

St. Sportsman

Beaten Hoopsters Show Promise

By RICHARD GELFOND

The Fairleigh Dickinson Knights soundly defeated the Stony Brook Patriots basketball team Saturday night at Rutherford, New Jersey by a 77-44 margin. However, despite the 33 point setback, the Pats' play was encouraging.

Stony Brook kept pace with a taller, more talented Fairleigh Dickinson team for the first

15 minutes of the game. The Knights' talent wasn't to be denied as they went on a 17-2 scoring spurt in the last four minutes of the half.

"The first 15 minutes of the game impressed me and then we let down," said Stony Brook coach Don Coveleski, during the long bus ride home.

(Continued on page 17)



THE STONY BROOK DEFENSE made mistakes all day as Fairleigh Dickinson won, 77-44.

Statesman/Kevin Gil

Statesman

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Absence of Five Committee Members Forces a Delay of Racism Inquiry



Dr. Donald Blackman



University President John S. Toll



Dr. Rupert Evans

The special committee appointed by University President John S. Toll to investigate charges of racism against the University failed to convene its first meeting last Friday, because five of its nine members did not attend. Dr. Rupert Evans, director of the Advancement on Individual Merit (AIM) program, said he did not attend because Toll had not consulted with the "Black community on campus," as proposed by Black Studies Chairman Donald Blackman.

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Polity Election Set for Tomorrow

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News Briefs

Mid-East War Flares

Syrian tanks, cannons and mortars battled with Israeli artillery and armor for four hours Sunday in one of the heaviest Golan Heights clashes since the October war. The Syrians knocked out three Israeli tanks and silenced five artillery batteries in the sporadic duels, a Syrian military spokesman said in Damascus. He said the fighting erupted when an Israeli engineering unit pushed too close to Syrian front lines.

The Israeli military command in Tel Aviv said two Israeli soldiers were wounded in the exchanges but had no comment on the Syrian kill claims.

Oil Companies Face Suit

State Attorney General Louis J. Lefkowitz said Sunday he has filed an antitrust suit against seven major oil companies, accusing them of cooperating to eliminate competition from independent marketers in the metropolitan area.

Named as defendants in the suit filed in Manhattan Supreme Court were Shell Oil Co., Exxon Corp., Gulf Oil Corp. Sun Oil Co., American Oil Co., Texaco, Inc., and Mobil Oil Corp.

Lefkowitz charged that the firms have granted their dealers "discriminatory" rebates on wholesale oil prices in areas of heavy independent competition and have refrained from price competition among themselves where no such competition exists.

NY Auto Club Feels Shortage

The New York Auto Club reported Sunday drivers were restricting their trips to those within striking range of a tank of gas and that only five of several hundred calls to the AAA's emergency service office were from motorists out of gas.

Most City gasoline stations closed Sunday in response to President Nixon's fuel saving recommendations.

Four of the Auto Club calls were from people about to set out on trips who wanted to know where to find gas stations open, information which the AAA does not have, a spokesman said.

Nixon Responsible for Filibuster?

Democratic supporters of publicly financed presidential campaigns said Sunday President Nixon is responsible for the Senate filibuster against it. Supporters of public financing fell seven votes short of mustering the two-thirds needed to invoke cloture and force action. They acknowledged they face an uphill battle in subsequent tries scheduled Monday and Tuesday. The filibuster was created by the determination of Senator James Allen (D-Alabama), to take advantage of the Senate's unlimited debate rules to balk a vote on the bill that combines an extension and increase of the debt ceiling with the campaign financing rider. The federal debt is currently \$63 billion above the legal limit.

President's Taxes Revealed

President Nixon paid \$78,651 in federal income taxes for the years 1969 through 1972, White House documents showed Sunday.

The still-confidential documents, being prepared for release this week as part of the President's "Operation Candor," list the biggest payment, \$72,686 as being made for 1969. Nixon was listed as paying \$4,298 for 1972, \$878 for 1971 and \$789 for 1970—the years he claimed substantial deductions for state property taxes, mortgage interest and donation of his vice presidential papers.

In addition, the documents indicate that soon after taking office Nixon paid \$38,646 in taxes on his 1968 income. And they show that the government withheld \$30,816 from his paycheck in the first five months of this year for his yet-to-be-calculated 1973 taxes.

Mass Murderer Stabbed

Juan Corona, convicted of murdering 25 farm workers, was stabbed about 30 times in an attack at the prison hospital, police said. Corona, 40, was reported in critical condition after surgery during which his left eye had to be removed. Officials at the California Medical Facility at Vacaville said they did not know what prompted the Saturday night stabbing.

Satellite Spies Jupiter

Accelerating steadily in Jupiter's fierce gravitational pull, Pioneer 10 transmitted pictures that revealed a 10,000 mile long atmospheric disturbance likened to a tropical storm or towering thunderhead on earth. On Sunday afternoon the tiny spacecraft was 1.1 million miles from the planet and was rushing at 32,300 miles per hour towards an historic fly-by Monday evening.

Kohoutek Visible in Morning

Comet Kohoutek finally has become visible to the naked eye. But you have to get up pretty early in the morning to see it. Kohoutek became visible without the aid of telescopes or binoculars late last week, appearing in the southeast sky about an hour before sunrise. The comet looks like a big, tailless star about 20 degrees above the horizon. It is visible only to those with a clear, unobstructed view. Kohoutek will swing around the sun in late December and disappear from sight for a few days.

Local Gasoline Station Closings Lead to Saturday Gas Hoarding

By JAY BARIS

In anticipation of yesterday's gasoline station closings, frenzied motorists hoarded gasoline on Saturday, causing gasoline shortages as supplies dwindled.

A check of 24 gas stations in Smithtown, Setauket, and Port Jefferson showed that all but one were closed. The open station, which was independently owned, was not pumping a large amount of gas in contrast to Saturday's gasoline rush.

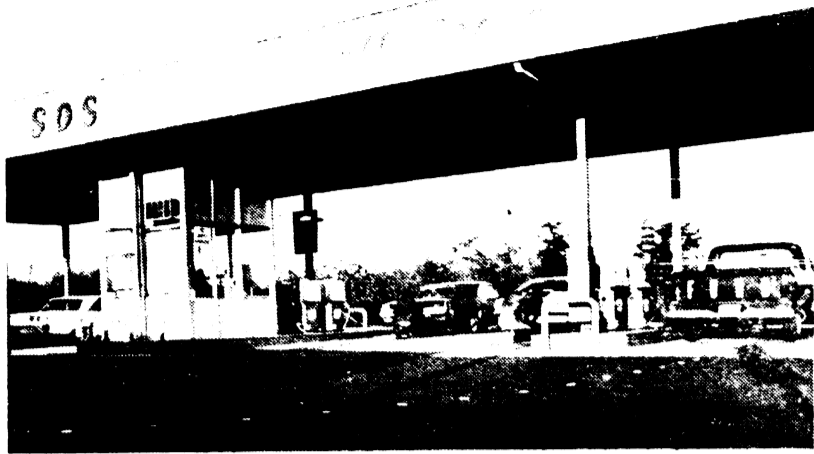
Traffic today was light on Suffolk's roads, as cautious drivers either drove short distances or stayed home altogether.

In many cases, the supply of gas at many stations was nearly exhausted. By 9 p.m. Saturday, motorists were searching for open stations so that they would not be without gasoline on Sunday.

"People are actually wasting gasoline while trying to find a gas station," said Sal Randazzo, manager of the Exxon station on Nesconset Highway in Smithtown. Randazzo, who said that he made record sales on Saturday, had to close his station early so that he would have some gas for his regular customers on Monday morning. He does not expect a delivery until Friday.

Much to the dismay of his customers, he imposed a three dollar maximum on purchases in order to divide his supply evenly.

One customer in the Exxon station took his maximum allotment of gasoline, then drove across the street to a Sunoco station to fill up his tank. The Sunoco station later closed at 2



Statesman/Frank Sappell

THE SOS GAS STATION on Nesconset Highway was the only station in the immediate vicinity open on Sunday.

p.m. because they ran out of gasoline.

In Port Jefferson, the gasoline supply at the American station on Nesconset Highway was depleted by 7 p.m. "I sold more gas today than I usually do on Saturday and Sunday combined," said James Mulcahy, the owner. "Everyone came and asked for a fill up." When he ran out of gas, "I just told them they'll have to sit home on Sunday," he said.

The rush for gasoline on Saturday was spurred in part by the reduced gasoline allotment to dealers and in part by President Nixon's plea last week for stations to voluntarily close from 9 p.m. Saturday night until Monday.

A spokesman for the Highway Patrol of the Sixth Precinct in Coram said that traffic was "lighter than usual" Sunday. He attributed this to the publicity the media have given to the energy crisis. "People are cutting back or are just doing local driving and are staying off the

highways," he said.

The only gas station open Sunday in the vicinity of the University was the SOS station on Nesconset Highway near Nicolls Road. Business yesterday, however, was light in spite of the fact that most stations were closed, according to an attendant.

"Everyone expects all the stations to be closed," said the attendant. "They all filled up yesterday."

At the Exxon station, irate drivers complained about the limit of gasoline they could purchase. The driver of a large white Cadillac told the attendant that his three dollars worth of gasoline would only get him to Jericho. "You'd better drive it home," the attendant told him.

Louisa Muse of Smithtown, a customer at the Exxon station, was "highly annoyed" by the situation. "Industry uses 70 per cent of the gasoline and only 30 per cent of the gas is for use by consumers, yet the controls are placed on consumers," she said.

Public Seeks Open Gas Stations

(AP)—Worried drivers hunted for gasoline and countless others abandoned travel plans as a near-total shutdown of service station pumps forced Americans to sharply change their Sunday driving habits.

"We've had about a thousand calls from people looking for a gas station that's open, but there just aren't any," said a spokesman for the Massachusetts state police. "We can tow them some place where it's warm, but they're not going to find gas anywhere."

Fewer Travellers

Police and American Automobile Association officials reported a fall-off in the number of autos playing the nation's

roads on "Gasless Sunday." And gas dealers who remained open said their business was much slower than expected.

People Stay Home

"The closings are keeping people home," said an AAA official in Seattle, Carl Miller, who added that he believed up to 90 per cent of Washington's gas stations were closed. A state patrol spokesman also reported traffic lighter than normal.

Mississippi highway patrol dispatcher Gerald Moore said the number of cars on major roadways around Jackson was "way below normal" and reported that many of those determined to drive were getting nervous about finding gas.

Steve Mackie, a Tennessee highway patrol dispatcher, said he had received an "unbelievable" number of calls from motorists seeking places to buy fuel. "It's really incredible that there are this many people who haven't gotten the message," he said.

CORRECTION

In the Friday, November 30, issue of *Statesman*, the name of Leroy Brown, professor of Anatomical Sciences, was inadvertently omitted from the list of persons appointed to the university committee to investigate Professor Blackman's charges.

Inside Statesman

Front Page Photos By Mark Barash and Greg Solomon

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Investigation on Charges of Racism Delayed

By TEDDY WHITE

University President John S. Toll's specially appointed committee to investigate charges of criminal acts of racism and racist discrimination was unable to convene its first meeting Friday afternoon because five of the nine selected members did not attend.

Jerry Singer, acting dean of the Graduate School, said he would report to Toll that only four members attended the meeting. He said he would not recommend to Toll whether or not to convene the meeting at a later date. "It's not my hassle," said Singer, indicating that the next move was up to Toll.

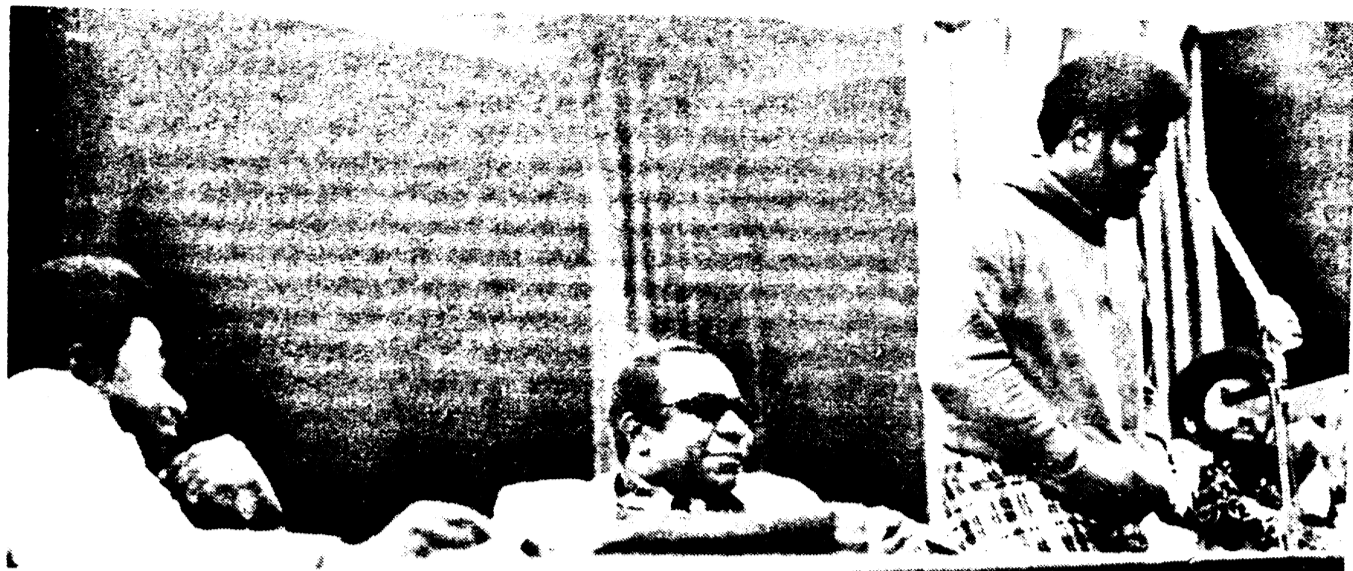
Present at the meeting, were Singer, Max Dresden, chairman of the Faculty Senate Executive Committee; Daniel Fox, assistant vice president for Health Sciences; and Leroy Brown, assistant professor of Anatomical Sciences.

