

Stsportsman

Sports Car Rally Brightens P-Lot



Statesman/Lou Manna

THE STONY BROOK SPORTS CAR CLUB held its first rally of the year this past weekend. Contestants were given questions and directions which had to be interpreted by the driver and navigator.

By **STEVEN GUTERMAN**

The Stony Brook Sports Car Club held its first rally of the year at South Campus P-lot this past weekend as two novice ralliists took the first place trophies. The rally was called "The Night of the Count" because of the counting the contestants had to do. In order to answer the questions about the route one had to count the amount of fire hydrants on the right or how many street lights after Friendly's.

Jenni Calagon (driver) and Karren Lahey (navigator) won the event driving a Dodge Coronet against a record 53 car field. Close behind in second place was the team of Peter Mierswa and Burt Esrig driving a Fiat Siata.

Thirty-six cars made it to the first checkpoint

19 miles away. Some took the long way driving up to 40 miles. Thirty-one out of the 36 were able to decipher the route instructions and drive the next 19 miles to the finish.

Examples

Examples of instructions are (1) Left before people with a better idea. (2) Left at woodland. (3) Acute right at 12 white rocks. It was up to the navigator and driver to figure out exactly what the rally master meant.

Anyone interested in rallies or wishing to find out about them is invited to attend the next sports car club meeting on November 19, at 8 p.m., in the Union, room 216. The next event will be held on December 2, and promises to be an unusual and fun day gimmick rally.

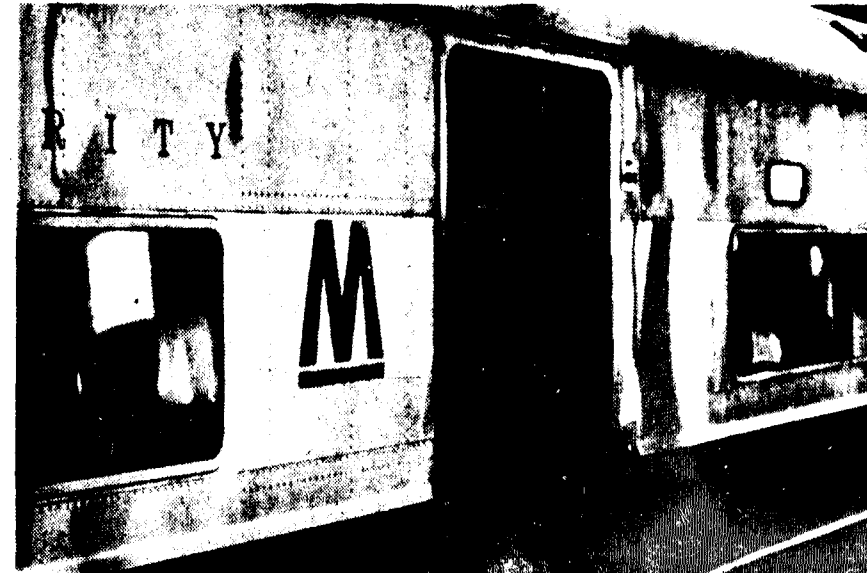
Statesman

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FARE SUBSIDIES to New York State's mass transportation system like the Long Island Rail Road (left) have been promised by Governor Nelson Rockefeller if the transportation bond issue passes. The Governor promises no fare increases for at least two years, with increases in operating costs being absorbed by the state and local governments. One supporter of the proposition is Suffolk County Executive John V.N. Klein. See page 14.

1973 Transportation Bond Issue: A Cure-all for N.Y.'s Needs?

HIGHWAY CONSTRUCTION will receive only 40 per cent of the \$3.5 billion. But with federal subsidies added, more money will be spent for highways than mass transit, according to opponents of the bond issue. One of the projects is the installation of median barriers on the Long Island Expressway in Suffolk County (right). See story on page 3 and editorial on page 13.



University Governance Plan Unveiled

Story on Page 3

News Briefs

Ward System Controversy Flares

By DOUG FLEISHER

The publication of a "mini-newspaper" by a group of concerned citizens organized to defeat the Brookhaven Ward System proposition has renewed a two-year old controversy.

Brookhaven's only Conservative councilman, John Bellport, has asked Suffolk District Attorney George Aspland to investigate the source of funds used by the group to finance the circular. Assemblyman I. William Bianchi (D-Bellport), Brookhaven Democratic Leader Bert Friedman and Conservative Leader Donald W. Leo announced, Monday night, the formation of a committee to push for an investigation into the financing of the newsletter.

Supporters of the ward system are interested in finding out how the anti-ward group raised the money to initiate the venture. "I estimate the total cost to be around \$10,000," said Democratic candidate for councilman George Hochbreuckner. "Ten-thousand dollars is a lot of bread," said Hochbreuckner, who believes that Republican money is supporting the anti-ward group.

Brookhaven Town Republican Leader Richard Zeidler denied that the GOP is behind the publication, but refused to deny that he personally had nothing to do with it.

"According to section 320 of the election laws, any committee that expends funds to influence a question [on the ballot] or, of course, the election of a candidate, must file with the Secretary of State," said Hochbreuckner. He also said that "we blew the whistle on them to force them to file a statement in order to find out their source of contributions." The financial statement has to be filed ten days before election day and therefore would have to be postmarked October 29 in order to conform with the law.

The Secretary of State's office last week indicated no statement had been filed at that time.

George Furman, vice-president of the anti-ward group, said that members of the group have personally financed the venture. "I'm sure a couple of Republicans have reached into their own pockets and given money, but I don't know

exactly what's gone into the treasury. As far as I'm concerned [about] something coming out of Blue Point [Republican headquarters] . . . I don't think so," said Furman. He explained that the treasurer of the group, Joseph Sommers, made all the deposits. Sommers could not be reached for comment.

Last year voters narrowly approved the measure which would have divided the town into six wards, but the Court of Appeals voided the election after a series of legal battles.

This year, the ward system proposal is making a comeback on the November ballot.

Early last month, the United Citizens and Taxpayers Against the Ward System published and distributed a four-page broadside in its attempt to defeat the ward system proposition. An estimated 100,000 newspapers were printed and distributed throughout Brookhaven.

Group Vice-President Furman, a 35-year old insurance and real estate agent, said the group was organized a little over a month ago and had about 200 members. "We've got bi-partisan support but the majority are Republicans," he said.

Republicans outnumber Democrats almost two-to-one in Brookhaven, and the current at-large method of electing councilmen favors the majority party. All Brookhaven councilmen are Republican, with the lone exception of Bellport, a Conservative.

"A ward system would definitely benefit the minority party and I think it's better if we can vote for all the councilmen," said Furman. He also said that he supports one-party rule because it gets things done. "If they [the party in power] don't work well, you knock them out."

With the ward system, Furman said, each councilman would be in conflict with the other councilmen representing his own district.

Hochbreuckner said he supports the ward system because locally elected councilmen would be more responsive to the voters, whereas the at-large councilmen now pass the buck. "Look what we have now, a board that's controlled by the Republicans."

International

Egypt and Israel announced agreement Tuesday on an exchange of prisoners of war, and the United Nations tightened surveillance of the Suez front cease-fire by establishing new observation posts.

Israeli Defense Minister Moshe Dayan told the Israeli parliament of the agreement for an immediate exchange of wounded prisoners. He said Egypt had given the names of 82 Israeli POWs, including 45 injured.

As a first step toward their return, he said, Israel would permit 70 wounded Egyptians to go home.

Blocs led by the United States and the Soviet Union clashed Tuesday at the opening session of the conference on reducing troops and weapons in Central Europe.

Over a million troops are in the area immediately concerned: Germany, Poland, Czechoslovakia and the western part of the Soviet Union. According to reports from Washington, the first cuts sought by the West would affect fewer than 100,000, about 67,000 Soviets and 31,500 Americans.

The Italian Marxist-Leninist party, a radical group left of the Communists, has issued strict sex directives that are causing frustration among cell members. A party official acknowledged that only 30 per cent of the revolutionary party members have been able to live up to the official sex guidelines. "One reason they fail," said Angelo Arvati, 30-year old editor of the party publication, "is because of political differences between husbands and wives."

National

The White House and the United States District Court Judge John J. Sirica reached agreement, yesterday, whereby the judge will hear in closed session presidential claims of privilege on portions of disputed Watergate tapes. White House lawyers want parts of the presidential tapes kept from the Watergate grand jury.

The Senate Watergate Committee agreed to try and renew an agreement cancelled by the White House that would have given the committee access to the presidential tapes. The agreement was withdrawn after Nixon decided to obey a court order and give the tapes to Sirica.

The House Judiciary Committee voted its chairman, Representative Peter W. Rodino (D-N.J.), broad subpoena powers to aid in the committee's investigation of possible grounds for impeaching the President. In a Senate speech, Senator John V. Tunney (D-Calif.), said Nixon should resign "for the common good."

Archibald Cox, the ousted special Watergate prosecutor, said he might indirectly have been the source of a New York Times story that President Nixon instructed former Attorney General Richard G. Kleindienst not to appeal one phase of the ITT antitrust case. Cox said if he was the source he was sorry and described it as an "error of carelessness." Cox also suggested that the House Judiciary Committee may want to inquire into "the extent to which the President on an overall basis has cooperated or not cooperated with attempts to get the truth about Watergate."

The Cleveland Plain Dealer, quoting authoritative sources, said Sen. William P. Saxbe (R-Ohio) was about to be named to succeed Elliot L. Richardson as attorney general. A spokesman for Saxbe said the senator had discussed a possible appointment with White House aides but not with Nixon and quoted Saxbe as saying, "Until I do, that's where the matter stands."

State

Upstate New York residents remain largely undecided about the \$3.5 billion transportation bond issue question, according to a Gannett News Service Poll published Tuesday. A telephone poll of 1,663 persons in nine upstate areas found 23.9 per cent who said they would vote against it, 20.9 per cent who favored it, and 54 per cent who said they were undecided. The poll was conducted October 17-20.

The manager of an arena in Binghamton, New York hopes that seeing rock singer Alice Cooper in action will change the minds of arena directors who canceled his performance. "Contrary to what you may have heard, Alice Cooper doesn't cut up chickens and snakes on stage," Charles Theokas told directors of the Broome County Veterans Memorial Arena recently before they canceled a December 29 Cooper performance.

Six women filed suit in Brooklyn federal court Tuesday charging the New York Racing Association with discrimination and asking monetary compensation for the alleged practice. The women, who have asked that the suit be made a "class action" thus including all women who claim to have been discriminated against, charged that the NYRA has failed to hire any female pari-mutuel clerks.

Cause of Death Still Undetermined For Student Found Dead at Post

Nassau County Police are still investigating the death of a C.W. Post senior found dead in his dormitory room last Thursday. Police said that there were no apparent signs of violence and that the cause of death is still undetermined.

Steven Ashe, 21, of White Plains, was found dead in his room by a female student who had an appointment to study for an exam, according to Philip Wentzel, associate coordinator for student affairs at Post. Wentzel said the body was discovered at 2:00 p.m., the time of the scheduled appointment.

Wentzel, who refused to release the girl's name, gave this account: "She entered the room . . . saw him lying on the bed . . . asked for help from other students . . . and called Security, which runs an ambulance service. The ambulance responded," continued Wentzel, "and the people from the ambulance

realized he was dead. Then Nassau County Police took over the investigation."

Lieutenant James Short said that it was not unusual for the homicide division to handle cases like this one, although homicide usually handles deaths caused by violence, accidents, or suicides. "Very often there are no outward signs of what caused death. Then the major internal organs are examined in an autopsy," he said.

An autopsy of Ashe's body has been completed, according to a spokeswoman at the Nassau County Medical Examiner's Office, but the determination of the cause of death awaits results of toxicological studies. A report is expected by the "end of this week," said the spokeswoman.

But most students at Post seemed to have already passed judgement on the death. "It's generally considered to be an O.D.," said senior Richie Harrison, a judge on the student court. Although there was a

recent cocaine bust in Brookville Hall, the dorm in which Ashe resided, it is suspected that the death involved barbituates, heroine, or methadone, according to Harrison.

Harrison's death is the second on the Post campus this year. Earlier this semester Patricia Sullivan, a Post coed, was found stabbed to death in her room. "The fact that the two deaths occurred in such a short interim has shocked, deeply shocked, the students here," said Harrison.

—Fleisher

CORRECTION

The October 26 issue of *Statesman* incorrectly attributed the following statement to Mrs. Norma Mahoney: that the Republican Party reflected a lot of the views of the 5-10,000 black members of the Suffolk County Republican Party. We regret any inconvenience it may have caused her.

Inside Statesman

Front Page Photos
By Philip Schwartz

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Fares Stabilized, Roads Built if Bond Passes

(This is the sixth in a series of articles reporting on what Brookhaven Town residents will be voting this November.)

By JONATHAN D. SALANT

Governor Nelson Rockefeller is supporting this year's \$3.5 billion transportation bond issue. So is Metropolitan Transportation Authority Chairman William Ronan, New York City Mayor John Lindsay, and Suffolk County Executive John V.N. Klein. All four men also supported the 1971 bond issue which was overwhelmingly defeated by the voters.

But this year, there is no fear that any of the bond money will go toward building a bridge across the Long Island Sound as there was two years ago. But, even more important, the 1971 issue's leading opponent is supporting this year's proposition. Labor mediator Theodore Kheel calls the bond issue "a clear and unequivocal commitment to a comprehensive regional mass transportation program."

\$2 Billion for Mass Transit

One of the unique provisions of this year's bond issue is that it provides for direct subsidies of operating costs to mass transportation systems in New York State. In the past, rises in operating costs were accompanied by rises in fares. Now, the state has pledged to hold the line on fares for at least two years, if the bond issue passes.

Actually, it is illegal for bond monies to be used to finance operating deficits. The actual subsidies will come from tax revenues currently slated for transportation improvements. The bond issue money will go to replace the tax revenues.

The subsidy plan calls for local as well as state subsidies. Nassau and Suffolk Counties would contribute \$30.6 million over the next two years.

Fare Rise Threatened

If the bond issue is defeated, Ronan charges that Long Island Rail Road fares will rise 70 per cent and subway and bus fares will rise to 60 cents from the present 35 cents. Assembly Speaker Perry B. Duryea (R-Montauk) said that the state's budget surplus could be used to subsidize mass transit. Duryea has predicted a surplus of \$80 million, while Comptroller Arthur Levitt, who is opposing the bond issue, has said that the surplus could be as much as \$400 million.

If the bond issue passes, \$3.5 billion will be available for mass transit and highways in New York State. The \$2.1 billion will be used for mass transit improvements and fare subsidies while the other \$1.4 billion will be used for highways. Federal funding will be available for many highway projects, which will bring the total amount spent for roads past \$2 billion. In all, with federal and local financing, the total expenditures will be \$125 billion over ten years, according to State Transportation Commissioner Raymond T. Schuler.

On Long Island, \$1.9 billion will be allocated from the bond issue. This money will be used for subsidizing fares on the Long Island Rail Road and Nassau County Bus System, as well as capital construction and improvements. One-billion four-hundred million will be spent on mass transit, while \$573 million will be spent on highways.

Long Island Rail Road improvements include the electrification of the line to Port Jefferson and Ronkonkoma and the purchase of new electric cars. For those sections of the line that will not be electrified, new gas turbine-electric cars will be purchased. In New York City, the plan calls for the construction of a LIRR station on the east side of Manhattan as well as the acquisition and improvement of Penn Station and the Penn Central-owned East River tunnel.

