

# St Sportsman

## Hoopsters Drop Two to Lehman



Statesman/Frank Sappell



Statesman/Larry Rubin

The Patriot junior varsity basketball team followed the actions of their varsity counterparts as both were defeated by Lehman.

*See stories on page 13*

# Statesman

VOLUME 17 NUMBER 35

STONY BROOK, N.Y.

TUESDAY, DECEMBER 11, 1973

*Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday*



## Athletic Director Thompson Resigns

**ATHLETIC DIRECTOR LESLIE THOMPSON:** Under his tenure, an NCAA berth for the basketball team, the first Stony Brook All-American and the first pro players to come from the University.

"I had a deadline on my doctorate — January, 1975. If I miss that deadline, I lose at least seven years out of my life because it will take me seven years to recertify."

— Athletic Director Les Thompson



AFTER THE DISBANDMENT OF THE FOOTBALL CLUB, Thompson held a meeting to consider the future of intercollegiate football at Stony Brook.

**Story on Page 13**

# News Briefs

## Plan to Block Ireland Agreement

Protestant militants in Northern Ireland promised to block an attempt to bring the two Irelands closer together and work for a political partnership. The Protestant hardliners accused Brian Faulkner, moderate leader of the Protestant Unionist Party, of jeopardizing Ulster's ties to Britain by agreeing to join a new Council of Ireland. The agreement was reached on Sunday after four days of negotiations between moderate political leaders of Northern Ireland and the Irish Republic.

## Battle Kien Duc Continues

South Vietnamese forces ran into more stiff resistance today in trying to recapture Kien Duc as the battle for the district capital went into its seventh day. The South Vietnamese troops pulled back on Sunday while bombers and artillery pounded Communist forces holed up in reinforced bunkers, field reports said. Small South Vietnamese units were reported to have entered the town by late Sunday. Kien Duc, which is in the lower central highlands 90 miles northeast of Saigon, fell to the North Vietnamese last Tuesday.

## Kissinger Attends NATO Meeting

Secretary of State Henry A. Kissinger sought to overcome sharp differences between the United States and most of its European allies over the Middle East and to repair the unity of the North Atlantic Alliance. Kissinger, attending the semi-annual foreign ministers conference of the North Atlantic Treaty Organization, hopes to rally solid NATO support for U.S. peacekeeping efforts in the Middle East. At a dinner for the Big Four foreign ministers Sunday night, Kissinger discussed the oil crisis with the ministers from France, Britain and West Germany. Meanwhile, top allied diplomats disclosed that France may join in development of a new European Defense Community, EDC, which it vetoed in 1954.

## Oil Embargo to Continue

Arab oil ministers say they will continue their embargo against the United States until Israel agrees to withdraw from all occupied territories and sets a timetable for the pullout. The pledge not to lift the boycott was issued over the weekend after a meeting of the 10-member Organization of Arab Petroleum Exporting Countries. The ministers also announced that crude oil production in January will be reduced by 5 per cent of the December production. The Arabs have promised to cut production by 5 per cent each month until Israel pulls back from lands captured in 1967 and in October.

The Petroleum Industry Research Foundation announced yesterday that the fuel shortage due to the Arab oil embargo in the first quarter of 1974 will be somewhat less severe than the government's forecast. But the foundation's senior economist, Lawrence J. Goldstein, said the shortage of crude oil and refined products will still be significant.

## Suit Filed Against Milk Producers

The U.S. Department of Labor filed suit Monday against Associated Milk Producers, Inc. (AMPI), alleging that the dairymen's cooperative violated the Fair Labor Standards Act.

The AMPI, with 40,000 members, currently is involved in a controversy over alleged political donations to the Nixon administration.

A spokesman for AMPI had no immediate comment on the suit. The Labor Department petition claims AMPI has not been paying overtime compensation to workers who have worked more than 40 hours weekly at AMPI branch plants in Rusk and Sulphur Springs, Texas, and Laurel, Nebraska.

The suit also claims AMPI has discriminated among employees on the basis of sex at Rusk and its butterfat testing laboratory at Arlington, Texas.

The suit mentions laboratory technician jobs at Arlington and bookkeepers at Rusk.

## Russian Poet Honored

Russian poet Yevgeny Yevtushenko was honored by the Toronto Poets' League and the Toronto Writers' Union at a Bring Your Own Bottle (B.Y.O.B.) party.

Author Graeme Gibeon, a founder of the writers' union, said the department of external affairs asked the two organizations to organize a reception for Yevtushenko, who is on his first Russian-Canadian cultural exchange visit.

Gibson added: "The trouble is they didn't give us any money to pay for it. The writers' union is so new we don't have any money. Nor does the poets' league. So it just had to be a B.Y.O.B. party."

Yevtushenko was seen sipping some dry red wine — imported from Hungary — at the Saturday night event.

(Compiled from Associated Press)

# Rockefeller to Announce Plans For His Political Future in NY

Governor Nelson A. Rockefeller, a potential 1974 Republican presidential candidate, is holding a press conference to reveal his future New York political plans today.

Although it is doubtful that Rockefeller will announce his intentions to run for president, since the brief announcement issued yesterday said only that he will reveal his decision whether or not he will seek re-election as governor, there has been much speculation that he will resign as the state's chief executive.

The multi-millionaire governor has been the subject of reports that he planned to resign to devote full time to his Commission for Critical Choices for Americans, which was seen as a vehicle to launch a campaign for the 1976 Republican nomination for president.

Rockefeller has refused to confirm or deny the reports, but he has emphasized the importance of the commission which was described as a "think tank" into great issues for the nation's future. The commission's members include Vice President Gerald Ford, Secretary of State Henry Kissinger, national and state political officials, scientists and educators.

A full panoply of state officials were expected to be on hand for the news conference, including Lieutenant Governor Malcolm Wilson, the man who

## Defense Contractors Aided Nixon's 1972 Campaign

Representative Les Aspin said that officials of the nation's 100 largest defense contractors gave more than \$5.4 million to President Nixon's re-election campaign last year.

And the Wisconsin Democrat said he plans to ask the Senate Watergate committee to probe the possibility there may have been more gifts which are still secret.

Aspin said a pattern to some gifts may have come from corporate funds rather than individuals, which is illegal under federal law.

The study is "solid evidence of the endless trade-off between big business and the Pentagon. It shows unmistakably the stake big business has in maintaining a bloated military budget," Aspin said.

"When you get right down to it, many defense contracts are nothing more than political



Statesman/Jay Baris

GOVERNOR NELSON ROCKEFELLER and Mrs. Marianne Moore, chairman of the SUNY Board of Trustees, at a SUNY twenty-fifth anniversary celebration in Albany.

would become governor if Rockefeller resigns.

Rockefeller, 65, has been governor since 1958 and is known to be weary of state government chores. During the last session of the legislature, aides complained that he had to take on the additional task of persuading lawmakers to support his program, that he could not rely on the leaders of the Republican-controlled legislature.

On the other hand, there were doubts that Rockefeller would leave office and risk the loss of his power base in the quest of the presidency. In his years as governor Rockefeller has consolidated his control of the state's Republican party to the extent that he is the Republican party: He handpicks the state chairman, controls patronage,

selects the party's candidates for state office and sometimes for local office, and party's candidates for state office and sometimes for local office, and punishes recalcitrants.

Rockefeller, who made all-out campaigns for the GOP presidential nomination in 1964 and 1968, has never denied his interest in the nation's highest office to achieve that office, he even dropped his opposition to serving as vice president. Rockefeller was openly disappointed when President Nixon named Ford as vice president.

If Rockefeller does step out as governor, Wilson would have the advantage of the incumbent in next fall's gubernatorial election. Assembly Speaker Perry B. Duryea also seeks the post, but it is not known whether he would challenge Wilson in a Republican primary election.

U.S. Representative Ogden Reid of Purchase has announced his candidacy for the Democratic nomination and Howard Samuels, head of New York City's off-track betting operation, is reportedly ready to announce. Other mentioned as possible Democratic candidates are U.S. Representative Hugh Carey of Brooklyn, U.S. Representative Samuel Stratton of Amsterdam, Assembly Minority Leader Stanley Steingut of Brooklyn, former mayor Robert Wagner of New York City and Suffolk County attorney Joseph P. Ettinger.

patronage, and here's the proof," he said.

Aspin said the largest contributions were made by oil, electronics and aircraft companies. The largest item on his list is \$1,039,000, which he said came from officials of the Gulf Oil Co., and members of the Scaife family.

IBM officials were second on his list with \$326,545. Officials of Tenneco, the sixth ranking defense contractor and builder of nuclear craft for the Navy, gave \$307,286, according to Aspin.

Other names on his list included officials of Litton Industries, \$226,187; RCA, \$172,636; American Motors, \$159,577; Standard Oil of California, \$157,500; Ford, \$133,441; Du Pont, \$129,675; Standard Oil of New Jersey Exxon, \$119,373 and General Motors, \$93,247.

**Statesman**  
will publish next  
on Thursday.

## Inside Statesman

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Kevin Gil and Bill Schmidt

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# Union Leader Scores SUNY's Quota System



Statesman/Frank Sappell

SIDNEY GELBER, vice president for Academic Affairs, said he was unaware of the enforcement of a quota system.

