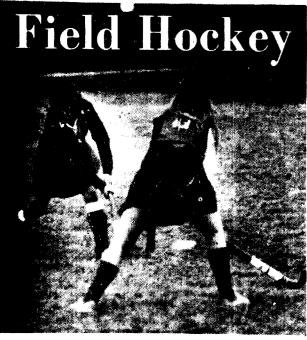


## Women Squads Still Undefeated



Statesman/Lou Manna

The field hockey team had another great day Monday, defeating Hunter 3-0. The win was especially rewarding considering many first team players were missing for personal reasons.

All three goals were scored by Vanessa Rickerby. The first two were scored in the first half when she was playing left wing while the third was scored in the second half by Rickerby as a left inner.

The forward line led Stony Brook's domination of the game. Very few Hunter shots penetrated the Patriot's defense and came in reach of the goal.

Carol Mendis had an outstanding day as fullback, backing up the forwards. Other notable performances were given by Tina Waid and Julie Campbell. Barbara McKuen had a good day as goalie filling in for regular, Lorraine Chase.

The game was rough with a lot of hacking with sticks and controversial calls by refs. Leah Holland called it "the dirtiest game I ever Played." The Pats managed to carry the game off well despite bad conditions.

The team showed improvement in their second showing. There's a style of team play developing with teammates passing to each other more effectively and spotting openings more clearly.

On the basis of early performance, the women's hockey team can't miss a winning season.

-B.K. Smoles



Statesman/Mitch Bittman

In their opening match, Oct. 4, the women's tennis team defeated Hofstra 3-2. Wins were scored by Gwen Gluck in singles (6-3,6-3) and by doubles teams Ruth Josephs and Melissa Lord (4-6,6-2,6-3), and Suzanne Miller and Sue Tabochnick (6-2,6-4). Also participating in singles competition were Charlein Staltere and Rachel Schuster.

Two additional games played (though not for team points) were won by Diane Lucas (6-0,6-0) and in doubles Debbie Kayden and Donna Gull (6-1,6-1).

Although tennis is mainly individual performances, the Stony Brook players are very much team oriented. not so much conerned with "I won" but "we won." They're a young team, primarily sophomores, with a great deal of ability.

There's no key player on this team. Depth is what's going to win the team matches. Each and every girl participates in the team victory regardless of their individual wins or losses.

Speculating on the rest of the season, Coach Sandra Weeden considers an undefeated season "a very realistic possiblity." With all the depth and the calibre of players, the Stony Brook team will be formidable competition for all their opponents.

The next match will be played today at home, 4:00 against Queens.

-B.K. Smoles



Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday



**Students Aid Israel as War Escalates** 

WEDNESDAY, OCTOBER 10, 1973

### SUNY 25th Anniversary

### May Draw 10,000

A fence painting contest, a 500 pound birthday cake, fireworks and a moon rock exhibit highlight Stony Brook's Open House this weekend, commemorating the 25th anniversary of the State University of New York.

In an effort to familiarize the community with the university's facilities and accomplishments, the university will play host to an estimated 10 thousand visitors.

Planned activities include walking tours, and bus exhibits by academic departments, a "campus life" photo display, a feature on health care in China, and the unveiling of the university's Anatomy Museum.

The programs are intended to introduce the community to all aspects of university life and introduce academic achievements to visitors.

In addition, winners of the Second Annual Fence Painting and Campus Life Photo contests will be announced.

### See Story on Page 3

# Stories on Pages 2 and 3

## **News Briefs**

### International

Prime Minister Trudeau, accompanied by his wife and high-ranking government officials, left Ottawa Monday for a one week visit to China. Also with Trudeau was his wife Margaret and their 21-month-old son Justin.

Juan Peron, to be inaugurated as president Friday, has ordered tight security and a low-keyed ceremeny as a result of renewed terrorist violence, following Monday's assassination of labor leader Julian Julio.

The international pacekeepers in Vietnam have run out of money nine months after they were charged with monitoring the cease-fire and are reported \$8 million in the red. At an emergency meeting, the members of the International Commission of Control and Supervision appealed to signers of the ceasefire, the United States, North Vietnam, South Vietnam and the Viet Cong, to provide funds.

Negotiations betweeen the Canadian International Paper Co. Ltd. and the union representing 7,500 striking workers at five Eastern Canadian mills resumed Tuesday in the presence of a provincial conciliator. Neither CIP nor the United Paperworkers International Union would comment on the talks.

### National

Republican Senate prospects for 1974 suffered another blow Tuesday when Sen. William Saxbe of Ohio announced he won't seek another term. And sources said Sen. Marlow Cook of Kentucky has reached a similar decision.

A federal judge said Tuesday he had made "substantial error" in setting damages in his antitrust ruling against International Business Machines Corporation and would decide on amending his order or granting a new trial next Tuesday. In the ruling last month, U.S. District Court Judge A. Sherman Christensen held that IBM, world's largest computer manufacturer, was monopolizing the computer accessory field. He ordered IBM to pay the Telex Corp. \$325.5 million.

The Nixon Administration urged voluntary nationwide fuel conservation Tuesday and warned that failure might lead to rationing. White House energy adviser John A. Love tried all summer to have the petroleum industry distribute scarce fuels according to government guidelines on a voluntary basis, but was forced to mandatory wholesale allocation.

The Senate Watergate Committee is investigating a secret \$100,000 contribution from billionaire Howard Hughes to President Nixon's friend Charles G. "Bebe" Rebozo, committee sources said Tuesday. The sources said Rebozo has confirmed receiving the money in two \$50,000 cash installments around 1970, and claims to have returned it to Hughes last spring.

The trustee of the bankrupt New Haven Railroad estate asked a federal judge Tuesday to fix a hearing date for its motion to liquidate the financially troubled Penn Central. This would halt all freight and passenger trains on American's biggest railroad.

### State

The commissioner of the State Environmental Conservation Department announced the banning of open burning in the New York City metropolitan area, effective at 3 p.m. Tuesday. The ban applies to all five boroughs, Westchester, Rockland, Suffolk, Putnam, Orange, Dutchess and Ulster counties, Henry L. Diamond said.

### Israel Bombs Damascus, Cairo; **Russia Claims Embassy Bombed**

### **Associated Press**

Damascus yesterday, and Egyptian officials at the capital as a result of hits on apartment houses and United Nations said the Israelis staged a similar private homes. raid on Cairo.

down during the attack on Cairo.

The air raids, which also included the Syrian city of Homs and military airfields in Egypt, from the air, Egyptian and Syrian tanks slugged it escalated the four-day Mideast war to an out with Israeli armor in fierce battles along the international crisis.

The Soviet ambassador to the United Nations, the Security Council.

Malik cited unofficial reports that the embassies in ten nations in Damscus were destoyed and 30 General Aharon Yarif. He said Israel had moved its

including women and children, were killed.

The CBS report came from Dean Brelis in tremendous damage.

Brelis said a hospital also was hit and that there Israeli warplanes attacked the Syrian capital of were civilian casualties in other parts of the Syrian

Israel depicted the air raids on Syria as The Egyptians said 16 Israeli planes were shot retaliation for Syrian rocket attacks on Jewish settlements in the occupied Golan Heights.

> While Israel unleashed powerful new thrusts Suez Canal and in the Golan Heights.

In Tel Aviv, an Israeli general presented less Jacob Malik, called the air raid on Damascus a glowing reports than had been put forth previously "barbaric, gangster act" and then walked out of regarding Israel's tactical situation in the two-front war.

"It is not going to be a short war," said Major persons in the Soviet Embassy had been bombed. defene line two to three miles back from the CBS Radio reported that Israeli planes scored a eastern bank of the Suez Canal and said of the direct hit on the Russian Embassy. The network Golan Heights fighting on the other front: "It is quoted a Soviet diplomat as saying 30 Russians, still too early to say that we have broken the Syrian army.'

US military analysts believe the Israelis can push Damascus, who said he saw children's bodies in the Egyptian and Syrian forces out of the Sinai rubble. He said the Israeli aircraft inflicted Peninsula and the Golan Heights, but at "a very considerable cost."

## Suffolk Museum Head Resigns **As Expansion Program Begins**

By CONNIE PASSALACQUA

The Suffolk Museum of Stony Brook has lost its director of 15 years because of the resignation of Mrs. Jane des Grange. Des Grange was a faculty member at the University, teaching an Art course, Practicum in Museum Technique.

Des Grange was the second director in the museum's 38-year history. She recently announced plans for a \$750,000 expansion of the museum which is located two miles west of the University at the intersection of Route 25A and Main Street in Stony Brook.

Two new structures will be built. The Museum of Fine Arts, which will house the works of William Henry Mount, a prominent painter of the mid-1800s and whom the Roth college is named for, and the Center for Contemporary Crafts, which will house the works of the artisans of the colonial and federalist eras. It will also contain workshops for local artisans.

The plans for the new buildings coincide with the announcement of the first event in a two-year series to celebrate the bicentennial anniversary of the founding of the United States. It will be a dinner in the Three Village Inn on the evening of November 11 hosted by the Daughters of the American Revolution in the colonial dress, and the meal will consist of venison, roast pork and other colonial vittles. Other events are

planned for the spring.

Des Grange's post will temporarily be filled by June Stocks, currently administrative assistant. Stocks will assume the post of acting administrator of the museum until a new director is selected by the Board of Trustees.

They will "interview anyone qualified," Stocks said. Bruce Reinholdt. head of the education division of the museum, will take up des Grange's teaching duties at the University.

Washor, a senior Eliot enrolled in des Grange's art course, described it as "very informal. Last week we spent four extra hours there. We were learning the administrative aspects of the museum. Next week we will be planning our own projects. It's a shame that Mrs. Des Grange resigned. I didn't know her too well, but she was nice and helpful."

### Voter Registration: **October 11, 12, 13**

#### By JONATHAN D. SALANT

Local voter registration for the 1973 elections will be held tomorrow, Friday, and Saturday at local polling places throughout Suffolk County.

For tomorrow and Friday, registration hours are from 4 p.m. to 9 p.m; on Saturday, from 9 a.m. to 9 p.m.

Persons who have not voted at their present address during the last two years and first-time voters must register. Registration will be held at the North Country School for resident students.

For the location of local polling places, call either the Board of Elections at 924-5517 or 924-5700 or the headquarters of Floyd Linton, Democratic candidate for County Legislature from the Fifth District at 741-1770.

Nassau County absentee ballot applications are available in the Statesman business office room 075 of the Stony Brook Union, courtesy of the Nassau County Democratic Party.

A table has been set up in the Union to disseminate registration information. According to Floyd Sheeger, one of the organizers and a volunteer for County Legislature candidate Millie Steinberg, tney want "people in Suffolk County to register and vote" as "voting is one of our most basic rights." While the table also has information for voter registration in counties other than Suffolk, Sheeger urges those potential voters to call their local Board of Elections.

The State Thruway Authority announced Tuesday that major changes in its toll collection system in Rockland County would go into effect next January 15. The agency said motorists would pick up or turn in tickets and tolls at a new toll plaza in the Town of Woodbury, about 23 miles north of the present ticket plaza at Spring Valley, which would be converted to a "cash barrier" requiring a flat 25-cent toll.

New York Telephone is asking for a rate regrouping that would increase the cost of phone service for about 116,000 customers including those on Long Island, a company spokesman said Tuesday. The request is not related to New York Telephone's proposal for a general rate increase across the state, the spokesman said.

### Local

Noting increased wage costs, the Public Service Commission (PSC) authorized today an electric and gas rate increase to the Long Island Lighting Company, the second in five months.

At the same time, the PSC took no action on a complaint that the utility was wasting subscriber money by sponsoring the television broadcasts of the New York Mets baseball games.

(An editorial on voter registration appears on page 10.)

Inside	MAIN SECTION	STATESMAN, student newspaper o SUNY at Stony Brook, is published	
Statesman	Students for Israel -see page 3	three times weekly on Monday Wednesday and Friday, September to May, except during vacation periods and once during July by the	
Front Page Photo By Frank Sappell	Roth Parking Problems -see page 5	Statesman Association, ar unincorporated, non-profit organization, President: Robert J	
TAKE TWO Day Care Battle Continues p. 1	Auto Accident -see page 5	Tiernan; Vice President: Jay G. Barls Treasurer: Robert Schwartz Secretary: Leonard Steinbach Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790, Editorial and	
"Moby Dick" on St <del>age</del> p. 2	Patriots Sweep Two -see page 9	Business phone: (516) 246-3690. Subscriber to Associated Press Represented by National Educational Advertising Service, 18 E, 50 St.	
Discotheque Opens in Tabler	Editorial: Voter Registration -see page 10	New York City. Printed by Smithtown News, 1 Brooksite Drive. Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.	

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## **Open House Expected to Draw Big Turnout**

### By ELLEN SCHWAM

Upwards of 10,000 community visitors are expected this Saturday for Open House Day, Stony Brook's celebration of the 25th anniversary of the State University of New York, according to SB President John Toll.

