

Statesman

Smoliak New Athletic Director



Statesman/Bill Schmidt

AFTER CONSULTING THE FACULTY, Rick Smoliak was appointed Athletic Director by Dr. Elaine Budde.

By CHARLES SPILER

Dr. Elaine Budde, performing her first major task since replacing Les Thompson as chairman of the Physical Education Department this semester, has appointed baseball coach Rick Smoliak as the new Athletic Director. Smoliak's position, as well as Budde's is interim for the spring semester.

Budde requested written recommendations for the position from her faculty before deciding on a choice of her own. The following is a portion of Smoliak's recommendation indicating which qualities he believed the Athletic Director should possess.

"I have a lot of feelings about what I feel an Athletic Director should be. At Stony Brook, his duties and responsibilities are multiplied, creating enormous problems. Besides the above, there is such a diversity of personality, scope, and outlook among the present faculty that it won't be an easy job.

"An Athletic Director must possess the ability to relate first to the ATHLETES (in the athletic program) and the coaches (whom he directs). Administratively he must be able to satisfy all without neglecting or depriving one for the sake



Statesman/Robert Cohen

SMOLIAK WILL STILL ARGUE with umpires as he will remain baseball coach.

of another."

Whether Smoliak can fulfill the qualities he believes the Athletic Director must have, will be a major topic of discussion when the reappointment is considered.

Smoliak's Duties

Smoliak's job, according to Budde, is "to oversee the intercollegiate program at Stony Brook." Why has Smoliak been appointed? "This was based on the indication that he did and will have support of many of the faculty members. In his background he has been involved in many sport areas."

Oddly enough, the thought of running for Athletic Director never entered Smoliak's mind until a Statesman reporter put it there. Smoliak said, "I'd be crazy if I didn't accept it." Asked whether he'd still want the position after his interim period concludes, Smoliak said yes.

In getting right to work, Smoliak learned that the women's basketball team was playing its games on the "women's court."

"I said to Sandy [Weeden, coach of the women's basketball team] you're playing in the big gym and you belong in the big gym."

(Continued on page 10)

Statesman

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STONY BROOK, N.Y.

WEDNESDAY, JANUARY 23, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Wadsworth New VPSA



ELIZABETH WADSWORTH, newly-appointed Vice President for Student Affairs.

"An extremely able person."

*-University President
John Toll*

"Tough, to the Point."

*-Assistant to the President
John Burness*

"I like her style."

*-Polity President
Cherry Haskins*

FOR THE FIRST TIME IN FIVE YEARS, Stony Brook will have a permanent Vice President for Student Affairs, with the appointment of Elizabeth Wadsworth. Robert Chason, who has served in an acting capacity, will become an assistant to the President.

Story on Page 3

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Non-Students Arrested for SB Roberies

Story on Page 3

Arabs May Lift Embargo

Ford Supports Nixon on Gap

Vice President Gerald R. Ford said Tuesday that he knows President Nixon had nothing to do with the 18½-minute erasure of a key Watergate tape.

The reason, he said at a news conference, is a one-hour, 45-minute conversation he had Monday with Nixon. Based on what Nixon told him, Ford said, "I do know the President was not involved" in the erasure.

POWs May Still Be Held

The North Vietnamese are still holding eight to 10 Americans as prisoners of war in an effort to force them to disclose technical information, Representative Benjamin Gilman said yesterday.

Gilman, who recently returned from a fact-finding tour of Laos, said he obtained the information from a leader of Meo Tribesmen. The New York Republican said Meo testimony is considered as highly reliable by Lao officials.

"General Vang Pao, commanding general of military region II, . . . informed me that he had reliable information that nine American pilots are now being held by the North Vietnamese for providing any technical information they might possess," Gilman said.

Weekly China Flights to Start

John Gilmer, president of Canadian Pacific (CP) Air, says he hopes the airline will begin once-a-week air service to China by the end of April.

He said the Chinese government informed the airline last week that it would not object to the airline flying through South Korean air space.

However, Gilmer said, CP Air will have to use a larger plane than anticipated. Refueling rights in Japan have been withheld by the Japanese government which is trying to get concessions in Canada for Japan Air Lines.

Oil Industry Denies Huge Profits

Oil executives told Senate investigators yesterday "there is no bonanza in profits whatsoever."

The statement by Harry Bridges, president of Shell, came in response to questions from Senator Abraham Ribicoff, (D-Conn.), as the Senate investigations subcommittee opened a second day of hearings into the energy crisis.

Ribicoff also asked the panel of executives from the seven leading oil companies how they could "possibly justify" preferential tax treatment which he said allowed Texaco to pay federal taxes last year at a rate of 1.7 per cent.

Annon M. Card, senior vice president of Texaco, said Ribicoff was looking at only "a portion of the tax picture" and claimed that in 1971 Texaco paid worldwide taxes amounting to 51 per cent of net income.

Catholics Note Abortion

Terence Cardinal Cooke marked the first anniversary of the U.S. Supreme Court's pro-abortion ruling Tuesday by urging a renewed fight to nullify the decision, but other Roman Catholics hailed the occasion as "Freedom For Catholic Women Day."

"Abortion cheapens respect for human life," Cooke, archbishop of New York, said as he called for congressional hearings to move on a constitutional amendment to ban abortion.

The highest court ruled a year ago that states may not forbid women to have medical abortions during the first six months of pregnancy.

Catholics For a Free Choice, a pro-abortion Catholic lay group, marked the anniversary of the ruling by wearing white carnations in honor of women who have died from illegal abortions.

Nadjari to Get \$4 Million

Maurice Nadjari, the special prosecutor of corruption in New York City, is well cared for in Governor Malcolm Wilson's proposed budget for 1974-75.

Nadjari, appointed by former Governor Nelson A. Rockefeller, gets \$2.79 million in Wilson's budget. He also is expected to get \$1.47 million in federal funds.

Nadjari will have funds to fill 100 new positions in his office with Wilson's proposed budget.

Nadjari was hired to supersede the district attorneys of the five boroughs in prosecuting corrupt policemen, judges and others in the criminal justice system.

College to Hold Energy Seminar

A seminar on the effects of the energy crisis on transportation will be held at the Siena College campus near Albany next month.

The seminar will include executives from the major means of transportation in the nation, including officials from Amtrak and the Metropolitan Transportation Authority, school officials said.

John W. Snow, deputy assistant secretary of the Department of Transportation, will be a guest speaker at the February 7 seminar.

President Anwar Sadat of Egypt praised the United States' Middle East policy and hinted he thought the Arab oil embargo on the United States could be altered.

"I can now sincerely say that the United States has adopted a new policy, that there is a significant, though not total, change," Sadat said at a news conference in Algiers.

Asked if he thought the ban on Arab oil shipments to the United States should be modified, he replied:

"For every change in the American position, it is necessary for the Arabs to make an identical change toward the United States."

Sadat said that three months ago, the U.S. position in the

Middle East was "fundamentally pro-Israeli, under pretext of a balance of forces in the region."

He implied yesterday that the military disengagement agreement concluded last week with Israel under U.S. auspices represented the significant shift in U.S. Mideast policy.

Sadat's statement at an Algiers news conference appeared to confirm speculation that he was trying to persuade Arab oil producers to ease the embargo.

Contrary Reports

However, reports in Arab newspapers indicated the major Arab oil producers such as Saudi Arabia and Kuwait are not budging on the embargo as a result of the separation of Egyptian and Israeli armies.

Sadat did not indicate what Arab leaders have said to him about the embargo during his current tour of Arab countries to explain why he agreed to the disengagement.

Total Withdrawal

King Faisal of Saudi Arabia, monarch of the Mideast's largest oil producing country, still insists Israel must withdraw from all Arab lands occupied in the 1967 war before any peace settlement can be reached, according to the Beirut, Lebanon, newspaper An Nahar.

In Jerusalem, Premier Golda Meir of Israel said in a major policy statement to Parliament that the military disengagement agreement with Egypt should lead to reopening of the Suez Canal.

Congress May Provide Assistance To U.S. Energy Crisis Victims

Congress will be asked to provide emergency relief to low-income persons hit hard by the energy crisis, Senator George McGovern, (D-South Dakota), said Tuesday.

McGovern said he and Senator Jacob Javits (R-New York) would introduce legislation expanding nationwide a federally funded Maine project granting four kinds of relief to the poor.

The senator announced his plans as his Select Committee on Nutrition and Human Needs opened hearings on the impact of the energy crisis on the poor and elderly.

"I am receiving increasing evidence that millions of Americans — especially the poor, the handicapped and the elderly on fixed incomes — are indeed experiencing real suffering," said McGovern.

"The government must act, and act now, to assist people," said McGovern. He cited the following as evidence that, for some, the energy crisis is a matter of life and death:

An elderly couple in Schenectady died from the cold after the utility company turned off their heat.

In the St. Louis area, five children died in fires apparently caused by space heaters being used in place of ordinary heating.

Kitchen Stove Fire

In West Virginia, another five children, along with a young Marine who tried to save the, perished in a fire caused by an overheated kitchen stove being used to keep the house warm.

"A report from a Boston regional office to the director of

the Office of Economic Opportunity warned quite starkly that unless further assistance is provided quickly, many of the poor and weak and sick and old will die," said McGovern. Witnesses at the hearing included Herbert S.

Sperry, director of Maine's Division of Economic Opportunity.

Sperry said Maine's energy crisis program, funded with an OEO grant of \$478,000 was devised as a partial solution to the problem.

Barraud Reads Reports

PATCHOGUE, N. Y. — Supervisor Charles W. Barraud presented his eighth "State of the Town" message at the Brookhaven Town Board meeting yesterday. In addition to reviewing some of the accomplishments of his administration, Barraud included his recommendations for future programs.

Barraud suggested that research be conducted, under the auspices of the Brookhaven Industrial Agency, to study the feasibility of constructing and operating offshore loading facilities in Long Island Sound, rather than deepening Port Jefferson Harbor.

Barraud also recommended that:

— A special capital budget be adopted for necessary town improvements to accommodate future growth;

— open-space acreage acquired by the town should be retained for park, recreational and municipal purposes and not sold or leased for immediate profit;

— the Town Board appoint a deputy town attorney to the newly created town attorney's office in addition to increasing the secretarial staff;

— a reassessment of all the real estate property in the town be conducted so that a completed tax map for the town can be given to the Suffolk County Property Tax Service Agency.

"These are some of my ideas," said Barraud, after reading the report aloud. "I'm sure others will have other ideas . . . which makes for good government."

At the meeting, the Town Board voted to amend the zoning ordinance which governs property in Mephram owned by Richard Zeidler, the Brookhaven Republican Party leader.

Zeidler erected a storage building behind his Lincoln-Mercury dealership on Route 112 that was in violation of the 16-year old ordinance. The building was set back only 40 feet from Mt. Vernon Avenue rather than the 125 feet required by law, and the town revoked the building permit.

The ordinance has been amended, requiring Zeidler to plant evergreen trees and shrubs between the structure and the road, and to erect an eight-foot, concealment-type wooden fence, 20 feet back from the roadway.

—Doug Fleisher

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Front Page Photo
Frank Sappell
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New VPSA: Personal Student Contact

By RUTH BONAPACE

The University will have a Vice President for Student Affairs for the first time in five years if the Board of Trustees approves the appointment of Elizabeth Wadsworth this afternoon.

Wadsworth is replacing Acting Vice President for Student Affairs (VPSA) Robert Chason, who will now become an assistant to the President, working with Executive Vice President T. Alexander Pond.

Wadsworth has spent the past month orientating herself to her new staff, responsibilities, and campus. Prior to her selection by a student-faculty-administration search committee, Wadsworth was the associate director of YWCA's Job Corps, responsible for counseling services and a vocational education program for disadvantaged young women.

Although some administrators were



Statesman/Bob Weiselfeld

ROBERT CHASON, former acting vice president for student affairs, will now become an assistant to the President, working with Executive Vice President T. A. Pond.

SB Volunteers Continue Despite Energy Shortage

By LAURIE M. DAVIS

The Stony Brook Hospital Volunteer program will resume its operations tonight. Despite shortages caused by the energy crisis, the program is expected to continue with the same degree of success that it has experienced in the past, according to its president, student Arthur Nezu.

Participants in the program visit nearby mental hospitals one night each week, with the purpose of providing a rewarding experience for both patients and students. "The patients look forward to the weekly visits from the students, as they rarely get much personal attention from the staff," said Ted Klinghoffer, one of the student coordinators of the program.

While at the hospitals, the students participate in informal discussions and game-playing with the patients, or in more specialized programs for volunteers skilled in either music or art therapy. Other volunteers work with arts and crafts groups or engage in sports with the patients.

The program currently is involved with four institutions — Suffolk State, Central Islip, Kings Park, and Northeast Nassau.

The program, which is open to any interested student also fulfills the Psychology 101 and 102 social action option. "Last semester there were 365 volunteers, 140 of them were participating to receive Psych 101 and 102 credit," said Klinghoffer.

According to the director of volunteers at Central Islip, Paul Thomas, "the program, which was begun seven years ago, has expanded greatly due to

apprehensive about her lack of experience in administration and finance, they are now taking a "wait and see" attitude. Describing herself as a "quick study," Wadsworth said that, "I don't think that it is necessary to be a technical expert to have a grasp of getting things done."

Assistant to the President John Burness described Wadsworth as "tough, to the point" and a "very, very dynamic person." Concerning her lack of administrative experience, Burness said, "it may be an advantage."

University President John Toll calls Wadsworth "an extremely able and direct person who has a deep concern for all students." He said that she is "a very able administrator" and hopes "that everyone will support her."

W. Burghardt Turner, assistant professor of history and a member of the search committee, also does not see her lack of experience as a disadvantage, saying she can "easily extrapolate experience," and "she has the capacity to delegate work." Students will feel that they have a "friend in the VPSA," predicted Turner. "I just hope that she doesn't get so bogged down with bureaucratic, administrative problems that she loses contact," he added.

Already, anecdotes are circulating about the new VPSA. Wadsworth reportedly asked a University employee what his job was. When he gave her his title, she is said to have responded, "No, I mean what do you actually do?"

"Actions speak louder than words. I do care and I hope that my actions will show it," declared Wadsworth last week.