State contributions to the operating costs for the LIRR and the MSBA will total \$368 million. In addition, this money will go toward financing the City of Long Beach bus system and any other new public and publicly-sponsored mass transit system.

Half Billion for Highways

Highway construction will cost \$526 million. Major projects include the construction of the Hauppauge spur, connecting Route 347 to the Long Island Expressway, the construction of the Nassau Expressway from Kennedy Airport to the Atlantic Beach Bridge, the widening of the Northern and Southern State Parkways, and the installation of a motorist-information system along 30 miles of the Long Island Expressway.

The proposed erection of a median barrier and lighting on the Suffolk section of the Long Island Expressway will definitely occur by 1975, if the bond issue passes.

In addition, many grade crossings of the LIRR will be eliminated and the Nassau County computerized traffic signal system will be extended to all major areas of the county.

Reconstruction is planned for Route 135 (Seaford-Oyster Bay Expressway), Route 27 (Sunrise Highway), Route 110, Route 25 (Jericho Turnpike), Route 111, and Route 347 (Nesconset-Port Jefferson Highway). Route 347 will undergo major reconstruction between Route 454 (Veterans Memorial Highway) and Route 111. In addition, Route 27 will be extended east of the Shinnecock Canal.

Part of the \$5.26 million will go toward the construction of bikeways to Jones Beach, in state and county parks, and in eastern Suffolk County.

Over \$47 million will go toward the reconditioning of parts of several existing highways, including Routes 454, 25, and 25A. Specific intersections to be improved include Nicolls Road-Route 25A, and Route 25-Route 111.



Statesman/Phillip Schwartz

CAPITAL IMPROVEMENTS on the Long Island Railroad are promised if the bond issue is approved.

Supporters' Arguments

Supporters of the Transportation Bond Issue, or Proposition Number One as it will appear on the ballot next week, point out two-thirds of the \$3.5 billion is being spent on mass transit. This, they say, is an important reordering of transportation priorities.

The money will be used for several safety improvements as well as the reconstruction of many highways. This is needed to handle the increasing car traffic as well as make driving safer.

The bond issue provides for direct subsidies to mass transit lines, eliminating the necessity for fare increases as operating costs rise. Passage of the bond issue will provide over \$12 billion for transportation in New York State.

Critics' Arguments

Opponents charge that there is no itemized account of how the money is to be spent. Bronx Borough President Robert Abrams has objected to the "blank check" of the proposal.

While there will be direct fare subsidies, local communities will have to also raise funds. In fact, cities and counties will have to pay half of the operating deficits. Critics of the plan also charge that other money could be found to subsidize mass transit.

The bond issue will cost up to \$8 million in interest. The interest on the bonds will be paid out at the current prime interest rate which is at its highest level in history.

The issue was hastily drawn together during the special legislative session this summer. The plans are not thought out completely and they are haphazardly put together.

Faculty Senate to Decide on Governance Plan

By PHILIP SCHWARTZ

A University Governance proposal that would have given students an equal voice with faculty in University affairs, rejected last spring by the faculty in a referendum later invalidated, has been withdrawn. A new, far less sweeping proposal has been presented to the faculty senate.

Dr. Max Dresden, chairman of the Executive Committee of the faculty senate, and author of the new proposal, said the proposal had been revised in order to assure its endorsement by the faculty. If the old proposal, giving students equal representation with

faculty, had been presented to the faculty again this year, "it would be defeated 100-to-1." Dresden said he wrote the new proposal at the request of the Executive Committee of the faculty senate.

The revised proposal would replace the faculty senate — composed of all faculty members — with a representative faculty senate of 125 representative members. Noting the large absentee rate of faculty at their past senate meetings, Dresden said earlier this term that the current faculty senate is "in principle too large, but in reality too small."

The new proposal would also establish the representative senate as the policy-making body for the University — except in cases when its decisions are overruled by the Board of Trustees or its designees.

Under the revised proposal, students would retain their voting seats on faculty senate committees.

Dresden pointed out specific passages of the new proposal that would draw opposition from University groups. He said he expected University President John S. Toll to oppose the transfer of decision-making powers to the faculty senate. From the Graduate Student Council, he expects opposition to the proposal because it usurps its power. And he expects SUNY/United, a teachers' union on campus, to oppose intervention of the faculty grievance committee into the arbitration of grievance matters.

Cherry Haskins, president of Polity, said that she would fight to get student representation on the senate "There is no way in the world we would let a governance proposal such as this pass," Haskins said.

The following is a summary of the new governance proposal presented to the faculty by Dr. Max Dresden, chairman of the Executive Committee of the faculty senate:

1) There will be an elected faculty senate of 125

members. Each program and each department will have one elected senator. This will account for 70 senators. Forty-five senators will be elected at large from the campus as a whole. Twenty of these 45 must be non-tenured (NTP). The Administration will select ten senators.

2) The committee structure will be basically the same as it is now. These committees having student and NTP representation will continue to do so.

3) There shall be mandatory monthly senate meetings. The business will include committee reports. The committee reports will follow a preassigned and well-publicized schedule.

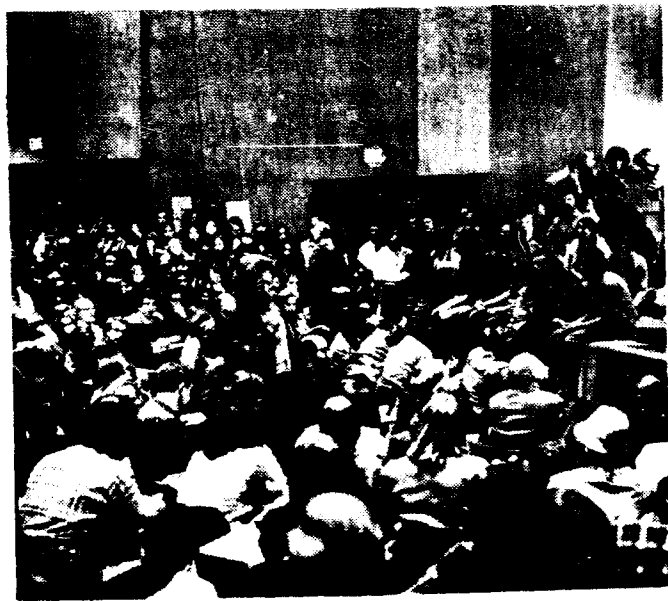
4) The senate is to be the policy-making body of the University. The rules and policies approved by the senate shall govern the academic functioning of the University unless they are specifically vetoed by the Board of Trustees or one of its designees.

5) The Executive Committee of the Faculty Senate becomes in addition to its present functions a committee on committees.

6) The graduate council retains all its present functions, but it shall report to the faculty senate on a regular basis. Thus the graduate council no longer has final say about all graduate matters; instead it becomes a regular senate committee.

7) The Committee on Academic Standing (CAS) has a changed composition. Its mandate is to set and monitor overall, University-wide minimum standards.

8) The faculty grievance committee is expanded and has a different composition. It is to take an active role in settling all those grievance matters not covered by the SUNY/United (SPA) contract.



Statesman/Michael Amico

THE FACULTY SENATE is "in principle too large, but in reality too small," Dr. Dresden said.

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Crime Round-Up

Compiled by JODI KATZ

October 22

Two stolen cars were recovered from the woods near South P-Lot.

Headquarters received a call from a male who stated, "We are the Mideastern Arab Commandos. We have placed an explosive device in your Lecture Hall. It is timed to go off in one half an hour. Do not touch or jostle the device. Any jostling will set it off. Drive the Jews from campus." The building was evacuated and searched.

About one half a mile into the woods behind Kelly an old Volkswagen was found burning and the grass in the area was on fire. Water extinguishers were used to put out the blaze.

A 1969 Volvo had its windows broken and its steering wheel bent.

A 1968 Volkswagen was hit, possibly by a delivery truck, while parked in front of the Union.

The Knosh manager states that a black male 5'9" with short hair and glasses pushed to the front of the line and demanded service. The subject then left, came right back, and tried to hit the complainant. The complainant notified the Union manager who suggested that he call Security.

Unknown persons entered a room in James College and took a wallet and a jewelry box that contained about \$175 worth of jewelry.

October 23

An assortment of tools valued at \$250 was stolen from the Health Sciences Center.

A complainant reports that \$20 was taken from her desk in the Physics building. The room was locked but there are many keys to that room in circulation.

The sanitary napkin machine was removed from the first floor ladies bathroom in the Library.

Thirteen dollars was stolen from a locked xerox desk in the Physics building. Also stolen was a calculator valued at \$400.

Fifteen dollars and a set of keys was removed from a locked desk in the Physics building.

October 24

A bag containing five library books, three shirts, and one pair of sunglasses valued at \$150 were taken from a vehicle.

A 1963 Ford was broken into while parked in the gym parking lot. Five gasoline credit cards were stolen from the vehicle.

A complainant reported that at about 3:02 a.m., a white male about 30 years old, 6 foot tall, long brown hair, and a brown mustache, was trying doors on the hallway and using the girl's bathroom on the second floor of Benedict College. The complainant states that in the past the subject has come into the area and used the bathroom for three hours at a time until the RA had to ask the subject to leave. Residents of the hallway became very apprehensive and called headquarters. Units responded and arrested the subject in the girl's bathroom on the second floor of Benedict College.

October 25

When the complainant left work the previous day, all the doors to the office were locked. This morning she returned and found that someone had been in her desk and \$15 had been taken from the file cabinet.

A lab coat valued at \$14.50 was taken from Surge F.

The complainant reports that she put her clothes into a washing machine in Hand College and left the room. When she returned she found that her clothes had been removed from the machine.

A six-band Westinghouse radio valued at \$250 was removed from a room in Irving College.

A 1970 Austin was broken into, and fishing gear valued at \$20 was removed.

A car was broken into but nothing was removed. The approximate value of damage, \$20.

October 26

Fourteen tapes valued at \$85, three tape boxes valued at \$10, and a tape deck valued at \$65 were taken from a 1973 Mazda while it was parked in the Tabler lot. Damage was done to the trunk and right rear of the vehicle.

Unknown persons entered a locked 1968 Pontiac by going through the left side driver's window and releasing the door lock. The perpetrators removed two radio speakers valued at \$10 each.

October 27

An unlocked 1963 Rambler was parked in the lot behind the Union. The left side of the windshield was broken possibly by a rock, and there was a burn hole in the center of the rear seat.

An officer was in pursuit of a 1973 Volkswagen when the car flipped over. The passenger and driver were taken to the hospital and the driver was arrested on drug charges.

Two young males, possibly students, broke four windows in C-wing of Langmuir College. The subjects were gone when Security arrives.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY DAMAGED OR STOLEN DURING THIS PERIOD: \$814.75.

Controversy Rages at Albany U. Over Arming of Campus Security

By CONNIE PASSALACQUA

Stony Brook is not the only State University campus where there is debate about the arming of security. SUNY at Albany faculty and students are also embroiled in this issue, with one substantial difference from Stony Brook — Security has guns there, they do not at Stony Brook.

The controversy flared up during the second week of September, when the University Senate at Albany, consisting of both faculty and students, narrowly passed a measure which would suspend the carrying of firearms by Security until a review is conducted by the University Committee Council (UCC). The Council is comprised of students, faculty and community residents.

The measure, introduced by Student Association President Steve Gerber and Vice President Gary Davis, was adopted after long debate. The major stipulations of the bill are as follows:

—The UCC will conduct a careful and immediate review of the campus firearms policy.

—Until the UCC reports back to the University Senate, the Senate is petitioning University President Louis Benezet to suspend the authorization for the bearing of firearms to all officers and administrative personnel of Security except in four specific instances.

These include the guarding and transportation of large amounts of cash for the Bursar's office and for the FSA; the arrest by warrant for serious felonies or execution of search warrants; the escorting of distinguished campus visitors when armed protection is requested by their own government or agency; the carrying of firearms to in-progress felonies that are reported to be occurring.

—The Senate will request the UCC to establish a continuing overseeing of campus-police activities.

Dave Harrienger, a junior, says, "I'm not against the proposed guidelines for security police, provided the officers who do carry guns receive special training and are qualified."

The campus at Albany is very different than that at Stony Brook. It is not as spread out, consisting of only 300 as compared to 1100 acres. There are 15,000 students at Albany, compared with Stony Brook's 14,000. The architectural design is one of symmetry and compactness and the campus is not isolated. It is located in a residential suburb of Albany. There has been one reported rape at Albany this year, and several attempts, according to Gary O'Connor, security special investigator. There were several armed robberies at Albany last year, compared to two at Stony Brook.

Commuter Center, One Year Old, Providing a Variety of Services

By MAURA SARACHIK

Although many of Stony Brook's commuters are not aware of the fact that they have a place to meet and enjoy themselves, the Commuter College, headquartered in Gray College, is beginning its second year of operation.

The Commuter College provides services for commuting students that enable them to enjoy the same benefits campus residents have. Commuters with school-age children may hire a babysitter through the College. The sitter is usually a resident student and receives \$1.50 an hour — 50 cents from the parent and \$1 from the Commuter College.

Commuters may rent a room on campus for \$5 a night. Linen service is free. In addition, free refreshments for commuting students are usually available in the Gray College Lounge. The College is hoping to buy or rent typewriters, and set up a study lounge in Gray College. A course in auto mechanics, also given last year, will be continued next semester. The course, taught by a professional mechanic, is open to all Stony Brook students for a small fee.

Social Events Planned

Many social events are sponsored by the Commuter College. These include dances, movies and theatre parties into New York City. This year tentative trips include a Knickerbocker basketball game and a viewing of the play Pippin.

Elections for Student Coordinator of the Commuter College begin today and will continue until November 6. Polls will be open from 1 p.m. and 5 p.m. each day.



Statesman/Martin Privalsky

THE COMMUTER COLLEGE, in its second year, is located in Asa Gray College.

Talk on Rape

Suffolk County policewoman Marilyn Schwartz will discuss rape and the substantive changes in the laws concerning rape and sexual assault, and will recommend preventative measures against such attacks, in the Mount College Lounge at 8:30 p.m., tomorrow, Thursday November 1. Questions from the audience are welcome, and students are encouraged to attend.

The symposium is being sponsored by the University's Women's Center, and is one of the numerous efforts being made by the Center to educate women about the danger of rape.

WUSB Program Guide

Racism and Rape on Town Hall

WEDNESDAY

3:00 p.m.—"Tick's Picks" with Bob Lederer.

5:30—"Bulletin Board." Campus announcements. Producer-Debbie Rubin.

6:00—Sports. Engineer-Ralph Cowings.

5:45—News and weather.

6:00—Sports.

6:05—New releases with Larry Bailey.

7:00—"Town Hall Meeting of the Air." This week's topics: Racism. Also, the problem of rape. Producer-Lenny Steinbach.

8:30—"Danger: Rock Zone" with Bob Komitor.

11:00—News, Sports, and Weather.

11:20—Music with Jim

Wiener.

THURSDAY

3:00 p.m.—"Kud's Moods" with Paul Kudish.

5:30—"Bulletin Board." Campus announcements.

5:45—News and Weather.

6:00—Sports.

6:05—News Commentary.

6:10—"Hear Me Roar": The Women's Radio Show.

Prostitution: Oppression or Liberation for Women? Music, readings and thoughts on the world's second oldest profession.

7:00—Radio Magazine: Jim Wiener lashes out with the best in imagination for the air.

