

Stsportsman

Hoopsters Start Winning Trend



Varsity Basketball at .500

Statesman/Dave Friedman

See Page 9

Statesman

VOLUME 17 NUMBER 44

STONY BROOK, N.Y.

FRIDAY, FEBRUARY 1, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Another Heat Outage Hits Campus; Full Restoration Expected by Tonight



A RAPIDLY WORSENING STEAM LEAK resulted in heat and hot water being shut off to Kelly, Tabler, Roth (except Mount College), and Stage XII Quads, the Instructional Resources Center, and the Lecture Center. The outage had been scheduled for the previous two weekends, but was postponed each time because temperatures dropped too low. Heat is expected to be restored this evening. (See Story on Page 3)

Student Patrols to Begin in Kelly

Story on Page 5

News Briefs

Refugees Terrorized by Soldiers

South Vietnamese officials said yesterday that local authorities and landowners are paying soldiers to terrorize refugees and drive them away from resettlement homesites wanted by land speculators.

The officials' comments came after a raid on a resettlement area Monday, where soldiers killed an old woman and wounded several other refugees.

A Buddhist leader said the refugees told him that they were attacked by three unidentified men firing grenade launchers and rifles. Someone returned later and replaced the empty cartridges from the American-made weapons with empty shells from the kind of weapons carried by the Viet Cong, he said.

The soldiers were on a "land-grabbing raid" and had been paid off on behalf of a wealthy Vietnamese landowner, said the monk, Thich Chau Toan, secretary-general of the Buddhist Committee for National Reconstruction and Social Development.

Military Spying Investigated

The Senate Armed Services Committee voted Thursday to investigate alleged high-level military spying on Henry A. Kissinger which was uncovered by the White House plumbers operation during their investigation of news leaks.

Chairman John C. Stennis, (D-Mississippi), said the committee decided at a closed session to ask Kissinger and Admiral Thomas Moorer, chairman of the Joint Chiefs of Staff, to testify on the matter next week.

"After they have been heard, the committee will decide what further steps to take," said Stennis.

Stennis said that he has spent much of his time in recent weeks looking into reports that certain national security documents were transmitted without authority from the National Security Council, headed by Kissinger, to Moorer's office at the Pentagon.

Dempsey TKO's Landlord

Jack Dempsey defeated his landlord yesterday in a fight to keep from being evicted from his Broadway restaurant of 37 years.

The former heavyweight champion scored his TKO in Landlord-Tenant Court, on a ruling by Judge Harry W. Davis.

Dempsey, 78, contended that his lease on the ground floor of the Brill Building had seven years to run and that the landlord, Inch Corporation, was trying to force him into a new lease at a higher rent. The current rent is \$65,000 a year. The landlord had demanded \$100,000 annually.

Inch Corporation maintained Dempsey's lease was signed with a sub-landlord which last year lost its lease for the entire building.

Dempsey's victory was technical in both the legal and fistic sense. Judge Davis ruled that Inch Corporation failed to give the 30-day notice required by law before bringing a court proceeding.

American Freed by Chinese

Gerald E. Kosh, the American caught in the fighting between China and South Vietnam over the tiny Paracel Islands, walked to freedom Thursday after 10 days in Chinese captivity.

He was flown to Clark Air Base in the Philippines for a medical check-up. Kosh, 27, was in "good physical condition although he admitted he feels weak and fatigued," said Lieutenant Commander Milton Baker, who flew with Kosh from Hong Kong.

How long Kosh stays at the Clark hospital depends on his physical condition, Baker added.

U.S. officials have said Kosh was assigned to observe South Vietnamese efficiency in using U.S.-supplied equipment, and was on a Vietnamese navy ship on routine practice maneuvers when it was ordered to proceed to the Paracels after fighting erupted there.

Prices Up Nine Percent

Prices of raw farm products jumped nine percent from mid-December to mid-January, including another big rise for wheat to a record \$5.29 per bushel, the Agriculture Department said Thursday, after declining for the third consecutive month. The index had soared to a record level last August.

Perhaps most important in the near future for consumers was a 12 percent increase from December 15 in the meat animal index.

Compared with mid-January a year earlier, these prices averaged 21 percent higher. Meat products make up about 32 percent of a family's food expenditures.

GM Lays Off 409

A total of 409 production employees at the Chevrolet Motor Division's plants in Buffalo and nearby Tonawanda will be laid off indefinitely Monday, it has been announced.

A company spokesman said Thursday that the layoffs would affect 125 workers at the Tonawanda motor plant, 186 at the Tonawanda metal-casting facilities and 98 at the Buffalo axle plant.

The layoffs raise to 1,210 the number of Chevrolet employees furloughed in western New York since December. General Motors has been adjusting production schedules to bring them in line with market demands.

Compiled from the Associated Press

Federally Funded Welfare Study Proposed by County Executive

By DOUG FLEISHER

Suffolk County Executive John Klein, who stated in his 1974 annual report that welfare reform should be the top national priority, proposed Wednesday a study of the ineligibility rate among Suffolk welfare recipients.

The study, which would be funded with federal revenue sharing money, would examine the social service department's certification and recertification procedures in order to ascertain the causes of ineligible recipients.

In proposing the study, Klein said that he wanted to get the "jump" on the ineligible recipient issue because the federal government may impose future sanctions on the local welfare agencies with an unacceptably high rate of ineligible recipients.

The statewide rate of ineligible welfare recipients, according to William Bartsch, public assistance administrator for the county's social services department, is between 15 and 17 percent. "I'm not sure what the figure is for the county," he said, "we don't have a county-by-county breakdown of those figures." He added that 40-50 percent of the ineligible recipients are believed to be alleged "absence of a parent from a household" cases.

Klein's Recommendations

"I'm going to recommend to the county legislature that, using some of these special manpower revenue sharing funds, we structure a special team for six months to a year whose sole purpose will be to do an analysis of our degree of ineligibility of social services clientele," said Klein.

According to Klein, who expects an increase in welfare applications in the next six to eight months, "the major thrust (of the proposal) is not so much savings, as to provide the opportunity to use the money committed for social services for those who are indeed eligible."

Five to Ten Members

Staff for the five- to 10-member study team would come from among the social services department's eligibility division, said Klein, who



Statesman/Larry Rubin

COUNTY EXECUTIVE JOHN V. N. KLEIN considers a welfare reform the top national priority.

was not worried about employees studying their own division. Objections to Klein's proposal have centered on the fact that drawing from the eligibility department's staff to man the study group would cut down on the efficiency of the division.

Bartsch, who is in charge of the eligibility department, said that Klein's proposal is definitely worthwhile. "The net result of the study will be reducing our errors," said Bartsch, who did not think the study group would have a direct impact on his department. "The committee will make recommendations so we can attack and restructure our present system," said Bartsch.

According to Bartsch, there are 70 to 80 applicants each week at the department's Bay Shore office, up from the 60 applicants per week during December.

Samuels to Resign from OTB; Entering Race for Governorship



Statesman/Frank Sappell

HOWARD SAMUELS WILL QUIT as head of OTB to run for the statehouse.

NEW YORK (AP) Gearing-up for the gubernatorial race, Howard Samuels announced yesterday that he will step down on February 8 from his position as head of the Off-Track Betting (OTB) Corporation, but will retain his place on OTB's board of directors.

Samuels denied that he was opposed to Mayor Abraham D. Beame's choice of former City Council President Paul Screvane for the new OTB president.

Screvane, Samuels said, "would be an excellent administrator for the OTB." Questioned about news reports that Screvane was hesitant to take over OTB with Samuels remaining on the board, Samuels said he had not heard the reports. Samuels said he wanted to finish his term on the board, which runs until December 31, 1975, to assure continuity of OTB operations under new leadership.

A formal announcement of Samuels' candidacy for the Democratic nomination for governor will be made after his resignation takes effect, he said. Samuels said that as a continuing member of the OTB board, he would continue to push for expansion of legalized gambling into other sports and the numbers or policy games.

Taking issue with reports that OTB had increased legal and illegal gambling in the city, Samuels said that Police Commissioner Micheal Codd favors legalized gambling, and denies that there was any such "white paper" as the reports described.

Samuels also took issue with a proposal for legalizing numbers put forward by Republican Governor Malcolm Wilson, who is expected to be a candidate for re-election.

Wilson's plan, said Samuels, would not return money to the communities in which the numbers game is popular, as would Samuels' own plan.

Inside Statesman

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By Larry Rubin

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University Predicts Outage Will End Today

By BETTE FRIEDMAN

An emergency heat/hot water outage, beginning yesterday morning and expected to end sometime today, was scheduled in order to repair a leak in a manhole near Stage XII, on the South Loop Steam Line. The outage affects Roth (except Mount College which is on a separate line) Tabler, Kelly, Stage XII, the IRC, the Lecture Center, and the Lab Office Building.

According to Ray Smith, acting director of the Physical Plant, "The leak presents a potential hazard and we don't know if it will break down tomorrow or next week." Continued deterioration of the line could eventually damage boilers and other steam lines, leaving hundreds of students with no heat or hot water.

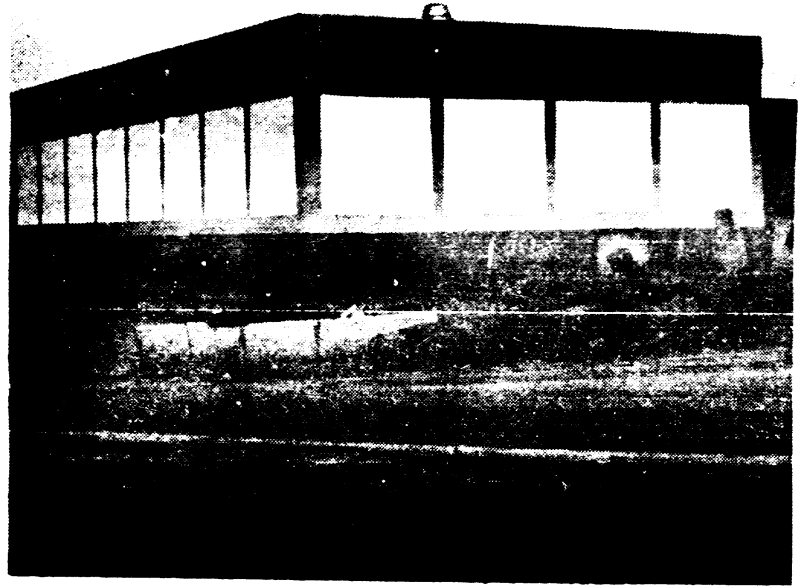
Murray Burk, assistant vice president of Student Affairs and coordinator of the outages, explained the cancellations of the first two outages and the reason for the unusual scheduling of the one on Thursday. "Originally we planned the outage for a weekend when we would inconvenience the least number of people. The temperature was too low for the originally planned outage."

Many students did not understand the cancellation of the steam outage last weekend, amidst sunny skies and balmy 60 degree temperatures. Burke clarified this question by stating that Health Sciences students were having

finals during the week and an official of the school called him and asked for a suspension of the outage so that studying students wouldn't get "messed up." Burk asked for the outage this Thursday because, "The leak and the weather are getting worse." Burk gets his weather information from the U.S. Department of Commerce, which forecast cold weather for the upcoming weekend. He also added, "This way students will be without heat and hot water for only one night instead of two."

Student Reactions

Student reaction ranged from indignation and apathy, to good humored acceptance of the situation and enthusiasm over communal showering in Mount College. Former roommates Ira Pollack and Joe LoPresti agreed that "everyone should take one cold shower a year just to make sure their knees chatter." Vicki Rosen of Gershwin said that she understands the purpose of the steam outage but "still thinks it would have been preferable to hold it on a weekend, allowing the indisposed students the option of going home." Another Roth resident said "it sucks" and a girl complained of no hot water to wash her face with. A Mount R.A., when asked how she viewed her dorm's good luck in escaping the inconvenience merely shrugged her shoulders and said, "Mount always had the hot-blooded people anyway."



