

State Sportsman

SB Sports Takes a Happy Turn



THE SWIMMING, WOMEN'S BASKETBALL AND MEN'S BASKETBALL TEAMS all won yesterday. Only the J.V. basketball team lost, marring an otherwise perfect day. For full details see stories and other photos on page 11.

Statesman

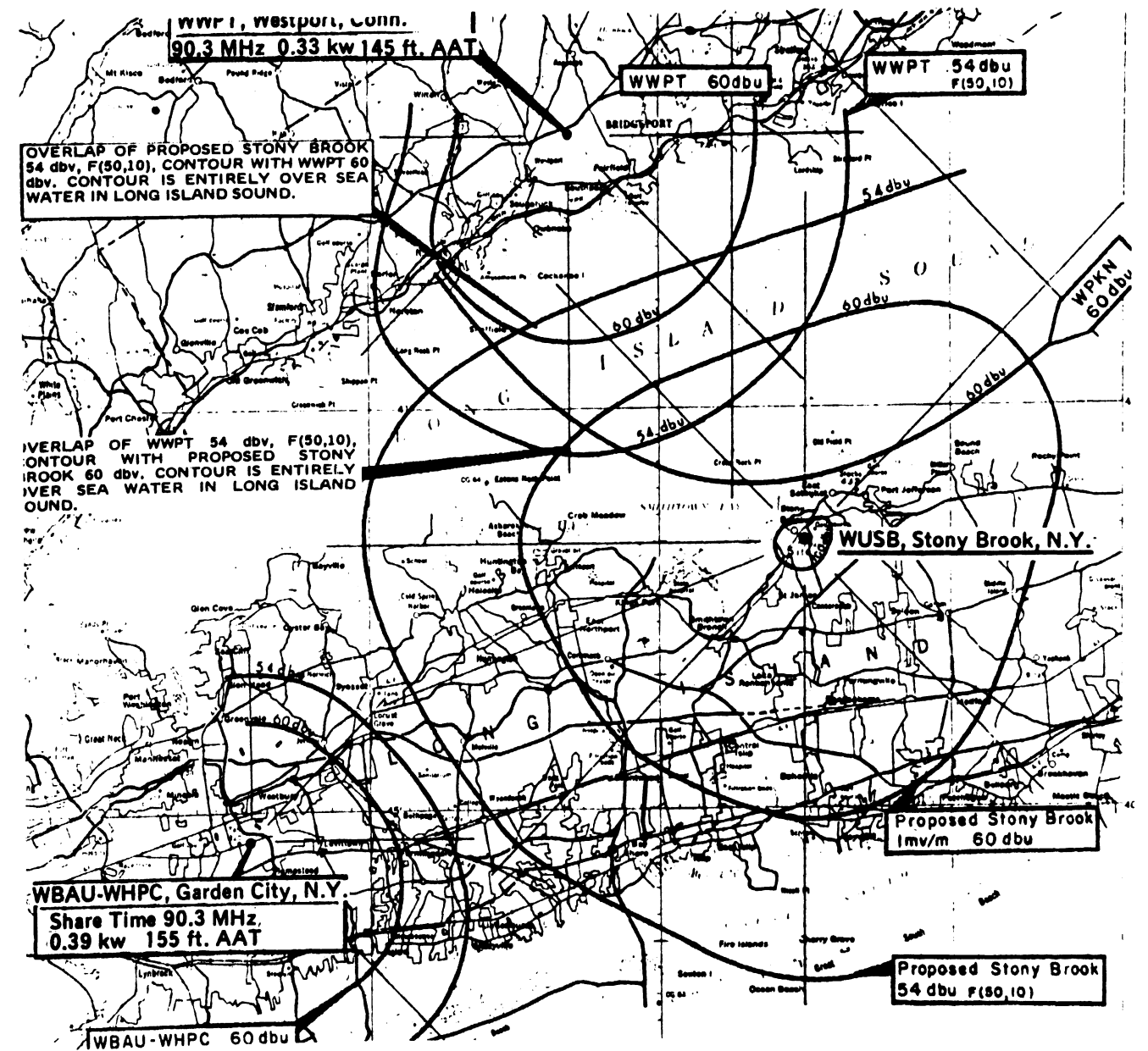
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WEDNESDAY, JANUARY 30, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Adelphi Radio Station Files Challenge To WUSB's Broadcast Application



ADELPHI RADIO STATION WBAU has filed a challenge to WUSB's application to the Federal Communications Commission for an FM license. WBAU is charging that the overlap of WUSB with Westport, (Connecticut) radio station WWPT is in violation of FCC regulations. WUSB is now in the process of formulating a reply. Story on Page 3.

News Briefs

New Testimony in Doctor's Trial

Nassau County Medical Examiner Leslie Lukash's testimony yesterday, at the trial of Dr. Vincent Montemarano at Nassau County Court in Mineola, indicated that a fatal dose of potassium chloride took the life of cancer patient Eugene Bauer.

Montemarano, 35, was chief resident surgeon at the Nassau County Medical Center in East Meadow when Bauer died there on December 7, 1972. He is accused of murdering Bauer in what Nassau County District Attorney William Cahn calls "a murder of convenience."

Under cross examination, Lukash admitted that there is no pathological way to determine whether potassium chloride was the cause of death. He told the jury that he based his statement on other officials' statements.

Bauer, a former Long Island Rail Road worker from Hicksville, had been given less than 48 hours to live when, the prosecution alleges, Montemarano administered the deadly dose.

Whitey Ford Accused

Confessed swindler Joseph Ferdinando said at the trial of former Queens District Attorney Thomas J. Mackell Tuesday that Whitey Ford was an investor in the fraudulent fast-buck scheme he operated.

Ferdinando did not further identify Ford, but special state Prosecutor Maurice Nadjari told reporters during a recess that "it was who you think it is."

Mackell, 59, his son-in-law and former chief deputy James D. Robertson, 39, and Frank R. DePaola, 68, a former county detective, are accused of hindering the prosecution of Ferdinando because some of the district attorney's staff had invested in the scheme.

Wheat Embargo Proposed

Representative Benjamin Gilman (R-N.Y.), has proposed a six-month embargo on the export of American wheat.

Gilman said Tuesday his proposal "will allow the Spring wheat harvest to be duly evaluated."

The embargo is necessary, he said, because of the country's failure to learn the lessons of an earlier wheat deal with the Soviet Union.

Gilman, from Middletown, said bread prices were rising and added, "We should not ask the American consumer to endure such a severe penalty in order to enhance world trade."

Nixon's Veto Power Questioned

In a second legal challenge to the President's power to pocket veto legislation while Congress is in recess, Senator Edward M. Kennedy (D-Mass.), filed suit in federal court Tuesday to revive a mass transit bill.

Last August, the U.S. District Court in Washington upheld Kennedy's claim that a pocket veto of a \$225-million bill for training family physicians was invalid.

That case is being appealed by the administration.

In the most recent case, President Nixon used the congressional Christmas recess to pocket veto a bill easing some of the restrictions in the Mass Transport Act of 1964.

Agnew Protection Investigated

The General Accounting Office has questioned the authority for providing Secret Service protection to former Vice President Spiro T. Agnew since his resignation.

But the congressional investigative agency said, in a report made public yesterday, that allegations that Agnew was given use of military aircraft and a personal staff of eight have not been substantiated.

The report by Comptroller General Elmer B. Staats to Representative John E. Moss (D-Calif.), put the cost of Secret Service protection from October 10, when Agnew resigned, through December 15, at \$89,222 — most of it for salaries of Secret Service agents.

U.S.-Canada Tax Deal Dead

A tax agreement between Canada and the United States that allows visiting professors to work tax-free should not be renewed, according to Finance Minister John Turner.

Speaking at a meeting at Ryerson Polytechnical Institute Monday, he said the tax holiday clause will be removed from a treaty being renegotiated.

Under the reciprocal agreement, visiting professors do not have to pay income tax if they remain no longer than two years and are employed only as teachers.

Returnable Bottles Won't Help

An executive of a glass manufacturing company contended Tuesday that a ban on disposable beer and soft-drink containers would have little effect on litter.

Clement Granoff, a vice president of the Thachter Glass Manufacturing Company of White Plains, made the contention in a hearing of the State Council of Environmental Advisors. The company has a plant in Elmira.

Judge Orders Nixon to Testify For Defense in Ehrlichman Trial

LOS ANGELES, Calif. (AP) — A California judge yesterday ordered President Nixon to testify in person for the defense of John Ehrlichman in the Ellsberg burglary case.

Superior Court Judge Gordon Ringer said it is the first time in U.S. history that a state court judge has taken such action.

Ringer, acting on a request by attorneys for Nixon's former top domestic advisor, said, before signing the subpoena, "The court will sign and issue a properly prepared certificate... commanding the President, the honorable Richard M. Nixon, to testify before this court on February 25 and to appear on April 15."

The trial of Ehrlichman and two codefendants on charges of burglary and conspiracy is to start April 15. A pretrial hearing is set for February 25.

"The court is persuaded," said Ringer, "that the honorable Richard M. Nixon is a material witness for the defense."

The White House declined comment until it receives the order, but a defense attorney said one of Nixon's attorneys had declined to have the President appear voluntarily and had told him he would advise Nixon against testifying. Later White House sources indicated the President would decline to appear personally as a witness.

Attorneys for Ehrlichman had disclosed their plans for seeking the subpoena earlier in the day, saying they wanted the President to testify about Ehrlichman's role in the White House



Statesman/Larry Rubin

PRESIDENT NIXON may be forced to appear in person at the California trial of his former aide, John Ehrlichman.

"plumbers unit."

"Basically, the information is in the President's speech of May 22," attorney Douglas Dalton said. "But that does not help us — the fact that he said it in his speech. That is hearsay evidence."

Dalton said he previously had approached Nixon's attorney James St. Clair about the matter. "I talked to St. Clair and asked if the President would voluntarily appear," said Dalton.

"He said he would advise him not to... he said they wanted to be consistent, and this would not be the only effort to subpoena the President."

Dalton's comments in an

interview came just before he was to present a motion for the subpoena at a hearing on charges of conspiracy and burglary against Ehrlichman. The charges involve the Labor Day 1971 break-in at the Beverly Hills offices of Dr. Lewis Fielding, a psychiatrist whose patients included Daniel Ellsberg.

Ehrlichman was not required to appear at the hearing today, nor were codefendants G. Gordon Liddy and David Young.

The defendants contend their work as the White House plumbers unit was part of an investigation into the leak of the sensitive Pentagon papers to the news media.

Gas Rationing Likely by Summer Unless Arab Embargo Is Ended

Gasoline rationing is a strong likelihood for this summer if the Arab oil embargo is neither lifted nor eased, federal energy sources said Tuesday.

"If the embargo is not lifted, we'd have a very tough time staying away from rationing," one high source said.

The energy office is concerned that predictions of an early end to the embargo may have been too optimistic, the source said.

Secretary of State Henry A. Kissinger predicted that the embargo would be dropped before the Israeli-Arab disengagement is completed this spring.

Depends on Embargo

"We're moving ahead with our standby rationing program," an energy source said. "A lot depends on the embargo. If it

isn't lifted, the gasoline situation later this spring and early summer is going to be critical."

Federal Energy Chief William E. Simon ordered the standby rationing program prepared by March 1, just in case it proves necessary.

John A. Sawhill, deputy director of the energy office, remained optimistic that rationing could be avoided.

Watching hundreds of rationing coupons rolling off Bureau of Engraving and Printing presses, Sawhill said his presence "just indicates that we're ready. We still may be able to avoid rationing."

The embargo in recent weeks has been fully effective, energy sources noted, adding there is official concern about the increasingly longer lines at gasoline stations.

The gasoline coupon, unveiled by bureau director James A. Conlon, looks like a miniature dollar bill. It features the engraving of George Washington which appears on a dollar.

The colors are black, gray and white, but Conlon said that could be changed if the bureau has to print a second issue of coupons.

Good for 60 Days

Each coupon carries the letter "A" in the upper left-hand corner, designating the coupon will be good for 60 days. Conlon said the entire first issue, about 2.95 billion coupons, will be good for 60 days.

Just to the right of Washington's picture, there is a space for the motorist to sign when presenting a coupon to buy gasoline. Below that is a space for the license number.

Inside Statesman

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Adelphi Challenges WUSB's FM Plans

By FRANK SAPPPELL

A petition to deny WUSB's application for an educational FM license has been filed with the Federal Communications Commission (FCC) by Adelphi University radio station WBAU because it will "cause interference to and receive interference from station WWPT, Westport, Connecticut."

In a seven-page document received by WUSB management yesterday, WBAU indicates that an overlap of secondary service area between WUSB and WWPT which would occur over the Long Island Sound is in



Statesman/Robert Cohen

WUSB's FM BROADCASTS may interfere with Adelphi's remote monitoring equipment, according to the Garden City station.

violation of an FCC regulation which stipulates that "no application for facilities on [a noncommercial educational FM channel] will be granted or accepted if the facilities requested would cause objectionable interference within the one mv/m contour of any co-channel or adjacent-channel station, or receive any interference within the proposed one mv/m contour." The petition further maintains that "Stony Brook attempts to circumvent this clear and unambiguous processing standard on the premise that the objectionable interference is caused and received over Long Island Sound... the fact that such objectionable interference will occur over Long Island Sound is immaterial."

A second basis for denial proposed by the Garden City station is supported by an engineering study prepared by Adelphi University Electronics engineer John H. Schmidt, which maintains that WUSB's proposed transmitting pattern may interfere with WBAU remote monitoring equipment, which is used for modulation, peak flasher indications and off the air studio recording. Schmidt's study cites a previous incident wherein WFUV, transmitting at 90.7 mhz, caused Adelphi's monitoring system to provide inaccurate readings. Subsequent upgrading of the WBAU equipment "effectively eliminated it," according to Schmidt's study.

WUSB General Manager Norm Prusslin, who first learned of the petition late last week, said that the State University of New York, in whose name the formal application has been made, has petitioned for a ten day

extension on the period for responding to the WBAU complaint, and pointed out that equipment failure spurred by WUSB's broadcasting is the responsibility of the Adelphi station. "That's totally their problem," Prusslin said, when questioned about a paragraph in the petition which calls for Stony Brook to "pay all reasonable costs required to eliminate interference at the WBAU station." He continued, "We're working strictly within the FCC regulations, and if their equipment doesn't conform to the conditions of their license, we can't help that."

