

Squash Men Regroup and Carry On; First SB All-American Now Gone

By ARNOLD KLEIN

Stony Brook's first All-American glamour boy is gone. The poor '72-'73 season is past. Squash Coach Bob Snider is still entrenched within the walls of the intramural office (Snider is also intramural director), and another squash season begins. Snider has diligently scheduled the likes of Army, Navy, Yale and Dartmouth again, letting the "big ones" know there is indeed a place and university called Stony Brook. Last year senior Stu Goldstein attained a number seven national ranking, and although the team suffered through a disappointing 5-12 record, the Patriots brought the school distinction in many prestigious circles.

This year, Steve Elstein, one of only three seniors on the team, carries the burden of representing the racquetmen as number one player. He must face some of the remaining All-Americans of the year before, the best of the graduating prep-school crop, and no rival of less than equal ability. Playing sometimes more than two hours a day, mostly with junior Eric Goldstein, Elstein hopes to once again garner national recognition for the Patriot racquetmen. Goldstein seems to be tremendously improved over last year, and

hopes to give Elstein a rough battle for the top spot. Behind them are returning lettermen Dave Greenberg, Bob Acker, Mark Mittelman, Paul Levin and Joel Victor.

Due to either lack of inspiration, a loss of mercy on the part of contractors, and/or administration foulups, the "rennovated" squash courts were not ready until late in October. This of course makes the opening match in November difficult to prepare for, basically because every



STEVE ELSTEIN HOPES TO LEAD the squash team back into national recognition.

other player in the country has practiced since early September. But the team really appreciates the new, solid front walls and the refreshing look of unblemished white paint, although it escapes one's imagination to figure out why the worst back walls in America still remain as permanent fixtures.

A good turnout of freshmen though has kept Snider smiling, and some are due to crack into the starting lineup very soon. Stew Grodman, Bruce Horowitz, Rob Bicego, Kevin McKarren and Ed Yuskevich are playing squash for the first time, having a good time learning a great game, and hope to put plenty of pressure on the upperclassmen ahead of them. These include John Del Gaudio, Jack Rubenstein (trading hockey stick for squash racquet), Eric Kitain, Steve Dembner and Kirk Starr.

Positional play is the means for determining individual team ranking, and this will be going on right through the Thanksgiving vacation. Team practice is from 4 to 6 p.m. every day, and interested spectators are welcome. The first match is home, November 28 against old Metropolitan Conference rival Stevens Tech. Catch a glimpse of what squash is all about.

VOLUME 17 NUMBER 29

STONY BROOK, N.Y.

TUESDAY, NOVEMBER 20, 1973

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

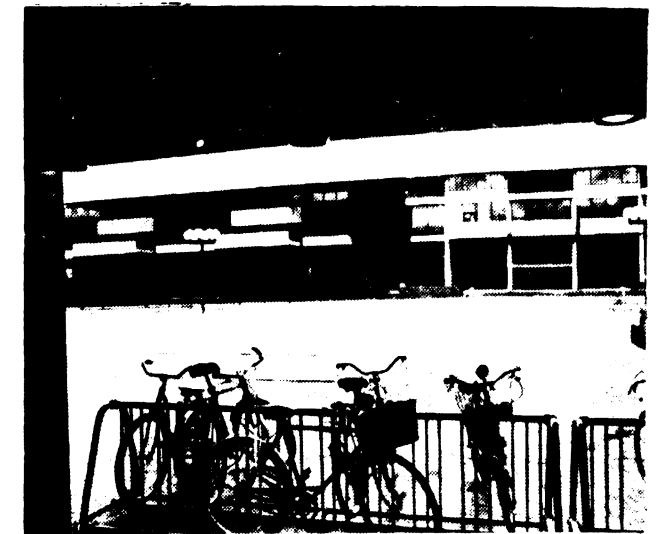
Heat, Hot Water Shut Off 13 Hours As Stony Brook Runs Short on Oil



THE POWER PLANT ran short of oil this weekend causing a 13 hour heat and hot water outage in all of the academic buildings and Mount College. A regular shipment of oil arrived yesterday and it was expected that the University would be operating at full capacity by Wednesday.

Stories on Page 3

Buffalo University Closes Early



THE STATE UNIVERSITY AT BUFFALO has been forced to close down early due to the fuel shortage, aggravated by severe weather conditions. Originally, classes were scheduled to run through tomorrow.

District 65 Holds Organizational Meeting

Story on Page 3

News Briefs

International

Protestants and Catholic leaders got together in Belfast yesterday in an attempt to create a coalition government in Northern Ireland. The plan calls for creation of an 11-member assembly with the Protestant-dominated Unionist Party holding six of the seats. Two parties representing the Catholic community would have four seats, and the middle-of-the-road Alliance Party would have one. At the same time, Protestant extremists brought a semblance of peace to the turbulent province by calling a Christmas cease-fire. Anyone breaking the cease-fire will be severely punished, probably by death. A veteran Irish Republican Army Leader warned of large-scale commando raids by terrorists trained in modern weaponry, including Soviet-built rockets.

Cambodian President Lon Nol escaped unharmed yesterday when one of his own air force planes attacked his presidential palace. Lon Nol was present when a veteran air force pilot made two bombing runs over the palace complex in Phnom Penh. At least three other persons were killed and 10 wounded as the pilot dropped four 250 pound bombs. This is the second time this year that an air force pilot has attacked Lon Nol's palace. And like the first one, this pilot apparently flew his plane to some secret landing strip in the jungles to escape.

National

The United States Supreme Court reached into a real grabbag yesterday, coming up with cases as the right to go to school in a suburb if you live in a city. Perhaps the big one was the case from Detroit, where an attempt is being made to integrate all-black schools in the city with all-white schools in the suburbs. The Court agreed to hear the case. Six other cities are involved in similar suits. As for the nude dancing, the Court refused to review its decision upholding California regulations forbidding skin dancing and certain other sex entertainment in places where alcohol is dispensed.

As thousands of Americans prepare to take to the roads for the Thanksgiving holiday, they have this ominous prospect to face: perhaps their pleasure-driving days are about to end. The White House says it is considering some stiff fuel conservation measures to meet the fuel crisis — and one of them is a ban on Sunday driving. Also under consideration, restrictions on weekend gasoline sales, rationing of home heating oil, closing of public parks to automobiles, and a ban on use of fuel for private boats and planes.

Despite the crisis, transportation officials foresee "no special problem" for Americans traveling this Thanksgiving holiday. A spokesman for the airline industry says major airlines will be able to handle "everyone who wants to go" despite a fuel shortage which has curtailed some flights.

State

The Catholic Archdiocese of New York, sometimes criticized for not keeping up with the times, has launched a \$100,000 modern advertising campaign to improve its public image and help recruit young men into the priesthood. The 13-week campaign, complete with a special hot-line telephone number — "P-R-I-E-S-T-S" — to handle calls from potential recruits, is called, "The New York Priest. God Knows what he does for a living." Though there have been other campaigns to recruit young men into the clergy, Diocese spokesmen say this is the first time modern advertising and marketing techniques have been used in this manner.

Terence Cardinal Cooke, Archbishop of New York, said the primary purpose of the campaign was "to make everyone more aware and more appreciative of the work priests do in New York City."

Mayor-elect Abraham D. Beame said yesterday he will sit down today with Governor Rockefeller to discuss means of saving the 35-cent transit fare. "I'm going to fight for it with everything I possess," Beame said at an impromptu news conference in the Municipal Building offices he occupies in his present capacity as City comptroller. Beame said he and Rockefeller will meet in the Governor's Manhattan office at 2:30 p.m. "If we all get together the way I think we should," Beame said, "I think we could keep the 35-cent fare." He said he had some proposals to discuss with Rockefeller, but would give no details.

Beame left no doubt, however, that a prime topic would be what he called Rockefeller's recognition of the state's "responsibility" for mass transit subsidies.

Local

Two Long Island Republican members of the state legislature announced yesterday they have pre-filed a bill in Albany which would ban persons from interfering with working newsmen. If the legislation is passed, anyone who "intentionally and unreasonably obstructs" a news reporter or photographer while on the job may be charged with fourth degree criminal mischief. A conviction on this charge could mean a maximum sentence of one year in prison, a \$1,000 fine, or both, they said. The bill will be introduced by Assemblyman Joseph M. Margiotta of Uniondale and Senator John R. Dunne of Garden City. Margiotta is also Nassau County Republican leader.

D.A. Tries to Shut 'Green Door'

By DOUG FLEISHER

"Just because they got The Devil in Miss Jones, it doesn't mean they'll get Behind the Green Door," said Coram theatre owner Arthur Strollo, the day before he was arrested by Suffolk County officials for showing Behind the Green Door.

Arrest Made

Strollo, of 27 Whitmore Lane, Coram, was arrested Friday evening at 9:45 p.m. at the Pine Cinema on Route 112 in Coram. His arrest came one day after a six-man jury found The Devil in Miss Jones obscene. Assistant District Attorney Ira Simon denied that his office has embarked on a campaign to ban obscene movies from Suffolk County.

According to Strollo, Assistant District Attorney Cornelius Crowley, District Court Judge John Copertino, three detectives from the district attorney's office and two sixth precinct patrolmen came to the 7:15 showing of Behind the Green Door on Friday night. Immediately following the show, Copertino signed a warrant authorizing the seizure of the film and the arrest of Strollo.

But the 8:30 p.m. showing was viewed as usual, said Strollo.

"They didn't want to get the public aroused so they didn't stop the show once it had started," said Strollo. "The D.A. [Crowley] said they were afraid of the public." The detectives seized the film and arrested Strollo before the scheduled 9:45 p.m. showing. "I understand there were 300 to 400 people waiting to see the film," he added.

Strollo was taken to the sixth precinct station house in Coram. "They [the police] were very decent," he said. "They let me go after a half an hour." He had to pay \$25 for an appearance bond.

Local papers had incorrectly stated that he was held over night and "that hurt business," said Strollo. "People have been calling to find out if we're open and if there is anything they can do to help keep the theater open." The theatre resumed showing the film Saturday after Strollo obtained another print of the film.

On the other hand, the District Attorney's office is trying to close the movie down.

"We're enforcing the law," said Simon. Simon, quoting from penal law 235 and following provisions, said that movies that appeal to prurient interests and that are utterly without redeeming social value are considered obscene.

Arraignment Sought

Crowley, the assistant district attorney directly involved in the Green Door case, said that he is seeking additional determination of obscenity from another judge and has asked for an adversary hearing which will probably be held tomorrow to coincide with Strollo's arraignment. If the judge at an adversary hearing finds the movie obscene, the District Attorney's office can seize the film again, said Simon.

Usually, explained Crowley, adversary hearings are held to protect the defendant's rights, giving him a chance to defend his position but they can be asked for by an interested party. "We're trying to move this thing along because he's continued to show it," he said. "This film is truly, utterly without redeeming social value... The Devil in Miss Jones had some plot to it, but this one..."

Developer Threatens Miller's Pond

By RUTH BONAPACE

A Smithtown builder is both threatening and trying to appease the residents of nearby Village of the Branch in his effort to build 372 condominiums and a shopping center on land which he recently purchased.

This land is part of the proposed Greenbelt, an effort by Suffolk County to link over 10,000 acres of government parkland from the Long Island Sound to the Great South Bay. Although the land is designated for the parkland, it has not as yet been acquired by the County for that purpose.

Two months ago, Samuel Levin bought 95 acres of land in the Village of the Branch, including Miller's pond. He also bought 12 acres, including a stream that leads into the Nissequogue River, from Stafford Ludder, the mayor of the village.

On the commercially zoned section, Levin plans to build a shopping center despite objections raised by village residents. Lee Koppleman, Bi-County Regional Planning Director, said that "the one thing that we don't need in that area is more retail stores," calling the proposed shopping center an "economic and ecological disaster."

Although Levin may legally build the shopping center, Koppleman feels that there can be "no justification" because many of the local stores are closing, yet are "within walking distance" to the proposed condominiums. Levin disagrees and claims that the businesses in Smithtown will be lost regardless of whether his shopping center is built, and that some of the closed businesses such as A & P are "most anxious" to move into his shopping center.

Levin also wants to build four-family duplex townhouses on his residentially zoned land. According to Phillip Rimmier, a member of the Village Board of Trustees, Levin may not build any condominiums unless the Board changes the zoning of his property. If local residents continue their opposition to the condominiums, said Rimmier, the Board will not approve the change.

Although the Village Mayor usually has a vote in such matters, Ludder said that since he is the former owner of some of the land, he will not vote on the issue.

Levin has proposed two compromises which he

hopes will win the approval of the villagers. One compromise would allow him to build 190 condominiums on half of the Miller property and in exchange he would donate Miller's pond and the remaining Miller property to the village. Although the residents generally are against this plan, Arthur Kunz, the chairman of the Village Planning Board who is also an official of the Suffolk County Regional Planning Commission, approves of the compromise because it would save County money in acquiring land for the Greenbelt.

In the other compromise, Levin is willing to build a smaller shopping center on eight of the commercially zoned acres and turn over the other five and one-half to the Village. In this case, he would build 82 townhouses on 14 acres of property adjacent to the shopping center. Rimmier said that the residents "have tended to indicate that they are not interested in this kind of trade-off."

Levin insists that "if they [the villagers] want us to build a smaller shopping center, then they must pay us for the property," indicating that permission to build condominiums would be adequate payment. He threatened that if the Village does not let him build the condominiums, he will build a larger shopping center. The County could condemn the land, but the estimated cost of the commercially-zoned land at \$100,000 per acre, might be prohibitive.

**Statesman
will resume
publication on
Wednesday,
November 28**

Inside Statesman

Front Page Photos by Lou Manna

TAKE TWO

10 Years After Dallas ... p. 1

Blues Project Reunion ... p. 2

Meat or Poison ... p. 4

MAIN SECTION

Poor Polity Attendance -see page 5

What Sculpture? -see page 5

Mitchel Cohen Released -see page 7

100 Attend Gay Dance -see page 7

Bouton Makes SB Laugh -see page 16

STATESMAN, student newspaper of SUNY at Stony Brook, is published three times weekly on Monday, Wednesday and Friday, September to May except during vacation periods, and once during July by the Statesman Association, an unincorporated, non-profit organization. President: Robert J. Tiernan; Vice-President: Jay G. Baris; Treasurer: Robert Schwartz; Secretary: Leonard Steinbach. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and Business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Academic Buildings Are Heatless for 13 Hours

By DANIEL J. McCARTHY

A 13-hour disruption of heat and hot water service to all Stony Brook academic buildings ended yesterday afternoon after the University's oil supplier delivered 20,000 gallons to replenish the heating plant's critically low supply.

Ray Smith, acting director of the Physical Plant, said that an unanticipated high demand for heat and hot water last weekend led to the disruption. Besides the disruption to the academic buildings, the oil shortage caused a two and one half hour total shutdown of heat and hot water to the entire campus.

A University spokesman attributed the higher demand to "several unknown factors." He said that the Maintenance calculates its oil demands based on temperatures in past years at this time, but that temperatures this year were unusually low. He attributed the loss of pressure in the heating system, which caused the shutdown, to the higher pressures that the new, and thicker grades of oil now in use require.

Heating plant engineers noticed the unusually strong demand Saturday. Fearing that present supplies would be exhausted before the next scheduled delivery on Monday, the engineers asked the University's oil supplier, Cirillo Brothers of Westbury, to make a special weekend delivery, Smith said. The supplier refused to make the special delivery without offering any "definite reasons," according to Smith.

Cirillo Brothers delivered 20,000 gallons at noon Monday, bringing the heating plant's oil supply up to about 25 per cent of its 200,000 gallon capacity. Additional deliveries are expected to bring the steam and hot water system up to full capacity by Wednesday.

The manager of Cirillo Brothers refused to explain why his company did not make the requested weekend delivery. Asked whether he expected recurrences of last weekend's shortage, he said, "I hope not."

Buffalo University Gets Extra Day Off

Buffalo University has cancelled all classes on Wednesday, November 21 because of the fuel shortage.

According to University President E.K. Fretwell, Jr., "In view of travel uncertainties associated with fuel shortages, the possible effects on airline and bus schedules, and in connection with the safety of students planning to travel during the Thanksgiving holiday, classes will not be held."

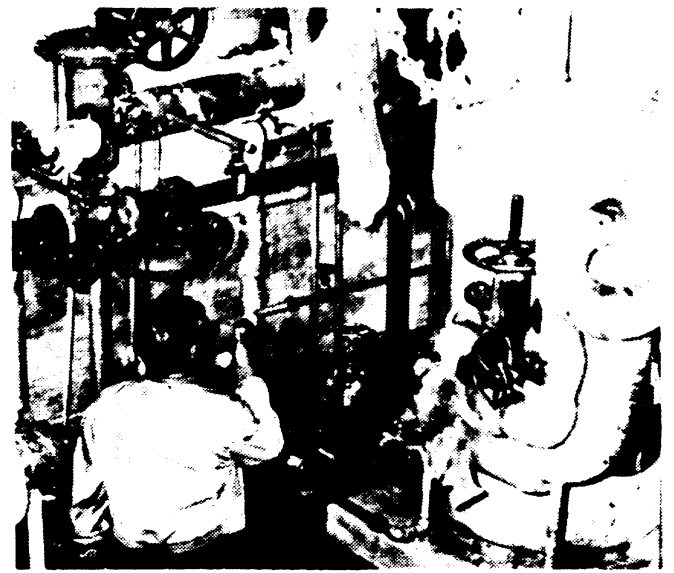
SUNY spokesman Russ Gugino said as far as he knew no other college has taken similar measures. The State University has not set a policy on this issue.

Stony Brook spokesman Dave Woods said that Buffalo's situation was different than that here. "They have some pretty severe weather," he said. "It is much colder there."

A Cirillo Brothers sales representative reiterated earlier assurances last week that his company would be able to satisfy the University's oil demands this winter. Smith said he did not believe that last weekend's incident indicated that Cirillo was unwilling or unable to meet the University's demands.

Smith said that the University had about 70,000 gallons of oil on Friday. The unexpectedly high demand reduced these supplies to 30,000 gallons at about 5:30 p.m. on Sunday afternoon. This low level reduced the pressure in the heating system to a level too low to sustain the University's heat and hot water production. A total shutdown of all heat to the entire campus resulted, with a restoration occurring at about 8 p.m. But the low pressure was insufficient to supply Tabler Quad, and a decision was made at 11 p.m. to discontinue hot water and heat to all academic buildings and Mount College, which is connected to the same system, in order to supply all of the other dormitories with sufficient hot water and heat until the oil deliveries were made.

A steam outage is scheduled for Friday, November 23, between 12:01 a.m. and 11:59 p.m. for all core campus buildings.



Statesman/Larry Rubin

HEAT AND HOT WATER were cut off to all buildings on campus for at least two hours yesterday. Here, Maintenance workers inspect the pipes at Tabler Quad.

District 65 Sets Bargaining Proposals In FSA Representatives Meeting

By GARY ALAN DeWAAL

Fifteen members of the steering committee of District 65 of the Distributive Workers Union met last night in room 231 of the Stony Brook Union to discuss demands they will present to representatives of the Faculty-Student Association (FSA) during contract negotiations, scheduled to begin next week.

According to James Briglagliano, vice president of District 65, the union will ask that the minimum wage for the lowest classification of FSA employees be established at \$3 per hour instead of the present \$1.85; that a higher rate of pay be granted to working supervisors and shipping and receiving clerks; and that for every hour an employee works, a given amount, to be negotiated, should be set aside by the FSA to be applied to a worker's sick leave, holiday, and vacation pay.

During the three hour meeting, Briglagliano also discussed with the workers "what goes into a union contract." He said that it was imperative that the union first be recognized as a collective bargaining agent and that all facilities of the FSA be transformed into union shops. In a union shop, all employees must join the union within 30 days and pay its dues or be fired.

