 4) Against John Jay, he hit two triples and knocked in four runs.

It was the two triples against Jay which stood out more than anything else, though. Aviano hit the first one lefty and the second one righty.

Yes, the six-foot, 180-pounder also is a switch-hitter.

"You always hear when you're younger that the good hitters are switch-hitters," Aviano says. "It's paid off. It's easier to see the pitch coming."

"I have never seen someone so strong from both sides of the plate," Smoliak says of Aviano, 18, who began switch-hitting as a junior in high school.

"There are a lot of guys in the majors who can't hit the ball as far as him," adds the coach, who moved Aviano from eight to fourth in the batting order. "He should help make us a winner."

Aviano has. The team has tied its record for most wins ever, seven, with seven games to play. "There's no limit to what we can do," he says.

At his present rate, it doesn't seem as though Aviano is setting many limits on himself either.

— ALAN H. FALICK

So, with only kites and dogs to contend with, the game began as planned. Again, sort of.

"We had a problem," said Kolsky, accepting this year's award for most outrageous understatement. "Six of our starters were benched." Kolsky thought it might have affected the outcome of the contest.

"I expected to lose the game," he said.

Having benched the starters for coming late to batting practice, Kolsky went with some inexperienced players, and acquired a 7-4 lead after two innings.

Patriot righthander Ray Helinski gave up three walks, two hits, and seven runs, four earned, in one-and-a-third innings. Lefty Art Lencek came in, allowed only two runs in his three-and-two-thirds inning pitching stint, and recorded the win.

Stony Brook was able to come back by scoring in each of the first six innings. Ironically, it was the fourth inning when Kolsky inserted his regular players, and the fifth inning when Jay lost its lead.

Ralph (Rocket) Rossini opened the Patriot fifth with a single, and Matt Tedesco doubled him in. Lencek walked between Mike Carman and Mike Garofola strikeouts, and scored as Ed Fanelli and Paul Shainheit stroked singles. Stony Brook had a one-run lead.

After Jay had tied the game at nine, Steve Aviano and Artie Trakas opened the sixth with back-to-back triples to win the game.

## Scoreless Two Innings

Hal Silver hurled a scoreless sixth and seventh innings, but could go no farther. It seemed that Kolsky had requested a New York City permit to use the field until 6 p.m. Unfortunately, though, the game was headed for more than three hours when it was prematurely stopped after seven frames.

"It's the first time it ever happened," said Kolsky.

A few more minutes, and, indeed, Stony Brook would have played its first night game ever.

\* \* \*

C.W. Post College, owner of a 9-6 record, hosted the Patriots on Monday. Stony Brook had never beaten Post, and after losing 3-2, it still hadn't, but had come closer than ever before.

In Smoliak's words, the Jay game "wasn't anything like the day before." Here's why:

- The Post game was well-played.
- There was good pitching on both sides.
- The winner was undetermined until the final second.
- Stony Brook lost.

The two opposing pitchers were Stony Brook's Chris Ryba (2-1) and for Post, Sal Mignano (3-1).

## Post Scores First

Post broke through first with a run in the third inning. With one out, a single and an error by Carman placed a Pioneer in scoring position. A two-out hit brought in the Post run, which was unearned.

The pitching duel continued through the sixth inning, with both pitchers in full control. In the game, Ryba walked two and Mignano one. Ryba struck out ten to Mignano's four. Through six, Ryba allowed five hits and Mignano three.

However, in the top of the seventh, Stony Brook tied the game on a single by Shainheit, sacrifice by Tedesco, and double by Fanelli.

# Track Scrimmage Raises Questions

By HOWARD FLOUNDER

Can a 200-pound field man break 60 seconds in the quarter-mile? How well can an established sprinter run distance (and vice versa)? Who is The Doctor, and when will we see him? These questions were merely academic until this Wednesday when Stony Brook's track and field men scrimmaged at SUNY at Farmingdale.

On the very first leg of the mile relay, triple and high jumper John Kefalos answered the first question. It was an astounding "yes" — he ran a leaping 57-second flat quarter. But three "no's" followed in not so quick succession by Steve Leshner, Jack Platt, and anchorman Bruce Shapiro. Nevertheless, the final time of 4:11, with Shapiro's anchor leg notwithstanding, was a new Stony Brook record. Only the question of where the record

belongs remains. Kefalos also posted his best triple jump of the season, 44' 10".

T.C. Cunningham ran his first "road work" of the season, and did surprisingly well. Competing in the quarter-mile run (sometimes called the 440-yard dash), and running the anchor leg of the mile relay (Stony Brook fielded three squads for the event), Cunningham recorded times of 51.3 and 51.4 seconds. The mile relay time (trackmen category) was 3:28, less than two seconds short of the school record.

In a reverse, of sorts, captain Bob (Butch) Rosen, running miles and three miles this year, switched to his old event, the half-mile. Demonstrating his strength and versatility at all middle distances, Rosen outran the entire field to the finish line in 2:00.6. Half-miler Rick Montillo tried his hand, or leg rather, at three miles, as did Al

Fielitz, who earlier ran a 4:52 mile.

The Doctor, of course, is Josh Sparber. Sparber, a junior biology major, was busy racing the clock Wednesday, but not on the Farmingdale track. He had an exam. The Doctor, however, will be seen running the three-mile this Saturday when coach Jim Smith and the Stony Brook track team host the 1973 Collegiate Track Conference Championship.

Citing a general trend of improvement over the last two years, Smith is optimistic about his team's chances. The very fact that the championships are being held here is itself an indication of the heightened status of Stony Brook track. Smith believes his team can place in the top five or six of the 28 colleges participating. C.W. Post College is expected to repeat last year's victory, with Adelphi a strong contender for runner-up.



Statesman/Robert F. Cohen

YOU FIGURE IT OUT: Pat pitching gave up nine runs to John Jay yet still prevailed. Earlier, a yield of three runs proved too much against a dominant Post squad.

An inning later, Aviano tripled with two out, and scored on a wild pitch to give Stony Brook a 2-1 lead.

Ryba held the lead to the last of the ninth, but opened it by walking a Pioneer. The next batter tried to sacrifice, but forced the runner at second for the first out.

The double which followed placed runners on second and third. It gave Post coach Paul Fernandes the opportunity to coach.

"I tried to find the best bunter on the club," Fernandes said. "I didn't think they were looking for the bunt. I told them to go on the second pitch. It was going to be do or die."

Post did. Freshman Jeff Albert, a pitcher, pinch hit for the catcher and bunted to Fanelli to tie the game. However, Tedesco failed to cover first base in Fanelli's absence, and Albert reached safely. There still was one out, and again a runner on third.

Post wouldn't try a suicide squeeze again, would it? "We've been having a lot of trouble scoring runs," said Fernandes. "I decided to use a safety squeeze."

It was a successful decision as Nick DiCostanzo, pinch hitting for Mignano, laid down the bunt which gave Post the win. Two bunts, two runs, one win.

"It's a tough way to lose," said Fernandes.

Yup.

Patriots	1	3	1	1	3	2	0	—	11	14	4
John Jay	3	4	0	1	1	0	0	—	9	10	2
Helinski, LENCEK (2) (2-3), Silver (6), and Carman; Vazquez, PAMALIS (5), and Siatsis, Swanson (5).											

Patriots	0	0	0	0	0	1	1	0	—	2	7	1
C.W. Post	0	0	1	0	0	0	0	2	—	3	8	0
RYBA (2-2) and Carman; MIGNANO and Laidlaw.												

# "Directing" Students' Activities

As Director of Student Activities, Anne Hussey is an employee of Polity, the student government. It is Polity which pays Mrs. Hussey's salary, and therefore Polity to which she should be held accountable.

However, this had not been the case until the Polity Judiciary, on April 23, condemned Mrs. Hussey for her signing \$1800 worth of checks which paid for last weekend's Carnival. Overstepping her bounds, Mrs. Hussey decided to reallocate money from one line of the Polity budget to another. This is not in accord with the Polity Constitution.

The Ringcycle incident a few years ago led to a loss of thousands of dollars due to carelessness, management, and questionable procedures. As a direct result, specific procedures were instituted to insure proper handling of student money; these included using vouchers and acquiring signatures so the system would be difficult to circumvent.

The Constitution also insures that students' finances are allocated properly by students. But if constitutional procedures are sidestepped, then student representation becomes a meaningless term.

Until a job description is obtained, the

least that Mrs. Hussey can do is follow Polity's procedures, namely, the Constitution.

If she is to continue in her present capacity, Mrs. Hussey must realize that she is the employee in the employer-employee relationship. She is in a trusted position, but she must honor that trust. Good intentions are fine. But they cease being good as authority turns into omnipotence.

Mrs. Hussey is in a unique position. Although there is an annual turnover of elected Polity officials, she continues on in her position. Now for the first time, though, her work has been questioned publicly.

This is good. All well-operated organizations have an effective system of checks and balances. Polity, too, is striving for this goal.

Mrs. Hussey has benefited Polity by her knowledge of the organization itself and the organizations with which Polity must deal. She also has been a help in such matters as stopping illegal commuter stipends.