By MICHAEL ABRAMS

A SUNY Central directive that calls on local campuses to establish a quota system for faculty promotions has drawn sharp opposition from the president of the local chapter of the United University Professors (UUP), a union claiming to represent 20 per cent of the Stony Brook faculty.

A June 1, 1972 memorandum from Vice Chancellor Ken MacKenzie directed all SUNY campuses to establish promotions procedures that will distribute faculty appointments according to the formula ten per cent for instructors, and 30 per cent for each of the categories of professor, associate professor and assistant professor.

"We are against any quota system. Promotions should be determined solely by merit," said Michael Levine, president of the local chapter of UUP.

#### Room For Interpretation

"There is room for interpretation [within the guidelines]" said President Toll. He said that promotions are determined solely by merit in the areas of academic, research, and service. But that at the same time, "We keep [the quotas] in the back of our minds."

Academic Vice President Sidney Gelber said he was unaware of the enforcement of a quota system that determines faculty promotions.

According to Gelber, the candidate's department and the Personnel Policy Committee (PPC) make

recommendations with regard only for competence. The Administration must then approve the PPC's recommended promotions. Gelber stated, however, that in times of lack of funds the Administration would rather not make the promotion than promote without an increase in salary.

#### Not Tightly Enforced

"No one has prevented the appointment of full professorship using the statement [MacKenzie's memo] as a reason," said Vice Chancellor Peterson. "It is not tightly enforced; these are general guidelines. [However] there would probably be a great deal of concern if the percentage of [full] professors at any University [got] to 40 per cent."

Two main trends may be seen in faculty breakdown figures for the past three years. The proportion of instructors as part of the regular staff has declined from 10 per cent in 1970 to 4 per cent in 1972, while full professorships have increased from 29 per cent in 1971 to 35 per cent last year. Figures for Assistant and associate professorships have hovered around the 30 per cent mark.

Levine sees the effect of a dominant quota system as a crush on undergraduate study, as teachers shifted the thrust of their work from teaching to research. Research, Levine believes, would become vital to teachers in a fiercely competitive promotion system.

# Cooperative Buying Offers Savings to Students

By DANIEL J. McCARTHY

A cooperative purchasing program that offers substantial savings on items ranging from automobiles to stereo equipment is now available to Stony Brook undergraduates.

The "Purchase Power" program is open to all students, who have paid the \$70 student activities fee. The program is free, except for a one dollar service fee. Purchase Power is sponsored by the Student Association of the State University (SASU, Inc.), of which Polity is a dues paying member.

The program's directors say that discounts range from ten to 20 percent on appliances, stereos, and typewriters, to 30 percent for furniture. The car buying program offers new 1974 automobiles at prices \$65 to \$135 above dealer's cost, according to Purchase Power.

#### All Major Brands

The program is limited to items retailing for over \$150, and includes "virtually all major brand names," according to Zee King, news and information director for Purchase Power in New York. "I guarantee you will do better through Purchase Power than you would on your own."

If a student buys an item through Purchase Power, and then discovers the same item at a cheaper price in another retail store within 50 miles of his home, Purchase Power's directors promise to refund not only the original price, but an additional 20 percent.

#### "Spectacular Savings"

Merchandise not covered by the program include motorcycles, sporting equipment and sewing machines. King said the items are not offered by Purchase Power because cooperative buying has not brought the "spectacular savings" that have been realized on other merchandise.

The amount of savings realized varies with the item.

The Purchase Power price is not readily available. A prospective buyer must first talk to the store manager who deals with the organization. Under the Purchase Power program, a student deals directly with cooperating dealers, located throughout the metropolitan area and the state.

#### Buying Procedure

According to Purchase Power's brochure, students wishing to purchase automobiles, carpets, furniture, fine jewelry, watches, diamonds, furs, custom kitchens, recreational vehicles, and encyclopedias should observe the following procedure:

Call one of the following telephone numbers, identify yourself as a member of SASU, group number 628, and provide the make and model number of the item you wish to purchase. The Purchase Power salesman will mail you a Purchase Power registered certificate, valid for 18 days, for the closest cooperating dealer. Then call the manager of the store listed on the certificate to set up an appointment. In the case of cars, the prospective buyer must bring a list of the exact model and accessories he is looking for. Students calling from Stony Brook should call (800) 631-0970. In New York City, Nassau, and in New Jersey (201) 798-9466, and in all other areas, call (800) 631-0970.

Salesmen will be standing by during the hours of 9 a.m. to 5 p.m., Monday through Friday, and 9 a.m. to 1 p.m. Saturday.

If a student wishes to purchase major appliances, television, stereos, photo equipment, typewriters, calculators, luggage, silver, china and other items, he should:

Call one of the following numbers and identify yourself as a member of SASU, group number 628, out the location of the dealer closest to your home. No certificate is required in these cases, but a student must show proof of membership in SASU (a valid student identification card will do). In the case of appliances only, a student must know the exact item model before visiting one of the dealers. The telephone numbers are: Students calling from Nassau and Suffolk Counties should dial (516) 536-2295. In New York City, call (212) 972-0388. In Westchester and adjoining counties call (914) 937-4932, in Dutchess and adjoining counties call (914) 297-4019. In Upstate New York and New England call (800) 631-0970, and in Northern New Jersey, call (201) 675-0006.

Salesmen are available seven days a week, 24 hours a day.

According to King, most of the cooperating car dealers also offer a special warranty to Purchase Power customers. Dealers offer a five year or 50,000 mile

guarantee on all moving parts and related labor. The warranty is valid only if the car is serviced regularly and with the dealer's recommended lubricant.

According to King, students are not obliged to purchase any item even if they have visited a store manager. But if they do decide to buy, they must pay the dealer a one dollar service fee.

In order to assume that they are receiving the negotiated price discounts, students have the right to ask the dealer to show them the Purchase Power price instruction manual.

#### Complaints Accepted

The directors of Purchase Power have established a consumer affairs department to receive complaints from dissatisfied customers. Its address is Purchase Power's Consumer Protection Department, 19 West 44 Street, New York, N.Y. 10036.

Campus coordinator for the Purchase Power, and the other service programs of SASU, Inc., is Gerry Manginelli. Students who intend to use the program deal directly with the Purchase Power organization. But, the SASU coordinator is available to hear complaints and answer questions. Manginelli can be reached at the Polity office, 246-3673, or at his home, 732-5127.

# Sanger Shop Sells Wine and Cheese



Statesman/Lou Manna

SANGER WINE AND CHEESE SHOP offers more than 10 different cheeses, six types of wine and three kinds of beer. The shop is located in the basement of Sanger College.

By GRACE NICOLINI

Housed in a former bicycle storage room in Tabler Quad is one of the three places on campus serving alcohol and one of only two places on campus that sells cheese. It's the Sanger College Wine and Cheese Shop, open Wednesday through Saturday from 9 p.m. to 1 a.m.

This newest student business is run on a non-profit basis, using R.A.'s and volunteers from the college to operate it.

There are chess and checkers sets for patrons' use and a bunk bed for relaxing. Entertainment is sometimes provided by "Country" Fred Weber. Purchasing manager Bonnie Kinzler says that the shop is looking for other people willing to volunteer their

time to entertain.

Cheese is ordered through the Cheeserie Shop in Smithtown. The cheese varieties are numerous and include Irish cheddar, wine cheddar, Jarlsberg swiss, blue cheese, pistachio gouda, walnut gouda, Boursin, butter cheese, fontina, and other selections.

Each is served in 30 cent and 50 cent portions with apple slices and crackers. The Rhine wine, Rose, Burgundy and three types of Sauterne are each 30 cents and Sangria is 35 cents. The shop also offers three kinds of beer ranging in price from 30 cents to 70 cents a glass. Coffee is also available for 10 cents a cup. The shop's operators are now formulating plans to open the shop for breakfast, with tea, hot chocolate, and other breakfast items.

