

Swimmers Dive into Competition



Statesman/Lenny Mark

THE STONY BROOK SWIMMING TEAM, one of the more promising Patriot teams, prepares its twenty-seven swimmers to battle some stiff competition. Leah Holland highlights the team as the squad's only gold medal winner.

By BRUCE TENENBAUM

It may be getting harder and harder to find a lake that's not covered with ice these days, but nevertheless within the warm walls of the gym, the Stony Brook Swimming Team is just getting ready for a new season.

One of the more promising Patriot teams, the swimming team comes complete with twenty-seven swimmers, three of whom are females. The three may be on the team because of the lack of a women's team, but at least one of the three doesn't mind competing with men. "They've been calling me a jock since I was four, so big deal," says Leah Holland, also a member of the Women's Field Hockey team.

Holland is doing more for competition on the same level between the opposite sexes than most. Last season, as an incoming freshman, she took the only gold medal of the

team. It came in the 1650 yard event of the Metropolitan Championships. She also received four other medals (silver, bronze and medals in two relay events). Only two other returning swimmers, Phil Lenoach and John Brisson, won as many.

In addition to the three mentioned above, Captain Neil Manis, a four year team member, thinks that Erik Lieber and Paul Plackis should be instrumental in the team's success. Manis and faculty advisor Henry Von Mechow were the important men last year in holding the team together. When the team's coach was taken ill, the team was left without his services for the entire year and, yet, the two filled in beautifully. So beautifully, that the squad finished undefeated in its division and was advanced to Division II in the Metropolitan Conference for this season.

Last Thursday, however,

the team obtained a coach, Ron Harris, who is a physical education teacher at Lindenhurst Senior High School. Harris is a graduate of Northwest Missouri State where he obtained a B.S. in secondary education, a field in which he is now pursuing a masters degree.

A fine swimmer in his own right, Harris was the outstanding swimmer in his high school and in all of Suffolk County in 1966 and 1967. From 1964 through 1967 he was number one (in the County) in the 100 yard breaststroke and (he) was a member of the number one medley relay team. He has also placed in the N.Y.C. Swimming Championship Meet four times, as well as being a top finisher for the Missouri Intercollegiate Athletic Association and Eastern Intercollegiate Swimming Championships. As far as coaching the Patriots goes, Harris said, "I enjoy being over at the school (Stony Brook). The cooperation has been real great. I'm looking forward to a great season." Harris added, "The captain (Manis) and Mr. Von Mechow have filled me in so far, and have been a great help."

Still, the team has its coach now, and they're just about ready to begin their 15 meet season. They'll warm up at the Relay Carnival on November 17, at Brooklyn College.

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Democrats Score Upsets



MILLIE STEINBERG (D)
County Legislator
Fifth District



FLOYD LINTON (D)
County Legislator
Fourth District

- *Steinberg, Linton Win*
- *Breitell Edges Fuchsberg*
- *Bond Issue Defeated*
- *Democrat Elected to Town Board*

Stories on Pages 2, 6, and 7

Bond Issue and Peconic County Voted Down

By DOUG FLEISHER and
RICHARD GELFOND

Five of the ten amendments on yesterday's ballot passed, but the transportation bond issue, which had the backing of Governor Nelson Rockefeller, was soundly defeated.

The defeat of the \$3.5 billion proposition marks a major setback for Rockefeller. This is the second major transportation bond issue which the governor has sent to the voters in three years. This 1971 issue was defeated by a margin of 2-1. Passage of the bond would have meant a total spending program, including federal subsidies, of \$7.25 billion on mass transportation and \$5.25 billion on highways.

Opponents argued that not enough emphasis was placed on mass transit while too much money was allocated for highways. A very low turnout in New York City was a key factor in the defeat of the bond issue. Proponents of the issue hoped that a large turnout by metropolitan commuters could balance out opposition from the suburban areas.

State officials had hoped that the great emphasis on mass transportation would win the support of commuter groups. However, many commuter groups were leary of the issue because of its lack of priorities. In fact, the lack of priorities seems to be the biggest objection to the issue.

Amendment Number One would make it easier for localities to finance sewage treatment plants and was



MASS TRANSIT SUBSIDIES will have to be found from an alternate source, as the bond issue was defeated.

headed for approval. With 5531 of New York's 13,408 election districts reporting, the amendment was passing, 610,783 to 527,400. Court cases involving the custody of minors will be able to go directly to Family Court without first going through the State Supreme Court. Amendment Number Six was passing, 643,853 to 400,676.

Amendment Number Seven, which increased the size

of state-owned parcels of land outside the Adirondack and Catskill Parks which could be sold in exchange for land within the parks, was also leading.

Amendment Number Five, removing the Commissioner of Correctional Services from the board which supervises his department, and Amendment Number Three, approving the expansion of the state Job Development Authority were also passing.

Despite efforts by Long Island's east-enders, Suffolk County will remain intact. Amendment Number Eight, which would have eliminated the population requirement needed to establish a new county, was soundly defeated.

Another amendment which would have specifically affected Long Island was defeated. Amendment Number Four would have allowed the Nassau and Suffolk County District Courts to handle cases up to \$10,000 rather than the \$6,000 limit it now has. In New York City, the amendment was favored by voters 3-2, but in the rest of the state, the amendment was spurned 2-1.

Beame Wins Landslide Victory In New York Mayoralty Race

By ELLEN SCHWAM

Abraham D. Beame won New York City's mayoral election yesterday, capturing 57% of all votes cast.

Democrat Beame's major opponents were Representative Mario Biaggi (D-N.Y.) running on the Conservative line; State Senator John Marchi (R-Staten Island); and State Assemblyman Albert Blumenthal (D-Queens), the Liberal Party candidate.

The 67 year old city comptroller was the first Jewish mayor to be elected in New York City. Beame defeated his opponents in all five boroughs.

He will replace John V. Lindsay who has served as mayor for eight years. Lindsay did not run for re-election this year.

In his victory statement, Beame pledged that his administration "will allow the just needs of all our people, full hearing and fair treatment."

"This has been a tremendous victory for all of us," he

added. "I'm grateful, and at the same time humbled, by the mandate the people of this city have given me. It is hard to believe that this campaign which began eight months ago, has finally come to an end."

He promised that "we will work together toward the goals we share in order to live together in a city we all love."

Marchi, Blumenthal and Biaggi all called on their backers to give their support to Beame. In his concession statement, Marchi said, "I ran for mayor of New York City. I was a kid from the Lower East Side in a cold water flat, and I took the advantages that this country offered, ran for Congress and ran for mayor; win or lose, I won."

In New Jersey, Democrat Brendan Byrne swept to a landslide victory over conservative Republican Charles Sandman. Byrne vowed to restore public faith in a state government rocked by scandals.

Republicans Sweep Nassau Races

Nassau County Executive Ralph G. Caso was elected to his second term as the Republican Party retained its hold on the county's three townships.

The Democratic Party managed to retain its hold on the Glen Cove city administration and recapture control of the City of Long Beach.

Caso handily defeated Democrat William Deeley by a margin of over two to one. Running a poor third was Independent candidate Norman Blankman.

Oyster Bay Town was the only township in Nassau County where there was any semblance of a race. Supervisor John Burke won for the third time over Democrat Lewis Yevoli. Yevoli, who was the only Democratic Town Councilman in Nassau County and the first Democrat to be elected to the Oyster Bay Town Board, gave up a chance for re-election to his post to seek the supervisorship. He had run on the Conservative line in 1971 in a losing effort to Burke but was elected Councilman in 1969 when Burke won his first term in office.

Caso and his runningmates ran on their records of accomplishment in the county. This included the lowering of the county welfare caseloads. Deeley, a political unknown, was hindered throughout his campaign by a lack of money. At one point, Party Chairman Stanley Harwood threatened to request the resignation of any committeeman who could not raise a certain amount of money from their constituents.

During the campaign, the Democrats also tried to link the GOP to the Watergate scandals.

Breitel Takes Chief Judge Post As Light Turnout Hurts Fuchsberg

By JONATHAN D. SALANT

Associate Judge Charles D. Breitel edged lawyer Jacob D. Fuchsberg to win election as the chief judge of New York State's Court of Appeals. The results became known this morning due to the closeness of the race.

With 11,469 of the state's 13,408 districts reporting, Breitel, running on both the Republican and Liberal lines, was leading Democrat Fuchsberg, 1,807,195 to 1,521,998. Conservative James Leff was third with 182,809 votes.



DOWN TO DEFEAT: Democrat Jacob Fuchsberg lost in the race for chief judge.

Fuchsberg, reached by phone early this morning at his headquarters, said that "we're questioning the accuracy" of the New York City vote. Fuchsberg had to win heavily in the city to offset expected Breitel victories upstate, but a light turnout gave him only a 100,000 plurality over Breitel. Outside New York City, Breitel was winning by 400,000 votes.

Fuchsberg attributed his defeat as proof that "when the channels of communication to the public are glutted up by the establishment, it is impossible to get any messages to the people." Breitel could not be reached for comment.

In a close primary last June, Fuchsberg emerged as the Democratic nominee. He spent this campaign offering his suggestions for improving the courts. He suggested double-court sessions, elimination of "grand jury abuses," and requiring one judge to stay with a case.

Breitel planned to "expand the systems that have been working so well," and appoint a "competent experienced court administrator." In addition, "I would see to it that he ran the courts efficiently or he would be fired," Breitel said.

While Breitel has been a judge for 23 years, Fuchsberg has had no judicial experience. That was an advantage, maintained Fuchsberg, because "the only way to restore the public's confidence in the judicial system is to bring in someone fresh—someone outside the existing court structure—who could be free to make the far-reaching changes necessary to overhaul the present ineffective court system." Breitel said that as a public official, he was able to build up a "public record for integrity," which Fuchsberg couldn't because he was never a public official.

Inside Statesman

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Shelly Garbut and Bill Schmidt

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Student Assembly Born, Constitution Approved

By DANIEL J. McCARTHY

Sixty-six delegates, representing over 60 State University campuses, met in Albany, last weekend, to participate in the founding convention of the Student Assembly. The Assembly is the state-wide student advisory body, created and formally recognized by the Chancellor and the Board of Trustees, through which students are to participate in the policy-making for the State University system.

A new constitution that links the Assembly to the Student Association of the State University (SASU), a non-profit, independent corporation, was approved by a vote of 48 to 13, with one abstention. The "SASU constitution," as it is called, provides for the Assembly to expand the scope of its activities from solely internal governance to include legislative lobbying and cooperative purchasing.

Brian Petraitis, from the College at Brockport, the newly elected chairperson of the Student Assembly, said that the new constitution assures that students will have a "unified voice" to represent their interests in matters that are both internal and external to the University.

SASU Umbrella Group

The new constitution stipulates that the Student Assembly become, in addition to its advisory role in university governance, the policy-making body for SASU, Inc., and SASU Foundation, except in matters that are corporate in nature. SASU Inc., would function as a lobbying group for State University students in the State capitol, direct a cooperative purchasing enterprise for students and act as a clearinghouse for information on higher education. SASU Foundation would serve as a conduit for private contributions to SASU.

Petraitis described as "irresponsible rhetoric" charges leveled by some delegates at the conference that SASU

was attempting to "take-over" the Student Assembly. The charges, which seemed to come primarily from delegates of non-SASU member campuses, were based on the fact that both persons elected to the positions of chairperson and vice-chairperson of the Student Assembly, Brian Petraitis and Bob Rodriguez, from the College at Plattsburgh, respectively, hold corresponding positions in SASU. These delegates also pointed to the fact that all but one of the 13 persons elected to the Executive Committee are representatives from SASU membership campuses.

The delegates overwhelmingly approved a resolution that would clarify and enumerate the prerogatives of the Student Assembly in internal governance. If approved by the Board of Trustees, delegates to the Student Assembly would participate in an advisory capacity in such major areas of policy-making as the preparation of the SUNY Master Plan, the review of the State University's annual budget and the appointment of the Chancellor and his top administration.

Three Year Campaign

Last weekend's meeting was the climax of a three-year campaign to create a state-wide student organization, recognized by the State University system as representing the over 300,000 students in the system. SASU, a state-wide student organization representing approximately 20 campuses had tried, but failed, to win recognition from the Chancellor. At the time, Chancellor Ernest L. Boyer cited SASU's status as an independent corporation outside the State University system, as the major reason for his refusal to recognize SASU. The impasse was finally bridged last December, when SASU proposed the creation of the Student Assembly as a compromise.

In an informal speech to the delegates Saturday



Statesman/Robert Schwartz

CHANCELLOR ERNEST BOYER said that "history is being made" with the opening meeting of the Student Assembly.

afternoon, Chancellor Boyer said that, with the first meeting of the Student Assembly, "history is being made."

"To create an Assembly," he continued, "a student governance body, that transcends the single campuses and tries to confront the issues that face the system overall, in my judgement, has not been accomplished in any state in the nation, and in that way we are unique."

Petraitis expressed opposition to a suggestion that the Student Assembly become involved in issues not directly related to higher education, such as the new state drug law. "We must stick to the issues that affect students as students," he said.

Task Force Formed

The delegates also approved the formation of a task force to study alleged inequities in the representation of different campuses to the Student Assembly. The Community, part-time and specialized colleges' delegates each criticized the current representation formula.

Parents Demand Additional Day Care Funds

By CHRIS CASEY

While children sat on the floor, in a circle, singing songs in the Administration building lobby, yesterday, about forty student parents, faculty members and students rallied in support of a proposal for University funds to subsidize the three campus day care centers.

At the same time, several representatives of the Stony Brook Parents' Organization met with Vice President T. Alexander Pond and the Administration's Representative for Day Care, Dr. Harry Kalish, to follow up the proposal for funds made at a previous meeting held on October 19. The proposal requested University funds for staff salaries, equipment and various services.

After the meeting, Pond said that there is "no way that the University can supply that budget. We have already supplied a great deal of help to the centers by treating them as an adjunct of academic programs."

