

StSportsman

Racquetmen Blanked by Yale

By ARNOLD KLEIN

They play a conservative game. Through years of prep school training they've learned to keep the ball in play, let the opponent make the mistake. This is the most successful way to play squash, and though a disappointing, lackluster manner to some, it is the key to winning. For Yale it is a tradition, for Stony Brook something to learn. This past Saturday the squash team suffered through a 9-0 whitewashing, the fourth in five years of competition with Yale. With the exception of Steve Elstein and Dave Greenberg, everyone lost three games to none, only two games going beyond 15-10. Elstein, still playing with a damaged shoulder, and Seth Walworth of Yale, recovering from the flu, put on quite an exhibition. The points were long and tense, each man waiting to seize upon a slight mistake. Playing for more than an hour, the score deadlocked 2-2, both looked too exhausted to continue. Walworth persevered, finally winning 15-11, 12-15, 9-15, 18-16, 15-12. Greenberg was the only other racquetman to make his presence noticeable, although losing 9-15, 11-15, 18-15, 10-15.

The match was an awakening, an experience, but most important, a lesson: "Some players never make changes. They play, play, play; they become pretty good even though they move wrong, stroke wrong, think wrong. But after awhile, these mistakes cannot let them play better." This was said by Hashim Kahn, teaching pro, perhaps the greatest squash player ever. The message is almost universal, the proof evident in every "hacker" that takes to a sport. Yale has more than 20 squash courts on which an individual can iron out his problems; Stony Brook has only four. With little background in squash, it makes it tough for a newcomer to correctly "pick-up" the game. The Patriots have had very good racquetmen, will continue to score some upsets, but the prospects of ever beating a team like Yale look dim. The facilities and the backgrounds are just not there. The focus is strictly on determination and time, which makes for a tough commitment for most to make.

Yesterday, at 4:30 p.m., the Patriots defeated Fordham 8-1. Bill Andruss, the Rams top Racquetman and one of the top five in the country, played the Pats' top player Steve Elstein, in the final match. Andruss won three out of the five matches, with the last contest going into overtime. Andruss is the best player from a visiting team to come to Stony Brook.



Statesman/Kevin Gil



Statesman/Kevin Gil

Pats Lose to Tech

Story on Page 12

Statesman

VOLUME 17 NUMBER 36

STONY BROOK, N.Y.

THURSDAY, DECEMBER 13, 1973

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

The Stony Brook Meal Plan Story

Past-Labor Problems Present-Food Coupons
Future-Outside Contractors



Stories on Page 3

A student purchasing items at the Knosh with food coupons.

Assembly Speaker Duryea Indicted

Story on Page 2

News Briefs

White House Opens Files

The White House opened a document-filled file cabinet to a Watergate prosecution lawyer yesterday. At the same time, special Watergate prosecutor Leon Jaworski disclosed that the administration voluntarily turned over nine tapes that he had requested.

The special prosecutor also received a pledge of support from Sen. William B. Saxbe, (R-Ohio), President Nixon's nominee for attorney general.

It was the first time the prosecutor's office has been permitted direct access to a wide range of documents requested by Jaworski and his predecessor, the ousted Archibald Cox.

Grenade Explodes in Arab Market

Israel tightened security on the occupied west bank of Jordan Wednesday after a grenade exploded in a crowded Arab market and angry Palestinians demonstrated in two towns against Israeli occupation.

Scores of Israeli border police moved into the west bank capital of Hebron after the grenade blast wounded eight Arabs. Security forces were bolstered last week after an Israeli patrol exchanged fire with an Arab guerrilla and killed him.

Israeli Foreign Minister Abba Eban reaffirmed that his country plans to attend the Middle East peace conference in Geneva next week despite a boycott threat by Defense Minister Moshe Dayan.

British Railworkers Slow Down

Britain stretched a state of emergency into a second month yesterday after a slowdown by 29,000 train engineers. The deteriorating industrial situation is strained by oil, coal and electricity shortages.

Emergency regulations approved by Queen Elizabeth last month give the government wide-ranging powers to maintain essential services and supplies. The slowdown is expected to seriously impede distribution of coal to power stations. The railmen are demanding wage hikes that go above the government's anti-inflation pay curbs.

Rocky Judged Acceptable to South

Governor Nelson A. Rockefeller, who announced Tuesday that he would resign next Tuesday, would be acceptable to Southern Republicans if he were the presidential nominee, Republican National Chairman George Bob Shaw said Wednesday.

He added, however, that the sentiment of most Southern Republican leaders at the moment is for either Ronald Reagan, governor of California, or former Treasury Secretary John Connally. Reagan, Rockefeller and Connally addressed a gathering of GOP leaders from 13 Southern states last weekend.

Rockefeller said he had not decided whether he would seek the presidency. However, there was much speculation that he would.

Airline to Cut Work Force

Eastern Airlines is expected to announce additional employee layoffs because of the energy crisis that has resulted in reduction of jet fuel allocations and cutbacks in flight schedules.

The International Association of Machinists, which represents the company's ground employees, estimated that more than 2,300 employees would be cut from the payroll, effective December 30.

A spokesman for the airline said this figure was "incorrect and on the high side." The spokesman added that the company would make an announcement Thursday on the fuel crisis and its effect on airline employment. The correct layoff figures will then be given, he said.

More Gas to Go to NYC

The regional director of the Federal Energy Office said Wednesday Exxon has agreed to reduce cutbacks of gasoline to the city from 84,000 gallons to 14,000 gallons for December.

Gerald J. Turetsky, who heads the federal agency here, also announced his office will provide facilities for New York State liaison officials through whom New York City can expedite its fuel energy requests.

Police Powers Broadened

The U.S. Supreme Court ruled Tuesday to give police the authority to search anyone under lawful arrest. The court said that as long as the arrest itself is lawful, an officer can search suspects and their clothing. The decision overruled decisions by state and federal courts permitting full searches only when the officer believes that the suspect has either a weapon or evidence of the crime for which he is getting detained.

Perry Duryea May Be Indicted In 1972 Vote Siphoning Scheme

By DOUG FLEISHER

Assembly Speaker Perry B. Duryea and Majority Leader John E. Kingston will be indicted today in connection with an alleged vote-siphoning scheme, an upstate newspaper reported yesterday.

A spokesman for Duryea confirmed late last night that the Speaker would be indicted on election law violations. Duryea has been considered a likely gubernatorial candidate.

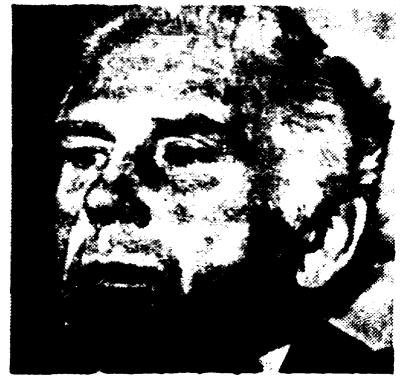
The Syracuse Herald-Journal, which did not identify the source of its information said a Manhattan grand jury investigating the affair has handed up the indictments which will be opened at 9:30 a.m. in Manhattan Criminal Court.

Assistant Manhattan District Attorney Kenneth Conboy

would only say that "certain papers" had been filed and that an extension of the grand jury's term to January 30 has been requested. "I will make no confirmation, disaffirmation or make any comment at all. The document will be opened tomorrow," said Conboy.

The alleged scheme involved the printing of bogus Liberal Party campaign material under the letterhead of the Action Committee for the Liberal Party, headed by Harold Relkin, a part-time employee on Duryea's Assembly payroll.

The leaflets, promoting Liberal candidates in 11 key Assembly districts in last year's legislative elections, were mailed to Democratic voters in an apparent attempt to lure votes away from Democrats in tight election races.



Statesman/Larry Rubin

ASSEMBLY SPEAKER PERRY B. DURYEA is expected to be indicted today.

Duryea, a 52-year old Montauk Republican serving his seventh term as an Assemblyman, has refused to comment on the case "until the matter is finally disposed of by the grand jury."

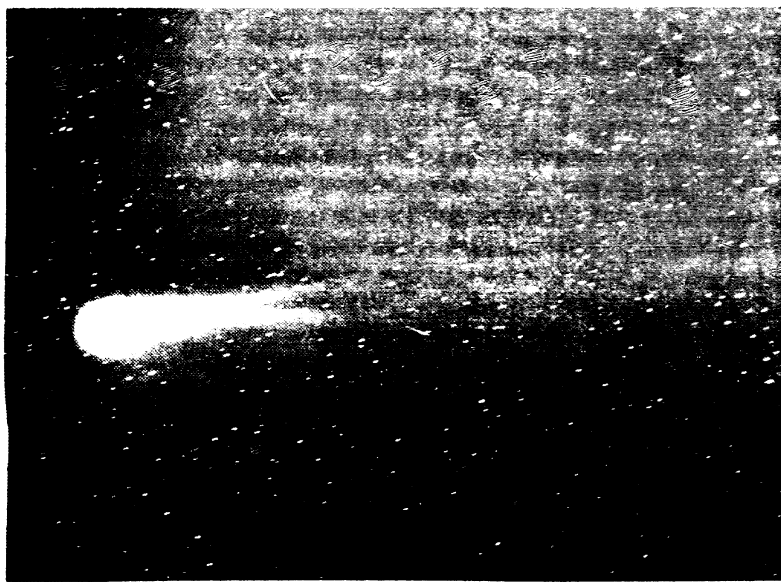
The office of Manhattan District Attorney Frank Hogan has been investigating the case since June when it was transferred from State Attorney General Louis J. Lefkowitz's office.

Relkin, whose name appeared on the allegedly bogus campaign literature, was appointed by Duryea to his Assembly post. In Manhattan Supreme Court, Relkin admitted working for the Republicans without receiving permission from the Liberal Party.

In Nassau County, two assembly races were affected by the bogus literature, according to an authorized spokesman for the Nassau County Democratic Committee, but only one resulted in a loss directly attributable to the illegal literature. In the 13th Assembly District, Assemblyman Milton Jonas (R-No. Merrick), defeated Stanley Harwood (D-Levittown), the present Democratic county chairman, by 251 votes. Liberal candidate Frank S. DiPaola received 917. "We say," said the spokesman, "that judging by past results, Mr. DiPaola did significantly better than other Liberal Party candidates." Harwood is sure that he would have won the election if there had not been the illegal campaign, said the spokesman.

In fact, Harwood was so sure that he would have won, said the spokesman, that he "sued everyone that might have possibly been connected with the campaign."

Kohoutek Approaches



COMET KOHOUTEK is shown here in a photograph taken by the 48" Schmidt telescope of the Hale Observatories on Palomar Mountain on December 1, 1973.

By VIKKII NUZZOLILLO

The spectacular display expected from the comet Kohoutek may not be as spectacular as astronomers had anticipated.

Although it still will be visible with the naked eye during the first week of January, astronomers now believe that at the peak of its visibility, Kohoutek will only be as bright as an average star. It will appear in the southwestern sky shortly after sunset as a fuzzy star with a small tail.

The comet is not holding up under the heat of the sun as well as astronomers had hoped. Composed of various gases, dust and frozen water vapor, Kohoutek may lose much of its mass as it gets closer to the sun as the solar 'winds' and heat being to dissipate the frozen nucleus.

Unfortunately, when the comet will be at its brightest on December 28 (when it will be closest to the sun), it will also be directly behind the sun and totally invisible.

Kohoutek can be seen now, with binoculars, in the southeastern sky, just a few degrees west of the star Antares, in the constellation Scorpio. The best time to look for it is about 5:00 a.m.

The Vanderbilt Planetarium in Centerport is featuring a special Christmas show, "The Christmas Comet," beginning this Friday at 9:00 p.m. and running through Sunday, December 30.

For the latest information concerning Kohoutek, the National Aeronautics and Space Administration has provided a special number to call: (301) 411-2666.

Statesman
will publish next
on Monday.

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By Lou Manna
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Graduate Biology Building Completion Delayed

By RUTH BONAPACE

Rumors circulating on campus that the Graduate Biology Building has been condemned and must be demolished were dismissed as untrue yesterday by Charles Wagner, director of Facilities Planning.

Responding to the rumors that the foundation is cracked, Wagner said, "forget it. There is nothing wrong with the building structurally." Wagner does not consider the error in construction, which caused a crack in the brick veneer of the building, a structural defect.

Strikes, including a seven-month strike by the elevator construction workers, have delayed the occupancy of the building, which was supposed to be ready by September. "Minor problems," according to Wagner such as a large growth of fungus in the basement, have postponed the acceptance of the building by the University.

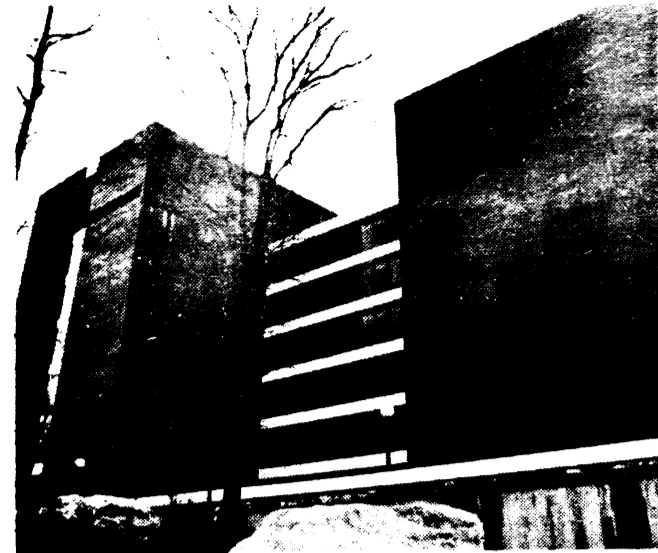
Wagner explained there is supposed to be a two-inch space between the inner and outer cores of the building, but in the southwest corner of the building, this was omitted. The expansion of the inner core, due to changes

in temperature, has caused the veneer of the building to crack, a University spokesman said. This would not hinder the final acceptance of the building by Albany because such cracks would not affect people occupying the building, said Wagner.

Fungus developed in the basement, said Wagner, because the air handling system was not operating this summer. The contractor offered to clean and repaint the walls, but, according to Wagner, "the University will not accept this." Damaged sheet rock walls and ceiling tiles will be replaced by the contractor, Wagner added.

In addition to the elevator strike, almost all of the contractors have gone on strike at some time during the construction of the building. Among the major strikes were those by the sheet metal workers, boiler makers and carpenters.

Though the building was supposed to be occupied in September, its final acceptance is not expected until "sometime in the spring," the spokesman said, and the Biology department will "move into the building during the summer."



Statesman/Lou Manna

THE GRADUATE BIOLOGY BUILDING remains unfinished and unopened

Chason Foresees End to Mandatory Meal Plan

By JONATHAN D. SALANT

A McDonald's is operating in H Cafeteria. A Howard Johnson's is in Kelly. For students who wish to cook themselves, ranges and dishwashers are in every suite and on every hall. This, according to Acting Vice President for Student Affairs Robert Chason, is the future of the Stony Brook meal plan.

Chason said that once all the rewiring is completed and all the new equipment is purchased and installed, the University could eliminate the mandatory meal plan and replace a food service with outside contractors. This is already in effect at the University of Cincinnati (see sidebar, this page).

Meanwhile, the mandatory meal plan continues to be a friction point between students and the Administration. Under this year's program, students bought \$310 worth of food coupons for \$290. The coupons were good at H and Kelly Cafeterias, as well as the Union's Knosh, Cafeteria, and Buffeteria.

However, the coupons were only in 40-cent denominations, and change would not be given from the coupons. As a result, students either had to supplement their coupons with cash or pay extra and lose the difference.

