

# St Sportsman

## Swim Team Soaks in First Defeat

By BRUCE TENENBAUM

Malted Milk Balls have never been labeled habit-forming, and yet there is not a meet before which swimmer Erik Lieber cannot be found eating them out of superstitious belief. This time it paid off as Lieber broke two records at Monday night's swimming meet with Brooklyn College before a crowd of about 100 spectators. He set a new school record of 11:19.2 in the 1000 freestyle, knocking a full 16.9 seconds off the old and surpassed the old 500 freestyle by 2.6 seconds with a time of 5:25.6. Athletes like superstitions!

The team, however, did not fare quite as well as Lieber in going down to the visitors 68-38. Head Coach Ron Harris acknowledged the superiority of Brooklyn when he said, "They've probably got the best team in the division," but he added, "We'll probably finish in second or third." That would be quite an accomplishment since the Patriots just moved up into Division II this year. If Brooklyn moves up to Division I next year then Stony



THE SWIM TEAM looks good but still loses.

Statesman/Kevin Gil

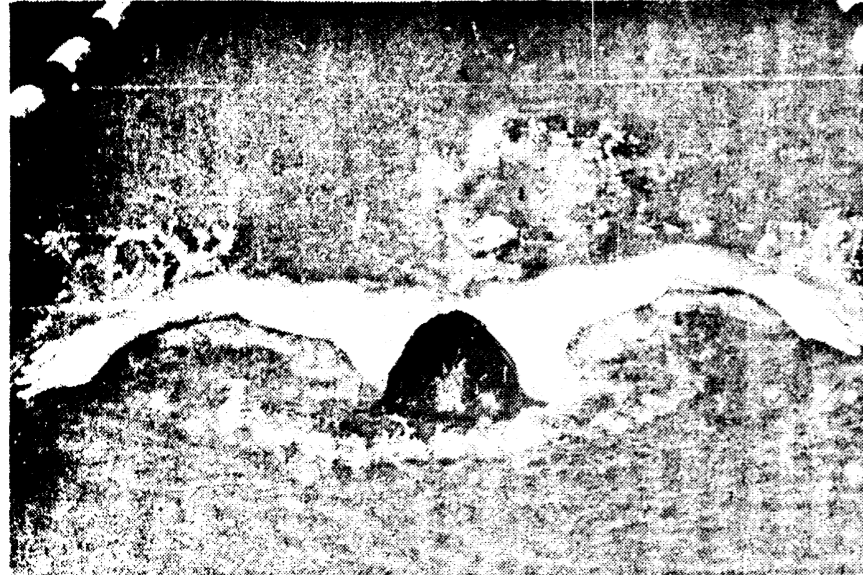
Brook would be the top team in their division if they live up to their promise.

Jim Doering figures heavily in that promise. He is the team's only diver and Monday night he captured first in both diving events. The freshman has no superstitions but coach Alan Sajnicki thinks he can be division champ if he works. Judging from Monday night's

results he is doing his job.

Along with Lieber and Doering the team had some fine turnouts by Leah Holland, Mitch Prussman, Bob Combs, and John Brissom. Captain Neil Manis and Mark Horowitz also drew places. Holland, who had only two weeks' practice between the field hockey season and Monday night's meet, swam in three events totaling about 70 laps of the pool. She drew third place in the 1000 freestyle, 500 freestyle and 200 butterfly. Holland figures to improve with practice and Coach Harris agrees. So does Lieber, "Leah should improve and she will push me." What Lieber means is that his times should improve as the competition with Holland increases. Bob Combs took first place in the 100 freestyle.

The team will be at Hunter today in what they think will be an easy victory. Lieber thinks that he is going to come away with another record and his goal for the season is to go under 11 minutes in the 1000, possibly eclipsing the pool record. Let us hope there is no malted milk ball shortage before then.



THE BUTTERFLY STROKE, one of the toughies.

Statesman/Kevin Gil

# Statesman

VOLUME 17 NUMBER 30

STONY BROOK, N.Y.

WEDNESDAY, NOVEMBER 28, 1973

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# News Briefs

## International

Three young Palestinian gunmen, snubbed by Arab leaders, took off Tuesday for still another hop in the hijacked Dutch jumbo jet they have been forcing from country to country for two days. The control tower at Dubai, a small Persian Gulf sheikdom, where the Boeing 747 spent more than two hours to refuel, said the hijackers gave no destination on leaving the airport, their fifth stop since commandeering the plane over Iraq Sunday night.

The leaders of the Arab world sought on Tuesday to reconcile rival Jordanian and guerrilla claims to the allegiance of the Palestinian people — an explosive issue the leaders feel must be resolved before any peace conference with Israel.

Kings and presidents from 16 countries met in a closed summit session to hear reports from Presidents Anwar Sadat of Egypt and Hafaz Assad of Syria, the two chief Arab combatants in last month's Middle East war. The main summit business, however, was the silent struggle between Jordan's King Hussein and the Palestinian guerrilla leadership under Yasir Arafat.

## National

The Senate Tuesday overwhelmingly approved the nomination of Gerald R. Ford to be vice president. House action, scheduled for next week, will complete the process needed to make the 60-year-old House Republican leader from Michigan the nation's 40th vice president. The House Judiciary Committee, which wound up its hearings Monday, is expected to vote on the nomination Thursday. Action by the full House is scheduled before December 6.

The United States reported another half billion-dollar surplus in its foreign trade in October, putting the country closer to its first annual trade surplus since 1970. The October surplus was \$527-million and placed the trade surplus for the first 10 months of the year at \$680-million. At the same time a year ago, there was a trade deficit of \$5.2-billion.

President Nixon signed a bill Tuesday requiring him to impose across-the-board allocation of all petroleum products. The measure, on which congressional action was completed earlier this month, directs the President to implement mandatory allocation within 30 days.

The House has voted to put the nation on year-round Daylight Saving Time. The bill approved by a vote of 311 to 99 is one of several pieces of legislation President Nixon has said he needs to deal with the energy crisis.

The Senate Watergate committee acknowledged Tuesday that its investigations of the milk fund and the Hughes-Rebozo money were not going well and postponed further hearings at least until January.

Chairman Sam J. Ervin Jr., (D-N.C.), and vice chairman Howard H. Baker Jr., (R-Tenn.), attributed the delay to witnesses who have failed to appear under committee subpoena, White House refusal to turn over some documents and an admission by the staff that it simply wasn't ready to proceed.

Six-year old Jody Dietrich will have a vital heart operation thanks to a \$2,000 donation from the Broward County Marijuana Dealers Association. The money, in cash, was given to a trust fund set up for Jody after a Florida hospital refused to admit him because his parents did not have insurance or the \$3,000 needed to cover the cost of the operation.

## State

The New York City Council Finance Committee Tuesday approved funds for renovation of Yankee Stadium and construction of a \$200-million Convention Center on Manhattan's waterfront, the last two major projects of outgoing Mayor John V. Lindsay. Passage by the full Council was assured.

The committee, overriding its chairman, Matthew J. Troy Jr., Queens Democratic leader, approved an additional \$15.9-million in capital budget funds for renovation of the 50-year old Bronx sports stadium.

A widespread police search was under way Tuesday for an 11-year old girl who disappeared Monday afternoon while enroute home from school on Rochester's east side. The quest was intensified by the disappearance of two similarly aged girls who vanished near their homes and later were found murdered.

Consolidated Edison Company got permission Tuesday from New York State to burn coal, but the city reaffirmed its refusal to let the utility do it. It was not immediately clear which position would prevail, but Con Edison has indicated it would await some final ruling. State Environmental Conservation Commissioner Henry L. Diamond granted Con Edison's request to use coal in two of its electric-generating plants, at Ravenswood, Queens, and Arthur Kill, Staten Island.

# VP-Designate Ford Visits LI To Raise Money for Israel

By DOUG FLEISHER

Vice President-designate Gerald R. Ford, whose nomination passed the Senate yesterday, spoke at a pro-Israel dinner at the Colonie Hill in Hauppauge Monday night. Drawing 3,000 people, the \$250-a-plate dinner raised \$750,000 which will be added to the United Jewish Appeal's Israeli Emergency Fund.

In his 15-minute speech, Ford said that the United States would not abandon Israel. "The United States has worked long and hard — and often alone — to uphold Israel's security. In the peace negotiations that are at long last about to begin between Israel and the Arabs, we will continue to support Israel's existence and her right to live in security," said Ford.

Murray Barbash, a Brightwaters builder who was co-chairman of the "Dinner for Life," said that he was "overwhelmed" and "overjoyed" with the affair. "I don't even know what the final tally [of funds collected] is. It looks like \$650-\$750,000," he said.

Congressman James Grover, (R-Babylon), arranged to have Ford speak at the "Dinner for Life," according to Barbash. "I had stopped for a cup of coffee at the Highway Diner in Babylon and he [Grover] was sitting at the next table. I said to him 'You've got to help me get a



Statesman/Larry Rubin

SUFFOLK COUNTY EXECUTIVE JOHN V.N. KLEIN (left) with Gerald Ford, Vice President-Designate, signing autographs at Colonie Hill in Hauppauge, Monday.

speaker for this thing," said Barbash. And Grover, who Barbash said he has gotten to know during the 23 years he has worked in Babylon, said that he would arrange to have the Vice President-designate speak at the dinner. Ford was "the greatest name we could ever get," Barbash said.

Ford's appearance Monday night necessitated extensive security measures, including 150 Suffolk County police officers, in addition to Secret Service agents. "I spent the last four days before the dinner with the Secret Service and White House

advance people," said Barbash. "It [Ford's attendance] was a hell of a logistical problem." Despite the strict security measures, Ford did sign autographs.

During the press conference prior to his speech, Ford said that the United States could be independent of Arab oil supplies by 1980, "if we make an effort."

Ford, who will probably be confirmed by the House as Vice President sometime next week, said that he also spoke at a rally for Soviet Jewry in Madison Square Garden in 1971.

## County Legislature Meets in Dark; Votes to Increase Its Salaries

By RUTH BONAPACE

An electrical failure at the County Center in Riverhead did not prevent the County Legislature from unanimously voting themselves a five per cent raise, tabling a measure allocating \$6-million to mass transit, or meeting with lobbyists from the Human Rights Commission.

The salary increase will boost legislators' salaries by \$870 per year. The electrical failure merely caused a momentary adjournment of the legislature. After the lights were turned back on, using auxiliary power, the meeting resumed.

According to Alex Proios, (R-Lake Ronkonkoma), a member of the County Legislature Transportation Committee, the County would like to have a system of "public parking lots and centralized buses" and interest in mass transit is being "accelerated by the energy crisis." He said that the proposal to allocate \$6-million to mass transit was tabled until further recommendations are made by the transportation committee. Proios said that the committee was "very slow" due to a lack of personnel and its first recommendation to the Legislature will be for an increase in staff.

When asked when positive recommendations would be made concerning mass transit, he replied, "I couldn't begin to give you an idea when this could happen."

Clifford Crafts (R-Smithtown) predicted that County Executive John V.N. Klein "will come out

with some recommendations for mass transit within the next two weeks." He added that Louis Howard, (R-Amityville), who introduced the measure yesterday, "agreed that it was improperly written."

The Suffolk County Human Rights Commission demanded that Klein immediately make appointments to the Migrant Council, which was set up by the Legislature 14 months ago. The Migrant Council was established to protect the rights of migrant workers. Crafts suggested that Klein did nothing to implement the Migrant Council because he did not consider it a priority issue, and believes that the accusations of the Commission were "unjust."

However, Proios said that as he listened to the Commission, he thought of "the brutality in labor camps such as beatings, shootings and knifings." He feels that a Migrant Council would be ineffective and that he "can't quite understand... why the Human Rights Commission hasn't taken up this cause themselves." He suggested the Commission might have more power to aid the migrants than the Council would.

In other action yesterday, the Legislature allocated \$16,000 to the matrimonial courts. It also approved setting up a 16-member child protection agency, and a full-time attorney for children's cases in the Welfare Department.

## Inside Statesman

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# Professor Proposes Longer Winter Intersession

By PHILIP SCHWARTZ

A member of the University Energy Committee has called for lengthening intersession because of the energy crisis. However, both University President John Toll and SUNY administrators in Albany say that no changes in the academic calendar are presently contemplated.

