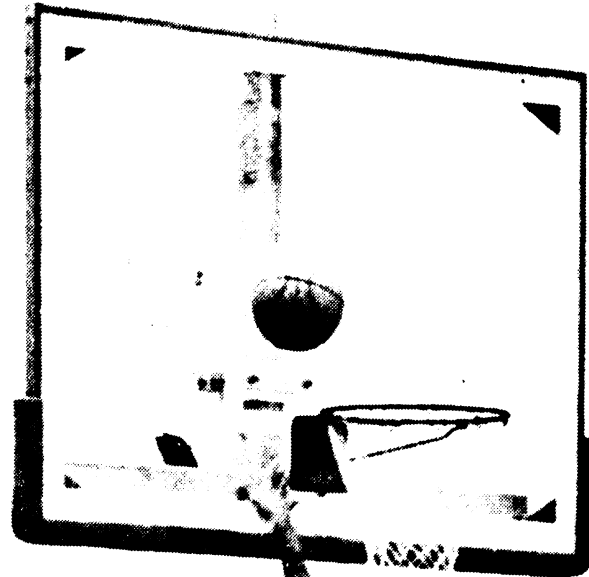


St Sportsman

Pats Vow to Avenge '73 Playoff Loss

Tomorrow at 8 p.m. in the gym, the Patriot basketball team looks to avenge last season's 55-54 Knickerbocker playoff loss to Lehman.

See Stories on Page 13



Statesman/Gary Kleinman

Statesman

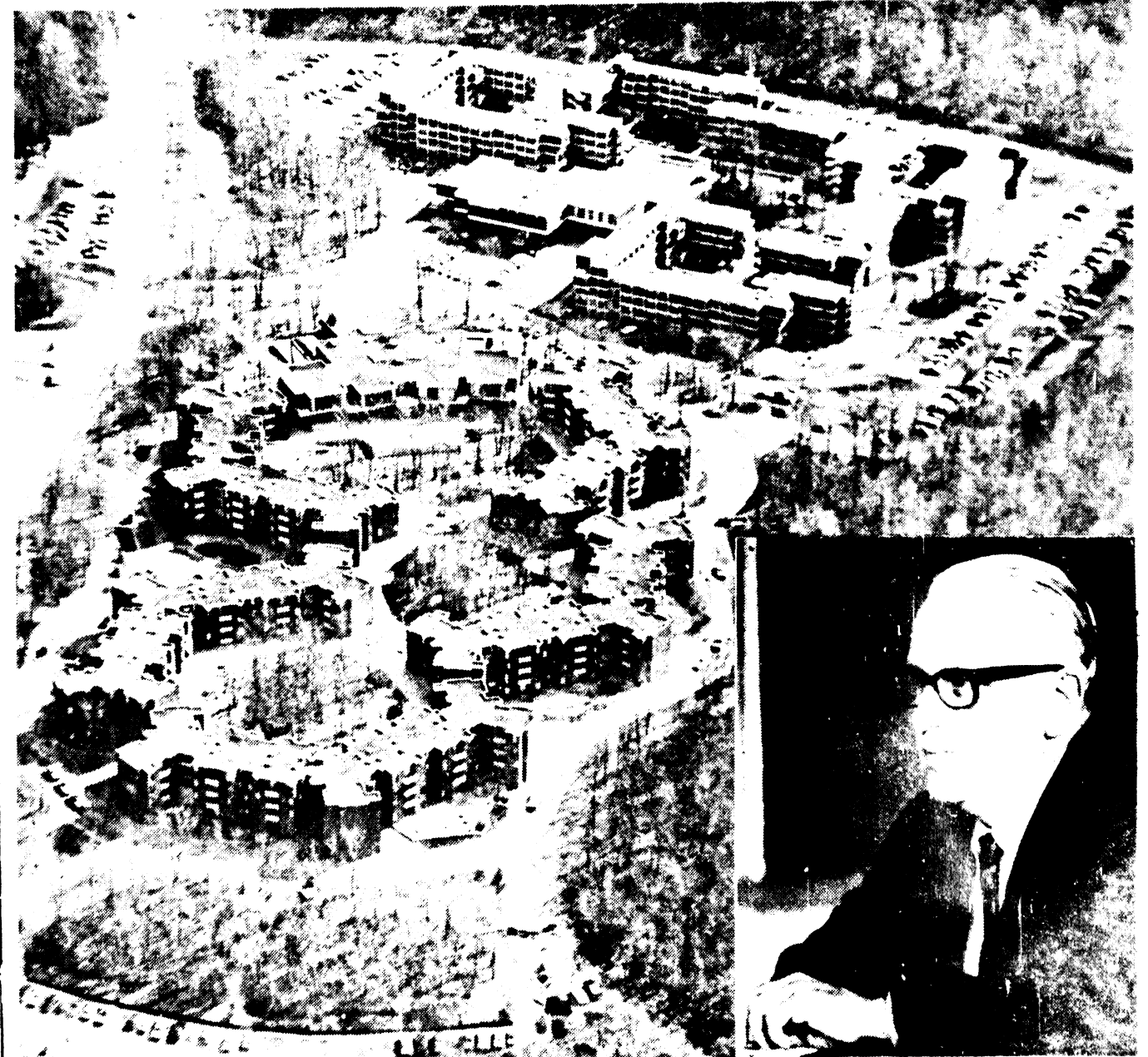
VOLUME 17 NUMBER 34

STONY BROOK, N.Y.

FRIDAY, DECEMBER 7 1973

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Energy Committee Chairman Foresees Longer Winter Intersession in 1974-75



DEAN OF ENGINEERING JOHN TRUXAL (inset) said that next winter, there is "a good possibility" of an extended intersession and the complete shutting down of the campus dormitories.

News Briefs

Ford Sworn in as VP

Gerald R. Ford was sworn in as the nation's 40th vice president Thursday night, becoming the first man to take office under the Constitution's 25th Amendment.

With President Nixon at Ford's side and with Mrs. Ford holding the Bible, Chief Justice Warren E. Burger administered the 71-word oath in the House chamber. Among those present were the Cabinet, members of the House and Senate, Supreme Court justices and the diplomatic corps.

The four Ford children were in the distinguished visitors gallery and the public galleries were packed.

In a brief speech stressing the hope for national unity that has been his theme since his nomination, Ford said he saw neither Republicans nor Democrats in the chamber.

"At this moment of visible and living unity," Ford said, "I see only Americans.

I see Americans who love their country, Americans who work and sacrifice for their country and their children, I see Americans who pray without ceasing for peace among all nations and for harmony at home."

War Escalates, Kissinger Sees Peace

Israeli and Egyptian warplanes battled over the Gulf of Suez Thursday with each side claiming a kill.

Qualified military sources in Tel Aviv said the Egyptian 1st Army, formerly stationed in defensive positions around Cairo, had moved into a semicircle around the Israeli bridgehead on the western side of the Suez Canal.

The semicircle extends from Ismailia in the north to south of Suez City, the sources said. But they added the Israelis still maintain freedom of movement across the canal, and Egyptian movements do not affect Israeli supply routes.

Against the escalating military conflict, prospects for convening a peace conference in Geneva were in doubt. But Secretary of State Henry A. Kissinger told a Washington news conference he still expected the conference to go ahead as scheduled. Kissinger expressed doubts about the seriousness of the escalating military activity in the Middle East.

"There is no reason to doubt the conference will take place," Kissinger told a news conference. "I consider it extremely probable the conference will begin on Dec. 18 in Geneva," he stated.

Petrochemical Shortage

Although petrochemicals are in short supply at home because of the energy crisis, Commerce Department figures show that petrochemical exports from January through October were above 1972 levels.

Petrochemicals, which are derived from petroleum and natural gas, are vital to the manufacture of such varied products as drugs, plastics and synthetic fibers.

The U.S. drug industry, a big user of petrochemicals, warned last week that domestic shortages could put medicines in short supply this winter. Manufacturers of other products dependent on petrochemicals have issued similar warnings of cutbacks. November figures are not yet available, but some industry sources said exports continued to exceed 1972 levels because of higher prices abroad.

The Arab oil boycott threatens to cut deeply into the production of petrochemicals.

New Left Investigated

The FBI marshaled a three-year nationwide counterintelligence program "to expose, disrupt and otherwise neutralize" what the late J. Edgar Hoover called the New Left movement, according to internal agency memos made public Thursday.

Hoover directed all FBI offices on May 10, 1968 to launch an attack against groups and individuals "who spout revolution and unlawfully challenge society to obtain their demands." Hoover terminated that project and several other counterintelligence programs without explanation in a directive to FBI Offices on April 28, 1971.

Building to Use Solar Energy

Windmills and solar energy will help a proposed building in a Dutchess County community economize on energy.

The Cary Arboretum has announced plans to build a \$2 million solar-heated research and administration building that a spokesman says will employ some of the most advanced, environmentally engineered concepts in the nation.

Yet, in an effort to maximize energy conservation, windmills also may be placed alongside the modern new building, which will be located on a bluff where wind currents are strong.

Suffolk Community College Adds Eastern and Western Campuses

By DEBBIE KOSYLA

Plans have been approved by the New York State Board of Regents for Suffolk Community College to expand into an eastern and a western campus, in addition to its present campus in Selden.

According to R. David Cox executive assistant to Suffolk Community College President Albert Ammerman, the plan is to make Suffolk Community a multi-campus college. The eastern campus, to be located in Riverhead, is scheduled to open sometime in 1976.

The western campus will occupy unused land and three buildings at Pilgrim State Hospital in Brentwood, along the Sagtikos Parkway. The one large building, currently an old men's home, contains 45,000 square feet of floor space. Cox said it will be used for classrooms, labs and department offices. The two smaller buildings will house administrative and counseling offices. "Renovations are due to begin by late January of 1974," said Cox. Classes are expected to start in Fall, 1974, he added.

Suffolk County Architect Al DiGiacomo said that "contracts have not yet been decided; Carl B. Stoye in Sayville is the planning architect. Stoye will do the alteration of the existing buildings." In addition, Stoye will "take buildings that are there now and adapt them to community college use," DiGiacomo said.

Although Cox said that a price for the land had been agreed upon, DiGiacomo said that the price of the property was not yet known. The county has not given the money or authorization on any actual hiring until they have the deed, according to DiGiacomo. Cox said that the county will have the deed by January 1, 1974.



Statesman/Ken Hollins

THE WESTERN CAMPUS of Suffolk Community College will be built on property adjacent to Pilgrim State Hospital.

Pilgrim State Hospital Director Dr. Henry Brill has promised to have the buildings cleared out by January 15. It is "high time they [the old men] were moved. The buildings are pretty run down," said Cox. He described the scene there as "grim" and added that later there will be new buildings built to expand the campus.

Brill described the project as a "highly constructive use of land. There are few areas on Long Island where you can get such a large plot." The proposed school, separated from the hospital by Crooked Hill Road, "is far away from the patients' buildings," according to Brill.

The college would be "highly convenient for hospital personnel to pursue their higher education," said the hospital director.