The quality of the food also came under attack. More students ate in the Union rather than go to the quad cafeterias, which were being run by Saga Foods under a contract by the Faculty-Student Association (FSA). Long lines were created at the Knosh, as meal plan students went there rather than H or Kelly Cafeterias.

Originally, the coupons weren't valid on weekends, so students on the meal plan had to either pay for food in



Statesman/Frank Sappell

COOKING ON A HOT PLATE will become a thing of the past after ranges are installed in every suite and on every hall.

cash or cook their own. Later, FSA allowed the use of the coupons at the Union facilities on weekends.

Another problem now faced by students is the amount of extra coupons they are now stuck with as the semester draws to a close. The FSA said that they would stop honoring the coupons after December 21, and students have been seen hawking the coupons or carrying off cases of soda to get rid of their coupons before they become worthless.

In the midst of these problems is the Student Food Committee, an arm of Polity, chaired by Freshman Representative Mark Avery, and the University Food Committee, which counts Avery and former Polity Treasurer Mark Dawson as its student members (see sidebar this page).

The Student Food Committee, according to Avery, was set up "to answer student complaints." The "three major" ones have been the food quality, the overabundance of coupons, and too high coupon denomination (40 cents). For next semester, the denominations of the coupons will be lowered to ten cents, and the actual value of each book will be reduced to lessen the student's financial loss should the book be lost. These reforms were brought about through the food committees, said Avery. The food committee was instrumental in getting FSA to accept coupons on weekends.

Price Hike

But FSA, which is handling the food plan this year, is losing money on it. Because of that and the fact that the spring semester is longer than the fall semester, the price will be increased to \$345 for about \$360 worth of coupons, according to Avery. But, he said, "the students have not been informed that the price is going up."

Saga Foods first got the food contract in 1968, when the entire student body was on the meal plan. At that time, when only G, H, and a Faculty Cafeteria were in operation, there were unlimited seconds. Even though 3000 students signed a pro-Saga petition in the spring of

1969, Saga was not the lowest bidder and lost the contract to ABC Gladieux.

During the 1969-70 academic year, there was a good deal of student unrest centering around the mandatory food service, according to Chason, although there were still unlimited seconds. ABC Gladieux left the campus at the end of the academic year because they lost money as a direct result of student dissatisfaction, said Chason.

Throughout the 1970-71 academic year, when Local 1199 of the Drug and Hospital Workers first became the bargaining agent for the cafeteria workers, the cafeterias were repeatedly closed due to labor problems. When Prophet Foods was the contractor, the meal plan was no longer mandatory but seconds were eliminated.

At the beginning of the year, there were 3500 students who joined the meal plan. By the end of the first semester, "nearly 2000" students had used medical
(Continued on page 7)

Food Committee Hears Problems

Complaints and suggestions regarding this year's meal plan are being channelled to Saga Foods and the Faculty-Student Association (FSA) via Polity's Student Food Committee, chaired by Freshman Representative Mark Avery.

"Even though attendance has been poor, the students on the Committee have provided the influx necessary to improve the general overall quality of the food being served on campus," said Avery. As a result, "the Student Food Committee has accomplished many things."

Students still have complaints about the meal plan, but most students rarely air complaints before the committee. Avery said that students should make their complaints known, for that is the only way that Saga or FSA can judge and act upon student opinion. In addition, "all individual student complaints have been answered via the committee which is all anyone could ask for," according to Avery.

Many students have noted some improvement of food and service, attributing both to the committee, as well as other causes. Freshman Nancy Hershey said that the cafeteria has been forced to improve, or else to lose all business to the Buffeteria and Knosh. Susan Schustal, another freshman, believed that "the food has definitely been improving. Everytime I've had a complaint, I've brought it up with Phyllis [Lemell], a representative of the committee, and the results were satisfactory."

The Student Food Committee is also working on the future of the meal plan. Suggestions that cannot go into effect immediately are stored for future use, said Avery, and could be incorporated into next year's meal plan. "The Student Food Committee will prove very beneficial to other students when contract time comes up again next year," said Avery. "Who else but students are able to evaluate the needs of their fellow students?"

— Ellen Schwam

Ohio U. Home To McDonald's

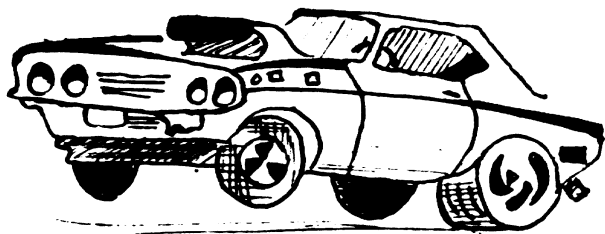
The nation's largest McDonald's restaurant has taken over the area formerly known as the Columbia Room at the University of Cincinnati's (UC) Tangeman Center, which was a cafeteria-style food operation. The UC McDonald's is the first on a college campus in the United States.

A gourmet catering service is also new to the center this year, as UC tries to give its students and faculty as wide a choice as possible in food facilities. Last year, the center took its first steps in diversifying food offerings by contracting for restaurant operations by three outside companies. These operations continue this year.

A firm which is well-known throughout the Midwest for its catering of corporate conventions and banquets will now be in charge of the Stader Room and the University Dining Room.

Bill Fee, food contractor for the center, said that "the new concept of outside contractors in a student union building is the first of its kind in the nation. Not only can a member of the university community obtain a wide variety of food, but the popular names of the restaurants attract attention and assure everyone of the good food available. Since the Tangeman University Center has an obligation to serve students, faculty, and staff, we feel that this expanded food service fulfills this responsibility."

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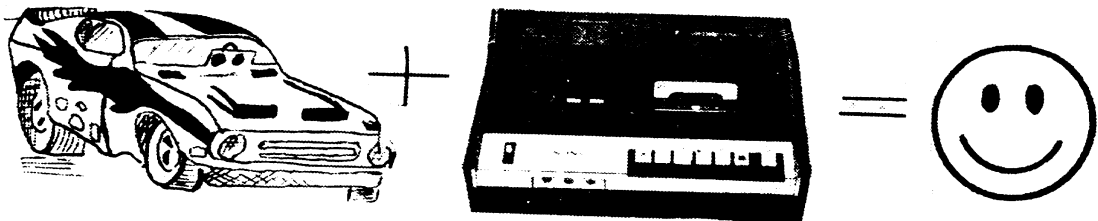
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—Old Carol

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GORDON'S	10.28		5.31
FLEISCHMANN'S	9.69		4.99

VODKA	½Gal.	LESS THAN	QT.
SMIRNOFF	10.99		5.69
GORDON'S	8.90		4.50
SELBEY'S	8.90		4.50
MAJORSKA	8.89		4.49

SCOTCH	½Gal.	LESS THAN	QT.
J&B	15.26		8.24
CUTTY SARK	14.98		7.99
DEWAR'S	15.69		8.22
AMBASSADOR	14.49		9.79

RYE	½Gal.	LESS THAN	QT.
SEAGRAM'S	11.29		6.00
FLEISCHMANN'S	10.44		5.45
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Crime Round-up

Compiled by JODI KATZ

December 4

A male was reported to be checking doors in A-wing of Dreiser College.

A complainant awoke at 3:30 a.m. to find that her tote bag, containing her glasses and her purse was missing from her room. The purse contained \$20 in cash and assorted papers. The complainant reported that at 9:12 a.m. her purse was returned minus the \$20.

A triple beam balance valued at \$60 was removed from the Graduate Chemistry Building.

A wallet and its contents, valued at \$17, was reported to be missing.

A portable Sears typewriter valued at \$54 was removed from a room in the Biology Building.

The complainant reported that persons unknown took her chair valued at \$45 from the Reference Room of the Library. Seven cars were towed away.

December 5

There was a car collision as two cars simultaneously turned into Y-lot by the Humanities Building. There were no physical injuries.

A female states that she saw a male leave her room with two pairs of pants and her pocketbook. The items were found in a garbage can with the exception of one pair of pants, one Longines watch valued at \$120, \$13 in cash and \$180 in food stamps that belonged to both the complainant and her roommate. The food stamps were returned on December 10 by an anonymous individual.

A Korvette-type broiler-oven valued at \$25 was removed from a locked room in Kelly E.

Persons unknown entered a room in Stage XII-D and removed a pocketbook containing \$55 in cash and a driver's license.

A pocketbook containing \$30 in cash and an I.D. was removed from a room in Kelly D.

A complainant from Kelly D reported that a male about 5'8" in dark clothes, entered his unlocked room and removed a turntable worth \$180, an opal ring valued at \$85 and a watch of unknown value.

Fifteen cars were towed away.

December 7

The complainant reported that an AM/FM converter valued at \$40 was removed from his car while it was parked in the impound area.

A female reported that \$125 in cash and a gold locket valued at \$20 were stolen from an unlocked room.

Persons unknown kicked in a window of the Student Union Cafeteria. The subjects had fled before Security arrived.

December 8

The complainant reported that someone entered his room while he and a friend were sleeping and removed a wallet, a watch, and a driver's license.

A wallet containing \$40, a driver's license, and I.D. cards was removed from a room by persons unknown.

A complainant from Kelly E stated that a male entered his room, removed a pair of dungarees, and left the room. Another complainant from Kelly E reported a similar incident.

Persons unknown stole a pocketbook from a female in Ammann College and said that they would sell it back to her for \$12.

Two coats and a wallet were reported to be missing from a room in Cardozo College. The total approximate value of the stolen property is \$56.

Two pairs of pants, two wallets, two books, and assorted papers were removed from a room in the D-wing of Benedict College.

December 10

A storeroom of the Graduate Biology Building was forced open and a welding generator valued at \$1700, approximately \$700 worth of hardware, was removed and a burning set valued at \$200 was removed.

Rooms 426, 428 and 519 of the Graduate Chemistry Building had the door handles forced down, bending the lock mechanism. Nothing apparently had been removed.

Two Carousel projectors valued at \$269 were removed from Surge F.

A 1973 yellow Volkswagen was stolen from North P-lot.

A nine inch G.E. portable television valued at \$70 was removed from Kelly B by persons unknown.

A pocketbook was stolen from the complainant while she was in the Union on Saturday. The pocketbook was later found in the Ladies Powder Room minus assorted papers, \$51 in cash, and about \$5 in old half dollars.

One-half of a tank of gasoline was removed from a Ford Pinto Wagon that was parked in the Stage XII lot.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD WAS \$4,696.99.

President's Coffee Hour, Hotline: Goal of Improved Communication

By BARRY CHAIKEN

In reaffirmation of an eighth-year of Administration policy, University President John Toll said that it is the obligation of all administration and faculty members to become active as much as possible in the extracurricular happenings of the student population at Stony Brook.

To demonstrate his strong feeling for the policy, Toll announced the continuation of both the weekly Student Hot Line and the monthly President's Coffee Hour.

Toll said, "When I came here [to Stony Brook] eight years ago, I instituted the policy of encouraging Administration people and faculty to get interested, as long as time permits, in the activities of the students."

He also said that the recent appearances of the president at campus activities is not a new innovation in support of his policy, but a continuation of his usual procedure of getting as close as he can to the University students in order to improve communication between the Administration, faculty, and students.

Toll said the student response to his coffee hour and hot line sessions has been satisfactory to the point where he is not overwhelmed by masses of students, but he can listen carefully and completely to each student and take proper action when necessary.

All complaints that do reach Toll are funneled to the proper administrative personnel to be taken



Statesman/Robert Schwartz

PRESIDENT JOHN TOLL will continue his coffee hours at student hot line next semester.

care of, while a follow-up of the complaint is made a few weeks later by persons within Toll's office.

Topics aired at last month's President's Coffee Hours have been the solving of the campus energy crisis, Security and guns, day care, and dormitory security. In each case, Toll said that he listened to the problem and then recommended a proper course of action, promising that he personally would get involved in the situation if he deemed it warranted.

Freshmen Can Get Financial Aid From Federally-Financed Grants

By STEPHANIE SINANIAN

Freshmen who have never attended college before July 1, 1973 may be eligible for a Basic Equal Opportunity Grant (BOG) this academic year. The grants range from \$59 to \$452.

Applications are available in the Financial Aid Office, room 252 of the Administration Building.

This grant, restricted to freshmen, was conceived in 1972 by Congress and instituted this past semester. The grant is limited to a select group because it gets its money from funds that are remaining after money is given to other programs which the federal government aids.

As of Monday, December 10, there were 208,000 out of 400,000 applications accepted for the BOG at the Office of Education, in Washington D.C. "Fifty-two percent of the people applying are receiving the grant," said Tom Wholey, a spokesman for the Education Office, "but we still haven't arrived at how much of the original 112.1 million dollars is left in the program."

Grants are based on a formula which takes into account the cost of tuition, fees, room, board, books, supplies, incidental expenses, and the amount the student and his or her family can contribute. The formula is applied consistently to all students throughout the U.S. for the 1973-74 academic year.

U.S. Commissioner of Education John Ottina said, "Money that students receive under the BOG program is free and clear; it is not a loan that has to be paid back."

Director of Financial Aid at Stony Brook Bache Whitlock, said that there are plenty of applications and that everyone who thinks that they might be eligible for the grant should come down as soon as possible.

Other federally-funded programs include: Direct Student Loan (NDSL), for students who are enrolled at least part-time in college and need a loan to meet their educational expenses; Supplemental Educational Opportunity Grant (SEOG), for students of exceptional financial need who, without the grant, would be unable to continue their education; College Work-Study, which provides jobs for students who have great financial need and who must earn a part of their educational expenses; and Guaranteed Student Loan, which enables participants to borrow directly from a bank, credit union, savings and loan association, or other participating lender who is willing to make the educational loan.

Applications for loans are being accepted until March for the Guaranteed Student Loan. There are also some funds left in the NDSL. College Work-Study is already closed, and there are no funds remaining in the SEOG.

Ammann College Starts Operation To Help Students Sell Old Books

In order to establish "one central place where students could buy and sell their used books," according to Junior Representative Ed Spauster, Ammann College has established a bookstore in the college basement. The Ammann Book Emporium opened for business last night.

Spauster, who conceived the idea with former Polity President Steve Rabinowitz, said that the store would only deal with used books. Students would "lend us their books for 30 days," and the store would try to sell them for the student. The reason for this procedure, according to Spauster, is that the college doesn't "have the capital to buy back used books."

For paperback books, the store price is 50 percent of the list price for books retailing for less than \$4.00, and 60 percent of the cost for books over \$4.00. For hardcover books, the prices are 60

percent of the cost for books less than \$15 and 70 percent for books over \$15.

Service Charge

In addition, a five percent service charge will be added to the cost of the book. This money will go to the non-profit store "to pay for shelves and filing," said Spauster. He added that the Ammann College Legislature has paid the initial expenses of setting up the store.

Spauster said that "we've talked to a lot of people and everyone thinks it's a good idea." The problem, he said, was not that students wouldn't buy books, but that students wouldn't bring their used books to be sold.

Today, the Book Emporium will be open from 2 to 5 p.m. During finals week, the store will be open every day from 2 to 6 p.m. and again from 7:30 to 10 p.m.

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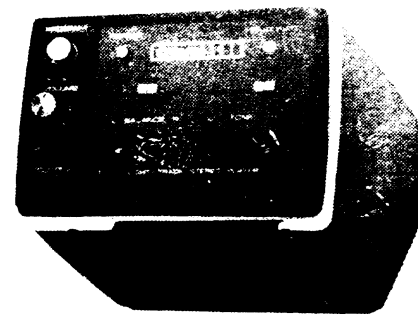


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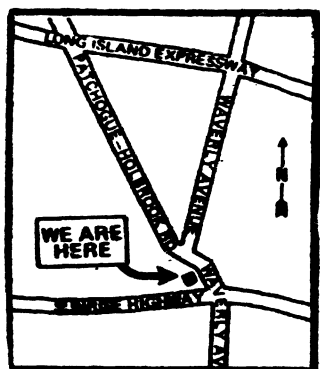


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Meal Plan



Statesman/Robert Schwartz

ROBERT CHASON, acting vice president for student affairs, foresees outside contract awards for running University's cafeterias.