The selected members that did not attend the meeting were Ruppert M. Evans, director of Advancement on Individual Merit program (AIM); Andre Edwards, chairman of the Committee on Academic Standing; Irwin Quintyne, director of Field Services, Equal Employment Opportunity office; Henry Johnson, executive director of Suffolk County Human Rights Commission; and Homer Goldberg, professor of English.

Not Acceptable

Evans indicated that his reason for not attending the meeting stemmed from an unacceptable compromise by Toll, of Black Studies Chairman Donald Blackman's proposals. Blackman, who originally proposed the establishment of a committee to investigate racism, specifically included in the proposal "prior consultation with the Black community on campus."

Evans, a member of the Black Students Assistance Fund, said that when he first received the letter from Toll requesting him to serve on the investigatory committee, he was under the impression that those conditions had been met. BSAF's President Lincoln Lynch had sent a letter to Academic Vice President Sidney Gelber stating the organization's availability for consultation and recommended a number of Black professionals to serve on the proposed committee.



DR. DONALD BLACKMAN, in sunglasses, presented his charges at the United to Fight Racism Teach-In on November 1. Statesman/Ken Katz

However, BSAF was never officially consulted by Toll prior to actual formation of the committee.

When asked about the absent members, Toll said, "It's often hard to get committees together. I haven't received any more information about it yet. I just did not have a chance to find out. I can say that most of the other people had indicated that they would accept the assignment, but I do not know why they weren't at the meeting."

Toll, in a November 20 letter to committee members, requested an appraisal of any evidence of racism by Saturday, December 1. However, both Singer and committee member Dr. Max Dresden said that such a deadline was "impossible" since the committee would meet for the first time on Friday, November 30. Toll later extended the deadline.

The committee was established in response to charges made last month by Dr. Donald Blackman, chairman of the Black Studies department, that he had evidence that "certain members of the University community have

committed crimes against Black people."

Responding to objections voiced by members of the Black community over the composition of the committee, Toll stated, "I was simply trying to find a method which would make feasible and easy to get the necessary information, and I will consider all suggestions before deciding what to do next. If the committee procedure did not achieve the purpose that I sought in doing it, I'll try to solve the matter in another way."

Quintyne, contacted at home, would offer no comment on the issue at this time. However, a statement is expected shortly from him and Lynch, who could not be reached at home.

Goldberg, also contacted at home, said that he had committed himself several months ago to attend an out-of-town conference on Friday, and wasn't notified until noon, Friday, about the committee meeting. He reaffirmed his willingness to serve on the committee.

Statesman was unable to contact Johnson and Edwards at their respective homes over the weekend.

Four Try for Treasurer in Tomorrow's Vote

By JONATHAN D. SALANT

Judiciary Chairman Alan H. Fallick rejected a request to enjoin Tuesday's election submitted by Jason Manne, a candidate for Polity treasurer. As a result, students will go to the polls tomorrow to elect a new treasurer, and vote on a constitutional amendment and several non-binding referenda.

Manne had asked Fallick to enjoin the election because "the Alpha Lists [listings of students according to colleges] are not up to date," and the elections will be held in "cafeterias which students never frequent. You're effectively disenfranchising students."

Election Board Chairman Carlos Almenar claimed that "I have Alpha Lists. Any student not on the Alpha List who lives in the college, can sign his name at the bottom and we'll check his name later." In relation to Manne's comment that the voting booths are not conveniently located, Almenar said, "I haven't got the time to get people in every college."

Fallick said that Almenar has "assured him that, indeed, they have a brand new copy of the Alpha List that they used in the election earlier this semester." However, "I will contact some members of the Judiciary

Student Government

Stricter Security Proposed for Union

By VICKII NUZZOLILLO

The Council voted Wednesday night to place a referendum on tomorrow's ballot that asks students their opinions of a proposal to check the identification cards of all persons entering the Stony Brook Union on weekend evenings.

Jason Manne, Union Governing Board Treasurer, said he asked for the non-binding referendum in an effort to find ways to control the vandalism done in the Union. Manne attributed the damage which costs the Union about \$200 each weekend, on "townies" or teenagers from the community.

Cherry Haskins expressed opposition to the proposal, saying that it would be aimed at "keeping out Blacks from Black parties in the Union."

In other motions, the Council unanimously agreed to limit the use of the Polity phones to Polity members and employees and the SASU coordinator and delegates. The Polity phone bill for this October came to over \$667, with calls being made by unknown persons to California,

to make sure I made the correct decision. If there is any doubt . . . I will probably call a meeting of the body [today]."

Eight propositions will be on the ballot Tuesday. While seven of them are referenda, and just advisory, a constitutional amendment which will require only two-thirds of those senators present to pass a budget instead of two-thirds of the number of seats, will become part of the constitution if two-thirds of the students voting tomorrow approve it, according to Fallick. (See sidebar, this page.)

Four candidates are running for Polity Treasurer to replace Mark Dawson, who has decided not to seek another term. Two of them, Manne and Lynette Spaulding, met with reporters from *Statesman* yesterday afternoon. (See excerpts from press conference on page 7.)

Manne said that he is running because "I enjoy student government and I think there's some basic reforms that have to be made in Polity." Spaulding said that her candidacy resulted from being "distressed by the way Polity's funds have been allocated."

Olga C. Paidoussis took out petitions last Friday, the

Texas and New Mexico. The phones will be locked from now on at all times except during regular office hours.

A recommendation to the Senate to allocate any free monies up to \$11,000 at the end of the '73-'74 year to student business was passed. Lorraine Chase, Sophomore Representative voted "no" on the motion, explaining that she would "like to see it go to the college governments." Dawson stated that the insurance and other costs total to about \$11,000.

The Executive Council, along with the Polity Senate and the Committee Against the Arming of Security will hold a forum with President Toll and Director of Public Safety, Joseph Kimble. Kimble, who will be back from vacation in December, has agreed to be president and the forum to answer questions on a formal invitation from Polity who is sponsoring the forum. The forum will be organized by a group of three students, one each from the Polity Senate, the Executive Council and the Committee Against the Arming of Security. They will decide on a moderator, time and place for the forum.

deadline for filing finished ones, and collected 450 signatures in one day. "I found that a lot of people are dissatisfied with the way money is being allocated," she said. "No one asks the general population of students what their views are."

The fourth candidate, Wayne Miller, could not be reached.

Polling places will be all of the quad cafeterias for residents, and the Union for commuters. Voting will take place from 11 a.m. to 7 p.m. tomorrow.

Eight Referenda Are on Ballot

1. The Constitution be changed to read "The Polity Senate shall approve the budget by a two-thirds affirmative vote of those present" instead of the present two-thirds affirmative vote of both filled and unfilled seats.

2. In regards to stipends for student government, would you favor: a) stipends for all officials; b) stipends for all officials working a certain number of hours a week; c) stipends for all officials working a certain number of hours a week and showing financial aid; d) no stipends at all.

3. Would you favor a weekly article in *Statesman* written by Polity officials to inform the student body of Polity positions and actions?

4. If H and Kelly Cafeterias could not remain open, but all facilities in the Union did remain open, would you favor the dropping of the mandatory meal plan?

5. Do you think there is a townie problem?

6. Would you favor an ID check on Friday, Saturday, and Sunday nights that restricted access to the Union to members of the University community, college students from other schools, and non-students over the age of 18?

7. Who do you favor to administer this check: a) student assistants; b) campus security; c) both.

8. Which of these safety measures would you favor: a) hall phones installed; b) hall direct lines to Security; c) neither.

While the constitutional amendment is binding, none of the referenda are.

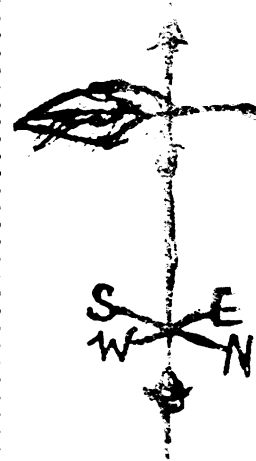


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What's Up Doc?

By CAROL STERN
and LEO GALLAND

For several weeks now I have been reading your column that does nothing but praise the Infirmary and University Health Services in general. To be truthful, I don't believe a word of it. My experiences with the Infirmary have been nothing but bad, and I wish to relate them to you now.

In the Spring of 1972 I went to the Infirmary with a bad cold. I happened to go on a Saturday night, and after waiting around for half an hour, I saw a nurse who gave me some pills and sent me back to my dorm. The next morning I woke up sicker than I was before. The following day I woke up and went back to the Infirmary. After waiting almost to two hours, I finally saw a nurse who determined that I was really sick. (No, I was not faking. I almost fainted right in the chair). An hour later, I finally saw a doctor who prescribed more pills. The next day I woke up, felt fine, and couldn't hear a word anyone said. Yes, I had lost my hearing, thanks to the efficiency of the Infirmary.

For two weeks I went without my hearing because the incompetent doctor (who I later saw written up as being so good) couldn't figure out how to restore my hearing. It was not until I went to a specialist, at my own expense, that I finally could hear again. Three weeks later I heard from this doctor, inquiring as to whether or not I could hear again. Thanks doc.

In January of 1973, I went to the Infirmary again, this time with a bum knee. Again I was given pills (Are you running a drug store?) for pain, and again I got sicker. This time I recovered from the pain, and went along my merry way.

In May, 1973 I had an accident on campus. Someone had fallen on me and had displaced my backbone by one and a half inches. Could the Infirmary help me? Well, they gave me some pills (this time over my protestation), and told me to drive to Smithtown the next day. I was in such pain that I could barely move, but that damn nurse told me to drive to Smithtown the next day. Are you people crazy?

So I got a ride from a sympathetic friend the next day. The doctor that I was sent to (supposedly a University doctor) did not even bother to take X-rays. He told me I had a sprained neck, and that it would heal in ten days. Fine, except how was I going to go to classes? He told me not to go. I didn't. I dropped out, took a few incompletes last semester, and went home.

After three months of pain, I finally went to a chiropractor. There I got relief (for the first time), but since he is not recognized by the University Health Services as a doctor, I had to pay those bills myself. (At nine dollars a day, that can get pretty expensive.) I did pay, and I am glad to report that my back has healed, but no thanks to the Infirmary.

I'm sorry, but I don't feel that I am an isolated case. I feel that your service is poor, and it would take a modern miracle to fix it up. This garbage that you print in your column is just not true, and I feel that you insult me and the rest of the campus community by printing it.

Thank you for your time, and letting me indulge in this tirade. Many other services would not allow this.

Michael B. Kape

If you had been reading our column, we think you would have noticed that:

1) Of 14 letters printed, only one was complimentary, while seven were critical of the Health Service and six were neutral in that regard.

2) The doctors praised in the complimentary letter were not on the staff last year and couldn't have been the ones who mistreated you.

3) We do not feel that your complaints are atypical; our columns have dealt with what we think are the roots of the problems at the Infirmary and the routes by which they might be corrected. The "modern miracle" needed to transform the Infirmary is no mystery; mass, militant student protest could work wonders here. The Medical Committee for Human Rights (MCHR) might be an effective antidote to your cynicism.

How difficult or instead what are the possibilities of attaining a soft drink beverage such as iced tea in the soda machine, located adjacent to this lobby?

Upon recognition, the brand name vender is White Rock. The concern would then exist, does White Rock manufacture such a beverage as iced tea? Or is White Rock not necessarily the only beverage that can be stocked in the machine. Whether White Rock has the inside sphere of interest or not, it may be possible that another brand name can be used along with White Rock.

Unsigned

We agree. The solid and liquid materials (candy and soda) sold in those vending machines is primarily cane sugar (sucrose) and nutritionally useless. There is some body of medical evidence (mostly based on epidemiologic study of large population groups) linking high sucrose intake to a high incidence of coronary heart disease and to an increased rate of diabetes. The average North American consumes about 200 pounds of sugar a year, mostly as sugar commercially added to other foods. In addition to iced tea, we will try to make fruit juices, nuts and raisins available in the vending machines.

Students Amused and Alarmed After Lecture About Cockroaches

By AVEN RENNIE

Austin Frishman, an Associate Professor of Biology at Farmingdale Agricultural and Technical College and a specialist in pest control, startled a small group of students Wednesday night with many alarming, and often amusing facts about earth's most tenacious insect, the cockroach. Frishman was invited to speak by the Housing Office, who has received many complaints from students about the difficulty in exterminating the vermin.

"Roaches can live just about anywhere," said Frishman. "Their only needs are humidity, food, shelter, and warmth." He said he has known roaches to survive without these conditions for extended periods of time. As students observed a live roach on an overhead projector, the lecturer said, "You see this little specimen; He's been contained in this petri dish for two and a half weeks without food, and hasn't been affected at all." He has seen roaches withstand temperatures of -10 degrees F and 140 degrees F," and said, "They fared a lot better than I would have. They've existed for 350,000,000 years. We can only hope to rid our homes of them, not our environment."

Roach control is almost impossible for pest regulating specialists as for students. "Roaches have evolved around our efforts to control them," said Frishman. Many insecticides once used are now ineffective, as cockroaches have learned to adapt themselves. Frishman has developed a gonadal poison which effectively sterilizes every roach it comes into contact with but, he said, "Unfortunately, it has the same effect in humans."

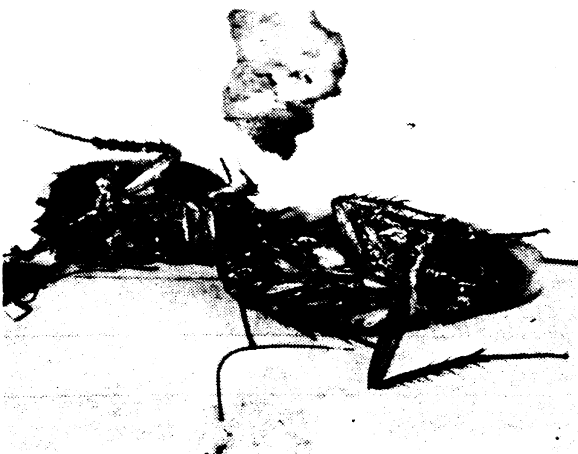
Frishman recommended that students follow this procedure when they spot a roach:

Crush the insect. Do not attempt to "spray it to death" with an insecticide that only stuns the bug.

