

State Sportsman



SB Field Hockey Trounces Wagner

By BRUCE TENENBAUM

I'm trying to think of how you can write it up without condemning them. It's just right in her time and had to be after the game. She was referred to the 9-0 destruction of Wagner's Hockey Team which was perpetrated by the Patriots Wednesday afternoon.

The victory would up the Stony Brook Women's Field Hockey team's season at 6-2-2, one of the more successful fall records. There will be playoffs for the team because whether or not a team goes to the regionals is decided a year ahead of time and last year the team was not a candidate of what it did this year.

(Continued on page 16)

Statesman/Kevin Gil

Statesman

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Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Colleges Institute Student 'Patrol'



IDENTIFICATION CARDS of all persons entering O'Neill College are being checked as part of that college legislature's decision to limit access to its dormitory. The new security measure comes in the wake of the rape of a 20 year old O'Neill College resident less than two weeks ago.

See Story Page 3

Dispute Erupts Over Racism Charges

Story on Page 3

News Briefs

International

Israel and Egypt both have agreed to a five-point cease-fire agreement that could produce peace talks on a Middle East settlement by the end of the year, U.S. officials said.

The officials, with Secretary of State Henry A. Kissinger in Saudi Arabia on the last leg of a Mideast trip, met with newsmen early Friday and said the agreements still had to be submitted to U.S. Secretary-General Kurt Waldheim.

The agreement, the officials said, would ease tensions by providing an exchange of prisoners and giving the Egyptians access to their encircled 3rd Army on the east bank of the Suez Canal and to the city of Suez on the west bank.

The officials said the agreement calls for readjustment of the cease-fire line to conform with terms of the Oct. 22 U.N. cease-fire resolution.

National

Thermostats were lower in homes and public buildings throughout the nation Thursday as private citizens and government officials alike sought ways to implement President Nixon's suggestions for conserving energy.

State and local officials were quick to instruct drivers of government-owned vehicles not to drive faster than 50 miles per hour, but most foresaw little chance that speed limits for private cars could be reduced without federal action.

The more popular projects to reduce gasoline consumption involved attempts to form car pools and government promises to begin shifting to smaller cars.

College students may find dormitory showers getting colder, office employees are buttoning up their sweaters while working and boxes are being stored in the dark.

The White House said today Nixon is asking governors, mayors and county officials to consider shortening school hours during the winter and extend the term into the summer to help cope with the energy crisis.

Newly appointed Watergate special prosecutor Leon Jaworski said today he had been given assurances by the White House that he had the right to "sue the President," if necessary, in conducting his investigation. Jaworski told a House Judiciary subcommittee the assurances given to him by Alexander Haig, President Nixon's chief of staff, before he agreed to accept the assignment to replace Archibald Cox as special prosecutor. "I want assurances beyond those that had been received by Cox," Jaworski said. "Haig discussed the matter with the President and then told me I had that absolute assurance," Jaworski said.

State

The State University of New York has been accepting suggestions from its 29 campuses about how to cut back on energy consumption and one campus has offered to reduce hot water coming out of shower stalls, a spokesman said.

Vassar College in Poughkeepsie has reported shutting off heat to its buildings one hour earlier and turning it on one hour later than usual.

The Coming Downtown Merchants Association has announced plans to erect Christmas lights as usual, but they will remain unlit to save energy. The organization has also called on all stores to cut back on the use of window displays and on the use of all unnecessary store lights.

Theodore W. Kheel, a leading advocate of the defeated \$3.5 billion transportation bond issue, called today for the resignation of the 12-member Port Authority and the imposition of new taxes on gasoline and oil to subsidize the rapid transit systems. At a news conference, Kheel said the Port Authority was a "headless monster" subject to the "tyranny of a bureaucracy." He said that the approval of the bond issue by New York City voters showed that "the people of this city are concerned about mass public transportation and do not want a fare increase." The bond proposal was approved in the city but defeated by upstate votes.

The Board of Health declared an emergency in New York City Thursday because of a four-day strike by 30,000 non-medical employees against 48 hospitals and nursing homes. The health emergency empowers the Commissioner of Health to take any measures necessary to insure maintenance of public health and the prevention of disease, with police backing provided by the mayor.

Local

A federal judge Thursday ordered the Suffolk County jail to make local newspapers available to inmates free of charge.

Judge Jack B. Weinstein of Brooklyn said he meant "newspapers normally read by people residing in Suffolk County." That would mean the New York Times, Daily News, Post, Long Island Press and Newsday. The ruling came in a suit brought by Donato D. Manicone, 28, a prisoner awaiting trial on charges of possessing dangerous weapons. Suffolk County officials said they will appeal.

Unknown Gubernatorial Candidate Challenges 'King Rockefeller'



Statesman/Doug Fleisher



FIRST ANNOUNCED CANDIDATE FOR GOVERNOR, Joseph P. Ettinger, from Dix Hills (left), feels Rockefeller (right) "must be gotten rid of."

By RUTH BONAPACE

"Politics have destroyed this country and state," insists Joseph P. Ettinger, the first person to announce his candidacy for governor of New York State for 1974.

Ettinger was in the 1970 gubernatorial race, but withdrew when Arthur Goldberg decided to run. This year Ettinger says that "I will not withdraw," and that if not nominated by the Democratic party, he will "run as an independent."

The Dix Hills Democrat claims that he is running "the first grassroots campaign in New York State." Although he declined to name them, Ettinger says that he is being supported by "grassroots businessmen" and "thousands of grassroots people." Rejecting the policy of gaining the endorsements of politicians in exchange for political favors, Ettinger says that "I have disassociated myself completely from the political arena." Instead he hopes to win endorsements "on the basis of my ideas."

He alleges that most of Governor Nelson A. Rockefeller's appointments are politically motivated as a return for favors. According to Ettinger, the appointment of William Ronan as the president of the Metropolitan Transit Authority was a political move because Ronan "never had any transportation experience."

Ettinger believes in the abolition of tuition at all state and city universities in New York. He claims that this would be economically sound for the state because "a college graduate contributes 45% more in taxes" than a person who has not attended college. He alleges that by advocating tuition at city colleges and supporting tuition increases at state universities, Rockefeller "opposes open enrollment." Ettinger believes that everyone with a desire to go to college should be given the opportunity.

Ettinger, who is 45 years old, says that "I understand youth because I am young." Accusing students of "copping out," he encourages them to "wake up" because "students have the power to turn New York State around" but have not yet demonstrated this power. Four years ago he told a group of students at Long Island University that "while you slept, we got Nixon and Agnew." He indicated that he would like to speak at Stony Brook, and said "I would like them [Stony Brook students] to hear what I have to say."

If elected, Ettinger promises "to give more priorities to minorities." He feels that blacks are a neglected group and that events such as the Attica prison rebellion are evidence that blacks are political prisoners. While many candidates run on law and order platforms, Ettinger feels that increasing the number of police is not the answer. He proposes "100 per cent subsidy to industry for

job training," meaning that unemployed persons would be placed in jobs, and during their training the state will pay their salaries. He feels prisoners released from jail should be immediately placed in job training programs.

Equating Rockefeller to a king, Ettinger said he is "a man dedicated to keeping his throne." He alleged that Rockefeller is "insulated from the problems of society" because "he surrounds himself with political hacks." Rockefeller has always been a member of the "upper establishment," he added, and "cannot relate to the average person." Ettinger, a successful Manhattan attorney, claims that he is sensitive to grassroots problems because "Everything I've gotten I've had to work for."

The governor, Ettinger feels, "has to be gotten rid of." He considers Rockefeller's pre-election subway rides and visits to low income areas "nauseating" and questions why this is not done "all the time" instead of soon before elections. There are many areas of New York State which require attention, according to Ettinger, who pledges to set up citizen's advisory groups which are "not handpicked political groups, to discuss the problems of the state." He says that he would meet with group representatives monthly.

Instead of costly transportation bond issues, Ettinger wants to tax businesses \$2.00 per employee every year. These funds would be used for transportation with an emphasis on mass transit.

A supporter of the Equal Rights Amendment, Ettinger describes his wife Phyllis as a "women's libber." He said that when the women's movement started he "began to understand the thinking of a woman." Mrs. Ettinger is applying to the graduate psychology program at Stony Brook for the Fall semester.

Ettinger, who has two young children, believes that day care for working mothers and students is "absolutely" necessary. "We need more day care centers" and that by supporting day care "we are contributing to productivity," he said.

Howard Samuels, who heads the Off-Track Betting Corporation, had indicated his willingness to run for governor saying that he is "not coy about running" and is "doing the planning necessary to run for governor." Ettinger feels that "Howard Samuels will not make a good governor."

Although Samuels hopes that Ettinger will pull out of the race again for the sake of "party unity," Ettinger says he will not. Assessing his chances of beating Rockefeller, Ettinger says, "I think I've got a good shot at it."

When asked if he might be "a little bit crazy" to think he can beat Rockefeller, Ettinger replied, "sometimes craziness and strength go hand in hand."

Inside Statesman

Front Page Photo
By Larry Rubin

Blood Spilled on Campus -see page 3
EROS and Birth Control -see page 5
Action Line -see page 5

Saga of Edward VIII -see page 9
"Peace" at Stony Brook -see page 11
Psych Reviewed -see page 12
Spiler Takes It Easy -see page 16
Pike's Peak -see page 19

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Rape of Student Spurs Locked Dormitories



Statesman/Larry Rubin
JAMES COLLEGE residents have set up student dorm patrols aimed at improving security.

By MAURA SARACHIK and
CONNIE PASSALACQUA

Limited access to dormitories, and student security patrols are some of the measures students have voted to adopt in the wake of the rape of a 20 year old O'Neill resident in her room two weeks ago.

O'Neill College residents have voted to lock all but the front doors to their dormitory on weekends and to organize student volunteers to check identification cards of all persons entering the building. James College residents have set up student dormitory patrols to monitor activity on first floor halls. And Polity President Cherry Haskins has demanded the reinstallation of hall telephones in order to provide ready communication with Security in the event of a crime.

Kimble Approves

Director of Public Safety Joseph Kimble said instituting limited access to residential college entrances is "definitely a workable idea." He said, however, that such plans would have to be approved by college legislatures before they can be implemented.

Kimble suggested that a few colleges should lock their doors as an experiment, and if the plan is effective, other colleges should follow.

Asked about the importance of hall phones for

security, Kimble said that "response time is a major factor in times of emergency," and hall phones could improve communication. He said that emergency phones, direct to Security, would be very beneficial. At this time, a phone of this type is only found on South Campus where no one resides.

"Emergency phones in centrally located areas would be very helpful," said Kimble. Because of the expense involved, Kimble suggested that these phones be installed in every quad, rather than in each college.

Kimble commended the students on their voluntary hall and door patrols. According to Kimble, "Security will help in any way they can; however, we can't cover everything. If the students and Administration work together, things will get done." Kimble also said that Security will help to acquire the money, training and supervision necessary to make the colleges safer.

Haskins, a resident of O'Neill, and Polity Secretary Edie Appel, have spoken to Housing about reinstalling hall phones. Thus far, they have met with little success. Appel blames the lack of security on the Administration. "They (Administration) think money is more important than students' lives," she has said.

Frank Trowbridge, assistant director of Housing, does not think hall phones would prevent incidents like rape from happening.

Dorm Patrol?

Richard Weiss, a student in Kelly, suggested student security patrols as far back as a year ago. At that time, he was told by Kimble that no funds were available. Weiss was, and still is, looking for volunteers to walk through the quads each night, from midnight to 8:00 a.m., to check up on the colleges. Walkie-talkies would be used, if the money and volunteers are found. Weiss plans to speak to Kimble on the matter in the near future.

Freshman Abandons Plan to File Molesting Charges Against Her T.A.

By AVEN RENNIE

The freshman who had accused her Chemistry 105 teaching assistant of sexually molesting her and offering her an "A" in return for engaging in sexual activity has dropped plans to file a formal complaint against him with the University. She has also decided to transfer to a new university at the end of the semester.

"Why should I have to start proceedings against the T.A. [with the administration]? The University is aware of my situation, I signed a statement at security headquarters that is more than sufficient in outlining my complaint. Don't these people care about who they have teaching for them?" The woman also said she has decided not to file formal charges against the T.A. with Suffolk County Police.

Dr. Sidney Gelber, Vice President for Academic Affairs was not available for comment. Dr. Harry Kalish, Vice President for Liberal Studies, said the administration had been informed of the incident by security, but that "nothing else can be done until the student presents her complaint to us in writing. I can assure you that we will respond to the young woman if she does this."

The University Senate Professional Association contract stipulates in article 35, that "when the Campus

President has information or receives a complaint against an employee... containing allegations which, if true, might serve as grounds for discipline, and he deems such information or complaint to be substantial, he shall discuss it with the person concerned and shall make such further investigation as he deems appropriate."

If the President found cause for further action, he would contact the Chancellor, or in this case, the University committee that hears claims of academic dishonesty. The committee would then decide whether there were "cause to be served upon the person concerned, a written statement of the charges against him." If the Committee finds an employee guilty, he can be discharged from the University.

Kalish said that, at Stony Brook, a written complaint to the Academic Vice President is necessary in addition to the signed complaint witnessed at security headquarters.

The student said, "After the treatment I've received thus far, I see no reason to believe that anyone would agree to have a hearing." She alleges that she was dissuaded from bringing action against the teaching assistant, either with Suffolk County Police or with Gelber, by security officers, the Chairman of the Chemistry Department Dr. Sei Sujishi, and Dr. Kalish.