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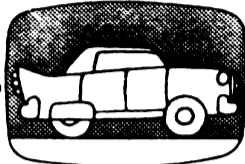
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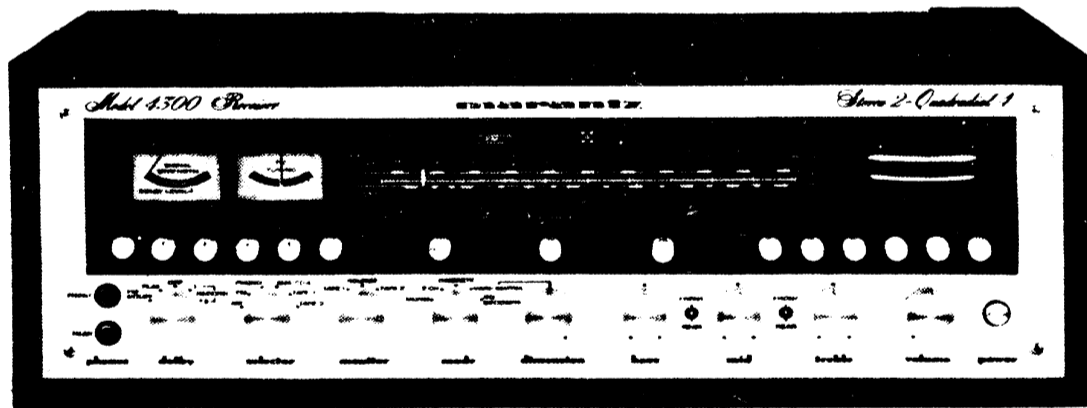
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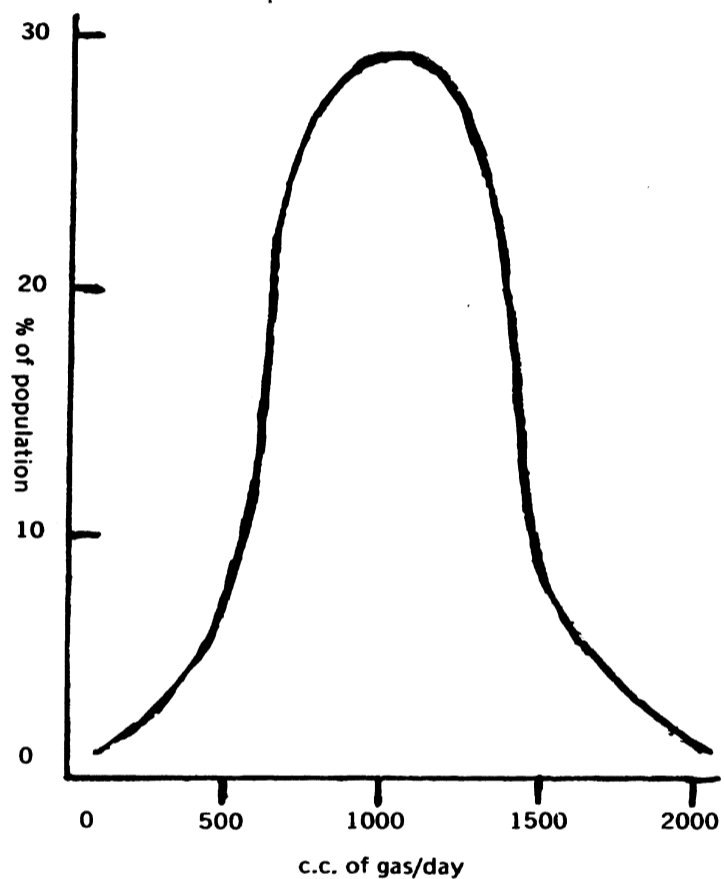
# What's Up Doc?

By CAROL STERN and LEO GALLAND

My problem is embarrassing. I fart too much. It never became such a problem until my senior year in high school when I was applying to colleges, six years ago. I attributed it to nerves and decided it would pass. Sometimes they smell real bad, and other times not at all. What causes this? I eat well balanced meals, exercise, and sleep well. I'm occasionally constipated or have an acid stomach, but rarely more than once a month. Could you write a column on this crepitating subject. What is a normal gas volume? How can I cut down?

P.S. My belching behavior is normal, comparatively speaking.

Yours is a common problem in our society and one which people are usually reluctant to discuss with anyone. Flatus (farting, breaking wind) is a normal human function. An average of 500-1500 c.c. of gas (one to three quarts) is passed every day by each of us. The distribution of gas in the general population probably follows a bell-shaped curve.



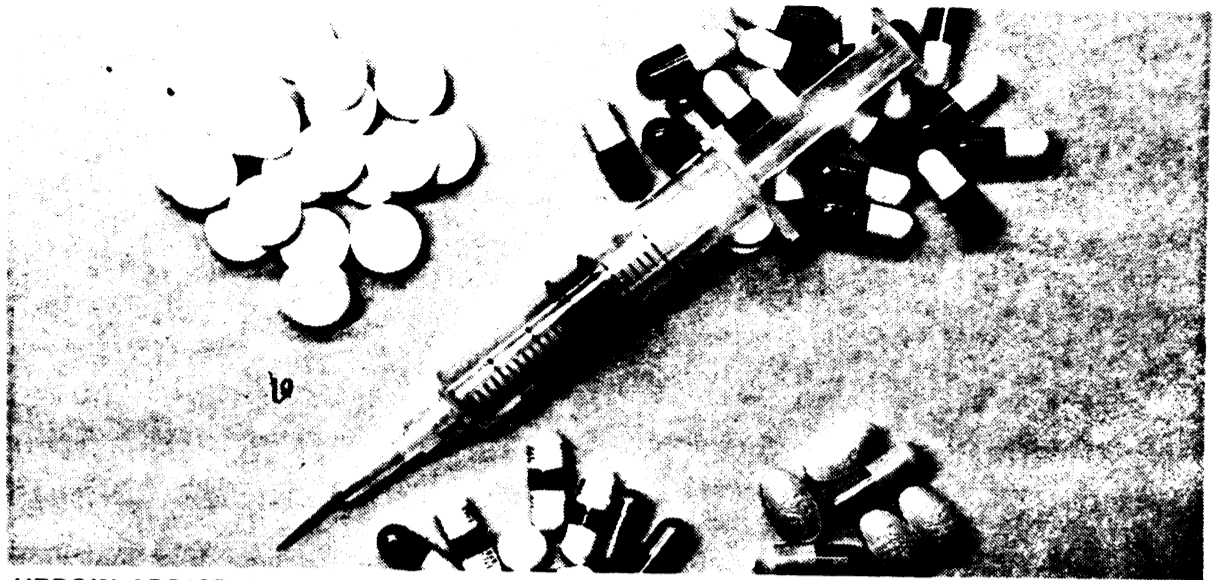
Intestinal gas is a mixture of swallowed air and carbon dioxide, hydrogen and methane which are produced by intestinal bacteria when they ferment food products. Belching and flatus without offensive odor is probably related to excessive swallowing of air. Nervousness is usually the main factor in producing this kind of gas (rapid breathing and eating; unconscious, compulsive air swallowing) being the mechanisms.

Flatus with an offensive odor usually results from bacterial action. Here, both diet and nerves play a role. Certain foods (notably legumes like beans, but also cabbages and onions) are not fully digested in the small intestine. Beans contain a kind of complex sugar that can be fermented by bacteria but not digested by people. When these foods reach the large intestine, they are acted upon by bacteria, producing excessive gas. Foods that are normally well digested (like starches) may not have a chance to be fully digested if passage through the intestine is rapid. Very rapid intestinal transit may occur with nervousness, with drinking beer and other fluids in large quantities and with some intestinal diseases (for instance, "intestinal flu"). When these foods arrive at the large intestine in a partially digested state, they can become a substrate for bacterial fermentation.

Control of flatus can best be achieved by dietary measures and by relaxation. Eliminating beans, cabbage, and onions is a start. Individual consultation with a doctor to individualize therapy would be best.

"What's Up Doc?" is a regular column of Statesman and appears in this space every Monday. Please send all questions to Doctors Stern and Galland c/o the Infirmary or place them in the "What's Up Doc?" box in the Statesman office.

## U.S. Drug Abuse Agency Head Sees Decline in Heroin Addiction



HEROIN ADDICTION is on the decline in the U.S., according to Dr. Robert L. DuPont, director of the White House Special Action Office for Drug Abuse Prevention.

By CHRIS CASEY

"I think that throughout the country we're seeing a reduction in both the prevalence and incidence of heroin addiction. It's different in different communities," said Dr. Robert L. DuPont, Director of the White House Special Action Office for Drug Abuse Prevention (SAODAP), and Director of the National Institute on Drug Abuse. DuPont spoke Friday, November 30, at a luncheon conference sponsored by the Health Science Center's Department of Psychiatry.

The Conference, held at Colonie Hill in Hauppauge, was supported by a National Institute of Mental Health grant and attracted about one hundred and sixty professionals concerned with problems underlying drug abuse.

DuPont said that "at the peak of the epidemic [in 1969 or 1970] about 500,000 opiate dependent individuals were actively addicted in the country." He estimated that the "number, in terms of active addicts, has probably been reduced by 25 to 50 per cent in the last three years."

As an indication of the success of Federal law enforcement efforts aimed at reducing the supply of the drug, DuPont pointed to the fact that, "Along the whole east coast in the United States, there's been a roughly three-fold increase in the millogram cost from around 70 cents a millogram to about \$2.50 a millogram over the last two years."

DuPont expressed concern, however, that "by talking about reduction in heroin addiction, we will signal to the community at large, that this is no longer a problem and that we will then withdraw our efforts of control. This would be associated probably not with a new round of high incidence, but with a very large relapse rate among the very large number of people who have quit recently."

### Dramatic Fall

DuPont, speaking on "Federal Approaches to the Treatment of Drug Abuse," used the District of Columbia as an example to describe what he called a "classic epidemic curve" with an onset of the heroin epidemic in 1966, a peaking in 1969 and then a "dramatic fall after that incidence."

DuPont attributed the epidemic to "the demographic shifts of the American population which saw a tremendous increase in the teenage population throughout the country, that reflected the rapidly rising fertility rates that occurred roughly between 1933 and 1957."

"Heroin addiction is not distributed uniformly throughout society but is concentrated in certain segments of the population. The two most striking are among males and among youth," said DuPont. According to DuPont, Washington D.C.'s Narcotics Treatment Administration has treated 15,000 individuals for heroin dependence, about two per cent of the city's population. Of these, two-thirds were between the ages of 18 and 25, and the majority were members of a low social class. "In most American cities, that means members of minority groups," said DuPont.

At the beginning of the heroin epidemic across the country, "There was very modest investments at a federal level. But this has changed," said DuPont, "particularly in the last three years to the point that the federal government now spends about \$750 million a year on drug abuse programs, excluding alcoholism."