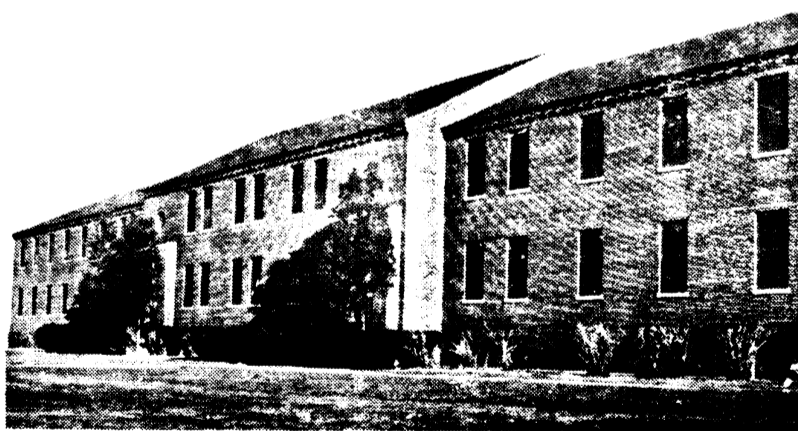
"There is a need for the western campus... due to the gross population in Suffolk County," stated Cox. "The enrollment punch on Selden Campus has helped push the project." The Selden campus, which was "originally designed for 5,000 full-time students and 5,000 part-time students, [but] currently has 14,000 students;

that's more than Stony Brook. Initial enrollment in September will be 600," said Cox.

Deborah Berch, assistant director of admissions at Stony Brook, said the new campus will increase the number of community college transfers to Stony Brook. "Stony Brook policy is to admit any student in a New York State public college with an A.A., A.S., or an A.A.S. in engineering science and who has the recommendation of his college," said Berch. "We admitted every student who was admissible from applications from all colleges. We did not have a tight squeeze. Current projections indicate that we will be enrolling 100 more transfers in 1974 than in 1973."

Berch said that past records showed that 250 transfer students from Suffolk were admitted in the Fall, 1972, and 400 transfers in Fall, 1973. According to Berch, Stony Brook should enroll 500 Suffolk transfers in Fall, 1974, but it would not create any admissions "pressure" since Stony Brook is growing anyway.

Suffolk County Legislator Regis B. O'Neil (R-Cold Spring Harbor) sponsored the legislation which authorized the County to acquire the land from New York State for the campus.



Statesman/Ken Hollins

THE MAIN BUILDING, currently housing elderly men, will have to be completely renovated for college purposes.

Statesman
will publish
next week
on Tuesday
and Thursday.

Inside Statesman

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Frank Sappell and
Owen Christofferson

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Longer Winter Intersession Foreseen in 1974

By PHILIP SCHWARTZ

Dean of Engineering John Truxal, head of the Stony Brook Energy Conservation Committee, said yesterday at a committee meeting that it looks like there will be a "longer winter intersession next year [1974-1975]," with a good possibility that many of the dormitories will be closed down with students required to leave campus with their possessions for the duration of the vacation.

The calendar for 1974-1975 has not been officially adopted, according to Dave Woods, director of University Relations. "There's certainly nothing definite on that yet," he said.

The committee is opposed, however, to closing down the dormitories during this intersession. Assistant Director of Housing Frank Trowbridge said that to close down the dorms this year would cause great hardships for many students. He submitted detailed reports supporting his contention.

Joseph Hamel, assistant vice president for Finance and Management, said that under the present circumstances, it might be necessary to close down the dorms over this intersession. Hamel said such a move was similar to the changing over of cleaning personnel to the day shift, a step taken last week. He charged the committee with applying "a double standard" in its proposal.

Trowbridge said that many students remain on campus during intersession to complete research or make up incompletes. By closing the dorms, and not allowing students to remain, "you're undermining the educational purpose of the University," he said.

Energy Advisor

Four faculty members, all close friends of University

President John Toll, are under consideration for the position of academic advisor for energy conservation. Truxal said that one of the men had been approached and was expected to reach a decision within the next day on taking the job. The four men were not identified.

Originally, Professor of Mechanics Abraham Beriad was offered the post, according to one member of the committee. *Statesman* has learned that he rejected the offer.

Other Measures

Assistant Executive Vice President Ronald Siegel said that plans to shut off certain specific ventilating systems in certain University buildings on nights and weekends were complete and would be implemented by the end of next week.

Physical Plant Director Ray Smith said that efforts were underway to lower the heat in all University buildings from 72 to 68 degrees. Smith said that 12 academic buildings had already had their temperatures lowered. "Dorms would be finished by next week," he said.

Director of Maintenance Richard Emmi said that high, often unbearable temperatures reported by students living in the dormitories were due to the poor balancing systems in the residential colleges. He said that experimentation was necessary to change the temperatures to a more comfortable level.

No Decision

There has been no decision made as of yet concerning the possibility of an academic four-day week next semester. In the event of this occurrence, the University would cut the state staff week to four days also. But



Statesman/Lou Manna

ASSISTANT DIRECTOR OF HOUSING Frank Trowbridge said a longer intersession is likely next year.

Stony Brook has been informed that it cannot implement the reduction of the state staff work week until a directive from Albany has been received, according to Truxal. It is expected that the SUNY-wide ad hoc committee on environmental conservation, headed by Executive Vice Chancellor James Kelly, will be making a recommendation on this question.

Arming of Security Discussed at Forum

By RUTH BONAPACE

No new insights into the Administration's position on the arming of Security surfaced yesterday during a forum sponsored by a Polity Senate subcommittee and the Coordinating Committee to Stop the Arming and Training of Security.

Throughout the meeting, University President John Toll and Director of Public Safety Joseph Kimble gave

vague answers to the questions of angry students and merely reiterated their previously stated positions.

Toll and Kimble faced a group of about 125 students in the Stony Brook Union Auditorium and discussed their views on the recent decision by the Stony Brook Council to train Security in the use of firearms.

Kimble maintained that the arming of Security is "a dead issue. I don't intend to train anyone without specific recommendations from the President," he said. But, students expressed the belief that the training of Security in the use of firearms would ultimately lead to their being armed.

Toll said that he is "sympathetic" to the problems of students, and that "under the present circumstances, the arming of Security is not reasonable."

When an irate student shouted that the University was "just wasting the taxpayer's money" by training Security for arms without any intention of arming them, Toll said that he would arm Security if he saw a "clear danger" such as "the increase of those armed, coming on campus."

Committee Member Speaks

"Who is to say that you will not be the first to be justifiably killed?" asked Jose Fernandez, a member of the coordinating committee, during his address to the students. He questioned the Administration's motives for training Security, accusing them of "preparing themselves to control and repress the student movement." He said the only difference between Security and police in general, which he feels are out to suppress minorities, is that Security is presently unarmed.

When asked if Security would use arms in a student demonstration if they had them, Kimble said that "there

is no place in a demonstration for armed police." A student shouted out, "Remember what happened at Kent State."

Arms Condemned

Polity President Cherry Haskins said that Polity "adamantly condemned" the decision to train Security for arms. She also read a report by Polity Senator Barry Siskin which claimed that the Suffolk County Police are "very much despised" on campus, and demanded better safety measures such as the installation of hall phones, better lighting and a student patrol of dormitories.

The recommendations of the Stony Brook Council were read by Toll. After each of the ten recommendations, he attempted to explain what the Administration is doing toward their implementation.

All of the recommendations are in the planning stages, according to Toll. He said the University is working with the Psychology department to formulate "an appropriate testing procedure" to be given to Security officers to determine if they are mentally capable of possessing lethal weapons.

Many students became angry when Toll refused to name any of the members of the department who are working on the tests. "I am not going to expose those I consult by identifying them," he said.

When Toll announced that he had to leave after an hour because of another appointment, many students jeered.

In Toll's absence, Kimble reluctantly accepted a petition addressed to Toll against the arming of Security which had been signed by 1200 students.

Kimble Escorted

In order to assure that the petition was delivered directly to Toll, Kimble was accompanied to Toll's office by Michael Zweig, associate professor of Economics, and an unidentified student. Kimble gave the petition to Toll's secretary.

In his address, Kimble reviewed the history of the Security force on campus, explaining that the force has been increased by 10 since 1970.

Kimble said that it was unfortunate that the focus of student interest was on only one of the Stony Brook Council's 10 Security recommendations. He also said that the Security force had undergone an "identity crisis" earlier this year because their "role had not been clearly defined." Security members filed a grievance before their union which prompted Kimble to appear before the Council and ask for "a good firearms program." Kimble's appearance before the Council resulted in the Council's recommendations which included firearms training for Security. Both the Polity Student Council and the Executive Committee of the Faculty Senate condemned the Council's recommendation that Security be trained in the use of firearms when the request was made on October 8.

Debbie Eisenhower, student moderator, began the rally by summarizing the general student opposition to arming Security and introduced the guests. The four speakers each gave a seven minute speech, the last of which was followed by a question and answer period.



Statesman/Lou Manna

POLITY PRESIDENT CHERRY HASKINS spoke at yesterday's security rally, saying Polity was "adamantly opposed" to arming Security.

Student Government

Election Results Made Official

By VIKKII NUZZOLILLO

The Student Council agreed to accept six operations as student businesses, appointed President Cherry Haskins as a representative to the security forum, and made Tuesday's election results official at its meeting Wednesday night.

The Council accepted The Hero-Inn, Harpo's, Manzanita Soul Disco, Polity Record Shop, Rainy Night Coffee House and O'Neill Snack Bar as student businesses as of February 1, 1974. "None of the businesses are under our control," Treasurer Mark Dawson explained. "We're taking on the financial responsibility [though] we're not making any money on it." If Polity had not accepted responsibility for the businesses, they would have been closed down.

Ballot Discussed

The Council also accepted the election results after some discussion on the ambiguity of the ballot questions. The constitutional amendment was defeated because it failed to get a two-thirds majority needed.

The amendment would have made it possible for the Senate to approve budgets with a two-thirds majority of senators present, instead of a two-thirds majority of "seats filled and unfilled."

The students voted down stipends for the Council. Last week when the referendums were being drawn up, Dawson said that "we [Polity officers] deserve them, we do a lot of work." Haskins also feels that officers should get stipends. "It would be nice to have stipends, but if we don't, that's all right. I guess the average student doesn't know how much work we're doing and maybe that's our fault," she said.

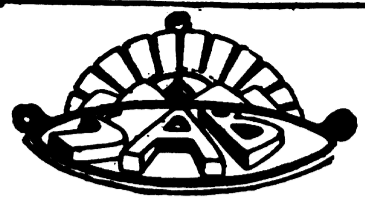
The referendums were conducted, basically, as an opinion poll. The Council has no power to put into effect the I.D. checks, hall phones or elimination of the meal plan—referendum items which were approved by students.

In other motions, the Council approved having Haskins as the representative and speaker for Polity at the Security forum.

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½ Gal. **8.00**
QT. **4.25**

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QT. **4.00**

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AMBASSADOR	14.49	7.79

RYE	½Gal.	QT.
SEAGRAM'S	11.29	6.00
FLEISCHMANN'S	10.44	5.45
CANADIAN CLUB	15.41	7.89
CANADIAN MIST	9.99	5.42

GIN	½Gal.	QT.
BEEFEATER	13.99	7.26
TANQUERARY	13.99	7.26
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FLEISCHMANN'S	9.69	4.99

VODKA	½Gal.	QT.
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ACTION LINE

I was suspended from Stony Brook University last year and returned to school for the fall semester. I wanted to apply for a job on campus but was told that it is too late to apply for financial aid. It is very important for me to get a job. Is there anything that I can do about it at this point?

