

St. Sportsman

Swimmers Win Ninth Straight



Statesman/Lou Manna

By KATHY O'ROURKE

Saturday, February 2, was another fine day for the Stony Brook swim team as they defeated St. Francis, 68-45. The meet was characterized by the very psyched spirit of the Patriot swim team, which was backed by a large crowd at the Stony Brook pool.

In the first race, the 400-yard relay, the Patriot swimmers established an atmosphere, one that was to preside over the entire meet, of excitement, competitiveness, and team record breaking. The Pats relay team of John Brisson, Mitch Prussman, Phil LeNoach, and Bob Combs, swam the race in a new record time of 4:01, flat.

Phil LeNoach kept up the tempo. LeNoach, after just completing his best 100-yard butterfly time, took the second event, the 1000-yard freestyle. Leah Holland finished second. Then another Stony Brook team record fell, this time to Erik Lieber who finished first in the 200-yard

freestyle in 1:56.1.

Stony Brook suffered setbacks in the next three events as St. Francis swimmers took first place in the 50-yard freestyle, the 200-yard medley, and the one-meter dive. Stony Brook's lead was cut to 29-23, but the team came back, as strong as ever, and continued winning.

Phil LeNoach and Leah Holland took the first and second places respectively in an exciting 200-yard butterfly which saw Holland trailing until the very end, when in a brilliant surge, she inched into second place. The Patriots barely lost first in the 100-yard freestyle, but followed by having John Brisson win the 200-yard backstroke, and Erik Lieber win the 500-yard freestyle.

Stony Brook came in second in the next two events, but had, by this time, built up a lead that was not to be beaten.

(Continued on page 14)

Statesman

VOLUME 17 NUMBER 45

STONY BROOK, N.Y.

MONDAY, FEBRUARY 4, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Patriots Streak to New Heights



The Weekend Score

- Hockey Club Skates Again
- Women Hoopsters Win 3rd in a Row
- Basketball Team Wins 7th Out of 9
- Swimmers Win 9th in a Row

—Stories on Pages
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New Admissions Policy Proposed

Story on Page 3

News Briefs

New Development for Old Village Combines History with Progress

By RUTH BONAPACE

The Village of the Branch is again the site of a land-developing controversy, in the second attempt within five months to suburbanize this wooded, one-square mile community.

Three local residents, Embree and Lawrence Rockwell and George F. Tobler, have proposed the construction of 71 condominium town houses, several professional buildings, and a historic restoration area on 44 acres of land which they own in the village.

The proposal to develop the land, which lies east of Smithtown, was discussed at a meeting held Saturday afternoon at the mid-eighteenth century home of the Rockwells, descendants of one of the founding families of Smithtown. Co-developer Tobler is a Smithtown insurance executive and the chairman of the Stony Brook council.

At the open house, Embree Rockwell said the plan was formulated to "keep ecology in mind yet be no burden on my fellow villagers' taxes." The proposal, he said, "would preserve one of the finest bands of laurel on Long Island," and he expects the townhouses to "look like a gentleman's country residence."

In October, a plan by Smithtown developer Samuel Levin to build a 272-unit condominium and a shopping center, near Miller's Pond, was met with strong opposition by the villagers. Levin's proposal is still pending before the village Board of Trustees.

Arthur Kunz, chairman of the Village Planning Board, said that the latest condominium plan, unlike Levin's, would not require any zoning changes. He said that the project would conform with the present zoning, which includes cluster-type housing. However, John Lanahan, a member of the village Board of Trustees, disagrees. He said that the plan "will necessitate a change of zoning because clustering has been defined in this village to mean only detached houses."

Each of the proposed condominiums would consist of four attached housing units, costing from \$75,000 to \$125,000 each. Planned community facilities include a golf course, swimming pool and club house. According to the group's present plan, several acres would remain wooded.

The restoration area, which will be donated to the village, is envisioned as a colonial setting, including the Rockwell home, a carriage house and a barn. All will surround a proposed 1.6 acre



Statesman/Lou Manna

LAWRENCE (LEFT) AND EMBREE ROCKWELL look over plans for the proposed development of Village of the Branch.

village green. The three land owners, who recently formed the Village Preservation Company for their project, want to move the historic Caleb Smith House to the area. The Smithtown Historical Society, which owns the Smith House, "seems to feel that it would be a good idea to move the house to the village green," according to Lawrence Rockwell.

There are plans to build professional offices and a one-story senior citizen's facility on 13.4 acres of the historically zoned land. Although the professional offices are permissible under the zoning laws, the senior citizen's area would require upzoning, according to Kunz.

Most of the acreage is very hilly woodland, located between Jericho Turnpike and Route 25A, east of Route 111. The Village Preservation Company proposal has not been formally presented to the village Planning Board or the Board of Trustees, according to Trustee Lanahan. He said that meanwhile the Rockwells and Tobler "are trying to find out the sentiments of their community."

Embree Rockwell said that if his project is not approved, he will abandon his plans and sell the property.

Sammy Davis Cools to Nixon

Sammy Davis Jr. says his endorsement of President Nixon in the 1972 presidential campaign has caused him great pain, and that he is very disappointed in the President's social programs.

Davis, who was photographed hugging the President at the 1972 Republican convention in Miami, said he was strongly criticized by blacks and liberals for his endorsement.

"I'm not disappointed that I endorsed him," Davis, a Democrat, said in a weekend interview. "But I'm sorry there haven't been more things done for the poor whites, the blacks and the disenfranchised."

Davis said he hoped the President would still develop a good social program.

"When I think about that kid who needs one decent meal at school and who's not getting it, I get upset. Because that's not what America's supposed to be about," said Davis.

President Pledges to Aid Cambodia

The White House confirmed on Sunday that President Nixon has sent a personal letter to Cambodian President Lon Nol, pledging that the United States would stand side-by-side with his government, which is now facing a renewed insurgent effort to capture Phnom Penh.

Deputy Press Secretary Gerald L. Warren, asked about a New York Times article reporting contents of the letter, said, "there is such a letter, but we are following the custom of not releasing it here."

According to the Times, Nixon said in the January 28 letter that "the United States remains fully determined to provide maximum possible assistance to your heroic self-defense and will continue to stand side-by-side with the republic in the future as in the past."

Nixon is also reported as saying that because insurgent forces had turned down offers by Lon Nol's government to negotiate, Cambodia's only choice is to "persevere in strengthening its defense efforts, and to buttress the solidarity of all Khmer nationalists."

Nixon Reaches New Low

President Nixon's popularity reached a new low of 26 percent in the latest Gallup poll. The low rating came just one year after Nixon's popularity was at an alltime high.

In the most recent poll, conducted January 18 through 21, Nixon received his highest rating in the South. Among the Southerners surveyed, 34 percent approved of Nixon's performance, compared with 22 percent in the East, 27 percent in the Midwest and 21 percent in the Far West.

In early January, Nixon had an over-all approval rating of 27 percent. The 1,592 adults interviewed were asked the question: "Do you approve of or disapprove of the way Nixon is handling his job as President?"

In late January, 1973, following the signing of the Vietnam peace agreements, the President's popularity reached 68 percent to match his previous high of November, 1969.

Gromyko Meets with Kissinger

Soviet Foreign Minister Andrei Gromyko landed in Washington from Cuba yesterday for talks with President Nixon and Secretary of State Henry A. Kissinger.

Alighting from his twin-engine jetliner at Andrews Air Force Base, Gromyko walked through hail and freezing rain to a bank of microphones, where his first comment to reporters was: "Am I in Antarctica?"

Kissinger met Gromyko at the air force base and said the talks with the Russian leader would involve a number of world issues, specifically citing the strategic arms limitation talks and European security as examples.

Although the subject of U.S.-Cuba relations might come up if suggested by Gromyko, U.S. officials stressed that was not why Kissinger invited Gromyko to the U.S.

The primary reason, they said, was to go over the status of efforts to reach a Middle East settlement and to draw the Soviet Union into a more direct role.

Astronauts Wrapping Up Mission

Two Skylab astronauts took a Sunday stroll in space to unload film from an array of telescope cameras. The film included thousands of photos of the sun, distant stars and the comet Kohoutek.

Astronauts Gerald P. Carr and Edward G. Gibson stepped through a hatch at 11:19 a.m. EDT to start the four-hour walk, the last in the Skylab program.

The third Skylab 3 crewman, William R. Pogue, stayed inside to control the station and relay instructions.

The space walk came on the 80th day of Skylab 3's 84-day mission. It was the last major activity before the astronauts start four days of packing, powering down and preparing to come home.

