

St Sportsman

Crew Still L.I. Sound Champs

By ROGER SMITH

On Saturday, the Stony Brook crew team successfully defended its Long Island Sound Championship title by smashing C.W. Post College in a dual regatta. Steady winds and extremely rough waters highlighted the race, in which the silver cup named for Myron Doucette, a friend to all crew members, was at stake.

The superiority of the Stony Brook varsity was never really questioned, as the end of a 33 stroke start saw the Patriots already a length up on Post and pulling rapidly away. Rowing at a smooth 36 strokes per minute pace throughout the race, cox Ed Carito's varsity shell finished a full 42 seconds ahead of Post, turning in the more than adequate time of 6:41 for 2,000 meters. Carito, coxing his first varsity race, grew so confident of easy victory that, toward the end of the race, he let go of the rudder, a tactic normally reserved for the most informal of practices, just to see if starboard [right] was outpulling port [left]."

Most remarkable in this contest was the performance of the junior varsity. Stuck in a varsity event due to the lack of a Post second boat, the jayvee surprised most onlookers by easily beating the Post crew, coming in a full 16 seconds ahead of them, and finishing 26 seconds behind their own varsity. With the

assistance of new equipment, including tanks and ergometers, the Pioneers simply were unable to get going, despite a half-length victory over New York State Maritime a week before.

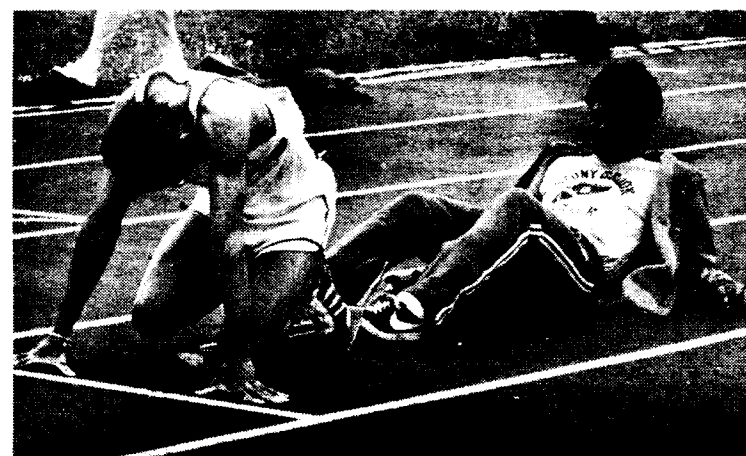
Excellently balanced by a skilled bow four of Pierre Giuntini, Fred Oehrlein, Eric Lieber, and Henry Heneghan, the jayvee eight provided the only real excitement in the race by surging ahead of the Patriot varsity for the first eight strokes of the start. At the 500 meter mark, the jayvee was so far ahead of Post that when number six-man Ken Flanagan broke his slide, the boat was able to stop, repair the seat, and resume rowing to still defeat Post by

an ample margin of four lengths.

The final event of the racing season is the Dad Vail regatta of Philadelphia, a sort of Stanley Cup for Eastern small-college crew. Both boats will travel west with high hopes of getting through the qualifying round, and possibly advancing as high as the race for place.

The last few practice sessions of the coming week will tell markedly in their efforts in Pennsylvania. In any event, the quality of rowing at Stony Brook is improving rapidly, to the extent that crew here has become a sport to be taken seriously, and with a great, great feeling of accomplishment.

Giving His Man a Start



Statesman/Gary Kleinman

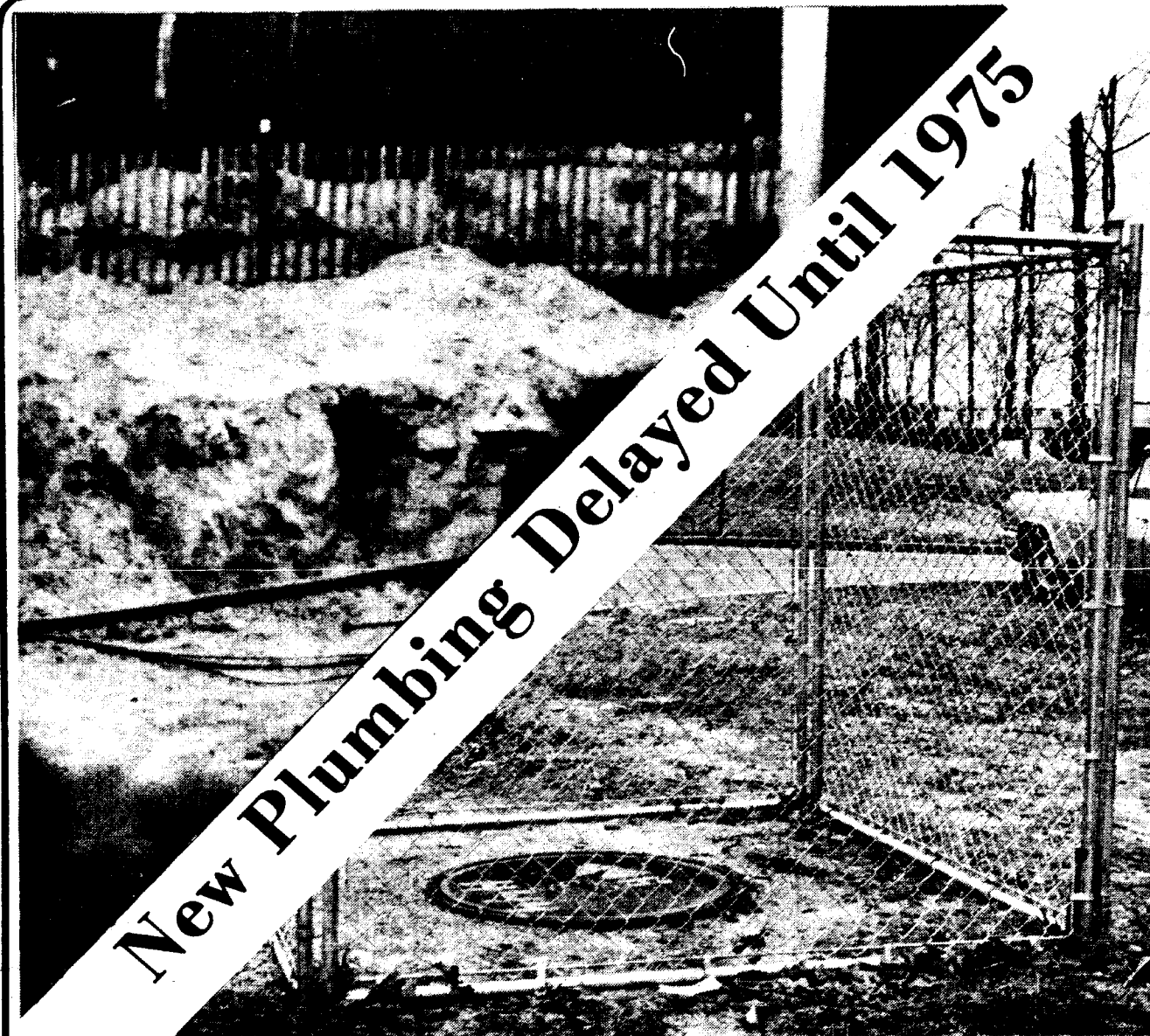
T. C. CUNNINGHAM steadies the starting blocks for Al Ray in the Collegiate Track Championships, held on Saturday. It was a tough day for Cunningham, who pulled a muscle, and Stony Brook, which finished eleventh. See story on page 12.

Statesman

VOLUME 16 NUMBER 54

STONY BROOK, N.Y.

TUESDAY, MAY 8, 1973



The System Under Construction (left) Will Replace The Familiar Manholes (right)

Story on Page 3

Bittman vs. Haskins in Runoff Today

See Story on Page 3

News Briefs

Indian-Government Pact Signed Ending Wounded Knee Seizure

International

A North Vietnamese official says a four-power joint military team will leave Saigon "in the next few days" to begin recovering bodies of dead Americans in North Vietnam. More than 1,300 Americans still are missing throughout Indochina. The recovery team will try to locate as many bodies as possible in North Vietnam. Some relatives of dead P.O.W.'s and men killed in plane crashes will be invited to go on later recovery trips, but will not be part of the first expedition.

For a time last night it appeared that kidnapped U.S. Consul-General Terrence Leonhardy had been freed by Mexican Terrorists. A man who identified himself as a policeman reported that Leonhardy had been released outside Guadalajara. Mexican officials say the story is not true, the man who issued the information was an imposter.

A state of emergency has been declared throughout Lebanon and the army has taken charge of running the country. It also has clamped a news blackout on renewed clashes with Palestinian guerrillas. Last night residential areas of Beirut were blacked out, a curfew was being enforced and the city's international airport was closed.

Canadian External Affairs Minister Mitchell Sharp says Canada is not likely to pull out of the Vietnam truce commission before the end of June. Sharp said he expects the cabinet to make a decision by May 31st, and if it is to pull out, Canada will give one month's notice.

Israel celebrated its 25th anniversary yesterday with the emphasis on its military preparedness. The country paraded its armament through the Holy City of Jerusalem. Hundreds of jets flew overhead which Defense Minister Moshe Dayan said should make Israel's Arab neighbors think twice before going to war.

National

Long-time F.B.I. Director J. Edgar Hoover knew of and agreed about a special unit to investigate Daniel Ellsberg, according to an affidavit by former White House aide Egil "Bud" Krogh. Judge Matt Byrne ordered the affidavit turned over to the Defense attorneys yesterday. According to grand jury testimony by Watergate conspirator E. Howard Hunt, that independent unit burglarized the office of Ellsberg's psychiatrist.

The Supreme Court yesterday decided that Georgia will have to reapportion its House of Representatives to protect minority rights. The ruling has the effect of making state reapportionment plans subject to the 1965 Voting Rights Act. Under its present apportionment, there are some areas in Georgia represented by more than one lawmaker, and apparently, the Supreme Court believes that such arrangements have the effect of diluting the Black vote.

The Supreme Court prohibits any new elections to the Georgia legislature until a new apportionment plan is submitted.

A Senate appropriations subcommittee is looking into possible involvement by the Central Intelligence Agency (CIA) in the Pentagon Papers trial. Chairman John McClellan has called four officials and former officials of the C.I.A. to testify. The Arkansas Democrat wants to know about reports that the C.I.A. aided in the burglary of the psychiatric files of defendant Daniel Ellsberg.

The U.S. Supreme Court yesterday restricted the legal options available to state prison inmates who want to challenge the fact or the duration of their imprisonment.

State

A five-judge Appellate Court in Brooklyn yesterday overturned the murder and manslaughter convictions of Alice Crimmins in the death of her son and daughter and ordered a new trial, the third for Crimmins. The court ruled that the much-publicized trial which brought her conviction contained errors which led the judges to believe "the defendant was deprived of a fair trial." The children of Crimmins disappeared in 1965. She has been serving a life sentence.

The Assembly gave final legislative approval yesterday evening to a bill to permit the New York Port Authority to finance a high speed rail line between downtown Manhattan and John F. Kennedy Airport. The measure failed twice previously this session. Yesterday, it was approved 95 to 30 and sent to Governor Rockefeller.

Sports

The New York Mets scored six runs in the eighth inning and went on the defeat the Atlanta Braves, 7-2. Tom Seaver evened his record at 3-3, and snapped the Mets' losing streak at five.

The New York Yankees' game against the Minnesota Twins was postponed due to rain.

The 70-day occupation of Wounded Knee is expected to end tomorrow under the terms of a treaty signed by Federal and Indian negotiators last Sunday. With the initial phase of the treaty successfully carried out, prospects for an end to the confrontation seem probable.

Under the terms of the treaty, the Indians were required to provide Federal officials with a list of the occupiers' names and their weapons. This part of the agreement has been accomplished.

At 9 a.m. tomorrow, government armored personnel carriers are expected to withdraw from the town. At the same time, the militant Indians' fortifications will be evacuated and all persons now illegally inhabiting the town will assemble in the town chapel. The treaty calls for all occupiers to surrender their weapons, ammunition and explosives at this time to Federal authorities. The estimated 150 occupiers of the town will be processed and those arrested will be taken for rapid bond hearings.

Wounded Knee residents will then be escorted back to their homes and all roadblocks and bunkers around the village will be removed. Approximately 40 Federal marshals are expected to remain in the town from two to four weeks.

While some Government sources have interpreted the postponement of the evacuation date until Wednesday morning as a concession to the militant Indians, the chief Federal negotiator, Richard R. Hellstern, seemed satisfied with the agreement. "What we have here is an agreement that can be implemented, a complete package that we have been striving for over such a long time," he said.

Noting an earlier agreement between the federal negotiators and the militant Indians, which was not implemented, one Justice Department attorney spoke cautiously, "I just hope this one works."

After the signing of the treaty, Federal officials finally approved the burial of Lawrence D. Lamont, a 31-year-old tribe member killed nine days before in a gunfight with Federal marshals. He was buried close to the mass grave of 153 other Sioux Indians who died in 1890 in the famous clash with the United States Army. A second Indian died in the ten week siege while a United States marshall was paralyzed due to injuries. Dozens of other persons were also wounded.

On Sunday, a letter was sent to the Oglala Sioux by Leonard



MILITANT INDIANS: Under the terms of the agreement, they will be required to surrender all their arms to federal authorities.

Garment, counsel for President Richard M. Nixon. The message promised that at least five White House representatives would arrive at the reservation within the next two weeks to discuss Indian grievances. These grievances include broken treaties and compensation for lands once given to the tribes but no longer in their possession. The meeting is dependent on the armed confrontation coming to an end by next Friday.

