

Rickerby Play Salvages Tie

By BRUCE TENENBAUM

The Stony Brook Field Hockey team played one women short and fought to a tough 2-2 tie at Lehman College in the Bronx yesterday.

The heavily favored club, believed by many to be one of Stony Brook's best, was set back with the absence of both right halfback's, Jane Madison and Margaret Tryforos. Illness sidelined Tyforos while Madison was held up with a midterm.

The team was then forced to start with one less halfback then usual, somewhat hampering the defense. In the first half co-captain and the team's leading offensive player Vanessa Rickerby played almost the entire right side as she managed to unbelievably execute the jobs of both the right wing and right halfback positions. Rickerby, who has ten goals on the season, was continuously moving from offense to defense for the entire first half (thirty minutes). Rickerby is a transfer student from Europe who has been a great aid to the other team members this season with her helpful hints.

Partially due to Rickerby's tremendous play and partially due to a great effort the team managed to lead 2-1 after the first half despite their deficit. One great play came one third of the way into the first half when Tina Ward, another transfer who has been a plus for the team this year, weaved her way past the Lehman defense and unaided, scored the Patriot's first goal of the day. It was her ninth.

Ward who had previously played with an all girl's school for two years, also scored the other Stony Brook goal of the half and, as it turned out, the game. The goal tied her for the team's lead with ten. Ward was the Rickerby of the second half. She was everywhere



Statesman/Rafael Landau

UNDER THE LEADERSHIP of Vanessa Rickerby the Field Hockey team played Lehman to a 2-2 tie.

that she was needed and her play might be the biggest reason that Lehman was unable to squeeze out more than the tying score in the final period.

The toughest blow came in the waning minutes when center forward Julie Campbell apparently scored the winning goal, but the official called the ball dead just before the shot went off. The call was offsides on Ward, but Ward said after the game, "What really gets me mad is that I wasn't offsides." Several of the other team members seemed to agree. Coach Marge Van Wart argued, "she couldn't possibly have been offsides." The call was just one of many controversial calls made during the game. There was only one referee for the game and there's plenty of ground to cover.

Leah Holland, also one of Stony Brook's top swimmers, said "It's a shame we tied because we were the better team." Many would agree. Holland went on, "We won all those games in a row and then came that double defeat this past weekend (Russell Sage and Skidmore). It was hard to get back on our feet. You know how it is. We were saying, hey, what are we

doing wrong. Still we played a very good game, especially since we were one man short. Tina played the whole field today."

The biggest disappointment of the day was the play of Julie Campbell, ex-Lehmanite. According to coach Van Wart, Campbell had been looking forward all year to the game that would give her a chance to show the City College what it had lost. Unfortunately the pressure got to her and Campbell didn't play half the game that she was capable of.

So the once undefeated Field Hockey team is now 5-2-2. Campbell says "We'd better win one more." They've only got one game left so that one more will have to come next Wednesday against Wagner. But, when the season is over the team will look back with satisfaction regardless of the final game because Stony Brook has put together one of the finest Field Hockey teams in its history and the team has plenty of promise. It has some excellent players, a lot of spirit and if they can learn to sing a little better on the team bus they'll really have some heads turning their way on this campus.

VOLUME 17 NUMBER 22

STONY BROOK, N.Y.

FRIDAY, NOVEMBER 2, 1973

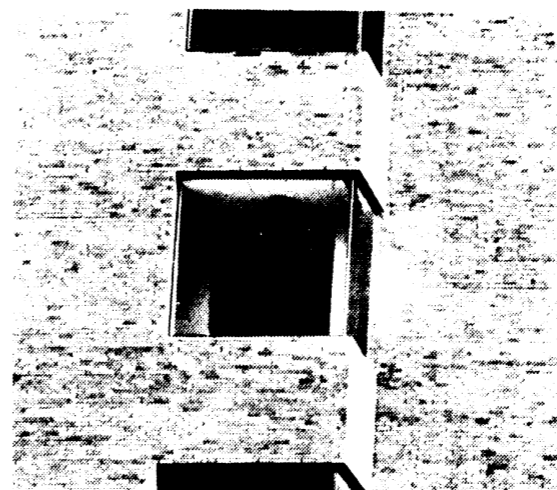
Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Black Studies Chairman Charges University with Racism

Black Studies Chairman Donald Blackman (at right) told more than 300 persons attending an anti-racism conference here yesterday that he can prove that criminal, racist activities have taken place within the Administration. The Administration has termed the charge "serious" and will contact Dr. Blackman about those charges today.



Story on Page 3



Graduate Chem Building Window Destruction: Wind is Prime Suspect

A glass window fell out of one corner of the Graduate Chemistry Building yesterday (see photo at left), shattering as it hit the ground. Luckily no one was hurt.

Story on Page 3

News Briefs

International

Prime Minister Golda Meir of Israel Thursday suggested after meeting with President Nixon that Egypt and Israel negotiate a new cease-fire line in a way that would involve "moving forces on both sides of the Suez Canal." The proposal, made at a news conference, could provide a way of freeing an estimated 20,000 Egyptian soldiers trapped by Israeli forces on the canal's east bank. As Meir put it, the lines should be "straightened out" and "large numbers of people moved" without jeopardizing the ceasefire or harming the political positions of either Egypt or Israel.

The United States and its Western allies are preparing proposals aimed at insuring against surprise attacks across the East-West border in Europe. The plan, which would include advance notification of troop movements, may be presented to the conference on force reductions in Central Europe next week.

Communist-led insurgents stepped up their attacks on two key highways linking the Cambodian capital with the country's only deepwater seaport and the northern rice province of Battambang. Despite the harassment, Highway 4 to the sea remained open for government traffic, but government efforts to beat back the rebels failed to reopen Highway 5 to the north.

National

President Nixon nominated Ohio Republican Senator William B. Saxbe as attorney general Thursday and promised full independence for a new special Watergate prosecutor, Texas trial lawyer Leon Jaworski. Nixon gave his personal assurance that he would not fire the new special prosecutor as he did Archibald Cox without getting approval from congressional leaders of both parties.

The President appeared in the White House briefing room to announce the nomination of Saxbe to fill the vacancy caused by the resignation October 20 of Elliot L. Richardson. He left to Acting Attorney General Robert H. Bork the announcement of Jaworski as "perhaps the best we could get for this very important position" of special prosecutor.

President Nixon left for Florida on such short notice that a small group of reporters who customarily travel on his jetliner were left behind. It apparently was the first time in Nixon's presidency that he departed without the "Air Force One travel pool."

House Speaker Carl Albert (D-Oklahoma) said Secretary of State Henry A. Kissinger and House leaders "are now on base" for getting House action on the foreign trade bill week after next. House action on the bill granting President Nixon and his negotiators authority to make trade deals with Europe and Japan next year has been postponed at least three times at the Administration's request.

Former Nixon campaign manager Clark MacGregor testified Thursday he was used and deceived in the Watergate affair and said the President should submit to questioning by the Senate Watergate committee's two ranking members. In a separate statement, Senator Barry Goldwater (R-Arizona) said an appearance by Nixon before the full Watergate committee may offer the President the only way out of problems of credibility that now beset him.

Vice President-designate Gerald R. Ford said Thursday the House Judiciary Committee should pursue its investigation of grounds for the possible impeachment of President Nixon. "I don't believe there are grounds—but that's a personal judgment," he told a Senate committee examining his fitness to be vice president.

Local

Suffolk Narcotics Squad detectives, aided by agents of the Federal drug enforcement administration in Westbury, have made the first Class-A felony arrests on Long Island since the state's new drug law went into effect.

Three Long Islanders and one Queens man are being charged with criminal sale and possession of seven ounces of what police say is high quality heroin.

Nassau District Attorney William Cahn said he'll personally prosecute the case of Dr. Vincent Montemarano. The chief resident surgeon at the Nassau Medical Center is accused of giving a patient a fatal dose of a drug because the patient had terminal cancer. The trial is set for January 14.

At testimony before a select committee on organized crime, a member of the Suffolk District Attorney's office said he was able to infiltrate a Holbrook operation, which allegedly hijacked three shipments in three weeks. Robert Jahn said that more than \$50 million in goods and equipment have been hijacked during the past three years.

A threatened strike by signalmen on the Long Island Railroad for last night has been cancelled. Both sides involved have agreed to submit to fact finding by a Federal panel. The 250 workers have been without a contract since January, 1972.

Election '73: County Legislature

Second Bid for Millie Steinberg In Fight for Betty Taibbi's Seat



DEMOCRAT MILLIE STEINBERG supports "orderly growth that respects the environment." She is in favor of a minibus transportation system.



REPUBLICAN ELIZABETH S. TAIBBI is Chairwoman of the County Legislature's Health Committee and the Consumer Affairs Committee.

(Seventh in a series)

By JONATHAN D. SALANT

Democrat Millie Steinberg is making her second bid for Suffolk County Legislator from the Fifth District, while incumbent Republican Elizabeth F. Taibbi will be conducting her first campaign for the office. Also seeking the post is Conservative Paul J. Parralla.

Two years ago, Steinberg lost her bid for a legislative seat by 800 votes to Walter C. Hazlitt. Last March, Hazlitt was appointed commissioner of the Suffolk County Water Authority. Taibbi, who was a special assistant for consumer affairs to County Executive John Klein, was appointed to fill out the term.

Steinberg feels that she can make up the 800-vote deficit this time around. "I'm much better known," she explained. "In addition, I've gotten the support of the Democratic committee. The last time, I had to fight in a primary." She started her campaign in June this year, in September two years ago.

However, Taibbi feels that her past experience will guarantee her victory. Taibbi said that she acquired a "wealth of exposure" to public officials, because she was employed by the Republican Party for ten years. Because she knows them, she can "open a lot of doors."

Steinberg, who is a Kelly Quad coordinator at Stony Brook, points to her 1971 primary fight as proof that "I am unbiased and unbought." Steinberg said that she would offer, if elected, "an opinion that is based on thought and consideration instead of being based on vested interests," charging that "the town boss

[Brookhaven Republican leader Richard Zeidler] has a clutch on the vote."

Taibbi charges that Steinberg "has no issues," so is using "the old political ploy of bossism." Taibbi added that Zeidler "has nothing to do with the county legislature whatsoever." She also suggested calling Bernard Burton, head of the New Brookhaven Committee, to "put the bossism issue to rest."

Burton's group ran committeeman primaries against Zeidler last June. Burton said that because he lost in the primary, "I'm really not involved with the political powers to be, so I don't know if Mr. Zeidler has changed his ways." He said that Zeidler's bossism "was all a matter of record. That's why I ran the primary."

As a member of the Legislature, Taibbi was chairman of the consumer affairs committee. She was a "prime mover in setting up a consumer affairs department" in the county and worked for the consolidation of county health services into one comprehensive organization. "I would like to be judged on my record of accomplishment," she said.

While she has never held public office, Steinberg was the past president of the North Brookhaven League of Women Voters, and served actively on the Human Relations Committee, and other citizen committees. In addition, "I've been an observer of the town and county boards for ten years." She has been endorsed by the Long Island Press.

Steinberg attacked Taibbi's record on consumer affairs. "I don't feel that Mrs. Taibbi knows what it means to feed a

family of four," saying that Taibbi said that the consumer affairs bill would be passed by the County Legislature to be ready for Christmas shopping. "Is that all she [Taibbi] cares about—Christmas shopping?"

Both candidates differ on the impact of Watergate on the legislative race. Taibbi said that "I don't think" it will have any effect, because "non-party people" are coming to help. My workers are "not party people, but concerned citizens."

On the other hand, Steinberg said that her election is one where the "candidates stand out as a choice." She said that the Republican Party is looking to this election to gauge the mood of the voters. "If I lose," she said, "the Republicans will say that the people don't care. The change must happen on the town and county level."

The Fifth Legislative District includes the towns of Stony Brook, Old Field, Setauket, Port Jefferson, Centereach, Selden, Port Jefferson Station, East Setauket, and Belle Terre. (The final article in Statesman's Election '73 series will focus on another county legislature race. Democrat Floyd Linton is challenging Republican Alex Proios in the Fourth Legislative District.)