Wadsworth, who lives in Ammann College, said that "I want to go and visit every single dorm . . . at least once a week." She feels that living on campus

increased student enthusiasm and involvement." The current energy shortage will be a problem since Central Islip "will only be able to send one bus instead of the regular two buses to Stony Brook [to pick up volunteers] each week because of the high gasoline prices," according to Thomas.

"A decision has not yet been made as to what will be done about the bus shortage," said Dr. Fred Levinethe, faculty coordinator of the program. This cutback will affect 40 volunteers each week.

Varied Impressions

Impressions of the program vary greatly among those who have been participants in the past. David Zatz, a freshman, participated in the program to fulfill his Psychology requirement. He said, "I feel that my time was being wasted in that the patients didn't seem to care whether or not we were there. Some of my disillusionment was due to my non-existent group leader." Janine Sullivan, a senior who has participated in the program for 3½ years feels quite differently about the program. "The program for me is something that is real, it gives me a chance to become friends with and help the patients. Being a volunteer is something that is of practical value, much more than reading books and writing papers. It gives me a good feeling to know that the patients really anticipate our visits and enjoy our company," commented Janine.

The organizational meeting will be held tonight, at 8 p.m., in Lecture Hall 100. All students interested in participating should attend.



Statesman/Frank Sappell

A resident of Ammann College, Dr. Elizabeth Wadsworth says she "want[s] to go and visit every single dorm . . . at least once a week."

and sharing student cooking facilities enables her to identify with student problems. An M.A. in Ammann, Tim Hughes, said that Wadsworth participates in hall meetings and "wants to be an integral part of the hall." Hughes added that Wadsworth volunteered to help paint the walls of the end hall lounge, and offered to bake a cake for a bake sale which the hall is having in order to raise money to buy the paint.

"I like her style," was Polity President and search committee member Cherry Haskins' reaction to Wadsworth. Haskins is "impressed with her spirit," and said that the appointment of a woman to a top administrative position is a "change that was long overdue."

Wadsworth pledges to never be a "sell out" in her responsibilities. "If I find that other people's priorities are not the same as what I think the Student Affairs' priorities will be, then I can see that it is my job to make an extremely loud noise and to mobilize whatever is necessary to orient decisions toward the ones that I think are appropriate for Student Affairs."

About her role as the VPSA, Wadsworth said, "I want to change the sense that things can't get done." She added, "My accountability to students would certainly include an awareness that they really do exist; that they are really

live human beings living in certain conditions with certain desires, needs and expectations."

Homer Goldberg, professor of English and chairman of the search committee, said that Wadsworth has "an enormous amount of energy," and that "once she has analyzed a problem she goes about tackling it right away."

If appointed, Wadsworth will see that the office of Student Affairs is not used as a "scapegoat" in dealing with the difficulties which have arisen in other departments such as Student Accounts and the Bursar. She plans to work with these departments, calling it a "joint job." She also plans to "start developing the Student Affairs Office into a team operation throughout."

In addition to her work at the YWCA, Wadsworth has also been coordinator of the AUI-Inter-American University Foundation, a privately sponsored, U.S. study program for Brazilian university student leaders during 1962-66. From 1967-68, she served as a master trainer for Newark New Careers, a U.S. Department of Labor-funded para-professional training program for residents of poverty areas.

This year, Wadsworth completed work on her Ph.D. degree at New York University, studying primarily human development and social relations.

Non-Students Arrested Charged with SB Roberies

By JAYSON WECHTER

Two men, believed to be responsible for a wave of late night burglaries last semester, were arrested on campus during the winter recess and charged with several counts of burglary and criminal trespass.

The men, Leroy Mathews and Ernest Williams, both of New York City, were apprehended inside Ammann College by campus Security officers at five a.m. on December 21, following a call to Security headquarters reporting two suspicious persons running from a room in the College. According to Security, the men were arrested on a charge of criminal trespass, searched, and found to be in possession of nine wristwatches, three rings, and a camera. Several of the items matched descriptions of those previously reported stolen, and Security said that one item was identified by the original caller.

Based on their method of operation, police believe that the two, perhaps in conjunction with others, are responsible

for a wave of burglaries which occurred last fall, between four and seven a.m., particularly in Roth and Kelly.

Security said that the pair would enter unlocked rooms, or use a credit card covered with shoe polish to open doors to rooms, and take money, wallets, watches, etc., while the occupants were asleep.

Following those burglaries, campus Security officers were stationed around Roth and Kelly during the early morning hours, in attempts to capture the thieves, but had not been successful until now. One of the arresting officers was posted on such a surveillance at the time of the apprehension.

The two have been charged with burglary in the second degree, a class C felony, and several counts of possession of stolen goods, in addition to the original charge of criminal trespass. The two could face a maximum sentence of 11 years in prison if convicted. The case is now under consideration by a grand jury.

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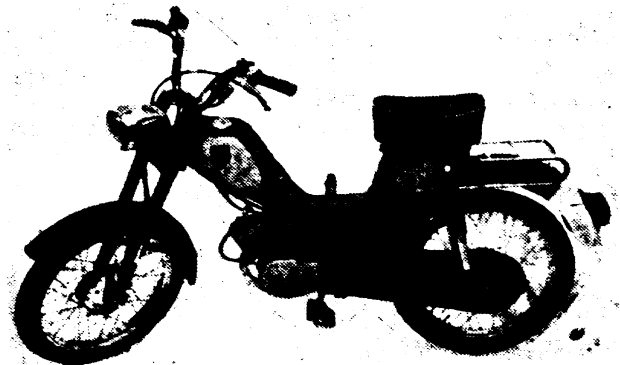
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CONTEST ENDS MARCH 31ST, 1974, SO RUN, DON'T WALK, RIGHT DOWN TO THE

Stony Brook Country Store
 On Route 25A, Just West of the Railroad Station.

Crime Round-up

Compiled by JODI KATZ

January 3

A portable cassette recorder valued at \$69 was reported to be missing from an office in Surge G.

A radio and a refrigerator valued at \$150 were reported to be missing from a room in Kelly E.

An attempt was made to force open two vending machines. Neither of the machines was opened; however, the extent of damage done to each door was valued at \$20.

January 5

A stereo and a television, valued at \$260, were stolen from a suite in Kelly C.

It was reported that three males were removing a red, 9 by 12 foot rug from Stage XII-A. A check of the area was made with negative results.

The rear window of a 1969 green Valiant was smashed by unknown persons while the vehicle was parked in Tabler lot.

January 7

A refrigerator valued at \$50 was removed from a suite in Whitman.

Unknown persons entered the mailroom in Kelly Cafeteria and removed 15 packages.

A 1967 blue Valiant was reported to be missing from the ESS lot.

January 8

A 1973 blue Mazda was struck while it was parked. The complainant expressed his suspicion that the damage was caused by a New York Telephone Company service truck that was parked to the right of his vehicle. The complainant noticed slight paint marks, resembling the color of his auto, on the bumper of the telephone company truck.

Unknown persons broke into a room in Kelly E and removed an amplifier, two speakers, a turntable, a lamp, some albums and wall hangings, a rotisserie, a clock, and a state mattress.

January 9

A baseball glove and a stereo, valued at \$110, were removed from a room in Stage XII-D over the holidays.

Items valued at \$57 were removed from a room over the vacation.

A candy-vending machine in Surge L was broken into and the coin box was removed. The two nearby machines were undamaged.

January 11

A 1967 four-door gold Cadillac with a black vinyl top was removed from a parking lot in G-quad.

A female stated that an unknown person followed her around campus and tried to entice her to go to a local club.

A complainant stated that she found obscene material in the ladies' room in Mount College.

January 12

Unknown persons entered the Kelly C "Hero Inn" and removed a small refrigerator, a table, and assorted foodstuffs, valued at \$300.

January 15

Three keyboards and one calculator unit, valued at \$3,500 were removed from room 674 of the Graduate Chemistry Building.

A tape recorder, a watch, and an AM/FM radio were reported to be missing from a room in Kelly D.

A Chevy skidded on some ice, hitting a parked vehicle in the Biology parking lot. The Chevy was then observed to drive off.

The right side panel was damaged on a vehicle parked near the Gatehouse. The estimated value of the damage is \$25.

Two speakers and 14 tapes, valued at \$105, were removed from a locked vehicle in South P-Lot.

January 16

A complainant was instructed to leave her briefcase outside of the bookstore before entering. Upon returning, she discovered her briefcase to be missing.

In Y-lot, a brown Ford was struck while parked. The complainant reported that the blue station wagon that was parked next to his vehicle exhibited brown paint much like the paint on his own vehicle.

Three-hundred dollars worth of items were removed when unknown individuals forceably broke into a 1973 green Capri that was parked in North P-lot, near the railroad station.

January 18

While the complainant was in the Union bookstore for approximately ten minutes, the complainant's briefcase was stolen from the lower area of the bookstore, where it was left unattended but in plain view of the security guard who was on duty.

The complainant reported that on January 13, approximately 10 a.m. he secured his vehicle in X-lot at Kelly and returned on this date to find the vehicle to be missing. Suffolk County Police Department was notified.

Complainants in Hand College stated that two males were knocking on their suite window and peering in at them. The subjects fled before the arrival of units.

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WUSB Awaits Federal Approval Of FM Broadcasting Application



Statesman/Larry Rubin

WUSB will resume broadcasts on February 1, and is awaiting the Federal Communications Commission's approval of its FM permit.

By GARY ADLER

WUSB, the Stony Brook radio station, will resume broadcasts on February 1, with the prospect of soon going FM.

Last June, the Board of Trustees approved the FM request. The station filed with the Federal Communications Commission (FCC) for an FM license in December. A consulting engineer for WUSB believes that approval may come by March or early spring.

FCC Reviewing License

The target date for actual FM broadcasting is still uncertain, but the station may be on the air by the end of the spring semester. At present, the FCC is reviewing WUSB's FM license application. If WUSB is judged competent, it will be granted a construction permit to buy equipment, with a time limit of about a year to go on the air. If the construction permit is delayed, "we may have to wait until next year," said general manager Norman Prusslin.

Beginning February 1, WUSB will resume its AM broadcasts with an extended schedule, starting from 12 p.m.-3 p.m. AM programming, at 820 on the dial, will include a concert series, an environmental program, more art and drama programs, and classical music. Future FM broadcasting will be similar to the AM programming. The FM station will also serve the outside community, and its programs will be more comprehensive in their scope.

WUSB presently reaches most campus buildings except for Stage XII. There is a transmitter in each building, which receives the main signal sent through phone lines. This process is called carrier current broadcasting, for which no license is needed.

WUSB was started in 1963 and was located in G-quad. By 1965, the station had moved to the balcony of the gymnasium. Finally, in 1970, facilities were moved to their present location in the Student Union, room 240.

H Quad Sets a Nude Tradition

"My God, they're really doing it!"

"They're really not wearing anything!" gasped a young freshman.

"Just what I need for my collection!" clicked a man with a camera.

All day Saturday, hastily composed flyers posted throughout Benedict advertising a "nude run" were met with nothing but chuckles. But later that evening, as the moment of truth approached, college residents began to trickle into the main lobby, curious to see if people were actually nuts enough to run through the bitter night air in nothing but their birthday suits. The scheduled time had passed, however, and the group of 200 or so thrill-seekers, who had assembled by then, disappointedly began to break up.

But the nude run was on. Despite all the skepticism, cynicism, and overall disbelief, a group of cherubic figures did briefly grace the hallowed courtyard of H-Quad at about 2:30 a.m. Sunday.

Emerging from Benedict's B-wing, approximately ten hardy stalwarts attired in scarves, ties, and socks merrily pranced across the quad grounds, delighting the gleeful spectators.

As the naked runners scampered back into the warmth of the dormitory (temporarily hindered by one very sorry

practical joker who held the door shut), mixed reactions to the gait could be heard from the crowd — "It was disgusting," complained Rosaria Mamone, a junior. "The lighting out there was terrible. I couldn't see a thing." Robert Fitzsimmons, a sophomore, seemed to be at a loss for words. "What can I say?" he stuttered. "I'm proud of them."

The organizer of the escapade, who would only be identified as "The Doctor," believes the nude run will become a tradition at Benedict, and perhaps even spread to other residence halls. "Why not?" he jubilantly queried, while putting on a warm pair of socks. "They got 120 people to do it down at the University of Maryland. We could even break the record."

Socialist Leader To Speak Thursday

The Democratic Socialist Club will hold its first meeting of the semester on Thursday, January 24. Jack Clark, the national organizer of the Democratic Socialist Organizing Committee, will be a guest speaker.

The club is comprised of about 20 student members and "a number of faculty sympathizers," according to one faculty participant, Professor of History Hugh Cleland. The campus organization is headed by a student, Howard Goldman.

According to Cleland, the group believes that since "virtually all the progressive forces in the country are represented in the Democratic Party, the profitable place to work is within the Democratic Party. However, it's necessary to go beyond liberalism."

In stressing planning as the crucial issue facing the country,

Cleland said, "We think that virtually everything that's happened in the last couple of years needs democratic planning." He said of his own organization, "We will have planning, but it may not be democratic; that is, do the people have input?"

Clark's topic will be "Launching a New American Socialist Movement." His group is nationally chaired by author Michael Harrington, and includes David Selden, the national president of the American Federation of Teachers, Victor Reuther, the United Auto Workers' leader, and Alfred Lewis, the NAACP national treasurer. Cleland said that "a number of Stony Brook students and faculty are members."

The meeting will be held this Thursday at 4 p.m., in room 237 of the Stony Brook Union.

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The Pre-Law Society

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Wednesday, Jan. 23, 1974
7:30 P.M. SBU 236

Health Sciences Students Seek Representation

By ED STAFMAN

Representatives of the School of Nursing, the School of Social Welfare, and the Allied Health Professions sought additional representation for all Health Sciences students at Monday night's Polity Student Council meeting.

The Health Sciences students' main concern was for better communication between Polity and the Health Sciences Student Government (HSSG). The HSSG had a budget of \$4900 for the year, but did not make use of the funds during the fall semester because the Health Sciences students complained of not even knowing how to draw money from Polity. They requested additional representation in the Senate and/or on the Council so that Health Sciences students can be



Statesman/Larry Rubin

MARK FINKELSTEIN, Polity vice president, feels that the Health Sciences students should not be given special Polity representation.

better informed.