But if she is to continue working for students, Mrs. Hussey should start following their procedures and safeguards.

# Teaching SB a Lesson

A funny thing happened to Stony Brook senior Laurie Burstein the other day. Upon applying for a teaching position in South Carolina, the elementary education major discovered that Stony Brook has not been accredited by the National Council for Accreditation of Teacher Education (NCATE). As a result Burstein is running into a great deal of difficulty in obtaining a job in South Carolina.

This lack of accreditation has nothing to do with the quality of the University's teaching training program. The fact is that Stony Brook has simply never applied to NCATE for certification. Explaining that New York State has certification reciprocity with 27 states, Teaching Certification Supervisor Mortimer Kreuter insists that there is "no reason" for the "long and cumbersome" process of applying for accreditation.

At a time when teaching jobs are about as hard to find as parking spaces on

campus, Kreuter's reasoning seems rather spurious. If it is true, as Kreuter points out, that no teacher trained in New York State has ever been denied certification elsewhere because New York's standards were not high enough, it is equally true that 23 states are under no obligation whatsoever to recognize New York State certification.

With the exception of SUNY at Binghamton, all State University colleges and university centers have nationally accredited teaching programs. As the competition for teaching positions continues to increase, it seems rather unfair to give Stony Brook teacher trainees an immediate handicap merely because applying for national accreditation is a rather tedious process. Looking for a teaching job is equally tedious, and the University ought to do its utmost to make that search a bit less difficult. Applying for national accreditation is a step in that direction.

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# Statesman

"Let Each Become Aware"

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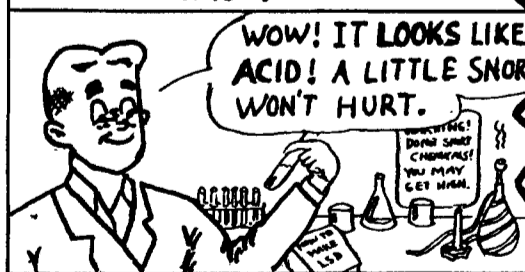
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PP **TOWMAN** 99

By MALLOY

LATE ONE NIGHT LARRY POTSKY  
PRETENDS TO BE WORKING ON HIS  
ORGANIC LABS!



HO HUM, ANOTHER SUPER  
HERO IS BORN. WITNESS  
THE DRAG QUEEN!



THE DRAG QUEEN HAS A SUDDEN  
URGE TO VISIT FIRE ISLAND, BUT...



THE QUEEN DISPLAYS HER NEW PADDING!  
HEY SWEETIE! LOOK AT THESE TOMATOS!



AND HOW'S THIS  
FOR A LITTLE  
FOREPLAY?



COMING: THE EXCITING CLIMAX!

# A Moustache Recollects Days at SUSB

By CLIFF THIER

At the Stony Brook (L.I.) campus of the State University, a group of the more liberated women students asked the administration to come up with a female gynecologist to look after the co-eds. As the story goes, Stony Brook's officials came back with the response that they couldn't find a woman GYN, but would a black male gynecologist do?

New York Magazine  
March 19, 1973

"I was late one evening and I, perusing through a somewhat faded copy of last month's Statesman, was reminded of the good old days back at the alma martyr. The usual complaints of no lights and yawning construction pits brought tears of remembrance to my eyes.

"Watch it!"

"Huh?"

"You're getting your tears of remembrance all over me?"

It was my moustache.

"Sorry"

"Watcha reading?"

"Oh, about the old school and things like that. Seems like not too much has changed. In fact I saw in New York Magazine that the administrators there are as quick witted as ever. Seems that President Toll is still in charge too."

"That's too bad."

"Now wait a minute. That's not fair. You're always quick to put Dr. Toll down. Look, I hear that he's

doing all kinds of things to make the campus safe."

"Uh huh. And pray tell why do you think that's happening? Maybe it's cause all-of a sudden he's got religion, huh?"

I expressed my doubts that it was due to any great moral awaking of the Judeo-Christian tradition and the moustache pressed its advantage.

"What unusual occurrence happened not too long ago? Hmmm?"

"You don't mean that it's cause of all the publicity over that poor kid's death?"

"Gee, you are clever."

"Now hold on a minute. It could have just been a coincidence." I was hesitant about doubting the sincerity of all those nice smiling administrators.

"Jeezus H. Christ. you're dumber than you look. If all those pious declarations about "concern about campus safety" weren't prompted by all the publicity then you, you can go ahead and shave."

I knew it was serious.

"Lookit, how many times did we sit up talking at 'Liberty' at four in the morning about how someone would have to get killed before those cretins would get off their fat behinds and start to do something about the lights or the holes. And you know as well as I do that come the fall or a year from now when all the noise dies down so will the Administration's "concern" with campus safety."

Sadly I had to agree.

"Now doesn't that give you a clue about how to get things done out on

that madhouse campus?" quizzed the moustache.

"You mean more publicity?"

"Right. The thing those red tape rogues fear the most. Constant scrutiny."

"Well gee," I said, "how can people do that to President Toll?"

"F'christsake, for one thing stop calling him president. He's appointed. Not elected. Appointed. He's the chief administrator. If you weren't always cutting your poli sci class to sleep late you'd know that presidents are elected, dammit! Did he ever run for office? Did he? Huh?"

I shook my head nervously.

"But," said I, "they don't elect presidents in Vietnam and . . ."

"You're missing the whole point as usual. Why not vote on the president of Stony Brook? John Toll — yes or no."

"You mean every Spring have Polity conduct a referendum; a vote of confidence for John Toll?"

"Now you're getting it."

Proud of myself I decided to push further: "And if by some vague stretch of the imagination he should lose the election he wouldn't be president?"

"Not quite, kid" replied my patient moustache mentor. "But it would keep him on his toes. This way he'd be a bit leery of allowing the campus to be run by a group of sub-morons."

"But don't you think all that is a bit risky?" I asked. "What if he should win? Maybe he'll take it as a mandate to shut all the lights off!"

The moustache was silent.

(The writer is a graduate of SUSB. The above was translated from the original French, "Les Voyages Avec Mon Moustache.")

Viewpoints



## Amnesty: Solution in Times of Trouble

By WALTER STRENG

Listening to Richard Nixon speaking down to his electorate on A.B.C. several weeks ago was a re-initiation to grammar school orientation speeches. Using a fatherly tone and simple, uncomplicated words, for one-half hour he held a daddy-to-his-children talk about a new, threatening post-war no-no. It seems that some Americans, even after seeing the homecoming of those brave heroic men who had been imprisoned and tortured by the North Vietnamese and Viet Cong, still do not know the true meaning of patriotism. These misguided and probably immoral individuals desire amnesty for those draft dodgers and cowards who had refused to fight for their country. He, as President, considered amnesty a betrayal to the POW's who had just returned, a betrayal that would not be tolerated. What Mr. Nixon does not know is that the supporters of amnesty are growing in number, and that he, just as he has done in the past, will conform to their views just as soon as the Gallup polls have determined that it is the majority view. . . There are some who are working towards this goal.

"The Unconditional Amnesty Movement began, as many movements do, as an idea in revolt against circumstances. We began as one person and became 15. Now as we continue to grow we gather others, and yet die to the transient status of student life, some will always be leaving and some arriving. The basis of our organization is our petition supporting unconditional amnesty for draft resisters and deserters."

—The Unconditional Amnesty League of Potsdam, New York  
The group at Potsdam was formed at a college of over 4000 individuals. After investing time and effort they collected approximately 700 signatures on their petitions, attributing their slow progress to a apathetic and ill-informed student body. An educational campaign was launched, just as a similar campaign is being launched by another group of students, Christians and Jews for Amnesty, here at Stony Brook (Statesman, April 10, 1973).

There are thousands of young men across this country who have become casualties of conscience. By refusing to cooperate with war, they were forced to occupy the stockades and the prisons of the United States, and the sanctuaries of foreign countries. Labeled as "cowards," they faced ridicule while men who dropped napalm and bombs were held up as heroes. In American minds, there is a vast misperceiving of issues, and an educational campaign by both of these campus groups is the only means available to clear up this discrepancy. I would hope that these educational campaigns will attempt to point out a number of things:

1) The Indochinese War was wrong — for both moral and political-economic reasons. If this fact is accepted, only those who resisted

that war can be considered reputable.

2) The returning POW's are not heroes. Most of them were lifers and officers in the Air Force, making them mercenary troops. They were paid killers who should be classified as war criminals, and except for a very few, should be treated with pity, not respect.

3) The draft resisters and deserters who struggled against the Indochinese War acted with justice and humanity. It is not the coward who voluntarily puts himself behind prison bars in the name of conscience.

4) Anything other than unconditional amnesty would be an insult to those Americans who have suffered already for our murderous foreign policies.