Outlining phases of the Federal government's prevention and information programs, DuPont said

that "Basically, [we] started with a scare approach where we were going to tell you that if you use drugs, you'd lose your mind or have a life of crime and it'd be the prison or the morgue."

### The Simple Facts

"Then we tried an approach that was simply presenting the facts; that was, here are the facts and you make up your own mind, and I would say we're entering a third phase now which is to try to identify high risk populations and bring programs that will be helpful to these people in terms of a broad range of coping activities."

Concerning non-opiate drug abuse among youth, DuPont said, "During the 1960's when there was an explosion of drug use, many of the young people didn't know much about the drugs, the symptoms of the drugs. There was confusion and panic about it. Most of that is gone away now, so that the non-opiate drug use, while still significant, is much less associated with adverse reactions."

"People are not coming to emergency rooms the way they were and in general, being able to reassure a drug using individual who has a problem, not only are medical groups like this learning about the importance of that and community groups, but of course the drug-using youth of the country are learning about that and you simply don't require the level of outside involvement that was going on before."

### Other Speakers

Speakers in addition to the principle speaker, Dr. DuPont, included: Dr. Max Fink, who spoke on "Methadone and The Antagonists," Dr. Morton Miller who spoke on "Non-Narcotic Drugs of Abuse," and a panel discussion concerned with "Complications and Overdose," held by Dr. Robert Derman, Dr. Alfred Howe, and Anthony Romeo, C.S.W.

## Attica Prisoner Speaks Tonight

Ja Ja Kareem, one of the 65 men indicted for their part in the uprising at Attica State Prison in September, 1971, will speak tomorrow night in Lecture Hall 101 at 8 p.m.

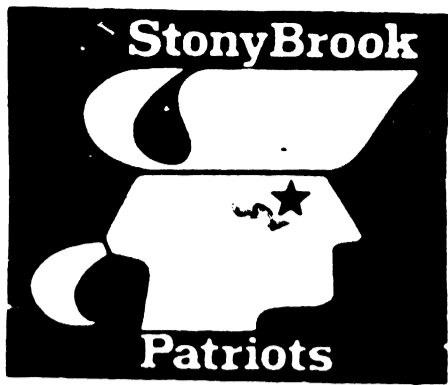
While Kareem was in prison, he described the conditions that he said led to the uprising. He mentioned the racism that was entailed in the prison system, where most guards were white and most prisoners were black. Kareem has blamed the uprising on poor medical attention, inedible food and the lack of any rehabilitative or educational programs.

Forty-three guards and prisoners were killed by the National Guard during the uprising. To date, no one has been indicted for these killings.

The 65 men in Attica have been charged with crimes ranging from promoting prison contraband to kidnapping charges and many face possible life sentences.

During his imprisonment, Kareem was kept in "the hole," a place with no light. No toilet, mattress or clothes other than pants were provided him, nor was he allowed visitation or reading material.

According to Dr. Leo Galland, Kareem faces prison terms of up to 200 years if convicted on all the charges brought against him.



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photo for Statesman by Joseph Gyomory

Theater Arts Professor Richard Dyer-Bennett, a 20th century troubadour, has prepared to embark on a concert tour that will take him across the country.

## A Minstrel-Professor Begins Concert Tour

By HELENE GITTLEMAN

It's a weekday morning, and at the University's theatre arts building a handful of voice students are waiting for their professor to arrive. "Theater 130: Voice Training For Actors" officially meets at 10 a.m., but occasionally the professor arrives some minutes after the hour. Soon one hears whistling echos melodiously down an adjacent corridor, and the students smile in their recognition that yes, that surely is Dyer-Bennett.

This particular distinguishing factor in the eyes of his students is not irrelevant to a discussion of Richard Dyer-Bennett. For between the years of 1940 and 1965, Dyer-Bennett was raising his voice to a sound that was distinctly his own, gaining popular success in the U.S. and abroad. He sang traditional ballads of Britain and America, including songs of Elizabethan England and of the American Revolutionary War. In the fashion of a minstrel singer, his art was polished: he learned classical guitar from master guitarist Rey de la Torre, and a year of voice training was devoted to what he calls "crystal clear enunciation." He is an anachronism. A 20th-Century troubadour. A minstrel wandering through America.

### Wandering Minstrel

But in the late 1960's, folk aficionados began hearing very little about Dyer-Bennett and his recordings and concerts. This "wandering minstrel" had decided to slow down his pace a bit, in order to retrain his voice. After years of searching for the proper voice teacher, he finally found one who could "bring the two parts of my voice together." Cornelius Reed in Manhattan had "re-discovered" the old Italian bel canto methods of voice training, adding to them Bell Laboratories' recent studies on the physiology and function of the voice. Thus, in 1967, after 30 years of a critically acclaimed career (Carl Sandburg called him "the greatest living virtuoso" of the folk ballad), Dyer-Bennett virtually halted performing engagements and began tutelage under Mr. Reed. It was an instance of remarkable artistic drive that the great English critic Samuel Butler must have understood when he wrote that "[William] Blake . . . learnt Italian at 60 in order to study Dante." Dyer-Bennett's decision eventually

brought him to Stony Brook in 1970, where he has been able to teach the successful bel canto method while continuing, even today, to perfect his "voice function."

### Concert Tour

His determination apparently paid off when last winter, feeling that his voice had acquired a "wider range of vocal color," he prepared to embark on a concert tour that spread from Savannah, Georgia to British Columbia. But then in November the tour was cancelled when he suffered a stroke that completely paralyzed the left side of his body. Fortunately, his voice apparatus was unimpaired, and through exercise Dyer-Bennett has now recovered physical coordination.

A year later, this wandering minstrel will now undertake the concert series, having gotten back "on the road" with a concert last Tuesday in Stony Brook's Fanny Brice Theater. Expecting perhaps "a few string buzzes" on his guitar where his coordination is not yet perfect, Dyer-Bennett is nevertheless enthusiastic about his "new voice."

"I was skillful in the use of words," Dyer-Bennett reminisces late one afternoon in his office at Stony Brook. At 61, he's a trim and graceful figure, with boyish features still evident despite some wrinkles and baldness. "My use of words suggested much poetically. People thought I said things in my songs I hadn't. They were beguiled by the intensity of my conviction," he says ponderously, with the slightly demonic sense of one who can both analyze and control human behavior.

Hearing these words, one can't help but laugh inwardly, for they pinpointed what is so compelling about Dyer-Bennett's personality. He seems to perceive, more intensely than is common, the beauty and significance of specific concepts. His speech is often slow and deliberate, and though he might be repeating for the tenth time his analogy between the vocal cords and a rubber band, his eyes and his smile suggest that he is somewhat in love with the image.

### Inspiration

This "intensity of conviction" wields considerable influence over his students. It was no small number of times that, as a student of Dyer-Bennett's, I left voice class, anxious to find a piano in order to

practice exercises. Then there was the session when, after working with my voice for nearly an hour, Dyer-Bennett finally helped me "locate" my "pure upper register." It was, for me, he said, a "glorious" achievement, and he compared the quality of the sound (not my voice itself, I modestly add,) to opera singer Birgit Nilson's at the Met. Exuberant, I could hardly wait to call my father and sister to tell them the great news: "I found my upper register through Richard Dyer-Bennett!"

### Noble Birth

It was with this general enthusiasm for life and intensity of spirit that Dyer-Bennett embraced the art of minstrelsy. Born in Leicester, England in 1913, he is of noble birth, a circumstance that is fortuitously in common with troubadours of yore. As a child, his family came to California, where his chief interests were sports and music. Then, at a Christmas party during his sophomore year at Berkeley, a voice teacher heard him sing and was impressed with his talent for folk singing. She convinced Dyer-Bennett to go abroad to Sweden to hear the great minstrel, Swen Scholander. Abroad in 1935, Dyer-Bennett met Scholander, who, then old and dying, refused to sing for the student. Finally he relented, and the session of ballad singing, with lute accompaniment, Dyer-Bennett maintains, was "somehow the greatest musical experience I ever had."

Back in America, with about a hundred German, Swedish, and French songs given to him by Scholander, Dyer-Bennett was told by booking agents that his songs had no market. Undaunted, he added English and American ballads to his repertoire. In 1940 the breakthrough finally came. That spring, the Village Vanguard in New York's Greenwich Village hired Dyer-Bennett along with five other performers for its small nightclub. All of them were relatively unknown to Americans, but in time their sound was to be called "folk" and their names were to become familiar across the country: Woody Guthrie, Josh White, Leadbelly, Burl Ives, Pete Seeger, and Dyer-Bennett.

### Concert Musician

Each artist in the group had his own distinct style. Dyer-Bennett speaks of the minstrel singer as having been "the concert musician of his time," and indeed, when he first appeared in concert at Town Hall in 1944, reviewers enjoyed the image he created of "a folk singer in a white tie and tuxedo." The critics also spoke of his technical abilities. They praised his "perfect enunciation" and his story-telling prowess. One writer felt that "each song was treated like something alive, long thought dead, but merely waiting for the act of fanning it back into life." As for audiences in general, they simply liked Dyer-Bennett. And Dyer-Bennett found it extremely satisfying to have them request the songs

he loved, among them, "Barbara Allen," "Lord Randall," "The Golden Vanity," and "The Foggy Foggy Dew."