Financial Aid Dispute Spurs Antioch Strike

Antioch students have closed the administration building and classrooms for the past two weeks. Because of possible cuts in financial aid, re-opening the school after its violent strike is not in the foreseeable future.

The Ohio students are demanding a written contract from the college guaranteeing that the present level of financial aid will be maintained until the student graduates. The protesting students include those receiving aid and those paying full tuition.

College officials are unable to make an agreement since the aid they administer depends on federal funds granted to them on a yearly basis. The college "refuses to make guarantees until after the money is acquired annually," according to a statement issued last week.

The strike, which began April 20 by about 300 students, has been accompanied by violence. One professor was sprayed with mace while entering a college building. He had previously called the strike an "illegal lockout."

Suspicious Fires

Early last week, two fires of "suspicious origin" were set. A fire was set in a dormitory, destroying the office of Dean of Community Services Carl Clark. Two thousand dollars of the dean's personal property, including a manuscript of a novel, were ruined.

Knowledge of the blaze was denied by the striking students. They released a statement which

commented, "We will do anything we can on this campus to protect property and people until the strike is over."

Dean Clark estimated that approximately one-third of the 1100 resident students have left the campus on "extended vacations" while the strike continues. Last week over 50 science majors threatened to withdraw from the school by tomorrow if the issue is not settled.

About 50 percent of classes are still being held by professors. Most of these sessions are being held in the professors' homes.

Negotiations Begun

Last Friday marked the onset of negotiations between striking students and the college. An early settlement is extremely doubtful.

The strike leaders feel that the college's board of trustees must negotiate with them to obtain a binding contract for guaranteed aid for the next five years. The credentials of the college-appointed negotiators is being contested. The executive committee of the board of trustees decided last weekend that the problem should be solved by the college administrators.

Earlier this year 23 cafeteria workers were dismissed, an action which spurred a four-week walkout of maintenance and food service employees. During that strike, the administration building was chained closed for three weeks. When 11 of the 23 workers were re-hired, the strike ended.

Front Page Photos By
Gary Kleinman
and
Martin D. Landau

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Runoffs for President and Secretary Today

By EDWARD DIAMOND

Runoff elections will be held today from 11 a.m. to 7 p.m. to determine who will be Polity President, Polity Secretary and Junior Representative next year. Election officials said that polls would be open in all colleges in G, H, Roth, and Tabler quads, and in the Kelly and Stage XII cafeterias for those two quads.

Runoffs were made inevitable when no single candidate for President, Secretary or Junior Representative received an absolute majority in last Wednesday's election. Cherry Haskins and Mitchell Bittman, both of whom finished ahead of Gary Morgenstein for Polity President on Wednesday, will be in today's contest.

Appel vs. Bucksbaum

Also on the ballot will be Edie Appel and Steve Bucksbaum, who both received more votes for Secretary than either Allen Gorin or Jerry Fabrikant.

For Junior Representative, Ed Spauster, currently Sophomore Representative, edged Ken Brody in last Wednesday's election, but failed to receive a majority of all votes cast. Voters today will make a final decision on whether Spauster or Brody will become Junior Representative.

Election Board Chairman John Balchunas said that he was recounting last Wednesday's votes for Student Assembly "since a couple of mistakes were made."

Recount

Balchunas said that originally he indicated that Roger Irwin

had won the third Student Assembly seat with eight votes but that Rhonda Brooks asked for a recount and she had won the seat with 12 votes. Since Irwin then also asked for a retally of his vote total, Balchunas said he plans to recount the whole vote for all three student assembly positions.

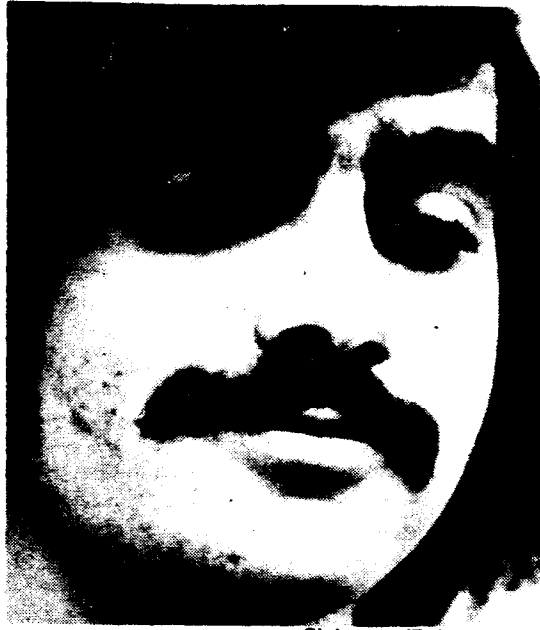
Balchunas also said that the policy of counting only Student Assembly votes and not SASU delegate votes had not changed.

Several students had protested that they campaigned for write-ins to SASU but not Student Assembly, thinking that the posts were similar, only to have SASU ballots invalidated and Student Assembly ballots counted. Balchunas said that he didn't think that the SASU-Student Assembly vote would be invalidated.

Judiciary Action

However, Judiciary Chairman Alan H. Fallick said that he would try to convene the Judiciary to determine whether or not the SASU-Student Assembly vote should be invalidated and reheld. The Judiciary will meet on Thursday at 5:30 p.m. in the Polity Office.

Fallick explained that Polity President Steve Rabinowitz told him that the Election Board said that the votes would be thrown out and a new election would be held in the fall. However, the Election Board is now going ahead with a recount and will accept Wednesday's vote as valid.



Statesman/Robert F. Cohen



Statesman/Robert F. Cohen

RUNOFF: Mitchell Bittman (left) opposes Cherry Haskins for Polity President today. Neither candidate received a majority of the vote last Wednesday, resulting in the runoff.

New Heating System Delayed ; Now Scheduled For 1975 Finish

By MIKE DUNN

The new campus hot water heating system which will replace the current steam system will not be finished until 1975.

According to Ronald Siegel, interim director of safety, the new system will probably become operative in the Gym, Infirmary, G and H quads, and the center campus by June, 1974, and in Roth, Stage XII, and Tabler quads by June, 1975.

Siegel said that the system



SAFETY DIRECTOR: Ronald Siegel, interim director of safety, said that the new heating system will not be completed until 1975.

three components: a central unit, delivery pipes to the buildings, and converters in some of the buildings. The non-red brick buildings on center campus were designed for hot water and need no further work. Preparation of the red buildings for hot water should be complete within two weeks, said Siegel.

Putting in the distribution pipes, however, entails digging ditches which will disrupt the normal flow of traffic, which is why they cannot be installed outside the center campus during the academic year.

This summer, the pipes will be laid in H quad, resulting in substantial construction in that quad. David Fortunoff of the Housing Office said that as a result, summer housing will be in G quad and Stage XII with summer orientation to be conducted in Tabler. Fortunoff said, "We don't use suites [for summer housing]. They are difficult to administer with the transient population."

Summer heat outages can be expected in all quads except center campus and Mount College as the current steam system will be occasionally shut down to check for leaks. Siegel

(Continued on page 4)

SB Will Get 4 Representatives In Statewide Student Assembly

By ROBERT TIERNAN

A statewide Student Assembly, with the purpose of advising the Chancellor and the Board of Trustees of the State University of New York (SUNY) on policy, has been approved by the Trustees at their most recent meeting. Three-fourths of the student governments at the SUNY institutions must approve the resolution before it can take effect.

The Assembly will be composed of 66 elected representatives from the SUNY system's 29 campuses and the regional community colleges. Representation will be on a basis proportional to the number of FTE's; full-time equivalent students attending a college (one student carrying 15 credits is one FTE, a student carrying six credits, and one carrying nine credits would equal one FTE, or any combination equalling 15 would be one FTE).

The articles approved by the Board of Trustees outline the number of representatives from each of the SUNY institutions. Under these guidelines, Stony Brook would have four representatives in the Assembly, three undergraduate and one graduate student. Albany will have the same representation, while Buffalo will get seven.

The Assembly is powerless to make any decision regarding SUNY policy, but Chancellor Ernest L. Boyer contends that in their advisory role, they will have a direct influence on the decision-making process.

"First Step to Governance"

In a memorandum sent to the Board of Trustees proposing the Student Assembly, Boyer said that the unique viewpoint of students "merit special consideration as an important constituency in University governance." He responded to the apparent powerlessness of the group, pointing out that it is pretty much in the same position as the faculty senate; is an advisory body from which the Chancellor and the Board of Trustees can hear the

opinions of special constituencies such as students and faculty.

Moreover, Boyer said that he viewed the establishment of the body as "a solid first step in involving students in the University-wide decision-making process."

SASU is Supportive

Leaders of the Student Association of the State University (SASU), who have long been battling for recognition of their group as the legitimate voice of the SUNY students, have expressed satisfaction with Boyer's proposed Assembly. While the proposal did not give SASU the recognition it had sought, SASU leaders said that they expected the Student Assembly and SASU to become one and the same.

Matthews Baines, director of SASU in Buffalo, said that SASU representatives from each campus would try also to become the elected representatives in the Student Assembly, and achieve that similar makeup. SASU organizers recently expressed the opinion that both their group and the Student Assembly can become parallel organizations, with the Assembly being the advisory group, and SASU Legislature, as well as initiate court action against SUNY if necessary.

Stony Brook SASU Representative Mitch Bittman commented, "It can work with SASU and the Student Assembly as parallel organizations so that one has the official voice while the other has the actual power. This is a big step in student representation."

By-laws

The articles specify that there be an Executive Committee composed of a chairperson, a vice chairperson and 13 additional members elected at large by the entire Student Assembly. The powers of the Executive Committee include execution of the resolutions of the Assembly, and it will represent the Assembly in discussions with the Chancellor between Assembly meetings.



Statesman/Gary Kleinman

MEN AT WORK: The new campus heating system is now under construction and will be finished in 1975.

New Heating System Scheduled To Replace Steam by June '75

(Continued from page 3)

said, "Hopefully the leaks will be near the manholes or we'll never get at them." H quad will be without heat all summer as the pipes of the new system will be placed near those of the existing system. The steam cannot be on at this time.

A similar situation will exist during the summer of 1974 when the new pipes will be installed in Kelly, Tabler, Stage

XII, and Roth quads. While this system is being put in, a 4000 foot trench along Loop Road will be dug, reducing passage on the road to one lane at some sections.

Siegel said, "I will not allow this to be done until the southeast end of Loop Road is regraded and reopened and some traffic is rerouted through center campus, bypassing the trench." He added that this means that this regrading must be done by the summer of 1974. During that summer, only local access will be permitted to those effected quads. Only apartment dwellers will continue to live

there.

The new delivery system's construction entails welding of pipe sections near the lines entering the buildings. These weldings must be checked by x-rays, a procedure which will be supervised by an engineer and Kevin Jones, mechanical engineer of the University's planning office. Siegel said that one crew will check all of the weldings.

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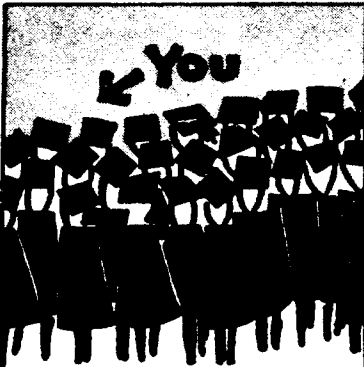
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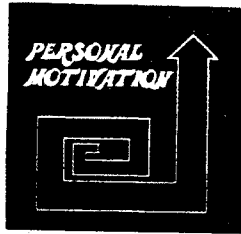
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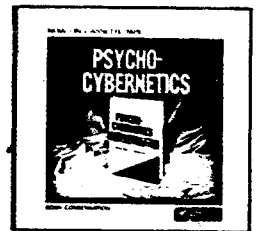


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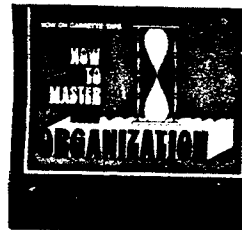
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Hotel room in 3 star hotel with bath
Minimum 80 persons

Deposit of \$100 required for a reservation

For further information call Elise Fisher at ext. 3435 in Student Union 260 between 1-5 p.m.

Crime Round-up

By SUSAN MILLS

May 1

A fire was discovered in a garbage pail in Whitman A-2. The fire was put out by the MA. No damage was done.

A complainant stated that he and two other companions were in Kelly B when an MA entered the room, unauthorized, and sprayed the room and themselves with a chemical fire extinguisher. One of the female companions became ill and was taken to Mather General Hospital. Charges were pressed against the unauthorized intruder.

It was reported by a graduate student that he had left an automatic coffee pot on for a long period of time. The water had evaporated and the pot was destroyed causing minimal damage to the desk.

May 2

An odor of smoke was reported. Security responded and discovered a red incendiary cherry bomb which did not explode, causing smoke condition only. No damage was done.

Five automobiles were towed from campus grounds throughout the day.

May 3

A complainant from Benedict College reported that two male subjects were wandering around the hallways. The janitorial closet in the college had been broken into and one metal storage cabinet had been forced open. Ammonia had been thrown around.

It was reported that a door was broken on the lower level in Earth & Space Sciences Building. Maintenance was notified to fix this lower level south door.

A Suffolk county policeman, while on foot, reported various rooms in Surge A, C, D, E, G & H left opened.

A total of seven automobiles which had been illegally parked were towed away.