With a President who makes a mockery of peace, there must be some

force striving for human dignity. American bombs still tear at the towns and countrysides of Indochina, while in the name of a "ceasefire" Richard Nixon entertains the president of South Viet-Nam (who is currently holding some 200,000 of his countrymen as political prisoners in the "tiger cages" and stockades that have managed to keep him in power). The movement for unconditional amnesty is a statement in a time of trouble. The leaders of the anti-war movement are scarred and scattered. Daniel Berrigan has worn himself weak by hunger strikes while in prison, as have David Harris and the thousands of young men like him.

It is time for the American people to pay homage to their war dead. (The writer is an undergraduate at SUSB.)

## Shattered Lights Cause Grief

By JEFF BANDER

The purpose of this writing is to let people know to what extent campus lighting is being vandalized and what are the full implications of these actions.

Lighting on this campus can be broken up into two basic categories: walkway lights and roadway lights. Roadway lights are larger, illuminate a greater area and are more expensive than the other type.

Between February 5 and April 2, there were 12 walkway poles knocked over and cracked from their base; 76 walkway globes broken; and 121 walkway lightbulbs shattered. Replacement materials cost \$5,204. Between the same dates, there were three roadway poles knocked over; five roadway hemisphere light covers broken; and five quartziodide bulbs broken. Replacement materials cost \$1182.

To do the work took 246 manhours, at approximately \$4.10/hr. Cost — \$1008. The numbers add up incredibly quickly, but a final total comes to — \$7394.

Material	\$ 5,204
Material	1,182
Manhours	1,008
<b>Total</b>	<b>\$ 7,394</b>

And you're doing no more than paying for someone else's fun. Campus lighting already has two inherent problems. Construction is sometimes poor, (as in Johnson work on South Campus roads) and fixtures are usually badly specified, meaning we get street poles whose design requires that the wires be placed below ground (witness the entire campus). Highway street lamps are elevated to prevent just what happens at Stony Brook — a little rain, water seeps into the ground, wires corrode — zap — no lights. Start out with a poor system, mess around a bit, and you've got a really bad system.

The first effects will naturally be less campus lighting — not enough can be said against that situation. A little deeper, and we find some interesting repercussions. The budget, for the Maintenance department, is broken up into four basic categories, one of those being specifically for the Maintenance trade shops (plumbing, carpentry, locksmith, paint shop, etc.). As these shops need materials, they draw off of their budget pool. Now, when the electrical shop needs \$6400 to replace vandalized lights, they draw that unbudgeted money from the pool — at the expense of all the other shops. This, in part, is the reason that the locksmith shop has no doorchecks or

key blanks; that the plumbing shop has no shower controls, shower heads, spray hoses; that the electrical shop has no stockpile of street lights and fixtures; that the paint shop is short of paint, brushes, and rollers. Any jobs requiring these materials will have to be handled somehow on a temporary basis or wait for the new budget — there's simply no money.

The total cost that's been discussed here is \$7394. Just because the state throws around large numbers, don't be misled about how much money that amount really is, or whose money that is. Also, remember that all the time spent undoing the damage (two men working steadily for three weeks) should have been spent doing preventive electrical maintenance around campus. The less time spent on preventive maintenance, the more time will eventually be spent on emergency calls.

It doesn't make a difference who is doing the damage to the campus, the point is that it's to everyone's benefit if it can be stopped. It's a small, but real way, to see that some good gets done around here.

(The writer, while on leave of absence from the University, is an employee of the Maintenance department.)

# Commuters: The Victims of Unjust Rules

By ANGELA FASANO

In answer to recent articles in Statesman and in particular to a recent letter-to-the-editor, I believe it is necessary at this time for someone to speak in behalf of the commuter students of this campus. I would like to begin by reminding resident students of some of the reasons why commuters do not and often cannot participate in campus activities: (1) Most commuters live between 20 and 60 minutes from campus and it is difficult for them to return for movies, concerts, lectures, etc., which are mainly held at night, (2) many commuters have jobs off campus often during evening hours, and (3) many commuter students are a good deal older than the average college student; they are married and have other responsibilities outside the University community. Whatever the reason, the fact is commuters do not partake in campus activities as much as residents. Yet, not only are they forced to pay the same activity fee, but the Commuter Center receives 50 percent less money per student from the activity fee than residential college legislatures.

Two major arguments employed by residents to rationalize this unequal distribution of money are (1) "commuters don't use all their money," and (2) the money spent by the Commuter Center is often "wasted" and used for activities which discriminate against resident students. In reference to the first argument I have only one thing to say: commuters are entitled to what is rightfully theirs — that is, as long as they are considered equal enough to pay the same activity fee as residents, the Commuter Center is entitled to the

same amount of money per student (i.e., \$10) as residential college legislatures. In all fairness the Commuter Center should receive this sum until the University Community realizes and accepts the fact that the commuter activity fee must be reduced.

In April 4's "Open Letter to Mark Dawson," the writer said it was "the policy of the Commuter Center [to restrict] its activities to only one portion of the campus." It is obvious that the person who wrote this letter has, as do most resident students, a misconception of the Commuter Center's activities. Since the Commuter Center opened last semester it has provided many services and activities for residents as well as commuters. Aside from its three major parties (open to residents with no special privileges for commuters), the Commuter Center has co-sponsored many activities with residential quads and colleges including Tabler's Oktoberfest, Roth's square dance, and James' chess exhibition. Among some of its other accomplishments, the Commuter Center has organized an automechanics course (open to all University students), a baby-sitting service for commuter parents (which employs residents also), and afternoon movies available for those students who are unable to attend COCA showings (again, residents are not excluded).

Among some of the more popular Commuter Center allocations under attack by resident students are day care center donations, theater trips, and "free lunches" for commuters. It has been argued that commuters waste money when they allocate funds to day care services on campus. Costs for running day care centers are high, and

as a result, parents must pay high prices to take advantage of their services. Donations to day care centers by the Commuter Center were determined by allotting a certain amount of money for each undergraduate commuter participating in the respective programs. Residents who feel that giving money to day care centers is wasteful don't seem to realize that these centers are essential to commuter students with small children.

In reference to the theater trips, I don't see where any resident has the right to complain about not getting tickets. Originally the ticket sales were open to all students. However, because of the great demand and the limited number of tickets the Commuter Center had, it was forced to restrict sales to commuters only. Residents were then free to put their names on a waiting list if they wished. Because the bulk of the trip's cost was paid for by the Commuter Center, it is only fair that commuters be given first preference (after all, it is their money).

Finally, (again in the open letter to Mark Dawson), the writer complains about the Commuter Center offering free lunches exclusively to commuters. First of all, this is not a regular practice; it was done only once because the Commuter Center had left over food from a party (which, by the way, was open to both commuters and residents). The food was limited so naturally the Commuter Center gave preference to commuters. Secondly, the writer has nerve complaining about some leftover heroes which were denied him (theoretically only because the Commuter Center did not require proof of commuter status) when the commuters are expected each year to fund activities, such as WUSB, which

they can never use.

In conclusion I would again like to stress that it is extremely difficult for many commuters to return to campus in the evening and take advantage of what the campus has to offer. I know this for a fact because I was a commuter last semester. I wanted to be involved and I wanted to participate but it was impossible to do so as a commuter. I only attended one COCA movie and one concert last semester (these were my only social benefits from the activity fee outside of the Commuter Center) because it wasn't worth it to travel 70 miles round-trip. In order to participate in campus activities I was forced to move on campus. Many commuters are unable to move on campus, others just don't care to. It is their privilege to live where they choose while they attend college, and as commuters they shouldn't be penalized. The Commuter Center must be recognized as a legitimate college legislature entitled to the same privileges as residential colleges. I agree that there are many "rough edges" to the Commuter Center and that many commuters still do not participate in its activities. However, it must be remembered that the Commuter Center has only been in existence for seven months and it must serve over 3000 students with a much wider variety of interests and needs than the 200 residents in each of the residential colleges. The Commuter Center needs the money it is entitled to so that it may grow; it has the potential and the manpower to become an effective organization serving the special needs of commuter students. Give it a chance!

(The writer is an undergraduate at SUSB.)

## Fighting Discriminatory Housing Policies

To the Editor:  
(and with a special message for Elaine Inguilli, Quad Manager, Roth Quad.)

One of the major reasons why this University is unlivable is its restricting and discriminatory housing policies and the fools who are responsible for their execution. I offer my situation as just one of the many which bear this out.

I am presently what the University would call a lower junior. By September, however, I will have enough credits to be a senior. Got that Elaine? It's really not such a difficult concept to grasp. Even I understand it, and I'm not even a quad manager. Anyway, I applied to live in Roth Quad with three other women (two sophomores and one freshman). As a four-man block we had a priority of 2.00. Still following, Elaine? When we applied Wednesday, April 11, we were

advised by Elaine Inguilli that Roth would not be taking any seniors (?) and that since I was only a lower junior I would have a better chance if I applied as a sophomore. Now I may have been stupid enough to believe you (for if the quad manager doesn't know about housing priorities, who else should?) then, but now I know better. You knew all along that we had no chance of getting in with that priority but you told us to lie, and blindly we believed you.