"Why, I started such songs as 'My Lady Greensleeves' and 'Barbara Allen,'" Dyer-Bennett boasts during the conversation. The current popularity of these ballads bring him a special pleasure, for it reinforces his belief that "only those things that have meaning endure." Audiences are also tantalized, he believes, by the power of classical art to transcend time. An actor's performance of Shakespeare, for example, suggests to him those very words ringing out in an Elizabethan England setting. He is convinced that it was "the folk" who passed along the ballads, while minstrels conceived them. Minstrels, during the sixteenth century in Europe, were generally from aristocratic backgrounds. The poetry of the ballads, Dyer-Bennett contends, "are not the language of peasants." In his "perfect enunciation" he recites:

*There was a ship that sailed upon the low land sea,*

*And the name of the ship was the Golden Vanity.*

### Mass-Produced Culture

Dyer-Bennett feels that the modern "pop" culture will produce "virtually nothing that will survive." This phenomenon is related to the difference between a primitive oral tradition and culture in a technological age. The oral tradition of keeping alive songs and tales was based on "the attempt of a country man to remember something marvellous he has heard . . . [And] if you are illiterate you have an acute ear for hearing good and interesting things." Culture in the modern world, though, is largely mass-produced and tailored to a commercial market. At the turn of a dial on one's radio, for example, one can choose between a variety of sounds, few of which Dyer-Bennett thinks are "as great as what was kept alive in the oral tradition."

With this in mind, his goal is to leave six hundred or so songs on record for the future, as he does not expect other singers to follow his example. To this end he has created his own recording company, Dyer-Bennett Records. "If there is anything worthwhile in what I do," he says, "I'd like to leave it in sensible shape, not cut apart and reassembled . . . I'd like to write my own commentaries, too." In addition to recordings he has already made, Dyer-Bennett would also like to tour as a guest lyric tenor soloist with an orchestra. This way, he explains, "many of the audience present for the classical music will hear that my songs are just as beautiful, while those who know me and come because of the ballads will hear Mozart and find it enchanting."

One finds it difficult to suppose otherwise.



photo for Statesman by Joseph Gyomory

At the age of 61, he's trim and graceful, with a professional career behind him that began in Greenwich Village in the 1940's and ended when he retired to teach voice at Stony Brook in 1970.

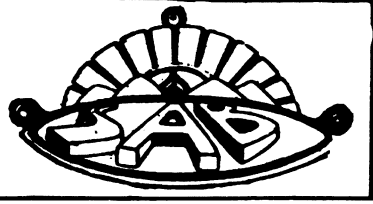
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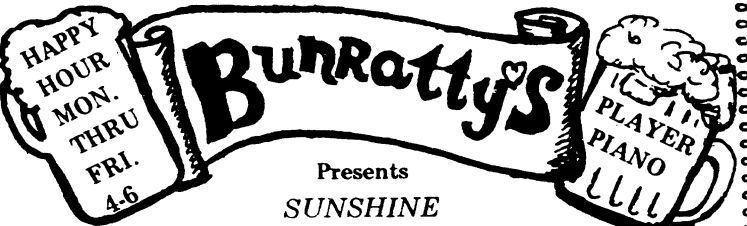
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Statesman/Frank Sappell

Jackson Browne (shown above in concert at Stony Brook) has released a new album, "For Everyman," that has a real feeling for the people it deals with.

## Record Review

# Browne Reaches 'Everyman'

By DAVID BLUSTEIN

For Everyman — Jackson Browne-Asylum (SD 5067)

If we can look at Jackson Browne's first album, *Saturate Before Using* as a self-portrait, then his followup, *For Everyman* becomes a landscape. Like the landscape artists of previous centuries, Browne's illusions are, at once, real and surreal, with a feeling for people and their varied personalities.

In it Browne is combining his inward perceptions with an outward view of society which can be accepted only as a dream, for only as a dream is it suitable for human habitation.

The first song, "Take it Easy" can be interpreted in this dual role. First, it is a joyous plea to Browne's listeners to "lighten up while you still can, don't even try and understand." As this song leads into "Our Lady of the Well," it becomes apparent that Browne has other ideas about taking it easy. The second song of this suite is a slow lament that tells of his visit to "the people in the sun, where the families work the land as they have always done." However, he then cries, about how it "is so far the other way my people have gone." These people whom he visits are at peace with themselves, something he tries to do by taking it easy and putting all of his failures out of his mind. He tells us that some people do not have to run to escape as he must, that they can find beauty within their own lives.

This theme takes on an added clarity in the fourth song tells of his escaping, "I Thought I Was a Child" which is a sequel to "A Child in These Hills" from his first LP. The first song tells of his escape from a harsh world, by playing the role of a child whose search for growing must continue into adulthood. This search about which he sings in "I Thought I Was a Child" is described as "thinking I'd be free as long as I never let love slow me down." It ends when he finally finds the lover who doesn't blow his cover. He finishes this melodic exploration of his inner feelings with the statement that he is "just another prisoner of time, alone within the boundaries of my mind." The work is an indication of Browne's ideas on men's personal struggles in a society that fiercely steals their minds.

Side two begins with "Red Neck Friend," a

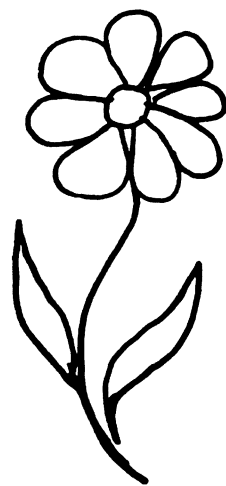
sexual exploit that captures much of the energy of "Take it Easy." Especially vivid is his description of his pretty little one's parents; "your daddy's in the den shooting up the evening news, and your mother is with her friends, lately she's been so confused." Browne's vocal is perfectly executed here as he bends his phrases just when they need emphasis. "Red Neck Friend" is a pretty rocker that somehow sticks out on an album whose songs are a bit more introspective than this one. It is a welcome change of pace.

### Unified

By the last two songs of the album (also joined by an instrumental passage), the album's thematic point has become unified. The first tune of this suite, "Sing My Songs to Me" serves as a build-up for the decisive song, "For Everyman." Here Browne sings of a dream that he has for everyman, a phrase which isn't defined but the listener can deduce listener that it is the state where the "world of trouble" can no longer oppress spirit. He admits that he has "always been looking for some other way to get it together" and suggests that "with a few of my friends, I can give up the race and maybe find something better, friends." He doesn't have a plan, only a hope, a belief, which is apparent in the feeling he gives to his lyrics. His sorrow for his life and for an apocalyptic world is heartfelt when he plaintively states that he "is just another dreamer, dreaming about everyman."

For Everyman is an album whose lyrical context is both individualized and thematic in that he sees life as a flow of energy where personal struggles and societal problems are inseparable. He uses tunes that complement his lyrics with an impact that hasn't been felt since perhaps Dylan's *Highway 61 Revisited*, which speaks of an insane world much in the same light that Browne speaks of it eight years later. For Everyman doesn't provide any answers for our chaotic lives, only questions and ideas about a life which ideally can be "spent in the warmth of the sun." He raises his voice in a time when not enough people are questioning the motives and direction of their lives. His idealism for a life spent with everyman is not far-fetched; it is merely his reaction to a life which is heading too fast for the darkness of the apocalypse.

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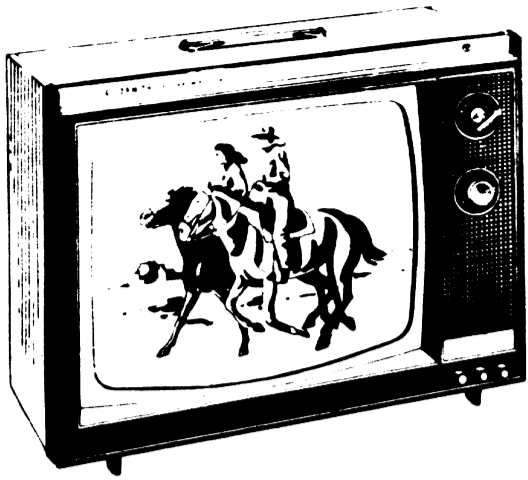
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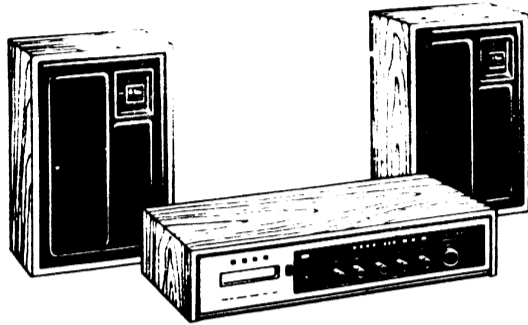






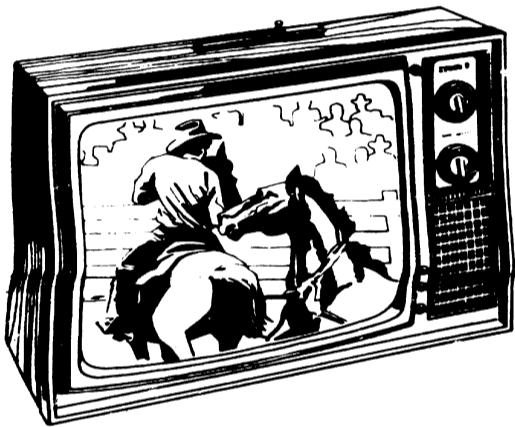
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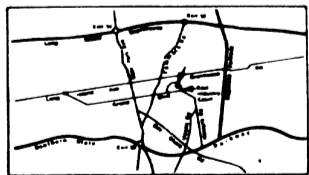
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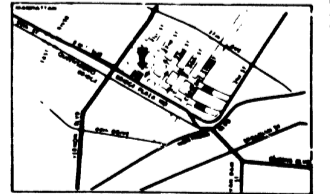


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# Athletic Director Throws in Towel for Doctorate

By CHARLES SPILER

Athletic Director and Chairman of the Athletic Department Leslie Thompson has resigned from both of his positions, effective at the conclusion of this fall semester. "I had a deadline on my doctorate (education), January 1975. If I miss that deadline I lose at least seven years out of my life, because it will take me seven years to recertify," said Thompson. "The recertification processes involves taking the courses, taking the college boards, and all that. Then they (Columbia University) give you a five year term to write the dissertation and complete all the requirements. The only way you can do that is to clear your mind and go at it," added Thompson.