The biggest problem cited is the different schedules of the two parts of campus. Health

Sciences students' vacations are at completely different times than the main campus'. A problem typical of varied schedules will happen this weekend — the heat will be turned off although the Health Sciences students have finals next week.

The Council felt that Health Sciences representation, per se, was not the answer. They are already represented by residential Council members. "Wouldn't we have to give representation to student teachers and other groups?" said Mark Finkelstein, Polity vice-president. "After all, they have their own little problems."

The result of the Health Sciences students' requests was a list of five suggestions from the Council to help fill the communication gap. The list

included the following points:

- Try to secure senate seats in the three open spots on the Commuter College.
- Attendance of Polity Council meetings, which are open meetings held every Monday night at 10 p.m.
- Receive minutes from each Council meeting.
- Maintain budget of \$4900 a year.

- Make use of Polity facilities such as COCA, SAB, and Statesman.

The Council also discussed the meetings it is setting up with administrators to begin dealing with problems on campus. "We're going to be getting things done this semester," said Freshman Representative Mark Avery, as the meeting drew to a close.

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-Richard Gelfond, Sports Editor



Statesman/Larry Rubin



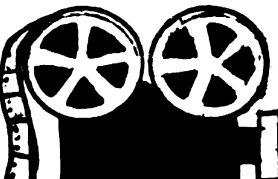
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Come down to the Statesman office at SBU 075 Sunday at 6 for some coffee and cake while you talk to "Uncle Lenny" about your future with your campus newspaper which has won three national collegiate journalism awards in just the last year alone. Remember that no previous newspaper experience is required and that working for Statesman may be the most rewarding experience of your college career.

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First staff meeting tonight, Jan. 21st, at 8:00 p.m. in Mount College lounge. Contributors to magazine need not join staff, but are encouraged to do so.

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Stony Brook



Patriots

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BASKETBALL!

Pace — Stony Brook
WED. NIGHT JAN. 23
8 P.M. GYM

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

TO PRECIOUS: Let them all laugh — even Bella Lugosi had to start somewhere. The Censor

PAULIE WAULIE: cut that out!

HAPPY BIRTHDAY MIRAI! Wwv, Lou & Merry!

To a "fantastic person." Have a great "secret" day and a year filled with much happiness. You deserve it more than almost anyone I know. With much love always, the peon from below.

DEAR LUCY: start your 18th right. Start smiling and don't stop. Happy Birthday, and everyday. Love, Karen.

TO THE KING: From one kind of box to another. Whatever became of the pails? The Countess.

FOR SALE

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HOUSEMATES WANTED eleven room house in Belle Terre, 2 acres \$85 and up. Call 246-8222 ask for Kevin or Joanne.

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ROOM FOR RENT in private home. Female only, near campus, kitchen privileges, \$100/mo. 473-2698.

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LOST & FOUND

FOUND Dec. 13 in Lec. 100 Timex watch. Call Carrie 6-5885.

FOUND female Siamese Cat, 1 yr. old, outside of Bldg. H. Contact Dr. Green at the Medical Center.

LOST large gold UN peace medal which fell off chain. Little monetary value, but great sentimental value. If found please call Tom 212-268-4681 collect. Or mail to me Tom Maloney, 6829 Kessel St., Forest Hills, N.Y. 11375. Reward will be given upon receipt.

FOUND a striped scarf in the Grill on Tuesday Jan. 15. Call 3690 ask for scarf.

FOUND knitted tan mitten in Union 1/17 (small). Call Diane 4667.

LOST Robin Springer's "Photography for Math Majors." Last seen near Spanish Dept. I really miss this book and can't wait to see it again. Please help me. David Gray C-310.

FOUND one cute furry little multicolored Calico Kitty Cat in Sanger College around Jan. 18. Call Jeanne at 246-4432.

LOST I lost my brown hat and brown and white mittens on the first day of classes. They were gifts and I feel horrible. Please call Ellen 4359.

FOUND one scarf on Mon. of finals week. Name K and claim it, call Paul 7307, found by Lec. Hall.

NOTICES

President John Toll will speak and answer questions on Wed. Jan. 23, 7:30 p.m., in ESS 001, at a meeting of the pre-medical Society. All pre-meds are urged to attend.

Attention all Transcendental Meditators: An introduction to the Science of Creative Intelligence Course will be given on Jan. 27, 1 p.m., Smithtown Center (979-8736). With Potluck Dinner afterwards (bring your favorite food.)

A free introductory lecture to the practice of Transcendental Meditation will be held on Thurs. Jan. 24, SBU 214, 8 p.m., all welcome.

Come to the Veterans Meeting on Wed., Jan. 23, 5 p.m., SBU 216. Free beer.

Soundings — accepting contributions of poetry, prose, art, and photographs. Send to: Soundings, SBU, or Mount C-14. Deadline, Feb. 4.

Women's Journal SSC-399 will meet at 6 p.m., on Wed. Jan. 23, in the Women's Center, SBU 062.

Women's Weekend meeting, Sun. Jan. 27 at 7 p.m., The Women's Center, SBU 062.

Rocks in your head? No? Put them in your hands! Take different shapes, sizes and textures of rocks and decorate them with paints and misc. trinkets. Rainy Day Crafts, Wed. Jan. 23, SBU main lounge. 1-4 p.m., FREE.

FILM LOVERS! Know something about film? Care to learn more? The Stony Brook Film Society is now sponsoring the Wed. night Free Cinema and is seeking new membership students and staff to develop new programs and exchange ideas. First meeting Jan. 23, Lec. Hall 102, following 8:30 movie. Bob Coburn, coordinator, ext. 7906.

Non-English Majors, especially those considering graduate, or professional school, this is your chance to improve your writing style. Professor Spector's Eng. 102 will meet in Dreiser College, Tues. and Thurs. 8:45 p.m. Auditors welcome.

Refresh body and spirit at the Sunday Simpatico Series. Music for the Soul — food and drink for the body. Palmer Chamber Ensemble, 1/27, 3 p.m., Union Buffeteria, \$5.00 with ID., \$2 for others. Admission includes food, drink, music. Sponsored by the SBU.

SBU is sponsoring an International Cooking Exchange every Tues. from 12:15-2:30 p.m., Union Galley (2nd floor near Buffeteria). Each week a different recipe will be demonstrated and available for sampling. Jan. 29 Kugel will be demonstrated.

SENATE MEETING, SENATE MEETING, SENATE MEETING, Senate Meeting, Senate Meeting, Senate Meeting — Sun. Jan. 27, 7 p.m., SBU 236.

Anyone interested in doing volunteer work at a local mental hospital, please come to our organizational meeting Wed. Jan. 23, Lec. Hall 100, 8 p.m.

Attention WUSB News Dept. There will be a meeting for all old news staff members, Wed. 1/23/74, 8 p.m., SBU 229.

The Association for Community and University Cooperation will present the Putnam County Spring Band at a Square Dance on Sat. Jan. 26 8:30 p.m. Advance tickets \$7.50 for students, others \$2. at the Reservations Office, SBU 266, 6-7103.

Meeting Wed. Jan. 23, Medical Committee for Human Rights (MCHR) will meet at 7:30, in the University Health Service, Room 121 to work on bettering conditions at the infirmary through this Spring.

HELP!!!

IF you need a job
... and ...
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IF you are available to work on Sunday, Tuesday and/or Thursday nights from 6 p.m. till 1 a.m.
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Contact Julian Shapiro at Statesman, Room 075 in the Union or call 246-3690 for an appointment.

Leah's Love Affair with Sports

By BRUCE TENENBAUM

"I went to a very small prep school that was gung-ho sports. It was gung-ho academics too but sports was very important and everybody came to the swimming meets and basketball games. The whole school moved en masse from one event to the next and next, and everybody supported everybody else. Then you come here and you have to recruit people to come to your meets."

Leah Holland, author of the statement above, doesn't let the apathy at Stony Brook get to her. Regardless of the tiny crowds that turn out to see Leah and the swimming team do their thing, she still swims on. The reason for this might be that the Stony Brook swimming team is 6-1, or that Leah has her eye on a goal that every athlete has his eye on (a goal that eluded her three years ago, the chance to compete against the top athletes from all over the world in the Olympics). Or maybe it's as simple a thing as love. Sports and Leah seem to have something going.

No one seems to know when it all started, but the beginning of her athletic career can be traced back as far as her third grade gym class, and her introduction to field hockey at that time. By the sixth grade, she had become an important player on her elementary school's field hockey team. Then, she spent her high school years playing on the varsity hockey club. It was at about this time that Holland became interested in aquatics. Her high school didn't have a swimming team, and she was forced to swim elsewhere. At the age of 14, Leah joined the Amateur Athletic Union and won five events in both the senior regionals and senior championships, and then competed nationally in four events. She finished tenth in the nation in 100-meter freestyle, eleventh in 200-meter freestyle, fifteenth in 100-meter fly (an event she added to her repertoire because her coach, Bill Davis, needed a fly) and finished among the top twenty 100-meter freestylers in the world. She then qualified for the Olympic trials. But, at the age of fifteen, Holland became disenchanted with swimming and retired one year before the Munich fiasco, never having tried out.

Six months passed before she realized how much swimming really meant to her, and again dipped into athletics. Now attending the Mercersburg Academy, a girls' prep school, she went to work for two new coaches, Pat Barry and Doc Councilman. At Mercersburg, Holland also continued her hockey education. "When I went down to Mercersburg, I played on a really fine field hockey team. We played other girls' prep schools and I learned a lot. That's why I can really appreciate players like Tina [Ward] and Vanessa [Rickerby]."

Her education at Mercersburg completed, Holland was invited by Councilman to join him in Indiana to continue her schooling. She declined the offer but accepted his second suggestion that she at least play for "one of his boys." She packed her bags and headed for



LEAH HOLLAND GREW UP in a sports atmosphere.

Ken Lee's swimming team at Stony Brook. She knew she wouldn't be disappointed. "I came here to swim with Coach Lee and I really liked him. I mean, how can you not like Coach Lee?" But when she got here she didn't find Lee. She didn't find any coach at all. Coach Lee was ill, and the team swam all year without him. She stayed on, however, because she believed that Lee would return last semester. In the fall, the team met Coach Harris, not Coach Lee.

Harris signed a one-year contract, and now Lee is up and around again. Harris may not have expected to stay on past Lee's recovery, and next year he may be teaching in Central Islip. In any event, the team has had a good year, with no real problems arising with its present coach. Leah was one mild exception. "I had a big fight with him and I don't know if he'll even let me on the pool deck anymore." One encouraging thought — the other night, Harris called Holland and told her that she had been right.

Now Holland is swimming 70 laps a match. When she's not swimming, she can be found on the sidelines, rooting louder than any other fan. And when she is in the water, she usually picks up second or so in the 1000-meter and 500-meter freestyles, and first in the 200-meter fly. Occasionally, it gets pretty tiring. As she attests, "People get so aggravated with me because I'm always false starting, jumping in the water or something to delay the start. I'm saying please, please don't start me. After all, I have to breathe." Most definitely.

At 18 years of age, Leah Holland is one of the most active and most talented Stony Brook personalities. She's also one of the most pleasant persons with whom to talk in this day of Shockleys, Steinhams and Watergates. With equestrian ribbons and gymnastics in her past, and swimming, field hockey, and softball in her present (and perhaps the Olympics in her future), her attachment seems as strong as ever. As she so eloquently put it, "I love sports, and if I could compete in every sport I'd be very, very happy."

Swim Results

Event	Participant	Place
Medley Relay	John Brisson Mitch Prussman Phil Lenoche Bill Meehan	First
1,000 Freestyle	Eric Leiber tied his own team record 11:16.4 Leah Holland	First Third
500 Freestyle	Eric Leiber set new team record 5:19.7 Leah Holland	First Third
200 Freestyle	Phil Lenoche	Third
50 Freestyle	Bob Combs	Second
200 Individual Medley	Paul Plakis Mitch Prussman	Second Third
Diving 1 Meter	Jim Doering set a new record Frank Caprioli	First Second
3 Meter	Jim Doering Frank Caprioli	First Second
400 Freestyle Relay	John Brisson Bill Meehan Bob Combs Eric Leiber set new team record 3:33.8	First
100 Freestyle	Phil Lenoche Bob Combs	Second Third
200 Butterfly	Leah Holland Carol Peterson	Second Third
200 Backstroke	John Brisson	First
200 Breaststroke	Mitch Prussman	Third

Swim Meeting

All female students interested in participating in the Synchronized Swimming Program during the Spring semester, please attend a meeting in the pool bleachers at 6:00 p.m. on Thursday, January 24.

The program will consist of instruction, drill, and development of endurance, and will culminate in the presentation of a Water Show on April 3 and 4.

Army Cadets Crush Stony Brook Raquetmen

By ARNOLD KLEIN

Squash Coach Robert Snider continually paces a long corridor of squash courts at West Point. Stickers remain plastered on the walls from a previous confrontation — "Go Army-Beat Navy." The cadet players are present in

their neatly-trimmed dress uniforms. It's a weekend, and military women are there too. A week's practice, perhaps three years of practice, have come to the test. As the signs back in Stony Brook suggest, this could finally be the year we beat Army.

Odd numbers play first. Number one, Steve Elstein, starts off quickly by winning his first two games, but drops the third. Number three, Steve Rabinowitz, loses a very close first game, tires out, and rapidly drops the next two. Mark Mittelman splits two rough, close games and is battling the third. The man he plays crowds him all over the court, sticking so close to him that Mark continually has to call "lets" ("do-overs" necessitated by the opponent's interference). The excitement is tremendous as Mark wins the third, 18-17. Joel Victor is overwhelmed, 15-4, 15-3, and 15-10. Number nine, Bruce Horowitz, a freshman lacking necessary playing experience, gives some hope despite his loss of the first game, 18-16. As the numbers begin to play, the Patriots have already lost two matches, but the atmosphere is one of suspense and expectancy.