The next day I went to Roth to find out what building we had gotten into, and saw that we had been rejected from the lottery completely, and without any due consideration our housing packets had been sent back to Kelly. The reason for this was that with the helpful advice of Elaine Inguilli, our real priority had been reduced to 1.75 and we were thus ineligible for the first lottery. Instead

of putting our application in the next day's lottery or even telling us that a mistake was made, we were thrown out of Roth and I was left to take the matter up with John Ciarelli, associate director of Housing. This I did, Thursday, April 12, and after speaking to him, I got the impression that the situation would be corrected, and that upon my return from Easter vacation I would be notified of the new location for our suite in Roth.

When I did return, however, the only message I received was one from Kelly instructing us to let them know if we wanted to keep our present suite in Kelly. Obviously the Housing Office had done nothing to remedy the situation, and had ignored the problem entirely, by conveniently taking off for their vacation which would last until Thursday the 26th.

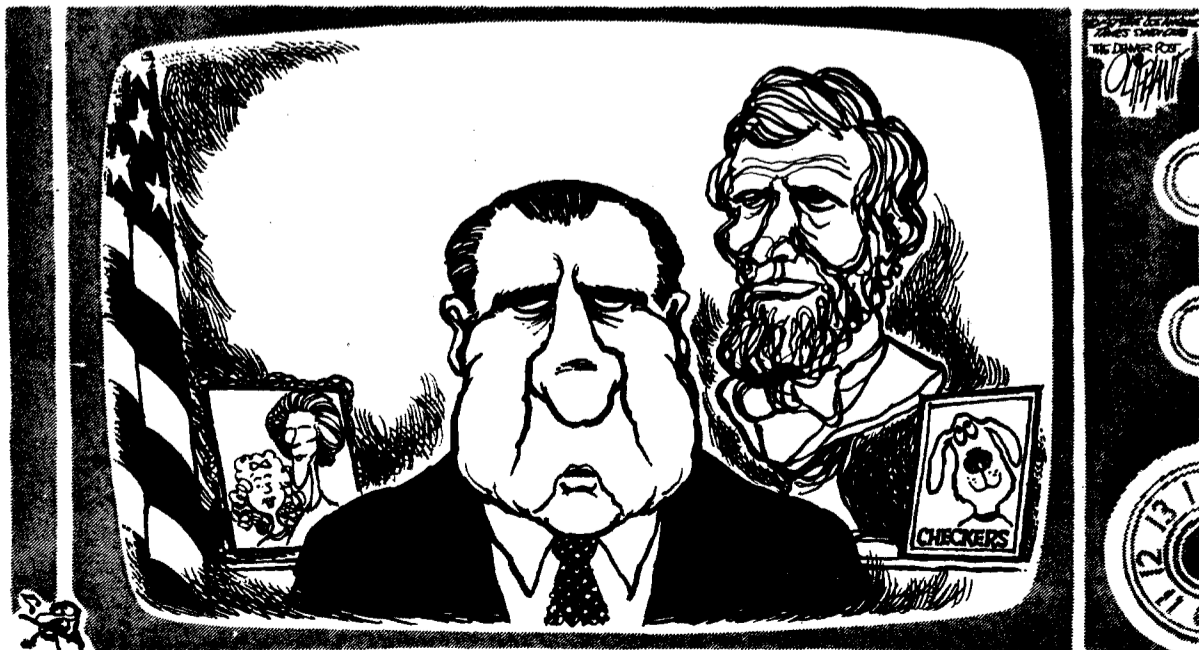
Needless to say, I waited till Thursday and then I was able to get

John on the phone. I was told by him that he would arrange a meeting between the two of us, with Elaine Inguilli to be present. I have not heard from him as of yet. Have you Elaine? John also asked me to put my complaint on paper, and to send it to Roger Phelps.

All right John and Elaine, I have done it all! I have gone through all the proper legal channels and wasted plenty of time in doing so — and all this simply because we were misinformed in front of witnesses by Elaine Inguilli, Roth Quad manager.

Now that we've gone along with your requests, you can give us the same courtesy. Be honest. If you didn't want any seniors in Roth there would have been no reason for the first lottery. (Any block with an average priority of over 2.00 obviously has some juniors in it. Explain that one, Elaine.) Or if you want to discount that argument, then try this one: if you find that because of your dishonest advice our priority has dropped to 1.75, put us into the lottery according to that. Don't ignore us. Don't screw us two ways and hope that we'll be quiet and just sit back and take what you dish out with no protests. We're being very civilized, Elaine. We won't bomb the Roth Quad office or try to get you fired for incompetency. (Heavens! Is nothing sacred?) All we want to do is to prove to you that any way you look at it, you made a mistake. We belong in Roth, and the least you can do is to come to the meeting and give us the suite. It's little enough to ask and easy enough for you to do. (I trust you're still capable of filling out housing forms, aren't you?) Look let's be honest. I'll put this as politely as I can, you made a mistake. Admit it, and above all please change it. You know where to reach us. Thank you.

Nancy Millet  
(Linda Hutkof, Lorraine Glaser, Avital Ben-Zur)



... THEREFORE, I HAVE DECIDED TO INVOKE EXECUTIVE PRIVILEGE AND FORGIVE MYSELF!

# Calendar of Events

## FRIDAY, MAY 4

**Recital:** Violinist Charles Parker will perform a student recital at 8:30 p.m. in Lecture Hall 105.

**Movie:** COCA will show at 7:30 three Marx Brothers movies: "Horse Feathers," "Monkey Business," and "Coconuts," and at midnight, "Yellow Submarine." Also Saturday.

**Tennis:** Netmen host L.I.U. at 3 p.m.

**Movie:** The Commuter Center will show "Dr. Strangelove" at 2 p.m. in the Gray College Lounge.

**Movie:** "Shanghai Express" will be shown at 8 p.m. in Lecture Hall 110.

**Play:** The University Theatre Arts Department's major spring production of Shakespeare's "Twelfth Night" continues at 8 p.m. in the Calderone Theatre in Building B South Campus. Tickets are free for students, others \$1. All seats are reserved. Call 246-5681 or 246-5670. Continues thru Sunday.

**Musical:** Punch and Judy Follies will present, "A Funny Thing Happened on the Way to the Forum" at 8:00 p.m. in the Fanny Brice Theatre, Stage XII Cafeteria. A limited number of tickets will be available at the door. Running thru Sunday.

**Play:** SBU presents Theatre Three's production of "Three by Three by Three" — an evening of modern one-act plays at 8:30 in the SBU auditorium.

**Dance:** Henry James Pub is sponsoring a dance at 9 p.m. with the Wombats. Weather permitting it will be held outdoors in the middle of H-Quad, otherwise in James Lounge. The Pub will be open and serving during the entire dance.

**Trip:** The Commuter Center is sponsoring a theatre trip to see "Sugar" on Friday, May 4. Tickets are \$3.00 and include ticket and round trip bus transportation. Tickets are on sale at the Commuter Center office located in Gray College. Commuters given preference.

**Display:** A display of photographs by Reginald Jackson continues today in the first floor gallery of the Administration building, 8 a.m.-6 p.m.

— Time machines, a display of kinetic art by University students, continues today in the first floor gallery in the Humanities building, 11 a.m.-4 p.m. and 5-7 p.m.

## SATURDAY, MAY 5

**Workshop:** The Union's Spring Workshops '73 program will offer two free workshops: Planning and Planting a Culinary Herb Garden and The Design and Landscape of an Ornamental Oriental Garden. Join us from 11 a.m.-4 p.m. in the Union courtyard.

**Recital:** Violinist Nancy McAlhany will perform a Master of Music graduate recital at 8:30 p.m. in Lecture Hall 105.

**Reading:** A marathon reading of James Joyce's "Ulysses" will begin in the SBU ballroom at 3 p.m. and is expected to last until Sunday, 10 p.m.

**Track Championship:** Stony Brook hosts the CTC championships at 10 a.m. Schools from all over the metropolitan area will be represented.

**Picnic:** The Society of Physics Students is holding a student-faculty picnic and a day of sport at 12 noon on the athletic field and in the gym. Everyone should bring a six pack of soda or beer to go to a general stock for all physics students and faculty. Come rain or shine. Indoor and outdoor sports will be available.

**Exhibition:** An exhibition of paintings and artifacts by Stony Brook students Marilyn Abers and Ed Malina will take place from 10 a.m. to 4 p.m. in the Union gallery.

**Play:** Black Comedy will be presented in the George Gershwin College Music Box at 8:30 p.m. For ticket information call Steve at 7323 or Mary Jo at 4132. Also Sunday at 8:30 p.m.

**Movie:** "The East is Red" will be shown at 8 p.m. in the Physics Lecture Room. Admission charge is 25 cents. It will be shown again at 2 p.m. on Sunday, May 6.

**Baseball:** Brooklyn College meets Stony Brook in a doubleheader here at noon.

**Tennis:** Netmen travel to Brooklyn College for a 1 p.m. match.



Statesman/Frank Sappell

## SUNDAY, MAY 6

**Movie:** COCA presents the Beatles' film "Yellow Submarine" at 10:30 p.m. in Lecture Center room 100. A limited number of tickets will be available at the door for 50 cents.