Thompson's plans for the distant future are still hazy, but his immediate plans are known. "I applied for sabbatical early and I have a sabbatical cleared for the fall term. That gives me a block of time. In the spring I'll be on a very reduced teaching level, teaching two gym courses," said Thompson, after his sixth year as head of the Athletic Department.

Thompson, up for reappointment, was asked whether the reappointment proceedings had any bearing on his decision to resign. "No, not at all. My wife and I made the judgement well along the line." But some faculty members, who wished to remain anonymous, felt the reappointment proceedings weighed heavily in Thompson's mind. When confronted with this, Thompson said, "It's a normal relationship in any department, any team, or any group."

Thompson, who handed his resignation to Dr. Harry Kalish, academic vice-president, and Dr. Sidney Gelber, assistant academic vice-president, refused to comment on whom he'd suggest or who might be the likely choices to succeed him. "I wouldn't want to comment. I



Statesman/Kevin Gil

**ATHLETIC DIRECTOR LESLIE THOMPSON** resigned, citing a desire to complete his doctorate as the reason.

think a united effort is needed and I set up meetings to let them (the faculty) work out ways and means and come up with a plan they can present to Dr. Kalish and Dr. Gelber covering responsibilities. They have to be pooled and spread out. I think they have to split the duties completely."

The athletic department has been hit by many problems, yet Thompson believes it's his time to go.

"Austerity hit us, and we've had a few crises in this department. You can't afford any more crises. You can't say, well you're going to stay on because the roof's falling in. Somebody else has to take care of the roof." As for that somebody else, the faculty senate will hold a meeting Thursday to possibly decide a successor to Thompson's position.

Yet, with all these crises, Thompson believes the athletic department is on firm ground. "I think we have a solid department. I feel very pleased with the achievements. They're at a plateau now... reestablishing the gymnasium as a gymnasium rather than one that houses student affairs, financial aids, bookstore and vice presidents' offices. All that's been gone. Facilities and master plans have been started. Rapport with the students is also good."

Although Thompson held both athletic positions, he believes now that they should be two separate positions. "I think it has to be. There is no way in the world one person can do it."

According to Thompson, the individual student will not be affected by his resignation. But how much will be now left in the hands of the ten member department. The next few weeks will tell.

One faculty member is on sick leave. Another will be taking a sabbatical. Then there is Thompson. "You got three people out and you have a very complex operation. You have social affairs — concerts and all the extra curricular things in this building (gym). Budget for Polity has to be coordinated and added up. That's a lot of work. Also your intercollegiate aspects. It has to be a united effort."

And with the backing of the athletic department and the aid of the students, one more athletic crisis must be taken care of: the resignation of Leslie Thompson.

## Revenge Feelings Against Lehman Backfire

Revenge! An act that can work sometimes better against you than for you. A lesson learned only too well by the varsity Basketball team as they were defeated, 66-58 at the hands of the Lehman Lancers, in the first Knickerbocker Conference game of the season for both squads.

The Lancers apparently got wind of the Patriot revenge campaign for last year's one point playoff loss to Lehman, and prompted a vengeance campaign of their own.

The Patriots shot a respectable 25 for 56 from the field but it was the outstanding offensive play of Dave Stein that kept Stony Brook in the game. Stein, the only Patriot in double figures, connected for 22 points, mostly on short turn around jumpers and especially in the first half. A collapsible Lancer defense during the second half attempted to keep the ball away from Stein. "The first half we were figuring on playing between him and the basket, figuring he'd shoot the high outside shot, and that we'd be in a position to box him out high. But he was getting the ball. Then we decided to front him which was the smarter way to play it. I think it bothered him much more" said Lehman Coach Ed Kramer.

But the story of the game had to be the Lehman layups.

Step 1. Stony Brook would take an outside shot.

Step 2. A Lehman guard would break the other way.

Step 3. Lehman gets the rebound.

Step 4. A long pass to the man upcourt for an easy two points

"If we didn't give them the layups, that was it," said Stony Brook Coach Don Coveleski. "Our mental lapses in our transition from offense to defense hurt us. That's our main problem right now. Defensively we didn't get back on defense. We missed assignments. When a substitution came in we didn't react."

One reason for Lehman's fast break offense could be the Stony Brook defense. The Patriots played man to man while the Lancers initiated a two-three zone. "It was the first zone we played against all year. We weren't used to it. Man to man is our best defense and we can't do things differently because we have too many injuries. We can't change all the time," was how Coveleski saw it. "We're going to have to fast break more. We have to get the ball upcourt faster before the zone sets up and we dribble too much." But as each team changes so must Stony Brook.

"The fans were great. It's too bad we couldn't give them a win," added Coveleski.

Stony Brook won the battle of rebounds, 43-40. Stony Brook won the battle of turnovers, 36-31. Stony Brook lost the battle of layups. Stony Brook lost the game.

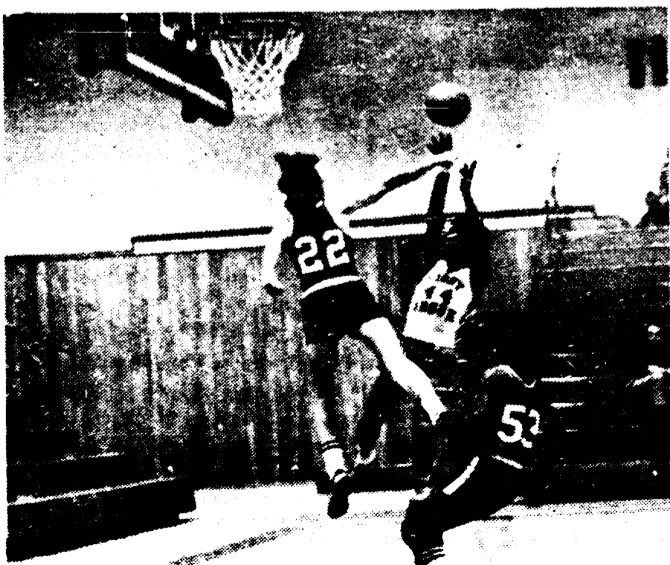
—Charles Spiler—



Statesman/Larry Rubin

**JOHN MABERY** (No. 5) attempts a jump shot during the Patriots' 66-58 loss to Lehman.

## Basketball Jinx Strikes Junior Varsity Team



Statesman/Frank Sappell

**ROUGH DAY** for the jayvee as they were blocked by Lehman, 78-77.

How much of an advantage is it to have the fans rooting for you? How much of an advantage is it to have the fans rooting for you while your team is playing away? It's a lesson that the Lehman junior varsity basketball team learned and appreciated, while the Patriot junior varsity had to bear with. The Lehman jayvee Lancers, inspired by their cheering section came out on the winning end of a 78-77 nip and tuck ball game.

The Lehman cheering section consisted only of their varsity basketball team members waiting for their encounter with the Patriot varsity at the conclusion of the jayvee game. Yet the 15 or so members could be heard loud and clear above all the Stony Brook home fans.

**Dennis Goes to Work**

Doc Dennis supplied most of the Patriot fire power bucketing 25 points. Dennis kept Stony Brook in the game, mostly on long jumpers. "The Stony Brook shooting was phenomena! We would blow a five footer and they'd come back and make a 30 footer. We'd work

hard for a shot and they'd come back and put it right in" said Lehman Coach Ted Hurwitz.

The scoring seemed to come in spurts. First Stony Brook, then Lehman, then Stony Brook. THEN Lehman. "Our cheering section went down to get dressed and that hurt us, but they came back at the end of the game and that helped us again," said Hurwitz.

An out of bounds ball off a Lehman player gave the Patriots the ball with 14 seconds remaining and trailing 78-77. Time out-Stony Brook. "I wanted to get the ball to John Quinn in the middle so he could take a shot," said Patriot coach Tom Costello. But on the play the ball bounced off a Stony Brook player and out of bounds to Lehman. Lehman stalled for the remaining five seconds and the score remained the same. "We lost the ball. We lost our pose at the end," said Costello.

And now the 0-3 Patriot jayvee team must forget the past and look to the future. The Patriots now look to face Suffolk County Community at home Friday evening.