Statesman/Marty Landau

THE HEATING PLANT will resume normal functioning as soon as the leak is repaired.

Installation of Hall Dishwashers Will Be Delayed



Statesman/Larry Rubin

RANGES IN EVERY SUITE WILL NOT BE POSSIBLE, according to a Housing Office spokesman.

The hall dishwashers for four residential quads are being held in Tabler cafeteria because there are insufficient funds for their installation.

Assistant Director of Housing David

Fortunoff said yesterday that the cost of installing two dishwashers per floor in Roth, Tabler, Kelly, and Stage XII will use up most of next year's \$25 semestral cooking fee.

Jury Indicts SB Freshman For Possession of Narcotic

By GILDA LePATNER

Stony Brook freshman Jerry Stein may face a minimum of 15 years if convicted of possession of a controlled substance. The charge stems from Stein's arrest on December 3, 1973 for possession of seven and one quarter ounces of opium.

Last week, the grand jury heard Stein's case and returned its decision two days ago. The grand jury indicted Stein on criminal possession of a controlled substance in the first and fifth degrees.

Stein's lawyer, Ronald Rubenstein, said that he "will have to read the indictment before I can comment." He predicted that Stein will be arraigned "probably next Thursday or Friday." Stein said that his bail money will be returned at the arraignment and a new bail will be set.

Could Be Dismissed

Rubenstein said that the trial will probably take place in "late March or early April" and "last over a week." He noted a possibility that the case could be dismissed and Stein never go to trial, but would not elaborate. According to the New York State drug law effective last September 1, Stein may face a sentence of 15 years to life or of 25 years to life. In the first case, parole may be granted after 15 years in prison; in the latter case, parole may not be granted until at least

25 years are served. The new law "doesn't permit discretion," said Rubenstein.

According to Suffolk County Police, Stein, who comes from East Meadow, went to the G-Quad office at about 12 p.m. Monday, December 3, to pick up a package from India that had been addressed to "Jeffrey Stein, Hand College," but had been forwarded to Irving College where Stein resided.

However, Stein "said things to me that suggested that it was possible that it wasn't his package," said Associate Director of Housing John Ciarelli, who was present when Stein picked up the package.

Stein returned to his room, opened the package, and found the opium, with a street value of over \$50,000. Approximately one minute afterwards, five men unlocked the door, entered the room, and arrested Stein, according to his roommate, Walter Osband.

Director of Housing Roger Phelps said that his department cooperated with the authorities at the time of the arrest. Assistant Director for Security Ken Sjoln said that his department "extended every courtesy" to the federal agents. In addition, Sjoln said that the Department of Public Safety was aware of the investigation about one week prior to the arrest.

Many of the dishwashers which will be installed next year are being stored in the Tabler cafeteria, said Fortunoff, but they cannot be installed until next year because of the "extensive rehabilitation of the buildings," consisting primarily of "plumbing work and equipment" which costs "three or four times the price of the dishwashers."

Dishwasher Installation

Meanwhile, the dishwashers which are to be installed in the halls of G and H Quads are also in Tabler cafeteria. These should be installed in February pending the completion of the plumbing, according to Fortunoff.

The installation of the dishwashers in G and H represent about half of the \$117,656.00 collected from this year's cooking fees. The rest of the money was used primarily for the electrical rewiring of G and H Quads, which was completed in September, to accommodate the rooms for the additional electricity which is used as a result of cooking in the dormitories. In addition, Housing purchased thirty-one self-cleaning ranges which were installed in G and H Quads, and Stage XII.

Fortunoff said that expenditures, such as those for the rewiring of the dormitories and the installation of dishwashers, might incorrectly lead one to believe that "the priorities of those responsible for making those purchases have been somewhat askew," but he stressed that such items are required by State and local authorities in order for the cooking program to be established. Therefore, said Fortunoff "convenience items" such as ranges in every suite, will

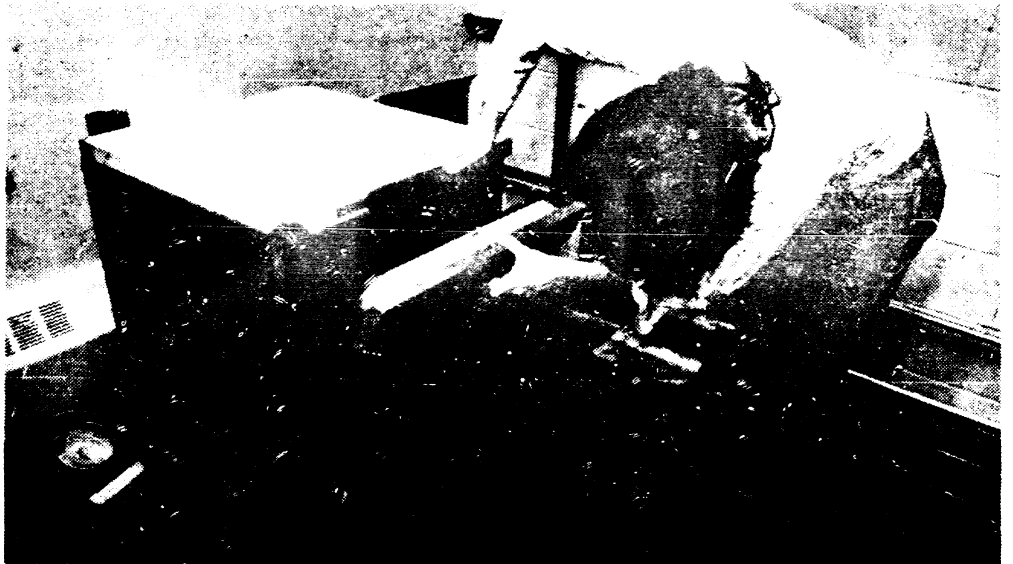
not be possible. "Once we have fulfilled a greater number of requirements," he said, "we can begin to concentrate our efforts on obtaining items that provide convenience for cooking."

Reserve Fund

This year, \$30,000 of the cooking fees were put into a "reserve fund that cannot be spent until later in the year." The "reserve fund" exists "just in case the bids (of the contractors) come in higher than expected," said Fortunoff. He added that last year's account showed a deficit, and that the fund is "for the State to protect itself against having to lay out its own funds." Any money remaining in the fund will go toward next year's cooking fee account, explained Fortunoff.

A Cooking Task Force exists on campus to determine how the cooking fee will be spent. There are presently only four active members, consisting of Fortunoff, Vice-President for Finance and Management Joseph Hamel, Assistant Vice-President for Student Affairs Robert Moeller, and Janet Bernard, a student. Fortunoff said that there has been "a great deal of trouble getting any kind of student interest in coming to meetings."

"We don't see any return for the money we paid, and I don't think I'll see it before I graduate," said Bob Cline, a senior earth and space science major. Steve Silberberg, also an earth and space science major, added, "I think it's a good idea if they give us the stuff they promised they would give us, i.e. dishwashers, ovens, stoves and a real hood rather than six people paying \$300 for one crummy hood. That's six people paying \$25 each for two semesters."



Statesman/Lou Manna

INSTALLATION OF THE DISHWASHERS will be postponed until the dormitories' plumbing is refurbished.

Smith Named as New SB Library Director

By VICTORIA BONANNI
John Brewster Smith has been named the new director of the Frank Melville Jr. Memorial Library, and will assume his position sometime between March 1 and June 1. Smith will replace Donald Cook who has

been acting director of the Library since December 1, 1973. Smith, who received his B.A. from the Texas A & M University in 1960 and his M.S. in Library Science from the Columbia University where he also accumulated 13 semester

hours of law courses, said that the Library's greatest need is the addition of 32 full-time employees at an added cost of roughly \$300,000 per year. He would not elaborate on the problem.

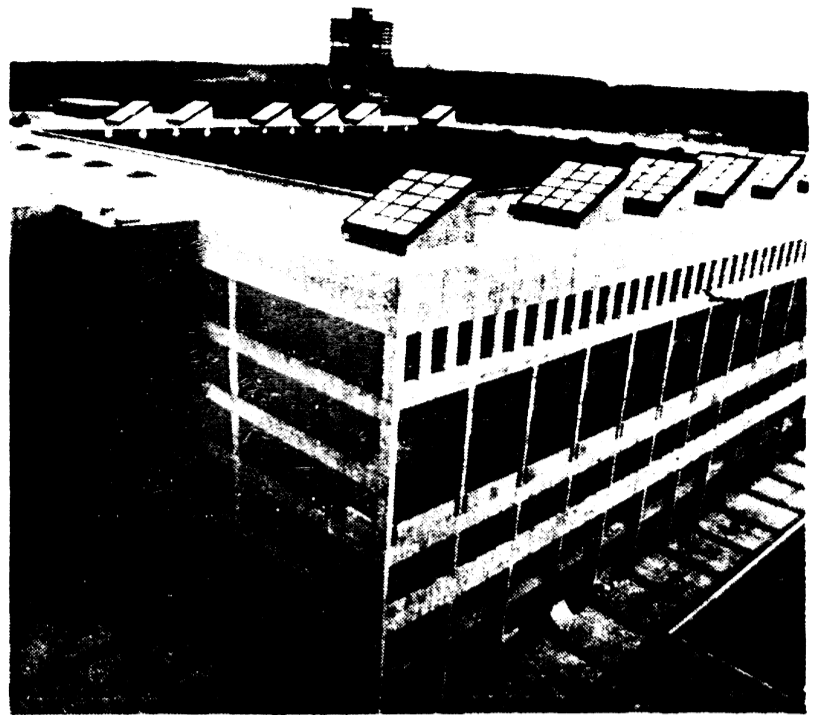
Smith, a resident of Texas, was named Librarian of the Year by the Texas Library Association and is currently employed at Texas A & M as the Director of Libraries.

According to Cook, Smith is the second director referred by the personnel committee appointed to search for a new one. Chosen from among nine other candidates, Cook said that "Smith is their first choice," and that "Smith's concerns have been users' needs."

Cook explained that Smith is the permanent successor of Rubin Weltsch, who was the Library Director for four years before his resignation in September, 1971. Weltsch resigned in order to teach history at Stony Brook. Joseph

Gantner replaced Weltsch as an acting director until he resigned at the end of November to

become Chief of Technical Services at the National Library of Medicine.



Statesman/Larry Rubin

THE LIBRARY'S GREATEST NEED is the addition of 32 full-time employees, according to John Smith.

SB Racism Group Affiliates Nationally

By ELLEN SCHWAM

United to Fight Racism (UFR) voted unanimously at their meeting Tuesday night to join the National Committee Against Racism (CAR) and to change the group's name to Stony Brook CAR.

At the present time, UFR is a separate organization, not affiliated with any other groups on campus or nationwide. The change would mean joining a nationally-organized group of university campuses.

Carl Moos, a member of the Bio Chemistry Department at Stony Brook and a member of the Steering Committee of CAR, explained what relationship Stony Brook would have with the National CAR. He said that CAR's "main purpose is to be a collection of local groups." He continued, describing CAR as not so much a leadership organization as one in which the separate groups participate for better organization on each separate campus.

Other issues covered at the meeting included campus security in general, the problem of hall phones being returned to the halls, and the arming of Security.

A resolution was passed to divide the group into separate committees, with each committee to do some investigative reporting on a specific subject. These subjects included the Infirmary, racist ideology, Attica Defense Fund, and Security. It would then be brought to Stony Brook CAR's attention to be acted upon as a whole by that group.