**Recital:** Vocalist Judith Block performs a Master of Music Graduate Recital at 5 p.m. in Lecture Center, Room 105.

**Recital:** A Brass Music Student Recital will be performed in Lecture Center room 105 beginning at 8:30 p.m.

**Celebration:** Come celebrate 25th Israel Independence Day with movies, food, culture fair, and dancing at Roth Lake and cafeteria at 1 p.m.

## MONDAY, MAY 7

**Discussion:** Werner T. Angress will discuss "Jews in German Politics, 1912-1922," at a History Department Colloquium at 8 p.m. in the Building A Library on the University's South Campus.

**Recital:** Pianist Pamela Snow will perform a student recital at 8:30 p.m. in Lecture Center Room 105.

**Lecture:** Dr. C.N. Yang will continue his lecture series on the World View of Modern Physics presented for the beginning student of physics at 5:30 p.m. in room 135 of the Physics building.

**Lecture:** Dr. Jacques Guilmain will speak on "Architecture and Technology" in a continuing series of lectures on art and architecture as cultural expressions at 5:30 p.m. in Lecture Center room 109.

**Lecture:** Dr. Charles Hoffman will continue his lecture series on the Economic Life of the People's Republic of China at 5:30 p.m. in room 143 of the Old Engineering building.

**Lecture:** Historian Ruben Weltsch will lecture on "1848" at 5:30 p.m. in Lecture Center 109 as part of a continuing series of lectures titled "From Liberalism to Communism."

**Lecture:** Prof. Leopoldo Castedo will discuss the Latin American Cultural Developments at 5 p.m. in room 100 of the Biology building.

**Seminar:** A seminar on yoga and social involvement by Acarya Jitendra of the Ananda Marga Yoga Society will be held at 7:30 p.m. in the Union, room 214.

**Lecture:** Augusto Boal, leading Latin American director and critic will speak on "New Trends in Latin American Theatre" at 5:30 p.m. in the Library, room 328 of the Ibero-American Studies Center.

**Movie:** Benedict College presents "Colossus: The Forbin Project" at 8 & 11 p.m. in the D-E lounge.

**Discussion:** There will be an open discussion between Health Science students and all members of the community dealing with the health needs of women, attitudes of health workers, and health consumerism at 8 p.m. in the Infirmary Rap Room (upstairs). Bring any gripes, ideas, or plans. All welcome.

**Lecture:** Prof. Howard Sanders will speak on "Studies in Deep Sea Biology I, II, III" in Biology Lecture Hall at 4-5 p.m. today and tomorrow. Also Wednesday from 4-5 in the Biology lounge.

## TUESDAY, MAY 8

**Meeting:** Women's Center meeting at 8 p.m. in room 213 Union. Discussion on next summer and next year's activities.

**Film:** Women's Cinema presents "The Best of Everything" and "The Seven Year Itch" at 8 p.m. in Lecture Hall 103. A discussion of "The Career Girl" will follow.

**Meeting:** There will be a final meeting of the Stony Brook Program on Communications in Society at 7:30 p.m. in SBU 237. Attendance is mandatory.

**Lecture:** Richard Kunnes, M.D., street drug expert, will speak on quaaludes and assorted drug-related topics in Lecture Hall 102 at 8:30 p.m.

**Films:** Tuesday Flicks presents two Russian films dealing with the tragedies of war: "The Cranes are Flying" and "Ballad of a Soldier" at 8 p.m. in SBU auditorium.

**Tournament:** The weekly Duplicate Bridge Tournament will be held in room 226 of the SBU at 8 p.m. Admission is \$1.

**Lecture:** Dr. David Benfield will speak on ethical questions in a philosophical context at 5:30 p.m. in Lecture Center room 102.

— Professor Sheldon Ackley will lecture on "Equality as a Human Right" at 8:30 p.m. in room 238 in the Humanities building.

— "Evolutionary Mysticism" will be the subject of Professor Peter Bretsky's lecture at 5:30 p.m. in room 240 of the Humanities building.

— Dr. Bentley Glass will continue his series of lectures and will speak on "Science and Human Values" at 8:30 p.m. in room 100 of the Lecture Center.

— Professor Earl Schruker will discuss Albee's "The American Dream" and "The 300 Story" and Pinter's "The Homecoming" at 5:30 p.m. in Lecture Center room 100.



# take two

Statesman's arts & feature section

get together

By TIM FERGUSON

*"Hey people, smile on your brother,  
everybody get together, try to love one  
another right now."*

The above are lyrics from the song, "Let's Get Together," recorded by the Youngbloods in the mid 1960's. They speak of a hope and symbolize the goal that one day everyone will get together and love each other despite the differences that tend to separate them. This utopian hope, if we might call it such, was very much a part of the philosophy of many modes of thought during the mid 1960's and has, in the early years of this decade, been replaced by more traditional, conservative thinking. No longer are people asking themselves if they can change the world, but instead the predominant question being asked is, "Where do I fit into the existing pattern of society? Where is my niche?" However one might put it and whether he calls it "realism" or "apathy" each of us, having lived through the hopes and dreams of the 1960's, is presently aware of the changes which have taken over many of us, particularly America's youth and its culture.

In October 1969 a coffeehouse was created in Stony Brook. Presently operating at 212 Christian Avenue, next to the Stony Brook Community Church, this institution continues to foster many of the ideas which were prevalent in the "youth culture" at the time of its inception. The slogan, "You've Got a Friend at the Stony Brook Coffeehouse" summarizes the attitude currently, as well as historically, held by its leadership.

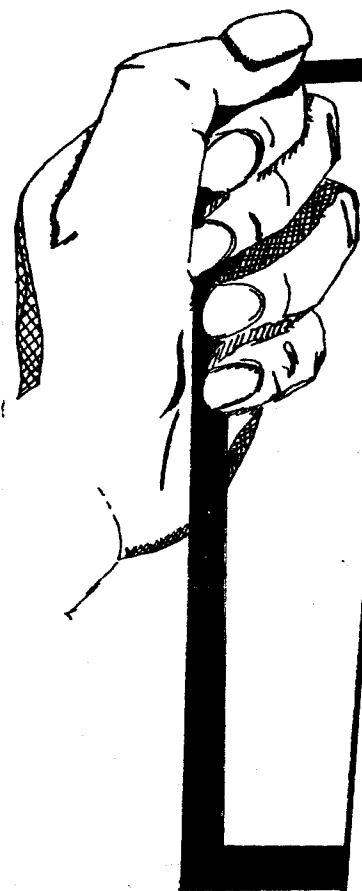
Today, the coffeehouse finds amongst its participants many types of people from the community and surrounding areas of varying ages. The group, principally between the ages of 16 and

25, welcomes everyone and attempts are made to bring these various people together through specific programs. Among these are Encounter sessions and organized discussions, as well as social action projects in the community and neighboring areas. There is also an intramural athletic program including local basketball and softball leagues sponsored by the coffeehouse.

Special parties and camping trips highlight the coffeehouse activities.

Through such activities and through the faith that the work extended in each is producing results, the coffeehouse has maintained itself since its inception. No one is paid for his work at the coffeehouse, and all funds to support the program are raised through participants' contributions or through special fund-raising events. The coffeehouse, in taking its motto seriously, has set up a program whereby individual in need of transportation to and from the coffeehouse will be provided with such, and by allotting a percentage of the funds obtained from its members' contributions, the coffeehouse reimburses willing drivers for expenses involved in providing such transportation.

The afore-mentioned is a brief resume of the coffeehouse and what it offers. It operates on the principle that its leaders work to present a friendly atmosphere to all who attend, get to know them and their needs, and with such knowledge create activities and programs, that are designed to meet these needs. The coffeehouse is certainly not a utopia, not a new world, but simply offers the opportunity to escape the competitiveness of the outside world two nights a week. Open on Fridays at 8 p.m., and Sundays at 7, it has developed its own small community of friends interested in other's welfare.



## courtyard planted herbs will bloom

There was a lot of Baltein Day celebration in the courtyard last Tuesday. In the ancient Druid tradition of welcoming Spring, there was maywine, spring cakes, the burning of the effigy of Old Man Winter, gentle chamber music, and good sunshine. In return for refreshments, celebrators were asked to dig of herbs and ornamental plants Saturday morning. The daffodils are to be transplanted to the library mall in a project by ENACT (the campus environmental action group).

Baltein Day was the beginning of a Union program to transform the courtyard into a more enjoyable, usable space. The courtyard will be used for an herb and ornamental garden. Participation in all phases of the planting, maintaining and use of the gardens will be offered through workshops. The first will be this Saturday morning May 5, beginning at 10, when we will begin to plant. Mr. and Mrs. Andy Colver will be there to direct working with the ornamental plants. This part of the garden will include special red rhododendrons, bamboo that will eventually grow up to the second floor windows, chrysanthemums, and azaleas. Mildred Glen will help in the planting of the herb garden. It will include culinary herbs, tea herbs, fragrance herbs, and enchantment herbs. As the plants grow, they will be used in workshops for cooking, making teas and potpourri (good smelling mixtures of herbs), and maybe even in enchantment. This Summer, tea will be served in the newly landscaped courtyard, along with more peaceful music. There will be an occasional poetry reading and theatrical performance.