Action Line contacted Phyllis Edwards of the Student Affairs Office to see if she could give us information. Apparently, financial aid students must file Parents Confidential Statements (or Student Confidential Statements if they are independent) in May for the following academic year. Students who wish to apply for jobs on campus but who are not financial aid students, were given the opportunity to do so at the beginning of this semester. The time allotted for this had been announced in News at Noon on various occasions. However, in a few weeks there will be another opportunity to fill out a financial aid questionnaire and based on the evaluation you may get some type of priority. Again, the date and times you will be able to do this will be announced in News at Noon. Please watch for it. Also, Edwards is very interested in helping anyone with similar problems and would appreciate your addressing any questions or problems to her. She can be reached anytime between 8:30 a.m. and 5:00 p.m. during the week at 6-7000, or you can find her in the Student Affairs Office.

The inter-dormitory phones that have been positioned in several of the hallways can't receive telephone calls from off campus. Why?

It seems that a phone can be installed in only one of two ways:

- 1) To receive and send only on campus phone calls
- 2) To receive and make any type of phone call; i.e. if you were able to receive an off campus telephone call, you would also be able to make an off campus telephone call.

Unfortunately, a phone of the second type could obviously not be installed on a dormitory hall. The main use of this hall telephone is for emergency situations.

What's going on with the outrageous sales tax that is still being charged at Knosh? Is there supposed to be one or isn't there?

So far we've been getting quite a run-around with regard to this problem. Burt Teh, acting director of the Stony Brook Union suggested that we call Robert Chason of Student Affairs, who suggested that we call Mr. Feurtado of the Faculty-Student Association, who wasn't around. So, his secretary suggested that we contact University Food Director George Tatz who we contacted some time ago but who never gave us a satisfactory answer. Well anyway, it was worth the try! So far, this is how it stands: according to the tax ruling, items located in a building that has accessibility to tables and chairs are taxable. However, the applicability of this ruling is questionable. According to the inspectors in Mineola, Knosh items are not taxable; however, they refuse to send him this statement in writing. A decision should be reached by Tatz and FSA at a meeting this Friday.

Why isn't it possible to provide schedule copies for the students? If the problem is the cost of paper... charge 25 cents a copy. I know I'd buy one.

There are copies of the schedule book located in various parts of campus: the Library, the Commuter Center, the Administration Building, in the dormitories, etc. Considering the short period of time that they are used, it would not be wise conservationally and economically to make enough copies for each student.

This is with regard to the filthy conditions in the Stony Brook Union cafeteria:

- 1) Students leave remnants of their lunch on tables and very often on the floor.
- 2) Dogs and cats allowed in cafeteria.
- 3) Students put their feet up on tables while having lunch and ignore request not to do so.

Students are responsible for removing their debris after eating, but as in the case of students putting their feet up on tables while eating, there is no way to force them not to. However, George Tatz, head of Food Service on campus, is trying to have printed table tents asking people to remove anything left over from their meal, so that the table can be used by others. This should be done by the beginning of the spring semester, but if all goes well, it may be out by the end of this semester. As far as animals are concerned, they are not permitted in the cafeteria at all, with or without a leash. Cafeteria workers have been told to enforce this. It creates an unsanitary condition. According to Burt Teh, acting director of the Union, signs will be put up informing all people passing through that only dogs on leashes will be allowed in the rest of the Union.

Please do not use the telephone number written at the top of the Action Line complaint form. The tape recorder is not hooked up and until we locate someone who knows the art of hooking up telephones to tape recorders, we will have to go without one. The complaint form can be found at the Main Desk in the Stony Brook Union.

Students Erect Geodesic Dome; Alternative Structure Costs \$178

By VIKKII NUZZOLILLO

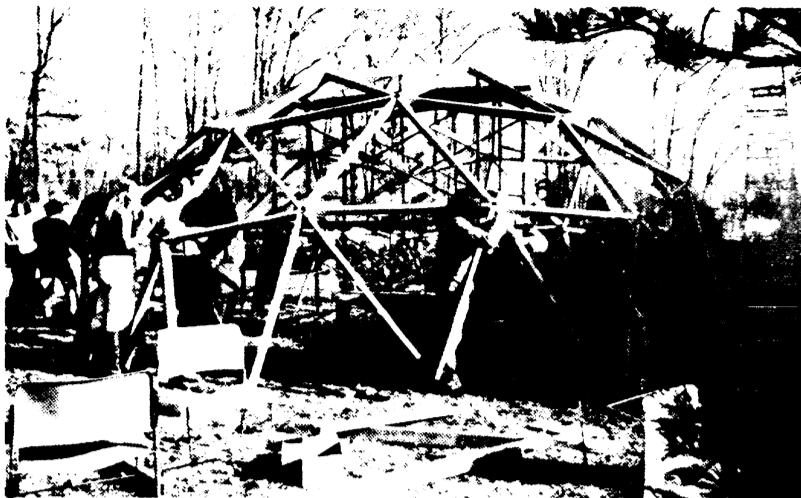
The residents of Kelly D and E were awakened at sunrise yesterday morning when the Experimental College (E.C.) began work on a geodesic dome.

The twenty-foot high dome erected behind Kelly D and Kelly E is the brainchild of the Experimental College, located on the top floor of Kelly D. Philip Eder had the original idea to build a dome. John Pott and Jamie Waters along with other members of the E.C. developed the plans for its construction.

At sunrise Thursday, after months of hassles with financing and preparations, the 30-odd members of E.C. began work on the structure. The E.C. had plans to construct the dome in the middle of this semester but trouble finding a shop to work in caused a delay.

Finally, the theatre department allowed them use of their shop. Potts explained that it had taken them months to get their plans off the ground while only two days of real work were required once they found a place to work.

The dome's \$175 price tag is being financed through the



Statesman/Lou Manna

STUDENTS ROSE AT SUNRISE to build the geodesic dome between Kelly D and Kelly E. The structure can easily be taken down.

E.C.'s budget. The construction materials used are 2 x 4's for struts, circular wooden discs and metal bolts for joints between the triangular units. "It's a very mobile structure; the dome can be taken down tomorrow and put up again the next day somewhere else," said Pott.

The dome was built for educational purposes, according to Pott, who said it could be

used for recreation.

"Domes," Pott said, "are more than just simple structures, they represent an alternative way of life and an alternative culture. They're good things to learn, they're economical, fun and esthetically pleasing."

Since the E.C. has not secured permission to build the dome, plans for its ultimate use have not been made.

SB Graduate School Appoints Copemann New Assistant Dean

By DOUG FLEISHER

Chester D. Copemann, who received his doctorate in psychology from Stony Brook earlier this year, has been appointed Assistant Dean of the Graduate School for recruitment and counseling.

The new dean's primary responsibility will be coordination of the graduate school's affirmative action program, a program designed to increase the number of minority and women graduate students.



Statesman/Robert A. Cohen

DR. CHESTER COPEMANN will coordinate the Graduate School's affirmative action recruitment program.

Sixty Freshman Attend Meeting

By LAURIE M. DAVIS

Although Freshman Representative Mark Avery made preparations for a general freshman class meeting to "improve communications," the 60 freshmen who attended used the meeting last Tuesday night primarily as an opportunity to complain about the meal plan.

Regarding the small turnout, Avery said, "By lack of participation last night, the students that I represent showed me one of two things. Either they had nothing to offer at our meeting because everything on campus is 100 percent to their liking, or they think Polity and/or their representation in Polity is a joke and why bother voicing complaints."

Avery spoke of the

importance of a "communication network," a system in which students become involved in the way the University functions. It is the job of these involved students to inform other students of what is happening.

The meeting gave freshmen the chance to discuss any problems or gripes they had with administrators and student leaders. In attendance were Acting Vice President for Student Affairs Robert Chason, Polity President Cherry Haskins, Academic Vice President for Liberal Studies, Harry Kalish, Executive Vice President T.A. Pond, Director of Residential Advising Richard Solo, SASU Coordinator Gerry Manginelli, and Freshman Class President

Lenny Walsh.

On the topic of poor health services, Pond said, "We are better off than most colleges in the state, as we receive 30 percent more funding." Students complained, however, "that the services are grossly inadequate."

Chason said that the meal plan was arranged in a manner as to allow students the greatest flexibility in using their coupons. The students were also told that the University Meal Plan Committee was currently discussing the problem of extra coupons. "The high prices in the Knosh are not due to previously incurred FSA [Faculty-Student Association] debts," Chason said in response to a student's question. "Our debt will not be repayed at students' expense."


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DEC. 8

8 P.M.

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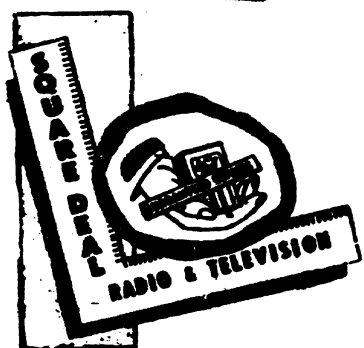
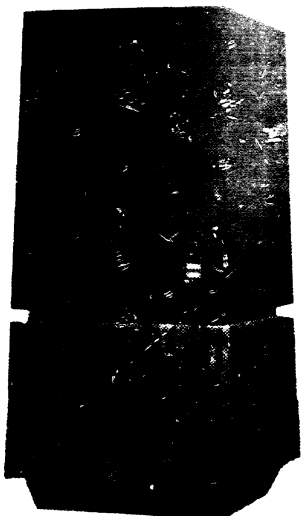
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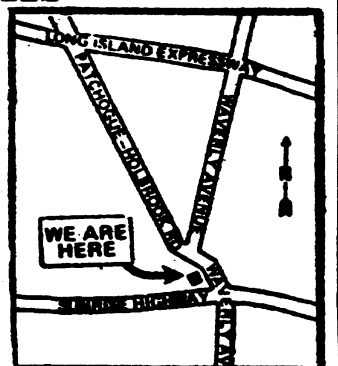
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Films a la the Third World

By GREG WALLER

In addition to the fine COCA films this weekend, and the diversified and first rate weekend movies on television, there will also be two films shown in the Lecture Center Friday night, in the final session of CED's Forum on Revolutionary China. This program will consist of Red Flag Canal, a Chinese made documentary showing the construction of an enormous public work project without heavy duty equipment; and One Quarter of Humanity, a film by Edgar Snow, which compares contemporary China with Yenan, the revolutionary stronghold during the Civil War. Snow's film also includes an extended personal interview with Chairman Mao.

Another important third world film gets its Stony Brook premiere on Wednesday, December 12, in the Lecture Center. Memories of Underdevelopment is the first post-revolutionary non-documentary Cuban feature film. Originally suppressed in the United States, the film is about an anti-Castro intellectual-aristocrat in the midst of the enormous political changes during 1961-2, and it includes a Cuban perspective on the Bay of Pigs fiasco. Tickets and further information are available at the Benedict Day Care Center which is sponsoring the film.

COCA CINEMA 100

FRENZY starring Jon Finch, Alan McGowan and Barry Foster. Directed by Alfred Hitchcock. Screenplay by Anthony Shaffer based on a novel by Arthur La Bern.

Frenzy is the first film Alfred Hitchcock directed in England since Stage Fright (1950), and the characteristic suspense, wit, and superb cinematography of his American films comes off brilliantly in his native environment. In Frenzy, Hitchcock's terrifying and personal vision of paranoia takes the form of a suspenseful plot in which a former RAF pilot is accused of a series of sexual assault-murders.

COCA SUNDAY

THIS MAN MUST DIE starring Michel Duchaussey and Jean Yanne. Directed by Claude Chabrol. Screenplay by Claude Chabrol and Paul Gegauff from the novel by Nicholas Blake. Photography by Jean Rubier.