If the roach scurries out of reach, spray its hiding place with Baygon, Dursban, or Diazinon. These are very potent insecticides.

Notify the Housing office and cooperate with the exterminator by removing all furniture away from walls.

Frishman pointed to a box under a table on the stage. "That box contains 10,000 live roaches living in small, horizontally stacked platforms which I've set up for them," he said. Students uncomfortably eyed the box when Frishman informed them that "roaches can chew through anything. That's why you must remember to put all your food in glass containers, sealable plastic



Statesman/Lou Manna

THE SUBJECT of Dr. Austin Frishman's lecture was cockroaches.

containers and wraps, and aluminum wraps."

A roach can eat one crumb per week and be content, he explained. That's why restricting food and mess to one area is essential. You must limit the areas in which they can survive," he said. They are of varied sizes, sometimes have stripped heads or backs, and should not be mistakenly called "water bugs" or oak beetles."

Students shuddered and reacted to the sight of the insects with many descriptive comments. "How disgusting! I feel absolutely stick!" said a student as he examined a few thousand "German" roaches.

"Those are the kind that live in my suite!" said one woman. When asked if roaches were a problem for her, she said, "Oh not really. I've only spotted a few. But after this, I'm beginning to wonder if perhaps there aren't a few thousand more hiding in those cracks in my suite's bathroom."

Freshman Class Meets Tuesday



FRESHMAN REPRESENTATIVE Mark Avery

In order that "every freshman on this campus knows what is available to him or her," Freshman Representative Mark Avery has scheduled a freshman class meeting for tomorrow, December 4, in Lecture Hall 100 at 9:15 p.m.

Avery said that Executive Vice President T.A. Pond and "several other administrators" will attend the meeting to answer questions from the Class of '77.

Besides the administrators, other speakers at the meeting will be Polity President Cherry Haskins and SASU Coordinator Gerry Maginelli. Haskins will speak on student government and "the advantages of our setup."

Avery claimed that this will be the first meeting of a freshman class in Stony Brook history, and that it will "be a stepping stone to greatness for the Class of '77." He hopes that from the meeting, he will be able to establish a "communications network" to keep freshmen informed of what is happening on campus.

Planning for the meeting was coordinated by Avery with Haskins and Freshmar. President Lenny Walsh. Both Avery and Walsh were elected to their present positions last October.

—Jonathan D. Salant

WUSB Program Guide

MONDAY

3:00 p.m.—Music with Paul Rumpf.

5:30—"The Grapevine"—campus bulletin board with Debbie Rubin and Ralph Cowings.

5:45—News, Weather and Sports.

6:05—"British Rock"—a musical special featuring English recording artists over the last five years; produced by Harold Derchowitz.

7:30—"Campus Issues in Focus"—Diane Sposili interviews the candidates for Polity treasurer.

8:00—"Tapestry"—John Truxal, dean of the College of Engineering; Joe Hamel, assistant vice president for

finance and management, and Herman Stekler of the Economics department, discuss the power crisis with Bruce Stiffel.

8:30—"No Soap Radio"—Music with Rochelle Sherwood.

11:00—News, Weather and Sports.

11:20—"The Pandemonium Shadow Show"—music with Ralph Cowings.

TUESDAY

3:00 p.m.—Music with Ken Cohen.

5:30—"The Grapevine"—campus bulletin board with Debbie Rubin and Ralph Cowings.

5:45—News, Weather and

Sports.

6:05—"In the Spotlight"—The premier of the Beach Boys' latest album—In concert from their 1973 tour.

7:00—WUSB "Sports Huddle" with Bob Lederer.

8:30—"Mixed-up Moods with Mitch"—music.

11:00—News, Weather and Sports.

11:20—"The Inner Experience via Black Sound"—music with Valerie Porter.

WEDNESDAY

3:00 p.m.—"Tick's Picks"—music with Bob Lederer.

5:30—"The Grapevine"—Campus bulletin board with Debbie Rubin and Ralph Cowings.

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Two Treasurer Candidates Talk on Issues

(Questioning candidates Jason Manne and Lynette Spaulding were Statesman News Director Jonathan D. Salant, Student Council Reporter Vikkii Nuzzolillo, and Polity Reporter Kenneth Brody. Wayne Miller and Olga C. Paidoussis did not attend the press conference.)

Statesman: Why are you running for Treasurer?

Spaulding: I know I can do the job. I was president of my high school student government and now serve as secretary of the Pre-Law Society on campus and am a member of the University Curriculum Committee. In addition, I worked on the SASU conference.

Statesman: What do you think your role as treasurer will be?

Spaulding: I have been working in the Polity office trying to find out little things about how Polity is run. As Treasurer, I will be recommending an initial budget, a Class A member of the Faculty-Student Association (FSA), a voting member of the Union Governing Board, and a member of the Student Council.

Manne: As for my experience, I am currently treasurer of the Union Governing Board. As far as my role, a treasurer is primarily a business manager. He signs the vouchers so a college legislature must be able to go to the Treasurer for money. Accordingly, I want to bring Polity closer to the colleges and commuters. Until the voucher system, which I oppose in its present form, is changed, each legislature must develop a rapport with the Polity Treasurer to get funds.

Statesman: What changes do you want to see made in the budget?

Manne: I want two percent, or \$10,000 of next year's budget to be used to pay for capital construction costs of student-run businesses in the colleges. these would be a onetime investment and businesses would only have to make about a one percent profit to pay the costs of day to day operations. Currently, the FSA has to make approximately a six percent profit from each of the operations to pay off a \$350,000 debt, acquired through mismanagement. If Polity would pay for the construction of facilities for student businesses, they wouldn't have debt, and therefore could charge less.

Spaulding: Polity should fund whatever interests most students. I propose to fight for an increase in the funds allocated to college governments to twelve dollars per student instead of the present nine. The residential colleges at



Statesman/Shellie Garbut

POLITY TREASURER CANDIDATES attending the press conference were junior Jason Manne and sophomore Lynette Spaulding.

Stony Brook should be dynamic cultural centers with the kind of atmosphere that would encourage students to meet with each other and develop activities that would provide a more harmonious place for students to relieve the boredom of the rooms. This would mean an additional \$24,000 to be given to the residential colleges.

Statesman: Where would these additional funds come from?

Manne: I would take the \$10,000 for the student businesses from the Program and Services Council (PSC), which can afford a decrease; the Union Governing Board, which doesn't utilize all of its funds; and from Statesman, which has increased its financial resources through more advertising. I'm not against increased college financing, but I don't see where the money will come from.

Spaulding: I'll have to appraise next year's budget. However, the additional funding of the colleges is needed to ensure that the needs of every student at Stony Brook is taken care of. Residential colleges should be centers where students can feel that they are home away from home.

Statesman: There has been some

controversy over Polity funding of political groups on campus. Are you in favor of the funding of political groups?

Manne: I am notorious for being against political funding. I believe that organizations like Attica Brigade and the Eastern Farmworkers Association should not get thousands of dollars because their beliefs are the same as those held by Council members. This is garbage.

Spaulding: Which ever groups caters to the most students, creating a harmonious atmosphere on campus, should be funded.

Manne: Does "harmonious" mean stopping students from getting information from all sides, like the Navy and the Red Balloon?

Spaulding: The funds should be allocated for the aim of bringing together everyone on campus. More money given to groups whose activities are geared to a more social atmosphere would unalienate the people on campus.

Statesman: So, are you saying that if an activity appeals to a large segment of the campus population, such as Attica Brigade being more popular on campus than the Physics Society, would you favor more money being given to that activity?

Spaulding: Generally yes, but I will have to review each case individually to find out if the cause is justified.

Manne: I don't believe that Attica Brigade has more appeal than other groups but I do agree that political groups are legitimate as far as receiving Polity funds.

Statesman: What is the criteria for determining which groups should be funded?

Manne: The number of people that will derive social and educational benefits for an event. I'm not going to fund a group just because I agree with their cause. I don't want to manipulate activities on this campus simply to reflect my views. I would not fund demonstrations because it is illegal according to the Board of Trustees of the State University of New York. I would ask the Judiciary to rule as illegal any indirect attempts to fund demonstration, like paying speakers and then them donating funds for the demonstrations.

Spaulding: My criteria would be how much social and educational benefit and possible revenues, would be generated by such an activity. I won't rule out funding

demonstrations indirectly if it's not illegal.

Statesman: The Commuter Center receives five dollars per commuter while the residential colleges gets nine dollars per resident. Would you change this distribution?

Spaulding: I'd have to see how many commuters are using the commuter center. An increase in funding to the center might not be warranted.

Manne: The Commuter Center shouldn't get more money unless they show me they are using all the money they've been allocated.

Statesman: Do you feel that commuters are getting the same amount from their activities fee as resident students?

Spaulding: No, they're not on campus enough. Polity should have activities during the day so that commuters are able to participate.

Manne: I believe that even with things during the day, commuters will not be getting the same benefits as residents. Accordingly, I would favor some sort of rebate, but the Senate and the Vice President for Student Affairs have the final authority on the student activities fees so we could not take it upon ourselves to refund money.

Statesman: What other changes would you propose in the Polity budget?

Spaulding: More funding for day care centers.

Manne: Where are we going to get the money? We have a finite source of income. Besides, it's not our job. The Senate determines the budget and we sign the vouchers.

Statesman: Are you opposed to the arming of Campus Security?

Spaulding: Yes. Stony Brook will become a penal institution, rather than an educational and social one. It would not decrease the campus crime rate. I would favor, though, student patrols in the dormitories. Students who live in a dormitory know who is a resident there and who isn't. This would be funded by Polity.

Manne: This campus will have 20,000 students in the future. Therefore, Security must be upgraded to a municipal police force. Right now, I wouldn't trust my life to Security, but if they are upgraded to the municipal level, on par with Suffolk County Police, then, and only then would I give them a gun.



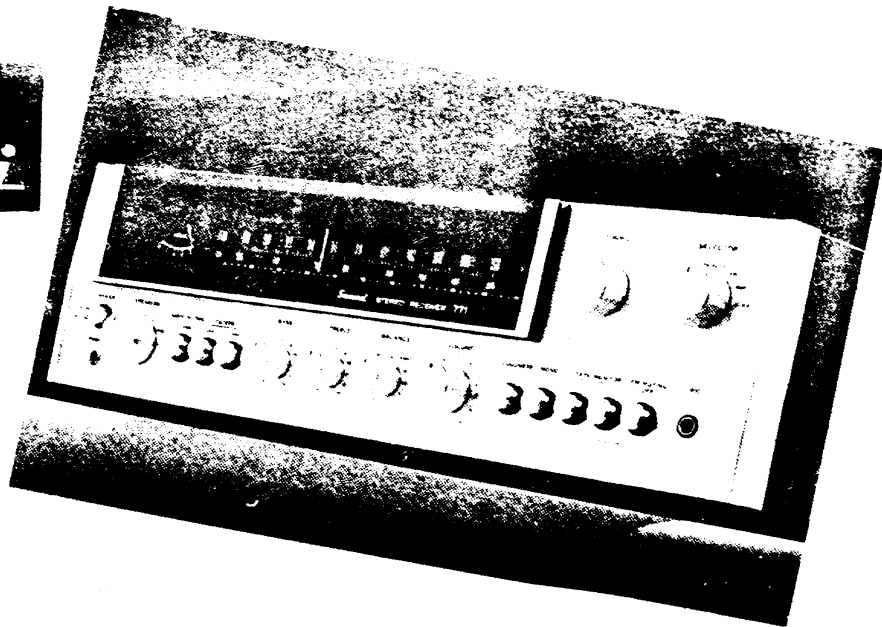
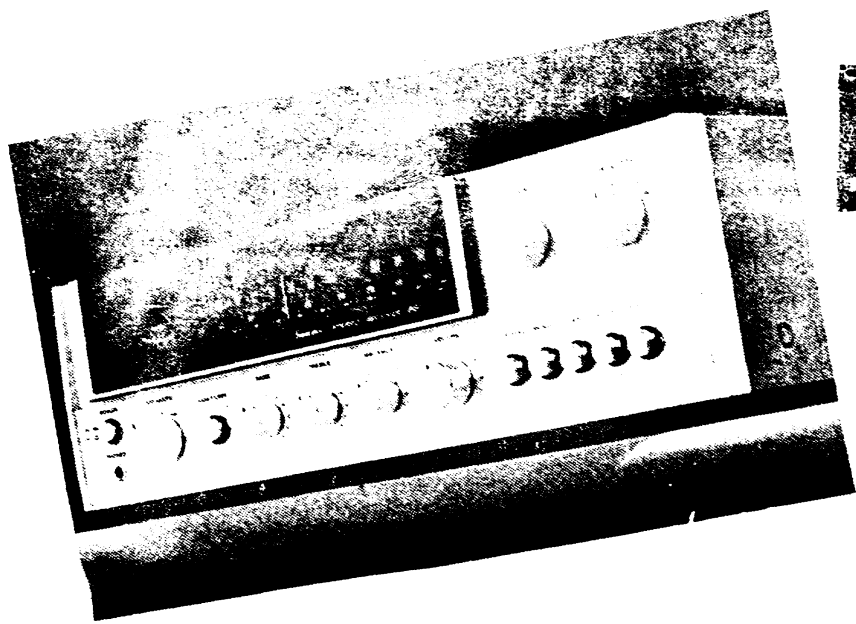
Statesman/Shellie Garbut

BOTH CANDIDATES indicated that dissatisfaction with the current activities of Polity was their primary reason for seeking the position of Polity treasurer.