Day Care Centers, located in Benedict, O'Neill and Stage XII, are presently funded through tuition fees paid by parents, based on a percentage of their family income. Through interdisciplinary

course offerings, undergraduate students serve as interns in the centers, learning and working with the children while earning academic credit. The Parents' Organization asked that they be allocated \$54,000 annually for staff salaries; \$1500 for books; \$15,000 for indoor and outdoor play equipment; and a request for nursing and cleaning services, as well as cooperation in a hot-lunch program.

"It's okay to spend thousands of dollars on the University's twenty-fifth anniversary, but not okay to support day care, so women can go to school," said Judy Arfer, a speaker at the rally. Kalish agreed that day care should be a legitimate service, but said that the State of New York does not recognize it as such.

University President John Toll said, "The University is sympathetic to the needs of day care centers on campus, and we have been supportive of it. We cannot provide direct funding, however. All we can do is support programs related to the education of college age students."

"We didn't really settle much by the meeting, but stirred up a lot of possibilities," said Martha Zweig, a member of the Parents' Organization. "This is just a beginning," she added. As a

result of the meeting, the Administration agreed to appoint a University officer who would seriously work on day care problems. The Parents' Organization plans to submit a list of possible faculty members who they feel will be representative of day care concerns.

The Administration also agreed to possibly extend cleaning services to all the centers. This would be done by adding to the responsibility of present personnel, instead of hiring additional personnel as proposed. For other requests, such as staff, books, equipment and a nurse, the Parents' Organization plans to ask individual departments for assistance in exchange for the training which students receive through the centers.

Pond and Kalish agreed to write a letter for the Parents' Organization that would recommend and introduce them to the different departments. Pam Hanlon, a member of the Parents' Organization, said, "We plan to contact Social Welfare, Psychology, Nursing and Education departments and hope for their support."

The Parents' Organization plans to meet with Pond later next week to receive a letter of support from the Administration.



Statesman/Gilda LePatner

JUDY ARFER addressed forty people at the day care rally saying that the University should "support day care so women can go to school."

SB Student Found Dead Near LI Railroad Station



THE STONY BROOK STATION of the Long Island Railroad was the location of the accident causing a student's death.

A body found on the Long Island Railroad track, near the Stony Brook station, Sunday morning, has been identified as a 21 year-old Stony Brook student, according to the Suffolk County Police.

The body was discovered by a passerby at 9:30 a.m., Sunday, and police and a medical examiner responded. The circumstances involved in the death and the exact cause of death have not yet been determined. The results of an autopsy by the County Medical Examiner, will name possible causes of death, according to the Homicide Division of the Suffolk County Police.

The police would not release the name of the victim, pending notification of next of kin.

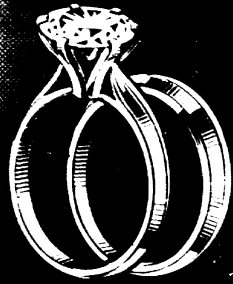


Statesman/Gilda LePatner

CHILDREN FROM DAY CARE CENTERS accompanied parents and faculty members in their quest for additional University subsidies.

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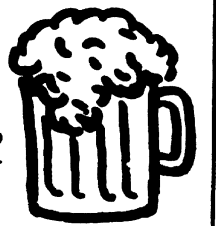
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Crime Round-Up

Compiled by JODI KATZ

October 31

Headquarters received a call from an anonymous person who stated "there is a bomb in the Lecture Hall." The building was cleared, searched and a bomb was not found.

Unknown persons attempted to set fire to the wooden fencing in G-Quad.

Persons unknown were reported to be trying the doors in Surge I. The subjects had fled before Security arrived.

The coffee machine in the Nurse's lounge (of the Infirmary) was broken into by persons attempting to gain access to the money box. The money box, however, was still intact.

Fourteen fire alarms were set off. The over-abundance of fire alarms was believed to be tricks in honor of Halloween.

November 1

The complainant placed her bag in her desk and later noticed that her wallet containing \$15.00 was missing from her bag.

A female student has been receiving calls of an obscene nature.

A room was broken into in Surge G. Nothing was taken from the room.

A rubber bag containing clothes was removed from a 1968 Volkswagon that was parked in the Infirmary lot. The bag, clothes and car damage are valued at \$66.00.

A typewriter was taken from the library.

A tire was removed from a 1967 Ford.

A tape deck valued at \$400.00 was removed from a locked vehicle.

The complainant left her key in the door to her room for a few minutes while she went to the bathroom. When she returned, she discovered that her key was missing.

November 2

A locked 1970 Duster was broken into while it was parked in the lot near Tabler. One tape deck, five tapes and one book, valued at \$150.00 were missing.

Headquarters received a call that stated "a bomb will go off in IRC." The buildings were both evacuated and searched. No bombs were found and the buildings were reopened.

The vent window was broken on a vehicle that was parked in the Stage XII parking lot. A tape deck and a set of speakers, valued at \$75.00, were removed from the car.

A tape deck, twenty tapes and two tape cases, valued at \$215.00, were stolen from a locked Volkswagon.

Eight eight-track tapes and a safety flare, valued at \$50.00, were stolen from a locked 1972 Mercury.

Unknown persons broke into a locked 1972 Volkswagon camper. Nothing was missing from the camper.

A tape deck was removed from a vehicle parked in the Stage XII lot.

November 3

A microphone valued at \$100.00 was reported to be stolen from the Union auditorium.

The back window of a 1966 Chevy was broken but nothing was found to be missing from the car. The window was valued at \$100.00.

Two tapes, a tape deck and an assortment of tools, valued at \$130.00, were removed from a 1968 Plymouth.

Persons unknown entered a vehicle in the Whitman lot and removed an FM convertor valued at \$140.00 from a parked vehicle.

A 1965 Volkswagon bug was discovered to be missing from where it had been parked behind the Union.

The key to the front door of the Knosh was reported to be missing.

November 4

A battery valued at \$40.00 was removed from a vehicle while the car was parked in the Physics lot.

Two speakers valued at \$20.00 were stolen from a vehicle that was parked in the lot near Stage XII-C.

The complainant reported that persons unknown removed a metal box that contained \$100.00 in cash and his driver's license from his living room in Irving.

November 5

Units responded to a lab office on the report of a smell of smoke. Upon their arrival, they discovered several cardboard boxes to be on fire. The fire was extinguished.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY DAMAGED OR STOLEN DURING THIS PERIOD: \$1,331.00.

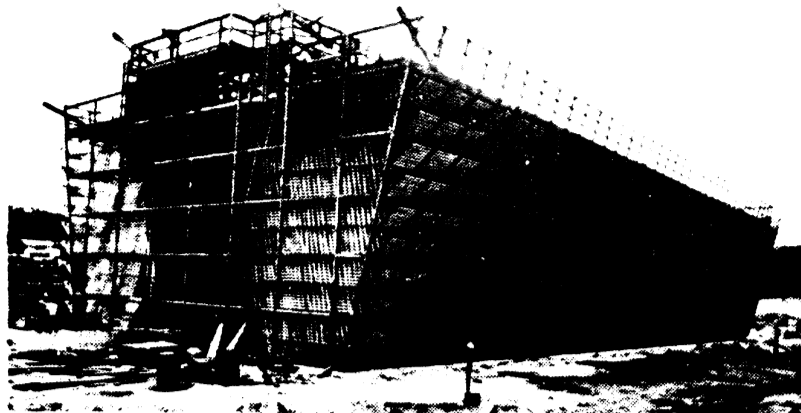
New Cooling Tower Opens

By STEPHANIE SINANIAN

The ark-like cooling tower, located on Loop Road near Kelly quad, beside the electrical sub-station, will be in operation this month. The cooling tower will provide air-conditioning to the academic buildings.

The main function of the cooling tower, which began construction in February, is to conserve water that had been used for cooling. "In the past," said Kevin Jones, Facilities Program Coordinator for Facilities Planning, "we had been installing wells. The water was pumped out of the ground to chill heated water." The original red brick buildings on campus use well water to cool water down. Later, refrigeration machines were added, still using well water. (But) When large buildings, such as the Graduate Chemistry building, were built, it was determined that it would be cheaper to use a central distributing system.

"What we're talking about is



Statesman/Larry Rubin

THE COOLING TOWER located on the Loop Road, is opening this month and will provide air-conditioning for the academic buildings.

not a building; it is a piece of equipment which you only enter when necessary for maintenance," continued Jones. The main portion of the standard cooling tower is constructed of redwood, so that it can stand up under the moisture and won't deteriorate. It cost \$893,000.

The tower cools as follows: Water is pumped to the tower

and is distributed throughout its entire length. The water splashes down through the tower while air is pulled through the vents into the tower, comes into contact with the water and takes heat from the water, thereby cooling it. The water goes into the basin, then back to the central heating plant to further serve the refrigeration equipment of the heating plant.

Bursar Extends Billing Deadline Because of Administration Foulup

By JEFFREY APFEL

The deadline has been extended to November 15, for approximately 1500 students who were threatened with deregistration during the week of October 26. Students billed as much as several hundred dollars, received a letter two weeks ago stating that failure to pay the bill would "result in voiding of your current Fall 1973 registration, and will prevent your being pre-registered for the Spring 1974 semester."

Lenny Thorp, director of Student Accounts, said that the problem stemmed from the inability of the Student Accounting Office to get the bills out in time.

Several students received bills which included the deferred Regent Scholarship and Scholar Incentive awards. The problem was caused by the computer's

inability to distinguish between an unpaid fee by Albany and that of a student. According to Mr. Thorp, the school does not presently have "the facility to reflect Regents awards." However, he expects the system to be changed by next year. Thorp also stated that unpaid bills must be "received by the Bursar's Office by 4:00 p.m. on

November 15, and that it is not sufficient for bills to be post-marked on that date."

Ralph Kramer, an employee in the Bursar's Office, said that students who were billed for the Regents Scholarship award should come to the office by November 15, and if the award certificate is on file, their bill will be cleared.

Groups to Debate Arming of Security

By RICHARD GRIFFEL

A forum on the arming of Security will take place at 1:00 p.m. in the Union auditorium, tomorrow. It is under the direction of the Committee Against Training and Arming of Security.

Speakers have been invited

from the Political Organization of Women, Black Students United and Puerto Rican Students' Organization, but as of this time, no specific speakers are known. The Committee expressed the hope that President John Toll and Security Director Joseph Kimble will attend.

A chairperson will be chosen, but the format of the forum has not been decided. According to one source, there might be an opening statement by the chairperson, followed by a representative of the Administration, student speeches and, finally, questions from the floor. This agenda has not been finalized.

The group sponsoring the forum hopes to have a rally later next week where petitions and demands will be presented. These demands will be discussed at the forum on Thursday. The demands which are already being circulated on some petitions include:

-No training and arming of Security.

-Better security (lighting, return of hall phones one-way mirrors or peep holes on room doors)

-Stopping the harassment of Black, Puerto Rican and Third World students by Security.

Additional petitions will be circulated after the demands are discussed at the forum.

WUSB Program Guide

Sick of the Infirmary?

WEDNESDAY

3:00 p.m.—"Tick's Picks" with Bob Lederer.

5:30—"Bulletin Board." Campus announcements. Producer-Debbie Rubin. Engineer-Ralph Cowings.

5:45—News and Weather.

6:00—Sports.

6:05—"New Releases" with Larry Baily.

7:00—"Town Hall Meeting of the Air." "Are You Getting Sick of the Infirmary?" Guests: Dr. Leo Galland and Dr. Carol Stern. Producer-Leonard Steinbach. Engineer-Alex Montare.

8:30—Music with Bob Komitor.

11:00—News, Sports and Weather.

11:20—Music with Jim Wiener.

THURSDAY

3:00 p.m.—"Kud's Moods" with Paul Kudish.

5:30—"Bulletin Board."

Campus announcements.

5:45—News and Weather.

6:00—Sports.

6:05—News Commentary.

6:10—"Hear Me Roar." A forum for women's ideas and ideals. Producer-Allison Berman.

Engineer-Rochelle Sherwood.

7:00—"Radio Magazine." A Joni Mitchell rebroadcast special.

8:00—"Off the Record." A look at Polity. Producer-Ken Brody. Engineer-Lister Hewan-Lowe.

8:30—"Deep Fried Shrimp Balls" with Larry Levine.

11:00—News, Sports and Weather.

11:20—"Midnight Rider" with Phil Bradley.

FRIDAY

3:00 p.m.—"Rockers" with Lister Hewan-Lowe.

5:30—"Bulletin Board."

Campus announcements.

5:45—News and Weather.

6:00—Sports.

Steinberg, Linton, Barraud Record Victories



CHARLES W. BARRAUD (R)
Supervisor



ROBERT L. HUGHES (R)
Councilman

By JONATHAN D. SALANT
Democratic County Legislature candidates Millie Steinberg and Floyd Linton scored upset victories in yesterday's election.

In other races, Brookhaven Town Supervisor Charles Barraud won a narrow victory over Democratic challenger John Randolph, but Democrat George Hochbrueckner won election to the Town Board. Republicans captured the other elective town offices.

Steinberg, a Kelly Quad coordinator, defeated incumbent Republican Elisabeth Taibbi in the Fifth District, 6971 to 5914. Taibbi was appointed in March as a legislator to replace Walter Hazlitt who was appointed chairman of the Suffolk County Water Authority. Steinberg lost to Hazlitt by 800 votes two years ago.

Steinberg said, "I haven't won. We all have won it. The important thing is that there were people thinking. A change has happened and I am proud. The campaign has been a real partnership. It has been a dedication to truth, honesty, and integrity."

Taibbi said that the fact that this was her first race "had nothing to do with" her defeat. "My background has always been campaigning, if not as a candidate than in campaigns."

Brookhaven Republican Leader Richard Zeidler explained Taibbi's defeat by saying, "when you have a ballot as long as this, these things happen."

