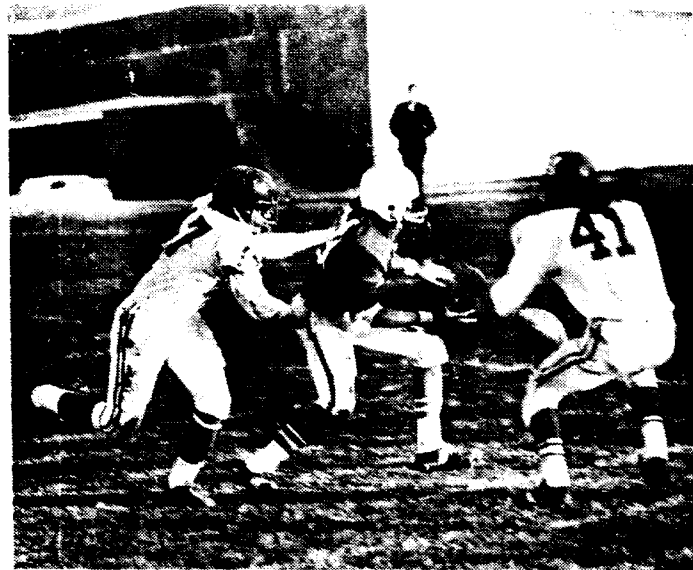


Statesman Sportsman



Statesman/Robert Schwartz
THE FOOTBALL CLUB, led by a running attack that didn't usually fumble, compiled a record of 4-5.



Statesman/Gary Kleinman
CHRIS RYBA battles Ed Sullivan in the Patriots' one-point playoff loss to Lehman. The varsity finished at 10-11.



Statesman/Gary Kleinman
PEGGY VOLL guns a throw to first. The women's softball team is 5-4.

Patriot Sports End



Statesman/Martin D. Landau
THE SOCCER TEAM rallied at the end of the season for a 6-6 record, keeping alive a four-year, non-losing tradition.

Statesman

VOLUME 16 NUMBER 56

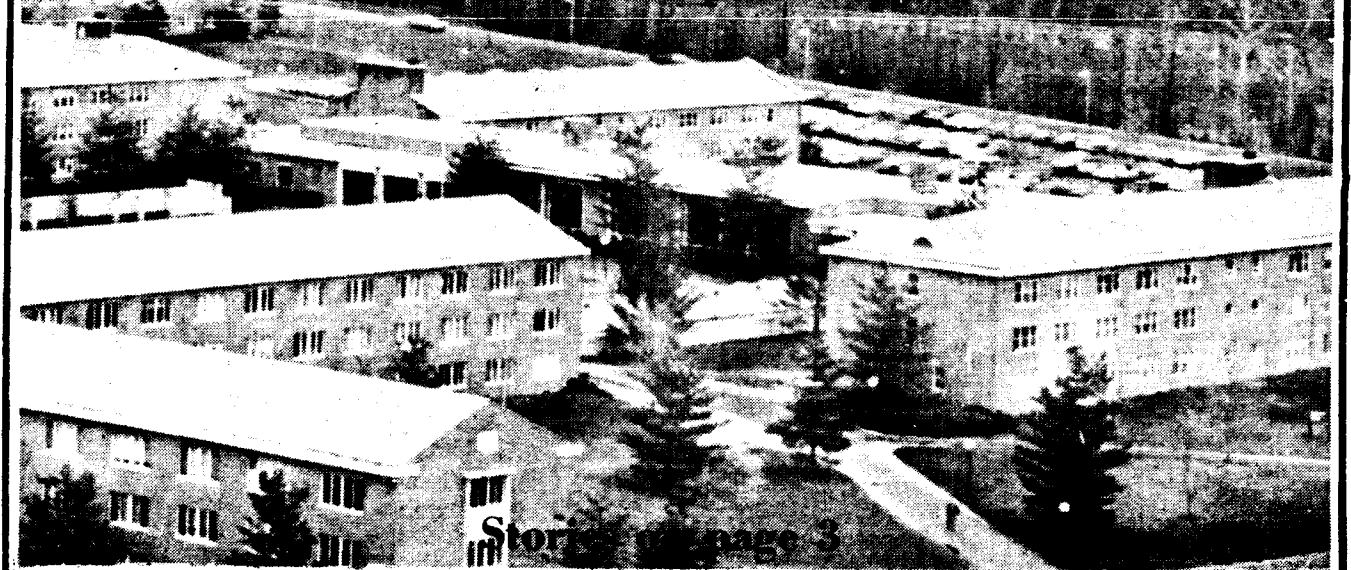
STONY BROOK, N.Y.

TUESDAY, MAY 15, 1973

As The Dorms Empty...

- * *Delivery and installation of IRC's new equipment is delayed*
- * *The hearing of SUSB's chief financial officer continues*

Next year's insurance plan will include coverage for all sports injuries



Athlete, Player of the Year Awards

Stories on pages 12, 13

News Briefs

International

Hanoi negotiator Le Duc Tho said he will refuse to meet with Dr. Henry Kissinger if the U.S. continues bombing in Vietnam. Tho delivered the ultimatum when he arrived in Paris for talks that are scheduled to begin Thursday with President Nixon's National Security Advisor. The meeting was arranged to discuss claims by both sides of violations of the Vietnam ceasefire. The Vietcong charged last weekend that U.S. planes have bombed in South Vietnam in violation of the ceasefire agreement. The U.S. denies the charge.

The price of gold went past 100 dollars an ounce yesterday on European money markets. One major London dealer blames the record gold prices on political implications of the Watergate scandal.

National

Another anti-war vote took place in the Senate as two Senate committees have drafted legislation to deny President Nixon funds for U.S. military operations in Indochina.

The Senate Foreign Relations Committee okayed an amendment, 13-3, to force the U.S. out of Indochina. The amendment also banned any further U.S. bombing. The Senate Defense Appropriations Subcommittee refused to let the Pentagon transfer funds to pay for the war.

Acting F.B.I. Director William Ruckelshaus says that missing records from F.B.I. wiretaps conducted from 1969 to 1971 to stop foreign policy leaks were found at the White House during the weekend and returned. Ruckelshaus indicated that the records were sent to Presidential Advisor Henry Kissinger for review, but he is uncertain whether Kissinger actually saw them.

Senator Stuart Symington (D-Missouri) said that President Nixon's three former top aides were "deeply involved" in the spy campaign against Daniel Ellsberg. Symington said secret testimony has implicated H.R. Haldeman, John Dean and John Ehrlichman in the plot, which included burglarizing the office of Ellsberg's psychiatrist.

The stock market, jittery over the price of gold reaching 100 dollars an ounce in Europe and the widening Watergate investigations, closed at the lowest mark of the year, 909.69, off 18.29. The market has lost about 142 points since hitting the record high of 1051 on January 11 of this year.

The Supreme Court has ruled that women in the armed forces are entitled to the same dependents' benefits as men. But on the more basic question of whether sex has the same protection against discrimination as race, the Court was deadlocked, 4-4.

A new charge in connection with campaign financing, this one from Raymond Dirks, the stock analyst who once uncovered a financial scandal. He said that he has advised the New York Stock Exchange that he was tipped by a journalist that International Telephone and Telegraph had contributed \$3,000,000 to the Committee for the Re-election of the President.

The New York Stock Exchange had no immediate comment. A spokesman for I.T.T. said, "We categorically deny Mr. Dirks' charges. They're ridiculous."

A Denver judge has ruled that the Atomic Energy Commission may go ahead with its plan to use a nuclear blast to release natural gas deposits in western Colorado. Environmentalists had argued that radiation from the underground explosion could poison the Colorado River, which provides drinking water for 27,000,000 Southwest residents.

State

The State Bar Association rated two of the six candidates for Chief Judge of the Court of Appeals as "well qualified" and two as "not qualified."

Found well qualified were Associate Appeals Judge Charles D. Breitel (R-Liberal) and U.S. District Judge Jack B. Weinstein, a candidate in the June 4 Democratic primary.

State Supreme Court Justice Irwin Brownstein and Jacob D. Fuchsberg, a Manhattan attorney, both of whom are seeking the Democratic nomination, were found not qualified.

Supreme Court Justice Francis T. Murphy, Jr., a fourth contender in the Democratic primary, was found "qualified."

The State Assembly easily passed a compromise version of portions of Governor Rockefeller's court reform program following only brief debate after the Democratic and Republican leadership reached an agreement on the amendments. The Senate is also expected to act on the proposals.

The constitutional amendments will come up again before the Legislature in 1975 and must again be approved and then sent to the voters.

Should the amendments gain voter approval, they could not become law until 1976 at the earliest.

News Analysis

The Watergate Open Hearings: A Look Towards the Future...

By JONATHAN D. SALANT
While school is ending for Stony Brook students, the Watergate investigation is only beginning. The next few days will see the appointment of an independent prosecutor, and the beginning of the open televised hearings of the Senate committee investigating Watergate.

Ever since the Watergate Affair was linked to high White House officials, there has been a growing demand for the President to appoint an independent government prosecutor. Senator Charles Percy (R-Illinois) put the Senate on record as urging such an appointment, and when President Nixon nominated Elliot Richardson as Attorney General, he gave Richardson the power to appoint such an investigator.

On Thursday, the Senate Select Committee on Presidential Campaign Activities, chaired by Senator Sam Ervin (D-North Carolina), will begin its open hearings on the Watergate Affair. Testifying under oath about the break-in and bugging of Democratic headquarters and the subsequent cover-up, will be people like former Presidential counsel John Dean, former Attorney General John Mitchell, former acting FBI director L. Patrick Gray, former White House aides H.R. Haldeman and John Ehrlichman, and convicted Watergate defendants G. Gordon Liddy and James W. McCord. In the New York area, Channel 13

(WNET) will carry the hearings live.

Fired as White House counsel on April 30, Dean is reportedly ready to testify that Nixon knew of the Watergate cover-up. He has offered to tell all he knows about the Affair in return for immunity, and will be granted limited immunity.

Mitchell, former chairman of the Committee for the Re-election of the President, has

already testified before the grand jury that he was present at discussions regarding the proposed bugging attempt, and that he turned the plan down.

And Nixon himself might be called to testify. He is not on the list of 20 witnesses released by the Senate committee, but Senator Howard Baker (R-Tennessee) said that Nixon would be invited to state his case before the committee.

... and at the Present

Combined News Services

In Watergate developments yesterday, Attorney General-designate Elliot Richardson named his final four choices for the post of special Watergate prosecutor and a federal judge ordered the release of classified material in the possession of former Presidential counsel John Dean.

Richardson identified the four men as Judge William H. Erickson of Denver, Judge Harold R. Tyler, Jr. of New York, former judge David H. Peck of New York, and Warren M. Christopher of Los Angeles. The names were given to reporters during a break in Richardson's confirmation hearings before the Senate Judiciary Committee. Richardson added that he may name the special prosecutor as early as today.

Before he was fired by President Nixon on April 30, Dean took certain classified files from the White House. He put the papers in a safety deposit box because of fear that they might be lost or stolen. When the White House asked for the papers' return and the Senate Watergate Committee and government attorneys wanted to look at them for information regarding Watergate, U.S. District Court Judge John Sirica ordered that certified copies be given to both government prosecutors and the Senate committee. Dean said that the papers are even more classified than Top Secret and will shed new light on Watergate.

The Washington Post reported that "reliable sources" said that former acting F.B.I. director L. Patrick Gray was warned by bureau officials that a cover-up was going on within weeks of the attempted bugging attempt.

In addition, the White House again denied that Nixon knew anything of Watergate or the cover-up.

Astronauts' Blast-off Detained; Caused by Problems with Skylab

CAPE KENNEDY (UPI) — Mission Control says the three Skylab astronauts will be launched Sunday morning to rendezvous with their crippled space station and carry out a curtailed mission.

Trouble aboard the earth orbiting Skylab has forced a five-day delay of the launch of astronauts Pete Conrad, Joe Kerwin and Paul Weitz and threatens to shorten the mission.

Skylab Program Director Bill Schneider says the space agency has carefully examined all systems aboard the Skylab and that the malfunctions will cause no safety hazard for the three spacemen. However, the malfunctions will cause plenty of problems.

Schneider says the failure of two wing-like solar power generators will force NASA to severely curtail nearly all of the experiments planned for the first crew mission.

Schneider added there is a possibility the mission can go a full 28 days and that later Skylab crews can carry out 56-day missions as planned. However, he said the new mission could be trimmed to between 16 and 21 days in the Skylab. He said controllers still can not say whether there will be enough power for a 28-day mission as originally planned.

Sunday's launch probably will be set for around 11 a.m. The three astronauts will fly to Houston today to take part in the planning sessions on the modifications caused by the problems in Skylab.

In addition to the failure of two solar wings, NASA officials also report trouble with a gyro that is used to control the attitude of the Skylab in relation to the earth and sun. However, they said two gyros aboard the laboratory are operating and they don't expect any problem with the Skylab "tumbling" in space.

This is the final issue of

Statesman

for Spring '73

Enjoy your vacation

Front Page Photo
By John Sarzynski

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- The Townie Problem -see page 7
- Athlete, Coach of the Year -see page 12
- Editorial: Summer's Here -see page 14

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Insurance Firm: Coverage Includes Sports

By CHARLES SPILER

For over ten years, the Berry and Berry Brokerage Corporation of New York has been handling the health insurance policy for Stony Brook. However, only a diminutive number of students have elected to take advantage of the \$63 premium and \$5,000 settlement coverage.

As a result of Athletic Director Leslie Thompson's inquiry into why more students did not avail themselves of this insurance opportunity, Stony Brook basketball coach Donald J. Coveleski conducted a survey of New York State Colleges and Universities, inquiring each on their "policies and procedures on intercollegiate athletic

insurance," it was learned that 12 out of the 13 institutions that responded did have a general student policy covering athletics. Stony Brook, though, did not.

After consultation with Berry and Berry, it was discovered that all sports (including intramurals) except interscholastic football were insured. "It was just a general misconception. We assumed it wasn't," said Thompson. Assistant to the Vice President for Student Affairs Robert Moeller commented that Paul Croft, a former football coach, had his team insured under a separate policy which implied Moeller to believe that athletics were not covered under the general University policy. Moeller and Thompson are presently drawing up a statement informing prospective applicants that coverage for athletics does exist. This statement will accompany the customary health insurance information brochure mailed to

each student prior to the fall term.

After another recent meeting with Berry and Berry, Moeller was informed that the \$5,000 settlement will be tripled to \$15,000 while the premium will only rise a few dollars. Since the integral definition of Stony Brook club football does not apply to the brokerage insurance definition of "interscholastic football," it will be covered by the insurance. "I can't believe it," was Thompson's initial reaction while other members of the athletic staff felt pessimistic and therefore refused to accept the credence of it until a formal written statement could be produced.

Barbara Antonio of the Infirmary, who handles the on-campus claims for Berry and Berry, also brought new light into the picture, claiming that the old application deadline of October 15 will be disregarded and a policy may be obtained insuring one for the remainder



INQUIRER: Athletic Director Les Thompson raised questions about the insurance policy serving Stony Brook students.

of the semester, at any time. The cost of signing up late is not yet known.

But questions remain as to why it was assumed and not confirmed that the coverage did not include athletic competition, and will those students who were caught in the midst of this "general misconception" be reimbursed. As for the answers, for the moment, no one knows.

The Randall Hearing

Randall Says \$15,436 Had Been Redeposited

By LEONARD STEINBACH

The third day of the Warren Randall hearing proceeded yesterday with Lester Lipkind, Randall's attorney, inferring that the \$15,000 that Randall allegedly absconded with was indeed used legitimately for making change during a registration period.

Randall is being charged by the University with mismanagement, insubordination and "misconduct" in receiving "\$15,436 in cash for personal use." Randall claims that the \$15,436 had been used "for change purposes" and that shortly thereafter that amount was redeposited. Yesterday's hearing gave the impression that there exists no proof that Randall redeposited those funds. Joseph Diana, Vice President for Finance and Management, testified for the full four hours yesterday. He acknowledged Randall's claim of redepositing the funds. He also admitted that within days of the \$15,436 withdrawal, deposits had been made amounting to approximately \$11,000 and approximately \$5,000. These deposits, Diana claims, consisted of both checks and cash. According to Diana, this formed a basis for him to believe that those deposits consisted of "substituted" funds, that is, money that should have gone elsewhere.

When Diana was asked whether the checks that were part of the redeposit could have been those cashed through the change fund, Diana said, "I don't know, I have no way of finding out." Asked whether he

could ascertain that these deposits were not part of the \$15,436 withdrawal, he said "I can't answer that."

However, Diana claims that the bursar "denied receiving the [\$15,436] cash."

Further testimony yesterday centered around accounts of the Federally funded High School Equivalency Program (HEP). According to Diana, at one point funds were knowingly overdrawn by Randall. Diana said that "such a predicament" should not have been gotten into. The University was supposedly spending money on the program that was "not recoverable" from the government, according to Diana. Randall asserted that funds were not coming through promptly from the government and he was not provided with a set of guidelines as to how to manage the funds. The University maintains that it was a general lack of proper accounting that necessitated an audit and loss of University funds.

Additional testimony yesterday basically reiterated what had been said during the past sessions, with Diana prefacing his remarks many times with "as I testified previously." Those items reshaped included University President John Toll's knowledge of a controversial University Revolving Account that the University maintains was set up illegitimately, and the rementioning of various university audits.

The hearing is scheduled to resume this morning at 10:00 a.m. in the Library room 350. It is open to the public.

Directory Aids Unsolicited Mailers

By STEVEN FRIEDMAN

Throughout the last month, students have been receiving an increasing amount of unsolicited advertisements mailed to their campus addresses even though lists of Stony Brook residents "are the property of the State of New York and are not available for commercial use," according to Patrick Hunt of University Relations.

Companies specializing in supplying lists of students have obtained lists of students at Stony Brook and have sold them to advertising agencies and corporations for direct mail solicitations.

\$26 Per 1000 Students
Maureen Wagner, client

service manager of the College Bureau of National Marketing Associates, one of the listing companies, replied that such lists were available. When Statesman used a false company name to request a list of all Class of 1973 undergraduates at SUSB with backgrounds in social sciences, Wagner said that, "such a list would cost 26 dollars per thousand students, plus an additional five dollars if the lists would be broken down by departments."

The most probable source for obtaining these lists, admitted Hunt, is the University-published directory. One Stony Brook professor said that anyone could pick up a directory from a

secretary's office if desired.

Hunt insisted though, that "the University-published directories are distributed solely to students and personnel and its contents are covered under the General Copyright Laws of the State of New York." However, proving that the University directory was used as the source of information for the listing services, taking into consideration its abundance and ease of accessibility, according to Hunt, was "a horse of a different color."

Knows Nothing

When questioned about possible legal action, Richard Cahn of Cahn, Cahn and Thompson, attorneys on retainer

Slow State Delivery Is Blamed For Late IRC Improvements

By JONATHAN D. SALANT

A professor in the Earth and Space Sciences Department has charged that the improvements made to the Instructional Resources Center (IRC) reported in last week's Statesman, have not been implemented.

The professor, who wished to remain anonymous, said that he never saw the IRC improvements. These included over \$800,000 of television equipment, and totaled over \$1,000,000 in all.

IRC Director Edward Lambe said that the installation of the "fully professional television complex" would occur within a year. Associate Professor of Chemistry Robert C. Kerber, chairman of the Institutional Self-Study Group investigating the IRC, acknowledged that "only a relatively modest amount [of new equipment] has been installed," attributing this to the "very long time" it takes between requesting something



SO FAR, SO GOOD: Assistant Director Don Marx stands by the IRC master control studio, a small part of the entire program for the Instructional Resources Center. Most of the rest has not arrived.

and receiving it, due to New York State purchasing. As a result, there is "essentially... no television equipment" installed as of yet.

The committee is investigating the entire IRC operation.

to the University, replied that he had no knowledge of the event, and knew of no recourse to take.

"Our invitational mailings are a service rather than an annoyance to the student," said a Mobil spokesman. "We are making an attempt to extend credit to the student."

Students don't share the same opinion. One senior engineering student insisted that he is constantly receiving credit card applications, and another senior commented that the University should stop this, or at least place a garbage can near the mailboxes.

How to Stop It
State laws require that any
(Continued on page 7)

Self-Study Director James Bess, while he hasn't "seen the final report," said that there were "lots of problems with IRC."

According to one member of the group, some of the problems seem to concern the operating budget. He maintains that a "great majority" of the operating budget goes for salaries, but the production of films and videotapes has been "extremely small."

But Associate Professor of Chemistry Robert C. Carter insisted that the operating budget was "only a very small part" of the entire IRC picture. He said that the function of the self-study group was to insure that the IRC "services performed are quality services," and not to comment on budgetary matters. He said that the group would worry about the quality of the programs first, and then could concern themselves with the fiscal picture. "Our responsibility is to look at the quality," Carter explained.

Off the Record: Polity Year in Perspective

By EDWARD DIAMOND

"I move to abolish Polity."

Although the Polity Senate never entertained this motion of Polity Treasurer Mark Dawson at its budget ratification meeting, this kind of remark seemed to typify the feeling of cynicism felt by people both inside and outside of Polity during 1972-73.

Ideally, in referring to students, one could not talk of being "outside of Polity," since in theory "Polity" refers to all students paying the mandatory activities fee. But along with everything else at the end of this academic year, "Polity" still refers to a select group of elected and appointed officials, while the majority of students

remain on the outside, occasionally looking in, with a smirk.

Elections, supposedly the bedrock of legitimacy for any government, were characterized throughout the year by poor voter turnouts, as consistently less than 20% of those eligible bothered to vote.

Polity was also characterized by its inability to meet emergency student needs. As "emergency" and "ad hoc" committees of students were set up in response to the death of Sherman Raftenberg, the mandatory meal plan, and the closing of Tabler cafeteria, Student Government stayed on the sidelines, passing futile motions of "condemnation."

The only real source of power in Polity came from the disbursement of the \$70 each undergraduate student pays every year to Polity, and even these actions were marked by a measure of cynicism and despair. The Polity Senate, which is the representative body of the students designed to allocate the money, fell victim to inactivity, allowing the Student Council to play the largest role in determining budgetary policy.

The Senate's only major activity all year was the passage of next year's budget, a budget strikingly similar to the one originally proposed by Treasurer Mark Dawson. The budget meeting saw commuters wage legislative war against residents over the disbursement of fees to the Commuter Center and resident colleges.

The Council, meanwhile, was in reality Mark Dawson or his predecessor Dave Friedrich, and any one of four persons who filled in the role of Polity president at one time or another

this past year. Friedrich assumed the power of the presidency until elections could be held last fall. Rich Yolken won last fall's elections only to resign because the Polity Senate refused to vote him a stipend; Dan Weingast, who as vice president filled in for Yolken, was also to leave Polity activities, saying he "no longer recognized Polity as an institution." Rounding out the four is Steve Rabinowitz, who was elected in January and has completed Yolken's term.

Other Council members, including the secretary and class representatives, were castigated at one time or another for not doing as much as they should, leading to additional resignations in the Student Council, another sign of internal frustration in Polity.