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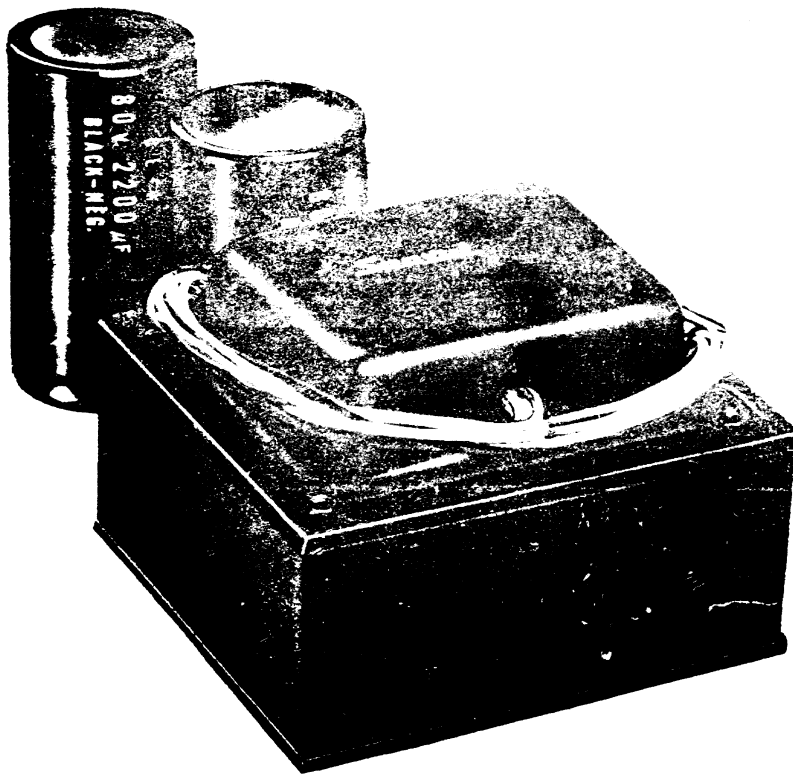
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Budapest Symphony Highlights Bartok Festival



By DONALD STARLING

Friday night a different kind of concert filled Stony Brook's gym: Gyorgy Lehel conducted the Budapest Symphony in a program featuring Bartok's "Concerto for Orchestra", Carl Maria von Weber's "Oberon Overture" and Tchaikovsky's "Violin Concerto". This was the first time a major symphony orchestra has appeared here, and we were lucky enough to start at the top, with an orchestra that ranks with the best in the world.

The one word I would use to sum up the concert is "expressive". Generalization about this orchestra as compared with others we're more used to hearing turns out to be easy, because they try for different qualities. American orchestras like Cleveland's, Chicago's, New York's under Boulez, and to a certain extent Boston's and Philadelphia's, try most of all for precision and clarity. Each section is subordinated to the whole, for

a unified sound.

Most European orchestras are different, and the Budapest Symphony showed this tradition at its best. The conductor emphasized beautiful and characteristic tone in each orchestral section, while avoiding the danger of an unbalanced sound. Rather than stressing accuracy, Lehel lets each instrument play as expressively as possible. He emphasizes atmosphere rather than detail.

"Oberon Overture"

The "Oberon Overture", the first work on the program, is particularly suited to this approach. Weber is a composer who though little known to most people, had great influence on music history. Even though Beethoven was still alive when he died at the age of forty, Weber was a full-blown Romantic composer. One of the major differences between the music of that era and that of the preceding Classical era was the emphasis on instrumental color, and Weber, who

established the style, was never surpassed in its use. The Opera "Oberon" is about the King of the Fairies, and the overture establishes a folkloric mood. It is today one of the most often played in orchestral programs.

After a shaky start, Lehel succeeded in creating exactly the right atmosphere. While a few string passages were smudged, and the horns had some bad moments, otherwise the performance left little to be desired. The orchestra played with good attack, inner voices were heard, and there was a fine sense of dynamic shading.

One of the most difficult works ever written for violin, Tchaikovsky's Concerto, was played next. It was more than four years after it was written before, in 1881, a violinist could be found to play it. The only well-known opinion of the time is that of the eminent music critic Hanslick, who wrote "The violin is no longer played; it is yanked about, it is torn asunder, it is beaten black and blue... Tchaikovsky's Violin Concerto brings us for the first time to the horrid idea that there may be music that stinks in the ear."

This strange reaction may be due in part to the unrestrainedly Slavic character of the work, and luckily the Hungarian Orchestra proved geographically close enough to provide an authentic performance. The accompaniment they provided was clear and full of character throughout, with particularly good variety of mood in the rondo.

Violin Soloist

The young violinist Andras Kiss, who was the soloist, showed some nervousness, due perhaps to the fact that this is one of his first appearances outside Hungary. There were a few slips in intonation, and some unclear passages, but considering the great difficulty of his part he did well technically. He had a beautiful tone with the wide vibrato characteristic of the Russian school, and this expressive quality showed to great advantage in the slow movement. In the other the poor acoustics of the gym proved a difficulty he couldn't surmount, and he sounded weak compared to the orchestra.

The most important aspect to criticize is not his technique, but his interpretation. While most of the work went well, in some places, like the end of the first movement's development his playing seemed undirected, with no sense of crescendo. Worst of all bravura passages like the beginning of the Finale

lacked the requisite fire, especially when contrasted with the way the orchestra played this movement. But all in all he seemed like a fine violinist, probably not in his best form that night. As an encore he played the Bouree from the b minor Parita of Bach.

"Concerto for Orchestra"

The final work on the program was the Bartok "Concerto for Orchestra". This, perhaps his most popular work, was written in 1943 when he was 62 years old, and shows the final synthesis of all his musical influences. It was written for an American orchestra, the Boston Symphony, but it is still so Hungarian in style that the Budapest Symphony's performance has to be called authentic.

Bartok himself wrote "The general mood of the work represents, apart from the jesting second movement, a gradual transition from the sternness of the first movement and the lugubrious death-song of the third, to the life-assertion of the last one."

The conductor followed this plan well, with the expressive playing of the orchestra bringing out each mood. I've never heard the Elegy sound so eerie and mysterious. The character of section of the Intermezzo was well expressed, and for once the "Interruption" sounded exactly as vulgar as it should. Only the Finale was a disappointment, for it didn't sound as unrestrained and joyful as it should have.

The playing in the virtuoso passages was exemplary, and all the parts were clear throughout. Really the only technical lapse in the piece was in the woodwind fugato of the Finale, where the bassoon left out four or five notes altogether. But as a whole the performance was one of the best I've heard of the "Concerto for Orchestra".

Encore

Berlioz's "Rakoczi March" was played as an encore. While this is always a popular piece, it was a curious choice for a Bartok festival. The "March" is an orchestral version by a Frenchman of a virtuoso piano arrangement of a pseudo-Hungarian melody, having very little to do with the authentic Hungarian music that Bartok spent his life trying to preserve. As for the performance, it was as jaunty and virtuosic as you could wish.

This concert must on all counts be called a major success, showing that an orchestra can be booked and attract a full house. Hopefully, this orchestra will be followed by many others.



First Violinist Andras Kiss, in one of his few performances outside Hungary, played well in the slow movement of Tchaikovsky's concerto.

Concert Review

Mothers of Invention Zaps Out Audience With Esoteric, Crazy, Entertaining Music

By STEVE CHESEBOROUGH
Zappa. The name alone is enough to drive some people to musical ecstasy, others to physical disgust. Zappa is well-known as being a trained and sophisticated musician, an exciting stage performer, and gross. This final adjective may not be true anymore—the umbrellas brought by people in the front rows proved unnecessary—but the first two attributes still hold as much as ever. At Saturday night's concert, the Mother's infamous craziness was still in evidence, but it was secondary to the business of making good music. A Zappa concert is an experience unlike any other. Here is a ringside account of the action:

The Mothers come on first and start fiddling with their instruments. Then Frank walks out, accompanied by a huge, bald bodyguard who looks like he just stepped out of *The Arabian Nights*. Wearing an "Only You Can Prevent Concerts" t-shirt, the guard sits a few feet from Zappa and remains there throughout the show, in deep concentration, occasionally rocking to the music. Zappa picks up his Gibson SG, tunes up, lights a cigarette and sticks it behind the strings, Clapton-style. Finally he introduces the band. Each member playing a little as his name was called. They open with "Pigmeat Twilight," a soul number featuring the vocal talents of Napoleon Murphy Brock, who also doubles on flute and sax. The song is enhanced by a

synthesizer rush on each measure and a strong beat from the drum section. Brock does an elaborate act, going through the motions of smoking dope, snorting coke, tying off his arm with a towel and shooting up. He ends up almost dying on stage. His wild antics make an interesting contrast to Zappa's cool presence, but Brock comes out looking like a fool. On "Penguin in Bondage" they make uses of kazooes. One of the goals of the Mothers' act is to shock and surprise you, visually and musically. And they do it, whether using strange vocal percussion, having all three percussionists stand and rub their heads with their drumsticks, or just placing bizarre musical lines in unexpected places.

Zappa in Control
Despite the enormous amount of talent embodied in the eight Mothers, Zappa is still very much in control here. There are occasional solos, but the Mothers are not a jamming band. They are all highly trained musicians, chosen by Zappa to play his music. Frank is always the center of attention. When not playing his superb wah-wahed guitar he is conducting with his right hand, or lighting up another cigarette. Also fun to watch is the amazing Ruth Underwood, who plays vibes, marimba, tympani, bass drum, congas and gongs, and several other percussion instruments. She stands at the far left of the stage, surrounded by her huge array of instruments. During every song she runs around feverishly,

setting down a set of drumsticks to pick up mallets, then playing a fast run on the vibes and rushing over to strike the huge gong. The rest of the band constantly kids Underwood, chuckling at each other and looking at her lewdly. At one point Zappa informs us that Ruth is about to do something amazing. After a few minutes in which every eye in the gym is glued upon her, Zappa tells us to "stop looking at Ruth, she's shy." All kidding aside, Underwood is the strongest musician in the lineup.

The Zappa voice is used to excellent advantage on "I Am the Slime," a song from their new album. After a couple of verses, telling us how he is a tool of the government, vile, disgusting, and irresistible, he sings "Have you guessed it yet? I'm the slime that comes from your TV set." Wow. Besides its lyric power, the song contains great keyboard work by George Duke and a guitar excursion by Zappa. Duke tries out his voice on "Inca Roads," a song about flying saucers. His voice is very pleasing and he proves himself capable of handling some very difficult passages. Bassist Tom Fowler wakes up to play a solo on this song. Trombonist Bruce Fowler also takes his turn at the spotlight. The song finally ends after a couple of pseudo-endings, and the band says goodnight. They come out again and do a nice encore, with some more great guitar playing. "Your eight closest relatives, the Mothers" - still the greatest classical orchestra in rock.



Statesman/Lou Manna
Frank Zappa and the Mothers of Invention shocked and surprised a Stony Brook audience, Saturday night, with visual and musical antics.

Concert Review

Beaux Arts Quartet Upholds High Caliber

By WENDY SILVERBLANK
Few string quartets today bring to the music they play the grace and sensitivity which the New Beaux Arts Quartet did last Thursday evening. Their high caliber reputation was more than upheld by the Quartet at their concert performed before a full house in the Union Auditorium. The musicians received three recalls and one encore. Bela Bartok's percussive and melodious Sixth Quartet created an interesting opening piece to the concert which was one of the offerings sponsored by the First International Bela Bartok Festival. The first movement, *Mesto*, introduced by unaccompanied viola, had an appropriate melancholy, introspective tone. This theme appeared subsequently, at the beginning of each movement, and became a unifying melody for the entire work. In contrast, the second movement,

was harsh and hard-hitting. Composed during the Nazi occupation of Hungary, the feeling of marching troops was conveyed in the piece through the use of a guitar-like



The New Beaux Arts Quartet received three recalls and one encore with performances, Thursday evening, sponsored by the First International Bela Bartok Festival.

the quartet paired off to play with a vigor and dynamism which gave added significance to the music. It is interesting to note that it

the composition Bartok wrote in his native country, before emigrating to the United States. The final movement, *Burlesca*, possessed a quality of sarcastic humor. It was played by the ensemble with a lyrical, wistful style. The final movement made use of the *Mesto* theme once again; it was this theme which drew the work to a close.

Technical Accuracy
Beethoven's C Sharp Minor Quartet, Opus 131, was played for the second part of the concert. The Quartet performed this piece well, but not exceptionally so. *Adagio*, the first movement, received a beautiful performance which, nonetheless, could have been more expressive. Dynamic contrast was missing in the rendition of the *Allegro Molto Vivace* although the movement was executed with technical accuracy. It was the *Allegro Moderato* which stood out, however, for it was played with an exquisitely articulated, moving style. From one instrumental entrance to another, the musicians sustained a theme with beautiful, flowing consistency. Like Bartok, in the former piece, Beethoven made use of pizzaccatos and expressive, dynamic changes in his fourth movement, *Andante Cantabile*. As a result, the Quartet's rendition of this, reflected much of the same humor as had their rendition of Bartok's *Burlesca*. For their encore, the group performed a Schubert Quartet set, and gave the piece a handsomely articulated interpretation. While the performance of the Beaux Arts Quartet was, perhaps, not quite as good as they have been known to give, it was inspiring and enjoyable. Few groups today, are capable of giving the balanced and virtuoso interpretations to music of which they are capable.

Concert Review

Choral Group and String Quartet Perform Folksongs, Bartok Admirably

By DONALD STARLING
The Bela Bartok Festival got off to a fine start with a student recital Tuesday night. An important aspect of Bartok's work, not otherwise heard in the Festival, started off the program, as one of the twenty "Hungarian Folksongs" of 1929, and the Four Slovak Folksongs for Chorus were performed. These are authentic folk music, with accompaniments arranged by Bartok; they were well performed by Robert Mince and the Stony Brook Chamber Choir.