Over 30 free exhibitions, lectures, tours and concerts are planned for the day, culminating in a gala party in a tent in the center campus mall, and topped by a fireworks display. (A complete schedule of the events will be printed in Friday's Statesman.)

Stony Brook's activities coincide with events planned at each of the other 71 SUNY campuses to celebrate the anniversary. The task of coordinating Stony Brook's celebration has been assigned to a 22-member committee of community residents and leaders, with Suffolk County Executive John V.N. Klein and his Nassau County counterpart, Ralph G. Caso, serving as honorary co-chairmen.

The committee, with Toll as chairman, includes State Senator Leon Giuffreda (R-Centereach), Assemblyman Peter Costigan (R-Setauket), and Town Supervisors Charles Barraud of Brookhaven and Paul Fitzpatrick of Smithtown.

#### Science

Many scientific exhibits, including 17 different events planned by the College of Engineering, are planned. Display of moon rocks, including the "orange soil" which is being publicly exhibited for the first time, is also planned. The engineering program will include tours and discussions of subjects such as solid state electronics, deep sea mining, turbulent jet flows and many other discussions and demonstrations. Coinciding with Open House Day, a biomedical museum will be dedicated. Visitors will be welcomed during the afternoon and may acquire a knowledge of the human framework from authentic bones and models.

The recent visit of several of Stony Brook's professors to the People's Republic of China, will be the subject of a panel discussion. Tours of the new and "Animotel" at the University's Laboratory Animals Resources care facility will also be presented.

A demonstration of a new method of teaching younger children to appreciate music, followed by a performance of the University Chamber Orchestra, and concluding with a four-hour show presented by the Gaslight Square Banjo Band will complete the day's events.

#### Entertainment

More entertaining aspects include a fireworks display in the evening, sponsored by the Student Activities Board, a 400-pound, 200-square foot birthday cake, and the Statesman-sponsored fence painting and photo contests. Both contests are open to students and community residents, and will be judged on Saturday. The photo contest must be based on "life on campus." Cash prizes are to be awarded to first place winners.

Also coinciding with this day is the first Alumni Homecoming. This program will start with a Career Seminar, serving to familiarize recent graduates with career opening. An Alumni Fund Drive will be the subject of a meeting designed to provide funds towards the development of a University community.

#### Sports

In sports, the Stony Brook crew team will race in their second annual intrasquad rate at the Port Jefferson



Statesman/Larry Rubin

FENCE PAINTING: More than one hundred campus and community residents will paint their original designs on a fence displayed in the center of campus as part of Saturday's celebration.

Harbor. The Stony Brook Patriots will play Concordia College for the first annual Stony Brook Alumni Homecoming Game. A "Football Widows' Clinic" will be held to explain the fundamentals of football.

Admission and parking are free, with at least 5000 parking spots available. A refreshment tent is to be set up in the center of campus. Parents of students are welcome.

The day's events are being coordinated with the Assoication for Community University Cooperation (ACUC), a group of University personnel and community residents.

## **Campus Fund Drive Aiding Israel Commences**



Photo for Stateeman By Doug Fletscher

NEW ADDITION: The newest table in the Stony Brook Union is a table soliciting aid for Israel.

### New in Union: Pro-Israel Table

"Do you know where I can get a 'Keep the Promise' button," asked a student as she approached the newest table in the Union lobby. "What's the latest," asked another, resting his elbows on the table and burying his head in a bulletin.

The table, covered with literature about the creation of Israel, aspects of Israeli life, and the Arab-Israeli conflict, is staffed by representatives of Jewish youth organizations. An empty coffee can, in the middle of the piles of pamphlets, is being filled with student contributions to the Israeli war effort.

The table, which has become the center for Israeli support efforts on campus, was set up yesterday morning. "Sunday night, we all got together on the Hebrew Hall [in Cardozo College] and we decided to hold the rally,"said Laurel Koppelman, campus representative for the United Jewish Appeal. "The idea for the table came out of the same meeting." "There are a whole lot of people who want to know what's going on and we wanted to do something about it," said Chaim Lipskar, an undergraduate student who spent most of yesterday answering questions from his chair behind the tahle. Lipskar said that the table would remain in the Union as long as necessary, at least until the end of this week. Alan Stern, president of Hillel, spent several hours behind the table. "Most everyone I've spoken to has been against the Arabs," he said. 'As far as student response, attendance at the rally and the number of people who've been coming to the table, could be better." -Doug Fleisher

### By RICHARD GELFOND and JOANNE SMITH

A group of approximately 75 students met last night in Roth Cafeteria to discuss coordinated campus activities to aid Israel.

This followed a pro-Israel rally held Monday afternoon outside the Earth and Space Sciences Building. Approximately 250 people came to listen to speeches, give money, and declare their support for the Middle Eastern state currently embroiled in its fourth war in 25 years.

Stony Brook Hillel President Alan Stern said, "Now is the time to do something because there might not be another time "Stern felt that raising funds should be the main priority of the group.

"I hope we can raise in the thousands of dollars," Stern said. "Everyone on campus can spare a dollar." Dov Treiman, a freshman attending the meeting felt that "ten to twenty thousand dollars is a realistic goal."

#### **Collecting Donations**

The group plans to collect donations at a table set up in the Union as well as door-to-door solicitation. One target of fund raising by the organization will be the expected crowd of 10,000 at Open House this weekend.

Other activites include blood donations and rallies in order to get publicity. Another suggestion which was given some consideration was an idea to send post cards to government officials in support of Israel.

While Israel appears to have adequate blood supplies, the situation might change in a matter of weeks. Direct donations for Israel are being accepted at the Suffolk Jewish Center in Deer Park from 1-6 p.m. on Sunday.

No Demonstrations Planned No further campus demonstrations are planned but the group urged all interested students to attend a rally at the United Nations on Sunday. Stern felt that the rallies would "show the world we care." brought applause from the group.

Associate Professor of Sociology Sasha Weitman was the first speaker. He talked about the "goals" of the Palestinean guerillas. "Palestine is the homeland of the Palestinean Arab people," Weitman quoted the guerill as saying. "Jews living in Palestine before the firt Zionist movement [1920] will be consider d Palestineans," and "armed struggle is the only way o liberate Palestine." He added that while the Arabis call, compromise and negotiate, they have refused to.

The next speaker, Lawrence Slobodkin, professor of Biology and Ecology, said that ev and "propaganda" were the only ways for American Jews to help Israel.

Professor Ed Zemack compared the starting of this war to Nazi Germany's beginning of World War II. It insisted that imperialism and capitalism were combinies to destroy "socialistic Israel" as the tanks of Russia, no 7 used by Syria, come from gasoline and oil sales to the United States."

#### Information

Meanwhile, a table in the Stony Brook Union is dispersing information about Israel and the current Middle Eastern conflict, and is collecting money to aid the Israeli effort. The pro-Israeli table made its debut yesterday. (See sidebar this page)

There has been no anti-Israeli activity on campus since war broke out. The leftwing campus groups had been disseminating anti-Israeli literature at their Union tables, but no anti-Israeli group set up a table yesterday.



The United Jewish Appeal (UJA) table in the Stony Brook Union will provide current information on the Middle East crisis as well as information on any campus activities. In addition, the UJA will provide rides to demonstrations of Israeli support off campus.

Monday's rally was called "to demonstrate support and enlist as much help as possible" for the Israeli cause, according to one of the organizers. Stern was "fairly happy" about the size of the turnout but "I guess it could have been bigger."

Lee Smith, the campus Lutheran chaplain, opened the rally by quoting from the Book of Isaiah: "And they shall beat their swords into plowshares/And their spears into pruninghooks/Nations shall not lift up sword against nation/Neither shall they learn war any more."

### **Unexpected Development**

A totally unexpected development was the interruption of the rally by orgainizer Chaim Lipsker, who read from a United Press International report which stated that Israel had destroyed all of the bridges across the Suez Canal and had destroyed 400 Syrian tanks. This

Page 3

RALLY FOR ISRAEL: About 250 people declared their support for Israel at a rally held Monday.

October 10, 1973 STATESMAN

Statesman/Frank Sappeli



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### Crime Round-Up

**Compiled By JODI KATZ** 

### **October 1**

Three bicycles, total value \$401, were reported missing.

A human skeleton, worth \$400, was stolen from Surge I.

The driver's side mirror and the antenna were broken off and the car body was scratched on a 1967 Volvo parked behind Tabler Cafeteria.

Taken from the storage room in Kelly E was a refrigerator valued at \$50.

The rear wheel was stolen from a three-speed bicycle while it was tied to a bike rack on the main floor of Mount College.

A bike seat was stolen from a bicycle tied to the bike rack at Mount.

A ten-speed red Corrso bicycle was found, but unknown persons had removed the front wheel and locked and chained it to the crossbar.

### **October 2**

A ten-speed red Corrso bicycle was reported to be missing from the south side of Surge F where the owner had left it secured.

From Stage XII D, a complainant reported that her roommate assaulted her because the complainant had taped her bureau draws closed. There were no injuries and no charges are being brought.

Taken from the display case in the Union lobby near the bookstore was a chessboard valued at ten dollars. The padlock from the glass case had been removed.

Ten pizzas were stolen from a Goodies truck while it was parked on the west loop opposite Kelly E. Two pies were stolen last week.

A chair valued at \$110 was taken from the first floor infirmary waiting room.

On the west loop, a subject was stopped for routine questioning about a ten-speed bicycle that he was riding. The subject fled and stopped in north P-lot. When approached by a persuing security officer, the subject struck the officer on the left side of his head and cut open the officer's left hand. Four officers were needed to make the arrest on charges on assault and resisting arrest. The subject has a pick-up warrant from Nassau County Police.

#### **October 3**

When the complainant returned to her car, she discovered that a green Dodge had blocked her car and scraped the left front fender of her 1968 green Pontiac.

The windshield of a 1973 gold Oldsmobile was chipped while it was parked in Z-lot.

Unknown males turned into headquarters a leather hand bag that contained various papers, photographs, a wallet, miscellaneous items, a checkbook, and \$15 in cash. The bag was returned to its owner.

A melodica wind instrument valued at \$40 was stolen.

Units responded to Sanger College on the complaint that a male with narcotics was in the second floor lounge. The subject was released when the pills were found to be vitamins.

#### October 4

A male in Whitman received a phone call from a female after he had returned from his morning classes. The female made suggestive sexual remarks to him and then hung up the receiver.

Three hub caps valued at \$45 were taken from a 1970 yellow and black Maverick that was parked near Whitman College.

A student had gotten off the bus at the Union bus stop and proceeded to cross the street in the crosswalk in front of the bus, when a car heading east crossed the double yellow line and passed the bus, almost hitting him in the process.

An unattended campus bus rolled backwards and struck a 1965 Cadillac in the Stage XII lot. Damage was done to the right rear door of the Cadillac, but no damage was done to the state vehicle.

## Meeting Set for Monday Night on **Roth Quad Parking Conditions**

By DANIEL J. McCARTHY

Representatives from each of the colleges in Roth Quad are expected to meet next Monday with the chairman of the University Parking Poli**cy** Committee to consider proposals for alleviating overcrowding in the quad's parking lots.

The meeting, which is scheduled for 10 p.m. in Whitman College lounge, follows a series of discussions Monday night in four of the quad's five colleges. Upset over the lack of available parking spaces, the 40 students attending considered a number of solutions but did not formulate any specific proposals, according to the meetings' organizer, Bob Miller.

"I would be very happy to listen to their suggestions," said Dr. Maynard Dewey, chairman of the parking committee, but any proposals must win the backing of the committee and University President John Toll before they can be implemented.

**Problem Exists** 

While Dewey acknowledged that a "parking problem" does exist in Roth Quad, he said that he will still have to compare the number of Roth students with cars to the number of available to determine the spaces seriousness of the problem.

Security Director Joseph Kimble estimates that "90 percent" of the parking problem "freshmen because i s



M/Lynn Perimuti

CORRESPONDENCE: Roth Quad Manager Elaine Ingulli (left) sent some suggestions for alleviating Roth's parking problem to Director of Security Joseph Kimble (right).

illegitimately get upperclassmen to get parking permits for them." A second reason, said Kimble, is that "the original design was not sufficient for normal growth," and as a result, there are "not enough parking spaces."

Dewey said that part of the parking problem would be alleviated when the expansion of the Tabler parking lot is finished. Director of Facilities Planning Charles Wagner could not be reached for comment on the projected date for the project's completion.

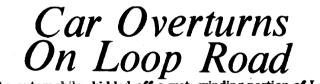
### **Opposition**

Both Dewey and Kimble opposed three suggestions



Statesman/Larry Rubin

ON THE ROAD: A car overturned Friday on Loop Road which had been wet and slippery from rain.



An automobile skidded off a wet, winding portion of Loop

mentioned at the Monday meetings. Dewey explained that the Y lot behind the Engineering Quad should not be turned into an X, or residential lot because the faculty and staff need to park close to the campus. Kimble said that students "can park there now until 8:00 in the morning, but people don't arrange to get up at 8:00."