With Francois Truffaut and Jean-luc Godard, Claude Chabrol wrote for the now-mythic French film journal Cahiers du Cinema during the 1950's. Chabrol rode the crest of the New Wave and opened the commercial market for his younger contemporaries with La Beau Serge (1958) and Les Cousins (1959). During the 1960's, Chabrol collaborated with screenwriter Paul Gegauff and created a prolific series of films basically within the traditional "Hitchcockian" suspense and adventure genre, which one critic has described as "cold and elegant dissections of the tangled emotional problems of a handful of characters and the crimes of passion to which they are drawn."

The third film in a trilogy



Donald Sutherland (center) stars in "Steelyard Blues," the movie currently playing at the Three Village Theatre.

including Les Biches and La Femme Infidele, This Man Must Die (Que La Bete Meure) was released in 1969. Working again with Gegauff, Chabrol examines in This Man Must Die a distraught father who is determined to revenge the hit-and-run death of his young son. As in his earlier films, Chabrol's emphasis is on psychological study and his technical control is masterful. This Man Must Die is a film critically acclaimed as "flawless and fascinating."

LOCAL THEATERS

PORT JEFF ART CINEMA

A Touch of Class starring Glenda Jackson and George Segal. Directed by Melvin Frank (PG).
and
Save The Tiger starring Jack Lemon and Laurie Heineman. Directed by John G. Avildson (R).

ROCKY POINT CINEMA

Lisa's Folly (X).
and
Gigi Goes to Pot (X).

FOX THEATER

The Way We Were starring Barbra Streisand and Robert Redford. Directed by Sydney Pollack (PG).

PINE CINEMA

Behind the Green Door (X).

CINEMAS 112 NO. 1

Cops and Robbers starring Cliff Gorman and Joseph Bologna. Directed by Aram Avakian (PG).

and
Kansas City Bomber starring Raquel Welch and Kevin McCarthy. Directed by Jerrold Freedman (PG).

CINEMAS 112 NO. 2

The Grande Bouffe starring Marcello Mastroianni, Ugo Tognazzi and Michel Piccoli. Directed by Marco Ferreri (X).

HAUPPAUGE THEATER

Paper Moon starring Ryan and Tatum O'Neal. Directed by Peter Bogdanovich (PG).

and
Play It Again, Sam starring Woody Allen and Diane Keaton. Directed by Herbert Ross from the play by Woody Allen (PG).

CENTURY MALL

Swinging Models (X).
and
Campus Swingers (X).

BROOKHAVEN THEATER

Westworld starring Richard Benjamin and Yul Brynner. Written and directed by Michael Crichton (PG).

THREE VILLAGE THEATER

Billy Jack starring Dolores Taylor and Tom Laughlin. Directed by T.C. Frank (PG).

and
Steelyard Blues starring Jane Fonda, Donald Sutherland and Peter Boyle. Directed by Alan Myerson (PG).

T.V. MOVIES THIS WEEKEND

FRIDAY

Room Service starring the Marx Brothers and Lucille Ball (1938). Channel 9, 11:30.

Flesh and the Devil starring Greta Garbo and John Gilbert (1926). Channel 13, 1:00 A.M.

The Elusive Corporal starring Jean-Pierre Cassel. Directed by Jean Renoir (1962). Channel 4, 2:30 A.M.

SATURDAY

Adventures of Sherlock Holmes starring Basil Rathbone and Nigel Bruce (1939). Channel 4, 2:00 P.M.

Cops starring Buster Keaton (1922). Channel 13, 6:30.

Love starring Greta Garbo and John Gilbert. Adapted from "Anna Karenina" (1927). Channel 13, 11:30.

Saturday Night and Sunday Morning starring Albert Finney. Directed by Tony Richardson (1961). Channel 4, 1:30 A.M.

SUNDAY

The Horse's Mouth starring Alec Guinness. Directed by Ronald Neame. Based on the novel by Joyce Cary (1958). Channel 5, 3:00 P.M.

Silk Stockings starring Fred Astaire and Cyd Charisse. Based on a musical by Cole Porter (1957). Channel 5, 6:00.

Citizen Kane starring Orson Welles and Joseph Cotten. Directed by Orson Welles (1941). Channel 9, 10:30.

The Grapes of Wrath starring Henry Fonda and Jane Darwell. Directed by John Ford. Based on the novel by John Steinbeck (1940). Channel 4, 1:45 A.M.

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Sat.	7, 9:30, 12:00 "State of Siege" TICKETS REQUIRED	L-100
Sunday at 8 P.M.	"This Man Must Die" (\$.50 Without COCA Card)	L-100

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at the
RAINY NIGHT COFFEE HOUSE



The hit musical magazine "Lemmings" will be presented by SAB in the gym Sunday night.

Theatre Preview

SB Set for 'Lemmings'

BY RALPH COWINGS

Pick up on this; The Lampoon show will be here on campus on Sunday and it will be worth your while to do whatever you have to do to see it. I'm serious, make the effort and go. Lemmings has recently finished its highly successful run at The Village Gate and, as previously announced, will be touring campuses across the country. Stony Brook is going to receive one of the first shows by the road company.

The traveling ensemble of Lemmings includes many of the original Bleeker Street players, and their now famous parodies of "our" people; like Chevy Chase as John Denver, and John Belushi's brilliant Joe Cocker, complete with Leon Russell at the piano:

*"I was making musical history,
Now I'm working for Muscular
Dystrophy"*

And so much more, all done up in first class boogie-woogie music, too.

What First Act?

The devil alone knows what the skits in the first act will be. These cats at The National Lampoon, Tony Hendra (who, in addition to everything else, actually directed the show), as well as Sean Kelly and Henry Beard, who are the core of the entire thing, have had their highs (no doubt) and lows (witness the December issue—lots of self-indulgent pap). But at the same time I know they have no shame and are capable of anything and

everything. Stage presentations, radio, records, and the smashing Lampoon mag itself, all of which is used to draw material for Lemmings. New material is always being segued in and old stuff flushed out to help keep the evening fresh and exciting. Everything is a target, sex, religion, politics, even normal people like you and I (yeah, right?), everybody is up for grabs. Can't you see I'm trying to tell you these people are warped and so is the humor they produce? The "Dean Martin Show" it is not.

There is a little more known about the second act — Woodchuck, the Festival of Peace, Love and Death. The reason for such a gathering is so that all might off themselves. Here is where a great deal of the talent comes in. Understand that the show is partially based on the peculiar talents of the people in it. And the destruction of the myth of Woodstock is done by the cast's recreation of it.

So there it is, the fluke of the universe appearing live and in person in the gymnasium of your very own beloved Stony Brook. Tickets are available in the box office of the Union for \$1.50 for students and \$3 for those who aren't. There'll be two shows, so your excuses for not going are shot (and indeed, why make excuses? If you miss it, it is definitely your problem). One show is at 7:00, the other at 9:30. It's all wrapped up in a neat package and presented by SAB.

Record Review

Traffic on the Road Isn't Like Traffic in the Studio

ON THE ROAD—Traffic. Island Records. SMAS 9336

By MARC ROSENBERG

At one time, Traffic consisted of four musicians—Stevie Nicks—vocals, piano, organ, guitar, Dave Mason—vocals, guitar, organ, Chris Wood—flute, sax, bass, and Jim Capaldi—drums. After three attempts to leave the group, Mason made the final break prior to the recording of John Barleycorn. The album proved that the group was still capable of producing pure melodious and quality music. But following that album, Traffic went through further changes. The brilliant organist-pianist Winwood decided to stick with the guitar. Chris Wood made up for the lack of organ and piano. Jim Capaldi threw away his drum sticks and became the vocalist of the band. These alterations marked the decline of Traffic.

Although The Low Spark of High Heeled Boys proved that Traffic still had control over their music, there was a certain element of brilliance missing.

The group had taken a new direction. The new members of Traffic, Rick Grech, bass, Jim Gordon, drums and Reebop Kwaku Baah, congas and percussion, greatly influenced the group's sound. At this point, the nucleus of Traffic's music became dislocated and vague.

Traffic followed "Low Spark" with "Shoot Out At The Fantasy Factory." The album was insultingly mundane with the exception of "Sometimes I Feel So Uninspired." Prior to this album, Grech and Gordon had left the group. Traffic continued in their new direction, but the direction fell downward.

Recently, Traffic packaged a live concert. The effort, titled, On The Road has the energy of a tired battery. The desired aftermath of a live album is to reproduce intense, flowing energy and on-the-spot virtuosity of a band in concert. Traffic's live album lacks these qualities. There is an absence of constant artistry. The music lags and is repetitive. Of the four cuts on the album, only "Low Spark of High Heeled Boys" and

"Sometimes I Feel So Uninspired" deserve credit, but even these cuts prove shallow at times.

One would think that an artist such as Winwood would be incapable of producing poor quality music, but he did it. The most upsetting thing about On The Road circles around the band's apparent satisfaction with the production. If Winwood and Company felt that the recording did not duplicate their talents, they never would have released it.

The first track on the album, "Low Spark of High Heeled Boys," starts off with an energetic vocal. The instrumentation complements the vocal. Chris Wood's saxophone emerges from the background. He has always been a virtuoso on this instrument. His quick and articulate phrasing reflects an aesthetic mood of the musician and his music. Stevie Winwood takes a rare piano solo. The riffs are nice, but hardly complex for a musician of his caliber. At times, the break is reminiscent of Winwood's organ

solo in "Feelin' Good" (Last Exit album). The music appears to be building in intensity. But it becomes formless and mystifying to the point of inducing sleep.

"Shoot Out At the Fantasy Factory" duplicates the original version. Winwood's vocal, as well as his guitar, sounds weak. His notes are not clean and are usually drowned out by the high intensity of distortion. Chris Wood's flute solo can hardly be distinguished above the confused and tedious instrumentation. The audible part of Wood's solo is effortless.

Side Two begins with "Sometimes I Feel So Uninspired." Winwood's vocal is sadly beautiful. This song upholds the fact that Stevie Winwood has one of the best voices in contemporary music. The instrumentation flows melodically with genius and grace. Winwood's guitar playing has never sounded better, with the exception of "Mr. Fantasy" (Mr. Fantasy album). His notes build majestically and send chills through one's soul. A truly

inspiring tune.

"Light Up or Leave Me Alone" concludes the album. Jim Capaldi's voice lacks dynamics. His voice is the extreme opposite of Winwood's voice. Capaldi does everything, but contribute musically to the song. The music begins with energy, but soon loses drive. Winwood's guitar break is muddled. Most of the notes are swallowed up by an overactive wah-wah pedal. The overall song drags and seems to stand still at times. This cut has the potential to be a lullaby.

On The Road is a disappointing album. Besides lacking in proficient instrumentation, the album does not include any new material. All four cuts are from the last two Traffic albums. In three of the four songs, the studio version surpasses the live recording. What is good about an album that reflects a group's stagnation? What is good about such a group? I can only hope that Traffic sits up and takes notice of their apparent deterioration.

Weekend Preview

Making Same Mistakes

By MICHAEL B. KAPE

Last week this column predicted that there would be too much to do on campus last weekend; someone had to suffer. Indeed, some very fine theatrical productions had to muddle through with very poor attendance, because activities on this campus were over-scheduled.