Freshman Stu Grodman wins his first two, 15-9, 15-12 and the promise of a 5-4 match seems to be fulfilled. "Has Greenberg played yet?" is heard, and someone answers "he already lost, 3-0." Bob Acker also loses, 3-0, Grodman drops a close third game, and a frightening suspicion (that the match is getting out of hand) takes hold. Elstein loses the fourth game, 18-14, then drops the fifth, 16-14.

The score reads Army 5-Stony Brook 0, and no hope is left. Mittelman drops his fourth game, 18-16, tires out and loses the last game, 15-7. "I just got so tired of playing over every point three or four times," he remarks, a comment justified by the rough play of his opponent. Horowitz loses his next two 15-6, 15-7 and Grodman loses the fourth and fifth games 15-5, and 15-11.

The score is 8-0, and only the number-two man, Eric Goldstein, remains. The extensive complex of courts is almost empty but for those people staying to watch the last match. The adrenalin has all been expended; tired players, and foot-sore spectators languidly watch. A dispute breaks out over a call, everyone becomes quiet, and then Grodman's voice leaks out from the crowd — "Don't let 'em get away with anything Eric. Let's go!" Everyone laughs, the monotony is broken. Goldstein succumbs in the fifth game, 15-8, and Army has won the match, 9-0.

Can a 9-0 loss be close? Losing four of the sets in five games is similar to losing four overtime games in basketball. The record stands 0-4, but the games are appreciated for their competitiveness and closeness, both important qualities of exciting sport. The score goes down as 9-0, but it was on hell of a match to see.

Smoliak Appointed AD

(Continued from page 1b)

But now another problem remains. During the basketball season, the gym is booked almost every night. Individual students will not be able to use the facilities. "What this shows is that we have inadequate facilities. We have a surplus of people who want to use this facility and we don't have enough space for them. It's unfortunate," said Smoliak. "In this case the women's basketball team has priority for that big gym because they have committed to play an outside institution," added Smoliak.

The scheduling procedure for next year's intercollegiate activities has already been completed. Should Smoliak be reappointed, the scheduling will also come under his jurisdiction.

But for the moment, Smoliak's immediate concern will turn to budgeting for next semester. "We have a due date of February 15. We have a meeting scheduled for Monday with some representatives of Polity to really gather some insights as to how they function. And at the same time express our feelings from the athletic area."

Basketball coach Don Coveleski, commenting on Smoliak's appointment, said, "He's been a coach here and he knows the problems. If you're upstairs, you can't. He's also young and has a good rapport with the students. He's coming from being part of it and he understands the kids."

Smoliak's job is just beginning. By the end of the semester, everyone will know if it will continue.

A View from the Barricades

Viewpoints



By MITCHEL COHEN

The 'freedom of speech' debate is once again renewed. Like programmed robots, the frenzied liberals begin to blow their circuits. "Let the Army speak! Let the Army go about its business unimpeded," they holler. But the Left refuses to listen.

The liberals and social-democrats are caught in a dilemma. To be true to their own arguments they must prevent us from disrupting the 'free speech' of the military recruiters, for 'freedom of speech' must stand above all, they say. But once they attempt to stifle the Left's policies against the Army, then the liberals are doing to the Left what they accuse the Left of doing to the Army. They are caught in the web of their logic's contradiction.

So they do one of two things. They either go against their own 'convictions' and have us arrested (while the Army is allowed to continue its business), or else they sit back and do nothing, remaining in their usual state — total impotence. "Oh, if only the Army would stop doing these nasty things. Nobody would try to harass them, and then we could sit back peaceably and get stoned, instead of becoming trapped in our own logic. What a hassle," these social-democrats whimper.

It's not as if they have principled objections to disrupting the lives of others. Stu Sanders recognizes that talk is sometimes ineffective when he writes: "... I think you'll find me on the other side of the barricades," given certain conditions. What he doesn't realize is that talk alone, without being put into practice, gives people the

illusion that they are free. "You can say whatever you want, can't you? You're free!"

Aside from the obvious rebuttal to this government line (which is also the line of the liberals)—that there is not unlimited free speech in America—there is a much more fundamental understanding to be reached: even if there was 'free speech' in America, that wouldn't make us free.

I agree that everyone, ideally, should have true freedom of speech. But the liberals, including Stu Sanders, have turned the whole question into a value-judgment. Why should people have freedom of speech? "Duh, uh, well, if we don't let them have it, they won't let us have it, and so, in order for us to have it, we gotta accept the fact that they gotta have it too." Fine. But why should we have it? "We just gotta, that's all." It's a value-judgment.

The Left has made a value-judgment also: "It is more important to prevent the Army from murdering millions of Vietnamese than it is to worry about the Army's 'right' to freedom of speech, especially when it actively uses the 'free speech' podium to recruit soldiers from the nation's campuses. The right of the Vietnamese (and others, like ourselves) to life supercedes the 'right' to 'free' speech that the Army, as an arm of our immediate oppressor, claims."

We have here two value-judgments that clash with each other. On the one hand, freedom of speech is absolute, and unassailable. On the other, the right to life is deemed more important than the so-called 'freedom of speech'

of our oppressors.

The reason why this apparent contradiction seems so difficult to resolve lies in the two conflicting notions of what freedom is. The great liberal fallacy holds that: "Freedom is the ability to do whatever the individual wants to do (so long as it doesn't interfere with the rights of others)." But, aside from the problem of "who is to decide when rights interfere," the fact remains that this definition of freedom itself is totally inadequate. How do we know that what we are saying (whatever it is, whichever side we are on) is being freely said? The essence of freedom of speech is to say not only what we want to say whenever we want to say it, but to say it (and think the ideas) free from the determinist control and socialized influence of the government and its institutions.

The following is an outline of ideas and questions designed to get to the crux of the 'freedom of speech' matter. It answers Stu Sanders' questions concerning what is to prevent the Left from using this "morally superior" justification in the case of the Vietnamese vs. Imperialism: to suppress the 'rights' of others whenever they happen to disagree with us. Basically, it answers the question of "what prevents us from becoming fascists?" Where do our value-judgments come from?

A. PRIMARY "CORE" IDEAS AND QUESTIONS

1. Before you can address the notion of "freedom of speech," you must first address the notion of freedom in general. Until every

individual who wishes to argue the merits of, say, kicking the Army off campus can prove that their thought processes and value-judgments have been arrived at "freely," i.e., free from the determinist control of the society, it would be ludicrous to discuss the question of individual freedoms and 'rights.'

2. In order to do this, you must first answer the following question: "Since everyone is socialized from the moment of birth by the system under which they live (capitalism in America); and since everything that we experience, but even more, the way in which we experience our environment is totally determined from birth; and since the very processes of our thoughts, as well as what we think about are thereby determined by capitalism, how is it that we can conceive of anything, ANYTHING, beyond that which the system wants us to conceive?"

3. Since everyone is socialized (via objectifications, roles, categories, etc.) into whatever the system wants to churn us into, how can we begin to break out of that structure? Even more fundamental, how can we even CONCEIVE of our socialized structure in such a way that we would WANT to break out?

4. Let's suppose that somehow we would want to break out. Wouldn't such a desire come about only because it was injected into us by the system? How can we tell for sure one way or the other? What is our basis for looking at anything (even our own socializations) 'freely', if the very way in which we look at everything has been socialized into us?

What are the implications of our socializations beyond the philosophical? Our method of thinking is socialized from birth, as well as the things about which we think. Within this sphere, B.F. Skinner is perfectly at home, and consistent. Cause and effect logic is the determinist crux of Skinnerian behaviorism. It is in this logic that we are conditioned, such that, even taking into consideration that we might, at some point, break out of some specific conditioned role (such as a worker who goes out on strike), our socialized method of thought will, in spite of our "purity of motive," lead us to but another role that benefits the system. (An interesting, if unexpected fictional book depicting this is Ira Levin's *This Perfect Day*.)

A clever individual may try to worm out of the contradictions and mind-bending implications of these questions by the following rationalizations:

A) "Everyone is not determined totally under capitalism. It cannot do a sufficient job of socialization to turn everybody into robots, or rats in a maze." (The Zwiebellian argument). To such individuals, I respond: How do you know that you're not just saying that? How do you know that the inefficiency of the system is not some concept that the system put in your mind to sustain itself?

Taking another tack, suppose that you are right. Suppose that capitalism is indeed inefficient, and everyone is not socialized completely. Does this eliminate the future possibility of such a system existing (a form of fascism, perhaps)? If not, then the question still remains; it's been merely shifted to another time, in perhaps another place.

This 'clever' argument is actually one of desperation and demoralization. It is staved off and
(Continued on page 12)

Fine Collection Explained

By DONALD C. COOKE
and BETTY ELKIN

The University has instituted a new method for the collection of fines for overdue books and charges for lost or damaged library materials. In addition the Library has revamped its procedure so that students will be informed by mail when books are about to become due. Of course, students should realize that erratic mail delivery and inaccurate or incomplete addresses may prevent delivery of such notices. The new procedures for collection of fines and other charges has been required by state auditors. The Library can no longer collect money. Regular Library fines up to now have been 10 cents a day with discount for immediate cash payment since the expense of billing was thus avoided. With the present system, excusing a portion of the fine will no longer be possible. Reserve Room fines and charges for replacement of lost books will remain at their present level. When a book is returned overdue, a bill for the fine due will be mailed to the student and a copy will

be sent to the Student Accounts Office. The amount due is to be paid to the Student Accounts Office. The student has the option to pay the bill at the time the bill is received or to wait until he receives the periodic bill issued by Student Accounts Office. These bills are now issued two to four times per year (usually in April, July, October and November).

Notices and bills for Reserve Room books will follow the same general procedure described above. However, it will be impossible to send notices in advance of due dates, since loan periods in the Reserve Room are usually too short (overnight, 2 days).

The Library will continue its practice of sending to each graduating senior a list of materials charged to him. In addition, the Library suggests that each senior check his record at Student Accounts shortly before graduation to make sure that no charges have been added since the previous billing period.
(Mr. Cooke is acting director of the Library. Miss Elkin is head of the circulation department.)

Lemming: Counter Culture Exposed

By KENNETH SHOULER

"Lemmings" by National Lampoon, has been a surprising success to its writers and producers. Its tone is destructively cynical but often enlightening. An advertising cliché that the magazine uses is "The counter culture knocking the counter culture." With a line as descriptive as that, perhaps "Lemmings" had a destiny to be realized at Stony Brook.

The play implies that like Lemmings marching to the sea, our death is imminent. It teases the suicidal ticket holders who seek salvation from performers who present themselves as mystical archetypes. "Lemmings" chooses the "Woodshuck Festival of peace, love and death" to strip the pretense and probe the substance of rock and its glaring stars. As composer and actor Paul Jacobs said; "It's so ridiculously easy to parody these groups. I wrote the lyrics in fifteen minutes."

Why the Production Was Rejected

Perhaps that is the reason why the audience, for the most part, rejected the production. It was as if some values were not only being questioned, but were torn away in dynamic fashion. We cannot laugh at the pompous manner of performers, nor can we laugh at ourselves. It is a realization that has been depicted in literature before. In "Superstar" Christ said that "The end is just a little harder when brought about by friends."

An instance such as that is subtle, but the prevalent atmosphere around Stony Brook is not. The feeling that exists between the students is one of fear, not of people, but of themselves. I can remember that same contagion in high school where people were afraid to explore certain areas or hold unpopular opinions. There were actually restrictions on learning. As a result of their inhibitions they spoke a language that would ingratiate them with other people, but would make them strangers to themselves.

A Repetitious Performance

Everyday was an act and although the performance became easy because of repetition, their ideas never changed. That kind of stagnancy or normality is something very few people escape because there exists that constant and unbearable pressure to conform. Learning through communication is not structured or preconceived; it is impulsive.

An artist is not someone who laughs at Nixon or cries for Joan Baez because it is fashionable to do so. Nor does he sneer at puns because of their simplicity, or applaud those jokes of obscurity because of their seeming sophistication. He simply acts of his own accord knowing that everything he does is an attempt to pursue the truth. The only illusions he becomes enveloped in are his own.

(The writer is an undergraduate at SUSB.)



Statesman/Lou Manna

A View from the Barricades

(Continued from page 11)

defeated by its own contradictions. But now, a second 'clever' individual pops up with the following:

B) "We are all born with certain drives that are innate. Coordinating these drives is a thought-process that exists inherently, however unconsciously. Since these drives are inborn, they are permanent. The system can therefore only channel them; it cannot eliminate them. Hence, since the system cannot affect the drives, it cannot affect the thought-process co-ordinating these drives. We are therefore born free, and we remain free no matter what the system does to socialize us."

This argument is trickier than the first. To answer it, we must recognize that our basic drives (such as hunger) require satisfaction. The system provides (looking at it optimistically) the channels (or alternatives) through which we can satisfy these drives, as we have been trained to live them. We are literally bound by the choices offered by the system (although we are 'free' to choose from among those choices. Remember Hill Ochs' great line: "Freedom will not make you free?"). We remain slaves to these drives until we become conscious of our situation. But, given this 'innate' argument, we can NEVER become conscious of our situation because the thought-processes governing our drives are inborn, untouchable by the system, and hence, by ANY interaction with our environment. We are slaves not only to our inborn drives, but to the programmed 'thought-processes' governing these drives!!!

Herrnstein, Eysenck, Jensen, and

Shockley use this line of 'clever' inborn drive to rationalize the myths of racial superiority of Whites over Blacks, as far as intelligence goes. They say that you are born into a race of people, and that intelligence is transmitted genetically according to race. There's nothing you can do about it, they say. It's all in you genes.

Once we realize that the basis for their theories lies in attempts to sidestep the questions of Freedom vs. Determinism, their argument falls apart. By declaring us to be born "free" and unaffected by, and having no effect on the system (or on intelligence), its socializations, and our environment, the logical conclusions

of such a train of thought as examined above, refutes its original hypothesis. We are NOT free, then, but are totally determined by heredity, and if we are totally determined, how can we freely conceive that we have been determined? The contradiction is utterly striking, and refutes the offshoots in Herrnstein, et al, as well.