Dawson, who in addition to his treasurer's position and Student Council seat, usually had three votes in the Senate due to proxies, and who also headed that body at one time, was able to predict with remarkable consistency the ways in which votes would turn out at Council meetings. His name also appears an incredible number of times as the author of Council motions.

The Judiciary also was reduced to trivial roles in terms of the University Community, as evidenced by their attempt to "enjoin" the University Hearing Committee, which proceeded as if nothing has occurred.

Active Polity members often looked around in frustration at what they saw and attempted to effect change from within. A new constitution, which would have abolished the Senate and

expanded the size of the Council, never got past Council approval and onto the ballots for student referendum. A move by Rabinowitz to abolish the elective nature of the Judiciary also never got off the ground. And the most mystifying individual in Polity, Director of Student Activities Anne Hussey, constantly shunned publicity, making her role in student government the least understood and possibly the most significant of all.

Rabinowitz, who claimed his major accomplishment was getting "concerned" students appointed to various faculty and administrative committees, only served for one term and refused to run again, citing his desire to return to radical politics outside of Polity.

So after an election filled with the mudslinging, the charges and countercharges which usually occur in "outside" politics, Cherry Haskins emerged as the new president for next year. Haskins will head a new cast in the Student Council, with the exception of incumbents Ed Spauster and Henry Minkoff, who won re-election to the Council as class representatives, and Dawson, whose term doesn't expire until January.

Haskins has pledged to restore teacher accountability to students, to clean dormitories and to revitalize Polity. Behind her is a history of student government, whose only accomplishments, according to one official, were that "things didn't get much worse." Can she reverse the tide? And if she does, will students turn around and take notice?



Statesman/Larry Rubin

THE BEGINNING: Dave Friedrich (right), who served as acting Polity President until the election of Rich Yolken (center). When Yolken resigned, Vice President Daniel Weingast (left) became acting president.

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Statesman/Lenny Mark

AND THE END: Steve Rabinowitz (left) was then elected Polity President, and served in that position until the end of the year. He is shown with Freshman Representative Bob Young (right) and Sophomore Representative Ed Spauster (center).

SOUNDINGS '73

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Pick up your free copy of *SOUNDINGS*, the Literary Magazine, at these locations:

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Secret Weapon"

to

"Pearl of Death" and
"Sherlock Holmes in
Washington"

8 p.m. Auditorium

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AZTEC TWO-STEP

Wednesday May 16 8PM

Benedict Main Lounge

FREE

Crime Round-up

By SUSAN MILLS

May 7

A female complainant stated that her 1965 Pontiac Sedan was stolen from Kelly parking lot sometime earlier that week. The vehicle was recovered by S.C.P.D. that same day.

A yellow Volkswagen sedan was found by Security behind Stage XII in the woods. The vehicle had been parked in the Stage XII parking lot when unknown person(s) took and drove the vehicle into the woods. The vehicle was moved to the campus impound area where the owner arrived later to reclaim his automobile.

A total of eight illegally parked cars were towed away by Security throughout the day.

A female student reported that someone had thrown one smoke bomb into her suite. The bomb had been a dud and she brought it to headquarters for further examination.

A complainant stated that during the day, she received a visitor. After he had left, the complainant noticed \$160 missing from her room, but declined to prosecute the visitor criminally.

May 8

A complainant stated that during the day, her unlocked bicycle, valued at \$35, had been removed from the rack in front of the Stony Brook Union.

It was reported by a female student from Stage XIID that a former cleaning worker had made threats on her life. Investigations of the situation were made.

A complainant reported that his automobile was broken into the previous night. Damage was done to the driver's window, chrome, glove compartment, and seat. The distributor wires were also taken.

May 9

A female student stated that the previous day a staff worker and resident of Gray College did push, shove and threaten her in O'Neill College. The complainant waived pressing charges.

A female student from Marx College summoned Security. Upon their arrival to her room, they encountered two subjects in her room, one dressed in a Lancer Security guard outfit. One subject had been posing as a detective while the other was verified a detective.

A complainant from James College reported a safety hazard on the sidewalk on the Infirmary Road near James College. Upon Security's investigation, four pieces of flat metal with long rounded pegs were found. These pegs resembled long daggers. Some were bent in an upward position. The power plant was notified and they in turn notified Maintenance. The pieces of metal molding were thrown over the fence of a small construction site and the washed-out small repair trench was scheduled for repair the following morning.

May 10

An anonymous male caller reported a male attempting to break into a car in the Infirmary parking lot. Upon investigation, the subject proved ownership of the vehicle and stated he had been locked out of the car by his girlfriend during an argument.

It was reported by a female student that two suspicious-looking males were loitering in the Physics Building. Within the previous two weeks, the same two people had been seen in the area twice before.

A male student from Marx College reported a portable T.V. valued at \$100 was stolen from his room. The subject had previously noticed that a small unknown group were putting up posters in Marx College for election of a Polity President that same evening.

May 11

A complainant from Marx College reported a non-student female had entered her suite without knocking and had stayed for five or ten minutes. The complainant stated she had asked this non-student not to come into her room before. The Quad Manager was notified and took care of the situation.

A female complainant reported her Plymouth Duster in the G parking lot had been vandalized. Her left rear window had been smashed and four tapes removed from the car. The value of the tapes was \$24.

A Residential Assistant from Langmuir College reported that at about 3 a.m., a group estimated at 50 people caused a disturbance by using fire crackers, loud speakers, sirens and generally shouting obscenities and throwing eggs. The incident occurred in the H quad mall.

TOTAL VALUE OF PROPERTY REPORTED STOLEN OR MISSING FOR THIS TIME PERIOD IS APPROXIMATELY \$678.00.

Physical Education Requirement Dependent on Administration OK

By DANIEL McCARTHY

Effective this Fall, registration for physical education courses will no longer be a state-wide requirement for graduation from SUNY campuses, according to a resolution approved by the Board of Trustees of the State University of New York on April 25. The faculty and Administration of each campus must, however, declare themselves as opposed to the requirement before it can be abolished at that campus.

In announcing their decision, the Board of Trustees declared, "It shall be the policy of State University of New York that physical education programs shall be offered on the same basis as all other academic educational programs."

President John Toll said that, in effect, the Board had given each campus the "option" to drop the physical education requirement if it so wished. Toll said that before the requirement could be abolished here at Stony Brook, it must first be approved by the Faculty Senate and by the school President himself.

According to Toll, the Faculty Senate has yet to consider this issue. He said he would make no statement on the proposal until the Senate has had an opportunity to study it fully.



Statesman/Gary Kleinman

INTERCOLLEGIATE SPORTS' FUNDING will not be jeopardized if the physical education requirement should be dropped at Stony Brook, according to Athletic Director Les Thompson.

Toll interpreted the Board's measure as an attempt to restore to the faculty of each campus the primary responsibility for determining academic requirements for that campus. He termed the physical education requirement as imposed by the Board of Trustees in Albany as an "anomaly" and a "special status" case which this resolution sought to remedy.

Athletic Director and Chairman of the Physical Education Department, Les Thompson, said that he expected physical education to be a requirement for the Fall.

The abolition of the physical education requirement could

bring about a curtailment of the activities of the Intercollegiate Sports program. Thompson noted that the Intercollegiate program receives about two-thirds of its funds through the Physical Education Department. A decrease in students' participation in gym classes could well lead to a drop in the department's budget.

Thompson, however, believes that the Department will not be substantially affected by an abolition of the requirement. Thompson estimated that the "demand for Physical Education will be just about as great, even if the Faculty Senate were to abolish the mandatory nature of attendance."

Controversy Concerning Purpose Results from Selection of R.A.'s

By DAVID SCHWARTZ

As the semester draws to a close, next year's Residential Assistants, or R.A.'s, have been selected for each college. There is a debate over whether or not R.A.'s are necessary, and differences over how the R.A.'s are selected.

Usually, by the end of April, each college legislature has appointed an R.A. Selection Committee for its building. Each college decides for itself how many people it wants on the committee and what kind of representation is needed. Some colleges allow anyone who wishes to be on the committee to participate. Others limit the committees to a specific number of people from each hall, plus the college's program coordinator.

Why do so many people want to be the R.A. of his or her hall? One incentive is definitely the free room. Sue Baily, a sophomore, said, "If an R.A. did not receive a free room, the number of applicants would be cut in half." Janet Spencer, a freshman, believes that R.A.'s deserve the free room as payment for all the hours they contribute to the hall's activities. She added, "To ask the R.A. to devote as much time and effort to his hall and college as he does without giving him some payment would not be fair."

But some people do not think

R.A.'s are necessary. Mitch Blenner, a senior, argued that "the R.A.'s are a waste of money. They are not necessary and the money spent on giving him a free room should be spent on other things for the college." Susan Schneider, a junior, agreed, though she did think that two R.A.'s were needed for each building.

Just what is an R.A.'s responsibility? Some argue that he should function as a counselor, always available to give advice to a student who needs it. Others argue that he should be a program planner for the hall, organizing parties and other activities. Sharon Cannon, a freshman, believes that "an R.A. should be someone who you can always feel free to come over and talk to when you need

someone to talk to." Dennis Eisner, a freshman, said, "An R.A. should plan a lot of activities for the halls. He should make you think of your college not just as a place to go to after your classes, but a place where you live and look forward to coming home to."

Opinions on R.A.'s differ greatly, too. Mike Newlander, a senior, said, "Most R.A.'s on campus are just there for the power. They like to think that they are in charge of a hall, and that the hall centers around them." Bruce Gray, on the other hand, feels that, "most people who apply for R.A. do so because they care about their college. They want to make their college and their hall an active place, where all the people know each other and are friendly."

Statesman Places 3rd In Press Competition

Statesman has won a third place Certificate of Award in St. Bonaventure University's sixth annual College Press Competition. Statesman competed in a field of 15 entries in its circulation category (over 7000 circulation). Individual awards included a third place Certificate of Achievement Award for feature writing and nine honorable mention certificates in six categories. There were approximately 4000 individual entries.

The entries were judged by professional newspaper men and women. The third place Certificate of Award in feature writing went to Steven O'Donnell. Honorable mentions went to Alan H. Fallick for sports writing; Alan H. Fallick and Julian Shapiro for feature writing; Edward Diamond and Alan H. Fallick for news writing; Alan H. Fallick for column writing; Robert Tiernan for editorial writing; Robert Schwartz and John M. Leung for photography.

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Notice

Townies on Campus: A History of Conflicts

By IRIS BURLOCK

While the Stony Brook campus continues to grow, a conflict concerning the use of its facilities is a controversial subject for students and "townies." Local high school students view the campus as

attitudes of the townies by Stony Brook students themselves.

Other measures that were taken by the University to ensure that Stony Brook turf is touched on only by Stony Brook students was to charge all

locked from 12 a.m. until 7 a.m., allowing traffic to enter or leave the premises only through the main entrance. There will be a Security officer on patrol in the gatehouse, who will be responsible for stopping all vehicles that do not have a

obnoxious attitudes of the townies.

Open the Campus

Interviewing several mothers of high school age children in the surrounding neighborhoods, it was found that most mothers were distasteful of having their children hang around the University aimlessly, but took offense to the obvious attempts on the part of the University to keep their children out. "Isn't the University supposed to serve community as well?" was a frequently posed question.

Some mothers even got more defensive and contended that if it wasn't for community cooperation, as well as tolerance, there wouldn't be any Stony Brook. Community consensus felt that the University, as well as its facilities, should be made available to the residents of the area, and their children. Twenty-one out of 25 adults that were asked, "Do you think that the University and all events, and activities that it offers, should be closed to all those who are not part of the University community?" answered "no."

Of those families interviewed, about a half of them were former residents of New York

house if there ain't no one home, there's not much else," commented a tall, blonde female of about 17 or 18 years old, who kept looking to her friends that were all around and laughing, probably not being able to understand why someone should ask her a question like that.

Growth

Suffolk County is no longer the isolated semi-rural area it had been not so long ago. Most western points are already developed and heavily populated, and eastern Long Island is rapidly catching up. The 1970 census of population for Nassau and Suffolk Counties reveals that Suffolk has gained more than 3½ times the amount of residents as Nassau had in the most recent ten-year period.

The greatest relative growth had taken place within the 15-19 year old group, an increase of 157.1 per cent. The group of 18-20 year olds had increased by 29,381 persons in Suffolk County within the last decade. Planning must be initiated that seeks to give right of privacy to people who wish to get together in an atmosphere that is conducive to the life style they are consumers of. The possibility was raised of incorporating their



Statesman/Larry Rubin

"Who wants to keep anyone from entering the campus?" said one student in contrast to the general sentiment against outside intruders.

their hangout while University residents find them obnoxious.

Throughout the 11 year history of the Stony Brook campus, formal measures have been increasingly initiated so as to discourage, and at certain times ban, the influx of townies. The oldest routine employed is making it mandatory to be a holder of a student I.D. card before entrance is allowed into a scheduled event. Stony Brook students themselves object to this because of its relation to the philosophical orientations of military manipulateness.

The Union

The Stony Brook Union, which at one time serviced Stony Brook students 24-hours a day, was opened to the townies who now felt no pressure at all to ever go home. On a recent Saturday night, four townies spoke of the convenience of the 24-hour a day hangout, and blamed "some kid's mudder that treated to complain to de school fer allowin' us to hang here probally ruined it fer us all."

Campus Security acknowledged the fact that various complaints had come in, but attributed the closing of the Union each evening to other factors as well, including complaints that had been lodged against the reported obnoxious

those who did not bear an I.D. anywhere up to \$6.00 for an admission ticket to a concert. The townies refused to be that easily overruled, though.

A few days prior to a concert, the townies enter the University to start their campaign for an I.D. from someone who is not going to the concert. This would enable them to purchase a ticket at the same cost as a Stony Brook student, usually not exceeding \$.50. They will not give up until the very last minute when the pressure is really on.

Even before the ticket office opens on the night of the concert, the townies will take their positions in a location strategic to traffic coming and going from the ticket office and give it one last try. If it happens to be a particularly unsuccessful venture for the townies, they have shown on various occasions that passive hostilities can be turned into active expressions of vengeance. Bottles have been haphazardly thrown around, windows at the gym smashed, students attacked, and other acts that have resulted in many a townie arrest.

Presently, the University is embarking on another attempt to eliminate the flow of undesirables onto the campus. Each entrance to the campus will have a gate that is to be

University parking sticker on their bumpers.

Despite the stated hope by University officials of attempting to discourage criminal actions by outsiders that have taken place on the campus quite frequently, sometimes being a very serious attack, or threat to the welfare of students who had been approached, many students view the presence of locked gates on campus as obscene, and once again expressions of a purely militaristic nature.

Wondering what a proposed solution might be that is consistent with the often stated goal of students controlling the activities of their own campus life, i.e., preventing locked gates from barring one's entrance into the University, and not in contradiction with the means necessary in keeping the townies off campus, one student, while on duty at one of the political tables in the Union replied, "Who wants to keep anyone from entering the campus? This sounds to me like some propoganda conjured up by our security, probably all pure bullshit."

Not Too Concerned

Supervisor Evans of the daytime campus Security shift did not seem to be too concerned with having townies on campus. "They just come around here to have a good time," he said. "The security force here has got to concern themselves with keeping this campus safe. The 'breaking window days' are over." Evans said that townie arrests are pretty infrequent, as they try to employ a method that would "send a kid that is causing a racket on his way home. We're not out to bust anyone, but the cooperation of our students is required, and called upon in keeping things on our campus as safe as possible." Evans had stated that most of the complaints that come in against the high school kids are from Stony Brook students who have been victimized by the



Statesman/Robert Schwartz

At one time the Stony Brook Union remained opened 24 hours a day until it was considered a convenient local hangout.

City. The factor most often agreed upon, in which the city was more appealing, was the operation of public transportation, that did not make their children dependent upon them to get around, to see a friend, or "team up with some wild hot-rod."

Outside of Stony Brook, the options for teenagers appeared to be non-existent, except for a concert every once in a while at Ward Melville High School in Setauket, and periodic dances which never attracted very many students. The community center of Rocky Point holds teenage dances every Friday night from 7 p.m. to 11 p.m., which do not seem to appeal to Stony Brook's aggressive, independent townie. There are sororities and fraternities that function independent of any school, but require one's father to be a member of a certain private lodge before a child is admitted; also not a practical solution.

According to the townies themselves, "Hangin' around here is o.k. [referring to the first floor lounge in the Union], I dunno, gettin' stoned or drunk and hangin' around someone's

activities into the same area on campus that would not be offensive to anyone else's life style, whatever this means. A townie suggested that to start, eliminate the term "townie," which was offensive to them.

(See editorial on page 14.)

Mailing Lists

(Continued from page 3)

person need not be compelled to receive any unsolicited mail. According to a local attorney, any company or mailing outfit continuing to deliver unsolicited mail upon notice, in writing is subject to legal action. The student's best bet therefore, is to write a letter to the mailer requesting that his name be removed from subsequent mailings. Usually, it will be delisted.

Most reputable companies would comply with such a request, according to a Shell Oil spokesman, but such names appear simultaneously on hundreds of mailing lists.



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Student I.D. cards are required to be shown before entering many campus events in order to exclude non-students.



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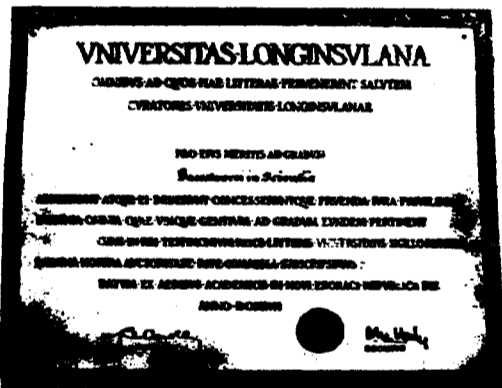
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Professor Jacobi who has been teaching voice to the members of the Co. of the American Shakespeare Festival, Stratford, Conn. and to the members of the Repertory Theatre of Lincoln Center, N.Y. has taught and lectured extensively on problems related to the human voice in Berlin, Vienna, Havana, Hollywood and N.Y.

There are four essential qualities to be found in the human voice, according to Jacobi: Freedom, Flow, Ring, Roundness. These are the seeds which can grow and become manifest, if one knows how to look for them and if the proper conditions are given for their development.

In his forthcoming book, "Building Your Best Voice," for which Tony Randall has supplied the foreword, Professor Jacobi shows ways and techniques of developing the speaking and singing voice simultaneously through the use of Basic Tone exercises.

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I S S

The Institutional Self-Study will continue through the summer and next academic year. Those members of the community who still have not returned questionnaires to the ISS office are urged to do so. The cooperation and active participation of large numbers of people is vital to the continued success of the effort. Persons interested in working with the Self-Study are invited to call Dr. James Bess at 246-7680.

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Will the girl who found my wide silver bracelet in front of Soc. Sci., please call again. Lisa Sokol 6-4545.

FOUND 5/7 in Kelly parking lot, watch. Call and identify. Andy 6-4720.

FOUND '73 ring BA Degree, blue stone in washroom of gym. Come to Women's locker room and ask for Margaret.

Lost young male grey cat white paws and chest, wearing pink flea collar. Call 246-7843.

FOUND pair of sterling optical wire frame glasses in brown case by Tabler parking lot. Call 6-4255.

LOST: Car keys in Humanity. Please call 698-5928.

LOST 1 brown Hohner Recorder (Educator Model) on Sun., near Soc. Sci. Bldg., if found please call Ed 6-8125, Stage XII-B 252.

LOST 2 paintings in Surge B., 5/11/73. Call Miriam 6-8161.

FOUND silver bracelet in girls gym. Call 744-7690.

NOTICES

PHOTOGRAPHY EXHIBIT of work by students and faculty on display in James Lounge through May 18. See the winners of the 4th annual contest. Open all day to 10:30 p.m.

There will be a meeting of the Statesman Take Two staff for next year on Tues. May 15, 8:30 p.m., SBU 058. Anyone interested in writing arts and feature stories in the fall, and all present staff members, please attend.

People interested in working on Ruth Lerner's campaign for Boro President of Brooklyn, call Mitchel Cohen at 212-252-7000.

ATTENTION ALL STUDENTS ON THE LOCKER LINEN PLAN you must return linens to the information desk in SBU on one of the following dates only: Friday, May 18; Tues., May 22; Thurs., May 24; Monday, May 28, bet. 11-3 p.m.

Anyone planning to attend graduation in English Comparative Literature or Religious Studies - (1) assemble with cap and gown in Room 216, SBU, at 10 a.m., on May 27. (2) Pick up instructions in Paul Newlin's office.

Summer Day Care on campus is available at Benedict Center, Benedict College. Ages 1-6 1/2. For information and applications, come to Center or call 473-8435.

Toscanini Infant Day Care Center is taking applications for students who would like to earn six credits working this summer at the Center. Call TDCC 6-7150 or Marilyn Graham 751-0530.

Applications are being accepted for director of Toscanini Infant Day Care Center. Work full or part time, summer and/or full year. Contact TIDCC 6-7150 or Marilyn Graham 751-0530.

Parents! Commuter Center now has inexpensive daytime babysitting services on campus. Call 246-7747 Mon-Fri, 11-5 for info.

SBU sponsors a Bridge Tournament every Tue. 8 p.m., SBU 226. Masters points given! All welcome, \$1 fee charged.

SBU CRAFT SHOP announces candidates now being considered for Sept. jobs in Graphic Arts Center, formerly Poster Shop. Art background emphasis on graphic design. Submit portfolio. Contact Fred Vonder Kuhlen in Craft Shop, 3657, 3515 for appointment.

Freedom Foods Co-op needs a refrig., and someone to donate one. If interested call Ken 6-3937.

Brothers and Sisters there will be a general meeting of Black Students United every Wed., 6 p.m., Lec. Hall 102. Your attendance and participation is of vital importance to the survival of the black campus community. "Divided We Fall."

Veterans Affairs Office has been established with the purpose of assisting veterans. Located in Polity office, Rm. 253, 246-8231.

STUDENT ASSISTANT POSITION starting May, prefer older, mature undergraduate. Preference given to Vietnam veteran, sophomore, or junior. Contact 246-5929.

SBU CRAFT SHOP announces opportunity for people to teach ceramic classes. The Craft Shop would like to provide you with good basic knowledge of ceramic techniques for those with ceramic experience. We will help you develop skills if you would like to apply to teach in the fall. Contact Fred Vonder Kuhlen, Assistant Director in Craft Shop in person.

Students interested in earning six credits during Summer Session working at Stage XII Day Care Center, please contact David or Pat at 6-3375.

Traditional Creative Shabbas services with women having equal participation will be held every Sat. 9:30 a.m., Hillel House. For info call Ed 7203.

There will be traditional Shabbas services on campus every Sat., 9:30 a.m., in Roth Cafe, Kiddish will follow. For info call Bruce 6-7203 or Bob 751-9749.

THE FINANCIAL AID OFFICE has posted May 15, 1973 as its final date for the receipt of the 1973-74 Financial Aid applications from currently enrolled students. This means that the Parents Confidential Statement and the Student's Financial Statement must be returned via Princeton, N.J., or Berkeley, Calif., by that date. The Financial Aid Questionnaire and a copy of the 1972 Federal Income Tax Form 1040 must also be returned to the Financial Aid Office by that date.