"If there is a choice between grass and trees, and cars, the cars are going to go," said Kimble in response to a suggestion that students be allowed to park on the grass. Some students in Roth have resorted to this procedure, and have received tickets for doing so. Dewey said that state law prohibits parking on the grass, and that it causes further congestion which may be dangerous to pedestrians.

Dewey said that establishing a special Roth Quad parking sticker, restricting the quad's lots to Roth residents, would be ineffective. "It won't make a significant difference,'. he said. "People are parking illegally already," Kimble said that this policy would mean "that people can't visit residents of the quad at night because they haven't got a sticker," adding that a similar policy was tried years ago but was dropped for this reason. In addition, Kimble said, "We don't have enough people to enforce traffic regulations 24 hours a

day." Roth Quad Manager Elaine Inguilli said that she had sent two suggestions to Kimble but had received no reply. Kimble said that he had been on vacation for a weekend and just "had a chance to review them." Inguilli's suggestion of using Loop Road, closed pending reconstruction, as a parking lot is impossible "because they are going to reconstruct the road" this fall. Inguilli also suggested that some smaller spaces for compact cars be made, which would result in additional parking. Dewey said that he would consider that suggestion, but a long range solution might be to require some resident students to park their cars in south P-lot and have a bus bring them to their dormitories. The number of tickets distributed in Roth Quad were not readily available. According to Bill Schultz, a security officer, only University tickets, with a fine of \$3, are given out.

**STATESMAN** 

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October 6

While on patrol of Surge B, it was discovered that the pastries and cigarette machines had been broken into. All of the pastries were gone, however, all of the money still remained in the box.

Two males of high school age were attempting to open the door of a car parked in Tabler with a string of keys. The subjects were gone when Security arrived.

Four males in Stage XII A were reported to be breaking windows and shouting obscenities. When units arrived, the subjects had fled from the area.

The left side vent window was broken and the hood was opened on a 1963 Volkswagen parked in old S-lot.

The rear window was shattered on an Oldsmobile parked in the Stage XII lot. Nothing was missing from the vehicle.

A battery worth \$35 was taken from a 1968 blue Chevrolet that was parked in the Kelly paved lot.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY DAMAGED OR STOLEN DURING THIS PERIOD: \$1,326.00.

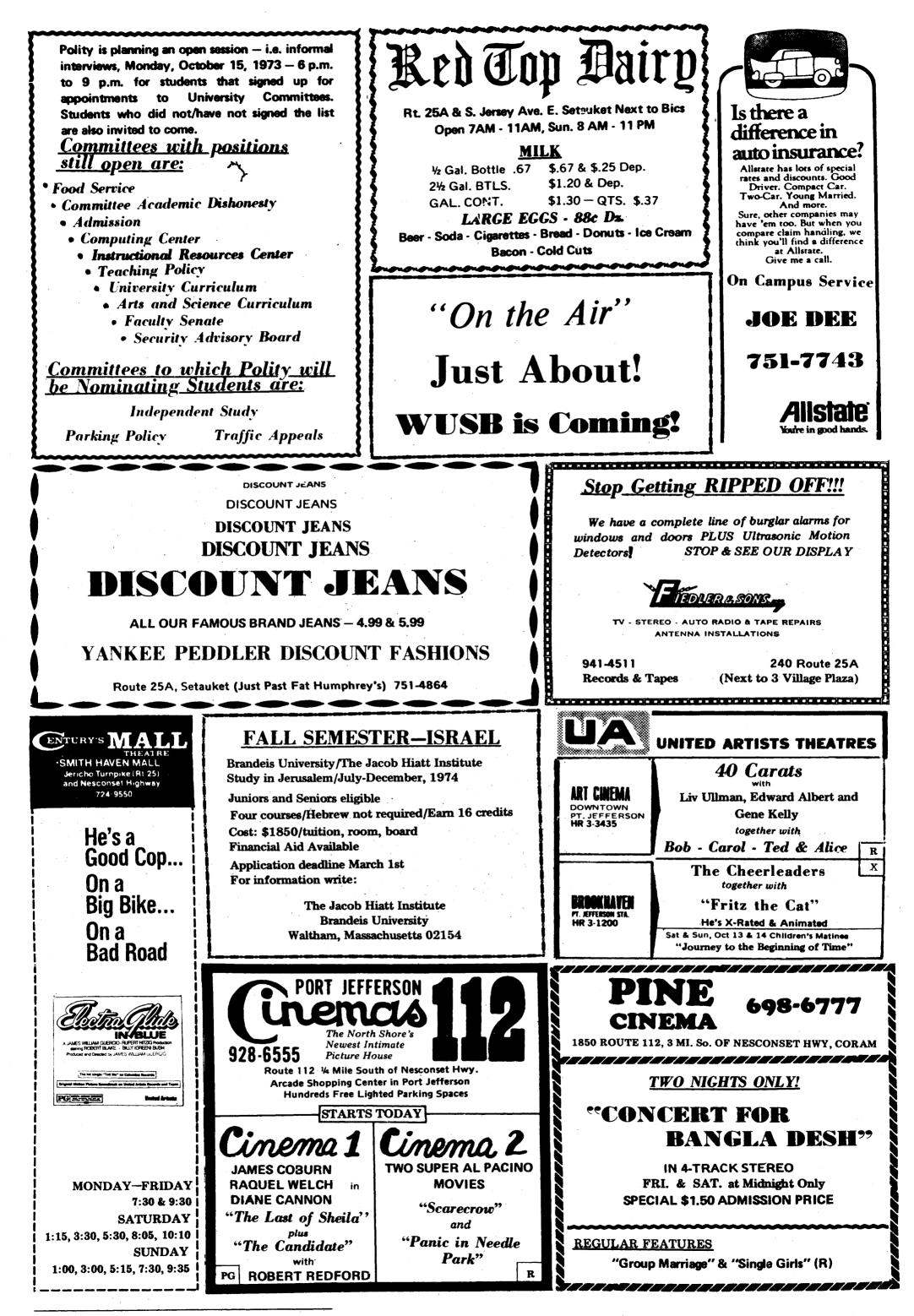
Road on Friday and turned over twice, causing the driver, a commuter student, to be taken to Mather Memorial Hospital by the Ambulance Corps, University police said.

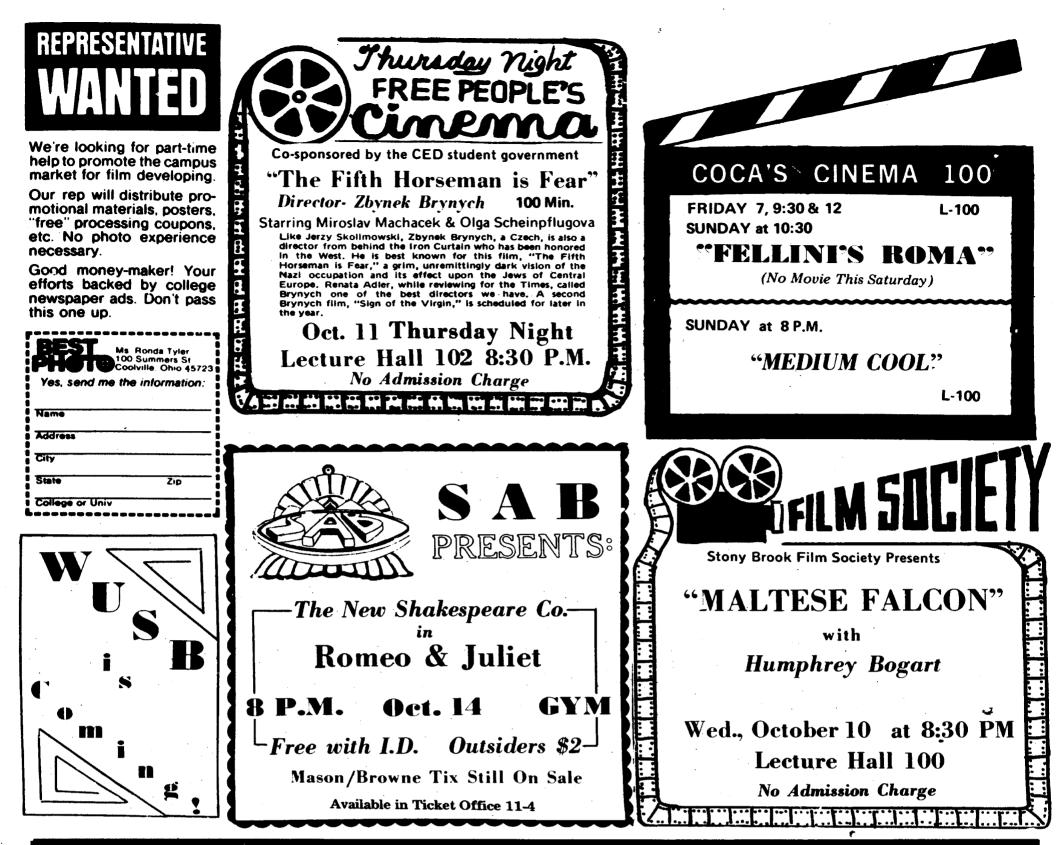
William Redding of Sound Beach was driving north on Loop Road about 11:10 Friday morning. According to Security, the road had been wet from rain earlier in the morning, and Redding skidded off the left side of the road near the Department of Environmental Conservation Building, turned over twice and landed on its roof. The automobile, a Mazda, is owned by Dr. James M. Simons, a professor of mathematics at the University.

Greg Davies, an Ambulance Corps volunteer who helped bring Redding to the Hospital, said Redding was "very shaken and frightened" but conscious when he arrived. Davies said the student crawled through a window and was "sprawled out on the ground" when they arrived. He added that Redding was "pretty clean of cuts" but complained of pain near his lower ribs. A preliminary examination at Mather Hospital indicated "possible neck and rib injuries". Redding could not be reached for comment.

-Ruth Bonapace

October 10, 1973





### Classified Ads Classified Ads Classified Ads Classified Ad

#### PERSONAL

HOME NEEDED for desperately lovable kittens — Don't let them be destroyed. Please call Shira at 6-7211.

Attention (GOLD) FISH OWNERS. I just got my tank and I'm having problems already (it figures). HELP! Contact Connie 3690 or leave message.

We want the pictures of Boobs in Europe: The Gargoyles Of Christmas Past.

### FOR SALE

ROYAL ELECTRIC TYPEWRITER with electric carriage return. Excellent Condition. Originally \$110, now \$55. Call Meryl 6-4944.

FOR SALE - 1965 PONTIAC CATALINA. Excellent Condition. \$600. Will negotiate. Call Lloyd Cowle at 246-5196 Mon. thru Fri. any time.

GIRLS SWEATERS at Tremendous Discounts by NIKI, Offspring, insight, and more. Come to Stage XII D212 or call 6-8910 — Lynne. FOR SALE - 1965 MG ROADSTER, Good Condition. Call evenings 751-6118.

HONDA CL-350, 1972, Windscreen Heimet Chain, Lock. Must sell. Extras. \$600 Firm. 246-6273. FOLK GUITAR — Good condition. \$20. Lafayette LR100 Stereo Receiver, Best offer. Call 4-2216 Days, 928-6256 Nights.

### HOUSING

HOUSE FOR RENT — Rocky Point, furnished, 4 bedrooms, eat-in kitchen, close beach, \$275/month. 751-5748 or 751-5808.

### HELP-WANTED

RESPONSIBLE GIRL to watch third grader Mon-Fri, 2:30 to 4:30. Own transportation. Five minutes from SUSB. Salary open. Call after 7 p.m., 751-1448, Mrs. Green.

WE NEED aspiring artists to show their paintings, drawings, and other crafts. Sat., Oct. 20 at the Tabler Quad Octoberfest. Contact Neal Bravin, 6-7467. Volunteers needed to help with Trick or Treat for UNICEF in locat elementary schools, Call Linda 698-7542.

ELECTROLYSIS — Ruth Frankel, Certified Fellow ESA, recommended by Physicians Modern Method. Consultations invited. Near Campus. 751-8860.

Stony Brook TENNIS CLINIC now open. Reasonable rates. Call Myron 7330 or Mike 4683.

FREE PREGNANCY Testing, Dept. of Health inspected facility, Tues-Sat, 9-2, (212) 779-5454.

Fly LONDON \$213, Dec 20 to Jan 10, MOSCOW also available. FREE BUS to and from J.F.K. Call Carol 862-8723, Hurry: Deposit deadline Oct, 18.

### LOST & FOUND

LOST PLAID JACKET with Keys in HUM Lounge. Call Mike 732-4622.

FOUND - TAME RABBIT. Call Officer Pitty 246-3333. FOUND - Small PENDANT from NYC College 1922, 14 K, gold, Call Literary Contest: Glant cash prizes for best poetry and prose submitted to Hofstra's SCOOP MAGAZINE by Nov. 27. Address all entries plus S.A.S.E. and 25 cent entry fee to: SCOOP Literary Contest, 31 Jackson Place, Massapequa, N.Y. 11758. All results will be mailed to contestants and all finalists will be printed in the December issue.