—Charles Spiler—

# Stomaching the Campus Meal Plan

The scores of freshmen scrambling to spend or sell their left-over meal plan coupons before they become worthless at the end of this semester, is the best indication yet of the compulsory meal plan's unpopularity among students.

Hundreds of freshmen, each of whom were given \$300 in meal plan tickets to spend as they wished, apparently chose to forgo meals rather than buy meals they had already paid for at the University's cafeterias or delicatessen. The result is that many freshmen are now discovering that they are left with dozens of unwanted coupons, amounting, in some cases, to over \$100 in value.

In attempting to dispose of their remaining coupons, many freshmen have been seen purchasing cartons of soft drinks, streams of salami; several steak dinners at once and auctioning the coupons to the upperclassman with the highest bid.

Such behavior on the part of freshmen, leads us to conclude one of two things: either they don't know the value of their own dollar, or Saga Foods' cuisine is so

distasteful, that they prefer to eat elsewhere. Considering the numerous complaints lodged against the quality of the food by freshmen, all of whom have been literally forced to eat it, we believe the latter explanation to be correct.

With preparations for the next semester's meal plan now underway, we call upon the Faculty-Student Association (FSA) to study ways in which the meal plan's more distasteful policies can be eliminated.

As an initial step toward quelling freshman dissatisfaction, the FSA should permit students who have extra tickets, to redeem them for new tickets that will be valid for the spring semester. This move would provide savings to the students who would otherwise dispose of the tickets at a loss.

Another action the FSA should take is to decrease the cost of the meal plan. Under the present system, students are allotted four dollars for each of the ten meals they are entitled to each week. But, four dollars purchases more food than most students can eat at one meal. A more

sensible policy would be to allot each student a lower base allocation and then permit him to purchase additional coupons if he wishes.

The current system penalizes the student whose appetite is limited, while it provides Saga Foods with a guaranteed income.

FSA should also encourage more freshmen to take advantage of the plan by upgrading the quality of the food served.

The most damning indictment of the meal plan is certainly the unwillingness of substantial numbers of freshmen to frequent the cafeterias, despite the fact that they have paid in advance for the meal.

It is imperative that the FSA move now to upgrade the campus meal plan. Few freshmen can stomach another semester such as this one.

TUESDAY, DECEMBER 11, 1973

VOLUME 17 NUMBER 35

**Statesman**

"Let Each Become Aware"

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## Forever Finals Week

Now that 1973 is nearing its end, we can pause and reflect on the new experiences we have endured the past year. And we can look forward to the approaching 12 months with a different perspective than we anticipated the past 12, and can make innovative New Year's resolutions, or perhaps more of the same type we've always made.

One of the more common New Year's resolutions floating around campus just before finals is the one which starts, "Next semester, the one I get my 4.0 index, I'm going to be ahead of myself all year and go to all my classes." This resolution usually breaks down about the same time you discover the computer has given you eight o'clock classes five days a week and your roommate, who hasn't been to class in two years, begins having parties which start at midnight.

As the winter recess approaches, many students are finding themselves spending more time thinking up explanations for their inability to pass more than two courses, rather than studying for their

finals.

At least they can be sure that their parents will have a compassionate understanding of the true situation. You can bet your favorite stereo that your mother will remind you a minimum of twice a day that your cousin Melvin, who was on "It's Academic" four years ago, has just been accepted by the Harvard Medical School.

We know of one senior who, if questioned about graduate school applications and his post college plans, intends to tell his parents that he was held up in these matters because he was too busy helping his hall advance to the finals in intramural soccer and quarterfinals in football.

It's comforting to realize that no matter how mismanaged the affairs of government remain, and whatever the temperature is in the academic buildings, the plight of the Stony Brook student during finals weeks remains as the one constant in this small universe, amidst the mud and the cockroaches.

I DON'T BELIEVE IN GOD.



...PLAY AROUND.



I BELIEVE IN AL.



AND BREAK MY HEART.



BECAUSE I LOVE HIM.



AND LEAVE ME.



AND HE'LL MARRY ME.



AND MAKE ME WANT TO DIE.



AND GIVE ME A HOME.



AFTER AL -



AND GIVE ME CHILDREN.



THERE'LL BE YEARS LEFT FOR GOD.



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Editorials

# Radicals, Fascists: Strange Bedfellows

By STUART L. SANDERS

Radicals and fascists are strange bedfellows, yet when they support the same evils, bedfellows they are. I am referring to Mitchel Cohen's criticism of free speech and of free press in the November 30 issue of *Statesman*.

Mr. Cohen, freedom of speech is a wonderful thing, not just for future free societies, but for now. It allows revolutionaries to express their views, and to influence the masses, without having to risk incarceration for their troubles. Freedom of the press allows widespread circulation of our ideals to the people of our country. Yes, Mr. Cohen, these freedoms are a blessing and are to be cherished. They were won at the cost of millions of lives in various places, at various times.

It is true that these same liberties allow the exposure of views that we consider evil. Perhaps it is unfortunate that they do, but the evil that would be served by the end of free speech and press is so far greater as not to be imagined, much less tolerated.

The access that our opposition has to the press and to free speech is in fact a useful thing. It allows us to confront them, to show up their falsehoods, and to tear apart their arguments so as to make them look ridiculous. Abbe Hoffman was eager to point out a few years back that Judge Julius Hoffman radicalized more people due to his conduct at the Chicago Conspiracy Trial than had the Yippies themselves. In a similar manner, the Attica Brigade had options to use the presence of military recruiters against them. They might have set up their table right next to



that of the recruiters, and staged a recruiting drive for the revolution. They might have performed guerilla theatre to illustrate the evils that the military establishment represents. Still better, they could have engaged those recruiters in debate to publically demonstrate the weaknesses of the military's position. What did the Brigade do? They stormed in, removed the recruiters' table, and ripped up the banner that the recruiters displayed. Mr. Cohen, the only thing that the Attica Brigade accomplished, was the alienation of many teetering on the brink of joining the left. To the eyes of many Mr. Cohen, the only thing your friends lacked was swastikas on their arms. The army I'm afraid to say was the victor that day.

*Statesman* should be praised for its

criticism of the Attica Brigade's actions. These were the actions of Brown Shirts, not revolutionaries. (If we were in a country where the freedoms of speech and press were denied, then the destruction of the military table could have been considered a revolutionary act. Where these freedoms exist, such action is reactionary.) I agree with you Mr. Cohen, that *Statesman's* editorial policy of allowing advertising for the military and for Gallo Wines is in poor taste. If it were their editorial policy to forbid such advertisement, such would be a proper exercise of their freedom of the press. No editor is forced to print an advertisement contrary to his beliefs. Such a ban is obviously not the viewpoint of *Statesman's* editors. I choose to

respect the right of these editors to print what they wish. Those that have feelings more like ours Mr. Cohen, and who are journalistically inclined might join *Statesman's* staff to influence the paper's editorial stand, or they might request funding from Polity to establish an alternative publication. (Maybe that's what this campus needs.)

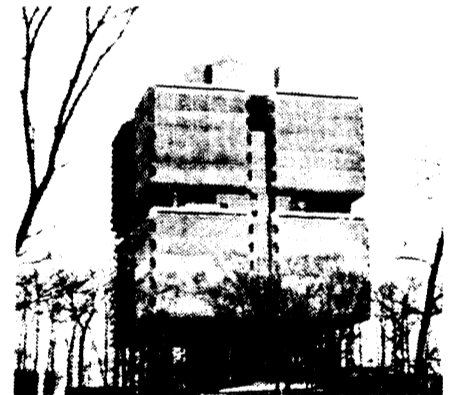
The presence of D.O.D. on the Stony Brook campus has nothing to do with free speech. This community has several times voiced opposition to that presence. If this policy is unenforced, it is the duty of those concerned to work towards the elimination of the undemocratic forces in the administration that stand in the way.

An idea can only disappear where it isn't wanted Mr. Cohen. Ideas can't be quashed since those that want them will find ways to reinstate them. We as leftists can well appreciate this. Our aim should be to work towards a day when no one will want military recruiters to come to the Stony Brook campus.

I ask you, Mr. Cohen, who will be the state censor after the "revolution," you? I hope not! Today you urge the censorship of military recruiters; tomorrow, will you burn books? If your view is that of the left, I hereby disassociate myself with it. If the left is so willing to jump into bed with fascism by urging the repression of all views contrary to their own, I think you'll find me on the other side of the barricade.

(The writer is an undergraduate at S.U.S.B.)

## Equal Rights for "Townies" Demanded



By BILL and PIA PROIOS

As a local yokel, or to use a more current expression, as a "townie," I would like to voice my views on the "townie" situation. Stony Brook students seem to feel that the non-students who thrive in the Union on weekends are undesirables to be kept off campus. I feel I must voice opposition to this mode of thought and consequently submit this letter to *Statesman*.

At its inception, this University was designed to be a small, unobtrusive teachers' college. No objections were raised against a university which would be assimilated into the surrounding communities. Ten years later, much to our dismay, we are being assaulted daily with the disruption of our lives in what once was a small rural town. Our wooded lands have been replaced by a concrete jungle of monolithic proportions. Our once quiet streets and neighborhoods are filled with people alien to us and our ideals. The cancerous growth of the metropolitan areas has infected our towns. Our lands are being leveled to make way for more of your shingled castles. Inevitable though the growth of suburbia may be, we tend to associate this with the university, indeed in the same way you associate destruction and vandalism on this campus with "townies."