The plan, proposed by Herman O. Stekler, professor of Economics, was first suggested at last Wednesday's Energy Conservation Committee meeting. Under his proposal, the spring semester would begin in mid-February and would finish at the end of May.

The cause of the "sudden" crisis is a combination of a decrease in Stony Brook's heating oil supply and an increased need. If the University received the same amount as last year, "we would feel the effects of a 15 per cent cutback due to the four new buildings in operation this year," according to Stekler. Although Cirello Brothers, the University's oil supplier, had promised no decrease, President Nixon's mandate will cut Stony Brook's supply 25 per cent. Stekler said that this is the equivalent of a 40 per cent decrease.

A spokesperson for Cirello Brothers said, "there would be no cut in the allocation to the University." However, she said that it was too early to tell what the implications of the President's mandate would be and felt that a cut was possible in the future. However, she would not comment as to when such a cut might take place and how extensive it would be.

Toll, contacted last night, said that "I don't think at this time that there is any need to make any changes in the academic calendar." However, "we will adjust to circumstances" and will presently deal with "only the explorations of contingencies."

One University spokesman said that the lengthening of intersession was one of a number of measures under consideration.

A spokesman for the Office of the Vice Chancellor for University Relations in Albany said that no action is being contemplated on changing the academic calendar but that a University-wide task force headed by Dr. James Kelly, Executive Vice Chancellor for the State University System, would be meeting early in December to recommend University-wide action. The spokesman said that the resulting action would be statewide, and no action would be taken before they meet. Kelly could not

be reached for comment.

Stekler, speaking on Monday before his Economics of the Environment class, said that the "University is a fairy land and the people running it don't know there's an energy crisis." He said that some members of the committee exhibited no "common sense" because they felt they could not make any decisions before more facts were available, although actions are needed immediately. He also said that some of the other committee members felt that the University has no social responsibility to save oil, and that we should use up our fuel oil allocation now, and then close up the University because we will run out of fuel anyway.

This proposal, discussed last Wednesday at the Committee's last previous meeting, was brought up again Tuesday morning. Stekler had said that he would take action if steps were not taken to alleviate the energy situation on campus. He said "this [energy conservation] is a lousy committee. It should be destroyed as quickly as it can."

The Albany spokesman also said that Chancellor Ernest L. Boyer had informed all SUNY campuses to conserve energy in light of the current situation.

According to Stekler's proposal, intersession would be extended from January 14 to mid-February. The spring semester would then run until the end of May with the Easter Recess being eliminated. All the dorms would be closed during this intersession, with the exception of one dorm in which married students would be relocated, and all other buildings would be closed. All state employees would be put on a four-day week.

When informed that this would hinder students in finding summer jobs, Stekler said, "you've got to learn to live with a crisis." He said that the shutdown would save 15 to 20 per cent of a year's energy consumption.

Stekler began his class by turning off all of the blackboard lights, the lights above the front platform and those in the aisles which were unnecessary.

He said that by using common sense we could get down to a 25 per cent energy reduction which was mandated by President Nixon Sunday night. An additional move which has been proposed was to have finals during the last week of classes, allowing the University to close down one week earlier each semester.

Stekler said that the final decision on extending



Statesman/Frank Sappell

ECONOMICS PROFESSOR HERMAN STEKLER'S response to student arguments against extending the semester was, "You've got to learn to live with a crisis."

intersession will be University President John Toll's, but that "when you come back on January 14, in ten days you will all be sent home, because we will run out of oil." All of the pipes will have to be drained or they will freeze up when the temperature goes below approximately 34 degrees. There will not be any water when students finally come back and they will have to attend classes into July, according to Stekler.

Stekler suggested that all students make sure something is done. "If you have any complaints about heat, etc., call Mr. Hamel or Dr. Pond."

## Civic Leaders Protest the Ceding of Land to University

By DANIEL J. McCARTHY

Two local civic leaders are organizing a petition drive aimed at forcing the Brookhaven Town Board to reverse its recent decision to grant 40 of the 47 acres of town property to the University for expansion of the Health Sciences Center (HSC).

"It [the University's expansion] has gotten out of hand," said Frank Kelly, president of the Strathmore Civic Association. "We have to stop it before it goes too far." Kelly said he represents 2,200 homeowners, some of whom live adjacent to the property, located just east of Nicolls Road in Stony Brook.

Another civic leader, Ferdinand Giese, president of the Setauket Civic Association, joined Kelly in criticizing both the University and the Town Board

for not consulting the community before coming to a decision.

### Decision Benefits All

University President John S. Toll said last night that the transfer of the property is in the "interest of everyone" because the Health Sciences Center will be a "great service" to the community. Toll said that the property, once considered as the site for a federal Veterans Administration Hospital, had been included in the long-range planning for the HSC complex since its inception. Toll said he will seek a meeting soon with the civic leaders in order to clarify the University's position.

The Brookhaven Town Board voted unanimously on November 20 to relinquish to the University 40 of the 47 acres of federal surplus land it recently acquired, if Governor Nelson Rockefeller agrees to accept it. Rockefeller had announced last August that the state was withdrawing its application for the land, and recommending that it not be developed "for environmental reasons."

The Town Board's decision, taken in an unpublicized executive session, came after weeks of discussion between Toll and Brookhaven Supervisor Charles W. Barraud. Under the terms of the "cooperative arrangement," as Toll called the agreement, the University would be granted 40 acres at no cost for expansion of its Health Sciences Center. The southernmost seven acres would be retained by the Town as a buffer zone and as parkland.

The wooded tract is located just east of Nicolls Road in Stony Brook and adjacent to the Fox Run development. To the north is the Health Sciences Center, while a Strathmore development bounds the project on the south and the east.

Supervisor Barraud said he approved the transfer for the following reasons: He

did not wish to block expansion of the medical complex, recreational land in the immediate vicinity is adequate, and he feared that the University would seek other property if its request was not granted.

Barraud said that the University had agreed to allow town residents access to the property for parks and recreational purposes until the University is ready to develop the land.

Toll called the arrangement a "good demonstration" of Town-University cooperation that it achieves "our needs

and the Town's needs." Toll said the University has yet to decide on the specific purpose for the land, but that it will be associated with the Health Sciences Center. He said he could not estimate when the property would be developed.

Latest estimates for the completion of the Health Sciences Center, which will contain research and educational facilities, as well as a hospital, is 1980. The first of three planned towers is now under construction and is expected to be completed sometime in 1975.

## Law Suit Filed Against SB

By GILDA Le PATNER

An injunction has been brought against the University for prohibiting married couples with children from living in campus dormitories. The suit was filed by a group of married Stony Brook students.

The suit is a class action and will "in effect represent all married students with and expecting children," according to Barry Frutcher, a graduate English student involved in the case. The suit stems from an incident last July in which six married couples with children were informed that they were "living in violation of University regulations" and were finally forced to evacuate their residences, according to Elaine Frutcher.

Dr. Toll has said that children cannot live in dormitories since they were not designed to accommodate families.

Ms. Frutcher reported that after an initial letter, which was considered an "official reprimand," the students requested a hearing to air their grievances and only received another letter "reiterating" the first.

She recalled that if the students did not agree to move out or have their child(ren) taken off campus, they would be fined \$5 per day per person in a retroactive order. The students were given two days in which to make their decision.

Of the six families involved, three agreed to send their children to stay with relatives. In addition, one other acquiesced, but as both parents were foreign and the child was an American citizen, they needed a passport to send the child to relatives. Two couples, including the Frutchers, left the campus four days later.

A University spokesman said that "in general our position is that the University has sought married student housing but has been unsuccessful like the other SUNY campuses. . . We must follow regulations . . . should not have children living in the dorms."

The injunction was filed in the Brooklyn Federal Court because, according to Ms. Frutcher, it involved a "grievance with a state institution" so it should be taken to the federal level.

The students feel that they are entitled to live in the dormitories and are now forced to find off campus housing where the rents are higher than on campus, sometimes as great as \$60 additional rent per month plus driving expenses. The injunction will try to stop the University from taking action against students involved in such cases until the case can be reviewed by a judge and hopefully reversed.



Statesman/Larry Rubin

THE HEALTH SCIENCES CENTER complex may receive 40 free acres of land from Brookhaven Township.



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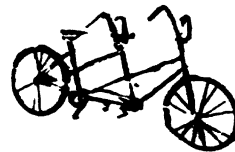


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# Crime Round-Up

Compiled by JODI KATZ

November 12

A refrigerator valued at \$125 was removed from a locked room in the Graduate Chemistry Building.

A bus driver stated that while he was releasing passengers a vehicle hit the rear of the bus. The driver was taken to Mather Hospital and was subsequently released.

The roof of a 1971 MG was slashed while it was parked behind Stage XII-C.

The door of a 1966 Volvo was damaged while the vehicle was parked near Tabler.

November 13

A female reported that her roommate was missing \$10 from her desk drawer and they suspected that it might have been taken by a girl that they had befriended the evening before.

A battery was stolen from a 1969 Plymouth parked by Stage XII cafeteria.

\$50 in cash was taken from a bureau drawer by persons unknown.

A wallet containing \$3, an I.D. card, a driver's license, and assorted papers, was taken from an unlocked gym locker.

November 14

A fan valued at \$20 was removed from the unlocked equipment room of O'Neill College.

\$211 was removed from a safe in the library. There was no sign of forced entry.

\$60 was stolen from a purse that was in a desk in the library.

A complainant reported that she received a phone call from a male who told her, "There's a bomb in the Lecture Hall." The building was not evacuated but it was searched and no bomb was found.

Two speakers and three tapes valued at \$28 were removed from a car that was parked behind Tabler.

An AM-FM converter was stolen from a car that was parked in G-gravel lot.

The complainant reported that while he was parking his car in Tabler gravel lot he heard the sounds of someone breaking into a car at the other end of the lot. The subject had fled before security arrived.

The owner of a vehicle parked in G-gravel lot returned to his car to find that his hood had been tampered with and his battery had been disconnected.

November 15

The complainant reported that he found a .38 caliber bullet outside of his room.

A car was struck by another car in Kelly lot. The person did not stop, but drove away.

Three sets of headphones were reported to be missing from Social Science A.

November 17

A 1971 vehicle parked in the rear of the Union was hit by another vehicle.

A car was stolen from behind the Union.

November 19

Headquarters received a phone call from a male who stated, "There's a bomb in the Lecture Hall," and he was told that the building had already been searched and no bomb was found, and he was just going to have to take his test. The subject responded, "Oh shit," and hung up. Two minutes later the County Police called and said that they had received the same call. The professor in charge was notified.

The complainant reported that \$80 was stolen from his wallet that was lying on his desk in his unlocked room in Benedict.

Somebody shot a bullet hole in an office window in Social Science B.

November 20

Headquarters received a call from a male who stated, "There's a bomb in the Lecture Hall and the Engineering Complex. They will detonate at 11:23 p.m. We don't want to take lives but we want to prove that the revolution will prevail." The buildings were not evacuated but they were searched and no bombs were found.

A tape deck and spare tire valued at \$130 were taken from a 1968 Renault that was parked in the rear of Benedict.

There was a brush fire near South P-lot. S.B.F.D. was notified and the fire was extinguished.

November 21

The vent window was broken and two tires and various tune-up parts valued at \$100 were removed from a vehicle in North P-lot.

A battery valued at \$30 was taken from a vehicle parked near Stage XII-C.

Damage to the candy machine in the Union was valued at \$100. Also \$7 to \$10 was removed from the machine.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$3,308.

## Stony Brook Council

# Arm Security, Says Papadakos

By RUTH BONAPACE

(This is the seventh in a series profiling the members of the Stony Brook Council.)

Nestled in the forests of St. James is a company owned by Council member Peter J. Papadakos which produced 100,000 unmanned torpedo-carrying helicopters for the Navy in 1968.

The aeronautical engineer feels that "our students have the maturity and moral fiber not to require arms on campus. However, one must be prepared at all times from the outsiders, therefore, I am in favor of security being trained for arms as I feel it is necessary to insure safety for our students and reduce crime."

On the campus food situation, Papadakos said that "students should have access to good food at reasonable prices they can afford." He commented that although students should have "edible food" they should not expect it to be as good as "home cooked meals."

Born in Portland, Oregon in 1914, Papadakos moved to Greece with his parents when he was seven-years old, where he completed high school. In 1933 he returned to the United States, and eight years later earned a Bachelor of Science degree in engineering at New York University.