There is a lot of work to be done in the courtyard gardens, but as Tuesday demonstrated, when many people combine energy, it is easily done. Sign up for the workshops or share your ideas by calling 7107. Join us again Saturday 10 to 1, for more maywine, and spring cakes, more music, and the planting of our gardens.



Statesman/Frank Sappell

Digging a daffodil, turning the soil (above) and partaking in maywine (below) — and soon a newly planted garden will bloom.



## Book Reviews

# one too slick; one too sloppy

By NORMAN HOCHBERG

It is very interesting to see how two people who are not science fiction writers can turn out two entirely different levels of s.f. novels. Kurt Vonnegut Jr.'s latest, *Breakfast of Champions* (Delacorte, \$7.95, 297 pp) is a work which shows interest in the special workings of s.f. while *All Right, Everybody Off the Planet* by Bob Ottum (Bantom, \$.95, 214 pp) is an example of an author interested only in the old cliches.

The core on which *Breakfast of Champions* is based is made very plain. "Why do Americans behave so abominably," Vonnegut asks. "[Because] they were doing their best to live like people invented in story books. This was the reason Americans shot each other so often. It was a convenient literary device for ending short stories and books."

Vonnegut's solution is this: "I resolved to shun storytelling. I would write about life. Every person would be exactly as important as any other. All facts would also be given equal weightiness. Nothing would be left out. Let others bring order to chaos. I would bring chaos to order instead."

Which is exactly what Vonnegut does. He has elevated all of the elements in his novel to star proportions. His short, choppy style and jumpy plot make heroes of Kilgore Trout, Dwayne Hoover and, literally, dozens of other residents of Earth and elsewhere.

*Breakfast of Champions* is almost perfectly crafted; most of the documented events are recalled later and tied together. Vonnegut's style is once again wonderful though more direct than before, and everything seems to be explained pretty well.

And therein lies the novel's main problem — its very perfection separates it from the reality Vonnegut is trying to speak to. This book, being the author's farewell to such writing, is too cohesive. It is tied up too well at its end to be real.

Yet it is only the philosophical impact of *Breakfast* that is diminished, and that only slightly. The point of the novel is well taken. The book itself is a meal for champions since we, its readers, are all equally heroes. Vonnegut is giving us a chance to liberate ourselves from our dependence on literature. Calling the book itself a fine piece of literature, in this light, almost seems insulting. It shouldn't be.

Calling *All Right, Everybody Off the Planet* "the lusiest s.f. novel of the year" (as its publishers do) is a lot like marketing National Geographic magazine as pornography. There isn't a drop of sex in it, nor good writing.

The author, an editor at *Sports Illustrated*, obviously started with an idea (an alien is plastically conformed into a human) that he couldn't take further. Had he known anything about s.f. he wouldn't have let the plot run away — by the end of the book he's got his superman — like lead with a mammoth computer in his room and in virtual control of Time magazine.

For those who are familiar with s.f. this book is bound to contain many painfully familiar situations. Those not, will still be irritated by Ottum's transparent surprises (the decoding of a "code" takes a computer about half the book longer than it took us), sloppy plotting and inaccurate style.

As science fiction, Ottum's novel is definitely a loser. In fact, in any category the novel comes up short.

## Album Reviews

# cross-section of rock 'n' rollers

By DAVID BLUSTEIN

Since 1964, English rock'n'roll has been a major influence on our music, and in turn, our culture. It was the British who reminded us how enthusiastic and intense rock can get. However, in the 1970's English rockers have been criticized for concentrating on technique and not on the emotional value of the music. The following three reviews give a fairly extensive cross-section of three British bands: one commercially successful, one loved by their critics and no one else, and one loved by absolutely no one at all.

**Houses of the Holy—Led Zeppelin/Atlantic (SD-7255)**

This is the group that beat out the Beatles as the most popular British band in a 1970 Melody Maker poll. At the outset, Led Zeppelin was a blues band with one of the most impressive debut albums to come out of the English rock scene. Their entire orientation has changed from wicked blues to "heavy-metal." In other words, they will use an identical riff on the bass and the guitar. This type of sound has been known to nail listeners unwillingly to the floor. It is very easy to realize that this music is far from inspired and that it is constructed very simply. Yet, for some perverted reason I love it. Basically the reason why Led Zeppelin are so enjoyable is that they have an urgent sense of tension in their music. To contrast Page's pounding guitar figures, they have a screaming vocalist, Robert Plant, whose voice flies off of Page's riffs.

Houses of the Holy contains eight songs; only two of which can boast a melody line. "Song Remains the Same" opens the album in the same manner that "Good Time, Bad Times" opened their first LP. It is based on a simple, but ingeniously constructed chord pattern. Page then inserts three more guitar layers before Plant comes roaring in. The "Rain Song" will please all of those who like the "Stairway to Heaven" Zeppelin. This mournful tune utilizes a string arrangement that is surprisingly effective. Overall, this album will keep Led Zeppelin at the top of the heap of the heavy rockers. They continue to record albums that are commercially viable, yet it is still possible to feel

some of the energy that made this group so promising.

**Split Ends—The Move/United Artists (UAS-5666)**

For years, rock critics have expounded on how great the Move are, how exciting their records were, how their lyrics were so intelligently conceived. Split Ends leaves me wondering how this group won over so many critics. It isn't that they are bad, as a matter of fact, this record is fairly decent, but it isn't fantastic. The Move started out in a tough English city, Birmingham, as a Who-type band, whose main emphasis was their own insanity. Throughout the years, they have recorded a few gems (including the monster, "Hello Suzie") in the midst of a slew of mediocre tracks. Split Ends is no different, with four or five sparkling tunes out of 12. "Do Ya," their single, is one of the finer rockers to grace our airwaves in a long while. With a basic intro, this song rambles on aimlessly, but somehow still leaves the listener craving to hear it again. The vocals on this song are good, but suffer throughout the album. They always sing in a low key, which provides no contrast to their ponderous instrumentation. With no range in their vocals, this can get monotonous after a while.

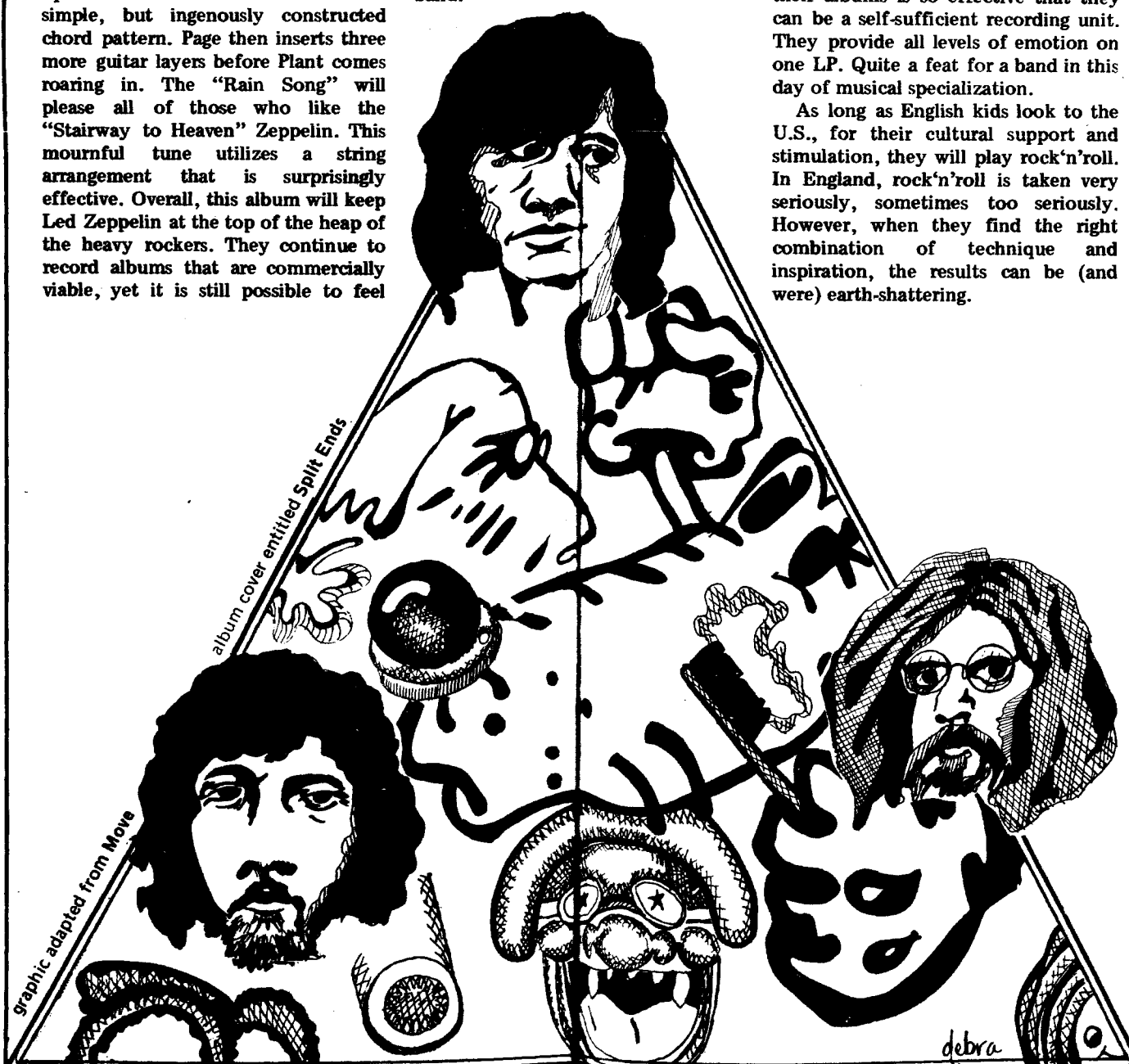
The rest of Split Ends is devoted to worn out singles which never made it (with good reason)-or dull songs from their Message From the Country LP. When they try slow tunes, the listener is exposed to the sickest vocals ever recorded in the British Isles (Alice Cooper records in the U.S.). No range, no expression and no tune of any interest make for some very dull music. For those who want to get into the Move, buy the 45, "Do Ya." That's all you really need from this band.