(Continued from page 3)

excuses to get off the plan, according to Chason. During the second semester, Prophet was allowed to open up some cash cafeterias, but because of labor problems, "the cafeterias were closed more than [they] were open." Students charged that they were harassed by the cafeteria workers, the food service was cutting corners, and the food was "absolutely unpalatable," Chason said. Originally, G, H, Roth, Tabler, and Kelly Cafeterias were open; at the end of the year, only H, Kelly, and Tabler remained.

The 1971-72 academic year saw Servomation running a cash-operated food service with a mandatory meal plan for freshmen. However, Servomation lost money and pulled out in June, 1972.

That fall, Crotty Brothers was hired on a management-fee basis to run the state-operated food service. Inflation sent food prices skyrocketing, and the state lost \$125,000. Because the first auditor's report on the meal plan didn't come out until January, 1973, there was no rise in the meal plan costs even though the state was losing money. Again freshmen were required to be on the meal plan. At the beginning of the year, H, Kelly, and Tabler Cafeterias were open; Tabler closed during the second semester.

After absorbing the financial loss, the state refused to finance this year's meal plan and the ball was tossed into FSA's lap.

"Because of the trials and tribulations, we are going through," said Avery, "next year, the students are going to have a good food plan on this campus."



Statesman/Dewayne Harvey

MARK AVERY, freshman representative, has secured several changes in the meal plan for next semester.

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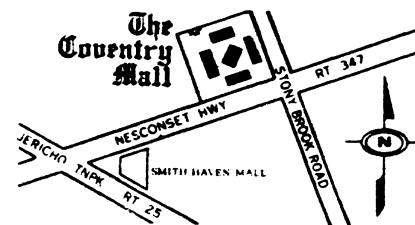
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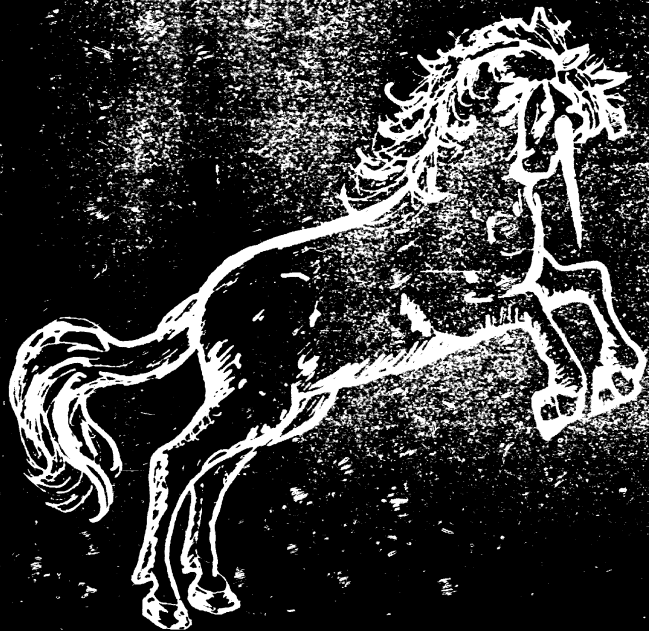
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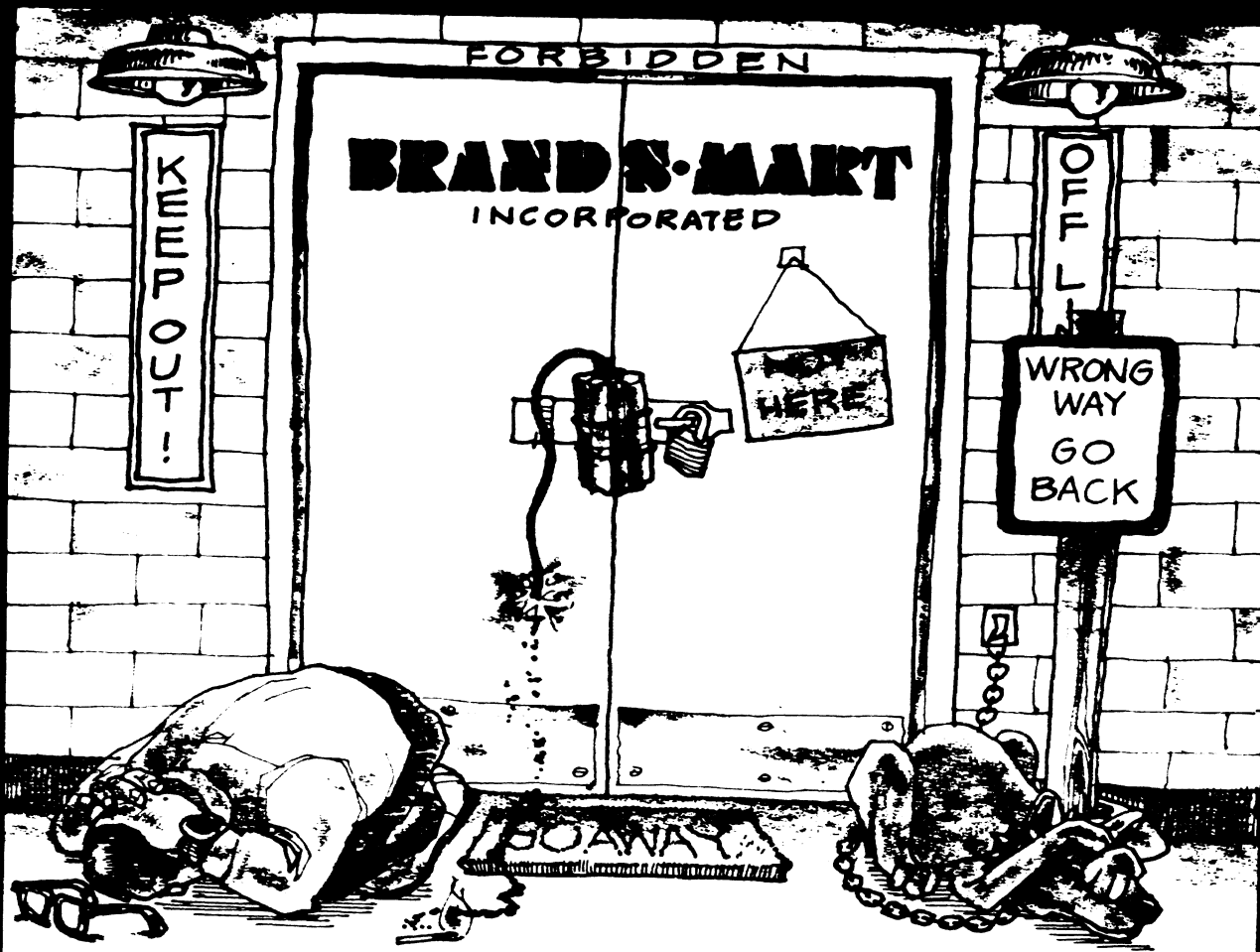
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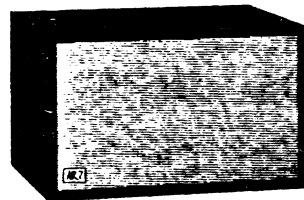
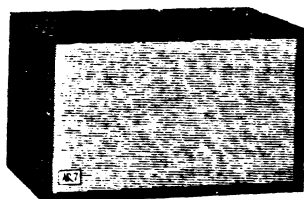
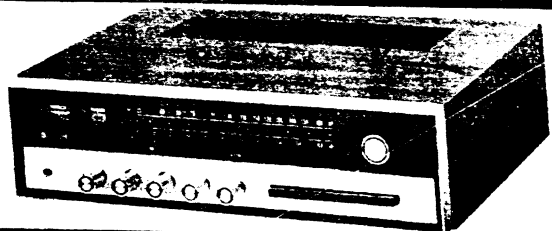
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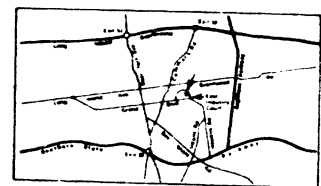
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LOST Black man's wallet at Lemmings Performance - Late Show - contains needed papers. Please call 473-4948 no questions asked.

LOST at Lemmings! Small gold heartshaped locket. Initial: "R" - sentimental value, REWARD given. Call Rosanne, 6-5271.

LOST blue canvas purse containing blue wallet. If found please return to Ammann 206C. REWARD.

FOUND gold name necklace, Gatehouse Parking Lot, Dec. 10. Call 924-6481 to identify.

FOUND Girl's watch. Between Physics and Graduate Chemistry Buildings. Call Sharon, 4416.

HOUSING

HOUSEMATE WANTED for room in Mt. Sinal, modern house with nearby facilities. Call evenings 473-0152.

HOUSE FOR RENT Rocky Point, near beach, 4 bedroom, furnished, eat-in kitchen, \$250/mo. 751-5748, 751-5808.

ROOM FOR RENT two miles from campus. Share house with students. Furnished, privacy assured, singles only. \$90/mo. includes utilities. Dennis 289-9400.

SHARE FANTASTIC HOUSE people wanted, completely furnished with washer dryer, dishwasher, fireplace, pool table, ping-pong table, color TV, 15 min. from campus, \$92/mo., inc. util. Call 246-5301, 5298.

ROOM FOR RENT in Strathmore, 5 miles from University. \$100 including utilities. 751-2946.

GIRL WANTED to share house. Own room, \$75/mo. Jan. 1-May '81. Call Cella 744-7631.

NOTICES

In connection with the Tricentenary of Mollere's death, the Library and the French Department have jointly set up an exhibition loaned to them by the French Cultural Services. The Exhibition is located in the Library Reference Room 1st floor, and will be on display until Dec. 19.

Today, Rainy Day Crafts will commemorate the holiday season by teaching you how to make pommander balls from 2:30-5:30 p.m., in SBU main lounge. All are invited to take home a sweet-smelling holiday gift from the SBU.

ATTENTION STUDENTS - MEAL PLAN COUPONS CURRENTLY BEING USED FOR THE FALL '73 SEMESTER WILL NOT BE ACCEPTED FOR USE AFTER DEC. 23.

Only 5 days left to join in on the fun at the Laurel's. A great ski trip is planned for Jan. 18-20 for only \$55. Includes everything! Limited openings so act now. Call Donna at 6-4145, sponsored by SBU.

There is a group of students organizing for better security conditions on campus. We are trying to get student patrols started and need your help! If you would like information and/or to volunteer contact either Rich Weiss 6-3989 Kelly D212 or Terri Epstein 6-4200, Douglass 223.

Birth control and pregnancy counseling offered by EROS call or come to Rm. 124 Infirmary Tues. 1-4, 6-11; Thurs. 6-10, and Sundays 6-11; 246-2472. Also in Women's Center 062 Tues. 12-2, 246-3540.

Pre-Meds and other Pre-Health Professionals: Freshmen, Sophomores and Juniors this is the time to give the evaluation forms to your instructors. Do this now and at the end of every semester. You can get form at Health Professions Office (Library E 3341).

Junior Pre-Meds and other Pre-Health Professionals: Interviews start Jan. 14. We need completed evaluation forms. Get forms at Health Professions Office (Library E 3341). It is your responsibility to see that we receive them before your interview. Check class schedule and make appointment starting Dec. 11.

All students leaving under the Study Abroad Program must clarify registration and status at Stony Brook with the Office of International Education before leaving the campus.

The Dept. of Theatre Arts takes pleasure in announcing a special topics course for Spring '74 to be taught by Mr. Joseph Gelmis, film critic for NEWSDAY. THR 363, "The Hollywood Legacy." At best Hollywood obliterated the distinction between entertainment and art. The director's contribution to the art of Hollywood is examined through selected works of Hawks, Sturges, Von Stroheim, Lang, Von Sternberg, Hitchcock, Ford, Welles, and Disney. Course meets on Wed., 7-9 p.m., and Thurs., 7-9:30 p.m., Lec. Center 110.

Have any ecology buttons, posters or books you would like to donate to ENACT (Environmental Action Group) for a collection? Please contact Solange Muller at 6-4207.

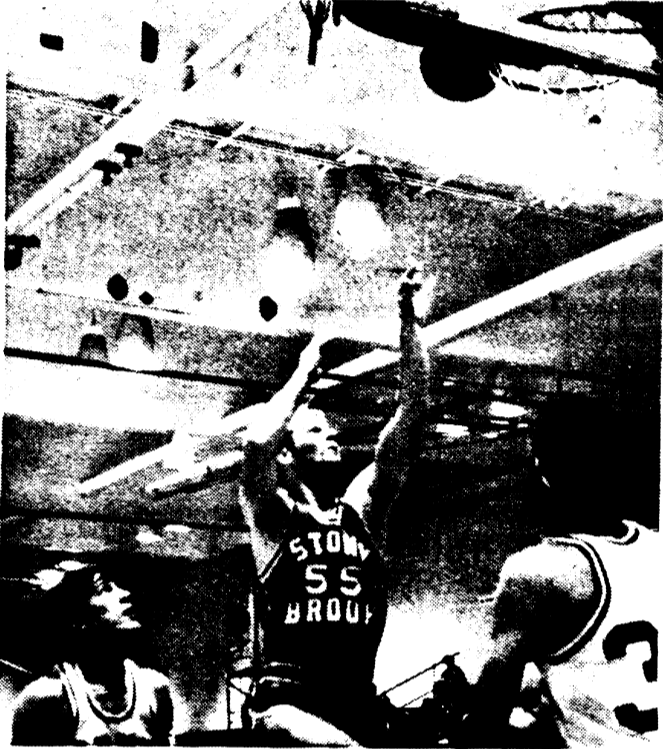
Close Tech Victory Leaves Hoopsters Winless

By RICHARD GELFOND

Old Westbury — Unfortunately for Stony Brook, closeness counts only in horseshoes and darts, not basketball. Monday evening the winless Patriots dropped their fourth game of the season, by one basket to New York Tech, 65-63.

The loss, the team's third in a row by less than ten points, left some Pats wondering what it will take to win a game. "It's like a black cloud hanging over us," said Stony Brook coach Don Coveleski. "I don't think any team could have played harder than we played today."

Obviously Tech played a little harder when the pressure was turned on as evidenced by some last minute heroics. Leading by one, 64-63, with 47 seconds remaining, Tech called a time out to plan a stall. Coveleski said, "I just told the [Stony Brook] players to put the pressure on, double team, and pressure them into a mistake. I felt the pressure we put on would give us a turnover." The strategy backfired as Tech stalled the clock away until a last second foul committed by Dave Stein was too late.



Statesman/Frank Sappell

KEN CLARK DRIVES in for a layup. Clark had 13 points in a losing effort against Tech.

This was the second time this season that Stony Brook lost to Tech. Last week in the Long Island Rotary Tournament at Farmingdale Community College, Tech topped the Patriots 62-54. Hilton Armstrong, who led Tech with 22 points last week, was the key factor again Monday night as he hit for 28.

"Stony Brook played more of an all around game this time," said Armstrong. "They played much better of a controlled game. They made us make a lot of errors. We had to run a different offense."

One key to the game was Tech's foul shooting. The winners were 21 for 28 from the line while the Pats could only manage a 9 for 17 performance. At halftime, Tech was a sizzling 18 for 21 from the line with Armstrong an amazing 9 for 9.