(Continued on page 4)

Evidence Sought On Racism Charge

By TEDDY WHITE

Black Studies Chairman Dr. Donald Blackman has asked for clarification on Academic Vice President Sidney Gelber's request that he provide evidence of public statements attributed to Blackman that members of the University Community had committed criminal acts.

At the United to Fight Racism Conference on November 1, Blackman claimed that he had proof of criminal acts by certain members of the University community against black people. However, evidence of such criminal act has still not been disclosed by Blackman.

Black Studies Chairman Dr. Donald Blackman called for the establishment of a committee "to investigate the victimization of black students by white faculty" at the Black Solidarity Rally on Monday night. Blackman also proposed that the investigatory committee be established only after consultation with the black community on campus.

These proposals for the establishment of a committee were included in a letter sent to Academic Vice President Sidney Gelber in response to correspondence received by Blackman from the Academic Vice President. In his letter Gelber requested Blackman to provide evidence of alleged criminal acts that were attributed to public statements made by Blackman. Blackman indicated that Gelber's request was too vague.

According to University President John S. Toll, a second letter has been sent to Blackman. Toll said at a press conference Tuesday that the University was

(Continued on page 5)

UFW Leader Urges Gallo Boycott

By LAURIE M. DAVIS

Dolores Huerta, vice president of the United Farm Workers (UFW), called upon students to boycott Gallo Wines and Hills supermarkets in support of striking farmworkers.

Speaking Wednesday to a group of about 35 students in the Stony Brook Union Auditorium, she said the boycott will pressure the growers who supply the supermarkets into providing adequate pay and decent working conditions for the farmworkers.

A spokesman for the local UFW Support Committee said that the group will continue to picket Hills supermarkets in the area on Thursday evenings and Saturday mornings, as they have in past months. Students were also asked to boycott Gallo wines, and their products: Ripple, Thunderbird, Boones Farm, and Spanada wines.

Huerta urged the boycott of Gallo wines as a protest of the recent firings of many farmworkers in the Gallo vineyards of California. The farmworker's positions are now being filled by prisoners from local jails, who are being paid \$1 a day, according to Huerta. The UFW is seeking a pay hike to \$2.50 per hour, while Gallo wishes to hold to the present 77 cents per hour wage.

Although she expressed some disappointment at the small turnout at her talk, she said she thought there is a good deal of support for the farmworkers movement on the campus.



Statesman/Frank Sappell
DOLORES HUERTA, vice president of the United Farm Workers, urged continuance of boycotts.



Statesman/Gregg Solomon
BLACK STUDIES CHAIRMAN Donald Blackman has charged members of the University with racism.

Freshman Won't File Charges

(Continued from page 3)
Kalish said the University merely wanted to be realistic in advising the student that her case against the teaching assistant was not strong. "But," he said, "we felt that she understood it was her choice to make. We've heard nothing from her since, and assumed that she was going to let it drop."

Lawyer Contacted

The student said that she had contacted a lawyer about a possible court case and that he had told her that her chances of

succeeding were small. "Besides which," she said, "it wouldn't be worth my time, money, and effort to continue with this for personal reasons of integrity. I'll be leaving here soon. I wouldn't want a constant reminder of the hard time I've had here." When asked about the possibility of a hearing being called, Kalish said, "I can't say what the chances are," but he indicated his intention to personally obtain the student's statement from security should she make this request of him in writing.

The student was asked whether she felt that her inaction would hurt other student's chances of satisfactorily filing charges of this sort with the University in the future. "Absolutely not," she said. "My handling of this situation has not changed the University's attitude at all." She felt that the administration was not concerned about her problem, and said in conclusion, "I guess you could say that the University has won this one. But at least I'm getting out."



Statesman/Bill Schmidt

DR. ELAINE BUDE has been named director of physical education.

First Woman Named To Be the Director Of Physical Education

By BARRY CHAIKEN and HENRY KATZ

"Very definitely, physical education programs are developing even at the elementary school level because educators are realizing the importance of developing perceptual-motor abilities in young people," answered Dr. Elaine Budde, Stony Brook's new director of Physical Education, when asked to comment on the growth of physical education in our learning institutions.

"Most Stony Brook students are from urban environments," Budde said. "The opportunity should be available to them for recreation, development of physical skills and the knowledge of sports. The Physical Education department is looking into new directions and curricula," she explained.

New Director Position

The position of director of physical education, falling under the leadership of Physical Education Chairman Leslie Thompson, was created just this year to take the place of the previously split directorship of men's and women's sports. Budde replaces former Director of Men's Sports John Ramsey and his counterpart in women's physical education, Ms. Elizabeth Desch. Ramsey voluntarily left his position to go back to the classroom and continue his position as soccer coach. Desch retired after three years of service to the physical education department.

According to Thompson, Stony Brook is the first school in the state University system and one of the few in the nation to have a woman, Budde, as director of Physical Education. When asked to comment on her new directorship, Thompson said, "Elaine Budde brings to us a wide range of experience in the field of physical education. Through her guidance, our teaching program should become more innovative and professional."

Although she became director as recently as this past September 1, Budde has already acquainted herself with, and has begun her own evaluation of, the movement to abolish the general university requirement that requires each student to complete two semesters of gym. She recently went to Yale College in New Haven, Connecticut, to observe their physical education program.

On her role as director, Budde sees the development of Stony Brook's physical education as her main concern. She will try to learn as much as she can about Stony Brook's students so as to create a program that will most effectively mold the skills of the university populace. Initially, the new director wants to end the division between physical education and related academic disciplines by the introduction of new interdisciplinary courses.

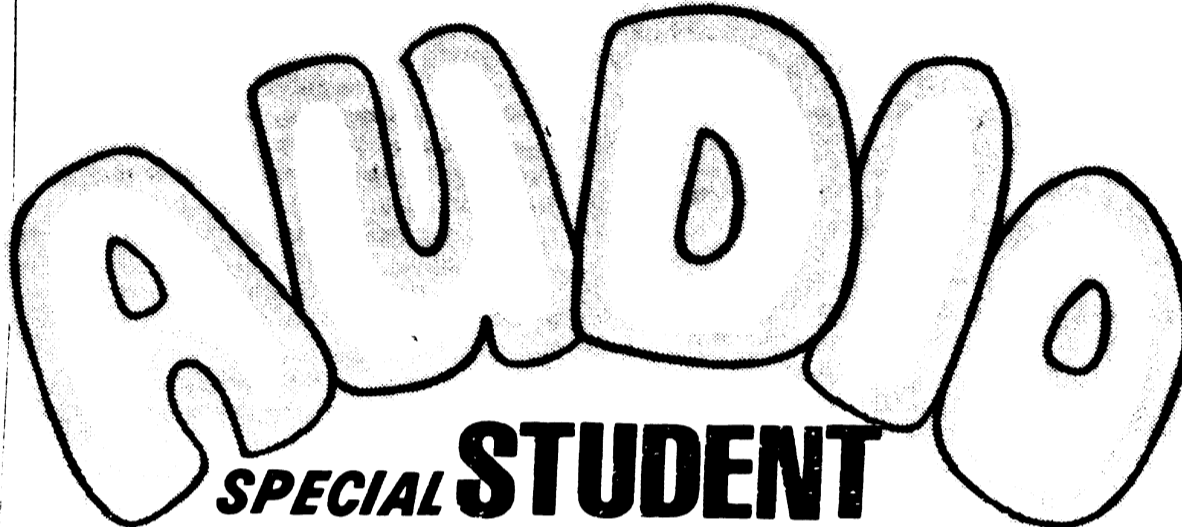
The new director of Physical Education comes to Stony Brook after chairing the Department of Health, Physical Education, Dance and Recreation at Radford College in Virginia. Budde received her Ph.D. in Physical Education from the University of Wisconsin, her M.A. from the University of Michigan, and her B.S. from Illinois State University. While having taught physical education at all levels from kindergarten to college, Budde plans to teach both bowling and aquatics at Stony Brook.



Statesman/Bill Schmidt

"THE PHYSICAL EDUCATION DEPARTMENT is looking into new directions and curricula," said Dr. Budde.

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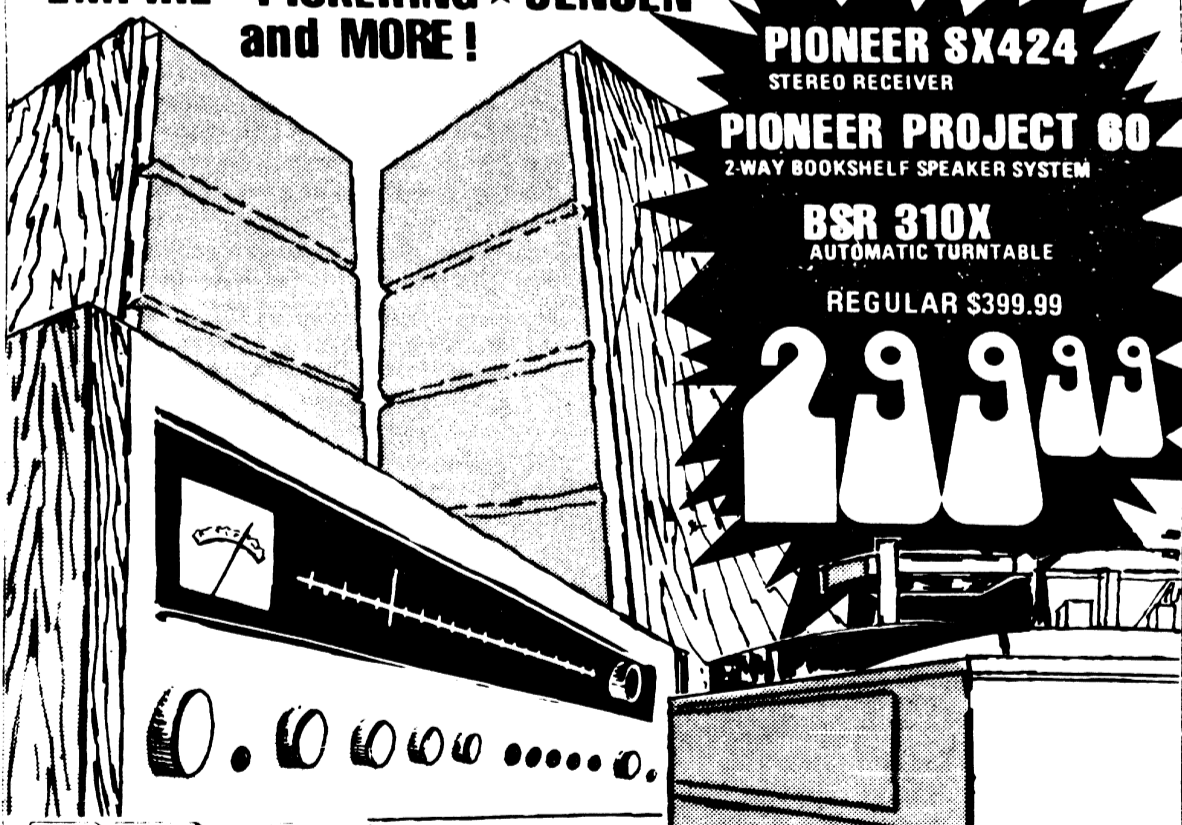
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ACTION LINE

Compiled By SHARON LANDERS

My teacher is giving a test on Election Day. I explained to him that I would not be able to take the test November 6th because I had to go home in order to vote. I live in Suffolk County and am not allowed to vote by absentee ballot. My teacher refused to give me a make-up exam. Can something be done about this so that I will not be penalized for voting?

Action Line got in touch with John Burness, Assistant to the President, to inform him of the problem. Within one day, President Toll sent a memorandum out to the Chairmen of all Academic Departments and Programs on the consideration of students during Election Day saying:

"Academic programs will continue on the regular schedule on Tuesday, November 6. However, we wish you to make it possible for students, who are eligible to vote, to exercise their right of suffrage without academic penalty.

Thus, if your faculty members have scheduled any tests or other mandatory obligations for students on Election Day, we hope they will arrange to schedule a make-up examination or make other arrangements for students who will be absent from classes in order to vote.

I thank you for your usual cooperation."

Action Line thanks Mr. Burness and President Toll for their aid in this matter. However, the possibility of such a situation arising should have been considered by them well in advance of November 6th to give both teachers and students full warning of the situation.

If any further problems arise with regard to giving make-up examinations, contact Dr. Gelber, Academic Vice President.

I feel that there is a noise problem existing in the stacks of the main library. This is especially true on the third and fourth floors. I took some decibel readings. They averaged about 78 with a high of 88 decibels. I feel that this is a horrendous situation especially for a library. I would like to know if there is a reason for such noisy ventilation and what is going to be done about it?

Ray Smith of maintenance was contacted. The maintenance crew is now in the process of checking the problem to see if it has anything to do with the heating lines.

The garbage cans in Ammann are made out of cloth and do not have any covers. This just adds another attraction for bugs. Can we get garbage cans with covers?

G Quad Office was contacted and it was agreed that the custodian would place plastic garbage cans with covers out on this students hall in Ammann (A1) to see if student's actually make use of the covers. If it is found that they do, cloth garbage cans throughout the quad will be replaced with garbage cans with covers.

Lunch hour was taken away from the custodial staff on late shift, 12 a.m.-8 p.m., at the Stony Brook Student Union. We are asking you to help because no one else will.