Linton's first try for political office was last year when he lost to Assemblyman Peter J. Costigan. This year, though, "Nixon and national frustration" led to his victory, claimed Linton. "This is my first hurrah

and my best one."

Proios, who was elected legislator from the Fourth District in 1971, said that "national issues, charges of bossism, low turnout, and anti-Republican rule that some of us got caught up in" contributed to his defeat. However, Proios "definitely will call for a recount."

Barraud was elected to his fourth term as Town Supervisor by a vote of 31,525 to 24,759, with all but four of Brookhaven's 170 election districts reporting. "I could say that I'm surprised, but this is my eleventh time around," he said.

Randolph said, "It is no embarrassment to lose in Brookhaven Town. We worked extremely hard and if we had the money and the enrollment figures that the Republicans had, we would have beaten them."

For the first time since 1959, a Democrat will sit on the Town Board. Hochbrueckner edged out Republican Joel Lefkowitz to win the seat formally held by Conservative John Bellport, who polled only 15,000 votes. Incumbent Republican Councilmen Robert Hughes and William Regan led the voting with 27,400 and 26,493 votes respectively, with 166 of 170 districts reporting. Hochbrueckner had 26,000 votes and Lefkowitz had 25,400.

Both town propositions were handily defeated. The ward system, which was narrowly passed by the voters last year, lost this time around, 14,891 yes to 21,695 no. The proposal to build a new town hall in Farmingville lost by a wider margin, with 10,979 voting yes and 27,813 voting no. Barraud said that the defeat of the town hall referendum "showed that the people didn't want to spend any money."



WILLIAM E. REGAN (R)
Councilman



GEORGE HOCHBRUECKNER (D)
Councilman

Surprise in Both Camps Over Close Races

Results Surprise Republicans

By DANIEL J. McCARTHY

"It's not like it used to be," one Republican Party worker was heard to say as both watched the election returns coming into the Brookhaven Republican Headquarters at Felice's Restaurant in Patchogue last night.

As hundreds of Republicans watched, poll watchers posted the latest returns that told the story of the evening: the Brookhaven Republican organization had weathered, with a few major setbacks, the first serious threat to its dominance in several years.

Charles W. Barraud, running for a fourth term as Town Supervisor, led the Republican slate to closely-contested victories in all town offices, except a councilmanic seat. Kurt Behme beat back a strong challenge by Democrat Karen Lutz to gain re-election as Town Clerk, while incumbents Mark Pedisich and Harold Malkmes retained their posts as Receiver of Taxes and Superintendent of Highways, respectively.

The major surprise of the evening to most Republicans was the strong showing of George Hochbrueckner, a Democratic candidate for the Town Board, and the relatively poor showing of incumbent Councilman John Bellport, the lone non-Republican

office holder in Brookhaven.

According to tabulations made by the Republicans, Hochbrueckner was trailing close behind Republican incumbents William Regan and Robert Hughes. Bellport was a poor seventh.

Republican Town Leader Richard Zeidler, considered by some to be the dominant force in Brookhaven politics, said that the poor showing by the Conservatives and the strong showing by the Democrats showed that "we're back to a two-party system" in Brookhaven. Zeidler admitted that the Republicans had overestimated Bellport's strength, "never realizing that [Hochbrueckner] would make inroads."

Addressing the party faithful after the election results became clear, Zeidler praised the GOP for having "done an outstanding job," but added that the returns showed that the "committeemen and party workers have got to work harder. There are more people moving into our communities."

Voters, endorsing the Republican positions, overwhelmingly rejected Proposition Number One which would have divided the town into six councilmanic districts.

Barraud expressed happiness at his own re-election, but said he was "disappointed with the overall performance of the Republican Party." He said that he was not surprised by the rejection of the proposed town hall because "people don't want to spend the money." He said that the ward system vote did not surprise him because he had received little indication of how residents would vote on that issue.

Barraud, a resident of Mt. Sinai, has worked for the town for 20 years. Before his election as Town Supervisor, he was town assessor, deputy highway superintendent, and highway superintendent.

In the wake of news stories on corruption in Brookhaven in 1959, every Brookhaven GOP officeholder, except Barraud, was voted from office.

Democrats Express Elation

By PHILIP SCHWARTZ

Even though John Randolph, the Democratic supervisor candidate, had gone down to defeat with many of the Town's Democratic candidates, Democrats in the Town of Brookhaven seemed to be satisfied with the results of last night's election.

This satisfaction was the result of the strong showing of all of the candidates in a town with a 2-1 Republican enrollment edge and a Republican party that had spent \$100,000 to \$10,000 of Democratic spending. In addition, they had split a pair of referendums with the Republicans, defeating the Town Hall proposal, while their ward system proposal was defeated.

Democratic election headquarters was a scene of hope and exhilaration because of some unexpected victories and strong showings at the polls. Randolph, who is leaving Saturday for a "much needed" vacation in the Bahamas, said that he was not embarrassed by the results because "it is no embarrassment [for a Democratic candidate] to lose in Brookhaven. We ran a strong campaign with two issues which we were able to gain a split on."

Burt Friedman, Brookhaven Town Democratic leader, spoke of the possibility that if the results from some of the races were as close as they seemed, they would challenge the elections and ask for a recount.

Friedman said that there had been a small turnout, and that it had helped the Democrats. He said that the Watergate scandal in Washington has caused many Republicans to forgo voting because of their disgust with politics.

In the race for Town Council, the Democrats gained one seat as George Hochbrueckner ran third behind two Republican incumbents. He made his grand entrance at the headquarters to the applause of his Democratic friends after he was clearly in control of third place. Hochbrueckner, who proposed the ward system referendum, said that he was "unhappy it got defeated."



Statesman/Lou Manna
DEMOCRATS IN BROOKHAVEN
mourn another defeat of a candidate.

Friedman said that the Democrats had hoped to get two men on the Council, but they were satisfied to have won their first councilmanic election since 1959.

In the future, he said that Hochbrueckner would try to keep the public aware through literature of what the councilman's job was.

Hochbrueckner said that he would continue to push for the ward system because he believed it was essential to the stability of government in Brookhaven, due to the rising population.

In other races, Democrat Daniel Parker was defeated for the post of Receiver of Taxes, Vincent Felice lost in his bid to become Superintendent of Highways, and Jerome Sadofsky and Paul Gelinas were defeated for the remaining two council spots, coming in fifth and sixth in a field of 12.

In the race for Town Clerk, by far the most disputed and the closest in the Town, Kurt Behme seemed to have edged out Karen Lutz by 3000 votes. Democratic leaders were disputing the totals in that race, and further action was being seriously contemplated. Talk at headquarters was of Republican padding of figures which would obscure Lutz's victory, due to problems of getting vote totals that plagued election night.



BROOKHAVEN GOP LEADER
Richard Zeidler (center) checks
election results.

The Winners

County Legislature
Floyd Linton (D)
Millie Steinberg (D)

Brookhaven Councilmen
Robert Hughes (R)
George Hochbrueckner (D)
William Regan (R)

County Treasurer
Jean Tuthill (R)

Supt. of Highways
Harold Malkmes (R)

County Sheriff
Philip Corso (R)

Town Clerk
Kurt Behme (R)

Brookhaven Supervisor
Charles Barraud (R)

Receiver of Taxes
Mark Pedisich (R)

Linton Wins Election In Second Office Try



Statesman/Bill Schmidt

VICTORY: Floyd Linton (left), newly elected legislator from the Fourth District, checks over his winning margin with an aide.

By RICHARD GELFOND

"Too bad we won't have Dick Nixon to kick around anymore," is the way Democrat Floyd Linton assessed his win in a Suffolk County Legislative race. "There's no doubt in my mind that Nixon and national frustration led to my victory."

Yesterday, Linton upset incumbent Republican Alex Proios in the Fourth Legislative District. He won by a vote of 6982 to 6699.

In his victory address, Linton said, "This is my first hurrah and my best one. All I can do is pay tribute to the wonderful people who have helped me. We really deserved to win and now it's ours."

Linton's victory follows his defeat, last year, by Republican Peter Costigan in a race for an assembly seat. Costigan won by over 8,000 votes out of a total of 40,000 cast.

"I don't think of my performance this year as compared to last as a total reversal, but rather a progression," said Linton. "The people have just had enough. You can be fooled just so long."

When he takes office January 1, Linton plans to be accessible to his constituents. "I want to bring county government to the people," he said. "The conventional Republican administration has kept the government as far from the people as possible."

Linton talked about alleged Republican bossism throughout his campaign. He claimed that Richard Zeidler, Brookhaven Republican leader, had been running the county legislators representing Brookhaven Town, therefore effectively denying the area of representation.

He also referred to the transportation bond issue during his race. "I oppose the bond issue with regret," he said. "At first, I thought it was good, but now I can only see it as a blank check."

The early returns had Linton leading by a slight margin. Just when a favorable trend seemed to be developing, Proios took the lead. A gloom permeated the headquarters. Then, the Coram results came in, giving Linton a 200 vote plurality. All the calls which followed, brought good news to Linton headquarters.

Earlier yesterday, Linton claimed that the election was within his reach. "I think I'm going to win. We took a poll and we were ahead by ten percentage points. I think it'll be a close election in any event."

A ninth and twelfth grade English teacher in Comsewogue High School in Port Jefferson Station, Linton hopes to still be able to teach. "I love teaching and I hope to still have some time to work in the class room," he said.

Steinberg Scores Upset Victory In Race for County Legislature

By CONNIE PASSALACQUA

The young, the old, the students; they were all there for Millie Steinberg, last night. It was a long awaited love feast as Steinberg, program coordinator in Kelly C, won the election for County Legislator in Brookhaven Town's Fifth District. She beat Republican candidate Elisabeth Taibbi by 1057 votes.

"It's time to pull out the frying pan," declared Rudy Steinberg, Millie's husband, upon hearing of his wife's victory. "I'm sick of T.V. dinners" declared Rudy, a lipstick manufacturer. Millie, along with Judy Albano, wrote the book *How To Do It On A Hotplate* which was accepted with great popularity when it was published two years ago. As to her future plans, Steinberg said, "I plan to stay at Stony Brook as program coordinator and tomorrow, I plan to arrange for a second, improved printing of the cookbook."

It was a particularly sweet victory for Steinberg because two years ago, she lost the election for the same office to Republican Walter Hazlitt by 800 votes. She decided to run again this year, despite opposition by Taibbi.

Floyd Sheeger, one of three coordinators for Steinberg at Stony Brook, was particularly tense as the night began. He described the campus response as "apathetic," which was due partly to there being only nine registered voters of the Town of Brookhaven on campus. Said one, Russell Ramey, a senior, "I voted for Millie because I know her and I like her." According to Physics Professor Barry McCoj, "Millie deserves to win. She is far and away the best qualified candidate."

Steinberg attracted workers of all ages to her campaign. Democratic Committeeman Max Kosstrin of Harbor Hills, came to give Millie the results that she had beaten Taibbi on her home turf by two to one.

Jeff Weinstein, a Stony Brook student, was at



Statesman/Larry Rubin

WE WON: Millie Steinberg's final vote totals are being put up on the board.

the phones taking results. He has been working for Steinberg for two weeks as an option for POL 242, American Political Parties. Howie Merkebes, another student coordinator for Stony Brook, said, "I've worked for a month for Millie and it's been one of the most rewarding experiences of my life."

As it became apparent that Steinberg had the edge over Taibbi, the excitement mounted. Tom Harpur brought in the beer and said, "It's now a victory party." When all but eight election districts had reported, everyone toasted Steinberg. There were shouts of "On to the White House, Millie."

Steinberg said, "I couldn't have done this without Cindy," referring to Campaign Manager Cynthia Durr. Durr said, "If we couldn't have won, we wouldn't have won. The conditions were optimal. Have you ever heard of Watergate?"

Republicans Take the County But Lose Legislative Seats



Statesman/Larry Rubin

SUFFOLK REPUBLICAN LEADER Edwin Schwenk (left) announces some vote totals.

By JASON MANNE

By any other standards it would have been a victory, but for the Suffolk County Republican Party it was an emphatic defeat.

Having lost five County Legislature seats and a handful of other positions across the county, the mood of the 200 party faithful at Suffolk County Republican Headquarters in Blue Point, last night, was far from jubilant. "But we're still the majority and don't you forget it," shouted Suffolk County GOP leader Edwin Schwenk.

The Republicans won the county. There was no mistake about that as victor after victor lined up on the podium to praise Schwenk and the Republican Party. To the uninitiated, though, it appeared that the speakers were apologizing for only a near-landslide victory. But to those used to absolute Republican domination of the county, it was a setback.

The consensus at party headquarters was that

this year's losses could be attributed to a Watergate backlash. County Legislator Alex Proios (R-Lake Ronkonkoma) who lost his re-election bid by a narrow vote, said that the "only thing I can think of [to explain his loss] is the national situation." While Schwenk declined to blame Watergate for his party's woes, he would not deny it as a contributing factor.

Attention was focused on the Brookhaven Town races throughout the night, for it was apparent from the earliest returns, that these four election districts would be trouble. Democratic County Legislature candidate Millie Steinberg took an early lead, and held that lead all night, to the periodic groans of party onlookers. Although most of the party leaders denied any special significance in the Brookhaven vote, Proios conceded that charges of bossism against Town GOP Leader Richard Zeidler hurt him in Brookhaven.

Most leaders, instead, called it a general drop off in Republican pluralities across the county. According to Schwenk, the vote just fell off "enough to make the difference."

For the winners, though, it was different. Re-elected Sheriff Philip Corso claimed that Watergate had no effect on him. "I don't see any effect at all [from Watergate]. I never lost faith in the people of Suffolk County and they haven't lost faith in me. People are not going to take out on us their vindictiveness—if you want to call it that—against Washington. We're doing a local job." In the only other countywide race, Republican Jean Tuthill was elected treasurer.

The crowd seemed to have accepted the results with resignation. There was no real screaming and cheering as victories were announced and no long silences as defeats [were] recorded. The party had prepared for the losses and they were accepted. Throughout it all, the noisy buzz of conversation droned on as each small group analyzed the election returns.