The difficult 1926 Piano Sonata was then played intensely and accurately by Pamela Snow. The only thing she lacked was a sense of line and interpretation, which I hoped to hear when Gyorgy Sandor performed this piece on Saturday. He could not perform it any better, technically. **String Quartet**
The newly formed Graduate String Quartet made its first formal appearance to conclude the program with Bartok's Fifth Quartet (1934). This fiendishly difficult work has

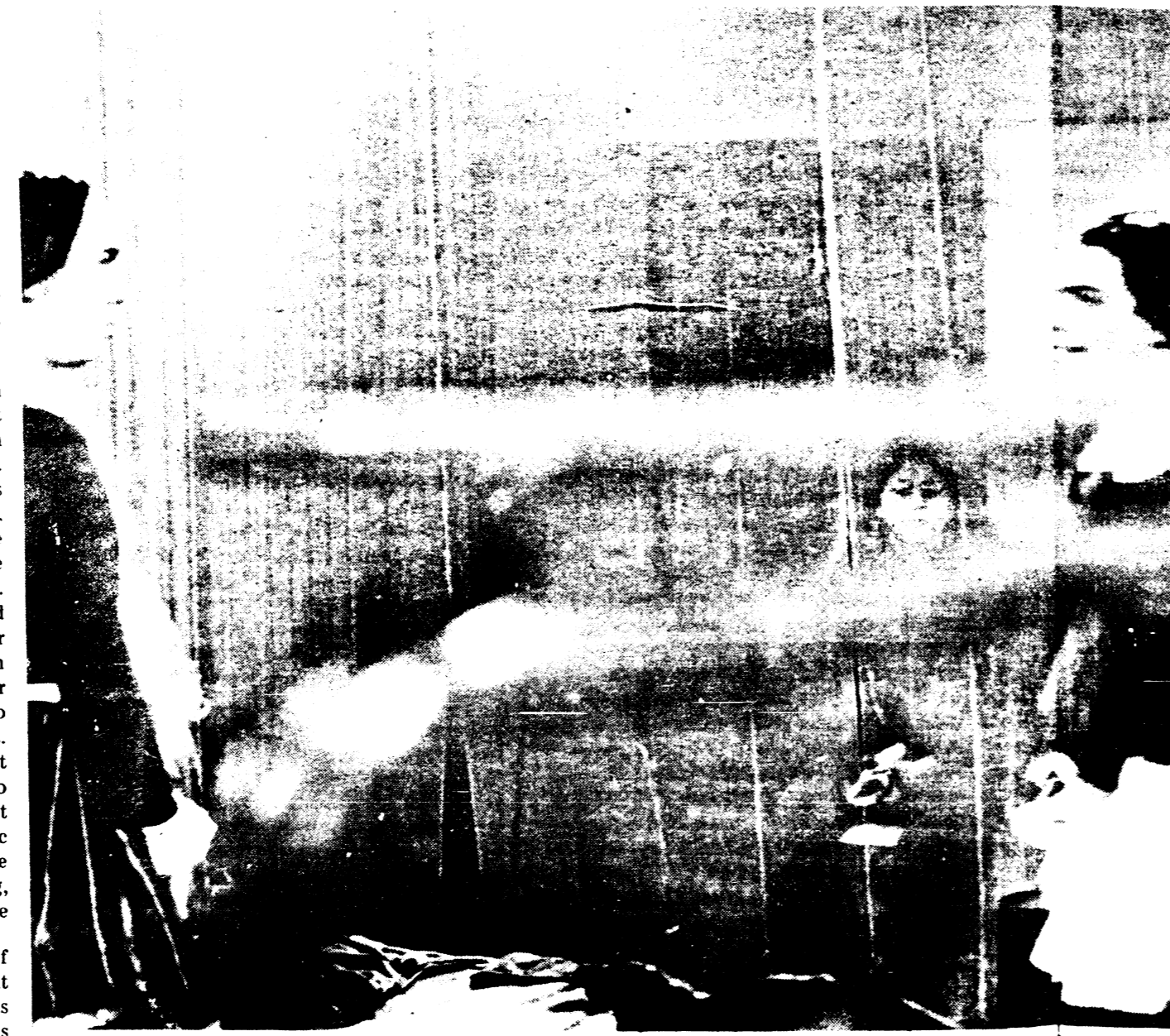
tripped up many a professional group, as when the veteran Fine Arts Quartet got so lost in one performance, it had to begin again. **Meets Challenge**
Our Graduate Quartet not only got through the piece successfully, but it played with split-second attack, while staying in tune and allowing inner voices to be heard. The hardest thing for a Quartet to do is to play as an ensemble, and their performance showed they are ready to perform anything.

Theater Review

'Maids': A Cohesive, Powerful Play Spellbinds Audience

By LYNN PERLMUTTER
Mammary Productions' "The Maids," by Jean Genet. Directed by Laurence Bamani; Stage Manager, Alice Salvo; William Cohen as Claire; Brian Russo as Solange; Linda Humes as Madame.
"The Maids" is a mind-blowing experience. Jean Genet, an absurdist playwright, has written an intensely powerful play of love, hate, and self-destruction. Mammary Productions has done a superb job of presenting this incredible work. The stage for this one scene, one act play is the center of the Union Art Gallery. The audience surrounds the white gauze walls of a simple but tasteful bedroom. The most interesting feature of this bedroom is the mirror which acts like a mental reflector. Very effective moments are achieved when Claire the maid looks into the mirror and sees the mistress reflected back. The story is of two sisters, Claire (William Cohen) and Solange (Brian Russo) who work for a rich Mistress (Linda Humes). They both love and hate her affluence and power. They love each other as sisters in despair, and hate each other as mirror images of their own hateful selves. Their only solace is found in their performances of "the ceremony." They take turns acting the part of Madame and playing out her murder. Claire, playing the Madame, is free to let loose with tirades against Claire the maid. Solange, playing Claire the maid, gives eloquent speeches against Solange the Madame. This points up the difference in their personalities. Claire's ideal is the Madame, rich, proud, beautiful. Solange's ideal is the self-sacrificing, proud slave, the lowest of the low, noble in her lowliness. Other than that

they are the same, exchanging dominant and submissive roles. At one moment, Claire speaks lovingly, while Solange spews hatred; at another, the positions are reversed. However, the sisters are basically the same, both "the monstrous souls of servanthood." The Madame herself appears rarely. She is exactly as the maids portray her in their "ceremony." At times flowery sweet, at times pompous and degrading. "The ceremony" reaches its final act with the sisters victorious, each getting what she craves the most. The two maids in this Genet play are portrayed by males, perhaps a result of Genet's homosexuality. Yet this unusual characterization gives a forceful and eerie quality to the play. The entrance itself contributes to this start tone, as the maids appear, carrying candles in the dark. The gossamer-like music of this entrance stops suddenly and the action begins. William Cohen as Claire and Brian Russo as Solange switch love for hate, dominance for submission with the adroitness of an experienced pair of jugglers. They build the play to "the ceremony's" dramatic final act. Linda Humes, as Madame, does not give as solid a performance as do Cohen and Russo. The resulting effect is a paper mistress and two dynamic maids. Humes seems at times to be speaking her part rather than acting, but this does not detract from the completeness of the play. The set, action, and direction of "The Maids" form a perfect union that spellbinds the audience. As one thinks about it subsequently, the themes become more and more cohesive. "The Maids" is a fine taste of a heavy, absurd play.



Statesman/Rich Yarborough
Two males play a pair of sister maids, who, in an imaginary switch of roles, twist feelings of love, hate, dominance and submissiveness.

Theatre Review

'Adding Machine' Totals to Philosophic Classic

By STEVE CHESEBOROUGH
Friday night, while every other person on campus was sitting in Lecture Hall 100 watching *Casablanca* for the twentieth time, I was sitting at the Calderone Theatre watching the Theatre Department's latest offering, *The Adding Machine*. *The Adding Machine* was written in the 1920's by Elmer Rice. It is a complex play which can be viewed on several levels. On one, it is sharp social commentary, on another, it is a profound philosophical statement. And if it fails to reach you by either of these means, it is still a good story. The current Stony Brook production of this classic manages to touch all bases. If you don't leave the theatre with your cerebrum vibrating, you will at least have enjoyed an evening of fine entertainment. The acting is consistently good, and the interesting set gives the play a new slant. But the most important aspect of any play is the direction. Professors Auerbach and Dell use the raw resources of cast and crew to create a concise, powerful interpretation of Rice's work. *The Adding Machine* is a very tightly directed play; we are constantly aware of the director's influence. The party scene is done chillingly, with the players in whiteface to give them an appearance of sameness. It is unfortunate that some of the actors in

this scene are not clean shaven—the variety of beards, moustaches, and clean shaven faces lessens the effect. Steve Inglima as Zero hands in an all-around fine performance, particularly in the difficult courtroom speech. He expresses well the hopelessness of a man whose world fell apart when he lost his job after twenty years of service to a machine.

Shrdlu, the mother-killer is given an interesting interpretation by Richard Medoff—he plays him as a prissy gentleman. Zero's attempts at friendship with this strange character provide some very funny moments. The high point of the play is the post mortem scene in the Elysian Fields between Zero and Mary.

Devore. Robin Katz and Inglima, play if beautifully, putting in all the tenderness, clumsiness, eagerness, romance, and humor they can muster. If you're tired of going to movies, or even if you're not, try to make it down to South Campus this weekend for some live theatre. It's playing December 5-8 at 8:00 p.m. with a matinee December 9 at 2:00 p.m.



Statesman/Rich Yarborough
"The Adding Machine" provides sharp social commentary with good acting. It is now being featured at the Calderone Theater on South Campus.

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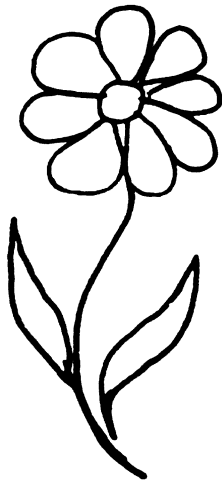
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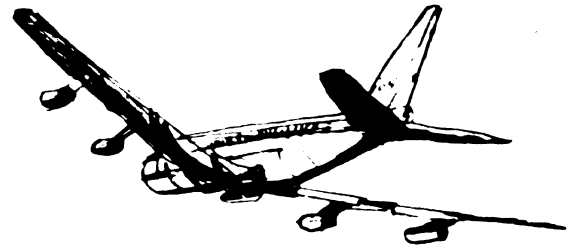
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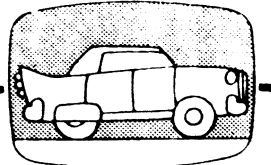
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That day,
I felt like
the silver ball
in a pin ball machine.

Bouncing, rolling,
from hit and miss
stations;
scoring points
and filing papers
in places
that didn't really matter.

Planning for long days
to come,
nights never slept
and a paper crown of infinity on
my head.

I waited on lines
that led to windows
backs of heads and faces
a voice
and a slip of paper
to a draw
to a label
to a number
(fingering through)
slam of the draw
to a rubber stamp
on the right hand corner
to a sigh of relief
(walking)
to the door. . . outside
fresh air. . . on my face
wet arm pits. . . dry mouth
(walking quickly)
as not to miss anything.

A silver ball
planning of long days to come
nights never slept
and a paper crown of infinity on
my head.



Photograph by John M. Leung

N
S

to ever forget is beyond all
chance
the days and the nights we spent
together.
the beauty of your skin, so black
against mine,
so smooth and clear. i got lost
in the depths of its darkness.
i was captured by the light that
scarred from it.
i was forever slipping by you,
transported
to other worlds in winged
chariots
from the strength of your embrace
from the sensation of your kisses
i flew into ecstasy only to return
at the sound of your voice
calling me.

—C.—

Arden Lane

Forever back,
—the thought returns.—
Forever back to where the fire
burns,
Immured, and where the iris
withered
On Arden Lane.

To the street foxes wintered,
Their hopes and joys dry
splintered
As children rush to touch the
misery
On blighted Arden Lane.

Willows bent to touch the
ground,
Mercilessly were they hewn
down,
While ignorance proudly bowed
On cruel Arden Lane.

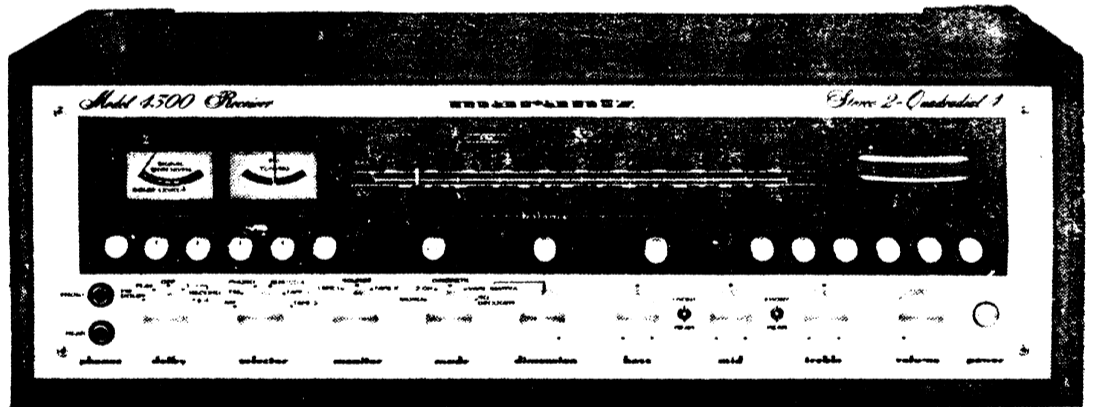
I heard those children weep and
cry,
Forever will they live and die
Doomed to horrors that nightly
visit
Cursed Arden Lane.