We have insufficient information to be able to aid you. When you send a problem to Action Line please leave a number at which you can be reached.

While there is a very expensive and fine P.A. and music system in the union cafeteria, it is not used. Instead there is a noisy jukebox with the same two songs all day and noisy machines which the townies play all day. As commuters, myself and others would like the music system restored and the machines put downstairs, making the Union a good place to sit and talk. Who can we talk to or petition?

Unfortunately, the Stony Brook Union will have a long way to go before it becomes a good place to sit and talk. George Tatz, the man in charge of what goes where in the cafeteria, feels that the space that now houses the games was previously not properly utilized. He also feels that it is more convenient upstairs rather than downstairs because it is closer to the snack bar. As far as the jukebox goes, Tatz is convinced that more people want it this way. If he is incorrect, let him know it. George Tatz is the man that you should contact.

Noise, Steam Clouds Due Next Monday

Several loud blasts of escaping steam will be heard on Monday when the new ark-like cooling towers near 25A on the campus of the State University is tested and readied for operational use. The noise, accompanied by harmless steam clouds, will result from a necessary clearing of the chillers and pipes in the new system. The clearing is done by forcing high pressure steam through the chillers and pipes. The first blast of steam will last 15 minutes, and there will probably be two to three additional blasts of steam of five minutes duration each.

The clearing of lines will be done on Monday, November 12, or, if delayed, on Tuesday, November 13.

EROS and the Women's Center Sponsoring Birth Control Clinics



Statesman/DeWayne Harvey

BIRTH CONTROL COUNSELING is now being provided by members of the Education and Research on Sexuality (EROS) and the Women's Center groups.

By JOANNE SMITH
and GILDA LEPATNER

With two to five pregnancies reported each week to the Infirmary, the apparent need for better birth control information is now being met by the Education and Research on Sexuality Group (EROS) and the Women's Center.

The groups provide information from 12 to 2 p.m. Tuesday in the Student Union Room 062, between 1 to 4 and 6 to 11 p.m. Tuesday in the Infirmary Room 124, 6 to 8 p.m. Thursday, in the Infirmary Room 124, and 6 to 11 p.m. Sunday, in the Infirmary Room 124.

A woman gains advice about, and insight into all forms of birth control, enabling her to choose which would be best for her, according to counselors connected with the groups. The discussions are informal, no names are asked. The phone number of the Women's Center is 6-3548 and the Infirmary is 6-2773.

"What we hope to accomplish are cutting the number of unwanted pregnancies on campus and informing more women about birth control and where they can get the various types," said Linda Granowetter, a counselor for EROS. The most pressing needs for the group are more money and qualified volunteers.

In progress now are the setting up of an educational hotline network, and such projects as dorm counselling and informal coffee hours to discuss and explain birth control.

Already in progress is a series of bi-weekly evening seminars in the Infirmary for Women who will be attending the gynecological clinic and want additional information on the examination, birth control or related subjects.

There are many forms of birth control now available to women. Those include in order of effectiveness, the Pill, the I.U.D. (intra-uterine device), the diaphragm, and the condom with foams and other spermicides. Granowetter stated that, if used effectively, all forms can be relied upon as relatively effective. "The rhythm method

is extremely dangerous, because ovulation can occur erratically. Withdrawal is also risky, because there is a pre-ejaculation fluid that may contain sperm," she said.

During counselling hours last week one woman wished to know the possibility of side effects when using the Pill. "If your family has a history of cancer, diabetes and other related diseases, or sickle cell anemia, then the Pill may not be right for you." Still another wanted to know if there was any truth to the idea that an I.U.D. is painful. "There is a fair amount of discomfort upon insertion. It can sometimes be expelled or cause cramps, but generally the discomfort tapers off."

Counselors connected with EROS and the Women's Center are especially pleased by the recent assignment of a gynecologist, Dr. Mohammed, to the Infirmary. His hours are Monday morning and afternoon and Thursday afternoon. He gives gynecological examinations including pap-smears (test for cancer of the cervix) and breast examinations. In addition, the doctor performs diaphragm fittings, inserts I.U.D.s and gives Pill prescriptions. If you want to make an appointment, the number to call is 246-2773. Right now there is a waiting list of a month. If there's no time, or you don't want to wait, then contact Planned Parenthood in Patchogue, the Women's Center or a private gynecologist.

The liaison between EROS, the Women's Center and the Health Services is Stan Wasserman, who is doing this work through the School of Health and Allied Sciences. "There is a real need for knowledge of birth control methods available. Why should any woman have to get pregnant when she has sex, if she doesn't want a child," he asked.

Together with Linda Granowetter, Gloria Lamb, the gynecologist clinic nurse, and Carol Stern, director of University Health Services, Wasserman hopes to publish a booklet containing information about where one can obtain birth control here, and also information about where to get checked for venereal disease and pregnancies.

Blackman Asked to Prove Charge

(Continued from page 3)

unaware of such evidence prior to now, and that Blackman had "an obligation to present it (the evidence) as instructed by the Academic Vice President.

Concerning the proposals made by Blackman, Toll indicated that the first step would be compliance to Gelber's instructions. "If he doesn't, then we'll take appropriate action at that time," said Toll.

The Issue Is Race

Toll also stated that he was "hopeful that this will not be an issue to divide the University community."

Asked what he meant by consultation with the black community on campus in reference to one of the proposals, Blackman explained, "Well, for example, you have to talk to the students and members of the Black Students Assistance Fund (BSAF), an organization comprised of faculty

members and black professionals on campus, to establish the terms of reference of the committee, the membership and the machinery as to how this committee will operate."

Blackman said, "I feel that the black student body and black people on campus generally support my proposals."

BSAF President Lincoln Lynch could not be reached for comment. However, a BASF member could not recall the issue being discussed yet during a BASF general meeting.

In a letter dated November 7, 1973 to Gelber, the Black Student Union (BSU) urged the Academic Vice President to set up a committee of inquiry to investigate academic racism. Supporting Blackman's proposals, the BSU considered it a "dis-service to non-white students on this campus for the administration not to treat this problem (racism) in the open, with the establishment of such a committee."

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Time Magazine November 27, 1972 page 81.

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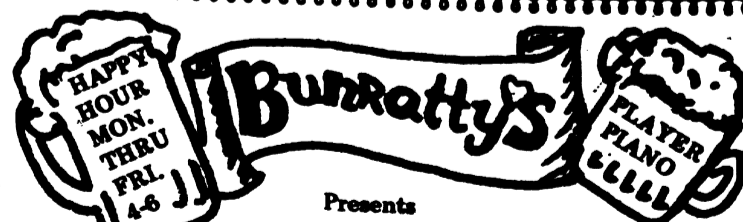
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First Woman Will Make Feelings Known

By RUTH BONAPACE

(This is the sixth of a series on the members of the Stony Brook Council.)

"All those kids are precious to me," said newly appointed Council member Bee Kella about Stony Brook students.

Appointed this summer, Kella is the first and only woman on the Council. She said that soon after her appointment she attended a meeting of the Women's Center. She and her husband Gene, an attorney, reside in Port Jefferson, where she is the proprietor of the Drowned Meadow Real Estate Agency.

Kella feels that as a Council member living near the University she has "a very strong advantage" because she can be in contact with faculty and students. She said that there is "a need for community and University relations to be better," and suggested that she could help to improve such a relationship because she is a local resident.

"I like the youngness," Kella said of Assistant to the President and Council secretary Chris Carty, who is a 1973 graduate of the University. She believes that Carty is a "very good link" between the Council, the Administration and students.

Although Kella stressed that she has a "strong empathy" with students and pledged that "I'll work with students," she does not want to see a student or a recent graduate as a member of the

Council. She said that "I think the idea is good (for a student) to sit in on a student level," however, for business on "a state level," Kella claims that "it takes years and knowledge" suggesting that "someone a little bit older" might be better.

Speaking on the arming of security Kella said, "I don't feel the need to be that drastic," and that arms "could be abused by non-professionals." She suggested that if security receives arms that each officer should be given a psychological examination to guard against "unbalanced persons" possessing weapons. To improve security, Kella suggested that dormitory buildings should have keys which only residents possess, and added that "better lighting should be provided on campus."

Kella believes that "the Council is trying to do everything to satisfy the problems and apathetic on the Council," she said, "I will make my feelings known."

"I was very impressed," said Kella of Open House Day at the University. She thought that the fence painting was "tremendous" because "love permeated all those fences." She added that she particularly liked the painting of Golda Meir.

Impressive Background

Council Chairman George P. Tobler said that "Mrs. Kella's extensive civic and

community experience should be of great benefit to the University." Kella was the first and only woman President of the Port Jefferson Chamber of Commerce, a position she held from 1969 until 72, and she is now on the Board of Directors.

Active Rowing

Last year she was appointed by Governor Nelson A. Rockefeller as one of

eight New York State representatives on the New England River Basins Commission Citizen's Advisory Committee. Kella has been an active fund raiser for Mather Memorial Hospital and the American Cancer Society. On campus, she has been active for several years with the Stony Brook Rowing Association.



BEA KELLA, the only woman on the Stony Brook Council, promises to "make [her] feelings known."

Biology Lab 107 to Be Offered in Spring

By GRACE NICOLINI

Although it's not listed in the Spring 1974 class schedule, Biology 107 will be offered next semester. The lab course, required for psychology majors and some pre-med and pre-dental students, was cancelled last semester because of space and financial considerations. The Academic Vice President's office appropriated the resources necessary to offer the course next semester, according to a spokesman in the Biology Provost's office.

Dr. James Fowler, Biology Department advisor, hopes that the sixteen sections being given will be sufficient. "I would guess that those closed out would be mostly freshmen," if the 320 student course capacity is filled.

The course will be taught by Albert Carlson and Douglas Smith. There will be two sections each morning and afternoon from Monday through Thursday. There will be a lecture hour on Friday mornings from 10:00-10:50.

Helen Carden, administrative assistant in the Psychology department, estimated that there were 250-300 senior psychology majors and a total of roughly

800 upperclassmen majors from all classes who are required to register for the course. The number of students needing the biology lab can vary since some have already taken the course, others are psychology major officially, but not in fact, and an unknown number of pre-med and pre-dental students need it.

Since the course was not listed in the new schedules, but on addenda that are not well distributed, many people did not know about the offering. There is a sign in the Biology building and a listing of the sections in the biology office, but since the course is for non-majors, many students found out as they stood in line for registration Wednesday.

Last September, many students were upset about the cancellation of the course, worried over how to fulfill their major requirements. But the reinstatement of the course seems to be a mixed blessing for many. Sol R. Barr, a junior psychology-elementary education major, thought that the course "should be optional. I don't see any relevant reason for it. I'll be taking it, but I don't want to." Another psychology-elementary education major said she "really doesn't like biology. I thought I'd

get away without having to take it." Jim Zito, a senior, said that he "registered for it in the fall. I was told that it (the requirement) would be waived if you took another Bio course, so I took Bio 111. This semester, I won't have the time." Perry Rosensweig, a senior liberal arts/pre-dental major, said he was "really relieved to hear that, but I have no free time. I registered for it last semester. Now I'll have to fit it into my already tight schedule." Marvin Shabus, a psychology major graduating in January, has already taken the course. "It wasn't a bad course, but it was too much work for one credit."

WUSB Program Guide

Country Revival

FRIDAY

- 3:00 p.m.—"Rocker's" with Lister Hewan-Lowe.
- 5:30—"Bulletin Board." Campus announcements. Producer-Debbie Rubin. Engineer-Ralph Cowings.
- 5:45—News and Weather.
- 6:00—Sports.
- 6:05—"Spotlight." John Lennon's new album, "Mind Games" uninterrupted.
- 6:45—"Your Old Friends Country Joe and the Fish." A musical special produced by Paul Rumpf.
- 8:00—"Concert." Clay & Werner; Allen Thomas; Don Potter and Bat McGrath.
- 11:00—News, Sports, and Weather.
- 11:20—"Highway 82 Approximately" with Norm Prusslin.

SATURDAY

- 3:00 p.m.—Classical Music with Don Starling.
- 5:30—"Bulletin Board." Campus announcements.
- 5:45—News, Sports and Weather Summaries.
- 6:00—"The Grab Bag" with Jeff Bechoffer.
- 8:30—Music with Obataiye Obawole.
- 11:30—"Carhops, Cowboys, and Junkies" with Bruce Stiftel.

SUNDAY

- 3:00 p.m.—Classical music with Don Starling.
- 5:30—"Bulletin Board." Campus announcements.
- 5:45—News, Sports, and Weather Summaries.
- 6:00—"Wild Acres" with Helane Graustark.
- 8:30—"Hangin' Out" with Ed Berenhaus. Featuring "The Hour of Absurdity."
- 11:00—News, Sports and Weather.
- 11:20—"The Magic Box" with Diane Sposili.

MONDAY

- 3:00 p.m.—Music with Paul Rumpf.
- 5:30—"Bulletin Board." Campus announcements.
- 5:45—News and Weather.
- 6:00—Sports.

Student Blood Drive Sets Record



Statesman/Frank Sappell

A RECORD BREAKING 475 PERSONS donated blood to the Greater New York Blood Program on Tuesday. At least 100 persons, some of whom waited on line for one hour and a half, had to be turned away because the Program was not prepared to handle the unexpectedly large turnout.