Take the long-suffering Theatre department — there they were over in the Calderone Theatre in Surge B. They were presenting a very good production of Elmer Rice's "The Adding Machine," and the size of the cast was larger than the size of the audience. Even though they charged a dollar for the show, they deserved larger audiences than they got. However, they were competing with a festival, other plays, and popular rock artists. If you possibly can, help the ol' department out by seeing "The Adding Machine," and you will get the added benefit of viewing a solid and enjoyable show.

Way up in the rafters of the Stony Brook Union building, the Theatre department is competing against itself with a well received production of Jean Genet's "The Maids." This production, like "The Adding Machine," runs through the remainder of this weekend, and like the other department presentation, it is a worthwhile experience.

Bounce, Bounce Time

Who was Herbert H. Lehman, and why is Stony Brook's basketball team saying all those nasty things about his hefty hoopers? What it all supposedly boils down to is the Stony Brook Home opening basketball game this Saturday night at 8 p.m. in the gothic gym. If you've got an I.D. card, admission is free, and if you can't find someone to borrow one from, then it is one dollar. Get out and root for our very own, special, red and white, tall, kind of cute basketball team.

Music in the Air

If the Theatre department wasn't bad enough, the Music department has to flatter it by imitating their habit of overscheduling everything at the end of the semester. What comes to mind is at least three different concerts that are the culmination of the semester's work. Unfortunately, they schedule events the same time as everyone else, and nothing gets good attendance.

There are some very interesting and worthwhile concerts this weekend, but they'll have to be squeezed in between other events. The "Mostly from the Last Decade" concert on Friday night at 8:30 has always been one of the best musical events on campus.

The administration building lobby serves sometimes (besides as a place to wait in line to hassle with the bursar) as a concert hall, and this Sunday is one of those times. The University Chorus and Chamber Choir is presenting a concert featuring American music from George Washington's troubled times to Richard Nixon's troubled times. This concert will entertain the registrar and others at 8 p.m., and another concert will entertain those bullet-proof windows earlier in the day. At 4 p.m. the University Band and Brass Ensemble, under Simon Karasick conductor, will present their end-of-the-semester-so-we-have-to-perform presentation.

More Plays

Contrary to somebody's belief, the Theatre department is not the only play producing organization around. SAB and two off campus groups are presenting some very good theatrical presentations for your enjoyment (and, of course, in conflict with everyone else).

One of the better groups in the area, Theatre Three has consistently done some very good work, and their newest offering is no exception. "Butterflies Are Free" is one of those best bets that come along every once in a while, and if you can possibly get down to the Port Jefferson Presbyterian Church (in of all places, Port Jefferson), you'll enjoy this blind comedy. For reservations and information, use Ma Bell's instrument of honor and call 928-0500.

Down the street from Theatre Three is another worthwhile production. The Port Jefferson (that is a popular town) Slavic Cultural Center is presenting Ivan Klima's "The Castle." Reports are that this show is a kind of Slavic version of "The Watergate Follies," and is very interesting. For more information, call (the phone isn't bugged) the Slavic Center at 473-9002.

The last theatrical presentation of this theatrical weekend is the touring production of that smash musical magazine-type show, "Lemmings." SAB is presenting, and Stony Brook audiences will be enjoying this lampoon (See preview this page.).

The Ultimate Alternative

For all you stick-in-the-muds out there, you have one final alternative. You can stay home all weekend, miss every event, and study for those seven exams you have next week. But if that's what you enjoy, then more power to you. Maybe you'll pass. ("Weekend Preview" is a weekly column of the Statesman Arts Pages.)

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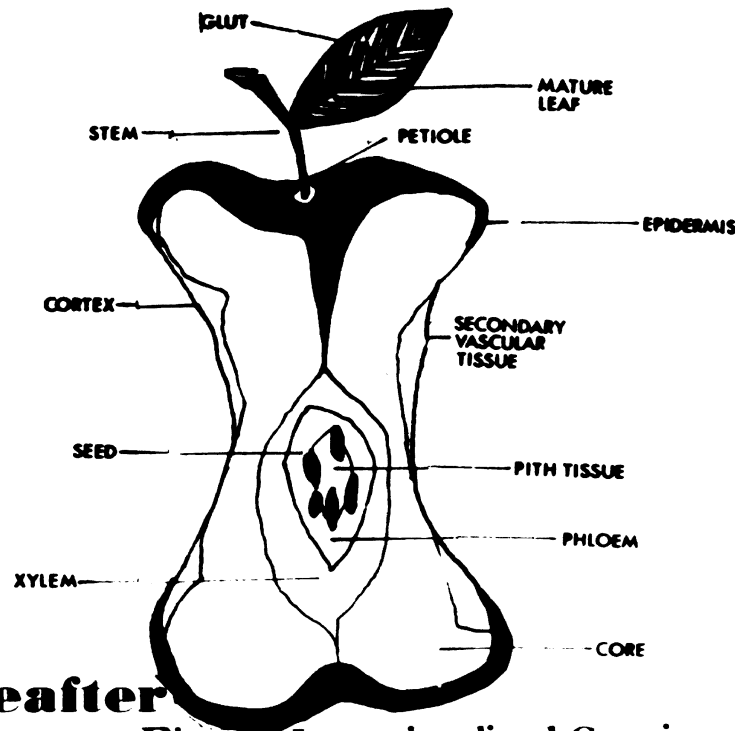


Fig. 1 - Longitudinal Section.

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Campus Models 8:30

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Campus Swingers 2:30, 5:25, 8:30

Sunday
Swinging Models 1:00, 4:15, 7:15, 10:15
Campus Swingers 2:40, 5:45, 8:45

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PERSONAL

What the devil's going on, Doug? — Charlie.

PENELOPE: Hope you can pull yourself together. Get that contraction already, I'm sore. Love, L.B.P.S.

MY BET is on the Pats tomorrow night — by three points!

HEY GLADYS I gotta tell you sumting . . . I tink I'm Gay. Wanna go to da Lib? Love Lucia.

MS. PUSS D. SUNSHINE KATZ, Why is it I can't stop thinking about you. It's all your fault you CS. YSAHMC.

Steve, Jon, Rich, Doug: Do 40 lines — S

THE PHANTOM BUGGER strikes again! Happy Birthday "Little" Sue, from his faithful followers on A-1.

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1961 GMC Suburban VAN V-6, 3 speed, good mechanical condition. Call Allen before 11 a.m., after 9:30 p.m., 981-2310.

Cheese, Vermont maple syrup, candy, leather jewelry-hand crafted and hand painted, candles in many scents and sizes, bath crystals, bubbling bath oil and much more. **STONY BROOK COUNTRY STORE,** 25 A West of Railroad Station.

Two tickets for E.L.P. CONCERT at the Garden, Dec. 17. Excellent seats Sec. 109, row 5. Call Frank or Stu at 6-4878.

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Christmas Craft Sale — by the Center for Contemporary and Traditional Crafts. December 1 to January 5 at the Dark Horse Shop — Open daily 10-4. Location: behind Carriage House, Rt. 25A, Stony Brook. Woven rugs, cards, scarves, pillows, quilts, macramé, leather, jewelry — 751-0066.

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HOUSE TO SHARE — 1 mile from campus. \$90 + utilities monthly. Grad female preferred. Call 751-5618 or 246-5040. Ask for Mary.

BEDROOM available in spacious house in Miller Place. Woodsy setting, private beach, fireplace, \$81. Female student preferred. Call Sharon, evenings 744-2173.

HOUSEMATE wanted for ROOM in Mt. Sinai. Modern house with nearby facilities. Call 374-0152 evenings.

LOST & FOUND

LOST: Dec. 3, Bio 141, NOTEBOOK missing front cover — lost outside campus bookstore. Cheryl 6-3715.

LOST: by intrepid Statesman girl reporter at Dick Gregory — My new \$14 Cashmere SWEATER. Return or else I'll really be cold hearted. Connie the Unpaid — 3690.

LOST: One set of SIX KEYS and one of the keys is RED. Contact Rich as soon as possible. Home 588-1022 or 6-6198. Thank You!

LOST: Ladies WATCH (without band) Thursday 11/29 by Tabler Steps. If found PLEASE return to Sharl Douglass 111a 246-7801. Thank You!

Whoever borrowed my Pol 243 notes PLEASE return them. I need them. Maddy Mount C31A 246-7413.

FOUND: Black fur Cossack HAT. Call 246-3690.

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NOTICES

FREE PREGNANCY Testing. Department of Health inspected facility. Tues-Sat, 9-2, (212) 779-5454.

CONCERT PIANIST seeks students curious to learn how and why of effortless technique/musicianship. 588-2377.

SCULPTURE & CERAMICS taught by sculptor. Convenient hours — Maurice Winters Studios, 126 E. Main St., Port Jefferson.

PASSPORT PHOTOS, 2 for \$2.50 thru December 12. Additional prints 25 cents. For passports, visas, applications, licenses, etc. Studio 101, 101 Main St., Northport, 261-4007. Same day service also available.

ABORTION & ADOPTION Assistance, Inc., a non profit organization. Free pregnancy tests for students. Low cost Terminations. For help with your problems Call 484-5660, 9 a.m.-9 p.m. No referral fee.

Local and Long Distance **MOVING & STORAGE.** Crating, packing, FREE estimates. Call **COUNTY MOVERS** after 4:30 weekdays, anytime weekends, 473-8238.

PRINTING: Offset printing, typesetting, resumes, stats, forms, mechanicals, etc. **ALPS PRINTING,** Three Village Plaza, Rt. 25A, E. Setauket, 751-1829.

ELECTROLYSIS — Ruth Frankel certified fellow ESA. Recommended by physicians. Modern method. Consultations invited. Near campus. 751-8860.

Living off campus? Have landlord problems? Who doesn't. Call **Commuter Center** 6-7780.

All students leaving under the Study Abroad Programs must clarify registration and status at Stony Brook with the Office of International Education before leaving the campus.

Announcing the opening of the Undergraduate Engineering Advisement Office and tutoring program. This office in Cld Eng. room 206, is run by Tau Beta Pi and has information available on Graduate Schools and Fellowships. Also available is a tutoring service. Ask person on duty for information.

"The Maids, by Jean Genet will be performed in the Union Art Gallery nightly from Fri, Nov 30 to Sat, Dec 8 at 8 p.m. Matinee on Sunday, December 2 at 2 p.m. Tickets free — call 246-5670. Sponsored by SB Union and Theatre Department.

There is a group of students organizing for better security conditions on campus. We are trying to get student patrols started and need your help! If you would like information and/or to volunteer contact either Rich Weiss 6-3989, Kelly D212 or Terri Epstein 6-4200, Douglass 223.

This Thurs., Dec. 13, Rainy Day Crafts will commemorate the holiday season by teaching you how to make pommander balls from 2:30-5:30 p.m. in the Union Main Lounge. All are invited to take home a sweet-smelling holiday gift from the S.B. Union.

The Union is sponsoring an International Cooking Exchange every Tues. from 12:15-2:30 p.m. in the Union Galley (on second floor near Buffeteria). Each week a different dish will be demonstrated and available for sampling. December 11 — Denise Raymond demonstrates Blintzes, an East European recipe.

TOMORROW NIGHT — REVENGE! The Varsity Basketball team faces Lehman in its season HOME OPENER Sat. nite at 8 p.m. in the Gym. Admission FREE for students with I.D. \$1 for the public.