Some students questioned the necessity of transforming all of FSA's facilities into union shops. However, Briglagliano claimed the action necessary. "In a



Statesman/Ken Katz

DISTRICT 65 held an organizational meeting in the Stony Brook Union last night.

Union, people put time and effort into the improvement of the members. Everyone should contribute to the effort," he said.

Last night's meeting occurred six days after employees of the FSA voted 65-27 to be represented by District 65 as their bargaining agent rather than the Civil Services Employees Association.

At the time, University President John Toll had claimed that the University was in no position "to improve current pay rates for students employed on campus." He said that "any increase in rates of pay will result in either higher costs or decreased employment opportunities for the campus community."

Leo Wolff, editor of the *Distributive Worker*, the newspaper of District 65, said that the goal of the union "is to raise the standards of student workers to those of American workers."

According to Briglagliano, "one hour's work is worth one hour's salary." He hopes his union will be able to facilitate the needs of workers in FSA facilities.

Roth Residents Get Special Car Stickers

In an attempt to alleviate the Roth Quad parking shortage, the quad office has begun distributing special parking stickers to all Roth residents with cars.

According to the quad office, cars must have both a "Roth" parking sticker and an "X" parking sticker to park legally in the quad's parking lots. Previously, the "X" (residential) sticker was the only requirement. By requiring the additional "Roth" parking sticker, all non-residents will be eliminated from Roth lots, helping to alleviate the parking shortage.

Other steps taken to ease the Roth parking problem include a change in parking regulations, authorized by Director of Public Safety Joseph Kimble. The new regulation creates additional parking spaces by legalizing parking in certain grass areas of Roth lots. Kimble's decision to legalize these parking spaces is not retroactive, so all tickets previously issued in Roth must be paid.

"Little Foes Livum Here"

By CONNIE PASSALACQUA and JONATHAN D. SALANT

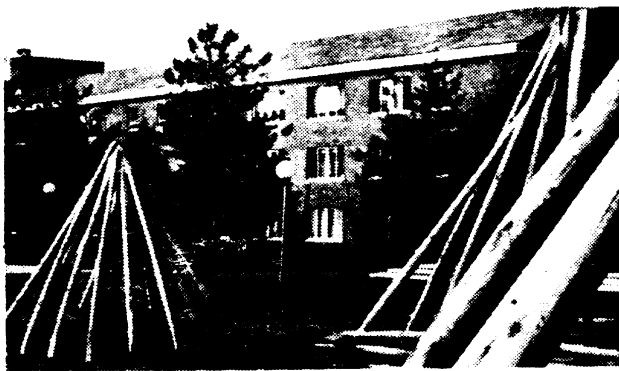
They seemed to come out of nowhere. All of a sudden, on Sunday morning, there they were — six teepees and about three log cabins sitting in the middle of G-Quad with a sign draped from one of the cabins saying "Little Foes Livum Here."

The reservation had its beginning in the G3F3 end hall lounge in O'Neill College. One night, two freshmen residents of Irving B3 were doing nothing. Ken Cohen suggested to Tom Mahood, "Hey, a little Foes," referring to the Foesball game in the middle of the lounge. When asked of Mahood's skill at Foesball one of the members of hall B3 said, "Little Foes is lousy."

The next night, Cohen and Sheldon Lippman weren't doing anything. All of a sudden, they got an idea to build "Little Foes" his reservation in the middle of the quad. They used logs that had been sitting in the middle of the quad "three or four weeks" according to the two. These logs have been used to build fences around many of the colleges on campus. The other members of the hall came down to help. They constructed the teepees by leaning two beams on each other and building around them, decided to add the log cabins, and went to get "Little Foes."

They were a bit uneasy as Little Foes was "with Squaw." When he answered the door, his hallmates said "Little Foes, your people are here."

G and H quad residents noticed the reservation starting on Sunday morning and the reaction was



Statesman/Kevin Gil

A RESERVATION in the G-Quad Mall was constructed by freshmen residents of Irving College B3.

varied. One RA and her boyfriend said that "they couldn't care less." "I hope they clean it up," said an O'Neill resident.

However, the residents of the hall and the RA were a little more enthusiastic. Irving B3 RA, Vinnie Costantino said, "I think it really brought these guys together. You have to remember that they're freshmen. At least, they're doing something constructive."

The guys on the hall themselves were very proud of their achievement, and threatened to reconstruct the reservation if it was torn down. They will have to follow through; as of yesterday morning, either many teepees had fallen down, or the big white man had come.

Brannon's
MUSIC CO.
 1605 Main Street
 Port Jefferson, N.Y.
473-5717

"Everything in Music"
RENTALS, SALES, REPAIRS

DISCOUNTS Up To 40% OFF LIST
X-MAS LAY-A-WAY

ORDER NOW "PRICE PROTECTION"

With This Ad 40% Discount Off List On All Strings

20% DISCOUNT OFF LIST ON ALL SHEET
 MUSIC & BOOKS

Q.R.S. PIANO ROLLS

We Buy Used Instruments & Equipment

SALE: Electric Guitars \$19.95 & UP (Used)

FOLK GUITARS FROM \$22.95: NEW & USED NEW ELECTRIC GUITARS: \$39.95 & UP

PRIVATE MUSIC INSTRUCTION:
PLAY IT SAFE—ORDER NOW!

**ALL MAJOR BRANDS OF BRASS, WOODWINDS,
 DRUMS, GUITARS, PAS ORGANS, ETC.**

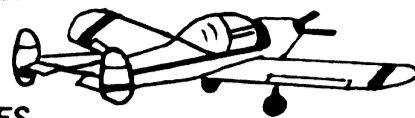
GET HIGH!

With The University
FLYING CLUB

• LEARN TO FLY

• LOW HOURLY RATES

• EVERYONE IS WELCOME



Come to Our Next Meeting

Wednesday, Nov. 28 7p.m. SBU 231

See How Easy Flying Can Really Be

UNCLE CHAO'S KITCHEN

CHINESE FOOD TO TAKE OUT
SPECIALIZING IN SZECHUAN FOOD

SPECIAL LUNCHEON 11 A.M. - 2:30 P.M.

\$1.20 to \$1.70 (plus tax)

We Cater to Parties:

FREE DELIVERY

Place Your Order By Phone &
 It Will Be Ready When You Arrive!

on Orders of
\$10 or more

244 Route 25A E. Setauket
 (At King Kullen Shopping Center)

Mon-Thurs 11 a.m. to 10 p.m.
 Fri & Sat 11 a.m. to Midnight
 Sunday Noon to 10 p.m.
751-7560

RALPH SAYS:



*It's Time to Switch to One of
 My New or Used Cars.*

'72 CHEVY MALIBU COUPE
 '70 OLDS CUTLASS
 '68 FORD CONVERTIBLE

'71 OLDS CUTLASS COUPE
 '69 CHEVY CAPRICE
 '71 OLDS TORONADO

Where You Always Get A Good Deal

RALPH OLDSMOBILE

587 E. Jericho Tpke. Smithtown 724-5200



**JERRY'S
 CHARCOAL
 HOUSE**

"Where Hamburgers Are Served Super"

OPEN MONDAYS THRU SATURDAY

6 A.M. TO 10 P.M.

SUNDAYS TOO! 7 A.M. TO 10 P.M.

Route 25A Setauket, N.Y. 751-9624

Ask Your Friends About Our
 Fine Food Served Daily At Low
 Prices. Complete Fountain And
 Take Out Service.

COCKTAIL
 LOUNGE
 OPEN DAILY

"THE PLACE"
Steak Host

"JOEL"
 AT THE
 PIANO

DINNER MENU

SLICED STEAK WITH GARLIC SAUCE — 3.95
 LOBSTER TAILS "SPECIAL" — 5.95

DINNER INCLUDES

French Fries, or
 Baked Potato with Sour Cream or Butter
 The Unlimited Salad Bar & Bread Bar
 Coffee or Tea

Brooktown Shopping Plaza
 751-7253

Stony Brook
 751-7253

Good Food
 Reasonable Prices

**The
 Round Table**

Counter and Table Service
 Friendly, Informal Atmosphere

Main Street Stony Brook
 (at Shopping Center)

Open Tues-Sat 8 a.m.-8 p.m.
 Sunday 9 a.m.-4 p.m.
 Monday 8 a.m.-4 p.m.

New New Moon Happy Hour

8-9 P.M. Sunday thru Thursday

All Glass Wines - 1/2 Price



*Come to the New Moon and Let the Drama of
 Your Life Unfold in Technicolor and Wine.*

Acoustic Music Wed—Fri—Sat—Sun

Carafes of Wine—Bottles of Beer—Delicious Cheeses

Open 7 Nights a Week from 8 P.M. On

North at first traffic light on 25A east of Nicolls Rd. Look for an old house with a red door.

The New Moon Cafe 94 No. Country Rd. Setauket 751-6750

DISCOUNT JEANS

DISCOUNT JEANS

DISCOUNT JEANS

DISCOUNT JEANS

DISCOUNT JEANS

ALL OUR FAMOUS BRAND JEANS — 4.99 & 5.99

YANKEE PEDDLER DISCOUNT FASHIONS

Route 25A, Setauket (Just Past Fat Humphrey's) 751-4864

**COUNTRY FAIR
 AMUSEMENT
 CENTER**

GAMES
 AND
 PRIZES

LATEST
 MODEL
 PINBALL

**FUN
 and
 FOOD**

OPEN ALL YEAR

RT. 112

CORAM—MEDFORD

1 MILE
 SOUTH OF RT. 25

10 MINUTES FROM
 S.U.N.Y.

MINIATURE
 GOLF
 DRIVING
 RANGE

HOURS

11 A.M. - 11 P.M.
 FRI. AND SAT.
 11 A.M. - 1 A.M.

What's Up Doc?

By CAROL STERN and LEO GALLAND

Results of Survey

In Monday's *Statesman* column we ran a questionnaire. Out of the 8,000 copies distributed on campus, we received no replies. Naturally we wonder what this means. Was the lack of response an indication of 1) the format? 2) the content? 3) what people feel about the Health Service — such as total disinterest or that nothing can help us now?

We had thought of putting this in the form of a questionnaire, but with the response to last week's column, we thought better of it. We apologize to Steve Dembner for *Statesman's* not having run the column as he had written it. It's still not too late to fill out the questionnaire and send it to:

STEVE DEMBNER
DREISER COLLEGE, 221A

Disease of the Month

In this week's column we will print the first "Disease of the Month." Since no one has given us their favorite disease, we will give you some of ours:

Crabs



Crabs (pediculosis pubis) is the name given to the organism and to the itching condition of a person infested by this organism. The critter is called a crab because that is exactly what it looks like if you get really close to it. When looked at from a distance, however, it will usually look either tan or brown, and if you notice any "freckles" that start walking, suspect the crab. The crab primarily inhabits the pubic hair, but may be found in the body and armpit hairs, the moustache or even in the eyelashes. These itchy devils are pretty contagious by both direct body contact or through contact with something that was recently close to someone's infected body; by far the most common form of infestation is by contact coincident with sexual relations.

Crabs can be treated very easily with Kwell shampoo, used four minutes. The treatment can be repeated one time if you have doubts about the cure. Sometimes the nits (eggs) stay attached to the hair even after they are dead; they look like dandruff, only they don't fall off. A half and half solution of vinegar and warm water will dissolve the cement that holds these remaining nits and they can be combed out with a finetoothed comb. The most common reason for lack of cure is reinfection — either from your clothing, bed sheets, or from your close friend. If you think you have crabs, come in and we will help you look for them. If you know you have them, please let your friends know so that they can be treated too.

Warts

Warts (verrucae) are caused by a virus, commonly called the wart virus. Warts, like the common cold, which is also caused by a virus, tend to afflict some people more than others. Like the cold, warts can disappear without treatment; however, a problem with warts is that they last longer than the common cold and that gives them time to spread to another area(s) or to another person. It is not unusual for a wart to survive for several years.

The virus is the same or at least very similar, whether the wart is on the hand, the nose, the foot, the penis or anywhere else. Given the right environment, verrucae can spread both on you and onto others. Again, not everybody who touches a wart will catch it; it helps to have a cut in the skin, a wet surface, and a body that has low resistance to wart virus at the time of exposure.

Warts are not dangerous, but can be annoying; should they disappear spontaneously they leave no trace, therefore, my philosophy of treating a wart is to be hard on the wart but gentle on the person.

What can be done for warts? The virus lives in the upper layers of the skin, so any method which can destroy the upper layers zaps the virus too. The treatment can be accomplished with carefully selected acids which dissolve the upper layers of the skin, by physical means (such as freezing with liquid nitrogen) or by simply scraping (curettage) with or without electric current. A virus without a home is an unhappy virus. (And dead.)

Student Government

Voting on Allocations Prevented Due to Poor Senate Attendance

By VIKKII NUZZOLILLO

The absence of more than one-third of the Polity Senate prevented a vote on allocations last Sunday night.

The poor attendance at Senate meetings was a topic of discussion. One suggestion called for letters being sent to each college informing the residents of their senator's attendance record. In some cases, the letter would urge that a new senator be elected. Most senators agreed that attendance at college legislature meetings should be made mandatory for them and proposals to make the senator the chairman of his college legislature or to have the legislature report directly to the senate were also discussed.

According to the constitution, a "two-thirds majority of seats filled and unfilled" is required for the body to vote on monetary matters. When Polity Treasurer Mark Dawson moved that \$2000 left over because of the disbandment of the football club be used to cover insurance costs of student businesses, no vote could be taken.

Hall Patrols

In other actions, Polity Vice President Mark Finkelstein discussed the possibility of Security hall patrols during the Thanksgiving Recess. He said that he spoke to Director of Public Safety Joseph Kimble, who agreed to try to get patrols in every college whose legislature approves. Finkelstein said that all students must be informed if their legislature votes to have hall patrols, and that Security will not "look the other way" in regards to drugs.

Finkelstein also mentioned the possibility of foot patrols in the academic quad, the ESS building, the Library, and the paths to G, H, and Roth Quads.

PSC Guidelines

The Senate's Budget Committee has drawn up some guidelines for the distribution of funds by the Program and Services Council (PSC), which allocates money to clubs and special events. The committee suggested that any club allocated

money by PSC must have by-laws, a definite purpose, a minimum number of members and membership control. Political clubs cannot be funded by PSC. Special events must be open to the entire student community and separate from any clubs, such as the Tabler Oktoberfest.

The Budget Committee also suggested that any club or special event requiring more than five percent of PSC's semester budget be referred to the senate for voting. Dawson felt that requiring people to turn to the senate for money would be "creating more beauracacy." Finkelstein asked that the committee talk to PSC Chairman Vinnie Costantino before making any motions.

Senators discussed the Maintenance Department's alleged reluctance to act on complaints concerning wasted energy. Finkelstein felt that it was "ridiculous to control the temperature in the rooms by opening and closing windows." He agreed with the other senators that "Maintenance is not responsive to us."

WUSB Programs

TUESDAY

3:00 p.m. — "Stairway to Heaven" with Ken Cohen.

5:30 — "Bulletin Board." Campus announcements. Producer — Debbie Rubin. Engineer — Ralph Cowings.

5:45 — News and Weather.

6:00 — Sports.

6:05 — "Zimmerman: Beyond Highway 61." A musical special on Bob Dylan produced by Kabul.

7:00 — "Sports Special." WUSB presents the annual Red-White basketball game pitting Stony Brook's varsity against the Patriot J.V. Producers — Bob Lederer; Jerry Levine; Ron Kolgraf.

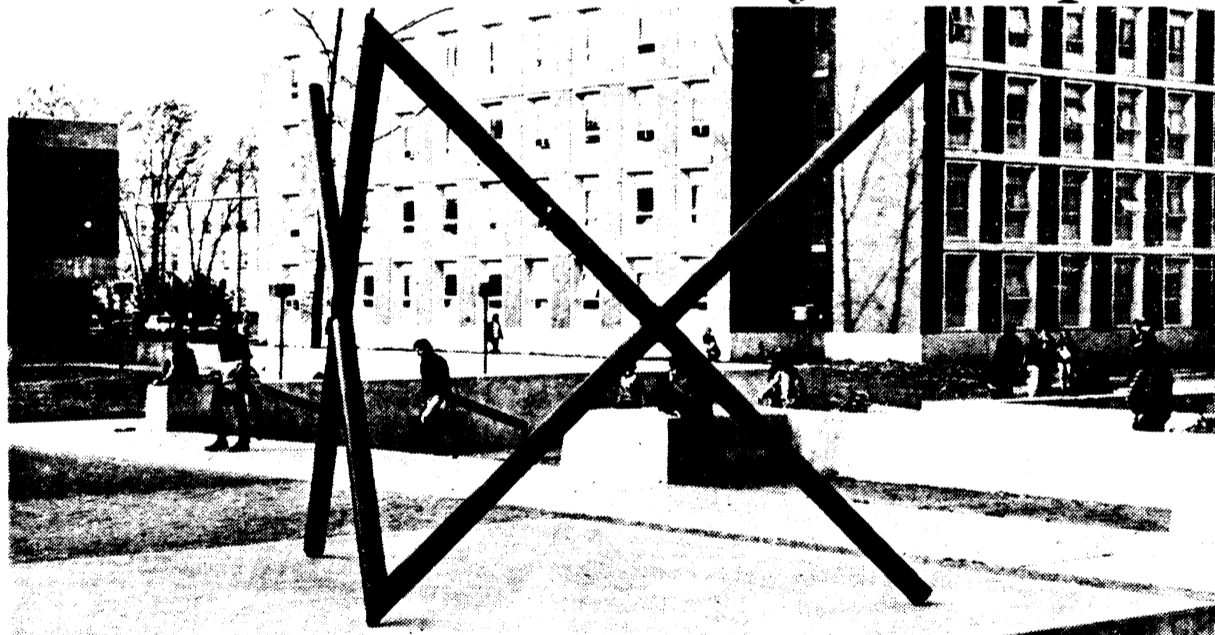
9:00 — "Mixed Up Moods" with Mitch Stern.

11:00 — News, Sports, and Weather.

11:20 — "The Inner Excursion via Black Sound" with Valerie Porter.

(WUSB will resume broadcasting at 3 p.m. on Sunday.)

Mysterious Sculpture Appears; Administration Hunts for Sculptor



Statesman/Gilda LaPatner

DID ANYONE LEAVE A SCULPTURE lying by the Lecture Center? No one at the University seems to know where it came from.

"Sculpture, what sculpture?" This was the typical administrative comment on the newly acquired metal sculpture near the Lecture Center.

Approximately two weeks ago, students bound for the Lecture Center were confronted with a free standing flat double X which had been placed on the concrete platform to the left of the main entrance to the building.

The piece was constructed from eight pipe sections and its sculptor has yet to be disclosed. Both University Relations and the Art Department were unaware of the work, its creator, or when and how it got to its present location.

Although "there has been no formal presentation by the artist and no formal acceptance by the University," according to University Relations Director Dave Woods, "we don't have any plans to remove it."

"We don't know who put it there," said Pat

Hunt of University Relations. It is believed that an art student created the piece and then secretly placed it on the platform. The platform had been built as a potential podium for an art work but none had yet been acquired.

The Administration hopes that the artist will come forward and officially present the sculpture to the University. In the meantime, Hunt has labeled the work as HTHW or High Temperature, Hot Water, since the pipes are similar to ones in use for this purpose by the contractors on campus. Hunt commented that the work should be "touched and walked through."

"It puts spirit in University life," said Pete Guzzardo, a senior Biology major. "It's about time somebody did something to beautify this campus; it was a good try."