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By DONALD STARLING

Stony Brook's music faculty includes some of this country's most famous instrumentalists, who each give at least one campus recital a year. These are attended by overflow crowds, who hear performances that are technically flawless. Meanwhile the dozens of graduate recitals that are given each semester attract only small, mostly music-major audiences. There were two concerts this week, a faculty Baroque Concert Monday, and a student recital the next day. Mistakes and all, I enjoyed Tuesday's more.

Monday night's Baroque concert attracted the largest crowd I've ever seen at a Music Department concert. Although many people were turned away, there was still some standing in the back. They formed an appreciative audience for Samuel Baron, Ronald Roseman, Peter Wolf and Constance Wells, as they played works by Locillet, Telemann, Quantz, W.F. and J.S. Bach.

Although a program of just Baroque woodwind music would seem to lack variety, the pieces were arranged with enough contrast to hold the attention throughout the almost two hour program. Most of them were written as purely entertainment pieces, and Mr. Baron seemed to be enjoying himself whenever he played.

The program began with a rather

Faculty, Student Concerts

characterless Trio Sonata by Jean-Baptiste Loeillet (1680-1730) which was followed by a pleasantly rhythmic Oboe Sonata by Telemann (1681-1767), who wrote over 3000 works and whose fame far eclipsed Bach's during their lifetimes. Next was a pretty Trio Sonata by Johann Quantz (1697-1773) who was a flutist himself, and who is remembered entirely for the fact that he wrote for flute rather than the then more popular recorder.

After intermission there was a work by Wilhelm Friedemann Bach (1710-1784). Nine of J.S. Bach's twenty children reached adulthood, and of these, five became composers. C.P.E. and J.C. are more famous today, but W.F. was his father's favorite son, and according to many critics the most talented. Unfortunately he was said to be a drunkard, and though he lived to be 74, produced few works. His duo for the unusual combination of unaccompanied flute and oboe, though technically well played, seemed a bit academic, especially when followed with a work of his father. The only really popular flute sonatas are

Bach's and Handel's, and Mr. Baron gave a perfect performance of Bach's A major. The concert ended with a section from Telemann's collection of "dinner music," a Trio from Tafelmusik, part 2.

Graduate Recital

Tuesday's Student Recital featured 13 graduate students who performed for an audience of only about 30. It got off to a good start with a passionate performance by Steven Deane, cello, and Pamela Snow, piano, of the Sonata, op. 99, of Johannes Brahms (1833-1897). This is a dramatic sonata, but Deane was really too intense, without enough sense of contrast. But his tone was always beautiful, and while the piano sometimes overpowered him, it was an exciting, enjoyable performance.

Next a wind quintet assembled to play a six minute work by the Dutch composer Jan Pieters Sweelinck (1562-1621), who is remembered today mainly as an organ teacher. The arrangement of one of his sets of folksong variations was well played. What was for me the high point of the evening, the First Flute Sonata of the Czech-American Bohuslav Martinu (1890-1959), came next. Penny Kemler performed it with a beautiful tone, and Susan Almasi provided a fine accompaniment, matching volume exactly in unison passages. Aside from a tendency to speed up, it was a perfect performance.

The concluding work was Brahms Clarinet Trio, which was given a well-rehearsed but rather lifeless performance by Paul Orton, clarinet, Yvonne Cable, cello, and Aija Kim, piano. There wasn't enough of a sense of flow, with the Andante grazioso particularly lacking that quality. Cable sounded especially unhappy, with a somewhat scratchy tone.

The two concerts were thus very different. Baron's was perfectly played, but not very memorable, limited by the small repertoire for his instrument. The student recital had much more variety, both of works and performing styles, and was a more interesting experience. These concerts may not be technically perfect, but they are almost always worth hearing. The next is the Brass Quintet, Sunday at 3:00 in the Administration Building Lobby.

'Matrimonial' Without Crown

By MICHAEL B. KAPE

"Crown Matrimonial" — Queen Mary, EILEEN HERLIE; Page to Queen Mary, RICHARD STERNE; Maybell, ELENORE PHELPS; The Hon. Margaret Wyndham, ENID RODGERS; King Edward VIII, GEORGE GRIZZARD; Mary, PADDY CROFT; Alice, ELIZABETH SWAIN; The Duke of York, PATRICK HORGAN; Elisabeth, RUTH HUNT. Written by ROYCE RYTON. Directed by PETER DEWS.

The problem with historical plays is that authors think that they can get away with just presenting facts. The truth of the matter is that a purely factual play is not really a very good one. Such is the case with the current Broadway show, "Crown Matrimonial."

The author, Royce Ryton, has taken the "love affair of the twentieth century," the Duke and Duchess of Windsor, and presented some of the facts behind the Duke's abdication from the English throne. However, he has failed to take a point of view in the play; the play has no soul, no feeling. It is a straight retelling of events that took place behind the scenes at Buckingham Palace.

Edward's descension.

Without a purpose, "Crown Matrimonial" just ambles along. It goes nowhere, and says nothing. For two hours the audience is presented with an accurate account of an historical event, but is left with the feeling of, "So what?" Hiding a dull story behind beautiful settings and costumes does not make up for the fact that this is not a very interesting piece of theatre.

If Ryton had a point of attack in this play; if he had sided with either Edward or his mother, then the play would be interesting. However, as it stands, it is just two hours of diversion.

The saving grace of this show is its very powerful acting. Eileen Herlie as Queen Mary is a commanding performer who dominates the stage for the whole play. Even when she is not on stage, her presence is felt. Much of this has to do with the script, but Miss Herlie herself is a master of perfect stage stance. George Grizzard as Edward tends to get a bit flighty in his performance. His affected English accent has a tendency to be inconsistent, and his acting tends to be likewise. The most impressive member of the cast is Patrick Horgan as the Duke of York, the son of Queen Mary, who succeeds Edward after his abdication. His brief scene with his mother is the most emotional one in the play, and he makes the most of it. His portrayal of the stammering king is the most moving one in the show.

"Crown Matrimonial" is not all there. There is no meaning to this play, and thus no purpose to it being dramatized. Good acting and lovely surroundings can just do so much. The play had the potential to be moving, but the playwright chose not to have it so. At one point in the second act, it appeared that he had chosen the point of view of the new king, but he lost this by cracking jokes in the wrong places, not unlike what Mart Crowley did in "Boys in the Band." But even that would have been alright if Mr. Ryton had followed through with another scene equally as powerful. Instead, he chose to be only a lip service to pure history, which does not make for interesting drama.



"Crown Matrimonial," which stars George Grizzard, Eileen Herlie, and Paddy Croft, is a play which lacks a soul.



Statesman/Rafael Landau

The Baroque Music concert (shown above) given Monday night was very good, but the graduate student concert on Tuesday night was more exciting.

Belmondo, 'Inheritors' Make Poor Movie Fare

By BRIAN RUSSO

THE INHERITOR, starring Jean-Paul Belmondo, Carla Gravina, and Charles Denner; written and directed by Philippe Labro; running time: 115 minutes.

When a good friend hurts you it is especially painful. So it is with old friend Jean-Paul Belmondo in his latest film *The Inheritor*. This movie, written and directed by Philippe Labro is a trite piece of trash, not even fit for 2 a.m. television screening.

Bart Cordell (Jean-Paul Belmondo) is a steel magnate with a heart. He goes from factory to factory hearing the

complaints of his workers. He is a sympathetic Hugh Hefner; if only he was as boring as Hefner it wouldn't be so bad. The unbelievable of his humanitarianism makes the character particularly offensive.

Politics Afoot

The film concerns the efforts of Cordell to track down the murderers of his dear departed dad. There are all kinds of international politics afoot trying to kill the young Cordell as well. These intrigues are led by his neo-facist father-in-law. Presumably, after the young

Cordell is shot, his international trust fortune can be bought up by the bad guys.

There are the makings of a fairly interesting film here, but the product's slickness makes it impossible. Belmondo is utterly miscast in the role. He is just too anti-heroic to be the clean super-hero this film demands. He brings to mind images of "Get Smart" hero Don Adams trying to do a serious role. Unless, of course, the whole thing was just a great, big spoof. It is too dull to even view in this context.

The film owes a great deal to

the current wave of black exploitation films. Is it necessary that we import these second-rate products of an already second-rate genre? The music itself is a watered-down version of Issac Hayes' soundtrack of "Shaft." Philippe Labro, the director, must have just learned the quick-cut technique. He uses it so often that it becomes predictable and obnoxious. All the expensive gadgets and decor this director uses cannot dress up this sleazy film. Garbage is garbage, dressed or undressed. There wasn't even a usually dull

explicit sex scene to break the monotony of this movie.

Cardboard Characters

The other characters, David Lowenstein (Charles Denner) and Liza (Carla Gravina) are as one-dimensional as Belmondo. Lauren, the high-class call girl (Maureen Kerwin), has some guts and is almost believable.

When our cardboard hero is killed at the end of a grinding two hours, it is only a relief, nothing more. Let's hope that Belmondo made enough money from this movie to go on and make something worthwhile.

'Little Prince': Charm For Any Spectator

By MINX REBMAN
For years, readers have been enchanted by the story of *The Little Prince* by Antoine de St. Exupery. Now this touching "adult fairy tale" has come to Stony Brook in the form of a musical play adapted and directed by Artie Masella, who also wrote the lyrics to the songs. Masella's past accomplishments as a director include "The Fantasticks," "Company," and "Jacques Brel." The music for "The Little Prince" was written by George Hotz, and some songs were

by Steve Oirich, who is also the musical director.

Basically, "The Little Prince" is the story of an interplanetary traveller who meets several strange characters who teach him, often unintentionally, the meaning of life and love. He, in turn, teaches the most important lesson of all to a young pilot who is stranded in the middle of the African desert. The title role is played by Dorothy Cantwell, who has also appeared in "What the Butler Saw" and "Peer Gynt," and the pilot is al Franchi, best known for his roles in "The Fantasticks," "A Funny Thing Happened on the Way to the Forum," and "Company." Also starring are Tome Freedman, Steve Inglima, Joe Broadus, Stephanie Segal, Hope Deitchman, and Kathy Gittens.

When asked why he chose to adapt "The Little Prince" as a musical, Masella replied, "I read it a few years ago and really enjoyed it. The adaptation has been in the works for about a year and a half." He feels that the play has several messages, because each person that the Little Prince meets teaches him something different. But, he says, the main point might be contained in a line from one of the songs: "It's only with the heart that one can see rightly. What is essential is invisible to the eye." He has followed the original story very closely, with only a few minor deletions.

"The Little Prince" will be presented Friday, November 9th thru Tuesday the 13th and again from Thursday the 15th thru Monday the 19th. Curtain is at 8:15 p.m., in the Gershwin Music Box (Gershwin College, Roth Quad). Tickets may be obtained by calling 6-7408 or 6-7041. The Little Prince promises to be a delightful experience.



The Erick Hawkins Dance Company is giving a concert this Saturday night, presented by SAB.

Dance Group Returns

Last year this area experienced the dance expertise of the Erick Hawkins Dance Company, when they played in a local high school. Popular demand has brought them back this year, this time to the Stony Brook campus, where they will be performing this Saturday night.

The highly praised dance company is one of those few contemporary dance groups which maintains as part of its artistic credo, the performance with the dance of only live musicians, and of only contemporary American music. It believes that the use of technology instead of sensuousness, that trying to be "sciency" instead of enjoying physicality, is the "treason of the artist."

The musical scores used in collaboration with the brilliant dancers of the company are performed either

by the virtuoso Lucia Dlugoszewska or a chamber orchestra.

The concern of the music, dance, and design collaborators of the company is the avoidance of old-hat, dead-end psychological manipulation of the audience through gimmicks and shock in favor only of the presentation of the aesthetic dimension, the hardest thing to talk about — the poetry of art.

Weekend Preview

One of Those Too Busy Weekends

By MICHAEL B. KAPE

Every once in a while, a weekend comes along when there seems to be just too much to do. Everywhere one looks there is something going on somewhere. The best you can do is to try to see and do all that is possible, and hope that you have made the right choice. This weekend is one of those exciting weekends.

Kelly Quad is presenting their annual "Fall Fling" for everyone to enjoy. There will be the usual potporri of beer, music, and fun at this event. The "Fall Fling" should provide one of the better times on campus this weekend.

This afternoon at 5:00 in Dreiser College lounge, there will be a dramatic reading of ribald tales by Chaucer. This will be held during the Dreiser Sherry Hour, and the reading will be in Middle English. Dreiser master Stephen Spector says that it will be, "A happy blending of scholarship and scatology."

For those interested in dance, the Erick Hawkins Dance Company is returning to the area, this time on campus. The highly acclaimed dance company will be appearing in the gym Saturday night at 8:00 p.m. Tickets are one dollar or free with an ID card. (See preview on this page.)

"The Little Prince" The Gershwin Music Box, considered one of the best theatrical producers on this campus, is opening their season this weekend with an original musical adaptation of "The Little Prince." The show was written and directed by Arthur Masella, who directed last year's successful "Jacques Brel" and "Company." Tickets are free, but should be reserved in advance because space is limited (see preview on this page).



A well-renown Bluegrass act, Don Reno — Bill Harrell and the Tennessee Cut-Ups, will be appearing at Stony Brook on Sunday.

Yes, folks, it's the Tennessee Cut-Ups picking and fiddling their way into your hearts. You'll never believe it unless you see it, so be sure to make it. Sunday, November 11. They'll be

doing two shows in the infamous Union Auditorium at 7:30 and 10:00. It's free with I.D. and \$1.00 for others. What better way to celebrate the traditional Veteran's Day?