May 4

Security responded to a fire alarm in the Physics building. Upon arrival, however, they couldn't find a spent pull box.

A complainant stated he found the back window of his 1966 Rambler broken. Nothing had been removed from the car.

It was reported that two doors on a loading platform had been left open overnight. The inner doors, however, had been securely locked.

A complainant stated that unknown person(s) had stolen a typewriter on May 3. S.C.P.D. was notified.

Security was notified that a window in the front of the Computing Center had been broken by unknown person(s). Maintenance was also notified by the complainant.

A complainant stated that his locked vehicle had been entered with property valuing \$50 stolen from therein.

May 5

A complainant from Kelly E stated she had received some anonymous phone calls in which the caller said absolutely nothing. The calls, she reported, had never lasted more than ten seconds.

It was requested by a female that she receive a tow truck to remove her automobile from the side of the roadway near the North gate. She had hit a guard rail.

A male student reported a lock in Marx College was tampered with and made inoperable. The quad manager was notified to rectify the situation.

It was reported by a male student that another student had knocked the phone casing off the wall phone and had been causing a disturbance outside the Director's apartment in Dreiser College. The complainant waived pressing charges against the other student upon the arrival to the college of the security unit.

A student from Dreiser College reported a broken window in Tabler Cafeteria which appeared to have been broken from the inside during the Springfest activities.

May 6

The Student Union manager reported a mentally disturbed person in the Union lobby. Security picked up the person, and returned him to the hospital from which he had been officially released on May 4.

A fire alarm went off in the Library. A unit responded finding no fire.

A complainant stated that when he returned to his parked vehicle, he discovered it missing. The car was valued at approximately \$350. S.C.P.D. was notified.

A male student from O'Neill College stated that someone tied a rope to his door and then to the fire bell preventing him from opening the door from the inside. Security removed the rope, but the complainant refused to make a formal complaint. Subjects in the area were warned not to do it again.

TOTAL VALUE OF PROPERTY STOLEN OR MISSING THROUGHOUT THIS PERIOD IS APPROXIMATELY \$667.00.

Expansion of IRC Will Bring Greater Audio-Visual Utilization

By DANIEL McCARTHY

Expanding quietly and without much fanfare on campus is a facility which is altering the way Stony Brook students learn. The building is referred to as the Instructional Resources Center (IRC), and is now engaged in introducing into the classroom a whole series of new instructional aids drawn from the audio-visual media including computers, audio, video, still and motion photography, and even cartoons.

A central feature of this program will be the installation on campus of a "fully professional television complex" capable of producing live and video taped programs within a year, according to Professor of Physics and IRC Director Edward D. Lambe. The television complex, which Lambe said will consist of \$800,000 worth of technical equipment, is expected to be housed in the IRC Laboratory Building, the U-shaped building which encircles the Lecture Center on three sides. This building will house technical facilities for professional productions in all media.

The television complex will consist of two production studios, a master control room for audio and video switching, and two announcing booths. Don Marx, Assistant Director of the IRC for Engineering and Operations, said the complex will be "equal in construction and quality" with most commercial television studios.

The complex would also have the capacity to receive programs over the airwaves from commercial broadcasting stations and transmit them to classroom audiences on campus, thus serving as the distribution point for video programs seen on campus.

While the installation of monitors for such viewing have till now been limited to seven rooms in the Lecture Center, Lambe said that with the possible future installation of additional monitors in other academic buildings, and residence halls, the IRC could conceivably become the center for a type of cable television system serving the entire campus.

While programming schedules have yet to be considered for the television complex, the potential



Statesman/Lenny Mark
CONTROL ROOM: Assistant Director Don Marx operating the master control panel of the IRC television station.

programming is enormous, according to Lambe. Suggestions have ranged from taping classroom lectures and public addresses by the University President to the theatrical productions and educational programs designed and produced for children.

Noting the budget cuts which have plagued the IRC since its establishment in Spring, 1966, resulting in understaffing and curtailment of services, Lambe contends that Stony Brook is underutilizing the potential of media as an instructional aid. He sees as one of his prime tasks enhancing the knowledge of both students and faculty as to the potential of media. "We live in a mediated society," he explained, "and our curriculum can't ignore it forever."

Recording Studio

When fully equipped, the laboratory will also contain a recording studio complex capable of dialogue recording, voice dubbing, sound effects recording, and the mixing of multiple sound tracks.

The supporting facilities for the television and recording complexes are expected to include prop and scenery construction rooms, make-up and costuming rooms, an arts and graphics studio, a photographic processing and printing complex, and a film editing studio.

The IRC laboratory building is just one of the many operations under the jurisdiction of the IRC. With a technical staff of fifteen and an administrative budget of \$270,000, the center functions,

according to Lambe, to "support and help to improve instruction" at Stony Brook. Besides being involved in research work, the center cooperates with individual faculty members and departments to discuss their instructional methods and solve instructional problems. The center functions, according to Lambe, to study the instructor's curriculum and suggests methods for better organizing and presenting the material to students.

The Computer Assisted Instruction program (CAI) is another administrative division of the IRC. Employing the 1800-based IBM/1500 system, the computer functions as an essential part of several courses. In the past, the computer has been utilized to drill first year German students in grammar, as well as instructing students involved in the developmental program in English composition.

As the IRC continues to expand, Lambe expects to see greater faculty and student involvement by both faculty and students in its operations. Besides the presentation of three seminars last year which involved faculty groups discussing research and developmental problems in college teaching, the IRC is this year sponsoring a series of workshops in the operation of various types of technical equipment. These have included workshops in the setting up and operation of a television system which utilizes a non-professional camera and the making of slides and transparencies.

Tuition Waivers Are Cut

By JASON MANNE

Tuition waivers have been slashed for the 1973-1974 academic year. It is unclear which students will be affected.

Although there has been a net increase in funds available over last year, in order to maintain present eligibility requirements for the waivers, 15 million dollars is required. The legislature has only allocated ten million dollars. "Therefore, the University will have to slash its expected budget in order to bring it in line with the legislative allocations. On the subject of cuts Lenny Thorpe, assistant for University financial student accounts, said that, "We're waiting for final word. Everything is up in the air."

According to Russ Gugino of the Student Communications Office in Albany, Chancellor Ernest L. Boyer is committed to not touching the State University Tuition Assistance Awards. These awards are given primarily to middle class students. Elimination of these awards would be

equivalent to a tuition increase for most students and Gugino says the Chancellor will try to preserve the awards "at all costs."

Gugino explained that SUNY is trying to find ways to tighten up the administration of tuition waivers. Many disadvantaged students can be accommodated through the Scholar Incentive Program, thus saving some money in tuition waivers. However, this will not make a sizeable dent in the deficit, according to Gugino.

It is hoped that funds will be made available by the legislature in its supplemental budget. Gugino says that this budget comes out at the end of May, but there is no way of knowing if the funds for tuition waivers are included. He commented "These things tend to be done in the inner sanctums of the legislative process."

If there is no supplemental relief, however, cuts will have to be made. He said, "there are a number of models being considered," including cutting funds across the board from all categories.

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Mr. Joseph Kimble, Chief of Campus Security, will be present at a special meeting of the Security Advisory Board on Wednesday, May 9th, at 8:30 p.m. in Room 236 of the Student Union. Mr. Kimble will be available at this time to discuss with the public any matters concerning security and its policies.

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Graduation Ceremonies to Stress Individuality



Statesman/Robert F. Cohen

LIVING IN THE PAST: President John Toll (left) presides over the graduation of a Stony Brook senior class. This year, the senior class will be divided into groups according to their major and graduate in smaller ceremonies.

A spirit of innovation and individuality is expected to dominate the ceremonies surrounding Stony Brook's thirteenth commencement scheduled for Sunday, May 27, according to Mary Spata, commencement coordinator. Rather than plan a single University-wide ceremony, the Commencement Committee has chosen instead to schedule a series of individual department-sponsored exercises and receptions planned and coordinated by their respective faculty and students.

Plans now call for the 4000 degree candidates to attend 24 separate ceremonies scheduled for different buildings on campus.

Spata said the decision to schedule the smaller ceremonies was intended to create a "more personalized" event which would encourage greater student interest and participation in the ceremonies. She said that a similar format used in last year's commencement drew a generally favorable response from that year's graduating class. Noting the absence of a facility large enough to accommodate the entire graduating class and their guests, she said that a single University-wide ceremony would have to be held outdoors, thereby exposing it to the threat of inclement weather. Smaller ceremonies utilizing the available space have solved that problem.

Department Committees

In order to insure maximum student participation in planning the events, each of the departments have been required to establish their own commencement committee composed of an appointed faculty coordinator and all interested students. Spata emphasized that these committees are still open to all students and, indeed, will welcome their suggestions.

Student participation in coordinating and planning the ceremonies to date has been "greater than what was expected," according to Spata. Nearly all the departments have established committees and are actively planning for the event.

While estimates of the number of graduating students who actually plan to attend the commencement exercise can not be determined until all invitations have been returned, the response thus far has been fairly good. With nearly 65 percent of the students responding, only about 10% said they will not attend.

Odds and Ends

Spata reminds all members of the graduating class to note the following:

All academic requirements must be completed by the end of the Spring, 1973 semester.

All outstanding bills, including the \$15 graduation fee, must be cleared through the Business Office.

In addition, all caps and gowns which have been ordered may be picked up during the week of May 21-25 from 9:00 a.m. to 5:00 p.m., in the campus bookstore. They must be returned to the bookstore immediately following each exercise on commencement day.

Graduating students who have not yet received an invitation to the commencement may pick one up from Mary Spata at the University Commencement Committee headquarters in Room 270 in the Union.

All students who have not received information about the format for their department's ceremony may do so by contacting their respective departments.

Admission to the ceremonies is open to all members of the university community; no tickets are required.

One in 1000



The Chances were one in a thousand. The National Engineering Honor Society (Tau Beta Pi) Chapter on campus has been sponsoring a raffle for a Texas Instrument SR-10 electronic slide rule, which was donated by Texas Instruments. The society ran the raffle for one month and sold 1000 tickets.

On Monday, April 30, the drawing was held in the Engineering Building. Out of the 1000 entries, number 00258, belonging to student Mounir Badawy, was drawn by Dean John Truxal (Above, left) and chapter president John Becker (right).

Funds raised will go towards setting up an award fund for the engineering class.

COMMENCEMENT EXERCISE LOCATIONS

May 27, 1973

11:00 a.m.

Psychology
English, Comparative Literature and Religious Studies
Philosophy
Education
Engineering
Sociology
Music
Liberal Arts and Social Sciences

EXERCISE LOCATION

Women's Gymnasium
Stony Brook Union Auditorium

RECEPTION LOCATION

Chemistry Graduate Building Terrace
Stony Brook Union Courtyard

1:00 p.m.

Main Processional from Stony Brook Union to Graduate School/CED Exercise in Men's Gym.

1:30 p.m.

Environmental Studies
Chemistry
Art
Theatre Arts
Graduate School and Continuing Education
Political Science
Anthropology
Asian Studies, Ibero American and Black Studies

Lecture Center 101
Chemistry Building 116
Tabler Cafeteria
Surge B Theatre
Men's Gymnasium
Roth Dining Hall
Lecture Center 110
Ibero Studies Institute (Library)

Lecture Center Main Lobby
Chemistry Graduate Building Courtyard
Tabler Cafeteria
Surge B Theatre
Gymnasium Patio
Roth Dining Hall
SS 152 Anthro Museum
Ibero Studies Institute (Library)

3:45 p.m.

Languages and Linguistics
Earth and Space Sciences

Stony Brook Union Auditorium
Earth and Space Science Lobby

Stony Brook Union Inner Courtyard
Earth and Space Science Lecture Center Terrace
Lecture Center Terrace
Lecture Center Main Lobby

Economics
Mathematics, Applied Mathematics and Computer Science

Lecture Center 102
Lecture Center 100

Earth and Space Science Lecture Center Mall
Stony Brook Union Terrace
Library Galleria

Physics

Physics Lecture Hall

Biology and Biochemistry
History

Stony Brook Union Ballroom
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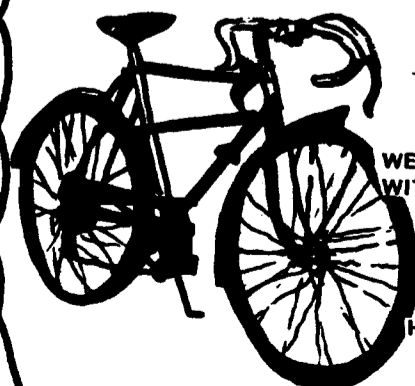
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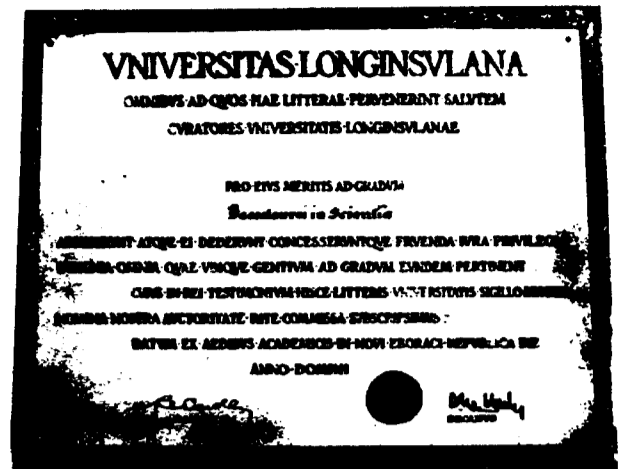
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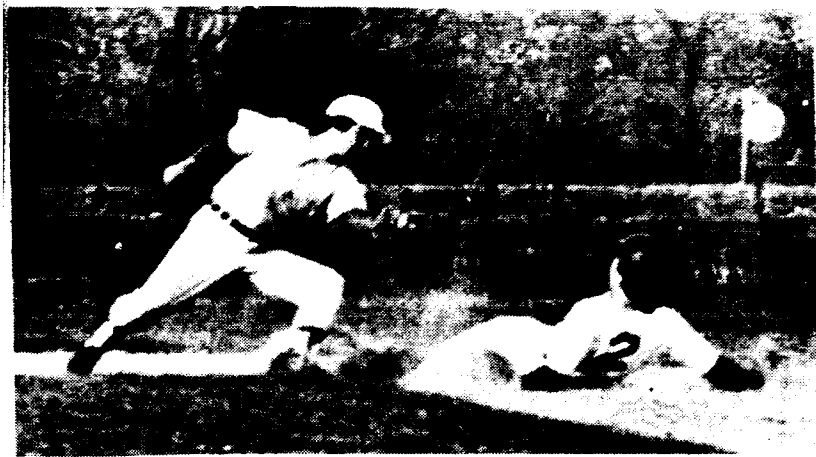
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Brooklyn + Rain = Some Pain



Statesman/Robert J. Tiernan

IT'S TOO LATE for Patriot second baseman Matt Tedesco to stop the stolen base. Stony Brook split a doubleheader with Brooklyn College after losing to the University of New Haven in a rain-shortened game.