Several Pats felt a main reason for the setback was bad officiating. "Let's just say they were inconsistent," said Coveleski, "but you can't blame the official." Forward Ken Clark, who led all Stony Brook scorers with 13 points, felt the refs left something to be desired. "It was a rough game to call with two teams pressing all over the place," he said. "I don't think they called a good game, though."

Jim Petsche, a Pat freshman guard, came up with 12 points and numerous second half steals to pace the Stony Brook comeback attempt. "Jimmy was the outstanding player both offensively and defensively," said Coveleski.

Petsche felt that his good game was due to incentive. "After I got hurt in Sunday practice and had to sit out a game, I decided when I came back I wanted to go as hard as I could," he said. "Sitting out gave me that added incentive. I wanted to play tough offense, tough defense and tough all around."

Stony Brook fell behind by as many as 13 points early in the game. Playing without their leading scorer, Paul Munick, who was sick with the flu, the Pats cut Tech's halftime lead to four, 41-37. Tech came on strong after halftime, building up a nine-point lead.

However, Stony Brook refused to quit, and cut the deficit to one point, 52-51, with less than ten minutes remaining. Tech then went on a 10-3 spurt to open up an eight point lead and it appeared as if the Patriots were through for the night. Three quick Stony Brook baskets, two set up by Petsche steals, put the game back within reach.

With less than four minutes remaining, Armstrong missed a fallaway shot and Stein pulled down the rebound for Stony Brook. Then the two tall men (Armstrong is 6-foot-8 and Stein is 6-foot-9) exchanged

roles as Stein missed a shot and Armstrong hauled in the ball. After another exchange of possession, Stony Brook had the ball with just over two minutes remaining.

The Patriots patiently threw the ball around the court, looking for a good shot. Stein was open and hit a layup. However, Terry Martin had fouled Stein before the shot, so Stein went to the line for a one and one situation (if he makes the first shot, he gets a second). Stein put a floater in for the first shot, putting Stony Brook within one. The second shot hit the rim and bounded into Tech hands.

Ernie Geohagen raced downcourt and put in a 15-foot jumper to put Tech up by three. Rich Wrase, who had 13 points for the night, put in a layup, putting Stony Brook one point behind. Tech had the ball with 47 seconds left and they just stalled away the game.

Coveleski, in a somber mood following the disheartening loss, looked at the bright side of things. "We can't play much better than we played in the second half. We still have a shot at post season play, and if we play like we played the second half yesterday, I know we'll make post season."



Statesman/Frank Sappell

DAVE STEIN was all arms and legs, leading the Patriots against Lehman. Unfortunately, for Stony Brook, he wasn't effective against Tech.

New VP Predicts Ohio State, Alabama in Bowl Games

(AP)—Vice President Gerald R. Ford says his alma mater, the University of Michigan, should be the Big Ten representative in the Rose Bowl but concedes Ohio State has a good chance of defeating Southern California in the January 1 football game. Ford also predicted Alabama will beat Notre Dame in the Sugar Bowl battle that probably will produce the nation's No. 1 collegiate team.

On the other hand, Ford said that Michigan or Ohio State could handle Alabama effectively.

The 60-year-old Ford also is rooting for his adopted favorite professional team, the Washington Redskins, to become Super Bowl champions.

The newly sworn-in Vice President, who was nominated by President Nixon to replace Spiro T. Agnew, made his predictions and gave other observations on sports in an interview earlier this week during a plane trip from Washington to New York.

Ford also:

—Recommended that youngsters get early organized instruction in sports and perform in regulated competition. "Pickup athletics are inadequate," he said. "There doesn't have to be undue pressure from parents just because there is organized athletics. From my days in the sandlots, I believe the hazards of ill-fitting or no equipment are far worse than the hazards they face under present circumstances."

—Suggested that such warring parties involved in amateur athletics as the National Collegiate Athletic Association and the Amateur Athletic Union resolve their differences before Congress enacts legislation to do

it for them.

—Rejected the establishment of a federal agency to control amateur athletics, including the U.S. Olympic Committee, but said: "This is another example that if a nongovernmental effort doesn't straighten out the situation, we will get federal intervention."

Ford, who played center for Michigan in the 1930's, in the East-West Shrine game and in the first college All-Star contest, said he keeps in shape by swimming and skiing. He said he follows sports through newspapers and television.

"I keep in pretty good shape," he said, "I'm just about what I was in college—6-foot-1, 201 pounds."

Ford said he swims between a quarter-mile and a half-mile daily during March through November in the pool at his home in Alexandria, Va. He skis with his family in Vail, Colo. He also plays golf.

"When I can't swim or ski, I usually spend 20 minutes doing situps," he said, adding that he also lifts 50-pound weights with his legs to build them up from surgery on his knees caused by football and skiing injuries.

Ford said he reads the sports pages of newspapers before he turns to the front pages. "You have a 50-50 chance of being right with the sports pages," he said. "That's more than I can say about the front pages of a lot of newspapers."

Webster Resigns as Giants' Coach

(AP) — Coach Alex Webster of the problem-plagued New York Giants resigned Wednesday, effective after the National Football League team's final game next Sunday against the Minnesota Vikings.

In addition, club owner Wellington Mara told Webster to advise his assistant coaches "that they will be at liberty to seek other employment as soon as our season

is completed."

Mara, who has governed all phases of the team's operation for several years, also hinted that he would hire a general manager for next season. "I have decided upon a course of action and will have an announcement as soon as it can be implemented — hopefully before the player draft," Mara said.

Webster is in his fifth season as head coach of the Giants — and this

one was expected to be his most successful. It began with a perfect record in six exhibition games.

The Giants also won their regular season opener, beating Houston 34-14. But they tied Philadelphia 23-23 the next weekend, then went into a seven-game losing streak.

With one game remaining, the Giants are 2-10-1 and will finish the season last in the National Conference's East Division.

Varsity Game Called

The varsity basketball game against Oswego Friday evening has been cancelled. Oswego was forced to forfeit. Further details in next issue.

WUSB Needs People

Anyone interested in working for the WUSB sports department next semester should contact Bob Lederer at 6-4275 or Jeff Bechhofer at 6-3851.

I-M Rosters Due

All intramural basketball rosters are due some time this semester. Play begins next semester. Rosters will be accepted daily in the intramural office.

Interested in Crew?

All those interested in becoming a member of the crew team are urged to attend an important meeting tomorrow in Coach Dudzick's office.

Slowly Losing Our Liberties

Editorials

The Supreme Court has come up with a ruling which will broaden the rights of police to search suspects without a warrant. The order, which passed by a 6-3 margin, allows law enforcement officials to search anyone taken into custody for evidence, either related or unrelated to what the suspect is being held for. Before the ruling, searches were restricted to looking for dangerous weapons or looking for further evidence of a specific crime.

We feel this ruling is a reflection of the conservative, Nixon-appointed Supreme Court which is trying to inhibit the civil rights of citizens. The court has shown the American people its disconcern for American libertarian tradition. This decision shows a reversal of prior judicial thought which called for each search to be weighed as to whether it violates the Fourth Amendment's guarantee against "unreasonable searches and seizures."

Law enforcement officials and the government will now have another way in which to harass those who express opposition to the established order. Young

people, minority groups and well-known dissidents who have always been hassled by police will undoubtedly now find the situation even worse. Having a faulty tail light may now become all the justification necessary for a complete search of automobiles, substantial detainment, and perhaps arrest on an entirely different matter. Many highway patrols, notably those in New Jersey and upstate New York, are notorious for their preoccupation with certain classes of people, as noted in many metropolitan newspapers over the past year, and may seize this opportunity for further harassment.

Of the six justices in favor of the decision, four were Nixon appointees. We feel that Nixon's stacking of the court has only caused a departure from the traditional American emphasis on the rights of citizens, and an aversion to strong police force. This trend must be stopped at once.

We suggest that the Court reverse its decision on this matter. Such reversals are not uncommon, and in fact the Nixon court is in the process of reconsidering

many of the progressive rulings made during the 1960's, most notably the Miranda case, which presently dictates that policemen must be certain that the accused suspect is aware of his constitutional rights.

Failing this, a constitutional amendment would be the only answer, whereby the Fourth Amendment is clarified to leave no doubt as to the extent of a suspect's rights. Such an undertaking would be very involved and cumbersome, as well as depriving the Constitution of the flexibility of interpretation which adds to its greatness as a document of human rights. Yet, the recent ruling of the court and its review of earlier progressive decisions really leaves no other choice than to follow this course in order to prevent the steady erosion of our civil rights which has been typical of the Nixon years in Washington.

Regents Funding for Colleges

Ever since the State University system began its phenomenal growth during the 1960's, the private colleges of the state have been in a precarious position. Suddenly, there was a good, cheap alternative to the rather expensive private institutions of higher learning. In recent years, their rate of enrollment has been dropping, and over the next 30 years, according to the State Education Department, there will be a virtual shortage of college students. Not unexpectedly, the private schools will suffer most.

The Kepler Commission on higher education, which was appointed to survey colleges in New York State recently issued its report, calling for a "bill of student rights." Such legislation would guarantee students the right to higher education, and financial assistance from the state, regardless of whether the student attends private or public institutions.

This newspaper is glad to see that the State Board of Regents is taking constructive steps in this regard. The Regents outlined suggestions to provide public aid for private schools, and for the

creation of 542 new Regent scholarships to guarantee a more equitable statewide distribution of award money. Since the awards are distributed on a county basis, students in the more competitive areas may fail to qualify for aid, while obtaining very good scores on a statewide basis. The extension of more awards to urban high schools gives more recognition to disadvantaged students in the cities who otherwise would have no chance to obtain the scholarship.

Both measures are essential to the continuing existence of private education in the state.

There are some dangers that the academic and administrative freedom of private colleges might be compromised by utilizing state funds. But we believe that the Regents proposal has sufficient safeguards so that these dangers would be reduced to a minimum. It is in the best interests of the State to have private as well as public colleges, and we urge the Legislature to approve the Regents proposal as a first step toward securing this freedom of choice.

THURSDAY, DECEMBER 13, 1973
VOLUME 17 NUMBER 36

Statesman

"Let Each Become Aware"

Robert Tiernan
Editor in Chief

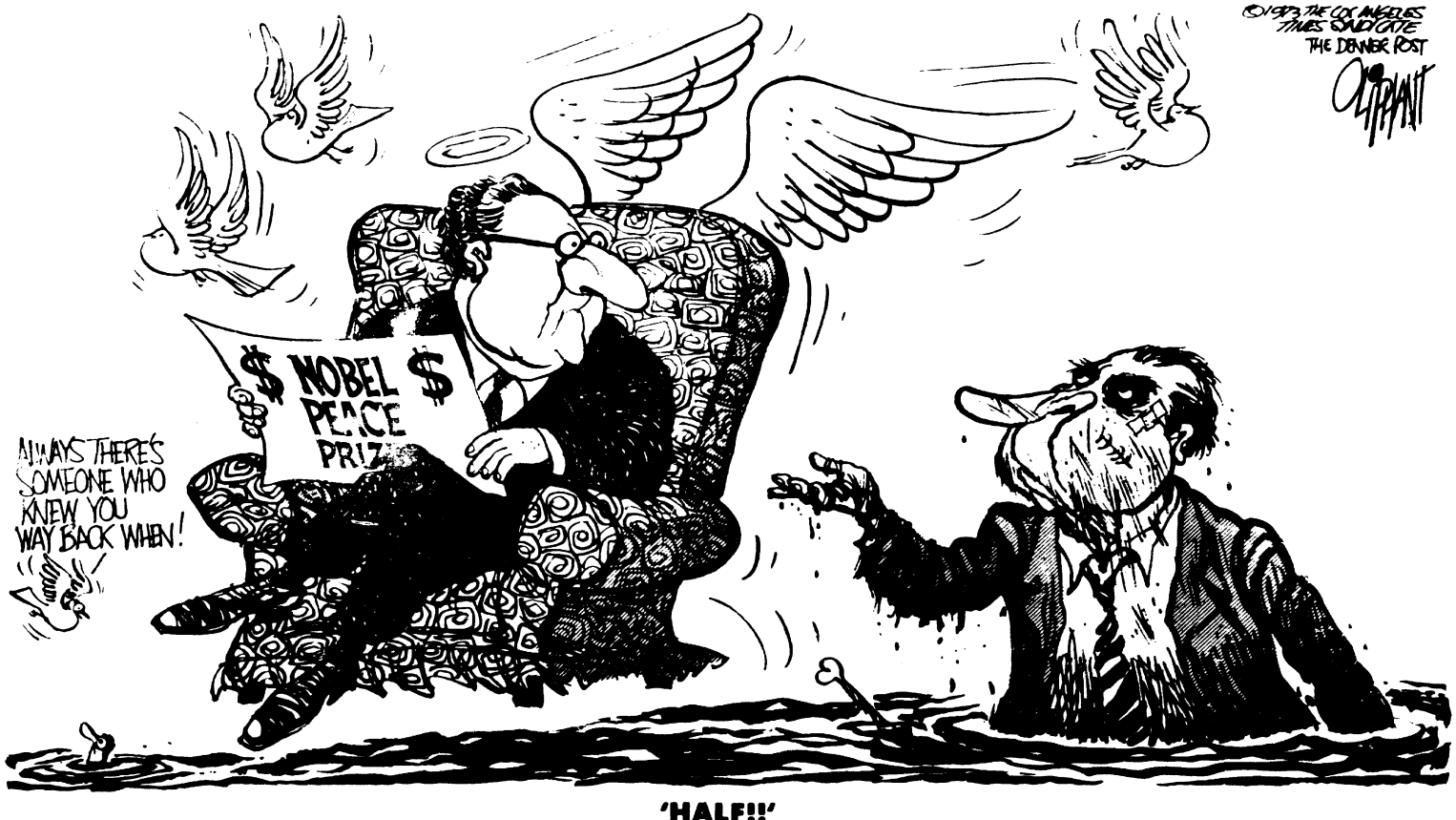
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Pat Oliphant



'HALF!!'

Wider Horizons: Teaching Kids to Learn

By KATHLEEN GITTENS
JENNIE MILLER and
YING KEE

Wider Horizons is a project where the students of Stony Brook tutor and care for children who live in nearby Riverhead. The program is held every Saturday from 10 a.m. until 3:30 p.m. The children are picked up in the morning by a bus which the school supplies. They are then brought over to the Stony Brook campus where their counselors await them. This is a beautiful program in which the children are able to get away from home for a couple of hours a week and they are also able to meet people who really care for them.

When they arrive on campus in the morning they are brought over to the Social Science building. Here they are taught reading and arithmetic. There are usually one to two children to a counselor. They range from the age of five to fourteen. At about 11:30, we escort them over to the gym. Once there, they have a choice between going swimming or playing in the gymnasium. After their swim and play, it is lunch time. They then are taken over to the Union Cafeteria to eat lunches prepared by Stony Brook students who are involved in the Wider Horizons program. After lunch is over they have a choice of various activities: dancing, karate, arts and crafts, cooking, sewing and science. At about 3:15 they start out for the bus to go home. To me, this is a beautiful and most enjoyable way to spend any Saturday.

Want to Learn

Besides learning math and reading and having recreation, the children are learning discipline. The students or counselors are actually giving the children the desire to want to learn. In helping the children help themselves the counselors are learning things such as patience and the unique feeling of

being able to help someone other than themselves. Wider Horizons is worth getting involved in. So many people talk about helping others and this is

their chance to get out and do something. These children are learning that people who say "Blacks are stupid and can't learn" are wrong. They are learning to be proud of themselves and strive to do better. And most of all, they are proving to others and especially to themselves that they can do anything if they put their minds to it. And by not giving up if they don't succeed in doing something the first time, they are learning the importance of being "Black".