CALL ACTION LINE
6-8330
FOR ACTION

Both Crews Lose at Dad Vail

By ROGER SMITH

This year's crew season has been rather disappointing, in terms of achievement as well as the outlook for future seasons. Despite convincing victories in the races most important to prestige (the Long Island Sound Championships, in particular), the team finished this season with a feeling that, for various reasons, an immense amount of potential had been either wasted or misused.

The season ended on Friday on a rather dismal note, as both Patriot boats failed to make it through the qualifying rounds of the Dad Vail regatta in Philadelphia. The varsity was put in a four-boat heat (three to qualify), and finished fourth behind a field including the University of Massachusetts, which later won the finals, and two other boats which did well in the race for place. The junior varsity also finished last in their heat, but also was unfortunate enough to face

crews from schools with vastly superior programs.

The obstacles which must be surmounted in order to row at Stony Brook are nothing short of incredible. The Patriot oarsmen are possibly the only ones in the whole world who row out of a parking lot, leave \$7,000 worth of equipment out in the open because there is nowhere to store it, and have to don boots in order to put their boats into the water. Repeated assurances of aid from all quarters have not materialized, and most of the team simply has begun to accept the fact that a game like basketball commands more respect and attracts more prestige for the Athletic department than crew. This should not be the case, since given the proper facilities, Stony Brook crew could advance much further in its field than any other sport. Rowing is the only sport which can be an unqualified success without recruiting and without

offering scholarships.

In any event, the team had a good time, and is looking forward to next season, which will feature the arrival of a brand new Schoenbrad four (four-oared shell) and possibly the formation of a lightweight varsity. In the final team meeting of the year, John Brisson was voted the Most Improved Oarsman, Ray O'Hara was given the infamous Al Saneski award, an honor bestowed upon a unique crew personality, and Dan Solomon was elected captain.

Asked what should be done to improve the program, Solomon said, in part, that "aside from the facilities, it is of the utmost importance to convince people that crew is a fantastic sport, both physically and mentally, and that the people involved are serious, intelligent, and concerned athletes rather than stereotyped dumb jocks."

Trackmen Win

Eight Arrived: It Was Enough

By HOWARD FLOUNDER

Under unusual circumstances, only eight members of the Stony Brook track team managed to compete in Saturday morning's quadruple meet at Hofstra University. The remainder of the team, including one reporter and two managers, never made it. They were left stranded along the Long Island Expressway when the bus in which they were traveling (a Stony Brook special) ceased functioning.

But the eight who did make it proved sufficient to defeat Brooklyn Polytech, Brooklyn College, and Hofstra. It was Brooklyn Poly's third loss of the season at the hands of the Patriots and Hofstra's second. It gave Stony Brook a final record of 10-4.

"They weren't that good," admitted John Kefalos. "We knew it was a scrub meet... we weren't too worried." Kefalos won the long jump, the triple jump, and tied with John Dulski for second in the high jump.

Came Down to Hammer

"It came down to the hammer," said Steve Leshner, referring to the close contest with Brooklyn College. "The Brooklyn coach was going crazy calling fouls." Leshner, nevertheless, placed first in that event and in the discus as well. The hammer, originally not scheduled as an event, was later included in the program. Leshner, upon finding this out, called Jack Platt, Stony Brook's other specialist in the hammer, in from Hicksville. Platt's second place provided the one-point margin of victory.

T.C. Cunningham and Charlie Reiss tied for first in the 100-yard dash in 10.1 seconds. Cunningham won the 220 in 22.1. Georges Rouhart's first place at 880 yards and second in the mile were enough to guarantee victory even with no entries in the mile relay and two mile. In the 440-yard dash, Larry Guice was second.

Not Too Bad

For those who remained behind (in the vicinity of Syosset), it was not an altogether unpleasant morning. While Patriot manager Ricky Aaronson lay sunning herself under a cloudless sky, the trackmen went about discovering the other surprising recreational opportunities of the grasslands bordering the Expressway.

An old tennis ball was discovered, then a wooden stake, then four pieces of tile — and lo and behold — there was baseball! For two hours (the game went into extra innings), while a relief bus rushed to the scene, the contest ensued. Jeff McKee displayed as much talent on the mound as he had in the water and on the track as his team defeated opposing pitcher Bob Rosen's, 10-4.

"Will this be in Statesman?" asked Larry Lewis. Lewis was obviously excited — he doesn't get to play baseball very often. For Howie Brandstein, the day was not particularly fruitful. Brandstein, on the losing side, struck out five times and reinjured his toe sliding into second base. "Baseball is lots of fun — I used to be a Met fan until I started running," he said later.

Intramurals with Charles Spiler



Although the intramural program of 1972-73 presently is about to conclude, Statesman, with this issue, will terminate its spring season. That means it's time to reflect back on what has been accomplished.

Intramurals, although some might disagree, is what I consider the prime source on campus where interaction between students is of such a high quality that close ties and long-lasting friendships must ultimately result.

Writing twice a week, every week, without pay, on the subject of intramurals has permitted me to view every aspect, and most of all, the complete picture, from both sides of the fence. I've worked closely with Intramural Director Bob Snider and his department, and have participated frequently in almost every aspect of the activities from a student's point of view. Thus I feel if there is one person who can give an impartial observation of intramurals, I am he.

Coach Snider, contrary to some students' narrow, one-sided opinions, is concerned only with upgrading the standard of intramurals and molding it into what will benefit us, the actual participants. On several occasions I've seen team members become greatly upset after committing minor as well as major rule infractions, such as appearing late for a scheduled game and neglecting to

accurately fill out a roster. My own football team was disqualified in the playoffs for committing an infraction. But what others fail to realize is that in attempting to correct their blunders, many other teams and players might become inconvenienced. What they see as a personal problem, the Intramural department must project into a realistic problem in which the majority of participants' feelings are of primary concern.

Both sides of the coin, in their own way, are actually working toward the same beneficial goal: the betterment of the students themselves. If we can only unite our resources and understanding, perhaps we can come up with an intramural program that is advantageous to all.

A slight decrease in interest has now become evident in intramural participation. Snider attributes this decline to the actual campus dormitory setup, saying, "It's not as easy to organize teams in the suites as compared to G and H quads" where approximately 50 per cent of the program participation originates.

On several occasions throughout the year, I have been the instrument of public criticism, and have been verbally abused by students as well as the Intramural department, since I am caught somewhere in the forgotten middle. Why do I put up with it, along with the sleepless nights and countless hours of hard, frustrating work? I don't know.

I tried to mold my column into what I believed would interest all. Whether or not I succeeded will never be known. What is only known is that I've enjoyed every minute of it and would not change one word of what I have wrote [Editor's Correction: written] if I had the opportunity to do it all over.

To all of you who have partaken in intramurals, and to the department themselves, THANK YOU, and have a joyous vacation.

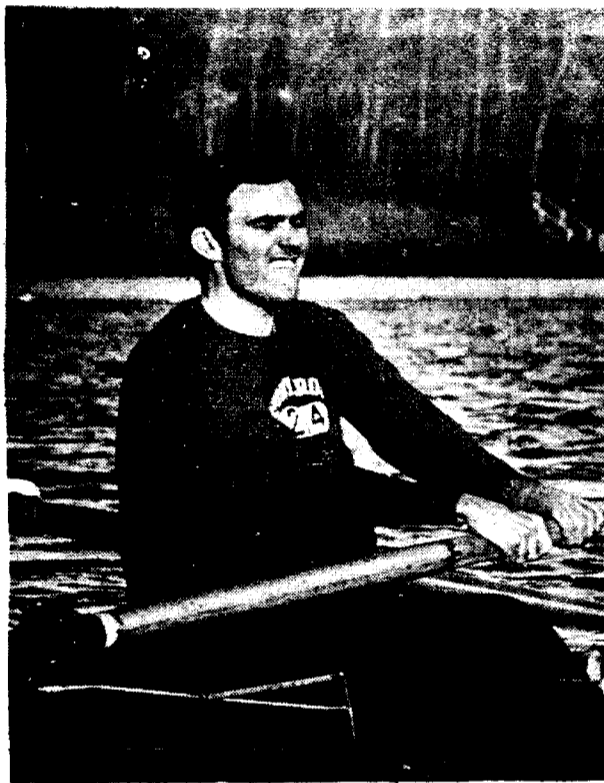


photo for Statesman by Michael Vinson
ENGLISHMAN RAY O'HARA, the varsity stroke, won the crew team's "most unique personality" award.

Anyone interested in becoming the soccer team's manager for the fall 1973 season is requested to contact soccer coach John Ramsey in the gym basement or at 246-7637.

* * *

All persons interested in writing for the Statesman sports section next year should call Charlie Spiler at 246-4227.

Netmen End - Still Feeling the Pain

By BILL SOIFFER

"Bud [the beer] soothes the pain," Stony Brook tennis coach Don Coveleski told second seed freshman Alan Lee, who had cut his leg on some glass the day before Saturday's match. Lee was forced to sit out the doubles competition after losing the singles competition to CCNY's Larry Rizzo, 6-3, 6-0, when his leg began to burn.

And after Stony Brook had lost the match to CCNY, 8-1, to finish the season with a 1-8 record, Coveleski said that next year he may not be coaching tennis, but might devote all his time to the basketball team.

Coveleski has compiled an

impressive record at Stony Brook. With superior talent recruited from Stony Brook's nationally-ranked squash team, the team finished first in the Metropolitan Tennis Conference two years ago with a 14-0 record, and second last year with an 8-2 record.

This year, morale on the team was high and inexperience was their only problem. "Look at what a great jayvee [junior varsity] team we would have had," said Lee to Coveleski. And Coveleski is optimistic for next year. "They should be able to win 50 per cent," he said, and the year after, "they should be able to take it all."

In Saturday's match Aaron Kahn

lost to Barry Lazar, 6-0, 6-0. Mark Molbegott lost to Larry Rizzo, 6-1, 6-0. Jay Kanowitz lost to John Almoslino 6-1, 6-1. John Silverstein lost to Rashil Levent 6-3, 7-5. Harold Groot lost to Bob Kutman 6-2, 6-3.

Thundershowers halted the match in the middle of doubles competition. Kahn and Silverstein lost to Rizzo-Lazar, 6-3, 6-1. In first sets, Kanowitz and Molbegott lost to Maloney-Almoslino, 6-3, and Groot and Lipsky lost to Stiner-Daniels, 6-4. The team picked up its only match point when the uncompleted doubles competitions were split with CCNY, one apiece.

Batmen Take Heart for Chris

By ALAN H. FALLICK

June is a happy month. It is a time when marriages abound. It is a time when students begin their long-awaited vacations. And for Stony Brook pitcher Chris Ryba, it may be a time when he is drafted by the New York Mets.

"Chris has potential," said local Met scout Hank Kelly, after having witnessed Ryba's overpowering victory over Sacred Heart University in the first game of Saturday's doubleheader. The tall righthander pitched a four-hitter, struck out 15 in the seven inning game, and won his third game in five decisions, 6-2.

"It's not every day you get considered for a pro contract," said Ryba, 21. "It's a once-in-a-lifetime opportunity."

Ryba made the most of it. After no-hitting SHU for three innings, he scattered four blooming singles in each of the final four innings.

"When Chris pitches, everyone gets more confident and psyched for the game," said catcher Mike Carman, the team's newly-elected captain. Carman explained why Ryba should have had a no-hitter, saying that three of the four singles were either hit late or the batter was fooled. Each time the ball dropped close to the foul line in

either left or right field. The other hit was a popup lost in the sun by Mike Garofola.

"Everybody was trying hard for Chris," said outfielder Paul Shainheit, who tripled for the first Patriot hit.

After SHU scored a run in the top of the fourth, Stony Brook answered with five of its own. Matt Tedesco opened with a double to left. Ed Fanelli doubled to left for one run. Carman doubled to right for another. Ryba reached on a fielder's choice, and Garofola walked to load the bases with one out and Stony Brook ahead 2-1.

With a lefthander replacing SHU's righty starter, Stony Brook coach Rich Smoliak pinch hit righty-swinging Scott Green for Rocket Rossini. On a 3-2 pitch, the freshman doubled up the left center alley, clearing the bases.

"I was glad to help Chris out," Green said.

The Pats started the same way the next frame, with Tedesco again doubling to left. Artie Trakas promptly singled him home, and Ryba preserved the win, striking out ten in the last four innings.

"It was an outstanding performance," said Smoliak, noting that of the 121 pitches Ryba threw, only 12 were hit.



Statesman/Robert F. Cohen
MATT TEDESCO, who doubled to lead off consecutive innings on Saturday, jumps for a high throw.

"Strikeouts are very important," said Kelly. "The first thing in his favor, he's big. He has a good, loose arm. You can't get to the big leagues without a fastball."

The major league draft will be held in three weeks. "Being a junior in college," said Ryba, "I want to go where it will be worth my while financially. I paid my education by myself, so baseball's got to help out, and also help for future years in law school. It's got to reimburse me for postponing my graduation. A college degree has come to be a very important thing for me."

In the second SHU game, without Ryba pitching, the Pats lost 9-4, making five errors, their most of the season.

Stony Brook lost 6-0 to Hofstra University on Thursday in a game in which they simply were outplayed. With the Pace College Friday game having been rained out, the SHU split closed the batmen's record at 9-15 this season.

"Naturally, I'm disappointed although we set a record for wins because we weren't .500," said Smoliak. "We could've had a super year."

But with 73 strikeouts, 29 walks, 42 hits, and a 1.77 earned run average in 61 innings pitched, Ryba did. We'll see if the Mets think so, too, on June 5.

Patriots	000	000	000	-0	7	2
Hofstra	101	130	00x	-6	11	0

LENCEK (3-4), Silver (5), Thater (7), and Carman, Colonna (7); BIESTERFELD and Stube.

Sacred Heart	000	100	1-2	4	1
Patriots	000	510	x-6	7	2

BURKE, Heriot (4), and Kucenski; RYBA (3-2) and Carman.

Sacred Heart	140	004	0-9	8	1
Patriots	100	000	3-4	6	5

CASEY, Heriot (5), and Kucenski; HELINSKI (2-3), Silver (6), Lencek (7), and Carman. HR-Sacred Heart 1.



Statesman/Gary Kleinman

CONGRATULATIONS! Chris Ryba receives handshakes from his teammates after hurling a four-hit, 15-strikeout victory over Sacred Heart University on Saturday. Met scout Hank Kelly was one interested observer.

Wrapup of Patriot Sports: Good Times, Bad Times

By GREG GUTES

It wasn't the best sports year Stony Brook has ever had, but it wasn't bad either. In capsule form, here's how the Patriot teams fared in 1972-73.

Fall Sports

The baseball team played an abbreviated schedule and finished with a 2-5 record.

The cross country team compiled a 5-3 record, and followed that by finishing seventh in a field of 17 in both the Albany Invitational and the Collegiate Track Championships at Van Cortlandt Park.

The football club, led by a running attack of backs Solomon Henley and John Salvadore and quarterback Brian Flynn, the Patriots' record was 4-5.

In intramural football, the James Gang defeated GGA2A3BO, 9-7. Gershwin beat Douglass, 10-C to win the dorm championship.

The soccer team won three of its last four games to end at 6-6. They finished

third among the four state university centers in a tournament, but played what probably was their most exciting game in defeating Albany, 5-3, after having trailed 3-1.

The women's field hockey team had trouble putting a consistent offense together, and finished at 2-3-2.

The women's tennis team won five of its first six matches, and finished at 5-3. Freshman Charlien Staltare offered promise for the future.

Winter Sports

In varsity basketball, the Patriots had what was probably their most disappointing season in Stony Brook history. With an abundance of talent, headed by Arthur King, the team never really fulfilled their potential, and finished the regular season with a record of 10-10. But they had tied with Lehman and Brooklyn for the lead in the Knickerbocker Conference, and met Lehman in a first-round playoff game. They lost by a point at the buzzer,

summing up the season as well as anything.

The junior varsity basketball team lost several key players and a somewhat depleted squad had a season's record of 5-9.

The women's basketball team surprisingly won six of its first nine games, and finished with a record of 9-8.

In intramural basketball, Spirit of 72 defeated ILA1, 86-39. James beat Steinbeck in the dorm championship, 70-37.

The squash team had a tough season against top opponents, going 5-12, but still were ranked 16 in the nation. Stu Goldstein attained All-American status with his national ranking of seven.

The swimming team had the most success of any Patriot team all year, as they won the Metropolitan Conference Division III championship with a win over Manhattan.

The gymnastics team won their last two matches to finish at 2-5.

Spring Sports

The crew team had a disappointing season, but won the Long Island Sound Championship.

The baseball team compiled a record of 9-15, their best ever.

The tennis team finished 1-8 in what admittedly was "a rebuilding year."

The track team compiled a fine record of 10-4, and finished second in the State University Centers Tournament out of four teams.

Intramural softball was still in progress at press time.

In women's softball, the Patriots had won five of nine games at press time.

Miscellaneous

The equestrian team did not win the Cartier Cup.

The soccer team's Pete Goldschmidt became a professional with the Blue Star team of the German-American league.

Swimmer Leah Holland became the first woman to join a men's team at Stony Brook.

Looking Back



Greg Gutes

Any university is composed of students with varied interests. There are those who give their time to academics, and concentrate mainly on learning and/or compiling a superior grade-point average.

There are those who spend their four years in a more happy-go-lucky fashion, not worrying too much, passing their courses, and taking things as they come.

And then there is that relatively select few who operate somewhere in the middle—the people who devote their lives to the school newspaper.

I have done so for slightly over two years, and I really can't conceive of leaving this school without putting down on paper just what working for Statesman has meant to me.

On a physical basis, it has meant working without pay between 20 and 40 hours each week to put out two newspapers. It has meant not eating for 12 hours at a time, and not even realizing it (my associate, Al Fallick, estimates that he has lost 15 pounds this year, and he was thin to begin with).

It has meant looking at a copy of Statesman and not knowing whether it was yesterday's, last week's or last month's, because after a while they start blending into one another. It has meant not knowing what day it is, because it was necessary to work from 1 p.m. to 5 a.m. without even leaving the Union for a minute.

To some extent, it has meant giving up a social life, some points off the grade-point average, and the free time in which to lie down and reflect upon life. It's kind of difficult for me to believe that I haven't had a decent deep conversation with another human being for a long time now.

But those are the negative aspects. Compared to the positive ones . . . well, they don't compare.

Mostly it's the intimacy of working with others toward a common goal. Despite the long, arduous hours necessary to put out a paper, the reward of seeing it slowly being put together on production night helps a bit. And when the stacks arrive and people start tearing at the strings to get their copy, that really feels good.

It's the opportunity to get to know some ballplayers, in my case, and the chance to talk with them as friends rather than as gods on a pedestal, as I used to feel during my freshman and sophomore years. It's a good feeling to be part of a team in that sense, too.

There's also that deep sense of warmth that comes from knowing that you have a responsibility and a commitment that you can live up to, time and time again. And there's that element of perfection that flits mothlike in front of your eyes, never to be caught but always worth reaching for.

The sports section of Statesman wasn't perfect this year. There are things that Al and I would do differently if we had another chance, such as covering more minor sports, giving the women's teams somewhat better coverage, and running more personality-revealing features about individual players. But then again, this probably is the first year that the sports section hasn't said, "We lost, but . . ." or "Boy, are we great" over and over. It helped make Statesman's sports section its best ever.

And that means a great deal to me. So does Statesman. But I guess the average Stony Brook student couldn't appreciate that. Only another Statesman addict could.

Female Coach of the Year

SANDRA WEEDEN



debra

In a year when most Stony Brook teams had to struggle to reach a won-lost percentage of .500, Sandra Weeden had winning teams in two sports: 5-3 in women's tennis and 9-8 in basketball. She also received four first-place votes in the Coach of the Year balloting, the most of any coach on the Stony Brook staff.

At least part of the reason for her teams' success was her own dedication. "Whenever I went to the office, she was always writing plays for us," says one of her basketball players, Donna Groman.

"She's really devoted to basketball," says Carol Mendis, Statesman's Female Athlete of the Year. "She definitely got a lot out of the team. We were motivated and she was motivated and we came through."

What made that remarkable was the fact that Stony Brook had a tough schedule and not a single player over five-foot-eight. But even further than that, a team that had had some problems with dissension just the year before was transformed into a cohesive unit.

Weeden gives most of the credit for that to the players, calling them a "more cooperative group that was willing to work... that could handle criticism." But she also says, "I think I've learned to be more tolerant, less critical. I've mellowed."

She came to Stony Brook in September 1969, and hasn't regretted it a bit. "I just jumped at the chance,"

she says. "It was the best decision I've ever made."

In addition to her coaching duties, Weeden is the advisor to the Women's Recreational Association (WRA). The organization created the "Open Gym" in the early fall, which was an opportunity for women to participate in a variety of activities. Later,

co-ed ping-pong, badminton, volleyball, and softball, among other sports, was offered.

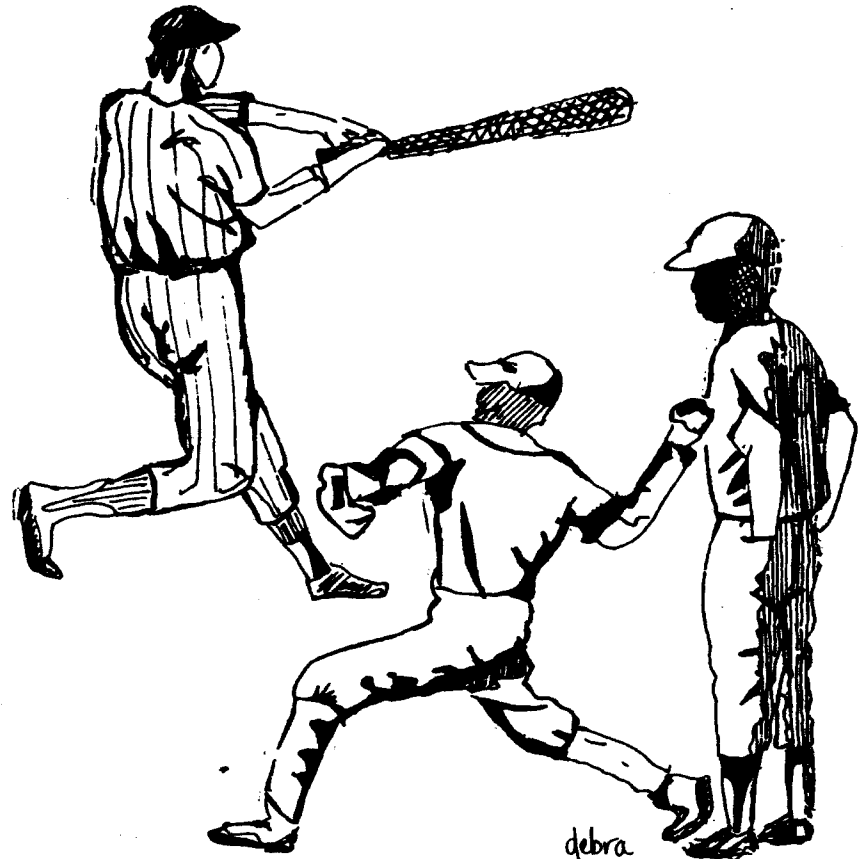
A fine coach, Weeden also is a warm, caring human being. "I find it easy to relate to her," says Groman. "She's very concerned about her players. I know she'd do anything for us."