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Student Volunteers Plan to Patrol Kelly Quad



Statesman/Larry Rubin

THE HIGHEST CRIME RATE ON CAMPUS is in Kelly Quad, according to Security.

By JAYSON WECHTER

A volunteer student patrol program in Kelly Quad is now being planned, and is expected to begin in late February. The pilot program will utilize non-salaried student volunteers and Security equipment and liaison to help reduce the crime rate in Kelly, and if deemed successful, may be instituted on a campus wide basis next year.

The proposed patrols will be equipped with walkie-talkies and flashlights provided by Campus Security, which will also furnish whatever training is necessary. The patrol's function will be to observe and report, but take no actions. They will be in constant communication with Security headquarters.

The program will function under the supervision of a joint Committee for Student Patrols, which will oversee

and coordinate the operations of the patrols, as well as make periodic evaluations. The Committee is composed of Mike Lewis, the night shift supervisor for Security, Cathy Young of Campus Safety, Murry Burke of the Office of Student Affairs, John Kane, the Kelly Quad manager, Mark Finkelstein, the Vice-President of Polity, and Rich Weiss and Terry Epstein, the two students who conceived of the program.

Kelly Quad has been chosen for the pilot program because, according to Campus Security, it has the highest crime rate of all the quads. The student patrols will operate there for the remainder of the spring semester, and the overall results and effectiveness will determine the future fate of the program.

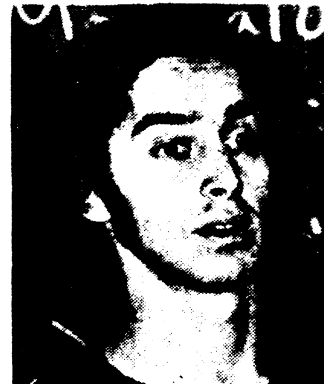
Definitive guidelines for the patrols have not yet been drawn up by the committee, but a list of recommendations by Weiss and Epstein suggests that only those dorms whose college legislatures have specifically requested it be patrolled, and only then in an area specified (such as the basement). They further suggest that there be two patrols, each composed of two persons, and that patrol times be from 9 p.m. to 1 a.m. on weekdays and 10 p.m. to 4 a.m. on weekends.

Weiss, a sophomore sociology major, conceived of the idea last year after his suite was robbed, but could find little support. He and Epstein, who is doing an internship with Safety and Security Director Joseph Kimble, through the Youth and Community Studies Program, joined forces this past term and went about eliciting support for the program from a variety of sources. They spoke before college legislatures throughout the university and signed up volunteers for what then was conceived of as a campus wide patrol program. With the promise of equipment and coordination from Security, and support from the newly formed Polity Senate Security Committee, the program was narrowed down to one quad on an experimental basis, and the Student Patrols Committee formed.

Weiss and Epstein, who have provided the major impetus behind the program, are optimistic. Both



Statesman/Lou Manna



Statesman/Lou Manna

JOSEPH KIMBLE AND MARK FINKELSTEIN are on the Committee for Student Patrols.

recognize the problems of crime on campus and security-student relations, and hope that this program will be effective with respect to both. When the program is evaluated at the term's end, and the crime figures, student response, and the other factors considered, they hope it can be expanded and receive funds from the Safety and Security budget, or perhaps be organized through Polity and receive financial support from that body.

"We'd like to see this thing work," said Weiss, "and we're hoping we'll get a lot of cooperation, and feedback from students."

"The chances of funding by Security are good if this thing works out," said Kimble. Kimble foresees a possible student-assistantship type funding for the patrols, such as exists for students who work in the gatehouse. "There are many people on this campus who care about what goes on," said Kimble, "and we will give them our support."

The patrol guidelines will be formalized within the next week or two, and then the college legislatures will be consulted regarding patrols inside the dorms. A recruitment drive for volunteers will also be launched, but those interested can contact Epstein at 6-4200.

Racism Inquiry at a Standstill; Committee Fails to Elect Leader

By TEDDY WHITE

Since the inception of the special committee to investigate charges of racism on campus, its activities have been limited to debate with University President John Toll concerning interpretation of the committee's investigative role and function.

At its first meeting in early December, committee members agreed that they should give top priority to investigating charges of institutional racism that have arisen from all facets of the University community, and should not be limited merely to examining Black Studies

Chairman Donald Blackman's charges of criminal racism. A letter to that effect was to be sent to Toll. However, since no chairman or secretary has been chosen by the committee, a delay in preparing this letter to Toll has apparently brought the committee's activities to a standstill.

According to committee member Dr. Ruppert Evans, AIM director, Acting Dean of the Graduate School Jerry Singer was to write the letter to Toll, explaining the committee's position on this matter, after Singer received the minutes from the December meeting. Evans

said that he forwarded the minutes to Singer last week. However, Singer said that as of Wednesday, he still has not received them and cannot act on the matter until he does.

Black Student Organization Chairman Calvin Brown, a committee member, said that he had not been contacted by any committee members and was totally uninformed of what was going on. He indicated an apparent lack of concern was responsible for the committee's present inactive status, and questioned the committee's failure to meet but once in the past two months.

Bus Runs from Campus to Mall; First Trip Attracts 35 Students

By AL LYNCH

Director of Institutional Services Peter DeMaggio announced Wednesday the creation of a bus run from the Stony Brook Campus to the Smith Haven Mall. The bus, which has a seating capacity of thirty-five, departs from the Student Union on a Monday-Wednesday-Friday basis at 1:30 p.m.

The bus will drop students off at Pathmark Supermarket in the Mall and return to the Mall at 3:30 p.m. to bring students back to the University. The departing bus will run express to the Mall and stop at each of the dormitories on the return trip. There is no cost to students for this service.

The response of thirty students to the initial run Wednesday prompted DeMaggio to say that a larger bus may be needed in the near future. The bus cannot operate on a daily basis because the exigencies of running the present campus bus system are too great, according to DeMaggio.

DeMaggio said that he was questioned by Stony Brook undergraduate Janet E. Bernard last semester concerning the lack of a bus service to the Mall. DeMaggio at that time conceded that many students were living on campus with no



Statesman/Paul Bermanski

BUSES will run from the campus to the Mall three times per week.

means of transportation to the Mall, but that a scarcity of drivers made the implementation of such a program impossible. Bernard is in charge of the bus run to the Mall.

DeMaggio said that the cost for operating the bus run "is not too bad. The problem is getting additional drivers." It costs Institutional Services about three dollars for the ten mile round trip to the Mall.

WUSB Program Guide

FRIDAY

11:00 a.m. — Classical Music with Don Starling.

1:00 p.m. — Town Hall Meeting of the Air: A rebroadcast of your discussion with Director of Public Safety Joseph Kimble about the proposed arming of Security.

2:15 — Stairway to Heaven with Ken Cohen.

5:30 — The Grapevine: Campus Bulletin Board with Mr. Skitz and the Lady in Red.

5:45 — News, Weather, and Sports.

6:05 — Preview, Review, and Interview: Weekend preview of campus activities, Antov Chekhov's "The Marriage Proposal," selected reviews, and an interview with a special guest. Produced by Michael B. Kape.

7:00 — All Things Considered: An outrageous look at consumerism.

7:30 — In the Spotlight: A preview of Joni Mitchell's new album "Court and Spark."

8:00 — HIGHLIGHT: A preview of Bob Dylan's new album "Planet Waves," plus an exclusive recording of a recent concert by Robert Zimmerman and his backup Band.

11:00 — News, Weather, and Sports.

11:30 — Fourth Tower of Inverness: Find out what goes on inside the fourth tower. Mystery, murder, and suspense until midnight. Definitely not recommended for impressionable adults.

12:00 a.m. — Highway 82 Approximately: Music and talk with Norm Prusslin.

SATURDAY

11:00 a.m. — Souvenir Shop: Rock and Folk Music with Ken Countess.

5:30 p.m. — The

Grapevine: Campus bulletin board with Ralph Cowings and the Lady in Red.

5:45 — News, Weather, and Sports.

6:05 — Music with Paul Rumph.

8:30 — The Magic Box: Rock and folk music with Diane Sposili.

11:00 — HIGHLIGHT: Happy Holocaust Hash Hour: an hour of assorted imported cheese. Tonight's feature is that size 52 tale, the living tree story, as told by Feale Kleffersneffer, with occasional interludes by Dunghin Martinson. The distinguished representative of Poland will be guest starring in a cameo appearance.

12:00 a.m. — The Pandemonium Shadow Show with Ralph Cowings alias Mr. Skitz.

SUNDAY

11:00 a.m. — Music You Won't Mind Waking Up To with Calvin Shepard.

2:30 p.m. — Rockin' A Sunday Away: "Heavy" sounds with Bob Komitor.

5:30 — The Grapevine: Campus Events with Mr. Skitz and the Lady in Red.

5:45 — News, Weather, and Sports.

6:05 — The Grab Bag: Rock and folk music with Jeff Bechhoffer.

8:30 — HIGHLIGHT: THE SHADOW (PART 1): "Who knows what evil lurks in the hearts of men?" The original Shadow series with Lamont Cranston.

11:00 — News, Weather, and Sports.

11:30 — Hour of Absurdity with Ed Berenhaus: The contents of this program will be held in strict confidence until air time. Anything might happen.

WUSB's return to the air is marked by several technical problems that will limit the reception in some dormitories. Specifically Hand, Douglass, Sanger, Mount, Amman, Gray, and Irving colleges will receive little or no signal. These colleges will have their reception upgraded during the next few weeks. In addition all of Stage XII quad will receive low quality reception at best because of the lack of funds for AM transmitters necessitated by the FM project.

John Wayne Sounds a Sour Note in 'McQ'

By MICHAEL ISAAC

"McQ" starring John Wayne, Eddie Albert, Diana Muldaur, and Colleen Dewhurst. Written and co-produced by Lawrence Roman. Produced by Jules Levy and Arthur Gardner. Directed by John Sturges. 116 minutes. (PG).

The first half of McQ is sheer torture. The second half is worse, but the agony turns to amusement as the film hits new lows. Amidst the orgy of dead bodies, dead cars, and dead dialogue, there are some moments of heightened suspense, none of which, however, can John Wayne claim credit for.

Despite the classy souped-up Firebird he drives through the streets of Seattle, and a

newly-invented gun which shoots 32 9-mm bullets in one second, John Wayne seems lost without a horse. Just the idea of Wayne in a big city is frightening. In short, John Wayne does not belong in movies of the seventies. McQ is not your ideal "movie of the seventies," but it does have a plot concerning a very modern problem.

There is a three-way chase on for narcotics stolen from the police department itself. McQ is a detective, investigating the death of his partner, which he feels is connected with the drug heists. Organized crime is

present too, and when they steal a load of heroin from police headquarters which turns out to be ordinary sugar, everyone finally realizes that someone inside the police department has made the switch.

The question is: Who did it? There are many twists and turns in the plot. Surprises are fine, but a whodunit such as this that gives the audience no clues, and therefore nothing to think about, is completely worthless. Then again, John Wayne never made thinking man's movies.

The first half of McQ bores to death, because after three separate police killings in the first few minutes, nothing happens for about an hour. Instead, we are introduced to some dull two-dimensional characters. Perhaps if McQ, in one of his deeper conversations, said more than "I know" and "I'll sure do my best," we might learn something about him. For instance, why does he live on a boat?

Since the pretty boat serves no purpose, it's probably just a commercial for the boating industry. In fact, the ridiculous car chase on the Seattle highways is nothing more than a glorified Pontiac commercial. Anybody who says that movies are an escape from television and the constant interruption of commercials just hasn't seen McQ.