**Heartbreaker—Free/Island (SW-9324)**

There were times when I would play nothing but Free for weeks. They have been making consistently good records for years, equally spaced between rock'n' roll and soft moody ballads. The necessary factor in the success of their music are the vocals of Paul Rodgers. Recently, Melody Maker had a poll of rock singers asking who they thought was the best. Rodgers came in second after John Lennon. He doesn't have extraordinary range, but makes up for it in expression. He can make the most trivial song into a deep personal statement. His voice has a bit of a rasp, but it is used for only the most intense moments. After a number of changes in the group, Rodgers has become the center point. Paul Kosoff (their old guitarist) has split and left Rodgers to concentrate on making Free a band instead of a guitarist showcase.

Heartbreaker, their second album since they reformed is a multi-layered collection of the most soulful music ever heard from the other side of the Atlantic. Their lyrics have improved to the level of their music. "Muddy Water" is the tale of a man being told not to deceive his woman or her spell would be broken. Quite a break from the howling desperation of "All Right Now." The intensity of this song gives the listener the impression that Rodgers has just discovered the attributes of a tender relationship. It is a marvelous tune with a deceptively simple arrangement. The rockers remain as powerful as they can be. "Wishing Well," their single from this album, is a good rock'n'roll song in the mode set by "All Right Now." Hard driving riffs backed by Rodgers biting voice has been Free's staple for years. The contrast that Free provides within their albums is so effective that they can be a self-sufficient recording unit. They provide all levels of emotion on one LP. Quite a feat for a band in this day of musical specialization.

As long as English kids look to the U.S. for their cultural support and stimulation, they will play rock'n'roll. In England, rock'n'roll is taken very seriously, sometimes too seriously. However, when they find the right combination of technique and inspiration, the results can be (and were) earth-shattering.



## kites in skies vied for prize

By NANCY CALLANAN

"5! 4! 3! 2! 1! Go!" As the echo of the bullhorn reverberated across the Athletic field, 39 kites took to the air. Gracefully they lifted in the wind — 38 kites strong. (Little Jennifer Entine had by this time won the "kite That Never Got Off the Ground" award.) At 1:35 p.m., on Sunday, April 29, 1973, Stony Brook's first bi-annual Come Fly a Kite Competition had officially begun.

While Andrea Bahadur and her assistant Mark from the Go Fly A Kite Store, Inc., in New York demonstrated how to wrestle with a giant parafoil in the center field, 39 hopeful entrants signed up to vie for the honor and fun of winning of the twelve kite competition categories in the Stony Brook Union — sponsored kite flying contest. Four official judges, Mr. John Finlay, Mrs. Ronald Siegel, Mrs. Andrea Bahadur and Miss Victoria Pifalo, had the dubious honor to decide which of the 39 entrants would win a hand-crafted stained glass kite trophy made by local craftsman Harold Norton especially for the occasion. Needless to say, competition was tough.

As the contest reaches its height amidst snapping sticks and ripping paper, the judges went into a huddle. Periodically someone was dispatched to see just who was at the end of a kite line. Final decisions were difficult to make. After all, how can even four judges decide which kite was the first one up unless each is the hundred-eyed Argus! The judge's final decisions were as follows:

- Smallest Kite:** Megan Bartly. Her kite was postage stamp size and flown on sewing thread line.
- Largest Kite:** Jesse Schachter. A brown paper kite approximately 15' tall won this award. Flying time: 10 seconds.
- Most Originally Engineered:** Morris Rabinko. A smartly-flown military box kite was his winning entry.
- First Kite Up/Fastest Climber:** Jim O'Rourke and Chuck Restivo. Perhaps this kite's lovely green color had something to do with its speediness?
- Oddest/Most Imaginative:** Paul Siegel. This kite was an 8" home-made tetrahedra that really flew!
- Lowest Flying Kite:** Dave Jones. A firmly-tied clear plastic garbage bag (wind-sox-like in design) was clearly the winner.
- Most Beautiful/Color:** Scott Perry and Peter Riggs. This kite was a lovely many-colored, multi-box kite with long, streaming tails.
- Most Socially Relevant Kite:** John Pospisil. A Marx Brothers poster served as the skin for this home-made flat kite.
- Kite in the Tree Consolation Award:** Jennifer Entine. Four year old Jennifer had a lot of difficulty with her string and the stiff breeze.
- Last Kite Up:** Evelyn Henderson. This kite entry was an undisputed winner. Evelyn showed up for the competition an hour late because she'd neglected to reset her clock after the Daylight Savings time change.

It seemed that a good time was had by all. And as I left, nine kites still floated high in the afternoon breeze.



Young Tim Eddy, a cellist who has already achieved "enviable reputation," will perform next Tuesday night.

## a little nite music

The Port Jefferson Slavic Center will be the stage for the next music department sponsored concert. On Sunday, May 6, at 8:30 p.m., faculty and friends of Stony Brook will present an evening of music by Vaughan Williams, Igor Stravinsky, John Gilbert and Stony Brook Composition faculty member Isaac Nemiroff.

Works to be performed are: Three Vocalises by R. Vaughan Williams for Voice and clarinet with Beth Patches singing and clarinetist, Jack Kreiselman; Waltz in the Branches by Isaac Nemiroff, sung by Beth Patches; John Gilbert's Soundings for Clarinet and Tape, Jack Kreiselman, clarinetist and Igor Stravinsky's suite from L'Histoire du Soldat which will be conducted by David Lawton.

Admission is \$3 for general public and \$1.50 for students.

On Tuesday May 8 back-home in the Stony Brook recital hall — Lecture Center 105 — the department will present cellist Timothy Eddy. Mr. Eddy is presently on the faculty at Stony Brook and the Manhattan School of Music. Though a young performer he has already gained an enviable reputation. As cellist of the New York String Quartet and the New York Philomusica Chamber Ensemble he had recorded for Columbia Records, DRI, Vox and Desto. In addition to his numerous solo and chamber music recitals in and around New York City this season, he appeared in major East Coast cities with the "Music From Marlboro" concert series in March, 1972, and west coast cities in March, '73. Last year he appeared nationwide on the CBS television network, presenting the premiere of "Meditations on Isaiah," a new work for unaccompanied cello by Ezra Laderman. Recently Mr. Eddy won First Prize in the Denver Symphony Competition and Second Prize in the Dallas Symphony Competition.

Tuesday's recital will include Beethoven's Sonata No. 5 in D major for cello and piano, Bach's suite No. 2 in D minor for solo cello and Schumann's Concerto in A minor. Assisting Mr. Eddy will be pianist Doris Konig.

The program will begin at 8:30 and is free to students with a \$1.50 charge to the public.



"The Funny Old Man" is being revived. This weekend Rozewicz's absurdist play will be presented at the Slavic Cultural Center. Although in the idiom of the absurd, Rozewicz's play is actually a confession, an apology for Everyman. Since it is man's destiny to age and to suffer the slings and arrows of outrageous or benign fortune, this work mirrors our own lives — our fears, our hopes, our struggles, and our defeats and victories. Rozewicz's Old Man knows that he cannot win his case but at least he will be heard. Directed by Ed. Czerwinski, the production stars Elliott Walsh, Ralph Cowings, and Edgar Stroke.

# On the Screen this Weekend

By MICHAEL ISAAC

A leading film critic has said that seeing a film is too easy. This refers not to film prices, or the location of movie houses, but to the filmviewer's frame of mind. Stanley Kauffmann claims it is easier to see a film than to read a book or to listen to some music. "There is something of a whorehouse feeling about this film ease, a whiff of lazy gratification in the darkness," he writes.

And he may have a point. I think I could watch Marx Brothers' movies forever, and the almost three hours of 2001, A Space Odyssey (this week at Three Village and Jerry Lewis Coram) seemed like only an hour to me even the second time I saw it. Then again COCA's Yellow Submarine, Young Winston (Port Jefferson Art Cinema), and others, are hard to sit through even once.