— GREG GUTES



Male Coach of the Year

RICK SMOLIAK



debra

You could call it Stony Brook's version of "Love Story."

"I love athletics, I love baseball," says Rick Smoliak, Statesman's Male Coach of the Year. "You have to love it with the record I've had."

In this, his third year of coaching Stony Brook baseball since coming from St. Paul, Minnesota, Smoliak's squad compiled a 9-15 spring record,

Stony Brook's best ever. That in itself is unimpressive until it is realized that all but two of Smoliak's players were freshmen or sophomores.

One of the club's juniors, team captain Mike Carman, has known Smoliak the coach for three years. "He just doesn't coach the team, it's his whole life," says Carman. "It's not

like it's his job. He loves baseball and wants us to do well."

His fellow coaches realize that. "He's great with the kids, he's got a lot of dedication, and he's got a good sense of humor," says basketball coach Don Coveleski.

"I like to see definite improvement in an individual through my teaching," Smoliak says. "I just try to do my job the best I can."

Athletic Director Les Thompson believes that's good enough. "He's done an outstanding job this year," says Thompson.

Smoliak, 30, came here after having been in the Met organization three years. A good defensive catcher, Smoliak moved up to the triple-A Buffalo squad in 1965, but his bat didn't. That was Stony Brook's good fortune.

"My main goal is to get to Omaha," Smoliak says. That is where the college world series is played.

A few interested spectators probably would be Smoliak's wife of eight years, Vicky, and their two daughters, Sherri, 7, and Sandy, 5, who often are seen at Patriot games.

Lack of money has prevented the coach, owner of a master's degree in education, from developing the baseball program as much as desired. "Other schools have so many things which we don't have," says Carman.

There's one thing which no other school has, though. You can have one guess who. (It begins with an S.)

— ALAN H. FALLICK



That's the Way the Coaches Thought It Should Be

MALE ATHLETE

	1	2	3	4	5	Total
Stu Goldstein	5	4	0	1	0	81
Pete Goldschmidt	4	1	4	0	1	68
Arthur King	1	4	5	0	0	63
Bob Rosen	1	1	1	1	2	27
Chris Ryba	0	1	1	1	1	16
Bob Diamond	0	0	0	2	0	6
Steve Aviano	0	0	0	1	1	4
John Figueroa	0	0	0	1	0	3
Richard Fotiades	0	0	0	1	0	3
Solomon Mensah	0	0	0	1	0	3
Al Sajacki	0	0	0	0	1	1

COACH OF THE YEAR

	1	2	3	4	5	Total
Rick Smoliak	0	5	3	3	0	59
Sandra Weeden	4	0	0	0	1	41
Bob Snider	2	1	2	1	1	41
John Ramsey	2	2	1	0	0	39
H. Von Mechow-K. Lee	3	0	0	0	1	31
Jim Smith	0	1	3	1	0	25
Carolyn Cross	1	1	1	0	0	22
Linda Hutton	0	1	1	0	0	12
Don Coveleski	0	1	0	1	0	10
Paul Dudzick	0	0	0	1	3	6

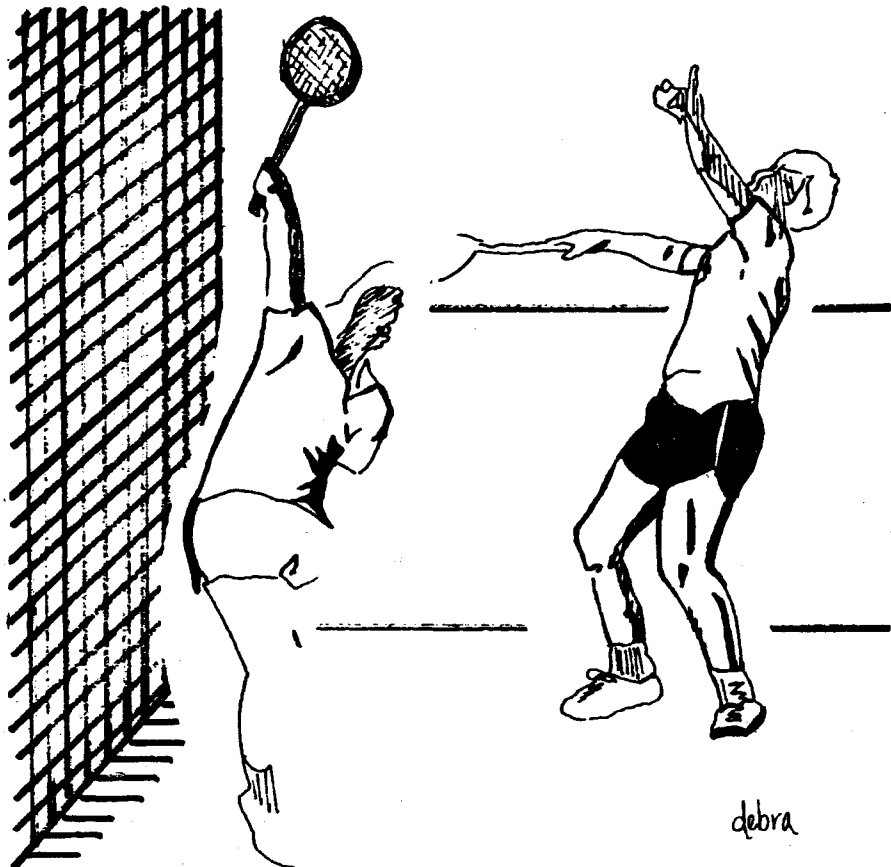
FEMALE ATHLETE

	1	2	3	4	5	Total
Carol Mendis	5	3	0	1	0	74
Leah Holland	3	2	1	1	0	52
May Katz	2	0	2	2	0	36
Peggy Voll	0	1	2	0	0	17
Allyson Pratt	0	1	1	1	0	15
Linda Yost	0	0	1	1	1	9
Regina Walther	0	1	0	0	0	7
Sue Tobachnik	0	0	1	0	1	6
Louise Lefevre	0	0	0	1	0	3
Barb McCuen	0	0	0	0	2	2

*Ten points were awarded for first, seven for second, five for third, three for fourth, and one for fifth. See article on next page for further explanation.

Male Athlete of the Year

STU GOLDSTEIN



At first, Stu Goldstein and squash did not mix.

"When I first started, I thought it was a pretty ridiculous game," says Goldstein, a senior. "I had never heard of it."

Having compiled a 29-1 record in three years of tennis at Stuyvesant High School in Manhattan, Goldstein was asked by Patriot squash coach Bob

Snider to try squash, a similar sport, his freshman year.

Upon observing squash with Snider for the first time, says Goldstein, "he explained what was happening, and I told him I didn't know what he was talking about. It was something new — I was challenged by it."

"I discovered it was a much quicker game," says the five-foot-seven, 145-pounder from Little Neck, Queens. "It helped my tennis game."

His tennis record of 40-4 his first three years here, including Most Valuable Player honors for the 1971 championship season, is impressive. However, Goldstein decided to forego Stony Brook tennis this year due to a "tiring" squash season.

And what a season it was.

Playing against the top squash players in the country, Goldstein, 22, won 38 of 53 matches, and was awarded the position of seventh best squash player in the United States, Stony Brook's first All-American in any sport.

"Stuey put in more work in squash than he did in schoolwork," says Arnie

Klein, his teammate and roommate for three years. Goldstein figures he practiced 20 hours a week.

In addition to squash, Goldstein was the school's top intramural athlete this year, recording over 100 individual points.

Perhaps it was Snider who best explained why Stu Goldstein deserves the

honor of being Statesman's Male Athlete of the Year.

"I think he's done better in his particular sport than anybody Stony Brook has ever had, and anybody it will ever have," he said.

Now, with his Stony Brook squash career completed, it can be said that Stu Goldstein and squash do mix — like "All" and "American."

— ALAN H. FALICK



Female Athlete of the Year

CAROL MENDIS



The qualities of dependability, consistency, and all-around excellence tend to impress athletic coaches. Carol Mendis has them. That's why Statesman and the Patriot coaches named her Stony Brook's Female Athlete of the Year.

Mendis, a junior, has played three years of basketball, three years of softball, and two years of field hockey

at Stony Brook. In basketball, her favorite sport, Mendis enjoyed what women's basketball coach Sandra Weeden called "a fantastic year" this past season. She won the team's most valuable player award, averaged 8.8 points per game, rebounded well, and played strong defense.

"She's a good what we call 'educable' athlete," says her field hockey and softball coach, Linda Hutton. "She's not a playmaker, but a relatively quiet kid who does her job. Skill-wise, you'd like to have many more of her."

"Carol has more endurance than anyone we know," says Idee Fox, Mendis' teammate and roommate. "She used to run 30 laps around the track (7½ miles) and then go to

hockey practice... She believes in working herself to the limit."

But if Mendis is a dedicated athlete, she also is a nice person to be around. "She's a riot," says Denise Grady, a suitemate. "She has a great sense of humor, completely uninhibited. She's very easy-going — she does whatever she wants whenever she wants and doesn't worry about it. This morning,

we were all lined up to take showers, and Carol got pissed off. So she went over to Stage XII in her bathrobe and pajamas."

Despite the fact that she outpointed swimmer Leah Holland in the voting, 74-52, Mendis would have cast her vote for Holland. "There's no question about it," she says.

"Our level of competition is much different. She's out there swimming against guys. I'm not saying this to down women's sports... but I would consider her more of an athlete than the other three of us [Mendis herself, field hockey-softball player May Katz, and field hockey-basketball-softball player Peggy Voll]."

Maybe next year. This year it's all Mendis.

— GREG GUTES



Polling Stony Brook's Coaches: It Don't Come Easy

By GREG GUTES

Running an election can be a very difficult thing. The Polity Election Board found this out recently. So did the two sports editors of Statesman.

With the end of the year approaching very rapidly, it was once again time to begin preparation for the Statesman Athlete of the Year and Coach of the Year awards. Tradition called for Al Fallick and me to make our picks for the awards. But we decided to go one better. Or maybe it was two better. Three better?

First we decided to establish a Female Athlete of the Year award, because there is no reason why the women who participate in athletics for Stony Brook shouldn't get their recognition, too.

Then, out of sheer curiosity, we decided to poll the coaches about the three categories. Would their opinions

coincide with ours?

Well, first the coaches had to be tracked down. It took the better part of four days, but finally 12 ballots were in. Each had been asked to name his top five in each of the three categories. Unfortunately, however, several of the male coaches didn't know a Stony Brook female athlete from Stony Brook mud, and declined to vote in this area.

In general, the female coaches were more knowledgeable. But coaches of both sexes put anywhere from zero to five nominees down, causing a bit of an irregularity.

The coaches were instructed not to vote for themselves for Coach of the Year, but they could vote for their own players. Surprisingly enough, there was very little ballot-stuffing, in which a coach named only

his own players. But there still were more problems.

For one thing, I thought basketball player Arthur King should be named Best Athlete. Al thought it should be baseball pitcher Chris Ryba. I covered basketball. Al covered baseball. There seemed to be an inequity somewhere, especially since neither did too well in the coaches' voting. So, committing the prime sportswriter violation of admitting that maybe the coaches knew better, we finally decided to relinquish our final say in the matter and leave it up to them.

There was one more problem. Male coaches usually didn't vote for female coaches, but female coaches did vote for their counterparts. Since the women also are greatly outnumbered by the men (7-4), we also decided to establish separate male and female categories in this department too.

Sneaking Through the Summer

Summer vacation is creeping up on the University. Students cram for their finals. Professors begin holding classes outside. The willows on the ESS plaza are beginning to droop over.

But the one sure sign is when the Administration procrastinates on a lot of important decisions, waiting for the students to leave.

Right now, the selection of a new Vice President for Student Affairs (VPSA) is up in the air. And the final selection will be made when the students have all gone home for the summer. This precludes any sort of open debate in the University over the selection. It eliminates potential opposition from faculty. It leaves the University in the dark until the fall about how that very important person will relate to the University.

The same tactics are also being utilized with the meal plan. Only now are discussions being held in Albany as to its future. When classes end, and people begin

leaving for vacation, no one will have any idea of what to expect when they return.

Mr. Chason of Student Affairs speculates that Albany will ask for either a mandatory plan, or no plan at all. Although he assures us that there will be a compromise, one can never tell what the outcome of the discussions will be. The students have a right to know what they're in for next September. They have the right to find out how they will feed themselves NOW, not one week before they return. The entire University has the right to openly discuss a major appointment, such as the VPSA, before it's made— during the semester, and not while it's on vacation.

This procrastination is a characteristic tactic. It happens every summer. Last year, it was add/drop fees, meal plan expenses and a host of other things. It happens all too frequently to be a coincidence, and is all too congruous with the prevailing attitude of "close your eyes, and it will go away." And it's getting very annoying to put up with such childish sneakiness!

Townies: Threat or Menace?

Townies are the plague of the Stony Brook Union. They inhabit the lounges, and guzzle cheap wine, talking about the "great buzz" they're putting on.

It seems that they live on spare change, grubbed from the few students who come in there on weekends.

The cycle is vicious, feeding upon itself. Students don't come to the Union because the townies are there, and more townies come because there are fewer students. The atmosphere is unpleasant, and the hostility, at times, is overt.

A main problem is the very definition of the building. Is it a Student Union, or a Campus Center? Is it for the exclusive use of students, faculty and staff, or is it open to the surrounding community?

As we see it, the Union should not be for the exclusive use of the campus. To do so would just add fuel to the hostility already present between the University and community. But when such outside use interferes with the University's enjoyment of the Union, something must be done.

If the Union is made off-limits to

outside people on weekends, student use would definitely increase. It would cut down on the time wasted by the night building managers on babysitting the local teenagers. And we would spend less money cleaning up spilt beer, broken bottles and vandalized bathrooms. This, in combination with good activities set for Friday and Saturday night, and an operating snack bar would bring the students back to the building. Eventually, with the influx of students, the door-checkers could be removed.

On a Town Hall meeting about one month ago, President Toll was asked what could be done about the problem. The onus was kicked downstairs to the Union Governing Board, unaware that the Board was previously told it was an Administrative decision. He has since promised to take care of the matter, but we're still awaiting his action.

The Union can be a focal point for campus unity. But unless the Administration takes the time and money to take care of the Stony Brook Union, we will continue having the townie "menace."

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Statesman

"Let Each Become Aware"

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I WAS AN INSECURE KID.



ANXIOUS. UNHAPPY.

MY PARENTS TOLD ME I'D GROW OUT OF IT.



I WAS AN INSECURE YOUNG MAN.



FRUSTRATED. UNHAPPY.

MY FRIENDS TOLD ME I'D GROW OUT OF IT.



I WAS AN INSECURE HUSBAND.



DISSATISFIED. UNHAPPY.

MY WIFE TOLD ME I'D GROW OUT OF IT.



I'M AN INSECURE FATHER.



MY KIDS ARE ANXIOUS. UNHAPPY.

I TELL THEM THEY'LL GROW OUT OF IT.



PASS THE WORD.



Dist. Publishers-Hall Syndicate

Congratulations Offered to Ms. Haskins

By TONY GUOBADIA

Cherry Haskins' landslide victory over her counterpart in the recent race for presidency is a turning point in the ten years' existence of the Stony Brook campus. Still, in the history of minority students at Stony Brook, it crowned it all, for a lady to win a presidency race at a time when women's oppression on campus is becoming a serious issue for debate. For a black female to be a president of a local Union in Southern colleges could be a familiar event. But for such an event to occur in an all-white University as, in fact, happened here is not only uncommon success, but a super success of all time in our society.

Her victory therefore I will say is an awakening of the women's force and ideas which has long been neglected on this campus. She, therefore, has a twofold challenge. Being a female, her other women colleagues on this campus will want to see her in the light of erecting a banner without stain

which other girls yet to come could imitate in the near future. Note that her victory is a challenge thrown on the women's camp.

Secondly, for a young black to rule, the black camp on the other side will be looking forward to a degree of uniqueness in her administration. As it is often said, black is beautiful, so, therefore, sister, make sure the reputation of this beauty is not stained.

No doubt, the task will be heavy for Cherry alone to shoulder if success is to be achieved. But I have the feelings already that, the overwhelming spirits in which the female and other minority students on this campus united (helping her to a victory will be further strengthened to helping her through a successful tenure of office.

Particularly all the women on campus who are already saying "This is a challenge to us and we are in for real in combatting male supremacy and dominance on this campus." Afterward, only a few days ago, that

some group of girls wrote an interesting article in Statesman condemning the absurd isolation of the male attitudes in not giving them a chance of participating in important decision making of this University. Now come with me Miss Monica Andis and company in giving Cherry a helping hand in making the women's dreams come through. The challenge is all now for the ladies. It is left for the women on this campus, black or white, to make their worth felt. If the men who have long dominated Polity cannot give us a social change which this campus seriously lacks, maybe the women could do a better job for such a change. So ladies, dig it.

The time is now, the place is Stony Brook University, the theme is women's awakening for a social change. To the women, I would like to declare the coming academic year of 1973/74 Ladies Year. Students of this University need a change from the traditional stereotype of Polity government. We need a people's

president, not the often office papers type of president as of past. We need a Polity with an international outlook and honor.

As I wrote this congratulatory message of mine by the fireside of the Union's lounge, one afternoon, after reading of Cherry's victory in Statesman, my mind reflects back with memories of my days in student politics while in the Federal School of Science. This was years ago, way, way back in the land of Mother Africa. I was in a similar boat as Cherry is now. Then that night, the news of my victory came, all I could say was to lift up my head, and in silence to ask the Creator of all mankind for his leadership in leading my fellow students, who had chosen me to lead for a change. The same silent wish I will wish for her now as I conclude this message of mine. Good luck Cherry and all the best in your new tenure of office.

(The writer is an undergraduate at SUSB.)

Safety Hazards: Thanks for the Memory

By ELLIOT KASS

Remember the Tabler Steps? You know the ones that slope downhill, and have little stone ledges in front of each one that you can so easily trip over. Remember how everyone felt that they were so unsafe that we should make repairing them one of the 40 health and safety demands — demands that the Administration claims to have met. Also remember

how for about five days the bottom six steps were barricaded off, dug up, leveled, and made even with those little stone ledges? Then of course you're sure to recall that those same six steps were never repaved, that the remaining Tabler Steps were never leveled, and that instead bannisters and fencing were erected. Guess the University figured that it just wasn't worth all that cost and bother to repair them (five days-six steps), and

besides as long as they looked safe — well that was all that really mattered.

Last Thursday, I tripped and fell on those same steps. I was just boppin' along when my foot hooked one of those little ledges, and over I went. Clumsy of me, I know; nonetheless I couldn't help but feel slightly pissed, that those same steps that we had admonished the Administration about repeatedly, the same steps that the Administration had promised us they

would repair, those same steps were now responsible for my "downfall."

About an hour later, seeing that my ankle had swollen considerably — I made my way over to the Infirmary. There, breaking with all past tradition, they did not require me to wait, but immediately brought me to an office in the back, where they placed cold packs on my leg; said they were very sorry I had to lie in an uncomfortable position, but they really didn't have proper facilities; no, it didn't do any good to write University negligence on the accident report, since those don't do any good anyway; and the doctor would see me first thing, just as soon as he comes in 45 minutes from now.

Fifty minutes later, the doctor (an orthopedist) did indeed come in. He examined me, and informed me that I had a badly sprained ankle which he wrapped in an ace bandage. He said that no X-ray was necessary, just to keep off my feet as much as possible for the next ten days or so, and he gave me a pair of crutches.

Two days later with my ankle still swelling and looking badly bruised, I decided that it was time to ignore doctor's orders, and go for an X-ray. Of course my ankle turned out to be broken and had to be placed in a cast for three weeks. Of course.

When Sherman Raftenberg died, it was a tragedy of sufficient magnitude to mobilize this campus community into doing something about improving conditions on this campus. There was a great deal of activity, and the Administration was forced to make a lot of promises. Some of these were outright victories (such as obtaining covers for the manholes, or having construction sites fenced off). Others were bullshit (like closing down the Loop Road to everyone's great convenience). Still other important things were never even promised in the first place (an emergency room for the Infirmary). However, there was sufficient cover-up by the University to quiet everyone down, and the energy died. Too bad. Too bad because while a little was accomplished, a lot more remains to be achieved. And it seems that the only thing that can do it is a sustained, organized movement that is committed to struggling for health and safety on this campus. I'll tell you one thing for sure, I'd join.

Well anyway, I just wanted to say thanks to John Toll and his hardworking crew over at the Administration building. Thanks for repaving Tabler Steps; thanks for up-grading the health services on campus; thanks for the memories; thanks for everything.

(The writer is an undergraduate at SUSB and a member of the Attica Brigade.)

Editorial Standards on Downfall

To the Editor:

Now I'm not one to quibble over that elusive quality, "taste," but there was this particular cartoon, "Towman No. 328," regarding a physiological change undergone by one student into a rather graphic stereotype. Perhaps "Stereotypeman" would have been a better appellation.

Perhaps in the next issue you could run "Supernigger." Drawn with big rolling eyes. (Of course it would require your cartoonist's best efforts to portray natural rhythm.)

And that's only the beginning. Think of the possibilities. Then you could have "The Little Wcman:" the adventures of a college graduate as she tries to battle shopping carts and a dust mop while trying to find a husband.

Would you consider "Kikeman:" the adventures of a little hebe from the Bronx who drinks the blood of good Christians to gain his superpowers.

Or the "Green Mick:" an Irishman who can eat more potatoes...

Or the "Italian Greaseball" and his merry mafiosi.

The ideas are just endless. As endless as is ignorance.

I'm sick when I think that this appeared in the same newspaper that just a year ago devoted an entire special section to the topic of homosexuality in an attempt to expose the shibboleths and challenge facile thinking. It's very sad to see how far your editorial standards have fallen.

When I first arrived in Delaware I was the victim of culture shock. I found out to my dismay that the seeming majority down here are more than subtly racist and totally overt sexists. "Nigger" and "Cunt" and "Fag" are bandied about in the classroom here by America's future lawyers to describe other human beings.

Northeast chauvinist that I am, I have naively thought that at least at Stony Brook most people had progressed beyond the dark ages.

Now agreed that you have gotten further along in the social evolution than that. But is there so much difference between the dignification of a stupid and foul stereotype of a homosexual on your editorial page and calling someone nigger?

Cliff Thier



'NO WONDER WE DIDN'T MAKE MUCH . . . A THOUSAND DOLLARS A PLATE AND YOU DUMMIES FEED THEM STEAK!'

Calendar of Events

TUESDAY, MAY 15

Movie: Basil Rathbone and Nigel Bruce star as Sherlock Holmes and Dr. Watson in "House of Fear" and "Sherlock Holmes and the Secret Weapon" in the last of the Tuesday Flicks series beginning at 8 p.m. in the SBU auditorium.