On the Screen this Weekend

Why Is 'Separate Peace' the COCA Film?

By GREG WALLER

Although the slow-motion-instant-replay television coverage of the 1972 Munich Olympics was extensive, *Visions of Eight* (Cinemas 112 No. 1), a filmed account of the Games, is still worth seeing, if only for its interesting format. Set loose in the unexpectedly tragic arena of Olympic professional-amateurism (or is it amateur-professionalism?), eight exceptional international film makers, from Kon Ichikawa to Milos Forman, each give a personal "Vision" (hopefully different from our video vision) of one Olympic event. It should be interesting to see which of the directors is able to intelligently and imaginatively use special effects, and also to see if distinctive and personal directorial style is apparent through the "thrill of victory, the agony of defeat."

Television, by contrast, offers the *Visions of Six*, six notable, if erratic American directors: Fred Zinneman, John Huston, Sidney Lumet, Don Siegel, Joseph L. Mankiewicz and Mark Robson. Both Fred Zinneman (From Here to Eternity, Day of the Jackal) and John Huston (The Maltese Falcon, The Asphalt Jungle) are represented by what are probably their best films, *High Noon* and *Treasure of Sierra Madre*, although Huston's *Across the Pacific* (with Bogart/Greenstreet/Astor — the Maltese crew) is also being shown this weekend. *Twelve Angry Men* is the

Sidney Lumet film of the weekend, it was his first feature after a prolific television career, and *The Verdict*, on Saturday night with Greenstreet/Lorre, was Don Siegel's first film. Lumet has gone on to make *The Pawnbroker* and *Fail Safe*, and Siegel has made a variety of films ranging from *Invasion of the Body-Snatchers* to *Dirty Harry*. A *Letter to Three Wives* to be shown on Sunday won Joseph L. Mankiewicz (Julius Caesar, All About Eve) an academy award for best screenplay in 1949, and Mark Robson (Von Ryan's Express, Home of the Brave), after working with Orson Welles and Val Lewton, made *Bridge at Toko-Ri* in 1954.

Admittedly not the pantheon of American directors, these film makers have all made good films, and are surprisingly well-represented this weekend on television.

CINEMA 100

A SEPARATE PEACE starring John Heyl and Parker Stevenson. Directed by Larry Peerce. (PG)

A *Separate Peace* is a fine illustration of a cinematic dilemma. Somewhere in between the film theorists' idea of "film as art" and the film practitioners' idea of "film as entertainment" lies the breeding ground for most of today's stillborn films of which *Peace* is just one example. In a period when most film directors want to be both popular and



The COCA movie this weekend, "A Separate Peace," does not seem to be really worth the effort of seeing.

arty it would seem that the audience is destined to be constantly confused.

In its almost Summer of 42 manner this story of two boys who develop a strange friendship at a prep school during the pre-WW II years is told fairly straightforwardly, albeit with the soft, near sugary, camerawork that hack directors always seem to bring to such film. Both the plot and the visual are very relaxed and certainly easy to understand.

But as soon as director Larry Peerce begins to tell of the bizarre events that occur when one of the boys discovers that the other may have intentionally crippled him, the plot contorts, the filmic style surges forward like an Indy 500 racing car and the audience is left behind in a cloud of mist.

What occurs, therefore, is that *Peace* is doing its best to please both the mass audiences and the cinema elite, but ending up satisfying no one. Individuals with either preference may like part of the film but no one, not even those who share a preference for both kinds of film, can like the whole uneven mess.

— Norman Hochberg

COCA SUNDAY

THE UMBRELLAS OF CHERBOURG starring Catherine Deneuve and Nono Castelnovo. Directed by Jacques Demy. Score by Michel Legrand (1964).

Winner of the Cannes Film Festival Grand Prize Award, the International Catholic Cinema Award, and the Louis Delluc Award of the French film critics, *The Umbrellas of Cherbourg* is a conventional boy/girl love story directed by Jacques Demy in collaboration with composer Michel Legrand. The story is told entirely in song, and this light opera is strongly influenced by Hollywood musicals and choreography. The *Umbrellas of Cherbourg*, while gathering awards and enjoying commercial success, met with mixed critical reviews in the United States after the ecstatic response of French film critics. Gerald Mast for example equates the art of *The Umbrellas of Cherbourg* with the "aesthetics of the department-store window."

LOCAL THEATERS

CENTURY MALL

Heartbreak Kid starring Charles Grodin, Cybill Shepard, Jeanne Berlin and Eddie Albert. Directed by Elaine May. Screenplay by Neil Simon. (PG)

THREE VILLAGE THEATER

Across 110th Street starring Anthony Quinn. Directed by Barry Shear (R).

DILLINGER

Starring Warren Oates, Ben Johnson, Michelle Phillips and Cloris Leachman. Directed by John Millis (R).

High Noon starring Gary Cooper and Thomas Mitchell. Directed by Fred Zinneman. Score by Dimitri Tiomkin (1952). Channel 5, 1:00 P.M.

The War of the Worlds starring Gene Barry (1953). Channel 8, 3:30 P.M.

BROOKHAVEN THEATER

The Invasion of the B Girl (X). and The Manhandlers (X).

PORT JEFFERSON ART CINEMA

Billy Jack starring Dolores Taylor and Tom Laughlin. Directed by T.C. Frank (PG).

CINEMAS 112 No. 1

Visions of Eight directed by Milos Forman, Kon Ichikawa, Claude Lelouch, Juri Ozerov, Arthur Penn, Michael Pfeiglar, John Schlesinger and Mai Zetterling.

Cesar and Rosalie starring Yves Montand and Romy Schneider. Directed by Claude Sautet.

CINEMAS 112 No. 2

Keyholes are for Peeping (X). and Three Cornered Bed (X).

PINE CINEMA

It Happened in Hollywood (X).

T.V. MOVIES THIS WEEKEND

FRIDAY

Treasure of Sierra Madre starring Humphrey Bogart, Tim Holt and Walter Huston. Directed by John Huston (1948). Channel 5, 11:30.

SATURDAY

Across the Pacific starring Humphrey Bogart, Mary Astor, and Sydney Greenstreet. Directed by John Huston (1942). Channel 5, 6:00.

The Tenth Victim starring Marcello Mastroianni and Ursula Andress. Directed by Elio Petri (1965). Channel 11, 12:00.

SUNDAY

High Noon starring Gary Cooper and Thomas Mitchell. Directed by Fred Zinneman. Score by Dimitri Tiomkin (1952). Channel 5, 1:00 P.M.

The War of the Worlds starring Gene Barry (1953). Channel 8, 3:30 P.M.

A Letter to Three Wives starring Ann Southern, Linda Darnell, Kirk Douglas and Paul Douglas. Directed by Joseph L. Mankiewicz (1948). Channel 5, 6:00.

While the City Sleeps starring Dana Andrews and Ida Lupino (1956). Channel 2, 1:10 A.M.



Kelly's "Fall Fling" was such a success last year, that it is being repeated again this weekend.

Statesman/Martin Langoau

Where Students Learn At Own Pace

By PHYLLIS SMITH

Organized chaos prevails in Lecture Hall 102 on Tuesdays and Thursdays each week in Psychology 208. Classroom attendance is not mandatory, but approximately 225 students come to take tests or work with any one of 25 proctors each session. In addition there are four co-proctors, four records proctors, four test proctors, and five computer proctors. The course in Theories of Personality (PSY 208), is organized by Professor Jim Calhoun, who gives a lecture every Tuesday night.

Far removed from the teacher-lecturer-student-feedback, PSY 208 is a very successful course. The student can work at his own pace and retain much more of the material he has covered. "Without a doubt, it's a much more effective way of learning," claims Calhoun.

Students are free to study at their own pace. They must, however, pass 22 unit tests either in written form or oral form. In addition, students must score 45 or more out of 50 questions in a qualification examination for each of 5 sections of the book. To get an A, a 10 page paper must be written and a 100-question final exam must be passed. They can take the tests over and over again until they pass, but there is a time limit. To receive an A a student must complete at least 90% of the work; to be given a B, at least 80%. Some of the students have completed the course midway through the semester, said Calhoun.

How do the students feel about the Personalized System of Instruction (PSI)? Claims Calhoun, "It's very time-consuming work. They either love it or hate it."

The program, also entitled "The Keller Method," was developed ten years ago by Fred Keller, a psychologist who felt that students should be free to learn at their own pace. They are too often judged solely on two tests, each one dealing with information acquired within a two-month period. He believed that students would have a better feedback and would retain more if they were tested on less information at a time. And most agree that they do retain more.

"I'm learning more," claims Lois Plitt, a student in PSY 208. "If I want an A, I can get it, so I do the work. I think I'll retain more."

"It's not an easy A, though," she continues. "The only obligation is to yourself; if you want an A you've got to do the work."

Mindy Schloss, however, another student, says, "I don't think you can get so much out of the course. It all depends on the individual, though."

"You have to know what you're getting into. It seems that it's a little limited, with only one book to work with," she claims.

Alternative

The proctors seem to enjoy their work. Claims Eddie Camhi, "It's different from the normal classroom situation. I get to talk about what I'm interested in." He also says that "the Keller Method decreases impersonality. It's a better alternative to the traditional lecture that's so common here."

The proctors are responsible for working with the students in class, making up ten questions per week to be used toward future tests, and for attending a

one-hour meeting each week. Professor Calhoun chooses his proctors from students who have had the class.

Are three credits, an A for the course for a job well-done, better grades on their GRE's (entrance exams to graduate schools) because they are so well-informed, complete understanding of all the material they cover, and a recommendation when deserved worth all the proctor's time and effort?

"We do a lot of work, but it's a lot of fun," says Gail Frankel, a special proctor.

"The curriculum committee has not been overtly favorable concerning the course," Professor Calhoun claims. However, both the education and physics departments at Stony Brook have attempted to organize similar programs. There are close to 1000 courses like Psychology 208 offered by universities all over the United States, Calhoun says.

"It's a popular, growing approach to teaching that's catching on like wildfire."

"If I want an A, I can get it, so I do the work. I think I'll retain more."

-Lois Pitt
Student in PSY 208

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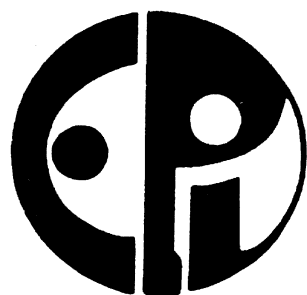
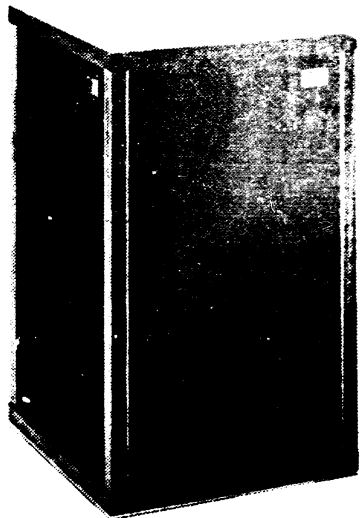
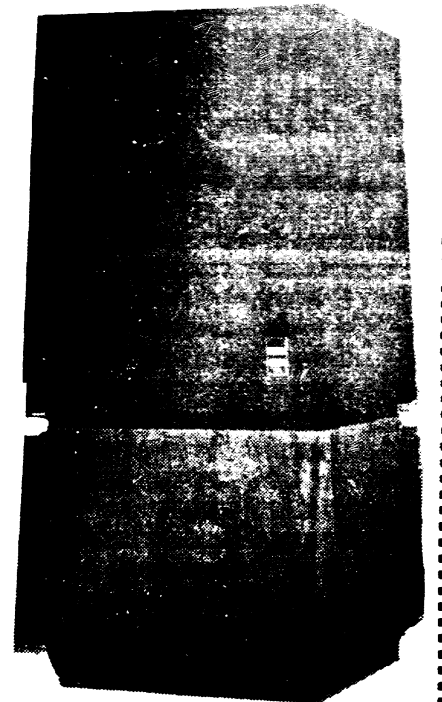
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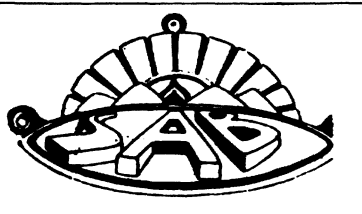
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NOTICES

Important Senate Budget Committee meeting Sunday Nov. 11, 6:30 p.m., upstairs lounge of SBU (near Polity office).

Benedict Day Care now accepting applications from students wishing to be interns spring semester. Course (int-180) involves 3 hrs. per week in Center, plus seminar. Applications must be submitted by Nov. 30.

DANCE, DANCE, DANCE! WED. NOV. 14, 9 p.m. in Tabler Lounge. An open dance sponsored by the Lesbian Liberation Group and the Gay Men's Group. Come out one, come out all — show your pride! \$5.00 admission. Listen to the finest music since the Corral closed.

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The Women's Center needs books, periodicals, articles, etc., concerning women in any way for its expanding library. Come on down. SBU 062.

ABORTION ASSISTANCE, Inc., a non profit organization. Free pregnancy tests for students. Low cost terminations. For help with your problems call 484-5660, 9 a.m.-9 p.m. No referral fee.

There will be a meeting of the Science Fiction Forum on Sun. Nov. 11, 10:30 p.m., S.F. Library, Hendrix basement. A work party to move to Gray will be formed.