—Michael Furey

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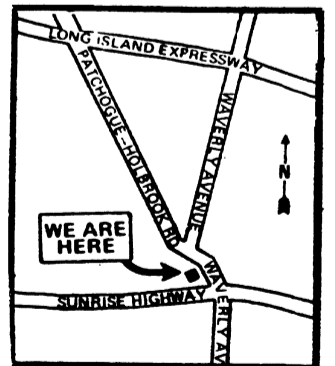
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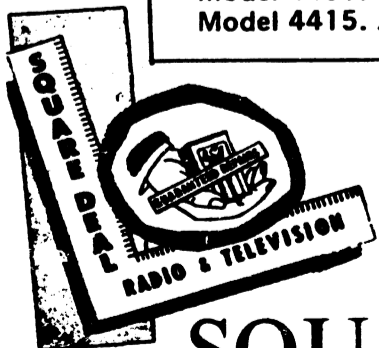
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A NOTABLE QUOTABLE: The sex life in Stage XII is very much like a game of bridge; if you have a good hand, you don't need a partner — formerly of the Stage XII elevator.

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STOLEN super pair of blue ski sunglasses. If found, please return to Alan, 246-3690. If spotted on nose of culprit, both may be removed from face — shades AND nose!

LOST I left my VIOLIN in the Union Bldg., on Wed., Nov. 21, at 7 p.m. Am in the Orchestra and desperately need it. Reward. Call Dave 6-6444.

LOST Ste 101 notebook. If found please call 3440 — Reward.

LOST Gray Striped Kitten with clear collar, before Thanksgiving, around Computer Center. Please call 6-8143.

LOST Raleigh Sprite 27 five-speed, brown bike. Reward, no questions asked. Sentimental value. Call Mattie 6-5395.

FOUND pocketbook Wed. night in Union. Call Statesman 3690 and identify.

LOST No. Babylon high school ring, blue stone, initials RKB engraved inside, vicinity of 1st floor Library or somewhere between Library and ESS Building. If found, call Eileen 884-3811 after 9 p.m.

LOST gold earring with two black stones. Sentimental value. Lost near Lec. Hall. Reward. Contact Minnie 6-4539.

NOTICES

Bridge Night, Tues., SBU 226, 8-12 midnight. Students free, non students \$1. Master points given.

"Memories of Underdevelopment," the 1st Cuban post-revolutionary feature film to be shown in the U.S., will be screened on Wed. Dec. 12, at 8 p.m., Lec. Center 100. A \$1 donation is being asked to help support the Benedict Day Care Center.

An Open Night on WUSB Sports Huddle Tuesday at 7 p.m. Listen in and call in, 6-7901, 6-7902.

There is a group of students organizing for better security conditions on campus. We are trying to get student patrols started and need your help! If you would like information and/or to volunteer, contact either Rich Weiss 6-3989 Kelly D, or Terri Epstein 6-4200 Douglass 223.

VEGETARIANS girls who want to start a suite? Come Tuesday, Dec. 4, 6:30 p.m., upstairs Union lounge by Yoga room or call 246-3855.

The History Department Cable TV Division presents "German History and You" starring D. Reese, J. Munde and C. Passalacqua (Social Studies Teaching Methods Course), Special guest star Adolph H. Tuesday, Dec. 4, 9:30 a.m. Library 3055.

MCHR will have a meeting Wed. Dec. 5, in Conference Room 121 Univ. Health Services on MCHR tactics and strategy for approaching the need to expand and improve the Univ. Health Service, i.e., Infirmery.

Any person interested in joining the Fencing Club should attend a meeting Dec. 3 at 4 p.m., main lobby of Phys. Ed. Bldg. Beginners and experienced fencers are welcomed. Elections of officers will be the topic of discussion. Fencing Club will officially start second semester.

ATTENTION STUDENTS — Meal Plan coupons currently being used for the Fall '73 Semester WILL NOT be accepted for use after Dec. 23, 1973.

The Comparative Literature Program will hold a Sherry Hour every Tues., 4 p.m., Library N3009. The purpose of the Sherry Hour is to encourage student participation in the development of the program.

International Cooking Exchange every Tues. 12:15-12:30 in the Union Galley (2nd floor of Union, near Bufferteria). Each week a different recipe will be demonstrated and available for sampling Dec. 4. Shanti Gokhale demonstrates Vegetable Curry & Poori an indian dish.

As of Dec. 15, we are no longer accepting or sending out applications for consideration under the part-time non matriculated category for the Jan. 1974 semester.

Medieval Celebration: Visit another age during an evening of pageantry, revelry, dance, feasting and song. Come costumed at 8 p.m., Sat. Dec. 15, Union Feasting Hall for a SBU sponsored medieval holiday party. Lords, ladies, Knights, serfs — come one, come everyone! Free with ID.

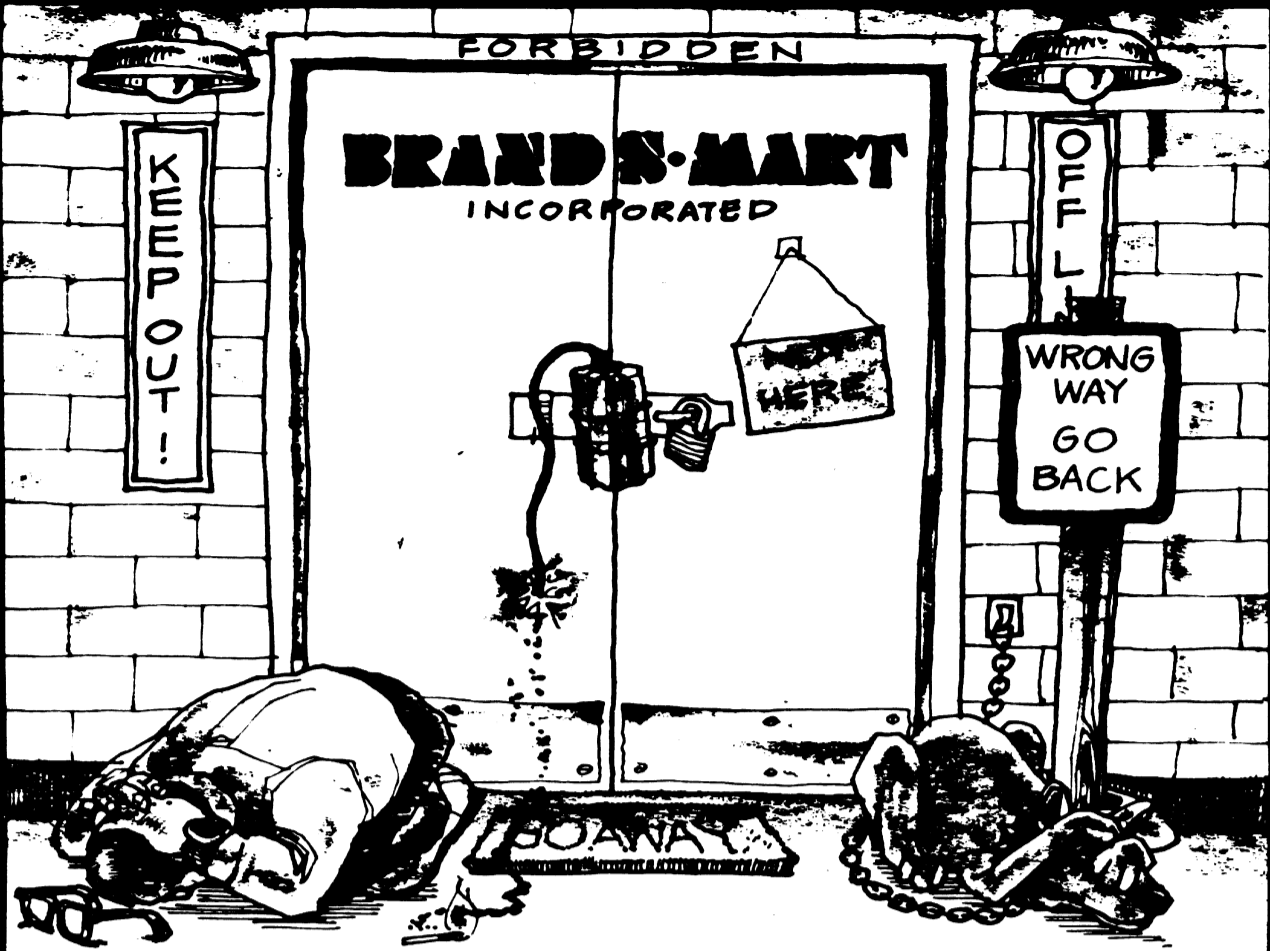
Amateur Club meeting Wed., Dec. 5, 8 p.m.

All students leaving under the Study Abroad Program must clarify Registration and status at Stony Brook with the office of International Education before leaving the campus.

AUDITIONS FOR WOMEN interested in participating in a women's center play for the Feb. Women's weekend will be held Dec. 10, 8 p.m., SBU 062.

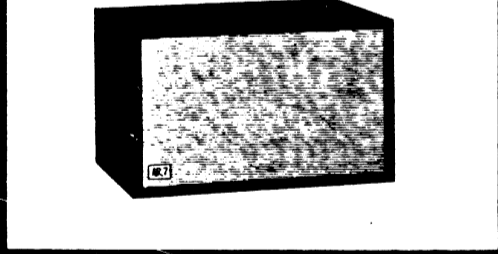
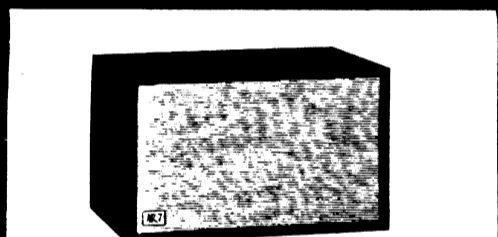
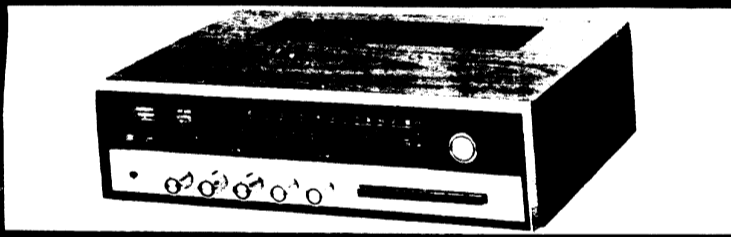
Women interested in helping to run workshops for women's weekend, a meeting will be held Mon. Dec. 10, 8 p.m., SBU 062.

Minority students interested in entering law school, there will be a meeting held Mon. Dec. 3, 7 p.m., Whitman College lounge. Trevor Brooks, former SB student will discuss a pre-law skills course which will be given at Hofstra this spring.



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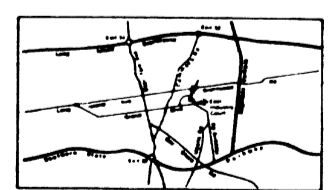
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Varsity Looks Good Despite 77-44 Trouncing

(Continued from page 167)

Fairleigh Dickinson's head coach Al Lombardo felt his team's poor start kept the game close. "You have to realize that an opening game brings excitement, and outside factors destroy learning," he said. "We tried to do too many things we're not capable of doing. We can't play like that against people our size."

Despite a good shooting percentage (40 percent), some outstanding defense and some calls in their favor, the Patriots were beaten. The team with two freshmen starting, turned the ball over 29 times, including five straight during the Knights' 17-2 rally. The errors, along with the lack of a team passing game as evidenced by only one team assist, were prime reasons for the defeat.

"I don't think we should be satisfied playing a good game and losing when we know we could have won it," said Coveleski. "We talk about forcing things to happen but we didn't really force things to happen. If we play like we're capable, we could take the (Knickerbocker) conference."

The Fairleigh Dickinson coach was impressed with the Stony Brook squad in general and 6-foot-9 center Dave Stein in particular. "I think their defense played really well," he said. "It was really sticky except sometimes they left an open man. I think they'll be a different team

in a month or so. I think Stein's a fine player and he did very well. He got better position on our men than a lot of centers and that includes Kermit Washington (formerly of American University and now with the Los Angeles Lakers)."

The Patriots' season this year will be linked to the play of Stein, according to several of his teammates. Although he had nine points, Stein was in early foul trouble (three at halftime) and had only three rebounds. The leading rebounder on the team was Paul Munick with seven. Munick was also the Pats' leading scorer, getting 13 points.

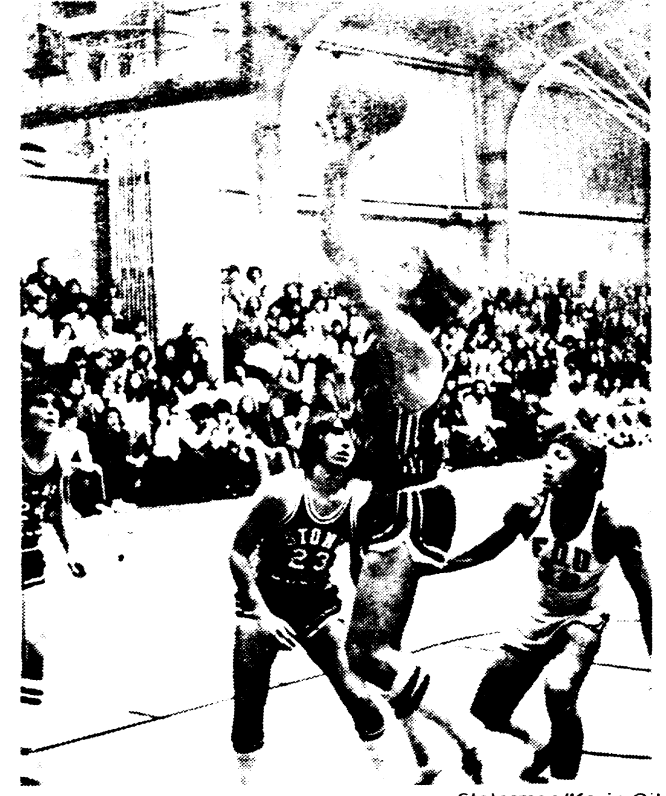
On several foul shots the Patriots failed to leave a man back, leading to easy baskets for the Knights. "Defensively we let them get the ball inside too much and we gave them too many layups," said Coveleski. "Offensively we didn't have too much patience. We've been working hard and it's just a matter of putting it all together."