But my main criticism of Stanley Kauffmann's theory is that he probably has never sat in the Lecture Hall 100 seats for any length of time (not that he has at all). How anyone can say that watching a movie in the Lecture Hall is easy is beyond me, unless he or she has an excellent chiropractor.

The sign of a good movie — and the Marx Brothers will do it every time — is when it can overcome the discomfort of the Lecture Hall seats and make one forget one's broken neck. And that's anything but easy.

## CINEMA 100

**HORSE FEATHERS**—starring the Marx Brothers, Thelma Todd, and David Landau. Directed by Norman McLeod.

and

**MONKEY BUSINESS**—starring the Marx Brothers, Thelma Todd, and Tom Kennedy. Directed by Norman McLeod.

and



"A young boy becomes the go-between for a secret love affair between the beautiful heiress of the manor (Julie Christie) and her family's tenant farmer (Alan Bates)."

**COCONUTS**—starring the Marx Brothers, Mary Eaton, and Oscar Shaw. Directed by Joseph Santley and Robert Florey.

An evening with the Marx Brothers is an evening of total insanity. While Coconuts is the 4 brothers in the infancy of their career in the infancy of a new medium (the sound film), Horse Feathers and Monkey Business show what a great difference three years can make. The latter two films are Groucho, Harpo, Chico and Zeppo at their very best.

They contain some of Groucho's best one-lines, some of Harpo's most beautiful piano and harp playing, and some of Chico's craziest ideas. While the situations in the three films vary greatly — from Groucho as president of a college to the four of them as stowaways on a ship, they are really all the same. The world of the Marx Brothers is one we all need escaping to once in a while, no matter how many times we've been there before.

## COCA SUNDAY MOVIE

**THE GO-BETWEEN**—starring Julie Christie, Alan Bates, and Dominic Guard. Directed by Joseph Losey. (PG)

The Go-Between, director Joseph Losey's third collaboration with Harold Pinter finds the two men once again interested in exposing the termites festering beneath the polished mahogany. The surfaces, Edwardian summer, with young ladies lolling the afternoons away in hammocks, their faces shaded by parasols while young men read aloud chapters from the latest fiction — are shimmering and elegant; the mood is graceful and tranquil.

Joseph Losey's Cannes Festival winner in which a young boy becomes the go-between for a secret love affair between the beautiful heiress of the manor (Julie Christie) and her family's tenant farmer (Alan Bates). The time is 1900, the season is summer, and the indulgence is at its most luxurious. The film, which is a pleasure to just look at, is a careful, controlled scratching of polished surfaces to expose the ugliness beneath.

—Lloyd Ibert

## FRIDAY and SATURDAY MIDNITE and

SUNDAY 10:30 p.m.

**YELLOW SUBMARINE**—voices of John Clive, Geoffrey Hughes, Peter Batten, and Paul Angelus as the Beatles. Directed by George Dunning. (G)

While Pepperland stands for life, color, music, and love, Yellow Submarine has too much of all of them. Eighty-five minutes is stretching it a bit too much. Every aspect of this beautifully made work could have been presented in thirty minutes, and no one would have yawned.

The story, a sort of "modysey,"



"A young boy becomes the go-between for a secret love affair between the beautiful heiress of the manor (Julie Christie) and her family's tenant farmer (Alan Bates)."

involves a great deal of fantasy and imagination, but it is the beautiful colors that make Yellow Submarine a totally visual experience. With the slight exception of listening to some well-known Beatle songs in the background, I found myself staring at the patterns of colors and ignoring the story. But after an hour or so, I found myself a bit bored. Overdoing a good thing can really kill it, as Yellow Submarine can easily tell you.

## THREE VILLAGE THEATER

and

JERRY LEWIS CORAM

**2001, A SPACE ODYSSEY**—starring Keir Dullea, William Sylvester, and Gary Lockwood. Directed by Stanley Kubrick. (G)

## BROOKHAVEN THEATER

**THE FRENCH CONNECTION**—starring Gene Hackman, Fernando Rey, and Roy



McCabe and Mrs. Miller

Schneider. Directed by William Friedkin. (R)

and

**MASH**—starring Donald Sutherland, Elliott Gould, and Sally Kellerman. Directed by Robert Altman. (R)

## HAUPPAUGE THEATER

**JEREMIAH JOHNSON**—starring Robert Redford, Will Geer, and Stefan Gierasch. Directed by Sydney Pollock. (PG)

and

**MCCABE and MRS. MILLER**—starring

## Movie Review

### "siege" is controversial

By STEVE ROSENZWEIG

"State of Siege" was signed by the American Film Institute for a gala performance in the Kennedy Center in Washington. After being viewed by A.F.I. president, George Stevens Jr. (a McGovernite Democrat), it was dropped. Stevens claimed that the film rationalized an act of assassination and was in bad taste as an entry for the Center. Charges of censorship were made. Francois Truffaut retracted his latest film from the Center's program as protest. Andrew Sarris resigned his seat in the A.F.I. Gavras was dissipated but the film then opened in New York to rave reviews.

State of Siege has generated the type of controversy that the New York Times Art and Leisure section seems to thrive on. The names of Costas-Gavras and Franco Solinas, the director and co-scenarist are frequently in the milieu to debate. As far as Gavras is concerned, the debate centers around esthetics as much as it does around politics. His recent politically oriented films, "Z" and "The Confession" have been the first strongly opinionated films that have coincidentally presented entertainment on the mass level. "Z" was an indictment against the Greek military junta; it was a pessimistic insight spiked with direct Anti-Americanism and it won the Academy Award for Best Foreign Film.

Gavras' style had been previously established in "The Sleeping-Car Murders." He is a slick storyteller; he makes thrillers. Yet, he has serious convictions interwoven. As a propagandist, in contrast to Jean-Luc Godard, he is barely didactic. Whereas Godard propagates revolution largely by revolutionizing the form of the film itself, Gavras retains the bourgeois form (and has been compared to Hitchcock). The film language he uses is journalistic. To speed up the pace he employs fast cutting, (this is a technique and not a form as is Eisenstein's montage), zoom lens, and he has retained a conventional though an excellent soundtrack. Does Gavras sacrifice form for essence? Yes; this is especially true in "State of Siege." Franco Solinas' powerful script of "The Battle of Algiers," an agitational film depicting French Imperialism was censored in France for six years until finally granted entry. Here, again, he manipulates many people in large scales

Warren Beatty, Julie Christie, and Rene Auberjonois. Directed by Robert Altman. (R)

## PORT JEFFERSON ART CINEMA

**YOUNG WINSTON**—starring Robert Shaw, Anne Bancroft, and Simon Ward. Directed by Richard Attenborough. (PG)

and

**I NEVER SANG FOR MY FATHER**—starring Melvyn Douglas, Gene Hackman, and Dorothy Stickney. Directed by Gilbert Cates. (PG)

## JERRY LEWIS RONKONKOMA

**VAULT OF HORROR**—starring Glynis Johns, Terry-Thomas, and Daniel Massey. Directed by Roy Ward Baker. (R)

and

**THE MIND SNATCHERS**

## SMITHAVEN MALL

**BED CAREER**—(X)

## FOX THEATER

**DEEP THRUST**—(R) a film about karate, or so they say.

on the screen—the result: a (liberal) middle class orientated film without a protagonist, an outrageous violation of its very nature.

## Political Assassination

The plot centers around Phillip Michael Santore, a former Mid-West police chief who as a representative of A.I.D. traveled to certain Latin American countries in an effort to educate the police in communication emergencies, namely torture. The electro-torture is quickly seen being employed on a man's testicles, etc. Santore is kidnapped by an outlawed leftist group who ultimately vote to kill him. Actually Santore is seen through their ideological eyes and they do rationalize and weigh the arguments of political assassination. Gavras claims that the events depicted are true re-enactments of the Daniel Mitriene incident in Uruguay and the impotence of the government to save this man's life. They refused to release political prisoners and used the incident instead as a reactive assignment against the underground group. The film was shot, by the way, in Allende's Chile.

A major problem in the film is the character of Santore, played by Yves Montand. According to his role we would think him a brutal Nazi type. However, Gavras purposely displays him in a sympathetic light; in the end he writes a letter to his wife with puffed eyes after resigning himself to his fate and declaring his anti-communist leanings. He is not seen as the monster he supposedly is, but rather as a dupe of his government, a mislead right-wing, ideologue. Poof! goes the propagandic effect and the political tenacity of the film is up in the air. Was the act justified? No. In what had to be clarified in an interview, Gavras reported that he was against all forms of political violence, an incredible irony considering all the footage he devoted to radical rhetoric and the rationalization of the assassination itself amongst the guerillas. Furthermore, I saw Montand as precisely what he appeared to be; a suave French intellectual; he is sorely miscast and the much sought after George C. Scott or Gene Hackman would have been more suitable in the role (but they weren't available.) "State of Siege" fares better as movie than entertainment as a film but even so it is not as entertaining as the very similar "Z."