Compiled from the Associated Press

Governors React to Truck Strike

The independent truckers' shutdown brought new reports of violence Sunday, and warnings of possible food shortages by Monday. Pennsylvania Governor Milton Shapp urged a 45-day moratorium on protests, to avert what he called "a national economic calamity."

Georgia Governor Jimmy Carter said he would not tolerate violence in his state, but he added that he sympathized with the truckers' complaints about fuel prices and freight rates. He blamed the Nixon administration for allowing diesel prices to rise.

Ohio Governor John J. Gilligan summoned about 900 National Guardsmen to patrol state roads and protect working

truckers, and Governor James Exon of Nebraska said he had directed the state patrol to keep him fully informed of the status of the protest.

"The actions of a few lawbreakers have created an atmosphere of fear among truckers who want to drive their rigs in Ohio," Gilligan said. "I suggest that violence or threatened violence on our highways is an unacceptable course of action," he said.

Pennsylvania Lieutenant Governor Ernest P. Kline activated 2,000 National Guardsmen and said that 1,400 guardsmen who had been on duty since Friday would be relieved.

Kline also said the state was working on a contingency plan

to move essential goods. "We hope to have a contingency plan on that by 8:00 a.m. Monday morning," Kline said.

National Guard officers said that from 3 a.m. Wednesday—a day before the nationwide protest got under way—until 3 a.m. Sunday there were 14 shooting incidents in Pennsylvania. In addition, they said, there were 63 shutdown-connected incidents involving damage.

CORRECTION

In a story in last Friday's Statesman about an indicted student, the student was incorrectly listed as Jerry Stein. His name is Jeffrey Stein.

Inside Statesman

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Senate Studies New Admissions Proposal

By ED STAFMAN

Laurie Davis, the student representative to the Undergraduate Admissions committee, brought the proposed new admission policy currently under consideration by the committee to the Polity Senate meeting last night. Polity senators criticized the proposal and approved the establishment of a special Polity committee to draw up its own admissions proposal. The proposed policy, which the Admissions committee will consider on February 14, is contingent upon the following philosophy: "SUNY at Stony Brook is a comprehensive university whose faculty is largely composed of scholars, researchers and scientists working on the frontier of their fields. It is Stony Brook's intention to provide the finest academic environment for students of high intellectual and creative capability in order to prepare the leaders in the professions and research."

Faculty to Decide

The committee drew up a list of proposals which would permit the faculty to determine the number of students to be admitted each year, the character and attributes of the students to be admitted, and the ratio of students to faculty at Stony Brook. The new policy also includes making the admission of undergraduates "highly selective and geographically widespread."

The proposal continues: "Arbitrary projections for future student enrollment at Stony Brook, devised by external agents or SUNY and local administrative officers, shall be considered as proposals and not decisions by the faculty of this institution; the faculty reserves the right to revise all such projections and enrollment estimates upward or downward."

Under the proposal, "the number of students admitted to Stony Brook as freshmen or transfer students during each academic year [would] be determined by the faculty of this institution, and not arbitrarily decided by other university offices or agents."

Davis was very disappointed with the committee's proposals, as she thought "they (the proposals) would turn Stony Brook into an elitist institution where



Statesman/Frank Sappell

POLITY SENATORS criticized the new student admissions proposal offered by the University Admissions committee.

teachers don't have to teach—just do research." She continued, "They're working for themselves, they don't care about the students."

Gerri Manginelli, coordinator of the Student Association of State University (SASU), feels that the proposed admission policy is a direct threat to transfer students, as they will not adapt easily to the new requirements. The committee's proposal did not try to hide the discrimination against transfers. "Significant disparities between categories of admitted students, such

as those now existing between selectively admitted freshmen and unselectively admitted transfer students should be eliminated and gradually harmonized by actions of the Admissions Committee on behalf of the faculty," read the proposal.

The Senate reacted negatively to the new proposals. "The proposal needs an entire revamping," said Freshman Representative Mark Avery. "We really lose out. These guidelines are suitable for professors, but not for students."

As a result of the belligerency shown towards the proposal, the Senate set up a committee which is going to draw up student proposals and submit them to the Admissions committee. "The student needs are going to be recognized," added Avery, as another long Senate meeting drew to a close.

Haskins Rejects FSA-Polity Contract; Cites Ambiguous Terms of Agreement

By ROBERT SCHWARTZ

Polity President Cherry Haskins, citing ambiguities in the terms of the agreement, has refused to sign a contract between Polity and the Faculty Student Association (FSA) which would formally sanction the operation of student businesses.

Student businesses are presently allowed to operate by a verbal agreement between Polity and the University, and by a clause in the contract between the State of New York and the FSA which allows the latter to enter into agreements with subcontractors. Under the contract that Haskins has refused to sign, Polity would function as a collective subcontractor for all student businesses.

In rejecting the letter of agreement in its present form, Haskins said, "Some of the terms of the contract didn't seem clear. We want the businesses to be protected against change, be it change in the composition of the board [of directors of the FSA] or other areas."

According to the contract, both the University and the FSA would have the ability to close a student business if it were to cause "financial damage" to an

operation of the FSA. Haskins, in a letter to the FSA President T.A. Pond, had asked for revisions in the letter of agreement which would include a clearer definition of "financial damage."

Pond said that he is currently studying the matter and hopes that an agreement can be signed soon. When asked if the FSA could open a record store and then request that the Polity record store be closed to eliminate the competition created by the new business, Pond said, "The FSA would not enter that kind of area," but that this is a specific case and does not necessarily apply to other businesses.

Last semester, Robert Chason, then acting vice president for student affairs, stated that if action is not taken soon to make the agreement, formal student businesses would be closed down.

Chason, who is also the FSA treasurer, has stated, in regard to the unsigned letter, that an agreement "must be completed this semester" and that without it there would be "risk" to the FSA and to Polity. Asked if he felt that the present terms of the agreement were not specific enough, he said, "The thing ought to be fairly flexible."



Statesman/Donald Trepashko

FSA PRESIDENT T.A. Pond said he hoped an agreement with Polity could be reached soon.



STUDENT BUSINESSES that compete with such FSA establishments as the Knosh delicatessen could be closed down.

Informal Course Series Offered

By STEPHEN DEMBNER

Registration has begun for the more than 50 informal, non-credit courses being offered this semester by the Informal Studies Program of the Continuing Education Department, and will continue through February 13 in the lobby of the Administration building during the weekday hours of 3:30 to 7:00 p.m.

The courses, all without examinations or grades, will cover a wide variety of areas, ranging from traditional university studies such as modern languages and literature, to the more uncommon or controversial topics as martial arts or the occult.

They will carry a registration fee of \$15-\$60 and will be taught by professors from Stony Brook and other universities, and by others who are expert in their fields.

The lecturers will include Dana Van Buskirk, president of the Suffolk chapter of the National Organization of Women (NOW), teaching "Contemporary Feminism," and David Woods, director of University Relations, and Martin Buskin, education editor of Newsday, teaching "Understanding Media: Reporting for Non-Reporters."

All of the courses will be given at night or on Saturday mornings so that they will not interfere with peoples' other commitments such as school or work.

Paul Lett, director of the Informal Studies Program, said that the courses were geared primarily towards non-Stony Brook students, and noted that 44 percent of the people taking CED courses had at least a bachelor's degree and were not interested in credit for courses. Lett added, however, that the courses are open to University students, and that the informal courses would fill gaps left by the University's course offerings.

Typing Course

He cited typing as a course that was particularly needed, and added that many undergraduates had asked that he offer a course in this area. As a result, "Elementary/Intermediate Typing," and "Shorthand/Dictation" are being offered this semester. Lett also said that the art courses would attract science students who wanted to broaden their knowledge without hurting their cumulative indexes.



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Student Shopping Bus to Smith Haven Mall



MONDAYS
WEDNESDAYS
FRIDAYS

There will be a bus service to and from Smith Haven Mall on Mondays, Wednesdays, and Fridays, starting Jan. 30. It will leave the Union (under bridge to nowhere) at 1:30 P.M. and leave Pathmark at 3:30. Returning bus will stop at all dormitories on loop road.

What's Up Doc?

By Carol Stern and Leo Galland

In the Statesman article of January 30, "The Infirmary Needs More of Everything," it appeared that the functions of a P.A. were unclear to at least one of the students who was interviewed.