— Gilda LaPatner

OPEN TUESDAYS THRU SUNDAYS

979-8770

COUSINS II

כשר

DELICATESSEN AND RESTAURANT

135 ALEXANDER AVE.

LAKE GROVE, N.Y. 11755

NEXT TO PATHMARK - ADJACENT TO SMITHHAVEN MALL

Arnold's Garage

THE FULL SERVICE GARAGE

WHEEL ALIGNMENT

and

COMPLETE AUTOMOTIVE SERVICE

CALL FOR APPOINTMENT

751-9755

941-9755

S.B. UNION GOVERNING BOARD PRESENTS:

LINDA WINE

National Speaker for the U.S. Committee for Justice to Latin American Political Prisoners Who Witnessed the Takeover of the Military Junta and Remained 29 Days After

TO SPEAK ON

Repression in Chile:

AN EYEWITNESS REPORT!

Tues. Nov. 20

At 8 P.M.

Free with I.D.

CHUCKY'S Char-broil Grill

"SERVING STONY BROOK STUDENTS FOR OVER 5 YEARS"

Jimmy, Danny & Angelo
Welcome You....

A FRIENDLY ATMOSPHERE · QUICK SERVICE
LUNCHEON and DINNER · WIDE VARIETY IN MENU
PLENTY OF PARKING · REASONABLE PRICES

CHUCKY'S

4837 Nesconset Hwy Port Jeff Sta. 473-8525

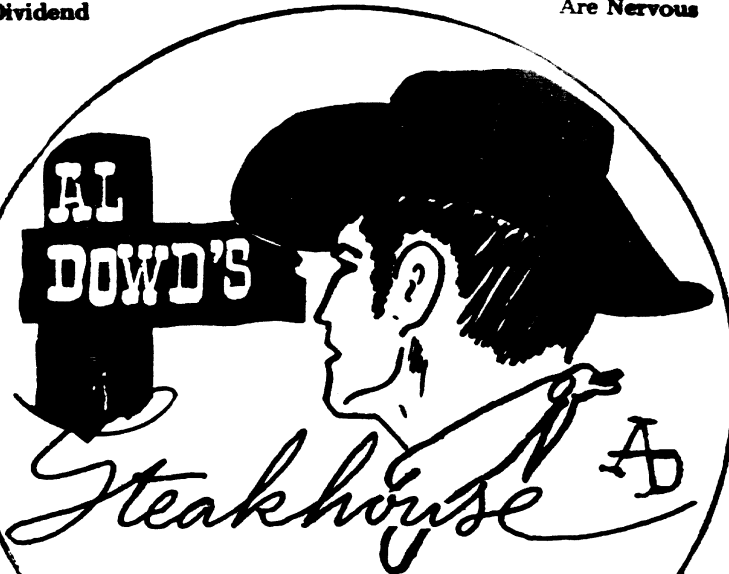
(Opposite Grant's Shopping Center)

For Midnight's Munchies

OPEN 7 A.M. to 2 A.M.

Our Drinks
Declare A
Dividend

Be Nice —
Our Waitresses
Are Nervous



AL
DOWD'S

Steakhouse

ROUTE 25A
Setauket, N.Y.
751-5200

Always Bring the Children

MCAT-DAT-GRE LSAT-ATGSB OCAT NAT'L. BDS.

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses
- Small groups
- Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week
- Opportunity for review of past lessons via tape at the center

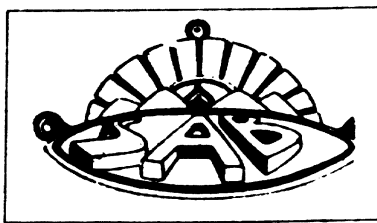
Special Compact Courses during
Weekends — Intermittent
Summer Sessions

STANLEY H. KAPLAN
EDUCATIONAL CENTER LTD.

1000 East 17th Street Brooklyn, N.Y.

(718) 336-6366
(516) 539-6886

DAVID, EVERETT, WILSON
Branches in Major Cities in U.S.A.
The Training School with the Most Study Material



S A B

PRESENTS:

THE RETURN OF

John Roberts and Tony Barrand

And Jeff and Gerritt Warner

8 p.m.

Sun. Nov. 25

SBU Aud.

Free with I.D.

WUSB Radio 820 AM

WISHES ALL ITS FRIENDS

A HAPPY THANKSGIVING!

COOPER'S

A COMPLETELY EQUIPPED STATIONERY STORE

See Our:

- * LARGE SELECTION OF SCHOOL SUPPLIES
- * DIARIES, APPOINTMENT BOOKS & DESK CALENDARS
- * BUSINESS CARDS AND LETTERHEADS
- * SMITH-CORONA ELECTRIC & MANUAL TYPEWRITERS (We Service Too)
- * ELECTRONIC AND SELF-WIND WATCHES
- * SAMSONITE ATTACHE CASES
- * BEAUTIFUL SPRINBOCK JIGSAWS
- * OFFICE FURNITURE * DESK LAMPS
- * DESK, ALARM, and WALL CLOCKS

COOPER'S

473-0846

306 MAIN STREET

DOWNTOWN PORT JEFFERSON

We Accept
Master Charge &
Bank Americard

INN CONCERT

upstairs at the

Gnarled Hollow

Starting No. 23, 24, 25

Henry Gross

TWO SHOWS NIGHTLY

9:30 & 11:30

ADMISSION \$1.50

COMING ATTRACTIONS

ERIC WEISSBERG & DELIVERANCE

COMING NEXT WEEKEND

TICKETS ON SALE NOW

Gnarled Hollow Inn

Main St. (RT 25A) East Setauket Call 941-9682

Gay Dance Attracts Over 100 Students

By CHRIS CASEY

More than 100 people from Stony Brook attended the first gay dance here in over two years. In addition, a small number of people from Nassau and Suffolk Community Colleges went to the affair, held in Tabler Cafeteria.

The cost was covered by a Program and Services Council allocation of \$70, a 50 cent cover charge, the selling of beer and soda, and "a lot of work." Any money left will go towards "regular gay events," said a member of the Lesbian Liberation Group; "There's a real need for it at Stony Brook."

"I'm just enjoying looking at other women in public," said a woman with a broad grin. "It feels good to be with my own people." "We ought to do this every

week," said a member of the Gay Men's Group, expressing the generally enthusiastic response of most persons interviewed.

Since the Corral, a gay bar in Holbrook, closed down last spring, "There're just not many places to go around here, and then if some place exists, like the Central [a gay bar in Sayville] it takes me a long enough time to find out about it," said one student.

Another student said, "campus is in a sense a microcosm of society. It's geared towards straight students and gayness [is] not an accepted kind of thing. Although people I live with know I'm gay, I still have to lead a double life with people who don't know me well. My first year here I didn't even know if other gay people existed. The dance is definitely good."

Stony Brook's an alienating experience in the first place, but it's twice as bad if you're gay. I saw people tear down signs for this dance. If things work out, we might plan other things with the men's group," said a member of the Lesbian Liberation Group.

Students on campus interviewed before the dance had mixed reactions when asked about the dance and the subject of gayness. "My first reaction is that it's wierd," said one student. "I've seen all the signs around. I guess it's something I'm just not used to." Another said, "It would hit me hard if someone I knew told me they were gay. I know I should be liberal about it, but it would definitely affect me . . . let them do whatever they want. [I'm] not going to stop them."

"Gayness isn't advertised in any situation and normal sexual behavior is. It's given a negative connotation. It wouldn't affect my relationship with somebody unless they force the relationship on me, but [it] doesn't bother me that there's a gay dance. I wouldn't go," a student said.

A student who later attended the dance said, "I had a roommate who was gay and he was a very open, warm person. When I first came into contact with gay people I thought ugh! but then I discovered they're just like me except for sexual preference. I think a lot of people find it threatening to their own sexuality. I'm going to the dance."

The Men's Gay Group meets every Wednesday evening at 8 p.m. in room 223 of the Stony Brook Union and the Lesbian Liberation Group meets Thursday evening at 8 p.m. in the Women's Center, room 060 of the Union.

Food Director Purchases 'Hotels' Winning Monopoly Championship

By CONSTANCE M. PASSALACQUA

University Food Director George Tatz won the eastern championship of Monopoly players last Saturday in the tournament held at Grossinger's. He went up to Grossinger's with his Masonic Lodge, and entered the contest and spent the whole weekend playing Monopoly just for the hell of it. By Sunday, he had the entire board memorized.

Tatz won the championship on the third round against a 17-year old student and an 11-year old. He was labeled a "child molester" by Don Lifton, a Detroit attorney, and winner of the Midwest Regional Championship. Lifton claims to train for Monopoly tournaments by playing chess and drinking heavily.

Tatz was cheered on by his wife, Dottie, and his two daughters. According to Mrs. Tatz everyone was "very excited." She thought it was a good idea when he entered so that the family could win a free set of Monopoly. She claimed that Tatz "loves to play games" but he astounded them all when he made the national play-off. Tatz and Lifton both lost to Lee Bayard, the Western regional champion and game show scriptwriter. In the finals, Tatz, however, came home with a trophy for winning the Eastern championship and three sets of Monopoly. The trophy was over two feet high and one of the sets of Monopoly was an enlarged one on a fuzzy rug.

The match was heavily covered by the press. Besides the local newspapers, there were representatives of such nationwide publications as *Sports Illustrated* and *Rolling*

Stone. However, Tatz waited till he got back to his office in the Stony Brook Union yesterday to give his reaction. "When people came up to me with [Monopoly] boards to sign I was shocked . . . I mean, who the hell wants my autograph?"

Eric Scott, night manager of the Union, said when he heard of Tatz' accomplishment, "I was glad to know that the director of the Union food service has some business sense."

Mitchel Cohen Released from Prison After Serving SB Trespass Sentence

By RUTH BONAPACE

"It was weird," said Mitchel Cohen, a Stony Brook undergraduate since 1965, of life in prison. Cohen was released from jail on September 28 after serving 13 weeks of a four-month sentence stemming from an arrest on campus for trespassing.

Cohen was arrested while eating dinner in G-Cafeteria on March 11, 1969 after being declared *persona non grata* by then-Acting Vice President for Student Affairs Scott Rickard. Cohen said that this was brought about because of his participation in anti-war and other campus demonstrations. He was sentenced to four months in prison, served one week, and spent the next three years appealing the sentence. He lost the appeal and was sent to jail.

During that time, he remained politically active and became involved with the Red Balloon Collective, a left-wing student group.

In the fall, 1971, Cohen was arrested with 18 other students when they refused to leave the office of Acting Vice President for Student Affairs Robert Chason, after the group was denied use of University facilities for a nationwide conference. Eighteen students were allowed to plead guilty to lesser charges, leaving them without records of arrest, but Cohen was not offered the same opportunity. He was charged with two misdemeanors, was convicted of one, and, on April 19, First District Court Judge Morton Weissman barred him from the University campus for one year and was told by the judge to find steady employment. According to Cohen, his probation officer has "relinquished all supervision" of him and he hopes to be allowed to enter Suffolk County in a few weeks pending a court hearing.



Statesman/Ken Sobel
MITCHEL COHEN'S ARREST in 1969 resulted in him being sentenced to four months in prison for trespassing.

Cohen spent most of his three months in jail at the Yaphank Honor Farm. He said that the first people he made friends with were "a number of motorcycle gangs." He described some of the prisoners as fascist Vietnam veterans. Cohen estimated that the prison population was one-third black and that the "black-white situation was very hostile," but added that through his influence some of the hostilities subsided.

According to Cohen, most of the prisoners always "talked about sex in order to conform" but he "refused to talk about that stuff" and gradually persuaded them to discuss political and social problems instead.

Although he experienced no physical abuse, Cohen described his life in prison as "total isolation from everything real" and "total, complete boredom." Among his major complaints about prison were the presence of rodents, the censorship of the prisoners' mail, and the inavailability of any newspapers or magazines except *Time* and *Newsweek*.

Cohen said that his last three weeks in prison were spent in solitary confinement at the Riverhead jail, alleging that this resulted from his circulation of a petition among the Yaphank prisoners demanding better conditions. As a result of his transfer, the prisoners went on a hunger strike and the warden "was begging everyone to eat," according to Cohen. He added that his transfer was illegal without a hearing and he is planning a lawsuit "against either Suffolk County or the prison."

While in prison, Cohen wrote 250 pages of a book which he plans to publish. The book reflects his experiences at Stony Brook and is also a term paper for one of two courses which he must complete in order to graduate.

Cohen said that "I'll be out there [at Stony Brook] on occasion." He is now living at his parents' home in Brooklyn, but is "looking for my own place." Cohen added that he is working for the Eastern Farmworkers Association and is "more politically active now than at Stony Brook."



Statesman/Lou Manna
GEORGE TATZ, University Food director, won the Eastern Regional Monopoly Championship.

Freshman Air Meal Plan Complaints; Only Three Students Attend Meeting

By ELLEN SCHWAM

Only three students appeared at a meeting of the Polity Meal Plan Committee to air their complaints about the food service on campus. Saga Foods Director Harvey Boss and University Food Service Director George Tatz attended the meeting to hear the students.

Freshman Phyllis Lemell, a member of the committee, spoke for the other student representatives by saying, "for the past three months, everyone has been complaining about the meal plan. About two months ago, we instituted a food plan committee that would give the students an outlet for their complaints. I am sorry to say that although the names and phone numbers of the student representatives from this committee have been posted on their doors, we have not received a response from the students who complain all the time. If students do not come to these meetings, or at least drop

us a note about their complaints, there is no possible way we can get anything accomplished."

One of the three students (out of a freshman population of 1200) that did attend the meeting said that he found a fly in a sandwich purchased at the Knosh. Tatz assured the student, Joel Chaimowitz, that he would be reimbursed. Tatz added that the important thing was that a complaint was registered so it could be acted upon.

Another student complained about special diets and medical notes. Tatz said that any student who had a medical reason for getting off the meal plan must submit a doctor's note and a diet recommendation by their physician.

Tatz also said that one reason for having a mandatory meal plan is the lack of enough cooking facilities on campus. The next meeting will be held in the Polity Office on Thursday, November 30, at 4 p.m.



The Country Riding Shop

RIDING APPAREL & EQUIPMENT

ROUTE 25A & BENNETT ROAD
SETAUKET, LONG ISLAND, NEW YORK
ONE MILE EAST OF STONY BROOK RR STATION

941-9665

Metaphysical, Astrological & Occult BOOKS

Astrological Charts & Consultations

FOOD FOR BODY, MIND & SOUL

114 MAIN ST.
261-3354

NORTHPORT
TUES.-SAT. 10-6

A Most Unusual Selection of Books



PLANT ON PREMISES

FOR FINE FRENCH DRY CLEANING AT REASONABLE PRICES

WE ALSO OFFER:

- TAILORING
- SHOE REPAIR
- SHIRT AND LINEN SERVICE
- RE-WEAVING



10% DISCOUNT

Upon Presentation of SUNY Student I.D. Card
(On Dry Cleaning Only)

7:30 A.M. TO 7 P.M. MON. THRU SAT. (FRIDAYS TILL 8 P.M.)

NEXT TO GENOVESE 3 VILLAGE PLAZA 236 RTE 25A E. SETAUKET



Presents
SUNSHINE

Featuring

Sounds of the Carpenters

- 21 & ABOVE
 - Proper Attire Please
- FRIDAY NITE
SATURDAY NITE

Billy Blake Shopping Center
(Across from Heatherwood Golf Club)

Nesconset Hwy.
East Setauket

SSC

Setauket Service Corp.
Main Street Shopping Center
East Setauket, N.Y. 11733

- ★ Auto Insurance for Faculty & Students
- ★ Immediate FS-21
- ★ Premium Financing
- ★ Motorcycle Insurance
- ★ Specialist in Home Owner Insurance
- ★ Student Life Insurance

OPEN
WEEKDAYS
9 to 8

751-6363

OPEN
SATURDAY
9 to 5

Stop Getting RIPPED OFF!!!

We have a complete line of burglar alarms for windows and doors PLUS Ultrasonic Motion Detectors! STOP & SEE OUR DISPLAY



TV - STEREO - AUTO RADIO & TAPE REPAIRS
ANTENNA INSTALLATIONS

941-4511 240 Route 25A
Records & Tapes (Next to 3 Village Plaza)

751-1829

Offset Printing

Products and Services offered:
Letterheads, Envelopes, Resumes, Flyers, Labels, Photo Copies, Typesetting, Design, Brochures, Business Cards, Crance Books, Photo Stats, Books, Rubber Stamps, Announcements, Forms, Layout, Color Printing, Folding, Magnetic Signs, Tickets, View Graphs, Half/Tones, Negatives, Positives.

Alps Printing

Three Village Plaza
380 Rt. 25A East Setauket, New York 11733



jefferson volkswagen, inc.

1395 ROUTE 112, PORT JEFFERSON STATION, 928 - 3800

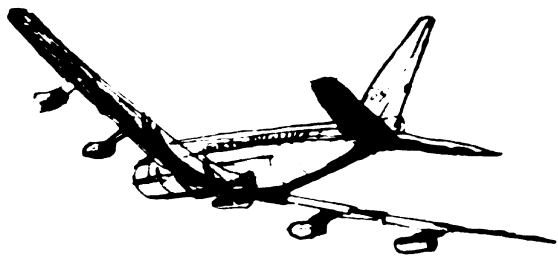
V W SERVICE Courtesy Transportation To & From Campus
MON - FRI 8 - 5

V W PARTS For The Do-It-Yourselfer
MON - FRI 8 - 5 SAT 9 - 1

V W SALES New - All Models
Used - Fine Selection V W & Other Makes
MON - THURS 9 - 9 FRI - SAT 9 - 6

Few things in life work as well as a Volkswagen.

Trouble No More



*Avoid Travel Hassles
Call Inter-County
Travel*

Call Jack or Alice
751-7800

278 Main St.
E. Setauket



*Attention
Art Students:
The Art Vane Ltd.*

COMPLETE LINE OF
ART SUPPLIES

12 Main St. · Setauket

751-7444

Italian Food At Its Best....,
A LARGE SELECTION OF FULL COURSE MEALS

| | |
|-----------------------------|----------------------|
| Veal Scaloppine Francese | Lobster Fra Diavolo |
| Casse:ole Specialties | Continental Cuisine |
| Appetizers, Soups, Desserts | Hot and Cold Heros |
| Variety of Pizzas | Low Calorie Platters |
| Chilled Wine or Beer | Special Luncheons |

All Food Served in Our Dining Room or to Take Out

Marcella Italian Restaurant and Pizzeria

125 Alexander Ave.

(Pathmark Shopping Center) Lake Grove 979-8882

SETAUKET Foreign Motor Sales

AUTHORIZED

• SAAB •

SALES - SERVICE - PARTS

MAIN ST. (RT. 25A)
EAST SETAUKET
L.I., N.Y., 11733

MOST MAKES OF FOREIGN CARS
EXPERTLY REPAIRED
BY
FACTORY TRAINED TECHNICIANS

AUTO INSURANCE

(Don't Get Ripped Off)

Special Rates

Under Age 25—Drivers

- Regardless of Driving Record
- Monthly Payments Available to Everyone
(4-10 months) Your own choice

Cohen and Loeffler, Insurance Agency

202 E. Main St.

Smithtown, N.Y.

On Route 25 East of Route 111

724-0081

THINKING OF A PART-TIME JOB?

Do you know . . .

That: Star Maintenance has many openings for part-time taxi cab drivers!

That: Driving a taxi is an interesting, well-paying job!

That: We can help you get a Hack License in 2 days!

That: We can arrange a mutually suitable schedule to fit your personal needs — one-two-three days a week!

Call, write or come in to

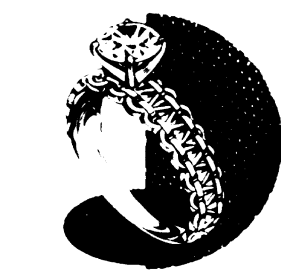
STAR MAINTENANCE CORP.