Strive Together

In order for a program like Wider Horizons to be continued we, including everyone in Stony Brook's community must strive to make it live on. We need a large amount of help from concerned faculty to open up rooms that the counselors can use to widen these children's scope on learning. We need community help in whatever they can offer. Their ideas and contributions would be more than needed. The community stores can also be of a great assistance. They can offer discounts or even present as charitable gifts of books, clothing, educational toys, etc., for the children. I am quite certain that these nearby stores would be more than willing to give for a truly worthy cause. And if not, the students and the entire University patronize these stores and even make up this town. Therefore, I believe that our plea should be taken into consideration.

If people would just stop and think about the simple things in life, like brotherhood and caring for one another. A child's accomplishment at a very hard task in his or her life is a beautiful acknowledgement. To see a child happy and eager to learn new and important things can truly set a conscious person to remember the simple, beautiful things in our lives. (The writers are undergraduates at SUSB.)

John V. N. Klein:

Laissez-faire

The spin-off effects of the current national and international energy crisis are both many in number and each more complicated than the other.

As everyone must know by now, we in Suffolk County government have taken, and will continue to take, very positive and definite steps to cut back on our use of energy, whether it be fuel oil, electricity or gasoline; steps which preceded the promptings of the administrations in Washington and in Albany, and which have already won from those administrations some plaudits.

But beyond that, I think we will soon be able to point out just how much we are conserving through our strict, internal governmental belt-tightening.

Now, there is a call, from many quarters, for county government to take certain restrictive steps against private business and industry. These calls range from requests that the County of Suffolk adopt local laws telling merchants and businessmen how to operate their businesses; to wit: the enforcing on private industry on how many lights they are able to burn, and, in the coming holiday season, mandating by some local law the outlawing of the display of Christmas lights. I am opposed to this kind of approach to the current drive on energy conservation. I do not believe that it is the business of the County of Suffolk to direct industry or business on what they can or cannot do in the operation of their

business.

What I do believe in is the same kind of thinking I have tried to stress throughout the recent months, when the energy crisis became so vividly apparent. I believe that it is the business of this County government, and its employees, to set the kind of example that everyone, the private citizen and the private business and industry, could follow.

In other words, I think Suffolk County government must prove that it is seriously conserving energy and then, if the same kind of controls that the government places on itself are acceptable to the private sector, they can be adhered to on a voluntary basis. We are proving that county government is capable of conducting a drive against wasting energy resources.

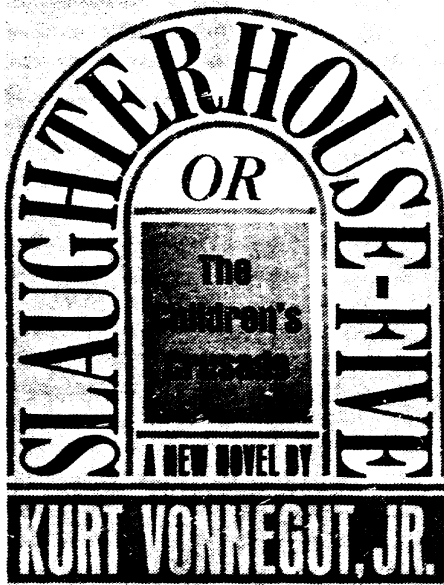
I think at this point that for county government in Suffolk to compel the same kind of restrictions on the private sector, with all of the penalties that could stem from such a drastic step, would be a mistake.

But I call on you, each of you, to take a close look at what we are attempting to do in Suffolk County government; to analyze the steps we have put into effect; and then to make a judgment which might lead to the taking of voluntary energy-saving actions by the public at large. To me, this is the traditional, democratic way to follow, at this time. (The writer is the Suffolk County Executive.)

Viewpoints

Steve Barkan:

The Devil in Slaughterhouse Five



An idea is a funny thing. Its mere espousal is enough to make mighty men tremble and attempt to stifle its expression. The name of the game is censorship — an ugly, virulent cancer that kills off printed word and spoken thought and blots out truth and freedom. Such is the sorrow of suppression.

Recently a school board in a North Dakotan town ordered the burning of 32 copies of Kurt Vonnegut's novel, Slaughterhouse Five, and considered the same fate for an anthology of short stories by Hemingway, Faulkner, and Steinbeck. The board also indicated it might not rehire the high school English teacher who had

assigned these books. Finally, it searched student lockers to determine whether any students were harboring Vonnegut's novel, which ministers at a meeting of the board had called a "tool of the devil."

The school board's members took this action after deciding the Vonnegut book contained obscene words. They might also have been upset over Slaughterhouse Five's condemnation of other kinds of obscenities, such as the Allied bombing of Dresden in World War II that turned that German town into a pile of ashes. And they might have been disturbed by reading time after time Vonnegut's three-word epitaph — "So it goes" — that punctuates such obscenities and forces many a reader to cry out in horror or to weep softly in sorrow.

But the good people on this North Dakotan school board were protecting their students from such filth. The devil, after all, must not be allowed to do his dirty work. And so the school board played God.

There's an X-rated film censorship committee in a New York town that also plays God. The head of the committee is blind. He listens to the work of the devil coming from the screen while the man next to him describes what's happening.

Censorship takes more subtle forms as well. Richard Nixon calls media reporting of Watergate vicious and distorted and irresponsible, forgetting all the times that the media have confirmed charges that the White House had previously denied, and conveniently placing the blame for Watergate away from his own doorstep. But then Richard Nixon has always enjoyed playing God ever since the days he saw a devil under every bed.

The apartheid-loving government of South Africa recently announced it would institute legislation to curb newspapers publishing material that might stir up racial strife. Down there the devil is black.

The cancer of censorship is also choking off dissent in the Soviet

Union, where devils in the guise of writers and scientists end up in insane asylums or in labor camps or under house arrest. God works his will in mysterious ways.

And in Chile the cancer is complete. It has murdered thousands of former Allende supporters. It has blotted out the press, television, and radio. It has shut down graduate departments, especially those in the social sciences, as well as whole universities, and it has purged thousands of professors on students at other campuses.

At one Chilean university soldiers were patrolling the buildings. The colonel now in charge of the school explained why the military was there: "I think students will come to realize that we are not trying to repress anyone for repression's sake. We are trying to apoliticize the universities just as we are trying to apoliticize the country. All we are asking them to do is to study."

So it goes. (The writer is a regular columnist for Statesman.)

"The devil, after all, must not be allowed to do his dirty work.

And so the school board played God."

Santa Claus Is an Agent for the FBI

By RALPH COWINGS

In what I tell myself is my best bit of luck in an entire week, I managed to get a seat. Not only a seat, but a corner seat. And not only a corner seat, but a heated corner seat.

The subway is a mass of wet smelly people, but I had my heated corner seat, and the hell with them. God the subway is a drag, especially the 7th Avenue line.

I eventually got to 34th Street, and the doors slip open and the people were vomited out over the platform. Christmas shopping is particularly rugged if you only have a little bread, and don't especially like going to Macy's anyway. But I figured that there were such a precious few people in my life that I cared for, I would blow my last few dollars on them. What the fuck, it's traditional.

I went into Macy's. Utter chaos. There were about a trillion old ladies (ladies?) pushing and shoving each other about, and screaming at sales people.

I like the fifth floor, though. That's where they have all the toys. Stuff like miniature racing cars, thousands of dolls and games, and a giant electric train you can actually ride on. Jesus, why didn't they have toys like that when I was a little kid. I may just buy some now, anyway.

There was this Puerto Rican security cop, a real greasy type about four and a half feet tall, and every few seconds he would slap a kid's hand or shout at him or something, for playing with the toys on display. Mini-pig.

I wanted to see Santa Claus. To sit on his lap and tell him how depressed I've been lately, but the mini-pig wouldn't let me.



You really have to wonder about that Santa Claus cat. I mean, how does he know if you've been bad or good. Or naughty or nice. He even knows when you're sleeping and when you're awake. I think he has your home bugged. In fact, he has everybody's home bugged. Maybe he works for the F.B.I.

Like I said, I was a little short of money, so shopping was over pretty quickly. With the money I had left I figured I'd fall in on my brother's

place on MacDougal Street. I stopped a cab.

That really wasn't too good a move, because cab drivers and me don't get along so well. He took me this real insane route and the fare come out to be 45 or 50 cents more than it should have been. He didn't even want to take me in the first place because he didn't want to go downtown. He said it was out of his way.

I want to tell you I got plenty pissed and handed him his money so I

could get the hell out of there.

So he says, "Hey buddy, after I took you all the way down here you gonna stick me with a lousy fifteen cent tip?"

I walked out and left the door open.

You could have lit a match on some of the language he used on me. He kept it up for a full minute, and after a while I couldn't resist raising an extended middle finger in his direction.

And there were in that same country, sheppards, abiding in the fields, and keeping watch by night over their flock. And an angel of the Lord stood by them, and the glory of the Lord shone round about them, and they were so afraid. And the angel said unto them, Be not afraid, for behold I bring you good tidings of great joy which shall be to all people: For there is born to you this day in the City of David a Saviour, which is Christ the Lord.

And suddenly there was with the angel, a multitude of the heavenly hosts, praising God and saying, Glory to God in the highest, and on earth Peace, good will toward men.

(St. Luke 2.8-0)

In Washington Square Park there is a beautiful Christmas tree. It's all red and green and dripping with tinsel. The City put a fence around it. I guess it's so no one steals the lights. It's not a very high fence . . .

(The writer is an undergraduate at SUSB.)

Not Hungarian

To the Editor:

I read with great interest the Concert Review about the performance of the Budapest Review which appeared in your paper. However, Mr. Staring is not quite correct in saying that the Rakoczi March originates in a pseudo-Hungarian melody, having little to do with authentic Hungarian music.

To be sure, they were in the 19th century virtuoso piano transcriptions of the original tune, in particular by Liszt and Erkel. (Berlioz himself became familiar with the tune because Erkel played it to him.) However, there is already a written record of the original folk song from around 1680 (the Vietorisz Codex). The song was much used during the great Hungarian uprising (1703-11) lead by the Duke Rakoczi. Its popularity continued and it is preserved even in an eighteenth century student songbook.

As to playing it at the end of a Bartok concert, you may be amused to know that, according to a contemporary newspaper report, when Bartok played as a high school student at a school concert in Pozsony (1898), at the end of the concert the public sang the Rakoczi March.

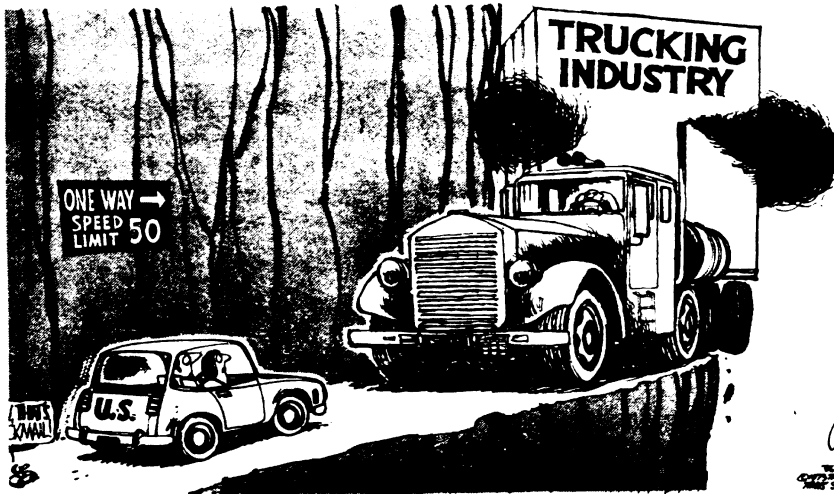
Nandor Balazs

What Clean-up?

To the Editor:

After reading the Viewpoint written by Greg Bell in the 12/3 issue of Statesman, I began to wonder if any of the custodial training classes were being given to the custodians who are assigned to the Union Building. I cannot comment on the entire Union Building, only the offices to which I am exposed.

After working almost two years in



these offices the evidence of custodial clean-up has been very rare. It seems the most effort is put to emptying wastebaskets and many times even that has not been done.

Most of the offices are carpeted and hardly ever vacuumed. When they are vacuumed the machine seems only to go around objects, not beneath or behind them. Even when I vacuum at home - what isn't picked up by the machine has to be picked up by hand, it seems no one assigned to the Union offices for this job can bend down.

Many complaints were forwarded to the proper people last year and this with little results.

In recent weeks stories and pictures of roaches abound in Statesman, this situation is not being helped any by the poor maintenance of offices. I don't know if the custodians are required to do anything more than empty wastebaskets and vacuum rugs. But if they are nothing else is being done.

Mr. Bell's description of his custodial training program is commendable but, where are all these well trained people? He claims that

"Employees of the housekeeping department will grow to feel more secure and less pressured, etc. . . ." I would like to feel more secure and less pressured by walking into my office at 9 a.m. and sitting down at my desk and getting to work without having to pick up papers, lint, etc., from the rug, emptying ashtrays and picking up whatever fell out of the wastebaskets that were emptied haphazardly.

Carole Myles

Nine, Not Six

To the Editor:

I am not an art critic. I shall not try to pass myself off as one. Nor do I consider myself a journalist. I am generally not inclined to write. To be the subject of review and publication is an equally rare phenomenon. Specifically, I refer to an article published Nov. 30, 1973 in this paper under the title "Art Review."

I am gratified Ms. Passalacqua enjoyed the show. Indeed I was pleased that someone would, in fact, take the time and interest to review

the exhibition. It is distressing to find, however, someone taking this responsibility and falling short of the mark. She has succeeded in reducing "The Nine" to "The Six," a lessening, not only unkind, to all of us, but also unlearned. Thus I write, not to refute any subjective analysis of this work or an other and not to retaliate, but in effort to re-educate.

"The Nine" is, as we have announced ourselves, a cooperative group of young women artists. Motivation for this organization was spurred in Lawrence Alloway's topics class, "Women in Art." Sincere "interest" was a prime requisite for the group. And though interest may seem a random requirement to some, it has, in this instance, given stimulus and viability to this union. Nine artists responded.

If interest be our impetus, our art is our strength. The show is good because the work in it is good. We worked well together. An appreciation of our organization dictates acknowledgement of all or none. Camille Romanovich, Irene Reilly, Daniela Miedzyrzecki, Stephanie Ladoff, Patricia Henriksen, Lynda Mactaggart Gardner, Carol Depasquale, Maxine Cohen, Jane Paso Atwood; THE NINE.

Again, I wish to thank Ms. Passalacqua for her initiative to cover the show. Reviewing the article once again, I find my attention is drawn to the "Ninth" and final paragraph.

"One does not have to be a woman to enjoy this exhibit. It is one of the finest exhibitions that has been at this University. Hopefully more will come from these women artists, and more exhibits like this will be organized in the future."

Patricia Henriksen

All viewpoints and letters that appear in Statesman must be accompanied by the writer's name.

Calendar of Events

THURSDAY, DECEMBER 13

Lutheran Worship: Norman Dietz, nationally known playwright and actor, tells "Jesustory" in the main lounge of Asa Gray College at 8 p.m.

Concert: The final fall semester concert by the University Chamber Orchestra is at 8:30 p.m. in Lecture Center 105.

Lectures: Dr. Robert F. Schneider, Associate Professor of Chemistry, discusses "Comfort, Convenience and the Price," at 7 p.m., room 116 of the Chemistry Lecture Hall.

— Dr. Sheldon Ackley concludes his series on the "Philosophy of Law" at 8:30 p.m. in room 104 of the Lecture Center. This week's topic is "Nature of Judicial Judgment" and "A Free and Ordered Society."