A Physician's Associate (P.A.) is medically trained to assist the primary-care physician. There are two types of P.A.s—Types A and B. Type B has been trained in special disciplines of medicine, such as surgery, and must perform under the direct supervision of a physician. Si Williams, a P.A. working with us in the health service for the past 8 months, is a type "A." He graduated from Stony Brook's School of Allied Health Professions' Physician Associate Program and is capable of performing at the level specified by the National Academy of Sciences for a Type A Assistant.

The Academy defines a Type A Assistant as being capable of "approaching the patient, collecting historical and physical data, and presenting them in such a way that the physician can visualize the medical problem and determine appropriate diagnostic and therapeutic steps. He is also capable of assisting the physician by performing diagnostic and therapeutic procedures, and coordinating the roles of other more technical assistants. While he functions under the supervision and responsibility of the physician, he might, under special circumstances, and under defined rules, perform without the immediate surveillance of the physician. He is, thus, distinguished by his ability to integrate and interpret a degree of independent judgement."

In other words, when under the general supervision of a physician, a P.A. is capable of delivering good quality health care. More specifically, the P.A. can suture minor lacerations, draw blood, administer intravenous fluids, take electro-cardiogram readings, take histories, and do a complete physical examination, among other procedures.

When should a student seek help for an emotional problem?

A person should seek help for many things—a general feeling of sadness, a need to have some help with life problems, or any other specific or general difficulty that seems painful or immobilizing. People often seek help on the advice of others whom they trust, be they friends, relatives, teachers, doctors, etc.

The campus services available to give help are: 1) University Mental Health Service in the Infirmary (4-2281), 2) Psychological Services in the Psychology Department (6-6717-8), 3) Guidance Services in the Administration Building (6-7020-1), 4) Professors and students whom you trust and value.

(Note: Paul Koprowski, director of the Health Services' Mental Health Unit, has helped us with this answer, and is willing to help with other questions as they come to us.)

There were at least 60 unplanned pregnancies at Stony Brook last semester. This is roughly a pregnancy rate of 1 in 100 (compared with a rate of .125 in 100 for gonorrhea—or almost 10 times less than the pregnancy rate). Please, if you need information about birth control call: Gloria at 4-2273, extension 49 between the hours of 8 a.m. and 4 p.m., Monday through Friday; EROS, at 4-2273, extension 20; the Women's Center, in the basement of the Stony Brook Union.



Career Information Conference Scheduled for March 26, 27, 28

By GRACE J. NICOLINI

Stony Brook students wondering exactly what they will be doing after they graduate may have their questions answered at a career conference to be held in late March.

The conference, sponsored by the Residential College Program, will feature representatives from private and public institutions and agencies speaking on employment opportunities and trends for the college graduate.

Muriel Weyl, program coordinator for Harpo Marx college and coordinator of the career conference, said that the purpose is two-fold: "to help students make earlier decisions about what courses to take. . . . to make them aware of the options open to them," and to "make known to employers the range and qualifications of Stony Brook students." She stressed that this conference was not a recruitment drive, but an opportunity to "create awareness of possibilities."

100 Representatives Expected

All undergraduates are invited to the three-day conference which will take place on March 26, 27, and 28 in the Stony Brook Union. About 100 representatives are expected to attend the informal meeting. The representatives will be scheduled to appear according to their academic areas (social sciences, engineering, the arts, health, etc.), so that students within each area can speak with a maximum number of representatives. At this time, about 50 representatives of various businesses and industries have been recruited for the program. Also expected to participate are local and state employers, representatives from community and allied health services, educational institutions, and other profit and non-profit agencies.

Summer Work Notes

According to Cheryl Rudoy, coordinator of the student effort for this conference, the speakers will provide information about summer work, internships, and management trainee programs, as well as "discussing special programs for women, minorities, veterans, and the handicapped. They will also check into educational requirements and explore the different types of positions within one organization."

Other organizers of the conference are Audrey

Single Book Meal Plan Coupons Now Available to Upperclassmen

By ELLEN SCHWAM

Upperclassmen now may purchase single books of meal plan coupons, University Food Service Director George Tatz announced at a meeting of the Student Food committee last Thursday.

Tatz explained the advantage this gives upperclassmen. He said that upperclassmen who wish to purchase food at the Buffeteria, Kelly or H Quad cafeterias, and the Knosh delicatessen would normally have to pay tax on their purchases. Students will be able to avoid paying the sales tax on food by purchasing the coupon books, which are tax-free.

Students wishing to buy coupon books should go to the

office of the Faculty-Student Association, on the second floor of the Stony Brook Union.

Kosher Meal Plan

It was also announced by Harvey Boss that Saga Foods no longer manages the Kosher meal plan. It is now student-run and is known as the Young Israel Kosher Dining Co-op. Mindy Haas, one freshman now on the Kosher meal plan, explained how it would work. She said that there are five different student cooks, one for each weeknight. Once a month, each student on the plan must contribute half an hour of his time to help. In return, each student will get a refund of part of the meal plan money he or she paid in. Haas said, "It's

working out a lot better than everyone thought it would."

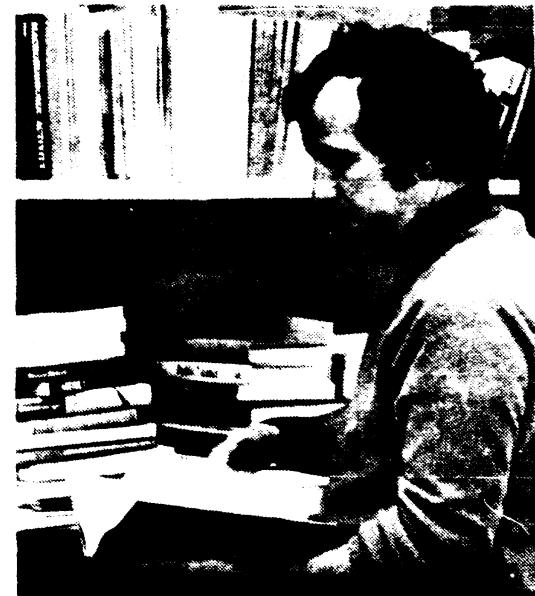
Students at the meeting suggested that dining at H-Cafeteria would be more pleasant if music was piped in. Tatz indicated that Bob Chason, FSA Treasurer, had agreed to the idea.

The next meeting of the Student Food committee is Thursday, at 4 p.m. in the Polity office. All students are welcome to bring their suggestions and complaints.

Transfer Meeting

A group of transfer students have called a meeting for Wednesday to discuss ways to regain academic credit lost in transferring. All transfer students have been invited to the meeting, which will be held in the Stony Brook Union, room 236, at 1 p.m.

Michael Depaoli, a transfer student and the coordinator of the meeting, has suggested the creation of a University committee which would evaluate transfer credit. Presently, the responsibility for deciding whether transfer credit is to be honored rests with the individual departments.



Statesman/Robert Schwartz

ASSISTANT ACADEMIC VICE PRESIDENT Alan Entine is among the conference's organizers.

Williams, a placement assistant in the Career Development Office, Assistant Academic Vice President for Undergraduate Studies, Alan Entine, and the Student Affairs Office. About ten students are taking a directed readings course with Entine, whose course work includes the planning of this conference. One of their projects is an alumni survey. Ten thousand Stony Brook alumni will be questioned about their job experiences since graduation; a specific question will be whether or not they feel they made the right choices in their undergraduate education. Alumni will be invited to participate in the conference to share their experiences with undergraduates.

Information acquired during the conference and from the alumni survey will be published and made available to the University community. The organizers are hoping that this conference will become an annual event.

Many students are working on the conference and more are needed. If you are interested, call Muriel Weyl at 246-4088 or at her home at 751-3365.



Statesman/Paul Bermanski

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WUSB Program Guide

MONDAY

2:30 — Mixed Up Moods with Mitch — Rock and Folk Music.
 5:30 — The Grape Vine — What's goin' on in and around campus with Ralph Cowings and the Lady in Red.
 6:00 — News, Weather and Sports.
 6:05 — "Black Interpretations of White Pop" — A music special with Rochelle Sherwood.
 7:30 — Window on the Third World — U.N. Commentator El-Ayouty reviews international events. Produced by Rafael Landau and Diane Muchnick.
 8:00 — INTERFACE — Produced by Lou Smith.
 8:30 — "No Soap Radio" with Rochelle Sherwood — Good sounds in rock and folk.
 11:00 — News, Weather and Sports.
 11:30 — Diversions — Wayne Miller spreads alpha waves on WUSB.
 12 Mid-3:00 a.m. — "Kud's Moods" — Just Jazz with Paul Kudish.