20-02 31st Street

Astoria, N.Y. 11102

278-1100

Convenient, unlimited parking!



FAVORITE

Diamond

SOLITAIRES



DAVIS JEWELERS

Three Village Plaza,
E. Setauket, 941-3711

WE HONOR
MOST CREDIT CARDS

Open Fri. Eve.

IS NO NEWS GOOD NEWS?

Those of us in the Statesman News Dept. don't believe so. That's why we're always looking for good news reporters. If you think you have what it takes, call Lenny 246-3690.

BANTA'S STEAK & STEIN

Delicious Thick Club Steak

Served with

A stein of your favorite beer.

All the salad and bread you can eat.

Baked Potato

Beverage

EVERY MON. & TUE.

\$4.25

ROUTE 25A, MOUNT SINAI

WINE-A-RAMA



THREE VILLAGE LIQUOR SHOP

MINUTES
FROM
SCHOOL

STONY BROOK SHOPPING CENTER

WE DELIVER MIN. \$5.00

751-1400

LOWEST
PRICES
ALLOWED
BY LAW



Stereo **Sound**
(EVEN THE PRICE SOUNDS GOOD)

**IF OUR \$1000 SPEAKER DOESN'T GET YOU,
MAYBE OUR \$55 ONE WILL...**

THE LINEAR SOUND OF EPI



How much do you want to spend?

**Located in the Center of the New Coventry Mall
Corner of 347 & Stony Brook Rd. Stony Brook**

OPEN MON., THURS. & FRI. 10-9; TUES. & WED. 10-5:30; SAT. 10-6

Credit Cards Accepted & Financing Available 751-4100

THE COVENTRY MALL

**Merchants Announce
their grand opening and invite you to enjoy
shopping in a relaxed, authentic English
Tudor shopping environment.**

**Saunter through our unique cobbled
courtyard while perusing the myriad
array of fine specialties from the four
corners of the world.**

**Most stores open Thursday and
Friday evenings until 9 p.m.**

**Luxuriate in the forgotten art of
old - fashioned custom service
where your needs come first.
Choose from the abundance of
fine quality necessities and
specialty items arriving daily.**



1-BUILDING ONE

KitCraft Creative Handicrafts-Custom Framing
Directions Christian Bookstore
Christopher Street Ltd.-Unisex Haircutters
M. David Opticians
Tudor Village Delicatessen
Coventry Card Party

2-BUILDING TWO

Coventry Candy Corner
Coventry Hearing Aids
Coventry Florist
Coventry Wines and Spirits Shoppe
Cheese 'n Stuff
Whatever's Clever
R. U. Naked

3-BUILDING THREE

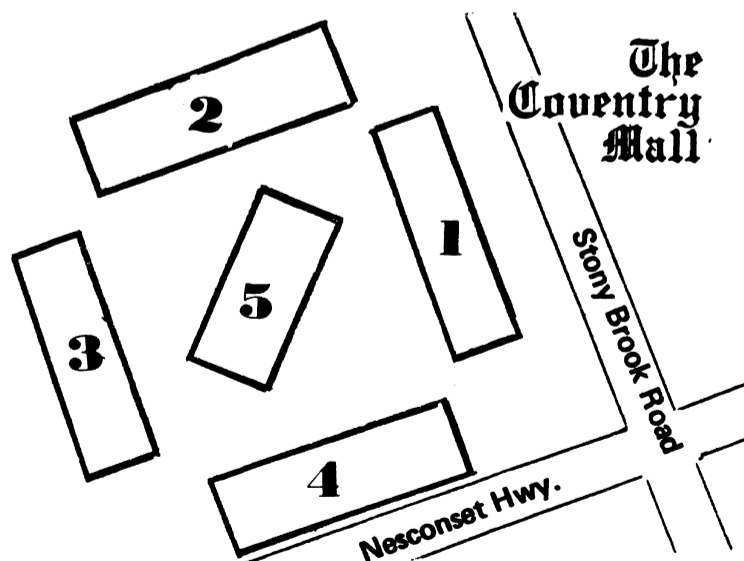
Mi Ladi Bow-Teak
Aarti East Indian Boutique
Gourmet Living- Culinary Aids and Gifts
The Groomery-Pet Grooming
Stony Brook Card Party
Curiosity Gift Boutique
Shoe Tique

4-BUILDING FOUR

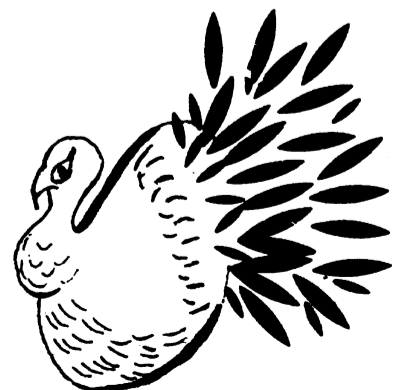
Cooky's Steak Pub

5-BUILDING FIVE

Inn Stitches
Stereo Sound
Glantz Travel
Lysett Bridals
Three Village Cleaners
F. Unger Coventry Pharmacy



**Remember, the Coventry Mall Merchants
Keep the Thanks in Thanksgiving**



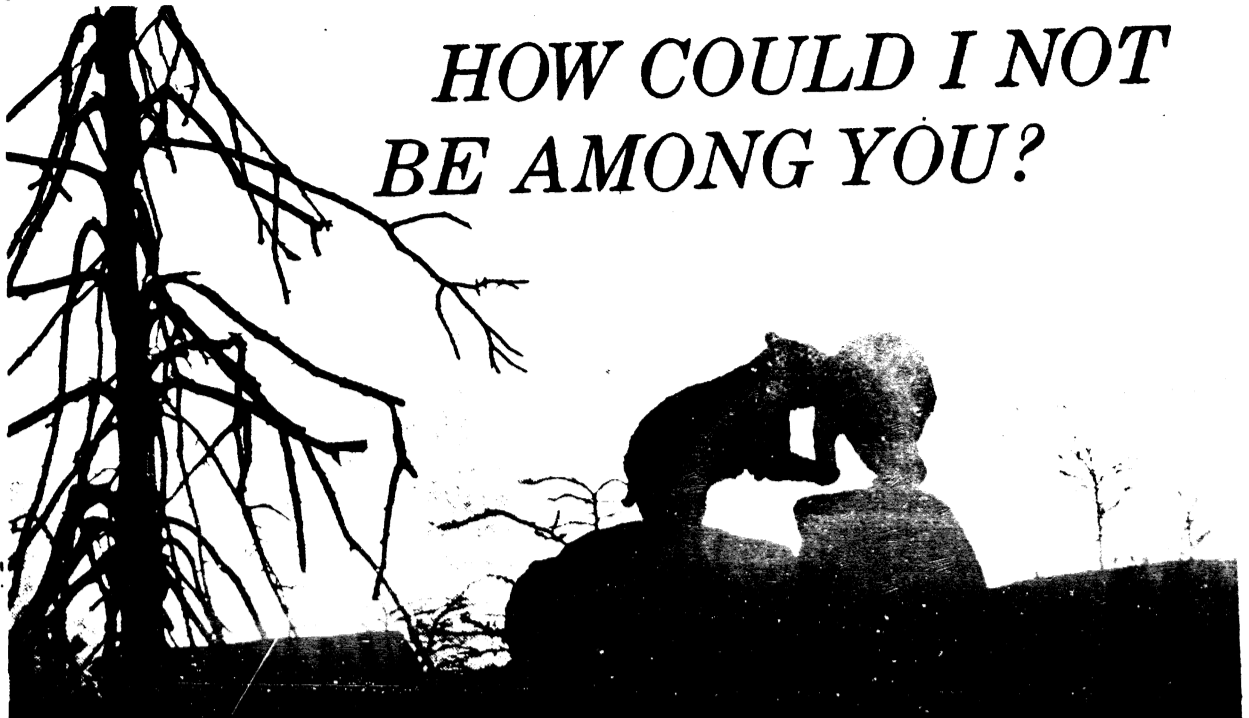
DENTON'S HAWAIIAN TOURS

BOX 127 EAST SETAUKET, N.Y. 11733
516-941-4686

MAY WE HELP YOU WITH ALL YOUR TRAVEL PLANS

A POET, DEAD AT 34, WRITES OF LIVING AND DYING IN THE LAST MONTHS OF HIS LIFE.

*HOW COULD I NOT
BE AMONG YOU?*



Ted Rosenthal

AT THE CAMPUS BOOKSTORE

2.95

INSTRUCTIONS



Coventry Mall 751-3736

NEEDLEPOINT — CREWEL — HOOKED RUGS
WIDE SELECTION OF ITEMS
FOR GIFT MAKING AND GIVING

• WE NOW HAVE D.M.C. COTTON •

• JUST ARRIVED MAZALTOV'S NEEDLEPOINT •

1320-10 Stony Brook Rd.

Stony Brook

"It's your Head"



1116 MIDDLE COUNTRY ROAD
SELDEN 698-3338

"We Cut Your Hair
To Help Your Head"

CENTURY'S MALL

THEATRE
SMITH HAVEN MALL
Jericho Turnpike, Rt. 25
and Nesconset Highway
724 9550

NOW SHOWING



SHOWTIMES

Weeknights 7:35 & 9:30

Saturday
1:00, 2:50, 4:45, 6:40, 8:35,
10:30

Sunday
1:35, 3:30, 5:45, 8:00, 9:55



UNITED ARTISTS THEATRES

November 21-27

ART CINEMA
DOWNTOWN
PT. JEFFERSON
HR 3-3435

"Jesus Christ Superstar"

PLUS
WALTER MATTHAU & CAROL BURNETT

in
"Pete and Tillie"

PG

BROOKHAVEN
PT. JEFFERSON STA.
HR 3-1200

YUL BRYNNER
RICHARD BENJAMIN

IN
"WEST WORLD"

PG

Fri., Sat. & Sun. Kiddle Matinee:
"TWAS THE NIGHT BEFORE CHRISTMAS"
And "HANS CHRISTIAN ANDERSON"

Red Top Dairy

Rt. 25A & S. Jersey Ave. E. Setauket Next to Bick's
Open 7AM - 11AM, Sun. 8 AM - 11 PM

MILK

½ Gal. Bottle .67 \$.67 & \$.25 Dep.
2½ Gal. BTLs. \$1.20 & Dep.
GAL. CONT. \$1.30 — QTS. \$.37

LARGE EGGS - 88¢ Dz

Beer - Soda - Cigarettes - Bread - Donuts - Ice Cream
Bacon - Cold Cuts

**KELLY & H
DINING HALLS**

Tuesday Lunch

* Beef Noodle Casserole *
Steak Sub with Sautered Pappers & Onions
Turkey-B.L.T. Triple Decker Sandwich

Wednesday Lunch

* Macaroni & Cheese *
Ham & Swiss on Pumppernickle
Smorgasborg Specials

Tuesday Dinner

* Bar-B-Que Chicken *
Beef Stew over Rice
Vegetable Chow Mein over Noodles

On Wednesday, November 21, Saga
Food Services at Kelly and H Dining
Halls will be closed after lunch for the
Thanksgiving Holidays and will
re-open Monday, November 26.
Happy Thanksgiving.

* Luncheon Special \$1.60

* Dinner Special \$2.40

Open Mon-Fri: 7:30-9:30, 11-1:30, 4:30-7 PM

SWISSAIR

Beat your friends to the top.

The Swiss Alps, top of the world for skiers, and Swissair Jets you to the slopes. SOFA gives you your pick of the peaks. Davos, Klosters, Leysin, Scuols, Verbier, Zermatt. Top mountains. Top conditions. Top lodgings. Spend a week with students from all over the world. Breakfasts and dinners to keep you going day and night. Transfers, taxes and tips, too. A top-flight deal for as low as \$313. Stay a second week for as little as \$50. Details in The Student Skier. Rush coupon today.

SKI Switzerland with SOFA

Ski SOFA: 136 East 57 Street
New York 10022 (212) PL 1-8000
S 82A

from **\$313**

Name _____
Address _____
City/State/Zip _____
Date of Birth _____

PLAZA SPORTING GOODS

572 Jefferson Shopping Plaza, Port Jefferson Sta.

SCUBA
EQUIPMENT

LOWEST
PRICES
IN
TOWN

LEAGUE SUPPLIES

ALL CLUB
JACKETS

RACING
SWIM SUITS

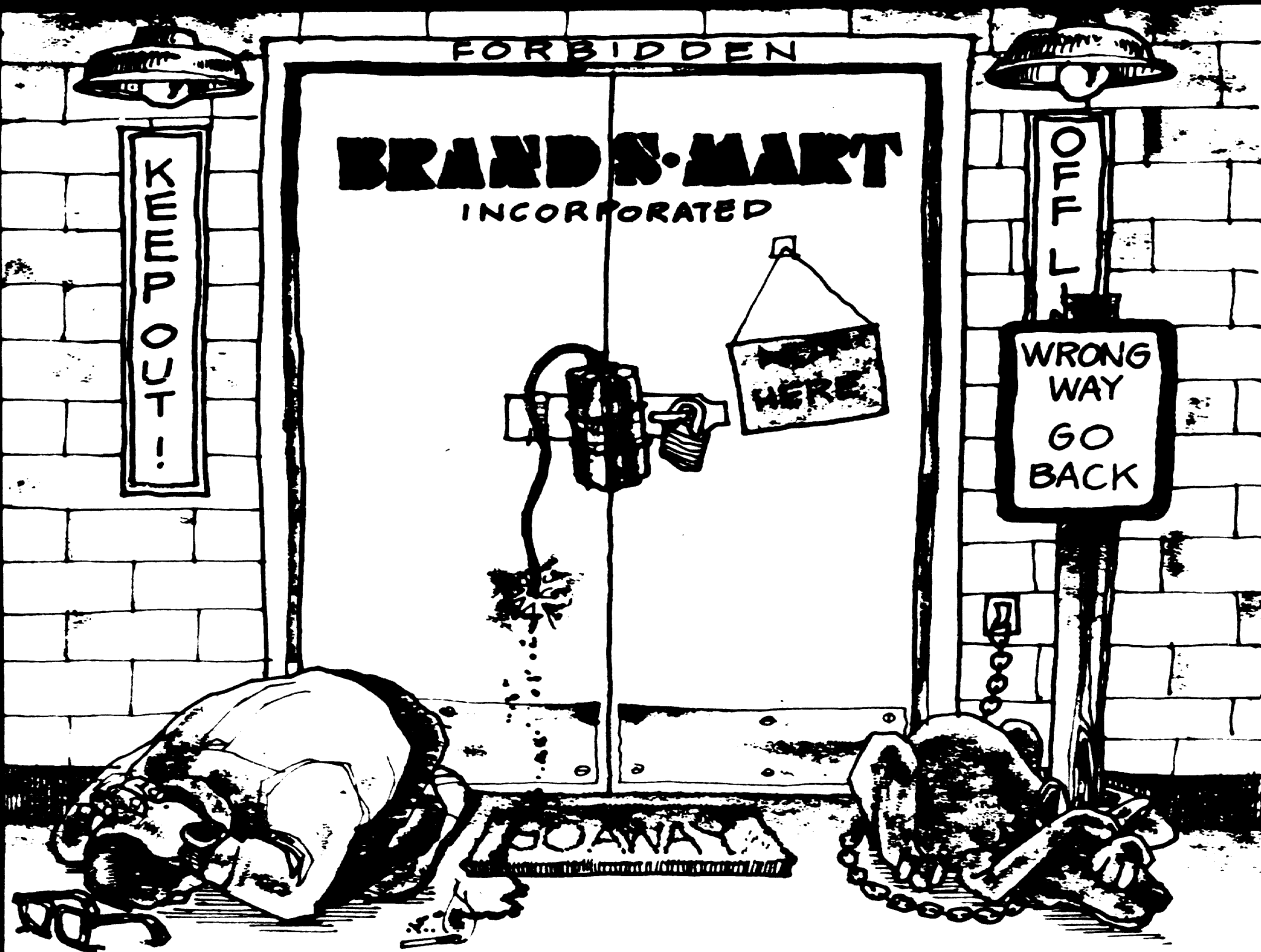
adidas

converse

PUMA

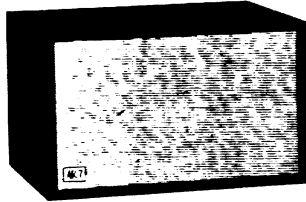
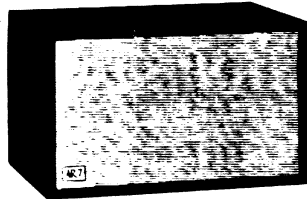
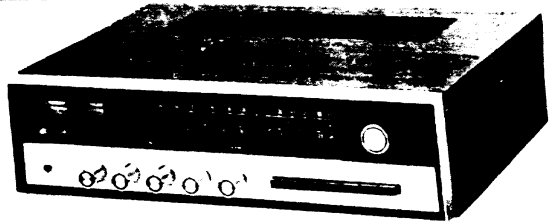
Mon.-Fri. 9-9
Saturday 5:30-6
Sunday 5:30-2

473-5522



**CLOSED-DOOR
WAREHOUSE SHOWROOM
OPENS FOR STUDENTS**

**YOU SAVE \$150
ON THIS QUALITY SYSTEM**



BSR 310 AXE TURNTABLE ~~\$86.85~~
 KLH 55 RECEIVER 199.95
 AR-7 SPEAKERS @ \$65.00 ~~170.00~~
 \$416.75

OUR PRICE:
\$266.75

Turntable: BSR 310 AXE with full-sized changer, damped cueing, anti-skate, base, dust cover and ADC cartridge. **Receiver:** KLH 55 — 26 r.m.s. watts power output, AM/FM multiplex, tuning and signal strength meters. **Speakers:** 2 AR-7's, the new 2-way speakers from Acoustic Research.

BRANDS MART
 INCORPORATED

120 East Industry Court
 Deer Park, L.I.
 (516) 586-2003

41-50 22nd Street
 Long Island City
 (212) 937-3600

STUDENT OR FACULTY I.D. REQUIRED FOR ADMITTANCE

Similar pricing available on all of our brands, some of which are listed below:

AUDIO

ADC, Admiral, Akai, Altec, Ampex, Benjamin, BMI, BSR, Concord, Dokorder, Dual, Dynaco, Electro-Phonic, EMI, Empire, Fisher, Garard, Janzsen, KLH, Koss, Kraco, Marantz, Miida, Musonic, Pickering, Pioneer, Sanyo, Sherwood, Shure, Sony, Superex, Toshiba, Zenith.

RADIOS

TV'S

Sony, Admiral, GBC, Hitachi, Panasonic, Philco, RCA, Sanyo, Sylvania, Zenith.

CALCULATORS

Bomar, Casio.

**WASHERS & DRYERS
DISHWASHERS
RANGES
AIRCONDITIONERS
FREEZERS...AND
REFRIGERATORS
(from mini's to maxi's)**

Amana, Airtemp, Caloric, Corning, Fedders, GE, Gibson, Hardwick, Indesit, Kelvinator, Kitchen Aid, Lanz, Litton, Norge, Olympic, Philco, Tappan, Waste King, Westinghouse, Whirlpool.

JEWELRY

**CLOSED CIRCUIT TV
FURNITURE
CARPETING
NEW CARS, TIRES
CAR LEASING
SPECIALS**

BMI

Quality speakers with complete 5-yr. warranty, over-counter exchange policy.

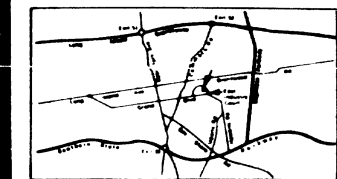
SUPEREX

PRO-BV Headphones, \$60 list: our special price **\$24.95**. Supply limited.