Stony Brook students walk our streets freely littering the land with obscene words and gestures. Why not

the same freedom for the so called "townie." Certainly students are not harassed or questioned for identification by community residents. Why then the "townie?"

An additional 40 acres has been relegated to the University in order that the Health Sciences Complex be expanded. We are told that the University Hospital will provide better health services for us, but will it? That remains to be seen. For the moment, we tend to believe that the facilities will be necessary in order to accommodate the massive eastern onslaught of people attracted by the University itself.

The University is and will continue to prostitute itself, our people and our land. This educational institution, which could be a forerunner in promoting pollution consciousness, is itself a major contributor to the deterioration of our environment. How can students let this happen?

In retrospect, we feel the University has taken much from us. In return, we have gained little—not even so much as a bit of respect.

### Brands of Racism

Undoubtedly, we have our own brands of racism, poverty, and exploitation but rather than helping us eradicate our failings, you, the University community, have integrated your own racism with ours and have ended by substituting the word "townie" for "nigger." We've heard Irving College and Stage XII being

referred to as the university slums. Is this not a direct reference to black and international students? If so, then aren't you prone to the same stereotypes that we are? You have stereotyped the local youth and labelled them "townies." In the same way we fail to build new homes and make jobs available to black residents across the tracks in Port Jefferson, you see black students grouping together in one residence hall and foreign students in another and stereotype these areas as campus slums.

### Areas not Frequented

There are many areas on campus which are not frequented by "townies" and yet those too are vandalized. There exists much evidence of vandalism and wanton destruction in the residence halls. Students themselves know the abuse they inflict on state property... Cigarette burns in rugs in academic and residential buildings, writings and graffiti on the walls, stolen furniture, broken windows, broken appliances, e.g., washers and dryers, maintenance equipment that gets ripped off, vending machines continually broken into and flyers strewn across the campus. The sum total of these abuses cannot be attributed solely to one culprit.

Stony Brook students flout their education by looking down their noses at that "riff-raff" obstructing their use of the pinball machine. Students pay the best money to get the best

concerns and then say that they want only the best people to attend, i.e., themselves. You say we abuse your buildings; well, you abuse our land, our air, our lives. We liken your attitude to the white man's treatment of the American Indian. Now you want to make "townies" visible by enforcing I.D. checks and thus enabling yourselves to exclude these new undesirables from your lives. In the same vein, would you consider it fair if Stony Brook students were banned freedom of movement through surrounding communities, and only permitted to leave campus if enroute to their homes via the Long Island Railroad.

Don't try copping an intellectual attitude rationalizing the presence of the university in the community by saying you contribute to its economic success. We're talking about the treatment of human beings. You have no more of a right to bar "townies" from campus than do "townies" have the right to bar you from their towns.

This is no longer "our" land or "your" land. We, students and community residents alike, hold this land in common cause with a need to survive as one. There must exist a workable resolution to the differences we now face. Now is not the time to bar people from campus but rather to meet them on this common ground and reconcile our differences.

(The writers are undergraduates at S.U.S.B.)

# Calendar of Events



Statesman/Ken Katz

## TUESDAY, DECEMBER 11

**Services:** Catholic Mass is held at 7:15 p.m. in the 1st floor end hall lounge of A-Wing in Gray College.

— Morning Services for Jewish students are at 7:30 a.m. in Roth Cafeteria.

**Bridge:** The weekly bridge night with master points given begins at 8 p.m. in SBU 226.

**Movie:** Tuesday Flicks presents Ingmar Bergman's "Illicit Interlude" at 8 p.m. in SBU Auditorium.

**Lectures:** Dr. Bretsky will discuss "Social Responses to Darwinism" at 5:30 p.m. in Biology 043.

— "Nature of Judicial Judgement" is Dr. Ackley's topic tonight at 8:30 p.m. in Lecture Hall 104.

— The comet Kohoutek, now visible in the eastern sky, will be the subject of a special lecture (followed by a question and answer period).

**Sherry Hour:** The Comparative Literature will hold their Sherry Hour at 4 p.m. in the Library, room N 3009.

**Cooking Exchange:** Prepare Blintzes, an Eastern European dish, from 12:15 to 2:30 p.m. in SBU Galley.

**Meetings:** The Sailing Club meets at 8 p.m. in SBU 231.

— POW (Political Organization of Women) meets at 8 p.m. in SBU 062.

**Notice:** Listen to Sports Huddle at 7 p.m. in Stony Brook's own station WUSB.

**Seminar:** Professor Schwartz will discuss "Chemi-Ion Formation in the Atomic Oxygen — Atomic Nitrogen System" at 7:30 p.m. in the Chemistry Lecture Hall.

**Speaker:** SAB presents JaJa Kareem speaking on Attica at 8 p.m. in Lecture Hall 101.

**Exhibit:** Paintings by Mary Anton and sculpture by Isidore Margulies will be shown from 9 a.m. to 5 p.m. in the SBU Gallery thru December 20th.

**Ballet:** Roberta Borsella will hold her usual Ballet Class at 8 p.m. in James College Main Lounge.

**Party:** The German Club is sponsoring a decorating party tonight at 8 p.m. in the Undergraduate Commons on the third floor of the Library. Please bring any Christmas decorations, tape, scissors, glue and ideas that you have.

## WEDNESDAY, DECEMBER 12

**Varsity Swimming:** Stony Brook swimmers will meet N.Y. Maritime at 5 p.m. in the pool.

**Varsity Squash:** It's Stony Brook vs. Fordham at 3 p.m. in the squash courts.

**Services:** Morning Services for Jewish students are held at 7:30 a.m. in Roth Cafeteria.

— Catholic Mass begins at 12:15 p.m. in the 1st floor end hall lounge of A-Wing in Gray College.

**Movie:** Benedict Day Care Center presents "Memories of Underdevelopment" at 8 p.m. in Lecture Hall 100. There is a \$1 donation to the day care center.

**Meetings:** The United Farm Workers Support Committee will meet for the last time this semester at 8 p.m. in SBU 216.

— Gay men will meet at 8:30 p.m. in SBU 223.

— Yoga Anand Ashram meets at 5:30 p.m. in SBU 248.

— The Pre-Law Society will be addressed by Judge Morton Weissman, District Court Judge, at 7:30 p.m. in SBU 237.

— Lesbian sisters meet at 8:30 p.m. in SBU 062.

**Lectures:** Professors Strassenberg and Paldy will conclude their series on "The Science Establishment in the United States" at 5:30 p.m. in Graduate Chemistry 128.

— Dr. Dill's final lecture will be "Utopian Visions in Contemporary Society" at 7 p.m. in Lecture Hall 102.

**Swim:** Swim and stay fit program for women only from 6 to 7 p.m.

## THURSDAY, DECEMBER 13

**Lectures:** Dr. Weiser will discuss "The Present Disaster" in this last lecture at 5:30 p.m. in Social Science A137.

— Dr. Schneider's summary follows his talk on "Modern Materials" at 7:30 p.m. in the Chemistry Lecture Hall (room 116).

— Dr. Bretsky concludes his lecture series with "The Ultimate Question" at 5:30 p.m. in Biology 043.

— "A Free and Ordered Society" ends Dr. Ackley's series at 8:30 p.m. in Lecture Hall 102.

**Movie:** The Cinema will show Bunuel's "Exterminating Angel" at 8:30 p.m. in Lecture Hall 100.

**Crafts:** Rainy Day Crafts provides the materials and know-how involved in making Pomander Balls, aromatic balls, from 2:30 to 5:30 p.m. in the SBU main lounge.

**Israeli Dancing:** The dancing begins at 8 p.m. in James College main lounge.

**Services:** Morning Services for Jewish students are held at 7:30 a.m. in Roth Cafeteria.

— Catholic Mass is held at 7:15 p.m. in the 1st floor end hall lounge of A-Wing in Gray College.

— Lutheran Worship — The Lord's Supper — Norman Dietz, nationally known playwright and actor telling "Jesustory," begins at 8 p.m. in Gray College main lounge.

**Choir:** The Black Choir meets at 8:30 p.m. in Ammann College.

**Museum:** The people of the University and Long Island communities have been displaying mola from their private collections. Today, from 1 to 4 p.m., is the last day to view them in the University Museum (Social Science A142).

## FRIDAY, DECEMBER 14

**Dance:** Tabler Discotheque will be giving away a door prize to one of the first 250 attending.

**Movie:** COCA presents "Gone With the Wind" at 7 p.m. and midnight in Lecture Hall 100.

**Notice:** Newspaper recycling going on on campus. Bring papers to bin next to gatehouse, any day, any time.

**Meetings:** The International Folk Dance Club will meet at 8:30 p.m. in the Ammann College Lounge. The 25 cent admission is for new records.

— All those interested in becoming a member of the Crew Team should attend this important meeting at 4 p.m. in Coach Dudzick's office. No experience is necessary. Returning oarsmen should come too. For info call 246-7497.

**J.V. Basketball:** The Jay Vees meet Suffolk C.C. at 6 p.m. in the Gym.

**Varsity Basketball:** The Hoopers battle Oswego at 8 p.m. in the Gym. Come down and show your support.



Statesman/Lou Manna