WOMEN'S CENTER LITERATURE TABLE sponsored by the Political Organization of Women is open 11-1 p.m., on Mon-Thurs. Books, articles, pamphlets, posters — discounts on many things. Check it out.

The comparative Literature Program will hold a Sherry Hour each Tues. afternoon at 4, in room N3009 of the Library for students who are interested in Comparative Literature. The purpose of the Sherry Hour is to encourage students participation in the development of the program.

ANNOUNCING THE OPENING OF THE UNDERGRADUATE ENGINEERING AND TUTORING OFFICE AND TUTORING PROGRAM. This office in Old Eng. R.206 is run by Tau Beta Pi and has information available on Graduate Schools and Fellowships. Also available is a tutoring service, just come to E-206 and person on duty for information.

The Union is sponsoring an International Cooking Exchange every Tues. from 12:15 to 2:30 p.m. in the Union Galley (second floor of Union near Buffeteria). Each week a different dish will be demonstrated and available for sampling. Nov. 13 Joe Fein demonstrates Kreplach an east European recipe.

SBU Darkroom Workshop starting Nov. 15 & Nov. 19. We were unable to reach all those on the waiting list so we have four openings. Four 3 hr. sessions, fee \$20. Register at Union Craft Center before Nov. 13. 6-3515.

Interested in art shows, concerts, films, speaker's forums on Special parties? The Union Program Board is looking for committee chairpersons and anyone interested in working on all types of Union programs. There's a meeting on Tues. Nov. 13, 12:30 p.m., SBU 216, or call 6-7107, ask for Gary.

All those interested in planning a medieval holiday celebration to be held in the SBU please call 6-7107 and ask for Sylvia or Robin or come to SBU 274 or 275 as soon as possible, please!

Jewish Adult and formerly married singles group now forming. Call 751-8518 for more information, 9-1 p.m.

Birth Control and pregnancy counseling offered by EROS. Call or come to Room 124 Infirmary, Tues. 1-4, 6-11; Thurs. 6-8; and Sund. 6-11, 246-2472 also in the Women's Center SBU 062 Tues. 12-2, 246-3540.

The deadline for Spring 1974 Undergraduate Study Proposals for undergraduates is Nov. 20. Proposals must follow the 1973 guidelines, which are available in the Undergraduate Studies Office, LIBR C-3320. Students should consult Ms. Selvin there before writing their proposals.

Commuters come to Gray College and find out about our theatre party.

The Stony Brook broomstick hockey association is starting. This is a hockey game played indoors using a broomstick and a tennis ball as a puck. Registration will take place all this week from 6 to midnight in Ammann College room C308. For more info call Steve at 246-5773.

Ski Instruction sponsored by Stony Brook Student Union will be given on Monday, Nov. 12 at 8 p.m. in room 236 in the Union. It's FREE! Come and learn how to ski.

ACTION LINE

Looking for a way to fight back? Action Line can provide that, but we do need people. If you are willing to take on all comers and receive nothing but that good feeling of solving someone else's troubles, call Dave at 246-4124 or drop a message at the Action Line desk, Room 355, Administration.



Taking It Easy*****

Job Offered

***** Charles Spiler *****

While multitudes of people invariably lengthen the unemployment lines, and students continually grumble about the lack of jobs on campus, there remains one position where openings are plentiful, the hapless task of the intramural referee.

Although the job description does not state it, the intramural referee must be one with extraordinary self control. Verbal mistreatment and often physical abuse are constant situations confronting the referees.

The intramural referee survives somewhere in the zone of the forgotten middle. Often one team protests a call with such certainty that spectators on the side lines might tend to believe them because of the absolute tone of their argument. But, on the same play it is quite probable, and often does occur, that the opposing squad take a contradictory viewpoint with the same assurity. "The ref blew it" will incessantly be the opinion of one of the teams.

How many have attempted to survey the predicament from the refs point of view? And more important, how many have even endeavored to become an intramural referee? No, the referee is not out to get your team. He's simply calling them as he sees them, as best he can.

Then there are those (the ultimate idiot) that consider themselves experts on intramural regulations because they believe themselves to be tacticians on National Football League Rules. N-F-L principles are not nearly identical to intramural rules. The intramural office urges all captains to obtain a copy and enlighten all team members as to the differences. The distinction between a good team and a great team is a working knowledge of these rules.

But, infractions will always be abundant, referees will always be criticized, and thus a shortage of referees will always exist.

Ed. Note: Anyone wishing to become an intramural referee should contact the intramural office anytime during the afternoon.

Women Close Season, 6-2-2

(Continued from page 1b)

One big reason was Ward, who led the team in scoring with 15 goals, one more than Vanessa Rickerby. Ward was responsible for four of the goals in yesterday's game but there was one she didn't think that she deserved. That would be the one that was put into the net by one of Wagner's defense women. Still, she was very much excited about leading the team in scoring and she said, "It is a thrill in a way. I can't say that I'm disappointed. It's an honor." Then, as if she was receiving an Oscar she added, "I couldn't have done it without them," referring to the rest of the team.

Rickerby was another big reason for the team's success. A transfer student, like Ward, Rickerby was there all year making the big play, filling in for the weak spots wherever they appeared and, most importantly of all, coaching the other team members and giving them advice based on her ten years of experience.

The Wagner team couldn't muster an attack, partially because they were minus their regular center forward, and mainly because they were always on defense. Stony Brook broke off the ball and scored in the first minute of play. At the half it was 5-0. Wagner never had a chance to take to the offensive. Many Patriots didn't think that their goalie touched the ball even once.

Playoff or not the team will be back intact in 1974 minus only two seniors (co-capt. Carol Mendis and Barbara McCuen). Tina Ward thinks the two will be missed but she is confident that she and Rickerby will be



Statesman/Kevin Gil

THE WOMEN compiled a 6-2-2 record led by Tina Ward's 14 goals.

able to work with the new players and help them to make up for the loss.

With the Wagner game and the rest of the 1973 season behind them, the women's Field Hockey team is looking forward to next year and this time a possible playoff berth. The playoff possibility will be decided next month by a committee and next year by the team's play-



Statesman/Kevin Gil

THE WOMEN'S FIELD HOCKEY TEAM concluded their season trouncing Wagner, 9-0.

Palmer Edges Ryan For Cy Young Award

(AP) Jim Palmer's penchant for pancakes has waned but his pitching prowess hasn't, and that's why he was named Wednesday as the American League's Cy Young Award winner for 1973.

The 28-year-old Baltimore Oriole right-hander didn't fork down nearly as many pancakes last season as he did in years past when he made it a pregame ritual and earned the nickname "Pancake." Yet he still stacked up 22 wins against 9 losses, and his 2.40 earned run average was the best in the league.

That impressed the Baseball Writers Association of America enough to give Palmer the nod over California's strikeout machine, Nolan Ryan, and the pitching mainstay of the Oakland A's, Jim "Catfish" Hunter.

Last season was Palmer's fourth straight with 20 wins or better, and his overall record over the past five seasons is 99-32.

The baseball writers gave Palmer 14 first-place votes and six for a second for a total of 68 points, awarded on the basis of five for a first-place nod, three for second and one for third.

"I actually felt that I was the best pitcher in 1973," he acknowledged. "I don't know exactly what the criteria is for the Cy Young winner, but I guess in my case it went to a balanced performance."

Runnerup Ryan, also a 20-game winner, established an all-time major league strikeout record last season with 383 and pitched two no-hitters. But he finished 26 points shy of Palmer in the voting, and he had a slightly higher 2.87 ERA.

Ryan's 62 points, came on nine first-place votes, three for second and eight for third. Twenty-four writers, two from each American League city, did the voting.

Hunter, 21-5, was named on 22 ballots, more than any other player, but he fell short with 52 points. The writers gave him one first-place vote, 13 for second and eight for third.

Detroit's John Hiller, only relief pitcher among the nine players receiving votes, was a distant fourth with six points. He saved a record 38 games and won 10.

For students of history, Palmer became the first pitcher to win the award since the advent of the designated hitter, the controversial "10th man" who batted for pitchers in the American League all summer. The "dh" was either friend or foe: He supplied an extra bat to your line-up, but his counterpart in the other team's lineup supplied an extra for you.

Intramurals

Soccer Season Comes to Close

Lou Moccio

After much ado, here are the soccer standings. I would like to thank my good friend, Johnny Dumptruck, for keeping them for me. According to the intramural office, these are more or less the final standings:

Suite League

GGB	5-0
FDB	4-1
LaG2A2B	3-2
WMBC	2-3
DDE3A3B	1-4
BB3A3B	0-5

Benedict-O'Neill

RBB0B1	4-1
EOG1	4-1
RBB2	3-2
RBA1	2-3
EOG1	4-1
RBB2	3-2
RBA1	2-3
EOG3	1-4
EOF3	0-5

Langmuir-Gray

ILA1	5-0
ILA3	4-1
AGA3	3-2
ILC1	2-2
ILD3	1-3
ILC2	1-4
WIB3	0-5

Independent

Hong Kong Club	5-0
Tequilas	4-1
Sweetbacks	2-3
Paint Chips	2-3

S.B. United Psilocybins

HJD3	5-0
HJC1	4-1
OAC3	3-2
HJD1	1-4
OAA2	0-5
HJA2	0-5

Ammann-James

In last week's football action, the Sack-Mittler combination proved deadly once again as the Nerdles downed the 714's 41-6. The Nerdles have one of the outstanding offensive games in the Independent league.

The James Gang continued their domination of Stony Brook independent football with a pair of impressive shutouts. The two-time Stony Brook Intramural Champions trounced the Raiders, 29-0, as Kenny Brous threw TD passes to Mark Schauder and Kevin Anderson and then ran one in himself. Dave Marks also found Artie Kahn for a TD pass.

The James Gang and the Cowboys had a big shootout early this week. Unfortunately for the Cowboys, they were shot up pretty badly as the James Gang scored a 23-0 victory. Brous again hit for a pair of TD passes to Gary Wagner and Brian McCann. Wagner also hit a 30 yard FG for the winners. The

0-5 Cowboys had demolished the Dibs 0-5 19-0 earlier in the week.

In a big game last week, ILC2 took their 5-0 record to the athletic field as did ILA3, 4-1. It was, in the words of Joe Gargano, "a hell of a game." The final score was 6-6, as Stew Schwab connected on a TD pass to Marc Siegalau for C2, and QB Andy Sokolsky took it in on a bootleg for A3. When ILD1 defeated ILC2 later in the week, 6-0, it left ILA3 and ILC2 with identical 5-1-1 records.

ILD3 had a strange week. They booted their record to 2-4 with a 3-0 squeaker over ILA1 on Tuesday. Ivan Winter booted the FG in that one, but the real heroes of the game were Steve Silkes and a mystery dude, who turned in outstanding games on the offensive line. Later on that week, ILD3 was hit with a mysterious case of 24 hour rickets and had to miss the game with ILC1, who are weak anyway.

GGB notched its undefeated record to 7-0 as they squeaked by BB3A3B, 15-12. Charlie Spiler intercepted and scored one TD for the victors. A Spiler to Myron Sagall pass accounted for their other TD. But, the big play of the game came with 23 seconds left to play as Frank Wong booted a 30 yard field goal for the margin of victory.

Energy Crisis: The Least We Can Do

Editorial

Beyond any shadow of doubt, one of the most pressing problems facing Stony Brook today is dealing with darkness, which inevitably arrives at around four o'clock. Unfortunately, this is usually when your intramural football team is trying to score the go-ahead touchdown. We're sure most of you footballers know what it's like to catch a long pass in total darkness.

In order to overcome this and other obstacles imposed on the already downtrodden Stony Brook students, *Statesman* urges that this University adopt Daylight Savings Time as its official schedule.

Students, as well as faculty and staff, have enough troubles dealing with red tape, mud and falling windows, without having to face with horror, an early encroaching darkness, robbing them of their God-given, inalienable right to walk about in daylight. It is getting so that now, when a student goes to his four o'clock class, he must be especially vigilant in looking for ditches and open manholes.

As dusk descends upon this University, visibility is drastically reduced, resulting in increased hazards for pedestrians and motorists alike. All parties concerned would benefit from shifting the hazardous twilight period to a latter part of the day,

when the University's population has either left the campus, moved indoors or otherwise thrown in the towel.

That extra hour of darkness would then be pushed into the morning when nobody will notice it, being asleep as usual.

One of the side benefits of adopting this plan would be its patriotic value. With the energy crunch upon us, it would be right in step with the President's recommendations for conserving energy. Classes would be held during the warmest part of the day, cutting down the demand for heat upon our already overworked power plant. Lord knows they have enough trouble providing energy to keep the entire South Campus and the Graduate Chemistry building lit all the time. And it must take a lot of power to insure that all the steam leaks in the campus heating system are adequately fed. Moreover, if Stony Brook goes along with the President's recommendation, it will doubtless be able to cash in these patriotic brownie points for some nice juicy federal grants at a later point in time.

It really is time that Stony Brook did something to cut back on the amount of energy it consumes during the course of the year. The Budget office in the Administration estimates that the campus

will guzzle approximately seven million gallons of fuel this year. The 10% increase over last year's consumption is due mostly to the opening of several new buildings.

This increase is even more dramatic in light of the increasing cost of fuel. In 1968, oil cost \$.05 per gallon. Last year it was \$.10, and the University is now paying \$.18. As well as conserving energy, the campus would also find itself conserving money by going on Daylight Savings Time.