Papadakos believes that he can relate to young people because he is the father of six children ranging in age from nine to 28.

In 1946, Papadakos founded the Gyrodine Company of America and during its peak years of business, between 1967-68, had a staff of 850. Now its staff is down to about 35 because the Navy stopped ordering unmanned helicopters as the Vietnam War drew to an end.

The witty Papadakos said that the helicopter business has just begun because people do not yet own them for their personal use. Meanwhile his parking lots now serve as a garage for about 100 Bimco school buses and he is planning to open "a



Statesman/Paul Bermanski

STONY BROOK COUNCIL MEMBER Peter Papadakos suggests "edible food for meal plan students, but, they shouldn't expect home cooked meals."

professional and industrial center" on his 320 acre property.

"A nice landlord" and "a brilliant engineer" is how physics professor Arnold Strassenberg describes Papadakos. Strassenberg is a member of the American Association of Physics Teachers which, with the Educational Division of the American Institute of Physics, rents office space from Papadakos. Strassenberg added that Papadakos is "a very friendly" and "an extremely interesting man" who "likes the good life."

## Dick Gregory Comes to SUSB

By CONNIE PASSALACQUA

Dick Gregory, the social commentator and former comedian will appear in the gym Thursday night at 8 p.m. Says student Howie Freidman, "Although Gregory is known for his comedy, what he talks about is not really 'funny'. If he makes us laugh he's only making us laugh at ourselves."

Gregory, who has been in the news lately for his fasting as well as stopping a White House tour to kneel and pray for peace in Indochina, started his career as a comedian in the early 1960's. He was the first black comedian to appear at many clubs and theaters that formerly had booked only whites. His appearances in these places opened the door for other black comedians, such as Flip Wilson and Bill Cosby.

During the civil rights movement of the 1960's, Gregory was very active. His participation in this kind of activity cost him over \$1-million in cancelled bookings, travel expenses and legal fees. He served a prison sentence twice, and fasted both times, taking only distilled water. In 1967 Gregory entered politics as a write-in candidate for the mayor of Chicago. In 1968 he was a write-in candidate for the

## Six Running For Treasurer

Six candidates have taken out petitions for the office of Polity treasurer. They are Jason Manne, Lynette Spaulding, David Rubin, Wayne Miller, Lou Vitale and incumbent Mark Dawson. Petitioning remains open until 5 p.m. this Friday.

The election will be held on Tuesday, December 4, from 10 a.m. to 7 p.m. in all of the quad cafeterias and the Union.

Presidency.

Gregory has written six books including his autobiography, *Nigger*, and also *No More Lies: The Myth and Reality of American History*. He has many albums to his credit such as *The Light Side/Dark Side*, and *Dick Gregory at Kent State*. Friedman is enthusiastic over this album as he says it is especially gripping. It was recorded about a month after the National Guardsman shot four students on campus in

1970.

Polity President Cherry Haskins will meet Gregory at the airport and will escort him back to the campus. She saw him speak here three years ago and liked him very much. SAB Speaker Chairman Ted Klinghoffer said, "I got Gregory because he is a good social commentator and he is also very funny at the same time. Also he's quite popular with college audiences."

## WUSB Program Guide

WEDNESDAY

3:00 p.m. — "Tick's Picks" with Bob Lederer.

5:30 — "Bulletin Board." Campus announcements.

Producer — Debbie Rubin. Engineer — Ralph Cowings.

5:45 — News and weather.

6:00 — Sports.

6:05 — "New Releases" with Larry Bailly.

7:00 — "Town Hall Meeting of the Air." "John F. Kennedy: Ten Years Later."

Producer — Len Steinbach. Engineer — Alex Montare.

8:00 — Music with Bob Komitor.

11:00 — News, sports and weather.

11:20 — "Hospital Workers on Strike." The Rest of the News looks at the striking drug

& hospital workers on WUSB's weekly news addendum.

11:35 — Music with Jim Wiener.

THURSDAY

3:00 p.m. — Music with Obataiye Obawole.

5:30 — "Bulletin Board."

5:45 — News and weather.

6:00 — Sports.

6:05 — News commentary.

6:10 — "Hear Me Roar."

"Lesbianism/Feminism — the issue, the women, and the ideas. Jessica Hirschhorn moderates a discussion including students,

former faculty, and movement speakers about Lesbianism in the women's movement. Engineer — Rochelle Sherwood.

7:00 — "Radio Magazine." An audio potpourri. The Watergate File — Everything you always wanted to know... and the 2,013 year old man interviewed...

8:00 — "Off the Record."

Polity president Cherry Haskins and host Ken Brody meet with Stony Brook SASU representative Gerry Manginelli.

They'll answer the question: "What does SASU do for you?"

Engineer — Lister Hewan-Lowe.

8:30 — "Deep Fried Shrimp Balls" with Larry Levine.

11:00 — News, sports and weather.

11:20 — "Since Wounded Knee." The Rest of the News talks about the upcoming trial of American Indian Movement Leader David Hill, with South Dakota residents, AIM leader and a Wounded Knee defense attorney.

11:35 — "The Midnight Rider" with Phil Bradley.

FRIDAY

3:00 p.m. — "Rocker's" with Lister Hewan-Lowe.

5:30 — "Bulletin Board."

Campus announcements.

5:45 — News and weather.

6:00 — Sports.

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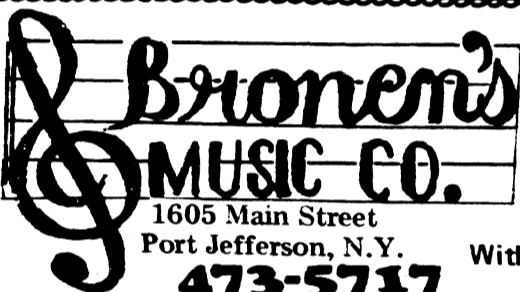
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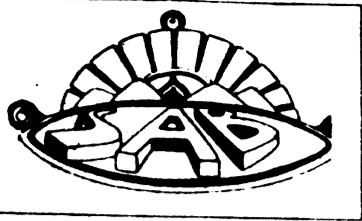
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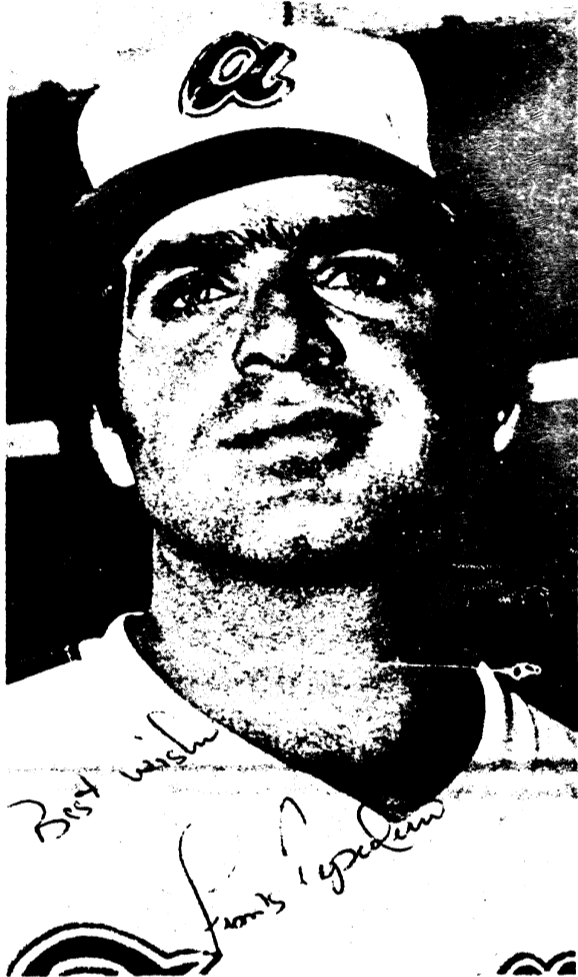
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Director- Orson Welles 96 min.

Starring Charlton Heston, Orson Welles, Marlene Dietrich

"Touch of Evil" is the last film directed by Orson Welles in Hollywood. The history of its making is interesting: Sam Katzman, who never made a good film in his life, had a decent script and wanted Heston and Welles. Heston, who was a particularly hot property at the time, signed to do the film on the assumption that Welles would direct. Katzman, no fool, quickly decided that despite Welles' bad reputation (at the time), he was the man to direct, especially if that would get him Heston.

Nov. 29 Thursday Night

Lecture Hall 100 8:30 P.M.

No Admission Charge

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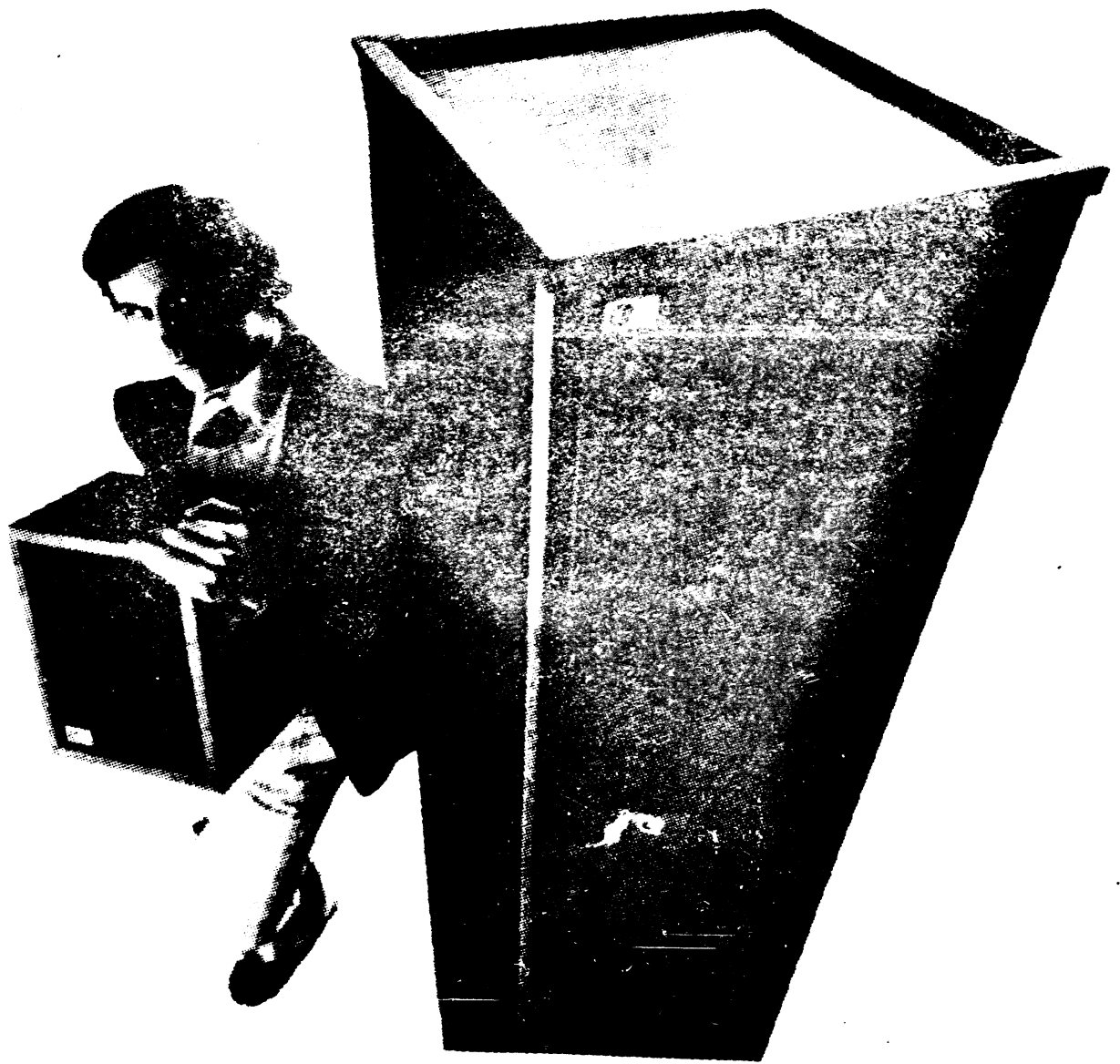
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Meeting of the Air

Tonight at 7 p.m.