Film: Women's Cinema, a film and discussion series studying the socialization of women, will show "Pillow Talk" starring Doris Day at 8 p.m. in Lecture Center room 103. A discussion on "The Good Girl-Bad Girl Syndrome" follows the film.

Recital: Sy Shaffer will conduct a Master of Music Graduate Recital at 8:30 p.m. in Lecture Center room 105.

Tournament: The weekly Duplicate Bridge Tournament, with Masters Points awarded, will be held in room 226 of the SBU beginning at 8 p.m. Admission is \$1.

Lecture: Gayle Krugnoff and Frank Lemmons, Associate Directors of the National Coordinating Council on Drug Education, will present a lecture on the evaluation of drug films and related materials. Lecture Hall 102, 8:30 p.m.

Lectures: Dr. David Benfield will continue his lectures on contemporary morality, discussing ethical questions in a philosophical context at 5:30 p.m. in Lecture Center room 102.

— "Constitutionalism" is tonight's topic in a series of lectures by Professor Sheldon Ackley on "Issues in Civil Liberty: Equality" at 8:30 p.m. in room 238 of the Humanities building.

— Professor Peter Bretsky will continue his lectures on Darwin and Wallace's concept of Natural Selection in room 240 of the Humanities building, 5:30 p.m.

— Dr. Bentley Glass will continue his series of lectures on Man's Relation to his Environment and to Scientific Evolution with "Man and Earth" at 8:30 p.m. in room 100 of the Lecture Center.

— English Professor Earl Schreiber will discuss Frisch's "Biedermann and the Firebugs" and sum up the course in his final lecture on 20th Century Drama at 5:30 p.m. in Lecture Center room 100.



WEDNESDAY, MAY 16

Concert: SAB presents "The Return of Aztec Two-Step" at 8 p.m., Benedict Main Lounge.

Lecture: Dr. R.M. Lewart, University of Chicago, will talk about "Hypersensitivity and Immuno-pathology in Schistosomiasis" at 3 p.m. in Lecture Hall 110.

Lecture: Prof. H.L. Welsh, Dept. of Physics, University of Toronto, will discuss "Pressure Induced Absorption and Some Recent Developments" at 3:30 p.m. in room 301, Old Engineering Building.

Film: "The Cosmic Children and the Third Reel," a surf film, will be shown at 8 p.m. in the SBU theater. Fifty of the most dynamic surfers in the world set to the sounds of Jefferson Airplane; Crosby, Stills, Nash, and Young; Rolling Stones; and the Chambers Brothers. Beautiful photography, 200 watts of dynamite sounds. Admission is \$1.50.

THURSDAY, MAY 17

Film: The Center for Continuing Education presents its final weekly film of the season, "Weekend" at 8:30 p.m. in Lecture Center room 100.

FRIDAY, MAY 18

Film: The Stony Brook Film Society will show "Bye, Bye Braverman" at 8 p.m. in Lecture Center room 110.

SATURDAY, MAY 19

Concert: There will be an informal popular concert with Deborah Frances Galiga at 8 p.m. in Lecture Center 105. Free admission.

THURSDAY, MAY 24

Concert: The Bethany College Choir from Kansas will perform in the Administration building at 8:30 p.m.

To those who aren't returning — Good luck!
To those who are — enjoy it while you can.

take two

Statesman's arts & feature section



summer!

Think of it this way: Finals will definitely come, there is nothing you can do about it and chances are May 25 will pass and we'll all still be around the New York area. So take a minute out and think about the summer — that glorious three month vacation.

This special supplement is being presented to inform you of the coming happenings in films, music, books, and plays. Inside are lists of recommended books with short reviews for summer reading, for those remaining literate after school ends; prospects of summer theater on Long Island, and on Broadway for those stuck in the city; and forecasts of upcoming movies, concerts and records. There is also a brief glimpse at art — all sorts of things to keep you busy during those lazy summer months.

cool music for a hot summer

By DAVID BLUSTEIN

For those students who will not be traveling, the three months of vacation can be a bit dull. Rock'n'roll as usual, will provide some stimulation during the hot and humid days that are ahead of us. It certainly kept a lot of people busy with excitement and anticipation last summer with the Stones tour. The week that they played at Madison Square Garden was an experience; the tension and fervor was evident throughout the hot streets of Manhattan. There won't be anything as extravagant as Mick Jagger & Co., but there will still be an ample opportunity to boogie this summer.

Recorded Rock

First off, we have to deal with the Beatle situation. It all started on the West Coast, a place renowned for its incredible ability to hype the public into believing a great number of impossible events. What actually happened was a Ringo Starr recording session, which was visited by two of his ex-conies, John and George. Both John and George were in L.A. for business and decided to help Ringo out in an album which is being produced by Richard Perry (who did Carly Simon's recent success). Ringo straightened the situation out by deftly stating: "We must get the picture straight. There is hardly any chance at all of us appearing together again. We are still good pals, but it's just not on." Hence Ringo's album will be just that; a solo album dependent upon Mr. Starr's abundance of creativity.

Meanwhile during the big rush of publicity, George and Paul have coincidentally released solo albums. George continues with his raga rock while Paul continues to impress us (or more likely, our parents) with his shlock-rock. Both have singles out which don't exceed any expectations. We'll just have to keep hoping that they will soon tire of their self-indulgence. While this is occurring, Capitol has released two Beatle anthologies which make for pleasant listening on nostalgic summer evenings. At this point, all John, Paul, George and Ringo can depend on is nostalgia.

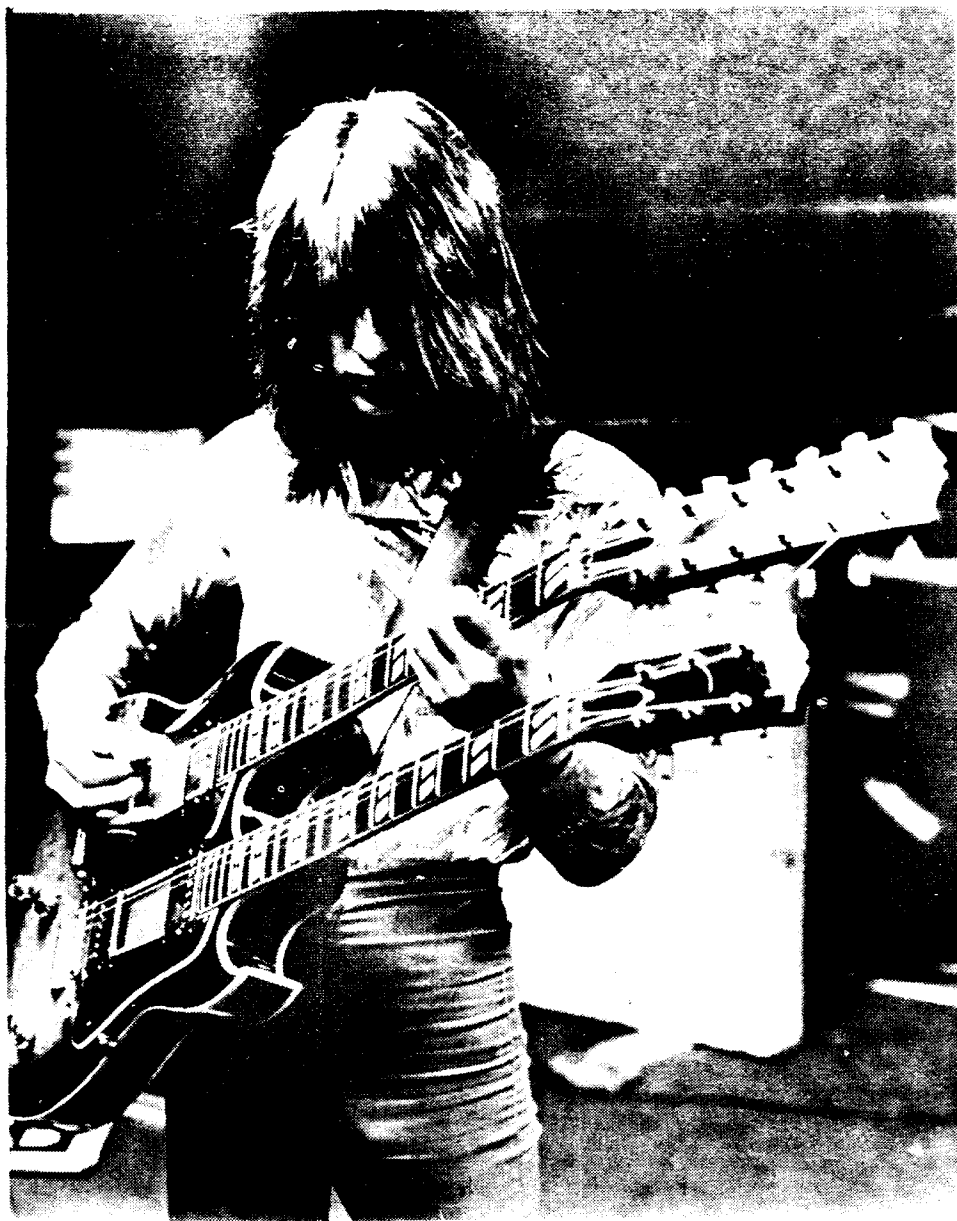
Speaking of reunions, The Byrds (original, that is) have their long awaited album out, and there is talk of a tour. So as not to be outdone, their old counterparts, the Buffalo Springfield might reappear. A recent Rolling Stone report of talks among the original members of a musical reunion. Richie Furay (now in Poco) has retorted with: "It's all up to Neil (Young) right now."

The originals would be Neil Young, Stephen Stills, Furay, Bruce Palmer, and Dewey Martin. It is doubtful that they will be able to put out an album by the summer, providing that such a reunion takes place, but the possibility of such a reformation is certainly a pleasant thought.

If superstars are not necessary for your enjoyment, there will be plenty of rock by plain old stars in the summer months. Already released: A six sided live album by Yes entitled Yessongs has just been issued by Atlantic. This package will be a must for those who would like to get into this progressive outfit. Although there is no new material in it, it still makes for a good buy for those who don't have any of their albums... Glitter continues to emanate from England with new albums by David Bowie and T-Rex... Paul Simon has just come out with his second solo album... According to a reliable source at Columbia, Art Garfunkel is working on an album which will probably come out during the summer... Sly Stone's new album, Fresh, is also close to release. Rumor has it that Sly has recorded Doris Day's "Que Sera, Sera." As a matter of fact, several Hollywood columnists have heard that Sly Stone and Doris Day may be cutting an album together. This is one for Ripley's Believe it or Not.

Due Soon: Sandy Denny and Fairport Convention are reunited on a new album for A&M... The Chambers Brothers are back in the studio being produced by Jimmy Jenner in San Francisco. It's been a long time for them. While The Chambers were relaxing, another Brothers team took our attention. The Allmans will have an album out any day now. Entitled Brothers and Sisters, it will no doubt be a decisive album for them. In case something happens to the tightness that makes the Allmans what they are, Gregg will be ready. He is recording a solo album, called Laid Back, which will include, Allman Brother Chuck Leavell, but no one else from the Bros. It will be interesting to see what Gregg has to say... For the moment, the Allman Brothers are now planning a series of benefit concerts for Native Americans. They are also trying to get other artists in on it.

Speaking of blues, producer Tommy Kaye is now putting the finishing touches on John Paul Hammond's new album, a promised blockbuster complete with Dr.



TODD RUNDGREN will produce the next Grand Funk album due out in June.

John on piano and Mike Bloomfield on guitar... For those who can't wait to hear Bloomfield's phenomenal guitar, he is on some of the tracks of the new Tim Davis album, which is out now (and is quite good).

Speaking of San Francisco: Hot Tuna is working on a new LP which should be out sometimes during the summer... For years, people have wondered what happened to Jefferson Airplane co-founder, Marty Balin. Well, he has turned up in a recording studio preparing his first solo album... Quicksilver has an anthology out, but so far nothing new for the summer... The Grateful Dead are almost positively scheduled to tour with the Allman Brothers, a combination whose implications are boundless... Carlos Santana is now recording an album with John McLaughlin of The Mahavishnu Orchestra, and are booking a tour.

L.A. Notes: Joni Mitchell is supposed to do a tour with a backup band... Jackson Browne is due with an album shortly which will feature some big names including Elton John... Also in L.A. and recording: The Band, Rita Coolidge and Kris Kristofferson, and Bonnie Bramlet... James Taylor and Carly Simon are planning to do a T.V. special... Todd Rundgren will produce the next Grand Funk album due out in June. The addition of a mind to this threesome might have a drastic effect on their recording talents (?).

Hometown Action: In New York, John Denver recently finished recording a new album tentatively titled Rocky Mountain Cowboy. Once he found his niche, he is sure as hell determined to stay in it... Lou Reed will be joined by The Persuasions for his upcoming tour. There will certainly be enough diversity in that

bill... The already infamous New York Dolls went into the studio recently and cut 21 songs in two hours. An album from them should be ready for the summer.

British Scene: Mott the Hoople will be produced by Roy Wood, ex Move-man, instead of David Bowie and his degenerate comrades... Yes are back in the United Kingdom, following their successful (what else?) American tour, working on material for the next studio album... Fantasy Records (of Creedence Clearwater Revival fame) has signed its first English act, a hard rock band called The Frank White Band... The Who are doing about a half a dozen different things if you were to incorporate all of the reports about them. According to Decca, (their record label,) they will probably tour the States around that time... Keeping himself busy, Roger Daltry has recorded an album which should be obtainable by the time you read this... John Entwistle is also recording an album... Their solo efforts have been consistent only in their mediocrity. They really do feed off of each other. It is doubtful that we will be disappointed when the new Who album finally makes its way to the record racks. The sooner the better... The Doors have moved to London where they are searching for musicians and, possibly a lead singer. It's about time that they realized that they need a powerful vocalist... The Mark Almond Band are due with a new album very shortly... A reformed Spooky Tooth should be out with an album at this time... Also in the works is a new album by Cat Stevens, called Foreigner... Maggie Smith of Stone the Crows is recording a solo album, which will be produced by Led Zep-man, Jimmy Page. According to early

(Continued on page 3)



THE BEATLES: John Lennon, Paul McCartney, Ringo Starr and George Harrison are the subject of constant rumors that the group will once again reappear together.

summer concerts



THE PERSUASIONS will join Lou Reed for his upcoming tour.

(Continued from page 2)

reports, it should be a star-studded affair... The Rolling Stones are adding the finishing touches on their new LP which was recorded in such exotic places as Kingston, Jamaica, as well as L.A. The release date for this album is up to the Stones, which means don't hold your breath.

The previous notes are all very tentative at this point. To keep up on the trade winds in rock, especially the recorded variety, read Rolling Stone's Random Notes, Crawdaddy's Half Notes, Good Times' Bits'n'Pieces or some other reasonable fascimile. They will keep you up to date while Statesman takes off for the summer.

Live Rock

There are very few things that are better than rock concerts when they are at their best. Especially enjoyable during summer are outdoor concerts, which seem to be suited for powerful rock'n'roll.

First off, there will be another One-to-One concert, a benefit for retarded children. Last year John Lennon starred at this successful affair. This year John Denver will be featured along with some unnamed artists. The concert will be held on May 30 in Madison Square Garden. This will be a nice way to start off the summer and will give us a chance to put our money to good use. What becomes clear after attending rock'n'roll concerts for a number of years is the enormous power that we have. It's about time that this power (both social and financial) is put to good use.

The old standard, Schaeffer Music Festival at Central Park, will carry on as usual this summer with their reasonably priced concerts. With a maximum price of \$2, these concerts usually have a quality bill. Their bookings haven't been made public yet, but it is probable that they will maintain their high standards. If you can't afford the \$2 (or \$1.50 for bleachers) you can always stand around outside and pick up the vibes. It is really

a bonus to be sitting smack dab in the middle of Manhattan while listening to live rock'n'roll. Seeing the tall skyscrapers hang over the heads of the performing artists does strange things to both the audience and the musicians. These concerts are highly recommended for both their financial and musical qualities.

Howard Stein, star entrepreneur of New York City will be raking the money in at the Singer Bowl in Flushing, instead of his old Bronx hangout, Gaelic Park. His concerts usually consist of high priced entertainment with similarly high prices for customers. However sometimes you just have to pay through the nose to see your favorites. If we can predict the future from the past, it seems likely that Mr. Stein will provide no bargains for rock'n'roll fanatics.

The Singer Bowl hasn't been the home of live rock since 1969. Flushing Meadow Park is a nice enough place for live music, certainly better than the outer limits of the Bronx.

For people who do mind paying for their music, there will be a free Carole King concert on the Great Lawn in Central Park on May 26. Ode Records will be sponsoring this gala event which, if expectations are fulfilled, will be visited by close to 100,000 people. Since she is coming out with an album concurrent with her tour, there should be an abundance of original music and people in Central Park on that Saturday. This should be one of the highlights of the summer and would make a perfect way for us to celebrate the end of school.

In their short, but promising tradition, WNEW-FM is going to book a free concert in each of the five boroughs as they have in the past few years. They make a policy of not publicizing their acts until a few days before the show. They are usually in the afternoon in the

middle of the week and are always good and free. Keep listening to that station for further details.

For those who like live rock music regardless of the name of the group, the Parks Department will once again present their concerts in local parks around the city. Usually they occur during weeknights (when the boredom peaks) and are frequented by large numbers of people. The music ranges from pure trash to some pretty exciting punk-rock. Anyway the bands try really hard to keep the mob under control, a feat which is entertaining in of itself. Call up the New York City Parks Department for information about the concert nearest to you.

In addition, there will be the usual sporadic shows at Carnegie Hall, Philharmonic Hall, Village East and the assorted clubs that dot the metropolitan area. Local Suffolk people will have the convenience of the Gnarled Hollow Inn in Setauket. One of our own Stony Brook bands, Hammerhead, will be featured for two dates in June, proving that one can be successful at this school. At this juncture, it is impossible to say who will be where and when. The only hint I can give you is to check out the Village Voice every week for both club and concert dates. They usually provide the most complete coverage of local rock and folk concerts.

With new albums and live concerts going on, there will be enough activity to keep us busy during the hot summer months that follow. Just remember what John Sebastian said in "Summer in the City." Although the days are "hotter than a matchhead," the nights "are a different world." "Go out and find a girl, come on, come on and dance all night." Sebastian certainly has the right idea.

classical

the forecast is bright in dance and music

The classical outlook for summer should particularly excite ballet fans. S. Hurok promises to bring several first rate companies, beginning immediately with the Stuttgart Ballet, May 15 through June 3 at the Metropolitan Opera. They will do Romeo & Juliet, Eugene Onegin and Swan Lake, and in addition American premieres of L'Estro Armonico, Traces, and Initials.

The American Ballet Theatre's summer series at Lincoln Center should prove to be quite exciting. They plan revivals of Billy the Kid (Loring-Copland), Mendelssohn Symphony (Nahat-Mendelssohn), Three Virgins and a Devil (de Mille-Respighi), and Undertow (Tudor-Schuman). In addition they plan three full length productions, Giselle, Swan Lake, and La Sylphide plus 20 repertoire favorites including Tales of Hoffman, Petrouchka, the Moor's Pavan and Graduation Ball. The ABT under the direction of Lucia Chase and Oliver Chase perhaps America's top ballet theatre. They present a rich and varied repertoire and each performance does justice to the repertoire.

June 4 through June 23 the Metropolitan Opera will be back in its home for its June festival. The schedule includes old favorites with the Met's usual power casts. Macbeth, Aida, Carmen, Tosca along with Faust, Cavalleria Rusticana and Pagliacci, and La Boheme.

Baroque Forecast

Baroque music is definitely in vogue these days. People will flock to an evening of chamber music by Bach or Vivaldi and leave a concert of major symphonies by Brahms or Mahler half empty. This response is helping to determine the nature of summer festivals where master classes and workshops are mingled with public concerts. There will be Albert Fuller's Baroque Music at Aston Magna an estate in Great Barrington, Mass. from June 9-30. The performing musicians on the faculty include Fuller on harpsichord; Fortunato Arico and August Wenzinger, viola da gamba; Carole Bogard, soprano; Bernard Krainis, recorder; and Stanley Ritchie and Jaap Schroder, violin, and Ronald Roseman, oboe.

The group performed here in the last SAB classical concert, and Roseman is an SB faculty member.

Westminster Choir College will host a harpsichord festival June 24-29 with such masters as Frances Cole, Ralph Kirkpatrick, Igor Kipnis and Sylvia Marlowe.

The famous Bethlehem Bach Choir will celebrate its 75th anniversary with Bach's three oratorios (Christmas, Easter and Ascension) with soloists Phyllis Curtin, Elaine Bonazzi, Ray DeVoll and Thomas Paul. At the Caramoor festival at Katonah, N.Y. the New York Pro Musica will produce a 365 year old opera July 20 and 21, namely Marco da Gagliano's "La Dafne." The festival will also stage Cherubini's "Medea" with Maralin Niska July 7 and 13. City Center Director Julius Rudel, musical director of the festival, will conduct.

The festival which opens on June 23 is not all baroque. It opens with a Mozart program and throughout the summer includes artists Zara Nelsova and Janos Starker, cellists, Gary Graffman, pianist, the N.Y. Chamber Soloists, the Guarneri Quartet, Jaime and Ruth Laredo, violin and piano, and others.

Symphony Concerts

Anyone planning a trip to the Berkshires anytime from July 6-August 26 should definitely stop by Tanglewood. Located in Lenox, Tanglewood is the summer home of the Boston Symphony Orchestra and also host to several programs for young musicians. The symphony concerts are Friday, Saturday and Sunday evenings with open rehearsals Saturday mornings. The fellowship orchestra, young artist orchestra and various chamber groups perform throughout the week.

The list of conductors is impressive. It includes Seigi Ozawa, Stanislaw Skrowaczewski, Eugene Ormandy, William Steinberg, Michael Tilson Thomas, and Colin Davis. The list of soloists is also impressive. In addition to regular symphony players, concertmaster Joseph Silverstein, cellist Jules Eskin, pianist Andre Watts, to name a few, will do a Mozart Concerto. Also Sidney Harth will do a Beethoven violin concerto, Philippe Entremont will do Beethoven "Emperor" Concerto,

Christoph Eschenbach will do the Bartok 2nd piano concerto, and Miriam Fried the Brahms violin concerto and there will be others. The regular symphony fare will include a Mozart program, Beethoven Programs, Haydn's "the Creation," a Stravinsky program, Handel's "Messiah," Verdi "Requiem" and much more.

For those who make it to Tanglewood, a short trip to Marlboro, Vermont, where Rudolf Serkin assembles some of the finest musicians in the country to play chamber music, could prove most gratifying. All around the area the classical forecast for summer is bright.



There is no guarantee that all of these films will make it to your summer screen; filmmaking is so iffy that there is no guarantee that they will ever be shown at all. But they might, so beware. The projected month of release, when known, is given at the end of the plot capsule. The director and the stars are listed at the film's title.

Alfredo, Alfredo D — Dustin Hoffman
No information available.

Alimony D — Herbert Ross. S — Woody Allen

A comedy set in New York which reunites the director and star of *Play It Again Sam*

And Hope to Die D — Rene Clement. S — Robert Ryan, Jean Louis Trintignant, Lea Massan, Aldo Ray.