FISHER

XP-56S Speakers each regularly list for \$89.95: buy a pair here for less than even one at list. Our super price — **\$79.95/pair!** 8" Woofers, 3 1/2" Tweeters.

VISIT OUR SOUND ROOM



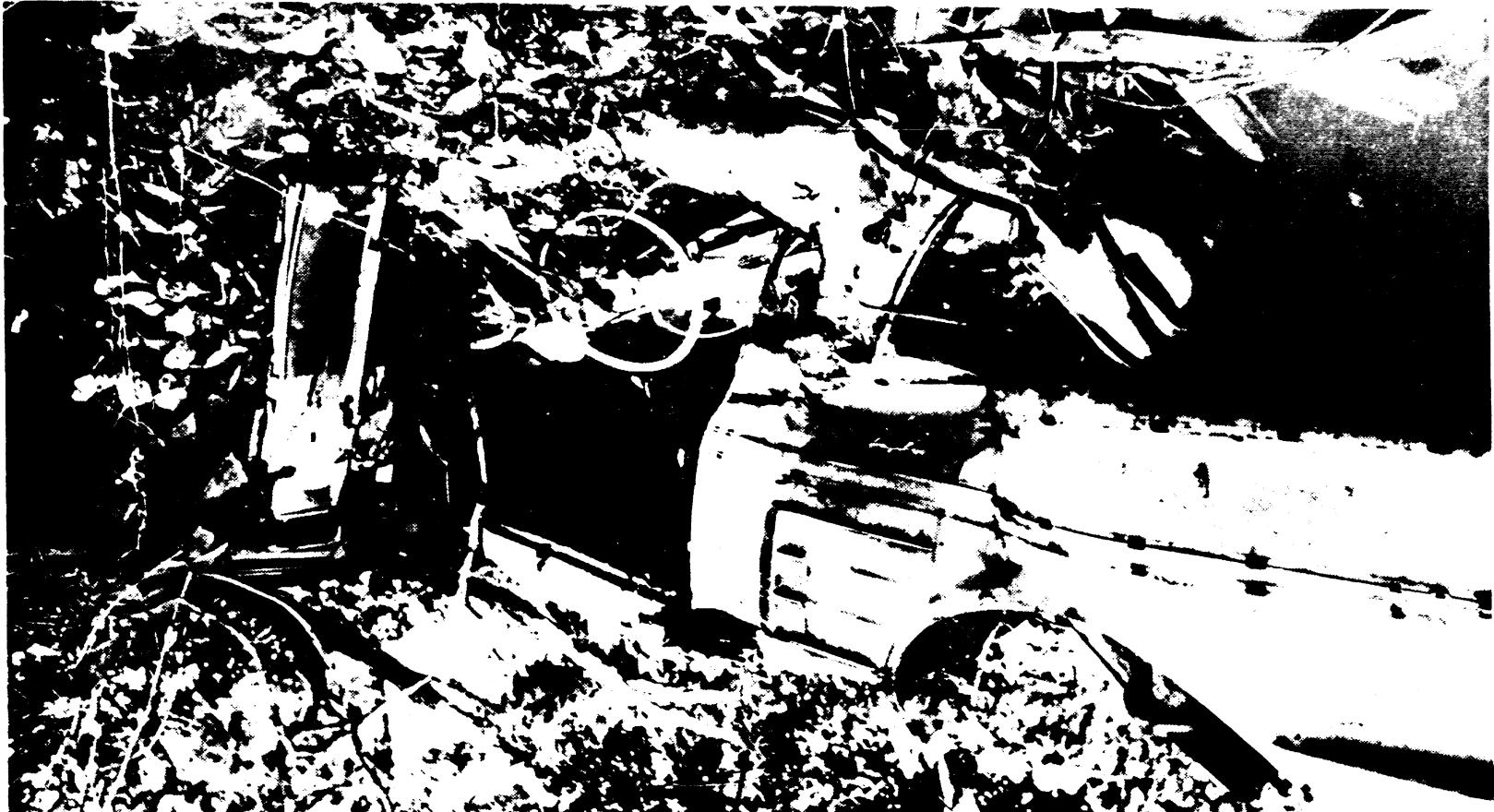
Long Island City, N.Y.



Deer Park, L.I., N.Y.

OPEN
 Mon., Tues., Wed., Fri.: 9-6
 Thursday: 9-9
 Saturday: 9-4

Everything Is Beautiful in Its Own Way?



A wrecked and abandoned car has become a beautiful piece of sculpture behind Tabler. Notice how the artist has used twisted metals to make interesting shapes and patterns.

By MICHAEL B. KAPE
 Volkswagon once proclaimed, "Ugly can be beautiful," when they were trying to convince everyone to buy their car. At Stony Brook, the same kind of campaign is going on. Old abandoned and wrecked cars are really beautiful pieces of sculpture. The old Union doors make up a breath-taking collage behind Graduate Physics. The north P-Lot has a perfect example of "Man's Inhumanity to Man" along its inner sanctions. Old pipelines never die, they become rest spots behind Kelly. And the campus junkyard behind the Service Buildings is not a trash pile at all; it is a beautiful menage of discarded articles that combine to form a living and vibrant collection of artworks that would please anyone interested in aesthetics.

All these beautiful artworks are on display twenty-four hours a day in all the aforementioned locations. All exhibits are free and open to the public. Any student of art should appreciate Stony Brook's contribution to the artistic disciplines.



The old, broken doors from the Union building have become a collage with a very "closed" effect.



"I think I shall never see/A poem as lovely as a tree" with a lovely piece of cement pipeline for added beauty.

*Photo Essay by
 Frank Sappell and
 Micheal B. Kape*

The cement blocks in north P-Lot are another example of "Man's Inhumanity to Man."



A junkyard is not a trash-pile; it is a collection of discarded art works.



SB Knuckles Under to Bouton's Comedy

By CHARLES SPILER

*Jim Bouton the controversial comedian.
Jim Bouton the controversial sportscaster.
Jim Bouton the controversial troublemaker.
Jim Bouton the controversial nice guy.
Jim Bouton the controversial ballplayer.*

What else can you say? You don't! You just sit there and let him do all the talking. And talk he did as approximately 900 Stony Brook students were treated to one and one-half hours of what could have been made into perhaps one of the top comedy albums of the year.

Bouton, formerly of the Seattle Pilots, formerly of the Houston Astros, formerly of the New York Yankees, formerly of WABC-TV's Eyewitness News, and presently with WCBS-TV (Channel 2), spoke on all topics ranging from sex and drugs to Doug Rader's waste elimination performance on Joe Pepitone's birthday cake.

During one point in the question and answer session, one female spectator grumbled that she was "ripped off" in purchasing Bouton's book, *Ball Four*. Bouton promptly summoned the female to the stage, decreased his wallet by one dollar, and all were happy.

Responding to one question concerning the amount of alcoholic beverage consumed by Bouton's former teammates at Channel 7, Bouton said, "We have one



Statesman/Mitchell Bittman

SPEAKING TO OVER 900 PEOPLE in the gym, Jim Bouton spoke about his candid experiences in baseball.

rule, you can't drink while on camera."

Ever since the production of *Ball Four*, the sports hierarchy hasn't exactly treated Bouton with kid gloves. In fact, Bouton claims that his firing by WABC-TV was directly brought about by pressure from the men above. Bouton said, "I don't consider *Ball Four* to be an expose, just an honest account of baseball."

Bouton, a former fastballer and knuckleballer, responded to a question involving the designated hitter rule and proposed designated runner rule by saying, "I'd like to see a designated fastball rule."

Ralph Houk and Yogi Berra stories kept the audience on the edge of their seats with laughter.

Bouton is now involved in a law suit by Giant Head Coach Alex Webster. While on Eyewitness News, Bouton asked Webster what exactly went wrong with the Giants. In the taped replay, Bouton had originally planned to play the sound backwards. But due to technical difficulties, no sound was heard. The only action occurring was that of Webster's hands and lips moving. "I was disappointed, but it was just as good as playing it backwards," said Bouton.

Speaking about sportscasters in general, Bouton said, "They call themselves independent sportscasters, yet each of them works for a team, either as a color man or a regular guy that follows one home team." Bouton's favorite sportscaster is Howard Cosell, of whom Bouton does an excellent imitation.

The aspect of sports that Bouton misses the most is the "bullshitting in the back of the bus with the guys." Bouton related a tale of how, after a tough loss, Phil Linz proceeded to play "Mary Had a Little Lamb" on his harmonica in the back of the bus. Yogi Berra, then manager, yelled to Linz from the front of the bus and told him "he'd shove it . . . in his pocket," if he did not stop. Linz turned to Mickey Mantle and asked what Berra had said. Mantle replied, "He said play it louder," which is what Linz did. Berra then stormed to the back of the bus, yelling at Linz. Linz flipped the harmonica to Berra. Berra knocked it out of his way. And wouldn't you know it, poor Pepitone got hit in the knee. As Bouton put it, "Pepitone went into his act."

Bouton totally overwhelmed the audience with laughter and after the show spoke openly with anyone

wishing to ask further questions. Bouton's only problem came in looking for a ride back to the city. He apparently found it as people in the New York vicinity were again treated to his broadcast yesterday evening.



Statesman/Mitchell Bittman

JIM BOUTON MET with the Stony Brook press prior to his speech in the gym.

Red vs. White

Tonight, at 7 p.m., the Stony Brook varsity basketball team will play against the junior varsity in the annual Red versus White game. The varsity, being the home team will wear white while the jayvee will dress in red for the traditional confrontation.

According to varsity coach Don Coveleski, the purpose of this event is to give the student body a preliminary look at both Stony Brook basketball squads. Another purpose is the experience for the players in this dress rehearsal game.

"The Red-White game has always been an enjoyable experience for both fans and players alike," said Coveleski. "We want the players to see what it feels like in a game-type situation."

For the first time in recent memory, the varsity will have about half as many freshmen as the jayvee.

A live broadcast of the game can be heard on WUSB, 820 AM.

Intramurals

Hong Kong Soccer Wins



Zulu Football Champs

Lou Moccio

Ted Chasanoff was born in the Bronx, a small suburb of New York, on February 7, 1952. On that very same day, legend tells us, Jesse Conder got his first catcher's mitt. Perhaps that says something about Ted Chasanoff; like a catcher on the Early New York Mets, his life was a constant series of handling passed balls and wild pitches. Often a victim of a street gangs because of his fierce sense of pride and individualism, his early life was a constant series of sprints and dashes to avoid the clutches of death. His fleetness of foot led him from the streets of New York to a Stony Brook Intramural Championship in touch football. Few of us can ever hope to achieve such a great honor, but we can all learn something from the lesson involved, and as soon as I figure out what that lesson is, we'll all be better off.

Zulu, a much maligned team within the borders of this column, fought all the odds and won a championship yesterday, defeating a touch B2 team from Benedict by the score of 9-0. The game was held on "Miracle Field," where Chasanoff has not lost a game since he has been a student at this noble institution. The Zulu TD was scored by Artie Klein, who played a critical role in the playoffs for his team. The win was particularly sweet for the members of Zulu, because in order to reach the finals, they had to defeat the James Gang, perennial champs and the victors over the Zulu personnel in last year's final.

This game was a tough one for RBB2 to lose, since they were missing two critically important members due to injuries. Jed Natkin, the bullet-accurate center for Zulu, said that the boys from Benedict "tackled like trucks," an opinion shared by most of the members of the club. There were a number of stars for the winning team. Klein and Chasanoff were frequent stars, as was the fine offensive line of Natkin, Ira Pollack and Gregg Wanlass. Jeff Goldberg also had an outstanding playoff in general, tossing three TD passes. But it was a team effort all the way for the Zulu. At any time during the playoffs, they could be heard gently chiding each other from the sidelines when they felt that a teammate had committed an error or indiscretion. A calmer bunch I have never met. The prize for winning the playoff is a

real lulu — all of the boys on the team will attend a free week's stay at a Reg Fleming Hockey Camp, complete with breakfasts and free linen service. Congratulations, boys!

Other Playoffs

The road to the playoffs was a hard one for the teams involved. ILC2 slipped by a HJC1 team that was hard hit by injuries, 10-0. After RBB2 had disposed of ILA3 in a toughie, they had to meet the champs of Langmuir. After the dust had cleared (how about that one.



Statesman/Lou Manna

GREG HERDEMIAN prepares to throw as his RBE2 team defeated JHD, 12-7.

Siegalaub?) the hall title went to RBB2 by the score of 10-6.

On the independent side of things, a last minute field goal gave the James Gang a 9-6 victory over the Cowboys. The field goal was the third by Gary Wagner, and each one was a thing of beauty, sailing directly between the goal posts. After Zulu had upset Psilocybin by the score of 7-6, they found themselves facing their old arch rivals, the James Gang. After a rather dull but tense game, Zulu won the controversial battle of

penetration and cemented the independent championship. The final is now history.

And now an aside to all the people who still bitch about the column — I'm sorry if I can't give you what you want. If anyone feels that they can do a better job, this one is open to them. I have not purposely maligned or ignored any one team within these columns. Things didn't always work out the way I wanted them to. That is all I can say at this point.

Back to Action

After trailing by 2-0 for the first half, the Hong Kong Club stormed back for eight goals to take RBB0B1 8-2, and the Stony Brook soccer championship to boot. This also represents the first time that a Benedict team has been simultaneously represented in the finals of two sports.

The three-mile cross country run was held a while back, and the following people finished with individual tournament honors: Ken Schaaf (16:17), Jong Hon (17:02), Jack Seferian (17:34), John Brissen (18:09), Roger Strair (18:11), and Stevie Silks (18:24). In the squash finals, Arnie Klein defeated Allan Lee in sets of 15-6, 13-15, 15-2, 12-15, and 15-11.

In future issues, taking advantage of the lull in intramural activity, there will be several feature articles on various topics in the field of intramurals. First, there will be a piece entitled "Odd Rules and Customs of the Stony Brook Intramural Program," which will be dedicated to various controversial rules and their rationale within the SB system. There will also be an article on our refs, as well as one on a specific hall team which could have gone all the way and why they didn't. So keep those threats comin', kids, and have a nice holiday.

Next Tuesday (November 27) at 7 p.m., WUSB radio 820's "Sports Huddle" returns with guests varsity Basketball Coach Don Coveleski and junior varsity Coach Tom Costello. Ask your questions regarding Stony Brook basketball prospects by calling 246-7901 or 246-7902.

A Little More Than Sympathy

The University's expressions of sympathy to the plight of faculty and campus workers who are seeking direct University funding to aid the financially destitute campus day care centers was a very nice, but a highly ineffacious, response to a significant problem. But, outpourings of sympathy can pay neither the salaries of the professional staff of the centers, nor the cost of needed equipment or educational books and toys for the children.

The recent demonstration by faculty, staff and their children aimed at persuading the Administration to directly fund the centers, raises the critical question of this University's responsibilities to the community it serves. This University is charged with the responsibility to provide the best education possible to the largest number of persons. And one of the most serious constraints now preventing the extension of the educational experience to persons heretofore isolated from it, is the obligation of large segments of the

American populace, and especially the female populace, to care for their children. If, indeed, this University is concerned that "each become aware," it should encourage and subsidize the establishment of programs that relieve persons on a part-time basis from their parental responsibilities and afford them the opportunity to enrich their lives through education. Day care centers are a strategic step in this direction.

The most logical and efficient means to finance day care is through direct state funding. The State Bureau of the Budget has, however, consistently refused to finance such ventures. The task of persuading the Bureau to subsidize day care centers lies, to a great extent, with the Chancellor and the Board of Trustees, and we encourage them to vigorously renew their initiatives to acquire financing.

Until the State decides to revise its myopic position, it lies with the Administration at this university to see to it that the maximum feasible funding is

provided to the centers.

The Administration's endorsement of a plan for individual departments to provide funds to the three day care centers in return for permission for its students to work at the centers for academic credit is a positive first step. The Administration should now move to back up this endorsement with a creation of a day care coordinating committee, staffed by both administrators and parents, whose task it would be to solicit funding from each department.

It is also imperative that President John S. Toll make his expressions of sympathy for the centers heard in Albany, where they can be exchanged for state funds.

The dire financial straits in which day care centers currently find themselves is not the exclusive problem of the parents who have children enrolled there. As a community, it should concern us all.

TUESDAY, NOVEMBER 20, 1973

VOLUME 17 NUMBER 29

Statesman

"Let Each Become Aware"

Robert Tiernan

Editor in Chief

Jay Baris

Managing Editor

Robert Schwartz

Business Manager

Leonard Steinbach

Associate Editor

News Director: Mike Dunn; News

Editors: Gilda LePatner, Danny

McCarthy, Jonathan Salant; Take Two

Director: Bill Soiffer; Arts Editor:

Michael Kape; Assistant Arts Editor:

Mary Jo McCormack; Sports Editor:

Charles Spiler; Assistant Sports

Editor: Rich Gelfond; Photography

Editor: Larry Rubin; Assistant

Photography Editors: Louis Manna,

Frank Sappell; Editorial Assistant:

Gary Alan DeWaal; Page Two: Doug

Fleisher; Advertising Manager: Alan

H. Fallick; Production Manager:

Julian Shapiro; Office Manager:

Carole Myles; Calendar: Roberta

Borsella, Beth Loschin.

Assist Special Education

The purpose of a university is to serve the students and the community. And Stony Brook has the opportunity to do both by establishing a Department of Special Education.

There is a need for it, as requests pour into the University daily for qualified students to work with exceptional children, and there are many students who are eagerly waiting for such an opportunity.

Students who wish to go into the special education field can avail themselves of no academic or practical opportunities. They must major in subjects such as education or psychology, and participate in the year-old Council for Exceptional Children, which tries to fill the void created by the lack of a special education department.

And to find practice in the field, interested students must travel off campus.

Stony Brook has not had a special education department because "we don't have graduate study," according to Education Department Chairman Lawrence Stolorow, "and special education is graduate work." He added that "we have proposed" a graduate department of special

education, but it is now up to the University to establish one.

It would not be difficult to establish the department. Assistant Professor of Education Barbara Baskin said that "we have staff members here that are highly qualified and experienced." In addition, Baskin said that the education department is specially equipped for the addition of special education.

Presently, students volunteer their services in Kings Park, Suffolk State, and Central Islip Hospitals, Maryhaven and Little Flower Schools, and the Suffolk Rehabilitation Center. Baskin said that "any kind of workers are always desperately needed."

The University should establish the graduate department in special education as proposed by the Education Department. And undergraduate courses should also be added. This void in the educational program at Stony Brook must be filled.

There is a student demand and a community need for a special education department. What is the administration waiting for?

ONCE I WAS UPSET BY RACISM.



THEN I GOT BORED WITH RACISM AND UPSET BY VIET NAM.



THEN I GOT BORED WITH VIET NAM AND UPSET BY CAMPUS VIOLENCE.



THEN I GOT BORED WITH CAMPUS VIOLENCE AND UPSET BY STREET CRIME.



THEN I GOT BORED WITH STREET CRIME AND UPSET BY MY LAI.



THEN I GOT BORED WITH MY LAI AND UPSET BY SEXISM.



THEN I GOT BORED WITH SEXISM AND UPSET BY POLLUTION.



THEN I GOT BORED WITH POLLUTION AND UPSET BY WATERGATE.



NOW IM BORED WITH WATERGATE AND UPSET BY FOOD PRICES.



WHICH IS ALREADY STARTING TO BORE ME BECAUSE OF THE ARABS AND THE ENERGY CRISIS.



IN BETWEEN IM UPSET THAT IM NOT A SERIOUS PERSON.



Dist. Publishers-Hall Syndicate

10-21

© 1973 Feiffer

Steve Barkan:

Left-handers of the World, Unite!!!

The history of all hitherto existing society is the history of the oppression of left-handed people.

At least I think it is.

Free people and slaves, land-owners and serfs, capitalists and proles — none suffer more than do the members of the silent minority who dare use their left hand.