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## Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONAL

ACCORDING TO YOUR SOCIAL STRATIFICATION our figures correlate perfectly — you are the best! Happy Birthday Linda, Love, Robin, Michele, Janet, Minou, Connie.

HAPPY BIRTHDAY "Big Sue," Love from your roommate "Little Sue," Rufus, Dana, Maria, and the Phantom Dogger.

TEDDY K. you're really great!! Happy birthday, continued success with SAB, I'm glad Polity and paper are so near each other. Love, Connie.

Everyone in and out of the office, especially Russell and Steve (and yes ASPHOTED) thank you all for being enough, for helping me get through these miserable times. What could I do without my wonderful friends?

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REFRIGERATOR KING used refrigerators bought and sold, delivered on campus \$40 and up. Call after 4:30 weekdays, anytime weekends 473-8238.

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STEREO EQUIPMENT anything your heart desires. Good discounts but my warranty stands up. Fellow student 751-5886 anytime.

1969 BSA 250cc motorcycle, rebuilt engine, workshop manual, helmet, \$250. Call evenings Ken 588-7585.

STEREO COMPONENTS — Dual 1219 turntable with Stanton 681 cartridge and stylus \$165. KLH Model 27 stereo receiver \$75. Atala 3-speed bicycle \$50. Call Steve 246-3949.

SEMPERIT B.F. Goodrich tires; Konis Gabriel Schocks; Ansa, Abarth, Hooker exhausts; driving lights and all competition and specialty items. Call Steve at 246-4360 for unbelievable prices.

KIDNEY SHAPED COCKTAIL TABLE (walnut marble) \$10. Danish Modern chair \$10. Call after 5 473-8178.

STEREO SYSTEM GARRARD 4-speed auto turntable, Lafayette (LA 214) amplifier, two 8 inch Jensen speakers with enclosures \$40. Call after 5 473-8178.

FENDER TELECASTER with case must sell \$80, needs minor repair. Call Randy 585-4477.

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BICYCLE MECHANIC part time, flexible hours, apply 1972 Middle Country Rd., Centereach, next to Centereach Movie between 9-5.

WANTED: Campus Representatives for Import Company — One Director of Campus Activities — Administrative work only, many other campus positions available. Everyone will earn good bucks! Check us out and then decide for yourself. Call Alex 593-6060 before 11 a.m. or after 4 p.m.

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OVERSEAS JOBS — Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing, free information. Write: Trans World Research, Dept. A-21, P.O. Box 603, Corte Madera, Ca. 94925.

STUDENTS PERIODICALLY NEEDED to make pickups and deliveries. \$2.50/hr. + mileage. Call PSRI 751-4515.

RESEARCH ASSISTANT — Biochemistry, Developmental Biology. Grad student looking for reliable hard-working individual. No pay, but great experience. Call Carl 6-4044.

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SHARE HOUSE in Strongs Neck 2 bedrooms available from Jan. to August. \$100/mo. Call Mike Taylor 65043.

HOUSEMATE NEEDED male, female, couple. 8 room house. 10 minutes from campus, Centereach 981-2915 evenings.

ROOM FOR RENT big house, Smithtown, \$65/mo. Good people, starting January. Call 979-7909.

ONE BEDROOM AVAILABLE in large two bedroom house in quiet wooded section at Rocky Point. Phone evenings or weekends 744-8117.

ROCKY POINT 3 bedrooms, 1½ bathrooms, 7 rooms, fireplace, dishwasher, furnished, Cable TV, quiet. Come see. Call after 5 p.m. 744-4358.

### SERVICES

ABORTION ASSISTANCE INC a non profit organization. Free pregnancy tests for students. Low cost terminations — for help with your problems call 484-5660 9-9 p.m. No referral fee.

QUALITY TYPING DONE near campus. Grammar and formatting assistance. Reasonable rates. Call Barbara 751-5607.

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KAPLAN PREPARATORY COURSES are now being formed for the MCAT, DAT, and LSAT exams. Call 473-6413.

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SURPRISE SOMEONE FOR XMAS. Beautiful Glossy 8x10 photograph of yourself in a gold frame: \$12, complete. We'll even come to you. Choice of ten poses. Dennis Wayne 289-9400.

ATTENTION Dirt BA 9 Enterprise: proudly announces the "Daily Planet" band is back again (Tabler Springfest '73, 73 Stage XII dance) and available for more good time dance music. Call Mike 486-7270 or Rudy 483-5034.

### LOST & FOUND

LOST. Person who picked up a briefcase in Gate parking lot please return contents to main desk, SBU. Papers and books are valuable to me only. Reward!

FOUND set of keys Wed. 11/14 night near Douglass College. Call 6-4300.

LOST black wallet, credit cards inside have been cancelled. If found please call Marc 6-5190.

FOUND black frame eye glasses in Union cafeteria, Wed., 11/14. Call Anna 6464.

FOUND unusual brown leather glove behind Union (kitchen). Call Statesman 3690, Lila.

LOST black leather pocket book. If found please return to Gray Room C-208.

FOUND wrist watch in G quad. Call 5-5134 or go to G quad office.

### NOTICES

FRESHMEN: An English challenge and proficiency examination will be given Dec. 1, from 9-12 a.m., Lec. Center 102. Bring pen.

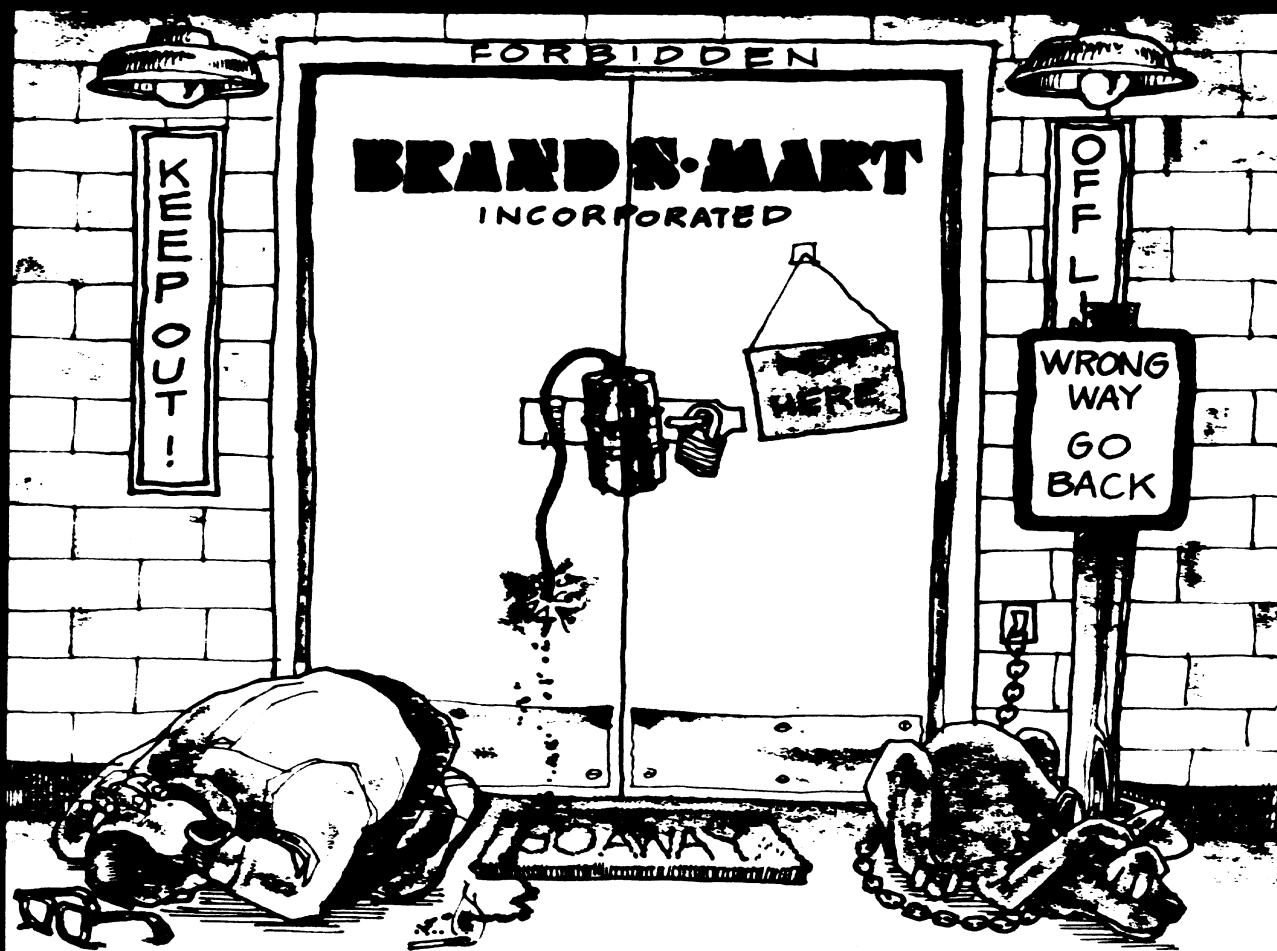
Calling all Radio Amateurs! There will be a meeting of the Amateur Radio Club on Wed., Dec. 5, 8 p.m., SBU 216. That's 8 p.m. SHARP! People interested in joining are invited to attend. Radio amateurs are ordered to attend, otherwise they will suffer the wrath of Edsel Muphy.

Mount College presents Mr. Henry O'Brien, former Suffolk Assistant D.A., and former special prosecutor for Nadjari, discussing new state laws on sex offenses (rape) and drugs. 8 p.m., Wed. Nov. 28, Mount lounge.

Challenge Examination in: French and Italian: 111, 112, 114, 191, 192, 195. Thursday, Dec. 6, 4:30 p.m., Library N 3033. Contact Prof. Joseph A. Tursi, Associate Chairman Dept. French and Italian, 6-8676 to register.

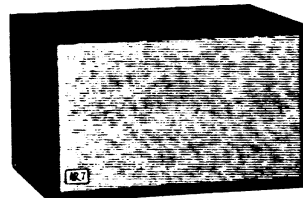
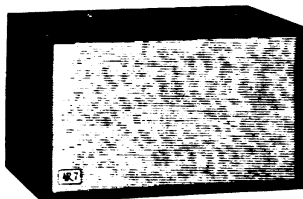
O'Neill College will present a dance Fri., Nov. 30, 9 p.m. "Wombat in the Belfry," live band, beer, wine, friends, fun, and the O'Neill Snack Bar is nearby. Admission is \$.25, ID's required. guests must be accompanied by students.

"The Maids" by Jean Genet will be performed in the Union Art Gallery nightly from Fri. Nov. 30-Sat. Dec. 2 at 8 p.m. Matinee on Sunday Dec. 2 at 2 p.m. Tickets free — call 246-5670. Sponsored by the SBU and the Theatre Dept.



## CLOSED-DOOR WAREHOUSE SHOWROOM OPENS FOR STUDENTS

**YOU SAVE \$150  
ON THIS QUALITY SYSTEM**



BSR 310 AXE TURNTABLE ~~\$86.85~~  
 KLH 55 RECEIVER 199.95  
 AR-7 SPEAKERS @ \$65.00 ~~120.00~~  
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OUR PRICE:  
**\$266.75**

**Turntable:** BSR 310 AXE with full-sized changer, damped cueing, anti-skate, base, dust cover and ADC cartridge. **Receiver:** KLH 55 — 26 r.m.s. watts power output, AM/FM multiplex, tuning and signal strength meters. **Speakers:** 2 AR-7's, the new 2-way speakers from Acoustic Research.

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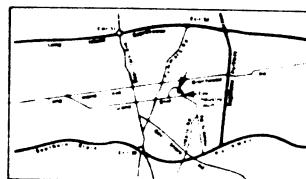
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PRO-BV Headphones, \$60 list: our special price **\$24.95**. Supply limited.

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XP-56S Speakers each regularly list for \$89.95: buy a pair here for less than even one at list. Our super price — **\$79.95/pair!** 8" Woofers, 3 1/2" Tweeters.

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# One Varsity Team Equals Four Jayvee Teams

By CHARLES SPILER

Had the 1973 annual Red-White basketball game been played four times and had the varsity squad not scored in the last three games, and had the junior varsity team scored the same amount in all four games, the final score would read 88-88. But since the game was only played once, the final score read 88-22, varsity.