TUESDAY

11:00 a.m. — Classical music with Frank DeNario
 1:00 p.m. — The Fourth Tower of Inverness — (Rebroadcast). Find out what goes on inside the Fourth Tower.
 1:30 — Window on the Third World - Rebroadcast.
 2:00 — "Poetic License" — The poems of Joni Mitchell. Produced by Poetic Productions.
 8:30 — Book Noise: Steve Rathe reviews modern literature.
 3:00 — Music with Norm Hochberg.
 5:30 — The Grape Vine — Campus Bulletin Board with Mr. Skitz and the Lady in Red.

5:45 — News, Weather and Sports.
 6:05-7:00 — Closeup: Jackie Mittoo — an eminent black organist with Lister Hewan-Lowe.
 7:00 — WUSB "Sports Huddle" — Live post game coverage of the Stony Brook-Columbia hockey game with Bob Lederer. Engineer: Ed Schwartz.
 8:00 — Materia Medica — Paul Bermanski reviews current scientific trends.
 8:30 — Danger: Rock Zone — Rock, folk rock and anything else to keep you going, with Bob Komitor.
 11:00 — News, Weather and Sports.
 11:30 — Hillel
 12 mid-3 a.m. Rhythm and Blues with Valdrie Porter.

WEDNESDAY

11:00 — Classical Music for a Wednesday with Glenn Schriber.
 1:00 p.m. — Hear Me Roar: rebroadcast of the women's center's analysis of marriage.
 2:00 — INTERFACE: The interfaith center (rebroadcast 2/4/74).



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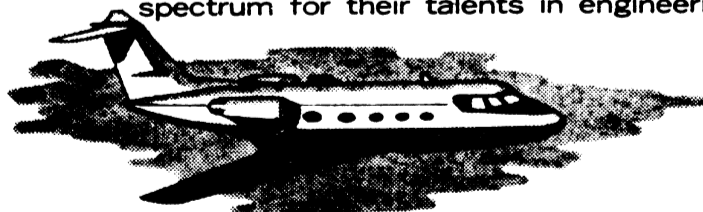
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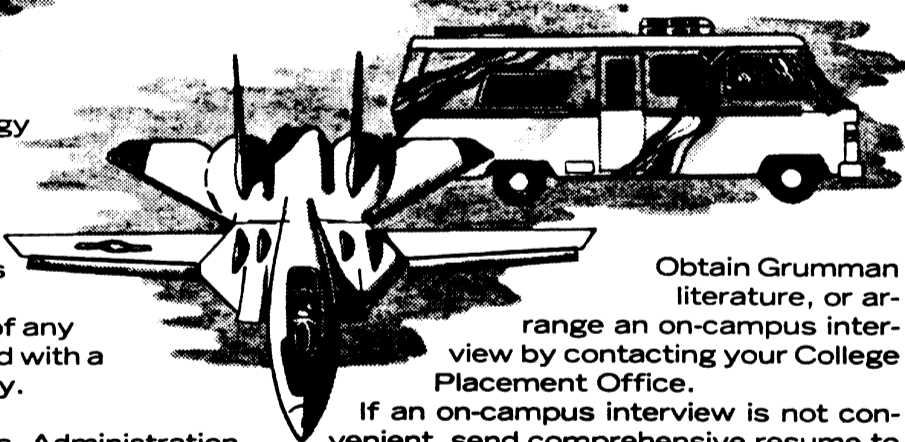
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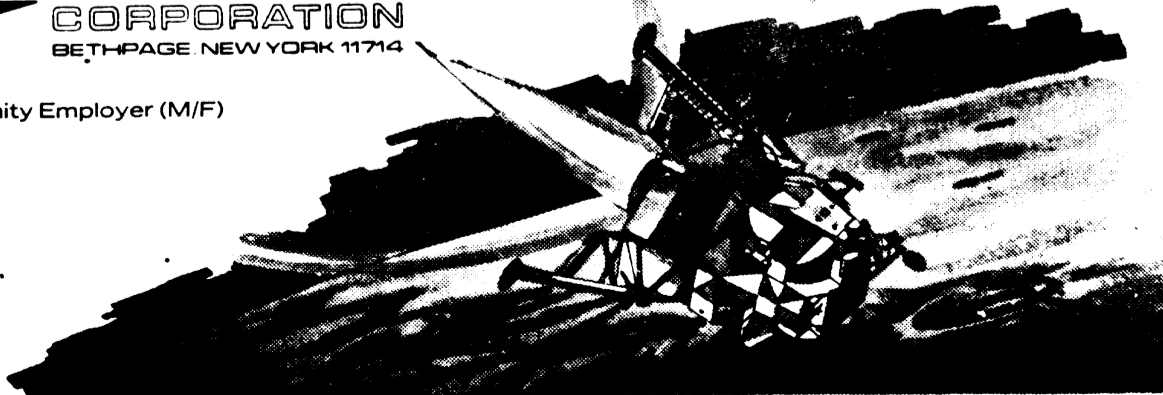
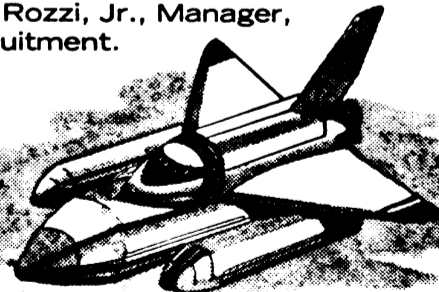
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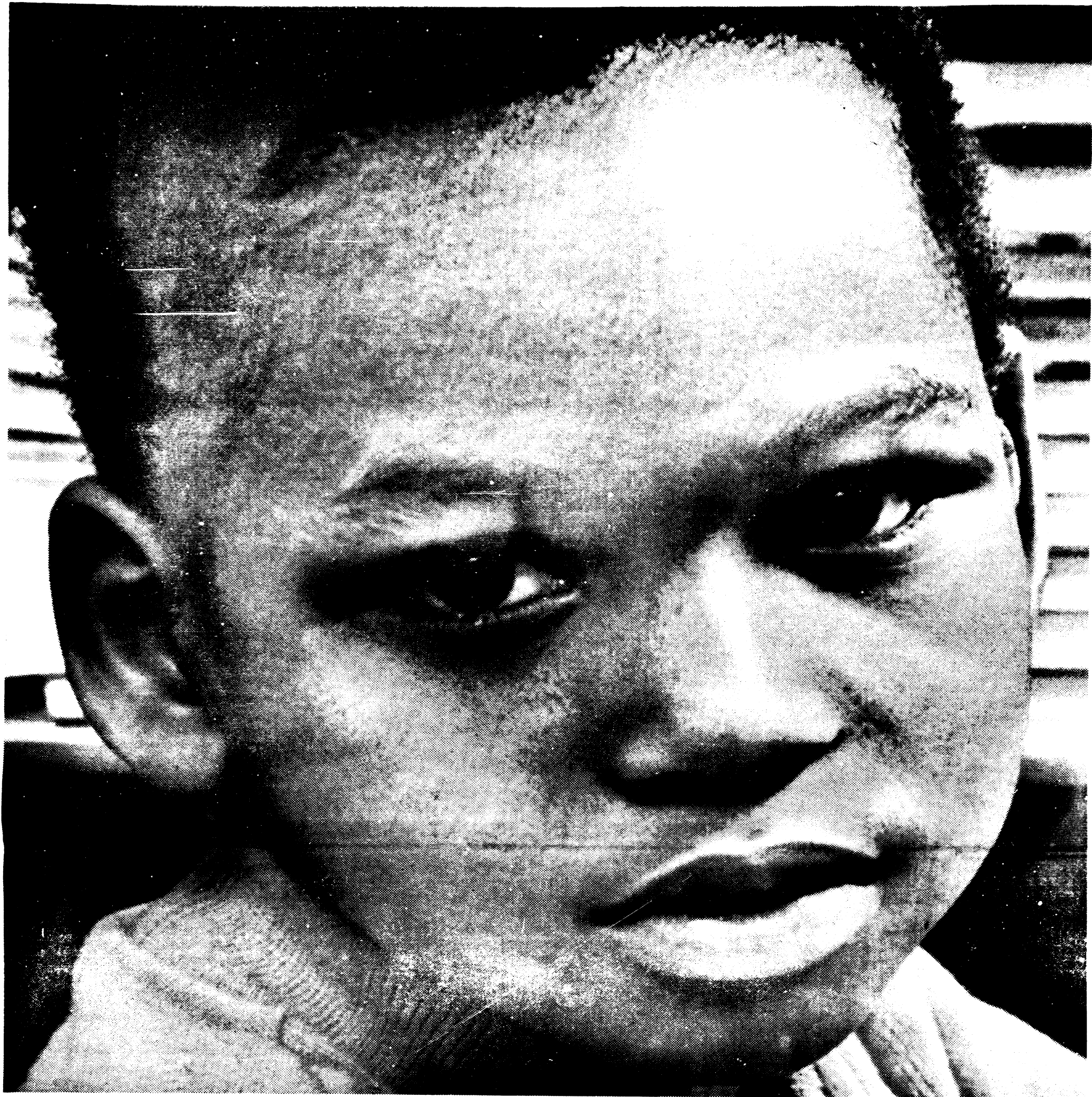
FEBRUARY 11, 1974