From the cradle to the grave, the oppression and discrimination are constant, vicious, and unrelenting (just like the media). Even today parents try to turn their rebellious, left-handed infants into right-handed conformists and unwittingly screw up their minds in the process. Those parents enlightened enough to let their left-handed children follow the lonely, brave road of the silent minority deserve our highest accolades.

For I and others of my ilk are proud to be left-handed.

Consider my own history as a member of that courageous six percent of the population.

I never realized I was different until

the third grade, when the time came to learn handwriting. The teacher showed us how to hold a pencil in our right hand. Only I wanted to hold mine in my left hand. My feeble, eight-year-old mind found it difficult to conceptualize the difference.

Finally, however, I managed to get the pencil to stay in my left hand. Then the teacher wrote an 'A' on the blackboard and instructed us to do the same at our seats. I did so proudly. Unfortunately, I did so backwards. That was the beginning of the end.

A couple years later my aunt gave me a baseball glove for my birthday. My delight vanished when I discovered it was a right-handed glove. And did you every try to find a decent left-handed baseball glove in a store? Once you did, what position did you end up playing? I usually got stuck with first base or the outfield. The damn righties never did believe that I could pitch. But I fought back and managed to make some waves as a left-handed catcher and second

baseman.

One time I took an SAT in an auditorium where the desks came up from — where else — the right-hand side of the seat. As I tried to write feverishly, my arm dangled helplessly into the air instead of resting on the right-hand arm rest.

In fact, did you ever watch the way left-handed people write with their arm and wrist twisted every which agonizing way? Did you ever look at the outside of their left hand, smeared completely with pencil or ink? Did you ever notice that what they'd just written was also smeared into further illegibility?

It's not mere coincidence that in most classrooms the windows are on the left-hand side of the room, casting the shadow of the hand of a righty away from the paper she/he's writing on but casting that of a lefty directly onto the paper.

Did you ever watch a lefty try to open up a can with a regular (right-handed) can opener or use a

regular (right-handed) scissors?

Have you seen any left-handed golf clubs lately?

Have you ever heard of a "left-handed" compliment? Why are gangsters always called Lefty and never Righty? Why is it always "right-hand man" and never "left-hand man (or woman)?" Why does the French word *gauche* mean both left and awkward or clumsy? Why is it always "Right on!" and never "Left on!"?

Clearly something must be done. Lefties should initiate left-handed consciousness raising groups, so that these courageous members of the silent minority will learn that they must stand together. Lefties must discover the rich heritage of their past. They must discover that such famous people as Leonardo da Vinci were left-handed and that such infamous individuals as Richard Nixon and Spiro Agnew are right-handed.

My fellow lefties, our course is clear. We must rise up against the oppressive right-handed system. We must off the right-handed capitalist pigs. We must smash the right-handed imperialist state.

LEFT-HANDERS OF THE WORLD, UNITE!!!

*none suffer more that do the members
of the minority that use their left hand*

Atrocities at Attica Remembered

By HELENE GOLDBERGER
and MARSHA PRIPSTEIN

A month ago we commemorated the second anniversary of the Attica uprising. It's been two years, but the issues of Attica remain and the struggles at Attica continue.

Prior to the rebellion of September 1971, Attica prisoners had a long history of peacefully trying to change the conditions there. In July 1970, 500 prisoners in the metal shop went on strike demanding higher wages. In July 1971, a Manifesto of Demands was presented to Commissioner of Corrections Russel Oswald.

What was behind these grievances? The Brothers were only asking to be treated like human beings. Their demands included the right to proper medical care, the right to have visitors, an end to political, racial, and religious persecution, decent food, and decent wages.

Wages at Attica averaged 40 cents a day. Every year the State reaped millions in revenues from the prisoners work. But these jobs did not even train the inmates for work outside the prison. Working conditions were hazardous and prisoners sometimes lost fingers or hands in the shops (these would occasionally appear in their next meals, along with rats, etc.). The inmates demanded the right to unionize and the protection of minimum wage laws.

Medical care at Attica was atrocious. Prisoners were examined by a doctor through a screen, then told that the doctor "couldn't see anything wrong." Most problems, no matter how serious, were treated only with aspirin. The prisoners demanded periodic check-ups and medical care to be available on a 24 hour basis.

Racism ran rampant at Attica. The prison was mostly comprised of Third World people, but of course the warden and most guards were white. Third World inmates were subject to the most vicious repression.

"The programs which we are submitted to under the facade of rehabilitation," said the inmates, "are

relative to the ancient stupidity of pouring water on a drowning man." But these subhuman conditions continued despite the inmates' efforts to negotiate with the State. Their frustration was so intense that it took only a small incident (two inmates being beaten by guards) to spark the rebellion.

For four days 1200 prisoners took control of D yard. During this time they kept themselves together in an orderly and well-disciplined way, took very good care of the hostages, and formed a leadership and negotiating committee made up of Blacks, Latins, and Whites. For four days they managed their affairs in a democratic and comradely way.

On the morning of September 13, without warning or clear ultimatum, Rockefeller ordered a massive, lethal attack on the prison population. The Brothers resisted, but when the tear gas and gun smoke had cleared, 10 hostages and 29 prisoners lay dead or dying and hundreds lay injured. In the following days, 700 prisoners were beaten, tortured, and abused by State guards; despite Oswald's promise that there would be no physical reprisals.

Now, two years later, these beatings

and tortures are still going on. And the same terrible conditions at Attica still exist. And now, following the orders of Rockefeller, the State has indicted 60 prisoners who supposedly committed "crimes" during the takeover. These crimes include: murders, kidnapping, assault, arson, coercion, possession of weapons, and robbery.

It's an impressive list. But these crimes and more have been perpetrated for years against prison inmates. And every test has shown that those killed at Attica died from bullets shot by the state troopers. Yet not a single state trooper or prison guard has been indicted. We think that the real crimes at Attica were committed by the State, by Rockefeller, Oswald, and all the prison officials and guards who followed their orders.

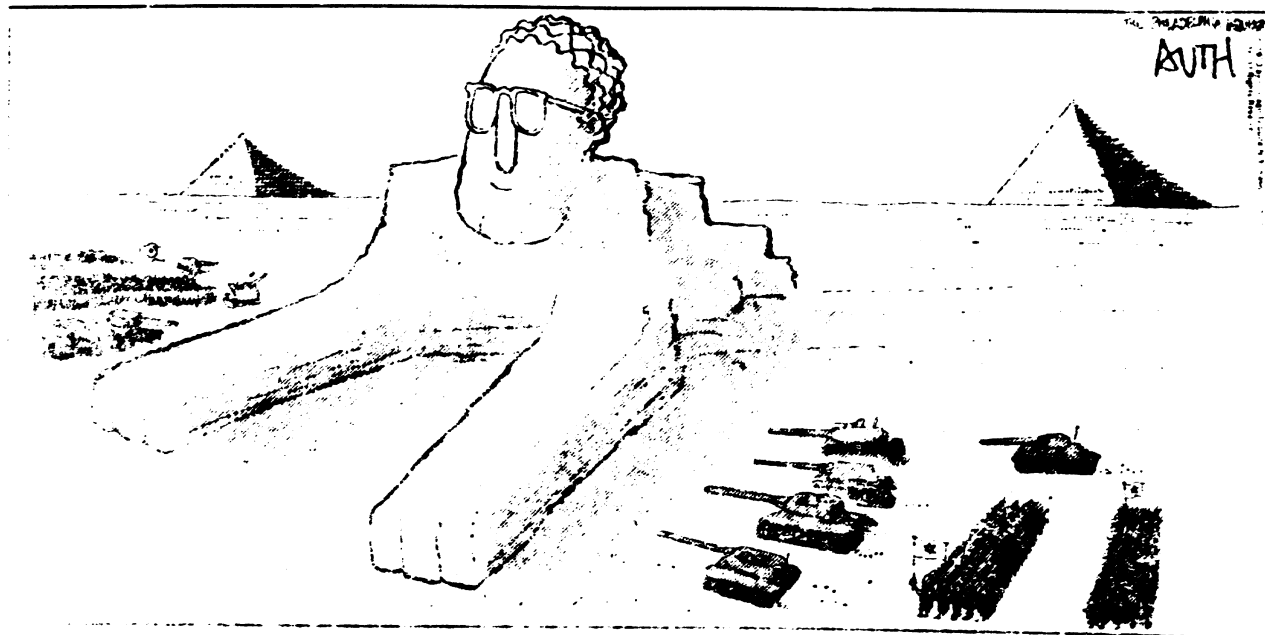
The Attica Brothers will come to trial this spring. There can be no fair trial for the Brothers, because the courts which will hear the case are the same racist courts which sent them to jail in the first place — the same courts which always send poor Third World people to prison while the real criminals in society remain free.

But a strong protest movement can free the Attica Brothers! Bobby Seale, Angela Davis, Ericka Huggins, and the Panther 21 were freed by massive protests across the country. The judges and courts knew that if they convicted these people all hell would break loose.

We must build the same kind of militant support for the Attica Brothers. We cannot let them be convicted for the just act of defending their basic human rights. And we must do even more. We must insist that the real criminals at Attica be brought to justice. And we must demand that the subhuman conditions at Attica be immediately ended — the 28 demands of the Brothers must be implemented.

The Attica struggle is a crucial one. As the Brothers explained, "The entire incident that has erupted here at Attica is the result of the unmitigated oppression wrought by the racist administration network of this prison. We are men, we are not beasts, and we do not intend to be beaten or driven as such... What has happened here is but the sound before the fury of those who are oppressed."

(The writers are submitting a policy statement of the Attica Brigade.)



The Long Island Party Revisited

By JAYSON WECHTER

For years I had heard about Long Island parties. All sorts of cool people with styled haircuts and fancy cars went to them, and when they got there they would swap mates or snort cocaine and do all sorts of exotic things us poor folks in Brooklyn had never done. The Long Island party was forever a mystery, only vaguely alluded to and forever separated from us by the city line.

Finally, this past summer I got a taste of the strange world to the east. The party was on a block of houses which all had neatly-trimmed lawns, painted shingles, fancy picture windows and cute little lamp-posts on the lawn with the family's name in wrought iron. I was a bit fearful that my beat-up Plymouth, among all these Cadillacs and Lincolns, would be mistaken for a wreck and towed away. It was the only car on the street without hidden headlights. I felt deprived.

The inside of the house looked like some dainty designer's wet dream. There was not a single solid-looking piece of furniture in sight. Everything was pink or powder blue, with gold-painted legs and plumped-up cushions arranged meticulously. The carpet was thick and rich, and appeared not to have had a foot trod upon it in years. The tall lace-shaded lamps and sparkling glassware reminded me of a Disneyland fantasy. There was not a good spot to lay your ass in the whole place. And on the walls, covered with velvet-like wallpaper, hung Bar-mitzvah portraits, all the children looking young and awkward and covered with acne.

The kitchen was even worse. It contained every modern appliance usable by a lazy housewife, and some that weren't usable, but there just for show. There were wax fruits, forever ripe, in a wicker basket upon the table. There were two extension phones so you wouldn't have to reach too far to talk. There were instant water boilers, instant coffee grinders, nut crackers, dishwashers, and a refrigerator big enough to store a couple of bodies in,

if you were inclined to do so. And for all that, there wasn't a can of beer in sight.

"Shit!" It was all I could say. There was also a strange object built into the wall, much like an air-conditioner. It was an AM/FM radio and intercom, so you wouldn't have to yell upstairs to tell Billy that his dinner was getting cold. My friend Jeff, always a buff for weird devices, was amazed.

"Commander Cody to basement, Commander Cody to basement," he said, speaking into the wall deliberately.

"Flush the toilet down there, it's overflowing."

Down in the basement the party was in full orgiastic swing, with two dozen people sitting on the floor, sipping wine and playing guitars. I was shocked.

"Where are the 50 beautiful da-



Statesman/Lou Manna

girls I was promised?" People looked up. Who were these Brooklyn brutes?

Jeff and I drank wine and played ping pong, and as we drank more, we played worse and worse, and kept losing the ball. Whereupon we would go crawling around in search of it with the help of a big power searchlight. We were the excitement of the evening.

Soon my friend Bob came over to say hello.

"Hey, it's good to see you, far out, huh?"

"Indeed," I replied, somewhat drunkenly. "Got any more wine?" He handed me some wine. "Nice place ya got here."

"It's okay, but you notice that we've got the *old* stereo down here." He pointed to the two-foot speakers.

"All the new quadraphonic sets are upstairs, so we have to settle for this," he said with a sigh.

"Oh yeah." And I had thought I was deprived for not having hidden headlights!

"Oh, and this is my sister Toby." His sister staggered over in the familiar and sometimes comical dance of the qualude freak.

"Hi, I'm Toby, Bob's sister," she mouthed as she leaned heavily against me. I could discern some glassy eyeballs under that makeup and long eyelashes. "I hope you like our party," she slurred.

"Great," I replied. "It brings back memories."

"What's your sign?" she asked.

"Aries."

"Oh, how wonderful, an air sign."

"That's what I mean, we're

me."

"Did he invite you back to his hotel room?"

"What? What does that mean?"

"Isn't that what he's supposed to do, invite you back to his hotel room?"

"Why should he?" She was indignant.

"Why not? I'd invite you back to my hotel room, if I had one. As it is, I don't think you'd hit it off with my mother if I took you home."

"You're nasty," she said, the corners of her mouth turning up as she swayed back and forth. "I wouldn't go back to your hotel room."

"How about my trailer? A trailer is a lot cleaner than a motel room — you know — outdoors, fishing, campfires, Salem cigarettes? Wanna come back to my trailer?"

"You disgust me." She began to walk away.

"Well look," I shouted after her, "What the hell is the use of becoming a musician, spending the best week's of your life learning to play an instrument, joining a band, screwing up your mind with speed and becoming a world-famous rock star — if you can't ask strange girls to come back to your hotel room. Just rewards and all that, don't you think?" She didn't answer.

I turned to my friend Jeff. "Do you think she went with him?" It would be a mystery forever after.

Toby avoided us for the rest of the night. We ran out of wine and cleaned out the house's supply of ice cream pops. We played with the intercom and dared to tread on the living room carpet. And just before we left, I stepped into the bathroom to do my final farewell.

The walls were thick velvet. It would stain well when wet. I aimed for the wall instead of the bowl. It's pretty easy to write this way, I found, once you learned to control the pressure. It stood out, just above the toilet paper, in big wet letters.

ALVIN LEE SLEPT HERE

I haven't been back to Long Island since.

Viewpoints and Letters

Police State

To the Editor:

Robbery and destruction in the Union, vandalism and theft in the parking lots, rape and assault in the dorms, and the recent sniper at Irving College are all inconveniences to the students of this University. Sometimes we hear muted complaints, and the usual committees appear, but crime is generally tolerated. But another far more ominous crime is now being conspired against us. And this time the culprit is our own lack of self-respect, precipitated from fear and haste. Open your eyes!

"Police state" is a phrase not limited to political fiction. We can find it as vigilante groups, locked dormitory entrances, and identification card checkpoints in every building. For a false sense of security we appear willing to tolerate confrontations with suspicious student patrols as well as interrogations whenever we wish to enter a building. It is not enough to close the dorms. How does that comfort the commuter whose car has been vandalized? Will it stop the robberies in the Union or academic buildings? It has recently been demonstrated that locked doors don't stop bullets from coming through windows.

Instead of denying our own right of free movement, why not ask the criminal to suffer the costs of crime control? To relate crime to "townies" is hardly avoidable. Limited access to this campus has already been debated.

But this year has started off with a rape, a shooting, possible arming of Security, and the rest of the year promises a record crime rate. Now is the time to seriously consider means of controlling the savage hordes that descend on our campus every weekend.

Jim Dixon

No Route

An Open Letter to Joseph Kimble
To the Editor:

Several months ago, a plan was put into action on campus — at midnight all gates, but the main gate would be

closed. We were told this would serve as a deterrent to rising crime on campus. No one really liked the idea but we really had no choice. Maybe it would help the situation. Reading Crime Round-up makes us notice we are part of the real world. We were all put out by having to drive out of our way to get back on campus. This would have been reasonable if we could really feel safer in the long run.

My point is that Security Officers at the gate were supposed to be insuring our safety. Often when I drive up to the main gate after midnight there is NO SECURITY OFFICER there. When they are there they just wave the car on. No I don't like coming in the main gate because it takes twice as long to get to Kelly. Yet as long as I have to go in that way the security officer (if there is one) might bother to check our I.D.'s. If the students have to be inconvenienced by coming in the main gate after midnight, security officers should be equally inconvenienced by stopping the cars. If they are not ready to do so, abolish the midnight "curfew". It is not serving it's intended purpose anyway.

Linda Hutkof
Steven Friedman

Peace Keeping

By JOSEPH P. KIMBLE

The Department of Public Safety recognizes a responsibility to state its organizational purpose. Why do we exist? We exist to serve and protect a social and academic environment that sustains and encourages ethical and intellectual growth.

We facilitate this goal by being as proactive as possible in anticipating and preventing unsafe conditions; and protecting individuals from the imprudent or illegal acts of others.

To do this we seek out educated, motivated, men and women and train them to function as University peace officers and safety officers. Their commitment is the improvement of the quality of life on our campus. Conflict resolution is the primary goal, to be realized through mutual cooperation and understanding, or, when necessary, through the imposition of administrative or legal sanctions. Inherent in the application of such sanctions is that our actions shall be ethical, Constitutional, and humanistic.

Our operational philosophy of "peace-keeping" is a social service that can exist only when it has the support and involvement of the total community. We are committed to the elimination of prejudice and stereotypes, and dedicated to the development of a Department of Public Safety-community partnership.

(The writer is the director of Public Safety and is submitting a policy statement of the department).

All letters and viewpoints submitted to Statesman must be signed and include the writer's address and telephone number. No letters or viewpoints received anonymously will be considered for publication.

Calendar of Events

TUESDAY, NOVEMBER 20

Meetings: The Outing Club meets at 8:30 p.m. in SBU 237.

— The POW (Political Organization of Women) is holding a meeting to discuss Women's Liberation at SUNY, SB at 8 p.m., in the Women's Center (SBU 062).

— Stony Brook Anthropologist meet at 7:30 in room 218 of Social Science A, featuring at 8 Shasha Weisman to discuss "Sources of Cohesion in Urban Israeli Society."

— ENACT will meet to elect officers at 9 p.m., in SBU 214.

— The Sailing Club will meet at 8 p.m. in SBU 231.

Seminar: Dr. T. Owen will discuss "The Chemical Composition of Planetary Atmosphere: A Survey of Recent Results" at 7:30 p.m., in the Chemistry Lecture Hall.

Tryouts: Tryouts for the part of Mary Magdalene in the James College presentation of "Jesus Christ Superstar" will be held at 5:30 p.m., in James College main lounge. Questions: call Ray at 6-6490.

Forum: "Repression in Chile: An Eyewitness Report of the Coup!" will feature Linda Wine at 8 p.m., in the Lecture Hall 100.

Exhibit: An Indian artifacts exhibit, "Mola: Reverse Applique from San Blas Islands" will be shown in the Department of Anthropology's Exhibit Social Science A, room 142, through Nov. 23.

Cooking Exchange: Cheryl Olshansky will demonstrate the Syrian dish, Stuffed Grape Leaves, from 12:15 to 2:30 p.m., in the Union Galley.

Movie: Tuesday Flicks presents "Samuri" directed by Hiroshi Inagaki at 8 p.m., in the Union auditorium.

Lectures: Prof. Awooner will speak on "Third World Literature" at 7 p.m., in Lecture Hall 102.

—Dr. S. Ackley discusses "Harm to Self and Others" at 8:30 p.m., in Lecture Hall 104.