A suspense thriller by the author of *The Lady in the Car with Glasses And a Gun*

The Assassination of Christ D — Franco Zeffirelli.

The director of *Romeo and Juliet* and *Brother Sun, Sister Moon* gives us the last five days of Jesus' life.

Badge 373 S — Robert Duvall.

Based on the further exploits of New York cop Eddie Egan who was one of the two characters in *The French Connection* (not Gene Hackman's).

Bang The Drum Slowly D — John Hancock

The story of two baseball teammates. See page 6. (AUG.)

Bank Shot

The sequel to *The Hot Rock*. The plot revolves around the robbery of a mobile bank. Literally.

Battle For the Planet of the Apes

The fifth and final in the seemingly endless string of monkey movies. This one deals with a war between the apes and a strain of mutants. If it sound like the second film in the series that's because it is. (JULY)

Black Bart D — Mel Brooks. S — Gene Wilder, Slim Pickens, Count Basie, Harvey Korman, Madeline Kahn, Cleavon Little.

A comedy-western being filmed in the Mojave Desert.

Blacula II D — Bob Kelljan. S — William Marshall, Pam Grier.

Last year's story of a black Dracula was such a hit that they're back with another one.



Alex Rocco is one Irishman who upholds both sides of the law in "The Friends of Eddie Coyle."

Blue In Love D — Paul Masursky. S — George Segal, Susan Anspach, Kris Kristofferson, Shelly Winters.

The story of a man who is in love with his ex-wife. (JULY)

Breezy D — Clint Eastwood. S — William Holden.

By the writer of *Play Misty For Me*, Clint's first abortive taste at directing.

Cleopatra Jones D — Jack Starrett. S — Tamara Dobson, Shelley Winters, Bernice Casey, Brenda Sykes.

A "thrill-filled" dramatization of the private and working lives of an internationally respected black woman, whose characteristics are a combination of John Shaft and James Bond. (JULY)

Coffy D — Jack Hill. S — Pam Grier, Booker Bradshaw, Robert Do Qui, Bill Elliot, Alan Arbus, Sid Haig.

The crime drama of a beautiful black woman who seeks vengeance for the death of her sister.

Colinot, The Petticot Lifter D — Nina Companeez. S — Brigitte Bardot, Natalie Delon, Bernadette Laffont.

A comedy set in 12th century France which tells of the love of a peasant youth for a young peasant girl. When the girl is carried away by brigands, the youth embarks on a quest for her swearing an oath of chastity until he finds her.

Cops and Robbers D — Avram Avakian. S — Cliff Gorman, Joe Bologna.

Two New York City cops, driven by their fevered imagination and meager paychecks, hatch a plot to make a multi-million dollar Wall Street heist.

The Creeping Flesh D — Freddie Frances. S — Christopher Lee, Peter Cushing, Lorna Heilbron.

Another ancient and evil spirit is resurrected.

Day For Night D — Francois Truffaut.

A comedy set within the framework of the motion picture industry about a film-in-the-making. "Day for Night" is a film term that denotes photographing night scenes during the day using filters.

The Day of the Jackal D — Fred Zinneman. S — Edward Fox, Delphine Seyrig, Olga Picot.

Based on the best-seller this is a fictionalized story of a political assassin hired to kill the late French President Charles DeGaulle. See page 6.

Dillinger D — John Milius. S — Warren Oates, Michele Phillips, Ben Johnson, Cloris Leachman.



Tatum O'Neal (left) and P.J. Johnson star in "Paper Moon," the latest Peter Bogdanovich release.

A wham-bang story of the life and arrest of John Dillinger.

A Doll's House D — Patrick Garland. S — Claire Bloom, Anthony Hopkins, Sir Ralph Richardson, Dame Judith Evans.

The Ibsen play is brought to the screen in what will be the first of a series of theatre classics for the movie houses.

Don't Look Now D — Nicholas Roeg. S — Julie Christie, Don Sutherland.

A husband takes his wife, still mourning the death of their young daughter, on a much needed holiday to Venice where they meet two elderly ladies who are spiritualists. The wife is told that her daughter's spirit warns that she and her husband must leave the city at once. The husband scoffs at it all so naturally he lives (?) to regret it.

Dracula Is Dead . . . and Well and Living in London D — Alan Gibson. S — Christopher Lee, Peter Cushing.

It wasn't enough that Dracula staggered around London in *Dracula A.D. 1972*. Now he has to come back some more.

Emperor of the North Pole D — Robert Aldrich. S — Lee Marvin, Ernest Borgnine, Keith Carradine.

The story of the top hobo of the hobo world, a man who has become a legend for stealing rides in highly protected trains. (JULY)

Foxy D — Russ Meyer.

Good ole porno king Russ is back to doing his own films after a disappointing detour into big studiodom.

The Brutes D — Roger Fritz. S — Helga Anders, Klaus Lowitsh.

And you thought Swedish movies had disappeared! This is about two young men who indulge their sexual habits to an extreme by trapping a young girl on a deserted beach.

Bulletproof D — Milos Forman

The writer and director of *Taking Off* takes the same roles in this comedy about a young man in the peacetime Army.

Cahill — United States Marshall D — Andrew V. McLagen. S — John Wayne,

George Kennedy, Gary Grimes.

Old Johnny is a — can you guess — lawman in another John Wayne picture/Western.

Catholics D — John Huston. S — John Huston.

Based on Brian Moore's recent novel, this is a dramatic illumination of the turmoil in modern day religion set in the near-future.

Ceremonies In Dark Old Men

Deals with turmoil in Harlem centered around a black family that comes to ruin through pursuit of easy money.

Freebie and the Bean D — Richard Rush. S — James Caan, Alan Arkin, Jack Kruschen.

Another police "comedy-drama" according to Warner Bros.

The French Lieutenant's Woman D — Franklin Schaffer.

Set in the 19th century, the film utilizes contemporary psychological insights while still remaining faithful to that era's opinions of a sensual and dramatic love affair.

The Friends of Eddie Coyle D — Peter Yates. S — Robert Mitchum, Peter Boyle, Richard Jordan.

About a gang of Irishmen who play both sides of the law and order game. (JUNE)

From the Mixed-Up Files of Mrs. Basil E. Frankweiler D — Fielder Cook. S — Ingrid Bergman.

Two children run away from home and live for a week in the Metropolitan Museum. The two try to prove that one statue might be by Michaelangelo.

Gandhi D — Richard Attenborough
A mammoth biography of Mahatma Gandhi.

The Garnett Saga D — Robert Kellet. S — Warren Nichols, Dandy Nichols.

The sequel to *Alf 'n' Family*, which was the English series which was Americanized into "All in the Family."

Gawain and the Green Knight S — Murray Head, Nigel Greene.

(Continued on page 5)

hexherocopsrobbers

(Continued from page 4)

A story of dashing knights in shining armor.

Harry Never Holds D — Bruce Geller. S — James Coburn, Michael Sarrazin, Trish Van Devere, Walter Pidgeon.

The director/creator of "Mission Impossible" directs a crime drama about a ring of sophisticated pickpockets.

Heavy Traffic D — Ralph Bakshi.

The minds behind Fritz the Cat do another cartoon, this time based on human subjects.

Hex D — Leo Garen. S — Keith Carradine, Robert Walker.

Recounts the impact that a band of roving motorcyclists has on a Nebraska farm community back in 1919.

Horror Express D — Gene Martin. S — Peter Cushing, Christopher Lee.

The Trans-Siberian Railroad is carrying a prehistoric creature which has been removed from its tomb of crystal deep inside a Chinese cave. From the moment the monster hits the tracks strange things begin to happen.

Hugo The Hippie D — William Fergenbaum. S — the voices of Burl Ives, Paul Lynde.

This one looks priceless. It's an animated cartoon about hippies. With Burl Ives?

Invasion of the Body Stealers D — Gerry Levy. S — George Sanders, Maurice Evans.

An outer space villain is causing the mysterious disappearance of a number of parachutists.

The Last American Hero D — Lamont Johnson

The bio of famed stockcar racing driver Junior Johnson.

The Last of Sheila D — Herbert Ross. S — Richard Benjamin, Dyan Cannon, James Coburn, Joan Hackett, James Mason, Ian McShane, Raquel Welch.

Seven Hollywood personalities are on an invitational luxury cruise, the purpose of which is a "murder game." The game devolves clues to identify the murderer. (JUNE)

The Legend of Hell House D — John Hough. S — Roddy McDowall, Pamela Franklin.

The experience of a spiritualist, a physical medium and a university professor/parapsychologist who attempt, for a huge fee, to solve the mysteries of a deserted mansion where several people had died.

Little Cigars D — Chris Christenberry. S — Angel Tompkins.

An ambitious young woman introduces a group of midgets to a life of crime, meanwhile becoming romantically involved with one of them.

Live and Let Die D — Guy Hamilton. S — Roger Moore, Jane Seymour, Yaphet Kotto.

Another "007" film. This one should be interesting with a new James Bond and with Paul and Linda McCartney singing the title song.

Love Means Always Having to Say You're Sorry D — Barbara Loden. S — Barbara Loden, Michael Higgins, Joe Dallesandro, Holly Woodlawn.

No, it's not what you think. This is the story of a housewife who becomes involved with three men at one time. Watch them change the title before it comes out.

The Mackintosh Man D — John Huston. D — Paul Newman, Dominique Sanda, James Mason.

A contemporary action suspense drama. (AUG)

Magnun Force D — Ted Post. S — Clint Eastwood

The sequel to Dirty Harry

The Man Who Loved Cat Dancing D — Richard S. Rafan. S — Sarah Miles, Burt Reynolds.

They say it's the first Women's Lib Western. You see, the heroine is fleeing from her drab home life and becomes with a bandit, a man who has just been released from jail for murdering his Indian bride, Cat Dancing. The only thing that is going to keep that claim legitimate is the screenwriter — Eleanor Perry.

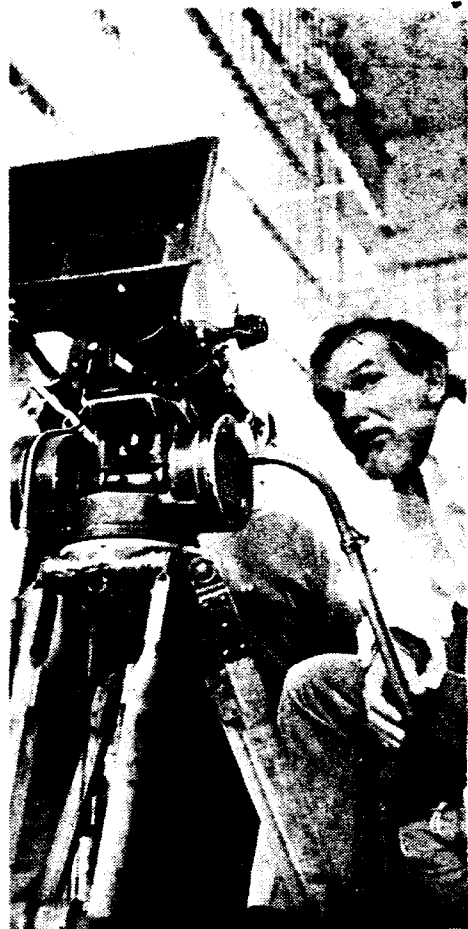
Manson D — John Huntington. S — The Manson family.



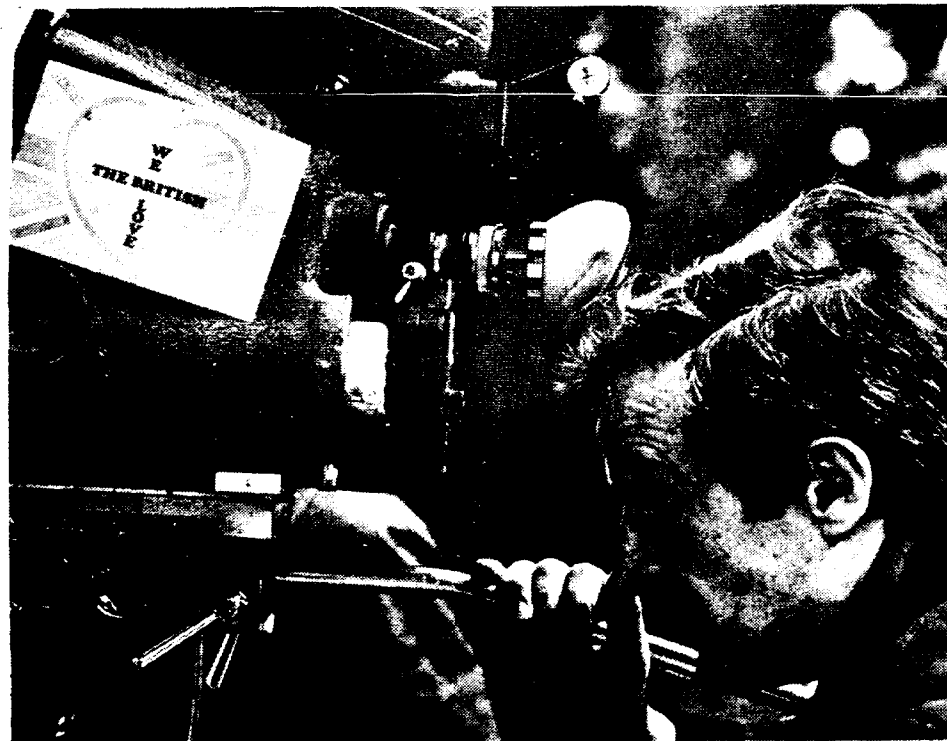
sea-lab and its crew by undersea submersibles.

Nightwatch D — Brian Hutton S — Elizabeth Taylor, Laurence Harvey, Billie Whitelaw.

An insomniac sees a murder from her window but no one believes her since she's had a long history of mental mess-ups. Supposedly a surprise ending that can't be found in Rear Window



While Francois Truffaut (below) films his first American movie "Day for Night," Sam Peckinpah (above right) prepares to film Bob Dylan (above left) in "Pat Garrett and Billy The Kid."



Factual footage showing Charles Manson and his "family" before and after the notorious Tate-LaBianca murders. The expose will supposedly reveal activities and facts that have never been known before. (MAY)

The Monster Maker D — Alain Resnais
A suspense melodrama, the first English language film directed by Alain Resnais (Last Year In Mareinbad). The script is by Stan Lee, of Marvel Comics fame.

The Neptune Factor D — Daniel Petrie. S — Ben Gazzara, Yvette Mimieux, Ernest Borgnine.

A sort of cheap Poseidon Adventure, about the attempted rescue of a faltering

O Lucky Man D — Lindsay Anderson. S — Malcolm McDowell, Rachel Roberts, Ralph Richardson, Arthur Lowe.
A fine film which is the thematic sequel to If... See page 6. (JUNE)

The Outside Man D — Jacques Deray. S — Jean-Louis Iritignant, Ann-Margaret, Angie Dickinson.
A French-eyed look at Los Angeles in the guise of a thriller format.

The Osterman Weekend
A suspense story.

The Other Side of the Wind D — Orson Welles. S — Orson Welles, Mariene Dietrich, Paul Mazursky, Bob Rafelson, Monte Hellman.

A veteran movie director returns after a long exile only to be confronted with the bizarre spectacle of those Beverly Hills hippies (you know the kind) making films. Then, at a dinner party given by a legendary actress, the power fails.

Paper Moon D — Peter Bogdanovich. S — Ryan O'Neal, Tatum O'Neal, Madeline Kahn, John Hillerman.

Peter Bogdanovich's latest film is the tale of an unlikely alliance between a down-at-the-heels con artist and a hard-bitten nine year old who turns out to be better at the game than he is. (MAY)

Pat Garrett and Billy the Kid — Sam Peckinpah. S — James Coburn, Kris Kristofferson, Bob Dylan, Jason Robards, Chill Wills, Slim Pickens.

Any film with Bob Dylan in it has to be interesting, if for nothing else. Peckinpah, though, is usually fine. This is about the three and a half month period between Billy's most spectacular escape and his confrontation with Pat Garrett.

The Procane Chronicle

A contemporary drama about the world's greatest thief, a man who has offices in New York and Washington that he likes to rob.

The Revenge of Dr. Death D — James Clark. S — Vincent Price.

Vincent Price has made so many horror films for American International Pictures that they don't even make a big deal anymore. This one is being filmed in London to very little ballyhoo.

Romeo and Juliet D — Franco Zeffirelli.

A re-issue of the film that met with critically luke-warm reviews several years ago but was a popular favorite, especially among the young set.

The Settlers D — Jan Troell. S — Max Von Sydow, Liv Ullmann.

The second half of the Emigrants. This one follows the immigrants into the new land and portrays the daring resourcefulness that transforms their dreams into hard-won realities.

Sinbad's Golden Voyage — D — Gordon Hessler. S — John Philip Law, Caroline Munro, Tom Baker.

The tales of Sinbad, the intrepid sailor prince of Baghdad, complete with evil magicians, genies in lanterns, fire breathing dragons and prehistoric flying rocs.

Slaughter II D — Gordon Douglas. S — Jim Brown, Richard Williams, Ed McMahon, Gloria Hendry, Brock Peters.

The two leads invade the mansion of a syndicate boss who, for some obscure reason (probably explained in the original film — Slaughter) is trying to kill one of them.

The Sound of Music D — Robert Wise. S — Julie Andrews, Christopher Plummer and the mountains of Bavaria.

In case you missed it any of the first twelve times — it's out again.

The Super Cops D — Gordon Parks. S — Ron Leibman, David Selby.

The story of two cops who stalked through Brooklyn's tough Bedford-Stuyvestant section making 600 arrests in three years with a 93 percent conviction rate. Wowie zowie!!

Super Fly Two D — Ron O'Neal. D — Ron O'Neal, Roscoe Lee Browne, Sheila Frazier, Robert Guillaume.

The sequence to Super Fly, the film about a super-cool black stud. Osibisa does the score.

Tales From Beyond the Grave D — Kevin Connor.

Another horror anthology film.

Zandy's Bride D — Jan Troell. S — Gene Hackman, Liv Ullmann, Steven Wright.

Another Western love story. From the director of The Emigrants

the lucky man confuses you to the point of sanity

By NORMAN HOCHBERG
O LUCKY MAN! directed by Lindsay Anderson; original screenplay by David Sherwin; film editor, David Gladwell; 176 minutes.
Starring: Malcolm McDowell, Ralph Richardson, Rachel Roberts, Arthur Lowe, Heter Mirren.

In the second scene in *O Lucky Man!* there are two large mirrors hung on walls in a room in which Alan Price and his band are playing the title song. As the camera dollies around the room we can often catch glimpses of the film technicians who are shooting the very shot we are watching. The first time that we see such behind-the-scenes movement we suspect that Lindsay Anderson's latest film is not going to be easily understood or reckoned with.

And, indeed, this is very much the case. The lengthy (two hours, 56 minutes) movie is, at first, so totally confusing that one is tempted to give up on it, to throw in the towel and demand one's money back.

The weak may do that and be excused, but those who stick out *O Lucky Man's* full splendor will be rewarded by a vastly complicated but truly remarkable work of cinema.

A knowledge of Anderson's last major film, *If...* is necessary for a full understanding of this one. The lead character is once again named Mick Travis and played by Malcolm McDowell. But this is no plot sequel to *If...* since this Mick is of an entirely different nature. McDowell was an arrogant authority-hater in *If...* who took a gun in his hands to fight what he thought was injustice. The character he plays in *O Lucky Man!*, however, is so adaptable that he can work as easily for authority as against it.

The sequential plot of *O Lucky Man!* is very episodic. Mick falls from one unlikely incident to the next. Though it starts out deceptively simple (Mick learning to be a coffee salesman) it



Viewers of "O Lucky Man!" are bound to be stunned as they watch Lindsay Anderson (center) in his own movie give Miroslav Ondricek (right) directions on how to frame a shot of Alan Price.

quickly ceases to be easy to understand or believable. When Mick is subjected to a nymphomaniac landlady, or undergoes a pointless interrogation in a super-secret atomic plant that he has stumbled into, or lucks into a job with the wealthiest and most powerful man in London, we cease to believe that Anderson is telling any sort of truth.

However, if we had listened closer we might have known. The film's opening frame is the title "Once Upon A Time" which is immediately followed by a black-and-white pseudo-Russian documentary about a peasant coffee-picker who has his hands chopped off for stealing coffee beans ("Unlucky," says another card).

We then cut to Alan Price's hands and the mirrored room. We watch, mildly

interested, as we see Anderson himself walk into the frame to adjust Price's body or to set-up a camera angle. It should be very clear by now that this will not be a film for filmic truth.

Without this knowledge we can only be frustrated by the film's odd quirks. As McDowell practices an introduction to a client we see the same footage projected twice — that is unreal. By the end of the film most of the lead have played as many as four different parts — that, too, is unreal. There are lines right out of Woody Allen in the midst of the film's seriousness ("I have a Mongol in the experimental wing who can't tie his own shoelaces," a research doctor tells Mick. "By the end of the summer he will be a contract bridge champion.") — that also is joltingly unreal. Many of the scenes,

and all of *O Lucky Man's* plot, are calculated to shake you up.

And they do, very much so.

Superb Lead

This is liable to be very disorienting to large numbers of people who are used to the standard film reality. However, with a little work, we can overcome our preconceived notions. It might not have been so easy to do this had Anderson not used a very capable actor in the lead, but Malcolm McDowell is superb. His mannerisms are wonderfully adapted to his part. When told to be a sincere salesman by his teacher his transition to that state from the interested pupil is so sudden that we cannot help but laugh. When instructed by Anderson to smile in the film's final scene, his quizzical "Why?" is worth 10,000 Paul Newman

movies.

In a film as confusing and episodic as *O Lucky Man!* it is inevitable that some of the plot will seem gratuitous or, even worse, self-indulgent. It is to Anderson's credit (and to the credit of screenwriters David Sherwin and McDowell) that these sequences are kept to a minimum. A quick scene in a church in which McDowell is breast-fed by the Vicar's wife in a Pieta-like pose seems senseless. Another sequence, in which the judge who is about to sentence Mick for a crime he did not commit (but would have, given the opportunity), is lashed with a cat o' nine tails while spread out on a table in a pair of scarlet bikini briefs, is not senseless, but very isolated from the rest of the film.

Coherent Episodes

But these are only quibbles, small pimples on *O Lucky Man's* beautiful face. Every episodic event is made coherent in the plot flow. This is not the usual movie-like flow, so it is bound to be confusing, but that is not what Anderson wants anyway.

Instead, Anderson shows us how luck and Mick Travis mix. Every absurd plot point is conditional upon Mick's being in the right place at the right time and doing what he is best at — adapting. It is a characteristic which leads Mick through many troubles, but also rewards him in turn. And if the audience can stick out the whole film, they too will be rewarded.

O Lucky Man! ends as it began — on a movie set. Anderson, on a raised dais, surveys a wildly dancing crowd among which we can spot most of the film's characters. Anderson, looking over his director's lens, has a lovely all-knowing smile. He has just cast Mick Travis/Malcolm McDowell in a part — the lead in the movie *If...* Seemingly only he knows where this circular film will end.

the lucky men in 'lucky man'

"There is really nothing a critic can tell me," Malcolm McDowell says; "there is no potential for learning from criticism." Lindsay Anderson takes another view, "I have always believed in the critic, but critics are unable to judge films as films."