Anyone interested in helping with the Student Blood Drive which will be on Nov. 6 from 1-6 p.m. please call Maddy at 6-7413 before Oct. 10. There will be an organizational meeting.

American Red Cross Advanced First Aid Courses sponsored by the Stony Brook Volunteer Ambulance Corps will be given every Monday, Wednesday and Thursday at 7 p.m. in the Biology Lecture Hall starting October 8. All are welcome!

Got a knack with a pen? The Statesman Feature Staff needs competent writers, Come down and give it a try. Call Bill at 6-3690.

The deadline for Spring 1974 Independent Study Proposals for undergraduates is November 20. Proposals must follow the 1973 Guidelines, which are available in the The International College is now accepting applications for future and immediate residency. For information call Barbara at 6-8142 or the international College office 6-3342 3-5 p.m. weekdays, 9 p.m.-1 a.m. any night.

The Union Program Group Enact (Environmental Action) will have its first meeting in the Union, room 214, from 8:30 to about 10. Those concerned and interested in acting or environmental and ecology issues are welcome to join. Suggestions welcome.

SCUBA DIVERS anyone needing diving partners and/or interested in forming a Scuba Club, please contact Mike 246-3948 or Nancy 246-7831.

"Help Build a Sukkah" — come to a Sukkah building party at nearby Hillel House, Wed. Oct. 9, 8:30 p.m., wine and refreshments. For info and walking instructions call 7203.

Any aspiring campus filmmakers who would like their films exhibited for campus enjoyment and education kindly contact Susan at 473-6253.

D212 or call 6-8910 - Lynne.		516-IV-1-3771.	Undergraduate Studies Office, LIBR	
Used Refrigerators Bought and Sold. Call the REFRIGERATOR KING after 4:30 weekdays, anytime	SERVICES	NOTICES	c-3320. Students should consult Ms. Selvin there before writing their proposals.	MORE FENCES
weekends, 473-8238. SEMPERIT B.F. Goodrich tires, Mag wheels, Ansa, Abarth, Hooker exhausts. Sway bars, Konis Gabrial Shocks and other goodies. Call Steve at 246-4360 for unbeilevable prices — SPECIAL — 165-13 Semper t radial snow only \$25.00 + tax.	skin care or makeup advice? Free personal skin and makeup analysis. Call 744-0122 Anytime. ALL STUDENTS 10% OFF on Dry Cleaning at Stony Brook Cleaners (next to Country Delicatessen) — also at College Cleaners (next to "Hills" E. Setauket) Shoe repair, tailoring.	Yoga Anand Ashram will meet at 5:30 p.m6:30 p.m. on Wed. in room 248. All those interested in discussing and participating in Yoga training are	Coed Volleyball sponsored by the Women's Recreation Association. Minimum number on a team, three men, three women. All games played on Tues or Thurs nights. Entry forms available in the Women's locker room or in the men's locker room at the cage. Entry forms returnable to Mrs. Krupski. Women's Physical	Statesman is pleased to
		welcome to come, There will be an important EMERGENCY meeting of the Stony		announce the availabilty, starting today, of 30 —
USED PAPERBACKS 1/2 PRICE; MANY COURSE BOOKS IN STOCK. WE BUY & TRADE	MOTHER TO CARE for children, hot lunch, near University, \$25 a week. Call C. Blackman 751-4177.	Brook Vol. Ambulance Corps on Thurs, Oct 11 at 6:30 p.m. in Old Engineering room 145. All members are advised to attend.	Education Office. If office is not open, entries may be slipped under the door. Entries due Oct. 18.	count 'em — 30 more fences for your artistic
BOOKS, TOO. THE GOOD TIMES, 150 EAST MAIN STREET, PORT JEFFERSON. 928-2664. OPEN 11-6, MON-SAT. 20%-40% DISCOUNT Every Brand.	ABORTION ASSISTANCE, INC., a non profit organization. Free Pregnancy tests for students. Low cost terminations — For help with your problems Call 484-5660 9 a.m. to 9 p.m. No referral Fee.	The international Folk Dance Club will be meeting on Friday, October 12, at 8:30 p.m. in Amman College. There will be a 25 cent admission charge so that we can buy new records.	Bridge nights every Tuesday, SBU room 226, from 8 p.m. to midnight. Masters Points will be given. Price: Students \$.50, non-students \$1.00. Contact Bridge Tournament SBU, 246-7107.	delights. For more information, call 246-3690.
Stereo Equipment Consultation Gladiy Given. We will underself any dealer. Get best Quote then call us. SELDEN HI-FI (516) 732-7320, 10 a.m. to 10 p.m.	Out-Of-Print Book Search Service at THE GOOD TIMES, 150 East Main St., Port Jefferson, 928-2664.	Lesbian Sisters: We will meet this and every Thursday, 8 p.m., in the Women's Center.	The Department of French and Italian is showing Le Bourgeois Gentilhomme, a French film with English subtities at 8 p.m. on Oct 17	IMPORTANT: Artists who have reserved fence
DIXIE FOAM MAKES The Best King Size Foam Beds — The Best Queen Size Foam Beds — The Best Full Size Foam Beds — The Best Twin Size	Local and Long Distance MOVING and STORAGE. Crating, packing, free estimates. Cali COUNTY MOVERS after 4:30 weekdays, anytime weekends 473-8238.	Commuters you know when the next commuter meeting is? Call the Information Center at 246-7780 or come to Asa Gray College mail room to find out.	in room 100 of the Lecture Center. This is a filmed version of a comedy by Moliere and is intended as one of a series of events commemorating the tercentenary of his death. All are invited, Admission free.	numbers 9, 36, 37, 49, 66, 67, 84, 87, 99, 104, and 111, please call
Foam Beds — The Best Any Size Foam Beds. Factory Hours: Mon-Sat, 10 a.m6 p.m., Dixle FOAM, 821 Broadway (12th St.), New York, N.Y. 10903, Telephone: (212) 475-7921.	PRINTING: Offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING, Three Village Plaza, Route 25A, E. Setauket, 751-1829.	Bridge nights every Tues., SBU 226, 8-midnight. Masters points will be given. Students \$,50, public \$1. Contact Bridge Tournament SBU 246-7107.	All interested in Women's Radio program as DJ's, technicians and more, please contact Alli 6-6970 Day or night. O.K.?	246-3690, immediately.
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Travel Call Jack or Alice 751-7800

278 Main St. E. Setauket

SMOKING PROJECT	WARNING THE SUNGEON GENERAL HAS DETERMINED THAT CIGARETIES MOUCHE CAN KILL YOU
GRAM WHICH CAN HELP YOU QUIT SMOKING CIGARETTES. ATTENDANCE AT 5 WEEKLY I HOUR SESSIONS IS REQUIRED A \$15 DEPOSIT IS REQUESTED AT THE OCT. 22 ORGANIZATION- AL MEETING. PLEASE FILL OUT AND MAIL ADJOINING FORM BEFORE OCT. 18. WE WILL CON-	STONY BROOK SMOKING PROJECT I. GREENSPUN DEPT. OF PSYCHOLOGY S.U.N.Y. AT STONY BROOK STONY BROOK, N.Y. 11790 I AM INTERESTED NAME: ADDRESS: PHONE: AGE: YEARS SMOKING: PER DAY:

October 10, 1973 Page 8 **STATESMAN** 

# **PRO SPORTS**

## **Knicks in Opener Grease Pistons**

Bill Bradley, who missed all eight of his field goal attempts in the first half, scored 14 points in the second half, including a tie-breaking layup with less than three minuters remaining, to pace the New York Knicks to a 101-100 victory over the Detroit Pistons Tuesday night in the National Basketball Association opener for both teams.

Although Walt Frazier paced the defending league champions with 27 points, and Dave DeBusschere added 23, it was Bradley who fueled a Knicks' comeback that enabled them to overcome a 10-point Detroit halftime lead, 54-44.

The former Princeton All-American fired in 12 points in the third period when the Knicks took the lead for the first time, 75-73, on Frazier's jumper with 40 seconds left in the quarter.

The Pistons opened the fourth quarter by scoring the first three baskets, but the Knicks again battled back and finally forged ahead 97-95 when Bradley took a lead pass from Phil Jackson and dropped in an easy layup with 2:37 remaining.

Stu Lantz connected with a free throw 14 seconds later, but DeBusschere countered with a jumper and a free throw and Jackson also sank a foul shot providing the Knicks with a 101-96 advantage with about one minute to go.

Then Detroit's George Trapp flipped in two foul shots and a jumper cutting the Knicks' margin to one point with 40 seconds showing on the clock. New York then failed to connect and Detroit had a final opportunity, but Don Adams missed a jumper with four seconds to go and the Pistons also failed to score on the rebound as time ran out.

Bob Lanier paced the Pistons with 29 points, 20 in the first half, and John Mengelt scored 18.

## A's Take Lead

The Oakland Athletics, getting more power hitting from the unpredictable bat of Bert Campaneris, beat the Baltimore Orioles 2-1 in 11 innings yesterday and moved one step from a possible return trip to the World Series.

"I thought he was trying to hit one up the middle," A's Manager Dick Williams said of his scrawny infielder, who slammed a line-drive home run off Orioles' Mike Cuellar in the Oakland 11th in the third game of the American League playoffs.

Campaneris, who had only four regular-season homers, started off the second playoff game with a homer and the A's went on to a 6-3 victory.

His liner barely sailed over the glove of leaping Baltimroe left fielder Don Baylor and gave Oakland a 2-1 lead in the best of 5 playoffs.





S.B. in action vs. Baruch.

Statesman/Bill Schmidt

## Pitching Wins One Pats Sweep Two

### By BRUCE TENENBAUM

Last weekend's baseball action was marked by the Patriot's sweep of Baruch in Saturday's twin bill. Stony Brook won the opener 9-1 and took the nightcap 13-5.

Pitching highlighted the first half of the doubleheader victory as righty Rick Brumme hurled his second complete game victory of the year. The Pats got started when Lou Cruz walked, stole second and scored on clean up hitter Steve Aviano's two out single. Later in the game, coach Rick Smoliak strategically called for successive squeeze plays. Baruch spoiled it, however, by wild pitching the runs home.

In game two starter Art Lencek, 1-0, was greeted by a Baruch home run on his very first pitch. Errors then gave the visitors a three run lead which the Pats eventually knotted at 3-3. After the city college opened up a 5-3 lead, the Patriots rebounded with ten runs on walks and wild pitches giving Ray Helinski, who was in relief of Lencek, the victory.

After today's make up of a September 29 game against Queens College, Stony Brook will wrap up their fall intercollegiate season with a home doubleheader versus C.W. Post this Saturday beginning at ten o'clock.

## **Rose Blooms Late; Thorn Hurts Mets**

Pete Rose ripped a 12th inning home run Tuesday, lifting the Cincinnati Reds to a vital 2-1 victory over the New York Mets in the National League playoffs and forcing the series into a fifth game today.

The triumph evened the best-of-5 series at two games apiece. Rose, booed throughout the game as the villain in the wild brawl that marred the third game of the series Monday, drilled a 2-2 pitch from reliever Harry Parker over the right field wall. As he circled the bases, he thrust his fist skyward and stomped on home plate.

Rose had bowled over Mets' shortstop Bud Harrelson in a fifth-inning collision Monday and afterwards was pelted with debris in left field, leading to a near forfeit of the game, which the Mets won 9-2.

Every time he stepped on the field Tuesday, the fans booed. There were many banners around capacity-filled Shea Stadium to tease the Reds' left fielder.

But in the end, it was Rose who drew the upper hand in this tense duel on a gloomy, overcast day.

It started as a matchup of left-handers with George Stone for the Mets and Fred Norman for Cincinnati.

New York struck first, scratching out a run off Norman in the third inning.

Don Hahn opened with a walk and moved to second on Harrelson's infield out. After Stone walked, Wayne Garrett flied out with Hahn taking third.

Then Felix Millan delivered the first hit of the game, a sharp single to left that sent the Mets in front.

Stone, who retired the first nine Reds in order, protected the slim lead until the seventh inning. Then, with one out, Tony Perez, who had been hitless in his first 14 playoff at-bats, walloped a long home run into the Reds' bullpen, tying the score.

One out later, Stone walked Andy Kosco and Tug McGraw relieved for New York.

McGraw escaped that inning and then, after an easy eighth inning, left eight Reds stranded on base as he weaved his way out of jams in the 9th, 10th and 11th innings.

The Reds loaded the bases with one out in the ninth but McGraw struck out Kosco and Denis Menke's attempted squeeze was a pop fly that Garrett caught off third base for the third out.

In the 10th, the Reds loaded the bases again, this time with two out, but Perez flied to Rusty Staub, ending that threat.

An inning later, Cincinnati had runners at first and third with one out and the Mets brought their infield in to cut off a run at the plate.

With a 3-2 count on Cesar Geronimo, the Reds tried the squeeze play again. But the bunt went foul and Geronimo was out. Then Dan Driessen sent Staub to the right field wall for his long drive. Rusty banged into the wall and crashed to the ground but made the catch, again ending a threat. And in the 12th, Rose ripped his game winning homer.