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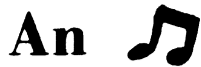
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Friday
8:30 am-8:00 pm

LOBBY
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9:00 am-3:00 pm
Friday
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Mon - Wed
8:30 am-4:30 pm
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8:30 am-6:00 pm
Friday
8:30 am-8:00 pm

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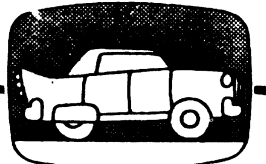
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LISA: Sorry I forgot the 6th but I didn't forget the 7th. Happy Anniversary, Ribbet.

To Lenny, Morty, Lou, Wendy, Al, Bob, Steve, Doug, ASPHOTTED and everyone both on and off the paper and in Albany and Buffalo. Thanks for a really great birthday. I finally feel loved and I love you all a lot too. Connie.

To the ENGAGEE. Darling Je vous sem bouque. Je nuzepal - What to do? Except wish you a happy birthday - Zip and Me.

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To R.R. Congratulations. You missed it for a 3rd year. Thank God I won't be around for the 4th. C.

If I am corrupt, then corrupt the whole world be. If I was dishonest, then dishonest the whole world be. If I was loved, then loved the whole world be.

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REFRIGERATOR KING - Used refrigerators bought and sold. Delivered on campus. \$40 & up. Call after 4:30 weekdays, anytime weekends, 473-8238.

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Concert Tapes: Fine Fidelity recordings of over 100 rock/jazz performances. Allmans, Dead, etc. 1818 Walnut No. 11, Berkeley, California.

LOST & FOUND

LOST: A gold Seiko WATCH near Kelly on Oct. 29. Please return to Andrea, Kelly A, 216B, 246-4768.

To the Person who found my brown WALLET: Please call Patricia at 928-6245. Thanks.

FOUND: Seventeen BOOKS in a garbage can. Contact Union Desk.

NOTICES

Important Senate Budget Committee Meeting Sunday, Nov. 11th, at 6:30 p.m. in upstairs Lounge of Union (near Polity office).

Ski Instruction sponsored by Stony Brook Student Union will be given on Monday, Nov. 12 at 8 p.m. in room 236 in the Union. It's FREE! Come and learn how to ski.

Benedict Day Care now accepting applications from students wishing to be interns Spring Semester. Course (INT-180) involves 8 hours per week in Center plus Seminar. Applications must be submitted by Nov. 30.

Photographers: Interested in having your pictures plastered across a full page of Statesman? Submit photo essay proposals to Larry Rubin in Statesman office or call 4413 or 3690 for further info. Film is supplied.

DANCE! DANCE! DANCE! Wed., Nov. 14, 9 p.m. in Tabier Lounge. An open dance sponsored by the Lesbian Liberation Group and the Gay Men's Group. Come out one, come out all - Show your Pride! 50 cents admission. Listen to the finest music since the Corral closed.

We're functional! Come share the politics of health info we've gathered already and our envisioned programs. It's your health care system, your health, at stake. Medical Committee for Human Rights meets 7:30 p.m. Nov. 7, F Building Lounge, South Campus. Parking on South Campus.

This Thursday, November 8, Rainy Day Crafts will teach you Oragami, the ancient Japanese art of paper folding from 2:30-5:30 p.m. in the Union Main Lounge. Free! Sponsored for all by the S.B. Union.

Students applying to STUDY ABROAD during the spring semester should pre-register Nov. 6-9, for Stony Brook courses. If you are abroad during the spring semester, your registration will be changed to the proper foreign study course number.

Important Meeting: All Main Desk and F.S.A. Business Office employees discuss low wages etc. and District 65 as the solution, Wed., Nov. 7, 5 p.m. Cafeteria.

The Women's Center needs books, periodicals, articles, etc. concerning women in any way for its expanding library. Come on down. SBU 062.

ANNOUNCING THE OPENING OF THE UNDERGRADUATE ENGINEERING ADVISEMENT OFFICE AND TUTORING PROGRAM. This office in Old Eng. R. 206 is run by Tau Beta Pi and has information available on graduate schools and Fellowships. Also available is a tutoring service. Just come to E-206 and ask person on duty for information.

Birth control and pregnancy counseling offered by EROS. Call or come to room 124, Infirmary, Tues., 104, 6-11; Thurs. 6-8; and Sun. 6-11. 246-2472. Also in the Women's Center, SBU 062, Tues. 12-2. 246-3540.

Jewish adult and formerly married singles group now forming. Call 751-8518 for more information, 9 a.m. to 1 p.m.

The deadline for Spring 1974 Independent Study Proposals for undergraduates is Nov. 20. Proposals must follow the 1973 guidelines, which are available in the Undergraduate Studies Office, LIBR C-3320. Students should consult Ms. Seivin there before writing their proposals.

Commuters come to Gray College and find out about our theatre party.

The Stony Brook broomstick hockey association is starting. This is a hockey game played indoors using a broomstick and a tennis ball as a puck. Registration will take place all this week from 6 to midnight in Ammann College room C306. For more info call Steve at 246-5773.

The Comparative Literature Program will hold a Sherry Hour each Tuesday afternoon at 4 in room N3009 of the Library for students who are interested in comparative literature. The purpose of the Sherry Hour is to encourage student participation in the development of the program.

ACTION LINE

Looking for a way to fight back? Action Line can provide that, but we do need people. If you are willing to take on all comers and receive nothing but that good feeling of solving someone else's troubles, call Dave at 246-4124 or drop a message at the Action Line desk, Room 355, Administration.

Booters Lose Three: Binghamton, Buffalo and the Refs

By BOB VLAHAKIS

Stony Brook came away with two losses at the State University Centers Tournament this past weekend. The Patriots left Thursday afternoon in a highly enthusiastic mood. Their excitement and positive attitude carried over into the opening minutes of the first game against host Binghamton on Friday.

Pats Play Well

For fifteen minutes, the Pats played well and stuck with the highly touted Binghamton squad. Then there was a hard collision between a Binghamton player and Patriot Dave O'Brachta. The Binghamton player went directly to the hospital, while O'Brachta left with an injured left cheekbone. When play resumed, Stony Brook had lost its momentum and Binghamton

scored at the nineteen minute mark off a deflection. Ten minutes later they added a second goal to take a 2-0 halftime lead. Any chances of a Stony Brook comeback were quickly thwarted when Binghamton came up with two goals in the first ten minutes of the second half to finish with a 4-0 victory. Binghamton held an advantage in shots at goal (27-13) and corner kicks (9-5). They convincingly beat Stony Brook in the basic fundamentals of the game and also were simply too big and strong for the Pats. As Coach John Ramsey said, "they were clearly superior."

Albany then proceeded to defeat Buffalo by 3-1 in a sloppily played game, setting up Stony Brook against Buffalo for third place on Saturday.

Two disputed goals gave Buffalo a 2-1 overtime victory. After thirteen minutes of the first half, Buffalo took a free kick which goalie Joe Graziano grabbed for a save. However, one ref felt that Joe had pulled the ball over the goal line and he ruled it a goal. The half ended at 1-0, but the Pats came fighting back in the second half and Ozzie Trigo scored on a breakaway after seventeen minutes to tie the game at 1-1. Regulation time ended and the teams prepared for a fifteen minute "sudden death" overtime.

Tough Luck

After eleven minutes, Buffalo took a shot that looked like a sure goal, until Graziano made a fantastic diving save, one that Coach Ramsey said was "a World Cup Save." On the

ensuing corner kick by Buffalo, the ball went out of bounds in the air, then curved back in, hitting the top of the crossbar. Graziano tipped the ball to the side where Halit Ugar turned the ball outside. However, the ref said that the ball had gone in the goal and amidst the protests of the entire Stony Brook squad, the game ended.

What a Shame

It was a shame that Stony Brook had to finish the tournament this way. Against Buffalo, they had put together a very effective passing game and won the battle of the statistics, shots at goal (22-16) and corner kicks (6-4). Over the weekend, the Patriots got outstanding performances from Alex Tetteh (Binghamton), David O'Brachta (Buffalo) and Joe Graziano in both games.

The facilities and hospitality offered by the host team were very impressive. During the games, three interns were present and there was a walkie-talkie setup between the field and medical facilities. As Coach Ramsey commented, "the tournament setup was ideal." Unfortunately the referees were just horrendous, an agreement that was shared by all the coaches. However, Ramsey was quick to point out that it was equally bad for all four teams. Binghamton lost in the finals to Albany 3-2 in triple overtime in a game which may have been different had the officiating been better.

The Pats record now stands at 4-8-1 overall, 1-6 league. Saturday they play at Lehman in the final league game of the year.



Statesman/Mitchell Bittman

THE STONY BROOK SOCCER TEAM competed last weekend in the State University Center's Tournament. The Patriots battled Binghamton and Buffalo. But, they received their toughest competition against the referees, in losing to Binghamton, 4-0, and Buffalo, 2-1.

Intramurals ★★★★★★

Authority

★★★★★★ Lou Moccio ★

Will wonders never cease? One of the supreme idiots of Stony Brook (who will remain nameless, for in his perverse, puss-filled world, a mention of his name even in a perjorative sense is an accomplishment) spotted me hunched over a typewriter in the intramural office and immediately assumed that I was a salaried member of Mr. Bob Snider's elite corps. He then asked me in a smirking, metal mouthed leer, if I would "bump" another team off the best football field so that his independent team could have it. After I politely informed this ridiculously ugly apparition that I was a sportswriter and not an office hand, his face contorted savagely as he berated me savagely for inadequate coverage of his team. (The team had been relatively unimpressive in two previous victories.) After he finished spitting and dribbling over my typewriter, I apologized, as to expedite his swift departure. This succeeding quite admirably, I promptly typed out a prediction of defeat for his team. Soon, the fates smiled upon me as the team tasted a particularly bitter defeat. The point, my skeptical friends, is that I have seen almost every team play at least once, and that I have received detailed reports of those games that I have missed. Denizens of the James Pub (my beloved Psilocybins) will attest to this fact. If that isn't good enough, contact my mentor, Win Elliot, care of the Unemployment Office in Sarasota, Florida.

Independent Football

The Psilocybins continued their perfect season with a 3-0 victory over the tough Stompers and a big 7-0 win over the Zu-Lu. Both of these victories came with key members of their team out due to various reasons, showing the depth of a truly great team.

I'll have more detailed reports of last week's games on Friday. Meanwhile, football and soccer playoffs begin next week, and there should be some dandies. Watch for HJC1, EOG1, the James Gang, Cowboys, and Psilocybin to run away with their early games. Soccer standings will be published on Friday. The cross-country meet will be held this Thursday, and the deadline for the squash tournament is November 14th.

The deadline for the college football tournament will be this Thursday. Have the names of twenty players and the signature of a suitable college dignitary on a piece of toilet paper and hand it in to the intramural office as soon as possible.

Speed Marks Basketball Team

By CHARLES SPILER

"We're going to try to force people into mistakes, keep the ball where they don't want it to be, force people out of their offense and force things to happen that we want to happen," is how varsity basketball coach Don Coveleski views the upcoming season premiering Saturday, December 1 at Fairleigh Dickinson.



RETURNING LETTERMAN PAUL MUNICK highlights the varsity basketball team.

The opening game was originally scheduled for November 28 against Buffalo, but Coveleski said that "it's an illegal opening date." NCAA (National Collegiate Athletic Association) rules prohibit opening the season until November 30.

Last year's squad compiled a 10-11 mark, as experience set the pace. But according to Coveleski, "we could wind up having a better season than we had last year. I don't think anybody's going to kill us."

The starting five have not yet been picked, but captains Dave Stein (center) and Paul Munick (forward) appear virtually assured of a starting berth. Coveleski adds that Stein is going to be bumped around by some of the heavier centers and "it depends how he reacts to it. They are all going to be out to get him out of the game. When he has position he is a great rebounder," and getting into position is what Coveleski and Stein are now working on. As for Munick, Coveleski believes, "he's very aggressive and at both ends of the court, he's super."

Although the team's size is not very large, Coveleski believes that, "we have to develop a fast break because of our speed."

Being a young team, one can only speculate as to the outcome of the season. There are still many aspects of the game that the team must improve on but as Coveleski says, "we can really be great."

Gilliam Steals Pittsburgh Show

(AP)—"I'm going to play," Joe Gilliam promised. "Terry Bradshaw and Terry Hanratty are going to have to work hard or I'll be breathing down their necks." Gilliam uttered his pledge weeks ago, then waited patiently as a member of the Pittsburgh Steelers' taxi squad for an opportunity to prove his point.

It came Monday night, as the Steelers, already minus their starting quarterback, Bradshaw, played the Washington Redskins in a nationally televised National Football League game. Afterward, Gilliam talked about his performance in the Steelers' 21-16 victory. "I had faith that sooner or later I'd get a chance," Gilliam said. "I tried to stay ready mentally. I was glad I could come in and do it when they needed me."

Secondstringer Hanratty, already suffering from a painful rib injury, started in place of the ailing Bradshaw, sidelined with a shoulder separation. His rib injury aggravated, Hanratty left early in the third

quarter, putting second-year man Gilliam into the game with a 14-6 lead.

Gilliam Not Conservative

"My idea wasn't to be conservative, but to move the football... any way I saw fit," Gilliam said. Early in the fourth quarter, Gilliam connected with Barry Pearson for the young receiver's first NFL touchdown. It also was Gilliam's first pro touchdown pass. Gilliam also tossed a second-and-12 pass at the Steeler 22 into the arms of Washington's Brig Owens, for Owens' second interception of the game.

"Our plans are for Hanratty to heal," said Pittsburgh Coach Chuck Noll. "And our other plans are for Bradshaw to heal. In any case, there's Joe."

The loss dropped the Redskins, 5-3, into a tie with Dallas for first place in the National Conference East. Pittsburgh, now 7-1, holds a two and one-half lead over Cleveland in the American Conference Central.