8:00—Off the Record: The Student Council confronts

President John Toll on administrative hassles, housing, and the meal plan, on Ken Brody's regular Polity Show.

Your calls are welcome at 6-7901 and 6-7902.

Engineer-Lister Hewen-Lowe.

9:00—"Deep Fried Shrimp Balls" with Larry Levine.

11:00—News, Sports and Weather.

11:20—"Midnight Rider" with Phil Bradley.

WEDNESDAY

3:00 p.m.—"Rocker's" with Lister Hewen-Lowe.

5:30—"Bulletin Board." Campus announcements.

5:45—News and Weather.

6:00—Sports.

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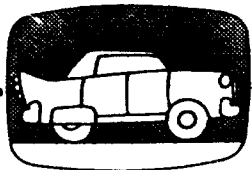
7:45 & 9:30

Saturday

1:00, 2:45, 4:40, 6:30, 8:25,
 10:20

Sunday

1:00, 2:40, 4:30, 6:20, 8:05,
 9:55



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Easterbrook Urges Student Voice on Council

By RUTH BONAPACE
(This is the fifth in a series on the members of the Stony Brook Council.)

Council member Samuel G. Easterbrook was an economics teacher at the University of Buffalo before it became a part of the SUNY system. "I was always interested in the development of colleges in the United States, so I just jumped at the chance," said Easterbrook, of his appointment to the Council.

Easterbrook, who also attended Buffalo as an undergraduate and graduate

student, is now a New York Telephone Company rate planner for Nassau and Suffolk Counties. He said that he has "always been interested in college teaching as a career" and would have continued teaching except that he would have needed a doctorate and "with two children in those days, that was a rather expensive proposition," due to the scarcity of aid programs and jobs for married women. He added that "society tended to look at teaching in a much narrower way than it does today."

The University "has its

growing pains," Easterbrook admits. "I sincerely believe that President [John] Toll really is interested in coming up with viable solutions to many of the problems [facing the University]."

One of these problems is the unpleasant appearance of the campus due to construction. Easterbrook feels that "while I bitterly dislike the fences and the dirt and the general disruption," this is a necessary evil in building a University.

Supports Married Housing

On the issue of married student housing, Easterbrook said, "It seems logical, why not solve their problem of housing and [the University's] problem of unoccupied housing by giving them some of the dormitory space for living quarters." Easterbrook admits, however, that married students "were not considered" in the initial concept of the design of the dormitories." He added that the Council "would be almost derelict in [its] duty to the University" if they didn't try to solve this problem. Easterbrook believes that "we have an obligation to take care of all of our students, not just some of them."

Easterbrook is "violently in favor" of having a student on the Council. "I think that it would be an excellent idea," because students today "have access to areas of information which didn't even exist when I was [their] age," as a result of new advancements in the mass media.

He feels that a student should have a vote on the Council because the views of students "certainly have a place, are an important part of society, and should be expressed and taken into account. And the only way

that can happen is to have a student, or someone representing students as a member of the bodies that are making policy."

Although he has "the same reservation as Mrs. Maurice Moore [Chairman of the State Board of Trustees]" concerning the problem of finding one student who can express the opinions of all, Easterbrook feels that the Council "needs" a student "who is going to have his own beliefs and . . . will be able to articulate the things that young people are interested in." He admitted that "although we won't always agree . . . it is out of disagreement that the best solutions to most problems come."

Easterbrook is a member of the subcommittees relating to the Health Sciences Center, the Master Plan and the Stony Brook Foundation.

Active in his community, Easterbrook has been a member

of the Huntington Town Planning Board. Aldo Donno, a member of the Board while Easterbrook was serving, calls him "a very outstanding individual" who is "very sincere and dedicated" and "stands up for what he thinks." He feels that Easterbrook did "an excellent job" on the Planning Board. Donno said that he has "a great deal of respect for [Easterbrook] and his thinking." Mrs. Edith Ducey, a secretary for the Planning Board, added that Easterbrook is "a very fine man."

Easterbrook and his wife Evelyn, a graduate of Buffalo State Teachers College, live in an unpretentious, upper-middle class home in rustic Dix Hills with their English Setter Bonnie. Their son Samuel Jr. is a reporter for the *Orlando Sentinel and Star* in Orlando, Florida, and their daughter Sally teaches health education in Delmar, New York.



photo for Statesman by Doug Fleisher

SAMUEL G. EASTERBROOK, a New York Telephone executive, strongly supports the idea of appointing a student to the Council.

Fire Destroys Car

Fire totally destroyed one car parked behind Whitman College Monday night, and severely damaged the car parked next to it. No one was injured in the blaze.

The fire, which eyewitnesses said began under the hood of the 1964 Oldsmobile, owned by student Alan Zweban, was reported to Security at approximately 1:30 a.m. yesterday. The Setauket Fire Department was summoned after it was determined that Security would be unable to handle the blaze. It was extinguished by 3:15 a.m. and both cars were then towed to a Commack garage as a safety precaution.

One Security officer at the scene speculated that the fire began when the brake lining of Zweban's car leaked and ignited.

The fire then spread to the trunk of the adjoining car, a 1965 Dodge Polara owned by Elliot Jacobs, a resident of Gershwin College.

Zweban said, "I have no idea how it started. It's not like it catches fire every day and I put it out."

Zweban is insured against fire. Jacobs is not. Jacobs said, "Maybe I can get some money from the insurance company of the guy whose car started the fire."

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University President John S. Toll
Director of University Relations David Woods
Members of the Student Council

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2. The Housing Situation
3. The Meal Plan

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GUESTS: Polity President Cherry Haskins, Freshman Representative Mark Avery, and representatives from the Women's Center.

Second Topic


"CAMPUS RACISM: How Much Exists?"

GUESTS: Cherry Haskins, Vera Rony and members of the UFR (United to Fight Racism).

WUSB's Town Hall Meeting of the Air

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Wed., October 31 at 8:30 PM
Lecture Hall 102
No Admission Charge

 **THE CINEMA**

Co-sponsored by the CED student government

"The Servant"
Director- Joseph Losey 115 min.
STARRING: Dirk Bogarde, James Fox, Sarah Miles

"The Servant," Joseph Losey's best known work, is also one of his most complex, dealing as it does with reversal of roles. Bogarde, as the servant, and Fox, as the master, are excellent, and the script is by playwright (and longtime Losey collaborator) Harold Pinter.

Nov. 1 Thursday Night
Lecture Hall 100 8:30 P.M.
No Admission Charge

Statesman's SB Life Photo Contest



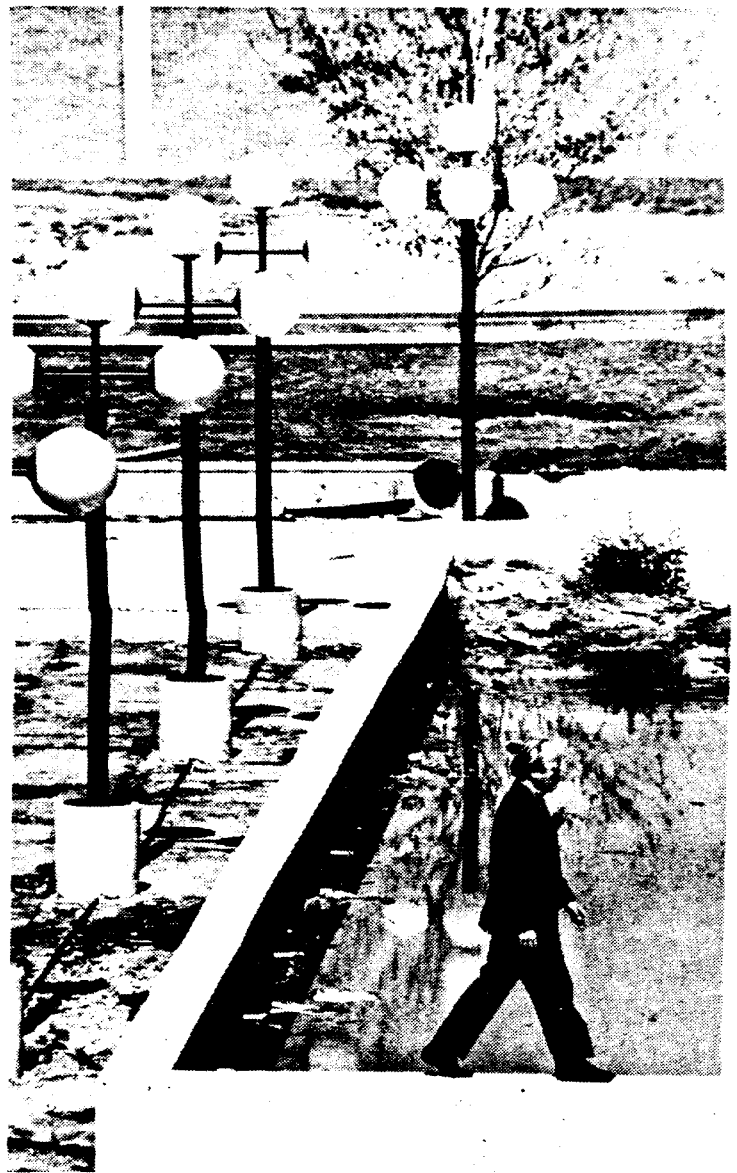
"Mine Eyes Have Seen The Glory," by Norman Meislich, leaves the viewer with a very harsh image of a student near G Quad. If you look closely at the subject's sunglasses, a view of the dormitory can be seen. The high contrast and slight graininess of this photo also help to give it its harsh appeal.



Third Prize of the contest was awarded to Ed Berenhaus, for his print entitled, "Hanging Out." Ed originally shot this last year, near the old construction parking lot on which the Fine Arts Building is now being constructed. He used his Yashica with a 50-mm lens.

Recently, *Statesman* concluded its Campus Life Photo Contest with a display of the winning and other selected photos in the Administration Building.

Out of 40 entries, a panel of five judges selected the three winners, with the first prize awarded to Arthur Eisenkraft (see *Statesman* Oct. 15) for his photo which he called "Parity." Eisenkraft was presented with a \$100 gift certificate donated by Three Village Camera of Setauket for his winning entry. Prizes were awarded on the basis of relevance to the theme of campus life, originality, and general overall quality of the print (although print quality was considered only on a secondary basis). Presented here are some of the better entries, although these are by no means the only good ones.

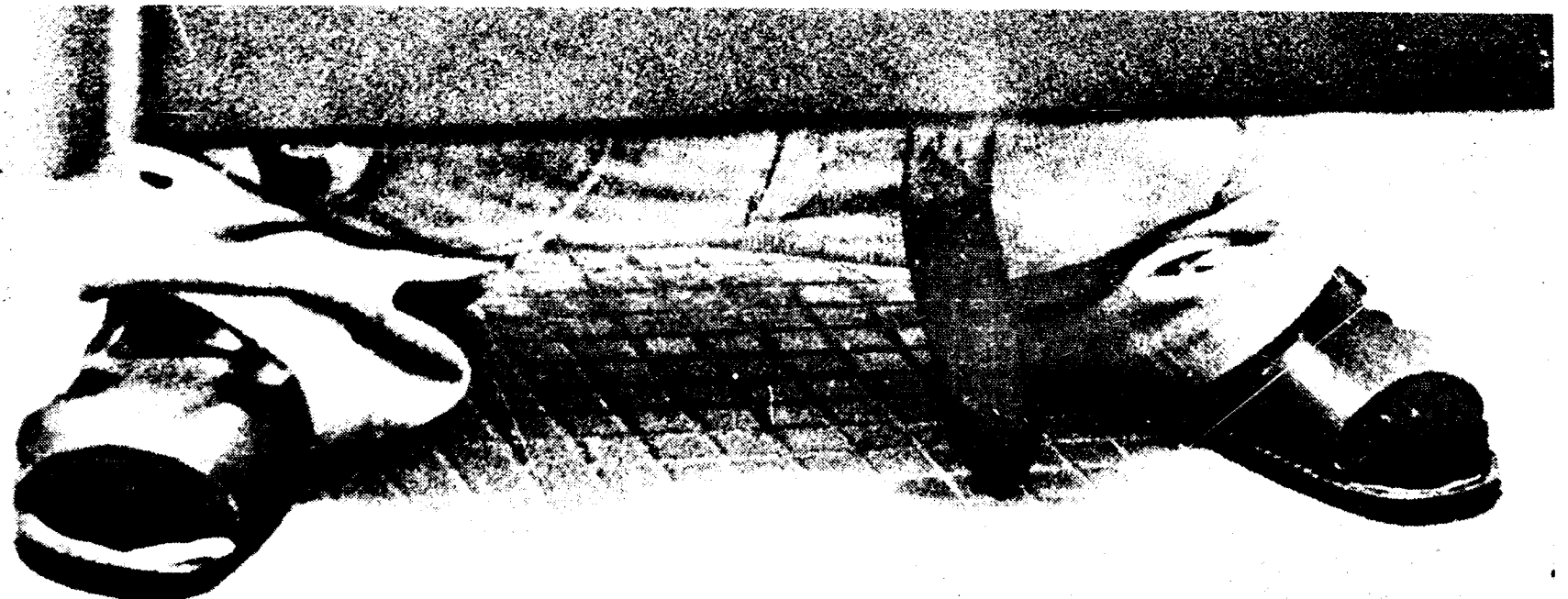


Arthur Eisenkraft took an Honorable Mention for his untitled picture of this scene in front of the gym. The position of the ambient man and the line drawn by the row of lights, give this print its photographic appeal.



This print is entitled, "When You're Having More Than One" by Daniel Minc. Shot on the steps of the Stony Brook Union, Daniel displays a more leisurely aspect of campus life.

Howard Ross displayed a less-publicized, yet very common aspect of campus life in his "Contemplation."