By ALAN H. FALLICK

It must be the borough. Brooklyn, more than most places, has a reputation all its own. Anything connected with the place takes on a quality of strangeness. And after Saturday, and a 6-12, 4-1 split of a doubleheader, it will continue to exist in infamy — especially for Stony Brook.

Having lost to the University of New Haven, 7-4, in a rain-shortened Thursday game, the Stony Brook baseball team faced a big doubleheader against Brooklyn College. Brooklyn had evenly split 18 games this season, and was 3-4 in the Knickerbocker Conference. The Patriots owned a 3-3 Knick record and an overall 7-11 mark.

A win for Stony Brook in the first game would have meant a season's record of eight victories, and pulling farther ahead of Brooklyn in the conference. The Pat starting pitcher was Chris Ryba, whose 0.78 earned run average was second in the conference to Kings Point's John Nunnenkamp.

Ryba opened impressively, striking out the first two Kingsmen. However, three walks loaded the bases, and a strange play allowed the game's first two runs to score. It was on an inside pitch to Brooklyn's sixth batter.

"The ball just rolled off my mitt," said catcher Mike Carman. "Nobody in their right mind would have tried to score."

But He Did

But the man on third base did try — and he did score — and so did the man on second.

"He would've been out by a mile," said Carman, "except the batter stood between me and Chris. As I turned to throw it, I couldn't really see him [Ryba]. I half threw and half stopped."

Carman's toss from ten feet up the third base line sailed over the pitcher's head, and Brooklyn had scored two unearned runs.

Mike Garofola tallied a run in the bottom of the first on a single, stolen base, passed ball, and Scott Green single.

After each team had scored a run in the third, Matt Tedesco batted in the fourth inning with a man on.

"Before I got up, I told Mike [Carman] I was a little nervous," said Tedesco, "and he said it was a good sign."

Indeed it was. Tedesco lined the first pitch, a fastball, over the left field fence for his third home run

of the season, and Stony Brook led 4-3.

A pair of seventh inning runs gave Ryba a three-run cushion heading into the eighth. However, two walks and a fielder's choice loaded the bases. A sacrifice fly scored one, and a popup left two on with two out, and Brooklyn two runs down.

Ryba got the next batter to pop to shortstop Garofola for what looked like the third out. But "as soon as it reached its peak, I lost sight of it," said Garofola. "I lost it in the sun." The shortstop was not wearing sunglasses because "I didn't think I needed them," he said.

But He Did

The "base hit" filled the bases, and the pinch hit double which followed scored the tying runs. Only a four man relay starting in right field prevented Brooklyn from going ahead, 7-6, as the runner was thrown out.

Ryba, who was hit on his right leg by a line drive in a game earlier in the week and had already thrown 154 pitches, was removed by Pat coach Rick Smoliak in favor of Hal Silver.

"I didn't want Chris to get into trouble, and then come in with a reliever," said Smoliak. "I wanted to start from scratch."

Brooklyn	201	000	036-12	9 1
Patriots	101	200	200-6	7 1

Brody, CHESSEN (8), and Constantino; Ryba, SILVER (1-5) (9), Sweeney (9), and Carman. HR—Tedesco (3).

Doing so, Stony Brook watched Hal Silver put them into a very itchy situation. Four walks and two hits brought in four Brooklyn runs and also Mike Sweeney, who, after yielding a double to his first batter, recorded the final two outs.

Stony Brook had lost 12-6, and only Artie Lencek's second game pitching salvaged the day for the Patriots.

In the first game, pitching made the difference. Stony Brook was struck out 16 times, and the Patriot hurlers, in Smoliak's words, "gave Brooklyn a free ride." Seven of the 12 Kingsmen runs were scored after the batter had received a walk.

Lencek, on the other hand, pitched excellently, recording his third win of the season, the team high. Allowing only four hits and four walks while striking out four, the lefthander kept Brooklyn off stride, as evidenced by the 13 assists recorded by the infield.

Batting Support

The freshman's batting support was provided by a Steve Aviano homer, an RBI single by Ron Cariosca, a pair of doubles by Garofola and Paul Shainheit, and some smart baserunning by Ed Fanelli.

Against New Haven, it was soggy baserunning which marked the contest. Patriot Park was drenched throughout each of the six innings the game was able to last.

Sophomore Silver, having inexplicable trouble lately, gave up all seven runs in the first frame. Ray Helinski came in and no-hit the Chargers from the second inning on.

With two on and one out in the last of the seventh, the umpires stopped the game, to New Haven's delight. Stony Brook was down only three runs, but the clouds left little choice.

"It was so obvious it had to be called," said Smoliak. "It was coming down so hard." Just like New Haven came down hard in the first inning — and Brooklyn in the ninth.

Brooklyn	000	100	0--	1 4 1
Patriots	021	010	X--	4 6 1

CROSBY and Davis, Constantino (4); LENCEK (3-2) and Carman. HR—Aviano (2).



Statesman/Robert F. Cohen

FRESHMAN LEFTHANDER ARTIE LENCKE's four-hit, 4-1 victory over Brooklyn in Saturday's second game gave him the team lead with three wins.

New Haven	700	000-	7 6 1
Patriots	001	201-	4 6 1

PULIT and Menswar; SILVER (1-4); Helinski (1), and Carman.



Chewing the Facts

SB's Super Stat Girl

Alan H. Fallick

Of all the differences between this season's Patriot baseball team and past Stony Brook batmen, one stands out more than any other. Her name is Barbara Kernan.

At 17, Kernan not only is the youngest member of the squad, but the first woman in Stony Brook baseball history to sit on the bench during games — legally. The freshman is the team scorekeeper and statistician, a position formerly reserved for the coach, Rick Smoliak, who decided to have an assistant this season.

"I saw an ad in the paper, and it said, 'Manager wanted,'" says Kernan. "I knew some players on the team. So, I figured, why not?"

Smoliak also says, "Why not?" Speaking as if he were talking about one of his regular players, the coach says, "Barbara has worked out exceptionally well. She has shown a great amount of poise and maturity."

The answer to how Kernan learned to keep score is obvious. "I taught her everything," says Smoliak, grinning. The coach must have been a good teacher, because he says, "Gee whiz, she's done a real nice job."

What the job actually entails is marking the scorebook every game, and keeping the team's statistics current. At times, keeping score has led to more problems than you would think.

Unless overruled by Smoliak, Kernan decides whether a player is credited with a hit or not, or if he is charged with an error on a difficult defensive play. According to her, sometimes the players disagree, and say something like, "Gee, Barb, that was a base hit. I could've sworn it was."



Barbara Kernan

The reaction to Kernan around the gymnasium has been one of curiosity. When Smoliak informed his peers, Kernan says, "All the coaches were standing around, and they all broke up."

Kernan's friends haven't been particularly kinder. "Girls kind of kid me about being a jock," she says.

The players themselves treat Kernan like one of their own. "I think they like me," she says. "They're always picking on me."

It seems that the feeling is mutual, however. While being interviewed in Smoliak's office after a game, Kernan waved goodbye to Ralph (Rocket) Rossini, one of the club's top pinch-hitters, who was passing in the hall. Then, answering why she had joined the team, Kernan said, "I did it because I'm really madly in love with Rocket Rossini."

Smoliak, though, is impressed with Kernan's coolness in her role as "stat girl." "You could get a girl who's goo-goo over the guys..." says the coach. "Barbara has worked out exceptionally well."

"She's a super stat girl," agrees third baseman Artie Trakas.

"It doesn't take a great math mind," Kernan says. "I have a really good time. It's a lot of fun."

In addition to the fun and games, there is an infinite number of other pleasurable advantages for Kernan. "I get my own red jacket," she says, "and I'm on the roster." But asked to disclose her height and weight, like the other players on the team roster, she said, "You'll never find out."

Women players, in fact, are eligible to play varsity baseball, in accordance with the fall's new National Collegiate Athletic Association ruling. However, Kernan would rather watch. "I'm a spastic," she says.

Regardless of physical ability, when Kernan is on the Patriot bench, everyone is happy. And this year, they're winning, too, having set a record for most Stony Brook baseball victories in a season. It seems as if this may be just the start of a lasting relationship between Barbara Kernan and the Patriot baseball team.

Rossini, in a way, agrees, "She can stay on the team as long as she keeps giving us gum," he says.

Nominations for the categories of Stony Brook Coach of the Year, Male Athlete of the Year, and Female Athlete of the Year will be accepted until 6 p.m. on Sunday, May 13. All members of the Stony Brook University Community are eligible to submit their votes, and an accompanying explanation also would be welcome. Nominations should be given to Greg Gutes (KE 314A), Al Fallick (KE 218A), Charlie Spiler (GGA16), or the sports mailbox at Statesman (Union 058). The winners will be chosen by the Statesman sports editors, and the results will be announced in next Tuesday's Statesman.

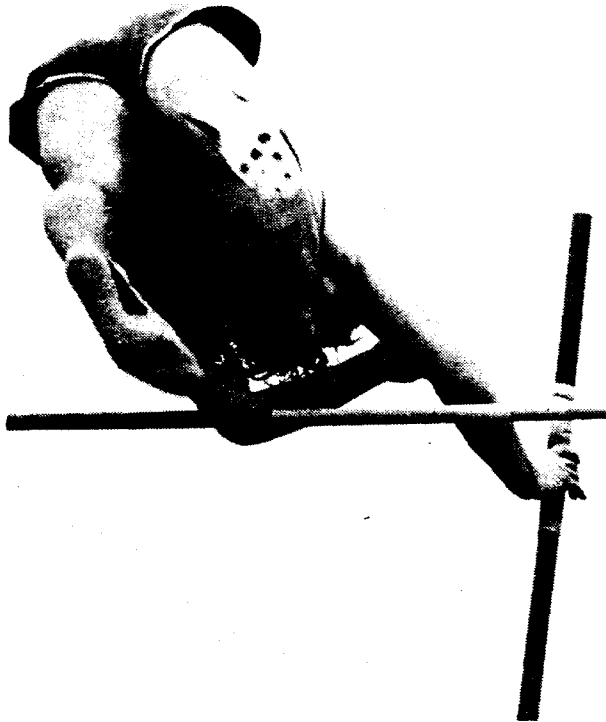
Trackmen Lose to Post (and Ten Other Teams)

By HOWARD FLOUNDER

Three Stony Brook track records were broken in this Saturday's Collegiate Track Conference Championship. But despite this and several other fine Patriot performances, the combination of strong competition and just plain bad luck limited the trackmen to only five points and a disappointing eleventh place finish.

"We've won it four years in a row and this will be our fifth," a confident Roy Chernock, coach of the C.W. Post Pioneers, predicted during the meet.

He didn't even need a crystal ball. Post, tallying 102 points, more than twice as much as runner up Adelphi University, made victory look easy. The Pioneers scored in 17 of the 20 events, capturing eight firsts.



Statesman/Gary Kleinman

TEN TEAMS VAULTED over Stony Brook during Saturday's Collegiate Track Championship.

At the middle distances, Stony Brook registered its best performances. "Follow the pack and look for good position," said Georges Rouhart in a pre-race strategy session. Rouhart, in good position throughout, set a new Stony Brook record in the 880-yard run with his 1:58.8 clocking. He placed sixth in the fast, crowded finish of his heat. With more distance work, Rouhart believes he can improve further on his record. Rick Montillo went under two minutes as well, as he won his heat of the 880. The fastest time of the day, however, belonged to Ruthven Perry of Queens College, who clocked 1:55.9 for first place honors.

Patriot Bob Rosen bettered his own record of 15:07, set only two weeks ago, with his 14:47.8 in the three-mile. Rosen was in fourth place for good after blazing through the first two miles in 9:45. Mike Butynes of Post won in 14:27.5.

Stony Brook suffered its bad luck in the sprints. The 440-yard relay team, which finished second in a school record of 43.3, was disqualified. Apparently, a rule which disallows a junior varsity runner from competing in events with varsity runners was overlooked. Charlie Reiss, a member of the team, earlier had taken second place in the jayvee 100-yard dash. Reiss also placed fourth in the jayvee 220.