Following Through on Open House

Open House is almost a month forgotten, and with it all, the fanfare and concern over the esthetics of the campus. The phony green mixture of grass seed, fertilizer and dye sown for Open House, has long since been trampled or blown away, and the mid-campus landscape now matches the ugly brown buildings.

Plots of grass and landscaping staked off a month ago in preparation for the October 13 celebration, have been overrun and neglected as string broke and the poles sagged over. Granted, there are some very important maintenance concerns on the campus, such as improving the rotten dormitory conditions, but there is supposed to be a crew of maintenance workers assigned to campus landscaping. Or was that only for the weeks preceding Open House?

The obligation to maintain the quality of life on the campus is clear in any case. It's hard to do work in a setting so bleak, drab and ugly. Unfortunately, the Administration sees fit only to its job when it is expedient: when dignitaries and 7000 visitors are on the campus to help celebrate the SUNY 25 anniversary.

It's disgraceful that the University has such little regard for the people who work

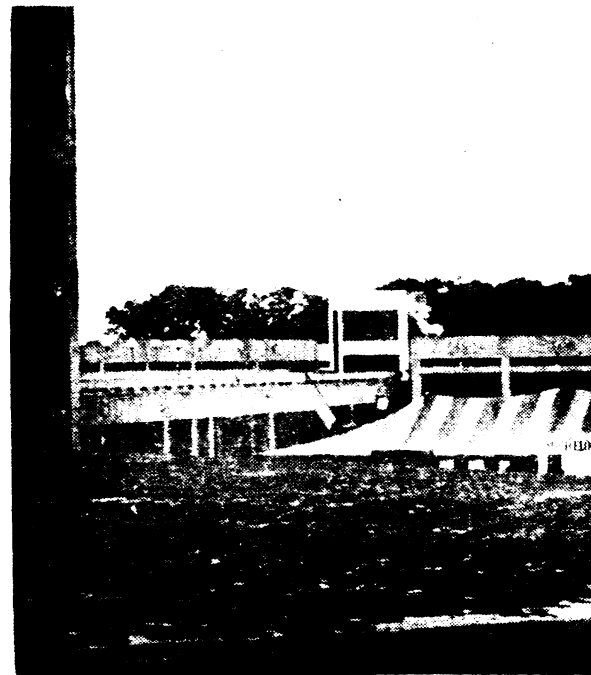
and attend classes here. The University Relations office, which ran the affair, marshalled the maintenance crew to spruce up the campus as best as possible over a two-week period. Maintenance workers were toiling to gloss things over, with the least amount of effort. Why can't the University Relations office be concerned with following up on those beautification efforts all year around?

The University has a great potential to become an esthetically pleasing place in which to live and study. The proper steps must be taken in order to insure that landscaping projects are done fully and completely, not just in a piecemeal fashion.

The areas around the Earth and Space Sciences Building and the union, for example, could be made more attractive and liveable with some grass, bushes and benches.

It is encouraging to note, however, that the long awaited signs directing visitors to buildings are being erected. Perhaps more moves in this direction will make it easier for next year's freshmen to find their way around the campus.

It's too bad that Open House comes but once a year.



Statesman/Vinny Constantino

GROUNDS MAINTENANCE has been neglected on campus since the Open House Day celebration almost one month ago.

Editorials

Student Assembly: Just the Start

The inaugural meeting of the Student Assembly, last weekend in Albany, marks the long-overdue recognition by the Chancellor and the Board of Trustees that students deserve, and, indeed, have a right to participate in all decision making processes that affect their lives as students.

As the State University's largest and most important constituency, the 300,000 students that pay for a substantial portion of their own education, have been summarily and unjustifiably locked out of the decision making process at critical times in the development of the University system.

The establishment of the Student Assembly is a good first step toward giving students the voice they deserve in State-wide University governance. But it is only the first step, inasmuch as the Student Assembly is merely an advisory body. The leaders of the new Assembly should not be satisfied with this preliminary victory, and are obliged to press on until student representation is obtained on the Board of Trustees, and local college councils.

It is fine to allow students to express an opinion about some policy decision, but it is quite another thing to give them actual power to determine that policy. We have seen, all too clearly, that the role of 'advisory' bodies is all too easily discounted at crucial decisions, to be of any real value.

But for the present, the Student Assembly can begin moving in the areas in which it does have some authority. As proposed in the Resolution on Prerogatives, approved by the Student Assembly, the Board of Trustees should begin now to permit student participation in such vital policy areas as the preparation of the State University's Master Plan; the review of the budgets of the individual campuses; and student attendance and participation at meetings of the Board of Trustees.

Hopefully, through the participation of the Student Assembly in State University system affairs, in ensuing months, the various segments of the State government will finally become accustomed to student involvement, and relent in their opposition to student representation on the Board of Trustees.

WEDNESDAY, NOVEMBER 7, 1973

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Statesman

"Let Each Become Aware"

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Pat Oliphant



NOW, ON WITH THE INVESTIGATION . . .

Don't Limit Access to Dormitories

By PHILIP SCHWARTZ

Last week, Stony Brook was faced with one of the most terrifying of crimes — the rape of one of its female residents in the relative security of the University Campus. Female students can no longer feel secure staying in their rooms alone, for fear that the tragedy that struck one poor girl will befall them. Students, disgruntled with the idea of arming university security, now wonder if they should reconsider this position. Students cry, "If security were better, these things wouldn't happen." Students are even advocating that the dormitories should be closed off to all people who do not live there. It is because of these outcries, overreaction to a situation which could lead to infringements of our rights, that I feel we must reconsider our status as both a university community and a college campus.

Representative Society

A college campus should be a microcosm of society. In other words, the college life must be a real life, in a real world. Stony Brook is no exception. This is a college campus, but more importantly it is a university

community, with faults from the real world. It is an environment which permits a student to experience life as he discovers the tools that he will eventually use in the world.

It is for this reason that we should not even consider the closing-up of dorm entrances, permitting only people deemed desirable to the university (commonly called dorm residents) into these facilities. First of all, I do not believe that crime could be totally thwarted even if undesirables were kept out. Somehow, people will circumvent this situation. But most importantly, the freedom of people to live in the lifestyle they choose will be lost for now and for future years.

Here are two examples illustrating what I believe would happen with these restrictions. Recently, I transferred to Stony Brook from Pace University. At Pace, in order to gain access to a dormitory, one had to be met by a friend at the entrance. In addition, no visitors were allowed in the dorms after a set hour of the night. By the time I started at the school, the students were so disgusted with this system that there were calls for a

reversal of the policy. The students wished to get back into the real world, even with its problems. They had found that it is still the best environment in which to learn.

Another example is Hofstra University. Here, students not only have limited access to dormitories, but are, in fact, segregated by sex. In other words, the university has taken a stand to regulate morals as well as to "protect their students."

Protection

Should this university be permitted to "protect" us? I do not feel that people realize the stand they are taking, and its consequences. This incident, and anxiety, are being used as an excuse by certain people to institute programs limiting student movement.

This is not to say that what occurred last weekend can or should be condoned. Incidents such as this are a threat to our safety and security. This young lady has been crippled for life (figuratively) because this event occurred. However, this incident could have happened, in fact was more likely to happen, in a community that is not as patrolled as the Stony Brook

campus and community.

Precautions Requested

There are things we can do to make sure that events like this do not happen in the future. Security should be encouraged to continue a diligent patrol of this campus to thwart events such as this in the future. We should also organize a student security patrol which would aid security. These measures are the types of positive programs that a community can use to keep itself safe and secure. These are also programs which people outside the university would take in similar circumstances.

So what we must look at ultimately is the following question. Can we as students in a community allow ourselves to be controlled in our lifestyles? Should we give up the freedom of choosing who we should bring into our home, and when we should receive them? Taking this a step further, we can see a university in which our lives will be regulated and controlled. Is this the way we want to receive our education and prepare ourselves for the real world?

(The writer is an undergraduate at SUSB.)

Steve Barkan

Let Them Eat Sweet Rolls, Willie

Willie Farah can't understand why 3000 workers in his pants company factories are on strike. After all, he reasons, they get free coffee and sweet rolls when they take their daily breaks. And he even shakes hands with each of them at Christmas. Moreover, his plants in El Paso, Texas and in New Mexico, everyone concedes, are clean. So why, Willie Farah wonders, are so many of his workers on strike? Why, he asks, are people refusing to buy Farah pants? Like his namesake in *Death of a Salesman*, Willie wonders why he is not well-liked.

The Farah Manufacturing Company is one of the largest American makers of pants for men and boys. Ninety-five percent of Farah workers are Chicanos. Sound familiar? Like their counterparts in the grape and lettuce fields of California, these workers want to join a union, in this case the Amalgamated Clothing Workers of America, but Willie doesn't want them to. Eighty-five percent of Farah

workers are women. It's no wonder they're underpaid; Willie probably thinks workers who are both Chicano and women don't deserve much more.

The average Farah worker earned \$69 a week in take-home pay last year. The average worker at Levi Strauss in El Paso, a company whose workers are members of Amalgamated, earned \$102 a week in take-home pay.

Yet Willie calls the Farah strikers "communists" and says that "the public has been deluded." Perhaps poor Willie has been deluding himself.

His workers complain of inadequate maternity benefits and that after maternity leave they lose any seniority they might have had.

Production Machines

They also complain of exploitative daily work quotas. Farah requires them to sew 3000 belts a day onto pants, although the workers maintain it's impossible to sew on more than 2760 a day. So kind Willie says fine, sew on only 2760, but don't expect a

raise. As Bishop S.M. Metzger of El Paso has said, "They are treated as production machines and not as human beings."

Another demand by the striking Farah workers is job security. The Farah company can fire a worker for no reason at all, and no appeal can be made.

Attempts by Amalgamated to organize the Farah workers began a few years ago. Farah responded by firing some of the workers. In May 1972 several walked off the job and began picketing. Farah responded by hiring a local security agency to patrol the plants; the guards came with trained police dogs, leashed but unmuzzled. Shortly thereafter, a nationwide boycott of Farah pants was initiated.

Stony Brook students and faculty have undertaken a combined effort in support of both the Farah strike and boycott and the United Farm Workers' lettuce, grape, and Gallo wine boycott.

Several activities in support of both groups are contemplated, and a table in the Union has been disseminating literature and information a few days each week.

One pamphlet on the table quotes Farah worker Manuela Reyes, "At the break is the only time you can go to the bathroom," she says. "If you have to go to the bathroom when it is not a break, the supervisor sees you and asks why you went in, what took so long. Perhaps it is your period... but it is embarrassing to say this to the supervisor, so you just say you don't know why it took so long and look dumb."

Yet Willie Farah can't understand why his workers are on strike or why consumers are boycotting his lovely pants. He should listen to an Amalgamated organizer: "Above all, people want to have something to say about how they are treated, to have respect for their dignity. They get \$69 a week average take-home pay. Give them a living wage and he can have back his free sweet rolls. And give them their dignity, too."

Poor Willie. He wonders why he's not well-liked. He can't understand what all the fuss is about. His workers, he says, are happy. Dignity? He doesn't know the meaning of the word.

Let them eat sweet rolls.

(The writer is a regular columnist for *Statesman*.)



All letters and viewpoints submitted to *Statesman* must be signed and include the writer's address and telephone number. No letters or viewpoints received anonymously will be considered for publication.

Additionally, all viewpoints that appear in *Statesman* must be accompanied by the writer's name. No pseudonyms will be accepted.

Died 1973: The Hard Covered Book

By ROBERT ALLEN EPSTEIN

Am I not an intellectual? It is not my self-righteousness that declares me one; send your eyes sweeping across the standing militia of paperback books on my shelves.

Paperback books and the expedient society — the clue is to use them and dispose of them once they have been digested. We see now that the value of the written word is reduced to pennies. Who will give me seventy-five cents for five hundred pages of the Republic, Plato's, you know.

Now we can all be intellectuals. The gloomy days of the Middle Ages has gone from us forever; no longer is the printed word a precious jewel held for the rich. Eat hardy, my friends, and read.

The businessman who needs to know how a million is made can discover it all in a paperback, and all

for sixty-nine cents. The philosopher can rummage through the fragile pages of those classic works — Aristotle appealing to the masses. Walden is a pocket book at seventy-seven cents and who could find more adventure in a soft cover edition of the Three Musketeer's?

Have the hard covered books gone the way of the snobs? Are they reserved now for a select few, those wealthy individuals who wish to embalm the written word, immortalize it for posterity's sake? It is a humiliation to the human mind, to its rational existence; to witness the age-worn, shriveled apparition of a leather bound book that has outlived its very author. To think that a book should survive the very soul and energy of the genius who created it should be outlawed as a misdemeanor.

Damn the future and hail the life of

the paperback. Cheap and practical, small and readable, the paperback is a wave of that pragmatic ocean that engulfs us. The instructor tells us, "All the books are available in the bookstore, and most of them in paperback." The cash registers in those students' eyes begin to roll, and when the sum is tallied, a smile of relief shows on their inquisitive countenances. To learn means to absorb whatever can be found between the bendable cover and the torn-off back of a soft covered book, selling for not more than two nineteen.

My shelves are adorned with paperback books because knowledge is contained on those fishpaper pages. What do I care if pages become torn and covers lose their stiffness; my head absorbs all.

I shall not blush with embarrassment when my colleagues in

later days will laugh and say, "Why friend, what a vast collection of invaluable material, a prize of a library for any scholar." I know what is imprinted on those pages, however soft in their texture, those words have laid their impression in my mind and indeed will remain there lest I summon them to recall.

But what about their durability? I have carelessly dropped a precious paperback among a gang of hard covered brutes, only to come upon it in horror, finding its pages and cover mutilated. With affection, can I keep my paperback collection? What will be their life? Although the product of an unthinking and impatient world, the paperback book must be looked upon with the same foolish awe as if it was a monument to human intelligence.

(The writer is an undergraduate at SUSB.)