"The season just started. I'm not mad at you yet," varsity coach Don Coveleski jokingly told his squad just seconds prior to its domination over their jayvee counterparts. "The important thing was the game type situation. Coming into the gym, putting his uniform on, a little tension before the game, getting psyched, that was the important thing. It doesn't matter who you're playing. I told them to go out there playing the Knicks. You still have to execute. It showed we still have a lot of work to do. That was the purpose, to see how much more we have to work on."

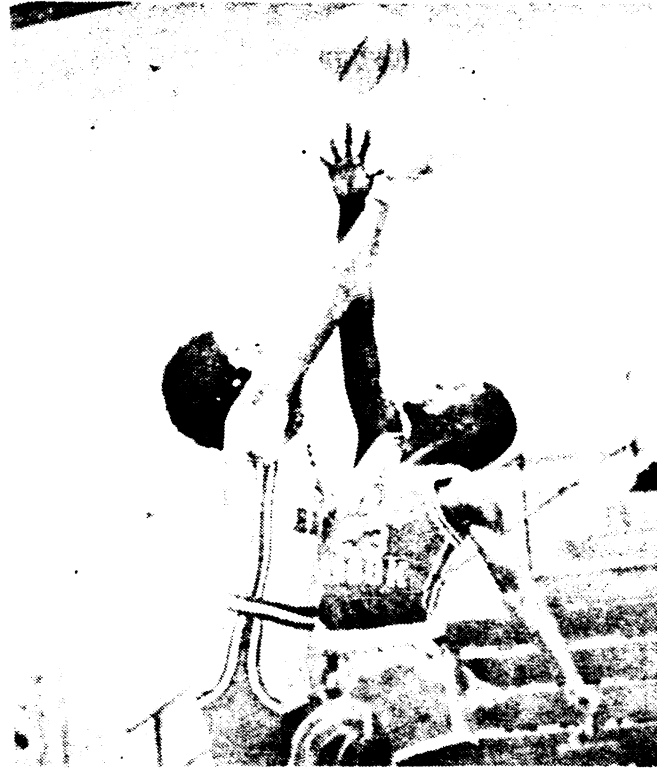
Jayvee Coach Tom Costello said, "They were just too strong for us. We couldn't penetrate the ball." Bringing the ball up court seemed to be one of the jayvee's weakpoints. Costello added, "We just went through one and a half hours of practicing it. It needs work." There are no recruits on the jayvee team this year. Coveleski said, "All the good freshmen are on the varsity." Costello added, "All the guys are from the dorms."

Six foot nine inch varsity center Dave Stein occupied the bench most of the second half due to foul trouble.

## Scored First

From the opening tipoff to the final buzzer, the game belonged to the varsity. They scored first and maintained a lead which they never relinquished. Returning letterman Paul Munick, netting 11 field goals

in 23 attempts for a game high total of 25, outscored the entire inexperienced jayvee squad himself. Hauling down 14 rebounds, including six offensive, kept the



Statesman/Mitchell Bittmar

THE CENTER JUMP in the Red-White game marks the opening of the basketball season.

jayvee playing volleyball in just attempting to tap the ball from Munick.

For the jayvee, it was a long exhausting evening, one that can be looked back as a learning experience rather than utter humiliation. "Freshman mistakes" were evident and numerous. Failing to inbound the ball in less than five seconds; jumping in the free throw lane prematurely, and a total of 29 turnovers inflicted damage on the newcomers almost as much as their opponents did.

With 9:17 remaining in the first half, the varsity had already held a commanding 22-4 lead. But the aggressive jayvee squau fought back, scrambling and hustling to a 37-14 halftime deficit.

Apparently the intermission was no advantage for the hapless jayvee. During the first 11 minutes of the second half the hungry varsity team reeled off 41 points while the shocked mini-mites managed only one field goal which was scored by Don Whaley.

The full-court varsity press left the jayvee perplexed, not knowing where to turn or whom to pass to. But still the fans cheered. And the cheering was for the underdogs to unite. The remaining nine minutes was the only contest of the evening as the desperate jayvee added six additional points while the varsity accumulated eight.

The jayvee opens their regular season Friday night at Farmingdale while the big guys travel to Fairleigh Dickinson Saturday evening. Fairleigh Dickinson has led the nation in defense two out of the last three years, and Coveleski believes it to be the "roughest game on our schedule." As Coveleski said to his men, "I'm not mad at you YET."

## SB Riders Fair Well, But Still to Be Seen

By FAITH RUSSELL

The Stony Brook Riding Club travelled to Hillair Circle in White Plains last Sunday to compete in the eleventh annual Fairleigh Dickinson University Intercollegiate Horse Show. Nineteen riders represented Stony Brook in a field of 375. The competition included flat (walk-trot-canter), jumping, and special classes.

A maximum of five riders from each school rode for the team points. Helane Graustark set the team pace in snatching first place in her maiden flat class. Sue Tobachnik and Cindy Dahl followed her lead, placing second and third respectively in their beginner walk-trot-canter classes. In the advanced walk-trot class,

Margo Simon was pinned fifth. The fifth rider competing for team points was Nadene Block in the beginner walk-trot class. Block failed to place in the tough beginner class. This gave Stony Brook a total of 18 points, putting them third out of 28. Rider College and C.W. Post each shared first place with a total of 21 points.

The special classes provided an interesting deviation from the usual flat classes. One such class was the pairs class, in which two people from each school could participate. Each rider drew a horse which was previously paired, which meant each pair consisted of two riders from different schools. The pairs were judged

at a walk, trot, canter, ability to ride as a team, and match striding. Tabachnik and Dahl did not place but, both enjoyed the experience and opportunity to compete in the class.

Other special classes included the Hunt team, the Robert E. Cachione Challenge Trophy class (testing advanced equitation), and the "grand finale," a musical stalls competition between faculty members. This is similar to musical chairs, only played on horseback.

It was both a successful and satisfying day for both the team and the individual riders, who now look forward to several weeks of practice before shows resume in the spring.

## Soccer Team Looks to Future to Forget Past

By BOB VLAHAKIS

All year long, Coach John Ramsey has refused to look at this season as a rebuilding year for the Stony Brook soccer team. But now that it is all over and the Patriots' 5-9-1 record (1-7-0 league) is history, it is hard to look back on it in any other way. At one point during the season, after some tough losses at the hands of opponents who simply out-classed the Patriots, Ramsey said that, "We should almost be playing a freshman schedule. After all we do have 17 of them." Coach Ramsey brought a winning percentage of .674 into this season (since league play began in 1969) and that has to make this year some sort of disappointment. He is not used to losing consistently over a season and that is what happened this year.

But there was a lot of good that came out of this year also. Now that the freshmen have one season under their belts, they can only be better next year. In addition, they have all of that experience playing with each other and learning each other's moves. The Pats will only lose two seniors this year — Alex Tetteh and Carlo Mazarese. They will both be sorely missed but it is better than losing an entire team and starting from scratch. So the nucleus of a respectable team exists for next year.

Coach Ramsey was really



Statesman/Mitchell Bittmar

SOCCKER COACH JOHN RAMSEY looks with optimism at next season's squad. This year's team carried 16 freshmen.

impressed with the attitude of this year's squad. He felt that they gave 100 per cent effort not only in the games but also in practices. Ramsey is convinced that their strong efforts will not be wasted. Time will provide them with a more victorious season next year.

What is lacking for next year is a strong front line. The defense appears solid but the offense managed more than one goal only once in the eight game league schedule.

Ramsey is hoping for the formation of a new Long Island soccer league containing teams such as C.W. Post, Hofstra, Dowling, Kings Point, and Southampton. He feels that Division I teams have an unfair advantage over Stony Brook in three ways, and they are, therefore, able to consistently produce good teams. First, certain schools have open admissions programs. Secondly, scholarships are given by some schools for soccer, and finally Stony Brook does not have a physical education program like the other schools. These three factors enable the other schools to have what appears to be a distinct advantage over Stony Brook as far as fielding a soccer team.

Despite all of this, Ramsey will carry his winning tradition into next season and the fans will see a much improved Patriot team.

# Financing Political Campaigns

Even if nothing else arises of the entire Watergate debacle, at least serious consideration has been given to public funding of national political campaigns. The Senate passed a financing plan last night providing subsidies for candidates for the Presidency, the House and the Senate, and it is now in the hands of a House conference committee.

It is essential that this measure be passed if our elections are to retain any measure of credibility. The disclosures of illegal corporate campaign contributions have sustained our worst intuitions that public office is something which is bought and sold like a box of soap. Corporate executives have testified that they were pressured into contributions, in order to preserve their business interests. A few, like Howard Hughes, decided to opt for full coverage, and contribute to both candidates in the 1968 election, just to be sure that all the bets were covered.

The benefits of publicly financed campaigns are obvious. Our government won't be owned, and thus influenced, by corporate special interests, or any other organized group with a lot of money to spend. Milk prices will, thus, be less likely to go up on the whim of the dairy industry. Perhaps anti-trust suits against ITT would not be dismissed so capriciously. Perhaps



authorization concerning off-shore drilling would not be as available to the large oil companies. In short, the government would not owe its allegiance to its contributors, but to the electorate.

Public financing of political campaigns is by no means a luxury. Almost two centuries of private and corporate contributions have brought us to the point of Watergate, and now it's time for the public to buy back their government.

WEDNESDAY, NOVEMBER 28, 1973

VOLUME 17 NUMBER 30

## Statesman

"Let Each Become Aware"

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Editor in Chief

Jay Baris  
Managing Editor

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Business Manager

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## The Brookhaven Land Decision

Brookhaven Town Board's decision to yield to the interests of the University and relinquish most of the 47 acres it recently acquired from the federal government for expansion of the Health Sciences Center shows a degree of foresight and good judgement that other legislators would do well to follow.

The Board's decision assures that development of the medical complex — expected to become a beacon for health care on Long Island — will not be inhibited by space limitations. Additional room for expansion also broadens the range of medical services the medical complex will be able to provide to Brookhaven residents.

We are, however, concerned that the manner in which the Board took its action

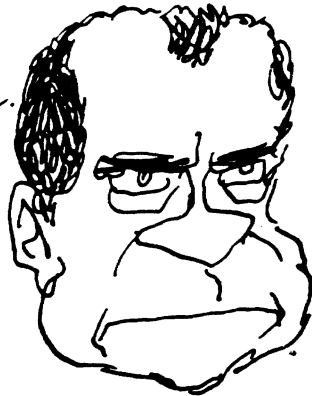
— in an unpublicized executive session and without a public hearing — will anger local residents who will find that the wooded tract they once lived near has been replaced by what seems to be an endlessly expanding medical complex.

We also fear that the Board's decision not to publicize its forthcoming action or hold a public hearing at which University officials could present their case for development of the property may well set back University's recent efforts to cultivate better community relations. A public hearing could have allayed the fears of local residents, too many of whom view the University as an outsider that utilizes many of the community's resources — including land — but provides few benefits in return.

I GAVE YOU PEACE WITH HONOR.



I GAVE YOU MITCHELL.



I GAVE YOU PRACTICALLY MY ENTIRE STAFF.

I THREW IN AGNEW.



AS A BONUS I THREW IN MY TAPES.

I'VE GONE THAT EXTRA MILE.



BUT ARE YOU SATISFIED? NO! NOT YOU! NEVER!



I NEVER THOUGHT I'D BE FORCED TO SAY THIS TO MY SILENT MAJORITY.



YOU'RE MEAN.

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## No Mistake

To the Editor:

There are those who say the SOCIALIST LABOR PARTY is all wet in claiming that the wealth of the country keeps on concentrating into fewer and fewer hands.

Well, a wire dispatch from Washington reports last year resulted in 39,000 fewer farms than in the previous year.

The BIG ones are eating up the little ones.

This proves the SOCIALIST LABOR PARTY is right.

That's another reason why the program of the SOCIALIST LABOR PARTY — REAL SOCIALISM — not as in England, Russia, Sweden, etc; is needed more than ever before!

Now that a truce has been declared in Vietnam, let's see if capitalism can make it without the stimulant of war.

Nathan Pressman  
Socialist Labor Party

## Good Blood

To the Editor:

Maddy Feld, Ray Poliakin and their committee performed a herculean task in organizing the Bloodmobile visit held on Tuesday, November 6th.