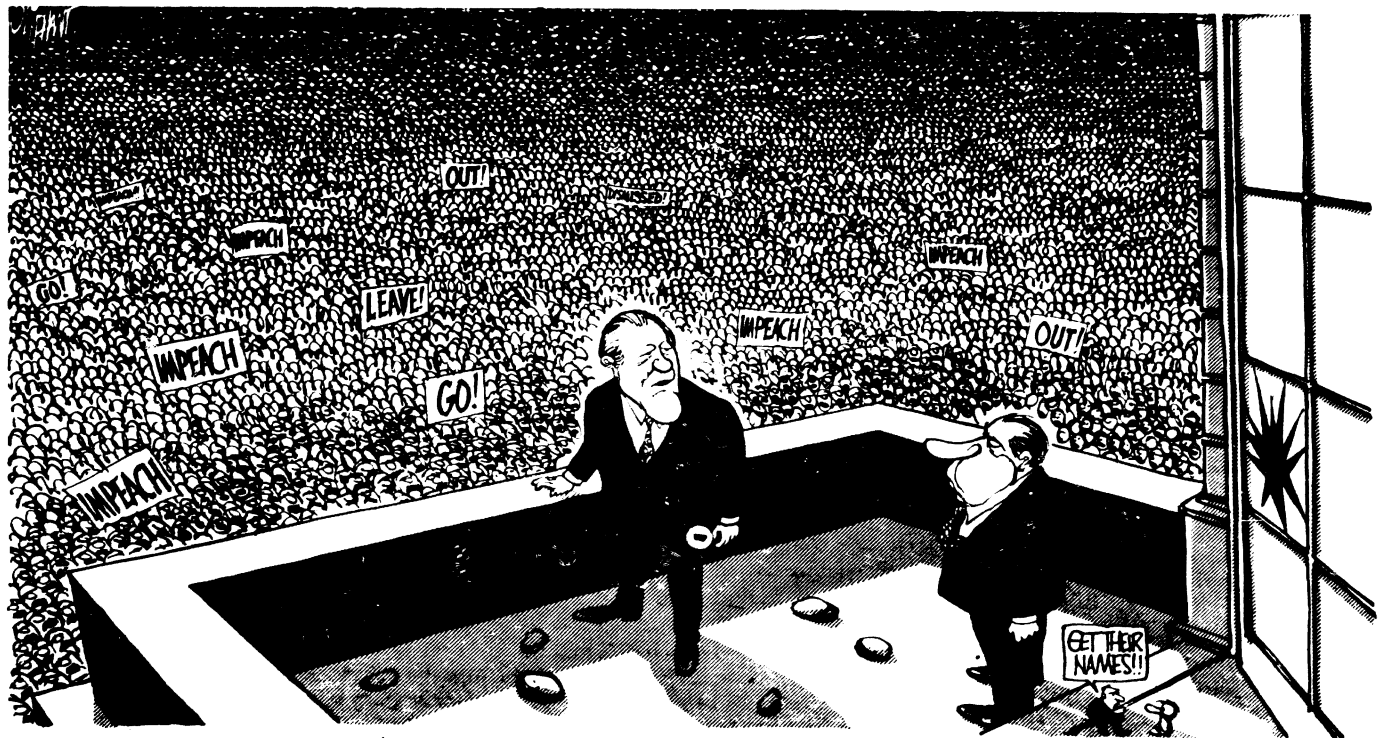
We are brought back to the original outlined questions, now that both the "environmental" challenge and the "hereditary" challenge have been met. We can consolidate this whole thing in one final, "primary" question, as follows:

5. Am I free? But even more, with all that has gone above, how do I

know for sure that, if I believe myself to be free, it is not something stuck in my head by my socializations — TRAINED TO BELIEVE I am free? So, the real question is not "Am I free?", but "How can I tell if I am free?"

When we answer this, if we can, we will be well on our way to understanding the underlying pinions of our own existences, as well as the 'freedom of speech' question so painfully drowning the liberal element in the pus of its own contradiction.

(This is the first of a series of articles by the author on freedom of speech. The writer is a former undergraduate of SUSB.)



'JUST A SMALL GROUP OF ACTIVISTS . . .'

Polity: An Active Student Spokesman

By CHERRY HASKINS

In a summarized excerpt from the Institutional Self Study conducted at Stony Brook, it was stated, and I quote, "There is a pervasive feeling among the students that the government does not represent the interests of the broad spectrum of the student body and even if it did it would be ineffective as its spokesman in the campus decision making process."

Since I assumed the duties of president of Polity, I have attempted to tackle some of the burning issues that affect student life here at Stony Brook.

I will start with the basis of human needs, that is the provision of food and shelter.

During my incumbency, I have repeatedly brought to the attention of the administration the need to humanize the living conditions within the student dorms. Proposals were submitted to the administration designed to solve the problems of

refuse collection which if left neglected might have resulted in a serious health hazard to students on this campus. Specifically, I included in my proposals the hiring of students to remove garbage on weekends. Additionally, it was suggested to the administration that covered garbage cans be placed in easily accessible locations on the campus.

Besides being sheltered, students must also eat. It is commonly accepted that the food the University provides is so unappetizing that students on the meal plan find it difficult to eat it, with the result that they suffer a general impairment of health. I participated in several discussions with Mr. George Tatz and Mark Avery on the question of improving the quality of the University food service. I enumerated the many things I saw wrong with the food service and they promised to attempt to bring about improvements without delay.

Security matters are an area which is of extremely great importance to all

students on campus. I submitted a position paper to President Toll on behalf of Polity, outlining the recommendations that the student body would like to see implemented. The Statesman has already printed this position paper in its column.

Polity helped to organize a forum to discuss the alleged plans on the part of the University to arm and train Security Officers. The Polity Government also issued a condemnation of the proposed action on the part of the University. That the University did not carry out this proposal but shunted it to a committee is due in large measure to the stand that Polity took on this issue.

Polity also made other concrete proposals with a view to promoting safety on campus. One of the most important of these proposals was the installation of hall phones in the dorms, so that students might be in a position to alert Security in the event of any illegal action against students or

their property.

There were many other discussions that took place between Polity and the appropriate administrative representatives on matters relating to health and the educational experience at Stony Brook.

Time and space do not permit me to expand on these areas. But it will suffice to say that it is wrong to assert that the present Polity Government is not grappling with the problems that directly affect students at Stony Brook.

However, it must be added that where the student body of an institution is passive the Polity Government no matter how well meaning and hard working such as the present Polity Government can achieve desired ends for students without any actual power, power in making decisions and where the interest of the administration and students come into conflict.

(The writer is President of Polity.)

Viewpoints

President's Corner

Around the World with SUNY SB

By JOHN TOLL

During the recent intercession holiday, my wife Debby and I joined fifty-two persons connected with Stony Brook for a trip to Brazil under a remarkably inexpensive charter arranged by our Alumni Association. Alumni, students, faculty, administrators and spouses all enjoyed the trip and the chance to become better acquainted with each other. After arriving in Rio de Janeiro on the day after Christmas, we could follow our individual interests. Our pre-medical students met Brazilian doctors, and Stony Brook faculty saw Brazilian professors in related fields. Debby and I had fascinating discussions with many Brazilian professors and other intellectuals, journalists, businessmen and government officials. I did all I could to facilitate future student exchanges and research cooperation with Stony Brook.

High points for us were several meetings with former President Kubitschek and his family, when he explained his reasons for deciding to relocate his country's capital in Brazilia, a truly beautiful and coherently planned city for nearly a million people; it was dramatic to realize that Brazilia was started at about the same time as the Stony Brook campus; a small part of the city includes a major university intended for 50,000 students! (A semi-autonomous corporation

analogous to our State University Construction Fund constructed this magnificent city.) From this "city of the future" we travelled to the charming old provincial capital of Ouro Preto and then back to Rio de Janeiro in time for New Year's Eve, with its amazing Voodoo ceremonies on the Rio beaches. From the pink skins that many of us brought back, it was clear that we were on the beaches at other times as well.

All in all it was a most successful venture by the Alumni Association.

The Alumni Travel Program began last year with trips to the Costa del Sol and to London. During February, two Alumni Association trips are scheduled overseas. One is a week-long trip to Moscow and Leningrad and the other is a week in the sunshine of the Bahamas in Nassau. At Easter time, the Alumni Association hopes to sponsor a week-long trip to Copenhagen. Anyone interested in these trips or other activities of the Alumni Association should call the Office of University Relations (extension 6-3580).

Even more significant are Stony Brook's academic programs overseas. Many of our students arrange independently for periods to study overseas, but we have an Office of International Studies with Dr. Lawrence DeBoer which has helped 120 students this year to arrange for formal academic programs such as an academic year, semester, or summer of

study abroad. These overseas programs illustrate advantages to Stony Brook of being part of the State University of New York system, for individual campuses administer many different programs overseas which are open to students from all SUNY campuses. Stony Brook is responsible for programs in Germany, England, Mexico, the West Indies, Columbia, Poland, Japan, and Israel. I will describe each of these briefly.

The program in Germany involves the Universities of Mannheim and Tuebingen and is open to undergraduate or graduate students in Social Sciences, Germanic and Slavic Language and Literature, History and Philosophy. In England we have a program for undergraduate students in Elementary Education involving the Bristol school system, and a program for graduate students with the University of Cambridge involving Churchill, Claire and Darwin colleges there and applying to any discipline by appropriate arrangements for the individual graduate students after careful screening by Stony Brook faculty. The program in Mexico City involves undergraduate or graduate students in the Humanities and Social Sciences, especially those in Latin American Studies.

In the West Indies we have several programs. At Discovery Bay, a Marine Biology Laboratory is operated by our Marine Sciences Research Center in cooperation with the University of the

West Indies. This semester a dozen undergraduates are studying Jamaican History, Culture and Society in a program involving lectures at the University of the West Indies and supervised field studies.

In Columbia, South America, Stony Brook will begin next year to offer, in cooperation with five universities in the city of Medellin, undergraduate or graduate study in the Humanities, Social Sciences, Education, and Social Welfare, with courses in other fields such as Management Science also available.

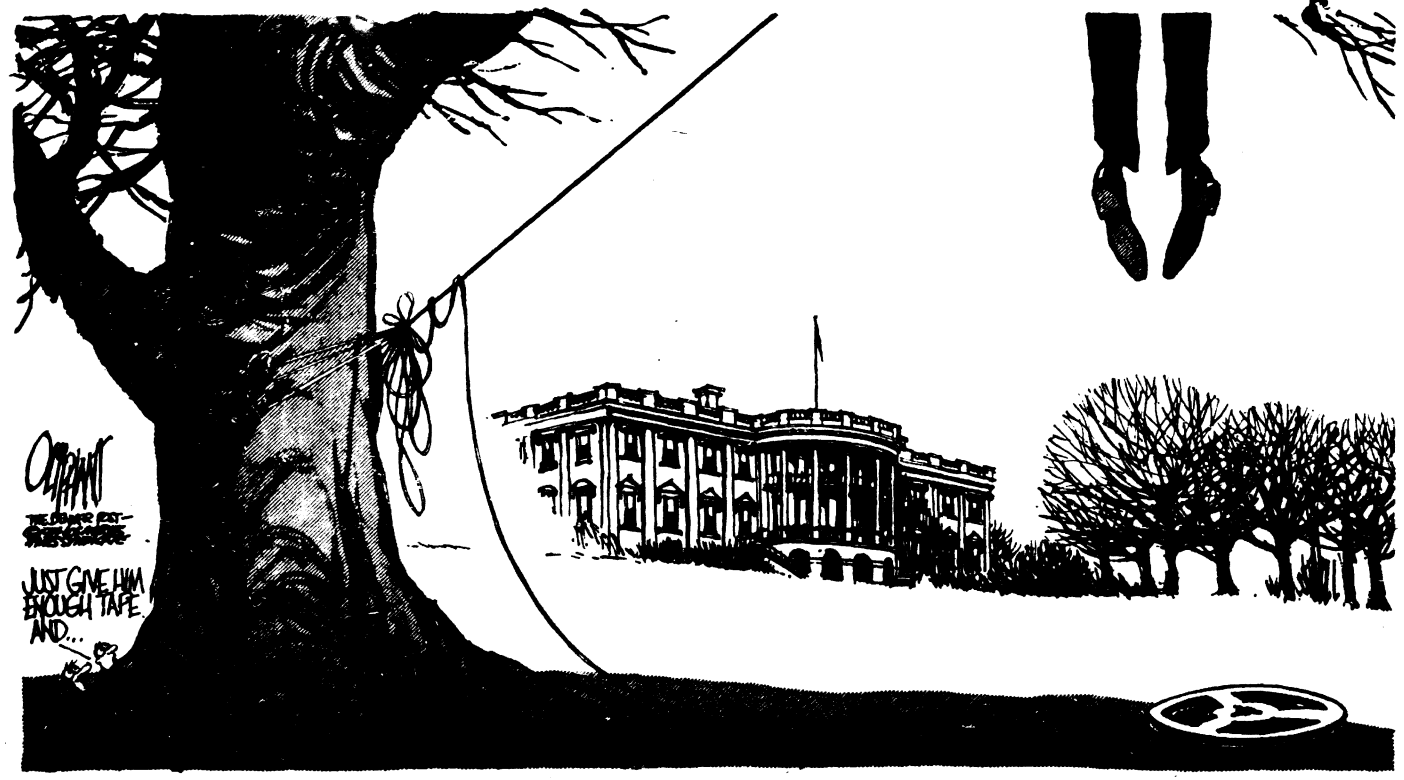
Another program that will begin next year under Stony Brook sponsorship will be with the University of Poznan and other universities in Poland and will involve any discipline, but especially Polish Language, History, and other Slavic languages, Theatre, Music and Art. A program in Japan is tentatively planned with Sofia University and will be for students who can devote a full academic year to Japanese Language and Asian studies, especially Japanese History, Philosophy, Art and Society.

The program in Israel will involve Tel Aviv University and is open to both undergraduate and graduate students interested in Urban Studies and related fields; final arrangements for this program have been delayed because of the Mideast war, but we hope that plans can be completed for next fall.

Programs administered by other SUNY campuses that have been popular with our students are located in Jerusalem in Israel; Paris, Nice and Grenoble in France; Sienna and Pisa in Italy; Copenhagen and Aarhus in Denmark; London in England; Montreal in Canada; and Puerto Rico.