—"Victorians for and Against Darwin" is Dr. P. Bretsky's topic at 5:30 p.m., in Biology 043.

Bridge: Tournament Bridge, with master points given, is held at 8 p.m., in SBU 226. Admission is \$1.

Discussion: The Inter-Faith Center is sponsoring Ms. Barbara Seaman discussing "Women's Liberation" at 8 p.m., in Gray College main lounge.

WEDNESDAY, NOVEMBER 21

Lectures: Dr. F. Dill will speak about "Liberal Government and Urban Problems" at 7 p.m., in Lecture Hall 102.

Swim: Swim for women only from 6-7 p.m.

Sports: The Traditional basketball season opener, the annual Red-White game, will be played tonight at 7 p.m. in the Gym. Admission is free with an I.D. card.

Meetings: Yoga Anand Ashram meets at 5:30 p.m., for singing and discussion in SBU 248.

—Gay men will meet in SBU 223 at 8:30 p.m.

Concert: Nancy Uscher, viola, assisted by Rebecca Ackerman, piano; Ruth Condon, flute, and Rebecca Flannery, harp; will perform works by Bach, Hindemith, Feldman, and Debussy at 8 p.m., in Lecture Hall 105.

Happy Thanksgiving
to all
From the Calendar Staff.

MONDAY, NOVEMBER 26

Open Line: Talk to President Toll on his Open Line — call 6-5940 from 4-5 p.m.

Swim: Swim and stay fit for women only from 6-7 p.m.

Concert: Baroque music performed by Jane Bowers, flute; Nora Post, Oboe; and Peter Wolf, harpsichord at 8:30 p.m., in Lecture Hall 105. Tickets sold at door (students with I.D., free, all others \$2).

TUESDAY, NOVEMBER 27

Meetings: NOW (National Organization of Women) meets from 12 p.m. to 1 p.m., in the second floor conference room of the Library.

—The Sailing Club meets at 8 p.m., in SBU 231.

—POW (Political Organization of Women) will meet at 8 p.m., in SBU 214.

Discussion: The Inter-Faith Center is sponsoring a discussion on Marriage: Lib...

Oppression" at 8 p.m., in Gray College, main lounge.

Seminar: Dr. Robinson's topic is "High Temperature Crystal Chemistry of V₂O₃ Through Metal-Insulator Transition" and "V_{0.99}Cr_{0.01} 2031 An Insulator" at 7:30 p.m. in the Chemistry Lecture Hall.

Lectures: Dr. S. Ackley discusses "Precedent: Application of Rules" at 8:30 p.m., in Lecture Hall 104.

—Dr. P. Bretsky will talk about "The Influence of Darwin on Philosophy" at 5:30 p.m., in Lecture Hall 101.

Cooking Exchange: Fran Stillerman and Ted Papadiuk will demonstrate "Shrimp and Bean Sprouts" from 12:15 to 2:30 p.m., in the Union Galley.

Sherry Hour: The Comparative Literature Program will hold their weekly Sherry Hour at 4 p.m., room N3009 of the Library.

Movie: Tuesday Flicks presents "Bitter Rice" at 8 p.m., in the Union auditorium.

WEDNESDAY, NOVEMBER 28

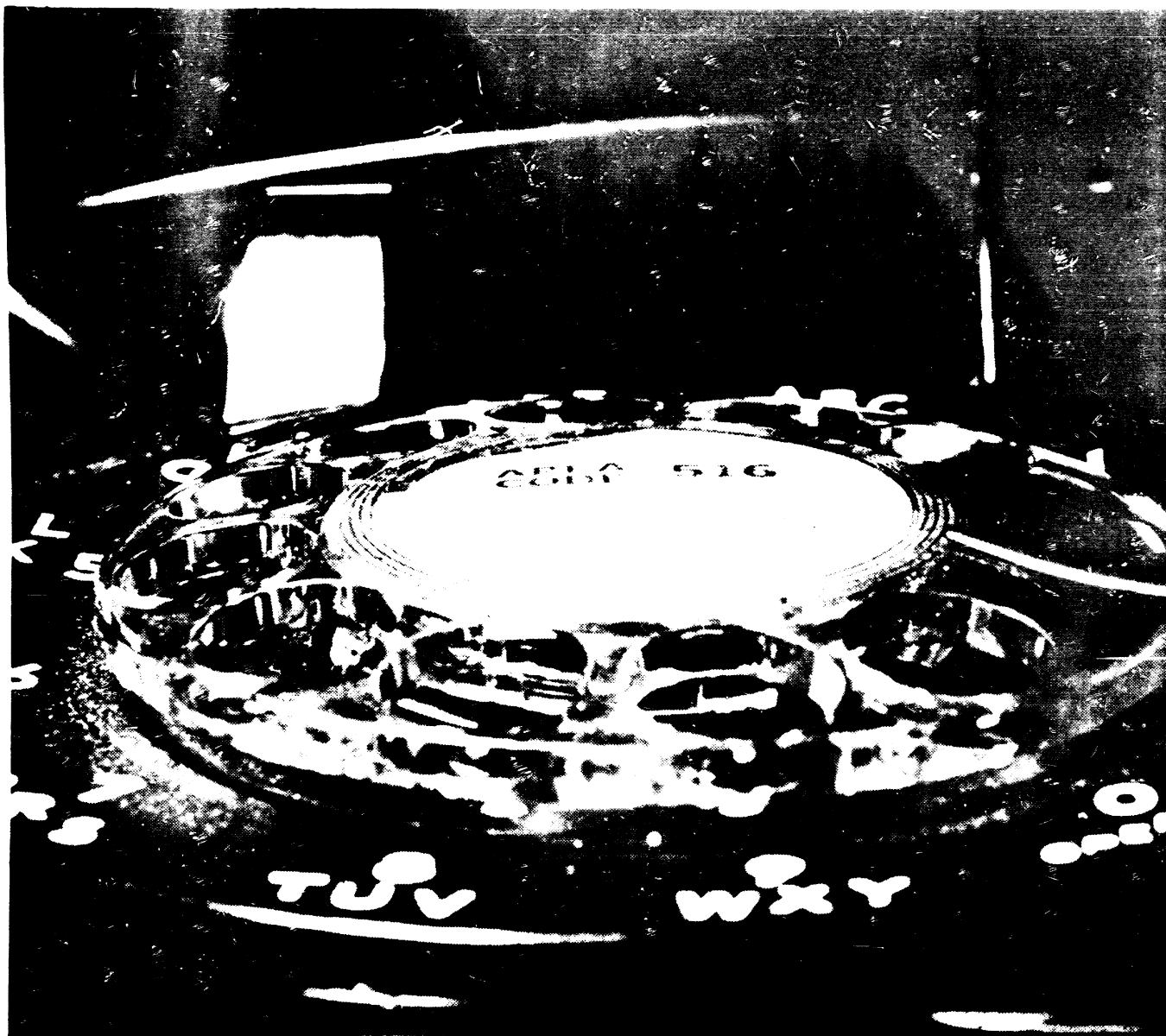
Swim: Swim and stay fit for women only from 6-7 p.m.

Meetings: Gay Men will meet at 8:30 p.m., SBU 223.

—Yoga Anand Ashram meets for singing and discussion at 5:30 p.m., SBU 248.

Lecture: Dr. F. Dill discusses "Affluence and Alienation" at 7 p.m., in Lecture Hall 102.

Roach Talk: The death knell sounds for the roaches as Dr. Austin Frishman teaches us, on the 28th of this month, how to better our chances of discouraging the unwelcome pest. The talk will be at 10 p.m.



Statesman/Larry Rubin

take two

Statesman's arts & feature section

Kennedy: Ten Years After Dallas

By SARI KOSHETZ

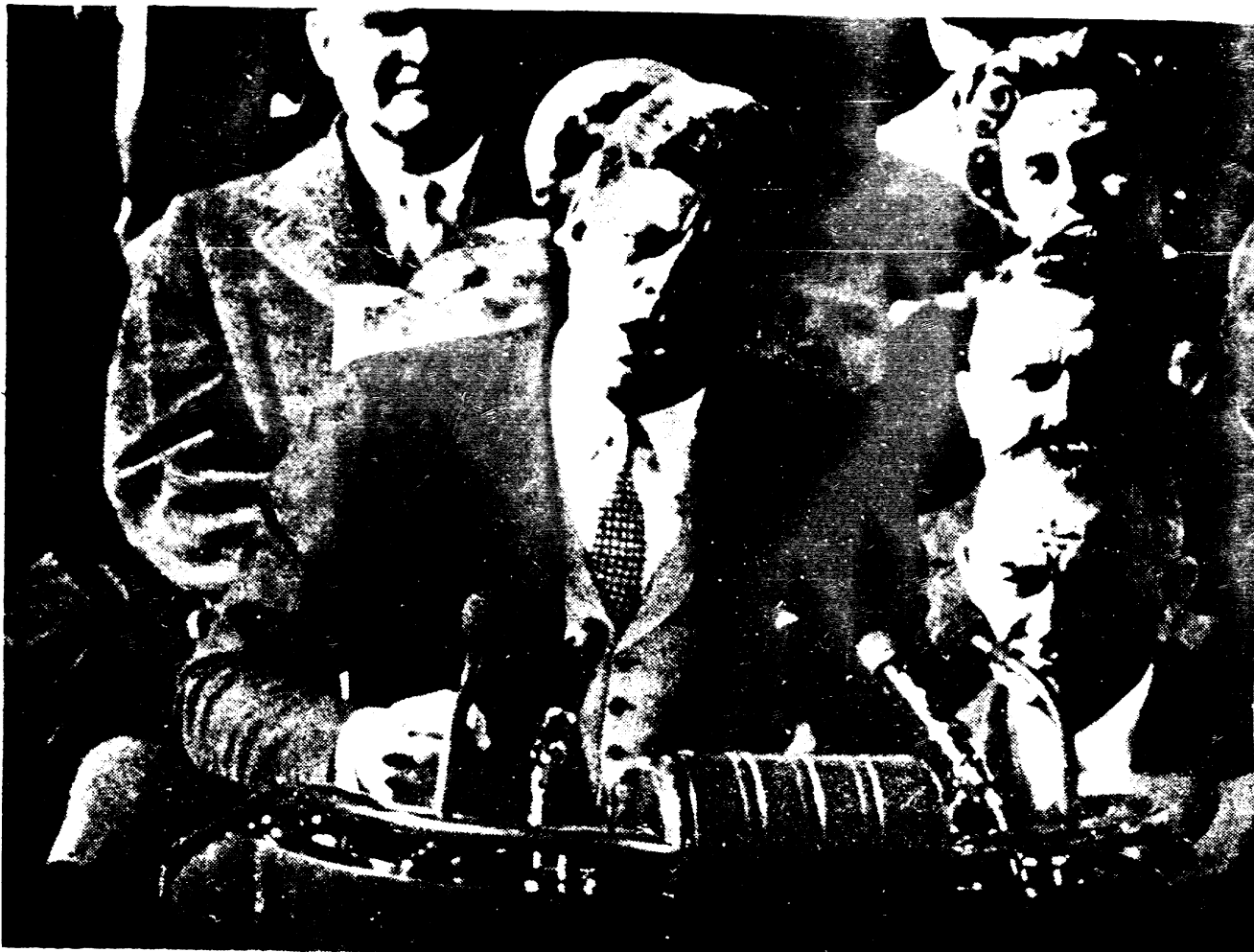
Where were you on November 22, 1963, when the whole world felt the piercing repercussions of those fatal shots? Shots that did not only take away one man's life, but which shattered the confidence, vigor, and hope which the late President John Fitzgerald Kennedy transmitted to his countrymen.

The news of Kennedy's assassination came as a shock to the world. Those who heard it second-hand refused to accept it. Rick Hardecker, now a senior at Stony Brook, heard the news over a radio in his sixth grade classroom. He recalls going home and relaying the information to his unknowing mother and grandmother, who told him not to say such terrible and nonsensical things. Hardecker, who was eleven years old at the time, realizes that he didn't really know what was going on, but remembers how upset everyone was.

Barbara Cannova, a sophomore at Stony Brook, heard the special bulletins in her fourth grade class. Like Hardecker, she was also too young to understand what was going on, but she did come up with some serious expectations. She recalls, "I was scared because I thought this meant that the world was coming to an end... [or at least] that the Communists were going to take over the world."

As a youngster she revered Kennedy as her "courageous and strong" president. She still admires him for his "attitude." "He did what he thought was right, not what other people demanded him to do... he had a mind of his own — when he wanted something done he did it." And despite recent commentaries against this straight forward attitude of Kennedy, Cannova believes what he did "was definitely for the benefit of the people."

Mark Avery, freshman representative to Polity, also expresses an admiration for Kennedy. Avery says he'll never forget that day, in his sixth grade class, when the principal came in and told them that Kennedy had been shot. He points out that his class (even without the aid of their



JOHN F. KENNEDY — Ten years after the assassination, different people have varying opinions on the late president.

tearful teachers) started a discussion concerning what they would do if they caught the assassin. Such measures as "hanging" or "shooting on sight" were suggested.

Avery remembers JFK very well and he feels he knew what Kennedy stood for: "I associated him with the individual man in our country... he was someone the average guy could look up to and be proud of as our president." Today Avery places Kennedy at one extreme and Nixon at the other — Nixon stands for "the elite" while Kennedy still represents the individual rights of "all people."

Another student who thinks highly of JFK is Larry Kessler. On November 22, he was dismissed early from his fifth grade class for no apparent reason. He was not told what happened until he reached home. Then he just ran to his room and cried: "I couldn't

believe he was dead — it was incredible."

Kessler thought Kennedy "was the greatest." He notes, "He was practically my idol." To Kessler, Kennedy stood for "the dynamic rather than static type of person." He feels that Kennedy "started a new awareness among some people" and regrets that he couldn't have lived longer and fulfilled some of his goals. To this day Larry treasures a scrapbook of Kennedy clippings, and vows that he will never venture to Dallas — he hates the city for what it represents.

Ned Muller, a teacher in the political science department, was also "sad and shocked" on November 22, 1963. He recalls, "It was almost as if someone I had personally known had been shot." At the time of Kennedy's death, Muller respected him as "a statesman with very intellectual and innovative ideas about what could be done both domestically and internationally." Now, however, Muller feels that JFK "had us all mesmerized." He notes, "If you look back at the historical record, with hindsight, Kennedy was trying to expand the American empire abroad in a subtle kind of imperialistic fashion which I don't think is the proper kind of role the U.S. should take." Muller feels that Kennedy's actions "led to a lot of things, like Vietnam." According to Muller, Kennedy had a lot of good ideas in the domestic area, but "he didn't do enough to get them through." In other words, Kennedy spent too much unnecessary time trying to extend the U.S. influence abroad, and not enough time

dealing with our internal problems.

Frank Myers, an assistant professor in the political science department, used to share some of Muller's opinions on JFK. Before 1963, Myers pictured Kennedy as "a hard faced young man on the make... a manipulator." As of 1963, however, Myers' outlook changed and he now sees Kennedy in a different light. He feels that Kennedy was "basically a successful president... he communicated with the country." And while Myers says that Kennedy was "not necessarily one of the greatest" presidents, he regrets that he "didn't have a chance to be great."

At the time of John F. Kennedy's assassination, Myers was a graduate student at Rutgers University. He recalls in all sincerity, "Nothing in my life has touched me in the way that particular event did... it was the most traumatic event in my lifetime — perhaps like Pearl Harbor was to my parents."

With the shooting of Lee Harvey Oswald on Sunday, November 24, Myers began to feel that the country was "out of control." He notes, "the whole weekend was like a nightmare." But even after the weekend, the country did not return to the status quo.

The assassination of John Fitzgerald Kennedy marked a tragic change in our country — it was as if the country had lost its symbol of individual hope and progress. And though some might now debate Kennedy's authenticity as a hero, the fact is that the people in the United States today, young and old alike, still feel the loss of this man — even ten years later.

"Nothing in my life has touched me in the way that particular event did... it was the most traumatic event in my lifetime."

—Frank Myers

Blues: Not Like It Was

By ALISON BEDDOW
The Blues Project — Reunion at Central Park — MCA 2-8003

The Blues Project is gone. This is especially hard to accept because I've worshipped the ground they walked on for the last six years or so. People would try to turn me on to new music, and I would listen and say, "No, it's not The Blues Project. There'll never be another group like them." And always, I hoped they'd come back better than ever.

Now they've come back, but not better than ever. This doesn't mean they're not the great band they once were. They do the same tunes in the same way. In 1967 they were years ahead of everyone else with their musical sophistication. The years have caught up with them.

The Blues Project recently got together for less than a dozen gigs, and have sworn not to perform again. We are left with a recording that is basically indistinguishable from their previous albums of six years ago. Live at The Au-Go-Go was a great album and many of the songs on Reunion don't measure up to the original recordings.

Roy Blumenfeld is and always has been a dynamic and innovative drummer. His playing binds many of the songs together and is often the most prevalent instrument. Al Kooper is an extremely versatile keyboard player of great renown. He is at his

best with his mellotron playing, which is ever so pretty on "Steve's Song," and his complete dominance of "Wake Me, Shake Me" with its dazzling organ. Danny Kalb is a legendary guitar player, but his playing isn't up to par. There's an occasional burst of inspiration here and there, but quite a bit of it is trite and underdone (especially on "Fly Away").

Andy Kulberg knows his bass better than almost anybody and he does incredible things with it, but it is not recorded well. Steve Katz is there and smiling, but has little to say or do with this album. The biggest shock and what bothers me quite a bit is that Katz's and Kooper's voice aren't what they used to be; they crack, they're rough, Katz's sensitivity isn't there, and Kooper is doing very bland things with his voice. Kalb sounds just fine on the bluesy stuff, though.

The outstanding cut on the album is the fourteen minute "Two Trains Running," previously done, and for the most part mishandled, on Projections. It's a very gutsy song that involves the listener in the long, bluesy story of an ill-timed love. It is the only song on the album that really makes you want to stand up and yell "whoop" or "oh yeah" or "tell it to us, Danny." The excitement of such songs as "Louisiana Blues" (on Au-Go-Go it's a hard-driving, impossible-not-to-dance-to song) or "I Can't Keep From Crying" (which has



The Blues Project (above) re-grouped for one album, which is not as exciting as their old ones.

been done as both a ballad and as rock & roll) just isn't there. The haunting "Steve's Song" and "Catch The Wind" (Katz's voice does little to restore their previous beauty) are mere shadows of their former selves. "You Can't Catch Me" has tasty guitar playing and bass playing *extrodinaire*.

If I was at the concert, I could see cause for excitement. But that which was live can never be plastically reproduced. Technically, the group is undoubtedly much more proficient and learned than in the old days, but the music doesn't give you the primitive and compelling gut-reaction to get up and dance. Not that it isn't danceable, but it isn't impossible not to either.

The great difference between Reunion and the original is simple. Six

years ago, The Blues Project was a bunch of guys down in the Village making a name for themselves; they were playing better music than almost anybody else. But now, everyone's grown up to realize how great the group was, and what fools they were to let them get away. The band knows it as well as anyone else, and consequently are feeding the audience pabulum.

Not that I blame them. What would be the point of working hard to get together a brilliant new show, when the group only intends to play together a couple of times? Especially when you know the audience is gonna yell for "Wake Me, Shake Me" or "I Can't Keep From Crying."

The album could hardly be called a rip-off. Reunion in Central Park is exactly what it says it is — Kooper, Kalb, Katz, Kulberg and Blumenfeld re-uniting to show everyone they remember the old times, too.

Doctor Studying Cancer Cures; Doctor Singing at Lincoln Center

By KEN KURLAND

People have diverse interests and talents, but for a person to lead successful careers in two rather unrelated fields requires certain talents and qualities rarely found in anyone. Dr. Janis Klavins of the Health Science Center is both a Doctor of Pathology doing research at the Long Island Jewish Hospital and an established classical vocalist who performs as a soloist at places like Lincoln Center in New York.