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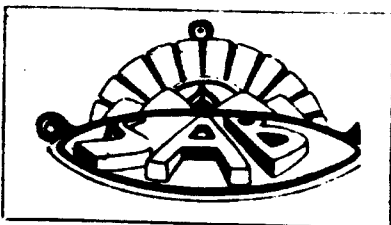
ELECT
EUGENE CANNATARO
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S A B

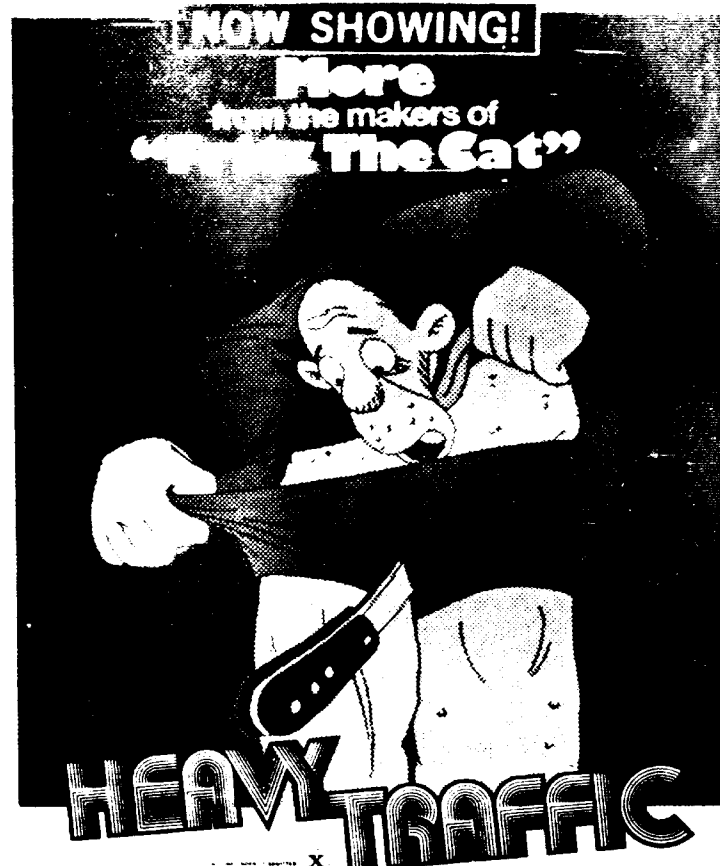
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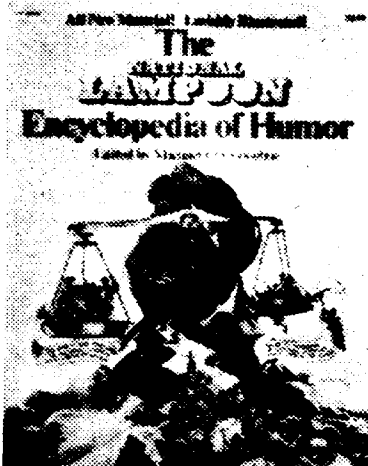
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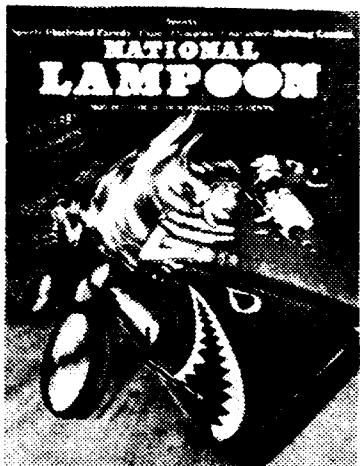
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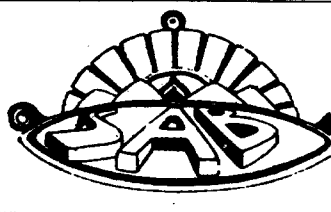


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PRINTING: Offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING, Three Village Plaza, Rt. 25A, E. Setauket, 751-1829.

LOST & FOUND

LOST: Brown WALLET on Tues. nite in Union by lockers. Please return to Main Desk in Union.

Lee Jean JACKET, size 42 lost on coat rack at Tabler Octoberfest. Reward offered for its return. Contact Steve at 6-4132.

FOUND: 1 Yeshiva Flatbush High School RING in men's room in Lecture Center, Jan, 6-7584.

FOUND: 1 WALLET in I.D. office 10/25. Claim at Security.

FOUND: Man's hornrimmed GLASSES in Kelly Cafeteria. Inquire Statesman.

NOTICES

Drs. Shaw and Prenner, the two new pre-med advisors, will speak and answer questions on Thurs., Nov. 1 at 7:30 p.m. in Lecture Hall 102.

ANNOUNCING THE OPENING OF THE UNDERGRADUATE ENGINEERING ADVISEMENT OFFICE AND TUTORING PROGRAM. This office in Old Eng. R. 206 is run by Tau Beta Pi and has information available on Graduate Schools and Fellowships. Also available is a tutoring service. Just come to E-206 and ask person on duty for information.

The Stony Brook Broomstick Hockey Association is starting. This is a hockey game played indoors using a broomstick and a tennis ball as a puck. Registration will take place all this week from 6 p.m. to midnight in Ammann College, room C308. For more information call Steve at 246-5773.

First meeting of Women's Varsity Basketball team will be on Nov. 5 in gym. Contact Ms. Weeden 6-7639.

The Stony Brook Blood Drive will be held Tues., Nov. 6 from 1-6 p.m. in the gym. For info call Maddy 6-7413 or Ray 6-4574.

Gospel Concert Nov. 5, 7:30 p.m., Union Auditorium. The Prayerwheels and Gospel Singers presented by the Stony Brook Union.

Everybody is invited to the Halloween Costume Party and Country Dance this Wednesday evening at 8:30 p.m. in the Union. Jim Morrison's blue grass band will be there. Refreshments will be served and prizes will be awarded for the best costumes.

Study Abroad — Students applying for spring semester (1974). Study abroad Programs should pre-register Nov. 6-9. For a regular set of courses at Stony Brook. When you are admitted to a program, your registration will be changed. For information: Office of International Education, Library 3522.

Gay sisters and brothers: Save the evening of Nov. 14 (Wed) for SUSB's first Gay Dance of the season. Come out and show your PRIDE! Watch for more info soon.

The Bookstore still buys back used books every Mon, Wed and Fri, 9 a.m.-2 p.m. Bring all used texts to lower level of bookstore.

The Women's Center needs books, periodicals, articles, etc. concerning women in any way for its expanding library. Come on down. SBU 062.

Literary Contest: Giant cash prizes for best poetry and prose submitted to Hofstra's SCOOP MAGAZINE by Nov. 27. Address all entries plus S.A.S.E. and 25 cent entry fee to: SCOOP Literary Contest, 31 Jackson Place, Massapequa, N.Y. 11758. All results will be mailed to contestants and all finalists will be printed in the December issue.

Birth Control and Pregnancy Counseling call or come down to EROS office, room 124, Infirmary, Tuesdays, 1-4, 6-11; Wednesdays, 5-7; Sundays 6-11. 246-2272 or women's center room 062 Union Tuesdays, 12-2.

Benedict Day Care Center's Presentation of "Memories of Underdevelopment" has been postponed from Oct. 31 to Dec. 12.

Commuter College meeting Thursday, November 1 at Asa Gray College main lounge from noon to 1 p.m.

Whitman College presents a Square Dance in Roth Cafeteria on Friday night, Nov. 2 at 9 p.m. Ed McKelley will be the caller.

Photographers: Interested in having your pictures plastered across a full page of Statesman? Submit photo essay proposals to Larry Rubin in Statesman office or call 4413 or 3690 for further info. Film is supplied.

Wifehood is slavery with a measure of status and security; Prostitution is a bit of freedom coupled with the stigma of outcast. Listen in this Thursday to HEAR ME ROAR, the Women's Radio Show, when the subject is "Prostitution: Oppression or Liberation for Women?" 820 AM, Thurs, 6:10-7 p.m.

RAPE PREVENTION — Marilyn Schwartz, a Suffolk County Police Officer, will discuss rape, preventive measures and substantive changes in the laws on Thursday, Nov. 1 at 8:30 p.m. in Mount College Lounge.

ACTION LINE

Looking for a way to fight back? Action Line can provide that, but we do need people. If you are willing to take on all comers and receive nothing but that good feeling of solving someone else's troubles, call Dave at 6-4124 or drop a message at the Action Line desk, Rm. 355, Administration.

Women Speak



Statesman/Kevin GM

WOMEN'S FIELD HOCKEY COACH Marge Van Wart last night on WUSB's "Sports Huddle."

By RICHARD GELFOND

On this week's edition of WUSB's "Sports Huddle," host, Bob Lederer had Stony Brook's most successful coach this season, Marge Van Wart, along with three of her players.

Mrs. Van Wart called field hockey "a women's activity which can be played by men." She went on to call the sport "a very highly skilled game which I would like to keep as a women's activity, strictly for women."

A phone caller then called to ask one of the field hockey team's members, Leah Holland, how her foot was because she injured it last week against Adelphi. Holland quickly answered, "It's fine, thank you."

Lederer then asked the three team members, who were guests on his show, how they would feel about having a male on the team. "I don't think there is one man on this campus who would lower himself enough to play on a women's team," said Carol Mendis, obviously an anti-woman's lib player. "In their own mind it would be too much of a slant on his ego to play on a women's team so I don't think we'll ever have that problem in the near future here or anywhere," she said.

Teammate Tina Ward added, "It would be a strange shock to my system to see a man running around on the field. I can't say that I'm totally against it, but I've never been introduced to it. I can see that the men can use the same argument that the women are using about being on men's intercollegiate sports. If they really wanted to be on it, they'd have to try out just as hard as the women. If they had it [talent] then they could make it and if they didn't have it then they shouldn't make it."

"If the men can go through all the stuff that we go through, through all the drills, and if they can hack it all, they deserve to be on the team just as much as anyone else does," said Holland.

Co-host Bruce Tennenbaum asked Van Wart whether her view to keep men out of field hockey was prejudice. She defended her position by saying, "We should raise the level of our skill so women against women can create as good a battle as men against men."

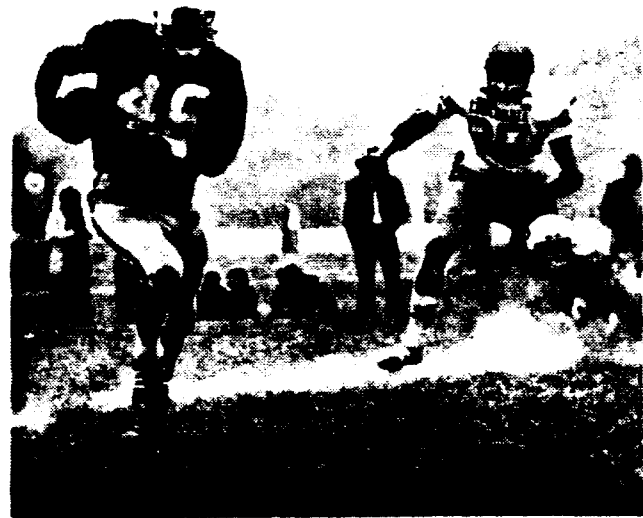
The women then began to argue among themselves as to whether women can compete on the same level as men. Opposite viewpoints were expressed by the coach and some players. Nothing conclusive was determined but a general consensus abounded that women's sports are here to stay.

Fatal Football Season in Retrospect



Statesman/Louis Menna

SPORTS INFORMATION DIRECTOR Alan Harold Fallick voices his opinion about the disbanding of the football club



Statesman/Robert Schwartz

STONY BROOK FOOTBALL CLUB former members speak out about why they are former members.

Administration's View

Player's View

Ed. Note: This is the second in a series of articles examining the disbanding of the Stony Brook football club. Additional information will be printed in the next edition.

By CHARLES SPILER

Newsday, one of the newspapers serving Long Island, quoted Stony Brook Sports Information Director Alan H. Fallick on the subject of the disbanding of the Stony Brook football club. According to Newsday, Fallick said, "There were one or two players who were dissatisfied, but the team was really pretty close."

But according to Fallick, "Newsday quoted me in the wrong context. What I had said was that to the best of my knowledge there were one or two players who were dissatisfied. Unfortunately, my knowledge of the situation was not complete at the time."

How did Fallick explain the fatal season? "From what I understand, the lack of personnel on the football club left the players and coaches little choice but to disband the team," he said.

"Because I'm only a part-time Sports Information Director, it's unfortunate that I was unable to have as close contact as I would have liked with the football club," was Fallick's reply to why he did not attempt to alter the situation when it was in its infancy. Fallick also said, "Prior to the disbanding, no one had confronted me with any reports of dissension, either to tell me about it or to question me about it. In other words, if there was dissension on the club it was a fairly well kept secret."

Fallick's job is the reporting of athletic events which happen on campus to the media and the maintenance of good communications with the metropolitan press. However, Fallick noted, "Ironically, at the time of the football club's disbanding I had a release sent out to the press telling of Buckman's high hopes for the season."

As to whether or not there will be a football club next year, Fallick stated that the "existence of a 1974 football club is a matter which will be left solely in the hands of Polity... I will do my best to see that a football club is funded for next year."

Fallick's own personal opinion about the football club is one of high expectations. "I would like to see football become instituted as a varsity sport in the near future. One advantage is that it will help put Stony Brook not only on the local sports map but it will help make Stony Brook more of a popular school," he said. "If handled properly, the club's demise should have little negative effect on the recruitment of freshmen for Stony Brook football."

By CHARLES SPILER

"We got along with all the coaches. I don't think you can point to any one coach that nobody liked," was what one member of the disbanded Stony Brook Football club had to say before he was informed his name would not be utilized. But after acquiring that knowledge, the same player rotated his opinion. "I think there was a problem with the head coach, Buckman. Nobody could respect him. The way he acted towards people and the way he talked to us, he didn't even care."

Another unnamed player added that "a lot of guys on the team last year didn't want to put up with his (Buckman's) bullshit this year. We could of had a really great team."

"Sure I cut practice, but Buckman was the reason," stated another anonymous former player. "He made me feel like shit when I came and I just couldn't stand it anymore."

An article appeared in this year's *Statesman* criticizing the football club and especially coach Buckman. When one member of the *Statesman* sports staff attempted to interview Buckman about the article, the writer was unusually shocked. "He grabbed my shirt and asked me if I was the one that wrote the article about him. I said no and he let me go."

The general concensus among the players was that they still desire to play football next year under a coach with a contrasting personality to that of Buckman. Should Buckman decide to return, many players stated that they would not.

"We could of had a good year and a good time if we had a good coach. It's too bad that it happened now when we were getting close to having a varsity team," is how one offensive player summed up the fatal season.

"It was senseless for the team to go on. People were quitting. People were getting hurt. It was just ridiculous to have eighteen guys out on the field, not eighteen ballplayers. Some of them were third stringers in the first game of the season. It was just senseless to go on because more people would of gotten hurt."

One defensive player that remained consistent with his fellow players in wishing to remain unknown stated, "I've always played football and I just hope we can get this mess straightened out so we can play again next year. I really feel bad about the whole situation. We have to start rebuilding now so we can play again."

SB Takes Five Blue Ribbons in First Horse Show

By LAURIE MICHELE DAVIS

The State University of New York Horse show, held at Smoke Run Farms in Stony Brook, Sunday, drew an unexpectedly large number of entries, almost three hundred. The show was the first one on the 1973-74 intercollegiate circuit. Everyone seemed to be happy since the show was held at Smoke Run Farms because of the high quality horses, the excellent show facilities, and the enthusiastic organization of the show.

Montclair University won the horse show with a perfect score of thirty-five. The winner of the show is determined by the total number of points accumulated by the five point riders. That is, five riders are chosen from each college to be the point riders, their points determined

by how they place in their classes. These points, seven for first place, six for second place, etc., are added up in the total team score. Montclair's perfect score was a great feat considering the small size of their team. Stony Brook's team tied for the reserve championship, with a strong effort.

The most exciting class of the day was the unique Smoke Run Farms jumper class. In this event, the riders, one from each of the twenty-three participating colleges, had to jump adjacent fences down the center of the ring in a serpentine course (i.e., like an S, weaving back and forth). The winner was the rider jumping the most fences in the allotted time (forty-five seconds).

Shelly Cohen, Stony Brook's entry, caused the crowd to go wild with

excitement during his terrific round of jumps. He took third in the event, being overturned by the first and second place riders who jumped one more fence than he did. When asked about the fall, Cohen replied, "The riders that jumped after I did had the advantage because their work was cut out for them. They knew how many fences they had to take to beat the pace I set earlier in the event."

Stony Brook's team had five blue ribbon riders; Nadine Block (beginner walk-trot), Cohen (open horsemanship), Cindy Dahl (beginner walk-trot-canter), Penn Moulton (novice horsemanship over fences), and Faith Russel (advanced walk-trot). These riders all deserve recognition for their fine performances.

The coach of the Stony Brook team, George Lukemire said, after the

successful day, "Events such as our horse show are good examples of how students can get together to make things work!" With all the talk of student apathy, it's good to know that when students put their minds to something it can be easily accomplished.