Problems for Cunningham

A disappointed T.C. Cunningham, who had performed convincingly all year, was eliminated in the semifinals of the varsity 100-yard dash. Cunningham later qualified for the finals in the varsity 220, but pulled a muscle doing so, and "scratched" himself from the race. Richard Hardware, a Jamaican Olympian running for Adelphi, won both events with a 9.6 in the 100 and 22.0 at 220 yards.

Dennis Walker, who had previously run 48.1 seconds to capture first in the 440-yard dash, ran 47.1 on his leg of the mile relay, bringing Adelphi from last to first. Adelphi's winning time was 3:18.6. Aside from teammate Hardware, Walker was the most illustrious athlete at the meet. Strutting about in his USA sweats (he competed in an AAU-sponsored meet against Russia earlier in the season) Walker was uncertain until the last moment whether he was eligible to participate. With the NCAA and the AAU feuding, the status of athletes who compete in international contests has been in limbo for



Statesman/Gary Kleinman

SOLOMON HENLEY took fourth place in the triple jump with a leap of 43' 11½".

some time. Walker holds the meet record in the 100 (9.5) and 220 (20.7).

Stony Brook, fielding a team consisting of Steve Attias, Rouhart, Larry Guice, and Montillo, was second in the jayvee mile relay and a tenth of a second off the school mark with its 3:26.4 clocking. Rouhart followed up his fine performance in the half mile with a 50.8 second relay leg.

Sol Henley triple jumped 43' 11½" for fourth place in the finals of that event. Teammate John Kefalos was fifth with a 43' 8½" leap.

Netmen

First Win... Then Back to Normal

By GREG GUTES

Stony Brook's 1973 tennis season will best be remembered as a season that would be nice to forget. But the Patriots' 7-2 win over LIU on Friday made them feel at least a little bit better, even though it was followed by a 1-8 loss to Brooklyn the next day.

The split, which brought Stony Brook's record to 1-7, also featured the first wins of the season for first singles Aaron Kahn and third singles Mark Molbegott, both against LIU.

"It gives me a little more confidence in my game," said Kahn, recently elevated to the first spot over second seed Alan Lee, who still hasn't won. "I didn't feel much pressure." And Kahn, like the other underclassmen on the team, looks to the future for happier times.

Not That Bad

So does Patriot coach Don Coveleski, although he really doesn't believe this year has been all that bad. "Even though the team matches aren't that close, the individual matches are," he said. "Change three games around, it's a whole different thing. Out of all the matches, maybe three we got wiped out of, not even close."

In general, the same could be said of the LIU match, but this time it went the Patriots' way. After Kahn won 7-6, 6-4 and Lee was defeated 4-6, 3-6, Stony Brook ripped off four singles wins in a row (Molbegott 3-6, 6-3, 6-2; Jay Kanowitz 6-0, 6-3; John Silverstein, 6-0, 6-3; and Harold Groot 6-2, 6-2).

In doubles, in which professional set rules were used (eight points wins), Kahn and Lee won 8-6 Molbegott and Kanowitz lost, 8-9, and Silverstein and Groot won 8-2.

On Saturday, though, it was a different story against a much tougher Brooklyn College squad. In fact, it wasn't until the last doubles match that the Patriots could win their only point of the day, with Silverstein and Groot winning against two Brooklyn substitutes, 7-6, 7-5.

"We just tried to play our own game and work together," said Groot. "Since we had already lost the match, we could experiment with new shots . . . John and I are playing fairly well as a team. We'll probably be put together next year even if there is a separation on the ladder because of experience."

And the Patriots' lack of experience did them in against Brooklyn, just as it had before. In singles, the losses were: Kahn 6-7, 4-6; Lee, 0-6, 1-6; Molbegott, 5-7, 1-6; Kanowitz, 1-6, 2-6; Silverstein, 4-6, 0-6; and Groot, 2-6, 2-6. In doubles, Kahn and Lee were defeated 2-6, 3-6 and Molbegott and Kanowitz lost 6-0, 1-6, 3-6 before Stony Brook posted its lone win of the day.



Statesman/Mike Amico

AARON KAHN won his first match of the year against LIU, as did the Patriot tennis team. Both had problems the following day, though, against Brooklyn.

Intramurals

with

Charles Spiler



College softball entries are due Wednesday, May 9. Play is on Saturday and Sunday, May 12 and 13.

Badminton Championship

Congratulations to P.C. Chen, who defeated Steve Elstein, 15-5 and 15-11, to capture the badminton singles championship. In the doubles match, Chen teamed up with Allan Hochberg to down Steve Feldman and Robert Acker, 15-6 and 15-0.

Hall Softball

ILD1 acquired its second victory in trouncing GGAOA1B1, 28-9. Vinnie Ibelli led the victors' brigade, slugging out four hits in four at bats, and adding three stolen bases. ILD1 had an impressive 22 hits, while GGA could only connect for nine hits and went hitless four of the seven innings.

After three full innings of play, if one team is ahead by 15 or more runs, they are called the winners. Such was the case as JHD12B3 managed only one hit and no runs while HJD3 belted out 16 hits and scored 15 runs. A six-run first inning highlighted the HJD3 attack, while all the losers had was Joe Caruso's single.

WWB123 broke an eight-all tie in the last inning, scoring one run on two hits. RBE2 managed two hits, but failed to score in that last inning. Thus WW was propelled to the next round via a 9-8 victory. The losers clubbed out a total of ten hits while for the victorious WW squad, there were only eight hits.

FD2B3B, scoring ten runs on seven hits, defeated EOG1, which tallied four runs on 17 hits. E0 went scoreless until the sixth inning, at which point their total production was accomplished. Errors on the part of E0 enabled FD to walk away with the victory. A five-run second inning was really all the victors needed for the contest.

Independent Softball

Smoke, after being behind 23-1, agreed with the umpires that the James Gang was the victor. Scoring eight runs in the first, seven in the second, and eight in the third while limiting Smoke to just one third inning run was the key. The James Gang accounted for 17 hits while Smoke only managed three.

Scapegoats for SUNY Central

"We strongly endorse student participation in University-wide governance."

— Chancellor Ernest L. Boyer

And so do we! But the resolution recently passed by the Board of Trustees is just a move to placate students; to make it appear that they have actual power in determining SUNY policy, when they are merely an advisory panel. Any influence they have will depend on the receptivity of the Chancellor to student opinion on a given issue, and nothing more.

The Assembly will have no authority over policy decisions, but will act as hatchetman for the decisions imposed upon them. For example, the money allotted for tuition waivers next year is 30 percent lower than anticipated. Boyer said that the Assembly will have a large voice in determining where the cuts are made. While superficially this appears reasonable, it leaves the Assembly in a bind. Any judgement would be very unpopular for the Chancellor to make on his own. So the Student Assembly is asked to determine what shall be cut, they become the scapegoat, and the Chancellor has an out. Any criticism of the 30 percent cut will always be passed on by saying: "but students made the decision."

The Student Assembly would be foolhardy to allow themselves to bear the brunt of unpopular decisions made higher up. Without any power for change the Assembly will be played off against the students. If the student governments should decide to approve this body, the members should approach it very warily. The student representatives must be aware that they will be used as hatchetmen, and should take pains to assure that they won't be boxed in by such maneuvering.

While the Student Assembly offers students a little more representation than they now have, it should not undercut efforts to get students on the Board of Trustees, and local college councils, where students can exercise some authority, and make a difference. That is where student interest can be focused with a chance for success.

In keeping with the spirit of their resolution "endorsing student participation in University governance," the Trustees and the Chancellor must throw their full support behind that bill permitting students to make policy decisions. To do otherwise would be hypocritical. And creating an "advisory" Student Assembly is not a substitute.

Are You the Deviate?

At a time when the National Basketball Association playoffs and hockey's Stanley Cup playoffs are reaching a climax, only one other thing can be meant by those events.

Yes, the annual event where one-fifth of Stony Brook's student body decides who will be tomorrow's leaders for the other 80 percent is going on at this very moment. Perhaps in the very building in which you are reading this newspaper.

Which raises a good question: Why are you reading this editorial now instead of voting? Look around, right now. See the other four people in the room? One of you five has voted. Can you guess which one is the deviate? Is it you?

If not, perhaps you weren't inspired by this year's crop of campaign posters. Maybe you didn't know the people who were running. Maybe you are a graduating senior, and don't care what type of student

government next year's incoming freshmen will have.

Maybe you are the kind of person who scribbles "Dump Polity" in the Union bathrooms. Maybe you say it's all nonsense.

But without such "nonsense," there would be no concerts... no movies... few plays... no intercollegiate sports... no intramural sports... no moods... no carnivals... no Specula... no WUSB... no Soundings... no Statesman. We think you get the point.

The people who are elected now will help administer next year's budget of \$490,000. Seventy dollars of that is yours; don't you care how it's spent?

If you don't have the time to campaign, take the time to see who is. It will be well worth your time and money.

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Statesman

"Let Each Become Aware"

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Feiffer

IS THERE ANY ONE
PERSON YOU FEEL
ESPECIALLY CLOSE
TO?

YES.
TED.



NO, I'M THROUGH
WITH TED. HE'S
A HYPOCRITE.

ELLEN.



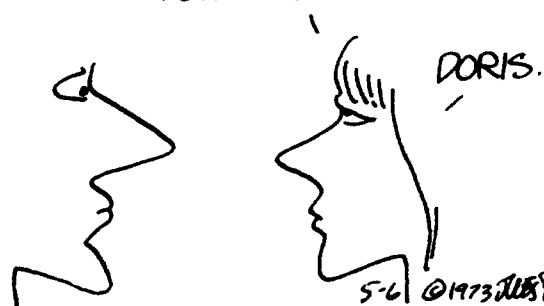
NO, I'M DOWN ON
ELLEN. SHE'S
MANIPULATIVE.

PETE.



NO, I DON'T TRUST
PETE. HE'S ENVIOUS.

DORIS.

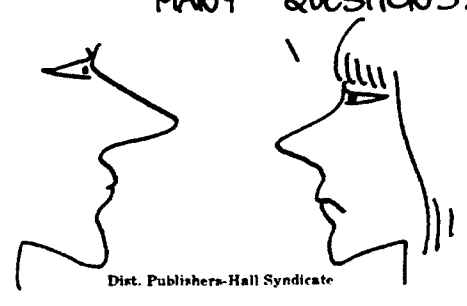


NO, I HATE DORIS.
SHE'S DEPRESSING.

YOU.



NO, I'M BORED WITH
YOU. YOU ASK TOO
MANY QUESTIONS.



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The Senior's Complaint: Senioritis Strikes

Viewpoints

By FRED GILLAM

Senioritis is hell. Just about this time of year the average senior's head begins to swim and whirl with thoughts, dreams and nightmares about jobs and the future. After surviving for four years at Stony Brook, a senior is in a weakened condition and especially susceptible to senioritis. The last thing on any senior's mind in his final semester is his current selection of classes. That's how senioritis gets you. Just when you think that you have the future planned you remember that you're flunking every subject.

It all starts subtly (?) in the winter. Like the first time you cut classes to go sledding or wait overnight for concert tickets. The well-seasoned

senior usually takes heavy courses at the low 100's level anyway, so there is no doubt of getting at least a 2.5.

Then it starts to get warmer, and the parasitic fingers of senioritis begin to squeeze for your lifeblood. Soon, it's getting too nice out to go to afternoon classes. And it's too warm to wake up for morning classes. Of course, you have to eat lunch in between. Depending on where your head is, it's time to gear up for the baseball season, the annual Stony Brook Strike, or other extracurricular springtime pursuits. The beer in the Union cafeteria begins to taste really good and more classes are washed and/or smoked out. Ah, but the mighty senior is feeling no pain. In another couple of weeks the beach

season will be here. Visions of girls and guys run through heads breathing warm air on sunny days . . . in class.

Senioritis' first attack comes suddenly — you fail all of your midterms. The mind scrambles and squirms. "How the hell did this happen? Where do those SOB's get off giving blockbuster exams in 100 level courses? I couldn't have gotten 40 points below the mean; the bell curve is warped. So is the professor. This is a conspiracy, they don't want to let me out of here. They're going to keep me here until I become as mediocre as the administrators. My God! Maybe they're going to try to make me an administrator. Now what do I do? I've got to be calm; I need these credits to graduate. Stony Brook isn't going to keep me here, that's for sure."

"I'll have to buy my books after all, I guess. Worse yet, I'll even have to read some of them. I'm going to have to really start studying after the softball game tomorrow."

The second phase of senioritis is even more subtle than the first, and it is equally dangerous. It is known as the Procrastination Syndrome. The spring weather brings many diversions, and the senior, now alert to the danger of succumbing to the pleasures of the moment altogether, simply puts everything off, until tomorrow, or until the weekend, or until it rains. Or maybe until it gets done, because it is so nice outside and this weather will never last more than a week. More than one senior has become such a procrastinator that graduation was set aside by a bunch of incompletes.

It is not until early May that the senioritis-stricken senior realizes that he might want to line up a job,

because as he has been telling his friends at parties for the last month, he has been studying too hard to look for a job. What? All of the recruiters came in February, March, and April? The job market is tight again this year? The ring of symptoms begins to close and the senior slides backside to Phase III.