Ron Cannava, a spokesman for Adelphi University, offered the following explanation last night; "Our engineering consultant performed an analysis of the overlap—apparently there's interference on the secondary area of reception between WBAU and WUSB which would affect our monitoring ability... If WUSB goes on the air, Stony Brook could indemnify any additional cost to Adelphi, or go on the air at lesser power." Cannava proposed a 50 percent reduction in transmitting power which would reduce the interference to an insignificant level. Graeme Bond, WBAU general manager, refused to comment.

WBAU's interest in the interference expected with the Connecticut station provides a legal basis for challenge to the application, which, if approved, would result in a loss of WBAU secondary service area to WUSB, according to Rick Kaiserman, an official at the Adelphi station. However, Prusslin noted that a recent FCC ruling denied a challenge from an existing station based on secondary coverage.

New Union Director Could Be Named by April

By STEPHANIE SINANIAN

A new director of the Stony Brook Union could be selected as early as April to replace Ernie Christensen, who resigned as director last October, according to Burt Teh, chairman of the search committee.

The nine-member committee has received 160 resumes for the position, for

Burt Teh, Union Man

Burt Teh, acting director of the Stony Brook Union, has served in many capacities in student union work in the past ten years. Teh, born and raised in Mongolia, came to the United States a decade ago from Taiwan, where he was educated, to do graduate work in college union management and programs.

Having started in a student union as a dishwasher, Teh has worked in all aspects of union operations including programming, maintenance, food service, recreation and budgeting.

After earning a Master of Science Degree in Recreation and Management, Teh became the food service supervisor, and the recreation manager and program assistant for the University of Oregon union. He later served as the assistant director of the student union and student activities at the University of Rochester, as well as the assistant director of the student center at City College.

In June, 1973, Teh became associate director of the Stony Brook Union, working under Ernie Christensen. Christensen, the director at the time, resigned in October, 1973, and Teh was appointed acting director on December 13 by Robert Chason, who was then the acting vice president for student affairs.

Teh admits to having been spoiled by his previous job in Rochester, where "whenever you wanted something, you got it," because it was a private university. "You didn't have to go through all the red tape of [New York] State procedures," said Teh. But he realizes the "challenge" of his present job. "I remember when Ernie Christensen once said, 'there's no rose garden waiting for you. If you can work here in Stony Brook, you can work anywhere,'" Teh recalled. "He was right."

—Stephanie Sinanian

which "we have quite a few highly-qualified candidates," said Teh.

The committee is composed of three members from the Office of Student Affairs, four from the Union Governing Board, one from Polity, and one from the Faculty-Student Association (FSA).

This committee will select the names of three candidates to be submitted to Vice President for Student Affairs Elizabeth Wadsworth, who will then make the final appointment.

The general responsibility of the director is to administer the programs, staff and facilities of the Stony Brook Union. He develops and supervises the organization of the Union which serves as the primary out-of-classroom community center for students, staff, faculty, administration and alumni. He is responsible to both the vice president for student affairs and the Union Governing Board.

As the chief administrator of the FSA, he reports to its treasurer and board of directors.

Until a successor is chosen, Teh will act as director, but will not apply for the

permanent position because he feels, "there are quite a few more qualified candidates that can do a much better job than I."

Teh feels that "the student union building is one of the most important buildings on campus. It should be the focal point of all actions of this community, not only just a service station."

Teh's main goals as acting director are to solve the townie problem with possible spot checking of ID's in the Union, improve the food service in the Union, find a director for the Union and repair the damage in the building.

There are 20 serious water leaks in the Union building, which are weakening its structure, according to Teh. In addition, the moisture entering the electrical system is resulting in a definite fire hazard. Although this is hazardous to eight to ten thousand people who use the Union daily, nothing can be done until someone is sent from Albany to estimate that which has to be done, a proposal is drawn up and approved by the state rehabilitation project, and an

appointment is scheduled for the work to be done.

As for future Union policies, Teh said, "We have been meeting with leaders of the community before new policies are made concerning the use of the Union by non-University members."



Statesman/Steve Bucksbaum

ERNIE CHRISTENSEN's successor as Union Director may be chosen by April.

New Executive to Dress-up SB

By STEPHEN DEMBNER

The appointment of Sanford M. Gerstel as assistant executive vice president of the University was approved last Wednesday by the State board of trustees. He will coordinate the departments of long range planning, facilities planning, and facilities



Statesman/Larry Rubin

SANFORD GERSTEL plans a campus-wide beautification program.

utilization.

Gerstel, who is presently the director of the budget, will fill a position left vacant by the departure of William Moran in May, 1971. He will be directly responsible to Executive Vice President T. Alexander Pond.

Gerstel said his first specific goal is to develop and implement a campus-wide plan for the improvement of Stony Brook's appearance. He cited major programs, including the planting of grass, trees, and shrubs in the areas around the Graduate Physics building and the gym. He also said that he would develop similar landscaping plans for the beautification of the new entrance to the University. "I'm in a way re-inventing the wheel. A lot of this stuff [the planning] has been done before," he said, adding that he intends to put these plans into action.

Another of Gerstel's major goals is the implementation of the WICHE system, a modern planning program which uses computers and scientific techniques for budget forecasting, student enrollment-flow studies and faculty productivity studies. The WICHE system, an acronym for the Western Interstate

Commission for Higher Education, is under the control of the National Center for Higher Management Studies and is funded nationally by the Department of Health Education and Welfare. Governor Wilson's recent budget has allocated \$300,000, subject to legislative approval, for the statewide development of this system by the end of the next fiscal year.

Gerstel said that he had difficulty in giving a more complete statement of his plans because he was still immersed in his job as director of the budget and had not yet had time to devote his full attentions to his new position. He said that a new director of the budget is expected to be chosen within the next three weeks. He added that Joseph Hamel, assistant vice president for finance and management, had narrowed the choice of candidates, but that the final decision rested with Vice President for Finance and Management Joseph Diana.

Pond, when asked for his reaction to the selection of Gerstel by President Toll's cabinet, said, "Obviously, I'm enthusiastic about this. Here is a very effective person getting an important mandate."

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* EGGPLANT *
* Stuffed with Ricotta & Mozzarella *
* \$1.75 WITH *
* COUPON *
* Reg. \$2.75 *
* *Expires 2/6/74* *

*** COUPON ***
* CALAMARI *
* (Squid) *
* \$2.50 WITH *
* COUPON *
* Reg. \$3.50 *
* *Expires 2/6/74* *

*** COUPON ***
* EGGPLANT *
* PARMIGIANA *
* \$1.75 WITH *
* COUPON *
* Reg. \$2.50 *
* *Expires 2/6/74* *

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* Served with baked clams *
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NO PURCHASE NECESSARY BUT ENTRIES LIMITED TO 2 PER FAMILY, AND THE EARLIEST ENTRY PREVAILS IN CASE OF TIES.

THE TOTAL TO BE VERIFIED BY MY LANDLORD, OR MOTHER-IN-LAW, OR WHOEVER WE CAN FIND TO HELP, AS LONG AS THEY DON'T EAT THE CANDY WHILE THEY COUNT.

CONTEST ENDS MARCH 31ST, 1974, SO RUN, DON'T WALK, RIGHT DOWN TO THE

Stony Brook Country Store
On Route 25A, Just West of the Railroad Station.

MENU (A La Carte)

Soup du Jour FORTRAN (Language)
Entree JCL (Job Control Language)
Dessert BAL (Assembler)

The Instruction Research and Systems Group of the Computing Center is offering the following courses to help the university community solve their computing problems. Those who have never used a computer are also welcome. Courses will be offered 2-3 times per week at lunch time starting the week of February 4, 1974. If interested please call to reserve a table. Our space is limited. Preference will be given to faculty, staff and graduate students. Questions and suggestions for other courses are also welcome.

Call Barbara Friedman at 246-7047

Removing Bugs From Soup
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Crime Round-up

Compiled by JODI KATZ

January 21

A 1966 blue Volkswagon was towed away from its spot near Surge C, because it was parked in a space reserved for State vehicles.

A 1966 white Pontiac, abandoned in Y-lot, was towed away.

A 1966 blue Chrysler was towed from Y-lot for occupying more than one parking space.

Three other vehicles were towed away.

A complainant reported that he drove into a barricade in the old H-lot. Live steam was coming out of a manhole in the parking lot, making it impossible for the complainant to see the barricade.

A pocketbook containing seven to ten dollars, personal papers, two credit cards, and a set of keys was reported to be stolen.

It was reported that a male exposed himself to a girl who was showering in Stage XII-B. The subject was chased from the bathroom and down the hall by several of the residents who were present at the time of the incident. The subject had fled before Security arrived.

January 22

Two cars were towed away.

A hotplate valued at \$30 was stolen from the third floor lounge in Stage XII-B.

January 23

Four vehicles were towed away.

The alarm in room 218 of Kelly B was set off by a flash fire in a cooking pot.



Statesman/Larry Rubin

NUMEROUS ILLEGALLY PARKED VEHICLES were towed by Security last week.

January 24

Security successfully extinguished a small fire on a stove located on the second floor of Stage XII-A.

A vending machine in Light Engineering was broken into. It could not be determined if anything was missing.

Two microscopes valued at \$800 were stolen. The door to the burglarized room had been kicked in at the bottom. Unknown persons are then thought to have entered the room by reaching through the hole in the door and turning the inside doorknob. No other valuable equipment was noted to be missing. Serial and model numbers were called in to Security at a later date. The Suffolk County Police Department was notified of the theft.

A coffee vending machine, valued at \$200, was removed from room 209 of Social Science Building B.

Damage valued at \$150 was inflicted upon the windshield of a 1973 vehicle while it was parked in South P-lot. There was no entry to the car.

A 1962 Volkswagon was removed from its parking space near the Gatehouse.

A Sears Die Hard battery was removed from a 1965 Buick.

January 25

A vending machine was broken into; the amount of cash missing is still unknown.

A vehicle that was parked in the Biology Y-lot was struck by an unknown vehicle.

A Volkswagon slid into a parked car in Roth X-lot, causing minor damage to the parked car. There was no damage to the Volkswagon.

January 26

The passenger-side window of a 1972 Opel was shattered by a rock while the vehicle was parked in Y-lot by the Student Union.

January 27

A female student stated that between the hours of 4 a.m. and 6 a.m., both she and her neighbors on the third floor of Ammann College received obscene phone calls. The mysterious caller explicitly described an orgy and the various sexual positions assumed by the orgy's participants.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$1,205.00

SUNY Student Loan Procedures Criticized by State Comptroller

By AL SENIA
SASU Press Service

ALBANY, N. Y. — Auditors from the office of State Comptroller Arthur Levitt have criticized the State University student loan program, citing large numbers of delinquent loans, significant collection problems, and sloppy internal accounting procedures.

Additionally, the auditors charge that New York State lost some \$1.3-million during the five fiscal years ending June 1971, because SUNY's student loan center did not collect the maximum amount of expenses allowed for administering the various student loan programs. SUNY officials deny this last charge, claiming the practice made more financial aid money available to students, since more funds were made available for program purposes. The policy has since been changed to the one recommended by the auditors.

Over \$3.4-million in delinquent loans were owed to SUNY's loan service center in early 1973, the report charges, and the faulty repayments partially resulted "from the failure of the Center to promptly follow up when an account became delinquent." The loan Service Center, established in September 1972, is responsible for collecting National Defense, Health Professions and Nursing student loan accounts that are transferred to it from local SUNY campuses when student borrowers terminate their attendance at SUNY schools.

Virtually all of the delinquent loan money was in National Defense student loans, the auditors report. Some unpaid Health Profession and Nursing student loans were found but the dollar amount totalled only \$20,000, which the report termed a "relatively low" figure.

SUNY-Buffalo had the largest number of delinquent National Defense student loan borrowers — 1700 — and the largest amount of delinquent payments — over \$600,000. Nearly 40 per cent of Farmingdale's student borrowers were cited as "delinquent," the largest percentage on any of the 25 campuses surveyed.

Over a quarter of a million dollars in delinquent Defense loans were reported at SUNY-Albany,

Commuters— Vote Today

Elections are to be held today to fill the three open commuter seats in the Senate. Balloting will take place at 3 p.m. in the Commuter Center (Gray College lounge). Absentee ballots will be accepted. The candidates are as follows:

John Dallow, Terry More, Leonard Rothemel;
Thomas O'Leary, James Wolfe, John Bien;
Ronald Webster (HSC), Marilyn Ramirez, Mark Hangei.



Statesman/Larry Rubin

ATTORNEY GENERAL LOUIS LEFKOWITZ'S office has received delinquent SUNY loans.

SUC-Buffalo, and SUC-Plattsburgh. The four university centers alone reported over \$1-million in arrears, thanks to some 3600 students who never paid off their loans.

The auditors criticized SUNY's loan center for not adequately following up on the unpaid accounts. They charged that only about 700 of the 12,829 delinquent loans have been turned over to the Attorney General's office for legal action. While a new computer program will be able to follow up on future delinquent accounts, the present unpaid loans will not be a part of the new system. The auditors recommended that these accounts be turned over to private collection agencies. SUNY officials say they have complied with the request.

The auditors went on to charge that collection difficulties were heightened by the laxity of several campuses in transferring student loan information from the individual college to the loan service center. The audit singled out SUNY-Binghamton, SUNY-Stony Brook, SUC-Cortland, SUC-Brockport, SUC-Buffalo and SUC-Potsdam as the campuses that were late in reporting the needed data. Some 797 accounts involving nearly \$800,000 were involved.

The auditors also charged that too often, students are not properly notified by the local campuses that their accounts are delinquent and because of this, many students, when contacted by the center, refuse to pay any interest charges that accrued during the period when the loan documents were at the college.

Author-Critic to Lecture Today



Richard Poirier, critic, and former editor of the *Partisan Review* from 1962 to 1971, will speak about "Performances and Peripheries" on Thursday at 4 p.m. in the Humanities Lounge (Room 283), in the first of a series of spring-semester lectures sponsored by the English Department. Poirier, who has written four books of criticism on such subjects as Henry James and Norman Mailer, as well as numerous reviews and articles, is presently a consulting editor for the *Partisan Review*.