The University is presently organizing a committee to study the possible areas of fuel conservation. The standard proposal, of course, will be to have steam outages and (to) turn off street lights. But, the Daylight Savings Time is something which can be acted upon with little planning or bother. It's the least we can do.

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"Let Each Become Aware"

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'YOU TELL 'EM, SCOOP! TELL 'EM HOW WE DON'T NEED THEIR LOUSY OIL!'



Auth

Women's Center's Facilities Explained

By JOAN REGENSBURGER

The Women's Center of SUNY at Stony Brook is located in the S.B. Union basement, room 062 (246-3540). It is the base of operations for a variety of groups serving the many needs of campus and community women. We feel that the Center is a viable collective receptive to innovation, expansion and improvement. Currently there is something of interest for every woman and the more talent and concern incorporated into the Center, the stronger and more creative we will be.

It's not necessary for one to be or become an activist to use and enjoy the Women's Center. It's a leisurely, non-pressure place to eat your lunch, browse through the small library, check out the bulletin board and, most importantly, meet and talk with other women. We offer services such as pregnancy and birth control counseling and the bulletin boards (and walls) are invaluable for communicating ideas, suggestions, advice, upcoming events, etc., to other women. And the library contains worthwhile material on dozens of topics.

As said, there are a variety of groups and organizations working from the Center and each deserves special mention of its activities.

You may have noticed the Women's Literature Table set up in the Union. The Political Organization of Women's Literature Committee is responsible for the regular establishment of this. It is open Monday through Thursday from 11 to 1 with many additional hours. This is a non-profit enterprise dedicated to distributing literature and information pertinent to women as inexpensively as possible. Witness the *Our Bodies, Ourselves* books selling at retail for \$2.95 — the Literature Table sold 80 copies at \$1.60 each until the supply ran out. That's approximately a 50% saving! More will be coming in soon as well as posters and some books. We currently have a variety of pamphlets all at the lowest possible prices. VD and Birth Control Handbooks are distributed free.

The Daycare Committee of the POW has been working closely with the Parents' Organization in the fight for University funding of the daycare centers which are located in Stage XII,

Benedict and Toscanini. A massive rally was organized by the Parents' Organization and supported by the POW for November 6 in the Administration Building to show the support and unity the daycare struggle has engendered.

The POW's Sexism on Campus Committee has mimeographed surveys designed to explore the extent and depth of classroom and curriculum sexism. All women and men are encouraged to assist in this study by picking up a sheet at the Women's Literature Table or from the Women's Center, filling it out and returning it to either place. Publication of the results will depend entirely on the response.

The Women's Center Health Group is working with the University Health

Service staff and EROS (a student birth control and pregnancy counseling service) to provide the following services: (1) Informal birth control and pregnancy counseling in the Center on Tuesdays from 12 to 2, (2) Informal phone line for counseling in the Infirmary, room 124 (246-2272) on Tuesdays, from 1 to 4 and again from 6 to 9:30; on Wednesdays from 5 to 7; and on Sundays from 6 to 11. All hours are p.m. In addition, the Infirmary is providing medical aide and interviewer help on behalf of the Student Health Service Gynecology Clinic. And there are informal group rap sessions in the Infirmary conference room on weeknights. (Call 246-2272 for specific information.) A projected

program is rap sessions in the dorms.

Radio Show

HEAR ME ROAR, the Women's Radio Show, premiered on October 18 and can be heard every Thursday evening from 6:10 to 7:00 on WUSB. It plans to be an instrument of women's culture, our ideas and ideals, on this campus with music, news, announcements and commentary by, for and about women. The first show, for example, included the reading of a feminist children's story and a section of Simone de Beauvoir's *The Second Sex*, news, various announcements and music by Joan Baez, Odetta, Bette Midler, Aretha Franklin and other sisters.

The Lesbian Liberation Group had its first meeting on October 4 and has subsequently been meeting every Thursday night at 8:30 p.m., in the Women's Center. From its inception all women, confirmed lesbians or not, have been welcome and will continue to be. As of now, it is basically a social group, a way for gay women on campus and in the community to meet and exchange ideas. The LLG is presently coordinating a Gay Dance along with the Gay Men's Group for the night of Wednesday, November 14. It will be advertised at Nassau and Suffolk Community Colleges and a large turnout is expected. Trips to "Bonnie & Clyde", a women's bar in the city, have also been promoted by the LLG and more are planned.

Etcetera

Consciousness-Raising groups have been organized and are meeting regularly and an Auto Mechanics course is also being organized. Some projects being anticipated are a Women's Literary Magazine and a Women's Center newsletter.

In short, there are many women and many groups working from the Women's Center and we are looking forward to expanding our activities, projects and contact with women. All women are encouraged to come down during an off-hour to eat lunch, talk to other women, investigate a particular organization and become acquainted with what the Women's Center has to offer.

It's your Center, sisters!

(The writer is an undergraduate at SUSB and a member of the Women's Center.)

Otis G. Pike

On Politicians

As this is written an election is about to be held; as it is read that election will be all over; and since I am not running in that election I guess it's safe to write about it.

In that election some good men will win, and some good men will lose. A few bad men will win and a few bad men will lose. Our political parties do, each of them, want to win elections and believe that the best way to accomplish that goal is still to get the best men they can find to run for office. It may be a little harder find good men willing to run for public office or even accept it on a silver platter these days, for within the last few months a great doubt has been cast over our entire political process, infecting friend and foe alike.

For the benefit of those good men newly elected, and in the hope that any bad men who have gotten elected may yet be redeemed, I would like to correct a couple of myths that are currently abroad in the land:

Myth No. 1. It's okay for politicians to steal, for all politicians steal.

No, they don't. Some of them don't steal because they are too rich to need to; some don't steal

because they are comfortable being poor; most don't steal because they weren't brought up that way and would be very uncomfortable stealing.

Myth No. 2. It's okay for politicians to lie, even under oath, for all politicians lie.

No, they don't — largely for the reasons cited above regarding stealing, but also because if you lie under oath it's called perjury, and like stealing, you can go to jail for it.

The "Everybody does it" defense to the above-mentioned crimes is not only false, it's sick. When you hear it coming from the lips of those who not so long ago were claiming to be the salvation of our nation, it's even sicker. If we really believed that all of our public officials (public officials are those politicians who won on Tuesday, or on prior Tuesdays) stole and lied, then our nation really wouldn't be worth saving, would it?

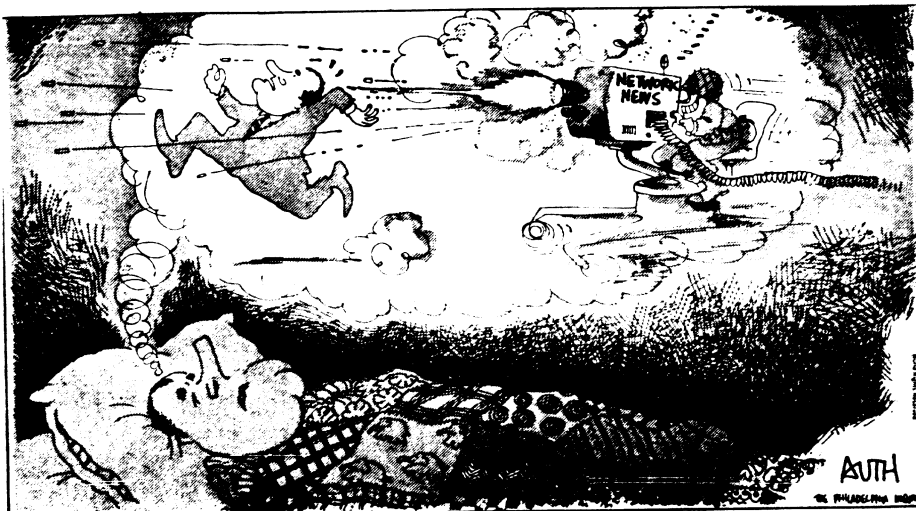
(The writer is the Congressman from the 1st Congressional District, N.Y.)

Book Source

To the Editor:

My sympathies go out to the student writing in the Action Line column (dated October 19th) about his problems with the campus bookstore. This is my third year here at Stony Brook and my experiences have been similar. His case is clearly not unique to this campus. Fortunately there are some alternatives to the campus bookstore which some people, especially new students may not know about. I have had great success finding needed books at the Corner Book Store in Setauket. Their paperback selection is large and they are extremely willing to order books for you. Also there is a used bookstore in Port Jefferson — The Good Times — where you can find a great many of needed books at half price. I believe the store has been in operation for a little over a year and so their stock is enlarging all the time. Their stock is dependent upon what people bring in to sell or trade so the more use people make of the store the more selection it can offer. With these two sources for books some of the inadequacies of the campus bookstore can be dealt with.

Craig Jenkins



Disgust

To the Editor:

In an effort to celebrate the 25th anniversary of the State University system, the *Statesman* sponsored a fence-painting contest that truly added to the festivities. The competition created an artistic outlet for many individuals, despite the one board that was covered with obscenities that possessed little esthetic sense. This grim display reminded me of a wall in a subway car and little else. I could not avoid wondering who the

second-hand exhibitionists were and if they were living in a world of sexual fantasy by getting their thrills from the imagined shock they were causing their readers. My exact feelings at the time were a combination of embarrassment and fear that visitors of the community would obtain a distorted impression of the SUSB student body.

Because of this disturbing situation, I felt that someone had to remove this offensive display. *Statesman* representatives would not eliminate the scrawlings before Open House would begin because each allotted

block was paid for and since no content guidelines were established, it had to remain. Therefore, at 3:00 a.m., Saturday morning, I repainted the fence. The following morning, much to my disbelief, the infamous proverb was sprawled again — "FUCK EVERYDAY".

It truly bewilders me that someone actually bothered to repaint it and labeled my action as censorship. Yet, it is even more exasperating that no one else was willing to do a damn thing about this deplorable sight, although many "concerned" students remarked how distasteful it looked for the university.

It is a shame that as an alternative to this grim situation, I can only suggest that those who sponsor this activity evoke rules governing the content of each contribution. I do understand this measure is censorship. Unfortunately, it seems inevitable in view of the many warped people on this campus, that guidelines must be instituted to insure a genuinely creative competition.

I am obviously not signing my name because I know that what I did was illegal. However, I know what I did was right and I only hope that most students will agree with me.

Name Withheld on Request

Crime Solution: Arm the Students

By BRUCE TENNENBAUM

With the recent outbreak of rape, bomb scares and crime in the dorms there is no doubt that something must be done to protect the innocent from the senseless attacks of those maniacs at large. After a long period of deliberating what the wisest and safest approach would be to protect the students of Stony Brook a simple plan comes to mind. In fact, the plan is so simple that I'm amazed that no one had previously stumbled upon it. Why not arm the students with guns, cans of mace and other implements of destruction?

What a wonderful idea! Who in their right mind is going to rip the fender off of your volkswagen parked in P-lot

if they know that at any minute you might arrive to put a bullet in their brain? After all, with a gun between the criminal and his prey no logical vandal in the world is going to commit his wanton act of destruction.

Of course this raises the question of, "What about the criminal without half a brain, the totally illogical danger to society?" Well, since this degenerate is obviously not worthy of functioning decently within our society there surely could be no objection to stopping him with a hot piece of lead.

There is, however, an alternative to arming the student body with anti-crime weaponry. This is to arm a select few with the weapons. Say thirty or so members of the campus

community who could patrol the vicinity on the lookout for crime. Better yet, these select few could be non-students so that their work would not interfere with their safety patrols. To better inspire these 'officers' of our community we could give them uniforms so that they could feel and look like real policemen.

Then again, you couldn't be sure that one of these defenders of the good might just happen by when you are being mugged. In fact surprisingly enough, in a recent experiment, it was found that given a large enough area to cover and given a small enough group of these so called 'security' personnel a person could quite easily stumble upon a secluded enough area where he

could get mugged. Even more shocking was the most recent of these sociological experiments where thirty of these protectors were given 1100 acres of land to cover with 13,000 people to protect. Still it was discovered that someone could still get brutally attacked and that the attackers were given twenty minutes in which to escape. Surely had the people at the scene been armed someone would have been able to stop the attackers.

The choice is after all as simple as it appeared in the first place. Arm the students with weapons and you'll never again fear the criminal element on campus.

(The writer is an SUSB undergraduate.)

Viewpoints

Protest Firing

To the Editor:

Lots of people complain at Stony Brook about student apathy. They say students here are not interested in anything. Stony Brook is just a place they go to get away from their parents, until they can't stand it any longer and have to go home for a good meal on the weekend. But students aren't that bad.

If people want to know where the apathy at Stony Brook comes from, they should look at what goes on in Theater 363. "Topics in the History of Film," a course about the aesthetics of the film art.

This course was started up because of student demand. A transfer from Binghamton was disappointed that she could not study movies here. She circulated a petition for more courses. The Administration approved the course and Prof. Marie A. Williams was told she would teach it in July. The Administration then did nothing about listing the course in the class schedule, so NO ONE KNEW about it. Eight students showed up at the first meeting. These students got more, and they all rushed around the campus telling about the course. They wrote an article in the Statesman about it. Finally the course had 44 students. The course has shown students HOW TO SERIOUSLY STUDY MOVIES.

Prof. Marie A. Williams has spent over 7 years teaching about movies in New York City: Film seminars at the French Lycee of New York, she presently teaches Film History and Film Aesthetics at the New School in New York. She has written articles, and conducted workshops in film for years.

So what does the Administration do? It says that Prof. Marie A. Williams is not to teach in the Theater Department next semester.