Viewpoints

No Guns for Security Urged

By JOHN SILVERSTEIN

On October 27th, a black woman was raped and beaten on campus. This is a crime which is obviously the concern of almost everyone living here at Stony Brook. It was certainly the concern of security and the administration. But security's interest in the matter was really quite different than all of ours. In fact, their attitude has changed considerably from their prescribed actions toward rape previously. Last year nothing at all was done to apprehend a man who attempted three rapes. In another incident this year, a woman was told not to pursue an attempted rape charge because the university "couldn't afford" the publicity and it would "look bad" for her. So why the drastic change? We maintain that the administration's sincerity toward women on our campus has not changed one ounce. Their wish is only to arm security and for reasons that are not in the interest of students on campus.

Lets reflect for a moment on security's (and the administration) stance toward the rape last week. In retrospect, their massive publicity efforts were not aimed at analyzing and solving the problem of rape, but rather at (1) scaring women and their families at home and (2) at obtaining the necessary community support for arming security. An article appeared on October 29th in the N.Y. Times. That article stated that two black men had allegedly raped and assaulted "a woman". The article was very clear in pointing out that the rapist was black but made no mention of the fact that the woman was black. This was left to imply that what happened was a black man raped a white woman. This is a case of manipulative news reporting. It is a tool for using this event to develop the most racist and reactionary ideas among us to serve their interest of getting guns. It's the same thing whenever security talks about new crime conditions (crime is down in the last two years). They do it to justify guns and to blind us from their real intentions.

Again let's look at how security dealt with the rape and other crimes and violations on campus. Directly after the rape, the assistant to the head of security said that he knew what "crowd" was responsible for the action and it was just a matter of tracking them down. That night and the following day many black and Puerto Rican students were harassed and terrorized by having Suffolk County cops come barging into their rooms with double barrel shot guns!

Not only did all indications point to the fact that the rapist came from off campus, but there was a very accurate description given of the criminals which in no way resembled the appearance of most of the people the cops terrorized. This was an isolated incident. One has only to recall the black music professor assaulted for a traffic violation last year (cited in *Statesman* or the black student in

Kelly raided by forty armed Suffolk County cops and hauled off in the middle of the night. All these incidents indicate the white supremacist attitudes security has toward third world people on campus. What would adding guns mean in this situation?

There is still the question of crime on campus. And here again we ask a question where the administration and security ask none: will guns really

deter crime on campus? Could, for instance, the rape have been stopped by an armed security? We feel the answer is no. Most crimes that are reported to security are over before the officers arrive at the scene. Guns would not help at all in this situation.

Some people would argue that the guns would make criminals think twice before coming on to campus. This may be true, but the criminals who would still come on to campus would probably come armed. A confrontation between gun bearing security and armed criminals could result in a tragedy for anyone getting caught in a crossfire. Another possibility is that of an innocent student being "mistaken" for a suspect and being shot.

Kent, Jackson and Southern University are too fresh in our memories for us to forget what guns on campus means! Even if it would deter some crime, strengthening security with arms is too high a risk for all of us.

We certainly don't feel we have a monopoly on alternatives to arming security. We are very interested in hearing the ideas of many people on how we can protect ourselves from rapes and other crimes. We think, however, that if the administration is so concerned with crime on campus, let them do a thing or two for the Stony Brook community; like having more lights on campus or peep holes on all of our doors or a working telephone within easy reach of every student on campus. These acts would certainly deter crime and would be warmly welcomed by our community.

One more point. On Thursday there is going to be a forum on arming security where we will confront Kimble and Toll with the issue. We urge all people at Stony Brook to come and demand no arms for security!

(The writer is submitting a policy statement of the Committee Against Police Repression.)

John V. N. Klein

Conserve Oil!

We are about to enter our winter period here on Long Island and in Suffolk County; an occurrence which usually would not be a basis for comment by me except that this year's oncoming cold weather season will be complicated by a global energy crisis.

What concerns me most at this writing is the threat of a fuel oil shortage which could, if several negative things happen, leave Suffolk County's 1,200,000 persons facing a cold and uncomfortable winter. I will have something to say at a later date about other kinds of energy shortages, including that of gasoline, and, I will soon be issuing a county governmental executive management order to Suffolk County's 52 separate department heads, detailing to them specific instructions on how your county government will save fuel for you through the use of stringent regulations.

The White House, and other governmental officials, have announced that a system of mandatory fuel oil delivery to both government and independent suppliers will be instituted this winter. This system is aimed at maintaining fuel deliveries in 1973-74 at the same levels as they were in 1972-73.

Suggestion

This system is one which I urged former Governor Love, now the nation's energy chief, to put into effect during a recent trip to Washington with others on the current energy crisis. And this system, is, I believe, going to ease our situation locally, unless, of course, we have a winter that is substantially colder than last year's.

So I offer to you, the Suffolk homeowner, the following suggestions affecting fuel oil conservation. None of this gets at the real cause of our so-called energy crisis, of course. Such

answers will have to be of a much more broad and comprehensive nature. But for your information, and given in the spirit as one neighbor to another, I offer the following suggestions to you in the hopes that in some way they will help all of us through what could be a trying winter:

1. Weatherstrip and caulk around all windows and doors. This is something the average home-owner probably can do himself.

2. Install storm windows or insulating glass. An investment in storm windows, the experts say, will save enough to pay for itself in a decade, and thereafter will pay about 13% on your original cost.

3. Check your insulation, particularly over the top-story ceiling. If it is less than 6 inches, add enough to bring it up to that depth. Your outlay, say the experts, will be paid back in a few years at most. This also can be a do-it-yourself job, if your attic is not floored. Adding insulation to the outside walls of an existing home calls for technical help or advice.

4. Close and tightly seal all openings into the attic. If there are any openings from occupied areas into the attic, there can be considerable heat loss. One such opening might be a loosely fitting attic door. Keep outside air vents open in the attic crawl space to eliminate condensation.

5. Have your furnace checked to make sure it is operating at maximum efficiency. Have the heat-exchange surfaces cleaned when needed. Have any equipment changes, alterations or adjustments made by a competent professional.

6. Set your thermostat for the lowest comfortable temperature, such as 70 to 72 degrees. Fuel savings can amount to 3/4 of 1% for each degree. Lower the thermostat still further during sleeping hours.

All letters to the editor must be signed, type-written and no longer than 300 words. Viewpoints must be signed, type-written and kept within 800 words. Deadlines are Monday, 5 p.m. for Friday's issue, Wednesday, 5 p.m. for Monday's issue and Friday, 5 p.m. for Wednesday's issue.

Letters and viewpoints should be brought to the Statesman office located in room 075 of the Stony Brook Union or mailed, c/o Statesman, Box AE, Stony Brook, N.Y. 11790.

Calendar of Events

WEDNESDAY, NOVEMBER 7

Meetings: Medical Committee for Human Rights will be having a meeting to talk about the politics of health information they have gathered and their envisioned programs at 7:30 p.m., F Building Lounge, South Campus.

ACM Meeting, Commuter Center Lobby, 7:30 p.m.

Gay men will be holding a meeting at 8:30 p.m., in the Union room 223. Everyone is welcome. Meeting will be held every Wednesday.

The Freedom Foods Co-op Ordering and Store Operations Committees will meet today at 7:00 at the Co-op

There will be a meeting in the Women's Center for all those interested in working on the Feminist Weekend, Wednesday at 8 p.m. Come with ideas.

There will be a meeting of the WUSB Arts Dept. The Arts Dept. includes radio drama, original Fireside Theatre-type material, poetry readings, etc. 9 p.m., SUB 237. All are welcome.

Lectures: The United Farm Workers Support Committee will present Dolores Huerta, Vice-president of the United Farm Workers (AFL-CIO) at 12 noon in the Union auditorium. Si Se Puede a documentary on the farmworkers will also be shown. Admission is free and all are invited.

Dr. Forrest Dill of the Sociology Dept., will speak on "Liberalism: Ideology and Action" at 7 p.m., in room 102 of the Lecture Center.

Profs. Arnold Strassenberg and Lester Paldy of the Physics Dept. will present a lecture on "Government — Influence on Science Education" in room 128 Graduate Chemistry Building at 5:30 p.m.

There will be a lecture and movie given by the Theater Dept. Faculty Professional Series at 4 p.m., Surge B, room 114. The movie is titled "Something about Movies" which is about the subject of movies.

Field Hockey: Women's Varsity Field Hockey will play Wagner away at 3:30 p.m.

Movie: The Commuter College presents a daytime double feature: "Three in the Attic" at 12 noon and 3:30 p.m., and "Three in the Cellar" at 1:45 p.m. Gray College lounge. Admission free.

Swim: The Women's Recreation Assoc., is sponsoring a swim and stay fit program for women only. It will meet from 6 to 7 p.m.

THURSDAY, NOVEMBER 8

Concert: SAB presents Melissa Manchester at 8:30 p.m., in the Union Ballroom. Free for everyone.

Lecture: Prof. Alloway of the Art Department, will discuss examples and trends in contemporary art between 4:30 p.m., and 6 p.m., in the CCAL offices — Library E2340 (2nd floor, East wing).

Meeting: Lesbian Sisters, we will meet at 8:30 p.m., in the Women's Center room 062, SBU.

Reading: The Spanish and English Departments present Memorial Reading for Pabloneerudo at 8 p.m. in Lecture Center room 105.

Meeting: The Black Choir will meet at 8:30 p.m., in Ammann College. Every member must attend.

Movie: "East of Eden" will be presented at 8:30 p.m., in Lecture Hall 100.

Lecture: Dr. Sheldon Ackley discusses "The Criminalization of Society," at 8:30 p.m., in Lecture Hall 104.

Lecture: Prof. S.L. McLaughlin (SUSB Physiology & Biophysics Dept.) discuss chemistry & Biological Cell Membranes at 7 p.m. in room 116 Chem. Lecture Hall.

Lecture: P.W. Bretsky presents "The Descent of Man:" Affinities and Genealogy of Man in room 101, Lecture Hall.

Lecture: David W. Weiser, Associate Professor of Chemistry presents "The Death of Philosophy" at 5:30 p.m., Social Science Main, 137.

Meeting: There will be an important meeting of all Billiards, Bowling Center, and Arts & Crafts employees to discuss the problems of low wages, lack of benefits, etc. The meeting will take place in the Cafeteria at 3 p.m.

Meeting: SUNY College at NYC of Optometry will discuss Minority Recruitment. Very important for minority students. It will be held in the SBU room 231 at 8 p.m.

Seminar: The Interfaith Center is sponsoring a Seminar on "Power and Sexuality" participants are Gregory Baum and Rosemary Reuther. The Seminar will take place at 8 p.m., in Gray Main Lounge. All welcome.

Movie: The Commuter College presents "3 in the Cellar" at 12 and 3:30 p.m., & "3 in the Attic" at 1:45 p.m., in Gray College Lounge. Free.

Counseling: EROS is offering Birth Control and Abortion Counseling between 6-11 p.m., Sunday, 1-4 and 6-11 p.m. Tuesday, and 5-11 Thursday. Call 444-2470 or come to room 124 Infirmary. All information will be kept confidential.

Radio: "Womens Images in Literature" will be presented by WUSB 8200 AM at 6:10 p.m.-7 p.m.

Meeting: There will be an emergency meeting of the WUSB Public Relations Dept., at 8 p.m., in SBU 216.

Crafts: Rainy Day Crafts will teach Oragami — the ancient Japanese art of paper folding from 2:30-5:30 p.m. in the Union Main Lounge.

Lecture: Dr. James Deetz, Assistant Director of Plymouth Plantation and Professor of Anthropology of Brown University will lecture on "Cultural History — Its Methods Illustrated in a Project of Experimental Archeology." The lecture will be at 1 p.m. in the Chem. Lecture Hall.

FRIDAY, NOVEMBER 9

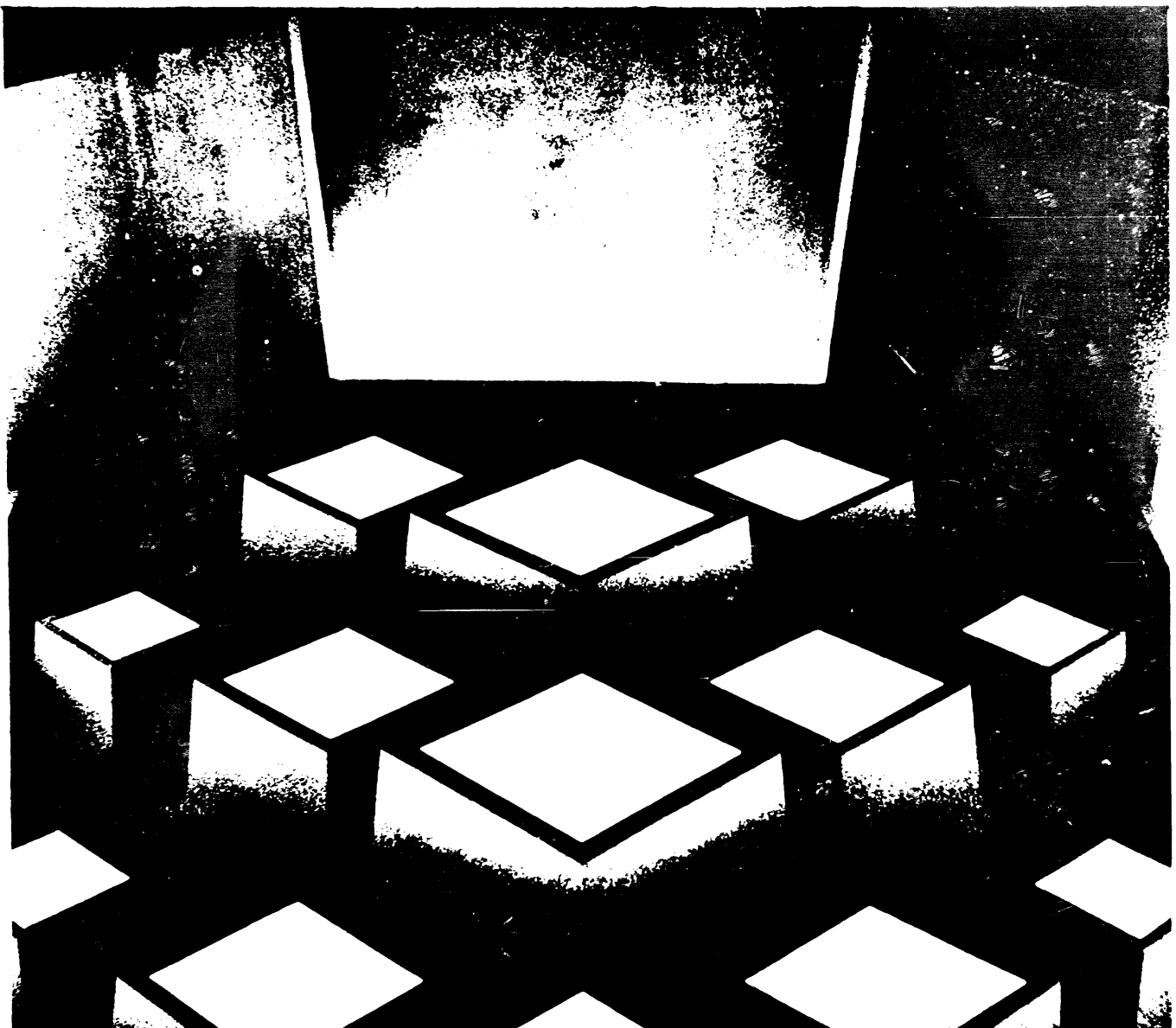
Party: Commuter and Gray Colleges are sponsoring a party in O'Neill and Irving G-Quad. Beer, three bands, continuous music. \$.50 for commuters and Gray residents, \$1 for all others.