The only wonderful thing about senioritis is getting it at Stony Brook. Phase III of the disease is often terminal in many other places, but not at SUSB. In many other schools the seniors laconically drift along, flunk everything, and don't graduate, denying their parents the show they spent all that money to see. At Stony Brook, however, the senioritis recovery rate is better than 95 percent. How do we do it? Well, after the senior boat ride, the carnival hangover, and other festivities, SUSB seniors go into hibernation for the last week of classes, spend their first nights of the semester studying and pass their finals with all A's and B's. This happens because of a nightmare all SUSB seniors seem to have during that last week. After having been rejected from all grad schools applied to, having no job lined up, and flunking all of his subjects, the senior finds himself lost in a maze in the basement of the Administration building. In a cold sweat, he rushes down corridor after corridor and finally realizes that he doesn't know where he's going, how he got there, or how to get out of the maze. The lights go out and he hears a voice. It asks, "Four more years?" Recovery follows shortly.

(The writer, afflicted with Senioritis, is a soon-to-graduate undergraduate at SUSB.)



WHY, YES, MR. CONNALLY, AS A MATTER OF FACT WE DO HAVE A VACANCY FOR SECOND MATE . . .

Chicanos Continue Fighting Uphill Battle

By ELIZABETH ROSE

If you've ever read any literature on the classical confrontations between labor and management in the early 1900's, then this statement about the current Farah strike will ring some very familiar chords. The Farah Manufacturing Company located in Texas and New Mexico is the largest manufacturer in America of men's and boy's pants. It is notorious for the exploitation of its Mexican-American employees (who receive weekly wages of \$69 and illusory hopes of getting a raise), and so when workers tried to form a union they clashed head on with the company president, Willie Farah. Despite the support given to the Chicanos by the Amalgamated Clothing Workers of America, Farah responded to the worker's desire for unionizing by firing them, one of the oldest and most unscrupulous tactics in management's books. A strike was called by one quarter of the workers (numbering 9500) who walked off the job in May of last year.

However, the efforts of the unions have been met with Farah guards "on patrol with unmuzzled police dogs," and hostility from local officials (easily won over by Farah lawyers) who granted an order that required pickets to "remain 50 feet apart." As a result of that order, over 700 pickets have been arrested in raids and in their own homes, despite the non-violent and orderly nature of the strike. Ordinarily the supposed violations are classified as misdemeanors with a bail of \$25; but for some odd reason, these Mexican-American workers have their bail set at \$400 per person. Quite a distinction.

The conflict is something of an anachronism today with both contending parties employing tactics we thought disappeared with Samuel Gompers. The strike has assumed that quality because while white American management managed to reform the system for their white workers many years ago, the double standards for third world people have prevailed, placing the Mexican-Americans in a

position of political impotence and ignorance. It is not surprising that Willie Farah operates as if he were doing the Chicanos some undeserved favor; to him, doling out poor wages and treating the workers like mere commodities is a near-benevolent practice.

The situation is not unlike the plight of the Southern and Eastern European workers who arrived at the turn of the century. Today we find Mexican-Americans in much the same straits as the Polish immigrant who was dulled into passivity and false hopefulness by the company's paternalistic attitudes. In 1919 it was adequate housing for the steel workers (albeit white skilled craftsmen) and now it's "free bus service from downtown El Paso, a free medical clinic, and a turkey for every employee at Christmas," compliments of Willie Farah. Somehow that doesn't seem to make the grade when tangible benefits are withheld: Farah demands production quotas that are near impossible to fulfill (for instance,

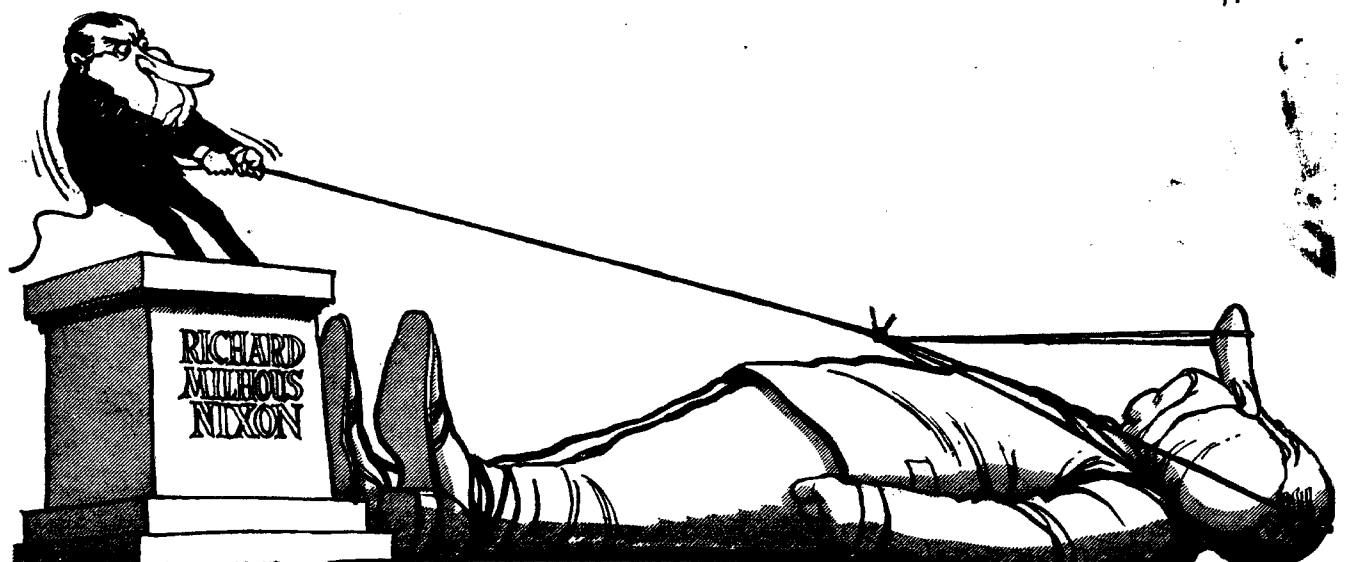
sewing six belts per minute onto finished slacks when most workers claim that it is not possible to complete more than five) and therefore, prevents his workers from getting raises. Yet Farah, in his pathetically microscopic vision, cannot see anything but happy employees as he bicycles around the plant. It follows that a society so charged with racism and the rule of "white man's burden" can view poor third world people and call the scraps they receive off the tables of fat white entrepreneurs "sufficient." The implications are too obvious to expand on.

The Chicanos have always been poorly treated in America and for the most part, have borne their treatment silently. Now their movement (and kindred movements such as the Chicano-based lettuce boycott) against a repressive and racist opponent is an optimistic sign of their growing political awareness and their desire for social justice. As Senator Gaylord Nelson has said, "This is no ordinary

labor management conflict; the issues in this strike are basic to our democratic process." It has indeed become an issue of human decency and integrity and an illustration of the struggles that Mexican-Americans are seeing through in order to realize the rights which white men and women are entitled to at birth.

If you want to help the cause, you can write to Citizens Committee for Justice for Farah workers, Room 1104, 112 East Nineteenth Street, New York, New York, 10003 for further information. The workers also need money for food, clothing, and rent (when you earn the most minimum of wages, it's kind of rough to fall back on an imaginary savings account); if you can, please send a donation to the above address, or if you are a member of an organization, you can try collecting \$100 per month to support a Chicano family on strike. At the very least, avoid Farah pants like the plague.

(Elizabeth Rose is a pen name for an undergraduate at SUSB.)



Women's Oppression on Campus

By MONICA ANDIS, JOANNE FLORELO, NITA MARTIN

Many people think that on college campuses and on this campus in particular, women are neither exploited nor oppressed. Therefore, they believe that there is no need to raise the issue of women's oppression on this University.

First of all, it is absurd to think that we are so isolated that we cannot play an important role in helping women outside the University Community to fight against their everyday oppression. Second, the University itself is not free of male supremacy and male chauvinist attitudes. This is true for women who work here, study here, and live here. Our dorms are cleaned by men and women who, for the most part, work side by side; however, the women are classed in lower job categories and are paid less. Because of the dual responsibility to their profession and their family, women faculty have a harder time getting hired and receiving tenure than do men. Women students must often contend with the chauvinist attitudes of their professors in addition to the sexist indoctrination of our course material. Women residents live in an atmosphere which condones the objectification of women for the

purpose of "entertainment."

The objectification of women is not an abstract concept; it is a reality that all women are forced to live with. Objectification means that women are regarded primarily as "tits, ass, and cunt." This type of attitude plus many other manifestations of male supremacy held by both men and women brainwash women into believing that they cannot be independent, rational, and creative human beings. Women are not the only ones hurt by this thinking; men are taught to be arrogant, insensitive, and overly aggressive. In addition, they believe that being male supremacist is in their interests. In actuality, men are denied emotional expression and are isolated from other men and women, viewing the former as competition and the latter as ego boosters. This short changes everybody.

Two examples of blatant objectification of women occurred this past week. One of the main attractions planned for the spring weekend carnival was a stripper. Strip-tease is one of the more obvious ways in which men abuse women, viewing them only as the various parts of their bodies. We think that the abolition of such "entertainment" is only a first-step in combatting male supremacy.

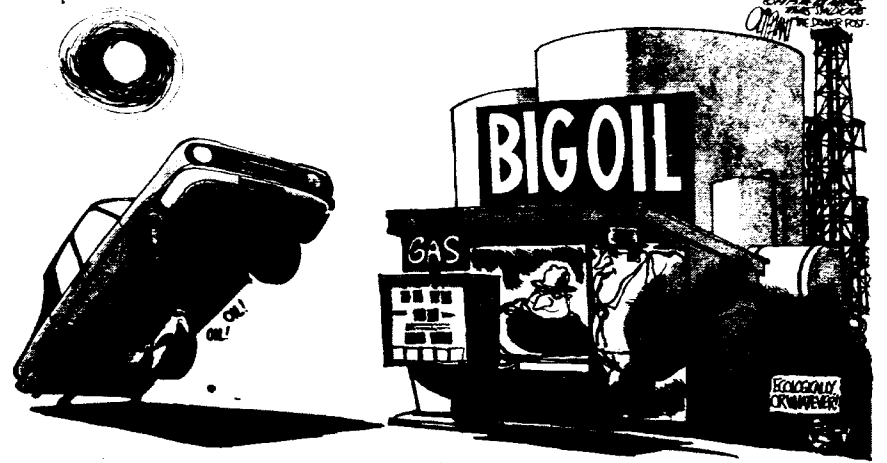
The second case was a similar one. The graduating senior engineering class is having a beer blast and they advertised in News at Noon for a topless dancer. Due to the efforts of the Women's Center, both of these activities were cancelled.

In our efforts to stop these activities we were challenged with the argument that women had the right to exhibit their bodies for payment if they chose. We think that there is no "free choice"

in this society, that people are tracked and trapped into roles and jobs without understanding the socialization process involved.

The fight against male supremacy doesn't end with preventing a stripper from coming on the campus. We should continuously be aware of the ways that male supremacy manifests itself and strive to end it.

(The writers, all undergraduates, are members of the Women's Center.)



I THINK WE'VE GOT HIM TO THE STATE OF MIND WHERE HE'LL PAY ANYTHING WE ASK

Israel: Fighting Against Odds to Survive

By IRVIN HERSHENBAUM

In reply to a letter of Doug Schiff (Statesman, March 20), an Attica Brigade member, on the question of attitudes towards Israel:

Let me say that I do not assume that because a person is Jewish, he should automatically support Israel, or defend her every action. Rather, people should make up their own minds on the issues. Doug Schiff has made up his mind. "I could not, he writes, "support Israel and its claim as a sovereign state." In other words, Israel does not have the right to exist. Rather, Mr. Schiff says, the places "to look to give support" are Fatah, the Popular Front for the Liberation of Palestine (responsible for the Lod Airport Massacre and the Munich killings), and similar Palestinian organizations.

Mr. Schiff has three basic reasons for denying aid to Israel. Perhaps strongest is the argument that Israel receives foreign aid from the U.S., and is a base for U.S. imperialism in the Mid-East. Mr. Schiff doesn't know very much about imperialism. The spearhead of American imperialism is the big oil companies, such as Standard Oil of New Jersey, and the giant banks associated with them, such as the Chase Manhattan — the Rockefeller family bank. Now, there is virtually no oil in Israel. However, there are billions of barrels of oil in the Arab countries. American imperialistic interests (specifically Nixon's Assistant Secretary of State for the Middle East, Joseph Sisco) would love to side with the Arabs! It is only the organized political pressure of

friends of Israel in the U.S. that has kept Mr. Nixon from making the same kind of deal with the Arabs that he has made with Russia and China. Actually, the real base for American imperialism in the Middle East is not Israel, but the fascist military regime of the Greek Colonels, who get the lion's share of U.S. aid in that area. It is true that Israel has gotten some American aid, just as she has also bought arms from France and West Germany. She is fighting for her life! Surrounded by enemies, what else can she do? The U.S. has also given aid to Jordan, Egypt, Libya, Algeria, Poland, and Yugoslavia at one time or another. Does that make them bases for American imperialism? During World War II, Stalin accepted hundreds of millions of dollars of U.S. aid. Did that make the U.S.S.R. an American puppet?