The real people were the 501 donors who held out their arms to give



something of themselves to someone they would probably never see or know.

This is the last of the personal things left in our society. To those we turned away at the end because of the fact that we didn't want them waiting, we will be coming in early April with double the staff.

(Mrs.) Marcia Gart  
Donor Recruitment  
Greater New York Blood Program  
Suffolk County

## Congratulations

An Open Letter to My Dear Derivative:

To the Editor:

I wish to congratulate you on your recent graduation from the Isaac Newton Memorial School of Calculus Bewitchment. Your subsequent commission as a first derivative and assignment to the textbook *Calculus and Analytic Geometry by Thomas*, is a source of pride to all of us at the University.

Your new assignment carries with it great responsibilities. Every year, hundreds of thousands of students will come into contact and conflict with *The Calculus* for the very first time. Some will be slothful and addled; they will be no problem. A few others will be resourceful and clever; and there will be no way to prevent them from understanding, and therefore conquering large segments of the calculus "obstacle course." However, we must be concerned with the great middle group. We must be able to confuse and destroy these people if there is to be any success. This often takes great sophistication. You must be eternally vigilant and always ready, so that if the student opens his textbook, you will never be offguard. The derivative can never rest. I have seen what happens when a derivative relaxes, and it can lead to loss of commission, and even disgrace as a simple variable in Barron's Review Book of Intermediate Algebra. (You may feel that once you have obtained the high status of a complex integral, you are out of danger of demotion. This is a fallacy. One complex variable was found to be avoiding his duties, and he is now slaving as part of the Chain Rule.

You may be wondering why you were assigned to Thomas, and not Calculus of One Variable. The reason is that we felt you needed perhaps a bit more seasoning in your understanding of the material covered in the latter portions of C.O.O.V. It is very important that all of our derivatives be well-rounded. Be assured this is only a temporary appointment and you will soon be reunited with your colleagues in the first year college text. You will be assigned briefly, to page 265 of Thomas. Your code name will be dy/dx. Take your orders from LimX-0 2-7.

I will keep in contact with you and give you as much help as I can in the future. I wish you all the best of luck.

Chief Integral  
Bill Camarda

## Shopping Bill

An Open Letter to Benjamin Wood and Steve Appold

To the Editor:

In *Statesman's* Take Two section (Wed., 11/14/73), you presented a two-page cover story that was supposed to give us (the non-meal plan residents of this campus), an idea of which local food store has the most reasonable prices. I found the article rather misleading, to say the least.

For instance, your entire method of analysis was poor. You spent only one day at the seven stores and presumed that the prices of that day were representative of the prices we would expect to see over a long period of time. You should have at least recorded the prices over a one-month period before comparing them.

Even more outrageous were the actual items you compared in your statistics. You said these were "a selection of eighteen items taken from



## Open Committee

To the Editor:

I would like to address this letter to Ivy Stern and every other student on this campus who chooses to ignore the existence of a student government that is run by students for students.

This letter is in answer to the very distorted and misguided letter Miss Stern wrote regarding the meal plan but it also applies to other students who feel Polity does not serve their best interests.

Being the Freshman Representative as well as a concerned resident student, I considered the meal plan to be the number one problem facing our class. Because of that concern I am a member of the Student Food Committee along with four other fellow classmates, George Tatz (FSA Food Director) and Harvey Boss (Director of Saga Foods on this campus). Our meetings are held every week and besides being well publicized they are open to all students. Two members of the ad-hoc committee attended one of our meetings (Miss Stern was not interested enough to be one of them) and what could have been a usual productive meeting was turned into a political free-for-all. This is obviously why these students do not want to work with Polity. They are not interested in solving problems in a way that

could be beneficial to all students on this campus. Everything is made out to be the Administration vs. Students instead of the Administration with Students. I am sick of the various problems facing the students being turned into political issues every time students like Miss Stern get a chance to do so.

I admire the work concerned students are doing on this campus and I will never put them down for making this a better environment for all to live in. What I do mind is the fact that the majority of students can be misled by a few students who care to ignore the more direct and established channels to progress.

Come on ad-hoc committee members. If you really want to improve the meal plan try attending some meetings where action is taken. Let's see if we can arrange that open forum you're asking for. I haven't spoken with anyone yet about it but chances are pretty damn good we can have one if that's what the students want.

Here are my demands:

1. If you sincerely want to help stick to the meal plan issues
2. Attend the student food meetings

My demands are simple and seem to be reasonable ones. I hope you agree with me.

Mark Avery  
Freshman Representative  
and concerned student

student diets." How many students consume Pepperidge Farm whole wheat bread, half gallons of Minute Maid orange juice, green peppers, barrel cheese, raisins, and brown rice in such huge quantities to consider them items critical to our food budgets? Why do you fail to compare the prices of white bread, regular rice, whole and powdered milk, margarine, mayonnaise, tuna, cold cuts, ketchup, soups, cooking oil, aluminum foil, and a multitude of other more relevant items? You may argue that the prices of all these goods are about the same, but why, then, do you insist on informing us that Pepperidge Farm whole wheat bread costs \$.49 in all seven stores surveyed?

As a result, the presentation of your confusing "price indexes" is totally unjustified. We can all see, according

to the averages of the eighteen items, that King Kullen (.701) is a slightly more reasonably priced store than Finast (.718). But suppose we added to the list a nineteenth item: Supermarket Powdered Milk (20 qts.). At King Kullen we would pay \$2.99, while at Finast it would cost only \$2.59. King Kullen's new price index would now be .823, while Finast's new index would be .816. Should we now believe that Finast is a slightly more reasonably priced store than King Kullen? When the consideration of merely one additional item can alter the meaning of your price indexes, it is quite obvious that it would be foolish to attempt to draw any valid conclusions from them.

In short, I found that *Statesman's* survey of the seven local supermarkets was poorly designed and unfair to all concerned. If you truly want to "help students save money on their food bills and save time in comparison shopping," you must analyze a long list of relevant items and conduct the survey over a long period of time. You had no right to make any conclusions from the insufficient and non-representative data you collected. TRY AGAIN!

Richard Dubocq



... BUT IF EVERYONE PULLS HIS WEIGHT, I'M SURE WE'LL GET THROUGH THE CRISIS OK!'

All letters to the editor must be signed, type-written and no longer than 300 words. Viewpoints must be signed, type-written and kept within 800 words. Deadlines are Monday, 5 p.m. for Friday's issue, Wednesday, 5 p.m. for Monday's issue and Friday, 5 p.m. for Wednesday's issue.

Letters and viewpoints should be brought to the *Statesman* office located in room 075 of the Stony Brook Union or mailed, c/o *Statesman*, Box AE, Stony Brook, N.Y. 11790.

# Calendar of Events

## WEDNESDAY, NOVEMBER 28

**Poetry Reading:** The well-known Third World poet Victor Hernandez Cruz will read his poetry in Gray College Commuter Lounge. Wine will be served.

**Swim:** Swim and stay fit for women only from 6 to 7 p.m.

**Meeting:** Gay men will meet at 8:30 p.m. in Union room 223.

**Meeting:** Yoga Anand Ashram meets for singing and discussion at 5:30 p.m. in Union room 248.

**Lecture:** Dr. F. Dill discusses "Affluence and Alienation" at 7 p.m. in Lecture Hall 102.

**Meeting:** If you are concerned about the Energy Crisis and other environmental issues, come to the ENACT meeting at 9 p.m. in the Union room 226. Everyone welcome. Refreshments will be served.

**Discussion:** At 8 p.m. in the Main Lounge of Mount College Mr. Henry O'Brien will discuss new state laws on sex offenses (rape) and drugs.

**Meeting:** Anyone interested is welcome to an important meeting of the University Flying Club at 7 p.m. in Union room 231. For details call Chuck 6-3738 or Randy 6-4904.

**Lecture:** Ralph Costello, head of the Criminal Division of the Legal Aid Society, will speak at 7:30 p.m. in room 237 of the Stony Brook Union.

**Radio:** It's been ten years since the assassination of President John F. Kennedy. At 8 p.m. WUSB's Town Hall will remember him. Call 6-7901 or 6-7902 and share your feelings about him with us.

**Lecture:** Professors Strassenberg and Paldy's lecture series will deal with "The Supersonic Transport Decision" at 5:30 p.m., room 128 of the Graduate Chemistry Building.

**Sports:** The Stony Brook Patriots Varsity Squash team plays against Stevens Institute at 3 p.m. in the squash courts in the Gym.

**Movie:** The Commuter College is showing the movie "Little Big Man" on Wednesday, 11 a.m. and 2 p.m. and Thursday at noon in the Gray College Lounge.

**Play:** "Have You Seen Vera Lately?: A Pinter Collage" will be presented by the Theatre Department Wednesday and Thursday at 5 p.m. and Saturday at 2 p.m. in South Campus B room 114 (small theatre).

**Lecture:** Dr. Austin Frishman teaches us how to discourage roaches. Bring questions and come to Lecture Hall 100 at 8 p.m.

**Exhibit:** "The Nine," a group of Stony Brook women artists, is having a group exhibition from now until December 7 in the Humanities Building Art Gallery, weekdays from 10-5. Everyone is welcome.

**Play:** A musical play "Celebration" will be presented today until Sunday, December 2 at 8 p.m.; matinee Sunday at 2 p.m. It will take place at the Fanny Brice Theatre, Stage XII Cafeteria. Tickets are available at the performance.

**Festival:** First International Bela Bartok Festival will take place from now until December 3. All events start at 8:30 p.m. Tickets are required. They are available at the Center for Contemporary Arts and Letters, Library E 2340. Symphony in Gym. All other events in SBU Auditorium.



photo for Statesman by Owen Christofferson

**Colloquium:** Dr. David Dobkin of Yale University will discuss "An Algebraic Approach to Arithmetic Complexity" at 4 p.m., room 102 in the Light Engineering Building. Refreshments will be served preceding it in room 258, Light Engineering Building at 3:30 p.m.

## THURSDAY, NOVEMBER 29

**Rainy Day Crafts:** The Rainy Day Crafts will teach autumn mobiles out of natural and man-made materials from 2:30-5:30 in the Union Main Lounge.

**Lecture:** The Center for Contemporary Arts and Letters presents "The Perception and Representation of Non-Euclidean Space in Vincent Van Gogh" at 4:30-6 p.m. in CCAL offices, Library E 2340 (2nd floor, east wing). Professor Patrick A. Healan, chairman of the Philosophy Department, will talk.

**Meeting:** Lesbian Sisters will meet at 8:30 p.m. in the Women's Center, room 062, SBU.

**Lecture:** "Moliere & the Woman Question" will be presented by Dr. Marcel Gutwirth of Haverford College at 8 p.m. in room 231 of the Union.

**Lecture:** The Democratic Socialist Club presents David Bensman, a graduate student at Columbia. He will speak on "The Student Left Experience: Some Ideas for the Next Round," at 4 p.m. in room 237 of the Union.

**Play:** The Department of Theatre Arts presents "The Adding Machine" by Elmer Rice at 8 p.m. in Calderone Theatre, Surge B, South Campus. Tickets are \$1 and are available in room 115, Surge B. Also November 30, December 1 and 2.

**Meeting:** There will be a meeting of students who are to student teach spring semester, elementary level, in the Humanities Lecture Hall at 5:30 p.m.

**Theatre Party:** "What's a Nice Country Like You Doing in a State Like This?" Tickets are \$3.50, \$4.50 and \$5.50 and are available at Gray College Main Office at 11.

**Bartok Festival:** "The New Beaux Arts Quartet" will be presented at 8:30 p.m. in the SBU.

**Lecture:** David W. Weiser, Associate Professor of Chemistry, discusses "The Scandal of History" at 5:30 p.m. in room 137, Social Science Main.

**Meeting:** There will be a Veterans Meeting at 8 p.m. in room 214, SBU.

**Movie:** Stage XII D presents Laurel & Hardy in "Pack Up Your Troubles" and "Bacon Grabbers," at 9 p.m. in the Stage XII D Penthouse. Admission is free and all are welcome.

**Lecture:** Dr. Robert F. Schneider's topic is "History Through Chemistry" in the Chemistry Lecture Hall, room 116, at 7 p.m. Guest speaker is Dr. G. Friedlander of the Brookhaven National Lab's Chemistry Department.