The horse show committee deserves a great deal of credit for organizing this fifth annual event with the help of their advisors and team captain, Lin Smith.

Help Needed

A good day was had by all participants. The team is anxiously awaiting the show on Sunday, November 18. Any people interested in joining the Stony Brook show team should contact Helene at 4908 immediately. The team has openings for all levels of riders, from beginners to the very advanced.

Transportation Bond: Not the Answer

The New York State transportation bond issue, which is on the ballot next Tuesday, looks very appealing at first glance. On the surface it appeals to all interests — mass transit, highways, and upstate residents. However a careful appraisal will reveal many serious flaws. It is because these shortcomings outnumber the potential advantages that we urge a "no" vote on November 6.

A major drawback is the lack of emphasis placed on mass transportation in this \$3.5 billion proposal. Only 60 per cent of the money is slated for mass transportation improvements while 40 per cent is to be spent on constructing new highways and repairing present roadways. In the suburban areas, where adequate mass transit is sorely needed, only \$600 million will be allocated for public transportation.

While road repair can be considered important, the expenditure of billions of dollars for new pavement seems wasteful. More roads would mean more car miles which would increase shortages of fuel and bring air pollution to intolerable levels.

An extensive and fully equipped mass transit system is a more viable solution to ending road congestion than constructing more roadways. If commuters had a reasonable alternative to driving, massive tie-ups could be alleviated. Governor Rockefeller should have put a much larger share of money into expanding mass transit.

The bond issue lacks adequate safeguards to insure that the money goes where it is intended. A vast proportion of the funding is scheduled to go to the Metropolitan Transportation Authority. In the past, the M.T.A.'s books have been closed to public view and there is no reason to believe this practice will now change. Passing the issue would be like giving M.T.A. Chief William Ronan a "blank check."

And whenever large sums of money are involved, there exists a possibility for kickbacks and corruption in the choosing of contractors. There are not enough safeguards in its format to insure that the \$3.5 billion will not end up wasted through costly corruption. The measure was hastily thrown together, in a last minute effort to have it ready for the November ballot.

One of the biggest objections we have to the bond issue is its lack of priorities. There are no guarantees as to which projects will be started first. In fact, there is not even a list pointing out any sort of order in which the projects will be executed. We have been



Statesman/Larry Rubin

HIGHWAY IMPROVEMENTS constitute 40 per cent of the transportation bond issue.

suggested proposals, but no assurances that they will indeed be acted upon.

New York State taxpayers have been deceived as to the real cost of the bond. While expenditures will be \$3.5 billion, estimates of payments, including interest, range as high as \$6.5-\$8 billion. With the addition of fare subsidies, the cost after 20 years could range as high as \$15 billion. The cost per family of four is estimated at \$35 per year for 40 years or \$1,400 when the bonds are paid off. For the potential benefits of the bond, the cost is extremely prohibitive. Interest payments on the bond will be the prime interest rate at the time they are purchased. With the prime interest rate now at one of its highest points in history, it is a bad time for the State to raise the large sums of money proposed.

Rockefeller's tactics in trying to blackmail the public into approving the bond are anything but commendable. He is threatening riders of the Long Island Rail Road with fare increases ranging up to 70 per cent. Realistically, the governor would never institute such extensive increases, only one year before he is up for re-election, and prepping for a presidential race in 1976. His threats of fare increases are scare tactics.

It is estimated that \$185.5 million would be needed to keep rail fares at their current levels. State Comptroller Arthur Levitt has delineated a surplus in this year's budget of between \$200-\$300 million. This is more

than enough money to offset any rate hike. A recent audit of the city transit system shows that \$600 million allocated in 1967 still remains unspent. This money could be used to hold down subway fares.

While we cannot back this bond issue, several changes next year could alter our opinion. A greater allocation for mass transit, more safeguards, a more reasonable cost and means of funding and more carefully spelled out guarantees of where the money will go will allow us to support a transportation issue. In addition, next year may bring a general loosening of the money situation making the financial burden a bit lighter.

Because of the reasons we have pointed out, we urge the defeat of the Transportation Bond Issue. If the men and women in Albany decide to make the changes we have suggested, next year may be different. But for now, we cannot see approving an issue as vague to the public as this proposition.

WEDNESDAY, OCTOBER 31, 1973

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Statesman

"Let Each Become Aware"

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'CAN ANYBODY TELL ME WHO THE WINNERS ARE?'

Why the President Should Be Impeached

Viewpoints

By HUGH G. CLELAND

The President should resign or be impeached. Students, faculty, and the University community should join with other important sections of the American people in pressing for this outcome. In joining with such other forces in American society—the AFL-CIO, the Congressional Black Caucus, the American Civil Liberties Union, Americans for Democratic Action, and others—students have the opportunity to render a desperately needed service to society. At the same time, student cooperation with these forces could help to forge the powerful alliance which has eluded the student movement to date.

It is not true, by the way, that Nixon's agreement to surrender the tapes removes the only cause for impeachment. The constitution says that the president may be impeached, not only for "high crimes and misdemeanors" but also for "treason and bribery." Clearly, the Nixon administration has not only accepted but even solicited and extorted bribes from a number of corporations: from ITT, from Howard Hughes, from the dairy industry, from Robert Vesco, and heaven only knows who else. What Nixon did with his firing of Cox and his short-lived attempts to defy the federal courts over the tapes was to convince Congress that the public now understands the need for impeachment. There were already sufficient grounds—from the secret

and illegal bombing of Cambodia to massive and continuing obstruction of justice.

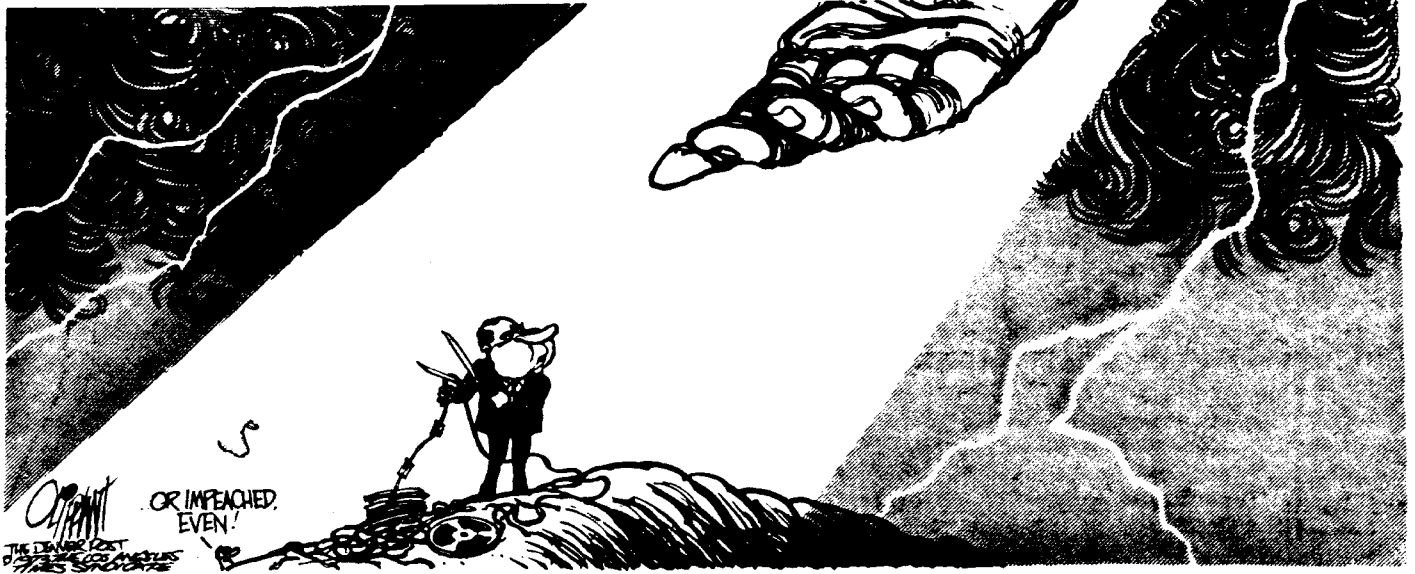
For some years the student movement has attempted with little success to reach out to its natural allies—labor, the minorities, the intellectuals, the women's movement. This issue offers the real possibility of a successful "worker-student alliance" and beyond that, of a majority coalition of the democratic left. The AFL-CIO convention has unanimously called for the resignation or removal of the president, as has the Executive Board of the United Auto Workers.

The Congressional Black Caucus, in calling for impeachment, has accused the president of "a cascade of executive crimes." Deans of law schools and other academics have joined in the call. Five hundred students at Columbia have already met with other residents of Morningside Heights to launch a "grass roots organization" to impeach the president. Students at Yale collected 3,000 signatures on such a petition, and other campuses have been active.

Here at Stony Brook we should organize a campaign to keep up letters and telegrams to Congress on the

impeachment issue. We should have tables in the quads and at the Union; at the construction sites on campus; at shopping centers; and wherever people gather. And another way we can help to recapture the country from the Nixonites is by pitching in to elect a number of local candidates for town and county offices who have excellent records on peace and other issues—Millie Steinberg, Floyd Linton, Angela Christiansen, Karen Lutz, and George Hochbrueckner, to name several.

(The writer is an Associate Professor in the History Department at SUNY.)



'NO, YOU CAN'T HAVE THE TAPES—AND DON'T INSIST, OR YOU'RE FIRED!'

Steve Barkan:

A Presidential Address to the Nation

After being stimulated by a column that appeared in the New York Times earlier this year, I composed the following:

My fellow Americans:

I speak to you tonight amidst the greatest crisis in the history of this proud country.

As you know, five weeks ago I was impeached by the House of Representatives. Today I was convicted by the Senate. That is why I am addressing you at this time.

In the five years that I have had the honor to serve you as your President, my attempts to maintain this nation's position as the strongest country in the world have constantly been thwarted by those who would weaken the strength of America by demeaning the office of the Presidency.

Your President has been vilified by the Democratic Party. Far from acting as the loyal opposition, many members of this party have sought to undermine the authority of the President of the United States by wallowing in the obsession of Watergate. They have undermined my attempts to make this nation secure from those who would destroy us from abroad and from those who would wreak havoc with order at home.

In consort with the media, especially with those newspapers and broadcasting stations of the Eastern Establishment, the Democratic Party, as well as a few individuals, I regret to say, from my own party, have performed their vicious task all too well.

Culminating in today's Senate conviction of your President, this conspiracy—I think you could call it that—has plunged this nation into the great Constitutional crisis that has compelled me to ask for network time to speak to you tonight.

As you may remember, I declared two months ago at a press conference, "I will not resign if impeached! I will not resign if impeached!" Unlike those

among our young who fled our country rather than fight the enemy in Southeast Asia, I did not take the easy way out three weeks later when I was

impeached. I resolved instead to continue my difficult job as your President, made ever more difficult those in Congress and the media w

have betrayed this country's trust in them.

And so I promised last week that I would step down as your President only if the Senate convicted me with a unanimous vote. Tonight I have concluded, after all due deliberation, that today's conviction by a 70-30 vote was not definitive. Moreover, it should be evident that my impeachment and conviction were not consummated in good faith by men concerned for the welfare of this country; rather, they were consummated by men concerned only to attack your President.

This nation has long been a proud nation, a bastion of democracy from those abroad who have lived under tyranny. The events of this past year, highlighted by the national obsession with the mire of Watergate, have only weakened this nation and this President, for we are now beleaguered by enemies from abroad and by enemies from within.

It is my solemn duty as your President to protect this nation from those who would destroy it—from those who would destroy you. The national security must be protected.

Accordingly, I have decided not to step down as your President. So that I may remain your President, I have ordered this country to be put under martial law, for only this drastic but necessary measure will protect the national security.

Until further notice, therefore, I hereby order all newspapers and other periodicals to cease publication. I also order all television and radio stations to cease their operations.

Finally, I have requested the United States Armed Forces to deploy their troops so as to ensure compliance with these orders. Within the hour they will be occupying the offices of the members of the media mentioned above. Other regulations will be issued later.

Thank you and good night.
(The writer is a regular columnist for Statesman).

John N. Klein:

Trains and Sewers

Voters statewide will be confronted on Election Day with an extraordinarily long ballot on the top line which is reserved for propositions and constitutional amendments. There will be ten constitutional amendments and one proposition. The proposition, of course, is the 3.5 billion dollar transportation bond issue. That proposition has received intensive coverage in the media and, hopefully, every voter will have received enough information with respect to the bond issue proposition by Election Day that he or she can walk into the voting machine with a decision as to whether they will or will not support that concept.

The ten proposed amendments to the constitution, however, have received virtually no attention. Each of them is nonetheless important, and several have a direct and immediate relationship to Suffolk County and to similar suburban counties. Proposed Amendment No. 1 is a prime example. After you cut through the legal verbiage, the ballot asks the simple question as to whether the exclusion of sewer debt from state constitutional restriction on debt limitations of local government should be continued for an additional ten years to January 1, 1983.

It is absolutely essential that this constitutional amendment be approved and thereby continue what has been a traditional and essential exclusion of sewer construction debt from a local government's general debt limitation, not only here in Suffolk,

but in other urban and suburban areas of our state heavily engaged in essential sewer construction. The failure to continue the exclusion of sewer debts from general debt limits will seriously hamper not only the sewer construction in those areas but the other long-range investments of local governments in the public interest such as parkland acquisitions, open space preservation, and construction of essential governmental facilities.

We in the executive office have investigated the importance and impact of this amendment not only on Suffolk County, but also on other suburban counties in the state and we are all in the same boat.

Bond Issue

I have also agonized over the bond issue, and while I have some reservations with respect to the method of financing set forth in the proposition and the legislation, I have come to the conclusion that the passage of the bond issue is essential to Suffolk County and to the bicounty region. The development and improvement of mass transportation is the only direction in which this region can sensibly proceed. Of the \$3.5 billion, \$2.1 billion is committed for public transportation with \$1.4 billion for highway construction and related facilities. This shift in emphasis away from the automobile toward mass transit is the characteristic which distinguishes this proposition from the bond issue which was defeated in 1971. There is no reasonable alternative visible on the horizon.
(The writer is the county executive of Suffolk County).

Civil Rights Degraded in Chile 1973

By DAVID ROSS

This petition was drafted in minimal terms so it could be widely circulated, not only among those who were sympathetic to the Allende government, but to all who are outraged by what is happening in Chile in terms of basic democratic liberties. Signatures will be collected at the Democratic Socialist Organizing Committee table in the Union lobby on Thursday, November 1 from 10 a.m. to 2 p.m.

"The fall of a democracy is always a deeply distressing event. This is particularly the case when it affects a nation with a noble tradition of freedom such as the nation of Chile. At the present time the exact extent, if any, of active United States complicity is unknown; but this nation's policy of economic strangulation and unprecedented diplomatic rudeness must be viewed as

major contributors to the staggering economic difficulties of President Salvador Allende, difficulties which in turn helped bring about his deposition by a violent military coup and his tragic death.

Grievous Damage

"While the long process of repairing the grievous damage that has been done to the constitutional fabric of Chile has yet to be begun, we urge that the United States maintain only minimal diplomatic relations with the military junta and provide only humanitarian assistance to the people of Chile until the following conditions are fulfilled: The Chilean Congress must be reopened; all political parties must be allowed to function; military law must be ended and the legal system restored; and there must be a forthright return to full constitutional rights.