It is about their only disagreement for, on most points, McDowell and Anderson seem to think as one. They both believe that *O Lucky Man!* is an epic film. "That is," Anderson says, "it is epic in construction. There is no smooth narrative." Instead, he says, there is a barrage of ideas. "The film could hardly be called conformist in terms of our social structure."

But, then, the two themselves rarely have been so. Anderson gives his influences as Brecht's theory of alienation and Zen Buddhism. He also gives his political views quite freely.

O Lucky Man! was originally scheduled to have its world premiere at the American Film Institute's new Kennedy Center Theatre. However, when AFI director cancelled the showing of *State of Siege* (saying "a film dealing with political assassination... would have represented a tasteless beginning for the AFI"), Anderson withdrew his film, which then debuted to a crowd of college film critics at the College Street Cinema at Yale University.

Anderson is philosophical about his move. "The next may be yourself."

McDowell, though he shares many of Anderson's leftist political views,

talks about *O Lucky Man!* in a non-political manner. For

him, the film is partly autobiographical. "I thought of

writing a screenplay... After *If...* I set to work

on it, chiefly in order to get Lindsay [Anderson] to

make another film with me."

Many of the events in the film are real, "the unlikely ones,"

he says.

Both Anderson and McDowell carefully avoided

discussing how they thought their film would appeal to mass audiences. "Audiences are like sheep,"

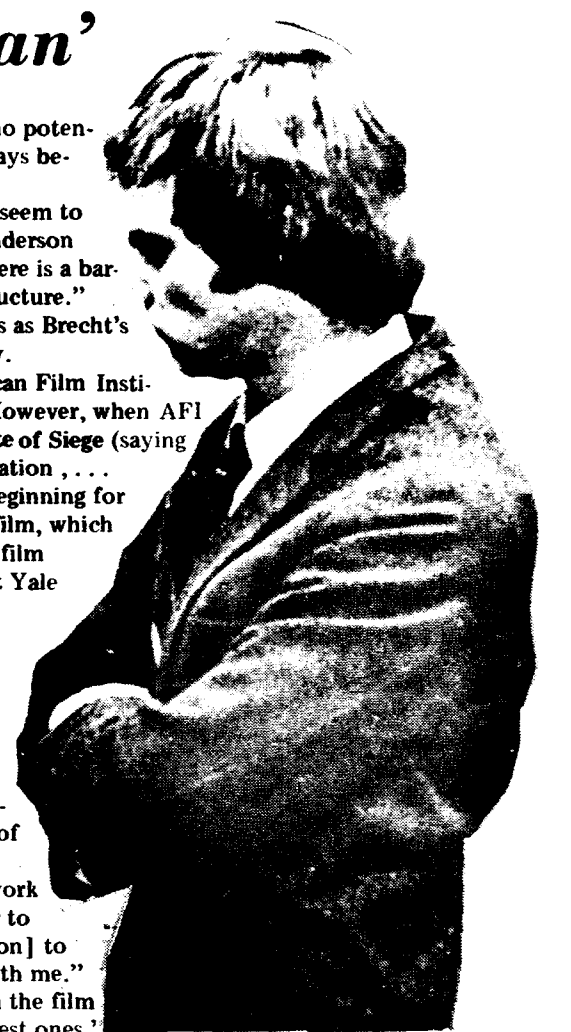
McDowell says, "they are easily led." "They believe what is not real,"

adds Anderson.

Whether *O Lucky Man!* will get the common person, the man en-

meshed in the social structure Anderson is poking fun at, to think in

these two's loftier theories is another topic entirely. It is the one topic that the two, always personable, and always interesting, seem reticent to discuss.



MALCOLM McDOWELL (directly above) listens as his director, Lindsay Anderson, explains how to use a Wren gun.

—HOCHBERG

baseball stars beat the drum slowly and march quickly into a plot of mush

By MICHAEL ISAAC
BANG THE DRUM SLOWLY; directed by John Hancock; screenplay by Mark Harris based on his novel; film editor, Richard Marks.
Starring: Michael Moriarty, Robert DeNiro, and Vincent Gardenia.

Realizing the physical limitations of making such a film, one can accept the fact that *Bang The Drum Slowly* is about a major-league baseball team called the New York Mammoths who wear Yankee uniforms and play in Shea Stadium. But whether one can put up with a film that is a prime candidate for this year's "Love Story of the year" award by virtue of leading the film league in over-sentimental mush, is another story. In fact, *Bang The Drum Slowly* seems to be the result of some sort of weird collaboration between Jim Bouton and Eric Segal.

Only recently has the public come to see its sports heroes as people with the same faults and hang-ups as everybody else. It was Jim Bouton's *Ball Four* that first opened the public's eyes to what America's baseball heroes were really like, and the cast of *Bang The Drum Slowly* (to the film's credit) seem to come right out of Bouton's book.

All of the members of the N.Y. Mammoths are real people. Some are overgrown babies, some are prejudiced against people of different color than themselves, some are money-hungry, and some are skirt-chasers. The third-base coach is a card shark, the manager curses in the locker room as does everyone else, and the owners are stingy bastards at contract-signing time. The only exception to these realistic characterizations of ballplayers is pitcher Henry Wiggen, who

is as American and righteous as apple-pie and Tom Seaver. But one unrealistic character out of twenty-five is excusable (even though he is the most important character in the movie). What is not excusable is the over-sentimental plot and dialogue.

Adapted from Mark Harris' classic 1956 novel of the same name, *Bang The Drum Slowly* concerns itself with the relationship of an all-star pitcher and a no-name catcher. Pitcher Henry Wiggen (Michael Moriarty) has everything — a fat contract, a beautiful wife, and the respect of all of his teammates. On the other hand, catcher Bruce Pearson (Robert De Niro) is struggling to avoid being sent to the minor leagues, and the whole team, aside from Wiggen, ridicules his Southern drawl, his tobacco-chewing, and his lack of intelligence. Except for Wiggen, because he alone knows Pearson has Hodgkin's disease and will soon die.

Wiggen does everything in his power to help Pearson — first he signs his contract for less money than he had originally intended so that a clause saying he goes wherever Pearson goes is included. Then he gets rid of a fast woman who talks Pearson into proposing to her so she will be the chief beneficiary of his life-insurance policy. Then he attempts to get Pearson his teammates' respect. The latter only comes after the word leaks out — Pearson may not be alive by the end of the season.

Up to this point, though the plot is only slightly interesting, the characters are fascinating. Particularly outstanding is Manager Dutch Schnell (Vincent Gardenia), who tries anything to make

the N.Y. Mammoths a winner and take them to the World Series. His tough exterior but soft heart make for some humorous locker room pep talks. Bradley Lord (Marshall Efron), one of the team's owners, is a bumbling executive obviously in his position either because he has a lot of money or because he's somebody's relative. And finally there's Tootsie (Selma Diamond), the delightful hotel telephone operator who knows all.

Add fine acting performances by all of these people to the realistic characters of Mark Harris' screenplay, and you have the basis for a potentially fine film. But the over-sentimental plot and dialogue kill its chances, particularly at the very end. For all the embracing and the intimate tear-jerking lines are quite touching for a while. Then comes the fairy-tale-like ending which kills the film as quickly as triple-play kills a ninth-inning rally.

After Pearson's sad departure from the team upon getting sick again, as the camera slowly pans a Georgia cemetery, Wiggen's narration tells us how Pearson quietly died while the Mammoths went on to win the playoffs and the World Series. This is the type of ending that will satisfy Saturday afternoon matinee crowds, and nobody else.

Baseball fans will appreciate the fine shots in Yankee and Shea Stadiums and in their locker rooms, and may enjoy recognizing some major league stars, but nobody will appreciate a movie with fine characterizations but a mushy plot. For like a baseball team with plenty of hitting and no pitching, a movie with real characters and a lousy plot just doesn't win any pennants.

By MICHAEL ISAAC
The Day Of The Jackal; directed by Fred Zinnemann. Screenplay by Kenneth Ross based on the novel by Frederick Forsyth; film editor, Ralph Kemplen.
Starring: Edward Fox, Terrence Alexander and Michael Auclair (PG)

State of Siege has aroused more than its share of controversy for supposedly glorifying and glamorizing political assassination. *The Day Of The Jackal*, based on the best-selling novel by Frederick Forsyth, however, is perfectly neutral in its depiction of a fictitious plot to assassinate President Charles De Gaulle. Its purpose is to entertain, not to make political comments. And when the



EDWARD FOX, "The Jackal," examines the assassination weapon made to his specifications by a Genoa gunsmith, Cyril Cusack, in "The Day of the Jackal."

fact: the fictitious jackal can kill

entertainment is this fine, who needs politics?

Thanks to the shooting of the entire film on location in France, Britain, Austria, and Italy, the lack of "name" stars, and the outstanding production of John Woolf, *Day Of The Jackal* seems as close to fact as any fictitious movie in a long time. The international effort that was necessary to put together a movie of such proportions as this is evident, and the results are superb.

The Jackal (Edward Fox) is the code name for a professional assassin hired by an extremist French group to kill Charles

De Gaulle. He spends weeks preparing to the utmost detail for the one moment when he will see De Gaulle in the center of his gun's telescopic eye. The preparations are complex, but the Jackal is a smooth operator who is a professional in every sense. Everything he does has a purpose in either preparing for the kill or eluding the police. He talks only when he has to, and when he does, he knows what to say.

Quite an opponent for the police and French security, knowing the President's life is at stake, and not having a face, a name, or even a nationality to work from.

Put in charge of the case is Commissioner Lebel (Michel Lonsdale), the Hercule Poirot type, who although is the smartest detective on the force, seems a bit overwhelmed by the whole thing.

Though Commissioner Lebel has numbers on his side — the entire French security force to do the necessary massive paperwork and back-file checking, the Jackal has no identity and no contacts who can give him away. In all, it's a toss-up, and despite all the legwork and the paperwork, it boils down to Lebel's brains versus the Jackal's professionalism. Needless to say, it goes right down to the wire.

Just as the Jackal never talks when he doesn't have to, Director Fred Zinnemann doesn't put in any shots he doesn't have to. Though the film is 2½ hours long, it is a short 2½ hours. Everything in the film is necessary to properly show the Jackal's complex planning and the police's hard detective work. And by keeping his shots short, Director Zinnemann starts the suspense up from the very beginning, not letting-up until the final credits. Which for 2½ hours is quite a feat.

Blended in with all the suspense are slight traces of humor which are just enough to relax the muscles once in a while. These traces of humor, along with the rest of the plot and dialogue, come directly with few changes from the novel, understandable considering the book's enormous popularity.

Overall, *The Day Of The Jackal* is a combination of excellent direction, excellent production, and a suspense-filled plot, which all adds up to one of the best winning combinations to hit the screen in a while.

films, books and now — filmbooks

Cheer up film freaks! There is now a valuable way to spend the time that you usually waste away from the darkened caverns of movie theatres. Book companies are now publishing many books just for you. Here are a few of the latest, and more impressive, releases.

Man the Movies edited by W.R. Robinson. An excellent anthology of film theory, interviews, and criticism. The essays are well-chosen for their comprehensiveness and readability. Many interesting things are discussed. (Pelican, \$1.95)

The Name Above the Title by Frank Capra. A captivating autobiography of one of the most famous American directors (*Lost Horizon*, *Meet John Doe*). Capra is bound to irritate the hell out of those who don't agree with his "America — right or wrong" attitude, but the book reads as well as some of his films. (Signet, \$1.95)

Guide to College Courses in Film and Television by the American Film Institute. The comprehensive guide for the serious student of film. It is a good indication of just where the good film schools are (not at Stony Brook, in case you haven't guessed). Two interesting introductions about the art of getting a job in the industry round off this fine reference work. (Acropolis, \$5.95).

books

read between the covers

By LYS ANN TAYLOR

There will be something for almost everyone in some of this summer's paperback publications. Beginning with the worst, Pyramid Books is introducing yet another tough super-hero in the first book, entitled *Needles of Death—Book I* (\$.95), of a new series by Paul Edward. An original adventure story, this book stars John Eagle (code name: "Expeditor"), a white man of Scots-English parentage who was raised by Apaches. His billing in the press releases as "the greatest hero-adventurer since the Neanderthal man" gives one an idea of the probable quality of the novel, as does the recital of some of Eagle's adventures: he becomes the apex of a U.S. Intelligence network which transforms him into a one-man arsenal. His first mission leads him into the wild wastes of Mongolia, alone but for the beautiful girl he rescues from a bandit attempting to rape her. In short, even those who really enjoy this type of reading will probably be better off with *The Palermo Affair* (\$.95) by Colin Forbes, to be released this month by Fawcett Books. This novel is a spine-tingling tale of suspense starring a Major James Petrie and dealing with sabotage and involving the SS, the Gestapo, the Carabinieri, and, to top things off, the Mafia. It is being made into a motion picture by MGM.

For gentler souls come books dealing with crafts from Pyramid and Penguin. Pyramid's offering is a handbook titled *Bottle Cutting* (\$3.45) by Michael de Forest — a practical guide to the "no deposit, no return art" of making almost anything (from hanging planters to cocktail glasses to vases and desk accessories) out of old bottles. With clear-cut instructions and illustrations, this book sounds like a good bet for those who wish to try their hand at this unusual craft. Penguin also is publishing helpful advice for the amateur craftsman in a new book by Jane Wood, entitled *Selling What You Make*. It contains advice on selling both at art fairs and to stores, how to deal with buyers and wholesalers, how to price and present your work, and how to keep records of your sales. Presented in a crafty format, with abundant illustrations, this book could be very helpful for those who would like to capitalize on their creativity and aren't sure how to go about it.

There are two new books for those who are into natural foods. One, *Folklore and Odysseys of Food and Medicinal*



Plants, by Ernst and Johanna Lehner, published by Farrar, Straus, and Giroux, (\$3.45), is a volume dealing with the history of, and the myths surrounding, edible and medicinal plants, which will probably be useful only to those interested in plant history or in homemade remedies. The second is a practical book for dieting eaters of health foods: the *Natural Foods and Health Foods Calorie Counter* (\$1.00) by William I. Kaufman, and published by Pyramid.

In the realm of nonfiction are two volumes by George Catlin, who flourished roughly a century and a half ago, entitled *Letters and Notes on the Manners, Customs and Conditions of the North American Indians* and published by Dover at \$8.00. The books include photographs of 257 of Catlin's oil paintings of Indians, as well as 55 original illustrations. Catlin travelled for eight years among the Indians of the North American plains, and he describes in this book the customs, traditions, and daily lives of the



various tribes as he saw them. This book promises to be an interesting and valuable history of Indian life in the early years of the 19th century.

Also flourishing in the 19th century was Ludwig II of Bavaria (Ludwig the Mad), whose life is recounted in the biography *The Dream King* by Wilfrid Hunt, to be released this month by Penguin Books at \$4.95. Containing 48 pages of color plates, as well as various paintings, drawings, and photographs, *The Dream King* is a portrayal of the fantastic world of a strange and misunderstood king who ruled Bavaria for 40 years, until he was declared insane by his ministers and imprisoned. Another forthcoming (in June) biography, also set in the 19th century, is that of Victoria and Albert, by David Duff, published by Berkley at \$1.50. This is the story of the often stormy, but always devoted, courtship and marriage of England's great monarch and her consort, Prince Alfred.

Another nonfiction offering to be released this month by McGraw Hill is a book called *The Secretarial Ghetto* (\$5.95, hardback) by Mary Kathleen Benet. This book explores the condition of American office workers (over 60% of them women) and tackles questions such as how many of today's secretaries receive the recognition they deserve, and whether the secretarial position in today's world merely perpetuates the stereotyped female role.

By MARY JO McCORMACK

Flaubert in Egypt, a Sensibility on Tour, by Francis Steegmuller. (Atlantic — Little, Brown, \$8.50)

A book chronicling the great French author's younger days along the Nile River, the author has created a delightfully written tale that reveals much about the evolution of Flaubert's style. Like his works, this work is elegant and piercing.

The Young Visitors, or, Mister Saltsena's Plan, by Daisy Ashford. (Doubleday & Co. \$4.95)

A short novel by a child-genius, nine-year old Daisy Ashford. Originally published in 1919, it has been re-published, a testimony to the brilliance of women — even little women. The 84-page plot is a scathing, endearing report of social climbing that will fascinate and confound.

Hour of Gold, Hour of Lead by Anne Morrow Lindbergh. (Harcourt, Brace, Jovanovick, \$7.95)

A series of excerpts from the diary of Mrs. Lindbergh, this book covers the period of the "dream couple's" life from 1929-1932. It takes into account not only the glory and lushness of fame, but also its pains which occurred for the Lindbergh's when their infant child was kidnapped, and found dead many weeks later.

The Sunlight Dialogues by John Gardner. (Alfred A. Knopf, \$8.95)

A novel set in Batavia, New York, it is massive, long reading, but if one spends the time on it, it is unforgettable. Unfolding the life of a small town, John Gardner, has crafted a work of overpowering resonance dealing with the problems of freedom and law.

On the Night of the Seventh Moon, by Victoria Holt. (Doubleday & Co. \$6.95)

Victoria Holt fans will enjoy this gothic with a psychological twist. Set in Russia, the land of mountain top castles, it has many of the typical components of the romantic genre of this type — the handsome, arrogant titled male, and the equally undaunted female, a poor but god-like creature. However, Victoria Holt has woven a complex story of political intrigue into the usual novel of adventure and suspense.

Group Portrait with Lady, Heinrich Boll. (McGraw-Hill Book Company, \$7.95)

According to the New York Times, Nobel Prize winner Heinrich Boll's best novel.

People Will Always be Kind, by Wilfred Sheed, (Farrar, Straus, & Giroux, \$7.95).

A political novel of great sensitivity, and humor.

State of Grace, by Joy Williams. (Doubleday, \$6.95)

A must for concerned women's liberationists.

Written on Water, by Charles Tomlinson. (Oxford University Press, \$4)

Contemplative, crystalline. A marvelous gift.

Angel Fire, by Joyce Carol Oates. (Louisiana State University Press, \$4.95)

A new collection by the brilliant poetess, a leading force in literature today.

A Michener Miscellany: 1950-70, by James A. Michener, ed. by Ben Hibbs. (Random House, \$8.95).

Twenty-five non-fiction pieces by the author of the breathtaking *Hawaii*.

acclaim for
two poets
at susb
but, alas,
no awards

"There, as I stood on the edge of the forest I beheld iniquity, shining unaltered.

To abolish it will be a task for my children.

I wish myself many children: stern giants, all of them."

—from *Nadov Pulled a Sledge*, by Werner Aspenstrom, translated by W.H. Auden with Leif Sjöberg.

Such is an example of the work which brought a National Book Award nomination to Leif Sjöberg, professor of Scandinavian Languages and Literatures, here at Stony Brook. The book for which he was nominated was *Windows and Stones: Selected Poems*, a volume of poetry translated by Professor Sjöberg and May Swenson, a Swedish-American poet who lives on Long Island. The selections originally written by the Scandinavian poet, Tomas Tranströmer, a leading force in Germanic poetry today. Last year, he was presented here at the University by the Stony Brook Foundation at which he read some of his verse.

Although Professor Sjöberg did not win the award, he was very pleased at the book's nomination: "It is very difficult for a small — an unusual language to be recognized like this." Among the competitors were translations of Virgil, which ultimately won, Camus, and Dostoevsky.

Besides his work with May Swenson, and W.H. Auden, Professor Sjöberg had a large part in the translation of Dag Hammarskjöld's *Markings*, a volume of incomparable gentility and understanding, characteristics which may also be ascribed to Professor Sjöberg — he is simply delightful.

Pulitzer Prize winner Louis Simpson was also a contender for this year's Book Award. While he did not win in the category of original poetry, his *Adventures of the Letter* received wide critical acclaim, as did all his previous work. His latest book, an autobiography of his early years, *North of Jamaica* has been reviewed as sharp, clear, and rather enigmatic, as is Professor Simpson himself. All his poetry appears to be written in much the same style. In describing it himself he says: "Voice of poetry is close to that of speech, rhythms are those of my speaking voice — phrases. I don't use rhyme. I write with images, and I usually try to express feelings — or ideas."

The final statement is, one would suppose, universal to all literature. Whether one is writing original works or translating those of another, there must be a drive to evoke emotion within the mind of the reader, in a sense, to make him wish as the author does: to overcome iniquity or to have children. To produce gut reactions is perhaps the basis of the art.

'the natural' isn't but the others are

By MINX RERMAN

The Natural, Bernard Malamud, Pocket Books, 1973 (re-released) \$1.25.

Perhaps baseball isn't all it's cracked up to be. If one is to give any credence to Malamud's novel, *The Natural*, baseball is the dirtiest game around. The novel is about Roy Hobbs, a country boy who becomes enmeshed in the dirty politics of baseball as he strives to become "the greatest there ever was in the game." Naturally when a man sets this sort of goal for himself, it is safe to assume that

selling novel. He also has an ex-wife who is kooky, bitchy, and pregnant, and an uncle who is kooky, bitchy and rich. His dilemma is simple; he wants to get away but everyone he wants to leave behind keeps on hating him. He's not really searching for America. He's looking for peace of mind. As in most novels of this sort, he doesn't find either one.

Here is a character that we can sympathize with. Although his experiences are somewhat unique, they can be related to our own lives. All the

withcraft and sorcery.

Ms. Stewart's descriptions are fascinating. The whole novel has a magical tone to it, for Stewart is a magician in her own right, blending beautiful characterizations with an almost perfect writing style to enthrall even the most discriminating reader. It is quite easy to believe that Stewart was alive in fifth-century Britain, for although her imagination is fertile, her facts about living conditions and events during this period are, for the most part, very accurate. *The Crystal Cave* must have involved a tremendous amount of research for it is written in a "you are there" style that is totally convincing.