— Dr. Peter Bretsky concludes his lectures with "Social Responses to Darwinism" and "The Ultimate Question," at 5:30 p.m. in Biology room 043.

— "The Present Disaster" is Dr. David Weiser's topic at 5:30 p.m. in Social Science A 137.

Film: "The Cinema" presents Bunuel's "Exterminating Angel" at 8:30 p.m. in Lecture Hall 100.

Meetings: There will be a meeting of the Lesbian Sisters at 8:30 p.m. in the Women's Center, SBU room 062.

— United to Fight Racism meeting to plan for spring semester and discussion of cutbacks in educational funds, etc. at 8 p.m., SBU 231.

Rainy Day Crafts: SBU's Rainy Day Crafts teaches you how to make pommander balls from 2:30-5:30 p.m. in the SBU main lounge.

Movie: Attica Brigade presents "Price of Peace" at 2:00 and 9:00 p.m., in SBU 231.

FRIDAY, DECEMBER 14

Dance: Final dance with live band at 9 p.m. in Ammann College Lounge.

Poetry: Steve Becker will read his poetry at 8 p.m. in Kelly D, 3rd floor center lounge. All invited.

Movie: COCA presents "Gone With the Wind" at 7:30 and 11:30 p.m. in Lecture Hall 100.

Junior Varsity Basketball: The J.V. will play against Suffolk Community College at 6 p.m. in the Gym. Admission is \$1.00.

Dance: Tabler Discotheque, Stony Brook's only disco including a bar, will be open tonite for the last time this semester. Admission: 50 cents before 10 p.m. and \$1 after.

Pub: Due to popular demand, Henry James Pub will be open one last night serving tap only.

SATURDAY, DECEMBER 15

Demonstration: The War in Indochina is not over! Demonstrate at 1:30 p.m. — Bryant Park, 40th Street and Sixth Avenue, New York City. Bus leaves SBU at 10 a.m. Attica Brigade.

Movie: COCA presents "Gone With the Wind" at 7:30 and 11:30 p.m. in Lecture Hall 100.

Junior Varsity Basketball: Stony Brook vs. Hunter at 6 p.m. at Hunter.

Medieval Celebration: Visit another age during an evening of pageantry, revelry, dance, feasting and song. Come costumed at 8 p.m. in the Union Feasting Hall. Free admittance with University Community I.D.

Swimming: Swimming at Seton Hall at 2 p.m.

Varsity Basketball: The Stony Brook Varsity Basketball team plays Hunter College in a Knickerbocker Conference Game at Hunter at 8:00 p.m.

SUNDAY, DECEMBER 16

Study: What do you expect on the Sunday before Finals Week? Good luck.

MONDAY, DECEMBER 17

Notice: Talk to President Toll on his Open Line from 4 to 5 p.m. Call 6-5940.

Meeting: The Over 60/Under 60 meeting will hold a lecture and demonstration titled "Why Stay Young" by authorities in sociology, psychology, and social welfare in SBU 223 at 7 p.m.

Exhibit: Mary Anton's paintings and Isidore Margulies' sculptures will be shown through December 20 from 9 a.m. to 5 p.m. in the SBU Art Gallery.

TUESDAY, DECEMBER 18

Movie: Tuesday Flicks presents "Ashes and Diamonds" directed by Andrej Wajda at 8 p.m. in SBU Auditorium.

Bridge: Tournament bridge, with masters points awarded, will be held at 8 p.m. in SBU 226.

Notice: There is a bin next to the gatehouse for newspapers to be recycled. Bring papers any day, any time.



take two

Statesman's arts & feature section

Hitchhiking at Stony Brook; Getting There Is Half the Fun

By CONNIE PASSALACQUA

O.K., so what can you do? You don't have a car and, surprise, you're probably one of the two people on this campus who don't know how to drive. So what's the solution? Look down towards the bottom half of your arm—on the lower end of it should be a hand and on the lower end of that should be a thumb. Stick it out, wait, hope — and pray.

Hitchhiking around the Stony Brook campus isn't usually that bad. As a matter of fact, it's pretty easy providing you have a nice warm coat and the traits of patience and calmness to your credit. If you know the right places to stand, like at the gatehouse, or near the intersection of South Campus Road and Loop Road, you should be pretty lucky if you'd like to get off campus. Hitchhiking around campus is also generally agreed to be easy, although Bob Young, a sophomore, thinks that "there's not enough rides, and people are not as much into picking you up as they were in say, 1966."

Another student, who lives in Tabler, might agree with Young. She has attempted to hitchhike from the side of Loop Road in front of the Quad to the Union. Out of ten tries, she reports that only three were successful.

Once one is successful at the art of hitchhiking, the ensuing experiences can be very interesting. One meets all kinds of people behind the wheel and in the back seat. The occupants of the vehicles, however, are usually not a cross-section of the Stony Brook population, but, rather some upperclassmen, graduate students, professors, or members of the general university staff or the community. On campus destinations sometimes bring rides from undergraduates, and the topics in these cars range from drugs, to academia, to Pathmark, to the meal plan.

The off-campus hitchhiking experience in many instances can be truly worthwhile. Trips to the Smith Haven Mall over the last three years have given one junior the opportunity to meet many people of different backgrounds. Recently on a trip to the Mall she heard an interesting comparison of the students on the Hofstra campus in 1953 and those on the Stony Brook campus today: "Then we wanted jobs and to go off to war. Now, not many students have this aim." On the way back she was picked up by an instructor in the Physics department and enjoyed comparing her experiences with his of living in London.

She was a bit perturbed to hear that he really didn't like Stony Brook but then again, she wondered how it could measure up to London.

Various university residents and people who come to campus every day have different opinions of the hitchhiking situation. Katherine Tennant, a secretary in the Polity office, notes, "I pick up girls and the people I recognize—only on campus." Jay Williams, chairman of the political science department kiddingly commented, "I pick up hitchhikers but when you're a middle-aged man you have to watch out for who you pick-up on campus." A Stony Brook Union secretary remarked that "hitchhiking is a no-no," and a typist in the same office said, "I wouldn't let my children hitchhike. It's dangerous and I don't want them to die."

Doubtlessly, many parents of Stony Brook students have the same attitudes, but it doesn't stop their hitchhiking activities. A freshman girl said that hitchhiking was "no big thing" and that she had never had a bad experience. Jeanne O'Rourke, a junior transfer student, stated that she had only hitched 10-15 times during her first semester on campus. She said that she had met a lot of interesting people while hitchhiking, but had not formed any "continuing relationships" with any of them.

Not having a car on a campus as vast as Stony Brook is certainly an inconvenience, and although the bus service helps, people don't always have time to wait for the bus. Thus, for some on this campus, the thumb proves to be an in expendable tool.



Statesman/Paul Bermaniski

If you don't have your own car, hitchhiking is one of the most effective ways of getting around campus. It is also a fun way of meeting different types of people.

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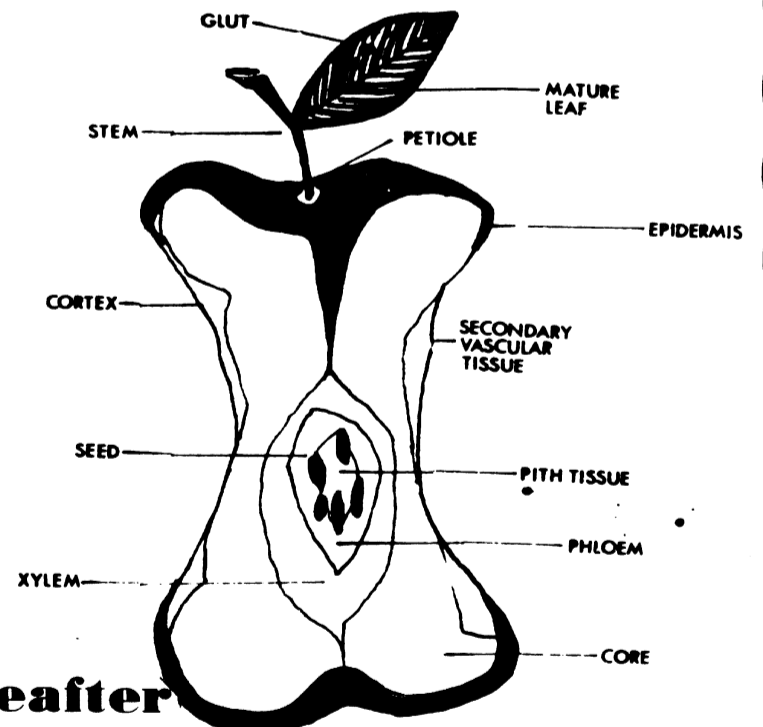


Fig. 1 - Longitudinal Section

Pre-med Pressure, Paranoia & Problems

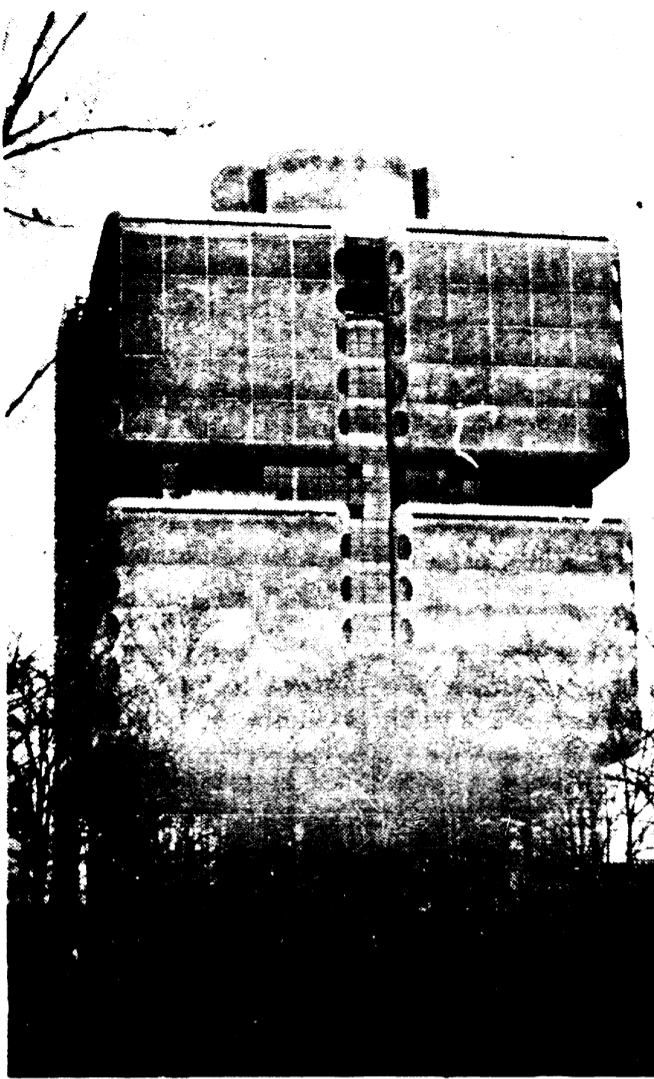
By KEN KURLAND

So you want to be a doctor? A pre-med student, from the day he takes his first Chem 101 exam to the day he takes his MCAT's, must face endless obstacles and barriers and endure almost hopeless odds. The situation today is the worst it's ever been. For various reasons, more and more college students want to go into medicine, and no matter how you look at it, the competition is tough. Even the qualified pre-meds have no guarantee of being accepted to a medical school. According to Daniel Prener, Health Professions Advisor at Stony Brook, three out of four who apply from here are qualified, while statistically one out of four is accepted.

Why is it so difficult to get into a medical school? First, the amount of applicants has been steadily increasing for years while the spaces available has remained about the same. Currently, there are no major plans nationwide to help accommodate the surge of applicants by making more room. Why not? We simply do not have a shortage of doctors, according to Dr. Molvowsky, a dean at Downstate Medical. It may be true, he says, that in small towns and communities there may be a shortage, but in the big cities there's not. The distribution is uneven, but the amount of doctors in sheer numbers is enough. Also, says Molvowsky, they simply lack the money to expand their facilities.

The system that medical schools use to choose applicants is often criticized, but no one seems to have any alternatives. The system is "horrible, and everyone knows it," said Prener. "But any system they use would work because they'd have no trouble getting qualified students anyway." Why is the current system so bad? People less qualified are getting in ahead of those more qualified. "But medical schools can't help it," says George Saul, a senior who's already been accepted to three. "The first cut off is the grade, and they can't look at a person in depth." What Prener says is that the situation is too one-sided—the basic problem is that there are too many people applying.

The reasons for so many applicants are varied, but there are general trends. Prener says one major trend is that since there are so few jobs available for PhD's in



Statesman/Lou Manna

Stony Brook's unfinished Health Sciences Center may provide more openings for medical students when it is finally completed.

hard sciences, "students are turning to medicine for jobs... there are many unemployed PhD's in physics and chemistry walking around today." This is because the federal government has cut back funds for research. For George Saul, several reasons have influenced him. He likes science, and he likes working with people; a doctor

combines the two. And a doctor is independent—he's his own boss. Also, medicine offers a wide variety of fields for him to choose from, anything from teaching to surgery.

Steve Selter, president of the Pre-Med Society at Stony Brook, says that "doctors provide a way to help people that few can do." Medicine is an "admirable, respectable profession" and a doctor doesn't have to stay in one place—he can move around.

At Stony Brook, pre-meds have acquired a bad reputation of being cutthroats and fierce competitors. Is the situation here really a rat race? No, says George Saul, who's been through it all. "You feel the presence of pre-meds only in such courses as freshman and organic chemistry, and early biology courses, but not so much as higher courses. It's not a rat race here—people aren't so much against other people as they are for themselves. Pre-meds aren't out to hurt anyone. They want to improve their own performance and help themselves." Steve Selter knows how tough the competition is, but he feels there is increasing congeniality between the students. He says pre-meds must realize that "we aren't competing against ourselves so much as we are competing against other universities."

What can the individual student do to get into medical school? Work hard; he who expects to be a doctor better really want to. The general impression pre-med advisors give you is you better be sure and determined—there are no two ways about it. Saul said that "freshmen should just act normal and not get paranoid; they should start thinking about medical school in their junior year."

As for the future, Selter expects the situation at Stony Brook to improve as it gets more well known by the medical schools, making it easier for students here to be accepted. But Prener expects the situation to grow worse nationwide, because there will continue to be an increase of applicants. Students who apply and don't get accepted to any medical school can go into another health science field or go to a foreign school, which can take seven years to graduate from. To make the sacrifice by attending a foreign school requires a lot of determination, but determination is essential for anyone who wants to be a doctor.

Leeway: Special School and Special People

By RICHARD HARDECKER

"Peter, here is the word CAT. Can you spell it?" Peter responded, "Cup of coffee spilled, ca, C; apple, ah, A; telephone, ta, T."

Peter is a student at a special school for children with problems in learning situations. By the use of his own associations for the letters of the alphabet, Peter is learning to read. He has become an active participant in his learning process, instead of a passive receptor for neutral facts and arbitrary associations. Special techniques such as this are common at the Leeway School on Route 25A in Stony Brook.

The Leeway School is a private, non-profit school for children with learning disabilities. Their problems are in the areas of vision, audition and motor coordination. The school follows the perceptual-motor approach to education, which states that we learn through the movement of our body. In order to facilitate this movement, and hence the learning process, a significant portion of the day is spent developing gross and fine motor movement. Gross motor includes such activities as walking on a balance beam, throwing objects at a target and practicing other physical skills. Movement more closely related to learning academic material, such as complex hand and eye coordination, is also practiced. A procedure used is to have the child wear special glasses while tracing pictures. With these glasses he is forced to use only one eye at a time. With this emphasis on movement, the teachers try to make the child more aware of his environment by improving his organization of stimuli and

establishing his body image. Before learning can occur, the child must know who he is, and where he is, and be able to move about in an organized, coordinated fashion.