The Patriots will travel to Farmingdale Community College this evening at 9 p.m. for the first round of the Long Island Rotary Tournament. Their opponent will be New York Tech, with the winner facing Adelphi on Wednesday. The Pats defeated Tech, 79-66, last year.

Hilton Armstrong, a 6-foot-8½ center, will lead the Tech attack. "We pretty much know his style of play

and that's get the ball, then just shoot," said Stein, the man who's covering Armstrong. "He's not that competent at getting the ball so I'm gonna try and keep him away from the pass. If he gets the ball I'll put my hand in his face and try and stop him from shooting."

In another game at Farmingdale today, Dowling will face Western New England with the winner playing Southampton Wednesday. The finals will be played Thursday.



Statesman/Kevin Gil

PAUL MUNICK shoots a jump shot. Munick had 11 points and seven rebounds to lead the team in both departments.

JV Basketball Decimated in Opener

By JON FRIEDMAN
and JON SALANT

Stony Brook Junior Varsity Coach Tom Costello expected to have the services of six recruited freshmen this season. All six made the varsity. Costello also counted on the services of sophomore John Quinn and freshman Frank Davis. However, Quinn failed the physical and Davis chose not to play for personal reasons. Without their best eight ballplayers, the Jayvee did the expected in losing their season opener, 101-50, to Farmingdale Agricultural and Technical College. "Half of them [the team] never even played before," said Costello. The Patriots started off all right, but fell into disarray when Farmingdale instituted a full court press late in the first period. Under

the pressure of the game, the team couldn't handle the press, which disrupted their "regular play," according to Costello.

About the only bright side for the J.V. was the scoring of Don Whaley and Rich Domenech. Whaley was high man for the losers with 16 points, while Domenech added 13.

The loss of Quinn and Davis especially hurt the Patriots. "At a quarter to eight, he [Quinn] was elected captain, at eight o'clock he failed the physical," said Costello. "Davis was one of our best ballplayers."

Costello said that the toughest part of the schedule was the first few games, so patience and optimism are vital. His coaching philosophy will be to "try to

improve, let the players have fun, and play everyone."

Farmingdale is one of the toughest opponents the Patriots will face this season. "Perennially, they lose about five games a year," said Costello. He attributes their success to "recruiting." Another tough opponent will be Suffolk Community, which recruited Suffolk County High School stars Al Owens, Gil Green, and Willie Vickers for this season. Stony Brook recruited several players also, but they all wound up on this season's varsity. As Costello put it, "It will be an uphill struggle all year."

The home opener is this Saturday night against Lehman, as a preliminary to the Varsity's home opener.

PRO SPORTS

New York Jets-20—Baltimore Colts-0

Safety Phil Wise ran 80 yards with a fumble for a touchdown and Joe Namath converted another turnover into a 15-yard scoring pass, then the New York Jets withstood a furious fourth-quarter rally to defeat the Baltimore Colts 20-17 Sunday.

Washington Redskins-27—New York Giants-24

Larry Brown scored two fourth-quarter touchdowns, capping drives engineered by Sonny Jurgensen as the Washington Redskins registered a come-from-behind 27-24 victory over the New York Giants, Sunday.

Green Bay Packers-30—New Orleans Saints-0

Jerry Tagge's 41-yard scoring run late in the third quarter and touchdowns by Al Matthews and Jim Carter on interception runbacks sparked the Packers to a victory over Saints Sunday.

New England Patriots-30—San Diego Chargers-14

Jim Plunkett passed to Randy Vataha for the go-ahead touchdown, then scored twice himself on short runs Sunday in leading the Patriots to a 30-14 victory over the hapless Chargers.

Detroit Lions-20—St. Louis Cardinals-16

Bill Munson set up touchdowns with passes to Earl McCullough and Charlie Sanders, leading the Detroit Lions to a 20-16 victory Sunday over the St. Louis Cardinals.

Buffalo Bills-17—Atlanta Falcons-6

O.J. Simpson forged his way into the record book with a 137-yard performance and Jim Braxton scored a pair of touchdowns on short plunges as the Bills snapped Atlanta's seven-game winning streak with a 17-6 upset Sunday.

Los Angeles Rams-26—Chicago Bears-0

Larry McCutcheon's power running, Dave Ray's four field goals and a brutal defense enabled the Rams to clinch the National Football Conference's Western Division title with a 26-0 victory over the Bears Sunday.

Dallas Cowboys-22—Denver Broncos-10

Roger Staubach, keeping cool under pressure from a relentless Denver defense, threw two touchdown passes to tight end Jean Fugett to spark the Dallas Cowboys to a 22-10 victory over the Denver Broncos Sunday.

Kansas City Chiefs-20—Cleveland Browns-20

Cleveland stormed back for two touchdowns in the final six minutes on Gerg Pruitt's 65-yard run and Mike Phipps' 51-yard pass to Milt Morin, giving the dare devil Browns a 20-20 deadlock with the Kansas City Chiefs Sunday.

San Francisco 49ers-38—Philadelphia Eagles-28

Steve Spurrier, making his first start in four games and nursing sore back muscles, ran a touchdown over from the one and hit Gene Washington with two big passes in a 21-point second-quarter surge that enabled the San Francisco 49ers to beat the Philadelphia Eagles 38-28.

Oakland Raiders-17—Houston Oilers-6

Oakland quarterback Kenny Stabler hit Fred Biletnikoff with a 21-yard scoring strike and George Blanda kicked a nine-yard field goal Sunday to rally the Raiders from a 3-0 first-half deficit to a 17-6 victory over the bumbling Houston Oilers.

Cincinnati Bengals-27—Minnesota Vikings-0

The Cincinnati Bengals, pouncing on every Minnesota mistake, turned two interceptions by linebacker Bill Bergey into scoring plays and an inspired defense handed the Vikings their first shutout in 162 games, Sunday, with a stunning 27-0 victory.

Winter Comes in; Runners Still Go

By DOUG FLEISHER

If anyone is serious about running, they've "got to stay in shape all year round," says Coach James Smith, but running in the winter does have its drawbacks. Ask Smith or any of the 20 runners working out with the Stony Brook winter track team.

Winter track means running indoors. And running indoors means "you have to go to all these crummy old places," said Larry Lewis, a sophomore who runs the indoor mile. "It's usually hot and stuffy and if you fall, you can pick the splinters out of your legs."

The Stony Brook team practices outdoors during the winter, because there is no indoor track on campus, and the gym is too small. But cold weather is not very enticing to runners. "When it's 20 degrees and you're outside and it's freezing, it takes some of the glamour away from running," said Smith. However, Smith is satisfied with the turnout for the winter sport.

Stony Brook's first meet of the season, held Friday night, was in one of those "crummy old places"—the 168th Street Armory in New York City. "It's not in the nicest neighborhood," said Lewis, who described the event as a "development meet." Before the college competition was held, "they had a couple of high school races, some master's races for over-30 runners and some girls' races," Lewis said.

The best Stony Brook performance was turned in by Jerry House, a freshman. House won his heat in the 600-yard race in 1:16, "a very good time for this early in the season," according to Smith.

Since it is so early, only 12 members went to the meet. Those 12 were still in shape from cross-country, while the sprinters are expected to join the team in its next meet on December 14. Junior T.C. Cunningham, the school record holder in the 100 and 220, will be there and so will sophomore Charlie Reiss, who backs up Cunningham.

Winter track is "just really a build-up for spring track," said Smith. "With the way colleges are these days," he said, referring to the stiff competition, "if you don't prepare for the spring, you don't have a chance."

The team will enter three or four meets this year, said the coach, including the Millrose Games at Madison Square Garden on January 25.

Open Night on Sports Huddle

Tuesday at 7 p.m., WUSB's Sports Huddle presents an open night. Call in your comments on any area in the world of sports. The phone numbers: 246-7901, 246-7902.

Dealing Openly With Racism

Half-hearted efforts to placate dissatisfied groups usually come forth still-born. That was the unfortunate truth this past weekend as President Toll's committee to investigate racism on campus met for the first time, with five of the nine members absent.

The committee, which was picked by Toll to investigate Black Studies Chairman Donald Blackman's charges of criminal racism at Stony Brook, never got off the ground, and has never been officially convened. Preventing this has been a disagreement over the composition of the committee, with Dr. Blackman requesting that the Black students and the Black Students Assistance Fund be consulted on the membership. Dr. Toll has neglected to seek input from these organizations, and the result has been this stillborn attempt at dealing with campus racism.

We feel that it is essential to have come to terms with racist attitudes and discrimination at Stony Brook, and on this account, strongly urge that all the involved groups be given an active part in the formulation of the committee, its

membership and its scope. The University cannot hope to get a realistic view of the problem from a hand-picked Administrative committee. Black student and professional input are essential in order to achieve any type of comprehensive treatment on the charges of racism.

When Dr. Blackman's charges were first made about one month ago, the Administration's response was, at best, feeble, and noticeably nervous. The general tendency was to keep the matter in the background, and clear it up as judiciously as possible, without affording it much attention.

After initially demanding that Dr. Blackman present evidence on his charges immediately, Dr. Toll then prudently acquiesced to forming a committee. However, the group was officially formed in a letter from Dr. Toll on November 20, and given only until December 1 to investigate Blackman's charges. With the intervening Thanksgiving recess, there was barely enough time to set up a first meeting, let alone come up with a substantive report. It is clear from these

actions that the whole topic of racism is one which is embarrassing to the Administration, and obviously one which it would prefer to avoid, or bury as quickly as possible.

Such a half-hearted approach serves only to compound the problem, sapping the Administration of whatever credibility it has. The University has an obligation to face the charges of racism openly, and come up with corrective measures. The first step is for Dr. Toll to give Black students and Black professionals adequate representation on the committee, and allow it the needed time to come up with a report which is substantive.

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Statesman

"Let Each Become Aware"

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Toward Campus Harmony

Perhaps it was the imminence of finals. Or maybe it was the threat of the gas shortage. Whatever the case, it was one of those incredible weekends at Stony Brook when most students did not go home. And the resulting change was very enjoyable.

This weekend, the campus did not suddenly become a ghost town, as it usually does every week at five o'clock Friday afternoon. All who stayed were amply rewarded for their decision. There were plays, movies, recitals and concerts ranging from classical Bartok to Frank Zappa's rock, and the campus actually felt like a community.

The performance of the Budapest Symphony Orchestra in the gym on Friday night was particularly unique, in that it brought together students, administrators,

faculty and community under the same roof for over two hours, with everyone enjoying one another's company.

There was pleasant intermingling before and after the concert, even though there was very blatant segregation in the seating arrangements: students in the bleachers, and everyone else in specially reserved seats. That obvious indiscretion aside, the concert offered a rare opportunity for all the different constituencies to become acquainted outside their traditional, and often antagonistic roles.

It was a scene which should be repeated more often (with some minor seating adjustments), and we urge the University to schedule more events for the future. The result would be a more spirited, cultured campus, and better relations between all groups.

WHEN I WAS A KID ALL I WANTED TO BE WAS A GROWN-UP.



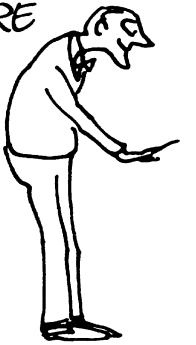
WHEN I WAS A GROWN-UP ALL I WANTED TO BE WAS MARRIED.



WHEN I WAS MARRIED ALL I WANTED TO BE WAS A SUCCESS.



WHEN I WAS A SUCCESS ALL I WANTED TO HAVE WERE KIDS.



WHEN I HAD KIDS ALL I WANTED TO BE WAS ALONE.



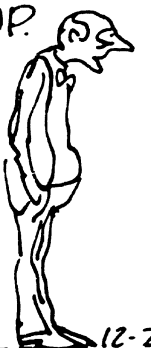
WHEN I LEFT MY WIFE ALL I WANTED TO BE WAS FREE.



WHEN I WAS FREE ALL I WANTED TO BE WAS HAPPY.



I SHOULD HAVE SETTLED FOR GROWN-UP.



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Maintenance Personnel: New Confidence

By GERG L. BELL

It has only been four weeks since I arrived at Stony Brook at seven a.m. on a dark, cold October morning to begin my first day of work as a Cleaner. I was surprisingly nervous even for a "first day on the job" despite the fact that I bounded out of bed at five o'clock in the morning to shower and shave before the half hour drive through the murky darkness to the sleeping campus. Normally, if I managed by some quirk of fate to rise at five a.m. my system would be cushioned by a groggy incoherence, but on this morning my senses were keen and my mind was racing with questions and doubts.

I mulled over my uncertainties and in doing so realized I was answered on the horns of a dilemma, which was no comfort for a dilemma as we all know is a frightful animal much worse than my mythical descriptions of either Jorge Borges or Dr. Suess. My reasoning and problem emerged thusly.

From 1968 to 1970 I attended Boston University and during my summers in Boston, I worked at B.U. as a custodian which is analogous to a cleaner at Stony Brook. Working around B.U. these two summers I learned a lot about the duties of a custodian and the performance of these duties in a proper and efficient manner. I surprised myself and enjoyed the work and actually felt a sense of pride at doing a task well and seeing tangible results. Perhaps it was because at that time so many of us who were students at B.U., and elsewhere were working so hard to be able to be proud of something called America, or more often Amerika, without any tangible results. My friends used to kid me about working as a custodian at B.U. "spend nine months helping tear it down, then three months cleaning it up."

One thing about B.U. that began to irk me was that many of the students who made much ado about supporting "oppressed workers" considered the custodians, or "green men" as they were dubbed because of their uniforms, to be a homogeneous band of automatons who were quiet Archie Bunkers. Everything was easy, if someone got drunk and emptied his guts on the lounge floor, it was o.k., the elfish green man would come and take it away. This may have been the only attitude and belief shared between the right wing jocks and the left wing politico-street fighters and the vast hoards of non-political freaks who were in college for basically hedonistic reasons.