Party: Kelly's Fall Fling is happening again. In Kelly Cafeteria it starts at 9 p.m., and lasts until . . . There will be beer, bands and snacks. All are welcome.

Dance: An International Folk Dance will be held at 8 p.m., in the Lounge of Ammann Residential College. Admission is \$.75.

Play: The Gershwin Music Box presents "The Little Prince," a musical adaptation of the book in the Gershwin College Music Box, 8:15 p.m., tickets free, call Claire 7041 or Mary Jo 7408. Non-ticket holders admitted at 8:10.

Movie: COCA-Fall Series presents "A Separate Peace" at 8 and 10:30 p.m., in Lecture Hall 100. Admission is \$1 and a limited number of tickets may be purchased at the Main Desk in the Union from 6 p.m. to midnight on the night of the movie. Tickets may also be picked up with COCA card at the ticket office Mon. thru Fri., from 11-4 p.m., or before the movie.



take two

Statesman's arts & feature section

By MARCY ROSENTHAL

Injustice and sex discrimination continues to reign in a society that considers itself democratic and just. The status quo prevents women from getting ahead. Women are discriminated against in jobs, salary and are still being considered second class citizens.

The founder of the Women Adhoc Committee in New York City, (an organization of women artists) is Brenda Miller. She voiced the major problems that women art teachers must deal with. "In terms of dealing with the teaching system women are left with the most dreggy

jobs, worst paying . . . I am starving this semester. I am selling a piece (an art piece) for a lot less than its worth . . . and my case is typical. There is not an equivalent man around that has the kind of problems getting a job that women have. And students are losing out . . . Chances for getting a job are nothing. If you accept tokenism in areas that haven't been explored you are in trouble."

A study of art departments in the New York area originated in the form of a questionnaire which the Committee submitted to the Human Rights Commission two years ago. The questionnaire gathered statistics of the women:men ratio of faculty and students. Inquiries made ranged from the number of men and women of the faculty at each rank and average salary of each rank to the number of women and men at both the freshman and senior levels. The outcome of the survey included such facts as more women will have a Ph.D. and master's than a male, but are on a lower rank than men in the department.

In Stony Brook's Art Department, there are positions for eleven men and nine women, of which there is one female studio art instructor and eight female art historians. It has always been acceptable for women to be art historians. A woman is not competition with the artist she is criticizing or reviewing. She can assist an artist rather than hinder his popularity. Studio art remains rather unacceptable for women, some women feel. Ms. Miller explains that, "women are readily accepted in ceramics and weaving (and other divisions of crafts programs). Throughout tradition, the painters and sculptures are men."

Art and Women

Sexist problems of a similar nature were shared by Mary Heilmann, the only female studio art instructor at Stony Brook. Upon reminiscing her studies in graduate school at the University at Berkley in California as a sculptress, she recalls how the boys used to sing, "There she comes, Miss America" as she welded in her overalls. In her sculpture courses at undergraduate and graduate school, the ratio of men to women was 5:1. Job difficulties arose for her in the Bay area of Southern California. Though she was one of the outstanding students, her chances for finding a job as a sculptor were nil. It was even more difficult for a woman to find a job as a sculptor than a painter. In the early and mid 1960's women sculptors were a great rarity.

In Europe, the male domination over the arts world is even more apparent than in the United States. Ms. Heilmann recalls a woman's art show in Nommburg, Germany where her paintings were shown. During this period of her life many of her female friends were rejected from a crucial four year show, "Documenta."

Further support of the reality of sex discrimination in the arts was given by Adona Jonaitis, an art historian at

(Continued on page 4)

Women in the Arts:



Statesman/Rich Yarborough

Cecily Dell (above) is the only female professor in the Theatre department, which has thirteen male instructors.

Discrimination Is Still the Rule

Miller: Switch to Machismo

By DAVID BLUSTEIN

The Joker — The Steve Miller Band (Capitol SMAS-11235)

There was a period of time, known by many as the "hippie" era when music was optimistic, happy, loving, generally a perfect complement to the feelings of the period. Now, six years later, the mood has almost reversed and can even be felt in our contemporary music. Steve Miller's music is a perfect example of this transition. Gone from his music are the ravings of the beauty of the children of the future, who seemed to have disappeared from our minds. Instead we hear about a joker who must hide behind his mask of machismo to protect himself. Then again, we must realize that music is really a reflection of the times.

The Joker is Steve Miller's eighth album and is as much a part of the seventies as Children of the Future and Sailor were part of the sixties. Miller usually has a thematic point in his albums, but this one isn't all that clear. Probably it is a search for the perfect relationship, which is so obviously hard to find. Miller's sense of unity is expressed by the first and last tracks on the album. "Sugar Babe" is the first tune and is a rejoice and reaffirmation of his love who "doesn't have to worry or hurry because he'll keep her at ease." And easy is the best way to describe this song; Miller's contentment is in his music which soars with his feelings. Here Miller is relating to us his emotions which are so strong, yet so fragile, as is evident in the quality of his voice. He's happy, but his voice quality has the tinge of self-doubt which he has to learn to accept.

The rest of side one is filled with this doubt. "Mary Lou" is an old R&B tune which presents his initial letdown. This song is a bit hard to take after the beauty of "Sugar Babe." "Shu Ba Da Du Ma Ma Ma" is his plea for only "the real thing." This song has a jovial quality that is broken by the instrumental under which exposes...



Steve Miller has changed his style from optimistic and happy to that of a joker hiding behind a machismo mask.

The desperation with his relationships is found in his intense leads which give the listener the credibility and emotion that can't be felt through simply his voice.

"Your Cash Ain't Nothin' But Trash" is pure machismo mixed in with Miller's own arrogance. The mixture makes it almost unlistenable. This song too, is a desperate attempt to capture some of the exuberance of rhythm and blues. However the funk on this song is far too contrived, far too rehearsed, and to be honest, outlandish. It simply doesn't fit in with his voice (which in my mind is more suited for blues and rock), guitar or musicians. Once you get through the rough exterior, Miller's depression becomes clear along with his cynicism. When even his money can't buy him satisfaction or love, he knows that he must look within himself for the reason.

"The Joker" is his introspection, which isn't all that deep. Lyrically this song simply states that he has been fooling people for a while, but how and where he will go from this point is unclear. Just as ambiguous is the music of this song, which is slow, repetitious and a bit pointless. Following this are two yearnings which achieve little of the feeling that was intended for this section of the LP. "Lovin' Cup" is a drag, replete with a "soulful" harmonica and a lackluster melody. "Come on in My Kitchen" is an improvement, but actually serves as an appetizer for the decisive song of the album.

"Evil" is in effect, Miller's catharsis; it is a blues song that is hellbent on releasing his stored up tension. Starting with an anthem where he tries to get the audience (this and the previous track are recorded live) to understand and empathize with his pain. He emphatically states, "You know, if someone, somewhere, has done you wrong, don't worry about no revenge, no!" During the actual vocal of the song, Miller cries about a love that has gone sour, where he is up against a force of evil which he rids through his powerful vocals and inspired guitar. He has a sense of urgency and in turn, power that isn't found any where else on the album. "Evil" is a tough song with coarse lyrics, but it captures his emotions and allows him to sift through them and rid himself of his torment. Everything is exposed on this song, including the feelings of doubt and pain which were merely hinted at up to this point.

Now that Miller had rid himself of his evil, he can enjoy the benefits of a loving relationship. It isn't until the last song, "Something to Believe In," that he recaptures the *joie de vivre* that was expressed in "Sugar Babe." This is the only song where he doesn't use an electric guitar, in fact he uses a beautifully placed acoustic guitar that perfectly complements Sneaky Pete Kleinow's pedal steel. Lyrically, this song is a declaration of his faith and feelings that have finally become acceptable and positive. Finally he can say that he "has something to come home to." In addition, this song is strong in the musical sense; his



The Budapest Symphony Orchestra is one of the feature attractions at the first international Bartok festival to be held on campus later this month.

Music Preview

Bartok Festival to Honor Composer

By DONALD STARLING

The First International Bartok Festival is scheduled for November 26-December 3 at Stony Brook. This week long event will include concerts by The Budapest Symphony, pianist Gyorgy Sandor, The New Beaux Arts String Quartet, Dance Dimensions, The Stony Brook Chamber Choir, and a student recital. There will be afternoon workshops and lectures, and an exhibit in the Library of Scores and memorabilia.

The Hungarian composer Bela Bartok (1881-1945), along with Stravinsky and Schoenberg, is known as one of the three most significant composers of the twentieth century. A pianist and musicologist as well, he spent most of his life in Hungary, though his music was performed and respectfully received throughout Europe. Bartok came to the United States in 1940, and died of leukemia in New York in 1945. At his death he was still little known, but in the years since, he has become one of the most widely performed of modern composers.

The Festival will include representatives of Bartok's works in many musical forms. On Friday,

November 30, in the first visit of a major orchestra to Stony Brook, The Budapest Symphony, under its principal conductor Gyorgy Lehel, will feature Bartok's most popular orchestral work, "The Concerto for Orchestra" (1943) as well as Tchaikovsky's "Violin Concerto." The New York Times called this orchestra "one of the best in Europe," and it will be performing in Carnegie Hall prior to its appearance here.

Piano, Chamber Music, and Dance Pianist Gyorgy Sandor will present an all-Bartok program on Saturday, December 1. Sandor was one of Bartok's last pupils and has made a prize-winning recording of all the piano works. He will perform the "Sonata" (1926) and his transcription of the "Dance Suite" (1923), as well as the "Allegro Barbaro," known to most students as Emerson, Lake, and Palmer's "The Barbarian."

On Thursday, November 29th, The New Beaux Arts Quartet will play one of Bartok's most important works, his "Sixth Quartet," as well as Beethoven's Quartet in c-sharp minor. Though a relatively new ensemble, the Quartet is made up of experienced musicians and has already achieved

some fame. The Nassau-based "Dance Dimensions" company will perform Bartok's often played but rarely-staged erotic ballet "The Miraculous Mandarin," as well as other works on Wednesday.

Choir, Exhibit, and Lecture Stony Brook's contribution to the Festival will include Bartok's arrangement of "Four Slovak Folk Songs," sung by the Chamber Choir, as well as a student recital Tuesday. The Library will feature a week long exhibit of scores, photographs, and memorabilia donated by the publishers Boosey and Hawkes, and by the Bartok Estate. Pianist Sandor will conduct a public master class Saturday afternoon, and there will be a lecture by Professor Starr of the Music Department.

The Festival is being organized by Lewis Lusardi of The Center for Contemporary Arts and Letters, a campus-based group with a research and study program that complements the academic activities of University departments. Other Festival sponsors are Boosey and Hawkes, the Bela Bartok Estate, CED Student Government, SAB, the Music Department and Mr. and Mrs. Ward Melville.

confidence is revealed through the soft guitars and sensual vocals.

Over the last six years, Steve Miller has made some excellent music along with some mediocre songs. This album isn't much different from his previous ones in that it is basically inconsistent. The factor that makes the good songs so exceptional is that they are a reflection of his emotions; as raw as they may appear, they are real and that is what counts. I must agree with Steve Miller in stating that "nothing but the real thing can make my heart sing."

Environmental Action Group Trying to Tackle Pollution Problem

By STUART PLOTKIN

Question: How many people have never said "Pollution is an evil of society — cars, factories, powerplants smell up the air, and ruin our water? Question: How many people would rather have more pollution than less pollution? How many people have never thought that the whole world is beginning to smell from our own garbage? Perhaps a little closer to home — How many people have never said Stony Brook is the mudhole of the East? An eyesore? Inhospitable? Uninhabitable? Ugly? How many people have never been to a meeting of the Environmental Action Group? The answer to all these questions — Not many.

Why is it that you won't find anyone FOR pollution, FOR wasting resources, FOR an ugly environment, but when it comes to working for the only group on campus trying to fix up our own "home," only about ten people show up for the meetings? "Enough time is spent making this campus ugly; how about a little time repairing the damage."