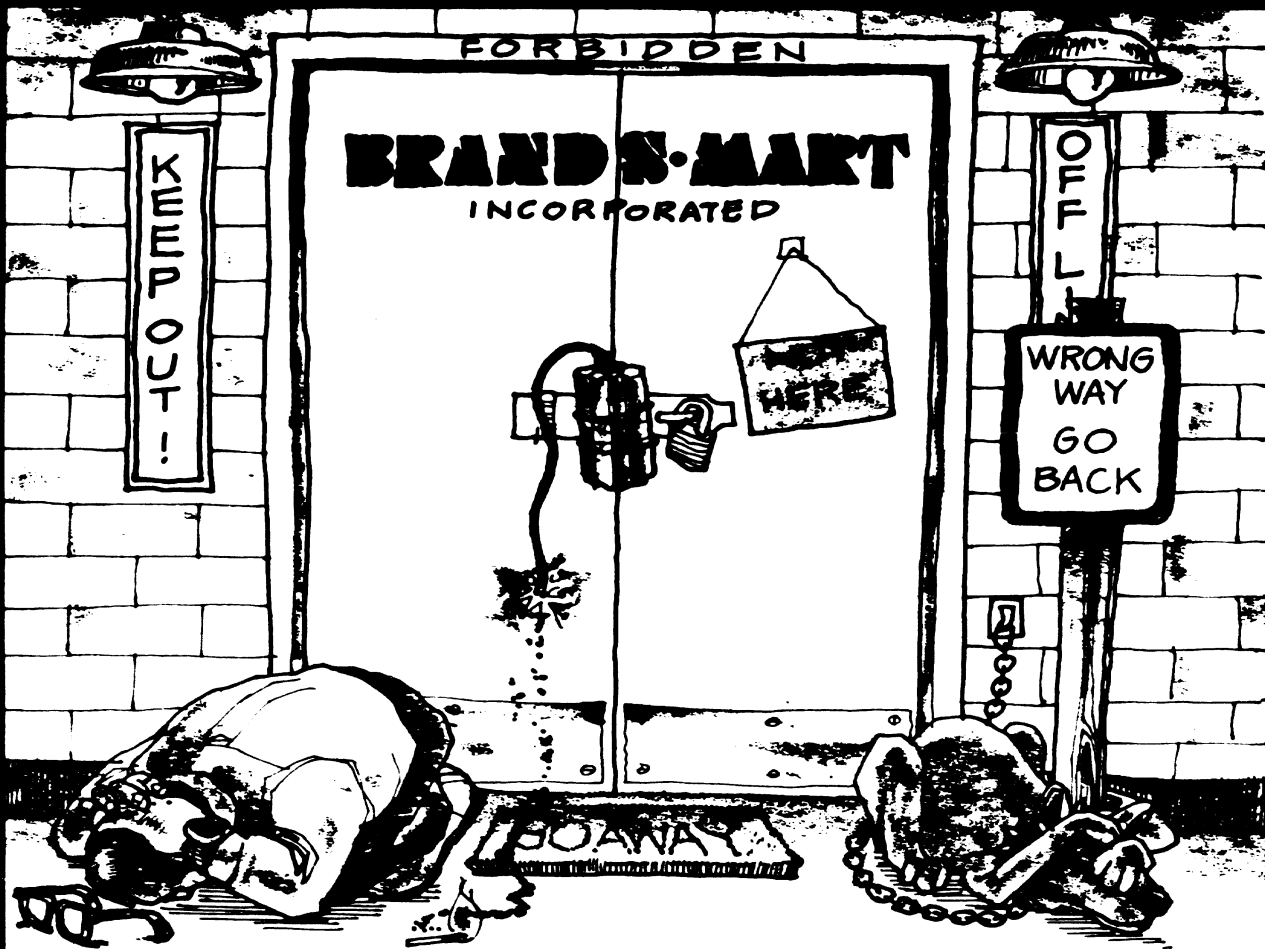
As of December 15, 1973, we are no longer accepting or sending out applications for consideration under the part-time non-matriculated category for the January 1974 semester.

"Memories of Underdevelopment," the 1st Cuban post-revolutionary feature film to be shown in the U.S., will be screened on Wed., Dec. 12, at 8 p.m. in room 300 Lecture Center. A \$1 donation is being asked to help support the Benedict Day Care Center.

ATTENTION STUDENTS — Meal Plan Coupons currently being used for the fall 73 semester WILL NOT be accepted for use after December 23, 1973.

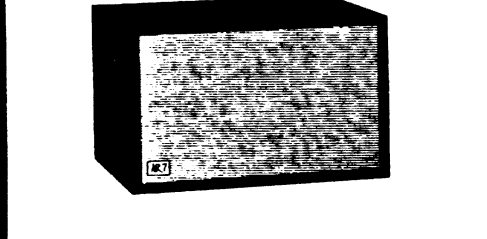
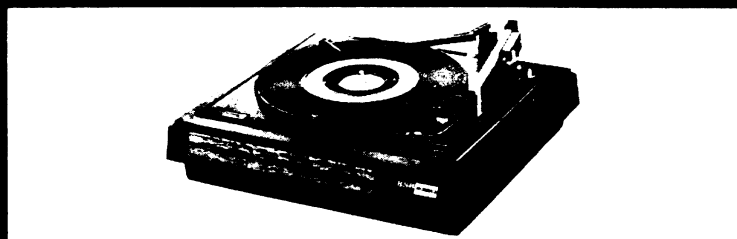
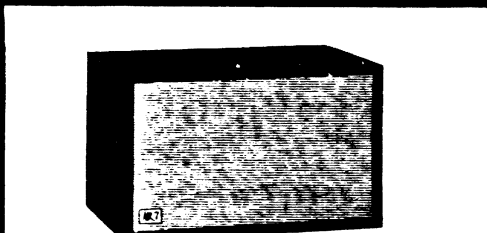
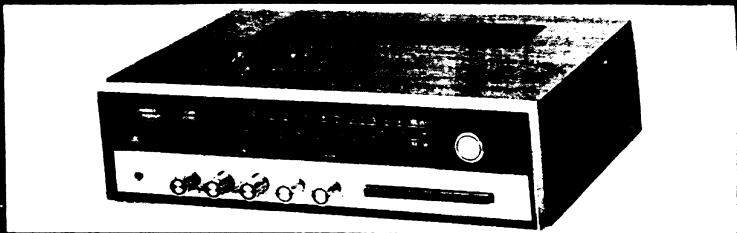
The Council for Exceptional Children will meet Mon., Dec. 10 in Mount Lounge (Roth). All interested in Special Education are invited.

Sherry hour — live chamber music, sponsored by the International College, 3-5 p.m., Sun., Dec. 9, Fireside Lounge, Stage XII Cafeteria.



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RADIOS

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Sony, Admiral, GBC, Hitachi, Panasonic, Philco, RCA, Sanyo, Sylvania, Zenith.

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AIRCONDITIONERS**

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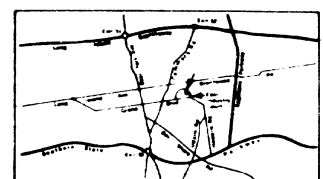
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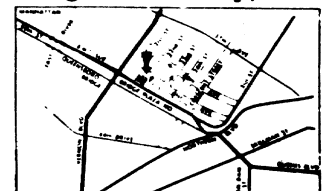
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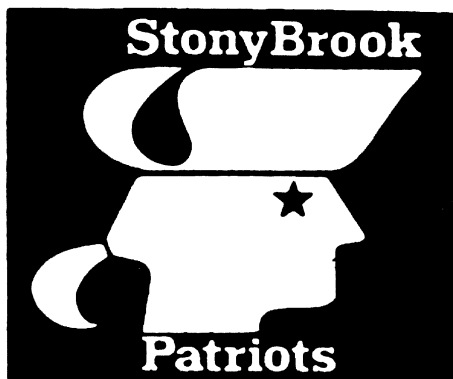
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Lancers Bring 2-0 Basketball Record to SB



PLAYER	NO.	YR.	P.	HT.	WT.
Al Banks	44	Fr.	G	6-2	170
Dave Carter	43	Sr.	F	6-4	200
Kenny Clark	55	Fr.	F	6-6	210
Todd Elliott	3	Jr.	G	5-8	135
Neil Gottlieb	23	Fr.	F	6-3	180
Bill Graham	34	Sr.	F	6-4	185
Roger Harvey	13	Fr.	F	6-3	180
John Mabery	5	Jr.	G	5-6	150
Dave Marks	14	Jr.	G	5-10	165
Paul Munick	54	Jr.	F	6-3	190
Jim Petsche	24	Fr.	G	6-0	175
Ron Schmeltzer	4	Fr.	G	6-0	155
Dave Stein	53	Sr.	C	6-9	200
Rich Wrase	33	Sr.	G	6-2	170

Last Year Regular Season
Stony Brook-65 — Lehman-61
Last Year's Playoff
Lehman-55 — Stony Brook-54

That's all in the past
REVENGE

Lehman, 21-6 overall, and 7-3 in the league, has seven lettermen headed by two first all-league players in Nick McNickle and Stan Brown, but the Lancers lost another first team selection in Don Kornbluth, third top rebounder. Brown, a double figure scorer in 24 of the 25 games, scored at a 19 point rate, third in the league, and overall 18.9. "Brown does everything—score, assist and rebound," noted assistant Coach Steve Diamond. "He is the backbone of the club. He should have a better year than last year. We'll go as he goes." McNickle 11.5 in the league, is more noted for his outstanding playmaking. Experience is still the key word with the Lancers. Even with Kornbluth gone through graduation, the Lancers have adequate replacements for that center spot in holdovers Richard Cooper and Pete Gartlan. And there should be better overall rebounding. The Lancers, a fast team, will try to run as much as they can. "It will be a tough battle, but we'll be in the thick of things," said head coach Ed Kramer.

Tomorrow night the Lehman Lancers bring this year's 2-0 record against the Pats' 0-2 record. "We're expecting them to play zone against us," said Stony Brook Coach Don Coveleski.

The game will mark the first Knickerbocker Conference game of the season for both squads. Game time is 8 p.m. The Lehman junior varsity team will go against the Patriot Jayvee squad at 6 p.m.



Lehman Lancers

PLAYER	NO.	YR.	P.	HT.	WT.
Stan Brown	20	Jr.	F	6-3	180
Andre Bullock	14	Fr.	G	5-11	175
Brendan Burke	40	Jr.	F	6-3	200
Richard Cooper	42	Jr.	F-C	6-5	195
Pete Gartlan	34	Jr.	C	6-6	190
Greg Jones	24	Fr.	F	6-3	185
Mat Kilgullen	50	So.	G	6-1	180
Kenneth Jones	20	Jr.	G	6-1	180
Lide Kendall	54	Jr.	C	6-7	195
Nick McNickle	10	Sr.	G	6-0	155
Ray Rankis	22	Jr.	F	6-2	175
Steve Ralston	12	Jr.	G	6-1	165
Simon Steckle	32	Fr.	F-C	6-4	170
Edward Sullivan	30	Jr.	F-G	6-2	165

Chewing the Facts

Revenge?



You Bet!

Alan H. Fallick

"Lehman's Nick McNickle steals the ball. Ten seconds remain in this playoff game and Stony Brook is ahead by one. McNickle dribbles to the foul line. He pops a jump shot with three seconds left; it's good! It's good! Lehman beats Stony Brook, 55-54, and advances into the championship game as Stony Brook's season comes to an unexpected halt."