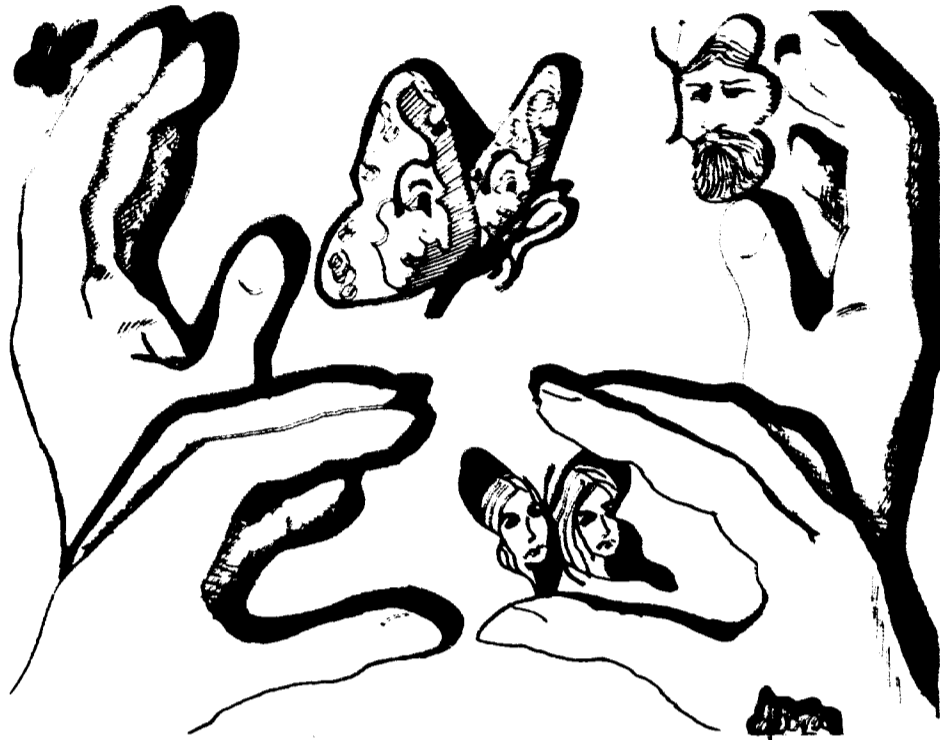
It is seldom that a "biography" of a legendary person is so successful. Perhaps its only drawback is that its historical nature sometimes makes it hard to get through certain passages, for they are at times long and tedious. However, if they are skipped, they must be re-read because sooner or later they are linked to the plot. Strangely enough, the book does not mention King Arthur or the court at Camelot. The novel concentrates on the period of Merlin's life preceding his role as Arthur's magician. In this way, Stewart has shed an entirely different light on the legend of Merlin.

The Crystal Cave is a fun novel to read. It is geared toward the reader who likes biographies and yet loves a touch of fantasy and make-believe. Mary Stewart has put all of her talented efforts into this truly enchanting novel.

Signs of Silence, Helen Powers, Cornwall Press, Inc., 1972. \$6.95.

If you're interested in the life stories of real people, you might look into *Signs of Silence* by Helen Powers. It is the biography of Bernard Bragg who overcame the obstacles of deafness and founded the National Theatre for the Deaf, a group which performs plays in sign language for the benefit of those who are shrouded in a world of silence.

Ms. Powers was so fascinated with the beautiful language of the hands that she decided to present the experience of the deaf in this very moving novel of courage and triumph. So few people can even picture a world without noise that this book is a must. Written with compassion and humor, it shows the realm of deafness as different but conquerable. This book must be read to be appreciated, for no review could do it justice. It provides a peek into the world of deafness that is insightful and invaluable.



somewhere within the pages of the book, he will meet his downfall. Roy Hobbs is no exception and *The Natural's* outcome is predictable.

Malamud is quite good at describing people, places, and things and some of his descriptions come close to pure poetry. Unfortunately, this is a novel, and a novel has characters. In *The Natural*, these characters aren't real. Roy Hobbs doesn't give the impression of being a live person. He's too honest and naive to be credible. All of Malamud's characters are the same way. They are stereotypes speaking meaningless phrases.

It is the plot line which makes *The Natural* good. The game of baseball is graphically described and the excitement and suspense of each game is well captured. It is unfortunate that Malamud's creativity did not extend itself to his writing style, for although the plot is fast moving and off-beat at times, the novel is, on the whole, entertaining rather than enlightening. This can probably be attributed to Malamud's stiff, formal and totally unrealistic dialogue. People simply do not speak this way. Perhaps the most noticeable characteristic of the stilted language is the lack of contractions. Everything is I am not, I do not, We are not. Real people say, I'm, don't, aren't, and the like. This is only one of a number of irritating habits he displays when writing dialogue.

Supposedly, we are to sympathize with Roy Hobbs and feel sadness at his downfall, but who can sympathize with a plastic man? Read *The Natural* if you're a sports fan or if you like a slick, uncomplicated plot. Don't look for a message though. Malamud struck out.

All My Friends Are Going to be Strangers, Larry McMurtry, Pocket Books, 1973. \$1.50

On the other hand, if you're looking for a message, you might just find it in *All My Friends Are Going to be Strangers* by Larry McMurtry, about a young man searching for America. Sounds like *Easy Rider*, right? Wrong. Danny Deck has all the money he needs, having written a best

emotions that Danny Deck feels are identifiable. McMurtry has created an "Everyman" in Danny and the book is delightful. Even Sally, his ex-wife, is a humorous character with all her shallow, irritating qualities, for she is human. McMurtry lends such credibility to all his characterizations that *All My Friends*... is as real as a biography. It is the story of all of us; the emotions, the heartbreaks, and the searching that we all must experience.

The author has, with rare insight, told a sad story in an hysterical manner. Danny's experiences are so poignant that they come off as wildly funny. Sometimes they are so wildly funny that they are sad. It's a confusing novel. The reader's emotions never seem to fit the passage he is reading. To top it all off, the novel is written in the first person so Danny constantly injects a note of despair ("why me?"), reminiscent of Portnoy's Complaint.

McMurtry's writing style is great. He becomes Danny Deck and if one were to open this book to any passage, it would be clear immediately that these are the emotions and language of a young, "now generation" author. There is a sense of his character that most authors never achieve and an insight into human nature that sometimes escapes us all.

The Crystal Cave, Mary Stewart, Fawcett Crest Pub., 1970. \$1.25

Mary Stewart has taken a legend and made it come alive. Merlin, the famed magician of King Arthur's court, never really existed... or did he? For in this novel, Mary Stewart has given us such a vivid written portrait of a man, that after finishing *The Crystal Cave*, one is as sure of Merlin's existence as that of Richard Nixon. However, one tends to like Merlin.

Just as Jesus Christ Superstar depicts Christ as a man, rather than simply as a god, *The Crystal Cave* shows Merlin's human qualities rather than strictly those of a magician. Most of the supposed miracles that he performs are, in actuality, products of his clever mind. He uses logic, and ingenuity and is accused of

mysterious murders

By LYN ANN TAYLOR

The Albatross and Lay On Mac Duff! Charlotte Armstrong, Bantam Publishing Corp., 1973. \$1.75 each.

To Love and Be Wise and A Shilling for Candles, Josephine Tey, Bantam Publishing Corp., 1973. \$1.95 each.

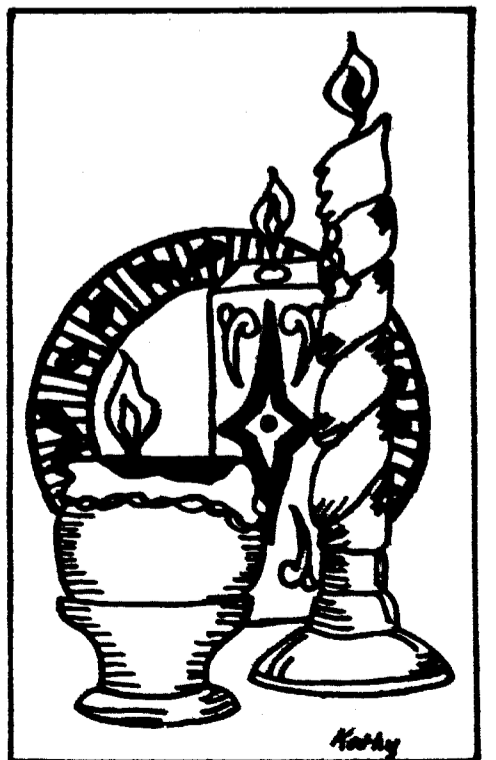
A shy young country heroine in the murder-infested home of her wealthy and mysterious uncle, the disappearance of a rich, young and overly handsome young man from an art colony, a murder committed accidentally by a conscientious married couple (and its frightening consequences), and the discovery of a drowned body which turns out to be that of a famous movie star—such are the situations in these four mystery novels written by two of the better mystery writers around today.

Charlotte Armstrong is billed on the cover of *The Albatross* as the "Mistress of Romantic Suspense"—an inaccurate title, and one which fails to do her justice. Her novels generally center around human interrelationships, and their main characteristic is a warm and evading feeling of humanity. *The Albatross* and *Lay On, Mac Duff!* are no exception to this. Both are mysteries centering around murder, the suspense being provided by the crime and its eventual solution, but the real interest of the stories lies in the personalities of the people involved, and in their relationships with one another. *Lay On, Mac Duff!* is the better of the two, as its plot is more complex, and its characters more interesting than those of *The Albatross*. *The Albatross* is essentially a simple story, and relies more on suspense (which is not too successfully upheld) than is usual in Ms. Armstrong's stories. The plot deals with an average American couple accidentally involved in murder, and the problems that arise from their attempt to soothe their consciences by doing the "right thing". *Lay On, Mac Duff!*, on the other hand, is a romantic mystery, in traditional style, including a series of mysterious murders, a puzzling clue found on each body, and a wealthy but eccentric uncle whom the heroine, his niece, inevitably suspects of murder. Both Ms. Armstrong's novels, however, are but minor works, even in the realm of

mystery fiction, and must be subordinated to the superior productions of Josephine Tey, *To Love and Be Wise*, and *A Shilling for Candles*.

Both these mysteries feature Inspector Grant of Scotland Yard, and both are traditional mystery puzzles, in the classic British style of which Agatha Christie is undisputed mistress, and Josephine Tey a worthy follower. *To Love and Be Wise*, the story of the disappearance of a handsome and trouble-making American photographer from a secluded English Art colony, is the better of the two novels, and contains a clever and interesting denouement. Altogether, *To Love and Be Wise* is a solid and enjoyable piece of crime fiction. *A Shilling for Candles*, on the other hand, dealing as it does with the murder of a famed movie star, is more sensational in concept but remains, thanks to some original and excellent characterizations, a competently written and entertaining novel.

These four books, although none of them are classics of the mystery genre, are, without exception, interesting and suspenseful, and are well worth carting to a beach or pool for leisure reading over the summer.



couples problems solved by 'couples'?

By MARY JO McCORMACK

The radio announcer speaks into the microphone and says: "Love is in a lot of trouble." After telling his listeners that the divorce rate is up, women's lib is rocking the boat, and sexual experimentation is offering momentary but false excitement, he presents all the despair with a possible solution: *Couples*. A new magazine edited by the same group of people who produce New York magazine, it is "devoted to helping couples make their

relationship work." In it couples can find everything that they need to know in order to get along, from how to deal with women's liberation, and career competition to how to fight constructively. By the time the minute advertisement is over, every troubled couple is sure to be convinced that its problems will be conquered by *Couples* just as wetness is by Calm deodorant.

The idea of such a magazine took hold of New York's Promotion Department in early

February, according to Marie Salerno, the Publicity Manager. A special Valentine's Day issue was rushed to the newsstands, and apparently sold quite well. After this, it was decided by the editors that the idea of a monthly magazine on "the art of staying together," called *Couples* would be sold nationally on a trial basis for three months. It was launched on May 1, and if it proves successful will gradually attain autonomy, with its own editorial staff, writers, and personnel. Currently, it draws its material from a variety of sources, among them writers for New York Magazine, newspaper reporters, authors, even Garry Trudeau, creator of the comic strip, "Doonesbury."

In a statement of purpose, the editors have stated: "The great magazine success of the recent past have been monthlies aimed primarily at men: *Playboy*, *Penthouse*, and *Oui*. There is also a crowd of thriving women's magazines, from *Family Circle* at one extreme to *Cosmopolitan* and *Ms.* at another. What is missing is a magazine that can accommodate not only separate men and women but couples." They, thus have given us a fulfillment of that need in *Couples*, which claims to be basically a "help" magazine. Stories fall into three general categories: new problems, new solutions, new forms. The first deals with rapidly changing values in a fast-paced society, and its effects upon couples; the second presents solutions to such problems; the third reveals new ideas in couple-relationships, new territories to explore.

Many of the articles within the magazine are informative, and valuable for those

interested. In this May's issue, topics such as women's liberation, videotaping a marriage as an improvement device, and marriage encounters are discussed. Yet, very serious material is packaged in a magazine which is merely slick, pat, and dishonest. The effect produced adds up to not much more than a kind of cool, sophisticated sleaziness. Perhaps what is most disturbing about it is that the magazine simply pretends to be something that it is not, claims which *Playboy*,

and *Ms.* would not make. *Couples* is ultimately not much more than a childish, prolonged, advice column.

June will see an additional one on the newsstands — *Singles*. Though the name may appear misleading, it is aimed at much the same audience and will probably prove to be *Couples* chief competitor. Hopefully, it may turn out to combine many of the interesting articles of its predecessor with an attitude on the part of its editors of more depth and sensitivity.



graphics by Gerry Gersten



from "Couples Magazine"

as for comics, superman never had it so good

Comix: A History of Comic Books in America, Les Daniels and the Mad Peck, Bonanza Books, New York 1971, \$3.95 each.

Never has a collection contained such a wide range of comic book reprints as Les Daniels' COMIX. The author is a Brown University honors graduate and received his M.A. from the same institution after writing a thesis on Frankenstein. With wide knowledge and great appreciation, he has written

probably the most informative and interesting text ever published concerning America's comic books. The Yellow Kid, Mutt and Jeff, Superman, Batman, Donald Duck, Captain America, and even Mr. Natural are featured along with historical sections including the Comics Code Controversy and Frederick Wertham — comic book's major enemy in history.

Comedy involving humans, such as Blondie, are scant in comics; the humorous features concern themselves with the

anthropomorphic antics of animals. Walt Disney's cast of characters are the most infamous — Mickey Mouse, sometimes a little rascal and at other times playing the middle class householder. However, he was soon upplayed by the crude, furious Donald Duck, Looney Tunes and Merrie Melodies contributed Porky Pig, Daffy Duck and Bugs Bunny to the comics. D.C.'s Fox and Crow has a whole story reprinted to reveal the satire of these "dumb animals." Daniel's text explains

how these human-like animals really revealed man's view of America in the forties and fifties — the disappearance of small towns and barnyards, swindling, and the economic interdependence of members in the present capitalistic society.

From such humorous strips, he extends his attention to censorship in comics and the comics code controversy. He discusses Seduction of the Innocent, Frederic Wertham's study which created such a wane of public indignation that

comics were investigated by a United States Senate subcommittee on juvenile delinquency. Included also are discussions on Mighty Marvel and the history of underground comics. The color section contains Batman's encounter with Two-Face, Donald Duck, Submariner's first adventure with fire, and a story from Haunt of Fear, one of the old E.C. Comics. Black and white reprints include Superman, the Fantastic Four, Blackhawk, Plastic Man, and R. Crumb's Meatball.

Comix is really pleasurable reading to the comic enthusiast and is an excellent introduction to the newcomer who is interested in one aspect of our country's cultural history.

Coming this summer: The JLA combats with the JSA in the next issue of JLA... The Shadow returns... Tarzan is featuring the comic version of Edgar Rice Burroughs second novel... The annual Comicon in New York City will be held this July.



MISS FLENTNEY BUNT



MISS BLENTNEY FUNT



MISS FLINTNEY BONT



MISS BONTNEY FLONT

©1954 by Educational Comics, Inc.

Basil Wolverton's graphic style, as illustrated by the above selection from his MAD Magazine "Meet Miss Potgold" piece, has influenced many of today's underground artists.

plays

By MATT S. GOTBAUM

New York City: summer's illustriously elusive sweaty armpit, replete with soiled shirts, humidity-mopped hairdo's, and street corner Jesus'.

Summer: a roll under the boardwalk or, for the less obtrusive, a stroll down the nighttime respite, the air-conditioned Great White Way, Broadway.

This dismal season notwithstanding, for your vacation enjoyment there are several shows that managed to avoid the rampage of one night closings. The best picks for this summer are the remains of the last two years. On the lighter side, "Pippin" and "Two Gentlemen of Verona" are the best bets. Both Tony winners, they represent the best Broadway can offer musically. "A Little Night Music," this year's best musical (Tony), is very worthwhile if you can stomach Victorian ethics mingled with the Williamesque flavor of "Hot Tin Roof." Broadway's banality has produced two "hits" that for their sheer societal snubbings deserve mention. "6 RMS RIV VU" is the answer to "Oh Calcutta." Filled with traditional sexual innuendo this show leaves one asking, did they really mean that? The only problem is that one tends not to care. Jerry Orbach, a face not unfamiliar to Broadway, is patently perfect for the role and carries it off well. Neil Simon has been indulged once again with his musical "The Sunshine Boys." It intends to be good, old time fun in the vein of the old Keith theatre, but fails to reach those of us who missed the heyday of the Feenamint Hour and Joe E. Lewis. As a nostalgic trip through vaudeville though, this highly spirited piece of camp is amusing and grossly entertaining. "Superstar" and "Grease," the perennial under thirties trip are still around. They remain delightfully sophomoric entertainment, and coupled with the ever great, ever timeless Cyril Ritchard in "Sugar" present a forceful case for forgetting this year's offerings.

If your mouth waters for drama, Broadway offers four of the most thrilling, exciting, and sensual treats it has served up in the last several years. A soccer saga, "The Changing Room" and Joe Papp's "That Championship Season" are overwhelming dramatic triumphs. Their impact is terrifically threatening. "Sleuth" continues to be the mystery thriller. It is the longest running show on Broadway and that in itself is acclamation enough. Catch it though before Jordan Christopher leaves. For the sake of one of the finest American



playwrights see "Streetcar Named Desire." This revival is faithful and the play itself is glorious.

There is little to celebrate this season off Broadway. The worthwhile efforts remain the long runs. If you have never beheld "One Flew Over the Cuckoo's Nest" or the "Fantastics," you're missing two of the most fascinating and contemporary works of our time. Each has been a major contributor to the Broadway scene with innovations that stand for now. They are a bonus as well, both theatres offer student rush tickets which mean cheap. It's nine dollars to revel on Broadway, three to slum off.

why not island theater?



Statesman/Martin D. Landau
TOM NEUMILLER, who was at the Slavic Center in the role of actor in "The Seagull" returns to the center in a different capacity for their summer workshops.

The beautiful sandlands of Long Island serve as summer's drawing card for hundreds of would-be sun worshippers. With New York's Broadway ominously looming over the local theatre scene, residents and transients alike are in the storm's eye of a bountiful summer season for the island area.

The Port Jefferson Slavic Center, in conjunction with the Stony Brook Theatre Arts Department, will sponsor a seven week summer stock workshop. Highlighted will be four presentations by the students in the program. The production schedule includes: "Luv," a delightful spoof of married life, "You're A Good Man Charlie Brown," Moliere's "The Liberated Ladies," and "A Cabal of Hypocrites," Mikhail Bulgakov's living illumination of Moliere's life and times. Tom Neumiller, of Stony Brook fame, will again serve as Artistic Director. This should prove to be a full fare for area residents.

The PAF Playhouse, a Huntington repertory group, will present, through Memorial Day, Samuel Beckett's "Waiting for Godot." An obtuse play, at worst, Godot is one of the finest pieces of modern drama and should be seen at least ten times. The Playhouse has been heralded as an outstanding source of local talent, their presentations have been worthy of the fine selection of authors. Noel Coward's "Private Lives" will be aired June 29 through August 5. A terribly witty and amusing play, "Lives" is one of Coward's best.

For those interested in summer stock workshops, PAF is offering a Theatre Institute in professional training. The apprentice group will conclude its training with a full production

Shakespearean buffs take heart. Stratford (Sorry, that's Connecticut) is doing "Macbeth" and "Julius Caesar." Mike Kahn has been a fine and meticulous artistic director and should bring to these productions a new and vital direction.

For that special Saturday night when you are hot, tired from the long weeks slaving work, and craving for the bizarre and extraordinary, trip on down to the Continental Baths. It ain't Broadway but it is Little Richard, Smith and Dale, camp, vaudvilles finest hour and a total show in itself. Starring New York's highest society (hobnob with Johnny

Lindsay and Ronny Swoboda), co-starring (in brief waist towels) the areas most beautiful bodies (on or off the stage). The Connie Baths never fail to excite and titillate the most purely interested purveyors. The divine Bette Midler got her start here, more of her ilk will undoubtedly follow. Get the picture?

A further word of advice. New York Magazine as well as Cue offer complete rundowns on the theatre scene. These two provide excellent resources for notices of openings, closings, reviews, and timetables.

Have a good one fellow heathens. Enjoy and savour your summer.

art

timberlake: realism has returned

By STEPHANIE SOUPIOS

Mutability is as evident a characteristic in the realm of art as it is in the fashion industry. Existing art movements and trends are constantly disrupted as new tendencies spring forth, and as in the fashion world, proceed to outpace the old. Consequently, a fierce and vicious battle sometimes ensues when artists of opposing movements vie for the omnipotence of their particular art. Often, trends are the outgrowth of, or reactions against pre-existing modes. Similarly, revivals of neglected art patterns also dominate, as is presently occurring with the advent of the re-birth of Realism. Squashing the prevalent abstract movement of the 60's, Realism is again the forerunner in the art race of the 70's.

If one happened to have been gallery browsing on the East side between April 16 and 28, one might have been lured into the Hammer Galleries by some delicate and finely wrought realistic paintings displayed in the window. Upon walking into the gallery, it is possible to become immediately mesmerized by the thirty-eight haunting watercolors and temperas that were contained within rustic wooden frames. A poetic sense of an era silently hidden within the past is evoked in paintings by Bob Timberlake in his first New York exhibit.

Perhaps what is so appealing about Timberlake's paintings is that they are taken from the memories and dreams of a pure and earthy past, unimpregnated by the disruptive mechanism of modernity. They are silent, unpeopled works that exemplify a serenity that can be found when walking barefoot in a fir-tree forest feeling the soft earth and foliage squish through your toes. Whether his paintings are of solitary beach houses helplessly dying from neglect, or of detailed Americana remnants reminiscent of Andrew Wyeth, they are an antidote — a place to escape from the hectic polluted hell that modern man has created. Timberlake's nostalgic Realism, although conventionally naturalistic to some, serves to offer this necessary solace.

mid-August. Information on enrollment is available through the Playhouse at 516-271-8282.

For open air enjoyment of often erratic work, Jones Beach Theatre provides for high camp entertainment. Guy Lombardo is the master of ceremonies and his music rivals that of Lawrence Welk. The Theatre has presented some fine musicals and it's not-back as to the quality of the production. The beach is beautiful, however, and provides for a total day of enjoyment.

Summer Theatre is provided daily on the shores of Fire Island. For the less adventurous there are two local groups which will present a yet undisciplined works. Theatre Three Productions, a Story Street company, and The Arena Players, based in Huntington, have proven to be viable vehicles for competent productions. Information on the groups as well as calendars of performances can be found in Newsday and the Long Island Press.

Late August, and Sag Harbor in the Hamptons are the setting for the area's Art Festival. Featuring multi-media treats, this weekend event is a rare opportunity to view Island talent in a reserved, comfortable setting. Playwrites, actors, celebrities, and athletes can be seen participating in the highly touted softball game. The dates of the festivities will be published in the local papers by July.

Summer is Long Island in its sweltering glory. Numerous groups will be trying for the theatre-goers attention. All this makes for promising days of sun and fun. Use this summer to get into the swing of Long Island.



PAF PLAYHOUSE has presented many worthwhile plays, such as "The Birthday Party" with Richmond Hoxie and Clem Fowner. This summer they give everybody a chance to learn acting.