Working those two summers at B.U. I learned a lot about custodial work; how to run various pieces of equipment such as buffers and water-vacs as well as how to strip and wax floors and scores of other aspects of the trade. Yet I soon noticed that as I worked with different people each custodian had his own methods and techniques. It seemed that no two men stripped a floor the same way and if two custodians were assigned to work together on the same job, establishing how it should be done took more time and energy than actually doing it. There were two men who were assigned to work together only in times of dire need for their attempts to establish a common work procedure were jokingly known as the "Paris Peace Talk."

Thus B.U. was a dynamite period in my life; high flying and disjointed, and my work experience there was part of it. In the context of those two years it did not seem strange that I learned at least six different ways to do each major job, one in each instance the "elder custodian instructing me swore his way was the only right way. I believed each of them in turn as I worked with them, but I secretly began to harbor thoughts on creating my own way.

Kent State started my second summer working at B.U. early since the state headquarters of the National



Guard was located amid the towers of the so-called campus as it stretched down Commonwealth Ave. September of my junior year saw me choose a major, Political Philosophy, and an intensive effort to make the May shutdown a permanent condition. After two months I said to hell with it and dropped out, which took all of ten minutes during which I recalled the two months I spent getting in to B.U. in '68.

The next step of course was a legal job in the "real world." I put my experience as a custodian to good use, far more than I could have done with my academic experience. I landed a job as a junior building custodian at the Boston Public Library. After getting shorn of three years hair, which I was informed would provoke my co-workers to violence if I left it long.

With my short hair I felt rather secure in my new job except for the fact that I had two immediate bosses, senior custodians, who held vastly different views on work procedure and each expected whoever worked with them to do it the way he wanted. I spent a lot of time trying to keep which one wanted what done how straight in my head, and this perverse manichean vision was constantly invaded by all the methods and approaches I learned at B.U. which haunted me like furies and demons. For me to make a suggestion on a more efficient method of doing a particular job was considered to be rocking the boat, and if I tried to complete a task in a new manner which achieved the desired results at the expense of the method of which every senior I was functioning under at the time, I would be reported to the big boss whose volcanic temper had made him infamous throughout Boston. Even though jobs were scarce, men would decline a job at the Library rather than work under this boss. Ulcers were his contribution to fringe benefits.

B.A. from Windham College

After nine months, I quit, celebrated, and moved with my wife and our two cats to Vermont. Paradise, I finished college, graduating with a B.A. from Windham College last May. I also left Windham with a month long stint as a custodian under my belt. I spent that month trying to repair the work of a now retired custodian, who for his six years at Windham subscribed to god knows

what or whose methods. It seemed that for six years he had stripped his floors improperly then waxed them with a dirty mop, which in any system is just not done.

Circumstances have brought me to Stony Brook and a new job, but is it no wonder that on that eerie first day of work here I had qualms.

Welcome SUSB

I knew that I was experienced, yet I was keenly apprehensive that here at Stony Brook I would find more of the same, a myriad assortment of opinions on how to do the same job each which must be memorized and employed only at certain times in the spheres of influence of certain people. Functioning in such an atmosphere tends to make one feel rather insecure and self-conscious and thus fosters a willingness to be content with creating an impression of "doing the job," rather than the desire to do the job in the best possible manner and to take pride in doing so.

Thus it came as one hell of a surprise when in the middle of my second week of work in my assigned area, three floors in Langmuir college in H-Quad, I was informed it was time to begin my classes in custodial training and procedure. In fact by this time I was beginning to settle into creating my own system of procedures which my new found job in H-Quad seemed to offer fertile ground in which to develop it.

I was soon to dismiss any preconceptions about a custodian school which I harbored. My cynical caution changed to enthusiasm with the very first class when our instructor Mr. Milton explained the basic concept of the course.

Course Purposes

Essentially, the purpose of the custodial training course is to mould a large and varied work force into professionals in the Housekeeping field with the ultimate result being a qualitative increase in the service to the university. Mr. Morrow explained that the key to becoming a staff of professionals lies in providing each individual cleaner and janitor the best standardized training available. Providing this universal training serves two basic functions, first by providing standardized instruction the university is greatly increasing the efficiency and productivity of each worker by establishing a logical approach to the duties to be performed. Each task, such as bathroom cleaning, is

performed in a series of steps designed to produce the desired results in the most economical manner with respect to time spent and material used. This method prevents wasted time due to performing the same task two or three times which is the hallmark of a haphazard approach to a cleaning job.

The second function of the training program which fosters professionalism is that employees with standard training become more valuable to the institution they serve. Workers are familiar with the overall function of their department and their varied areas of the housekeeping department. Thus a cleaner who normally works in a dorm could be moved to an academic building to assist in office or classroom cleaning and work in an efficient manner with those he is sent to assist.

The overall objective, Mr. Morrow explained, is programmed Maintenance, a state of affairs when each job regardless of size is composed of a logical sequence of steps which may be performed as needed by any combination of employees. The end result is that in each area the work load is divided into daily, weekly, monthly and yearly tasks which provides a schedule which keeps things going smoothly yet as flexible enough to absorb day to day emergencies, such as arriving at seven a.m. to discover that the Battle of Stalingrad has been recreated in one of the three bathrooms for which I am responsible.

The course is based on the custodial training and procedures manual which was prepared by Mr. Morrow. It concisely covers every facet of the function of cleaners and janitors at Stony Brook and amply illustrates step by step procedures for every job a cleaner or janitor is responsible for, as well as the equipment available for use.

Classroom instruction consisted of several hours of discussion, explanatory films, demonstrations and spirited question and answer periods. Throughout, Mr. Morrow stressed the need to keep an open mind and be willing to accept and offer criticism. It was amusing to see that all involved, whether we realized it or not, considered our minds to be open yet each of us managed to exhibit stubbornness which rivaled Nixon's position an executive privilege. Yet reason tempered with humor prevailed and the class became increasingly aware of the reasons for its existence.

The classes concluded with three full days of field exercises which gave every one the opportunity to receive practical experience using the machines of the trade and working in a crew on various projects.

In retrospect, the impact of this innovative course is yet to be fully realized. I am confident that more and more institutions will adopt a similar approach in their efforts to improve the quality of their employee output. As for Stony Brook, this new approach will go a long way toward improving the quality of life on the campus by improving cleaning and maintenance in the dorms and other buildings. Employees of the housekeeping department will grow to feel more secure and less pressured as they become more efficient and as the quality of our work improves the pride and satisfaction one derives from doing a job well will grow.

As I think back about working in Boston and Vermont, I realize that a program of this type is needed in so many places which are wasting money and energy because everyone is doing similar jobs in different ways. Different strokes for different folks is where my head is at, anarchy is my political ideal, but when it comes to working I have learned to know a good thing when I see it. Who knows, maybe this course will someday be offered to students at Stony Brook to help them get summer jobs or often college jobs out here in this unreal world.

(The writer is a member of the maintenance staff at SUSB.)

Calendar of Events

MONDAY, DECEMBER 3

Varsity Basketball: Long Island Tournament at Farmingdale Community College. Stony Brook plays New York Tech at 9 p.m. in the first round.

Meeting: There will be a meeting of the Fencing Club at 4 p.m. in the main lobby of the Gym. Election of officers will be discussed.

Talk to the President: Call the President's Open Line 6-5940 from 4-5 p.m. and talk to President Toll.

Women's Swim: Swim and stay fit program for women only from 6-7 p.m.

Mass: Catholic Mass will be held at 7:15 p.m. in the first floor end hall lounge, A-Wing of Gray College.

Services: Jewish morning services will be held at 7:30 a.m. in Roth Cafeteria.

Plays: Theatre Arts Department presents Jean Genet's "The Maids" through Friday at 8 p.m. in the Union Art Gallery. For information call 6-5670.

— "The Adding Machine" is running through Friday at 8 p.m. at the Calderone Theatre, South Campus, Surge B. Tickets are \$1.

Exhibit: "The Nine," a group of Stony Brook women artists, is having a group exhibition until Friday in the Humanities Building Art Gallery, weekdays from 10-5. Everyone is welcome.

Lecture: "The Energy Crisis" will be discussed in room 128 of the Graduate Chemistry Building at 5 p.m.

TUESDAY, DECEMBER 4

Movie: Tuesday Flicks will show "Trans-Europe Express" at 8 p.m. in the Union Auditorium.

Discussion: The University's Interfaith Office is sponsoring a discussion on "The Peace Corps: A Program for Liberation or Subtle Oppression," in the main lounge of Gray College.

Cooking: The Union is having an International Cooking Exchange from 12:15-2:30 p.m. in the Galley with Shanti Gokhale demonstrating Indian food.

Lectures: Professor Buchler will speak on "The Problem of Defining Poetry" at 4:30 p.m. in the Library room E2340. For reservations and information call 6-7790/1 from 9:30 a.m. to 4:30 p.m.

— Professor Awooner will speak on "Third World Literature" at 7 p.m. in room 102 of the Lecture Center.

— "Appeals to the Constitution" will be discussed by Dr. Ackley at 8:30 p.m. in room 104 of the Lecture Center.

— Dr. Le Noble will present "Reaction in Compressed Solutions" in the Chemistry Lecture Hall at 7:30 p.m.

— Dr. Bretsky will lecture on Evolutionary Mystics at 5:30 p.m. in room 101 of the Lecture Hall.

Bridge: Tournament Bridge at 8 p.m. in room 226 of the Union. Admission is \$1.

Mass: Catholic Mass at 7:15 p.m. in the first floor end hall lounge, A-Wing in Gray College.

Services: Jewish Services will be held in Roth Cafeteria at 7:30 a.m.

Film: Cardozo College will have "Friends" in the lounge at 9 p.m.

Meetings: The Sailing Club will meet at 8 p.m. in room 231 of the Union.

— There will be a meeting of the Pre-Medical Society in Lecture Hall 101 at 7:30 p.m. There will be a speaker.

— The SUSB Outing Club meets at 8:30 p.m. in the Union room 237. There will be a scuba diving demonstration.

WEDNESDAY, DECEMBER 5

Yoga: Anad Ashram meets from 5:30-6:30 p.m. in room 248 of the Union for singing and discussion. All are welcome.

Meeting: Gay men will be holding a meeting at 8:30 p.m. in the Union room 223.

Women's Swim: Swim and stay fit program for women only from 6-7 p.m.

Colloquium: Professor Roman Kaist of the Department of Germanic and Slavic Languages will speak on "Metamorphosis of Faust II: the Faust of the Eastbook" at 4:30 p.m., Library, 3rd floor.



Statesman/Larry Rubin

Meeting: There will be a meeting of the Amateur Radio Club at 8 p.m. in the Union room 216. For information call 4234 or 4291.

Colloquium: Mr. Steve Ven, Department of Computer Science, will speak on "A Heuristic Problem Solving Method for the Discovery of Organic Synthesis Routes," at 4 p.m. in the Light Engineering Building, room 102.

CCE Program: The Center for Continuing Education at Stony Brook offers a three session program that will cover principal phases of life in today's People's Republic of China. Today's subjects will be "Politics of the Chinese Revolution," "New Directions in the Chinese Economy," and "Women, Children and Family Planning," at 7:15 p.m. in the Lecture Center room 100.

Services: Jewish services at 7:30 a.m. in Roth Cafeteria.

Mass: Catholic Mass in Gray College, first floor, end hall lounge at 11 a.m. and 7:15 p.m.

Lecture: "Science, Ideology and Social Knowledge in Contemporary Society" is Dr. Forrest Dill's topic in room 102 of the Lecture Center.

Varsity Basketball: Semi-Final round of the Long Island Basketball Classic. Adelphi plays the winner of the Stony Brook-New York Tech game at Farmingdale.

Meeting: There will be a meeting for all campus veterans, Wednesday, December 5 at 5 p.m. in Union room 216. Contact Mike or Rich at 744-3184 or Mike at 6-3709.

THURSDAY, DECEMBER 6

Mass: Catholic Mass in Gray College, first floor, end hall lounge, A-Wing at 12:15 p.m.

Services: Lutheran services at 9:30 p.m. in the first floor, end hall lounge, A-Wing of Gray College.

— Jewish services at 7:30 a.m. in Roth Cafeteria.

Dancing: Israeli dancing, James College at 8 p.m.

CCE Program: The Center for Continuing Education at Stony Brook offers a 3 session program that will cover principal phases of life in today's People's Republic of China. Today's subjects are "Science in the New China," "Music in the New China." 7:15 p.m., Lecture Center room 100.

Concert: "An Evening of Vulgar Music with Peter Winkler" of Stony Brook's Music Department will be held at 8:30 p.m. in room 105 of the Lecture Center.

Movie: "The Anema," jointly sponsored by the Center for Continuing Education and the CED Student Government will show "The Hunt" directed by Carlos Saura at 8:30 p.m. in room 100 of the Lecture Center.

Lectures: The Informal Thursday Afternoon Series will present a lecture on "The Problem of Defining Poetry" by Justus Buchler, Distinguished Professor of Philosophy, at 4:30 p.m. in room E2240, second floor of the Library. For reservations and information call 246-7790/1 from 9:30 a.m. to 4:30 p.m.

— Dr. Sheldon Ackley's topic this week will be "Legal Principles" at 8:30 p.m. in room 104 of the lecture center.

— Dr. Peter Bretsky will speak on "Competition and Cooperation" at 5:30 p.m. in room 043 of the Biology Building.

— As part of Dr. Robert Schneider's series on "Chemistry in Human Culture," Professor Oliver Schaeffer of Stony Brook's Earth and Space Sciences Department, will speak on "Extraterrestrial Chemistry" at 7 p.m. in room 116 of the Chemistry Lecture Hall.

— Dr. David Weiser's topic this week is "Self-Conscious Physics" at 5:30 p.m. in room 137, Social Sciences Main Building.

Varsity Basketball: Championship Round of the Long Island Basketball Classic at Farmingdale.