In addition to the five teachers on the staff, the Leeway School makes use of student volunteers. As aides, these college students take an active role in the education of the children. They are given the opportunity to work with the children individually or in groups of three or four, and have a wide range of activities available. According to the needs of the particular child the aide may assist him on some math problems, help with the reading of a story and subsequent questions, work on a special project or just sit and talk.

One special project that was undertaken this semester dealt with space travel. A volunteer, along with four boys from his class, who were interested in rockets, spent a few hours drawing a picture of a rocket, labeling the parts and then writing a story about how it worked. The children learned about rockets, worked together as a group and, with the aide of the volunteer, were able to write an organized story.

According to Ian Kamen, a member of the staff, the aides allow the teacher to achieve "one to one relationships" with the children. He notes when you are working with children who learn through constant repetition, the more time you can spend with that child the quicker he will learn.

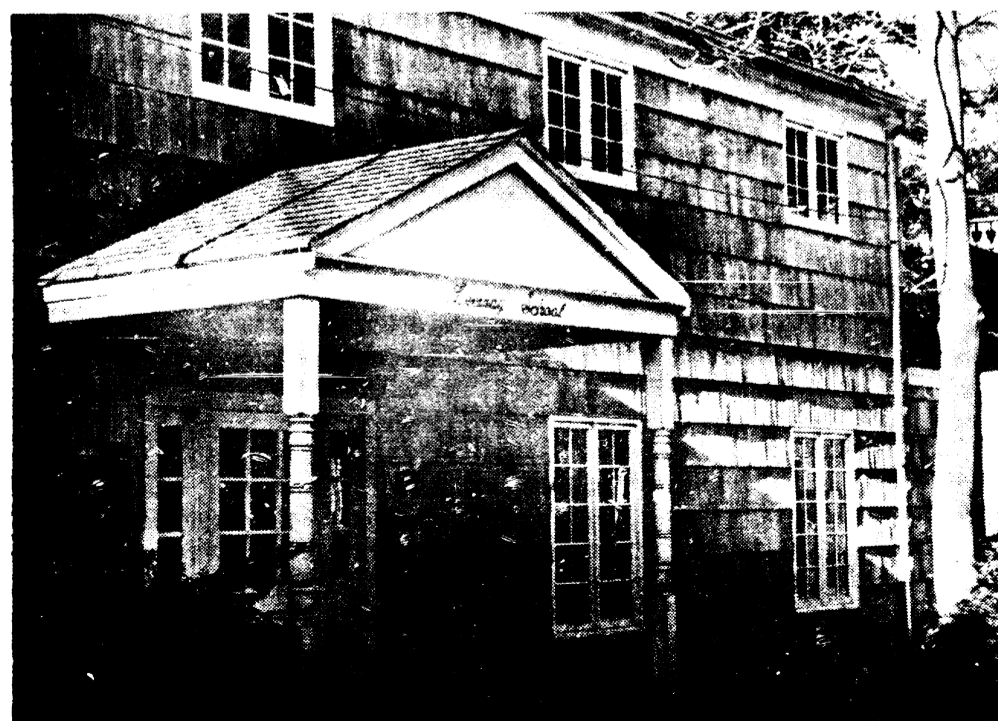
Change is a very important part of the learning process. Children must generalize what they have learned in one situation in

order to apply it to similar situations. As part of the Leeway program, teaching assignments, seating arrangements and the schedule of activities are constantly changed. Through change, stagnation is prevented, curiosity is stimulated and the child is led to a more general understanding of relationships with people and other aspects of his environment. The aides, according to Kamen, "open up the child to other individuals and provide individualized instruction while remaining in a group setting."

Eugene Gray, an elementary education major at Stony Brook, and a volunteer at

Leeway notes that the Leeway School "is like four courses in special education." He believes he has learned more through practical experience than in reading any number of text books. "Since Stony Brook does not offer a program in Special Education, this school gives you the opportunity to learn the problems of children with difficulties in learning situations."

Another volunteer commented, along similar lines, "The time you spend at Leeway will teach you more than any course you can take. You learn about real people, with real problems and you can really help."



Statesman/Rick Hardecker

The Leeway School on route 25A in Stony Brook specializes in teaching children with learning disabilities.



SAB's presentation of "Lemmings" had the audience on their feet for a standing ovation.

Statesman/Lou Manna

Theatre Review

'Lemmings' Out of the Rat Hole

By RALPH COWINGS

Never in my life, ever, will I figure out the psychology of the mob. Stony Brook audiences would be a good subject for a study in group-think. Now I don't know about you cats in the cheap seats, but in front "Lemmings" came across consistently with power and hilarity last Sunday night.

Like 1973 vaudeville, an occasional clinker is thrown in so the mob can hiss and boo. Kissenger bearhugs Mao, then "Preaze! Don't squeeze the Chairman." The only difference would be that forty or so years ago it would be tomatoes instead of paper planes that came sailing up on stage in protest. One of the first bits, the madcap operation scene, is like something that I've seen before. Burlesque of an old Olsen and Johnson movie. They didn't talk about acid or karma, but the bloody aprons, the jiving with the nurse, the total disregard for the patient, all sounded familiar. Then it occurs to me that the show is not the super new, hip type of theater, but an old style cabaret. Pratfalls, sightgags parody; it's so fine to see all that pie in the face stuff come back. There was even a pretty woman doing the hootchie-kootchie (boogie-woogie?). All they lost was the baggy pants. All they added was the rock 'n' roll.

About that pretty woman, she is Rhonda Coulet. Even before she sent up Joni and Joan she sold the audience with her gymnastics in the opening number of the second act. If I die tomorrow I would like to come back as her microphone stand. Originally a two woman show, she was good enough to stand in for both those other people.

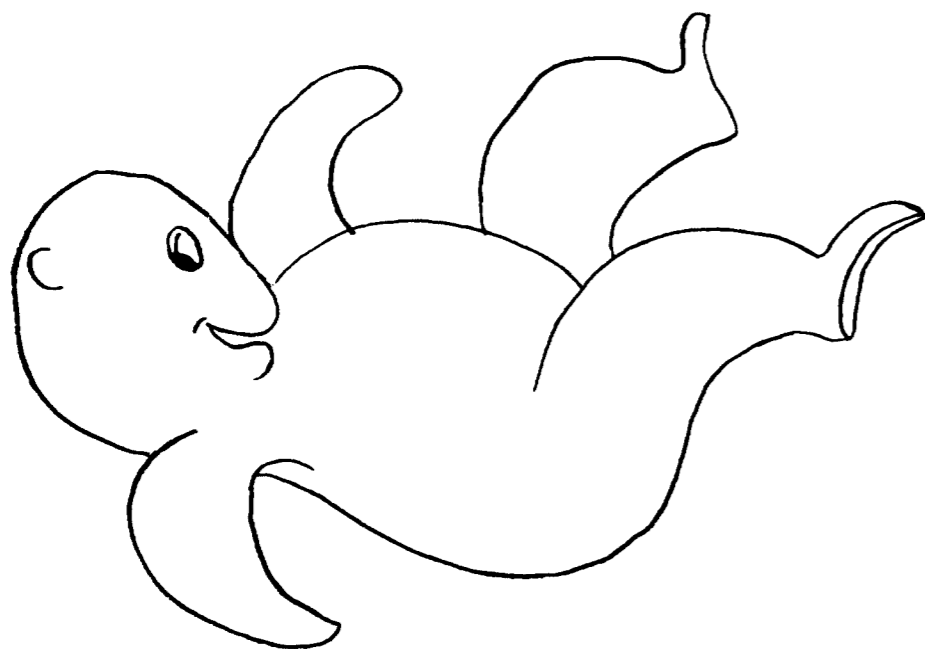
Tony Scheuren did just about everybody — Buckley, Dylan, John Sebastian, Steve Stills, James Taylor and more. Zal and the Fat Man are also new people and together with musical director Chevy Chase (The Hells Angel) and director John Belushi, captured "Lemmings" with the same finesse that the production in the city had.

I heard cheers from the people; the stoned out crowd of the second show may have been a little rowdy, but they gave the actors a standing ovation. And still people tell me it was "better before." By before, I suppose they mean the Bleeker Street show and I'd like to remind you that at that dive in NYC you paid seven bucks to see the thing, 50 cents to check your coat or sit on it for two hours, and \$1.50 for a drink. You were sitting with a drink at

a table, in a toilet in the Village instead of a hard ticket show in the gym. There the booze and the closed area amplified the action around and you made yourself believe that it was somehow, in some way, worth ten dollars. Now here, you got pretty

much that same cabaret type show re-directed for the larger auditorium, pay only a dollar fifty; and complain.

But you don't fool me, I saw you on your feet and heard you sing your praises with your hands and mouths and I bet you had as good a night as I.



Jonathan Livingston Cockroach and the Battle of the Species

By STUART PLOTKIN

(Editor's note: One night the writer of the following article was accosted by a cockroach in his room. A press conference was arranged for the following day, and the results follow.)

Man might like to consider himself best adapted to live on this planet of ours, but unfortunately he is wrong. It is the "lowly" cockroach that is our superior. He, as a species, can survive all the hardships man can give him (including squishing — you can't squish them all). In the end, when we finally blow ourselves up or pollute ourselves to death, it will be the cockroach that remains the undisputed leader of the Earth.

Recently there seems to be a great deal of noise against the cockroach. People having these lovely beasts should consider themselves lucky — why some people have been suspended for keeping other pets in the rooms. It seems the cockroach is a permitted pet in the dorms.

The following are quotes taken from an interview with Jonathan Livingston Cockroach.

Interviewer: There doesn't seem to be much sympathy for you on campus. Jonathan: I don't know — I'm confused. Why just the other day this

big ugly man came into my room and sprayed this nasty smelling stuff and killed my aunt by squishing. Well I was furious! That was the one time I cursed my small size. You see individually we're nothing but put a few million of us together and that's power baby... Yesterday you humans gave us a hand by leaving a leaking garbage bag around for the weekend — man what a party! We doubled our number that weekend.

Interviewer: What was the worst experience you've ever had with people?

Jonathan: It was a long time ago. I was living with my parents in a NYC high school. This insane guy caught us, starved half my friends and made them run in some ridiculous box for food. Then he had the nerve to grind them up and expected us to eat them to see if we'd learn the maze faster. It just blew my mind. I won't even bother bringing up the analogous situation and have a human eat — well you understand. Anyway, there was no way I was going to eat my friends. That night we got out and overran the lab. When he walked in I gave him such a bite. The moral — never underestimate the power of a roach.

Interviewer: Do you have any idea how the last few centimeters of a hand

rolled cigarette got the name roach? Jonathan: I really hadn't thought about it, but possibly years ago, smoking was associated with grimy dark cellar rooms or dirty tenements where some of my dropout cousins live and they used to put out their butts by grinding them on some roach,

portrayal of a blind man without becoming maudlin. He neither overplays nor underplays the blindness, and his performance is startlingly real. When he bumps into a table, the pain he feels is genuine. When Jill Tanner leans over to kiss him suddenly, Don is momentarily surprised; he does not expect to be kissed, even though he senses her approach. For all intents and purposes, Losquadro is blind and he is totally convincing in his part. He is truly magnificent.

When Ramona Xiques (Jill Tanner) first comes on stage, the initial impression is that she is over-acting. However, as the character of Jill unfolds, we see that Xiques is an accomplished actress who gives an exciting and exuberant performance. Her initial awkwardness at Don's blindness is both funny and touching, and of course, there is the poignancy in her growing realization of her capacity to love.

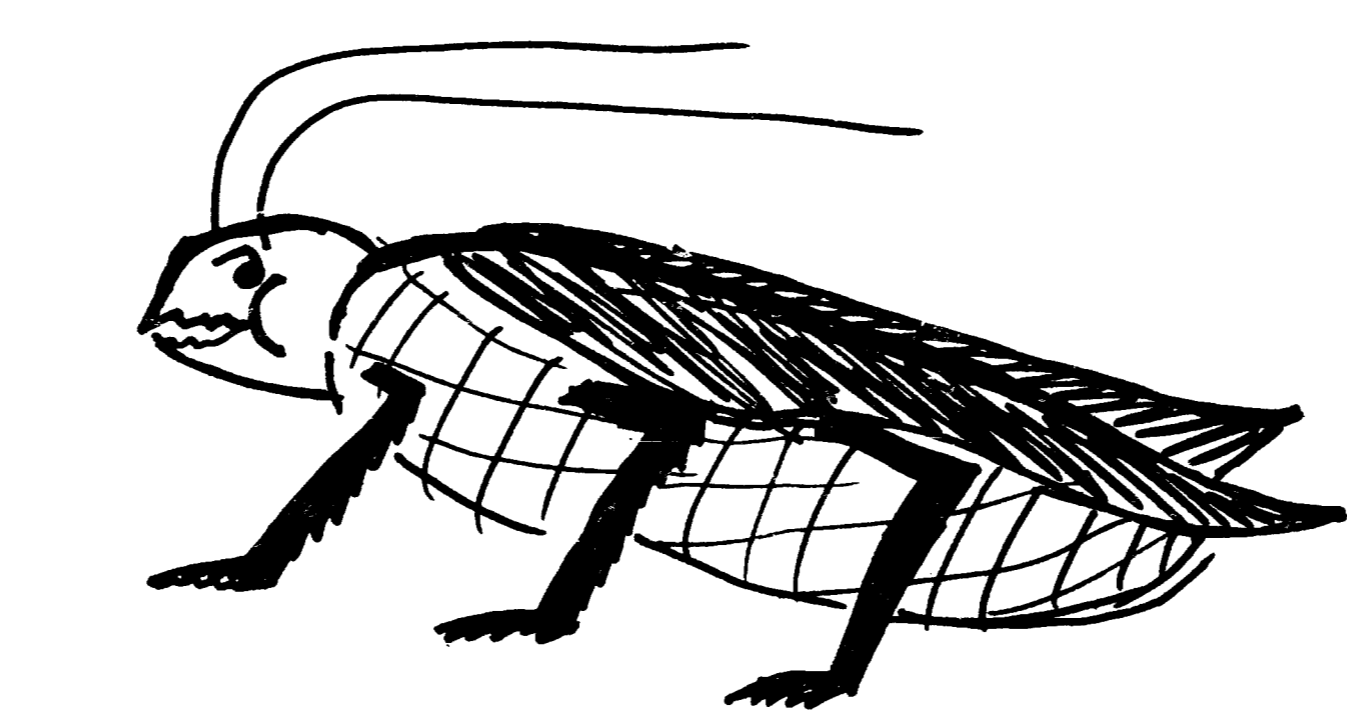
Julie Peierls (Mrs. Baker) brings character and life to a very difficult role. The role of Mrs. Baker must be handled with extreme care. Peierls plays the part with just the right amounts of humor, primness, and tenderness. True, at times Mrs. Baker is annoying and unbearable, but through her portrayal, Peierls brings across clearly the motives for Mrs. Baker's behavior and conveys effectively her love and concern for Don.

Bridles Bing plays the rather maddening-looking director of an apparently lewd off-Broadway production which Jill auditions for. She brings him home to meet Don, and the director's boorishness and embarrassment at Don's blindness are pathetically funny. Bing is a multi-talented man who also directed and produced "Butterflies are Free." The staging is well done with the possible exception of one scene in which much of the action takes place on the floor. Some of the action is lost depending on where you are seated, but this staging, unfortunately, is necessary to the plot.