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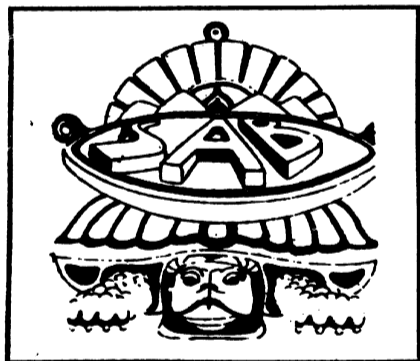
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Playing Chekhov at SB; Getting It All Together

By ALISON BEDDOW

Can a play over 100 years old still be valid in these times? Tom Neumiller, a professor in the Theatre department and the director of the soon-to-be-produced play "The Cherry Orchard," believes the challenge can be met.

Neumiller outlines the problem in this way: "Chekhov was a genius. His writing is valid for any age, any day. To do this play for a primarily undergraduate population is the challenge. We hope to make them understand [Chekhov's] instinct about people, no matter what age they live in."

The stress in Neumiller's production will be on ensemble acting. Ensemble acting is, "Actors losing their individual egos and finding the character's egos," according to Neumiller. It also involves a feeling among the actors that they must interact with each other as characters within the framework of the play. Ensemble acting is strived for in a realistic theatrical production.

Chekhov writes brilliantly for actors; paradoxically, directors find it difficult to correctly interpret him. According to Neumiller, "The difficulty in directing Chekhov is he's deceptively simple; there are no intricate plot lines for the audience to follow. In fact, Jean-Louis Barrault, in his book, *The Theatre of Jean-Louis Barrault*, puts it this way, 'In "The Cherry

Orchard" the catalyser is the domain which gives the play its title:

Act I—the cherry orchard runs the risk of being sold

Act II—the cherry orchard is going to be sold

Act III—the cherry orchard is being sold

Act IV—the cherry orchard has been sold."

Why choose a play if its difficulty lies in its simplicity? Why emphasize its starkness by using a Brechtian set so simple as to be called plain? The answer is characterized by a reverence of Chekhov, by both the actors and audience. A great deal of the answer lies in the benefit it will have for the students involved in the production. Over the past few years, Neumiller has taught a Chekhovian ensemble acting course that many of the cast have taken. It is an opportunity for these students to study Chekhov, and to actually be directed within the ensemble framework. Neumiller chose "The Cherry Orchard" as opposed to another work, because he feels it best suited for the Theatre department. He knows that there is an equal balance to the characters; few of the parts are top heavy or slight, and the students in the department have the maturity to carry off parts that rely on experience.

The student actors have all appeared in various productions on and off campus. The talent includes Steven Ball, Bob



Statesman/Shelly Garbut

Professor Tom Neumiller (above) has the difficult task of putting together Anton Chekhov's brilliant classical drama, "The Cherry Orchard."

Bukowski, Dorothy Cantwell, William Cohen, William Columbo, Tom Connell, Steven Inglima, Richard Medoff, Suzanne Mills, Eileen Monroe, William Roberts, Brian Russo and Rita Stiff. Alice Kellman is doing the all-important job of Stage Manager. Roger Bond is technical director. Michael B. Kape is designing the lights, and James Ford is the stage carpenter. Dean Brown plays a dual role as both set and costume designer.

"It is a comedy and hopefully people can come and laugh, but certainly also find places where they feel great sadness for these people," Neumiller explains.

This is not to say that it is a comedy in the sense of belly-laughs and rolling in the aisles. Rather, it runs the gamut of emotions, as must the actors who perform this, the last of Chekhov's major plays. Humor is as much a part of Chekhov's works as the pathos he is known for.

What is the greatest difficulty facing such a production? "To meet the challenge and make the audience understand why it is a great play," says Neumiller. From March 6-16 (except for the 10th) he and his troupe plan to meet that challenge ably.

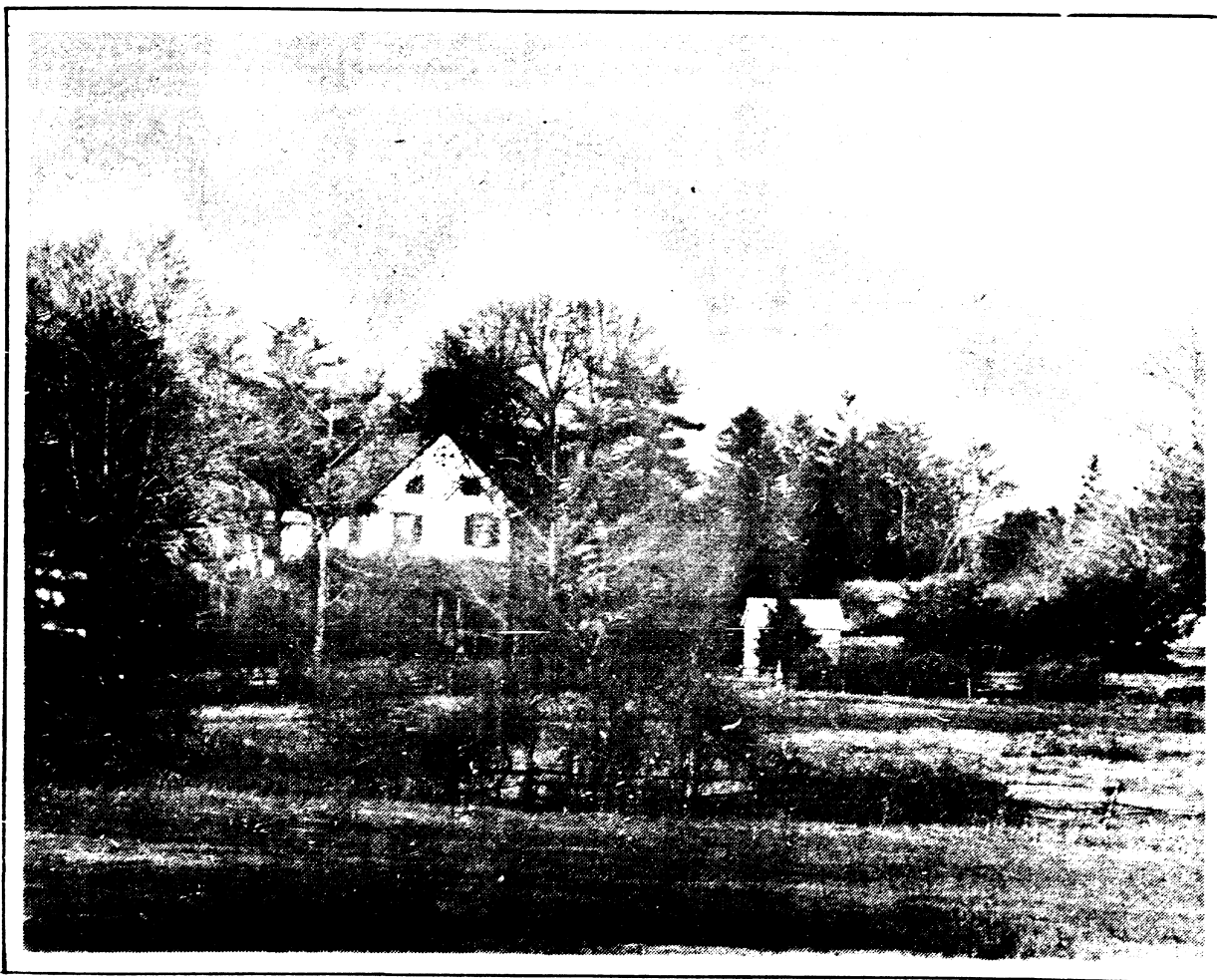
Poetry Place

Ten Lines Drove the Pseudo Mad

Ten times around the room at frantic pace
In his torn, white terrycloth robe he danced,
Hair newly cut, washed, blown and combed.
He blurted despondently, But I am the poet!
I am the poet!" glanced hurriedly at his face.