CORRECTION

In the October 31 issue of Statesman Volume 17, Number 21, two pictures on page two of Take Two were inverted. Duane Allman's picture appeared with the story about Matthew Fisher and Fisher's picture appeared with the story on Allman. We regret any confusion caused by this mistake.

Inside Statesman

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University Charged with 'Crimes' of Racism

By TEDDY WHITE

Black Studies Chairman Donald Blackman claimed yesterday that he had proof of criminal activities by certain members of the University community as he spoke at the United to Fight Racism Conference. Over 300 people gathered at the Student Union Auditorium to hear Dr. Finley Campbell, Chairman of the Afro-American Studies at the University of Wisconsin, and Stony Brook students Leslie Duncan, Franklin Perez and Debbie Eisenhower as well as Blackman express what they see as the reality of racism. Chairman of the Black Student Union Calvin Brown introduced the speakers.

"I have here hard documentary evidence at my disposal to know that certain specific members of this white university community have committed crimes against black people... crimes that are punishable by imprisonment," said Blackman. "When the time comes if I am forced to, I will lay bare the evidence and see to it. I will not leave any stone unturned until the guilty men are brought to justice." Blackman indicated that such disclosure would "rival Watergate."

Discussing actual incidents of racism on the Stony Brook campus, Blackman related a personal experience. "I myself sat down in the administration building attending a kangaroo court for the Committee of Academic Dishonesty. These men falsified documents in order to have the students expelled from the University. When the time is appropriate I am going to supply this information, in chapter and verse, and all the guilty men, whether they are here or not, will be called to an appropriate bar of justice at the right time. It's too much of this nonsense going on unchecked."

Blackman could not be reached at home for an elaboration of his charges. University President John Toll also could not be reached. However, a University spokesman said, "these are very serious charges. They have not been brought to the attention of the University and should be. Representatives will be in contact with Dr. Blackman tomorrow to invite him to explain what he meant. If he does have such evidence, we want to know about it." Professor Peter Dollard, Chairman of the Committee on Academic Dishonesty is away on vacation and is not expected back until Friday night.

A tense atmosphere existed in the auditorium as Blackman demanded reparations for all black people who have been systematically victimized by the tenacles of racism. Blackman stated that "one economist estimated that we are owed 943 billion dollars," whereas AIM Director Dr. Ruppert Evans is reported to be having difficulty in receiving \$53,000 "so that the program could carry through its objectives to the fullest extent."

In presenting such charges, Blackman implied that he could not be at the mercy of Toll, or any other administrator as many Black administrators are often forced into that type of predicament. Calling a "spade a spade," he declared, "Neither my breathing nor my existence is dependent upon Stony Brook, and that is why I can remain in an unbossed and involved condition and that is why I am going to call a spade a spade and tell it like it is."

Blackman concluded that "the black perspective is a perspective which by virtue of the history of white people in this country, only black people can authoritatively adjudicate a crime. I, therefore, declare here and now that white people are incapable, constitutionally, by way of socialization, by way of education, by the moral that they are inculcating, to have anything of significance to do with the affairs of black people."

The Conference was high-keyed throughout from the opening statement to the conclusion of Campbell's humorous but realistic portrayal of the academic life of the white professor and how he too is affected by racism.

Indicating that economic pressure can be exerted



Statesman/Ken Katz

ACCORDING TO DR. FINLEY CAMPBELL, "Racism is the new game to rid the University of anybody that doesn't tow the line."

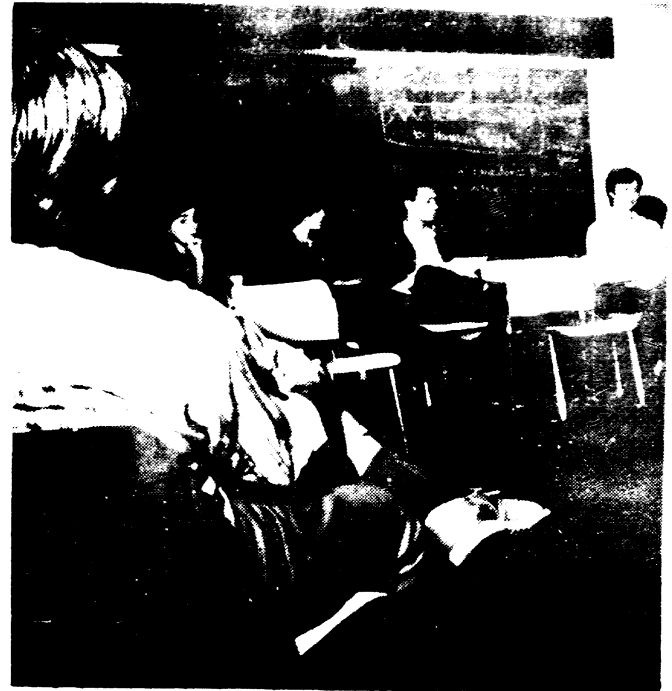
against professors who actively fight against racism by cut-backs in student aid which means less money available for professor salaries and other professional needs, Campbell said, "Racism is the new game to rid the university of anybody that doesn't tow the line."

Campbell suggested that concerned people work towards developing a national organization to combat racism.

Duncan also claimed that "Statesman reflects nothing about black people," indicating a lack of black representation on and rapport with the student newspaper. Franklin Perez, of the Puerto Rican Students Organization also mentioned difficulty in his organization having viewpoints printed in Statesman.

Robert Tiernan, editor-in-chief of Statesman, said, "Statesman is open to anyone who wishes to join, without regard to race, religion or other distinguishing characteristics. And it covers the news on campus, not in terms of black or white or red or brown, but in terms of its impact and effect on the people in general who live and work here."

The response to the workshops was considered to be appreciative according to various observers. The workshops dealt with making people aware of the far-reaching manifestations of racism, and in seeking to solicit a commitment from all concerned to actively seek solutions to these problems.



Statesman/Frank Sappell

ONE OF THE WORKSHOPS offered yesterday in the Union was "Racism and Health Care" which was attended by approximately forty people.

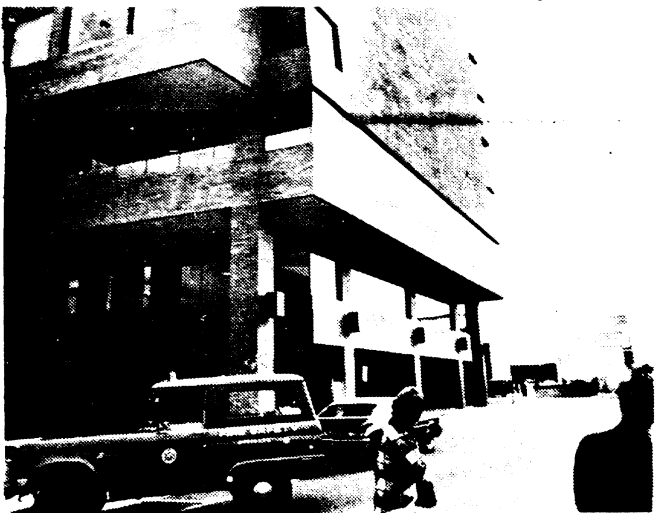
Grad Chemistry Window Blown Out

By MICHAEL ABRAMS

A large pane of glass in the Graduate Chemistry building shattered and fell to the sidewalk outside the building yesterday. No one was hurt in the incident, which Al Grey, assistant director of Public Safety, blamed on the strong, gusting wind.

Ira Rampil, a junior, was walking past the building just before the window broke. "Windows were shaking," he said, "and it looked like they were about to shatter. A Security Officer was waving people away and roping off the area." A few minutes later, the glass "just popped out."

According to an eyewitness, two Fire Safety Vehicles



Statesman/Lou Manna

A FIRE SAFETY UNIT responded to the window explosion yesterday at the Graduate Chemistry building.

arrived at the scene at 1 p.m. Safety officials roped off the area and directed persons away from the place where further breakages were feared.

Security said that when the window shattered, on the southwest corner of the building, the section that was not blown out was removed. In addition a window a few feet away was also removed as a precaution to further damage.

According to Security, the two windows were then boarded up.

Al Grey, said "We will investigate any possibility of structural deficiency, and then make any necessary modifications."

"The building is still under warranty," he added. This means that any possibility of negligence on the part of the architect, engineer, or contractor can result in payment for damages and other reparations the University may choose to press for.

But, Charles Wagner, director of Facilities and Planning said, "It's possible that a piece of debris, at high speeds, or a slight defect in the glass was responsible."

"A representative of the architect has been called in," Wagner explained. "This kind of thing has never happened before."

One possibility, he explained, is that the difference in pressures between the inside and outside of the building may have contributed to the cause of the breakage.

The glass, according to Wagner, is parallelplate, which means that it is made of several parallel layers. It is sealed in its frame with the use of a neoprene gasketing device which, Wagner explained, insures against leakage better than putty sealer.

Police Apprehend Rape Suspect

By DOUG FLEISHER

A suspect was arraigned yesterday in Hauppauge on charges of burglary of a Centereach house and the rape of a Stony Brook student on the second floor of O'Neill College in G-Quad.

Gregory Wynder, 20, of 58 Strathmore Village Drive, Centereach, was arrested for burglary yesterday after holding a woman at knife point in her Centereach home for almost an hour, according to police. Wynder was later identified as the alleged assailant of the Stony Brook rape victim.

Wynder, a non-student, was recently released from the New York City correctional institution at Riker's Island after serving one year for armed robbery, police said.

In response to a call from a resident about a suspicious person in the Centereach neighborhood, police stopped Wynder, who was riding a bicycle at the corner of Strathmore Village Drive and Hawkins Avenue for questioning about some recent burglaries committed in the area.

Police said Wynder pulled a gun, which later turned out to be a toy, but threw the gun to the ground when the police officer, who had stopped him, reached for his gun.

According to police, Wynder fled and entered the home of Sandra Gould, at 27 Valiant Drive. Gould is employed as a secretary in the University G-Quad office. Laura Sarfaty, who was a luncheon guest of Gould's,

fled from the house. Police did not immediately enter the house, fearing that Wynder might have another gun.

According to police, Wynder held Gould at knife point for almost an hour until he surrendered to police. Newsday credited Deputy Inspector Dominick Chicinct, commander of the Sixth Precinct, with calming the suspect down.

Newsday reported that police at Suffolk's Sixth Precinct noticed that Wynder fitted the Stony Brook rape victim's description of her attacker. The student, Newsday said, was then contacted at her parents' home in Pelham and was brought to the stationhouse by her parents. Police said she identified Wynder in a lineup.

Wynder was arraigned yesterday in Suffolk County First District Court in Hauppauge on burglary and rape charges and held in lieu of \$10,000 bail. He is to appear in court next Monday for a felony examination.

Stony Brook Director of Public Safety Joseph P. Kimble said that three things contributed to the relatively quick apprehension of the rape suspect. Kimble mentioned the fact that the victim reported the offense, the cooperation of the O'Neill College residents in giving information and descriptions and the cooperation between Suffolk County Police and Security.

Kimble acknowledged that the suspect's apprehension was "kind of an accident," but stressed the importance of the "good working relationship" between Security and Suffolk Police.

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The United Farm Workers Support Committee

The United Farm Workers Support Committee would like to advise the University community that there is a nation-wide boycott of all Gallo wines. These include Spanada, Boone's Farm and Ripple wine. Please help striking farmworkers by refraining from purchasing Gallo wines.