The Enact Club has been in operation for many years. One of its most important contributions is its recycling campaign. Newspapers, computer paper and cards, aluminum cans and bottles are either now being recycled or soon will be with enough volunteers. During a discussion on recycling, another member said, "Recycling is a funny business. In a world where we should be conserving limited things like aluminum, plastic, energy, paper (the White House now has a big paper shortage for its shredders) there is more waste than ever."

Doesn't it make more sense to recycle a



Statesman/Frank Sappell

Old cars never die, they just rust away in back of the campus. Enact, an environmental action group is trying to change this.

newspaper rather than cut down another tree? Some manufacturers must not think so. Recycled materials are discriminated against by laws (Example — MacDonalds can't use recycled paper near foods due to a law) by higher transportation rates, and by manufacturers who would rather use

virgin goods. Hopefully the campus has seen the recycling bin for newspapers by the gatehouse but still most newspapers end up in the garbage. Enact is trying to get a dorm collection started to collect papers from the "inert" (lazy) to be picked up at intervals and brought to the bins. Therefore

Chaim Potok's 'Asher Lev' The Sad, Yet Joyous Novel

By MINX REBMAN

My Name is Asher Lev, (paperback) by Chaim Potok, New York: Alfred A. Knopf, 1972. New York: Fawcett Crest, 1973 (\$1.50)

Perhaps it is not always good to review a book which has been out on the market for over a year, but My Name is Asher Lev by Chaim Potok deserves a review, no matter how late. Although it was a 1972 best-seller, many people have not yet experienced the wonder of reading it. It is a definite "must" for anyone who has every had the fire of creativity within him stifled, or who is striving to be an artist. Even one who is not connected with the arts can appreciate Potok's unique style of creating a character who jumps out of the pages and becomes a very real person to the reader.

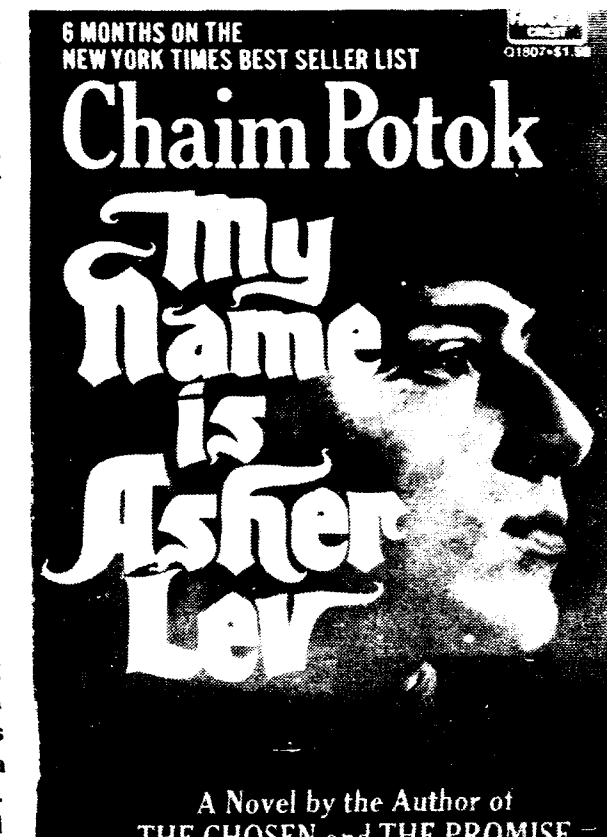
The story, set in the late 1940's and early 50's, concerns a young Jewish boy, who discovers at an early age that he has a gift that borders on genius. He is able to paint beautiful and powerful pictures and capture a person's very soul in his portraits of them. He and his parents are Hassidic Jews, and his father travels overseas helping Russian Jews to escape to the United States. Asher's parents are not sure whether Asher's "gift" is from God or from the "other side," and they greatly oppose his becoming an artist. They had always expected him to carry on with his father's work, and are disappointed and distressed at his lack of interest in his religion. Art is the driving force in his life, and although he wishes to please his parents, he must pursue his aesthetic goal. How he deals with these inner conflicts is the essence of the book.

My Name is Asher Lev is written in the first person, but because of Asher's deep insight as an artist, he is able to give an accurate and touching account of the emotions of those who surround him. One very moving scene occurs when his greatest painting goes on exhibition; a picture of a crucifixion with his mother as the Christ figure. The description of his parents' horror and indignation is superbly written.

Chaim Potok has the ability to blend words to make a picture that is almost vivid enough to

touch. His words and sentences are by no means complex; in fact, his overall style of writing is rather simplistic. However, there is unbelievable beauty in the way he is able to involve the reader's emotions so completely without becoming sloppy and sentimental.

Perhaps most important of all, is the relevance of My Name is Asher Lev. Potok is not merely telling the story of a Jewish artist. He is telling the story of anyone who has ever had to deal with a deep inner conflict. Without resorting to the use of abstract ideas and didacticism, he (perhaps unwittingly) shows one an interesting moral philosophy in dealing with what may often seem an insurmountable problem. It is a sad, yet joyous book to read.



"My Name is Asher Lev" is a book that presents an interesting moral philosophy without being didactic.

Kris and Rita's 'Full Moon' Brings Love to Rock

By J. GEWIRTZ

Full Moon — KRIS & RITA — A&M SP-4403

Rarely does a review of Rita Coolidge fail to mention her stunning beauty and sensuous voice. By extolling that truism here, I am continuing that tradition. Rarely too, does a review of Kris Kristofferson fail to mention his gravelly vocals. Yet here, the unlikely combination of honey and sand blend in a compassionate love affair, between two lovers/talents who must have nestled in each other's arms to watch many a full moon to be able to sing so tenderly. One gets a little sentimental and romantic after listening to this album.

Male and female duets are not common these days in rock, as they are in soul. Only "Bill and Taffy," who wrote John Denver's hit "Country Roads" (and who now have an album out on their own), and Sonny and Cher, seem to have achieved this success. However, Kris & Rita serves to remedy that deficit and stands as a logical progression in both of their careers.

Rita's three solo albums, although sweet, tended to remain unexciting. Maybe it was a case of hyperglycemia. Kristofferson is a writer more than a singer and his previous albums, although

receiving favorable criticism, gave no particular delight or bite. This album is different and almost the first to last track exudes a warmth that might even possibly heat many a Stony Brook room. I play the album with my windows open.

Soft and Easy

The music is gentle and uncluttered. The sound is clear and careful. There are only a few instruments: piano and organ, acoustic and electric guitars, drums. Occasionally, and only appropriately, there are some lilting string arrangements. Their love is soft and easy.

The attraction in the album, is the duet, the interplay of voices. Rita opens the album and introduces the mood with the very lovely "Hard to be Friends." On the next tune, she sings the first phrase and Kristofferson sings the second. On some songs the reverse is true or they might start together and finish at different times. Whatever, they always join on the chorus line. When they sing, "I never had a love like this/I never had it so good," it is very believable. Kristofferson's voice is never overpowering on any cuts and mostly underscores his Lady, who makes the music sing. The album is all about love. Kristofferson

penned four numbers and these selections deal with the aspects of starting love anew, love and friendship, love and understanding, and love and the beauty of nature. His most successful is "I'm Down (But I Keep Falling)." "I Heard the Bluebirds Sing" is (not a Kristofferson number) a completely out of place country-bluegrass song. It almost sounds like it could be an accident since it is boisterously opposite to the peaceful romance, this album is.

Possible Teams

The success of this album might mean more rock artists might merge for an album. Picture the variety of possible teams: Joni Mitchell & Graham Nash, Carly Simon & James Taylor, Carole King & Elton John, Claudia Lennear & John Lennon, Judy Collins & Leonard Cohen, and Joan Baez & Bob Dylan. If it ever happens, it will certainly be interesting, as well as profitable.

Full Moon then might be an important album in what it could do to regenerate rock. Superstars have gotten together successfully in soul and rock might benefit from such an effort. Music and lyric combinations might take place and produce songs that are superhits. The sky is not even the limit.

Score Crucial to Success of 'Sisters'

By GREG WALLER

SISTERS starring Margot Kidder, Jennifer Salt and Charles Durning. Directed by Brian De Palma. Music by Bernard Herrmann.

Music can accompany the visual images of a film in a variety of ways. Before the advent of the soundtrack album, with its pop singles and theme songs which quite literally present in lyric form the theme of a film (as in *Electra Glide in Blue* or *The Graduate*, among countless examples), the best musical scores were often like tailored children, somehow seen but not heard. Bernard Herrmann's music for Brian De Palma's *Sisters* superbly fulfills this more traditional function, working always to underscore the visual, intensifying the effect of the cinematic image without ever asserting an independent or even cooperative existence.

Crucial Score

And this impressive, dramatic, dependent score is crucial to *Sisters'* success as a suspense film. For while De Palma's cinematographic presentation is at select moments excellent (particularly in the videotaped nightmares), and at other times very good (for example in his reliance on traditional suspense film frame composition, in which the crucial detail is outside of the frame), it is by and

large competently average, and occasionally poor, as in his overuse of split-screen in lieu of dramatic cross-cutting. Buttressed by Herrmann's score however, *Sisters* achieves a consistent level of visual and emotive success.

Like many contemporary directors, De Palma self-consciously created *Sisters* within an established genre. He alludes to previous suspense films (most notably *Psycho*) by basing his narrative on a requisitely exotic form of madness (psychological dependence of Siamese twins), as well as by using an identifiable plot (relative innocence to full experience) and recognizable character types (overly-curious investigator, innocent victim). But De Palma does more than merely reaffirm a proven formula, for *Sisters* is as much an examination of the suspense genre as it is a representative example of the genre.

More specifically, De Palma examines the kind of voyeurism which is often important within the suspense film (characters spying on each other), and which is an implicit aspect, an underlying premise of the entire genre. In the suspense film, the viewer is consistently given a superior perspective to that of the

on-screen characters (particularly the victims), and our emotional response is directly related to the fact that we witness action which seems inevitable to us, but is a surprise for the victim. Rather than emotionally reacting to the characters involved in the action, from our distanced, superior perspective we are for the most part suspensefully curious about how, where, and when the inevitable action will occur. Above all, we are "viewers," and our enjoyment of a suspense film is a direct result of our perspective. De Palma allows us this distanced, superior perspective in *Sisters*, but he also examines the voyeurism it implies.

Normal Voyeurism

Many of the introductory episodes in the film, and almost all of the satiric, situational comedy create the sense that voyeurism is a norm rather than an exception in contemporary society. It pervades the family, the neighborhood, the printed media, and the visual media, and is best symbolized in the film by the television show *Peeping Tom* (a grotesque parody of *Truth or Consequences* and *Candid Camera*), and by a *Life* magazine study of Siamese twins (appealing to our basic "Quintuplet" instinct for the

"unnatural"). Once the social standards are established, De Palma creates our superior perspective and then shows us the characteristic suspense film fate of the innocent voyeur who becomes the overly-curious investigator. In this case, the investigator's fate is directly related to her voyeurism, she is forced to experience that which she desired only to watch from a safe and superior distance. Unlike most suspense films, throughout *Sisters* the action is not restricted to an isolated, self-enclosed environment, for the voyeurism in the suspense narrative is linked to the voyeurism of the larger represented world.

Ambiguous Cinema

Though *Sisters* is not a great film, it is an interesting example of ambiguous, reflexive cinema. For *Sisters* is a film about the fate of an overly-inquisitive voyeur and about the requisite "unnatural" or unknowing objects of voyeurism in a society which is symbolized by *Peeping Tom*. Moreover, it is a film self-consciously representative of a genre in which the viewer as voyeur is an underlying premise. As Truffaut once stated, and as De Palma imaginatively dramatizes, "we're all voyeurs to some extent."

Discrimination Towards Women Still Rampant in the Art Fields

(Continued from page 1)

Stony Brook. She has found that men are placed in more desirable jobs than women in the art world. She feels that considering the advancements in our era of history, it is ironic that at Pace College, she received \$50 less than a fellow art instructor sharing the same status.

Theatre and Women

Theatre Arts department chairman Leonard Auerbach recalls a time when women were hired to work for a television studio office at starvation wages, but adds, "The tide is changed." Oddly enough as it may seem to many people, "because of pressures of equal opportunity, it is easier to hire women than men in a theatre arts department."

There are thirteen male instructors in the department and only one full-time female instructor. The chairman explained that, "In theatre, most women want to be performers with rare exceptions. Very rarely does one find a woman technician, set designer, director, stage manager, or business manager. It is not traditional for a woman to endeavor into such an occupation. The woman's role in society traditionally determined that she is to be a "taker rather than a maker." Women earn one-third to one-half of what men earn in other fields. They can't be the provider. There is no guaranteed income in theatre."

One area of the arts that is predominantly women is movement and dance. The early pioneers of the modern dance were women. Today rarely is a woman the head of a major dance company, though. There are few women among the best known choreographers. Says Cecily Dell movement instructor at Stony Brook, "I don't think the situation in the arts in relation to why there are more major male choreographers than women is a matter of the way people withhold and give money. Keeping a company together is the hardest thing in the world and it requires a huge amount of drive and energy in terms of organizing and convincing people. I think women tend to give up that kind of drive more easily and readily than men do because of social conditioning."

Dance and Women

Sex discrimination in the arts is an extension of overbearing pressures determined by what the culture considers acceptable. Male dancers are often considered feminine. According to Miss Dell, "In this culture the body tends to be seen by men more as a means to an end and dancing, in which the body moves just for itself, is considered part of the feminine domain. Women in the movement field don't have the problem of getting ahead in their field. The problem is relating their field to the culture as a whole. Body movement and dance are considered feminine by the culture."



Statesman/Lynn Perimutter

Sarah Fuller (above) is one of the few female department chairmen at Stony Brook.

Miss Dell speaks out for both men and women in her outlook on liberation and the arts. "The thing I feel about Men's Liberation is that room isn't made for men to be embodied feeling creatures. This is just as sad as that women have trouble getting access to the man's world part of the culture that is mental and operational. Somehow we need to make room for both sides."

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