Mr. Schiff's second argument turns on the plight of the Palestinian refugees, and this is a very real point. They deserve our concern and aid. However, their burden is not Israel's alone. Israel with its small size and resources has shown in many instances (housing, and economic development programs) more compassion than the Arab governments for their "brethren." Also, it should never be forgotten that there are hundreds of thousands of Jewish refugees from Arab lands — from Egypt, Algeria, Morocco, Libya, Yemen and Iraq. These Jews have had to flee their homes in Arab lands to go to Israel. So there has been, whether we like it or not, an exchange of populations. Israel cannot absorb these refugees and take

back the Palestine Arabs as well. Does Mr. Schiff think that the Iraqi Jews can return to Iraq? If the superpowers would get out of the Middle East and leave the people there to their own devices, all of the refugees, Jewish and Arab, could be absorbed in developing the vast potential of a common market of the Middle East, hopefully a socialist one. Israel could make great technical and research contributions to such a project. That is the only long range answer to the Middle East question.

Finally, Mr. Schiff opposes Israel because of the very nature of Israeli society. It is, he says, "blatantly racist." The "steep, hierarchical, class society that exists in the U.S. is replicated there." Fortunately, dozens of Stony Brook students (myself included) have been to Israel, and they know that this is simply untrue. The dominant party in the ruling government coalition is a democratic socialist one, similar to democratic socialist parties in Sweden, Australia

or West Germany. There is a large and influential free trade union movement made up of both Jewish and Arab workers, who receive equal pay for equal work and equal health and union benefits. There are democratic elections, intellectual and cultural freedom, and rights for minorities, such as the Israeli Communist Party, which functions freely and sits in the parliament.

That is not to say that Israel is a perfect society. There are forces in Israel which advocate military expansion. They should be opposed! I can agree with Mr. Schiff that Israel should be a secular state. But one must say that, on the whole, the survivors of the Nazi holocaust have given a lesson in democracy and social progress to much of the world, including not only the United States, but also those nations to whom the Attica Brigade looks for inspiration.

(The writer is a member of the Democratic Socialist Club.)

Annual Awards Given

By WENDEL URTH

The Down to Urth Awards are presented annually, are voted upon by a select committee, me. The awards, which consists of a small tin cup filled with highly fertilized earth, will be mailed out within the week.

The Bess Myerson Best Buy of the Year award goes to the Housing Office for picking up all those dishwashers at an unbelievably low price. Unfortunately, the price failed to include delivery charges.

The Curiosity Killed the Cat award to that all-time great team of spies who bugged the Watergate and got caught bugging the Watergate. Next time they'll know you hang microphones behind the pictures.

The Lester Maddox Articulate Conservative award was won by Richard Lane. After all, who can ever forget his classic lines like, "So's your mother," that never failed to put those pointy-headed intellectuals in their place.

The Marie Antoinette Chutzpah award goes to Richard M. what's his name, who when questioned by newsmen about what consumers should do about rising meat prices replied, "Let them eat fish."

The Best Idea of the Year award to Seymour Ark of the Bursar's Office, who suggested the institution of a Double or Nothing Tuition Wheel at the student accounts window. The Administration liked everything about the plan except the odds — they were going to be fair. So only half of Mr. Ark's scheme was put to use — tuition was doubled.

In the new musical section of the awards, the Best Duet goes to John W. Dean and Richard Nixon for their toe-tapping melody, "It's Our Little Secret." The Best Blues number of the year is "Nobody Loves You When You're Down and Out" as sung by L. Patrick Gray. For nostalgia, the winner is "I'll Be Seeing You in All the Old Familiar Places" by Robert Wagner. The Premature Song of the Year is "Will Everyone Here Kindly Step to the Rear and Let a Winner Lead the Way," as sung by George McGovern.

Finally, and most important, The "Best-Effort-by-an-East-Coast-State-University-to-Make-Up-for-its-Past-Mistakes-and-Correct-the-Safety-Hazards-That-Caused-the-Needless-Death-of-a-Student" Award. No winner.

(Wendel Urth are two juniors at Stony Brook.)



OBVIOUSLY ANOTHER LEGITIMATE REACTION BY OUR SEVERELY PROVOKED HERO COMRADES!

Calendar of Events

STATESMAN/ALBANY, N.Y.



TUESDAY, MAY 8

Meeting: Women's Center meeting at 8 p.m., in room 213 Union. Discussion on next summer and next year's activities.

Film: Women's Cinema presents "The Best of Everything" and "The Seven Year Itch" at 8 p.m., in Lecture Hall 103. A discussion of "The Career Girl" will follow.

Meeting: There will be a final meeting of the Stony Brook Program on Communications in Society at 7:30 p.m., SBU 237. Attendance is mandatory.

Lecture: Richard Kunnes, M.D., street drug expert, will speak on quaaludes and assorted drug-related topics in Lecture Hall 102 at 8:30 p.m.

Films: Tuesday Flicks presents two Russian films dealing with the tragedies of war: "The Cranes are Flying" and "Ballad of a Soldier" at 8 p.m., SBU auditorium.

Tournament: The weekly Duplicate Bridge Tournament will be held in room 226 of SBU, 8 p.m. Admission is \$1.

Concert: The Music Department of SUNY at Stony Brook will present cellist Timothy Eddy in concert at 8:30 p.m., Lecture Hall 105.

Movie: "The Graduate" will be shown today and Thursday at 2 p.m., in the Commuter Center and Wednesday at 1 and 5 p.m.

Contest: James College is sponsoring a photography contest. Prints must be submitted to Mrs. Merriam in James Mailroom (6-7782) by May 11.

Lectures:

Dr. David Benfield will speak on ethical questions in a philosophical context at 5:30 p.m. in Lecture Center 102.

Professor Sheldon Ackley will lecture on "Equality as a Human Right" at 8:30 p.m., Humanities building, room 238.

"Evolutionary Mysticism" will be the subject of Professor Peter Bretsky's lecture at 5:30 p.m., in room 240 of the Humanities building.

Dr. Bentley Glass will continue his series of lectures and will speak on "Science and Human

Values" at 8:30 p.m., in room 100 of the lecture center.

WEDNESDAY, MAY 9

Play: The Gershwin Music Box presents "Company," a musical comedy in SBU auditorium at 8 p.m. Also Friday, May 11 and Saturday May 12.

Meeting: J. Kimble, Chief of Campus Security, will be available to the public in a special meeting of the Security Advisory Board at 8:30 p.m., in SBU 236.

Concert: The University Chamber Orchestra will present a concert at 8:30 p.m., in Lecture Hall 105.

Lecture: Dr. J. Guilmain will discuss "Architecture and Technology" at 5:30 p.m., in Lecture Hall 109.

Lecture: R. Dyer-Bennet explores the art and traditions of minstrelsy at 5:30 p.m., in room 154 of the Light Engineering building.

THURSDAY, MAY 10

Recital: Cellist Yvonne Cable will perform a master of music graduate Recital at 8:30 p.m., in Lecture Hall 105.

Lecture: Professor Miller will discuss "The Masks of the Black American Hero" at 5:30 p.m., in Lecture Hall 101.

Lecture: "Evolutionary Mysticism" is Professor P. Bretsky's topic at 5:30 p.m., in room 240 of the Humanities building.

Lecture: Professor S. Ackley will speak about "Politics and Human Rights" at 8:30 p.m., room 238 of the Humanities building.

Lecture: Judy Greenberg, R.N., will talk about "A Different Style of Health Care Delivery" and will show slides of her recent trip to the Peoples Republic of China at 8:30 p.m., in Lecture Hall 100.

FRIDAY, MAY 11

Play: T.S. Eliot's *Murder in the Cathedral* will be presented at 8:30 p.m. in the Community Church on Christian Avenue in Stony Brook. The play is being put on as a benefit for

RESPONSE, the local crisis phone center. Free, donations accepted. Also Saturday.

Recital: Violinist Russell Baker will perform in a student recital at 8:30 p.m., in Lecture Center 105.

Film: "Bonnie and Clyde" will be shown in Lecture Center 110 at 8 p.m.

Dance: Kelly Quad's Spring Fling begins with an Oldies Dance at 9 p.m., in Kelly Cafeteria. Beer will be served.

Play: The George Gershwin Music Box is presenting the musical play "Company" in the SBU auditorium, 8 p.m. Also playing Saturday night. Tickets are free but should be reserved in advance by calling 6-4132, or 6-7041.

Play: "La Castrata," an absurd murder mystery musical will be on campus in the Fanny Brice theater at 8:30 p.m., Sat., May 12, at 11:30 p.m., Sun. & Mon. at 8:30 p.m. Admission is free.

Revival: Mount College's Other Side Coffehouse is sponsoring a Rock'n'Roll Revival at 9 p.m.

SATURDAY, MAY 12

Baseball: The Patriots will play their final game of the season against Sacred Heart beginning at 11 a.m., on the athletic field.

Tennis: The Varsity Tennis team will play its final matches of the season against CCNY at 1 p.m., on the courts adjacent to the athletic fields.

Concert: A Composers Concert, "Mostly from the Last Decade," will begin at 8:30 p.m., in room 101 of the Humanities building.

Dance: The Chinese Student Organization is sponsoring a "Dynasty Dance," in SBU Ballroom, 8 p.m.

Spring Fling: Kelly quad's Spring Fling continues with activities as follows: 12:30-6 p.m., Barbecue; 12:30-6 p.m., Craft Fair; 2-3 p.m., Play; and 4-5 p.m., auction. Games and other events along with continuous beer throughout the afternoon. Starting at 9 p.m., the Spring Fling presents an all night party with two live bands and plenty of beer. All activities are held in and around Kelly Cafeteria.

take two

Statesman's arts & feature section



photo for Statesman by Ortiz

The Child (Greg Ward) places his trust in Folly (Robert DiChiara).

ON THE STREET



photo for Statesman by Ortiz

Folly, the Child, and the general agree that money and power rule the world.

An original street theatre operetta is premiering here this week. The play, "The World and the Child," is based on the medieval morality play "Mundus et Infans" (C. 1508-1522) and was written by four English department graduate students: Edward Giuliano and Stephen Fedo, book; Steven Weitzner and Walter Raubicheck, music. Mr. Fedo is also directing the production.

The play is concerned with the Child, who lives through modern analogues of the three ages of man: infancy, manhood, age. He is corrupted by the evils of the world (portrayed by contemporary vice figures) and finally comes to some sort of realization of the errors in his ways. Unlike medieval morality plays, the "Moral" or salvation theme of this play is not emphasized. The authors have chosen to reinterpret some timeless themes in a contemporary theatrical idiom with modern world views. They feel they have written a play which places a high premium on entertainment and broad appeal while presenting, with simplicity, basic and important philosophical questions.

In the cast are Greg Ward as the Child, Chris Lake as Mundus (the World), Robert DiChiara as Folly in the leading roles. The songs and dances are drawn largely from folk, rock, and gospel genres, and will be accompanied by a four piece band.

"The World and the Child" with a performance time of 45 minutes will be played out of doors (on the street, so to speak) on Wednesday May 9 at 4 p.m., in G Quad Mall, Friday, May 11 at noon in the ESS Mall and May 12, at 2 p.m., in Kelly quad. In case of rain the Wednesday and Friday performances will be held in the Irving College lounge, and the Saturday performance will be held in Kelly cafeteria.



Statesman/Martin D. Landau

The call girl (Carol Urwitz) tries to seduce the Child.



Statesman/Martin D. Landau

The magician Folly leads the Child to the road of ruin.



Statesman/Larry Rubin

The barrel was rolled out and everyone had a good time when the Tabler SpringFest aroused Stony Brook students from their winter lethargy.

springfest has sprung and the beer has flowed

By NANCY CALLANAN

Every winter it seems as though spring will never come. The impending madness of Finals Week, and those papers that "I-just-haven't-gotten-around-to" seem to cause even the sun to dim. So, when events like the Tabler SpringFest come, they bring out the best in Stony Brook and in each of us. The threat of rain, and the unseasonal cold did little to dampen spirits in Tabler Cafeteria Friday and Saturday nights. Students came from all over campus and even further to enjoy the Lowenbrau, hot dogs, and music of the weekend-long 'Fest.

During the day there were volleyball games and a tug of war, as well as carnival booths where students threw darts to rent anxiety — and occasionally to win a doll for a lady friend. Meanwhile folksingers lolled the students relaxing in the grass.

Bar Mitzvah Music

Friday night, the music was provided by "the kind of band that plays at Bar Mitzvahs. You know, they play everything from Santana to Lawrence Welk," said Dennis Powers. "The party was great, though," he added. Not too many people seemed to remember exactly what happened, which is the sign of a great party, according to Stony Brook tradition.

Saturday night, many were privileged to view Frank Zappa's masterpiece, 200 Motels. The only sore spot of the night was that the movie wasn't shown until 9:00 p.m. One person said, "After waiting 45 minutes, when the projector broke down, I left." The late start was a blessing in disguise for others, who wouldn't have found the movie nearly as amusing without the help of a few extra Lowenbraus. Those who stayed until the end seemed to be enjoying the beer more than the movie.

Everyone Warned

But the night was still young at the end of the movie, and everyone was just getting warmed up — literally as well as figuratively. After a while, the unseasonal temperature made little difference as people danced to a local band and greeted friends they hadn't seen all winter. "I haven't seen so many people together in a long time," said Fred Ost.

Most of the students at the party let themselves be taken over by the spirit of the thing, and the sight of smiling, dancing faces would warm the most serious of students. "Everyone just hung out and had a good time."

Many there missed the Polka band of the OktoberFest. "What good is a Lowenbrau party without a Polka," said one student, but he got up to dance to

the rock and roll band, The Daily Planet, anyway.

Inflation and recent devaluation of the dollar have affected the annual Party. The price of Lowenbrau was up to an unprecedented 35 cents a glass. There was a little grumbling, as Paul Trubits said, "I remember when beer was a nickel, and a hot dog was 10 cents. Those were the good old days . . . But the high price hasn't stopped me from drinking."