—WUSB Broadcast, February 28, 1973

Lehman's win made it three times in a row that Stony Brook had just failed to win the conference title. It was not a particularly pleasing thought on the long bus ride back from the City. It wasn't then and it still isn't now, more than nine months after the fact.

Preparing for tomorrow night's return engagement with Lehman, Varsity Head Coach Don Coveleski said, "We've been bridesmaids for the last three years." The contest already has been billed as a chance for revenge.

"It's a must game; it's really important," said Coveleski. "It's our first league game. It's our first home game."



Statesman/Gary Kleinman

ART KING (44), last season's Patriot workhorse, will no longer be there to intimidate Lehman.

Most of the players who were at the game on February 28 are now gone — starters Arthur King, James Jones, Carl Kaiser, and Rick Singer plus four others. You'd think that maybe those remaining wouldn't remember February 28 that well. You'd be wrong.

Co-captain Paul Munick, the only returning starter from last year's squad, hasn't forgotten. "I'll remember that game," he said. "It was a quick end to the season. I was shocked and couldn't believe it."

Dave Stein, the other co-captain and the starting center tomorrow, also has a vivid recollection of that night. "As a varsity player, that stands out as the worst moment I've experienced," Stein said. "With one little shot, everything was gone. Everyone was stunned."

Coveleski, Stein, and Munick don't enjoy the memory. But tomorrow night it will serve a special purpose.

"It provides incentive for me," said Stein.

"I'd like to show them that last year's win was a freak win," said Munick. "For me, revenge will play a role."

Revenge. Every now and then, people encounter revenge. To many different people it means many different things. For instance, to Muhammed Ali it meant beating Ken Norton after Norton had broken Ali's jaw.

To comedian Bill Cosby, revenge meant something else as a child. Hit on the side of his face by a slushball thrown by one Junior Barnes, Cosby's idea of revenge was to save a snowball in the freezer until "July 12 . . . it was 104 degrees in the shade . . . not a snowball in sight." Unfortunately for young Cosby, his mother threw out the snowball. "So I went back outside and I spit on him," he said.

It would be relatively fruitless if the Patriots chose Cosby's route to avenge last season's defeat tomorrow night. Nevertheless, to each individual Patriot, revenge has its own special meaning.

Stein: "Revenge . . . An emotionally based desire to get back at somebody for past injustices."

Munick: "Revenge . . . Getting back at somebody for taking away something that you were striving for."

Freshman forward Kenny Clark: "Revenge . . . Getting back at the other guy for your own personal satisfaction worse than he originally hurt you."

Neil Gottlieb, another freshman forward and Clark's roommate: "I can't describe it — it's like a tremendous feeling in your heart — REVENGE!"

Coveleski's idea of revenge is simple: "Getting back something you lost."

Revenge itself, at least for tomorrow night, won't be as simple. Lehman, losing only center Don Kornbluth to

graduation, has the edge in personnel. Stony Brook has only two things with which they can counter Lehman's manpower advantage. One is the home court. The other, of course, is revenge.

"When I see McNickle on the warm-up line," said Stein, "I'm pretty sure a picture of the playoff game will flash in my mind . . . Certainly it gets the adrenaline pumping."

"I'd be very willing to trade Chris Ryba [Stein's roommate and former teammate] and the whole hall for a win against Lehman," Stein said, perhaps not so facetiously.

The center also believed that the freshmen on the team weren't as aware of the meaning of tomorrow night's game. He, too, was wrong.

It was Clark, the freshman, who said, "They [the veterans] haven't said much outward, but I get the feeling that they feel sour. I get the feeling that Paul and Dave will be really up for it. Their juices will be flowing pretty good."

Tomorrow night. At 8 p.m. In the Gym.



Statesman/Gary Kleinman

NICK McNICKLE (left) who scored the last second basket for Lehman, is being guarded by Patriot Bill Graham. Graham will not suit up tomorrow, due to injury; McNickle will.

The Forgotten Cooking Fee

The incredibly poor quality of the present food plan is only part of the continuing plague on the eating habits of the Stony Brook student. Three-fourths of the undergraduate population is not on the board plan, and they subsist primarily on their own cooking. For that privilege they must pay a cooking fee of \$25 a semester.

When the fee was instituted 1½ years ago it was billed as paying for dishwashers in each hall and suite, ranges on every hall, and increased maintenance in the cooking areas. Almost a year has passed, and it seems that the Housing office has either forgotten or just given up in trying to give the students what they have paid for.

The hall kitchens are invariably messy, filthy and not at all conducive to the sanitary preparation of meals. Students can only do so much to keep the kitchens clean, but it is up to the Housing office to provide basic maintenance of grease filters, fans and ovens. It is also their responsibility to haul away the garbage which inevitably piles up in the hallways, and provide the maintenance staff with the necessary material to do their work. A casual stroll through any dormitory during any weekend will attest to the shoddy sanitary conditions, and the fact that the Housing office is not providing the service for which the students must pay a cooking fee.

It is also apparent that the promised kitchen equipment has not arrived. Some ranges have been installed in G and H Quads, but that is all. Miniature dishwashers were supposed to be placed on every hall and in every suite. Last spring the Housing office informed the students that the dishwashers should have been here one month ago. We're still waiting.

It is becoming wearily obvious that the students are paying for a lot of equipment, and a lot of services which they just are not receiving. It is the obligation of the Housing office to get together with the Office of Finance and Management and reimburse students for the lack of services. It is not only grossly unfair, but potentially criminal that the University is not living up to its commitment to provide the services for which students pay \$50 a year.

Sweating Out the Energy Crisis

You feel uneasy studying in the Library. Finals are approaching, your palms feel moist, a thin film of sweat begins to form over your brow. So you take a study break, unbutton your shirt, and go for a drink of water.

Fans are running over the faces of the librarians. You look around and everybody has a "God, it's hot" expression on their face. And a few hours after you can't take it anymore, because you are bathing in sweat, you go back to your room and take a shower.

The reason you and 10,000 other Stony Brook students can't take studying in the Library anymore is because the temperature of the building's inner core is generally 85 to 90 degrees; an irony in these days of energy uproar, Head Reference Librarian Norman Jung claims that the inner core of the Library is not connected to the central heating system. He says the high temperatures result solely "from the body heat and the lights."

"The stuffiness builds up and creates a horrendous problem. The only alternative," he says, "is to open the roof vents (which they did) and the temperature then may be down to 80."

Acting Director of the Physical Plant Ray Smith confirms the Library's stuffiness-studying dilemma and claims that the heat is caused "strictly by the recent wave of high outside temperatures." In order to lower temperatures for the old Library, he says that the maintenance staff has been manually changing the fans from winter to summer settings, to increase circulation and bring the outside air in.

In other words, the Catch-22 of the Library's temperature tale is, as Jung explains it: "The core building of the Library is hot because there is no heat in the Library." He explains, or tries to explain to those steaming enough to inquire, that the core building will be connected to the heating system in a week to ten days and we can then all sweat easier.



Electric fan keeps librarian cool in the unheated library.

VOLUME 17 NUMBER 34
FRIDAY, DECEMBER 7, 1973
Statesman
"Let Each Become Aware"

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'DON'T WORRY IF THE WEST SHUTS OFF YOUR GRAIN SHIPMENTS—I CAN GET A GOOD DEAL ON THE AMERICAN STUFF!'

America: Autumn of a Verdant Tree

By FRED GILLAM

As a kid, I used to think of America as a train with a big shiny diesel at the front. It was moving forward at a rapid speed. Its tremendous power was at once visceral and awesomely beautiful. Nothing else could ever catch it.

Today, I think of America as a tree. A tree slowly being eaten away from the inside while everybody knows about it but nobody cares because the tree still looks alive on the outside.

Outside appearances are, of course, what everybody sees. What everybody doesn't see are the termites inside the tree; the blinding brilliance of free-enterprise capitalism being shackled by the taxation-slavery of socialism. The walls of government bureaucracies have never sustained productive life, and they never will. The leaves on the tree have been wilting for some time now and the temperature continues to rise.

One would have thought that we would have learned something from all those years in Vietnam, but we didn't. Planes and advisors for Israel... sent more bombs so this round of the Mideast War can be the bloodiest and deadliest yet. But the Russians are sending arms to the Arabs. But the Communist Chinese were sending arms to the North Vietnamese. Are we naive enough to think that the stench of rotting carcasses will fertilize the tree?

Leaves had begun to fall off the tree but we weren't supposed to worry because President Nixon had his men glueing the leaves back onto the branches at night, so nobody would notice. Then the leaves turned yellow and shriveled up and someone asked the president why they had not fallen off. He said some of his assistants must have mixed up the fertilizers and thrown chicken feed at the base of the tree. A few dead branches fell from the tree that day. Glue was found on the leaves and the tree swayed perilously in the wind.

Then it got colder and there was an

energy crisis. The metabolism rate of the tree slowed to 50 mph and the temperature inside dropped a few degrees. The stock market wavered. There was talk of and plans for... rationing. The government would change the time scale for more light. The government would tell gasoline station owners when they could open and close, even if some of them went out of business at the per-gallon price set by the government.

God Bless Socialist America!

The commentators and scribes screamed why doesn't the government do something for us? Why hasn't the government made the necessary plans for this crisis? While these questions were spilling out over airwaves and into print, the media vitriolically attacked the president's right to the presumption of innocence until proven guilty. Why aren't there any more great leaders they cried, IN UNISON.

The tree was swaying violently and dead branches were falling at an increasing rate.

Somehow the tree had survived up to this point, and it was at about this time that a realization dawned. Somebody still had to be holding the damned tree up. The politicians, socialists, commentators and other criminals would never recognize who it was, because this person was known to them only as a caricature, a WASP, a black, a Jew, a Catholic, etc. They have derided, laughed at and abused this person for many years. But the tree still stands. The person holding it up is the American individual, the person who works for a living, thinks for himself and who has enough self-confidence to make difficult judgements without flinching or running to the government for guidance when conditions toughen.

These individuals have been the only hope for the tree. But their freedoms have been stolen and threats of rationing and more taxation may be too great a weight for any man to carry. The government has even decided what football games will be on television, violating an agreement made in the free marketplace. Already, President Nixon and his assistants have run out of glue. People see the tree dying but they don't know how to stop it.

The individuals know how to stop it. They have laughed at people who thought the government could solve all of our problems. They have laughed at people whose thoughts parroted what they heard on television or read in the papers. They are laughing now, watching a country panic. They know what is needed for the country's survival: they built this country. They know that the tree grew to its greatest majesty in times of hard work, self-reliance, and voluntary cooperation.

(The writer is an undergraduate at SUSB).

Otis G. Pike:

Where's Reform?

In all of the fallout from the Watergate situation taken in its largest context, the first items of legislation which might be attributed to Watergate have now reached the floor of the House for votes. Last week the Senate added to a very essential bill to increase the national debt an amendment calling for public financing (rather than private financing) of all Federal elections — Presidential and Congressional. On Thursday of last week the House, by a vote of 347 to 54 rejected the Senate amendment. I was one of the 54, but the lopsided size of the vote indicated that Watergate has certainly not brought any overwhelming demand for reform of the financing of our electoral processes to the House of Representatives.

The House also was scheduled to take up, after this was written, a bill calling for the appointment of the special Watergate prosecutor, not by the President and not by the Congress, but by the District Court. On this one the issue is still in doubt.