Many of his essays, such as "Learning from the Beatles" (*Partisan Review*, Fall 1967), "The War Against the Young" (*The Atlantic Monthly*, October 1968), and "What Is English Studies, and If You Know What It Is, What Is English Literature?" (*Partisan Review*, number 1, 1970), have been extensively reprinted, and his reviews and articles have appeared in numerous literary publications.

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Student Government

Activity Fee Debated

By ED STAFMAN

The possible abolition of the mandatory student activities fee was discussed Monday night at a meeting of the Student Council. The topic was introduced after a letter, detailing legislative bills concerning this matter, was sent to the Council by the Student Association of the State University, Inc. (SASU).

According to the letter, bills have been introduced into the New York State Legislature by John Marchi (R-Statens Island), Schemerhorn (R-Orange County) and other state lawmakers, which would "prohibit the student government of a college or university from charging mandatory activities fees."

Two years ago, a bill to abolish the mandatory fee was passed by the State Senate, but failed to pass the Assembly. Governor Rockefeller, who in previous years, would assumedly have vetoed the bill, has been replaced by Malcolm Wilson, who will most likely sign it into law, according to the letter.

"Each respective campus should make its own decision as to the carrying on of the [mandatory] fee," said Cherry Haskins, Polity president. "Without these monies, I'm not sure that the state will take on its responsibilities," she continued. Haskins views the abolition of the fee at Stony Brook as "destroying student government and all student activities such as COCA, SAB and Statesman."



Statesman/Lou Manna

CHERRY HASKINS feels that abolition of the fee will destroy student government.

Ray Glass, legislative director of SASU, commented in his letter to the Council that doing away with the mandatory fee would be "eliminating the very lifeline of student activities on campus."

The Young Americans for Freedom, a right-wing political organization, are actively lobbying for the abolition of the mandatory fee.

Other occurrences at the meeting included the Polity Council's approval of guidelines set up for the Program and Services Council (PSC). PSC is the organization that funds special events on campus. Among the guidelines was a resolution which denies the funding of political clubs, which has been an item of controversy in the past. The resolution was unanimously approved.

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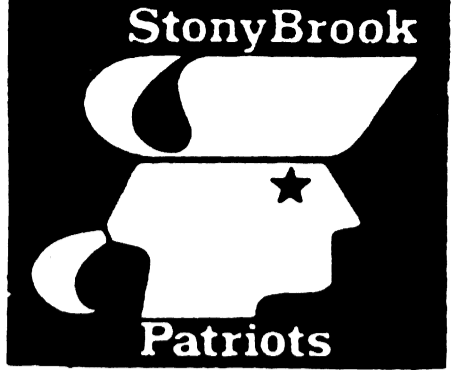
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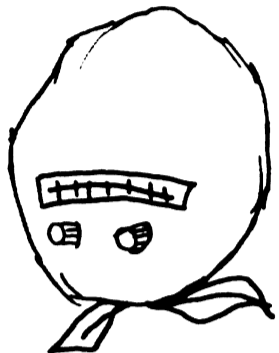
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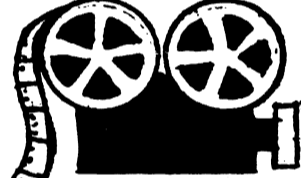
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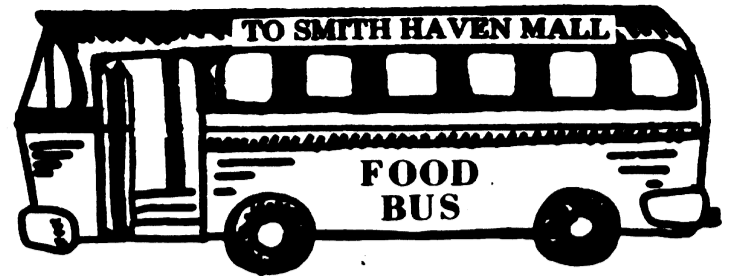
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LOST: Gold Calendar WATCH. Sat. afternoon about 4:30 at track. Please call 6489.

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FOUND: blue SCARF with embroidery. Describe and claim. CHELSEA 751-3672.

FOUND: MEAL PLAN COUPON BOOKS - David Tom (19950-19949); John Floto (19076); Bruce Tenenbaum (23259); Tony Barries (24011); Harriet Levin (23456); Kenneth Goodman (19030) and Lew Rouhiac (19895). Books can be picked up at the FSA office, room 262, Union between 2 and 3:30 p.m., Mon, thru Fri.

LOST: KEY CHAIN on campus 1/22/74. Call Bill Stewart 6-4555.

NOTICES

Help welcome WUSB back to the air. Listen to "The Stairway to Heaven" with Ken Cohen, Friday, 2:30-5:30 p.m.

Swim team goes for 9th win in a row against St. Francis at 2 p.m. on Saturday in the SB pool and admission is free.

Varsity basketball tomorrow, Thurs., at 8 p.m. in the gym vs. Marist. Admission free with University I.D. Others \$1.

Lesbian sisters: we meet this and every Thurs. at 8 p.m. in the Women's Center, room 062, SBU.

Senate Meeting - Senate Meeting - Sun., Feb. 2 at 7:15 in upstairs lounge of Union.

American Red Cross Advanced First Aid Course will be given by the Stony Brook Volunteer Ambulance Corps beginning Tues., Feb. 5 at 7 p.m. in BIO 100. Course will run 8 consecutive Tues. All are invited. For info call 6-2285 between 12 and 4.

There will be a meeting and practice of the FENCING CLUB on January 31 at 6 p.m. in the Dance Studio. Beginning as well as experienced fencers are welcome to join. Practice time will be from 6 to 8 p.m. every Thurs. nite.

There will be a ski trip this weekend to Great Gorge. Reservations for the bus may be made in the Union lobby, weekdays from 11 a.m. to 1 p.m. Refunds for the cancelled trip will be made.

Poets, writers, artists, photographers - SOUNDINGS annual campus literary magazine now accepting contributions. Send to Mount C14 or SBU room 258. Deadline Feb. 4.

All women interested in contributing to HEAR ME ROAR, the Stony Brook women's radio show, please contact All at 6-6970 and/or come to meeting Thurs., Jan. 31 at 8 p.m. in the Union room 237. JOIN US!

Looking for two male students and one middle age woman who were witnesses to an attempt to steal my car in gym parking lot on Wed. 23 at 11 a.m. Please contact me at 751-2139 anytime.

Have you ever attended or do you plan to attend a summer session at Stony Brook? There will be a meeting to discuss what you feel should constitute a summer activities program in the Union room 275, Jan. 30 at 4 p.m. Please come or call Pat Strype at 6-7107. Thanks.

Students desiring to enter the Elementary Education Program MUST declare their major in the Office of Elementary Education, Library N-4008 between the dates: Feb. 4-15, 1974.

Women interested in contributing material - poetry, articles, fiction, book reviews, personal essays, etc. - for a Women's Journal to be published in the spring, please contact Fran or Lindsay, c/o the Women's Center, SBU 062, 6-3540.

Meeting - Health Sciences Center Student Assoc. meets (with reps. from all undergrad programs on South Campus) to allocate our \$4900 line budget for '73-'74 among the H.S.C. schools. We will begin planning the 1974-75 line budget, due to Polity treasurer Feb. 15th. 7 p.m., infirmary, room 121.

Meeting - Student Nurses' Assoc. meets 7:30 p.m., infirmary, room 121, to plan budget for spring semester '74, due to Program and Services Comm. on Feb. 1, Fri. We will begin planning the hypertension, pap smear and breast self exam clinics.

Meeting - MCHR (Med. Comm. for Human Rights) meets 8:15 p.m. infirmary room 121, to plan a program of efforts to improve the infirmary. Open Meeting.

REVISED CAMPUS BUS SCHEDULE EFFECTIVE JANUARY 23, 1974. When the driver makes his 10:50 p.m. run from P Lot he will locate outside Building A South Campus until 11:05 p.m. to provide transportation to the dormitories and Main Campus.

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THE BEST IN ROCK MUSIC: 2:30-5:30 AND 8:30-11:00 P.M. EVERY DAY ALSO FRIDAY AND SATURDAY 12 MIDNIGHT-3 A.M., AND WEEKENDS 11 A.M.-5:30 P.M. (WITH OUR SPECIAL WEEKLY CONCERT SERIES ON FRIDAY EVENINGS)

CLASSICAL MUSIC: 11 A.M.-1 P.M. MONDAY-FRIDAY

WUSB SPECIAL PROGRAMMING: SPECIAL PROGRAMS INVOLVING CAMPUS-RELATED EVENTS, WORLD ISSUES, RADIO COMEDY & DRAMA, AND EXCLUSIVE INTERVIEWS TO BE HEARD EVERY MONDAY-FRIDAY 1 P.M.-2:30 P.M., 6:05-8:30 P.M., AND 11:30-MIDNIGHT. INCLUDED WILL BE BOB LEDERER'S "SPORTS HUDDLE," HEARD EVERY TUESDAY FROM 7:00-8:00 P.M., AND "CAMPUS ISSUES," HEARD EVERY WEDNESDAY FROM 7:00-8:00 P.M.

REGGAE: THE BEST SOUNDS FROM JAMAICA WITH LISTER-HEWAN-HOWE, HEARD EVERY SUNDAY 12 MIDNIGHT-3 A.M.

JAZZ AT ITS BEST: MONDAY AND WEDNESDAY, 12 MIDNIGHT-3 A.M.

RHYTHM AND BLUES: TUESDAYS, 12 MIDNIGHT-3 A.M.

IN-DEPTH NEWS AND SPORTS COVERAGE: TWICE DAILY AT 6 AND 11 P.M.

PLAY-BY-PLAY COVERAGE OF STONY BROOK SPORTS (TIMES TO BE ANNOUNCED)

*This is just a small sampling of what you'll find on WUSB 820 AM.
For more details, check our program guide found in EVERY Statesman issue.*



Hoopsters Game Falls into (First) Place

By ALAN H. FALICK

Last night's 62-47 varsity basketball win over Queens College was reminiscent of a certain championship season here four years ago.

"It reminds me of 1969-1970 when we always filled the Gym," said Stony Brook Coach Don Coveleski, after his squad took over the top spot in the Knickerbocker Conference with a 4-1 record (5-6 overall). The team it replaced in first place was Queens, now 2-1 in the league and 8-5 overall.

"Now it's a dogfight," said Queens Coach Charles Crawford. "The game was a lot more critical for Stony Brook than it was for us."

Coveleski agreed, and said before the game, "If we win, I hope the guys realize that we still have a long way to go." However, if the Patriots continue to play in the same manner that has produced five wins in seven games, the only important remaining conference game, at Brooklyn, should be easy pickings... especially if Dave Stein, the Patriot center, keeps finding new things to do.

One discovery made by the 6-foot-9 center last night was that he could intercept court-length passes; he did this four times. However, it was Stein's matchup with his Queens counterpart, 6-foot-6 freshman Greg Vaughn, that particularly stood out in the game.

Vaughn entered the game as the league's leading scorer, with a 21.5 mark. The men equalized each other by scoring eight points apiece in the first half, until Vaughn picked up his third personal foul, with 2½ minutes to go in the half, and was removed. Queens had



DAVE STEIN (53) TRIES for the rebound. Stein had 18 points against Queens to help Stony Brook move into first place.

the lead, 24-22.

Immediately thereafter, Pat forward Paul Munick hit for three points and Dave Carter followed with a three-point play. It was the game's biggest streak and a lead which Stony Brook would never relinquish. At the half, the Pats led 30-28.

"Stein played the finest game I've ever seen him play," said Crawford, aware that the senior had held his prize scorer to two points in the second half. "Rather than say Vaughn played poorly, I'd compliment Stein." However, Stein had some help. "It was a team win; each of them had a solid game."

The statistics showed this too.

Stein hit eight of 15 shots—there's your field goal shooting. John Mabery had six assists—there's your playmaker. Guard Dave Marks had five rebounds in the

first half, Munick led with 12 in the game, and the team had a total of 46—there's your board work. And the team's free throws kept swishing, 20 out of 24 times.

But it was Stein's job on Vaughn, who acquired his fourth personal with 14:52 to go and Stony Brook ahead 36-32, which was especially sweet. "He played great," said Vaughn. "He was intimidating. I think he was the key to the game."

"Offense is a large part of my game," said Stein who led all scorers with 18. "I go out and try to get the differential. I use my offense to play defense." Considering that Stein's high college game, 22 points, was about Vaughn's average, the final plus-8 differential in Stein's favor is remarkable. But then again, the Patriots are becoming pretty remarkable themselves.

In 1969-70, the last time Stony Brook won the league championship, the key to the crown was not only good team work, but also good fan support. Like the team work, the active crowd has also returned to Stony Brook.

With 11:43 left in the game, the crowd began rhythmically clapping as Stony Brook led 40-32. Then, 1:17 later, the cries of "Defense! Defense!" started. It was just like old times.

"Nothing psyches up a team more than hearing a crowd chant 'Defense! Defense!'" said Coveleski. His team now has won 11 of its last 12 league home games, and will host Marist (non-league) tomorrow night at 8 p.m. First place is all theirs.

Just like old times.

Women Make 'Hoops' Look Easy

By CHARLES SPILER

The women's basketball team is adopting a manner of play that is becoming increasingly characteristic of their style of basketball. They simply look good in winning. When they're winning, everything goes right and when they're losing, nothing is executed as planned. Monday evening, the Patriots performed like a highly precisioned and professional squad as they totally outplayed Adelphi,

43-27. Since losing their opener to Wagner, the women have increased their record to 2-1.

Offensively, Carol Mendis led the Patriot scoring, bucketing 19 points and pulling down seven rebounds. However, it was the all around job done by Carmen Martinez (12 points and nine rebounds) that "just put it together," said Coach Sandy Weeden. "She was playing high-low post. If you're going to play that you got to move. If you move, you create the pass lane and you score. She just started moving, we started feeding her, and she started hitting."

Recognition of quality by those in a position to judge it is an indication of an athlete's excellence. "I had the officials, and both the varsity and jayvee coaches come up to me and say she's a great player," said a proud Weeden speaking about Martinez.