**Movie:** The Cinema presents "Touch of Evil" at 8:30 p.m. in Lecture Hall 100.

**Entertainment:** SAB presents satirist Dick Gregory in the Union Ballroom at 8 p.m.

## FRIDAY, NOVEMBER 30

**Bartok Festival:** Gyorgy Lehel conducts the "Budapest Symphony Orchestra" at 8:30 p.m. in the Gym.

**Trip:** Hand College sponsors a trip to New York to "That Championship Season." Tickets are \$5.50 and bus leaves at 5 p.m. from Hand College.

**Movie:** COCA presents "Casablanca" at 7, 9:30 and 12 midnight in Lecture Hall 100.

**Production:** Tryouts for the parts of Pilate, Caiaphas, Annas, Simon Zeables and King Herod of the James College Production of Jesus Christ Superstar will be held from 3:30 to 8:30 p.m. Must call 6-6490 and ask for Ray if interested.

**Dance:** O'Neill College presents "Wombats in the Belfry" at 9 p.m. in O'Neill College Lounge. Live band, beer, wine, etc. Admission is 25 cents. Bring I.D.'s. Guests must be accompanied by students.

**Theatre Party:** "What's a Nice Country Like You Doing in a State Like This?" Bus leaves P-lot South at 5 p.m. See Thursday.

**ENACT:** Bring newspapers to the bin next to the gate house any day or time to be recycled.

**Reggae:** Listen to Third World Music from the land of Jamaica at 3 p.m. on WUSB, 820 AM.

**Folk Dance:** The International Folk Dance Club will meet at 8:30 p.m. in Ammann Lounge. Admission is 25 cents.

## SATURDAY, DECEMBER 1

**Bela Bartok Festival:** Gyorgy Sandor, pianist, will perform at 8:30 p.m. in SBU Auditorium. Tickets required. See Wednesday for details.

**Examination:** An English Challenge and Proficiency Exam will be given to freshmen from 9-12 in Lecture 102. Bring a pen.

**Concert:** SAB presents Frank Zappa at 7:30 p.m. and 11:30 p.m. in the Gym. Tickets on sale at the ticket office. \$2 for students. \$5 for the public.

**Movie:** COCA presents "Play It Again Sam" at 7, 9:30 and 12 midnight in Lecture Hall 100. Tickets may be obtained with COCA card or \$1. They are available at the main desk in the Union from 6 p.m. to midnight on the night of the movie.

## SUNDAY, DECEMBER 2

**Movie:** COCA Sunday Series presents "Ramparts of Clay" at 8 p.m. in Lecture Hall 100. Admission is 50 cents or free with COCA card.

**Mass:** Catholic mass is held at 11 a.m. in the main lounge of Gray College.



# take two

Statesman's arts & feature section



A bust of Moliere by French sculptor Houdon.

## Honoring Moliere After Three Centuries

By LYS ANN TAYLOR

Tragedy flourished in seventeenth-century France — but comedy was king under the masterful pen of Jean-Baptiste Poquelin, one of the world's great comic geniuses. A prolific writer of comedies, Poquelin also led a troop of actors, frequently starring successfully in his own and others' plays. Poquelin was a master of the comedy of manners, the situation comedy, and above all, the comedy of caricature.

But Poquelin? The name's unfamiliar. Yes, because, then as now, actors frequently succumbed to the urge to substitute more euphonious syllables for their own often prosaic names. Such was the case with Jean-Baptiste—not Poquelin, but, Moliere.

Over the course of a lifetime spanning more than half a century, Moliere tirelessly wrote and performed his plays throughout France. Settling finally in Paris, Moliere flourished under the powerful protection of Louis XIV, the Sun-King. He continued to write as well as to act up until his death, which took place after a performance of his *The Imaginary Invalid* (*Le Malade Imaginaire*), in which he played the title role. That night was just 300 years ago, in 1673, making 1973 the tercentenary of the playwright's death.

It is for that reason that *The Learned Ladies* (*Les Femmes Savantes*) was performed last summer under the direction of Thomas Neumiller, professor in the Theater Department. The production inaugurated the tercentennial celebration for the Stony Brook campus. Neumiller is experienced in directing performances of Moliere's plays; two years ago he directed a production at Stony Brook of *Tartuffe*, probably the best-known of Moliere's plays.

Although both plays were performed in translation by undergraduate casts, Neumiller does not think the plays suffered in translation. "Moliere is very playable," he said. "That aspect is never lost."

There are, unfortunately, no plans for the performance of other plays by Moliere on campus this year. However, Moliere was French as well as a playwright. The Department of French and Italian has taken over the presentation of events celebrating the tercentennial. Their contribution to the celebration began with a showing last

month of a filmed version of a performance by the Comedie Francaise of *The Would-Be Gentleman* (*Le Bourgeois Gentilhomme*). The film was attended by about 300 people.

Events sponsored by the department will continue tomorrow, November 29, with a lecture on "Moliere and Women" by Dr. Marcel Gutwirth of Haverford College, one of the most distinguished American scholars in the field. This lecture will take place at 8 p.m. in room 231 of the Union, and will be followed by a reception. Also scheduled by the French Department is

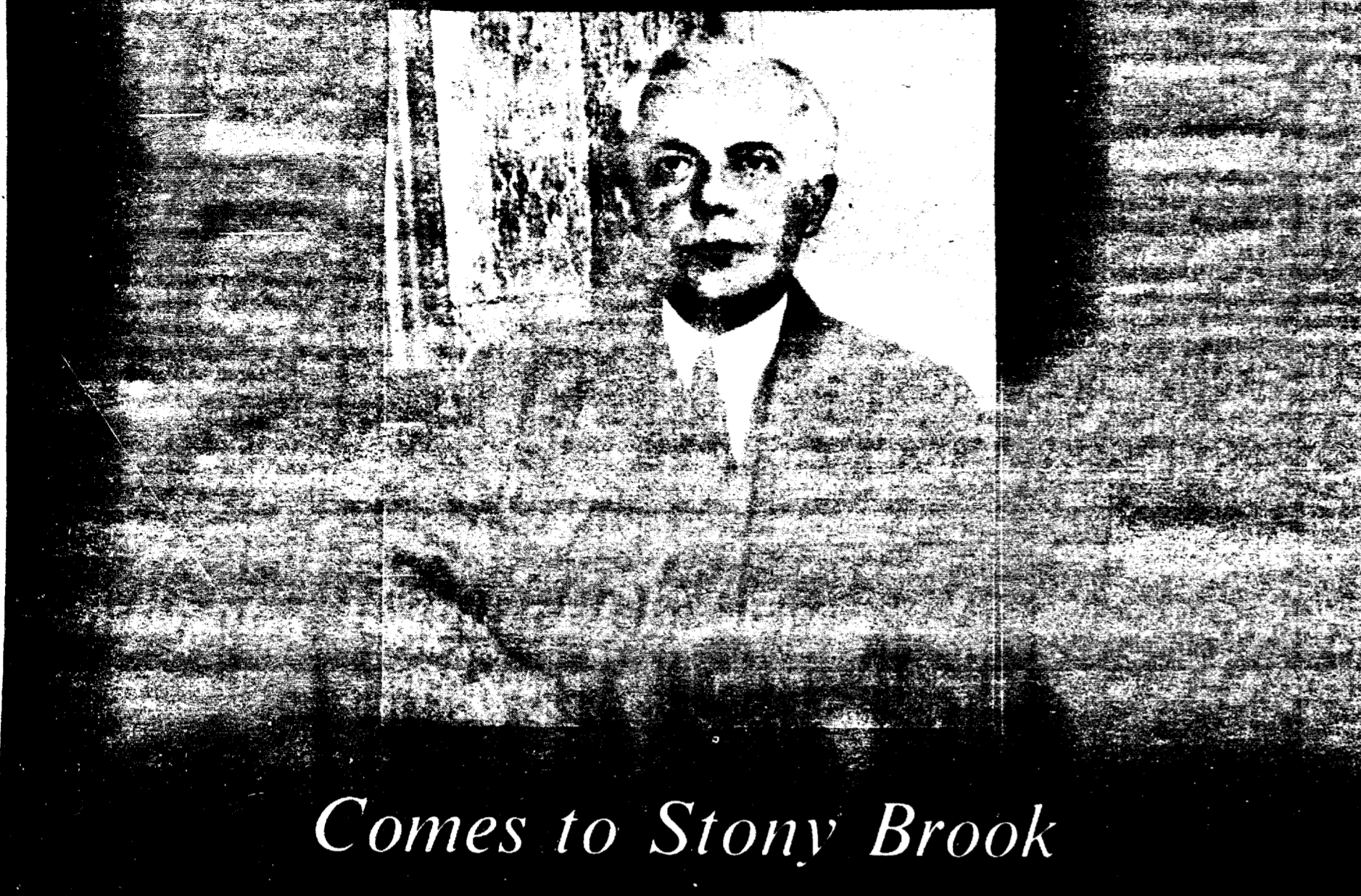
library exhibit concerning Moliere, to be on display December 5-25; moreover, since the beginning of the semester, some of the department's graduate students have been studying Moliere in a course taught by Professor Harriet Allentuch, a seventeenth-century specialist.

For those who wish to make, or pursue further, the acquaintance of the great comedian, Moliere's plays are available in French and English editions in the Main Library, as are biographies, and in the Listening Facility are recordings of several of the plays in English as well as French.



A production of "The Liberated Ladies" (shown above) was presented last summer as part of the Moliere celebration.

# First International Bela Bartok Festival



Comes to Stony Brook

# Bartok or Beethoven — New Beaux Arts Plays Both

By I. W. SILVERBLANK  
The New Beaux-Arts String Quartet, artists in residence at State University College at Stony Brook's Crane School of Music, will present their first performance at Stony Brook as participants in the first International Bela Bartok Festival at 8:30 p.m., tomorrow in the Union Auditorium.

The ensemble, founded in the spring of 1970, is composed of Charles Libove and Paul Gershman, violins; Charles McTacken, cello; and LaMar Alsop, viola. Each member of the quartet presents an outstanding picture of personal achievement and success.

**Performers**  
Charles Libove has had a distinguished career since first receiving a scholarship to the Curtis Institute of Music at age eleven. He has appeared as soloist and featured artist throughout much of the world, and has been a member of the Paganini String Quartet and first violinist with the Beaux-Arts and Woodstock String Quartets.

Former concert master of such orchestras as the Voice of Firestone and Bell Telephone Hour Orchestra, Paul Gershman is beginning his second season with the quartet. He is a graduate of the Curtis Institute of Music, and founder of the New York Piano Quartet.

Charles McTacken's intensive early childhood string quartet study has led him into a versatile career as soloist

with the Little Orchestra Society, the Lincoln Center Festival Orchestra, Alexander Schneider's Chamber Orchestra, and the Metropolitan Opera Orchestra. He has been a guest artist with the Julliard String Quartet at the Library of Congress and at the White House.

LaMar Alsop has played in jazz as well as classical ensembles. Currently he is the concert master of the New York City Ballet Orchestra, and has appeared with the Fred Waring and Sammy Kaye Orchestras. He has also played solo viola with the New York Chamber soloists, and the original Beaux-Arts Quartet.

Charles Libove, first violinist, characterizes the Quartet's approach as both "catholic and avant-garde." The Quartet plays much contemporary music, but as Mr. Libove states, "We like to feel that we can play the standard repertoire, which is of course

the hardest to do." Libove suspects that in the last few years, Bartok's music has been put aside by contemporary avant-garde composers. He believes Bartok's music is important to play, and will last for a very long time.

"One of the reasons for choosing the New Beaux-Arts over other quartets," says Bartok Festival Director, Lewis Lusardi, is their extensive experience in playing Bartok. Lusardi has requested that the group perform Bartok's Sixth Quartet, and Beethoven's Quartet, Opus 131 for the festival. The pieces were chosen for their striking similarities, although written two generations apart.

This performance will be a unique combination of excellent music played by outstanding musicians. All students and community residents are welcomed to attend.



New Beaux Arts Quartet will be appearing here tomorrow night as part of the Bartok festival. They will be playing a quartet by Bartok, and a similar one by Beethoven.

# Budapest Symphony Highlighting Festival



The Budapest Symphony Orchestra, acclaimed as one of the foremost orchestras of Europe, is noted for its smooth ensemble, rich sound, and its virtuosity. The orchestra will highlight the week's events for the first international Bela Bartok festival.