In no doubt whatsoever is what will happen to a third item

scheduled to be voted on by the House about the time this gets printed — the confirmation of Representative Gerald Ford, Republican of Michigan, Minority Leader of the House of Representatives, to be Vice-President of the United States. In the Senate the vote was 92 to 3 to confirm. The House will not be quite that one-sided, but it will be very one-sided.

This Democrat will vote for that Republican. He will do so knowing full well that that Republican may well become the President of the United States. No matter which position he serves in, he will bring to the office some attributes badly needed in Washington at any time, but especially now. He will bring character rather than charisma, candor rather than claptrap, honesty rather than obfuscation. Certainly I disagree with many of his views and many of his votes. So do a lot of Republicans who vote for this Democrat. I think he will do the very best he can, and his best will be pretty good.

(The writer is the Congressman for the 1st Congressional District, N.Y.)

Work Together

To the Editor:

We have had a number of meetings with the Polity officers and other individuals and groups, discussing ways and means of improving security on the campus. In order to share that exchange of ideas, we would like the campus community to know what our Department supports and will work toward realizing. We propose the following:

1. An educational program designed to increase people's awareness of security needs and some practical steps each of us can take to improve security. We particularly desire the assistance of students in the creation of posters, brochures, and notices, which we will have printed for campus-wide distribution.

2. We will assist in every way possible in the formation of a Volunteer Security Corps, similar to the Volunteer Ambulance Corps. We will provide training, supervision, and other resources.

3. Our Department will seek funds for some financial assistance for a system of student patrol.

4. Top priority should be given the repair or replacement of locks in residence halls. I would like to see the ground floor doors keyed to accommodate a student's room key, so that outside doors can be locked and kept locked during the nighttime hours.

5. Emergency phones that ring directly to our headquarters should be installed on each floor of residence halls.

6. Outside lighting must be improved in parking fields and along paths and walks most heavily used by students at night.

7. Interested students should note that, through the Independent Study Program, faculty sponsorship may be sought for significant studies related to security activities leading to academic credit.



8. Outside emergency telephones that ring directly to our headquarters should be installed at key locations.

9. Further down the list of priorities should be the eventual installation of peek-holes in dormitory room doors, so that occupants can identify persons before permitting them to enter their room.

10. Students in each college should examine their commitment to security measures, and the ways in which individuals can do their bit to make things better.

11. Have the President's Advisory Committee on Public Safety evaluate the effectiveness of our Department's efforts to improve security and safety, and make recommendations for changes and improvements.

Joseph Paul Kimble
Director of Public Safety

Face the Facts

An Open Letter to Mark Avery:
To the Editor:

You seem to be an active, intelligent person, working in what you believe to be the students' best interests, but until you accept some hard truths about this place, your accomplishments will never outweigh your failures.

Do you seriously believe in

"Administration [working] with students?" Look pal, the folks in the Administration are working in their best interests, not ours. They are the "haves" and we are the "have nots." When the "have nots" ask the "haves" for something, it is called begging. The only way students will ever accomplish their uncompromised demands is to take what they deserve—not ask, take.

At first, the Administration hoped to gently force freshmen on to an optional meal plan by refusing freshmen the rights to have automobiles and removing all outside competition from campus. This was two years ago, when I was a freshman. When this plan of forceful persuasion failed, they had to force freshmen onto a mandatory plan.

Now, the primary function of this institution is to bring faculty and students together for the purpose of educational enlightenment. The Administration's role in this is to provide a safe and healthy environment for this function as well as keep the whole damn school running. When the administrators tell students where and what to eat, they overstep their duties. The bureaucracy is forcing us to do something which is not in our interests. They have copped the role of the enemy: Fight back!

1. Don't pay for the meal plan next

term. If everybody refuses to pay, they won't deregister the entire freshman class.

2. If you spend a buck at Knosh, give them what they deserve: two forty cent coupons.

3. If the food on any particular day is especially horrible, don't pay for your next meal.

Listen. The administrators have a vested interest in their high-paying jobs. They'll try anything to prevent you from rocking the boat. If you don't fear their sanctions, if you threaten them with violent or even non-violent protest instead of committees and discussions, you'll get what you want.

The whole trouble with committees and discussions is that the bureaucrats know that hardly anyone attends discussions. When faced with a student body united in action rather than talk, the people who rule your lives at Stony Brook will sing a different tune. Mark, by the time you're through having discussions and meetings, you'll be a sophomore who, after being ripped off \$600 for pig slop, will get on your white horse, ride up library hill, and politely ask Johnny Toll for a refund of your \$25 non-meal plan fee.

Carl Reisner

All letters to the editor must be signed, type-written and no longer than 300 words. Viewpoints must be signed, type-written and kept within 800 words. Deadlines are Monday, 5 p.m. for Friday's issue, Wednesday, 5 p.m. for Monday's issue and Friday, 5 p.m. for Wednesday's issue.

Letters and viewpoints should be brought to the Statesman office located in room 075 of the Stony Brook Union or mailed, c/o Statesman, Box AE, Stony Brook, N.Y. 11790.

Calendar of Events

FRIDAY, DECEMBER 7

J.V. Basketball: Stony Brook vs. St. Paul's Prep at 8 p.m. away.

Dance: James College presents "Pandemonium Circus" at 9 p.m. (dancing music only) in Main Lounge, Friday, December 7th.

Play: "The Maids" can be seen in the Stony Brook Art Gallery at 8 p.m. Limited seating available. Call 246-5670 for information.

Concert: "Mostly From the Last Decade," a contemporary music concert, will be presented at 8:30 p.m. in Lecture Center room 105.

Play: "The Adding Machine" will be presented at 8 p.m. in the Calderone Theater, Building B on South Campus. Admission is \$1. For information call 246-5670.

Dance: The Tabler discotheque will be open to all. Door prize: free stereo and L.P.'s to be drawn among first 250 attending. 50 cents to enter till 10 p.m. \$1 after. There is a bar.

Dance Concert: SAB presents a Latin-Soul dance concert with Joe Cuba, Crown Heights Affair, Revival at 9 p.m. Students free with tickets \$2 for others in the Union Ballroom.

Colloquium: Professor David Hemmingdinger will present a paper on "The Evidence and Idea of Science in Husserl's Philosophy," at 4 p.m. in the Johnathan Solzberg Library room, Physics Building, room 249.

Reggae: Lister Hewan-Lowe Productions presents reggae music from Jamaica on WUSB 820 AM on your radio at 3 p.m.

ENACT: Newspaper recycling on campus. Bring papers to bin next to gatehouse, any day, any time.

Club: The International Folk Dance Club will meet at 8:30 p.m. in Ammann College Lounge. Admission is 25 cents so that the club can purchase new records.

China Conference: Films on China and seminar discussions each led by an expert who has visited China. Tickets are \$1 for students; \$3 for others. For information call 246-5936.

Services: Catholic Mass at 7:15 p.m. in 1st floor, end hall lounge A-Wing of Gray College.

— Jewish services at 7:30 a.m. in Roth Cafeteria.

Movie: COCA presents "Frenzy" at 7, 9:30 and 12 midnight in Lecture Hall 100. There will be no non-ticket holders line.

SATURDAY, DECEMBER 8

Sports: Varsity Basketball team vs. Lehman at 8 p.m. in the Gym. It is the first Knickerbocker Conference game of the season and the 1973-74 home opener. Free for students with I.D.; \$1 for others.

— Junior Varsity Basketball team vs. Lehman at home at 6 p.m.

— Swimming team vs. Harpur at 1 p.m. away.

— Squash team vs. Yale at 3 p.m. away.

Play: "The Adding Machine" will be presented at 8 p.m. in the Calderone Theatre, Building B, South Campus. Admission is \$1.

Concert: Martin Canin, pianist, will present a concert at 8:30 p.m. in Lecture Center 105. Tickets are \$2 and are available at the door. For information call 246-5671.

Movie Marathon: The Rainy Night House presents an all night marathon of suspense films and psychological thrillers thru Sunday morning. Come and get scared to death!

Outing: SUSB Outing Club sponsors an instructional rock climbing trip for beginners. Non-members are invited to attend. For more information call Neal at 246-4808.

Services: Sabbath services today at 9:30 a.m. in the Hillel House. For information and directions call Alan at 6-7203.

Movie: COCA presents "State of Siege" at 7, 9:30 and 12 midnight in Lecture Hall 100. No non-ticket holders line. Get your tickets Monday-Friday, 11-4, at the ticket office or at the main desk the night of the show, 6-12.

SUNDAY, DECEMBER 9

Bazaar: SUSB students will be selling their handmade objects d'art from 12-5 p.m. in the Union Lobby.

Shows: There will be a Smith Haven Magic Kiddie Show from 11 a.m. to 2 p.m. in the SBU Auditorium.

LAMPOON: National Lampoon's "Lemmings" will play in the Gym at 7 p.m. and at 9 p.m. "Lemmings," fresh from its engagement at the Village Gate in New York City, includes a rock parody of the Woodstock generation and its music. Tickets are on sale in the Union ticket office at \$1.50 for students and \$3 for all others.

Play: "The Adding Machine," a play by Elmer Rice, will be performed at 2 p.m. Tickets are \$1 and they are available in room 115, Surge B. The play will be in the Calderone Theatre, Surge B, South Campus.

Ensemble: Simon Karasick will conduct the University Band and Brass Ensemble at 4 p.m. in the Administration Building, Graduate Lobby.

Chorus: The University Chorus and Chamber Choir will present a program featuring American music from the colonial period to the present including electronic music. The program also includes the Stony Brook Community Choral Ensemble, the Grand Universal Circus and Souvenir, a multi-media piece. Refreshments will be served. The program begins at 8 p.m. in the Administration Building, Graduate Lobby.

Quartet: The International Art of Jazz presents the New York Jazz Quartet in a concert from 4-7 p.m. in the Stony Brook Union. Performers include Roland Hanna, Ron Carter, Frank Wess and Ben Riley. Admission is \$3.50 for non-members, \$2.50 for members, \$2 for student non-members, and \$1 for student members. For information and reservations call 246-6125 Monday-Friday, 9 a.m.-5 p.m. Other hours 261-5582.

Services: Catholic Mass will be held in Gray College Main Lounge at 11 a.m.

Movie: COCA presents "This Man Must Die" at 8 p.m. in Lecture Hall 100. COCA card is required.

MONDAY, DECEMBER 10

Talk to the President: Talk to President Toll from 4-5 p.m. Call 6-5940.

Basketball: The Varsity Basketball team will play New York Tech at 8 p.m. away.

MCHR Forum: Hospital workers Union 1199 representatives Betty Scott, Joanna Miller, and others will discuss the recent strike at Long Island Jewish, and union issues past and present. Monday, December 10, 7:30 p.m., South Campus, Building G, room 150.

Lecture: Professors Strassenberg and Paldy will lecture on the "Science Establishment in the United States" at 5:30 p.m. in the Graduate Chemistry Building.

Recital: There will be a Master of Music Graduate Recital, with Aya Kim on the piano. Works will include those by Mozart, Beethoven, Chopin and Berg in Lecture Hall 105 at 8:30 p.m.

Meeting: The Pre-Law Society will present Dr. Richard Schwartz, Dean of SUNY at Buffalo Law School in Cardozo College Lounge. This meeting is recommended for all pre-law students. For further information call 4691 and ask for Peter.

Services: Catholic Mass will be held at 7:15 p.m. in the 1st floor end hall lounge A-Wing of Gray College.

— Jewish services will be held at 7:30 a.m. in Roth Cafeteria.



Statesman/Lou Manna