"We are particularly troubled by

reports coming from Chile that the civil rights of the upwards of 10,000 political exiles in Chile have been jeopardized, and that the military junta has resorted to the cynical practice of sending some of them back to their countries of origin, at a threat to their lives. We are also alarmed by information that books are being burned, that newspapers have been suppressed, and that former members of the Allende Government and some of its supporters are being brutally persecuted for their past political allegiances. We urge that the people of the world join in pressing upon the military junta of Chile the realization that they must abide by the norms of civilized practices and human decency."

Petition

This petition was originally circulated by Lawrence Birns, of the New School for Social Research;

Congressman Donald Fraser, member of the House Foreign Relations Committee and Chairman of Americans for Democratic Action; and Michael Harrington, of the Democratic Socialist Organizing Committee.

Shortly after the fall of Chile's democratic government, Pablo Neruda died. Neruda was a Nobel Prize Laureate for his poetry, a political activist, a diplomat, and a friend of Allende. On Thursday, November 8 at 8 p.m. in room 105 of the Lecture Center, there will be a poetry reading in honor of Neruda. All members of the campus and community are invited to attend. Copies of this petition will also be available at that time.

For further information call 246-8463.

(The writer is a member of the Democratic Socialist Organizing Committee and a graduate student at SUSB).

Stop Speeding

To the Editor:

Speeding on campus roads has become a common sight nowadays. An increasingly large number of motorists do not stop when the campus buses stop at bus stops. Concerned people and *Statesman* have repeatedly pointed out the danger the drivers are subjecting the poor pedestrians to, by their speeding. I guess it takes an accident to make people aware of the danger of speeding and the show-off type of driving. Well, an accident did occur due to speeding.

Narinder Tutu, a graduate student of Mechanics Department and a very good friend of mine, was hit on October 16 around 10 p.m. by a car (apparently speeding) while crossing the loop road at the crosswalk at the entrance to Stage XII. The driver of the car (a commuter student) stopped his car, attended on Narinder and got help to call the Security and the University Ambulance. Narinder was admitted to a hospital with a broken leg and injured head and elbow. The accident occurred in spite of Narinder being very cautious before crossing the road. He must have underestimated the speed of the approaching car.

The area around the crosswalk is in darkness and the drivers can hardly see the people using the crosswalk at night. I suggest that on either side of every major crosswalk on this campus, slowly-flashing white lights be installed to indicate the presence of crosswalks at night-time. The drivers should learn to yield to the pedestrians at the crosswalks. (This has been successfully implemented in London and in many other parts of Britain).

Also, at the entrance to Stage XII there is too much sand on the road;

this is particularly dangerous as cars might skid and hit some people. Something must be done to prevent the sand from being washed on to the road.

Even if these two suggestions are implemented, it will serve no purpose if the motorists continue to speed and do not care for the safety of the pedestrians. An appeal to all the motorists using the campus roads: please drive slowly (30 mph max.) and be watchful of pedestrians and passengers getting off buses. You might be at times pedestrians or passengers using the buses and you will be subjected to the same danger by other drivers.

P.K. Desikan

Front Page

To the Editor:

We prefer to pass over in silence the shallowness and imprecision of thought and statement that are so painfully manifest in the opening paragraphs of Mr. Matthew Sargeant Gotbaum's review of *The Front Page* (*Statesman*, October 22, 1973) and to confine our comments to the body of his review.

Our objections to Mr. Gotbaum's statements about *The Front Page* begin with his first—that *The Front Page* represents "an explicit statement of ethnicity." It does not. Any "ethnicity" to be found in the play is rather implicit: the characters are given ethnic names, but any generalizations to be drawn are left completely to the viewer. Mr. Gotbaum emphasizes the importance of the historical setting of this play; one wonders, then, why he fails to realize that this play is an exaggerated (for comic purposes), but honest and austere portrayal of life in a certain

social milieu of Chicago in 1927 and that for this reason the ethnic preoccupation of 1973 is not to be imputed to it. Contemplation of the significance of the ethnic identities of



Statesman/Mike Kamen

the characters may well lead the viewer to a deeper understanding of this social microcosm, but "ethnicity" must not be regarded as the *raison d'être* of the play.

Mr. Gotbaum complains also of the shallowness of the characters and of the hollowness of their portrayal, unaware that this superficiality is essential to the play. There are no soliloquies, no asides, in this play; the characters are viewed entirely from the exterior. The success of *The Front Page* as a biting portrayal of American society in a specific place and time results from this fact. The characters, these newspaper men, are cynics: there can be, here, no open display of emotion without an utter loss of credibility. In fact, the detailed development of any one character could be done only at the expense of the fundamental aim of the work. It is for this reason that *The Front Page* is so conspicuously lacking in social

comment, ethnic or otherwise; the authors occupy themselves instead with display, leaving comment and interpretation to the audience.

Mr. Gotbaum has reviewed *The Front Page* through the heavily tinted glasses of his own "ethnicity" and upbringing; he should learn that one of the essentials of good literary criticism is a thorough understanding of the cultural milieu underlying the work in question, for without this understanding all criticism becomes meaningless.

Lys Ann Taylor
Steven Shore

New Suits

To the Editor:

I have just read with great delight Doug Fleisher's story concerning the successful suit brought by Neva Solomon and Gail Lieblang. Mr. Samuel Tau has recently pocketed large sums of rental fees under the most questionable of circumstances, not the least of which concerned myself and three co-plaintiffs. Briefly, Mr. Tau took a deposit of one month's rent and refused to return it after my friends and I were forced to renege on a verbal agreement prior to the date of rental. Frankly, I did not believe I had a very strong case, but through the counselling and support of friends, I brought suit in Sixth District Court in Patchogue on September 24 of this year. Although I failed to secure the entire sum for which I sued, I was awarded judgement. I therefore felt an extra bit of excitement upon learning of Lieblang and Solomon's victory.

I would like to urge others who have in any way been mistreated by Mr. Tau and others like him to summon the determination necessary and take similar legal action. All it takes is \$3.18 and a belief in your convictions.

Finally, I would like to cite *Statesman* and reporter Fleisher for a fine effort in reporting on an issue which could have a major impact on future real estate dealings in the Stony Brook area.

Marc A. Bernstein

WELL, FIRST LET ME EMPHASIZE MY COMPLETE FAITH IN JUDGE SIRICA (PAUSE) A GREAT JURIST (CLICK).... WHY, GOOD MORNING, BEBE (PAUSE) I WAS JUST SITTING HERE THINKING WHAT A (CLICK) GREAT GUY (CLICK) THAT OLD (CLICK) JUDGE SIRICA IS (CLICK) (PAUSE).... ER, WHY YES, RICHARD, A WONDERFUL HUMAN BEING, I ALWAYS SAID (PAUSE)....



All letters to the editor must be signed, type-written and no longer than 300 words. Viewpoints must be signed, type-written and kept within 300 words. Deadlines are Monday, 5 p.m. for Friday's issue, Wednesday, 5 p.m. for Monday's issue and Friday, 5 p.m. for Wednesday's issue.

Letters and viewpoints should be brought to the *Statesman* office located in room 075 of the Stony Brook Union or mailed c/o *Statesman*, Box AE, Stony Brook, N.Y. 11790.

Calendar of Events

WEDNESDAY, OCTOBER 31

Celebration: There will be a Halloween Celebration sponsored by the Stony Brook Union. It will be from 8:30 p.m.-12:30 a.m., featuring Country Dancing, Blue Grass music with Jim Morrison and the Southern Express. All this will be in the SBU Ballroom. There will be prizes as well as all sorts of costumes.

Lecture: Profs. Paldy and Strassenberg will lecture on "International Science Unions" at 5:30 p.m., in Grad. Chem. 128.

— Prof. Dill will lecture on "Public Crisis and Political Response" at 7 p.m., in Lecture Hall 102.

Concert: SAB informal concerts present Buzzy Linhart at 7 p.m. in SBU auditorium. It is a free concert.

Meeting: Rabbi Chaim Grossman, Chaplain of Northport Veteran's Hospital, will speak at this organizational meeting for all those interested in volunteering their services for social work at the hospital in Roth Cafeteria at 8 p.m.

THURSDAY, NOVEMBER 1

Movie: "The Servant" will be presented in the Lecture 100 at 8:30 p.m. It's Joseph Losey's best known work starring Dirk Bogarde.

— Stage XII presents Fred McMurray in Disney's "The Shaggy Dog" plus Mickey Mouse and Donald Duck in "Cartoon Parade." Admission is free and everyone is welcome at 8 p.m., in Stage XII basement.

Meeting: Police Officer Marilyn Schwartz of Suffolk County Police will discuss "Rape—Preventive Measures and Substantive Changes in the Law" at 8:30 p.m., in Mount College Lounge.

Play: The Slavic Cultural Center (709 Main St., Port Jeff.), will present "The Effect of Gamma Rays on Man in the Moon Marigolds" at 8:30 p.m. at the Slavic Center — it runs through Sunday. Sunday's performance is at 3 p.m. For ticket information call 473-9002.

Mass: Catholic mass will be held at 12:15 p.m., in the first floor wing (A), end-hall lounge of Gray College.

Teach-in: The purpose of Stony Brook's Teach-in on Racism is to get a deeper understanding of racism and its implications, and to engage in concrete activities to fight racism. It begins with a general session from 1-3 p.m., in SBU Theatre, featuring: Finley Campbell, Chairman, Afro-American Studies, Univ. of Wisconsin and three Stony Brook students: Leslie Duncan, James Santos, and Debbie Eisenhower. Following the speakers is a half hour break with coffee and doughnuts. The Teach-in will wind up with workshops from 3:30-6 p.m.

FRIDAY, NOVEMBER 2

Colloquium: There will be a Colloquium on Molecular Dynamics Study of Water: Structure and Kinetics at 4:30 p.m., in the Chemistry Lecture Hall. Dr. A. Rohman will speak.

Movie: COCA presents at 7 and 9:30 p.m., in Lecture Hall 100 "Up The Sandbox." COCA guarantees to gross you out with "Children Shouldn't Play with Dead Things" at 12:00.

Revival: There will be a Rock and Roll Revival at the Other Side Coffee House in Mount College at 9 p.m. until it ends. Dance to the oldies. Beer!

Soccer: The Patriots play in a University tournament at Binghamton at 12:00.

Dance: Whitman College presents a Square Dance in Roth Cafeteria at 9 p.m., featuring Ed McKerney as the caller.

SATURDAY, NOVEMBER 3

Play: The Stony Brook Opera Company presents Gilbert and Sullivan's "The Pirates of Penzance" at 8:30 p.m. in the Union auditorium. Free to students with ID's. Non-students \$50

Dance: There will be a Soul Vibration Dance at 10 p.m., in the Union ballroom.

Cross-Country: The Patriots will play the CTC champs at Van Cortlandt Park at 11 a.m.

Concert: SAB presents Main Ingredient at 8 in the Gym. Tickets: Students — \$2, others — \$4.

Movie: COCA presents "Up the Sandbox" at 7, 9:30 and "Children Shouldn't Play with Dead Things" at midnight in Lecture Hall 100.

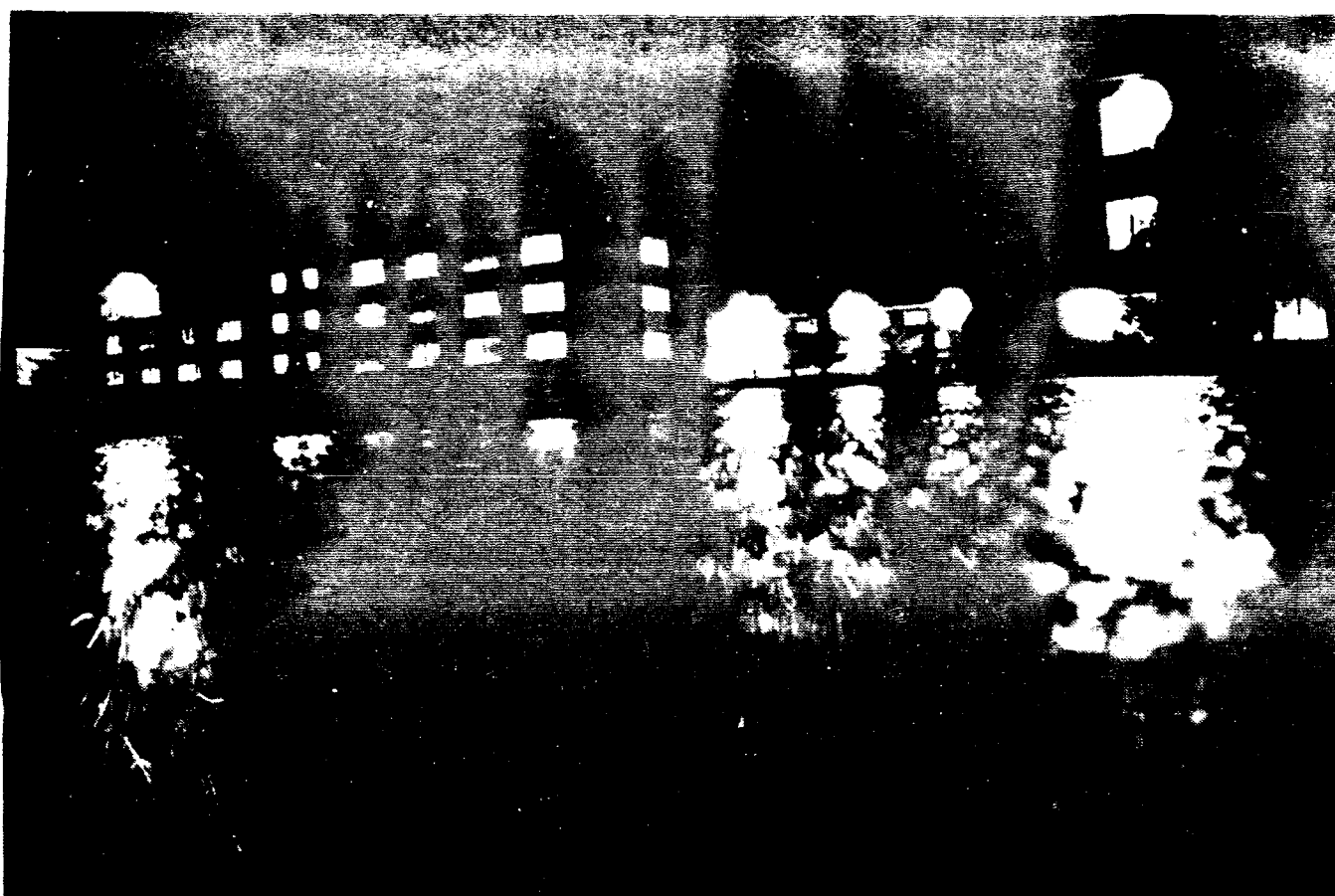
Musical: The Port Jefferson First United Methodist Church (603 Main St., Port Jeff.) will present "You're a Good Man, Charlie Brown" at 3 p.m. and 8 p.m. For ticket info call 473-8041.

SUNDAY, NOVEMBER 4

Movie: COCA Sunday Series will present "Mondo Cane" at 8 p.m., Lec. Hall 100. COCA card is required or else pay \$.50 admission.

Services: Student worship services will be held Sundays in lounge of Asa Gray College at 11 a.m. Everyone welcome.

Discussion & Breakfast: There will be a discussion on the Bible and breakfast sponsored by the Stony Brook Christian Fellowship and 3 Village Church at 8 Salem Drive, Stony Brook, at 9:15 a.m.-11.