A perfect room for a perfect poem
With everything in its perfect place
He thought, as the pen tip touched his pad.
And soon it came that ten lines,
Like these, drove the pseudo mad.

—Carl DeSetto



Photograph by John M. Leung

The Candle Goes Out

Over a year ago we lit the candle that now runs
out of wax.
Although the flame seemed eternally bright
we knew it might not last.
Its dimness makes it hard to see what's left and
what's to be.
There are pieces of wax left but they cannot support
the feeble wick much longer.
Our flame survived the wind and the rain but self
Consumption may be its end.
Hopefully the hurting darkness will end the burning
pain.

—Jej Black

Jean-Pierre Rampal: Showman with a Flute

By DONALD STARLING

Seats, aisles, and the stage were filled with people in the Union Auditorium last Friday evening. The event for which people had waited as long as two hours was the Jean-Pierre Rampal concert. Despite the fact that the auditorium was filled to more than capacity, people were turned away.

Waiting was more than worth it. The audience got precisely what it expected: A superstar. Rampal proved to be not only the world's greatest flautist, both technically and interpretively, but also a showman, with incredible stage presence.

When the light man achieved every effect but the illumination of the stage, or when, in the middle of the first piece, the P.A. system informed the audience that the concert was sold-out and that no one else could be admitted, Rampal kept his cool.

He even dispensed with the intermission, suggesting that the audience was probably too comfortable to move. Rampal played for two hours without a stop, an incredible display of stamina, considering that he had just conducted a three-hour long master class.

The program exhibited Rampal's vast repertoire, including works which ranged from Baroque to contemporary. The opening piece, "Bach G-Minor Sonata, Number 7," was predictably well executed; Rampal's recording of the complete set is a best-seller. Robert Veyron-Lacroix accompanied Rampal on the piano, because the artist could not find a suitable harpsichord. The performance was stylish nonetheless.

A piece in an obviously more romantic vein, "Three Romances," by Robert Schumann, received what might have been Rampal's best performance of the evening. The work itself is weak, but Rampal managed to squeeze every bit of sentiment out of it. However, in the Copland "Duo of 1971" which followed, he seemed unhappy and rather ill at ease. Copland, who is best known for his popular ballets of the 1940's, wrote this piece in a very American style; Rampal's performance was marked by a lack of conviction, and an inability to achieve this quality of Americana.

The second half of the program began with the sonata, "Undine," by Carl Reinecke. Chiefly known as a pianist, Reinecke composed this piece for flute in the style of the late Romantics like Ravel and Debussy. Although the work is unknown to many, Rampal's rendition, as the audience expected, proved to be interesting.

The final scheduled work of the evening was the "Hungarian Peasant Suite," by Bela Bartok. This piece, a collection of "sad, popular songs" and "village dances" of Hungary, was originally arranged by its composer for piano. Rampal and Veyron-Lacroix gave a fine performance of the Suite, with good contrasts between sections.

The audience gave both artists an enthusiastic ovation, but they only played three short encores: the Habenera of Ravel, an Entracte of Jacques Ibert, and a Rondo from a sonata of Mozart's. Although the audience would like to have heard more, they left knowing that they had witnessed a virtuoso performance by a virtuoso musician.



Statesman/Dave Friedman

Jean Pierre Rampal gave a virtuoso performance in the Stony Brook Union Friday night.

Theatre Review

A Limited Set Hampers the Cast in 'Company'

By STEVE SILVERMAN

Local audiences can now explore the ideals and realities of marriage against the stark and symmetrical setting of New York City, as Theatre Three Productions and the Port Jefferson First Presbyterian Church presents its most ambitious production thus far, the award winning musical, "Company." The musical comedy by George Furth and Stephen Sondheim, is indeed a large and ambitious undertaking, which, perhaps, Theatre Three could handle, but the Church could not.

The first thing one notices is the set—it is too small (though Mary J. Orecutt's decorations and art work are excellent) leaving no room in which a cast of 14 can maneuver. Director Jerry M. Friedman uses some fine

staging techniques, but they tend to be repetitive. This isn't his fault necessarily; there just isn't much one can do with a cast standing elbow to elbow, as in "Side by Side." The size of the theatre demands that the audience be placed on two sides of the stage and that the actors angle across it, giving the audience merely side or three-quarter views of the performers.

Move Fluidly

The set does work for Francine Harman's "Tick-Tock" dance. She is able to move fluidly about the stage without wasting steps in jumping from one place to another. She uses every inch of space to its fullest, and her performance is one of the high points of the show.

The biggest highlight of the show is, unquestionably,

Patricia Towey's portrayal of Joanne. In the first act, she is subtly omnipotent. She appears at just the right moments to interdict Joanne's total cynicism of marriage. She then takes over Act II with one of the more magnificent interpretations this reviewer has ever seen of "Ladies Who Lunch" (including Elaine Stritch in the Broadway production). Her portrayal of the pathetic and aging Joanne is one of the most humanistic characterizations in the show. Her performance alone is worth the price of admission.

The cutest performances are provided by Marci Celecia, as a bride who thinks twice about her impending marriage only minutes before it is supposed to occur, and Mark Ballin, as a husband in his mid-thirties who, in trying to act younger, gets stoned for the first time. He is so effective in his role that the audience really begins to wonder about the glad bag on the table filled with that green stuff.

Bobby (John Herr) is a complex and demanding part. In the first act, the character is a complete nebbish. Bobby is always on stage, but only to observe, and listen to the lives of his married friends. In Act II, he begins to "grow up" despite the fact that he is 35 years old. Herr masters the transition well, and does a fine job in general. However, he has a great deal of trouble with his musical numbers. The limitations of his voice force him to sing-speak (a la Richard Harris), especially in "Being Alive," the final number and presumably his most powerful.

Ramona Xiques (Marta) and Antony Nappi (Paul) provide fine backup and solo voices, especially Ramona in "Another Hundred People." Ron Peirel's light design is effectively simple, using straight lighting, various spots and some slightly psychedelic effects which work well in "Tick-Tock." Steve Oirich's musical direction is up to its usual excellence, even though his music background, during one scene change, is from "Pippin." But when one plays this well, it really doesn't matter.

Theatre Three's production isn't bad. There are great moments and some really disappointing ones, though, as was stated, not pointedly because of the cast; the facilities are simply inadequate. However, all things considered, this time, Theatre Three has gone a bit over its head.

"Company" will be presented again at the First Presbyterian Church of Port Jefferson on February 8, 9, 15, and 16, at 8:30 p.m. Tickets are \$3.00 on Friday, \$3.50 on Saturday, and \$2.00 for students at all times. For reservations and information call 928-0500.



Theatre Three's production of the award winning musical "Company" was hampered by the limitations of a small set and a large cast.

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| 19895 |

Rouillac, Lew
Books can be picked up at the FSA Office Rm. 282 Union.

LOST gray astrophysics book in ESS, Rm. 177, Thurs. Jan. 24. Call 6-6933 ask for Jim.

LOST black wallet taken from gym Mon. Jan. 28, would possessor please return anonymously to main desk. Personal papers needed.

LOST gold wire frame glasses on 1/24 in flowered case near ESS. Call Judy 935-3964.

LOST If you have possession of my orange pocketbook with all its identification in the wallet - keep the money (if you are that miserable) but please return the pocketbook to the main desk. No questions asked. Thank you.

FOUND a pink, girl's hat in a campus bus on 1/30. Call Neil at 6-4282.

FOUND an orange girl's hair brush (Empire), near the wooden steps in the vic. of the RR station on 1/25. Call Neil at 6-4282.

FOUND pair of eyeglasses in basement of Union 1/30 - gold rimmed. 751-8693 Tisha.

NOTICES

Help welcome WUSB back to the air. Listen to "The Stairway to Heaven" with Ken Cohen Fri., 2:30-5:30 p.m.

Dedicated people interested in founding a walk-in center, we need your time and your thoughts. So, if you would like to dedicate yourself contact Lee 246-4638.

American Red Cross Advanced First Aid Course will be given by the SB Vol. Ambulance Corps beginning Tues., Feb. 5, 7 p.m., Bldg. 100. Course will run 8 consecutive Tuesdays. All are invited, for info call 6-2285 between 12 and 4.

BUS SERVICE to the Smithover Mall on Mon., Wed., Fri., starting Wed., Jan. 30, will leave Union (under bridge) 1:30 p.m., and return at 3:30, stopping at all dorms.

SOUNDINGS accepting contributions of poetry, prose, art, and photography. Send to: Soundings, SBU, or Mount C14 - Deadline Feb. 4.