Concert Review

vulgar music enchanting

By MARY JO McCORMACK

Perhaps the best word to describe the "Son of Vulgar Music" Concert which took place last Thursday is exuberant. Presented by Professor Peter Winckler and his composition students, the aura that surrounded the entire evening was free, easy, and a little enchanting. This was probably the result of what appeared to be an unusual rapport between the instructor and his students, and a complete involvement on all the performer's parts in the effervescence of their original music.

Jade Rost, both pianist and vocalist, opened the evening with a variety of pieces. He plays with a lyrical, light touch, and his "Mary Anne" seemed to (waft) throughout the entire room.

John Potente's performance was strong, romantic, and theatrical; Eddie Wisan is a delight with his offbeat, comic asides.

The most resounding selection of the evening was probably Jonathan Segal's "Carpet Bombing" played by the Jazz Group Complex. Its pianist and vocalist, Segal played and sang with a sureness and power unusual in one without years of experience.

Richard Ratner accompanied Ken Suarez on the piano with sensitivity, revealing an awareness on his part of just what the total effect of music and lyrics should be upon the mind of the listener. Robert Susser, playing his own accompaniment on the guitar, presented his music personally; although not quite up to par, he sang with an almost Biff Rose-ish character.

The highlight of the evening, though came just before the intermission when Peter Winckler himself played his original composition, "The Sensuous American." It is seemingly the ease, and simplicity with which he plays that most strikingly

'company'

"Company" is coming. Not the annoying type, but rather the award winning Broadway musical. In 1970 it was heralded as the coming of age for the musical comedy on Broadway. Three years later, it may well mark the coming of age for musical comedy at Stony Brook.

The show is being produced by the Gershwin Music Box and the Stony Brook Union. It is being put together by the same people who have made recent Box musicals successful: Arthur Masella, director; Rich Ratner, musical director; Ellen Ross, choreographer; Abbe Rosenfeld, lighting; and Carl Lennertz, stage manager. The musical accompaniment is being provided by an excellent eleven piece orchestra.

"Company" is the story of Bobby, a thirty-five year old bachelor who wants to get married. However, he is afraid to admit to himself that he needs someone. He sees the bad side of marriage only through viewing his married friends, but not until the end does he realize that he is only watching, not living. The book for "Company" was written by George Furth, and the music and lyrics were provided by Stephen Sondheim.

The difficulty in doing this show has mostly to do with changing the stage from one scene to the next. As a solution to this, director Masella will use furniture that becomes part of the set when the scene is over. The actors have been blocked so that they move the props from scene to set to the next scene. This is a very interesting device that even the original production did not use.

"Company" will be presented in the Union theater on May 9, 11, 12, 14 at 8:00 p.m., and May 13, at 2:00 p.m.



Statesman/Mark Barash

Theater Review

content verbose & complex

By MATT GOTBAUM

There are a plethora of essential elements which comprise a theatre production. This myriad-like compote of directors, producers, actors, etc. notwithstanding, the foundation of any presentation is the vehicle; the play itself. Theatre Three Productions, a community repertory group, presented Stony Brook audiences with an opportunity to view three diverse and stylistic one act plays, collectively called "Three by Three by Three."

The slended thread which links "The Private Ear" by Peter Schaeffer, Chekhov's "The Marriage Proposal," and "The Diary of Adam and Eve" by J. Bock and S. Hamick appears to be spun of relationships between men and women. In each case an interposer manages to complicate the communication and in the

Album Review

hear that celestial guitarist

By DON SOBOCINSKI

Second Album — Roy Buchanan, Polydor PD-5046

Roy Buchanan is a guitarist. Listening to the promotion done for his first two albums, you might get the impression that he ranks only second to God in strumming the old six string, although his backers would probably be willing to debate such a slighting. But if celestial he's not, an excellent guitarist he is.

Buchanan's second album is just that — a showcase for himself. As simple but solid rhythms are generated by his four piece backup band (piano or organ, rhythm guitar, bass, and drums), Buchanan pours it out on his Telecaster. And fortunately there's an abundance of talent showing. You aren't stuck listening to another guitar "phenom" playing, as Frank Zappa puts it, "some of the most terrorist shit you ever heard."

Buchanan succeeds best when either rockin' or doing the blues, with his folk and country songs being of somewhat lesser quality. Still, the album is without a poor cut. "Filthy Teddy," opening the album, is an extended, melodic, rock guitar solo that rolls on ever so nicely. On Roy Head's old "Treat Her Right" and Buchanan's own "Tribute to Elmore



The most resounding sound of the "Son of Vulgar Music" Concert was provided by the Jazz Group Complex.

'steambath'

By MICHAEL B. KAPE

The controversial and blasphemous play "Steambath" is being readied for presentation this week at the Port Jefferson Slavic Center. The Bruce Jay Friedman play is being produced by SOKOL, the international student theatre organization and features many Stony Brook students.

"Steambath" is being directed by Ralph Cowings. Previously Cowings had directed "Boys in the Band" and "Little Murders" on campus, and the World Premiere of "Kiss, Kiss" at the Slavic Center. The cast, which Cowings terms "heavyweight talent," includes Richard Richner as Tandy, Andrew Sincinito, Robert Feltman, and Richard Rand.

Bruce Jay Friedman is a noted playwright and novelist whose works include "Stern," "A Mother's Kisses," and "Scuba Duba." He has also written featured stories in magazines like Playboy. "Steambath" was originally produced off-Broadway in 1970 under Antony Perkin's direction. It was scheduled for a recent airing in N.E.T., but was cancelled of the play's controversial nature, and because it contained some nudity.

The play takes place in a steambath with a Puerto Rican attendant — who represents G-d. The residents of this steambath are all dead, but refuse to believe that their time is up. One of them, Tandy, tries to convince the attendant that his life was very valid, and that he does not deserve to be condemned to a steamed purgatory.

This very funny and argumentative play of life and death opens at 8:30 tonight.

Book Review

dear aspiring novelist..

By MINX REBMAN

"I can take anyone off the street and turn him into a writer — a bum, the biggest drunk in town, anyone."

Lowney Handy is the queen of the Colony. She forces would-be writers to strive for perfection by threatening, hitting, or swearing at them mercilessly. Along with novelist James Jones (From Here to Eternity), Lowney founded the Colony, dedicated to the making of young writers. John Bowers now recounts the story of his experiences in the Colony, as a struggling young novelist in



"Without a doubt Pink Floyd has created their most coherent LP."

Album Review

pink floyd on the rise and steadily increasing

By ERIC FRANK

The Dark Side Of The Moon — Pink Floyd — Harvest (SMAS 11163)

The space music which dominated the earlier Pink Floyd albums is not as noticeable on their latest, Dark Side Of The Moon. Here there is more structure and direction to the songs. "Speak to Me," which opens the LP is nothing more than a minute or so of barely

audible conversation backed by some boring electronic sound. Immediately after, however, the record becomes progressively more interesting. "Breathe," with a bass line similar to "Down By The River," builds slowly as David Gilmour's guitar provides a mellowness which is consistent throughout the album. A synthesizer is the basis of the following cut, "On the Run." A throwback to early Pink Floyd, it is the only song on the LP marked by heavy electronics. It fits, though, as it is fused together with both the preceding and following tracks by running these songs together with no space between them.

Vocal Power

Although Pink Floyd does not rely on lyrics for the strength of their songs, "Time" contains interesting words concerning one of man's most fascinating subjects. "You are young and life is long and there is time to kill today" is one bit of Roger Water's philosophy. "The sun is the same in a relative way, but you're older/ And shorter of breath and one day closer to death." is another, more pessimistic one. Side one concludes with "The Great Gig in the Sky." Clare Torry is responsible for an excellent vocal which is powerful and pulls the whole side together.

Better Half

The second side of The Dark Side of the Moon is the stronger of the two as it is more dynamic and diversified. "Money" shifts tempos and gets into a slight jazz riff with Dick Parry playing a very exciting saxophone. Trading off with the guitars, Parry stands out the drive of "Money." Much quieter on "Us and Them," Parry exhibits exceptional competence on the sax again while he changes from a subtle background to a forceful solo then back again to subtle, mellow music.

"Any Colour You Like" utilizes synthesizer, guitars and percussion as it sets the stage for the last two tracks, "Brain Damage" and "Eclipse," which conclude the album on a high note. Pink Floyd's vocals are excellent and they are backed by the fine supporting of Leslie Duncan, Liza Strike, Doris Troy and Barry St. John.

Without a doubt Pink Floyd has created their most coherent LP. Every song flows into one another, continuing a mood and theme from beginning to finish. Ranking with Meddle as their best album, Pink Floyd may be on the verge of acquiring the mass popularity which has eluded them in the past. Do yourself a favor, get a hold of the album and take a trip to The Dark Side of the Moon.





Statesman/Frank Sappell

Today, as I worked in my garden
 I thought what a fine thing it would be
 If each of us could pluck the weeds
 From our garden of memory.
 If all of the harsh and ugly thoughts
 And every unkind deed
 Could be tossed aside, and the barren spots
 Replaced with fresh new seed.

— Helen Marshall



Statesman/Frank Sappell

wusb program highlights

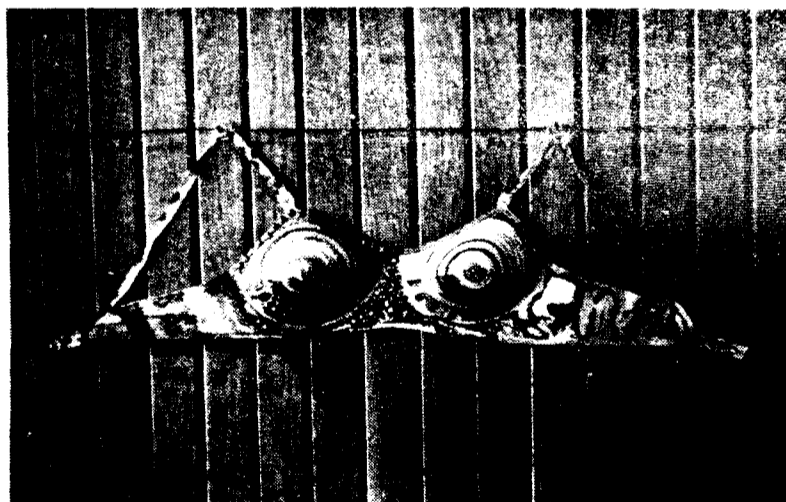
TODAY

6:00 p.m. — Beach Boys feature,
 produced by Don Sobocinski.
 7:30 — Migrant Farm Workers and the
 Lettuce Boycott, produced by Doug
 Appell and Bob Irving.
 11:30 — "Sacajewea and the Way to the
 West." Literature readings. Tonight,

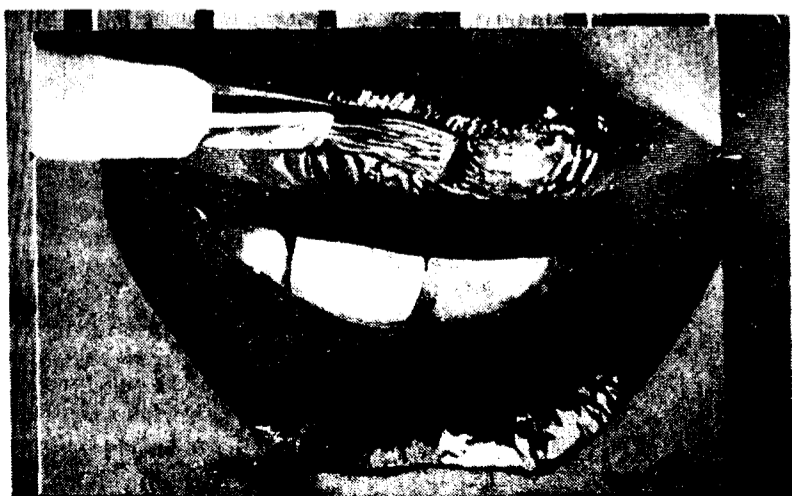
Jean Schindler reads from "Black Elk
Speaks" by John G. Neihardt.

THURSDAY

6:30 p.m. — "Sacajewea and the Way
 to the West." Literature readings.
 Leonard Steinbach reads from the
 works of turn of the century
 humorist-journalist George Ade.



Statesman/Martin D. Landau



Statesman/Martin D. Landau

'Repetition of themes is as natural to music as it is to art' — T.S. Eliot made the analogy to poetry but it is indubitably the essence of Carol DePasquale's art exhibit. "Nine Sonatinas" epitomizes DePasquale's fascination with repetition as well as her self-drawn corollary of sewing (her art) and music. As she explains, stitches are like notes; there are different types of different duration. Moreover, the finished art work — sheets of music hand-stitched together — form a composition with a wholeness as in music.

DePasquale herself cannot articulate what she strives to create in her use of repeating patterns — as in "candy dots" and "sequenced bras," also exhibited. She feels she is experimenting and only hypothesizing that "it will come together." She does stress, however, that in picking something common and repeating it, it turns into something completely different.

Irene Reilly's art exhibit is best described as photo realism. Her use of a grid has been learned from Malcolm Morley, a man whose name is often synonymous with photo realism. "Lips" typifies this technique. The picture is copied from a photograph. Both the picture and photo are divided into squares and the picture is painted square by square.

The Union Gallery is presently housing both DePasquale's and Reilly's exhibits. It's an interesting place to visit this week!