Most important though, is the fact that Leonard Gershe has written a play which conveys a message without becoming blatantly didactic. It is sentimental without being sloppy; it encourages empathy rather than pity. "Butterflies are Free" will be presented by Theatre Three Productions in the First Presbyterian Church of Port Jefferson on December 14 and 15. Curtain is at 8:30 p.m. Admission is \$2.50; \$1.50 if you bring your student ID. Catch it if you can; it's a beautiful production of remarkably professional quality. For further information, call 428-0500.



Theatre Three Production's "Butterflies Are Free" is an enjoyable evening of theatre.



killing them. Interviewer: That's interesting. Jon, how do you spend your days in the dorm? Jonathan: Oh there are many things a roach can do. I spend time with my girlfriend — just like most students, but I have to admit I love waking up

during the day (I usually bed down in my host's stereo where the tubes keep me warm) and crawl around till a girl screams and some guy makes a noble effort in the girl's behalf to subdue me, usually hitting his thumb with his shoe. Sort of reminds me of the Knights of the Round Table slaying



One wonders what the actors were doing on the Slavic Center Stage in "The Castle."

Theatre Review

'Castle' Was a Mercy Killing

By CONNIE PASSALACQUA

What's black and white, black and white, black and white and doesn't deserve to be red, whoops, read, whoops seen anywhere? It's the latest play at the Slavic Center, "The Castle," by Ivan Klima.

Black and white is the theme of the settings, the costumes, the characters, and especially the mood of this play. After a set of Nixon slides (one does get sick of hearing of him you know, especially in the most inappropriate places) the play opens to a room that is done in guess what non-colors. The three male characters are wearing those colors again but the one woman is wearing a brilliant orange robe. As is seen later, she is the only real spot of color in the entire production. Alright, enough colors.

The four people are hovered about the body of one of the other residents. The Castle is a place these especially creative people have been committed to for God knows what reason. The characters ramble and rant on about the deceased and how he was "different" from them. Considering the life he had to lead at the Castle,

and judging by the other characters, he was better off being different, and is probably better off being dead.

All of a sudden at the window appears a stranger played by Ferdinand Ruplin. In any other play he would be the Johnny-come-in time All American boy. He enters to explain that he was assigned there by some institution of the press and everyone is amazed how much he is like the deceased. The male characters speculate how long it will take for the woman to jump into bed with him. All you have to speculate is how long it is until intermission. Once in a while you're awakened by the intermittent slide show. The real alarm comes at the end of the act and its beautiful. It happens in the oh-goodie-here-it-comes sex scene between the woman and the young visitor. She talks of her life in the castle. "At night after you play all the games you have to play, and the chatter gets so boring you can't stand it anymore, what was I supposed to do?" she asks. "O.K." she cries out in anguish, "I slept with all of them." She then goes on to explain that the next day each of them behaved as if nothing had happened. Her lament is one of every woman who is perhaps too free with her physical charms. One is tempted to say too bad sister, but it really is too bad.

Interviewer: It seems a truce is in order. Perhaps Kissinger... Jonathan: I just hope it's possible. Cockroaches have been around for millions of years before man and will probably be here millions after you go bye-bye. You can't get rid of us so you'll just have to stop hating us. To start with, you can take a roach to lunch today!



limitations of the script, Cowings fizzes out. The play plods on trying to explain the cause of the strange death, and it gets to a point where you really don't care anymore. The play ends with a reenactment of the murder, only with a different victim. Guess who??

The fault with this play lies with not so much the author but the direction. E.J. Czerwinski leaves a lot to mystery and a lot to be desired. One ponders throughout the play what that hand is hanging off the desk to the right, and why the clock has no hands. It's the director's duty to remedy faults in the script such as one character remarking, "There's no windows in this place only a staircase," when there is so obviously a window, even though veiled in the center of the backstage. We're lead to think that people can't go out of the Castle, but then one character talks of going for a walk outside.

Perhaps the only thing worth seeing in the play is the slide show. It's got some good music in the background, but they must learn to coordinate the timing with the slides. The one slide that was most enjoyable is the one of Nixon with a scrunched up face. The second half we see slides of Jan Palach, and Prague; after all it is the Slavic Center and a Slavic playwright.

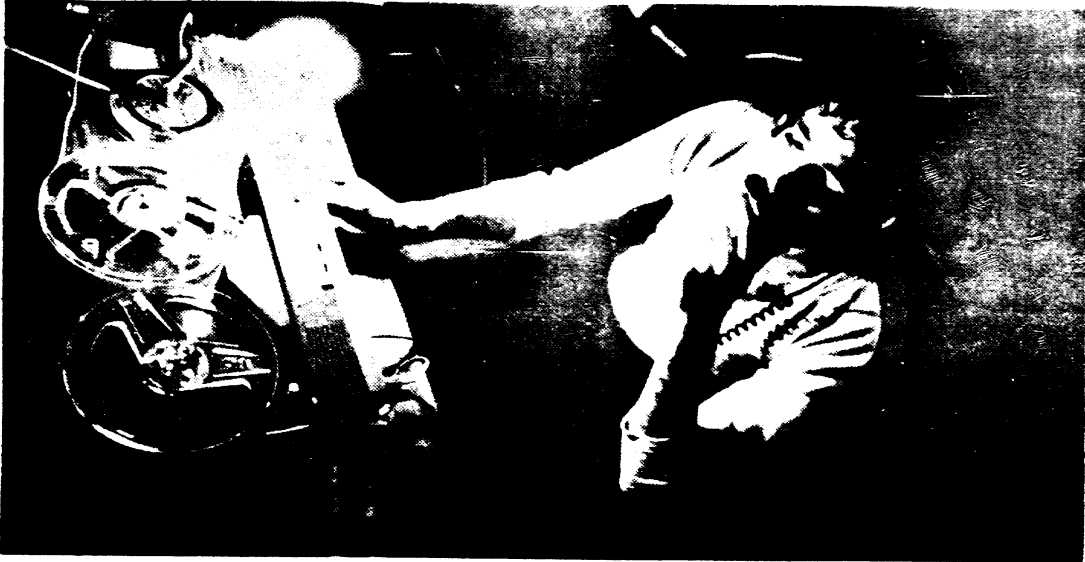
The purpose of this review is not to condemn the Slavic Center; they should be commended for making an attempt to bring culture to an otherwise starved community. Next time, hopefully, the culture or the play will be a lot better.

Let's Make a Movie!



How does this damn thing work?

Photo Essay by Lou Manna



Hmmmm! What does ERASE mean?

By STEVE BUCKSBAUM

Everyone has seen movies, but few know what it really takes to make one. Here we try to take you behind the scenes so you can see how it is done. Many skilled people are gathered together to form the crew and each has a specific, important function.

First, and most important is the director. He is responsible for taking a story and turning it into a film. Next comes the cameraman. It is his job to make sure that what the director wants, gets on the film. The sound man records the actor's voice so that it may be transferred to the film later. The lighting engineer is responsible for the proper lighting and exposure, both of which are essential to the film. There are many other members on the crew, including the producer, who pays for it all.

These photos were taken on location at the filming of *Once Upon a New Year*, a student film which is being produced by professor Richard Hartzell. It will be released early next year.



Speak directly into the microphone, oops, I mean light meter.



There's no free time for anyone on the set!

ACTION?



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LIGHTS!

I'd like to throw a little light on the subject.

Is Christmas Just 'Gone With the Wind?'

By GREG WALLER

With this weekend, the deluge of Christmas specials begin. 'Tis the season of *Miracle on 34th Street*, simplified Dickens, orphanage choirs, and a veritable spectrum of "warm" entertainment — the kind of endearing and enduring sentimentalism created to affirm our faith in G-rated values. Television and movie matinees bristle with the mass media and Middle American Christmas "spirit," far closer to the easily accessible values exemplified by Santa Claus, frivolity, paternalism, concrete morality ("If you are a good boy, Santa will bring you a machine gun"); than to the more difficult and radical Christianity expressed in the parables and paradoxes of the New Testament. I'm not at all advocating a "Put-Christ-Back-in-Christmas" campaign, but rather starting from the premise that Christmas does mean, for the media and its audience, Santa Claus. I only wish for a more entertaining sentimentalism: more Charles Schultz and Dr. Zeuss, and less obscenely mindless "children's specials;" and for us matured juveniles, more imaginative kitsch and less Andy Williams-meets-the-cute kids/orphaned waifs or Dean Martin and the Long Beach Choir sing our religious anthems.

If you haven't got the Grinch of Incomplete stealing your vacation leisure time, see some of the recent films you passed up this fall in lieu of that exam or research paper. Quite possibly, *Heavy Traffic*, or *Sisters*, or *Get to Know Your Rabbit*, or *Westworld*, or even *Kid Blue* may be circulating through the local theater circuits. And if you've got access to the first-run theaters, there's Truffaut's *Day for Night*, Joanne Woodward and Martin Balsam in *Summer Wishes, Winter Dreams*, and Martin Scorsese's *Mean Streets*, Claude Chabrol's *La Rupture*, Sayajit Ray's *Distant Thunder*, and Terence Malick's *Badlands*, all introduced at the New York Film Festival. And as a belated Chanukah present, Woody Allen's new film *Sleeper* is due for release later this month. Enjoy.

COCA CINEMA 100

GONE WITH THE WIND starring Vivien Leigh, Clark Gable, Leslie Howard, Olivia de Havilland and Hattie McDaniel. Adapted by Sidney Howard from the novel by Margaret Mitchell. Musical score by Max Steiner. Photography by Ernest Haller. Produced by David O. Selznick. Directed by George Cukor, Victor Fleming and Sam Wood (1939).

In almost every respect, *Gone With the Wind* exemplifies the idea of Hollywood as a "dream factory." It was probably the longest film released during Hollywood's "Golden Age," it received the most extensive journalistic coverage and advertising campaign, and quite possibly it is the most widely circulated and the most profitable film ever made.

David O. Selznick, if not the "auteur" of *GWTW*, was at least the presiding spirit, and the history of the production is a narrative in itself better than the average "B" melodrama. With that peculiar, pecuniary foresight found in promoters who can read the public mind, Selznick acquired the screenwriters for Margaret Mitchell's sprawling, nostalgic, civil war novel even before *GWTW* was published. When the book achieved what we would probably call a *Godfather* or *Jonathon Livingston Seagull* level of public success, Selznick commissioned Sidney Howard to work on the screenplay. That was in 1936, but production did not actually begin until December 1938, when Selznick finally got Clark Gable on loan from MGM. In the two years before the filming began, countless different writers breezed through *GWTW*, but the public's attention was drawn towards the film by an extensive who-will-play-Scarlett campaign, a search through the small



"Gone With the Wind" is the weekend's COCA movie, and one of the best Hollywood movies in their series this year.

towns of America. Finally, Vivien Leigh, a British actress, was chosen for the role on the same day the filming actually started. But then the problem shifted from casting to direction. George Cukor, the first director, left after three weeks of shooting, and Victor Fleming then took over. Fleming became ill and Sam Wood was rushed in to finish the film. *GWTW* is collaborative art, to say the least.

If this production is the Hollywood "factory" at its most unique, the film produced is the Hollywood "dream" at its most inflated. As Bosley Crowther notes, "*GWTW* is a superior illustration of a large chunk of American legend and myth, a grand illusion of imagined people living through a nostalgia-drenched experience." *Gone With the Wind*, in characterization, photography, music, and plot, is the most famous embodiment of Hollywood's personal and romantically nostalgic misty-history.

LOCAL THEATERS

CENTURY MALL

The Long Goodbye starring Elliot Gould, Nina van Pallandt and Sterling Hayden. Directed by Robert Altman. Screenplay by Leigh Brackett from the novel by Ramond Chadler (R).

THREE VILLAGE THEATER

Bang the Drum Slowly starring Michael Moriarty and Robert De Miro. Directed by John Hancock. Screenplay by Mark Harris (PG).

ROCKY POINT CINEMA

Taste of Hot Lead (X).
and
Weekend with Strangers (X).

CINEMAS 112 No. 1

Macintosh Man starring Paul Newman and Dominique Sanda. Directed by John Huston (PG).

and
Rabbit Run starring James Caan and Anjanette Comer. Directed by John Smight. Based on the novel by John Updike (R).

CINEMA 112 No. 2

Henry VIII and His Six Wives starring Keith Mitchell and Donald Pleasence. Directed by Waris Hussein (PG).

PINE CINEMA

Behind the Green Door starring Marilyn Chambers (X).

PORT JEFFERSON ART CINEMA

Jesus Christ Superstar starring Ted Neeley and Carl Anderson. Directed by Norman Jewison (G).

and

Pete 'n' Tillie starring Carol Burnett and Walter Matthau. Directed by Martin Ritt (PG).

HAUPPAUGE THEATER

Dirty Little Billy starring Michael Pollard.

BROOKHAVEN THEATER

High Plains Drifter starring Clint Eastwood and Verna Bloom. Directed by Clint Eastwood (R).

and

X, Y and Z starring Elizabeth Taylor and Michael Caine. Directed by Brian Hutton (R).

FOX THEATER

The Way We Were starring Barbra Streisand and Robert Redford. Directed by Sydney Pollack (PG).

T.V. MOVIES THIS WEEKEND

FRIDAY

Passage to Marseille starring Humphrey Bogart, Michelle Morgan, and Claude Rains (1941). Channel 5, 11:30 p.m.

The Asphalt Jungle starring Sterling Hayden, Sam Jaffe, and Louis Calhern. Directed by John Huston (1950). Channel 7, 1:00 a.m.

SATURDAY

Becket starring Richard Burton, Peter O'Toole and John Gielgud. Directed by Peter Glenville. Screenplay by Edward Anhalt based on the play by Jean Anouilh (1964). Channel 2, 11:30 p.m.

The Leather Boys starring Rita Tushingham and Colin Campbell. Directed by Sidney J. Furie (1963). Channel 4, 2:00 a.m.

SUNDAY

Come and Get It starring Edward Arnold and Joel McCrea. Directed by Howard Hawks from the novel by Edna Ferber (1936). Channel 11, 1:00 p.m.

The Glass Menagerie starring Katherine Hepburn and Joanna Miles. Directed by Anthony Harvey from the play by Tennessee Williams (1973). Channels 7 and 8, 8:30 p.m.

Weekend Preview

Finals and Farewell

By MICHAEL B. KAPE

Attention: This is the weekend of the finals. Yes ladies and gentlemen, all over campus people are going to try to make up all those classes they missed all semester by doing good on the final. Well, forget it. Just accept your fate and flunk like the rest of us. If you're stubborn, or just like studying, you can lock yourself away in your room (unless your neighbor likes to play his stereo very loud), or you can lock yourself up in the library (if you can make yourself blind to those spots on the carpets), or you can go to the lounge of the Social Sciences Building (if they don't lock the door before you get there), or you can lock yourself away, period.

In any case, there are relatively few things going on this weekend.

Back to Business

In the Union ballroom on Saturday night, the Medieval Celebration will

end this ridiculous semester when everyone will dress up in ridiculous costumes and have a good time. Anyone who comes out for this, better have steeped themselves in historical feelings (and who can say just what is historical?).

Out in the wilds(?) of Port Jefferson, Theatre Three Productions will finish out their run of the hit comedy "*Butterflies Are Free*." It is a very enjoyable show (it really is) and worth seeing if you can (*See review on Take Two/Page 4.*)

Next Week

Next week will highlight this terrible semester when everyone takes their finals. Good luck, and to all you people who have been readers of Weekend Preview, have a happy intersession. Remember, the Spring semester is always better. (*Weekend Preview is a weekly column of the Statesman Arts Pages.*)

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EVERYTHING
IN
HEADGEAR



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STARRING Ismael Merlo & Alfredo Mayo

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Lecture Hall 100 8:30 P.M.

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