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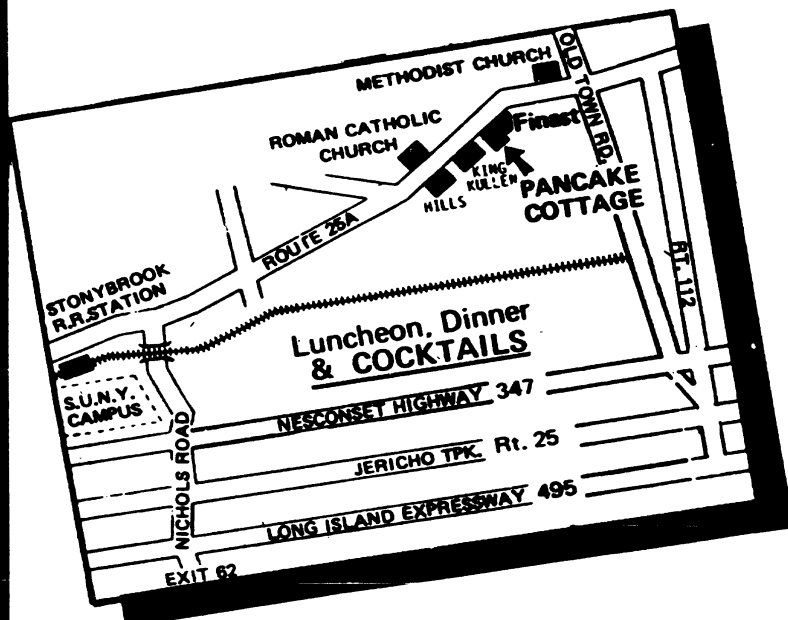
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ACTION LINE

The bathroom of A-3 Ammann College is a disaster. Out of four toilets, one has no lock, the shower curtains are mildewed, the bathtub has no curtains, there are a few toilet paper holders missing, one light on the toilet side is broken and there is no current going through the electrical outlets.

Action Line got in touch with the G Quad office about the condition of the bathroom. The locks have been fixed and the inner curtain of each shower has been replaced with a new one. The outer ones and the bathtub will get new curtains as soon as the order comes in. The light and current are being worked on.

There is nothing to do around here on weekends. Maybe it's my imagination, but other years seemed to be better. What are some places and things we could do to live it up?

If you want to do something other than the usuals: Harpo's, Rainy Night House, the Other Side, James Pub, try Sanger's Wine and Cheese shop, open Thursday thru Sunday, 9:00 p.m. to 12 midnight.

What can be done about the lack of parking spaces in Roth? Roth Quad may issue special parking stickers only for Roth Quad residents. This should eliminate cars that don't belong there.

Why are the clocks generally broken or not accurate all over the campus?

If you see any Simplex clocks that are out of order contact George Buck at 6-3333. Many clocks are never repaired because no one has called in that they are not functioning properly. Every 59 minutes, an 8 second impulse from the main master at the power house corrects the minute hand of simplex clocks. Every 6 hours, a 12 second impulse corrects the hour hand. If the impulse is ever longer than 12 seconds a rod goes up to prevent anything further from happening. Thus the clocks wouldn't reset properly until the rod is manually put down. Another problem that causes clocks to malfunction in dorms is a result of one clock in a circuit being ripped off. This breaks the circuit and the other clocks will not correct properly until the circuitry is rearranged. So if you see any clocks that are not working call Mr. Buck and he will have the Simplex repair man sent over to correct the problem. Otherwise they will go unfixed.

Why are there flies in the library?

Action Line hasn't been able to find anyone who could tell us why there are flies in the library, but we have had a bit more luck in finding out what to do about them. A major fumigation job can't be done until the holidays when the library is closed. However, to alleviate the problem until then, the supervising janitor of the library is in the process of getting some kind of safe insecticide to spray.

Action Line has been informed by many people that the Knosh is still charging sales tax. We are now aware of the situation and will find out why.

Are you interested in getting things done on campus? Doesn't it bother you when you see safety hazards or computer mixups? If so, come to an Action Line meeting: Mondays from 12:00 to 1:00 p.m. in room 413 of the Administration Building. Don't just complain—do something!!!

WUSB Program Guide

Radio Shows Include Music for Everyone

FRIDAY
3:00 p.m.—"Rocker's" with Lister Hewan-Lowe.
5:30—"Bulletin Board." Campus announcements. Producer-Debbie Rubin. Engineer-Ralph Cowings.
5:45—News and Weather.
6:00—Sports
6:05—"Spotlight." This week's album: George Carlin's "Occupation: Foole."
7:00—"Led Zeppelin." A musical special produced by Diane Sposili.
8:00—"Concert." Doc Watson & Son; Incredible String Band.
11:00—News, Sports and Weather.
11:20—"Highway 82 Approximately" with Norm Prusslin.

SATURDAY
3:00 p.m.—Classical music with Don Starling.
5:30—"Bulletin Board." Campus announcements.
5:45—News, Sports and

Weather summaries.
6:00—Music with Don Klepper.
8:30—Music with Obataye Obawole.
11:30—"Carhops, Cowboys, and Junkies," with Bruce Stiffel.

SUNDAY
3:00 p.m.—Classical music with Don Starling.
5:30—"Bulletin Board." Campus announcements.
5:45—News, Sports and Weather summaries.
6:00—"The Grab Bag" with Jeff Bechhofer.
8:30—"Hangin' Out featuring The Hour of Absurdity" with Ed Berenhaus.
11:30—"The Magic Box" with Diane Sposili.

MONDAY
3:00 p.m.—Music with Calvin Shepard.
5:30—"Bulletin Board." Campus announcements.
5:45—News and Weather.

Proposed: "New Academic Dean" To Accomodate Student Problems

By BETTE FRIEDMAN

A new academic administrative position, Dean of Undergraduate Studies, is "in the working stages," according to Sidney Gelber, Academic Vice President.

Some areas with which the position might be dealing would be the creation of new majors and programs, accomodating transfer and community college students, career prospects and options, and handling the special situations of the overwhelming numbers of education, pre-med, and pre-law students.

Gelber explained that a recommendation to create the position was made by the University Self Study. The Self Study is an intensive university-wide evaluation of the quality of academic and non-academic life at Stony Brook for two purposes; reaccreditation of the university by the Middle States Association of Colleges and Secondary Schools, and generation of data to support recommendations for needed changes at Stony Brook.

The aim of the position would be to "give greater visibility to student needs in regard to curriculum development, and effective advising, placement, and guidance."

This position will hold great authority and trust, paralleling that of the Graduate Dean's office. In order to carry through the goals of bridging the separation between academic programs with guidance and placement, it has been proposed that the Center for Curriculum Development be "reorganized and developed under the aegis" of the Dean of Undergraduate Studies. This fusion has been suggested, according to Gelber, because "the future health and vitality of undergraduate education must be linked to new patterns and directions of curriculum development."

Gelber continued that there are many technical problems right now in setting up the office, but he



Statesman/Frank Sappell

SIDNEY GELBER, academic vice president, hopes the new dean will have a serious interest in undergraduate education.

foresees no difficulty from Albany. University President John Toll, will set up a formal search committee to find a capable person to fill the job. Gelber added that, "right now the question is whether we ought to designate someone until the year is ended." He thinks it is an attractive position and should draw many people, and stressed the need for this person to have a serious interest in undergraduate education and its improvement.

First NY State Student Assembly Meets Today at SUNY at Albany

By DANIEL J. McCARTHY

The three-year campaign to establish a statewide student organization that would represent the interests of over 300,000 State University students to the Chancellor and the Board of Trustees will culminate today in Albany as the Student Assembly holds its first meeting.

Sixty-six delegates representing 67 state institutions will assemble this afternoon to elect officers and an Executive Committee, and to begin the task of formulating the direction the student organization will take.

The Student Assembly is the first and only statewide student organization formally recognized by the Board of Trustees as representing the views of students in matters relating to SUNY affairs. Created and funded by the State, the Student Assembly will function, according to articles drawn up by the Board of Trustees, in consultation with ten student government presidents, as "the official organization by which State University students participate in university-wide governance." The Student Assembly will have only an advisory role in SUNY affairs.

The first and most significant matter the Student Assembly is expected to consider will be to define its relationship with the Student Association of the State University (SASU).

Delegates will consider the proposed SASU constitution, approved last September by representatives of about 20 state institutions at the 15th SASU Conference, held at Stony Brook.

Under the proposed constitution, SASU would be divided into three entities: the Student Assembly; SASU, Inc.; and SASU Foundation, with the Student Assembly acquiring policy-making powers over the other two bodies.

SASU, Inc. would be a non-profit corporation, acting as a lobbying agent for students to the State Legislature, the Governor and executive agencies. Funds for the organization would come from membership fees paid by student governments and would therefore be autonomous from the Assembly in budgetary matters.

SASU Foundation would solicit charitable contributions from individuals to support the various activities that SASU would sponsor.

Unified Student Voice

SASU Chairperson Brian Petratis said that while students he had met seem "very favorable" to the SASU constitution, he is not "assuming" that Student Assembly delegates will approve it. He warned that, if the constitution is not approved, students would "suffer" because the Student Assembly, the advisory body to the Board of Trustees and SASU, Inc., the student lobby, would have no central policy-making body to present a unified student voice.

Another matter expected to be discussed is the under representation of community college students in the Assembly. Under the current arrangement, eight delegates are allocated to represent 38 two-year schools.

Today's meeting climaxes a

campaign to provide a student voice in University affairs that began three years ago with the founding of SASU. Beginning with only five member institutions, SASU has expanded to its current membership of about 20 student governments.

Recognition Refused

When SUNY Chancellor Ernest L. Boyer proposed the creation of a "student delegate body... for the purpose of formulating and communicating to the Chancellor the views of all students," in early 1972, SASU asked to be recognized as that body. Nineteen student governments from across the state endorsed the proposal. Boyer, however, refused to recognize SASU as the voice of students, citing its status as an independent corporation, the requirement that student governments must pay a membership fee to join, and its inability to prove that it indeed represented all State University students.

Recognizing the unwillingness of Boyer to recognize SASU in its present form, its leaders suggested a compromise in December, 1972, that would establish a dual organization. The dual organization would consist of the Student Assembly, representing students to the Board of Trustees, and SASU, Inc., an independent corporation representing students to the Legislature and other agencies external to the University.

Boyer and the Board of Trustees agreed to this proposal last spring, with Boyer turning the Student Assembly a "solid first step in involving students in the University-wide decision-making process."

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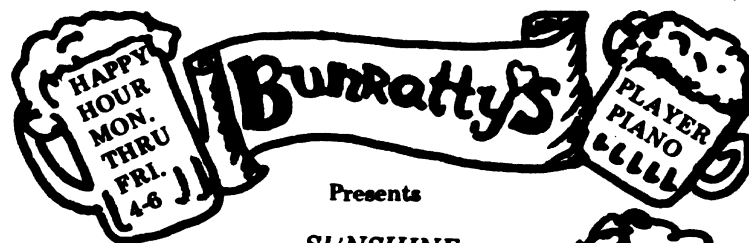
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Albany Students Join Impeach Nixon March

By CONNIE PASSALACQUA

The chimes from the bells of the medieval style Albany City Hall mingled with the chants of the marchers. "Impeach Nixon NOW!" they yelled, and only the chimes and the sound of the rain answered them.

Students of SUNY at Albany, Albany High School and residents of the city gathered at the Alumni Quad, Albany U's downtown campus, at 10:00 to begin their march down Washington Avenue. Despite the rain, people gathered. As the line of marchers passed the South Mall, the marchers began to chant "Impeach Nixon, NOW! Impeach the President!" A state employee, who preferred not to give his name, said, "I think this is all marvelous. Good luck to all of you students." He then gave a contribution.

There were eight speakers scheduled to speak on the steps of the Capitol building, at the 12:00 rally. Mrs. Alma Terpening Hoyenga, who appeared to be in her seventies, said, "My family has been here for generations and they've fought in every single war. My grandfather was a drummer boy in the Civil War. Well, I don't believe in war any more, and I certainly have never believed in corruption." Kay Mosen of

Central Bridge, New York, agreed. "This whole incident with Nixon not having the most important tapes implicating both of the liars, Dean and Mitchell, is ridiculous," she said. "Nixon MUST be impeached now!" Nearby, Albany State student Jim Ciaiello agreed with her.

The first speaker was Albany State chaplain Andy Smith. "The wrong people are behind bars." He said that the "real criminals" were in the White House. He cited Nixon's dealings with ITT, and the shady financial deal behind Nixon's two vacation homes as grounds for the President's impeachment. He said that Nixon was trying to rule "one nation under King Richard, with liberty and justice only for his friends." The crowd both laughed with and cheered Smith.