The most out-of-place character here is Captain Kosterman (Eddie Albert). He believes the three police killings can be blamed on "hippie radicals" who smell like rotten garbage, and refuses to believe anyone on his staff is corrupt.

To make it worse, he is given lines like "Get your best men on the job!" and "I want action!"

Characters such as the Captain or McQ, if they were placed in a realistic police movie such as Serpico, would themselves stand-out like rotten garbage. There are also two women in the movie, Lois (Diana Muldaur), the wife of McQ's slain partner, and Myra (Colleen Dewhurst), a drug addict, who together don't do much more in the movie than make coffee for McQ.

The second half wakes up the audience with another stupid car chase through a foot of water along an ocean beach. Then the humor starts, as just about everybody and everything in sight gets shot in about two minutes. It's like John Wayne is making up for any Indians he missed fifteen years ago.

And so, for some reason, despite an uneven plot, mediocre acting from all, and dreadful dialogue, one still walks out of McQ smiling.

Music Review

Multi-Media Mud

By DONALD STARLING

In the Calderone Theater, on Monday and Tuesday nights, the Music department presented a "Mixed Media Production." As such, it had to be judged both musically and theatrically, and for the most part it turned out to be boring on both counts.

It has always seemed strange to me that most people are perfectly willing to trust their taste in everything but music (especially, in modern music). Either they say, in general, "I can't understand it," or else something like, "I missed what the composer was trying to communicate."

So it becomes easy, maybe even irresistible, for a composer who may indeed have considerable talent, to write a piece of no musical originality and present it in an elaborate enough fashion, with plenty of fancy symbolism (and of course, a few modern music cliches) thrown in, to cause most of the audience to think that they, and not the composer, are lacking.

Naturally, there is always the possibility that this distinguished critic is, as usual, hiding his own lack of perception by throwing around music criticism cliches. To lay that base canard to rest, let's have a contest: I, the proud product of one semester of music theory, will compose a piece in the style of the concert, and we'll play it at the next multi-media performance to see if anyone in the audience can tell it from the others.

The Losers

The first piece, "Football," by Hedy West, consisted of someone running in wearing a football uniform, hiding from air-raid sirens under a group of percussion instruments, then throwing off the uniform and attacking the drums. It seemed to have something to do with war being like football, but I could be wrong.

At least, "Football" was a short piece, but the next work, "Regions," by Thomas Nunn, managed to communicate even less of a message and took longer to do it. A dancer slithered around endlessly, hitting a variety of chimes suspended from the ceiling. Later on, for variety, she sat still while others played drums. I felt like hanging the composer from the ceiling, and hitting him. (Maybe I'll use that in my contest.)

The second half of the program began with George Maul's "Cut the Cards." This was absolutely the high point of the evening. A jester wandered around the stage, investigating a chorus of Indians and various instrumentalists. What there was of music managed to use an interesting variety of tone colors, and the piece as a whole was amusing.

The final work, "Purified Polyphony," by Roger Nelson, differed somewhat from the preceding: it thankfully had no extra-musical message. It confined itself to the high instrumental registers modern composers seem to find so attractive, and thus seemed monotonous, the more so because it had no apparent structure. There certainly was no originality in it.

I may seem too harsh, for these works shouldn't have to be masterpieces, but the composers really ought to try being less profound, and simply more interesting.



John Wayne (above) plays a big city detective in "McQ," a movie that doesn't succeed in doing anything except boring an audience.

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"Fritz the Cat"
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"Slaughterhouse 5"

7:00 & 10:30 TICKETS REQUIRED

Sun. at 8:00 & 10:30 L-100

"Cries & Whispers"

Destroy the Groundhog Myth

By MICHAEL B. KAPE

We are being deceived! For years, newspaper columnists in this country have grabbed on to the wonderful idea of Groundhog's Day, glorified it, and almost canonized it. Well, it is time for this nonsense to stop! How the hell can a groundhog (a rather stupid animal at best) in Pennsylvania determine the weather on Long Island? Can't you remember growing up with the idea of that dirty little groundhog crawling out of his dirty little hole in the ground, determining whether or not he could see his shadow, and then giving us six more weeks of winter? Well, even if that blasted animal doesn't see his blasted shadow tomorrow, there will still be six more blasted weeks of winter; it's on the calendar that way.

Okay, so Groundhog's Day is a myth, but there's no reason why you still can't enjoy this weekend (weather, heat outages, and other myths permitting). Over at Tabler Cafeteria tomorrow, the pagans will be celebrating the Groundhog myth ritual by having a dance featuring Phoenix. If you can forget that phony little animal, you can enjoy this free dance that begins at 9 p.m.; it is going to be a biggie.

Ignore the Myth, Enjoy the Show

The big (?) news happening this weekend is the gala return of that magical, mythical mystery radio station, WUSB. If you can receive the static-filled, fun-filled station, you will be able to enjoy new and improved shows with something for everyone (including a radio version of "Weekend Preview"). Tune in to the big, big station, if you can find it.

For all you music lovers (and anyone else), the world famous Jean-Pierre Rampal will be tooting his fabulous gold flute in a concert tonight in the Union Auditorium. Rampal and his accompanist, Robert Veyron-Lacroix, will be performing works by Bach (J.S., not Richard 'Seagull'), Schumann, Bartok (Wasn't there some kind of

festival recently about him?), and American composer Aaron Copland. Tickets are free with an I.D. card, and \$2.50 without one.

One can only wonder who the Friends of Sunwood are, and why they are charging five dollars for a concert in the stately mansion on Sunday. Why does Sunwood need friends? Doesn't that little brick and stone house have enough companionship? Well, maybe it doesn't. Maybe it needs all the friends it can get. If that's the case, go befriend the old building by going to the recital being given by pianist Martin Canin. Could it be that someone is neglecting the old building?

Traveling down the lonesome highway of off-campus theatre groups, the rest stops that are open this weekend provide great refreshments to keep on trucking down that road. Over in good ol' Port Jefferson (that town of fame, fortune, and a kind of cute name), Theatre Three Productions is presenting that great, fabulous (if you can forget the cop-out ending) musical, "Company." The show revolves around a thirty-five year old bachelor, and his relationships with five married couples and three crazy girls. For reservations (before 6 p.m.) and information, call 928-0500. "Company" is playing tonight and tomorrow, next Friday and Saturday, and again the following weekend.

Over in the holy town of St. James, the Community Free Theatre, located in the St. James Episcopal Church, is continuing their run of Edward Albee's Pulitzer Prize winning play, "A Delicate Balance." It's a worthwhile production of an intense drama, done only the way that the Community Free Theatre can do it. Seating is based on a first-come/first-served basis for the 8:30 performance.

Imagine, if you can, a theatre located in a warehouse. Okay, do you have the image in your mind? What is it? If you answered the Calderone Theatre in Surge B, you're close, but unfortunately, no cigar. If you



Statesman/Larry Rubin

WUSB, that magical, mythical, mystery radio station returns to the airwaves today.

answered the Performing Arts Foundation (PAF) playhouse in Huntington, you win. But the warehouse aspect is irrelevant; the plays put on by PAF are great. This weekend, they are continuing their production of Shakespeare's comedy, "Twelfth Night." For those of you who saw the Theatre department production of this play last year, don't be prejudiced. It really is a good play, but no play is director-proof.

Believe it or not, Stony Brook's teams are really doing well this season. It's true. If you want to see for yourself, go down to the gym tomorrow afternoon. At 1 p.m., our Women's basketball team is going to trounce Oneonta's team (hopefully), and at 2 p.m. our very own swimming team is looking forward to its ninth (Can you believe it?) straight win, when it dives its way to glory against St. Francis.

In any case, no matter what you decide to do this weekend, look out for these furry little animals crawling around all over the place. You will be able to recognize them because each one will remind you of Peter Pan looking for his shadow. If you see a groundhog, ignore it — it's a myth.

On the Screen this Weekend

An Important Weekend in Cinematic History

By GREG WALLER

February 1, 2, and 3 are memorable dates in the history of film. On February 1, 1893, the construction of Thomas Edison's movie studio in East Orange, New Jersey, was completed. The very next day, Edison filmed the controversial short, "Fred Ott Sneezing." Only eight years later, to the day, Clark Gable was born, and 34 years later, the Hays Commission ordered Hollywood film makers to delete all scenes of "unnecessary or excessive drinking" from future films. Thus, not only can the major studio system (spreading from East Orange to California's Land of the Oranges) and the techniques of Italian neo-realism and French cinema verite (deriving as they do from Fred Ott's sneeze, for Ott was a non-actor, and Edison's short film is realism par excellence) be traced back to this eventful weekend, but also, without February 2, there would be no *Gone With the Wind*, and Hollywood films after 1939 would have been mere primers for future alcoholics.

Does television pay tribute to its historical cinematic roots? Perhaps only indirectly, for who can tell if the screening of Vittorio de Sica's neo-realistic *Umberto D* is not channel 13's homage to Fred Ott's sneeze? As for the commercial networks, they sadly neglect their collective past: they offer neither any Clark Gable classics, nor any post-1939 de-toxified anti-alcoholic melodramas. All they offer are excellent stars (John Garfield, Edward G. Robinson, Paul Newman, and Julie Christie), excellent directors (Alfred Hitchcock, Billy Wilder, and Joseph Losey) and excellent films (*Sunset Boulevard* and *Monterey Pop*). It is indeed a sad state of affairs when true quality is substituted for traditional American glorification of the past. Justifiably, we might ask the profiteering T.V. magnates: "Where were you in '39?"

COCA CINEMA 100

FRITZ THE CAT directed by Ralph Bakshi.



Michael Sacks and Sharon Gans star in "Slaughterhouse Five," the COCA movie this weekend being featured with "Fritz the Cat."

Screenplay by Ralph Bakshi, based on cartoon characters created by R. Crumb. Produced by Steve Krantz.

Fritz the Cat is "X-rated and Animated"; an elaborate fantasy which carries the most famous of underground felines through college, and leads her into the "hip" counter-culture and the revolutionary fringe. Taking the character of Fritz from R. Crumb's underground comics, Krantz and Bakshi combine brilliant technical skill with imaginative comic satire to create a truly sophisticated animated feature. Their social satire (of both the right and the left), explicit sexual subject matter, and Ralph Bakshi's animation were hailed as a "major breakthrough in the creative cartoon."

COCA CINEMA 100

SLAUGHTERHOUSE-FIVE starring Michael Sacks and Ron Leibman. Directed by George Roy Hill. Screenplay by Stephen Geller, based on the novel by Kurt Vonnegut. Edited by Dede Allen.

COCA SUNDAY

THE STRANGER starring Marcello Mastroianni and Anna Karina. Directed by Luchino Visconti. Based on the novel by Albert Camus.

Luchino Visconti's *The Stranger* is an exceptionally fine film adaptation of Albert Camus' modern classic, *L'Étranger*. While the film cannot possibly suggest the self-enclosed, almost

claustrophobic clarity of the novel's form and language, Visconti effectively utilizes Marcello Mastroianni's constrained performance to suggest complexities which are manifest in Camus' prose. Mersault's world, however, is strikingly represented in the film. The eternally oppressive Algerian sun is perhaps rendered more oppressive by Visconti's visual image than it was in Camus' written description. At times, the root difference between the two works seems to be that through Visconti we immediately and emotionally respond to Mersault's world, while through Camus we intellectually understand before we emotionally respond.

LOCAL THEATERS

BROOKHAVEN

Walking Tall starring Joe Don Baker. Directed by Phil Karlson (R).

THREE VILLAGE THEATER

Serpico starring Al Pacino. Directed by Sidney Lumet (R).