For all these offerings, students can get further information from Dr. Lawrence DeBoer in our Office of International Education in the Melville Library (extension 6-8324). In most countries, students should have a reasonably good command of the language before planning to study abroad. They should also have clearly defined objectives which are related to their Stony Brook degree programs. The State provides limited support for these international programs, comparable to the basic educational support on each of the SUNY campuses, and the aim is to assist our students in their intellectual development in every way we can. We should be particularly proud of the vision the State has shown in these varied opportunities for education overseas.

(The writer is President of SUNY S.B.)



Let's Make Line Waiting a Fun Thing

By JAYSON WECHTER

I recently returned to Stony Brook after a leave of absence. Insanity. Statesman traded two Big Macs and a used toilet bowl to get me. I wonder if I'm worth it. To welcome me back, the University had me do four hours of line-waiting to pay my bills and register in the Administration Building. I met a lot of nice people on line, some who had come from far-away places like Ohio, and New Jersey to go here. More insanity. I told them the line standing ordeal was sort of an academic "basic training" designed to weed out the weak of heart, and legs, who simply wouldn't stand up under the grueling conditions of Stony Brook life. The University, in its inner wisdom, I told them, did not want the weak ones who would simply buckle under the strain of living here. They figure that if Cornell's beautiful campus and prestigious reputation don't prevent students from diving into the gorge in record numbers every year, then Stony Brook's mud, blighted campus, downed out social life and "catch-me-if-you-can" bureaucracy will be sending students off the Bridge to Nowhere like lemmings unless they take precautions and make sure that only those strong enough to survive actually enroll.

Somehow that argument didn't go over too well, and I nearly had a dozen computer forms shoved down my throat by angry registrants.

In any case, since standing on endless lines is a SUSB tradition dating back to the first mud puddle, the least that could be done would be to make it more bearable. This could easily be accomplished with a little imagination on the part of the administration.

For instance theatre majors could be brought around to entertain the line-standers by performing little skits, doing a bit of mime, minstrelry and song and dance. The performers would have a captive audience, which wouldn't be going much of anywhere (they could even stage "The Iceman Cometh" with little difficulty as far as time is concerned) and would be a viny demonstration to the waiting



Statesman/Larry Rubin

transfers and freshmen that there is more to this school than science, math, and a lot of steamholes.

Students from the medical school could get much needed practice by diagnosing those on line, who would gladly submit to a free medical exam. The doctors-to-be could go up and down the line, taking pulses, looking down throats, inside ears, sticking their fingers into various gland areas, and tossing around all sorts of complex medical terms to impress their supervising professor. (This would be a special opportunity for girls from Brooklyn whose mothers sent them to Stony Brook to meet a doctor to be. Why settle for a pre-med student when you can latch onto

someone that many years closer to the big dollars and prestige?)

A projector could be set up and old Ronald Reagan movies screened on one wall of the lobby. Or they could show some of those outrageously funny New Campus Newsreels, or maybe the home movies of last Spring's annual Kelly A Orgy and Drug Feast (the original is with the Suffolk County Police, who still show it at their smokers). Ronald McDonald could be invited to distribute free Big Macs which he would personally garnish with his own special brand of sauce (it's very rich in protein and superior genetic materials). Or disciples of Guru Mahara Ji could attempt to sign folks up for the

Perfect Master Spiritual Training Home Study Course — "you too can become a leader of millions of lobotomized former speed-freaks and acid-heads E-Z in your spare time." The possibilities are limitless. Standing on line could be transformed from a wearisome drudgery to one of the most exciting events on campus! People might start applying to Stony Brook solely for the sake of standing on line here, which is more of an attraction than what we've got now. Who knows? We wouldn't be the "Berkley of the East, but at least we'd be entertaining."

(The writer is an undergraduate at SUSB.)

Steve Barkan:

S. Vietnam: Where No Justice Reigns

"Blessed are the peacemakers," the poster begins. "In Saigon they are prisoners."

100,000 of them. More likely, 200,000. Many in tiger cages, many tortured, many killed. Men, women, and children, civilians all, political prisoners all: for them there is no ceasefire.

The January 1972 Paris peace agreement, whose first anniversary we mark this Sunday, is a sham, a lie, a bloody, filthy lie. Not only have thousands of Vietnamese died on the battlefield during the past year; in direct violation of the peace accords, Thieu holds at least 100,000 of his countrypeople in jail, imprisoning far, far more political prisoners than does any other country in the world. He tortures them, he kills them, and the effects are heartbreaking.

Into the tiger cages, those four-foot high traps of death, go people; out of them come mere abominations. "It is not really proper to call them men anymore," writes Anthony Lewis of *The New York Times*. "Shapes" is a better word — grotesque sculptures of scarred flesh and gnarled limbs. Years of being shackled in tiger cages have forced them into a pretzel-like crouch. They move like crabs, skittering across the floor on buttocks and palms."

Those prisoners who avoid the tiger cages fare no better. Needles are shoved under their fingernails. Hot, melted rubber is poured into their navels. Coke bottles are shoved up women's vaginas. Electric wires are applied to vulnerable parts of the body. Prisoners are whipped, soaked in salt, and left to roast for days in the blazing sun.

Arrests are indiscriminate; trials are unheard of. Tran van Loc is a 12-year-old boy arrested February 10, 1973 for carrying two vials of penicillin; he has been in jail ever since. Pham thi Thi, 63, was arrested in January 1973 for carrying rice in a restricted area. Police beatings left one side of her body paralyzed; she died May 10, 1973.

Every South Vietnamese citizen is required, under pain of arrest, to carry an I.D. card that is linked to a central computer system developed by the Computer Sciences Corporation of Los Angeles. Soon this system will contain dossiers of all 11.5 million South Vietnamese. After the sun sets, the police sweep from house to house: if the number of people in the house doesn't agree with the number in the computer, the inhabitants are arrested.

It all seems so very familiar. Fred Branfman, co-director of the

Indochina Resource Center, comments, "One must go back to the darkest memories of this century to recall a time of similar mass roundups of men, women and children, midnight arrests by uniformed police, brutalization of unarmed civilians for their beliefs."

It takes money to run a prison, to make the burning lime that is poured over people's bodies, and the United States is footing the bill. American tax dollars pay for 90% of Thieu's entire budget; without our help he could not survive. The U.S. gave him \$1.6 billion in military aid in 1973, the year following the signing of the Paris peace accords; \$15 million of this was earmarked for the police and prison system that keeps Thieu in power. There were 19,000 men in the South Vietnamese police in 1963; now there are 120,000.

In 1971 the U.S. government gave the RMK-BRJ Corporation of Houston, Texas \$400,000 to build 384 tiger cages for Thieu's grisly use. The Smith and Wesson company of Massachusetts provides him with the handcuffs he needs.

Few prisoners can stand up under such conditions. "I don't know whether I can go on living and hoping or not," writes Tran Hue in a letter

smuggled from one of Thieu's jails. "I don't understand why. I don't understand where I am or with whom I am living. Am I in hell? Or in the human world? Am I living with humans or with animals?"

"I no longer hear the distant rumblings of the B-52's. I have not felt the trembling of the earth when their bombs explode. I thought the war must be over, that the Americans have stopped their violent acts in our country. But in this cell, nothing has changed. There is just darkness, disease, so little water and food, so many mosquitos, so much terror.

"In this extreme suffering, very close to death, I suddenly want very much to live. I am thirsty for life. I want to live . . . Please save me, and save the hundred of thousands of Vietnamese who are slowly dying."

There are thousands like Tran Hue — the forgotten, dying remains of shapes that were once human. In the jails of South Vietnam there is not peace but torture, not tranquility but distress, not solace but despair.

And it is all a gift from America, a horrible, bloody gift from America: a crime against humanity.

(The writer is a regular columnist for Statesman.)

A Tenants Union for Housing Problems

The recent onslaught of heat outages and the subsequent complaints from the citizens of Stony Brook highlight once again the terrible conditions of the dormitories. *Statesman* receives many letters each week from students complaining about clogged sinks, malfunctioning toilets and the dawdling pace of repair work. Additionally, there are problems resulting from shoddy construction and poor design, such as the shower heads in Stage XII which point out from the stall, and inevitably flood the bathroom floor. Put it all together, and you have some very real grievances on the part of the dormitory residents.

Because of these and other continuing problems in the residence halls, we insist that the Polity and the Graduate Student Council take a leadership role in forming a tenants' union on the campus.

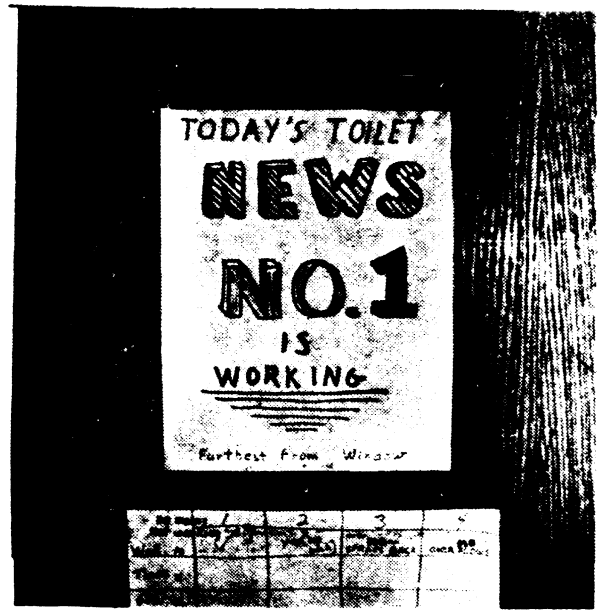
Such a union would represent the students in grievances against the University in a single, united front, instead of in the present fragmentary manner. The problems of cockroaches, cooking facilities, poor construction, and lackadaisical maintenance are common to all six dormitory quads, and should be dealt with

accordingly. Pressure on the University is now sporadic, coming when certain halls, wings, or buildings have problems. There exists an overpowering need for a coordinated approach, to be employed in creating permanent improvements in living conditions.

Of course, if stronger action needs to be taken, it makes sense for a united tenants group to press legal action, demand compensation for interrupted service, or call a rent strike.

Such a group would also aid the Housing office in meeting specific complaints of residents, and serve as a liaison. In the past, Housing officials have expressed support of such a union, and we urge that they follow through with that support.

Students on this campus must realize that the living conditions which they must endure extend beyond their immediate hallway; they should be made aware of their right to demand improved service in their living quarters. The various student governments of the campus owe it to their constituencies to exert a meliorating force on living conditions. And a tenants union is a step in this direction.



Challenges for New VPSA

As the new Vice President for Student Affairs officially takes office, she faces myriad problems, which will require perseverance and an inventive spirit if they are to be resolved satisfactorily.

Changes must be made in the floundering campus meal plan, which is losing quality and subscribers daily. The revamped Residential College program must be revitalized if it is to bolster the sagging community life in the dormitories. The guidance and counseling services must be reorganized and made more relevant to the student seeking a job after he leaves the University. Registration, dorm conditions, the Stony Brook Union, the physical appearance of the campus, financial aids — these are all important student concerns where important decisions have been slowed down, pending approval of a new VPSA.

The rapid procession of acting vice presidents during the past five years has certainly taken a vitality and drive from the University, and has restrained campus affairs in a bureaucratic limbo. With the appointment of Dr. Wadsworth to the position, we hope that the University can get moving once again in effectively dealing with student affairs.

We wish her the best of luck in this endeavor, and hope that her initial zeal does not become overpowered by the incredible complexities of the Stony Brook bureaucracy. She will find herself frustrated again and again by the snail's pace of SUNY Central procedures, and the interminable delays in pushing through even routine work orders.

She will need her good cheer and optimistic outlook in tackling the problem: of Stony Brook.

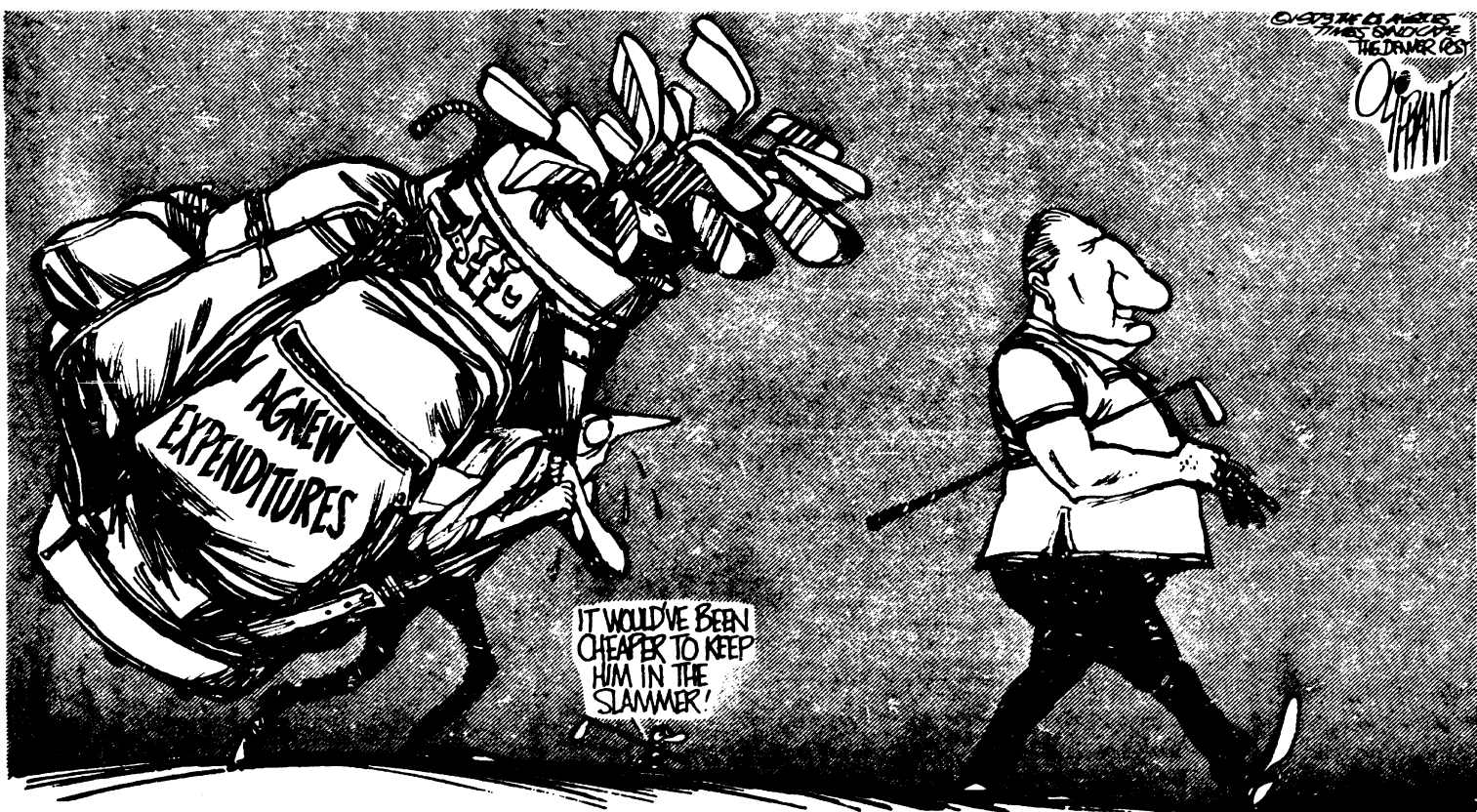
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Statesman

"Let Each Become Aware"

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'I SUPPOSE YOU'LL BE PRESENTING THE SCORECARD TO THE NATIONAL ARCHIVES FOR A TAX BREAK!'