Fred Pushendey of the Schenectayd Laymen and Clergy Concern spoke about "outrage," citing Nixon's "deliberate assaults on our civil liberties." Ciaiello said, "These speeches are really good. They are actually saying something."

Bob Wardwell, 37, said that he thought Nixon should be impeached, even though he voted for Nixon last year. Wardwell said he was still glad that he had cast his vote for

Nixon instead of George McGovern.

Albany State student Debbie Bellush was the next speaker. The sophomore said, "Nixon has robbed me of my ideals. The young, the students, we have all been destroyed." Fellow student Regina Peretta nodded her head in agreement. Peretta sat in her wheelchair that said on the back, "Impeach King Richard."

Don Bullitt of the Ad Hoc Committee for Solidarity with Chile then took the microphone. He warned that Nixon has the power of the nuclear bomb and warned of the dangers of fascism. He said that Nixon, with the help of the CIA, had engineered the toppling of the democratically-elected Allende government in Chile. Bullitt also spoke of Nixon's violation of the fourth amendment in his stand

on the "no-knock" laws where officer without warrants could enter a room and "search for or plant dope."

Political Sciences Professor Michael Parenti told the crowd to keep both their feet and spirits warm. He spoke of the alleged prosperity the nation was experiencing but said that the only real prosperity was among Nixon's friends. "The only people who trust Nixon are Tricia and Julie," he said. "We all must gird ourselves for the struggle ahead." Parenti organized and directed the march.

Ron Alheim of the People's Committee for Peace talked of the plans that people around the country were making. He called for all Congressmen to come home over Thanksgiving to explain their stand on

impeachment at town meetings. The week of November 12-17 will be "Put Zip in Impeachment Week," as everyone is encouraged to write letters to Congress and to other government officials.

David Novak, an economics professor at Albany U. was the last speaker. He asked a previously unmentioned question, "What if we don't impeach him?" Novak said that if the people of the United States fail to impeach the President they deserve him for another three years. He said that America is on trial now, not Nixon. "We are being tried by history," he said.

Hoyenga said, "I wasn't around for [Andrew] Johnson's impeachment trial but I certainly intend to be around for Nixon's."

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Ado About Williams; Misunderstanding Job

By MICHAEL B. KAPE

Although the course may be continuing, the teacher who started it will not. THR 363, a course in the history of the cinema, will not be taught next semester by Mrs. Marie Williams, the professor who has been teaching it this semester, although many of her students wish her to stay on.

THR 363 is a course in topics of various aspects of film history. For this semester, it deals specifically with the theory and aesthetics of the French cinema. The course was approved only three days before the semester began, therefore it was not listed in the University catalogue or bulletin. Initially, very few students were enrolled in the course, but present enrollment is between forty and fifty.

Leonard Auerbach, chairman of the Theatre department, seemed to feel that there were some bad feelings between Williams and Richard Hartzell, the other film professor. He said, "They could not get along. They are at opposite ends of the film spectrum, and theoretically should have blended together. However, things did not work out."

According to Hartzell, there were never any problems between them. He feels that "Our approaches are

different. I approach film as a film maker. She approaches it in more theoretical terms." However, he also felt, that French cinema was not the proper course to start the expansion of Stony Brook's film department. "We should have started with something else. Under the circumstances, we didn't have time to organize in an orderly way."

Students enrolled in Williams' course seem to feel that she is doing a very good job of teaching film aesthetics. One of them felt, "It's a pity that the Theatre department can't dismiss a more than capable teacher without any assurance that the less than adequate film program on campus will be expanded."

Since it has become known that Williams will not be teaching next semester, students in her class have been circulating petitions which call for her reinstatement. Copies have been handed in to Auerbach, who will be sending out a reply by Monday. "There has been a misunderstanding among these students. I very specifically told Mrs. Williams that she would be teaching for only one semester. The topics course (THR 363) is designed to be taught by a different person each semester. Theoretically, we should have experts in various aspects of film teaching the



Statesman/Louis Manna

Mr. Hartzell felt that there was no conflict between Mrs. Williams and himself.

course, and that is what we intend to do, hopefully. The fact that Mrs. Williams is not teaching the course next semester is not important here. What is important is whether the course will be taught at all."

Although Auerbach says that he made it clear to Mrs. Williams that her course was a one semester job, she feels, "There are no grounds for my being kicked out. I felt that they

didn't want to see me around. Without explanation, I was told I was unacceptable. I do not appear in the department. I do my job, teaching. My goal is for students to get something out of me and what I know.

Summing up the whole situation, Auerbach said, "Whenever there are disagreements, it is always the newest person who has to suffer, unfortunately."

Top Ten Comic Book Titles From Marvel and D.C.

By PHILLIP KOTT

Many comic book readers on campus are finding, to their chagrin, that they are buying more books but enjoying them less. Their problem is usually that they are purchasing the wrong titles. Today, quality graphics are to be found, as often as not, in black and white periodicals like Marvel's *Savage Tales* rather than the standard four-color books. Yet all is not lost for the color comic addict. There are still series of high quality produced by both major comic companies: Marvel Comics Group and National Periodical Publications (D.C.). The following is a list of what can be considered the top ten.

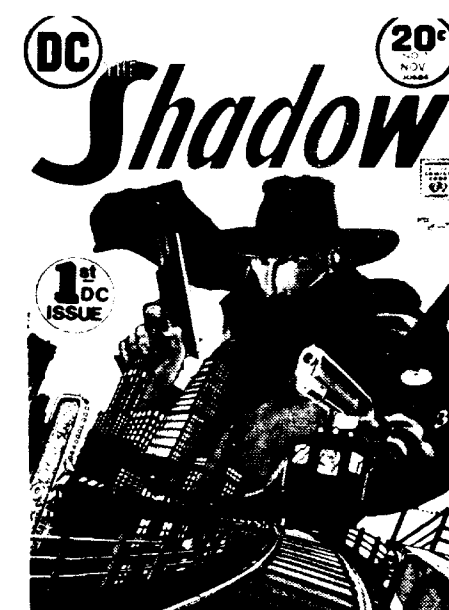
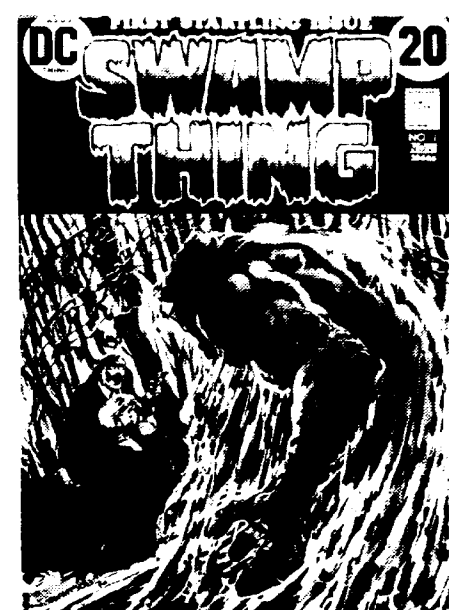
1. **Captain Marvel (Marvel)** The Kree born warrior is locked in battle with the hordes of Thanos, Lord of Titah, who wishes to rule the universe (what else?). Jim Sterin writes, draws, and colors this multi-part epic based on Greek and Marvel mythology, which has so far produced three visual and intellectual classics in a row and promises to get better.

2. **Swamp Thing (D.C.)** This utilizes the old man-into-monster trick, only this creature has intelligence. Berni Wrightson pencils, inks, and colors this one so it has to be superb. Len Wein's scripts are solid.

3. **Conan (Marvel)** Robert E. Howard's sword-bearing barbarian, and his travels through the civilized East are brilliantly adapted into comic book form by Marvel's editor Roy Thomas.



The warrior Captain Marvel, the man-turned-monster Swamp Thing, and the "relevant" Shadow are among the top ten selections in comic book reading this month.



4. **Marvel Premiere (Marvel)** Dr. Strange's phantasmagorical adventures are aptly presented by Steve Englehart and Frank Brunner. Frank's pencils and colors thrill the eye and Steve's

scripts "blow the mind."

5. **Werewolf by Night (Marvel)** Jack Russel's father was a werewolf so now he is cursed. Perhaps the best werewolf story anywhere, W.B.N. features the

moody and imaginative art of Mike Ploog again and the fans love it.

6. **Kull the Destroyer (Marvel)** Followers of Kull the Conqueror might be upset by the complete alteration of

the Kull series, yet Robert E. Howard's Kull remains intact. The pencils are by Ploog, so how bad can it be?

7. **Sword of Sorcery (D.C.)** Fritz Lieber's Fafnir and the Grey Mouser provide a story line which lacks the poetry of Conan, but there's humor to take up the slack.

8. **The Incredible Hulk (Marvel)** Stan Lee's and Jack Kirby's classic man-monster tale still features a stronger theme, better characters, and more good clean fun than any of the imitators', even though the creators are gone. Herb Trimpe's art is competent but uninspired. His vision of the Hulk grows on you.

9. **Special Marvel Edition (Marvel)** Shang-Chi stars as the son of Sax Rohmer's Fu Manchu. He uses his mastery of the martial arts to fight his infamous dad. It is trite, but Englehart and Starlin pull it off.

10. **The Shadow (D.C.)** "Who knows what evil...?" Denny O'Neil does, and his scripts for this more-relevant-than-you-think hero are sound. Mike Kaluka's art is, well, shadowy.

Book Review

Film Books: Popular and Pretentious

By NORMAN HOCHBERG

Just about everybody would agree with the statement that film is, to a large extent, a visual medium. That is why it is such fun to watch critics trying to write about films.

Reading Peter Morris' description of 2001 in Georges Sadoul's *Dictionary of Film* (University of California Press, 432 pp., \$5.95) is almost as hilarious as it is frustrating. His description of the initial scene ("A group of apemen learn how to use tools after finding a monolithic slab") is almost stupefying in its sketchiness.

Admittedly 2001 is a rather extreme choice (Morris does better on more literary films). Few movies, before or since, have come so close to Kubrick's total use of the many facets of the cinema. But the very severity of the film illustrates the main problem in film criticism. The best film directors have made statements which could only be done as films. How, then, can anyone hope to describe those films in mere words?

A number of different approaches have been tried. Publishers are currently riding on the crest of a huge wave of nostalgia by publishing film books devoted to film stars. These are mostly stills from films with a text designed to make clear the fact that these books are not meant to be read. The main concern of these books is nostalgia, not film.

Herman Weinberg, in *Saint Cinema* (Dover Books, 356 pp., \$3.50), never forgets that he is writing for a popular audience. Much of the book was written for *Variety* and it retains the readability of that newspaper while rising above the paper's usual level of content to present a certain amount of cinematic information.

Weinberg's emphasis is on history. He does not debate the merits of the close-up or of cross-cutting; instead he discusses how Greed (his favorite movie) came to be filmed and badly released, or the fading away of Robert Flaherty. His pieces always contain some marvelously entrancing writing though one wishes he wasn't so flippant at times ("If filmmakers had to swear to a 'cinematic Hippocratic oath' how many filmmakers would there be?") or so self-centered (after half the book one wonders if there were any directors he didn't know).

Parker Tyler, on the other hand, is barely readable but hardly flippant. The *Shadow of an Airplane Climbs the Empire State Building* (Doubleday Anchor, 300 pp., \$2.50) is subtitled "A World Theory of Film" and the book more than lives up to that phrase's pretentiousness. Lines like "Every second of a turning film roll is therefore a unit in a creative crisis," abound in the book. It is a favorite ploy of overblown theoreticians — the more one muddies (they would say "obfuscates") the issue, the more intellectual they will appear.



"2001: A Space Odyssey," starring Keir Dullea comes as close as any of Kubrick's films to the total use of the many facets of cinema.

play, and is a worthwhile diversion for a weekend evening.

At the Slavic Cultural Center in Port Jefferson, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" continues thru this weekend. The production is very well done, and a beautiful theatrical experience. Tickets are \$2.00 for students, and reservations can be made by calling 473-9002. The Center is located at 709 Main Street in Port Jefferson.