FOX THEATER

Jonathan Livingston Seagull produced and directed by Hall Bartlett. Screenplay by Hall Bartlett and Richard Bach. Music by Neil Diamond (G).

CINEMAS 112 NO. 1

Vanishing Wilderness (G).

CINEMAS 112 NO. 2

O Lucky Man starring Malcolm McDowell. Directed by Lindsay Anderson (R).

PORT JEFFERSON ART CINEMA

Westworld starring Yul Brynner and Richard Benjamin. Written and directed by Michael Crichton (GP).

and

Soylent Green starring Charlton Heston. Directed by Richard Fleischer (PG).

T.V. MOVIES THIS WEEKEND

FRIDAY

Sunset Boulevard starring Gloria Swanson, William Holden and Erich Von Stroheim. Directed by Billy Wilder (1950). Channel 2, 1:30 a.m.

Monterey Pop starring Janis Joplin, Jimi Hendrix et. al. Directed by D.A. Pennebaker (1968). Channel 7, 1:30 a.m.

SATURDAY

Blackwell's Island starring John Garfield (1939). Channel 11, 1:30 p.m.

Umberto D starring Carlo Battisti. Directed by Vittorio de Sica (1951). Channel 13, 8:30.

Torn Curtain starring Paul Newman and Julie Andrews. Directed by Alfred Hitchcock (1966). Channel 3, 11:30.

The Go-Between starring Alan Bates and Julie Christie. Directed by Joseph Losey (1971). Channel 7, 11:30.

SUNDAY

Dr. Ehrlich's Magic Bullet starring Edward G. Robinson and Ruth Gordon (1940). Channel 4, 1:10 a.m.



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WILL BE GIVING the American
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First Aid Course.



For Further Information, Call
4-2285 Between 12-4 p.m. on
Weekdays.

Beginning Tuesday, Feb. 5, at
7:00 p.m., in Bio-100. The
course will run for 8 weeks
(Tuesday 7-10 p.m.). The course
is open to the entire campus
community.

Student Shopping Bus to Smith Haven Mall



MONDAYS
WEDNESDAYS
FRIDAYS

There will be a bus service to and from Smith Haven Mall on Mondays, Wednesdays, and Fridays, starting Jan. 30. It will leave the Union (under bridge to nowhere) at 1:30 P.M. and leave Pathmark at 3:30. Returning bus will stop at all dormitories on loop road.

Peace Corps/Vista

will be in
STUDENT UNION

Tuesday, Wednesday & Thursday
February 5, 6, & 7
10 A.M. - 4 P.M.

Pick up application in the
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PERSONAL

WANTED REFRIGERATOR! Small to medium size, please contact Jack: O'Neill F212 or call 6-5273. Thank you.

WHOEVER OWNS THE RED VOLVO 544S in Kelly parking lot contact Mark 6-4764, Room 212C.

USED REFRIGERATOR WANTED please contact Suzan or Joan 6-6462.

TO C., P., P., L., and A: DeBusshere wouldn't exactly turn green... but not bad. At least we made page two. —The Cheerleaders.

HAPPY BIRTHDAY ROBY! To our Sunshine Orange Girl, love and best wishes, Mishy and Poops.

R. J. T. Glad to have you in the back of the car when there's trouble afoot. Happy Birthday, S.A.B.

I NEED A BICYCLE I have an off-campus job and I'm sick of hitchhiking anymore. Interested in selling, call Connie 3690.

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NIKON ZOOM LENS 43-86mm. Almost new. Call Larry 246-4413 or 3690.

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SECOND-HAND BOOKS bought and sold (books sold at 1/2 price). Beads and other Macrame supplies. THE GOOD TIMES, 150 EAST MAIN ST., Port Jefferson. Open Mon-Sat., 11-6. 928-2664.

PAIR OF RECTILINEAR III floor standing speakers. Brand new, excellent condition, great sound. Must sell, call 352-3760 or 6-4833.

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GUARANTEED LOWEST PRICES ANYWHERE on every name in stereo equipment. Example: Shure M91ED \$17. Call between 10-9 Mon., Thurs., Fri. 10-5:30 Tues., Wed., Sat. 751-4104.

REFRIGERATOR KING — used refrigerators bought and sold, delivered on campus. Good condition. Call anytime 928-9391.

HOUSING

COOL, QUIET, SINGLE to share house Miller Place, call 473-4645.

I would like to rent a house or apartment, near Stony Brook, and I would like to have a person(s) to share expenses. I am versatile and really don't like to hassle, if you can dig what I mean call 6-7490 after 9:30 p.m., no later than 12 midnite.

ROOM FOR RENT in private home. Female only, near campus, kitchen privileges, \$100/mo. 473-2698.

SERVICES

QUALITY TYPING DONE near campus. Grammar and formatting assistance. Reasonable rates. Call Barbara 751-5607.

CHARTER FLIGHTS TO LONDON SUMMER 1974: June 1-July 4 (\$209), June 13-August 8 (\$259), July 6-August 1 (\$259). For information call Carol 862-8723.

CARPENTRY-MASONRY-PAINTING. General house fixing and repair. ESTIMATES FREE. Call Simon, 862-8723.

ELECTROLYSIS RUTH FRANKEL certified Fellow ESA, recommended by physicians. Modern methods, consultations invited, near campus. 751-8860.

PRINTING: offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING, 3 Village Plaza, Rt. 25A, E. Setauket. 751-1829.

LOCAL & LONG DISTANCE MOVING and Storage. Crating, packing, free estimates. Call County Movers anytime 928-9391.

OUT-OF-PRINT BOOK Search Service. Free quotes. The Good Times, 150 EAST MAIN ST., Port Jefferson. 928-2664 11-6 p.m.

LOST & FOUND

If you have possession of my orange pocketbook with all its identification in the wallet — keep the money if you are that miserable, but please return the pocketbook. Kindly return it to the main desk. No questions asked. Thank you.

LOST gold wire frame glasses on 1/21 in flowered case near ESS. Call Judy 935-3964.

LOST black wallet taken from gym Mon. 1/28. Would possessor please return anonymously to main desk. Personal papers needed.

LOST gray Astrophysics book in ESS, Rm. 177, Thurs., 1/24. Call 6-6933 ask for Jim.

LOST pair of green sunglasses in brown snap case in L100 on Sat. 1/19. Please call Eric at 7497. Thank.

LOST gold bracelet with floral design in pink stones. Worthless, but of great sentimental value. Reward for return. Joey 246-8729.

LOST gold calendar watch (Sat. afternoon about 4:30 at Track). Please call 6489.

FOUND blue scarf with embroidery. Describe and claim. Chelsea 751-3672.

FOUND MEAL PLAN COUPON BOOKS belonging to:

Tom, David	19950
	19949
Floto, John	19076
Tenenbaum, Bruce	23259
Berrias, Tony	24011
Levin, Harriet	23456
Goodman, Kenneth	19030
Rouilhac, Lew	19895

Books can be picked up at FSA SBU 282, 2-3:30 p.m., Mon-Fri.

NOTICES

Sisters — black women's group being formed. If you would like to participate contact Cynthia Yarborough at 6-4112.

REVISED CAMPUS BUS SCHEDULE EFFECTIVE JAN. 23, 1974: When the driver makes his 10:50 p.m. run from P lot he will locate outside Building A, So. Campus, until 11:05 p.m. to provide transportation to the dormitories and Main Campus.

Gymnastics team begins its season Tues. Feb. 5, at 7 p.m., at Farmingdale.

Dedicated people interested in founding a Walk-in Center, we need your time and your thoughts — so, if you would like to dedicate yourself contact Lee 246-4635.

Help welcome WUSB back to the air. Listen to "The Stairway to Heaven" with Ken Cohen Fri. 2:30-5:30 p.m.

Swim team goes for 9th win in a row against St. Francis at 2 p.m., Sat., SB pool, admission free.

Amer. Red Cross Adv. First Aid Course will be given by the Stony Brook Vol. Ambulance Corps beginning Tues. Feb. 5, 7 p.m., Bio 100. Course will run 8 consecutive Tuesdays. All are invited — for info call 6-2285 between 12-4 p.m.

Bus Service to the Smithaven Mall on Mond., Wed., Fri., starting Wed. January 30 will leave Union (under bridge) at 1:30 p.m., and return at 3:30, stopping at all dormitories.

Poets, writers, artists, photographers — Soundings annual campus literary magazine now accepting contributions. Send to Mount C14 or SBU, 258. Deadline Feb. 4.

Wanted: one bassoon player and one horn player for Woodwind Quintet. Call Graham at 6-5782 and leave message.

Women's Weekend at Stony Brook is on Feb. 22, 23, 24. Any women who can provide a place for another woman to stay, please sign up in the Women's Center, SBU 062.

Women interested in contributing material — poetry, articles, fiction, book reviews, personal essays, etc., for a women's Journal to be published in the spring, please contact Fran or Lindsay, Women's Center, SBU 062, 6-3540.

Upward Bound now ready to begin interviewing for summer teacher/counselor positions. Applications are available at ESS 352. 6-6807.

The Bookstore will be buying used books every Tuesday, Wednesday and Thursday from 9-2, lower level of bookstore, starting Tues. Feb. 5.

Students desiring to enter the Elementary Education Program MUST declare their major in the Office of Elementary Education, Library N-4008 between the dates: Feb. 4-15, 1974.

SBU is sponsoring an International Cooking Exchange every Tues. from 12:15-2:30 p.m., SBU Galley. Each week a different recipe will be demonstrated and available for sampling. Feb. 5, SEMBOUSAC will be demonstrated.

Student teaching applications for secondary placement, 1974-75, Fall and Spring, must be completed between Jan. 21-Feb. 21. Applications are available in room 477, Social Science Building B, Education Department Office. They should be returned no later than Feb. 21.

Meeting HSC Student Association meets with Reps. from all undergrad programs on So. campus to allocate our \$4900 line budget for 73-74 among the HSC Schools. We will begin planning the 74-75 Line Budget, due to Polity Treasurer Feb. 15. 7 p.m., Infirmary 121.

Student Nurses' Assoc. meets 2/1, 7:30 p.m., Infirmary 121 to plan budget for spring semester '74. On Feb. 1, we will begin planning the hypertension, pap smear and breast self exam clinics.

MCHR (Med. Comm. for Human Rights), meets 2/1, 8:15, Infirmary 121, to plan program of efforts to improve the infirmary. Open meeting.

KOSHER MEAL PLAN — all those interested in joining the Young Israel Kosher Dining Cooperative (excl. Freshmen) will be able to sign up Mon.-Thurs. 2/4-2/8 bet. 5-6:30 p.m. For further info call Mike Steinberg 5-4368.

Intramurals With Teddy Chasanoff and Alan Zweben

Seventy-five teams, 50 of them hall, and 25 independent, began intramural basketball play with the hope of succeeding. ILA1 as hall champs, and the Spirit of '72 as independent and school champs. Having seen most of the teams play, we predict a very exciting and interesting season. This column will try something new. It will include the rankings (the Tedpole) of the hall and independent teams, and will announce the basketball player of the week, in addition to reporting the previous week's action. Speaking of scores...

Benedict

Powerful RBB2 trounced RBE2, 47-31. RBB2 broke the game open after a close first half (16-14, RBB2 in front), behind the shooting of Ken Edelman (15 points) and Alan Trachtenberg (10 points), and the rebounding of Rob Penchina.

In other Benedict action, RBB0B1 defeated RBE0, 61-38. Jordan Anderson led all scorers with 18 points in a losing cause. Brian Wasser netted 16 points for the winners.