The half concluded with the Patriots holding a decisive 19-7 edge, largely attributed to their superb defensive play. Yet, Weeden concludes that playing great defense might lead to an overly-cautious defense. Soon after the beginning of the game, Lorraine Chase was slapped by the referees with three quick

personal fouls. "Woolie (Chase) played super defense," said Weeden. "They were perfect blocks and that frustrates me. If the officials continue to make poor calls, the kids aren't going to want to play defense. Woolie is definitely one of our best defensive players, if not the best," Weeden added.

Although the Patriots held a 36-16 lead at the end of the third quarter, they were given a little scare by Adelphi. "When we took Carol (Mendis) out, we didn't have the rebounding strength in there, and they were getting the second and third shots," said Weeden. Throughout the game, "they just got one shot and we cleared the boards and moved it upcourt."

For the Patriots, it was their best exhibition to date. The ball was passed crisply and the offense moved smoothly. Weeden agreed, "We got the ball inside. We were getting a lot of cutters coming inside, and we shot a lot of good easy shots."

The Patriots will attempt to keep their winning streak alive on Saturday at 1 p.m. in the gym as they face Oneonta. The game which was originally scheduled for Thursday against Long Island University was cancelled.



Statesman/Kevin Gil

STONY BROOK CENTER CARMEN MARTINEZ pulls down the ball. Martinez had 12 points and nine rebounds in leading the Pats over Adelphi.

J.V. Wins One But Loses Another

By PAUL GALLAHER

Last Monday night, the Stony Brook Junior Varsity basketball team won its third game in a row, defeating Cathedral, 63-47, and thereby elevating their record to 3-6. As was the case Friday night, when the team played Kings Point, the Patriots started slowly, but compensated for this with an impressive second-half effort.

At halftime the Patriots trailed, 33-26. However, in the second half, they played great defense, holding Cathedral to 14 points. It was "an all-around effort led by Ivory Fennell," said assistant coach Jimmy Jones. "It was probably the best half they ever played," he added.

Doc Dennis led the scoring with 19 points, Roger Harvey had 17, and Rich Domenich threw in 15.

Last night was a different story, however, as the Patriots lost to Queens College, 74-61. Neither team was impressive and Queens' aggressiveness helped them to victory.

Once again, Fennell played well, although he only scored four points. Other standouts for the Pats were Eli Valentine, Rich Domenich, and Pete Manson.

The Patriots, after having dropped their first six games now have a record of 3-7. Their next game is Thursday, at 6:00 p.m., against Marist.



Statesman/Steve Friedman

THE JUNIOR VARSITY LOST LAST NIGHT, thus, ending their three game win streak.

Swimmers Coast to Easy Victory Over Brooklyn, 97-13

By KATHY O'ROURKE

In what seemingly took no effort at all, the Stony Brook swimmers drowned Brooklyn Poly Tech, 97-13, in Tuesday's meet in the Stony Brook pool.

Brooklyn Poly's troubles were not only the superiority of the Stony Brook team, but also a lack of personnel. Mitch Prussman, a Stony Brook swimmer, said after the meet, "They just didn't have anyone to swim." This was very true, for the Brooklyn Poly team consisted of only seven swimmers with no one to compete in either of the two diving events.

Leah Holland once again showed her ability. In the 1000-yard freestyle, she swam the entire distance using the butterfly, one of the most physically exhausting strokes. Although she conceded first place to teammate John Elliot, it was still a spectacular performance as spectators cheered her the whole way. She later won the 400-yard backstroke, and also helped her team in winning the 400-yard freestyle relay.

Eric Leiber also had a fine day, winning his two individual events, the 500-yard and 100-yard freestyle races. He aided in the 400-yard relay win.



Statesman/Lou Manna

THE DIVERS ON THE SWIM TEAM had no competition in the meet against Brooklyn Poly Tech.

Other first place winners were: John Schmidt (50-yard freestyle), Bill Meehan (200-yard individual medley), Phil Lenoche (200-yard butterfly), Paul Plakis (100-yard freestyle), and John Brisson (200-yard breaststroke).

In the diving competition, Stony Brook swimmers Frank Caprioli and Jim Doering competed only against themselves, Doering finished first in both events.

In most events, Stony Brook took first and second place, leaving Brooklyn Poly far behind. The only exception to this occurred when the Patriots entered only one swimmer in an event.

This overwhelming victory has increased the Stony Brook team record for this year to 8-1. Leah Holland's only comment after the meet was, "It was kind of a let-down after Albany. We're looking forward to Saturday."

In their next contest, the swimmers will meet St. Francis on Saturday at 2 p.m. at home.

Racism and Reality at Stony Brook

Viewpoint



Racism was the major topic discussed during a recent conference sponsored by United to Fight Racism.

By THEODORE WHITE

What is racism? Webster's Seventh New Collegiate Dictionary defines racism as, "a belief that race is the primary determinant of human traits and capacities and that racial differences produce an inherent superiority of a particular race."

However, this definition is not quite sufficient for our purposes here in describing the behavior of a group of people who entertain the above belief. Stokely Carmichael and Charles V. Hamilton in *Black Power* offer a more thorough definition of racism: "the predication of decisions and policies on considerations of race for the purpose of subordinating a racial group and maintaining control over that group."

Viewed in this light, racism in America is as old as the country itself. When the first black man was sold into slavery (or as some prefer "indentured servitude") in Jamestown, Va., 354 years ago, racism in America was born. The advent of racism was necessary to justify the impending legal and moral sanctions of purchasing human flesh to satisfy the economic demands for a cheap labor force. Carmichael and Hamilton comment, "initially it was an historical accident that the peoples encountered in the European expansion differed in shared physical characteristics of an obvious kind. But once the racial ideologies had been formed and widely disseminated, they constituted a powerful means of justifying political hegemony and economic control."

Long before the Dred Scott case, the ruling white class reasoned that if by any stretch of the imagination the white majority could be made to accept the premise that black people were a sub-human species, then it would necessarily follow that black people had no rights that whites were bound to respect.

The predominating factors that contributed to the white masses' acceptance of such a fallacy were their ignorance of Africa and its peoples, and the economic need of the developing nation for a cheap controllable labor force, not necessarily in that order. Without any knowledge of African history, it required little effort to label Africa as the "dark continent," and its inhabitants as savages. It was God's will, according to the white mentality, for these 'savages' to be forced to contribute their servile efforts for the honor of being civilized by their gentile masters.

Modern-day racism represents a refinement of those techniques used in

subordinating and controlling black people, both overtly and covertly. Overt racism stems from acts committed by individual whites against individual blacks. Covert racism, or institutional racism, which is what this article will deal with, is far more subtle, originating in the operation of established and respected forces in the society.

As explained by Carmichael and Hamilton, "Institutional racism relies on the active and pervasive operation of anti-black attitudes and practices. A sense of superior group position prevails: whites are 'better' than blacks; therefore blacks should be subordinated to whites. This is a racist attitude and it permeates the society, on both the individual and institutional level, covertly and overtly."

The general attitude of whites, which helps to perpetuate institutionally racist policies, is expressed by Charles Silberman in *Crisis in Black and White*: "The tragedy of race relations in the United States is that there is no American Dilemma. White Americans are not torn and tortured by the conflict between their devotion to the American creed and their actual behavior. They are upset by the current state of race relations, to be sure. But what troubles them is not that justice is being denied but that their peace is being shattered and their business interrupted."

Does institutional racism exist at Stony Brook? Let us first examine the facts as they relate to one particular predominantly black academic program, Advancement on Individual Merit Program (AIM).

The AIM program, under the directorship of Dr. Ruppert Evans, services 432 students. These students, due to academic deficiencies resulting from inadequate high school preparation, would not normally gain admission to an academically prestigious school as Stony Brook. This year in order to qualify for regular admission, prospective students had to have a high school average of 92% or better. AIM students, on the other hand, averaged grades around 70% in high school.

Consequently, one of the primary functions of the AIM program is to provide high quality remedial and tutorial services so that AIM students can be equipped with the necessary scholastic tools that will enable them to successfully compete with other students and derive equal benefits from a quality-minded educational system. It would appear that if the administration was committed to

equal educational opportunity, as it claims to be, and was cognizant of the academic imbalance existing between AIM students and the remaining undergraduate population, as a vast array of statistical information indicates, it would appear that top priority would be given to instituting a comprehensive remedial and tutorial program that would correct the present inequities.

However, this is not the case. According to Dr. Evans, this year \$160 per student was allocated by the University to provide counseling services, tutorial and remedial services, plus handle the administrative payroll. No funds were made available specifically for diagnostic testing which would determine the extent that individual remedial and tutorial services were needed.

Presently, AIM is operating on a \$115,000 budget, \$45,000 allocated directly by Stony Brook, and \$70,000 in supportive services from Albany. However, when Albany appropriated funds for the fiscal year to SUNY institutions, it did not mandate that "x" amount of dollars go to specific programs. Such decisions are rendered by the institutions themselves.

Dr. Evans emphatically insists that at least \$200,000 is needed this year to make the program effective and responsive to the overall needs of the students. This indicates a \$85,000 budget need which, in spite of familiar administration "promises," is still not immediately forthcoming.

Ironically, since Dr. Blackman publicly charged the University with "criminal acts of racism," November 1, 1973 at the United to Fight Racism Conference, the Academic Vice President's office has asked Dr. Evans to submit a supplementary budget in order to re-define the program's needs. Still, many black students question SUNY's ability to finance the construction of million dollar graduate building on campus, yet have nothing to offer but their sympathies when a minority program needs \$85,000 to effectively serve its students.

Viewed in the light of a program which theoretically exists to correct the past educational deprivations of minority students, the apparent lack of concern by administrative officials who control the economic purse-strings forces the program itself to become an instrument of deprivation that economically prevents black students in particular from participating in meaningful educational activities that would help them develop their full potential.

It is evident, as Dr. Evans implies, that the administration views itself as

the benevolent bearer of gifts to minority students who are expected to be thankful for the crumbs from the master's plate, even though docile acceptance of these pitiful crumbs invariably means that the students will never have a plate of their own from which to eat. Of what benefit is it to black students to have a Nobel Prize-winning Distinguished Professor of Physics on campus when they lack the mathematical background that physics requires as a prerequisite?

These actions reflect the general attitudes of administrative personnel whose institutional acts of racism affect the lives and futures of thousands of minority students across the country. Financial aid cutbacks, and the administration's refusal to yield to the demands of black administrators that black people must control their own destiny are racist-motivated acts that have caused widespread dissension on college campuses. A black administrator with the total responsibility for the success or failure of any academic program, but lacking the authority to apply his administrative skills effectively is like a puppet on a string. The audience holds the puppet accountable for the success or failure of the puppet show because of his wide visibility. Those who control the strings of the puppet are never seen; therefore never blamed or, for that matter, praised. In a policy statement to the University community, the United to Fight Racism organization stated, "special assistance programs which are set up with grossly inadequate funding do not establish equal educational opportunities for the students in those programs. Black administrators with responsibility for these programs not only do not have the money necessary to run the programs on a minimal level, but are not given real authority. As a predictable result, failures are blamed upon the black administrators and the students, mainly black and Puerto Rican, who are in the programs, instead of on those in real authority who fail to provide minimally adequate resources."

Increasingly large numbers of black students are beginning to recognize the real culprit in these matters and are insisting that if black academia is to truly represent the students' interests and needs, there can be no compromise.

(On Friday, the writer will continue his discussion on racism at Stony Brook, in Part II of "Racism and Reality at Stony Brook." The writer is an undergraduate at SUSB.)

Need for Female Unity Explained

By JOAN REGENSBURGER

There can be no doubt that women have been restrained from achieving their full potential for eons. This restraint has manifested itself in the guise of social conditioning and, when that has failed, there has been no hesitation to employ threats — economic, social and even physical. This state of affairs has not substantially changed, but a historically unique combination of circumstances has given rise to a social, political and economic climate in which women will finally be able to realize themselves.

In order to develop ourselves, become self-actualized and autonomous, it is necessary to find strength within ourselves and to combine this individual strength with the strength of other women. To fulfill our human potential we must use this

collective strength to reject many values and ideas conditioned into us — to liberate ourselves mentally.

But it is equally imperative that we liberate ourselves in other ways — ways which require making demands upon male-dominated institutions as well as individual men. We cannot expect men to hand us our freedom. They have too much to lose. But we have more to lose by not gaining it.

An individual woman who demands can be ridiculed, scorned, and easily crushed. A multitude of women cannot. Women have realized this and have organized themselves in many ways. We have come to call ourselves sisters because of the inherent bond which the word implies and because it is a bond, as between sisters, which is necessary to transcend the divisive tactics of men and society.

But sisterhood must have more than

a purely political significance if the women's movement is to be effective and achieve its goals. The word must also imply a social and personal commitment, if not exclusivity, because if we are to survive as human beings and not as a subordinate class we can no longer pander to men. We must be selfish and commit ourselves to our own needs.

In the women's movement, as in every movement, there are innumerable shades of this commitment — this sisterhood. Each and every shade contributes to the impact of the whole. But like a pebble disturbing the stagnant pool of American consciousness, it is from the core, the center, the most alien segment, that the ripples begin to infiltrate every inch of the pool.

Radical feminists, the core group, are women who seek the complete

eradication of sex-roles, and we are the catalytic agents of the future society. As such we have a tremendous responsibility to ourselves and our sisters to avoid exploitation and oppression, characteristic of the patriarchal culture, within our own ranks.

Let us not make our values the criteria by which to judge or define and ultimately oppress our sisters. It's unfeasible to be pure at all times hence, some prostitution is necessary with family, employers, business contacts, the state, etc., for survival. But let's not promote this prostitution in our relationships with sisters by making unreasonable demands of each other.

Especially let us not use the criteria of the patriarchy, for the ability to define is the most powerful weapon it wields. Let us wield it for ourselves. When we can no longer be crippled psychologically by men's definitions, then we will have eliminated the major instrument of our oppression.

Therefore, let us define our own psyches, beauty, sexuality, potential, etc. A hasty glance at the religious, scientific, cultural and social establishments, past as well as present, is sufficient documentation of the fact that the parallels of man-good and woman-bad have been continually espoused and reinforced. Summarily, let us commence to define good and bad for ourselves.

Nothing is sacrosanct. Everything must be questioned. NOW is the time to revolt against patriarchal preordainment regardless of the ramifications and repercussions. We have ourselves and each other in the current and ensuing struggle and that is everything.