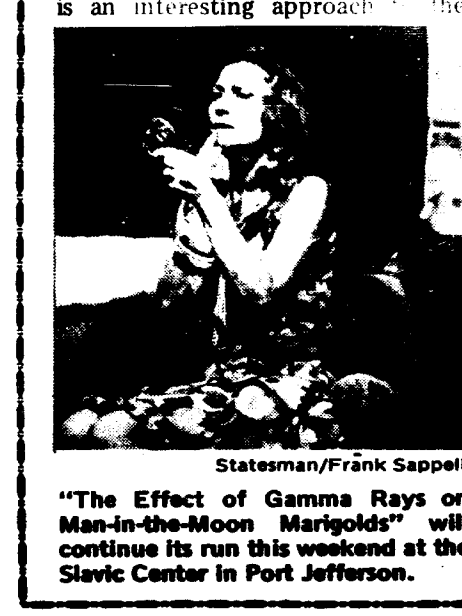
On Saturday at 8:00 in the gym, S.A.B. will present the soul group, The Main Ingredient. They will be performing mostly songs of their composition. Their main claim to fame is the song, "Everybody Plays the Fool" which was released a few years ago. Tickets are two dollars for students and four dollars for outsiders.

Rounding out the weekend is the American premiere of the film *Illuminations*. The critically acclaimed film was directed by Krzysztof Zanussi, who will be here to discuss the movie after the special showing Sunday at 10 p.m. The presentation is a joint effort between the Slavic Cultural Center and the department for Germanic and Slavic Languages.

Weekend Preview

Concert, Plays on Boards

This weekend again provides the Stony Brook campus with a myriad of entertainment activities to occupy the time between midterms. Two plays and a concert head the list of diversions.



"The Pirates of Penzance" by Gilbert and Sullivan is being presented this Saturday and Sunday at 8:30 p.m. in the Union Auditorium. The Stony Brook Light Opera Company's production is an interesting approach to the

Statesman/Frank Sappell

On the Screen this Weekend

Stultifying Selection Discourages Film Excursions

By GREG WALLER

As winter approaches, Nature, COCA, and the commercial theater managers seem to be jointly conspiring to discourage any weekend movie excursions. Reruns of reruns and a veritable orgy of X-rated features make-up a cinematic selection as stultifying as Stony Brook's ocean of mud. Of the local commercial theaters, only the Three Village Theater (and to an extent, Cinemas 112) has consistently been an exception to this tedium. Unfortunately, Kid Blue and Heavy Traffic, the theater's two best recent offerings, played to small audiences and closed after one week engagements. But this week the Three Village Theater introduced another critically acclaimed feature to the Stony Brook area. After floundering on the West Coast for months, Brian de Palma's *Sisters* has recently become a critical and commercial success in the New York metropolitan area. *Sisters* is notable for among other things, a superb musical score by Bernard Herrmann, who scored some of Hitchcock's films, including *Psycho*.

COCA, as well as the Slavic Cultural Center and the Slavic and German departments also deserves praise for presenting the American premiere of Krzysztof Zanussi's *Illuminations*, a new film from the consistently impressive East European "new wave."

Aside from *Sisters* and *Illuminations*, the commercial big-screen offers nothing to compare with an excellent television movie-weekend. Not only are Marcel Carne's *Children of Paradise* (in a 3½ hour version) and Bunuel's *The Young One* (an English language film made in Mexico) worth staying home for, but two fine Max Ophuls studies of romantic entanglement (*Caught* and *Letter From an Unknown Woman*) deserve a first or second look. Add to these some classic Hollywood super-productions (*Tale of Two Cities*, *Jesse James* and *Barbery Coast*), and a

weekend with the little-screen looks promising indeed.

COCA CINEMA 100

UP THE SANDBOX starring Barbra Streisand, David Selby and Jane Hoffman. Directed by Irvin Kershner. Screenplay by Paul Zindel, based on the novel by Anne Richardson Roiphe.

Barbra Streisand, in what one critic has called "her most persuasively done performance," plays a Manhattan housewife/mother who escapes from her urban predicament into fantasy, in Irvin Kershner's adaptation of the novel by Anne Richardson Roiphe. Highlights of *Up the Sandbox* include some good comic dialogue by Paul Zindel, and a nice cameo performance by Jane Hoffman as Barbra's mother. Equally striking, however, is the noticeably poor editing, and the awkwardness of the fantasy sequences.

COCA SUNDAY

MONDO CANE directed by Guastiero Jacopetti. Made in Italy, 1961, and released in the United States, 1963.

With its worldwide financial success in the early 1960's, *Mondo Cane* prompted a commercial film tradition that progressed through various Mondesque offspring (notably *Ecco*) to flower in contemporary X-rated pseudo-documentary (*Eroticon* and *World Sex Report*). The film introduced appreciative American audiences to "group voyeurism," which currently appears to be challenging baseball as our national pastime. At best, *Mondo Cane* is imaginative ethnology, distorting and rearranging the unusual aspects of human existence (generally sexual or culinary) into the enjoyably bizarre material of "entertainment." At its worst, *Mondo Cane* is Nanook of the North gone mad; sexist, racist, anthropomorphic drivel. To truly enjoy it as entertainment, one should take an enormous leap into faith and regard *Mondo Cane* as self-parody, the

marriage of anthropology and vaudeville, the offspring of *The Galloping Gourmet* and *The Kinsey Report*.

SPECIAL SHOWING

ILLUMINATIONS directed by Krzysztof Zanussi (1973).

On Sunday, November 4, at 10:00, after the regular COCA feature, Krzysztof Zanussi will be present at Stony Brook to introduce the American premiere of his latest film, *Illuminations*. Mr. Zanussi is one of the "new wave" of Polish film directors to emerge in the 1960's (including Jerzy Skolimowski among others), and his previous features (*Next Door*, *Structure of a Crystal*, and *Family Life*) have won awards at San Remo, Chicago, and Mar-del-Plata.

LOCAL THEATERS

CENTURY MALL

Cops and Robbers starring Cliff Gorman and Joseph Bologna. Directed by Aram Avakian (PG).

THREE VILLAGE THEATER

Sisters starring Margot Kidder and Jennifer Salt. Directed by Brian de Palma. Music by Bernard Herrmann.

FOX THEATER

A Touch of Class starring Glenda Jackson and George Segal. Directed by Melvin Frank (PG).

ROCKY POINT CINEMA

Divorce (X) and Gigolo and Maid (X).

BROOKHAVEN THEATER

Last Tango in Paris starring Marion

Brando and Maria Schneider. Directed by Bernardo Bertolucci (X).

and The Gang That Couldn't Shoot Straight starring Jerry Orbach and Leigh-Taylor-Young. Directed by James Goldstone (GP).

PORT JEFFERSON ART CINEMA

Billy Jack starring Tom Laughlin and Dolores Taylor. Directed by T.C. Frank (PG).

CINEMAS 112 No. 1

Erotic Adventures of Zorro (X) and Dirty Lovers (X).

CINEMAS 112 No. 2

The House That Witnessed Madness and Possession of Joel Delaney starring Shirley MacLaine. Directed by Waris Hussein (R).

PINE CINEMA

It Happened in Hollywood (X).

T.V. MOVIES THIS WEEKEND

FRIDAY

Letter From an Unknown Woman starring Joan Fontaine and Louis Jourdan. Directed by Max Ophuls (1948). Channel 5, 1:30 A.M.

Three Strangers starring Sydney Greenstreet, Peter Lorre, and Geraldine Fitzgerald (1946). Channel 4, 2:30 A.M.

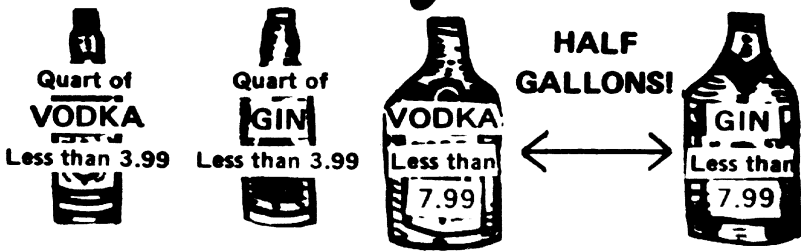
SATURDAY

Them starring James Whitmore (1954). Channel 9, 3:00 P.M.

Riot in Cell Block 11 starring Neville

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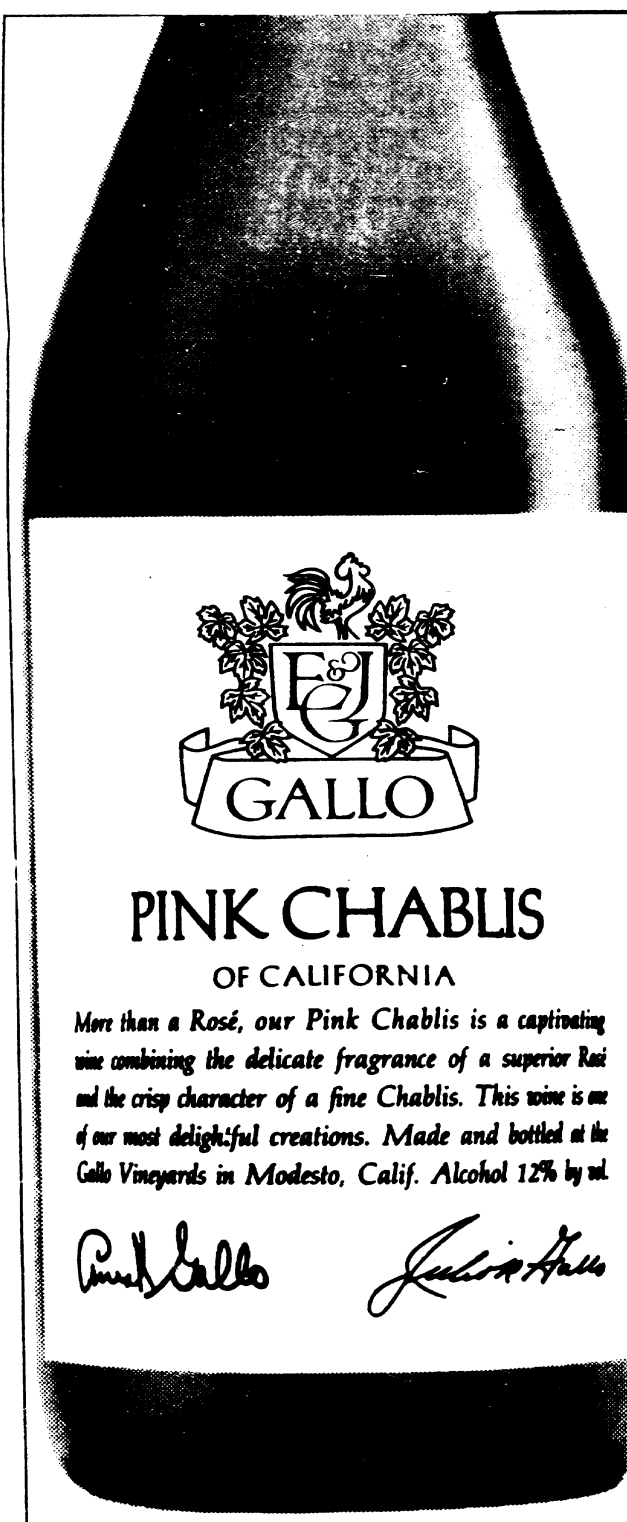
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Time Magazine November 27, 1972 page 81.

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Women's Auto Mechanics class on tune-ups Nov. 4, 1 p.m., please call for more information. All 6970.

COMMUTERS come to Gray College and find out about our theatre party.

The SB Broomstick Hockey Association is starting. This is a hockey game played indoors using a broomstick and a tennis ball as a puck. Registration will take place all this week from 6 p.m. to midnight in Ammann College room C308. For more info call Steve at 246-5773.

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The Women's Center needs books, periodicals, articles, etc., concerning women in any way for its expanding library. Come on down SBU 062.

First meeting of Women's Varsity Basketball team will be on Nov. 5 in Gym. Contact Ms. Weeden 6-7639.

The SB Blood Drive will be held Tues. Nov. 6 from 1-6 p.m. in the Gym. For info call Maddy 6-7413 or Ray 6-4574.