The tempo of the league picked up somewhat last week. That was because of two reasons; the independent league began play and regular league players became more familiar with the rules. I'm sure everyone has noticed how much drew a 6-6 tie in a good defensive battle. Gary Mittler scored on a Steve Sack pass for the Nerdles.

The Dibs didn't know H.O.W., but they lost to them 24-0. Serge Vargas try to get a campus phone number into the intramural office cause I don't have one yet, and I don't know H.O.W. to cover your games. ILA3, largely on the defensive play of Joe Gargano, clobbered ILC1 19-2. Andy Sokolsky ran for a TD and threw another to Bruce Wallach. Jim Paduano threw a TD pass to Dave Simpson in the closing seconds to rub some salt in the

Stateeman/Robert Schwartz

QUARTERBACK TOM FERRETTI wasn't passing against Maritime last Saturday. The Mariners couldn't put a team together so the game was cancelled. Stony Brook's next game is Saturday, October 13, against Concordia at home. more smoothly things have gone except for the refs. They're still calling the same penalties.

### Independent League

The Psilocybins ignored the squawking of their opponents and defeated the Thunder Chickens by the score of 25-0. Mitch Goldstein figured in all of the touchdowns and also caught two passes thrown by the other team. Tom Muench displayed awesome strength on defense.

The 714's looked luded-out as they dropped a 13-0 decision to the James Gang. Kenny Braus threw a 5 yeard TD pass to Dave Marks and another to ,Mark Schauder in leading the winners.

The Nerdles and the Cowboys

Zu-Lu defeated the Stompers 6-0 on a Ted Chasanoff TD.

The Dropouts lived up to their names as they forfeited to the Ruckers.

### League Play

In last week's games, WWALA2BO forfeited to DE3A3B; EOEO forfeited to EOGL. There were also a number of cancellations on Friday which will be rescheduled.

Stage XII023 shut out AGA3 12-0. Frankie Ianno ran back a punt for one score, and Mike Hanlin passed to Steve Daves for another. wound.

ILC2 ripped winless ILD1 13-0. Marc Sigelaub passed to Alwin Herbst for a score, and then decided to run one in himself.

RBB2 slipped by RBE2, 6-0. Kenny Edelman ran the score in from the 20 using his traditional elusive moves.

OAA2 defeated OAA1 12-7. Dave Lerner threw a TD pass to Fred Solomon. Later Soloman flipped to Larry Gorkin for the other TD.

Mike Kline scored a second half TD as RBA1 defeated RBB3 7-0. Barton Sparagon dropped two TD passes for the winners, showing that the hero one week can be the goat the next.

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## Student Voting in Suffolk

On Tuesday, November 6, most residents of the Town of Brookhaven will be able to go to the polls to elect a chief judge for the New York State Court of Appeals, a new town supervisor, a county sheriff, a county treasurer, and members of the Suffolk County legislator.

We say "most" because some residents of Suffolk County cannot register and vote here. With very few exceptions, students living on campus must vote at their parents' addresses, even if they spend all their time and money in Stony Brook.

The Board of Elections is loathe to even consider the registration of many students who attempt to register. They don't deny registration outright, they just stall until it's too late, or the student gives up in exasperation and registers where his parents live.

Editoria

All this despite a Federal District Court ruling last year that the Board of Elections ruling that the only constitutionally permissible test is a determination of "the place which is the primary focus of the individual's life." The court also ruled that students need not establish intent to reside in the community after graduation. And this is rightly so.

Figures from the US Bureau of the Census indicates that in this mobile American society, a family changes its place of residence approximately every four years. Most students stay at Stony Brook at least that long, and some have been known to stay five, six and even seven years. Their interest in the community is every bit as valid as the families and "established" individuals living in the area. Students are, more conscious of the local politics and issues in Suffolk than they are of their parents' locale, because they spend at least nine months of the year at school.

There are arguments from community residents which claim that since students don't pay property taxes, and the State University at Stony Brook contributes no tax to the community coffers, students do not have a vital interest in the community affairs in the manner "bona fide" residents do. This is not valid. The University has a tremendous impact on the economic prosperity of the area to the degree of \$100 million. Students contribute to this through their tuition, University fees, and



state income tax, as do their parents.

Aside from the sheer economics of the situation, the concept of right to vote predicated on taxation is untenable. If this were the case, wealthy families paying a large amount of taxes should have more power than the average wage-earner. But our system of government doesn't work this way.

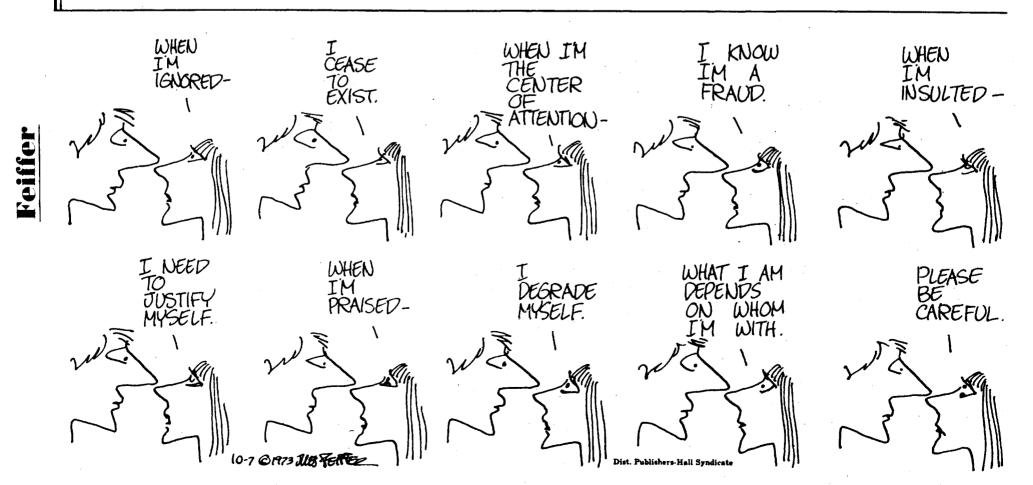
We believe that a person should be allowed to vote wherever he so chooses, and we urge the Board of Elections to stop the disenfranchisement of those students who consider Stony Brook the primary focus of their lives. All students who want to register and vote at their campus addresses should go to the North Country School tomorrow, Friday and Saturday and attempt to register.

Any others who wish to vote in the locale of their parents' residence, absentee registration is permitted, and they may vote by mail. Although this is an off-year for elections, and the only state-wide race is for the Chief Judge of the Court of Appeals, there are many local races and issues which must decided, and which do affect the quality of life in the area. We urge everyone to register and to vote, as an expression of their concern in the community they reside, and the local Board of Elections has an obligation to make this as easy as possible for all people, even students.

Statesman/Robert F. Cohen-

WEDNESDAY, OCTOBER 10, 1973 VOLUME 17 NUMBER 12 **Statestan** "Let Each Become Aware" Robert Tiernan Editor in Chief Jay Baris Managing Editor Robert Schwartz Business Manager Leonard Steinbach Associate Editor News Director: Mike Dunn; News Editors: Gilda LePatner, Danny

Editors: Gilda LePatner, Danny McCarthy, Jonathan Salant; Take Two Director: Bill Soiffer; Arts Editor: Michael Kape; Sports Editor: Charles Spiler; Assistant Sports Editor: Rich Gelfond; Photography Editor: Larry Rubin; Assistant **Photography** Editors: Louis Manna, Frank Sappell; Editorial Assistant: Gary Alan DeWaal; Advertising Manager: Alan H. Fallick; Production Manager: Julian Shapiro; Office Manager: Carole Myles. Calendar: Roberta Borsella, Beth Loschin.



## Adoption of Laissez-faire Urged

#### By ALEXIS V. LANE

TO U.S. GOVERNMENT BUNGLING!" reads the sign in the window of the Amoco "'University Service Station" on Route 25A.

Now, in countries where the economy is entirely or substantially controlled by the government, it is not uncommon for the population to endure chronic shortages of various commodities. To find an example, one need only point to the tribulations of the Russian people, who suffer under the pervasive regulations of their fascistic masters.

But we in the United States have not, for the most part, suffered such shortages since our economic system has, at least in part, been capitalistic and private-oriented.

Viewpoints

state and local governments have aggrandized their power over the economic life of the nation, we have found ourselves increasingly prone to shortages of water, electricity and now, apparently, gas and petroleum products.

"THIS STATION CLOSED DUE citizenry is treated as if it were somehow at fault. People are asked to conserve, sacrifice and denv themselves. Veiled threats of rationing can be read between the lines of the pleas emanating from our public officials. Nowhere do we see metioned the fact that these particular areas where shortages exist are almost exclusively spheres of governmental activity (irrespective of official titles, deeds-and contracts).

Certainly none will dispute that water supply is a function that the state has reserved for itself. And none but the naive would suppose that the electrical utilities can do anything without prior approval of some regulatory agency or another. However, these two areas pale by What's happened? As the federal, comparison when juxtaposed with the government's machinations with the petroleum industry.

Here is not the case of state monopoly (as in water supply), or massive regulation (as in electricity), but it is rather a story of influence; the influence the petroleum industry in

Wherever shortages occur, the securing special privileges, in securing influence-peddling and sycophancy. massive financial grants and in securing an unassailable economic status which allows the industry to stagnate.

What our country needs now if we are to avoid economic catastrophe is a repeal of regulatory statutes and a strict enforcement of those statutes which prohibit theft. fraud. misrepresentation and in general. dishonesty. What our country needs is laissez-faire.

What is meant by laissez-faire, or a free market, is not simply that the government remove itself from controlling the economy, but also that it not grant special privileges and immunities to a special group or groups. By removing itself from the marketplace, the government would allow apid shifts of capital to those areas of enterprise which best satisfy public demand. Since economic survival would be dependent upon how well the public is satisfied and not upon how one stood in the favor of this or that bureaucrat, efforts would be directed towards the production of goods and services and not towards

Some would claim that the attitude taken here would bring us back to the horse-and-buggy days. Actually such a move would be a radical departure from the past, since as early as 1807, the granting of special priveleges (in the form of a coercive monopoly) was practiced in the United States (see: Gibbons v. Ogden, 9 Wheaton 1, 6 L. Ed. 23 (1824)). This country may have started out to be a free one, but no sooner had the ink dried on the Constitution, but the idea of legalized plunder began to be pursued by intellectual vultures who sought easy riches.

The sign in the window is, to me, a harbinger of an awakening. Perhaps people are finally beginning to realize that government control compounds the problems it was designed to cure; that, indeed, the government is responsible for their problems. Perhaps then we can achieve a society where each man may pursue his happiness as he sees fit.

(The writer is an undergraduate at SUSB.)

# SUSB Is No Trinity College (Part 3)

### By STEVE BARKAN

Permit me to regurgitate at least one more column on Trinity as I end my cold turkey withdrawal from it.

Last week in discussing its horror flicks, I forgot to mention THE ULTIMATE HORROR. Or so it was billed by Cinestudio, the campus movie theater, in a week-long publicity drive. Finally Saturday night arrived. and hundred of Trinity students started lining up outside the theater at 11 p.m., one hour before the ultimate horror was to begin. Most of us were drunk with anticipation over the question that had plagued us for days: what would the ultimate horror be?

11:30. Somebody said, "Did you hear the ultimate horror is gonna be Love Story?" The rumor passed through the crowd as swiftly as a joint, as we ingested the news, took a deep breath, and let loose - with anger. "Is the ultimate horror really Love Story?!" people demanded. "I thought it was going to be about what Nixon and Pat do at night," one student bewailed. The crowd grew ugly.

Finally a Cinestudio representative came out and confirmed the awful truth. Obscenities were flung through the air, along with a few beer cans. People left in droves. But Love Story still attracted a standing-room only crowd, although some had trouble standing. Apparently Ali and Ryan didn't soothe the masses; several beer cans and shoes were hurled at the screen. The crowd cheered when Ali died of a rare blood disease.

Let me continue regurgitating by discussing the skin flicks Cinestudio used to show Wednesdays at midnight - with announcements of "midnight skin" — throughout my sophomore year, ending a few weeks into my junior year because of the audiences' rowdiness. College students, after all, don't go to a campus skin flick to take any great delight in the debased, immoral and corrupting acts depicted on the screen; we can get that back in the dorms. Rather, we sophisticated Trinity students attended midnight skin flicks to participate in a weekly revitalization of our collective sentiments, as sociologist Emile Durkheim might have put it.

drown out the actors' moans and groans. People sitting in that most the theater and blow a whistle couch, losing their virginity in sordid of all places - the balcony would pour beer onto the innocent souls below.

whenever anything exciting happened between. As they lay on the floor, up on the screen.

In one flick a man and woman had

## John V. N. Klein Congressmen Visit

On Saturday, September 29, I had the distinct honor and privilege of hosting six out-of-state freshman Congressmen and their wives on a first-of-a-kind, day-long tour of Suffolk County.