"We ain't got it easy, but we go it!"

—Lavender Jane

(The writer is an undergraduate at SUSB and a member of the Women's Center.)

Viewpoints



'ARE YOU COVERED BY HOSPITALIZATION AT THE PRESENT TIME? AND IF SO, WHAT KIND AND HOW MUCH . . . ?'

Steve Barkan:

The Gulag Archipelago and Soviet Lies

Aleksandr Solzhenitsyn has once again pitted his powerful pen against the mighty sword of the Soviet Union, and a clash of titans seems inevitable.

With his publication of *The Gulag Archipelago, 1918-1956*, Solzhenitsyn once more puts the lie to Soviet efforts to cover up the terror of Stalin. In his pursuit of the truth this Russian author has long been unrelenting, and in his latest attempt to expose the lies of his government he has again invited a vicious counterattack aimed at stifling one of the world's most eloquent voices of protest.

In 606 searing pages Solzhenitsyn documents the history of the Soviet system of labor camps and police repression that, he says, began with the 1917 Revolution and reached its most hideous fruition under Stalin. He charges that six million political prisoners were incarcerated during those forty years and that present Soviet leaders are indictable for past cooperation in this terror. He asserts that in 1953 Stalin planned mass executions of Soviet Jews that were thwarted only by the dictator's own death.

The book is full of passages that reek with the horror of Soviet repression. Of life inside one prison from 1937 to 1938, Solzhenitsyn observes, "Instead of the 20 men the cell was supposed to contain, there were 323. . . They distributed rations not to individuals but to units of 10. If any one of the 10 died the rest shoved his corpse beneath the bunks and kept it there, even when it began to smell. They got the corpse's ration."

Solzhenitsyn writes from experience; he himself was imprisoned from 1945 to 1956. Testimony from over 200 other former prisoners also accounts for much of the material

presented in *Gulag Archipelago*. Its author spent ten years writing it and was forced to publish it recently as a result of increased attempts by the Soviet government to destroy what he'd written. Last August the KGB, euphemistically described as security police, interrogated in their own grisly manner a secretary to whom Solzhenitsyn had given a copy of his manuscript. After being forced to reveal the whereabouts of her copy, the secretary went home and hanged herself.

Solzhenitsyn's own fate remains unknown, but he expresses no fear: "I and my family are ready for anything. I have fulfilled my duty to those who

perished, and this gives me relief and peace of mind." At the same time he apologizes to the past victims of Russian labor camps for the shortcomings of his latest literary expose: "May they please forgive me for not having seen it all, nor all remembered; for not having divined all of it."

Another chronicler of the past, Elie Wiesel, has written that one lesson of the Nazi holocaust is that the Jew must "bear witness to what is, and to what is no longer." Aleksandr Solzhenitsyn, prisoner in labor camps for eleven years and harassed many times since, has served as a witness; his latest work is a testimony to the evil

of the past, a reminder of its continuation into the present, and a plea for help to improve the future. Its author has little to apologize for.

To this lonely beacon in a dark and turbulent world go the hopes and prayers of humanity. When history recounts the names of the heroic few who dared to resist the lies of their governments, that of Solzhenitsyn will rank among the highest; though the writer himself may soon be destroyed, his name and work will forever live on, giving pause to dictators who would rule by terror and serving to inspire all those who struggle to be free.

(The writer is a regular columnist for *Statesman*.)



'BEAUTIFUL! JUST BEAUTIFUL!'

The Self-Study as a Tool for Change

By JOHN TOLL

During the past year our campus has conducted the first phase of an intensive self-study, involving over 150 members of the University in various hard working committees. Many surveys were made of the perceptions of students, faculty, staff and university neighbors. Various aspects of the academic programs and supporting services were analyzed. Reports were prepared by task forces, and these were distilled by a steering committee into a document entitled "Stony Brook in Transition," which has now been circulated to all the academic departments and committees and has been reviewed in the *Statesman* and daily newspapers.

This self-study is related in part to the reconsideration of the University's accreditation, which occurs every ten years. The Middle States Association of Colleges and Secondary Schools sent a strong visiting team to our campus last December which used our own self-study document as a basis for its review. The Visiting Committee has prepared a report which will be released this Spring for wide dissemination on the campus after it has been received and acted upon by the Middle States Association.

A typical university feels it should put its best foot forward when its accreditation is at stake. There is also often the feeling that emphasizing the positive aspects of a campus helps to build a team spirit which in turn reinforces the good aspects of the university atmosphere and helps to attract and to retain good students.

However, this was not the approach adopted at Stony Brook. Our report is openly and decidedly self-critical. I have participated in Middle States' reviews on other campuses both as a

reviewing team member and in other roles. I have read quite a few self-studies and I have never seen another campus which had the courage to portray its deficiencies as Stony Brook has done in its self-study. The steering committee under the leadership of Academic Vice President Sidney Gelber was asked to concentrate on problems, and especially problem areas where the campus through its own collective efforts could make substantial improvements. My attitude is that I have no doubt that the University will be reaccredited and that we should use the reaccreditation process as an opportunity not just for a pat on the back but rather as a means of improving the University as much as possible by concentrating on our weaknesses. I think we should maintain a constructive attitude as we go over our worst points and seek ways to change them for the better.

Many students have complained to me that the negative tone of some of the newspaper reports of the self-study was unfair to the University. These students feel they are getting a good education and they like the University. They resent being portrayed as alienated. This point was made effectively to me this week when I met with our premedical students.

I agree that many of the newspaper accounts were unfair and overly negative. However, such distortions in both internal and external reviews are probably inevitable. Criticism always makes better copy than commendation. The negative newspaper stories will not do us appreciable lasting harm and should be regarded as part of the necessary medicine as we work on the major task of improving the University through

the frank discussion of our deficiencies.

In fairness to the self-study, I urge you not to judge "Stony Brook in Transition" by the newspaper summaries, for it is a perceptive and complex document that deserves to be read in its entirety. Probably no one will agree with every point that is made, but its main role is to raise questions that deserve further work. I hope each reader will reflect on the issues and give personal reactions. During the period of January 15 through March 15 this report will be broadly discussed on the campus. For each of the campus groups listed below, the steering committee members named (with their telephone extensions) are available to clarify points in the report and to help in organizing group discussions:

Campus Groups	Resource Persons
Faculty	Robert Marcus 6-6504
	Oakes Ames 6-6849
	Patrick Hill 6-6561
Students	Edith Appel 6-5761
	Cynthia Yarborough 6-4112
	Norman Goodmar 6-6720
Administrators	Joseph McConkey 6-7912
	S.M. Gerstel 6-6038
Standing Committee	Donald Fry 6-5086
Members	Gary Thomas 6-6779

Charles Frewitt
6-4046

Off-Campus People
Raymond Jones
6-5032
Ellen Fahy
4-2161
Jacques Guilmain
6-7070

Questions of a general nature can be addressed to Professor James Calhoun (6-7616) or to Dr. Sidney Gelber (6-5917) and his staff.

I hope that most of the University community will participate in these deliberations before March 15. Then the Self-Study Steering Committee will continue to serve as a catalyst for change by synthesizing campus comments into specific proposals which will be brought before the Standing Committees of the campus and other appropriate groups and offices for possible adoption. I hope many changes can be agreed upon this Spring for adoption before the next academic year begins. Other proposals will be worked on over the summer.

I hope we will concentrate originally on the quality of life and of campus services. Here there is so much that must and can be done. We should also give immediate attention to improvement of campus governance, to clarification of administrative relationships, and to improved communications. Much work is needed to improve undergraduate advising and to student-faculty relationships, to reexamine professional programs, and to broaden the University's service to the community. I hope to discuss these issues in subsequent columns.

(The writer is president at SUNY Stony Brook.)

Sex and the Stony Brook Heat Outage

By JAYSON WECHTER

The heat outages have been the talk of the campus of late. Students have wondered incredulously how the university can get away with cutting off heat in one quad for a week, and then attempting a campus-wide outage the next weekend. The chief question seems to be "Why?", with few real answers being given.

But I have done a bit of investigative reporting, and have discovered the real reason for the heat outages. The man behind it all is Eugene Shuchs, Assistant Under Vice-President for Conspicuous Assumptions.

Mr. Shuchs claims that he hit upon the idea of heat outages as a means of improving the Stony Brook students' sex lives.

"I'm not that long out of college myself," said Mr. Shuchs proudly displaying his fraternity ring and college beanie, "so I appreciate the problems students face, especially regarding sex. Everyone knows that things here on weekends are so dead you'd have to be a necrophiliac to enjoy yourself. Ha! Ha! That was a joke." I didn't laugh. "Well, anyway, I decided that someone in a position of power ought to do something to help change things.

"All those moods, dances, whatever — on weekends, their only purpose is so people can score — shit, who wants to sleep alone on Saturday night? So I came upon the idea of cutting off the heat as a way of, well, helping a lot of people's sex lives. I knew that if we shut off the heat kids would be jumping in bed with one another right



"All those moods, dances, whatever — on weekends, their only purpose is so people can score . . ."

Statesman/Lou Manna

and left to keep warm. Stony Brook students are too hung up to sleep with anyone of the same sex, so it would accomplish what all those moods, etc., try to do but without all that stupid game playing and those lousy come-ons."

"I've used a few of them myself." I said.

"Sure, but why go through all that grief? I figured that I would be doing a great service to the students."

"Why didn't you just propose the plan openly?"

"I couldn't do that. I would have gotten flak from all sorts of angles.

Folks outside the university really believe it's a hotbed of drugs and sex."

"Then why does everyone leave on weekends?" I wondered aloud.

"So I had to make up a reason for cutting off the heat," he continued.

"And you said the system was breaking down."

"Sure, things here are falling apart all the time. It's a part of Stony Brook life. I was surprised though, that everyone accepted it so matter of factly. Really, how could a seven-year old system be obsolete? And why wouldn't it have been repaired over the vacation? People here are pretty

gullible." I nodded in agreement.

"Do you think you can still go ahead with your plan? The outage was cancelled this past weekend."

"I really hope we can cut the heat some weekend soon before it gets warm or something and the essence of it is lost."

"You don't worry about people being so hung up they'll sleep alone and freeze?" I asked.

"No, or at least I really hope not. I mean, what are people for, if not to keep each other warm?"

(The writer is an undergraduate at SUSB.)

Duryea: A Question of Ethics

While State Supreme Court Justice Burton Roberts last week dismissed criminal charges against Assembly Speaker Perry B. Duryea (R-Montauk) and the five others indicted with him in a vote-siphoning scheme, he based his decision on the unconstitutionality of the election law rather than the evidence gathered by the Manhattan district attorney's office. Therefore, the Assembly Speaker's integrity still lies under a cloud of suspicion.

The seriousness of the charges brought against Duryea makes it particularly important that they be answered. Duryea, along with Assemblyman Alfred DelliBovi (R-Ozone Park) and Duryea aides Henry Mund of Montauk and I. Lynn Mueller of Chatham, was accused of misusing the name of a political party, distributing phony campaign literature, and subsequently attempting to cover-up the allegedly illicit acts. In short, he was accused of tampering with an election.

In his decision, Justice Roberts called on the Legislature to "get on the ball and pass legislation to prevent misrepresentation and fraud during the conduct of election campaigns." Duryea himself has called for changes in the ethics provisions of the law and proposed extensive public hearings on the matter. But the issue should be settled

soon, for Duryea is a potential candidate for Governor.

The question of whether or not Duryea, who was named in five of the 40 overt acts of conspiracy cited by the grand jury indictment of December 12, committed crimes against the voting public has not been answered. An appeal, planned by the Manhattan district attorney's office, could ultimately answer this question. Then again, if higher courts concur with Justice Roberts in viewing the election laws as too vague, the public's suspicion may never be allayed.

"I don't think there's anything wrong in doing something that's within the framework of the law," said Duryea recently. But the issues involved here go beyond the letter of the law. Duryea's honesty and integrity, as a holder of public office and public faith, must be reexamined. If the higher courts uphold Justice Roberts' decision, the Assembly ethics committee should review the case and let the public know whether or not Duryea is worthy of public confidence.

Although we agree that the election law is ambiguous, because of their public positions these men are responsible for more than just staying within the "framework of the law."

WEDNESDAY, JANUARY 30, 1974

VOLUME 17 NUMBER 43

Statesman

"Let Each Become Aware"

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Improving Dormitory Security

Last semester, a predominant issue concerning students at Stony Brook was the improvement of dormitory security. A great number of campus residents became increasingly alarmed after one student was raped, another had his dormitory room shot at, and numerous other rooms were burglarized. Consequently, in order to effectively confront this "crime wave," students organized student patrols and guard stations, in numerous dormitories, to limit access to their buildings.

But, as finals week approached, students' interest in their own security gradually abated. Patrols were terminated, and guard stations were quickly vacated.

And now? It appears that the campaign for increased safety and security has

become another dead movement to Stony Brook students.

Fortunately, it seems that one group at Stony Brook, however unlikely, has not forgotten about dormitory security — the Administration.

During the recent intersession, the Housing office ordered that locks be placed on all dormitory doors. Once the locks were installed, each dormitory could decide for itself whether or not to lock its doors at certain hours.