Gospel Concert Nov. 5, 7:30 p.m., Union auditorium. The Prayerwheel and Gospel singers presented by Stony Brook Union.

The Comparative Literature Program will hold a Sherry hour each Tues. afternoon at 4 in room R3009 of the Library for students who are interested in Comparative Literature. The purpose of the Sherry Hour is to encourage student participation in the development of the program.

Literary Contest: Giant cash prizes for best poetry and prose submitted to Hofstra's SCOOP MAGAZINE by Nov. 27. Address all entries plus S.A.S.E. and 25 cent entry fee to: SCOOP Literary Contest, 31 Jackson Place, Massapequa, N.Y. 11758. All results will be mailed to contestants and all finalists will be printed in the December issue.

ACTION LINE

Looking for a way to fight back? Action Line can provide that, but we do need people. If you are willing to take on all comers and receive nothing but that good feeling of solving someone else's troubles, call Dave at 246-4124 or drop a message at the Action Line desk, Room 355, Administration.



Apathy, Who Cares!

Rich Gelfond

This is the time of year which many people throughout school begin to develop a pattern of complacency. A general lack of concern about anything, from tests to work, seems to manifest itself. Keeping this facet of student behavior in mind, the fate of the school's athletic teams shouldn't be surprising to anyone.

During the past several weeks a marked decline in attendance as well as interest in campus athletics has been widespread. Already low attendance at soccer, field hockey and cross country events has diminished. Even the players have taken an apathetic view towards practicing as less and less team members have been showing up for games.

This overall Stony Brook feeling seems to have explicitly shown itself in the sudden disbandment of the football club. Whether it was the coach's fault, the fault of injuries or the player's fault is of little consequence. The important point is that a lack of concern has left this campus with a void in what should be a prime athletic endeavor.

A lack of communication between all parties seems to have been a prime reason that the football team collapsed. Even the school itself and the team failed to keep in touch with the athletic community. This is illustrated by the fact that Les Thompson, the athletic director, didn't even know that the football club was undergoing any difficulty.

Far reaching implications may result as an effect of the end of Stony Brook's football program. The most serious problem at this point is that the University may reassess the role of athletics at this campus. A dangerous conclusion they may reach is that the sports program is unimportant at this school. Only student concern can dispel these potential misconceptions.

One can only hope that a serious blow hasn't been struck to the drive for varsity athletics. A University the size of Stony Brook with its large number of students and fine academic reputation should be able to attract many athletically gifted individuals. The student body however, must demonstrate a want for an extensive sports program.

Booters Ride to Albany for Tourney

By BOB VLAHAKIS

Starting at noon today, the Stony Brook soccer team begins play in the annual State University Center's Tournament, held this year at Binghamton. SUNY Albany has been seeded number one according to the "sailor system" of ranking, which is based on the strength of a team's schedule and the scores of their games. Stony Brook is the number three seed, Binghamton is number two and Buffalo is seeded last.

The Patriots open up the tournament against Binghamton, then Albany and Buffalo follow at 2 p.m. Tomorrow the losers meet at 11 a.m. with the championship game scheduled for 1 p.m.

Last year Binghamton beat Stony Brook 3-0 in the opening round and coach John Ramsey is looking for another tough game from the seventh-ranked team in New York State. The Pats could find Binghamton looking ahead to Albany though, and as Ramsey says, "in a two day college soccer tournament, anyone can win."

An excellent Montclair State beat the Patriots last Saturday 3-1, in front of a home crowd. Stony Brook's play has been improving, but the schedule has also toughened as the season progressed. The loss put the Pats at 4-6-1 overall, 1-6 league.

For the second game in a row,



Statesman/Mitchell Bittman

THE SOCCER TEAM travels to Binghamton today to compete in the State University Center's Tournament.

Stony Brook gave up a goal early in the game. This time, Montclair State scored after only seven minutes as they came right down the middle of the field. There was lack of communication between the fullbacks and goalies which resulted in an easy goal for the visitors. Montclair controlled the early action, but Stony Brook suddenly "woke up" after twenty-five minutes and Tom Kanders lined a direct pick into the net at the thirty minute mark. Stony Brook took the initiative and walked off at the half tied 1-1 and very much in the game.

The second half was dominated by Montclair State as the Stony

Brook fullbacks played with their backs to the wall. Montclair controlled the midfield area and finally scored at the eighteen minute mark on a rebound off a Stony Brook fullback. Once again, there was no communication within the defense. Ramsey has been particularly worried about this problem and has been working on it in practices, apparently to no avail. The first two Montclair goals left him disappointed. In the final minute of play, a penalty kick gave Montclair the final 3-1 margin. The winners held a decisive advantage in corner kicks, 11-1, which is very indicative of the way the game went.

Polity Speaks Out On Football

By CHARLES SPILER

Whether or not a football club will exist next year, after the disbandment of this year's squad, is a matter that will be left entirely in the hands of Polity. Since football is a club sport and not a bonafide varsity entity at Stony Brook, the entire football budget was paid for by the student body via Polity.

According to Polity Treasurer Mark Dawson, "eighty percent of the football club budget was for equipment and has already been spent." The money allocated for the football club totaled \$12,870. Of this, \$2,400 paid Head Coach John Buckman's salary. Buckman has received \$1,000 and will not receive the rest. "I don't think he's entitled to it," stated Dawson.

Whether Polity decides to fund a football club next year is a matter that will be decided by the Student Council and the Senate. This year's disbandment will "definitely have an effect" on Polity's decision, according to Dawson. The advice of Athletic Director Leslie Thompson that football be funded again next year will also be weighed very heavily. Other schools will have to believe in our team. They cannot take chances that a situation as what happend will reoccur. The questions of who will be the head coach will also have to be answered.

What annoyed Dawson the most was the fact that he had to learn about the disbandment in Statesman. "If they saw their numbers decreasing they should have informed Polity," a disappointed Dawson said.

Last year's football budget was \$8,000. The increase in this year's budget was to cover the cost of new equipment that has not been replaced for the past three years. Polity has already received these bills and they will be paid. But any bills received after the disbandment will not be paid.

Many questions will have to be answered if a football club will exist next year and most of them, at the present, remain unanswered.

INTRAMURALS



Football Enters Final Phase

LOU MOCCIO

Standings are traditionally the means of determining how well or poorly a team is doing. At Stony Brook, however, this is not so. The number of teams that have forfeited themselves out of competition has risen to 13, and that even includes a team in the independent league. All of this, of course, wreaks havoc with statistics. Consequently, we are faced with a situation like that of AGA3, a team that has a record of 4-2 but has scored only 9 points and allowed 31. Or even funnier, we have BB3A3B, in contention with a record of 4-2 while not scoring a single point. So don't take these things too seriously or you're apt to be surprised at game time.

Langmuir			
TEAM	W	L	T
ILC2	5	0	0
ILA3	4	1	0
ILA1	2	3	0
ILC1	2	3	0
ILD1	1	4	0
ILD3	1	4	0

James			
TEAM	W	L	T
HJC1	8	0	0
HJD3	6	1	0
HJD1	4	2	1
HJA2	4	4	0
HJC3*	1	8	1
HJD2*	1	9	0

Roth-Tabler			
TEAM	W	L	T
GGB	6	0	0
TD1B2A2B	4	2	0
BB3A3B	4	2	0
FD3A3B*	2	6	0
WMBC*	0	8	0

O'Neill			
TEAM	W	L	T
EOG3	6	1	0
EOG1	3	1	0
EOF1	4	2	0
EOF3	3	4	0
EOEO*	0	8	0

Benedict			
TEAM	W	L	T
RBE2	6	1	0
RBB2	4	1	0
RBBOB1	3	3	0
RBB3	1	3	0
RBA1*	1	7	0

Gray-Ammann-XII			
TEAM	W	L	T
OAA2	5	1	0
AGA3	4	2	0
XIID23	4	3	0
AGC1	2	3	0
OAA1*	0	8	0

Independent A			
TEAM	W	L	T
James Gang	4	0	0
Cowboys	4	0	1
Nerdles	3	0	1
Raiders	1	2	0
H.O.W.	1	3	0
714's	1	3	0
Dibs	0	5	0

Independent B			
TEAM	W	L	T
Zu-Lu	4	0	0
Psilocybin	3	0	1
Pretzels	3	1	1
Ruckers	2	2	0
T. Chick.	2	3	0
Stompers	1	3	0
Dropouts*	0	6	0

(*) Forfeited out of league.

That about does it. I omitted the suite league because there have been so many screw-ups and forfeits. If I ever get it straightened out, we'll print it. If there are discrepancies in the standings, here's what to do. Write your complaint on a 3 by 5 index card in red ink. Include your name, birthdate, and any hobbies that you are interested in. Have it handed in by 6/17/75. There will be no extentions.

Governance Plan Unrepresentative

Since when has the virtue of a University Governance plan rested solely upon its popularity with the existing Faculty Senate? By all accounts, that support is all the new proposal on governance by Dr. Dresden of the Faculty Senate has in its favor.

The new plan would make the new governing body a Faculty Senate composed of representatives from the faculty, as opposed to the massive town hall approach now in effect. But the plan encounters a truly fatal flaw in its neglect of student input into actual decisionmaking. For although students would retain their seats on faculty Senate committees, the 125 representatives in the governing body, which would have final say, will not include students. Perhaps the clamor for student participation in University governance is not as loud as it was during the 1960's, but the right of students to have impact in policy making has hardly diminished in the interim. The University belongs to the students at least as much as it does to the faculty and Administration,

regardless of how transient the student population may be. As students pay tuition and other fees, they definitely cannot be excluded from decisions as to how the University spends that money.

The Governance proposal of last year gave representation to students, Faculty and non-teaching professionals on a 2:2:1 formula. That measure gained a good deal of support, but the total vote by the Faculty Senate failed to constitute a quorum. The measure thus failed. So now, we are presented with a plan which excludes students from a University governing body presumably on the basis that the faculty would never approve any other type of measure sharing power with students.

This new proposal is no better for establishing truly representative governance than the existing Faculty Senate. It is merely more powerful, and more manageable. And its only virtue is that it caters sufficiently to the faculty members on this campus to tempt their support.

FRIDAY, NOVEMBER 2, 1973

VOLUME 17 NUMBER 22

Statesman

"Let Each Become Aware"

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Cancel Classes on Election Day



Statesman/Bob Weisenfeld

STUDENTS INTENDING TO VOTE are caught between going home to vote, University classes and restrictions on absentee ballots.

The University has effectively deprived a large segment of the student population of their right to vote by holding classes on Election Day, Tuesday, November 6.

Although President Toll has said that class attendance is not mandatory, we know of at least one course which has a midterm examination scheduled on this auspicious day.

By scheduling tests on this day, students who had planned on getting rides home to vote, will be unable to keep to the schedule they had planned on and, may possibly be disenfranchised, or at best be greatly inconvenienced. Such conflicts inevitably happen each year, and the University should take measures to defuse them.

Another factor which the Administration fails to take into consideration is a state law regarding absentee voting. This law prevents individuals from voting in absentee if they intend to mail their ballot from the same county that is their legal residence for any part of the year. Thus, students who live in

Suffolk County during the summer would be unable to vote by absentee ballot. If they want to vote, they must go home, miss classes or tests.

If most students were registered to vote in this election district, holding classes on Tuesday would not be such a calamity. However, this is not the case. Most students are registered in the election district of their parents and in many cases are more familiar with local politics of that area anyway.

Students are also discouraged from registering and voting in their district when they are challenged in the courts. The residency requirements of this neighborhood are designed to prevent students from participating in local politics.

It is important to remember that the education process is comprised of more than going to classes and taking tests. It is also learning how to participate in our democratic government. We urge that all classes be cancelled on Election Day and that all students make every effort to vote.

Pat Oliphant



'I NEED A NICE POLITE PARROT WHO'LL SIT ON MY SHOULDER AND SPEAK WHEN HE'S SPOKEN TO!'