RBA1, paced by Larry Cohen's 18 points, outscored RBB3, 57-25. *Pick for Benedict Championship- RBB2*

Langmuir

ILC1, with balanced scoring, nipped ILA3, 42-38. Larry Alper and Ron Caroscia led the winners with 15 and 11 points respectively. A LIC1 has not lost a league game since 1971.

ILC1 won their second in a row, defeating a stubborn ILA1, 56-40. ILC1 lead 19-18 at halftime but ILC1 took command in the second half, when Richie Schnoll and Alper popped in ten straight points.

ILC2 remained tied for first by defeating ILD1 in a close game, 45-44, and then rolling over ILD3, 42-18. The victors were led by Marty Applebaum and Marc Seigelaub. ILD has to have had the hardest luck so far. They dropped their opener, 45-44, and then lost their second game to ILA3 in overtime, 46-39. Charlie Liebowitz's 27 and 25 points led ILD1 in their losing causes. *Pick for Langmuir Championship- ILC1*

James

With the personnel of Chris Ryba, Scott Green and Ralph Rossini, HJC1 looks like they will not meet until the playoffs. They won their first two games, 32-22 over HJD3, and 32-13 over HJC3. Green was high scorer, netting 15 points in each contest. HJD3 evened their record at 1-1 with a sloppily played win over HJD1, 23-21. It appeared that neither team wanted to win as evidenced by the many turnovers.

HJD2 won their first game, by 39-33, over HJC3. Mike Diraimondo, Bernie Gerstan and Steve Klein all scored in double figures for the victors. *Pick for James Championship- HJC1*

Tabler-Mount

This league shapes up to be one of the most competitive of all. TD1B2B2A won their first game by destroying WMBC, 80-31. Mark Zaretsky and Steve Klein shared scoring honors, pumping in 22 points apiece. TD1B2B2A then took on their strongest opponents in TD3A3B, who had received a bye their first week. TD1B2B2A won 45-37, but TD3A3B played without one of their starting guards, Jesse Friedman (who was at the Ali-Frazier fight). With Jesse in their lineup, TD3A3B has a lot of potential.

In other contests LH2A defeated RDB, 37-20, behind the fine shooting of Alan Pass. MS1A2A2B won their second in a row, 68-47, defeating WMBC. John Leonard led the winners with 20 points. *Pick for the Tabler-Mount Championship- TD1B2B2A*

Rankings

Hall	Independent
1. RBB2	1. Mucoploys
2. HJC1	2. Blisters
3. TD1B2B2A	3. Tullys
4. ILC1	4. Avars
5. TD3A3B	5. Jesters

Super League

1. James Gang
2. O.H.G.

Any Stony Brook students wishing to attend New York Nets games at the Nassau Coliseum will be admitted at half price by showing their I.D. at the box office.

The Long Island Cougars hockey team is having a student I.D. night this evening. Any students presenting their I.D.s at the box office in the Long Island Arena, Coramack, will receive a \$4.00 ticket for \$2.50.

Hoopsters Pinch Marist's Dream

By CHARLES SPILER

The ability to bounce back and win the close ones hasn't been one of the Stony Brook varsity basketball team's assets this season. Last night, things were different as the Patriots, led by Dave Stein's outstanding defensive play, squeezed out an "anybody's game" for a 47-45 victory over Marist. The win notches the Patriots overall record at 6-6, which marks the first time this year that Stony Brook has reached the 50 percent success level.

Offensively, it was Paul Munick who sparked the Patriots, connecting for 15 points. But defensively, the court and the game belonged to Stein, who hauled down 20 rebounds, blocked 12 shots, and intimidated countless other attempts. "He had a couple of really key blocks," said Stony Brook Coach Don Coveleski. Stein added, "That's enough for four or five games."

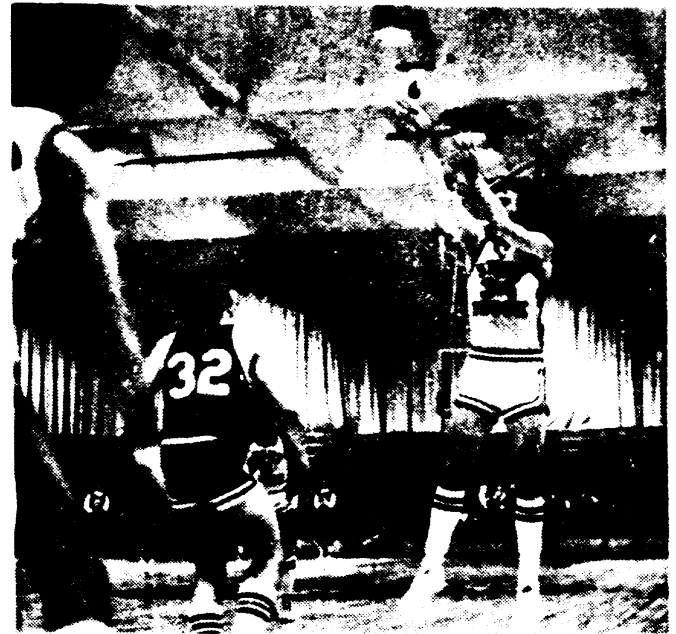
Right from the opening tipoff, the Patriots defense looked sharp making Marist work hard for every shot, and denying them their second and third attempts. With 4:11 left in the first half, the Patriots held a 14-4 lead, and every member of the Stony Brook squad had already seen action. It appeared that the Patriots would be given a "laugher," but the Stony Brook dream almost turned into a nightmare. Marist outscored the Patriots 10-2, making the laugher a two-point ball game. "The bottom fell through," said Stein. "Coveleski started substituting and nothing seemed to work."

Neil Gottlieb's jumper with three seconds remaining in the half, gave the 19-14 halftime lead to Stony Brook and supplied the Patriots with many thoughts to ponder during the intermission. But the halftime consultations were not advantageous to the Patriots. Marist, led by Joe Nebbia (who totalled 14 points), came out gunning in the second half and climbed to a 35-30 edge.

With 4:10 left in the game, Dave Marks stole the ball, raced down the length of the court, and laid it in as he was fouled. Marks converted the free throw to knot the game at 41-41. But Marist recaptured the lead with two foul shots.

It was at this time that the Patriots displayed their poise and ability to come back and sustain a lead under pressure. The two free throws by Munick, stemming from another Marks steal, were just the beginning of the end for Marist. With 2:17 remaining, Munick tipped one in, and with 1:25, John Mabery converted two foul shots, giving the Patriots a 47-43 advantage.

Steve Sullivan connected on a pair of free throws for Marist, bringing them within two points, with 52 seconds left. And with 13 seconds remaining, it was Mabery who scrambled and came up with the loose ball after Marist had accumulated five attempts in an effort to tie up the game. At approximately the same time that the final



Statesman/Dave Friedman

BILL GRAHAM HITS for two points in the Patriots' win over Marist.

buzzer went off, Sullivan hit on a 20 foot bank shot. A confrontation arose as to whether or not the ball was released before the buzzer. The referees ruled no, and the Patriots celebrated as the dejected Marist squad took a long, slow walk to a quiet locker room. "The shot was definitely no good. He caught it, the buzzer went off, then he shot," admitted Marist Coach Ron Petro after the game.

Both coaches agreed that the quality of refereeing was not up to par during the game. "They let the game get very physical," said Coveleski. Petro added, "I thought they were going to hit me with a technical after a while. The calls just seemed to go against us." Coveleski laughingly agreed. "We complained the least and we got the calls."

Marist shot a poor 19 for 56 from the field, and had a team rebounding total of 39, while the Patriots managed only 15 of 44 attempts, and accumulated 47 rebounds. "I knew we were going to have a let down," said Coveleski. "The guys were keyed-up for the league games." The Stony Brook league record remains at 4-1: first place in the Knickerbocker conference. The Patriots face Pratt on Saturday, in a conference game at George Westinghouse High School in Brooklyn.

One thing discovered by the Patriots was that they could not win the game by themselves. Coveleski said, "Again the crowd was super. If there were no people in the gym, we would have lost."

New Coach, Marist Shake-Up J.V.

By RONNY SCHWARTZ

The Stony Brook Junior Varsity basketball team hosted Marist College last night, and fell 62-47. The much superior 8-2 record of Marist suggested a tough enough game for Stony Brook (3-8), but what made the task of winning almost impossible was an extremely short starting team.

At the helm for the Pats was former assistant coach Jim Jones who was elevated to the coaching position this week after former

coach Tom Costello was named assistant coach of the varsity. Jones' strategy was to shakeup the team by benching the five starters and fielding a squad whose tallest member was 5' 9" tall. The second team played inspired ball and forced the first team to re-examine its lackadaisical play of previous games.

The Stony Brook hoopsters made up for their unusual lack of height with speed, hustle, and determination. The second team, led by Karl Warman and Eli Valentine, played tough defense as Marist managed only a one-point lead with seven minutes left in the first half. At this point, the second team gave way to the five regulars. Marist immediately took advantage of the cold Stony Brook team. Its full-court zone press forced several turnovers as Stony Brook looked lethargic. At halftime, Marist had increased its lead to 27-21.

Jones stayed with his regulars in the second half, but no one could stop Marist forward Walt Janeczek, who finished with 18 points and 18 rebounds. The Marist shooters caught fire in the second half. They continued to shoot bombs from 20 to 25 feet, shooting over 50 percent. When the second team returned with four minutes gone in

the second half, Stony Brook trailed by 12. Jones commented before the game that Stony Brook had to "set up a pattern and play together in order to win." The Stony Brook offense lacked continuity except for several moments of ball handling prowess and shooting accuracy by Ivory Fennel and Karl Warman. Warman sunk five of seven shots to help keep the Pats within striking distance. However, Marist dominated the offensive, as well as the defensive, backboards and led by as much as 15 points late in the second half. Valentine and Warman led all Stony Brook scorers with 11 and ten points respectively.

A shakeup in the starting team may prove to be beneficial in the long run. Jones, who once played guard for the Stony Brook varsity, says he will "mix up his first and second teams in an effort to reach the right combination." The second team looked superb in contrast with the starting five. This fact may prove to be an adequate incentive for the regulars who are now in danger of losing their starting positions.

The loss drops the Stony Brook record to 3-9. A late season surge could revive confidence in an otherwise dismal season.



Statesman/Kevin Gill

AL BANKS, Stony Brook forward, shoots at the hoop.

Students Also Contribute to the Mess!

By PER ALIN

The *Statesman* editorial January 23 concerning campus housing problems requires some comments. Apart from the Tenants Union proposal, it is basically a rehash of old complaints against the Administration — claimed responsible for miserable dormitory living conditions. Since much complaints appear frequently, maybe a few comments in the role of the Devil's advocate are needed in order to balance off the one-sided nagging at a certainly not blameless Administration. Negligence on its part, coupled with much unfinished construction, is a justified source of student frustration. I wonder, however, if the major problem lies there. Let us look at some of the examples given by *Statesman*.

Long use of those notorious Stage XII showers have convinced me that there is nothing basically wrong with them, but with some students using them. New curtains were installed last fall, the shower heads can be pointed downwards adequately and a lever regulates the water pressure. If these things are used correctly, there is no reason why the floor should be flooded. Why should the Administration be blamed — because some students insist on turning the shower heads up, refuse to save on hot water by using full pressure and are too lazy to pull the curtain adequately?

The Administration didn't put the roaches in the dorms, the students did. Enough has been written on how to control this problem; it basically boils down to this: cleanliness. True, many students today have to suffer for the sins of their predecessors, which is unfair. But if the rooms are kept tidy, the roaches will disappear. This is where many students fail, but this is rather an embarrassing reflection on their homes and parents, not on the Administration.