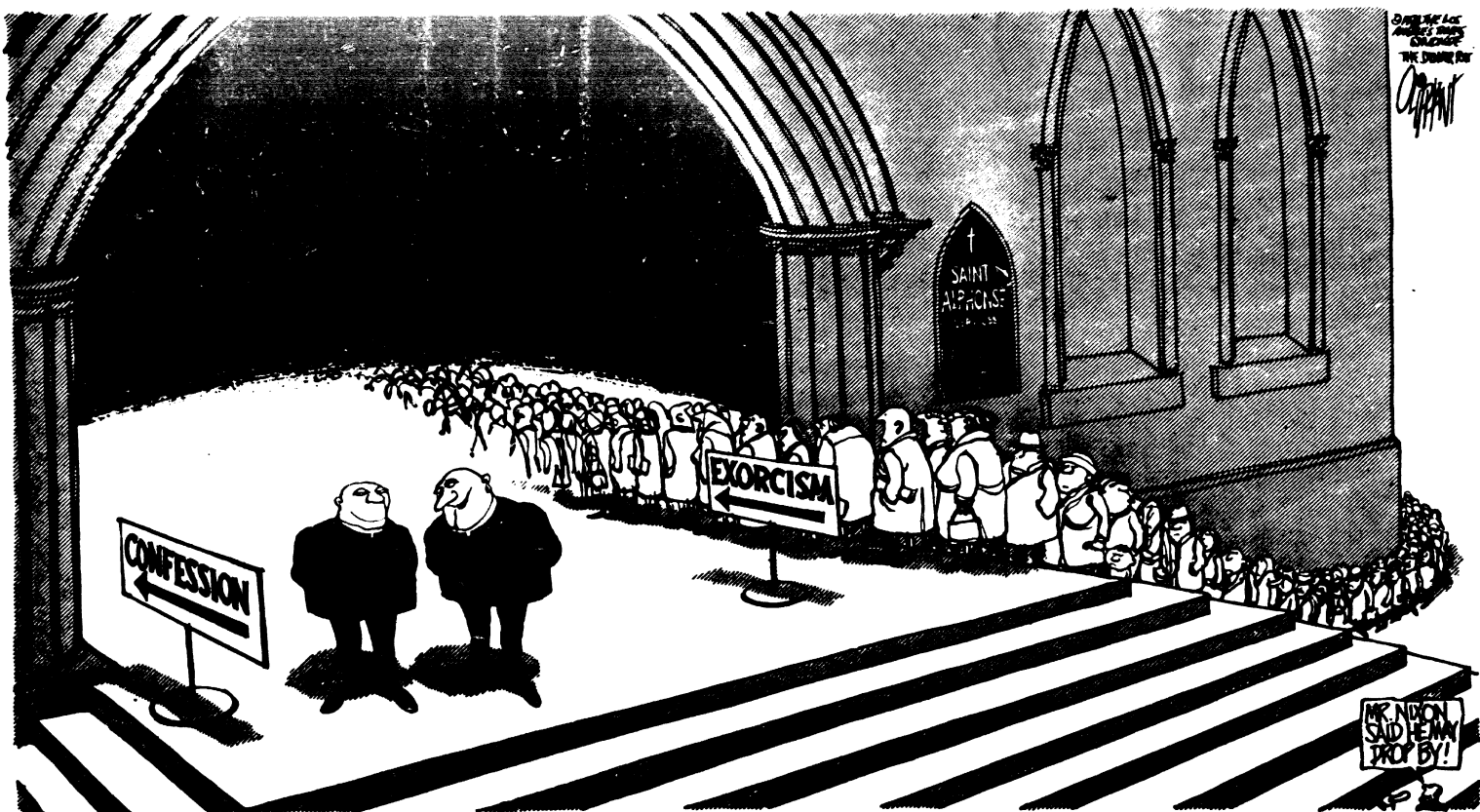
In addition, an advisory committee, headed by Assistant Professor of German Barbara Elling, has been established by Dr. Toll to make recommendations for improving campus safety. The Department of Public Safety and Security is working on

a proposal to provide student patrols with training sessions and walkie-talkies.

We congratulate the Administration for its interest in pursuing the issue of dormitory safety. And while we regret that this attempt occurred after a seemingly endless stream of burglaries, at least something is finally being done.

However, it should not merely be left to the Administration alone to deal with the campus security problem. The students on this campus must show an interest in the student patrols; they must cooperate with any locking system set up in the dormitories if the safety of the campus is to be improved. Otherwise, all the administrative concern in the world would not make a difference.

Pat Oliphant



'IN A MANNER OF SPEAKING, WHAT WE LOSE ON THE MERRY-GO-ROUND WE PICK UP ON THE SWINGS!'

Calendar of Events

WEDNESDAY, JANUARY 30

Lecture: Professor Volkmar Sander will lecture in German entitled "Literatursoziologic Und Rezeptionsgeschichte" at 4:30 p.m. in the Germanic Commons Room on the third floor of the Library.

Colloquium: Professor Tweety will discuss "Learning Theory for Use in Higher Education" at 12 p.m. in SBU 213.

Notices: There is now a bus service to the Mall every Monday, Wednesday and Friday which leaves in front of the Union under the bridge at 1:30 p.m. and Pathmark at 3:30 p.m. to return. On the return trip the bus will go along Loop Road and stop at all dormitories. Bus sign will read "Smith Haven Mall."

— Student Teaching Applications for secondary placement, 1974-75, Fall and Spring, must be completed between now and February 21, 1974. Applications are available in Social Science B in room 477.

— Deadlines for most 1974/75 study abroad programs are either March 1, March 15, or April 1. If you plan to apply for a program next year, get going! Information and applications are available in the Office of International Education, Library 3520.

— David Bromberg tickets are now on sale for the 7:30 p.m. and 11 p.m. February 9th concerts. Tickets are \$1 for students and \$3 for others.

— The annual literary magazine, Soundings, will publish poetry, short stories, reviews, critical essays, articles, photographs and artwork submitted by February 4, 1974. Only manuscripts accompanied by a stamped, self-addressed envelope will be returned. Send manuscripts to Soundings, SB Union or Mount C14. For information call 4-7408.

— All women who are interested in keeping "Hear Me Roar," Stony Brook women's radio show, on the air should call Alli at 6-6970.

— There will be a ski trip this weekend to Great Gorge. Information, reservations, and refunds from last week's cancelled trip will be available at the table in the Union weekdays from 11 a.m. to 1 p.m.

Meetings: There will be an important meeting of the Veterans Club at 5 p.m. in SBU 237. All members must attend to vote on the Spring budget.

— ENACT will meet to elect officers at 8:30 p.m. in SBU 229.

— If you plan to attend or have attended a summer session at Stony Brook, you are needed at this 4 to 5 p.m. meeting to discuss summer activities in SBU 275.

— The Gay People's Group meets at 8 p.m. in SBU 223.

— The Faculty Senate meets at 4 p.m. in Lecture Hall 102.

— The first meeting of the University Flying Club for this semester will begin at 7:30 p.m. in SBU 231.

— What's a Quaker? Come to the Friend's meeting at 8:15 p.m. in SBU 213 and find out.

— There will be a meeting of the WUSB Technical Department at 8 p.m. in SBU 223. All new people are welcome.

— Freedom Foods Co-op will meet at 8 p.m. in SBU 226.

— Anyone interested in learning more about the Attica Brigade, the mass, anti-imperialist student organization, is invited to this 7:30 p.m. meeting in SBU 236.

— Transfer students will meet to determine the arguments and situations encountered in the area of "Loss Of Transfer Credits" between 1 and 2:30 p.m. in SBU 236. For information call Michael DePaoli at 585-4381.

— The Society of Physics Student's first meeting of the semester starts at 8 p.m. in SBU 214.



Photograph by Lou Manna

— Health Science Center Student Association meets to allocate the \$4900 line budget for '73-'74 among the undergraduate H.S.C. schools and plan a '74-'75 line budget at 7 p.m. in room 121 of the Infirmary.

— The Student Nurses Association meets to plan a budget for Spring '74 and begin coordinating the Hypertension, Pap Smear, and Breast Self-Examination Screening Clinics at 7:30 p.m. in room 121 of the Infirmary.

— The Medical Comm. for Human Rights (MCHR) will hold an open meeting to plan a program of efforts to improve health care on campus and working conditions in the Infirmary at 8:15 p.m. in room 121 of the Infirmary.

— The Commuter College will be electing three people to fill vacancies in Polity at 3 p.m. in Gray College Lounge.

Rainy Day Crafts: Learn to make three dimensional designs with silicone, glue, and your imagination. It's decoupage from 1 to 4 p.m. in the Union Lobby.

Services: People are needed to make a minyan every weekday for the Jewish morning services at 7:45 a.m. in Roth Cafeteria.

— Catholic Mass is held at 12:15 p.m. in the first floor end hall lounge of A-Wing in Gray College.

Exhibit: Color photos by Vincent Hayley, "Visions from a Dreamer's Notebook," will be shown throughout this week and next week from 8:30 a.m. to 6 p.m. in the first floor gallery of the Administration Building.

THURSDAY, JANUARY 30

Rehearsal: There will be a rehearsal of the Black Choir at 8:30 p.m. in Ammann College.

Meetings: There will be a meeting and practice of the Fencing Club at 6 p.m. in the dance studio. Beginning and experienced fencers are welcome. Practice time will be from 6 to 8 p.m. every Thursday night.

— There will be a meeting of the Lesbian Sisters at 8 p.m. in SBU 062.

— For anyone interested in working with the Student Assembly of the State University (SASU), there will be a meeting at 8:30 p.m. in SBU 223. For information call Gerry Manginelli at 6-3673.

— There will be a meeting of the International Club, 8:30 p.m. in the Fireside Lounge of Stage XII Cafeteria. Refreshments will be served. All are welcome.

Colloquium: Professor Arthur Lo of Princeton University will discuss "Technological Trends in Computer Hardware," at 2:30 p.m. in room 102 of the Light Engineering Building. Refreshments will be served following the colloquium in the faculty lounge, room 258, Light Engineering.

Services: Lutheran services will be held at 9:30 a.m. in the 1st floor end hall lounge, A-Wing of Gray College.

— Catholic Mass will be held at 7:15 p.m. (see Wednesday).

Varsity Basketball: The Hoopsters meet Marist at 8 p.m. in the Gym.

Women's Basketball: The Patriots travel to L.I.U. for this 7 p.m. battle.

FRIDAY, FEBRUARY 1

Services: Catholic Mass is held at 7:15 p.m. (see Wednesday).

Colloquium: Dr. Darrell T. Liu of the Developmental Immunology Branch, National Institute of Child Health and Human Development, will discuss "The Chemistry of Meningococcal Cell Wall Polysaccharide Vaccine" at 4:30 p.m. in the Chemistry Lecture Hall.

Rock 'n' Roll Revival: Dance to the oldies at the Other Side Coffeehouse in Mount College beginning at 9 p.m. Beer, too.

Meeting: The International Folk Dance Club meets at 8:30 p.m. in Ammann College Lounge. There is a 25 cent admission charge in order to buy new records.

Movie: COCA presents a double feature: "Fritz the Cat," and "Slaughterhouse 5" at 7 p.m. and 10:30 p.m. in Lecture Hall 100. No one is allowed to enter in between the two films. Tickets are required.

Concert: Jean-Pierre Rampal, flutist, and Robert Veyran-Lacroix, on keyboard, will perform at 8:30 p.m. in SBU Theatre. Free with I.D., \$2.50 for others.

SATURDAY, FEBRUARY 2

Ski Trip: The bus will leave for Great Gorge at 5:30 a.m. from the Union. Make reservations at the table in the Union lobby during the week from 11 a.m. to 1 p.m. \$11 cost includes bus and lift.

Movie: COCA presents "Fritz the Cat" and "Slaughterhouse 5" at 7 and 10:30 p.m. in Lecture Hall 100.

Varsity Basketball: The Patriots travel to Pratt for this 8 p.m. Knickerbocker Conference game.

take two

Statesman's arts & feature section

Infirmary Needs More of Everything

By DEIRDRE MAGUIRE

"It would be nice if we had our own counselors... and psychiatric workers... We need more nurses. We don't have enough nurses to open up the beds... because the beds are on a separate floor... This is supposed to be a 24-hour infirmary... We have 12 to 15 beds just sitting empty..." said Dr. Carol Stern, head of the University Health Services Center.

The effectiveness of the University's health care service has long been a problematic concern of numerous segments of the campus community. Bureaucracy, and deficiencies in money, personnel, and time all plague the center in its task of providing effective services. Recent interviews with health service employees afford some insight into the problems they encounter and the paths they would like to follow.

Dr. Stern pointed out some of the problems that she has come up against since her job began several months ago: "There's not enough people. Not enough money to buy drugs... The University Health Service budget for total supplies and expenses is \$28,000 a year which comes out approximately to \$2 a student..."

Stern claimed a severe shortage in staff; while more and more people are utilizing the health service, there are no subsequent "increases in staff to keep up." The mental health unit has one social worker employed as a lab technician and one psychiatrist who comes in for a half a day each week. "We don't have lines [included in the budget] for psychiatric social workers or psychologists," Stern noted. Many of the others who work there are Residential College Advisors or students from the School of Social Welfare who are not paid. The infirmary's services are not being fully utilized because of the lack of adequate staffing.

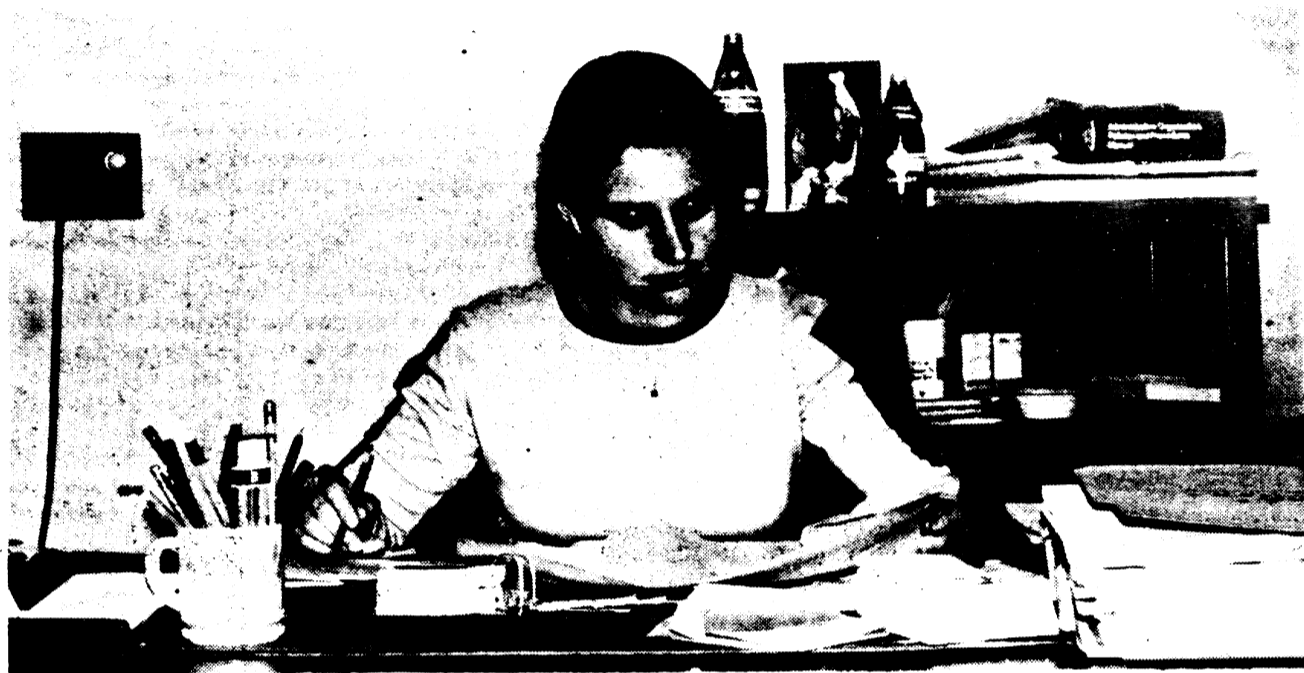
Stern expressed a desire to be able to have medications on hand to treat acute and chronic illnesses, to have "more and different equipment," and to set up "an emergency room so it would have some function." She noted that "all this work [presently being done inside the infirmary] is the first sign of people trying to fix up the place," and cited the extra help in maintenance and the willingness to try new systems as examples.