Statesman/Larry Rubin

Lecture: The first presentation of the Professional Series will be by Richard Dyer-Bennet. His program will be "Some Notes on Training the Speaking Voice." It will be held at 4 p.m., in Surge B, room 114 and there are no tickets.

Colloquium: Dr. Leon Kamin will speak on "Heridity, Intelligence, Politics, Psychology" at 4 p.m., in Lecture Hall 110.

— Dr. R.P. Tewarson will speak on "Some Numerical Problems in the Solution of Renal Transport Equations" at 2:30 p.m., in the Math Tower, room A148.

Services: Morning services for Jewish students are held at 7:30 a.m., in Roth Cafeteria every weekday.

Meeting: The German Club will meet to discuss studying abroad and the hiking trip at Bear Mountains at 8 p.m., in the German-Slavic Undergraduate Commons on the 3rd floor of the Library.

Display and Movie: There will be a display on the belief that Jesus Christ came to ancient America shortly after his resurrection in the year 34A.D., based on the information contained in the Book of Mormon. The display will be 10 a.m.-5 p.m., in the main lobby of the SBU all week. Also there will be a movie shown the same times in SBU room 229 on archaeological findings in South America.

Swim: Swim and stay fit from 6-7 p.m., every Monday and Wednesday for women only.

— Prof. Zemach will be speaking on "Israel and the Left" at 8 p.m., in SBU 231.

— Drs. Shaw and Prenner, the two new pre-med., and pre-dent. advisors will speak and answer questions about police office policies, ect. at the Health Professions Society Meeting at 7:30 p.m., in Lecture Hall 102.

Lectures: There will be a lecture on "Chemistry in the Kitchen and Beyond" by Dr. R.F. Schneider at 7 p.m. in the Chemistry Lecture Hall.

— Dr. Sheldon Ackley presents "Limits to Criminal Law" at 8:30 p.m., in Lecture Hall 104.

— Professor Peter Bretsky will speak on "Origin of Species — Difficulties" at 5:30 p.m., in Lecture Hall 101.

— Prof. David Weiser discusses "Newton in Lilliputia" in SS Main building, room 137 at 5:30 p.m.

— Prof. T. Neumiller will discuss and demonstrate "The Actor's Body — The Essential Instrument" at 4:30 p.m. in the Library, room E2340 (2nd floor, east wing).

Notice: The deadline for removing incomplete grades from last semester (and the summer session) is today.

Varsity Field Hockey: The Pats travel to Lehman at 3:30 p.m.

take two

Statesman's arts & feature section

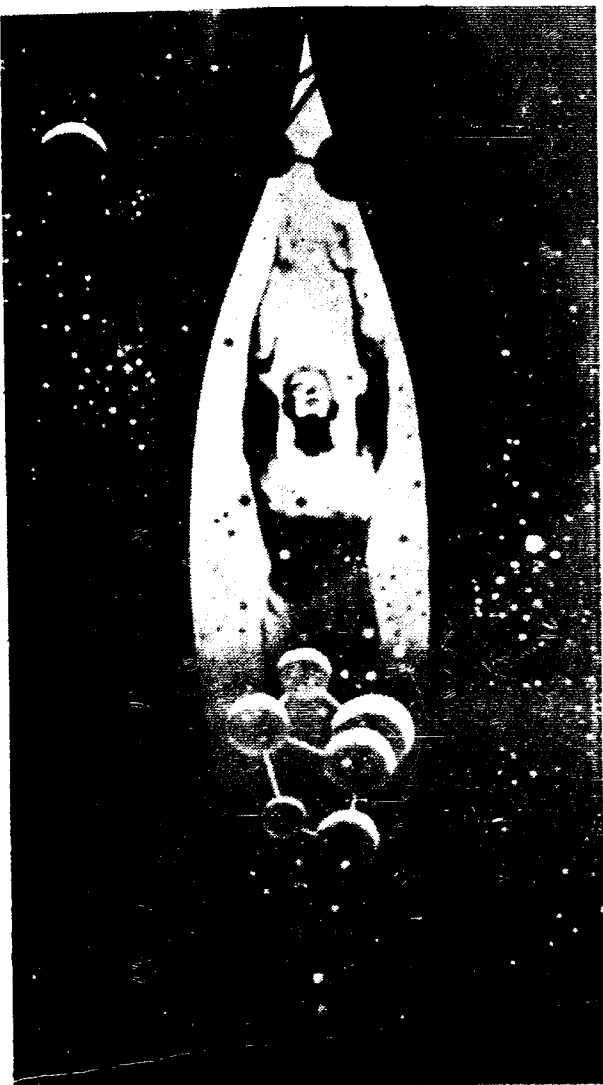
Standard Fare in New Science Fiction

By NORMAN HOCHBERG

There are two misleading points on the front of both of Larry Niven's new books *Protector* (Ballantine, 218 pp., \$1.25) and *The Flight of the Horse* (Ballantine, 212 pp., \$1.25). The cover of the former is a beautiful depiction of a white-jacketed couple standing on an enormous green doughnut in whose center is a green planet. It is an obvious reference to Niven's previous novel, *Ringworld* which won more awards than it was worth. However, the new book has nothing to do with the earlier work save that the same man wrote both. The implication that readers of *Ringworld* should read *Protector* is false.

So is the implication on *Horse*. The cover depicts a starry red sky in whose middle a giant vagina has been stationed. A nude man is standing inside the two parentheses. However, there is no sex in the book, a collection of silly time-travel stories (plus two other stories), nor a theme of rebirth.

Then, on both covers, is the phrase "Hugo and Nebula Award Winner Larry Niven" implying that the books are good. Once again, the cover designer has misled it.



"The Flight of the Horse" (above) is a science fiction book that is good only for a bookseller's shelf.

Both books are fairly standard works of science fiction. In *Protector*, a race of warring beings is searching for a lost expedition and a new home. Naturally, they stumble upon Earth (it makes one wonder what aliens could possibly see in us). Like many science fiction works of today, Niven gives us a "Lady or the Tiger" ending; we aren't sure just whether Earth has the capabilities or intelligence to withstand the group. Unfortunately, we aren't sure just what the whole plot was about in that case. "The Lady and the Tiger" had a point in its perplexing ending; Niven seemingly has none.

Horse is better left sitting on a bookseller's shelf. It is a collection of vaguely humorous (in the hit-them-over-the-head school of humor) incidents about Svetz, a time traveller of the far future whose sole job is to go back to the clean-aired past (that's now) and collect extinct animals for a mindless ruler. All the stories start to sound quite repetitive, quite quickly.

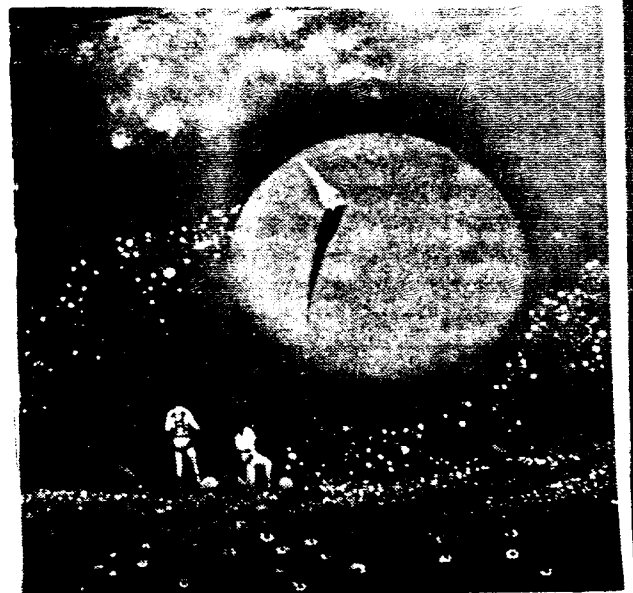
For "Trekkies" Only

Star Trek fans are used to repetitiveness. *Star Trek 9* by James Blish (Bantam, 183 pp., \$.75) is yet another collection of badly written adaptations of that series episodes. Blish shouldn't be blamed, he is stuck with such absurd plots, shallow characters and transparent mysteries that making literature out of junior high schooler's essay on "What I Did This Summer" would be easier. Blish just isn't the man to do it.

There are, however, some redeeming features in being a Trekkie (as they are affectionately called) and David Gerrold's two new books are among them. Both *The World of Star Trek* and *The Trouble With Tribbles* (Ballantine, 272 pp., \$1.50) are fine inside views of the show. The former is an all-encompassing look at the *Star Trek* phenomenon — the show's creation, its execution and its fans. It contains, quite possibly, the best description of the show's faults (though Gerrold excuses them all with a weak "It's only TV"). The latter does much the same thing for Gerrold's own episode (he wrote the Tribble script). It is a fascinating, entertainingly written and informative look at "the birth, sale and final production of one episode" as the cover blurb puts it. For once, they are right.

The cover to *The End Bringers* by Douglas Mason (Ballantine, 208 pp., \$1.25) is a work of art. It shows a city of red, black and gray in an orangey destruction. Unfortunately, the cover outshines the writing in between it and the back cover.

Actually, it isn't the writing that is the sore spot of this novel, nor is the plotting, it is just that we have seen the whole thing before — the novel is unoriginal. *The End Bringers* is yet another story of mankind living in a world controlled by robots. The humans have a Utopia which is stifling them, yet they don't know it (they are drugged). Finally they rebel and, naturally, win. It's not too badly done but not even the thousandth "not too badly done" copy of the Mona Lisa can live up to the original. *The End Bringers* is stale.



The cover designer has done a better job on "Protector" (shown above) than author Larry Niven.

New S.F. Shop

A new bookstore is open in New York and its arrival should delight science fiction fans. The Science Fiction Shop, located at 56 Eighth Avenue (below 14th Street) will be devoted solely to science fiction.

Though, at present, the store carries mainly new hardbound and paperback books (it is devilishly hard to find most science fiction books in stores) plans call for the store to carry a large selection of hard-to-find titles, fanzines, s.f. magazines and "paraphernalia related to the field."

It should be quite a boost for s.f. fans.



"The End Bringers" is a rather stale piece of science fiction that is rather unoriginal.

Great Four Year Diary

By DAVID BLUSTEIN

Journey's End - Matthew Fisher, RCA APL1-0915

Back in the days when Procol Harum was actually a creative band, there was a mysterious and timid member who played that distinctively mournful organ. However, he quit the group just when they were about to score it big (the post Salty Dog period). For four years we heard distant rumours about Fisher, but precious little music. Procol Harum went their way and Matthew Fisher disappeared. It didn't make sense, because he was one of the principle creative minds of their music (he arranged and produced it). Now he has finally released the solo album that was talked about for years. Journey's End is Fisher's musical diary of the last four years, and needless to say, it is brilliant.

The overall impression that Fisher gives is that he was fed up with the path that Procol Harum had taken. He thought that they had lost their artistry, their integrity, or to be blunt, were getting too commercial. Also apparent in Fisher's music is a general distaste for the social mores which he found to be so false. "Play the Game" is his answer to the pleas for him to rejoin the current social mainstream. He declares that "the lies don't bother me at all, and if they think I'm gonna crawl, they'll have to think again." He reinforces this by stating that he isn't the one who is going to be used "to play their game." The problems with Procol Harum were only the tip of the iceberg of his dissatisfaction with the expectations that he couldn't fulfill.

His relationships with women are also examined with the same insight that he uses on his more global topics. "Marie" is a girl who no longer cares for him and "has broken every rule." However he blames himself for the breakup as he plaintively sings, "I just sit here thinking 'bout the way it used to be." Then his magnificent organ climbs while the strings surround his sorrow, as if they are his only security. This song is the most successful because it is at once, easily identifiable and it has a haunting tune that is perfectly suited for its lyrics.

The arrangements on this album pick up where Fisher's work on A Salty Dog left off. The basic instrumentation consists of Fisher on

keyboards, Geoff Swettenham on drums, Mick Hawksworth on bass, and brilliant string and brass arrangements. Here is where Fisher's genius lies. He uses the strings as an emotional boost for each particular song. His arrangements are especially congruent to his singing style. Fisher sings in a subdued tone, that being a reflection of the depressed nature of his songs. The strings simply add credence to Fisher's mood.

His arrangements reach a peak on "Journey's End," parts 1 and 2, the last two tracks on the LP. Here is his final statement, a reaffirmation of his life, in a sense. After the last four years of searching his inner soul (something he began on "Pilgrims Progress," the last track he did with Procol Harum), he finally comes to a compromise between himself and his environs. He sings quite openly that "the money, was it really worthwhile, can it ever buy a smile."



Matthew Fisher, who left Procol Harum four years ago, has recorded his experiences since his departure in his album, "Journey's End."

Some may call this a concept album, but actually it is a tale of a confused musician coming to terms with reality. These ten tracks are simply different aspects of Fisher's exploration of his inner soul. Journey's End is the termination of a long struggle that kept Fisher out of



Canned Music and TV Mar Curtis' 'Chicago'

By BRADLEY L. PHILLIPS

Curtis in Chicago - Curtis Mayfield & Friends, Curtom Records/CRS 8018

Stamped with labels proclaiming "Collector's Item" and "Historic New Recording," the jacket to Curtis in Chicago seems to be promising impressive material on the inside. At best, the album serves as a case in point that records, like books, cannot be judged by their covers.

To begin with, this is not a new Mayfield album. We are presented with a conglomeration of talent in the form of Jerry Butler, the original Impressions, the new Impressions, Gene Chandler, Leroy Huston, and "many more." Clearly, not much room is reserved for the star of the show. In addition, the liner notes tell us that this "historic recording" was cut live at a Chicago T.V. station and "elsewhere."

Are we truly given a melange of past and present stars collected at one point, or is this a series of individual performances thrown together on one disc? The point of this is to beware of big banner titles and claims that may serve to mask something less.

Mayfield opens up with the stock rendition of "Superfly." It's a fine song that needs no introduction or commentary in this space. The artist has perfected his public offering of the song to the point that this record's version coincided nearly note for note and second for second with his Stony Brook concert performance of the same tune (which I have on tape, so I speak the truth folks).

Jerry Butler then takes lead of the Impressions (old) with "For Your Precious Love" in a manner that parallels the original copy of this initial hit. The early sixties style is continued via "I'm So Proud." One must go back nearly that far to enjoy the music where the lead singer was backed up in melodic harmonies by three or four voices. Note, for example, the vast change in the Temptations music following the exit of David Ruffin. The instant success of "Just My Imagination" years later showed how the polished ballad is a timeless piece.

The new Impressions jump in with a flashy "Once In My Life" that conjures up images of slick T.V. special production even though the visual side is absent. Unfortunately, this spit and polish number does not fit the rest of the show presented here, and is in its own right far below Stevie Wonder's standard bearer. The group does counter with a more soulful "Preacher Man" billed as their "last hit." The effort is lackluster and makes one wonder why the Impressions did not leave well enough alone and fade away in their better days instead of reforming and revitalizing.

Side two is a dismal failure with the exception of Leroy Huston's "Love Oh Love," by far the stand out of the entire album. It has a good background beat to make you stick with it. The lyrics are far from poetry but when combined with the above average backup music form a finely created song that could still shine when placed in better surroundings. Instead, a heavy message song by Mayfield entitled "If I Were Only A Child Again" provides cluttering distraction. Complete with Kiddies Question and Answer a la Linkletter, the song was made for television and not for record in this souped up form.