The Budapest Symphony has been featured on radio broadcasts in some fifty countries, and has toured extensively in the East and in the West. Under the baton of its chief conductor, Gyorgy Lehel, their program for the festival will feature Bartok's Concerto for Orchestra, and Tchaikovsky's Concerto for Violin and Orchestra.

Prior to the performance by the orchestra on Friday evening, a lecture on Bartok's Concerto for Orchestra will be given by Stony Brook professor Lawrence Starr. This music appreciation seminar will be held at 4 p.m. in Lecture Center room 105.

Tickets for the Budapest Symphony Orchestra concert are \$4/\$3/\$2, and are available at the Center for Contemporary Arts and Letters, room 2340 in the Library.

The Budapest Symphony Orchestra (above) under the direction of Gyorgy Lehel (inset) will highlight activities of the Bartok festival.

# Bartok: His Music, and His Place in the 20th Century

By DONALD STERLING  
It's generally agreed that the three most important twentieth century composers are Stravinsky, Schoenberg and Bartok. But Bartok hasn't generated anywhere near as much controversy and sheer verbiage as the other two, and many minor composers are more discussed than he is. The simple explanation for this is that he didn't have any "theories," founded no school, and so has no disciples around stirring up argument. While many a piece by other composers is known because of its notoriety, the survival of Bartok's works is due to their musical worth alone.

This shouldn't give the impression that Bartok was dull or unadventurous; he managed to arouse as much disgust among traditionally-minded critics as any other modern composer. But while most modern composers, trying to be original, would dismiss all of the music of the past as no longer relevant, Bartok was able to adapt the classical forms to a musical language of his own, with its roots in the folk music of his native Hungary.

Actually, the town where Bela Bartok was born in 1881 is now in Rumania, but then it formed part of the Austro-Hungarian Empire. His father died when he was seven years old, and Bartok himself was confined at home with a rare contagious skin disease as a child, so he grew very close to his mother, who was his first piano teacher. He was a prodigy, but fiercely nationalistic, and in 1898 he refused a scholarship from Vienna, and studied instead in Budapest. In 1901 he heard a performance of Strauss' "also Sprach Zarathustra" which he said made him decide to become a composer. Austria then dominated Hungary in

every way including musically. The only internationally famous Hungarian composer was Franz Liszt, who made his career outside his native country. When he wrote in a "Hungarian" manner at all, as in his rhapsodies, he used the gypsy style, which was the Western idea of what Hungarian music would sound like, and had little resemblance to authentic peasant music.

**Preservation of Folk Songs**  
In 1906 Bartok decided to try to find and preserve this truly national music, and started traveling in remote areas of the country, listening to the folk songs. He continued this research throughout most of his life, visiting not only Hungary, but Rumania, Slovakia, Bulgaria, and even Turkey and North Africa.

His work in collecting and classifying this folk music is important not only ethnomusicologically, but because it became the major factor in establishing his style. As he wrote in his autobiographical note of 1921, "the outcome of these studies was of decisive influence upon my work because it freed me from the tyrannical rule of the major and minor keys... the melodies were full of the freest and most varied rhythmic phrases and changes of tempo..."

In 1907 Bartok was appointed Professor of Piano at the Royal Academy of Music in Budapest, where he taught for 30 years. Meanwhile he wrote many piano pieces, two Quartets, and three Stage works, including the ballet-pantomime "The Miraculous Mandarin" (1919), which wasn't staged in Budapest due to censorship, though it was widely performed elsewhere.

After 1920 he entered a new stylistic period. He had assimilated the

melodic and harmonic influences of folk music, and his works became more contrapuntal and rhythmic, with less clear tonality. He received some notice in avant-garde circles world-wide, and wrote two piano concertos in 1926 and 1930 that served as vehicles for tours of Western Europe, as well as Russia and the U.S.

**Stylistic Maturity**  
By 1930 he entered a period of stylistic maturity in which many of his most popular works were written. These include the Fifth (1934) and Sixth (1939) Quartets, the "Music for Strings, Percussion, and Celesta" (1936) and the Violin Concerto (1937). He had now reached a high enough level of renown so that these and other works were commissioned, including the "Contrasts" for Benny Goodman.

The rise of Fascism soon disturbed Bartok's secure position. He became one of the Nazi's most outspoken critics, refusing to let his works be performed in Italy or Germany, and resigning his professorship when the Fascists took over. Finally he felt compelled to leave his native land for New York in 1940.

**Change in Status**  
He had now changed in status from a respected Professor to just another refugee musician. All his savings and royalties were tied up in Hungary, and he had to live on a small salary he received as a musicologist from Columbia University. He gave some piano recitals with his wife, but his works were not performed otherwise. This neglect along with his homesickness caused him to stop composing for four years, the longest silent period of his career.

Finally in 1943, he was persuaded to write what was to become his most

popular work, the "Concerto for Orchestra," which was performed in Boston with great success. But by then his health had started to fail. He suffered from leukemia, and died in September 1945.

**Bartok's Influence**  
The Twentieth-Century is a time of stylistic revolutions in music, and whenever change occurs non-innovators are left behind and forgotten. While Bartok's music shows

some traces of the influence of the experimentation of his contemporaries his style was consistent throughout his life, with basic adherence to the structures and methods of the past. But his music has survived, which is even more surprising considering its uncompromisingly dissonant sound. Bach and Brahms were not innovators either, and Bartok may someday be placed in the same class.

# New Choreography by Dance Dimensions



Dance Dimensions (shown above in concert in Nassau County) has created new choreography for Bartok's "Miraculous Mandarin."

Dance Dimensions, although based in Nassau County, has established a firm reputation as a leading dance company in the greater New York area. Tonight they will be giving a performance in the Stony Brook Union Auditorium as a major event in the first international Bela Bartok festival. The performance will feature Bartok's "Miraculous Mandarin," a dance piece that has always drawn unusual praise. For the festival, the company has created new choreography that will incorporate contemporary problems with Bartok's original story.

Dance Dimensions will also be performing several works from their standard repertoire, including pieces based on music by Tchaikovsky, Brahms, and other classical composers. Tickets for the dance concert are \$2.50 for regular admission, and \$1.50 for students. Tickets can be obtained in the Library, room 2340, or at the door.



Through the courtesy of Boosey and Hawkes, Music Publishers, and the Estate of Bela Bartok, a continuing exhibit of scores, photographs and memorabilia is now being presented in the Galleria of the Library. The exhibit will run through the end of the festival next Monday.

# 'Westworld' and 'Belly Up'; Pure, Simple Entertainment

By GREG WALLER

**Westworld** starring Richard Benjamin and Yul Brynner. Written and directed by Michael Crichton. **Belly Up** Dr. Hook and the Medicine Show. (Columbia KC 32270)

Although it is unusual or even critically sacrilegious to compare a film with a rock album, Michael Crichton's *Westworld* and Dr. Hook's *Belly Up* have a great deal in common. Both are flawed in different degrees, yet more importantly, both are imaginative, skillfully presented, highly enjoyable works of popular art. Neither succumbs to the paralyzing pretentiousness so rampant in "meaningful" or "relevant" films and rock music, and neither offers unrealized technical complexity disguised as "high art." In other words, *Westworld* and *Belly Up* are successful entertainment.

Regardless of what adverse connotations "entertainment" may carry, both Crichton and Dr. Hook require and reward a mental as well as visceral response from the audience. Because satire and parody are essential in *Belly Up* and *Westworld*, much of the audience's enjoyment comes from a mental response, for example in relating Dr. Hook's "Acapulco Goldie" to the Tijuana "Latin" sound it parodies, or realizing the satiric connection between the adult

amusement park in *Westworld* and Disney's Lands. Both works, if not intellectual, are intelligent.

*Westworld* is technically professional, not extraordinary, but thankfully not pretentious either. It includes some striking cinematography, particularly toward the end of the film, and a brilliant use of subjective camera (through a robot's perspective), yet the film's greatest and most entertaining asset is its plot. In a \$1000-a-day highly realistic adult amusement park, visitors are encouraged to act out, on responsive robots, any or all personal fantasies in the environment of their choice, *Westworld*, Roman World, or Medieval World. The ensuing plot complications between the humans and the robots are fairly predictable, but Crichton smoothly makes the transition from a basically satirical opening to a very successful suspense finale.

There is no inane philosophizing or meditative social commentary. The ideas in the film and the relationship between *Westworld* and our world are quite clear, but they are not superficially tacked-on or mysteriously alluded to. *Westworld* is a film of simple complexity; highly imaginative entertainment eluding banality on one hand and the "artful" dodge on the other.

Like Jeckel/Hyde, Dr. Hook is a schizophrenic band; their musical personality is split, with

"Sylvia's Mother" type "serious" tunes on one hand, and "Cover of the Rolling Stone" comic-relief on the other. *Belly Up* is an exception only in that the quality of the "serious" songs at least approximates the quality of the comic songs. In both styles however, the production and arrangement are technically professional. The key to Dr. Hook's particular kind of successful entertainment is their ability, on about half of *Belly Up*, to adapt their diversified instrumental and vocal skills to fit the various musical contexts of different songs. In "Penicillin Penny" for example, the background vocals, percussion, and acoustic lead guitar create a perfect compliment to Shel Silverstein's lyrics; and the instrumentation and vocals are different, but equally successful on the watery Tequila/brassy Marimba band effect of "Acapulco Goldie" and the parody of Cajun-rock in "Come on In."

*Belly Up* and *Westworld* may not make anyone's list of the year's ten best albums or films, but they are infinitely superior to the Moody Blues or Chicago or Electra Glide in Blue or any of the other poor pieces of entertainment that shuffle themselves off as "art." Michael Crichton and Dr. Hook offer highly imaginative, tightly packaged entertainment: take a listen or have a look.



Statesman/Lou Manna

"Celebration" will be the first production this season for Punch and Judy Follies, and will open tonight in the Glass Room of Stage XII Cafeteria.

## Theatre Preview

# 'Celebration'; Phoenix

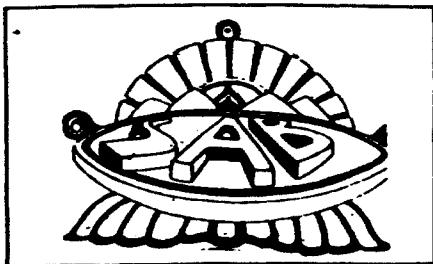
By MICHAEL B. KAPE

As a new phoenix is born from the remains of an old one, so sometimes is a theatrical production put together from the remains of someone else's well-intended plans. Tonight Punch and Judy Follies will open its season with the ritualistic musical "Celebration." It will be a production that was reassembled after having almost fallen apart.

A week after the play was cast in early October, trouble immediately set in for the Punch and Judy Follies production: the director, Stu Levine, became very sick, and had to leave. But instead of cancelling the show, the cast banded together; all the direction, choreography, and interpretation comes from the cast itself. Even the sets and costumes have been constructed by this hardy crew.

"Celebration" is a musical that takes place on a New Year's Eve ritual ceremony rejoicing an eclipse of the sun. Potemkin, a magical, all pervading character played by Duncan Hutchins, tells the celebrants a story about an Orphan (John Byrne), an aspiring actress (Shelley Handler), and a very rich man (Steve Blumenthal). It is an unusual approach to musical comedy that was written in the mid-sixties by Tom Jones and Harvey Schmitt, who wrote "The Fantasticks."

"Celebration" is now being directed by Shelley Handler and being choreographed by John Assali and John Byrne. Tickets are free, and can be reserved by calling Shelley (7246) or John (4557). All performances will be in the Stage XII Cafeteria Glass Room at 8 p.m. through Sunday.



# S A B

## PRESENTS:

### FRANK ZAPPA

Sat. Dec. 1

7:30 & 11 P.M.

Gym

Students \$2

Others \$5

(TICKETS ON SALE NOW IN SBU TICKET OFFICE)

### AZTEC TWO-STEP

Sun. Dec. 2

8 P.M.

SBU Aud.

Free With I.D.

### THE BUDAPEST SYMPHONY ORCHESTRA

Fri. Nov. 30

8:30 P.M.

Gym

Free for Students With Tickets

(SBU TICKET OFFICE OPEN MON.-FRI. 11 A.M.-4 P.M.)