Calendar of Events

WEDNESDAY, JANUARY 23

Meetings: Veteran's Club will meet at 5 p.m., in SBU 201. Free brew as usual.

— If you want to find out about Quakers come to the Friends' Meeting at 8:15 p.m. in SBU 213.

— All women from the Women's Journal should attend this meeting from to 8 p.m. in SBU 062.

— Anyone interested in doing volunteer work at a local mental hospital please attend this 8 p.m. meeting in Lecture Hall 100.

— The first meeting of the Pre-Law Society featuring two guest speakers at 7:30 p.m., in SBU 236.

— Pres. Toll is the guest speaker of the Pre-Medical, Pre-Dental Society at 7:30 p.m., in ESS 001.

— New ideas as well as members are welcome to ENACT's activity planning meeting at 8:30 p.m., in SBU 214.

— Medical Committee for Human Rights (MCAR) will meet at 7:30 p.m., in the Infirmary Conference Room 121 to work on bettering conditions at the Infirmary through the spring.

— Anyone interested in tutoring in Brentwood should come to the 7 p.m., meeting in the Blue Lounge on the 2nd floor of the Lecture Hall or call Paul at 246-4542.

— Gay People's Group meets at 8 p.m., in SBU 223. (6-6232)

Notice: Women interested in attending "The Women's Day Conference" (Friday, Jan. 25, 2 p.m.) at Columbia's Graduate School of Business should contact Mrs. Williams in the Administration Building, Room 335. There is no conference fee.

Rainy Day Crafts: Learn how to make decorative objects out of varying rocks with paints and trinkets free from 1-4 p.m. in SBU main lounge.

Seminar: Dr. E. Hedley will speak on the "Philosophies of Higher Education" in this informal discussion at noon in SBU 213. You're invited to bring your lunch or buy it in the Buffeteria.

Varsity Basketball: Stony Brook will try to avenge last years 55-54 loss at Pace when the teams meet at 8 p.m., in the gym. This game is free for all.

Movie: The Commuter College presents "Bullit" at 12:30 p.m., and 2:30 p.m., in Gray College lounge.

Concert: Timothy Eddy, cellist, will perform at 8:30 p.m., in Lecture Hall 105. Free with ID tickets (\$2) will be sold at door.

Mass: Catholic mass is held at 12:15 p.m. in the first floor, end-hall lounge of A-wing in Gray College.

Services: Morning services for Jewish students are held at 7:45 a.m. in Roth Cafeteria every weekday.

Auditions: Open auditions for "Love Circle" continue today. Actors, actresses and a skilled guitarist are needed. For info or to set up a private audition call Allan Rosenberg at 751-2139.

Tour: The Annual Grand Tour of the Library includes fundamental information and travel to exotic stack areas from 10-3 p.m.

THURSDAY, JANUARY 24

Mass: Catholic mass held at 7:15 p.m. (See Wednesday.)

Service: Lutheran Services are held at 9:30 p.m. in the first floor end-hall lounge of A-wing in Gray College.

Movie: The Commuter College presents "Bullit" at 12:30 p.m. in Gray College lounge.

Meetings: Jack Clark, national organizer of the Democratic Socialist Organizing Committee will discuss "Launching a New American Socialist Movement" at the Democratic Socialist Club meeting at 4 p.m., in SBU 237.

— Lesbian sisters meet at 8 p.m., in SBU 062

— The Sailing Club meets at 8 p.m. in SBL 231.

— The Black Choir meets at 8:30 p.m., in Ammann College lounge.

— All female students interested in participating in the Synchronized Swimming Program should attend this 6 p.m. meeting in the pool bleachers. The program will consist of instruction, drill and development of skills and endurance culminating in the presentation of a Water Show on April 3 and 4. If you want to work as a manager or on the technical crew for the show come down.

Tour: The Annual Grand Tour of the Library is given between 10-3 p.m.

Women's Varsity Basketball: The Patriots compete against Suffolk at 7 p.m., in the gym.

Auditions: Auditions for Gilbert and Sullivan's "H.M.S. Pinafore" begin at 7:30 p.m. in the Humanities Building lobby.

Dance: The Gay's People Group is sponsoring a dance at 9 p.m., in Tabler Cafeteria. Everyone welcome to enjoy the fun, refreshments and dancing.

Lecture: The Students International Meditation Society presents "Introductory Lecture to Transcendental Meditation" at 8 p.m., SBU 214

Pub: Henry James Pub once again is having a "All You Can Drink Night." The Pub opens as usual at 9 p.m., admission is \$2. See you there!

FRIDAY, JANUARY 25

Movie: COCA presents "Lady Sings the Blues" at 7, 9:30 and 12 in Lecture Hall 100.

Varsity Basketball: Stony Brook hosts Kings Point at 8 p.m., in the gym in the only Friday night home game of the season. Admission is free with student ID.

J.V. Basketball: Stony Brook battles Kings Point at 6 p.m. in the avm



Photograph by Lou Manna

take two

Statesman's arts & feature section



Statesman/Larry Rubin

The Village of Stony Brook is overwhelmed with historical sights and areas to visit. Anyone who enjoys exploring will find it a place to end the "Saturday afternoon blahs."



Statesman/Frank Sappell

An enormous statue of Hercules, once a figurehead of the U.S.S. Ohio, towers over Stony Brook Harbor.

Stony Brook Is More Than Just a University

By CONNIE PASSALACQUA

It's Saturday afternoon you're burnt out and bored. The partying was good last night, but when you finally open your eyes in the morning you realize that there is nothing to do. You've been to Smithaven Mall one too many times this month, and there must be something to do in the hours before the Saturday night partying begins. Before you turn over and go back to sleep, stop and think — Stony Brook is not just the name of a University.

The surrounding community offers much to University residents with time on their hands. The Village of Stony Brook was founded by settlers from New England who came to Long Island in the late 1600's. Thanks to the efforts of Mr. and Mrs. Ward Melville, the owners of Miles and Thom McCann shoes, many traces of Stony Brook's early days have been preserved or restored. Experts have called Stony Brook one of the finest colonial restorations in the United States, and it is considered to be comparable to Williamsburg, Virginia, in historical and educational value, but on a smaller scale.

Perhaps a good place to start a Saturday afternoon of basking in local color is at the colonial shopping center in the heart of Stony Brook Village. Designed by Mrs. Melville in 1938, the center was patterned after extant colonial architecture. It can be reached by going east on 25A to Main Street, and turning right about two miles west of Nicoll's Road. Continuing up this street, you will

see many late 19th century homes built in the colonial style.

The shopping center is dominated by the Georgian-columned facade of the post office. If you happen to be there on the hour, you'll be treated to something truly unusual. When the hour hand reaches twelve, the wings of the eagle over the entrance flap once for the number of hours that have passed since 12:00, blasting a foghorn-type sound that can be heard throughout the community. Shopping here can be a very different experience than the usual one at the Mall. There's a needlepoint shop that has patterns for a stitched portrait of the post office. If you go into the gift store and converse with the owner, Charles Leavitt, you have a good chance of hearing stories of the Stony Brook of 50 years ago, when he was a farm boy. The Apothecary (better known as a drug store) has everything from soaps to newspapers, including postcards with local historical attractions on them.

One truly begins to feel the town's sense of history as they cross the street. Dominating the land in front of the harbor is an enormous statue of Hercules. Hercules was once a figurehead of the U.S.S. Ohio, which was launched from the Brooklyn Navy Yard in 1820. Next to it is a rowboat, used on Admiral Peary's journey to the North Pole in 1909.

If one wants to be immersed in history and also desires to enjoy a bit of artwork, the place to head for is the Suffolk Museum of Stony Brook.

(Continued on page 4)

Loggins & Messina Going Down

By BRADLEY L. PHILLIPS
Loggins and Messina: FULL SAIL — Columbia KC 32540
If not for the fact that the album cover says so, it would be nearly impossible to believe Full Sail is the third release from Loggins and Messina. The group that put out a spectacular premiere effort, and a slightly less well received release unfortunately continued on the downhill trend. The less said about Full Sail, the better. Frankly, the album does not merit much pondering. It is disappointing.

The novelty of Loggins' and Messina's music has worn off. The calypso rhythms which were interesting in "Vahvevallah," are merely tiresome in "Lahaina" and "Coming to

You." They bring to mind television commercials: the man in the toilet bowl singing on his raft, or the airplanes to Florida.

"Danny's Song" and "Pooch Corners" may never be duplicated in purity and innocence. Consequently the new ballads fall far short of their predecessors both musically and lyrically. Songs like "A Love Song," "Sailing in the Wind," and "Watching the River Run" are lifeless, the listener's response merely a weak "how nice."

Loggins and Messina fans can rest assured that the group has not been totally washed overboard. "My Music" stands out simply because there is no other evidence of good rockers on Full Sail. Stylistically, it resembles "Your

Mama Don't Dance," and while it is not original, it is well done.

The real pearl on the album is "Pathway to Glory." It combines the lyrical style of "Same Old Wine" with the jam interlude of "Angry Eyes." Unlike most of the songs on the album, "Pathway to Glory" would withstand even the toughest competition.

Much of Loggins and Messina's success and appeal lies in live concerts where the spontaneity and energy adds to the commonplace. Unfortunately, this is not captured in the studio, and the result is a weak album like Full Sail. Loggins and Messina had better trim the sails, batten down the hatches and weigh anchor because rough seas loom on the horizon.



Loggins and Messina's newest album, "Full Sail," is another chapter in the down hill story of the two performers.

Book Review

Breslin and the Irish Revolution

By TOM CONNELL
"WORLD WITHOUT END, AMEN" by Jimmy Breslin, Viking Press

In 1969 sporadic violence erupted in Ulster, the portion of Ireland which is still under British rule. Launched by the Provisional Wing of the Irish Republican Army, the conflict continues today and over 600 people are dead in the wake of bombings and shootings by the Provos, opposing Loyalists and British occupation troops. The media has dismissed it as a useless religious war between Catholics and Protestants. Few Americans understand the underlying economic reasons for this urban war, or the fact that Catholics are the niggers and gooks of Ulster, an economically and civilly oppressed people.

Jimmy Breslin, the erstwhile sportswriter for the Herald Tribune has written a novel "World Without End, Amen" which deals with the Irish Question, in a unique way.

The central figure of "World Without End, Amen," is a stereotype. Dermott Davey was raised in Queens, he attended Catholic schools, and decided to become a cop because his uncles were cops. Once on the streets, he is bribed, he's in court, and does his share of clubbing and harassing blacks. He also has a drinking problem.

Davey goes to Ulster on a mysterious search for his father. Shortly after his arrival, however, he meets Dierdre a woman involved in the movement for Irish consolidation. With her, Davey travels through Ulster on a speaking tour for a Socialist MP candidate.

Thrust into the center of the riots, Davey is forced to see guns and clubs from a different angle. He is beaten, mistreated, and sees his friends shot haphazardly by unfeeling, callous troops. Dermott realizes the paradox. The brilliance of the novel lies in Breslin's treatment of the Irish. He has successfully captured the fatalism and

desperate activism that characterize the poor of Ulster. Seemingly lazy, dirty, and alcoholic, they are a disorganized rock-throwing mob, divided and conquered by an unsympathetic government.

Structurally "World Without End," leaves something to be desired. Breslin is essentially a journalist, and the reader occasionally gets the feeling of a dispatch from the front. The book is full of vague images and unclear references.

Ultimately, however, Breslin's "punch-in-the-mouth" journalistic style succeeds. The reader closes the book with a vivid image of Ulster, the Irish and this war. Perhaps this is no big deal, but people with as little understanding of revolution and poverty as Americans need the explanation that "World Without End, Amen" provides. While the poor remain poor, and cops remain cops, Davey learns. The reader will learn also.



The Kinks have added a few new people to their group, and have come up with an exciting new album. "Preservation Act I."

Record Review

The Kinks Return to Past With Their 'Preservation Act I'

The Kinks Return!
Preservation Act I — The Kinks (RCA LPL1-5002)

The Kinks are back. Not the Everybody's in Sowbiz Kinks, but the good old Kinks, the ones who recorded the cute, freaky "Phenomenal Cat." Preservation Act I is a look into the world of Ray Davies complete with his witty, sarcastic, always truthful insight. The Kinks have officially expanded, adding three new members. Alan Holmes and John Beecham round out the horn section. The voice of Laurie Brown has been added, giving the album an opera bouffe sound.

Preservation Act I starts out, appropriately enough, with the "Morning Song." You can't help but smile, if not laugh at the humming and lullaby music. "Morning Song" blends into "Daylight," a beautiful, rich song that introduces us to the world:

See the early morning risers walking round with bleary eyes.

Worn out housewives grit their teeth ignoring new born babies' cries.

This is a look into the everyday mornings of so many people, with lyrics only Ray Davies could write. Ray's attitude is usually cynical, nevertheless:

I feel the sunlight on my pillow and it stops my yawning.