Nixon: The Fall of a President

By GREGORY O'DUDEN

It had been a long, scary and confusing month. The Cox dismissal, the impeachment clamor, the tapes abdication, and finally the startling worldwide alert of U.S. military forces provided the dynamite for Mr. Nixon's prime time press conference. It promised to provide high drama, and it did not disappoint. Starting off remarkably composed the besieged President suddenly broke. Watching the man made one cringe. The "Old Nixon," so long suppressed came crashing out of the closet. Far from being his self-advertised "cool" self, the rattled and pathetic President abruptly stormed off leaving Washington reporters with their mouths hanging open and their heads shaking. An unforgettable TV spectacle.

The President has been struggling with the crippling Watergate matters for some time now. But the implications of the recent Mid-East episode struck, perhaps, the cruelest and most crushing blow and left the President reeling.

The disgrace of Mr. Nixon's administration will never be explained away. But in all fairness one has had to grant the President a good amount of credit for his detente initiatives. When everything soured, when confidence in the President evaporated, one could at least point to the detente success and

rationalize that the Nixon tenure had not been a complete loss; something had been salvaged. People could still feel at least a minimum of confidence in the President. Detente was Mr. Nixon's sole, and thus very precious, gold star.

But after last week's Mid-East crises even that seemed to turn to dust.

Granted, the events surrounding the military alert are not all clear. Unfortunately, the suspicion that the Administration fabricated the crisis to divert attention from Watergate cannot and should not be dismissed as ridiculous. But a growing body of

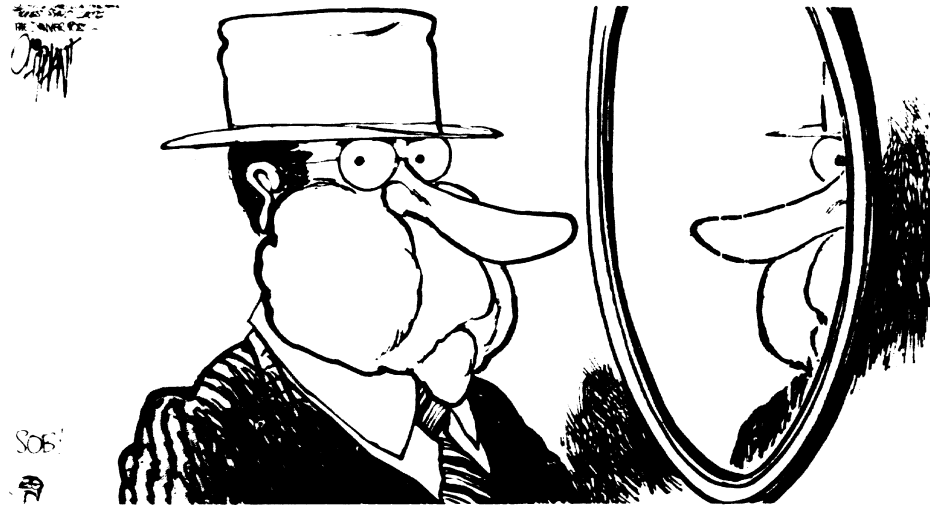
evidence supports the legitimacy of the crisis. The Soviets did put seven airborne divisions on high alert; they did withdraw transports that had been airlifting war materiel to Egypt; and they did move those transports to locations where the airborne divisions were placed. So let us assume that the crisis was genuine.

What should a grave development of that sort tell us about the much vaunted "partnership for peace" between the Soviet Union and the United States? The heralded policy of negotiation had moved swiftly toward one of confrontation.

The fragility and shallowness of Mr. Nixon's prized pearl — detente — suddenly became exposed. Mr. Nixon's desperate defense of his detente policy last Friday night gave the viewer the impression of a man who was just unable to cope with the tenuous quality of our relationship with the Russians. He pompously claimed that only because he knew and understood Mr. Brezhnev had confrontation been avoided. He tried to make us swallow the incongruity that "the most difficult crisis" since the Cuban missile face-off of 1962 had somehow spawned the greatest chance for world peace in twenty five years.

But what is the nature of a relationship that allows two countries to straddle the threshold of annihilation before "understanding" is achieved? Is not detente supposed to prevent such volatile situations from even being approached? The fact is that when vital interests were on the line the United States and the Soviet Union resorted to brinkmanship.

And so Mr. Nixon's sole legitimate achievement has been discredited. Henry Kissinger said last week that a "minimum of confidence" had to exist if the Administration was to be at all effective. But now even that minimum confidence is no longer warranted. And that is why Mr. Nixon must go. (The writer is an undergraduate at SJSU.)



"WHY CAN'T I EVER HEAR THE CROWD SCREAMING. 'GIVE 'EM HELL, DICKIE!'"

UFW Efforts Impeded by Gallo Wines

By HOWARD GOLDMAN

The United Farm Workers (AFL-CIO) has called for a nationwide boycott of grapes and Gallo wine. In the spring of 1970 the UFW ended its five-year grape boycott with unprecedented success by signing contracts with California grape growers. When these contracts expired last spring, the growers refused to renew them, prompting the call for the renewed boycott. The Gallo Wine Company was one of these growers.

But now Gallo has undertaken an advertising campaign that can only be described as an insidious attempt to break the UFW's strike (on July 3 they had already fired all UFW supporters from their ranches). The October 25 edition of *Statesman* carried a 1/3 page Gallo ad — the third such ad to appear in *Statesman* in the past month.

Such boycott breaking tactics are not new. During the 1965-1970 grape boycott the U.S. Army drastically increased its purchases of grapes (which rotted on the docks of

California). The Army also increased its purchase of lettuce after the UFW lettuce boycott in 1970.

The Farah Pants Company has emulated such strategy. Farah workers in Texas and New Mexico are on strike in an effort to join the Amalgamated Clothing Workers of America. To support the strike, a nationwide boycott of Farah pants is in effect. Farah has recently begun a massive advertising campaign on TV. The coincidence is hardly surprising.

Gallo is engaging in the same sort of power play and *Statesman* has passively complied with Gallo's action. In response to queries from members of Stony Brook's UFW Support Committee (FWSC), members of *Statesman*'s editorial board maintained that to refuse to run Gallo ads in sympathy with the UFW would constitute an infringement of free speech.

To call a decision against running Gallo ads a violation of the free speech principle is a damnable red herring and must be condemned as such. Gallo is

doing nothing more than advertising a product. This company is advertising a product precisely to stimulate reader purchase and consumption; it is not engaging in any sort of message: there is simply no speech involved. Hence there can be no question of infringement of "free speech" if *Statesman* refused to run any more Gallo ads.

Periodicals have long had discretion over what advertising they wish to run. *Ms. Magazine* refused to run ads it deems demeaning to women. Some newspapers and magazines refuse to run cigarette ads on the grounds that such ads violate the interests, namely the health, of their readers. When the U.S. Congress prohibited the airing of cigarette ads on TV, the argument of free speech, if one can call it that, was limited almost exclusively to cigarette manufacturers, for obvious reasons.

Can anyone really equate free speech with the advertising of a bottle of Gallo wine? The bottle says nothing; it expresses nothing. It, like any other such product is nothing

more than an object that the company wants the public to buy. Free speech is simply not at stake here.

In light of this, there can only be two reasons to justify *Statesman*'s continuation of Gallo ads. Either (a) *Statesman* is not in favor of the UFW boycott, or (b) *Statesman* does not want to lose its Gallo ad revenue.

But *Statesman* has already indicated to the UFWSC its support of the UFW — which we appreciate — so reason (a) is inapplicable. As for reason (b), we would hope that *Statesman* could afford, for the sake of the farmworkers, to give up the money that it gets from Gallo. Surely altruism is more important than avarice. At the very least, *Statesman* could provide free opposition ad space for the UFWSC, which does not have a treasury of millions of dollars as Gallo does (The N.Y. Times reported Gallo profits of 35-40 million dollars in 1972!). When "free speech" becomes requisite on having exorbitant amounts of money to purchase that "free speech," it immediately disqualifies people without those resources. At that point, refusing to run Gallo ads removes the issue of free speech from the discussion. To have "free speech" for the rich (Gallo) and no speech for the poor (the UFW) is the equivalent of economic discrimination and we would hope that *Statesman* would not be a party to this.

Some might reply that refusing to run Gallo ads would politicize the newspaper. But by running Gallo ads, *Statesman* has already brought politics into play. If indeed *Statesman* wishes to be neutral in this most important matter, its only recourse would be either to discontinue Gallo ads or to give the UFWSC, a recognized campus group, free ad space to reply to Gallo. Otherwise *Statesman* will have to live with the shame of its complicity.

(The writer is submitting a policy statement of the United Farm Workers Support Committee. If you have any questions please call the writer at 6-4128.)



A BEGINNING

Rape Laws Claimed Discriminatory

by JOAN REGENSBURGER
and JESSICA HIRSCHHORN

A woman is raped. And what are people's reactions? "What a shame. How horrible. There are so many sick people in this world." But rape is not just the surfacing of deviance. It is a POLITICAL CRIME against WOMEN. It is a very effective political device that manifests the oppression of one group of people by another. It is not an arbitrary act of violence by one individual upon another.

Why is it that the incidence of rape has risen 54% in the last year, yet less than 1% of all rapists are convicted? Why is it that less than 10% of all

rapes are even reported? Because we live in a culture that condones rape — a culture whose rape laws protect men and not women.

In New York State, for instance, the law stipulates that the woman must prove she was raped by force, that "penetration" occurred, and that someone witnessed the rapist in the area of the attack. Although the past convictions of the defendant are not admissible evidence in a rape trial, the "reputation" of the rape victim is. If the woman is not a virgin or is living or has lived with a man, she is considered promiscuous and in all likelihood provoked the attack.

Who makes these laws, these laws that oppress women? And who enforces them? And who interprets them in the courts?

It is a fact that far more rapes occur than are reported. The longer women are afraid to report these assaults, the longer we are afraid to express our outrage, then the longer we will continue to be abused.

In order to effectively alter the status quo wherein rape is a legally sanctioned male prerogative we must do the following:

1) We must become aware of the political nature of rape — rape is a weapon of an oppressing class, men,

against an oppressed class, women.

2) We must report all acts of aggression against us to convince skeptics of the extent of this aggression.

3) We must avail ourselves of all the legal avenues for prosecuting and convicting rapists and molesters.

4) And, finally, we must unite with other women to fight for the re-direction of a society currently supervised by and for the benefit of men. Obviously men will not change until we have changed and can speak from a position of unity and strength. (The writers are SUSB undergraduates and members of the Women's Center.)

Safety and Security at Stony Brook

By CHERRY HASKINS

It is recognized that an institution of the size of Stony Brook must be operated in accordance with rules. For without such rules, anarchy will prevail and a chaotic environment is definitely not the place where the pursuit of learning can take place.

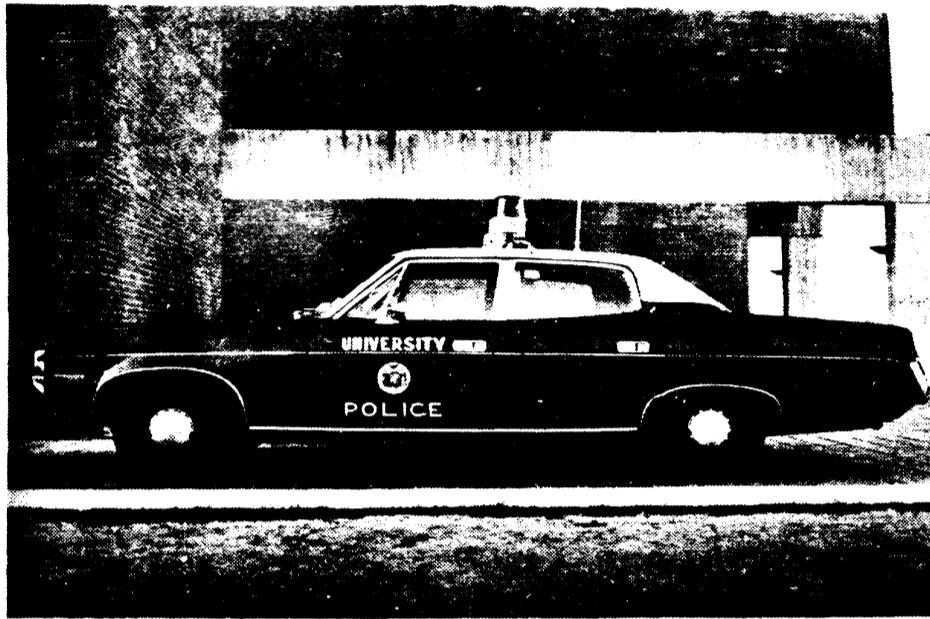
When this basic fact is conceded, however, it is necessary to point out that persons administering rules as well as those required to obey those rules are human and fallible.