Gene Chandler follows with the all time classic "Duke of Earl." I could never understand why this song was a chart stopper and the renewed rerun here only increases my befuddlement. The crowning insult to Chandler is given when the audience refuses to help him in the closing high pitched "ooo-ooo's," as he calls them.

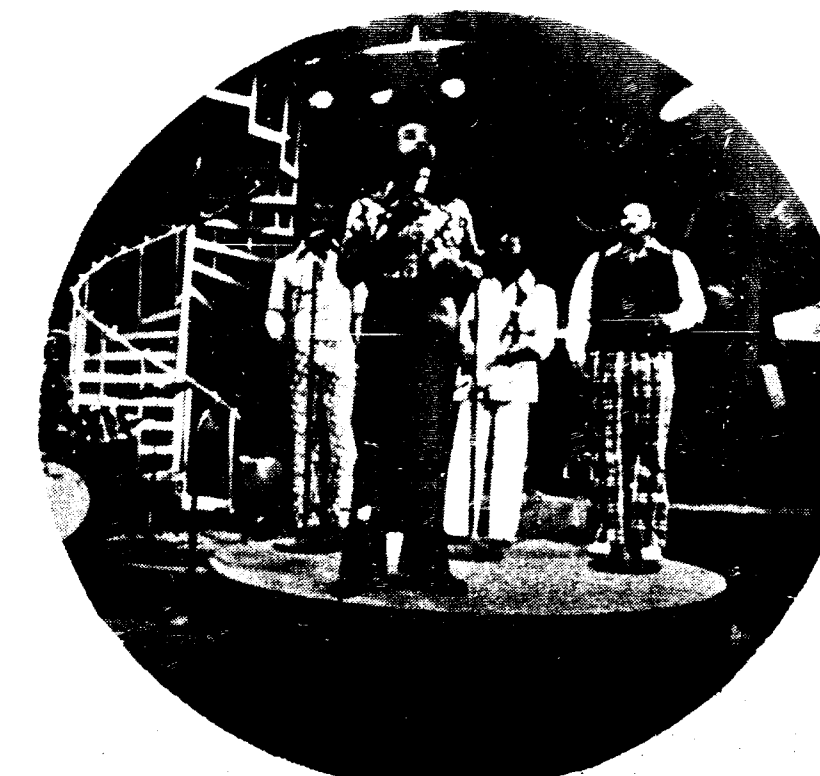
Aside from the lack of good material, the album has numerous faults. Canned applause should stay that way and never be opened up. The production crew of the album further capitalizes on this error by poorly dubbing in applause before a song is finished (e.g. the finale of all places) or trying unsuccessfully to splice one performance's plaudits into another day's clappings in an effort to give a unity to the performance on the album. It does not work and is an amateurish job on top of that.

Indeed this is a collector's item. Only a collector would have the heart or money to add this album to his record library. Let the television special stay on the idiot box. Make live records from concerts not visual productions. Let hype stay only in the commercials and off the record jackets. Above all, let the next "Mayfield" album leave us with more favorable "Impressions." Gross.



Curtis Mayfield (above) has finally perracted his rendition of "Superfly."

"Are we truly given a melange of past and present stars collected at one point or is this a series of individual performances thrown together on one disc?"



Curtis Mayfield's new album combines the worst from television with the worst from records.

Record Review

Procol Harum: Superb Disc

By GREG WALLER

The Best of Procol Harum - Procol Harum, A & M Records SP 4401

As it evolved, rock and roll developed a collection of internal guidelines which both served to distinguish it from other types of popular music, and yet which also put specific demands and limitations on rock performers. Rock music is generally played in 4/4 time, with a consistent instrumental melody line ("Satisfaction" is an immediate example), expressing an intensely subjective viewpoint (the singer as "I") through rhymed lyrics with a penchant for cliché.

It is within these guidelines that Procol Harum operates, rarely experimenting with non 4/4 rhythm, and building their typical song on a consistently dominant and unifying instrumental riff (emphasized by bass and drums, with guitar and organ generally in counterpoint), around which weave the vocals and the instrumental solos ("Simple Sister" most completely exemplifies this). The characteristic Procol Harum song contains no extended solos: when any member of the group takes a solo, it is always completely integrated into the larger whole; more a variation on a theme than a self-contained cameo performance (B.J. Wilson's drum solo in "Power Failure" is an excellent example).

Creative Lyrics

Similarly, Keith Reid's lyrics remain within the incredibly constraining meter and forced-rhyme of rock music. Although he creates within these technical limits, Reid does not rely on cliché or a consistent subjective viewpoint; he is one of the best, if not the best rock lyricists, precisely because he so imaginatively expresses abstract ideas and presents dramatic situations within the usually monotonous forced-rhyme and unvarying rhythm of rock music. Reid's lyrics are almost never "down-home" (except in parody), they are always in some sense intellectual. Highly figurative and allusive, his lyrics rely on description and images, but not in the same sense that Dylan's images for example in "Memphis Blues Again" independently

explode like flashbulbs, for Reid is more concerned with the cumulative effect of an entire song lyric. The first lines of "Homburg" illustrate Reid's use of extremely evocative detail and description (mainly in this case through his choice of adjectives) to create the mood of a dramatic situation:

"Your multi-lingual business friend has packed her bags and fled, leaving only ash-filled ashtrays and the lipstick unmade bed."

In his phrasing and word choice, as well as in all the above mentioned characteristics, Reid is one of the most consistently imaginative and intelligent rock lyricists.

Self-Defeating

All these qualities which make Procol Harum a unique, justifiably labelled "super-group," are found on their latest album. But The Best of Procol Harum is in a way an impossibly self-defeating attempt by A and M records to package a collection of Procol Harum's greatest songs. For almost every song from Procol Harum's best albums (Procol Harum, Shine On Brightly, A Salty Dog and Broken Barricades) is a "greatest hit:" the group has achieved a level of consistent quality perhaps only equalled by The Band. As always with greatest-hits albums, the songs are selected on the basis of past commercial success (as singles or LP title songs), and on the basis of what is considered to be representative of a group's career. Also, The Best is packaged with the intent to again attract buyers of the Live in Concert album (which in a sense is also the "best of Procol Harum") by including four new tracks previously unreleased on any of the group's American albums. In this case, the sales gimmick succeeds, because "Homburg" and the other new cuts are undoubtedly worth the cover-charge, and the rest of The Best are incredible added-attractions. Even with these new cuts, the album is a basically successful representative selection from the group's total work.

Music and Lyrics

More than any other rock group, Procol Harum at their best achieves a superb synthesis of form (music) and content (lyrics), which merge to create a complex, highly evocative rendering of the mood and texture of a dramatic situation. On The Best, "A Whiter Shade of Pale," "Homburg," and "A Salty Dog" exemplify this extraordinary interdependence and complimentary relationship between the music and the lyrics. The dramatic situations evoked in these three songs range far beyond the normal subject matter of rock music, indeed beyond the subject matter of popular music in general.

A Range of Talent

While the rest of the cuts on The Best are not as accurately representative of the other facets of the group's career, they do however suggest the range of Procol Harum's talent. Conversely, The Best of Procol Harum also captures the remarkable continuity of the group's style. Thus, the album fulfills its major purpose, as a successful anthology, and as a more than adequate introduction to one of the best groups in rock music's brief history.

Poetry Place

To an Artist Two Years Gone

"Sky Dog"

Motorcycles, cocaine and music,
Slide guitarist, session man,
His music wept the blues.

On stage, he was an impatient kid,
Anxious to perform,
Rapping, with swift movements,
to the audience,
Always ready to party.

Resting notes awake, clean and shaven,
His smooth slide work,
As sweet as fresh cream spread over
honeyed bread,
Wails locomotive shrills.
Razor sharps and mounting flats
Weave their splintered phrases
Into melodic webs.

Epitaph to a brother—
"Sometimes it seems like
there's no such thing as dyin'."

—Marc Rosenberg



DUANE ALLMAN: 1946-1971

'Heavy Traffic': An Offense for Everyone



Ida, Michael's Jewish Mother, in the animated "Heavy Traffic."

By GREG WALLER

HEAVY TRAFFIC — produced by Steve Krantz, written and directed by Ralph Bakshi.

As American International's publicity blurbs state, Ralph Bakshi and Steve Krantz's *Heavy Traffic* is indeed a "curious look at modern America." More precisely, it is a sardonic and purposefully offensive vision of urban America at its seediest, most violent, most self-destructive, and paradoxically at its most comically absurd.

Although *Heavy Traffic* is structured as a narrative (a kind of Portrait of the Artist as a Virginal Animator), the most interesting parts of the film ("Twist and Shout," the Religious Cartoon, and "Maybelline" for example) are excursions off the narrative line. Too often, concentration on the fictional story leads

to needless repetition and boring redundancy (Michael's mother and father). And while the Bildungsroman structure is interesting, "meaningful" scenes like Michael's rooftop release of his captive pidgeon, are tedious. I responded to much of the film's romantic sentimentalism ("Scarborough Fair" and the slow-motion conclusion) as parody; although in retrospect Bakshi's intentions do not seem exactly clear as to how we respond to the Romance of Young Michael.

Basically the problem seems to be that there are two distinct guiding principles in *Heavy Traffic*; to present "a curious look at modern America" and to present the "amorous life and misadventures of a virginal young pinball player" (another publicity blurb). Though these two areas of interest are meant to be totally integrated, they remain separable, and as a result, *Heavy Traffic* is not entirely successful.

Only occasionally, as in the Religious Cartoon, does the imaginative content in the film (ideas and situations) equal the imaginative form of the film. Although the animation, particularly the variety of cartoon figures and the voice dubbing, is very good throughout *Heavy Traffic* Bakshi and Krantz are most imaginative and most successful when they juxtapose animated figures against a photographed background. For example, the *Mafioso Godfather* is introduced against the background footage of an enormous desolate public bathroom. Or in an even more striking example, an aerial photograph of a New York dock progressively changes from photograph to animated representation as the camera zooms down to frame three giant trucks. Technically, the countless different, highly inventive juxtapositions of photographic footage and animation are the most successful aspects of *Heavy Traffic*.

It is also obvious that this technical virtuosity is intended to carry the core of Bakshi's socio-political-economic statement; it is not virtuosity for



Michael, son of an Orthodox Jewish Mother and an Italian, Romeo, would-be-Mafia type father, falls in love with Carole, a beautiful young black barmaid in "Heavy Traffic."

virtuosity's sake. This juxtaposition of photographed reality and animated reality works two ways. Primarily, the film makers use this technique to force the viewer into making the connection between their animated nightmare and the actual nightmare of the urban environment. In this sense, the juxtaposition breaks down the distancing barrier which any animation invariably constructs between the animated events and the real world. Thus primarily, the juxtaposition seems to be intended to verify and place the animation in a "real" context.

But the opposite is also true. This technique not only validates the animation, but also to some degree "animates" the photographic representation. We see not only how the animation bears a close resemblance to the blighted real world, but also how the real world is somehow inherently animated. In the first sense, we are shown how animation mirrors life; in the second, and more interestingly effective sense in *Heavy Traffic*, we are shown how life mirrors animation. This second sense is particularly impressive during the last episode of the film, when previously animated characters take on a "real" identity and confront a "real" world which is as absurd and animated as the

cartoon world from which they have just emerged (the bouncing car incredibly underscores this relationship).

Aside from the narrative plot and the recurrent animation techniques, Bakshi and Krantz also unify the urban canvas of *Heavy Traffic* through their use of the pinball machine as a controlling metaphor. Brief cuts to the slow-motion action of the pinball machine connect various elements of the story and serve to establish a metaphoric connection between the pinball machine, the animated representation, and the "real" world.

Both Michael's animated fate, and various "philosophical" statements like the wino's early in the film ("We're all niggers boy, only we don't know it yet") are related to the pinball machine metaphor. Not only is there no "Pinball Wizard," and not only is our end in life externally pre-determined and beyond our control, but all the urban violence and any individual activity is little more than random variation in an absurd and pointless game. If *Heavy Traffic*, as many people have suggested, is an offensive film, it is not because of any distasteful presentation of sex, or violence, or racism; it is because of the negative and deterministic view of life which *Heavy Traffic* seems to offer.

Miss November Plans Stony Brook Future



photo courtesy Playboy

Ms. Monica Tidwell, Playboy's November playmate, is making plans to attend Stony Brook next fall.

By MIKE DUNN and BILL SOIFFER

How does Playboy's 37-24½-36 1973 Miss November want to spend the next four years of her life? She is making plans now to come to Stony Brook next fall as a freshman drama and English major.

Although she hasn't applied as yet, the shapely playmate Ms. Monica Tidwell said, "I think you can do anything if you have

the motivation and the will power."

In the November issue of the men's entertainment magazine, the well-endowed Ms. Tidwell is the feature of a four-page spread entitled "Ubiquitous Miss," where she expresses her desire to attend Stony Brook and one day hopefully write novels or go into acting.

The article explains that a number of editors were walking down a Chicago street one day "when they were accosted by a young lady with freckles who looked like she had just wandered off the set of the *Sound of Music*: She was standing on the corner and selling balloons." The story goes on to say that she has held "numerous weird jobs in her short professional career" including selling ice-cream and driving a pedicab in the windy city.

Georgia Native

A native of Augusta, Georgia, she moved to Port Jefferson

after graduating high school in 1970 and lived with a close friend's family because her parents were divorced. She worked behind the counter in the Brookhaven movie theater where she sold popcorn, candy, ice cream and coca-cola.

An ex-boyfriend, Howard Wells, who was a Stony Brook freshman living in Langmuir College when she was residing on Long Island described her as friendly and outgoing.

Disbelief

Wells, who dated Ms. Tidwell for four months, left Stony Brook after his first year because he could not financially afford to continue. Now employed as a carpenter in Brooklyn while he attends Queens College night school, he said he knew for some time she was going to appear in *Playboy* and that he had expressed disbelief when she had told him she met Hugh Hefner, the magazine's publisher, at a party.

"I still don't believe she was posing until I saw the spread,"

he said, in reference to the four page layout. "The centerfold was really shitty. The shots in black and white were better than the shots in color."

In a telephone interview from Chicago, where she is living with her mother, Monica told Statesman that one reason she wants to attend Stony Brook is because of its proximity to New York City, where she hopes to get a job as a bunny at the Playboy Club.

Although she said she would probably live off campus, she said that she likes the people here and they "seemed to be very intelligent and aware of what is going on."

Ms. Tidwell said she received \$5000 for her ubiquitous appearance in the all-together. "I enjoyed it [the posing]; I didn't find it hard. I got a lot of fun out of it," she said in a deep southern drawl.

Besides having a nice figure, she believes personality plays a role in choosing the monthly centerfold. "You can't sit in

front of a camera and look really cold. You've got to radiate warmth," she said.

In the *Playboy* article, Monica said she reads "voraciously." The story said, "I guess I'm hooked on the heavy stuff," meaning Dostoevsky, D.H. Lawrence and Thomas Wolfe, to name a few. "I feel very close to Wolfe," she says. "I think we share many of the same emotions and ideas. One of my great ambitions in life is to write a novel as good as *Look Homeward, Angel*."

Monica agreed that posing in the nude was a soft job and recommends it to other women. "I'm not much of a women's libber. I don't feel repressed at all. But I do think that equal pay for the same job is right," she said.

She added that if she comes to Stony Brook she doesn't expect to have any trouble with women's activist's groups on campus. As Howard Wells said, "If you were to meet her and talk to her, you would like her."