Representatives from such places Guam, Nevada, California, Washington and Massachusetts, spent the day as guests of this County viewing for themselves just a few of the areas and projects that are both federally-funded, or might someday be the source of Congressional interest.

The visit was, in my opinion, most significant in nature. I was surprised at pleasantly the open-mindedness of this visiting delegation. But, more important, when the six visitors left Suffolk County on Sunday evening, they left with a newly-acquired knowledge about Suffolk County; its people and its needs. To them, Suffolk County will not now be just a dot on a map, when it is referred to in the nation's capitol; its 920-square-mile area and burgeoning population is known to these new Congressmen and that, I feel, will count for a lot when these Representatives are called upon to vote on some measure in Congress which directly or indirectly affects Suffolk County. The tour was part of a three-day visit in which this group spent Friday, September 28 touring Nassau County, and Saturday and Sunday in Suffolk. On Saturday morning, we visited LILCO in Northport and a nearby oyster plant. The group reassembled in the County Center in Hauppauge, where a specially-filmed video tape. produced by the Suffolk County Police Department, for me on Suffolk County, was shown and where we were served luncheon by the County Executive's secretarial staff.

Police Department performed, in my opinion, a great public service by producing a highly-professional video tape, for which it deserves congratulations.

And the ladies who served a homey luncheon to about 100 persons are all members of my immediate staff who, during the week perform secretarial duties, but on occasions such as this, prove much better than I can say here, that when the need arises, everyone in the County Executive's office is ready, willing and able to roll up their sleeves and help with other, kinds of work that, in this case, really boosted the success of this tour.

group, The on Saturdav afternoon, toured the South Brookhaven Health Clinic at Mastic Beach, which is 50 percent federally-funded; Brookhaven Atomic Laboratory; and, by air, viewed our priceless shorefronts, both north and south; Plum Island; our 60,000 acres or irreplaceable farmlands, the site of the nuclear energy plant at Shoreham, and were able to place into perspective what offshore oil drilling might mean in

One guy would sit at the back of rather swiftly gotten on and off a panting in anti-climax, someone yelled from the audience, "TWO MINUTES AND THIRTY-FOUR SECONDS!"

> All through my sophomore year only male students came to the midnight skin flicks. At the first flick the following September, two women students attended, finally breaking the sex barrier. They received a standing ovation.

The best single skin flick we had was "The Ribald Adventures of Robin Hood." Suffice it to say that the Sherwood Forest band of merry men did not merely rob the rich and give to the poor.

Our favorite director was Russ Meyer, who threw in lots of blood to make us sicker, ending each film with a five-minute diatribe designed to give the flick redeeming social value. One of his films starred a sadistic cop named Harry. The next Wednesday night brought with it another Meyer flick, with the star of the week before appearing in a bit part. When he first appeared on the screen, the audience spontaneously screamed as one, "Harry!" and burst into thunderous applause.

Skin flicks at Trinity have ended, but their spirit lives on. Those of us who lived at Trinity during those glorious years were blessed with these disgusting works of art, since they created a weekly bond among us that no one will ever tear asunder. That is why every Wednesday at midnight of us still hea ı **whistle blo** any from the back of the room, as we wonder what the degenerates of Sherwood Forest really did. (The writer is a regular columnist for Statesman.)

So every Wednesday night we got revitalized, not by the skin flick itself, but by the crowd's reaction to it. Our obscenities and innuendos would

The film covering Suffolk County highlights deserves a word of praise. The Suffolk County

the form of destruction if it were to be permitted.

On Sunday, the group toured Gardiner's Island as guests of the Lord of the Manor, Robert David Lion Gardiner, and returned to Washington, D.C. The benefits of this tour were both of an immediate and long-range nature. At least one Congressman has a date to come back, alone, to complete research on a book he is writing. All said they came away with a fine knowledge of Long Island which they intend to put to good use in Congress. Lasting friendships and ties between this group and Suffolk were made, and that was really what this fine tour was all about.

(The writer is the county executive, of Suffolk County.)

Statesman seeking is cartoonists and columnists for its Viewpoints and Letters to the Editor pages. Interested parties should submit samples of their work with the Editorial Assistant in the Statesman office, room 075 of the Stony Brook Union or mail their articles to the newspaper, Stony Brook Box AE, Stony Brook, N.Y. 11790.

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## Calendar of Events

### WEDNESDAY, OCTOBER 10

Party: Come to a Sukkah building party at nearby Hillel House at 8:30 p.m. Wine and refreshments. For info and walking instructions call 7203.

Lecture: The Undergraduate Chemical Society will present a lecture on "Graduate Schools — How and Why" by Dr. R. Schneider at 8 p.m., in the Chemistry Building Lecture Hall, room 116.

Services: Catholic Mass will be held on campus at 7:30 p.m., in the first floor A-wing end-hall lounge of Gray College.

Varsity Soccer: The Patriots will play at home against Brooklyn College in a metropolitan Inter-Collegiate Soccer Conference game at 3 p.m., on the Soccer field. Come down and root for your team!

Lecture: Dr. Forrest Dill will discuss "Poverty and Disorder: The Depression and After" from 7-8:15 p.m., in room 102 of the Lecture Hall.

Meeting: For gay men (and all others interested) to meet each other and discuss formation of a group on campus at 8 p.m., in Union room 223.

Meeting: Anti-Racism Conference: To continue planning for Nov. 1 teach-in against racism at 8 p.m., in Union — room 236.

Lecture: Dr. Arnold Strassenberg, Professor of Physics and Lester Paldy, Assistant Professor of Physics will give a lecture entitled "The Science Establishment in the United States" at 5:30 in room 128 of the Graduate Chemistry Building.

**Registration Drive:** Information for voter registration will be available from 11 a.m. to 2 p.m. in the SBU lobby.

Meeting: The Christian Fellowship Prayer meeting will be held at 12 noon in the 3rd floor lobby of the Social Science Building, every weekday.

First Aid Course: An American Red Cross Advanced First Aid Course will be given at 7 p.m., in the Biology Lecture Hall.

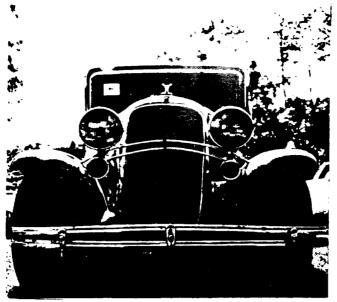
**Exhibit:** Thomas K. Lutz exhibits his paintings in the Administration Building, first floor lobby from 8:30 a.m.-5 p.m.

- An exhibit of paintings by Irene Moss and soft sculpture by Carolyn Mazzelo takes place in the SBU Art Gallery from 9 a.m. to 5 p.m.

### THURSDAY, OCTOBER 11

Film: "The Fifth Horseman is Fear" will be presented at 8:30 p.m., in Lecture Center 100.

Choir: At 8:30 p.m., in Ammann College lounge there will be a mandatory Choir Rehearsal for the Black Choir.



Statesman/Lou Manna

Lecture: "The Philosophy of Law" will be discussed by Dr. Sheldon Ackley, in room 104, Lecture Hall at 8:30 p.m.

- Dr. Robert Schneider discusses "Chemistry and the Arts" in room 116 of the Chemistry Lecture Hall from 7-8:15 p.m.

- "The Perfection of Circles" will be Instruments discussed by Professor David Winer in his continuing Lecture on the "History of Science" from 5:30-6:45 p.m., in room 137 Social - The In Science Moon Building.

- "What is Unique About Man?" and "The Fixity of Species" will be presented by Dr. Peter Bretsky, Associate Professor of Earth & Space Sciences, 5:30 p.m., in Lecture Center 101.

**Course**: American Red Cross advanced First Aid Course. (See Wed.)

Exhibit: Thomas K. Lutz (See Wed.)

- SBU Art Gallery (See Wed.)

Lecture: Dr. Sheldon Ackley discusses "Aims of Punishment" and "The Moral Dilemma" from 8:30-9:45 p.m., in Lecture Center 104.

### FRIDAY, OCTOBER 12

Services: Catholic Masses. (See Wed.)

Dance: "Black Magic" at 9 p.m., in SBU Ballroom.

**Party:** The Campus Discotheque at Tabler cafeteria is now open every Friday at 9 p.m., \$.50 for those arriving before 10 p.m., \$1 for those arriving after 10 p.m.

**Dance Club**: The International Folk Dance Club will meet at 8:30 p.m. in Ammann College.There will be a \$.25 admission fee which will be used to purchase new records.

**Colloquium:** The Chemistry Dept., is sponsoring a colloquium given by Dr. L. Goodman of Rutgers University at 4:30 p.m., in the Chemistry Lecture Hall. His lecture is entitled "States and Dynamic Potential: Surface Distortions of Excited States." Football: The Patriots Club Football teams meets Concordia in a home game at 1:30 p.m., on the athletic field.

Octoberfest: An Alumni Octoberfest will take place at 5 p.m., in the SBU Buffeteria.

Varsity Soccer: The Patriots battle Southampton at Southampton at 2 p.m.

**Open House:** Close to three dozen programs open to the general public are scheduled ranging from the first public showing of the "orange soil" brought back by Apollo astronauts from, the moon to demonstrations of the latest techniques in respiratory therapy. The programs are part of a state-wide observance by Stony Brook and its 72 sister campuses of the 25th anniversary of the establishment of the State University of New York. Open House Events begin at 9 a.m., come early and stay late. Among the programs are two concerts:

- The University Chamber Orchestra, directed by David Lawton, will present a concert featuring Bach's "Brandanburg Concerto No. 1" and Stravinsky's "Symphonies of Wind Instruments" at 7:30 p.m., in the SBU auditorium.

- The International Art of Jazz is sponsoring a "jazz sampler" concert by the Arvell Show Septet with Ruth Brown which will run the gamut of jazz from Dixieland to the present in the Open House Tent from 4-5:30 p.m.

### SUNDAY, OCTOBER 14

Services: Catholic Masses. (See Wed.)

**Play:** The Shakespeare Co. presents "Romeo and Juliet" in the Women's gym at 8 p.m. Free for students with ID's, \$2 for others.

Film: COCA presents "Medium Cool" at 8 p.m., and "Fellini's Roma" at 10:30 p.m., in Lecture Hall 100.

### MONDAY, OCTOBER 15

Services: Catholic Masses. (See Wed.)

**Course:** American Red Cross advanced First Aid Course. (See Wed.)

Lecture: Dr. Arnold Strassenberg and Lester Paldy. (See Wed.)

### **TUESDAY, OCTOBER 16**

Services: Catholic Masses. (See Wed.)

Lecture: Dr. Sheldon Ackley. (See Thursday.)

- Assistant Professor of English, Kofi Awooner, will present a series of lectures at 7 p.m., Chemistry Lecture Hall.

**Concert**: Dave Mason and Jackson Browne will be presented at 8 p.m., in the gym. Students \$3 others \$5.

Services: Catholic Masses will be held at 12:15 p.m. (See Wed.)

Registration: Registration drive. (See Wed.)

Meeting: Christian Fellowship Prayer Meeting. (See Wed.)

- There will be an important SAMA meeting, 8 p.m., SBU 216, to discuss the COC Philly trip.

Bridge: Duplicate bridge with Master Points awarded will be held at 8 p.m., SBU 226, 8 p.m. \$1 admission.

Exhibit: Thomas K. Lutz (See Wed.)

- SBU Art Gallery (See Wed.)

Film: COCA presents "Fellini's Roma" at 7 p.m., 9:30 p.m., and midnite in Lecture Hall 100.

### SATURDAY, OCTOBER 13

Varsity Cross Country: The Patriots will compete against Brooklyn Poly, Kings Point, and Lehman in an 11 a.m. meet in Van Cortland Park

Meeting: Campus NOW meeting at noon in the Library Conference room (2nd floor library). All campus women welcome. Bring lunch.

Bridge: Bridge night will take place between 8 p.m. and 12 midnite in SBU 226. \$.50 for students, \$1 for non-students. Master points will be given.

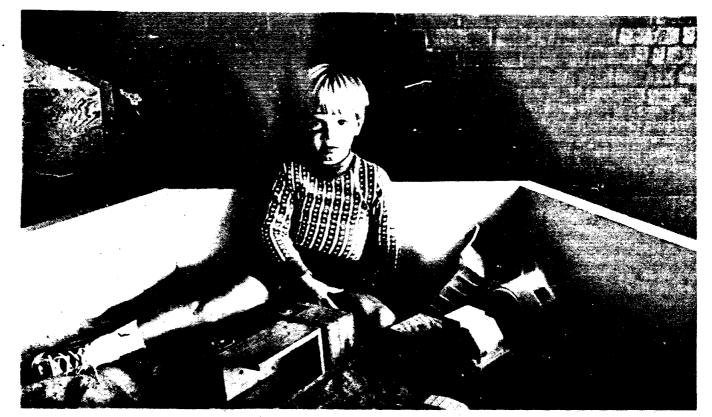
Film: "Deadline-U.S.A." will be presented in the SBU auditorium at 8 p.m.