These examples, plus many others, such as messy kitchens, ruined ranges, cigarette burns in carpeting and on furniture, paper on the floors, rain through open windows, sand and mud all over the halls, are really student problems. Improved design and construction won't solve them, only alleviate a few. No Administration, no amount of maintenance men or janitors can do more than provide basic services. The rest must be up to the students and is dependent upon their respect for the rights of their hallmates to walk into a clean bathroom, kitchen or lounge. Could it possibly be that the Stony Brook student has what he deserves?

(The writer is an undergraduate at SUSB.)



Statesman/Larry Rubin

Racism and Reality at Stony Brook

By THEODORE WHITE

One of the effects of institutional racism upon minority students at Stony Brook and other college campuses is the general tendency to accept mediocrity as their guideline. Pressured by family and future ambitions to get good marks, many black students seek out the least demanding courses taught by equally ambivalent professors to ensure good grades. Others realize the fallacy too late. One senior said, "Before, I was satisfied with a 'C' average because I was glad just to be passing. But now, what good is a diploma to me when I can't get into graduate school because of my average. And, in today's tight job market, a B.A., is almost worthless."

Present statistics reflecting overtones of racism offer little inspiration to excel for financial gain. In speaking of expected lifetime earnings, Dr. Andrew F. Brimmer, former Assistant Secretary for Economic Affairs in the Dept. of Commerce, said, "perhaps the most striking feature... is the fact that a non-white man must have between one and three years of college before he can expect to earn as much as a white man with less than eight years of schooling, over the course of their respective working lives. Moreover, even after completing college and spending at least one year in graduate school, a non-white man can expect to do about as well as a white person who only completed high school."

Carmichael and Hamilton add, "A white man with four years of high school education can expect to earn about \$253,000 in his lifetime. A black man with five years or more of college can expect to earn \$246,000 in his lifetime."

On the average, the social sciences are much less demanding than the natural sciences such as physics, chemistry, etc. Consequently, as Muhammed Speaks editor Charles 67X explains, "Black students, capable of mastering algebra and geometry in elementary school [if given the opportunity], trigonometry and calculus in high school, not only are steered away from the higher sciences by disinterested teachers and counselors, they choose themselves to pursue the more 'liberal' disciplines like psychology, sociology and philosophy."

Commenting on the social values of some black students, Charles 67X continues, "Many of the potential leaders of our black nation are being drugged with the liquor of 'being down,' 'being regular,' instead of trying to excel, instead of trying to achieve, instead of seeking to distinguish themselves in the many areas of good."

"Right today, on college campuses throughout the country thousands of black students are playing bid-whist, giving a party, or attending a party; passing a marijuana cigaret, or passing a bottle of wine; just so they can be 'regular.'"

He concludes, "Mediocrity counts for nothing in a world, and among a people who have become the standard of luxury at the bloody expense of our slavery and ignorance. Without untiring struggle for excellence, our

mediocrity is nothing more than a cheap compromise of our future greatness."

Institutional racism is a reality here at Stony Brook, whether by purposeful design or by unintentional reflection of personal attitudes in institutional policy or both. Racist theories of Jensen and Shockley which appear as "fact" in many college textbooks and are taught as academically respectable in college classrooms; financial aid cut-backs and the low priority given to minority programs are a few of the ways in which covert racism manifests itself in administration policy.

It is important to note that the University admits that racism does in fact exist here, yet have taken no positive steps to alleviate these oppressive conditions. Academic Vice President Sidney Gelber stated in an

interview with *Statesman*, "I would be naive and a fool to say that racism does not exist. Let's face it; it exists. In what forms and what variety of different ways, it's hard to enumerate, but I think certainly the attitudes to begin with." However, University President John S. Toll exemplified these same racist attitudes when he audaciously appointed his own hand-picked committee to investigate charges of criminal racism and discriminatory racism at Stony Brook without prior consultation with the black community on campus.

An editorial in the December 3, 1973 edition of the *Statesman* alludes to the same fact: "When Dr. Blackman's charges were first made about one month ago, the Administration's response was, at best, feeble, and noticeably nervous. The general tendency was to keep the matter in the background, and clear it up as judiciously as possible, without affording it much attention."

"After initially demanding that Dr. Blackman present evidence on his charges immediately, Dr. Toll then prudently acquiesced to forming a committee... It is clear from these actions that the whole topic of racism is one which is embarrassing to the Administration, and obviously one which it would prefer to avoid, or bury as quickly as possible."

It is also important to note that the black professionals on campus refused to accept any token compromises from the administration concerning form and content of the proposed committee as did also the black student body. And the University officials now realize that public pressure forces them to concede to the legitimate demands of a solidified black body that will no longer tolerate this form of oppression as Frederick Douglass said 116 years ago, and is just as true today, "Power concedes nothing without demand. It never did and it never will. Find out just what any people will quietly submit to and you have found out the exact measure of injustice and wrong which will be imposed upon them, and these will continue till they are resisted with either words or blow, or with both. The limits of tyrants are prescribed by the endurance of those whom they oppress."

(The writer is an undergraduate at SUSB.)

Otis G. Pike

Congress and Oil!

During the last week, the great petroleum corporations of America have been announcing their profits, and the President and the Congress have been listening.

In the dreary closing days of the 1st session of the 93rd Congress, as we tried to keep a quorum on hand to pass an energy bill (we failed) there were two great bones of contention. The majority of the Congress wanted, and the oil lobby fought, a provision requiring the oil companies to tell the American people what their reserves really were. The majority of the Congress wanted, and the oil lobby fought, a provision guaranteeing that the oil companies would not reap windfall profits as a result of the high prices you are paying for heating oil, gasoline, diesel fuel, etc.

The Congress was right. The reserves of the oil companies just may be pretty good. The oil lobby was right, too, from their point of view. The profits of the oil companies appear to be magnificent. Because of the efforts of the lobby, no hard information is available on the reserves and there is no tax on the windfall profits of the oil companies. While we pay more, much more because of the shortage, Exxon's profits were up 59%, Cities Service up 50%, and Union Oil 55% for the 4th quarter of 1973. On the same day Exxon was announcing its record profits, the President was asking Congress to pass a "windfall profits tax."

More is needed. In my own district there are gasoline station operators afraid of telling their stories for fear of being cut off by their suppliers. There is a plastics manufacturer who has been cut off by his supplier while his competitor gets plenty. His competitor is owned by his supplier.

While we contemplate the magnificent profits of the oil companies, think how much higher they'd be if they didn't deduct the cost of that huge advertising campaign they have embarked on to tell us they aren't really high.

(The writer is Congressman from the 1st Congressional District, N.Y.)



'NOW, I COULD SAY THAT WORDS FAIL ME, BUT THAT WOULD BE THE EASY WAY OUT . . .'

The State of Mr. Nixon

It was a seemingly impressive record of accomplishment which was cited by President Nixon in his State of the Union message this past Wednesday; that is, if you could completely forget about Watergate.

That's apparently what Nixon is trying to do, and he is urging the country to follow his lead. "I believe the time has come to bring that investigation and other investigations of this matter to an end," he said. "One year of Watergate is enough."

So it is. The country can ill afford to be preoccupied with questions concerning the integrity of its leaders for yet another year. The public's lack of confidence in the Nixon Administration is seriously impairing the ability of the government to function. Agency heads report that key positions are going unfilled in many federal departments. Moreover, Nixon cannot keep men of talent and insight in his administration for very long, as shown by the recent departures of Melvin Laird and Bryce Harlow. Every crisis which descends upon the country is now greeted with the suspicion that it is a ploy designed by Nixon to divert attention from Watergate. This atmosphere of paranoia and distrust is something which the country can no longer tolerate.

Therefore, it remains for the Congress to move ahead with its inquiry and deliver articles of impeachment to the House. The various excesses and abuses of the Nixon Administration are too familiar. They range

from the impounding of funds, to the secret bombing of Cambodia, to the Watergate caper itself. The Watergate tape controversy provides yet another ground for impeachment. The Special Prosecutor's office has determined that key portions of tape have been deliberately destroyed since October 1. Considering Nixon's previous statement that the tapes were under his personal control, it takes only a short step to charge him with tampering with evidence. The continually mounting data points to criminal wrongdoing on the part of the President, or at least severe dereliction of duty for not properly overseeing his subordinates.

The tough stand which Nixon took in the State of the Union address appears to be the last desperate action of a man whose time is running out. He pledged cooperation with the investigator's office and the House committee, but his statements made it clear that he will determine the parameters of that cooperation.

Unfortunately, the subject of Wednesday night's address was not so much the State of the Union as the State of Mr. Nixon. For most of the speech, Nixon dwelled on his accomplishments of the past five years, reminding people that it was he who ended the Vietnam war, who quelled the disturbances in the streets and campuses, who began detente, and who alone could take advantage of the "gratuitous

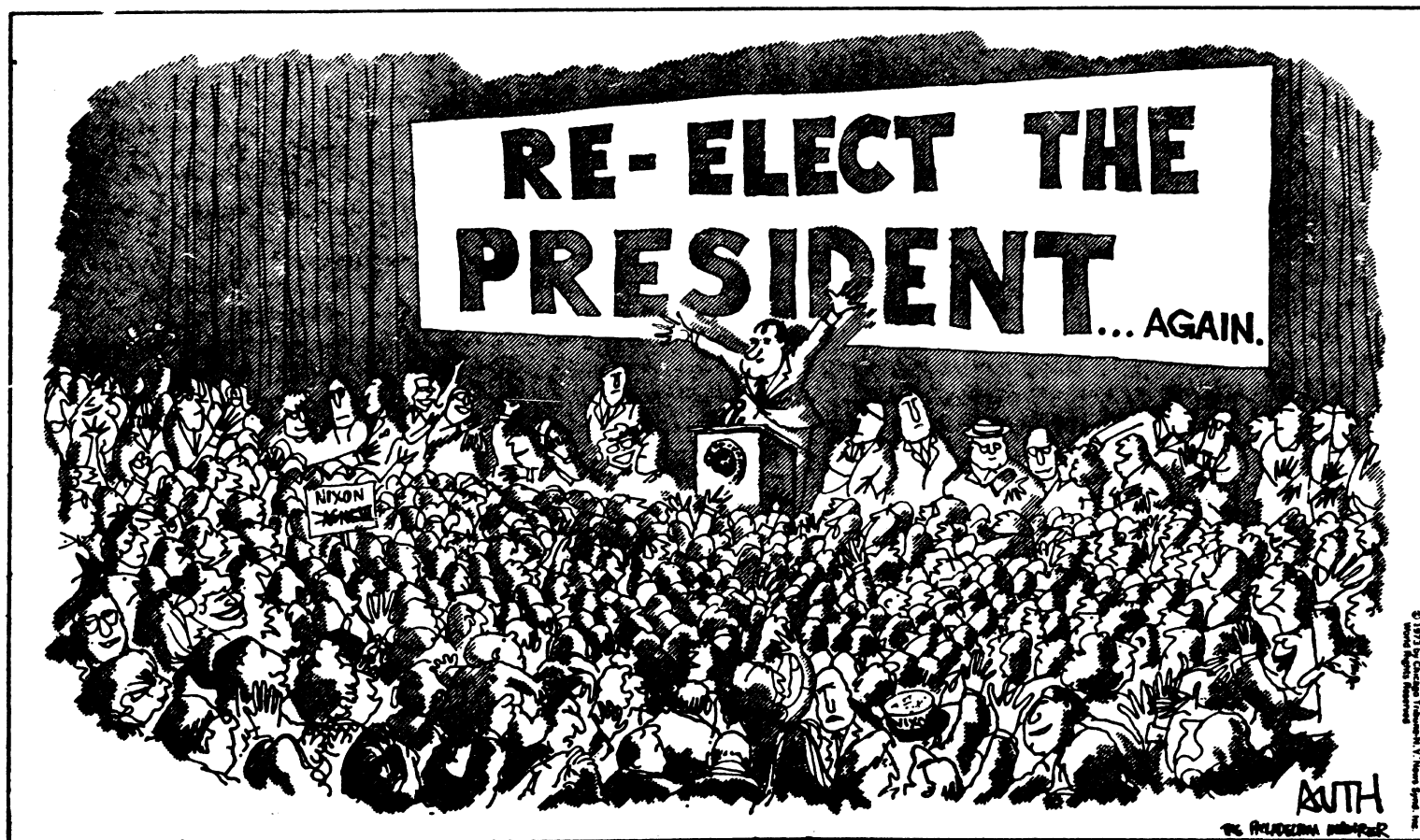
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juxtaposition" of events to forge a lasting peace.