For nearly thirty years he's led two diversified careers. He simultaneously attended the Music Academy in Lubeck, Germany and the University of Kiel, a medical school in Germany. In 1948 he graduated from the medical school, and eleven years later he received his Ph.D. in pathology. That same year, 1959, he graduated from the Music Academy.

Dr. Klavins feels that music and medicine complement each other. "Music is an expression of emotional activity, and medicine is an intellectual involvement, so the two studies balance each other," he says. As unrelated as his two careers appear, he says, "They have one common element — creativity." To stop pursuing either one would be impossible for him. Without his singing, he says, "Something very essential would be missing from my life."

Dr. Klavins is a "border" singer; that

is, he specializes in art songs. His favorite composer is Schubert, whose work, "Schwanengesang" he performed at his most recent concert in March last year. A review in the New York Times called his performance "manly" and "straightforward... never less than pleasant."

In his medical career, Dr. Klavins is involved in cancer research. He is attempting to isolate substances (oncoseal antigens) that appear in fetal life, disappear in adult life, but appear in patients with cancer.

How much time does he devote to each of these careers? Music consumes much less time, claims Dr. Klavins, but that is mainly because of the nature of singing itself. "Singers are unique among musicians. They have a limit to how much they can practice (because of the strain on their voices). I sing at least as much time as to keep in shape, at the most two hours a day." Does that mean that his study of medicine is more difficult because of the time spent? Dr. Klavins says no; neither is more "difficult." The amount of pride he feels for his two careers are the same too. "Pride comes from degree of success, or accomplishing something important and achieving meaningful results. It is extremely difficult to measure any difference of my success in music or medicine."

Besides his two professional careers, Dr. Klavins is very interested in philosophy, and attended a philosophy symposium at the University of

Massachusetts this past summer on "The Perspective of Biological Evolution."

He feels very positive about man today and man in the future. "On the average, humans today are living better than ever before," Dr. Klavins said, adding that, despite man's pollution of his environment, his outlook is bright. "I see no (definite) evidence that it is too late to save mankind, as some people say. Man is wise enough to see any bad effects pollution may have, and the only possible harmful effects I see so far is from air pollution." He also feels that in the future, man will be able to shape his own evolution through external and internal means, "interfering with genetics wisely."

Here at Stony Brook, Dr. Klavins belongs to the School of Basic Sciences of the Health Science Center. He comes here about once a month to attend meetings and holds occasional seminars. His next one is on January 3.

On the whole, Dr. Klavins appears very satisfied with his two careers. His goal in medicine is to "discover." His goal in music is to "improve consistently."

When asked what advice he would give to students who find themselves in the situation in which Dr. Klavins himself was thirty years ago, he said: "Consider what you can do well, and do it. Even if it's two careers, do both if you can." In following his own advice, it appears that Dr. Klavins made the right decision.



SAB will present John Roberts and Tony Barrund (shown above) with Jeff and Garret Warner in concert on Sunday.

Concert Preview

Robert & Barrand Again

Thanksgiving vacation has always been something of a deception. The vacation actually lasts only two days, and one usually uses it to catch up on the work left undone all semester, anyway. So when a performance by John Roberts and Tony Barrand is scheduled to top off this "vacation," it makes this Thanksgiving holiday more joyous than turkey and family reunions.

They've appeared here before; three times, so obviously they are a popular and well-loved group by Stony Brook standards. With good reason, too. Barrand and Roberts do traditional English folk music in a manner few others can achieve. Their ballads, music hall tunes, bawdy tales, sea chanties and stories keep audiences enchanted and asking for more.

The duo is into audience participation. It's an integral part of the music they perform; it is of folk music itself. Traditional folk music cries out for hand-clapping and joining in on the choruses, as well as the audience becoming part of the performance. Reverent silence is hardly the expected behavior at such a concert. The performers enjoy themselves, the audience enjoys itself and everyone goes home happy.

Roberts and Barrand are a perfect example of such a mode of behavior. They are totally involved with their music and get their vitality by performing. Sometimes they play guitar or strum a banjo, or even do a chorus or two on the concertina. Sometimes they sing a *capella*. But always, inherent in their performance, is happiness, wit, and joy with what they're doing.

To round out the bill, Jeff and Garret Warner will perform traditional American folk music. The two groups have played quite a few concerts together, and their styles blend extremely well.

Sunday, November 25 will bring Roberts and Barrand, as well as the Warners, back to Stony Brook. If you've seen a previous performance by them, it will be like welcoming back old friends. If you haven't, a pleasant initiation is in store for you. The walls of the Union Auditorium will be rollicking when these English personalities bring their personal brand of zaniness combined with unadulterated folk tunes to these hallowed halls. Don't forget to bring your I.D., as it is another SAB free-to-students concert.

—Alison Beddow

Concert Review

Out of Silence to Stony Brook

By PAUL KUDISH

Sunday afternoon, Chico Hamilton came out of his ten-year limbo for the International Art of Jazz (I.A.J.) monthly concert held in the Union. Before an audience of about 250 people, he proved again that jazz is not only alive, but thriving at Stony Brook.

Chico Hamilton, the renowned drummer, composer and band leader, has been out of circulation for about ten years. Since then the veteran drummer has survived more than modestly by doing studio work for commercials, occasional appearances at traditional jazz events, and even composing the soundtrack for Roman Polanski's film, *Repulsion*.

Achievement
Aside from the phenomenal success of Miles Davis and Herbie Mann, and despite the fame of the Adderly Brothers and the Les McCann-Eddie Harris combination, Chico Hamilton was probably the first to experiment with jazz-rock influences. His concert on Sunday afternoon reaffirmed the



The magnitude of Hamilton's contributions to jazz are comparable to those made by the Adderly Brothers and Les McCann.

achievement of his musical contribution. At a time in music when both electrical and acoustical instrumentalists are reduced to nothing more than lame accompanists, there was more than sufficient interaction, complementarity, and spontaneity taking place among Hamilton and his side men.

The volume created by the competition between Hamilton and his two guitarists sometimes reached the threshold of pain, but the contrast between the guitarists and the two saxophonists was beautiful and invigorating. Too often rock-jazz tends to fall into a mesmerizing lull created by the opaque sound of the electric guitar. Having Arnie Lawrence and Alex Foster on saxophones created the greatly needed second dimension to a music that is sometimes rather bland. The Steve Marcus-Larry Corryell sound is another fine example of the successful overcoming of the problem of mesmerization.

Hamilton, aside from playing old favorites and standards, proved to be very versatile. At one point during the concert he grabbed a microphone and started to sing a blues song while he batted the rhythm with his foot pedals and the remaining drumstick.

Altogether, he is a remarkable artist who has not permitted his flair for what is contemporary to impair his ability to combine the music of today with the music of the past.



Chico Hamilton's accompanists provided a spontaneous and complementary interaction.

Theatre Preview

Count 'Adding Machine' for Department

By BRIAN RUSSO

Rehearsals are now in full swing for the Theatre Department's upcoming production of Elmer Rice's "Adding Machine." The play is being directed by department chairman, David

Auerbach and movement teacher Cecily Dell. While Auerbach works on character development, Dell is working primarily in the area of choreography. "This unusual situation has been working quite well," he said.

He went on to say that "Cecily is always right there to catch me on points that I might be missing. It has been an extremely cooperative relationship."

The main problem the co-directors have faced is holding a cast together. "At this time of the year for some reason, people are just coming and going and it is difficult to work with a set group," commented Auerbach. However, the show now has a permanent cast.

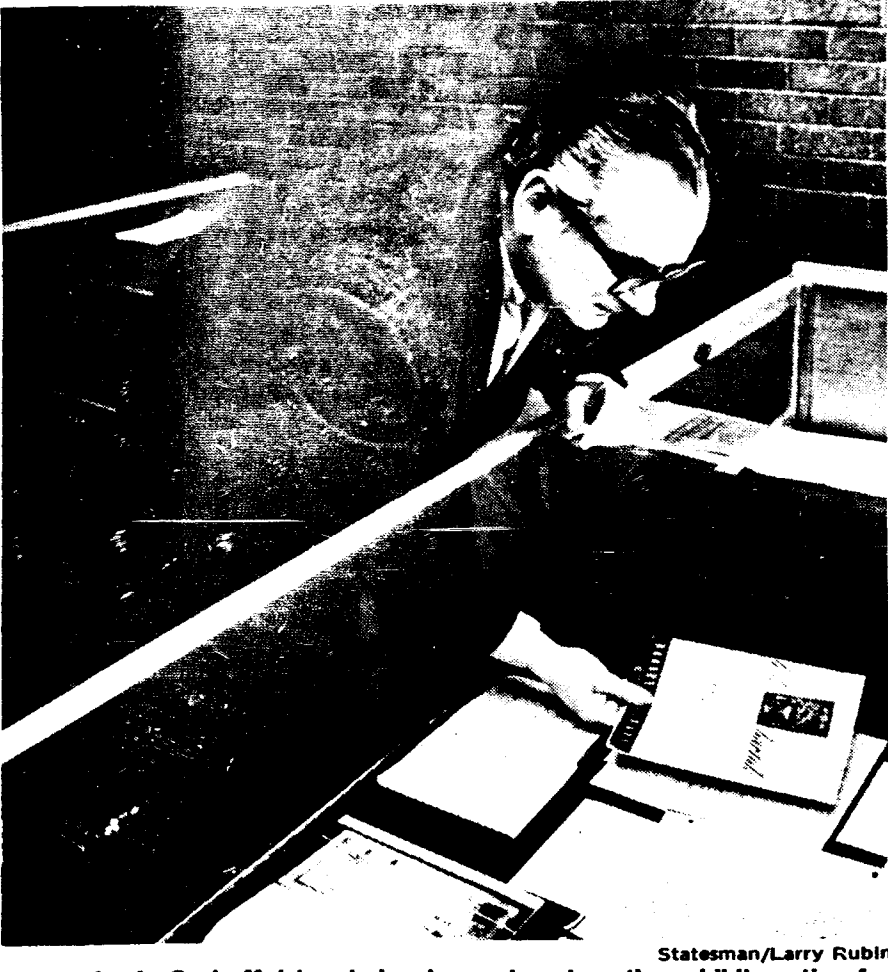
The play was chosen for several reasons. "First of all," said Auerbach, "it is on the Theatre Department's Pro-Seminar reading list. This gives the students in the Pro-Seminar the unique opportunity of seeing the actual production of a work and then working on it in a class room. This gives the students a much broader perspective on the work. The play is also an important American classic and since this is the fiftieth anniversary of its first production, it seems a fitting gesture."

When the play was first produced, it was a hit, but not in the Broadway sense of the word. It was put on limited run and then added to the repertory of The Theatre Guild. The play was the first of the American expressionist school. It deals with the life of an office worker, Mr. Zero. As Richard Moeller says in his introduction to the play, "Pitilessly and pityingly, with a curious conglomeration of tenderness and scorn, he has studied the rich barrenness and the ridiculous un beauty of white collar slaves."



"The Adding Machine" is the next production scheduled for the Theatre department.

Preparations Begin for Bartok



Dr. Benjamin Suchoff (above), has begun to set up the exhibit portion for next week's first international Bela Bartok festival.

Next Monday the first international Bela Bartok festival will officially get underway with the opening of the exhibit of Bartok's personal effects in the Library Galleria. In preparation for this, Dr. Benjamin Suchoff, executor of the Bartok estate in the United States, began setting up the exhibit this past weekend.

The exhibit will include original manuscripts, scores, recordings, and personal effects of the innovative twentieth century composer. The Bartok Archives are supplying parts of the exhibit, with Boosey and Hawkes, music publishers, supplying the rest.

The festival is being sponsored by the Center for Contemporary Arts and Letters. Among the other events at the festival will be a dance concert by Dance Dimensions, a chamber music concert featuring the New Beaux Arts Quartet, a concert by the Budapest Symphony Orchestra, and a piano recital by Gyorgy Sandor, considered to be the leading Bartok pianist in the country.

Tickets for the events are available in the Center's office, located in the Library, room 2340. For information, call 246-7791.

One Man's Meat Is Another Man's Poison

By GREG WALLER

It Happened in Hollywood starring Felicity Split. Directed by Peter Locke. Produced by Jim Buckley.

Behind the Green Door starring Marilyn Chambers. Produced by the Mitchell Brothers.

(Editor's Note: "Behind the Green Door" was recently closed down in Suffolk County for being obscene. It was subsequently re-opened, and is currently being shown at a local theater. See the related story on page 2.)

... X ... X ... X ... X ... X ... X orXXXXXXXXX; so goes the typical plot in an average "sexploitation" film. Obviously explicit X-rated sex (the X's) is the *raison d'être* of the sex film; all the introductions, narrative connections, and background story (the ...'s) are always means and ways to get from X to X. Because of this necessary emphasis, X-rated sex films are possibly the most restrictive of modern film genres. There is no question of whether explicit sex should be included. It is rather a question of how it should be shown, and what type of narrative material should be used before or between the requisite sex scenes.

Because there is generally no actual continuity in the overall plot, in discussing sex films with any kind of straight-faced seriousness, it becomes quite natural to divide the X-rated content into the sex scenes and the narrative background. Since there is no scientifically verified Fellatio-Ratio or Copulation-Count, the success of the sex scenes is largely a matter of subjective response. To put it tritely, "different strokes for different folks," or, "one man's meat is another man's poison." Personally, I found Marilyn Chambers, with her "Ivory Snow" middle-class innocence, in *Behind the Green Door* to be more appealing than Felicity Split in *It Happened in Hollywood*. But even with *Green Door's* elaborate use of a multi-functional trapeze, and *It Happened's* marvelously comic use of a sexually-equipped bicycle, both films



The controversial film, "Behind the Green Door," stars Marilyn Chambers and a sexual trapeze.

quickly lapse into repetitive presentation. Partners and positions are varied only slightly more than the redundant similarity of camera angle, sound effects, and "sensual" lighting.

Self-Parodying

While the sex in *Behind the Green Door* maybe a little more interesting, or perhaps more ingenious than *It Happened in Hollywood*, the *Screw Magazine* production has a much more imaginative and enjoyable narrative background. It

Happened in Hollywood is a self-parodying comedy about how an aspiring sex-film starlet, appropriately named Felicity Split, very physically works her way to the top, finally playing Delilah in an epic production of *Samson and Delilah* for which she receives the Erotic Academy Award, a Golden Phallus statuette. There are some notable comic scenes in the film, including a parody of the pre-sex feast scene in *Tom Jones*, and all the characters are comically played as

stereotypes (the virile booking agent, the Russ Meyerish "King of the Nudies," the East European "arty" director, etc.). But the most effective comedy is the "film-within-a-film," *Samson and Delilah*, a "lavish" Biblical production in which Philistine princesses wearing tinfoil crowns offer sperm sacrifices to cardboard idols, orgies proceed to the strains of Hava Nagila, and Samson swaggers and talks with a John Wayne machismo.

Pretentious

Behind the Green Door on the other hand, is just as pretentious as *It Happened in Hollywood* is self-parodic. As the rationale or prelude to the thirty minutes of sex which end the film, the Mitchell Brothers offer a "serious" narrative: an innocent young girl (Marilyn Chambers) is abducted and taken behind the Green Door to a nightclub where she will be made to experience the "most exquisite ecstasy of her life." After some interesting foreplay, things really begin to happen to Marilyn, as the nightclub shifts from voyeurs to active participants. The narrative and recurrent "arty" photography is fairly unimpressive, but does not become ridiculously pretentious until the quite literal climax of the film, a long, slow-motion depiction of multiple ejaculations in which electronic music, color filters, and a variety of special effects are combined in an absurd attempt at X-rated mythology, perhaps conceived as *2001: A Sperm Odyssey*.

The self-parody of *It Happened in Hollywood* is definitely more entertaining than the pretentious seriousness of *Behind the Green Door*, but obviously the overall vision of sex in the two films is secondary to the explicitly catalogued presentation of sex. Shock value aside, to catch oneself yawning as Marilyn Chambers astonishingly breaks some kind of endurance record, seems to signify that the unusual and fantastic are finally relative in X-rated sex films. Explicitness is an end in itself, and this explicitness reduces the mysterious and the fantastic to only the ordinary. X-rated sex films seem to take the stuff of private, individual fantasy and literalize it into big-screen monotony.

Record Review

Thunderclap: Not Up to Usual

By MARC ROSENBERG

Hollywood Dream — Thunderclap Newman, MCA-354

Many rock artists mistakenly assume that one hit single or album makes all their material fit for distribution. Musicians who record under this assumption do not take the time to create quality music; they are not prepared to cut follow-up albums, but must do so because of contract deadlines. As a result, the record market is swarming with second rate recordings.

Quite some time ago, a new group entered the rock scene. After breaking the ice with a hit record, Thunderclap Newman was recognized as a rising influence in music. The three musicians, Andy Newman — piano, horns and woodwind instruments, Speedy Keen — drummer, vocalist and song writer, and Jimmy McCulloch — guitars, have come out with a new album, *Hollywood Dream*. The album has all the qualities of a fine recording — excellent studio equipment, versatile musicians and a brilliant producer. Unfortunately, the album proves to be a second rate production.

Andy Newman plays a good piano, but his playing does not have the strength to be the sole support of the group. Keen and McCulloch form a decent foundation for the group, but neither of them are outstanding. A major fault of this album is the songwriting. The lyrics are banal and the music is repetitive. With a producer like Pete Townsend, one wonders how an album can fall apart so easily.

The album opens up with a stimulating "Hollywood No. 1." Although the vocal is weak, the music builds to a substantial level of complexity. The song is constructed well with interesting piano and guitar licks.

The song ends with a rinky-dink piano solo. Andy Newman exhibits a considerable amount of talent. "The Reason" begins dynamically. The blending of instruments is pleasing and the vocals are much stronger than in the previous song. The vocal contributes to a fuller sound. "Open The Door, Homer," a ballad, does not contain the substance necessary to move emotions. The song simply exists. There are neither positive nor negative vibes emanating from this cut. "Look Around" is insulting. The music, too simply constructed and repetitive, lacks creativity. The words are artless; they have been contrived for the sole purpose of rhyme. The song exemplifies poor, British, bubblegum music. "Accidents" concludes Side One. Themes begin to repeat. Despite occasional, climactic guitar riffs, the song is thin and tedious.

Side Two proves to be even less rewarding. "Wild Country," a mild rock tune, has no merit. The lyrics are trite and the music is dull. McCulloch plays a simply horrible guitar solo. His break is reminiscent of hundreds of other distortion-oriented rock riffs. "When I Think" is a slightly altered version of "Accidents." Newman's oboe work deserves credit, but his playing competes with the other instruments rather than blending harmoniously with them. "The Old Cornmill" includes passages reminiscent of "Hollywood No. 1." The harmonies are typical and have no grace. It's a wonder this album wasn't canned at this point. The following song, "I Don't Know," has nothing to it. There are more mundane and repetitive piano phrases. The title tune of the album follows. It is the only instrumental on the album. The single noteworthy movement of this song



Thunderclap Newman's latest album, "Hollywood Dream," is a poor example of what the group can really do.

comes at the end; Andy Newman is a virtuoso on sleigh bells. "Hollywood No. 2" is a continuation of "Hollywood No. 1." "Something In The Air," the final track on the album, proves that this group is capable of producing quality music. The song is inspiring. The string arrangements by Ian Green help create an overwhelming spirit of joy.

In support of this album, many people may take the stand that repetitive themes unify the separate elements of an album. This is true, except when the themes are threadbare, uninteresting and exhibit amateur talent. A more appropriate title for this album would have been "Hollywood Nightmare." At the end of "Something In The Air," Speedy Keen sings out, "We have got to get it together now." Hopefully, the group will follow their own advice.