The Bookstore will be buying back used books every Tues., Wed., and Thurs., from 9-2. Lower level of bookstore, starting Feb. 5.

Students desiring to enter the Elementary Education Program MUST declare their major in the Office of Elementary Education, Library N-4008 between Feb. 4-15.

Come to the Vets club meeting on Tues. Feb. 5, 5 p.m., SBU 223. There will be a guest speaker: An important meeting all in all.

Your NDSL, EOG, and/or BEOG checks are on campus. It is imperative that you report to the area in front of the Bursar's Office, Admin., Bldg., on either Feb. 6 or 7, bet. 9-3 p.m., in order to receive these funds. Failure to respond will result in the return of these awards to Albany, and you will be personally liable for any outstanding balance on your account. You must bring your validated student ID card.

SBU's International Cooking Exchange, Tues. 12:15-2:30 p.m., Union Gallery, this week SEMBOUSAC will be demonstrated and available for tasting.

SKI GREAT GORGE bus leaves Sun morning 2/10, at 5:30 from SBU. Reservations may be made in the SBU lobby Tues-Fri., 11-1 p.m. For info call Ken 4151, Norm 7423, Mrs Merriam 7782.

The SUSB Outing Club meets in SBU 226, 8:30 p.m., Tues. Nominations will be accepted for next week's elections of new officers. New members welcome.

Gymnastics team begins its season Tue., Feb. 5, 7 p.m., Farmingdale.

People interested in Fri. night services, supper and a discussion group, contact Sylvia 4588 or Sheldon 4266 by Wed.

Student Teaching Applications for secondary placement, 74-75, FALL AND SPRING, must be completed between Jan. 21, and Feb. 21. Applications are available in room 477, Soc. Sci. B., Bldg., Education Dept. Office. They should be returned no later than Feb. 21.

Applications are now available for students interested in an Early Childhood concentration in addition to the Elementary Education Certification. Only 15 students will be accepted into this experimental program. Students must be sophomores, declared Elementary Education majors, and have taken EDU 103 or equivalent. Applications may be picked up from the secretary in room 440, Soc. Sci. B., Bldg. Applications due Mar. 1.

Are you confused about SB Health Care? On Tues., Feb. 5, Dr. Carol Stern and Dr. Leo Galland will discuss the truth about the infirmary in Hand College, 7:30 p.m., free cheese and crackers. All welcome. (Also known as "Why Are Those Nurses So Nasty?").

If you owned a theater of your own: what film would show? Or what would you do with the place? We're open for ideas. Call Dick at the 3 Village Theatre, even at 941-4715.

Hillel has reduced price tickets available for the Israeli Dance Festival Sun. Feb. 10, 6:30 p.m. For info call Dov 5490 or Alan 7203.

Gay People's Group new name, new aim - everyone is welcome to attend. Get involved or just sit back and rap with friendly people. Room 223, SBU, Wed.

For You?

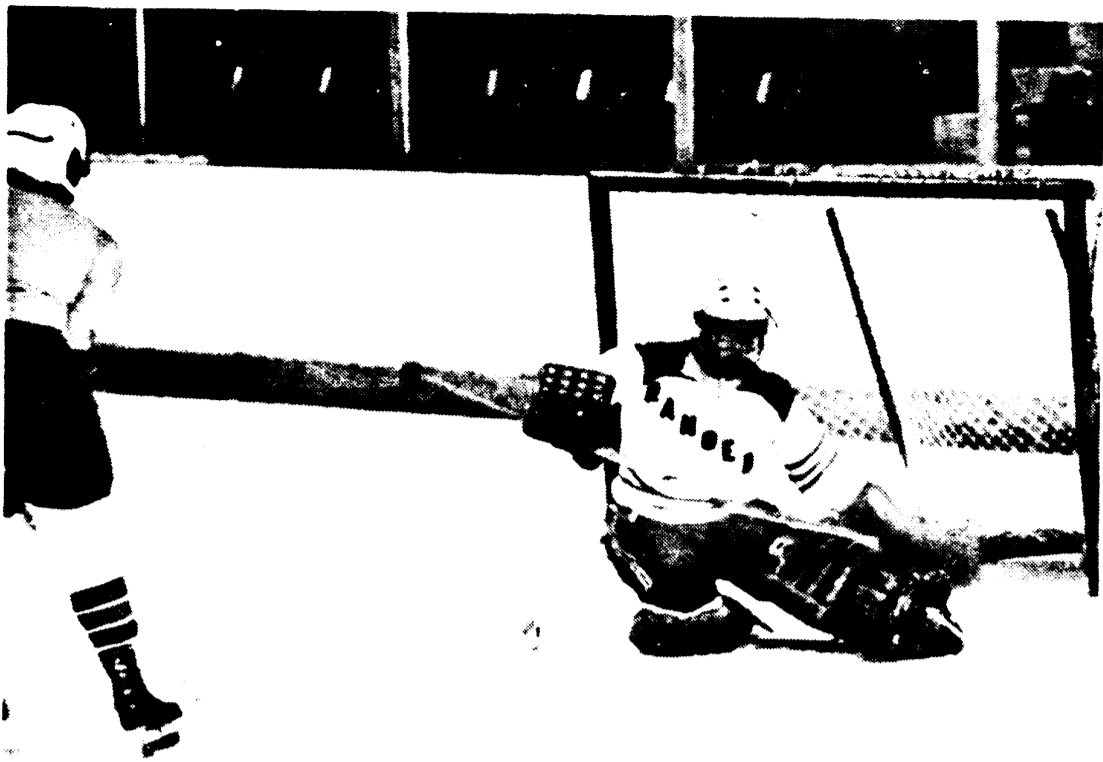
THE STATESMAN IS LOOKING FOR AN ADVERTISING DESIGNER.

If you can draw (you will be asked to demonstrate your ability by drawing a graphic that might appear in an actual ad) and have a sense of elemental design, then you meet the necessary requirements. The hours are flexible (as few as five per week). And, oh yes, THIS IS A PAID POSITION. If interested, contact Julian Shapiro at the Statesman office, room 075, or call 246-3690 to arrange an interview.

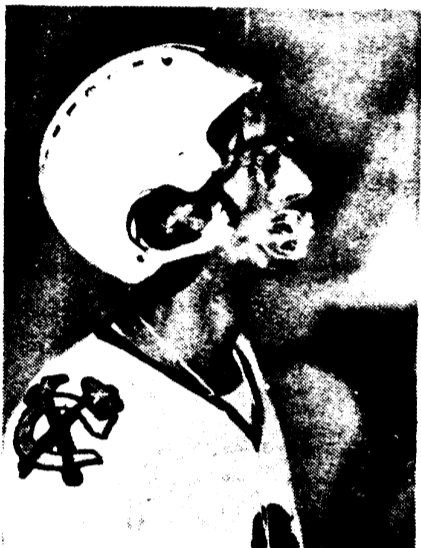
The Icemen Cometh



Which way did it go George? Which way did it go?



Ed Giacomini? Peter McDuffe? No, it's Warren Landau. Bet you couldn't have guessed.



Tom D'Agati—founder, president, captain . . .

By RICHARD GELFOND

Stony Brook has been without an ice hockey team for two years. At 4 p.m. tomorrow, the situation will be changed, when the Patriot's icemen make their debut against Columbia at the Nassau Coliseum.

On February 5, 1972, the Metropolitan Intercollegiate Hockey League ruled that the Stony Brook team had been using ineligible players, and banned them from the league. The team was forced to forfeit the two victories they had for that season.