Stony Brook says it wants good teachers, and wants to have more women. So when it finds a teacher of Prof. Williams' calibre, who teaches well something the students are interested in, it says SHE HAS TO GO.

So, where does student apathy come from? WE THE STUDENTS OF STONY BROOK UNIVERSITY, DEMAND PROF. MARIE A. WILLIAMS BE INSTATED AS A FULL TIME INSTRUCTOR OF CINEMA 363.

Rhasaan Powell,
Jimmy Santos,
Daby Carreras

Support Hockey

To the Editor:

As a member of the Women's Field Hockey Team I was totally appalled at the article that was written about us in Wednesday's edition of the Statesman. It was clearly obvious that the person writing the article was a male chauvanist.

I couldn't believe that with all the topics discussed that all he could find to write about was the question on

whether or not men should play field hockey. Along with this there was a quote from Carol Mendes taken out of context. The line quoted was done so sarcastically because men feel that if you aren't pushing and knocking your opponent down then it's a weak sport. This is not the case. Field Hockey is an extremely skilled sport and I don't think anyone who has played it would want the rules changed.

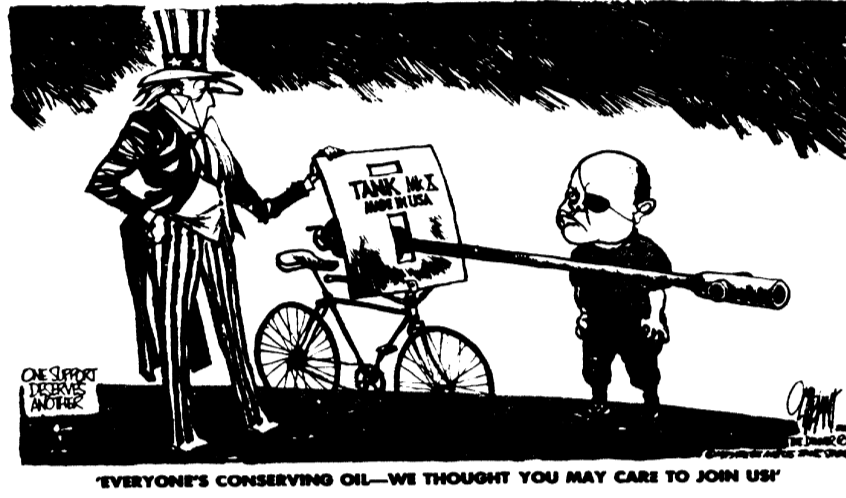
The essence of what should have been in the article is the request on our part for improved fields to play on. Tina Ward stated on the show that it wouldn't take much money to purchase rollers to roll the fields. The school seems to find money for all sorts of other things but not this. The matter of support for the women's team was also discussed. At all of the home games there were several male spectators who came out in support of the team. However, they were all friends of three of the team members.

In contrast to this many females come out and watch the men's soccer team purely out of interest.

Finally, I think it's a total disgrace that the Statesman spends so much time writing articles about the men's team losing or being disbanded and they spend no time writing about the winning Tennis or Field Hockey Team. We wait approximately a week to get an article on the paper. Whenever the men go away they have a reporter go with them but we don't. I feel this a clear example of the type of biased people running the Statesman.

Women's sports are here to stay no matter what. But in the future we would appreciate it if the members of Statesman would be a little bit more conscientious and a little bit more accurate about reporting Women's events.

Juliet O. Campbell
Women's Field Hockey Team



Arrowsmith

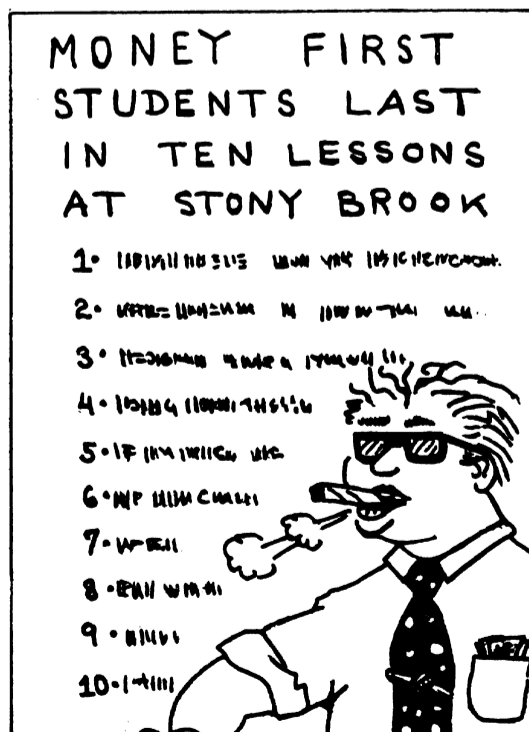
To the Editor:

I sometimes wonder to what extent the following description by Sinclair Lewis might be applicable to the State University of New York at Stony Brook. A bit sobering, *n'est-ce pas*, particularly since we will shortly be celebrating the 25th Anniversary of the publication of his book Arrowsmith (Harcourt Brace, New York, 1949; Chapter 2, Sect. 1.):

The University of Winnemac is at Mohalis, fifteen miles from Zenith. There are twelve thousand students; beside this prodigy Oxford is a tiny theological school and Harvard a select college for young gentlemen. The University has a baseball field under glass; its buildings are measured by the mile; it hires hundreds of young Doctors of Philosophy to give rapid instruction in Sanskrit, navigation, accountancy, spectacle-fitting, sanitary engineering, Provencal poetry, tariff schedules, rutabaga-growing, motor-car designing, the history of Voronezh, the style of Matthew Arnold, the diagnosis of myohypertropia kymoparalytica, and department-store advertising. Its president is the best moneyraiser and the best after-dinner speaker in the United States; and Winnemac was the first school in the world to conduct its extension courses by radio.

It is not a snobbish rich-man's college, devoted to leisurely nonsense. It is the property of the people of the state, and what they want — or what they are told they want — is a mill to turn out men and women who will lead moral lives, play bridge, mention books, though they are not expected to have time to read them. It is a Ford Motor Factory, and if its products rattle, they are beautifully standardized, with perfectly interchangeable parts. Hourly the University of Winnemac grows in numbers and influence, and by 1950 one may expect it to have created an entirely new world-civilization, a civilization larger and brisker and purer.

Leland N. Edmunds,
Associate Professor
Division of Biol. Sci.



All letters and viewpoints submitted to Statesman must be signed and include the writer's address and telephone number. No letters or viewpoints received anonymously will be considered for publication.

Calendar of Events

Statesman/Lou Manna

FRIDAY, NOVEMBER 9

Movie: COCA presents "A Separate Peace" at 8 p.m. and 10:30 p.m. in Lecture Hall 100. Tickets can be picked up at the ticket office Monday-Friday, 11-4 p.m. or at the main desk the night of the show between 7 and 10:30 p.m.

Musical: The Gershwin Music Box presents "The Little Prince" at 8:15 p.m. in the Gershwin College Music Box. Free tickets — call Claire 7041 or Mary Jo 7408. Non-ticket holders admitted at 8:10 p.m.

Dance: An International Folk Dance held every Friday will be held at 8 p.m. in the Ammann College Lounge. Admission is 75 cents.

Party: Kelly's Fall Fling is happening again. In Kelly Cafeteria it starts at 9 p.m., and lasts until. . . there will be beer, bands and snacks.

SATURDAY, NOVEMBER 10

Party: Kelly's Fall Fling continues at 8 p.m. This will be a party the likes of which you may never witness again. Don't miss your chance.

Magic Show: The Magical Mystery Company will present a magic show for people of all ages in SBU at 2 p.m. and 9 p.m. Donations are \$3.00 per person or \$5.00 per couple on Saturday night and \$1.00 per person at the matinee. All proceeds will go to the Smith Haven Life Arts Youth (SLAY).

Movie: COCA presents "A Separate Peace" at 8 p.m. and 10:30 p.m. in Lecture Hall 100. You must have tickets. See Friday.



Varsity Soccer: Stony Brook vs. Lehman at 1 p.m. away.

Dance: Commuter Center presents a dance to be held in O'Neill College Lounge. Admission is 50 cents for commuters and \$1.00 for others.

Musical: The Gershwin Music Box presents "The Little Prince" at 8:15 p.m. in the Gershwin Music Box. For free ticket information call Claire 7041 or Mary Jo 7408.

SUNDAY, NOVEMBER 11

Movie: COCA presents "Umbrellas of Cherbourg" at 8 p.m. in Lecture Hall 100. COCA card is required.

Magic Show: The Magical Mystery Company will present a magic show at 2 p.m. at the Stony Brook Union. For young people of all ages!

Play: The Gershwin Music Box presents "The Little Prince" at 8:15 p.m. in the Gershwin College Music Box. Tickets free. Call Claire 7041 or Mary Jo 7408. Non-ticket holders admitted at 8:10 p.m.

Quintet: The Stony Brook Brass Quintet will perform at 3 p.m. in the Administration Main Lobby.

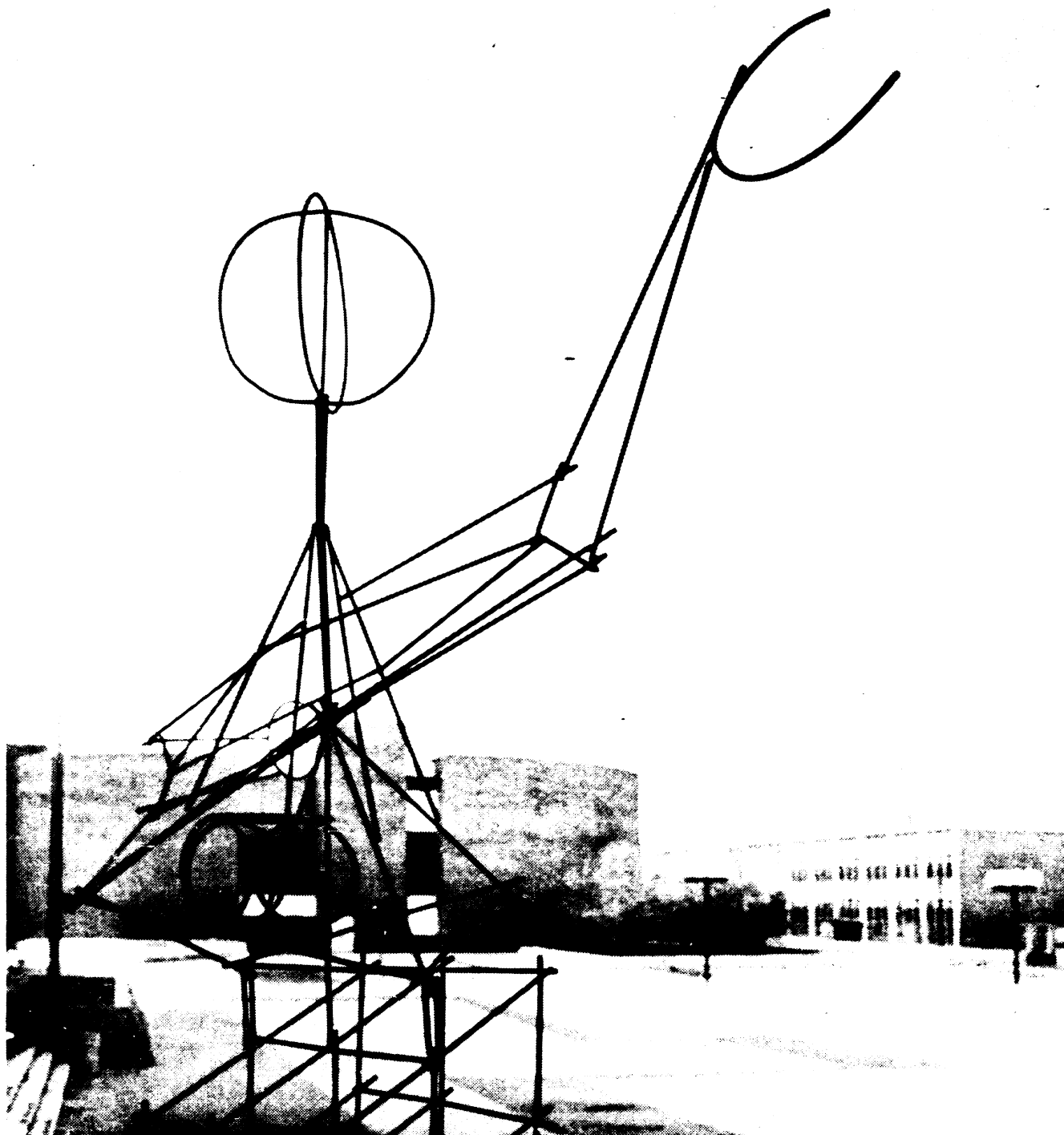
MONDAY, NOVEMBER 12

Poetry Reading: Grinch Poetry Series presents Raphael Rudnit reading his own poetry at 8 p.m. in the Humanities Lounge.

Lecture: Professors Arnold Strassenberg and Lester Paldy will continue their lectures. This week — "Federal Health Organizations," room 128, Graduate Chemistry Building at 5:30 p.m.

Play: "The Little Prince" presented by the Gershwin Music Box. For further information see Sunday.

Lecture: Hendrix College will sponsor a lecture by Arthur Eisenberg, staff lawyer for N.Y.C. Civil Liberties Union, speaking on Impeachment, at 8 p.m. in the Stony Brook Auditorium.



Statesman/Lou Manna