I thank God that I'm still around to see another dawn in.

Intropective
Unique in The Kinks songbook is

"Sweet Lady Genevieve." Seldom is Ray so sincere and introspective. The Dylanesque harmonica, acoustic guitar and organ make this one of the best songs on the album. "I'll sing a song about some people you might know," but I don't know them and I doubt if you know the people in "Where Are They Now" either. This is just an idle daydream of Ray's, wondering what happened to those people that made front pages not so long ago, but who are just part of the crowd now. He sings in his anguishing Roger McQuinn voice asking "Where are all the angry men?", beatniks and Ban the Bomb, all from a time gone by. But one thing still lives on — rock'n'roll. It's a perfect setup for "One of the Survivors."

The Kinks are one of the original ass-kicking rock'n'roll groups and they can still muster a kick if they want to. "One of the Survivors" just rocks right along. Johnny Thunder is the hero, "he's one of the original bebop generation, and he's got no time for complicated music or too much sophistication" while he's playing at the high school hop. The Absurd Song of the Album Award goes to "Cricket." Since life is a game, what are the rules? Why not use cricket as an analogy? John Phillip Sousa couldn't have done a better horn arrangement.

On to Politics
"Money & Corruption / I Am Your Man" is a look into the politics of our day. "Money and corruption are ruining the land. Crooked politicians

betray the working man. Pocketing the profits and treating us like sheep, and we're tired of hearing promises that we know they'll never keep." Mr. Black answers for the politicians with a surprisingly socialist leaning.

The chorus and scared housewives sing "Here Comes Flash." The song rushes along, the beat is continuous with a "Secret Agent" type lead riff. Flash is none other than progress, despised so intensely by Ray.

"Sitting in the Midday Sun" is the best song on the album. The music is light and pretty, complimenting the beautiful images of the lyrics. It is a cry for a simpler life, made impossible by Flash. All that matters is to be true to yourself. "I'd rather be a hobo walking around with nothing / than a rich man scared of losing all he's got." Who needs a stereo, radio or video, a mortgage, overdraft or a bank loan? "Just sitting in the midday sun / Just soaking up that current bun, / With no particular purpose or reason / Sitting in the midday sun."

"Demolition" is sung by Flash and his cronies in their Den. The rhythm is driving; a simple bass riff carries the song. It is the psalm of progress. Destroy, build, make a huge profit and start all over again. Ray sings as bitterly as ever.

Mr. Davies and The Kinks have returned to being sympathetic, slightly detached, ruthless observers of society, as it should be, instead of self indulging rock stars. Hopefully they won't fall into that rut again.

God Bless The Kinks!

'Homecoming': Over-Sophisticated

By BRIAN RUSSO
"The Homecoming" by Harold Pinter, with Christopher Martin, John C. Vennema, and Karen Sunde. Directed by Robert Hail.

Harold Pinter's "The Homecoming" can be a terrifying theatrical experience when handled properly. Unfortunately, the Classic Stage Company's (CSC) latest addition to its repertoire fails to communicate the play's horror due to an over-sophisticated production.

The bizarre tale presents an English family: Max, the retired father; his unmarried brother, Sam; and Max's three sons. Of the sons, Lenny is a pimp, Joey is a hopeful heavy weight boxer, and the eldest, Teddy, is a distinguished professor at an American university. The play's main action centers around the visit of Teddy and his wife, Ruth, to his father's house.

Yet, this is not a naturalistic play. From behind the veneer of normality emerge grotesque characterizations, leading to the family's proposal that Ruth be their concubine when Teddy returns to the United States. The play can produce a very disconcerting evening of theatre. The Classic Stage Company's present production falls short of what it could be for several reasons.

The production is troubling to watch. It appears on first glance that they are performing it as Pinter wrote it, with the various pauses and silences that are, by now, a Pinter trademark. However, something is missing; one leaves the theatre feeling cheated. This production is just too polished. Different commentaries on the characters are being presented rather than the characters themselves. An

actor must understand what makes his character tick, but it must not seem that the character has this same understanding. Understatement and total belief are what could make "The Homecoming" work, but these actors are too self-conscious.

The Guiltiest
The two actors guiltiest of self-conscious acting are John C. Vennema (Lenny) and Karen Sunde (Ruth). Sunde, in particular, exhibits an awareness of Ruth as a character that is completely uncalled for. When watching "The Homecoming," an audience shouldn't be aware they are watching a play; this is not Brechtian theatre. Consequently, her performance only scratches the surface. Vennema's Lenny has

developed his character to a degree, but not a large enough one. He is certainly clear about what he is doing, but he isn't doing that much. Lenny, as a character, becomes much too predictable much too soon.

Christopher Martin (Max) gives a visually interesting and exciting performance, but even he becomes too predictable. Paul Meacham (Teddy) as the catatonic professor, captures best the spirit of "The Homecoming." Oddly enough, it appears that he is doing the least work.

It is the lack of understatement and conviction that weaken CSC's production of "The Homecoming." For information about this play and others in the CSC's repertoire, call (212) 279-1234.



The Classic Stage Company's production of Harold Pinter's "The Homecoming" is a disappointing, over sophisticated effort.

Theatre Preview

Theatre Season Looking Grim

By MICHAEL B. KAPE
With the long winter stretch ahead, theatrical producing companies on campus are feeling the lethargy that accompanies the cold weather. Whereas last year at this time the Theatre department, Punch and Judy Follies, and the Gershwin Music Box had announced rigorous schedules, this year the groups are reluctantly announcing limited amounts of theatrical entertainment.

The prime example of this winter lethargy is the Gershwin Music Box. In the past, the Box has produced some of the most successful contemporary theatre seen on campus. This semester, the Box has nothing to offer Stony Brook audiences, either in the way of musicals or straight plays. Gershwin Music Box tries to encourage productions by people who have a genuine interest in theatre, but may not be theatre majors.



CELEBRATION was presented by Punch and Judy Follies last December. This semester the group is presenting at least three different types of theatrical entertainment.

Over in Stage XII Cafeteria, Punch and Judy Follies is presenting the most interesting combination of productions for the semester. Included in their line-up are plays like "A Taste of Honey," "How to Succeed in Business Without Really Trying," and a Jules Feiffer review. With new and improved facilities in the Fanny Brice theatre, Punch and Judy Follies' season is worth looking into.

Down in the Calderone theatre in Surge B, the Theatre department is going down its usual course of presenting more classical forms of drama. This semester the department has promised Anton Chekov's great comedy/drama, "The Cherry Orchard." Director Thomas Neumiller is attempting to give a new image to the play by emphasizing the black and white qualities. Late in the semester the department is presenting George Bernard Shaw's motivating drama, "Leonce and Lena." The German classic will be Professor John Newfield's swan song to a long career of theatrical direction. The department is also sponsoring a few student directed productions that will be announced later this month.

"Who Knows What Evil..."
The most exciting theatrical news happening on campus this semester is the reinstitution of old fashioned radio drama on WUSB. The revamped Arts department is promising original productions of one act plays, Firesign Theatre types of comedy, soap operas. Also included in the radio station's line-up is the re-running of old "Shadow" tapes from the golden age of radio.

All in all, the theatrical season at Stony Brook this semester looks rather meager. As the semester goes on, there may be announcements of more productions by Gershwin Music Box, Punch and Judy Follies, and the Theatre department, but only time will tell.

Answer to Student Teaching Problems

By VICTORIA BONANNI

Student-teaching on the secondary level has been the focus of much criticism on the part of the student-teachers as well as professors and supervisors in the Education Department. The establishment of a network of Collaborative Education Centers is presently under consideration as a possible source of improvement for student-teaching preparation.

Students often realize during student-teaching that they lack preparation and knowledge in the areas of lesson-planning and the subject matter of the curriculum for the grade level they teach. They also lack valuable experience in teaching young people. Prior to student-teaching their only teaching experience involves their peers. The University has no available laboratory classrooms for training prospective student-teachers and, therefore, no effective methods courses.

Some reasons for the inadequate preparation of student-teachers have been expressed by Robert Gross, Coordinator for Secondary Education and Dom Annacone, a supervising professor for student-teachers in Harborfields school district. Gross orally expressed one causal shortcoming as the unprofitable position of supervising professors which alienates prospective supervisors and results in a lack of clinical personnel. Clinical work is a full-time position generally unrewarded by departmental advancement and allowing little time for the professors to accumulate and publish research in their respective fields of expertise. In a report for the Education Department entitled "Toward the Development of COLLABORATIVE EDUCATION CENTERS," Gross and Annacone cite one other cause as the "serious conceptual, organizational and chronological gaps between subject matter, educational foundations and the student-teaching experience." The results of the "gaps" are that a student may study the necessary six credits of educational foundations two or three years before he applies their content in student-teaching. He studies his subject matter at a college level and not the level at which he will teach it. He may never realize the appropriate level or learn the subject material until he student-teaches or afterwards. An example of such a circumstance is the English teacher who does not know the details of ninth grade English grammar although he is expected to teach it.

To rectify the problems, the Education Department may establish a Collaborative Education Center (CEC) for one or two cooperating school districts. The CEC

will consist of representatives from the local teachers association, from the school districts' central and building administrators, from the local parent and building groups, the University students and the University Department of Education Chairman or his representative. The supervising professors of each district would be active members of the CEC. A coordinator from the Education Department would be an appointed member of the CEC, his appointment subject to the approval of the local advisory committee.

The CEC would supply the University students with a setting for clinical research, development and experience. The setting would be comparable to a laboratory classroom, available for both student-teachers and prospective student-teachers. Other benefits the CEC would provide for students are a more extensive education in lesson-planning, a course in the use of innovative materials and procedures in learning as well as teaching and instructions on the use of multi-media

Competency-Based Teacher Education Program would prove beneficial to the district's personnel as well as the University students and faculty.

The government of a CEC would rely on the cooperation of all its members in defining goals and objectives and specifying the responsibilities of the CEC. Members would write a contract stipulating the commitments of personnel and rules for the allocation of resources from both the districts and the University. A probationary period would be established and members would define the criteria by which to evaluate the CEC. They would also determine the necessary evaluation procedures.

Site selection for each CEC would be determined by the candidate district's willingness to participate in the center, place or accommodate large numbers of student-teachers and prospective student-teachers at earlier stages in their training and to cooperate with University students and faculty in establishing improved

"The potential value of a network of collaborative Education Centers to the improvement of teacher training at Stony Brook is inestimable."

materials, such as video-tape recorders or visual projectors. Prospective student-teachers would have the opportunity to participate in modular segments of methods or foundations courses.

The participating districts would benefit from the CEC in various ways. The addition of outside personnel would prove a valuable resource to a cooperating district's instructional program through their assistance in the form of proposal writing or grant searches. School personnel may also use the CEC as a training center or an in-service training program could be designed and operated in cooperation with the CEC. Districts would have the assistance of University personnel in the evaluation, designing and implementation of innovative instructional programs. A CEC could provide the district with access to computer services, library services or whatever other needs the University has available for its own use. The formation of an effective

methods of teaching and learning. The district's willingness to commit space and personnel in return for University services would also determine its selection as a site for a CEC.

The finances of a CEC would find their source in the reallocation or redirecting of already available funds for teacher training. The policy may be one by which each center receives funds proportionate to the value of its contributions and needs.

The CEC is presently no more than an idea, subject to change, growth, possible implementation within the next year or possible extinction. The potential value of a network of CEC's to the improvement of teacher training at Stony Brook is inestimable. If the CEC takes form and succeeds, the quality of the education of future teachers will undoubtedly improve. The improvement depends entirely on the cooperation of all concerned.

Stony Brook Is Really a Village in Disguise

(Continued from page 1)

You can go in two different directions since there are two branches of the Museum, located about a mile apart, on Main Street. If you are near the harbor and Hercules you can reach the museum by walking past the Three Village Inn. The Inn itself is situated in a house formerly belonging to the family of William Smith, an old and prominent family of the area. The museum, which is next to it, has a variety of exhibits. Some of the permanent ones, such as the general store of the 1800's and a cobbler's shop, complete with old shoes and boots, are fascinating. Upstairs is a colonial drawing room and various panoramas of Indian life in the area before the arrival of the white man. You'll probably spend a lot of time looking at a three dimensional map of Long Island, made by local schoolchildren and other residents. The area of the University is represented by farmland, a barn, and a silo. Evidently, the map was made before the University site was designated. Other exhibits at the museum have ranged from "Buddha in Art" to shows of works by local artisans, and an exhibit of old dolls at Christmas.

The other branch of the museum is located at the intersection of 25A and Main Street. It includes the Carriage House and diverse exhibits. The Carriage House is very large and definitely worth a visit. The collection, which was donated

by Mr. and Mrs. Ward Melville, includes the carriages of such people as the Marquis de Lafayette. The museum also has an old Long Island Railroad car, a blacksmith's shop with a stove and a forge, and a one room red schoolhouse that was built in 1818. This schoolhouse was located on Pond Path before it was moved to a permanent place in the museum.

Series of Lectures

This year is an especially opportune time to visit the museum, as it is participating in the National Bicentennial Anniversary celebration of the birth of the United States. A year long program of events was announced by former director Mrs. Jane des Grange last September. The program includes a series of lectures, one of which will be given by Jackson Turner Main, Stony Brook professor of history and grandson of Frederick Jackson Turner the prominent chronicler of the history of the western United States. Topics for lectures will include Long Island's role in the American Revolution, furnishings of the colonial period, and the role of women and loyalists in this period. Tickets for the series are available through the museum (751-0066), and there is a special student rate.

There are many other places of interest to visit in the local area, such as the St. James General Store, Sunwood (a mansion, owned by the University, that was formerly the residence of the



The Three Village Inn, on the outskirts of Stony Brook Harbor, is situated in a house formerly owned by the family of William Smith.

Melvilles) and the "Old Oak Tree" on Woodfield Road, reported to be the largest white oak in the world. A map of historical attractions can be procured at the Bank of Suffolk County, which is directly across the street from the post

office shopping center. It just might be a good idea to pick up and use this map, as it ends the Saturday afternoon blahs. And as your 3rd grade teacher used to say before a trip to the local museum, "Go - you might learn something."