Seminar: Dr. Robert Bryant, visiting Associate Professor from University of Minnesota discusses "Bioinorganic Investigations Using Magnetic Resonance Relaxation Methods," at 7:30 p.m., Chemistry Lecture Hall.

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take two

Statesman's arts & feature section



Statesman/Frank Sappell

# **Campus Day Care; The Battle Continues**



At the outset of another academic year Stony Brook's day care centers are still seeking support and struggling for survival. Lack of adequate funding at the three campus centers, Benedict, Toscanini, and Stage XII, prevents them from servicing an evergrowing number of student, staff and faculty parents.

Organized around the issue of women and their needs, all three centers were parent-initiated and are still strictly parent-controlled. The centers serve a majority of university people, primarily students but faculty and staff as well.

Tuition is based on a sliding scale corresponding to .75 of 1% of the parent's annual income per month for full-time and .45 for part-time. Families pay no more than \$125 per month for full-time and \$75 for part-time. The minimum is \$10 per month for families with annual incomes under \$3500. Additional funds come through money-raising activities coordinated by the parents.

The day care movement originated on

the University's Department of Education teacher-training program.

The children are divided into three age categories, 18-36 months, 3-4 years, and 5 year olds. All have a basically open-classroom, play-oriented curriculum with an emphasis on social, esthetic and cognitive development. The 5 year-old program stresses language and basic social and emotional emphasis.

#### **Attendance Increase**

According to Lichtenstein, there's been a steady increase in attendance every year. "They're breaking the doors down. We're not in any way, shape or form...meeting the need... In all cases, the overwhelming majority (99%) are university people..."

The Stage XII center costs approximately \$55,000 a year to operate; this involves primarily teachers' salaries and operating expenses.

The Benedict Day Care Center, begun in September, 1971, serves between 42-50 children between the ages of  $2^{1}/_{2}$ -5 years. It is operated by four full-time



Statesman/Frank Sappeli

Corinne Mariolis cares for the several bables in her charge at the Toscanini Day Care Center. campus in 1970-71, at which time the University donated space to the Benedict Day Care Center. A splinter group from Benedict, with interested faculty members, started a center at O'Neill which combined forces with Stage XII this summer.

The Stage XII center has facilities to care for 60 children amidst the toys, paraphanalia and equipment involved in a general "playroom melee." However, since some children attend only part-time, the center is able to service 80 children. Responsibilities are shared among the director, Dave Lichtenstein, four full-time teachers and seven student assistants.

The center sees itself fulfilling two functions. It is an early childhood day-care service for those between 18 months and 2<sup>1</sup>/<sub>2</sub> years, and is a facility for teachers and twenty part-time students who are fulfilling course requirements.

Tim Stevenson, the director, said the environment is "pretty non-structured. We do present a lot of activities.... No one is required to participate.... We have at least one trip off-campus a day... The only limits are in matters of health and safety."

The Toscanini Infant Center is in its 2nd year of operation. It takes care of 20-25 children from 2 months to  $2\frac{1}{2}$  years. Three full-time staff members and eighteen student interns, each working eight hours a week, care for the children. They receive \$2500 from Polity to defray their costs.

This center stresses the premise that the parent is the primary caretaker of the (Continued on page 4)

### **Movie Review** 'Electra Glide': Naive, **Panoramic Images**

### **By GREG WALLER**

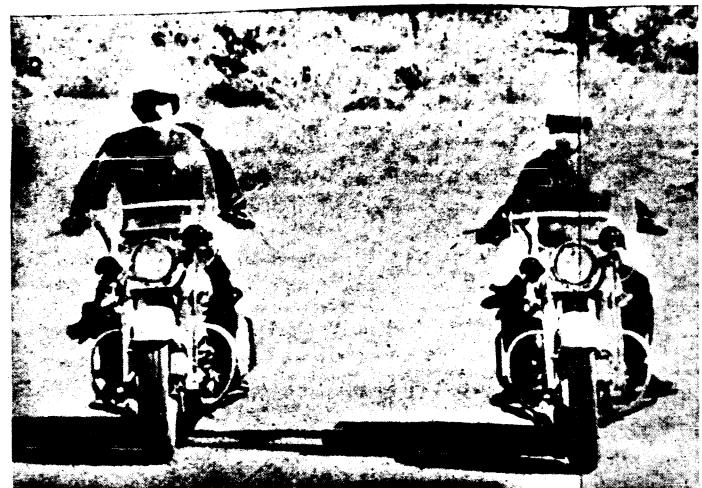
and directed by James William Guercio. Screenplay by Robert Borls. Starring Robert Blake and Billy (Green) Bush.

Blue, a magnificent color panorama of excellent use of spatial arrangement. the desert slowly loses its various color particularly his use of objects shades and becomes a stark black and (noticeable in Big John's ceremonial white, grainy image. This metaphorical outfitting), add to the script, and depiction of hope becoming despair, Blake's acting creates a character who and beauty becoming desolation, is enclosed and zipped-up by external restates and re-emphasizes the central objects, and yet who remains theme of Electra Glide in Blue. individual, honest and open. Big John Throughout the film, James William is an interesting, complex character, Guercio catalogues the distance created without any of the pretentious between the dream (color panorama) psychologizing that mars so many and the reality (grainy black and other recent film heroes. whiteness), by examining three Unfortunately this characterization is separate lives which all enact the same finally sacrificed to the plot and basic theme.

Wintergreen, superbly acted by Robert buddy Zipper, "is the point of the Blake, who, as the publicity blurbs game," and the primary plot involves stress, is a 5'4" motorcycle cop in a the working out of Big John's dream 6'2" world. With few exceptions, the of becoming a police detective. Zipper successful scenes in the film are also has a dream (a \$5000 Harley

dominated by Blake; when Big John ELECTRA GLIDE IN BLUE - Produced becomes a secondary figure or occupies a supporting role, the scenes generally fail because the other actors and the other roles pale beside the In the final shot in Electra Glide in characterization of Big John. Guercio's Guercio's thematic message.

The major story is of one Big John "Dreaming," Big John tells his



"Electra Glide in Blue." a movie in the "Easy Rider" genre, tends to get a bit tedious at times.

## **Follies Missing Punch**

### By HOLLY SHAULIS

Last year. Punch and Judy Follies presented twelve highly successful plays, among which were "The Boyfriend," "The Last Sweet Days of Isaac," and "A Funny Thing Happened on the Way to the Forum.' After many complications, auditions have finally begun for this fall's production of Celebration, a musical by Tom Jones and Harvey Schmitt, the same men who wrote "The Fantasticks."

according to the group's director gladly accept assistance from anyone Stuart Levine, has been apathy on the interested. Whether or not students part of students who were formerly will respond to this need is uncertain. involved virtually no support," he says, "there is that without a rapid re-vitalization the little one person can do to produce Follies will fail. Hopefully something of the magnitude of a "Celebration" will awaken the interest musical. What is needed is money, and necessary for this re-juvenation.

**Album Review** 

an involved staff of workers.'

Because no one has approached Polity or the Program and Services Council, there is a shortage of funds. In order to obtain money from these two groups, who have been primary monetary contributors in past years, specific requests must be made to their financial committees. To date, this has not been done, with the result that curtailed altogether.

Levine, who feels himself totally responsible for the Punch and Judy The major cause of this delay, Follies at present, stated that he would with the Follies. "With However, Levine expresses little doubt

Davidson), as does the local barmaid-resident whore (who once dreamt of making it on the silver screen). All three dreams are crushed by reality, and each climaxes in a remarkably inept depiction of a "shattered life." The barmaid has only made it to Stockton, Arizona and become a police groupie. Zipper steals to get his Harley, but also must be killed because he has become insane in the process. And Big John becomes the driver of a bigoted, egotistic detective, and finds that the detective-role he has dreamt of is just a bunch of "horseshit" (his epiphanic expression). He then returns to his Electra Glide and foregoes the future productions may have to be possibility of riding off into the sunset (in a sequence strikingly similar to John Ford's Monument Vallev western sunset rides), only to be brutally slain by two hippies in a scene remarkably reminiscent of Easy Rider's finale.

> Not only has Guercio's subject, his analysis of this presumably "American" dream, been better examined in countless other films and literary works, but he betrays an inherent naivete and misunderstanding of his own material. As was stated.

successful characterization is "understanding our sisters and prostituted to fulfill thematic brothers" we can re-humanize America concerns. Electra Glide in Blue and then such murders will not occur. presents, however ineptly, a modern The message is an illogical, well-meant, dilemma of the individual (personal but naive solution to the situation dreams crushed by harsh reality), but defined in Electra Glide in Blue. A Guercio's final comments (presented "together" society would not alter the in a song which he composed, and crushing reality which destroys which is played over the final scene individual dreams; it might, by a great and the credits) attempt to transfer stretch of the imagination, have this personal tragedy into a social prevented Big John's murder, but it context.

If we do not simply dismiss Big the facts of his life. "relevant" conclusion, and the John from a multi-faceted temptation to do so is great, we must individualized character to an see it as an irrational, absurd event. unknowing martyrain the cause of The final song, however, implies that brotherhood. It is the sacrifice of Rudy: Hey man, did you hear about "getting together" and bv

characterization for "message."

### **Theater Review** Can Anyone Adapt'Moby Dick' for Stage? home of the Classic Stage Company, a exciting utilization of almost bare speaking, and way of moving. Both la

By BRIAN RUSSO "MOBY DICK" by Herman Melville; verse adaptation by Christopher Martin; starring Harris Laskaway, Paul Meacham, and Dennis Lipscomb; directed by Christopher Martin.

living at the Abbey Theater on Dick.

## La Belle's 'Pressure' a Polished Effort

### **By JULIAN SHAPIRO**

characterizes popular music, one fact remains unflaggingly constant. Groups Man (1962)." that don't attain the commerical success necessary to stave mounting when the canny people behind the egos and financial strains inevitably Who renamed them and transported dissolve.

Oh sure, one could dispute this contention by pointing to the plethora of "revival" bands currently populating concert halls; but, they're not playing music-they're playing memories. Thus, it is with no undue interest that La Belle, a female vocal group, is examined as the most outstanding counterexample of the aforementioned thesis. They've been together for over a decade and with the release of their recent album been reserved for "concept" albums: Pressure Cookin', they may finally its conspicuous absence among achieve the commercial rewards virtually all popular albums has concurrent with their swelling critical become commonplace. Here, the care kudos.

Patti La Belle, Sarah Dash and Nona listener that reaps the benefit. LABLE - Pressure Cookin' -RCA Hendryx were not always "La Belle." hits like "I Sold My Heart to the Junk

Ten years of performing followed, them to England, where they helped reshape their act and their sound. The slick, packaged sound of the early 1960's is gone and in its stead remains enough excitement and recording polish to fill six such groups. They're that good.

The most striking feature of the alhum is its continuous nature as one cut smoothly, logically follows another. This is the truest test of an album's quality, yet historically has in editing is evident and it is the

Pressure Cookin', a strong, uptempo They rose to fame in their teens as track opens the album and dissolves myriad chaos that Patti La Belle and the Blue Belles with into the first side's strongest statement-"Something in the Air/The Revolution Will Not Be Televised." It an evocative contemporary is description of the prelude to the "revolution" with mock-serious lyrics describing the impending crisis in terms of the jargon of media-saturated America.

Coincidentally, the strongest track on each side comprises the only non-original compositions on the album. On side two, it is Stevie Wonder's "Open Up Your Heart." Nona Hendryx pens the other seven tracks, yet she is more a creator of mood than of song.

This fact, in conjunction with a care in song placement, carefully utilizing the two non-original tracks, results in a thoughtful, artfully constructed musical statement. No mean feat, indeed.



Harris Laskaway as Ahab, and the entire company of Christopher Martin's adaptation of Herman Melville's "Moby Dick," at CSC Repertory.

October 10, 1973

### **Concert Preview** Mason, Browne Return to Stony Brook

### By MARC ROSENBERG

Few artists deserve the acclaim of Ajax: No. Who's this Jackson Browne? Dave Mason. In all my associations Rudy: You never heard of Jackson with contemporary music no one has Browne? He sung "Doctor My Eyes" impressed me as much as this man. His and "Rock Me on the Water." limitless versatility has enhanced all Ajax: Oh yeah, I think I heard of him those that have come in contact with once or twice. him. Mason's talents include vocals, Rudy: Once or twice! Jackson Browne guitar, piano, organ, harmonica, sitar isn't an ordinary musician, man. At that a minor artist lacks. He is a Besides he has an excellent rapport and songwriting. A veteran of Traffic the age of 18 he performed at the and a myriad of other groups, Dave Newport Folk Festival. The audience Mason has always proved to be an loved him. That proved to be only the atypical force in music. On October 11 beginning. Since then, he's had two big Rudy: He was at Stony Brook about Has he done anything recently? SAB will present Dave Mason in the hits and an inspiring album which two years ago. He played an acoustical Rudy: Yeah, he has a new single out University gym.