Referring specifically to venereal disease as a problem on campus Dr. Stern went on, "I can tell you off-hand we don't get much syphilis. Mostly gonorrhea and minor venereal diseases." She stated, however, that this could be due to the fact that the penicillin treatment for gonorrhea often kills any incubating syphilis. During one week last semester there were nine

reported cases of venereal disease. There were 15 reported cases of gonorrhea and three cases of syphilis last semester. Gloria Lamb, the gynecological nurse at the infirmary, said, "We haven't had any VD in a couple of weeks. It runs in spurts..."

information and referrals, helps to alleviate the service's overload of students. Eros was formed by a group of people who took a basic birth control course offered through the University last year. Angela Fasano, one of the approximately thirty members,

of women in the gynecological clinic helped speed things up, but there's still a lot of rough edges." The selection of new counselors, determining their qualifications, and the training of new members are still problems. However, to have longer counseling hours, more



Statesman/Dave Friedman

Dr. Carol Stern, head of the University Health Services Center, says she is plagued by deficiencies in money and personnel.

The health service has the facilities to perform venereal disease and pregnancy tests and to dispense birth control information and referrals. Pregnancy testing is done by the Stony Brook Lab and all services are confidential. Dr. Noel Mohammed, the gynecologist, handles abortion referrals. How many have been handled could not be determined, but Ms. Lamb said, "I can say, this semester, on the average, about three a week."

"Abortions are not part of the health service," Lamb continued. "Those done are done as private patients. There are fees... on a sliding scale. Follow-ups are a service performed here but abortions that are done are done in the city... The city is full of clinics... Most are early abortions performed in the first trimester. Some go outside, completely on their own. The main service the University does is referrals. Insurance, [the Students' Accident and Sickness Insurance Plan], pays for abortions up to \$200 but many students don't like to use it because it's a record... This week [beginning Jan. 13] I've had five positive pregnancies so far... A lot of the ones that get pregnant, get pregnant waiting for an appointment [because there is a six week wait due to the demand]... Abortions can't be done in Suffolk County as out-patients, and it would be so simple [to perform them at the center]... You have to go to a hospital and check in, stay overnight and that pushes the cost up."

Eros, a student group that handles most of the birth control

explained how "during the spring and summer, six of us got together and planned... how we'd set things up."

Eros is divided into two different sections, one being the counseling service which has about ten men and women manning phones and dispensing information, and the other involving approximately twenty women "either in training or going to work in the gynecological clinic under Dr. Mohammed. In the gynecological clinic, some girls work as 'outside help' [taking medical histories before the patients go in]," while others stay with the woman being examined. "There's always a woman in the room while a woman is being examined," Ms. Fasano explained, "... Some girls need to be calmed down. A lot of girls come in... really nervous. It's good to have a woman in just as an assistant... There was a large response for counseling and the use

people are needed.

Eros is planning to build a library on "unisexuality," in the Conference Room of the Infirmary. The \$1200 they received from Polity last year was used to buy films. "Basically," she said, "we want to get good films on birth control, abortion and VD to be used with the lectures in dorms... to attract people... Somehow birth control and abortion don't get top priority around here and they should."

At the other end of the scale, the recipients of the health service have voiced varied responses in regards to its effectiveness. Sheryl Tansmen, a senior, complained, "I couldn't get a doctor's appointment. I have to see a PA (Physician's Assistant). I don't know how good he is. I don't like the idea... of not seeing a doctor. [The Health Services Center] has a long way to go. I think they should

(Continued on page 4)

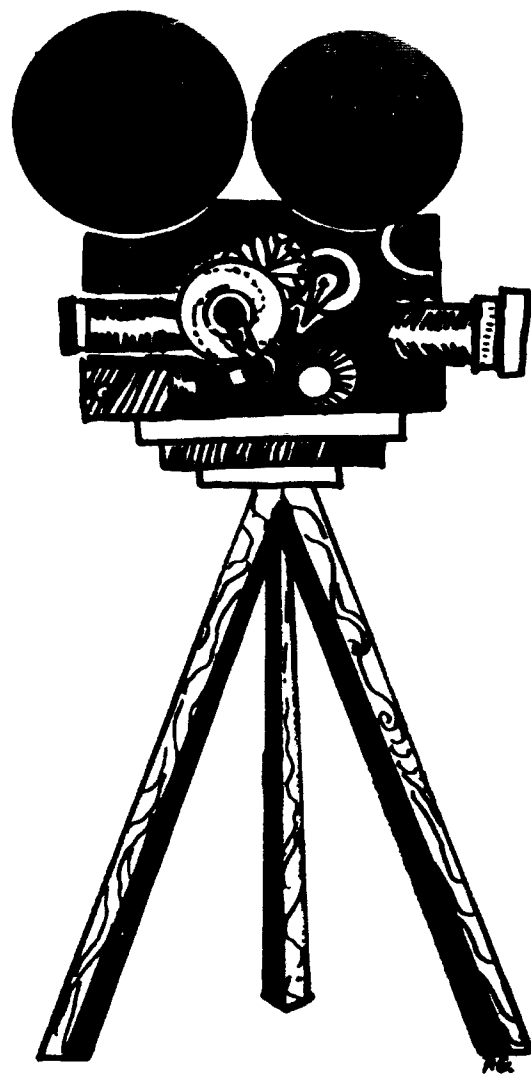


Statesman/Dave Friedman

A nurse takes this student's medical history before she sees a doctor.

Statesman Takes a Look at the Movies

'Exorcist' & 'Don't Look' Horrify Someone



By NORMAN HOCHBERG
DON'T LOOK NOW — directed by Nicholas Roeg. Screenplay by Alan Scott and Chris Bryant from a short story by Daphne duMaurier. Starring Julie Christie, Donald Sutherland and Hilary Mason. Released by Paramount Pictures. 110 minutes. (R)

THE EXORCIST — directed by William Friedkin. Screenplay by William Peter Blatty from his novel. Starring Ellen Burstyn, Max von Sydow, Lee J. Cobb, Jason Miller and Kitty Winn. Released by Warner Bros. 121 minutes. (R)

The difference between watching a horror film and being horrified by one is the difference between *Don't Look Now* and *The Exorcist*. The latter is engrossing, while the former is merely food for conversation.

Each film approaches the horror genre in a different manner, providing us with some interesting contrasts and conclusions about the best way to attack such a film. *The Exorcist*, as directed by William Friedkin, is designed to appeal to a mass audience. It is chock-full of special effects, interesting people, and, above all, action. Friedkin can certainly handle the action film as *The French Connection* proved, and, under his guidance, it becomes obvious that the horror film and the action film have one important thing in common: the need for audience involvement.



Kitty Winn (left) and Ellen Burstyn in a scene from "The Exorcist," a movie that succeeds in the horror genre.

Friedkin handily succeeds in getting it. Nicholas Roeg, on the other hand, has only two rather badly flawed, intellectual films, *Performance* and *Outback*, to his name. Predictably, *Don't Look Now* becomes an

intellectual story about people who can talk to the dead. (The problem is that few of us can react to such a subject in an intellectual manner. We can hardly be expected to be horrified by a clinical presentation of hallucination, fainting spells, and precognition. Finally, when Roeg does attempt to inspire us in his subject on a gut level during a chase sequence through Venice's canal system), we are only puzzled by the movie's change in character, not gratified by it.

Seen in this light, it's the directors' views on horror that have indelibly

influenced these two films. Both are very proficient in directing actors: Donald Sutherland, as a latent paranormal, and Julie Christie, as his wife, satisfactorily handle their parts in Roeg's film, though they tend to overact a trifle; Jason Miller, as a young priest who must help exorcise the demon from a 12-year-old girl and Max von Sydow, as his mentor, generate a lot of excitement in Friedkin's film in two excellently portrayed roles.

Eventually, the dissimilarities in the films boil down to the differences in their respective directors. Roeg's contributions work well in the context of an intellectual film. In *Don't Look Now*, there are scenes containing nicely hidden clues which become clear only in retrospect. There is also a perfect touch of montage. Friedkin handles sound beautifully in *The Exorcist*: the electronic reverberations and light touches of music are excellently placed. They continually channel our emotions and excitement toward Friedkin's desired end — our total involvement in his film.

Friedkin's film succeeds where Roeg's does not. Throughout the history of the horror genre, the films that have been the most horrifying have been "gut-wrenchers," not "mind-expanders." Friedkin's approach to *The Exorcist*, as unpalatable as it may be to those who worship cinema as an art apart from entertainment, is perfect. It makes no sense to appeal to the mind when horror itself avoids that organ and goes directly to the heart.



Harvey Keitel, right, protects Lois Walden from a bar guest in a scene in Martin Scorsese film, "Mean Streets."

'Streets', 'Graffiti', and Episodes

By GREG WALLER

MEAN STREETS starring Robert De Niro and Harvey Keitel. Directed by Martin Scorsese. (R)

AMERICAN GRAFFITI starring Ronnie Howard, Richard Dreyfuss, Paul Le Mat and Charlie Martin Smith. Directed by George Lucas. (GP)

When I recently saw *Mean Streets*, I was overwhelmingly struck by the parallels between Martin Scorsese's contemporary urban drama and George Lucas' "blast from the past," *American Graffiti*. Both films were directed by young American film makers, and received almost unanimous praise from major film critics; but the similarities between *American Graffiti* and *Mean Streets* extend much further.

Both Scorsese and Lucas are concerned primarily with defining a complete and complex "world," an entire social environment. *American Graffiti* is above all about Modesto, California in the summer of 1962, more precisely, the teenage "sector" of Modesto, California in 1962. Conversely, *Mean Streets* is about New York City's Little Italy. While the major characters in both films definitely occupy the foreground of the action, it is finally the background in each film which is of primary importance. Thus: "Where were you in '62?" and not the *Adventures of Ronnie Howard*; *Mean Streets* and not *The Tragic Fall of Charley Boy*. By emphasizing the environment, Lucas and Scorsese can reinforce a major theme which runs throughout both films: the individual is largely shaped by his environment, which provides him with an actual, if tenuous, security; but he is almost always equally confined and stifled by his environment, buried under American graffiti or controlled by the social and religious forces which govern the mean streets.

Center of the World

At the center of each of these worlds is a locus point, a terminal from which the action and characters radiate, and to which the characters and action consistently return. Although Scorsese effectively evokes the neighborhood bar which is the

center of his Little Italy through cinematic techniques (slowmotion and a striking use of color) and narrative action (the bar is consistently shown to be a battleground of some sort), Lucas is much more successful in realizing the drive-in hangout which is the center of Modesto's teenage territory.

Nevertheless, *Mean Streets* is ultimately a better social portrait than *American Graffiti*. Scorsese depicts his environment mosaically; detail after detail is allowed to momentarily dominate the screen, and as a result, the isolated detail seems to take on a symbolic quality. Thus the entire city-scape is gradually revealed to be a cohesive whole, united not only by the occasional long-shots which encompass the entire environment, and by the ever-present and unifying noise, but also by the rich, symbolic texture of the multitude of details.

Reality and Nostalgia

Lucas' Modesto is neither as complex nor as cohesive as Scorsese's Little Italy. Granted, Lucas' design is to create an entirely fictional environment, combining all our nostalgic memories of the fifties and early sixties into a representative teenage milieu. But the details and the locales (dragstrip, high school gym) remain isolated, connected only superficially by the stream of cars. Each part is unique and nostalgically captivating, but no greater whole seems to emerge.

The two films are also similar in characterization. In each, a group of very typical characters (or character types) dominate the action. Aside from Charlie Martin Smith's vespa-driver, Lucas' major characters are little more than immediately recognizable ciphers, very much like figures on an old American Bandstand videotape, about whom we can speculate and fantasize as much as we desire. Scorsese attempts to do much more with his character types, and in the process creates one very impressive characterization (Johnnie, a tragic-comic schizophrenic) and a complex protagonist, as well as some equally impressive absurdities (a bar

owner fondling his caged pet tiger).

But in plot structure, the two films vastly differ, and it is primarily because of this difference that I prefer *Mean Streets* to *American Graffiti*. By compressing the action of *American Graffiti* into one night, Lucas achieves a notable intensity and compactness, but almost every vestige of causality and motivation, of why these characters act the way they do, is lost. Obviously they are a product of their environment and the plot follows each character's attempt to deal with the environment, but only the most superficial motivation is depicted, and Modesto itself is so nostalgically romanticized that it is difficult to see how it could have a "serious" effect on any of the characters. Thus the ending is particularly unsatisfying, for the fate of each character (the Intellectual, for example, escapes to Canada) is only the simplified and predictable finale to a simplified and predictable life.

Scorsese's plot, on the other hand, is almost randomly episodic. But each episode, even if discontinuous narratively, helps to form the audience's overview of the characters and the environment. While the family background and the religious forces which cause Charley's Christ-complex are obscure at best, the social forces controlling Little Italy and its inhabitants are strikingly and powerfully clear. In retrospect, almost every episode in *Mean Streets* seems to inexorably point towards the final segment of the film. There is a very definite casual connection between the characters, the environment, and the action, but *Mean Street's* finale is in no way predictable. In fact, no segment of either film is comparable to the subtlety, complexity, and drama of *Mean Street's* final scenes.