The address, however, did not deal with the real State of the Union. It did not offer America a proposal which would restore confidence in the government. It did not outline reforms to correct the flaws in our political system which allowed Watergate to take place. It did not deal with the real question: What about Watergate? Essentially, Nixon asked us to forget our own misgivings about the country's direction and to rely on his judgement.

But the country's lack of trust in his administration will not disappear. The affair has indeed gone on too long, and has become too entangled for such a simplistic solution. If the ordeal is to be ended, then Nixon will have to cooperate fully with the House Judiciary committee and the Special Prosecutor's office. He otherwise risks being impeached on those grounds alone. Nixon may be able to avoid discussing the real State of the Union in a television address, but he cannot keep the country at bay forever.



Calendar of Events

NOTICE: The Calendar Staff regrets the confusion concerning the deadlines for each paper. Unfortunately, due to the deadlines the staff has to meet, we are forced to have early deadlines. Please take note of the following guidelines:

1. Include type of event, time, place, and person to contact with phone number in case of difficulties.
2. Activities for Wednesday's paper must reach the *Statesman* Office (Suite 075) no later than Monday morning.
3. The deadline for Friday's paper is Tuesday morning.
4. The deadline for Monday's paper is Wednesday morning.
5. If you miss the deadline and must make the Friday or Monday issue, call Beth at 246-6427 between noon and midnite.

FRIDAY, FEBRUARY 1

Enact: Newspaper recycling on campus — bring papers to bin next to gatehouse, any day, any time.

Opening: The College Commisary is open daily 5 p.m.-1 a.m., and Sat.-Sun. noon-4 p.m., and 7 p.m.-1 a.m. Candy, cigarettes, milk, bread, cake, orange juice, soda and rolling paper are for sale.

Notices: Soundings, the annual literary magazine, will publish poetry, short stories, reviews, critical essays and articles of general interest. Art work and photographers are also welcome. Manuscripts and communications should be addressed to Soundings, SBU, or Mount C14. Manuscripts will be returned only if accompanied by a stamped, self-addressed envelope. Deadline, Feb. 4.

— Survival One, an ecologically oriented *survival school*, has announced that it has openings in its Summer '74 Program. The one-week survival excursion is designed to make one familiar with the basics of wilderness survival and to promote awareness of the environment and its many problems. The program is designed to be fun, interesting and very informative. Those wishing to obtain more information should contact Survival One at 7 John St., St. Johnsville, N.Y. 13452.

— The Hero-Inn in Kelly C has now re-opened for business, with a variety of hot and cold heroes, with the 'works' for free. Hours: Sun-Thurs. 5-8 p.m., 10:30 p.m.-1 a.m., and Sat. 9 p.m.-1 a.m. (closed on Friday).

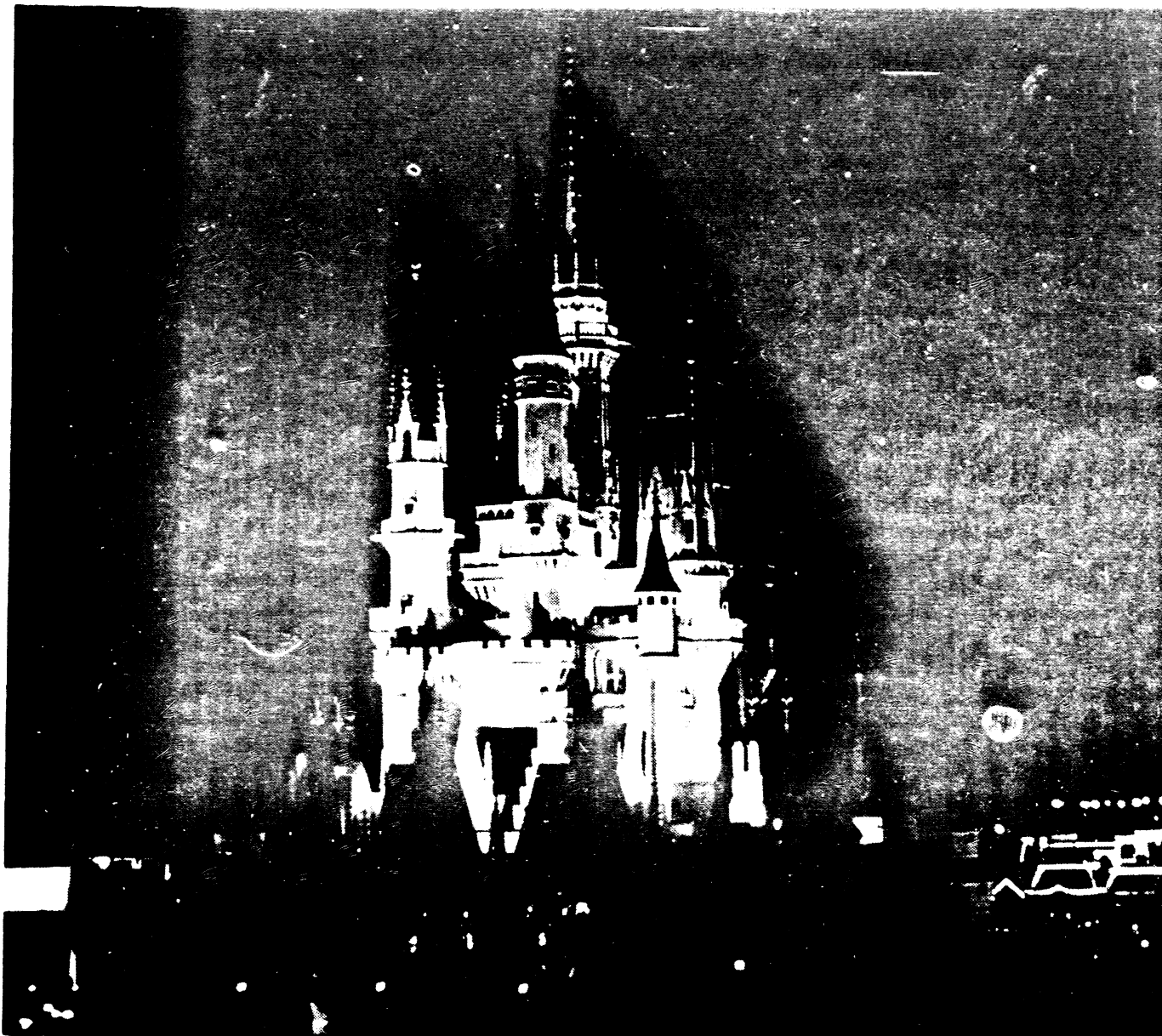
Exhibit: "Visions From a Dreamer's Notebook," color photos by Vincent Hayley (an assistant director of the Guidance Service Bureau on campus). This exhibit will take place in the Administration Building, 1st floor Gallery today, and again from Feb. 4-7, 8:30 a.m. to 6 p.m.

Jewish Morning Services: People needed for Minyan every morning, 7:45 a.m. at Roth Cafeteria. Breakfast served afterwards. For information call Sheldon 6-4266.

Catholic Mass: 7:15 p.m., 1st floor end hall lounge, A-Wing, Gray College. Also on Mon., Tues., and Thurs.

Dance: Rock 'n' Roll Revival at The Other Side Coffee House, Mount College, at 9 p.m. Dance to the oldies. Beer will be sold.

Meeting: The International Folk Dance Club will meet this evening at 8:30 in Ammann College lounge. There will be a \$.25 admission charge so that the club can buy new records. All are welcome.



Photograph by Mitchell Bittman

Colloquium: Dr. Darrell T. Liu will give a lecture on the topic "The Chemistry of Meningococcal Cell Wall Polysaccharide Vaccine" at 4:30 p.m., Chemistry Lecture Hall.

Movie: COCA presents "Fritz the Cat" and "Slaughterhouse 5" at 7 and 10:30 p.m., in Lecture Hall 100. Tickets are required — pick them up in the Ticket Office Mon-Fri, 11-4 p.m., or the night of the show at the main desk.

Concert: Artist Series Concerts will be presented by flutist Jean Pierre Rampol in the SBU. Admission is \$2, and tickets are available at the door. The concert begins at 8:30 p.m. For more information contact 246-5674.

SATURDAY, FEBRUARY 2

Notice: There will be a ski trip this weekend to Great Gorge. The bus leaves at 5:30 a.m., \$11 for bus and lift ticket.

Swimming: The Patriot Varsity Swimming Team will compete against St. Francis at 2 p.m., for their 9th win, in the gym.

Varsity Basketball: The Stony Brook Varsity team will play against Pratt away in a Knickerbocker Conference game at 8 p.m.

SUNDAY, FEBRUARY 3

Movie: COCA presents "Cries and Whispers" at 8 and 10:30 p.m. in Lecture Hall 100. COCA card required.

Lecture: Richard Randolph Griffith, Professor of English at C.W. Post College and distinguished Medievalist, will speak on Medieval literature in the Humanities lounge at 8 p.m.

Breakfast: Hand College is sponsoring a Pancake/Frenchtoast breakfast featuring: pancakes, frenchtoast, orange juice, milk, coffee — all you can eat, first come first serve. Price \$.25, Hand residents; \$.50 everyone else. Call Mark Cole — 7838 or Val 7770.

Meeting: Senate Meeting at 7:15 p.m., in the upstairs lounge of SBU. All are invited.

Concert: The Friends of Sunwood will host pianist Martin Canin at the Mansion on the University's Sunwood Estate at 5 p.m., located on 88 Mt. Grey Rd., Old Field. Tickets are \$5 at the door.

MONDAY, FEBRUARY 4

Women's Varsity Basketball: The Women's team will compete against Hofstra, away at 7 p.m.

Bus Service: There is bus service to the Mall Mon., Wed., and Fri. Bus leaves from the Union, under the bridge, and returns to Pathmark at 3:30 to return. Returning bus will go along loop road and stop at all of the dorms. Contact Pat Casey at 6-7908.

Movie: The Chinese Association of Stony Brook will present a 35mm movie entitled "China Today" at 8 p.m., in Lecture Hall 100.

TUESDAY, FEBRUARY 5

Seminar: Dr. George H. Kwei is giving a Seminar entitled "Molecular Beam Chemistry — The Hydrogen Exchange Reaction" at 7:30 p.m., Chemistry Lecture Hall.

Cooking Exchange: The SBU Program Development Committee will sponsor an International Cooking Exchange from 12:15-2:30 p.m., in SBU Galley. A recipe for SEMBOUSAE will be demonstrated.

WUSB: WUSB's Sports Huddle returns at 7 p.m., with an open night. Call in your questions concerning any aspect of the World of Sports at 246-7901, 246-7202.

Beginning Ballet Class: Ballet classes will resume this semester in James College lounge at 8 p.m. All new students are invited to attend the class. For more information please contact Roberta at 6-4202.