Dave Mason's beginnings take root in and rock music. Stevie Winwood's Traffic. Due to Ajax: He sounds impressive. Mason's desire to go solo, he left Rudy: Who are you kidding? You're students receive him? Traffic on numerous occasions only to not impressed. Browne has played Rudy: They ate him up. He was great. Ajax: One thing's for certain, you'll return. In 1969 he made a final break concerts with Asylum artists lands from the group. Since that time Mason has put forth three solo albums, Alone Together, Headkeeper and Dave Mason - Alive and Well a joint effort with Mama Cass Elliot, and a Traffic reunion titled. Welcome to the Canteen. Mason has also played with talents such as Delaney and Bonnie, Leon Russell, Eric Clapton and Graham Nash.

The songs Dave Mason writes pertain to the women in his life, and to the world about him. His music ranges from mellow ballads to savory rock and roll.

Two years ago Dave Mason's premier performance at Stony Brook would not appreciably have changed brought the house down. He received standing ovations. He is a unique John's murder as a fashionably Guercio desires us to reduce Big performer whose talents will not disappoint anyone.

### **Jackson Browne**

concert on Oct. 11?

represents a milestone in folk, country set with violinist friend David Linley.

Ronstadt, The Eagles, and John Daivd get enough of him. Souther. On his first album, Browne Ajax: Well - I don't really dig works with Jim Gordon, Sneaky Pete, acoustical music, David Crosby and others. Both Tom Rush and Ian Matthews have recorded vocals

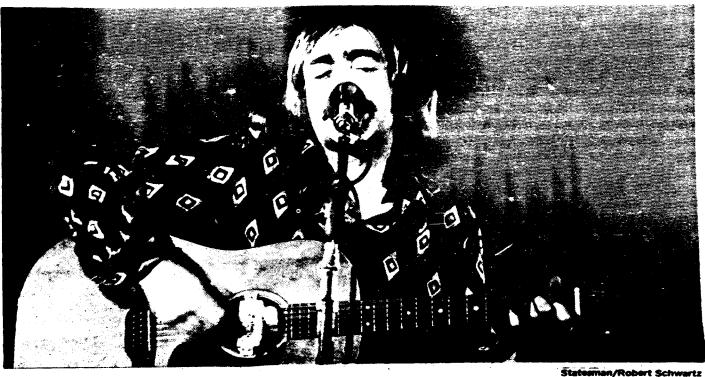
Aiax: Oh yeah?

There: I remember, we could

Rudy: Well dig this, he has recently altered his deliverance. Browne has some of his songs. I'm telling you gotten into more electric music. His Jackson Browne really cooks with the concert will be the combination of the music he does best. He displays talent two. I understand his group is great. virtuoso on the piano, guitar and with his audience. He's a professional, man. His act is together.

Ajax: This guy sounds really together,

called, Let Me Introduce You to My Ajax: I don't think I remember this Redneck Friends and another album dude How did the Stony Brook soon to be released on Asylum Records



the Dave Mason - Jackson Browne Dave Mason (above) and Jackson Browne will return to Stony Brook for an SAB concert in the gym tomorrow

elville; verse group devoted to performing classics space. As in previous productions, the Giroday and Schneider seem content of all times in rotating repartory. They most is made of very little. In this are opening this season with an case, it is three ladders, which serve as roles. The classics are alive and well and adaptation Herman Melville's Moby a ship and whaleboats. Martin's conception of the work makes what Thirteenth Street. The Abbey as the Christopher Martin's direction is an might be thought an unstageable play a physical reality.

There are insurmountable problems. however, with which this adaptation does not deal. The two major faults lie in the character of Ishmael and the lack of conflict in the play. The role of Ishmael, as conceived by Martin is as narrator in a story theater context. as Captain Ahab is faced with other But Dennis Lipscomb as Ishmael is enormous problems. They are, much too bland and dull. He adds unfortunately, inherent in the little to the text, serving only as a character of Ahab, who like a Lear, is mouthpiece for Melville. Although the more complex and titanic than any writing in itself is rich (at times actor can hope to completely portray. perhaps too, rich) it takes a fine actor All his rage (mainly voiced in the form to make it come alive. Lipscomb does of long, allegorical speeches) is not succeed. There is no depth to his directed at things unknown, and the character and he interacts very little energy of Laskaway becomes simply with his shipmates when he isn't sound and fury. The gigantic conflicts narrating.

seen by his relationship with times, dull, and at other times, Queequeeg (Francois de la Giroday). inarticulate. The bond of brotherhood is not established on any firm ground.

characterizations and caricatures a visionary literary work theatrically rather than fully developed characters. intelligible. This is especially true of Queequeeg The CSC will be rotating "Moby and the Carpenter (Harlan Schneider). Dick" with "Twelfth Night," "The The actors in this company are very Misanthrope" and "The Revenger's fine technically, but there is more to a Tragedy." Their phone number is character than a particular way of (212) 677-4210.

to settle for this surface aspect of their

Notable exceptions to this surface acting are Harris Laskaway (Captain Ahab) and Paul Meacham (Stubb). Meacham is the most solid and real in the cast. He is variously charming, bawdy, buffoon like and troubled. He gives more variety and intelligence to his character than any of the others.

Although not a surface interpretation at all, Harris Laskaway are not visible in terms of the other The lack of interaction can best be characters. This makes the play at

Despite these problems, the play should be seen because it is a daring, if Most of the actors present not totally successful attempt to make

## New Disco in Tabler

Since last December, Tabler cafeteria has been lying fallow; it is a brown brick albatross that has served no function except as a place to look on the apple orchard. But now the situation has changed; last Friday night, the new Manzanita Soul Mini-Teque/opened in Tabler cafeteria.

The new discotheque, also called the Soul Apple, provides dancing, a light show, and a live disc jockey. The managers, Carlos Almenar and good time on the weekends

At the present time, the Soul Apple uses only records to provide the music. The discotheque hopes that, in time, it will find a good dancing band to play there. Also, there will be various disc jockeys heading the activities; some will be from radio stations in the city, and some will be from the campus and surrounding area.

The Manzanita Soul Mini-teque will be open every Friday at 9 p.m., on the second floor of Tabler Ken Hawkins, hope that it will be a cafeteria. The admission charge is place for people to go to have a \$.50 until 10 p.m., when it increases to \$1.00.



The Soul Apple, the new discotheque in Tabler cafeteria, will offer dance, drinks, and a good time.

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### Film Critique

# An Epic Last Laugh; 'Lucky Man'- Part II

**By CHRIS HOLINKA** 

At face value O Lucky Man is a profoundly pessimistic film, a bleak and gloomy picture of mankind embarked on an irreversible voyage toward self-destruction. Yet, the strength of this film lies precisely in its basic optimism and in its belief in man's ability to learn from his own mistakes. The making of a film like this in itself is an expression of hope rather than pessimism. Mick Travis gives all indications that at the end he indeed has changed, though Anderson depicts that change more as a possibility than a reality, thus leaving it up to us to apply our critical judgment. In drastic contrast to his initial conduct, Mick now refuses to smile when ordered to do so. Those who have seen the film will hardly forget the staccato dialogue, repeated several times against an icy background silence, between the director in search of an actor and Mick: "Smile!" - "What's there to smile about?" - "Don't ask why, just smile!"

Finally, after the director has delivered a forceful blow with the manuscript of the film script against Mick's head, a trace of a smile appears. (Anderson indeed makes it very difficult for us to digest the fact that a major part of the genesis of this film, the recruitment of its principal actor, has been the result of an act of violence.) Mick's smile, however, is no longer the trademark of a salesman; it is an expression of insight and understanding.

The main impact of O Lucky-Man and

its high value as a work of art does not lie so much in what the film says, but in how it puts across its message. The unique way in which Mr. Anderson accomplishes this is closely associated with a type of dramaturgy known as "alienation". The "alienated" or epic theater, invented by Bertolt Brecht, presents dramatic entities in an unusual, unexpected, and often seemingly illogical manner. The same actor may appear in several, unrelated parts without a major change in his outer appearance. Sound may remain at a fixed level while its source approaches or moves away from the spectator. A blank screen may separate successive events, and the action may be interrupted by external comments - written on the screen or presented as songs. The photography may change from black and white to color. Those are but a few examples of "alienation" actually used in this film.

Brecht used "alienated" dramaturgy essentially for educational purposes. His epic theater was neither a temple for art worship nor a locale to vent one's emotions. It was destined to educate while entertaining, and in doing so it would change man and his world for the better.

Education, however, is a matter of reason, common sense, and sound judgment. It is precisely those intellectual faculties that Brecht wanted to activate in the individual spectator. Not an ephemeral emotional identification but a conscious critical detachment is the key to an intelligent discernment of the laws



Lindsay Anderson's "O Lucky Man" is a prime example of how Brecht's epic style of acting can be used in film.

of cause and effect. A critical spectator possesses the ability, in Brecht's words, "to laugh about those who weep, and weep about those who laugh."

#### Brecht and Anderson

Lindsay Anderson, without any doubt, was strongly influenced by Brecht. Indeed his striking resemblance to Brecht when he appears on the screen at the beginning and again at the end of the film may be more than a mere coincidence. The personal interference of the director with the action of his film is, a typical example of "alienation". In observing the work of the director, the spectator is exposed concretely to the genesis of the movie and thus the notion of the film as a piece of fanciful fiction is destroyed.

Citing further examples of "alienation" to those familiar with the film would mean belaboring the obvious. One of the most striking examples, however, deserves emphasis. In London's east end we see an incredible assembly of victims of exploitative capitalist excesses. This ghetto of human suffering and misery is presented against the backdrop of a truck bearing the graffiti slogan, "Revolution is the Opium of the Intellectuals." i.e., social injustice exists merely in the fantasy of academicians.

The most persuasive manifestation of Anderson's belief in man and his humanity, lies in the last scene, which is presented in an "alienated" fashion. All the actors, though retaining their costumes, have stripped off their roles. They have become human beings — no longer hating, aggressing, competing, and killing, but communicating with each other in bodily contact. They greet each other with open arms; they laugh; they dance together.

Someone's got to win in the human race —

If it isn't you then it has to be me.

We are no longer willing to accept that slogan at face value. The film has shown us that such a proposition is false. If man is to survive, it can never be one that's going to win at the expense of the other. It's got to be both who win, or else we'll both be lost.

### The Need for Money Still Hampers Day Care Centers

#### (Continued from page 1)

child. Policies are set or approved by the parents. It is a "pretty free environment but a lot of learning is going on that is encouraged," said Corinne Mariolis, a staff member. "Independence, learning to walk and some toilet training. The biggest learning thing they do here is a social setting with other children with the same needs and going through the same things they are."

### Unifying the Parents

The Stony Brook Parents Organization serves as general overseer of the three centers. It was begun because the centers "decided the parents needed to work in a combined, unified way so (they're) not divided. (They's don't want to be fighting each other, aid the stated second stated

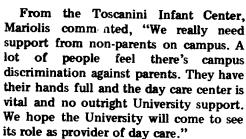
### treasurer, Michael Zweig.

A meeting held September 25 by the committee decided two issues. The first was to plan a forum on day care Tuesday, October 16, as a means of informing the campus community about day-care. Speakers on topics such as social problems, acceptance and rejection of day care, women's roles, and child-rearing patterns are invited. The second resolution was to have the committee draw up a proposal to be presented to the University to allow for permanent budgetary support. Polity has funded these centers and dispersal of the funds was decided by the Parents' group.

All three centers expressed a desire to see the University take stronger supportion measures for day care than it has previously shown.

Lichtenstein said, "The University hasn't made any permanent commitment to helping the center in terms of basic staff, supplies and equipment. They've made some contribution but not a permanent budgetary line that they can count on...They haven't been totally intractable but they haven't made a definite commitment for the future."

Stevenson echoed his sentiments, saying, "One of the things I would like to see is a campus-wide day care movement. One of the purposes would be to bring pressure against the administration to provide financial and other support... There is a need expressed by the people we do accommodate and those we don't...."



University Funding

Pat Hunt, Assistant Director of University Relations, explained why the University had not as yet made a definite commitment to support the centers. Stony Brook's budget must be submitted to the State Legislature yearly for approval and for "the past three years we have requested day care funding and were turned down... President Toll has submitted another proposal and this time maybe we'll be lucky. We can't take money from one budget and give it to another. There is no authorization for day care centers anywhere in the University system." At present day care centers are "indirectly supported" by the University "through academic programs." John Burness, Assistant to the President, commented on the situation, saying, "The Governor's Office issued a statewide order that it doesn't provide operating funds for day care centers. No school in SUNY is authorized specifically for day care. But we get around it... There is a separate state agency (for day care) - Social Services. The guidelines are fairly strict and don't provide for the degree of parental control that we have on campus, so they haven't qualified." But he added, "We're able to get around it to a limited degree" as far as providing free space and maintenance. In turn, the university utilizes the centers as part of a course practicum. "My candid opinion as to whether we'll get funded or not? I doubt it very much."



The Stage XII Day Care Center provides slides, swings, toys, and playthings to entertain the children.

Stateman/Frank Sappeli

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