It is not enough to label *Mean Streets* "realistic" and *American Graffiti* "romantic," thus implying that the two films are inherently different and not comparable. They beg comparison, and this comparison proves the superior clarity, coherence, and dramatic power of Scorsese's vision.

'Sleeper': Slow Slide to Slick Slapstick

SLEEPER — starring Woody Allen and Diane Keaton. Directed by Woody Allen. Written by Woody Allen and Marshall Brickman. Produced by Jack Grossberg. Running time: 88 minutes. (GP)

By MARJORIE RICHTER

To say that Woody Allen is a good comedian is an understatement. When he made *Play It Again, Sam*, he proved that he had a comic genius. Compared with that film, his new film, *Sleeper* is a let-down. For although *Sleeper* is a funny, enjoyable film, Woody Allen

has demonstrated that he is capable of doing much better.

The title *Sleeper* refers to the beginning of the film, when our poor hero, owner of the Happy Carrot Health Food Store, enters the hospital for a minor ulcer operation, dies, and is wrapped up in aluminum foil and frozen, glasses and all. When he is awakened 200 years later, he finds himself a pawn in a revolutionary

movement to overthrow an oppressive,

dictatorial, and generally nasty government. His mission is to find and to destroy "The Leader." While doing this he meets the rich, who equip their sterile-looking houses with "orgasmatron" machines for instant orgasms, efficient robots for instant service, and objects resembling crystal balls to be rubbed for instant highs.

Allen also meets Diane Keaton. At the beginning of the film she is a solid citizen, a poet who idolizes the

memory of Rod McKuen. As the film proceeds, however, she becomes a revolutionary who eats raw meat, and writes radical, but still horrible, poetry. She and Allen fall in love as they search for "The Leader," but do not yet acknowledge this. When they find him, all that is left of him is his nose, which has been preserved in the hopes of reconstructing his entire body from it by cloning. Somehow, Allen and Keaton are mistaken for the doctors who are to perform the cloning operation and do so in a beautifully inept style.

Slapstick

This story provides plenty of opportunity for slapstick, some of which is almost unbearably funny. The highlight of the film occurs when Allen, chased by a horde of policemen, tries to escape by using a flying machine, which he has found. He has no idea how to use it, and runs around, flapping his arms and making a lovable fool of himself. However, much of the slapstick is not particularly effective. The same is true of Allen's jokes. Although there are some excellent lines, like "sex and death are the two things that happen once in a lifetime," there are not enough of them.

Allen dominates the film. Diane Keaton and the rest of the cast put in adequate supporting performances, but they do not stand out. Their acting, and the slick sets and photography, are merely backdrops for Allen.

Although *Sleeper* is not his best film, it is nonetheless enjoyable. If you see it, you'll have some good laughs, and a nice time.

Walk Tall Out of 'Walking Tall'

By TOM CONNELL

WALKING TALL, by Mort Briskin; directed by Phil Karlson; with Joe Don Baker, Elizabeth Hartman, Rosemary Murphy and Felton Perry; Produced by Mort Briskin; released through Cinerama Releasing. (R)

"I wanna see blood, gore and guts, veins in my teeth, beat, dead, burnt bodies." Such is the dream of every true American, or so says Arlo Guthrie. Does America have an ongoing love affair with violence? Are arm contusions and bleeding stomachs the concubines of free enterprise? Do Social Darwinism and broken legs go hand in hand? For the answer to these and other questions, see *Walking Tall*. CORRECTION: PREVIOUS STATEMENT INOPERATIVE. Do not see *Walking Tall*. Stay home. Or, better yet, go to the morgue and watch an autopsy.

Walking Tall, a new Mort Briskin Production, has squeaked into the local film market during the past few weeks in the form of previews. Burbs and TV commercials describe it as a film to make you "stand up and cheer." Two hours of machine-gunning, clubbing, and postulate whipping are not exactly something to cheer in my book. Behind a thin veneer that sees the classic American hero surging through an inimical quagmire of evil, this film is little more than a vehicle for blood and gore.

Incidentally, there is a plot. Rufus, played by Joe Don Baker, is returning to his native Tennessee, giving up a

vagabond career as, now get this: a professional wrestler. He settled down with his wife (and 2.4 children) to a potentially stable lumber mill business. But all is not well in Tennessee. Gambling, illegal liquor, and more salacious vices are rampant in Rufus' county, and are all masterminded by a Nashville syndicate. So Rufus, true to his heritage, sets out to purify his homeland. In the process he kicks ass, breaks arms, is shot, shoots back, is knifed, gets beaten, beats back, and otherwise asserts his righteousness.

Elizabeth Hartmann, as Rufus' loving wife, could have been a saving grace. But Briskin and Karlson never let her get past the rather trite role of the dutiful wife, who is afraid of violence and fearful for her family's welfare, but who realizes her husband's unquenchable thirst for justice and blood.

Of course, Right and Might win out, as has been the tradition ever since Horatio first Algerred. I didn't stand up and cheer; at least one person stood up and walked out. I didn't, and you needn't bother to go.

Walking Tall is rated "R," not because of all those relatively wholesome ass-kicking extravaganzas that pervade the film, but probably because of a lurid scene that salaciously portrays the naked back of a prostitute. We can't let unaccompanied minors have their red-blooded heritage distorted, can we?



Donald Sutherland comforts Julie Christie after a bizarre experience in the macabre film, "Don't Look Now."

Dylan - British Style

By GREG WALLER
Lo and Behold Coulson, Dean, McGuinness, Flint (Sire SAS-7405)

1974, at least as much of it as we have experienced, has been highlighted by the "return" of Bob Dylan to the public spotlight, primarily because of his tour with The Band and his jump from Columbia to Electra-Asylum Records. Undoubtedly both record companies are rushing to take advantage of the immense publicity surrounding the Dylan tour. Within six weeks both Dylan (Columbia) and Planet Waves (Electra-Asylum) have been released.

Against this commercial backdrop, it is quite possible that many people will immediately dismiss *Lo and Behold* by Coulson, Dean, McGuinness, Flint as being a British attempt to make some bucks off the current publicity and popularity of Dylan. Indeed, prominent on the cover of *Lo and Behold* is the phrase: "Words and Music by Bob Dylan." For Sire Records, the use of Dylan's songs is obviously an important, if not the most important selling point of the album. But *Lo and Behold* should definitely not be dismissed; irregardless of this obvious commercial intent, it is far from being a thrown-together exploitative collection. Instead it is one of 1973's better albums, quite possibly the finest English interpretation of Dylan's material. Coulson, Dean, McGuinness, Flint hold their own when compared with the very best of Dylan's many interpreters, The Band, The Byrds, and Joan Baez (*Any Day Now*). While not quite on the level of The Byrd's "Mr. Tambourine Man," the title track of *Lo and Behold* is of a class with Manfred Mann's "Mighty Quinn" and "If You Gotta Go," Jimi Hendrix' "All Along the Watchtower," and The Beau Brummels' "One Too Many Mornings." And in addition to its intrinsic merits, *Lo and Behold* offers an interesting and enlightening perspective

on Dylan's multi-faceted career.

Dylan's Evolution

Ranging from 1963 to 1971, the songs on *Lo and Behold* reflect the evolution of Dylan's musical techniques and major themes, as well as the various public personalities he offered in his career, from protesting folksinger to Nashville crooner. The songs on this album were not recorded on any of Dylan's Columbia albums, although a few of them can be found on *Great White Wonder* and other bootleg recordings. Thus generally, Coulson, Dean, McGuinness, Flint's performance cannot be compared with the original Dylan performance of these songs; but throughout the album there is no over-orchestration or overly complicated arrangements, and the songs are in a sense presented "honestly" — an honesty or musical integrity reminiscent of Manfred Mann's version of "Mighty Quinn." Indeed the very basic rock and roll format of *Lo and Behold*, simpler even than The Band's arrangements of "This Wheel's on Fire" or "Tears of Rage," seems to reflect the influence of Manfred Mann, who did in fact produce this British album.

"Let Me Die in My Footsteps," written in 1963, embodies the best characteristics of Dylan's early straightforward, acoustic, "message" music. Coulson, Dean, McGuinness, Flint's performance of this song is exemplary; a tabla is used to underscore the plaintive vocals and the instrumentation successfully supports the lyrics, which affirm both the integrity of life and the necessity of constructive action ("I will not carry my self down to die/ When I go to my grave my head will be high"). "The Death of Emmett Till" (1963), a more explicit "protest" song, dramatizes a specific historical event. Heard now in retrospect, it still evokes the terrifying injustice of Southern racial violence, while nevertheless revealing the innocence and naivete of the Northern protest singers. Coulson, Dean,

LO & BEHOLD

COULSON DEAN MCGUINNESS FLINT



The British group Coulson, Dean, McGuinness, Flint has recorded many Bob Dylan songs only heard before on bootleg albums.

McGuinness, Flint's performance, moving from *acapella* harmonizing to up-tempo gospel finale, superbly captures the almost religious fervor of the early poet/social activist Dylan.

The middle period of Dylan's career, from *Bringin' It All Back Home* to *Blonde on Blonde*, is best represented by "Lo and Behold," performed by Coulson, Dean, McGuinness, Flint with a simplicity and dominant rhythmic emphasis similar to many of The Band's recordings. Lyrically the song typifies the complex style of Dylan's middle period. It includes obscure allusions ("What's it to ya Moby Dick?") and striking imagery (Pittsburg as "chicken town"), but the characteristic mystifying epigrams so prevalent in *Blonde on Blonde* are much more noticeable in "Open the Door Richard" (1968) than in "Lo and Behold."

While "Lo and Behold" is probably the most entertaining song on the album, both in terms of Coulson, Dean, McGuinness, Flint's performance and Dylan's lyrics, "Sign on the Cross" is undoubtedly the most mysterious and interesting song. Written in 1971, "Sign on the Cross," closely resembles Dylan's

other religious/spiritual/"restrained" songs, "Tears of Rage" and "I Shall be Released" for example. Coulson, Dean, McGuinness Flint's arrangement obviously derives from The Band's version of "Tears of Rage;" the similarities between the two songs are striking, but "Sign of the Cross" maintains a unique integrity. In the song, though not as completely as in "Tears of Rage," Dylan defines the despair and difficulties inherent in life, against which the "sign on the cross" continually looms as both a threat ("it worries me") and as a possible alternative ("the thing you might need most"). But as in "I Shall Be Released," there is a "release" offered in "Sign on the Cross." Music itself is the means of transcendence; the final words are: "sing a song/ and all your troubles will pass right on through."

Lo and Behold is a very good album and deserves a listen. Obviously it is not exploratory or "progressive" rock music; Coulson, Dean, McGuinness, Flint are performers and not composers. But it is a well-produced collection of exceptional Dylan songs, and the performance most definitely does justice to the composer.

Jean-Pierre Rampal Coming

By DONALD STARLING

Jean-Pierre Rampal, the world's most famous flutist, and his long-time collaborator Robert Veyron-Lacroix will perform Friday, February 1, in the Union Auditorium. The program, with piano accompaniment, will include works by Bach, Copland, Schumann, Reinecke, and Bartok.

This concert is part of a nation-wide tour that Rampal is making which will include a concert in Carnegie Hall. He is best known in this country for his recordings, in which he has been the soloist in over 200 major flute works, ranging from baroque to modern. These have been performed with many orchestras and chamber groups, as well as with Veyron-Lacroix, and the recordings have won Rampal the coveted French *Grand Prix de Disque* six times.



Jean-Pierre Rampal and his collaborator Robert Veyron-Lacroix will be performing Friday at 8:30 p.m. in the Union Auditorium.

Jean-Pierre Rampal was born fifty years ago in Marseilles, where his father was a professor of flute. Although he had some musical lessons as a child, he wanted to become a doctor. He reached his third year of medical school before his plans were forcibly interrupted; he was drafted by the government of occupied France, but he soon went AWOL and took refuge at the National Conservatoire in Paris. He was convinced by a professor there to attend classes, and five months later graduated with a first prize in flute. He soon began a concert and recording career, and has played at all the major cities and festivals around the world ever since.

Robert Veyron-Lacroix's early career may have been less colorful, but it was as musically notable. At the Paris Conservatoire he won an unprecedented five prizes in accompaniment, harmony, counterpoint, and solfeggio, as well as in piano, but he decided to concentrate on the then infrequently played harpsichord. He has had a notable career both with Mr. Rampal and alone, and has won five coveted French *Grand Prixes de Disque* himself.

Unlike most flutists, Rampal, along with Veyron-Lacroix, hasn't concentrated only on the more plentiful Baroque literature, but often performs works from the Romantic and Modern eras. His Stony Brook program will feature a wide range of musical styles. He will play the G-minor Sonata of J.S. Bach, the 3 Romances of Schumann, and the late 19th Century "Undine" Sonata of Reinecke. An arrangement of Hungarian Peasant Songs by Bartok, and the 1971 Duo of the American composer Aaron Copland will complete the program.



Students keep themselves occupied during the typically long wait at the Health Services Center.

Infirmary in Need

(Continued from page 1)

provide the flu shot... I think they should have an X-ray machine... It's horrendous, disgusting; it should be first on the list of priorities... If somebody breaks his neck, he has to wait 40 hours..." She went on, "Nurses give you the same thing every time you come. [One time] after I was "better," I found out I had mono..." she emphasized, "and that's only because I called them... They could provide more and the nurses could be better... I like the way they decorated the waiting room," she grinned, "but they should have taken the money and got an X-ray machine... But the Ambulance Corps is good."

One girl, who preferred to remain anonymous was caustic in her criticisms of the service. "I

think the gynecologist should be boiled in oil... They told me I had PID (Pelvic Inflammatory Disease) and I went to a private doctor who said I had nothing of the kind."

Lenny Walsh, the freshman class president, believes the student should have "more of a say in the programs and work" of the center, but added, "I think it's pretty effective. They are trying the best with what they have. I think that Dr. Stern is a fantastic person but she hasn't been given a chance yet..."

"It's very hard to get anything changed," Dr. Stern concurred, "I want to get people who work here to really care. Not to just be here because it's an easy place to be... I'd like to see people care about people who come in... really listen..."