It is important to stress this rudimentary point in order to insist that an important element in the orderly conduct in any community, university or otherwise, is the element of good faith.

The Department of Law Enforcement should be represented by officers capable of exercising sound judgment in dealing with community residents or visitors to the campus. Officers should eschew a too literal interpretation or application of the rules. The kind of legalistic approach to be avoided in a community such as this, is the penalization of actions that result from honest mistakes or perhaps simple thoughtlessness or ignorance. If Security Officers fail to take cognizance of these human dimensions, then law enforcement becomes an exercise in harassment and persecution. One example of this mindless approach to rule enforcement comes immediately to the memory. On those occasions when there is no great demand for parking space on campus, such as during intercession or the Summer, Security Officers can be seen busily engaged in doling out tickets to all and sundry who are not carrying out parking rules.

If the rationale for the existence of parking rules is the provision of space to persons within a reasonable distance from the locations where they sleep or work, it is obvious that on a nearly deserted campus this *raison d'etre* for parking regulations no longer exists. Very clearly, this kind of activity seems to us students, not only to be reprehensible and unnecessary harassment and persecution, but an abuse of power that serves only to antagonize members of the student body and others who ought to be enjoying an amicable relationship with security.

One of the prevailing, and I may add, a totally prejudiced view is that the university community has a two-fold character, namely, workers who are considered to be adults and students who are considered to be kids. This jaundiced view lends itself to students being tyrannized by workers on campus. More specifically, some Security Officers feel constrained to act in *loco parentis* in their relations to students, and thus expect blind obedience to their sometimes brusque and bullying demands. Polity rejects this adult-child dichotomy as being a distortion of reality. In the state of New York, persons eighteen years and older have been given the right to vote and this seems to be a recognition that persons



Statesman/Frank Sappell

of this age have the maturity to exercise the rights of citizenship.

It should, therefore, follow from what has been stated that there is a need for Security Officers to develop respect for students as equals. This would create a climate where the suspicions the students normally harbor toward Security Officers would

be greatly diminished. The following may afford some guide as to the actions which may be taken to alleviate tensions between students and Security Officers.

Security Officers must approach students without stereotyping them. For example, students with long hair are invariably perceived as lazy,

irresponsible hippies or "dope fiends." Whereas, the truth is that some of the most brilliant, serious and outstanding students wear their hair long and dress in an unconventional manner.

Black students suffer adversely from this kind of stereotyping. In a society pervaded by racism, Stony Brook is not without its racists. Many Black students have been victimized by Security Officers because of preconceived ideas of Black people as a criminal race.

It should be mandatory for Security Officers to take at least one course in Black Studies, which would go a long way toward dispelling popular misconceptions about Black people.

In the past, the students have formed the impression that Security has scant respect for their privacy. Investigations of wrong-doing on campus have been conducted in so violent a fashion by Security that many students have wondered whether Security Officers are their protectors or persons to be protected from. Rooms have been ransacked by Security Officers with the abandon of men inebriated with a little power. On many occasions obscene language was used without regard for the presence of children. The picture then that many students have of Security Officers is that of prejudiced, violence-prone men who seek to invade their privacy upon the slightest whim.

Polity recommends that Security employ a group of students to patrol dorms and to work as liaisons between the student body and Security. It is further recommended that such student monitors (as they might be called) be permitted to work in plain clothes, since the sight of a Security uniform and all of the unpleasant connotations that it has for students, may defeat the purpose of the monitor system.

We can say in conclusion, that if the functions of the Security Officers are humanized and the Security Officers demonstrate greater sensitivity toward the special position of students, the new respect that this is bound to engender, would go a long way toward the solution of conflicts between students and Security.

(The writer is submitting a policy statement for Polity.)

Otis G. Pike:

Nixon's Decisions

Some months ago in this space, commenting on the seeming inability of the federal government sometimes to govern itself, I wondered aloud if the public had lost its capacity for moral outrage — prompting a few people, although not many, to express their outrage that I would even venture such a comment.

Regardless of the merits of my original speculation, let me now assure you that whatever doubts I had have been more than dispelled by the deluge of wires, telephone calls, letters, and personal contacts which have flooded this office since the President's forced firing of Archibald Cox, blasting out of the way Attorney General Richardson and his principal assistant, Mr. Ruckelshaus, in the process — and 99 percent of it expressing pure outrage. It has now surpassed that engendered by the assassination of John F. Kennedy.

What is different about the present firestorm of protest is that it centers on a specific issue, the majesty and inviolability of the law, and that it represents a Republican as well as a Democratic notion, a conservative as well as a liberal point of view, that no man, not even a President of the United States, may place himself above and beyond it. And while the

President's sudden decision to accede to Judge Sirica's order on the tapes may serve to still some of the nation's alarm, it becomes as inexplicable as the earlier decision not to surrender the tapes and to swat out of existence the Special Prosecutor who opposed the decision as well as those who guaranteed the independence of his investigations.

While I have not tried to write any bill of impeachment, nor have I co-sponsored one, it is no longer premature for the Congress to act, and I do support the concept that hearings on the question of whether an impeachable offense has been committed should now be undertaken by the Judiciary Committee of the House of Representatives.

Meanwhile, the very unpredictability of the President's moves is what has prompted me to join with a sizeable and growing number of my colleagues in a resolution calling upon not the President, and not the Congress, but the court — specifically John J. Sirica — to appoint a Special Prosecutor to carry on the thankless but necessary tasks begun by Archibald Cox and free from political pressures inherent in both the executive and legislative branches of government.

All letters and viewpoints submitted to Statesman must be signed and include the writer's address and telephone number. No viewpoints or letters received anonymously will be considered for publication.

Additionally, all viewpoints that appear in Statesman must be accompanied by the writer's name. No pseudonyms will be accepted.

Calendar of Events

Statesman/Lou Man...

FRIDAY, NOVEMBER 2

Colloquium: There will be a colloquium on "Molecular Dynamics Study of Water: Structure and Kinetics" at 4:30 p.m. in the Chemistry Lecture Hall. Dr. A. Rahman will speak.

Movie: COCA presents at 7 & 9:30 p.m. in Lecture Hall 100, "Up the Sandbox." At midnight — "Children Shouldn't Play With Dead Things." There will be no non-ticket holders line.

Revival: There will be a rock and role revival at the Otherside Coffeehouse in Mount College at 9:00 p.m. until . . . Dancing to oldies — Beer!

Soccer: The Patriots play in a University Tournament at Binghamton at 12:00.

Discotheque: Discotheque in Tabler Cafeteria, 9 p.m. Admission 50 cents until 10 p.m. After that \$1.00.

Club: The International Folk Dance Club will meet at 8:30 p.m. in Amman College Lounge. 50 cents admission charge.

Square Dance: Whitman College presents a square dance in Roth Cafeteria at 9 p.m. Ed McKerley will be the caller.

SATURDAY, NOVEMBER 3

Play: The Stony Brook Opera Company presents Gilbert and Sullivan's "The Pirates of Penzance" at 8:30 p.m. in the Union Auditorium. Free to students with I.D. Others 50 cents.

Dance: There will be a Soul Vibration Dance at 10 p.m. in the Union Ballroom.

Cross Country: The Patriots will play the CTC champs at Van Cortland Park at 11 a.m.

Football: Stony Brook plays Rutgers, Newark at home on the football field at 2 p.m.

Concert: SAB presents the Main Ingredient at 8 in the gym. Students' tickets are \$2.00. Others \$4.00.

Movie: COCA presents "Up the Sandbox" at 7, 9:30 and midnight in Lecture Hall 100.

Dance: James College, Main Lounge will hold a dance at 9 p.m.

Soccer: University Tournament at Binghamton away at 11 a.m.

Play: Prize winning play by Paul Zindel, "The Effect of Gamma Rays on Man in the Moon Marigolds" will be presented at 8:30 p.m. in the Slavic Center, 709 Main Street, Port Jefferson. Children \$1, students \$2, adults \$4.

Play: "You're A Good Man Charlie Brown" can be seen at 3 p.m. and 8 p.m. in the Port Jefferson Methodist Church, 603 Main Street. Evenings \$1.50, Matinee \$1.00; children under 12, 75 cents. All children under 4 admitted free.

SUNDAY, NOVEMBER 4

Movie: COCA Sunday Series will present "Mondo Cane" at 8 p.m. in Lecture Hall 100. COCA card is required.

Services: Student worship services will be held in the Lounge of Gray College at 11 a.m. Everyone is welcome.

Musical: "You're a Good Man, Charlie Brown." For details, see Saturday.



Discussion: There will be a discussion on the Bible and a breakfast sponsored by the Stony Brook Christian Fellowship and 3 Village Church at 8 Salem Drive, Stony Brook at 9:15 a.m.-11.

Outing: The German Club is sponsoring a hike to Bear Mountain. We will be leaving Sunday, November 4 at 7 a.m. We will meet in front of the S.B. Union under the bridge. For further info call Rusty 246-5860 or Pat 246-5874.

MONDAY, NOVEMBER 5

Concert: Baroque music featuring Jane Bowers, flute; Nora Post, oboe; and Peter Wolf, harpischord.

Talk to the President: Call 6-5940 from 4-5 p.m. on the President's Open Line and talk to the President.

Gospel Concert: The Prayerwheels and the Gospel Singers will perform in the Union Auditorium at 7:30 free of charge. If you miss this, you'll be missing something good.

Musical: The Gershwin Music Box presents "The Little Prince," a musical adaptation of the book, in the Gershwin College Music Box at 8:15 p.m. Tickets free. Call Claire 7041 or Mary Jo 7408. Non-ticket holders admitted at 8:10. It will be shown on Friday, November 9 and Tuesday, November 13 so get your tickets.

Lecture: Professors Strassenberg and Paldy of the Physics Department will present a lecture on "Information Channels" at 5:30 p.m. in room 128 of the Graduate Chemistry Building.

Women's Literary Magazine: Any women interested in working on any aspect of a women's literary journal, or sharing their writings with other sisters, please come to the Women's Center at 7:30 (SBU 062).

TUESDAY, NOVEMBER 6

Movie: Tuesday Flicks presents two Alfred Hitchcock movies — "North by Northwest" and "Suspicion" at 8 p.m. in the SBU Auditorium.

Sherry Hour: The Comparative Literature Program will hold a Sherry Hour at 4 p.m. in room N3009 of the Library for students interested in comparative literature.

Exchange: The Union is sponsoring an International Cooking Exchange from 12:15 to 2:30 p.m. in the Union Gallery (on the second floor of the Union near the Buffeteria). Stephanie Vallis will demonstrate "Pastisio," a Greek dish.

Blood Drive: The Greater N.Y. Blood Program will begin their blood drive at Stony Brook from 1-6 p.m. in the Gym. Refreshments will be served and everyone is asked to come.

Meeting: There will be a meeting of the Political Organization of Women at 8 p.m. in Union room 214.

Club: The Outing Club will meet at 8 p.m. in SBU 237.

Bridge Night: There will be a bridge tournament in the S.B. Union room 226 from 8-12 p.m. Students are free, non-students \$1.00. Masters Points will be given.

Counseling: EROS is offering birth control and abortion counselling in room 124 of the Infirmary from 1-4 p.m. and 6-11 at night.

Lectures: Dr. Sheldon Ackley will continue his lectures on the "Philosophy of Law." This week's lecture is "Moral Offenses," at 8:30 p.m. in Lecture Hall 104.

— P.W. Bretsky will hold a lecture on "The Origin of the Species: Recapitulation" in Lecture Hall 101 at 5:30 p.m.