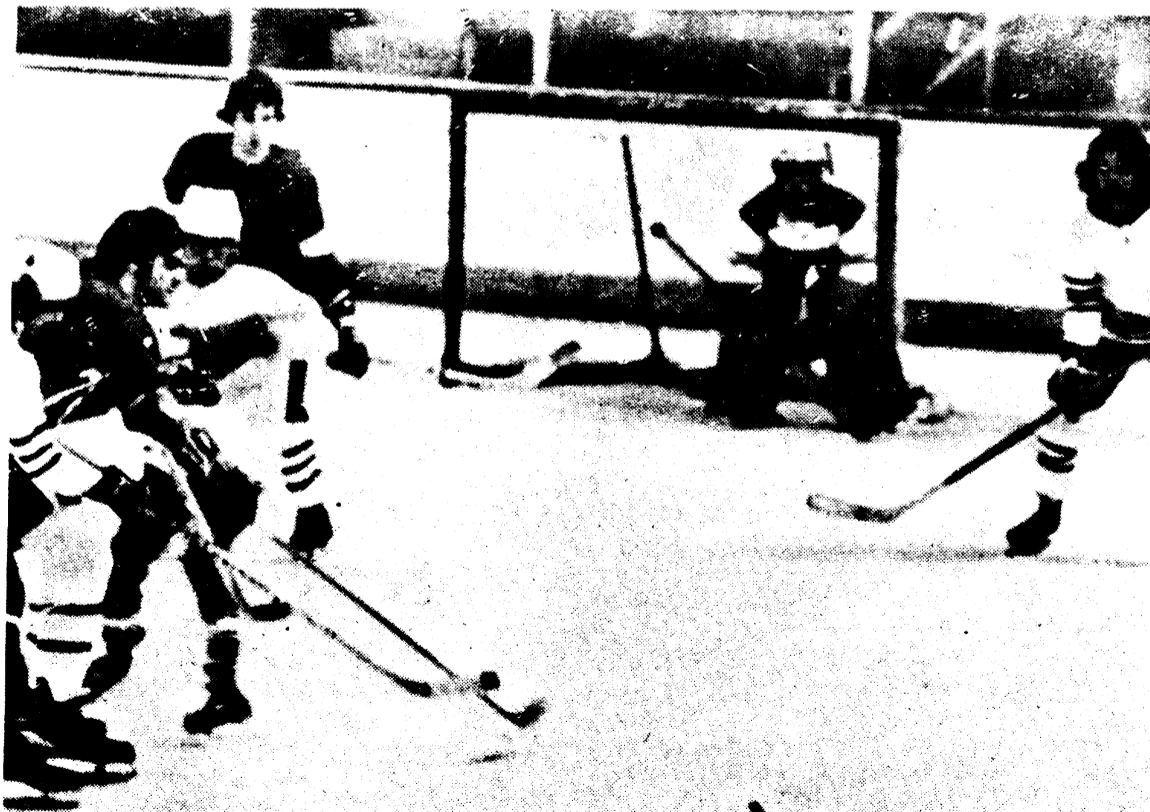
Tomorrow's team will be related to their predecessors in name only. Tom D'Agati, a sophomore, organized the team in response to student interest on the campus. Approximately 20 students will suit up for Stony Brook tomorrow.

The team has had limited practice sessions, due to a lack of funds. "The only place we can usually practice at is the Roth Pond," said Warren Landau, the team's goaltender. "I was stupid enough to go out there one night. I thought I was going to have frostbite on my right hand."

Tomorrow evening, Stony Brook will know whether the practice was worth it or whether the new Patriot icemen will fade away as did their namesakes, two years ago.



Get the puck out of here!



You're out of uniform men. Well, not really, it's only practice.



Wake up. Here they come.

Hoopsters Crush Pratt-Cove, "Not Satisfied"

By BOB LEDERER

Question: When does an 85-51 Stony Brook basketball team victory lead both coach Don Coveleski and his squad to say, "We're not satisfied?"

Answer: When it comes against Pratt, with a record of 0-12 this season and the possessors of a 34-game losing streak. When it comes against a team whose starting five lists only one player with high school basketball experience. And finally, when the number of coaches and players on the benches of the two clubs, (24), is greater than the number of fans attending the game, (23), at George Westinghouse Vocational High School in Brooklyn.



Statesman/Dave Friedman

PAUL MUNICK POPS IN TWO POINTS for Stony Brook.

The Patriots' lackluster effort, their seventh win in their last nine games, took place Saturday night in a game the Pats seemed to have trouble getting emotionally up for. You might ask, and rightly so, why the 34-point margin was unsatisfactory. For starters, last year's quintet had clobbered Pratt by more than 50 points in a memorable game during which Arthur King set the game scoring record for Stony Brook with 50 points. And Coveleski has said many times that this year's team is superior to that of last year. Stony Brook's record is now 5-1 in the Knickerbocker Conference, and 7-6 overall.

Why, then, was the score as "close" as it was? Firstly, Pratt played one of its better games. That was the opinion of Pratt's coach, Tony Missere, who offered several reasons for his team's relative success. Missere pointed out that Stony Brook played a man-to-man defense which provided Pratt's poor outside shooters with an opportunity to drive to the basket. Missere explained that, most of the time, the opposition throws a zone defense at his club in an effort to completely shut off Pratt's weak offense. He recalled that this strategy has been used on several occasions this year, when his team has not scored for ten or more minutes at a time.

Secondly, Stony Brook failed to play its usual swarming, aggressive defense for the second consecutive game. Missere commented that the Pats "should've killed us with the press."

Thirdly, the Patriots cleared their bench. Coveleski's starting five played only about ten minutes of each half, leaving reserves Ken Clark, Rich Wrase, and Neil Gottlieb with an unusually long amount of playing time.

Looking at the game itself, Stony Brook never trailed, was tied only twice at 2-2 and 4-4, and once led by 41. The Pats, paced by Wrase's nine points, and the eight apiece from center Dave Stein and forward Paul Munick, led at the half, 39-20. In the process of running up the lead, the Patriots were able to get Pratt's big men into trouble with fouling. Starting center Jim Armstrong (3) forward Alonzo Lee (3), and substitute pivotman Steve Lightburn (4), all found it difficult playing inside against Stein, Munick, Bill Graham, and Stony Brook's infiltrating guards.

The second half was closer than the first, despite the fact that Lightburn, and guard Skip Evans of Pratt, fouled out early in the game. With ten minutes showing on the clock, Coveleski gave his starters the remainder of the night off. The Patriot reserves did well with Gottlieb canning eight points, and Carter and Dave Marks scoring five apiece.

The difference between the clubs was Pratt's general ineffectiveness in all aspects of the game. The Brooklyn college committed 27 turnovers ("not many for us," according to Missere), was out-rebounded 42-20, and made things even harder for themselves by their incredibly poor shooting. On the other

hand, Stony Brook got six assists each from guards John Mabery and Ron Schmeltzer. Munick led the Patriot scorers with 15 points, and Stein contributed 14, while the high scorer in the game was Pratt captain John Karis, who registered 18. Stony Brook was simply too tall and too talented for Pratt's inexperienced and leaderless squad.

The Patriots now must regroup, following two sub-par efforts. They meet Southampton Wednesday in their next contest, before returning home this Friday night for a game against the City College of New York.



Statesman/Dave Friedman

DAVE STEIN, STONY BROOK CENTER, sets to shoot. Stein had 14 points in the Pats' win over Pratt.

Junior Hoopster Starters Would Rather Win than Sit

By STEVE SILVERMAN

Stony Brook junior varsity basketball team traveled to Dowling College for an important game on Saturday. It wasn't of import in a statistical sense, but rather in the team's personal sense. The JV has been lackadaisical at best in their past few games. This time they put it all together. After jumping to an 11-0 lead, the patriots hung on to win, 71-70.

"Ivy Fennell brought us together playing the point on offense. He was the playmaker and pace-setter with eight points and numerous assists," said Al Banks, who helped with some fine defensive playing and 19 points. Banks teamed with the rebounding of Doc Dennis and Ken Hawkins in a pressuring defense. Said Banks, "It was our best team effort of the year. Unselfish play did it." Coach James Jones agreed. He has seen the last few games degenerate into one-on-one contests between individual Stony Brook players who try to do it all themselves--and the team was losing because of this.

At the end of the first half, the score was about even.



Statesman/Kevin Gill

THE JUNIOR VARSITY CAME UP with a last minute basket to win 71-70.

indicating that the patriots had finally learned their lesson. "This was our most important game. We showed that we could play together," said Jones. "This is a rapidly maturing team. They learned a lot this past week. We can definitely win the last five games."

Swimmers Win 9th Straight Meet

(Continued from page 1b)

Swimmer Mitch Prussman set the third team record of the day, 2:32.5 in the 200-yard breaststroke.

Despite placing second to St. Francis' diver Kevin Callahan in both the one-meter and the three-meter diving, Stony Brook's Jim Doering put on a magnificent display of his diving ability. Said team captain Neil Manis during the competition, "This has been the first time Jim has had the competition and they are pushing him to his top form." Alan Sajnicki, who is acting unofficially in the capacity of assistant diving manager confirmed this by saying, "He is a superior diver and hasn't run into the competition before today." Sajnicki continued, "Jim competed against the two highest seeded divers in the conference and took second, but who knows what'll happen in the Metropolitan Championships."

They had already won the meet, but the last race--the 400-yard freestyle madley--saw a highly psyched Stony Brook team trying for their fourth record of the day. This was one record that was not to fall, but the race was still an exciting one. The Patriots won in a thrilling finale, just falling short of the record they had hoped to beat.

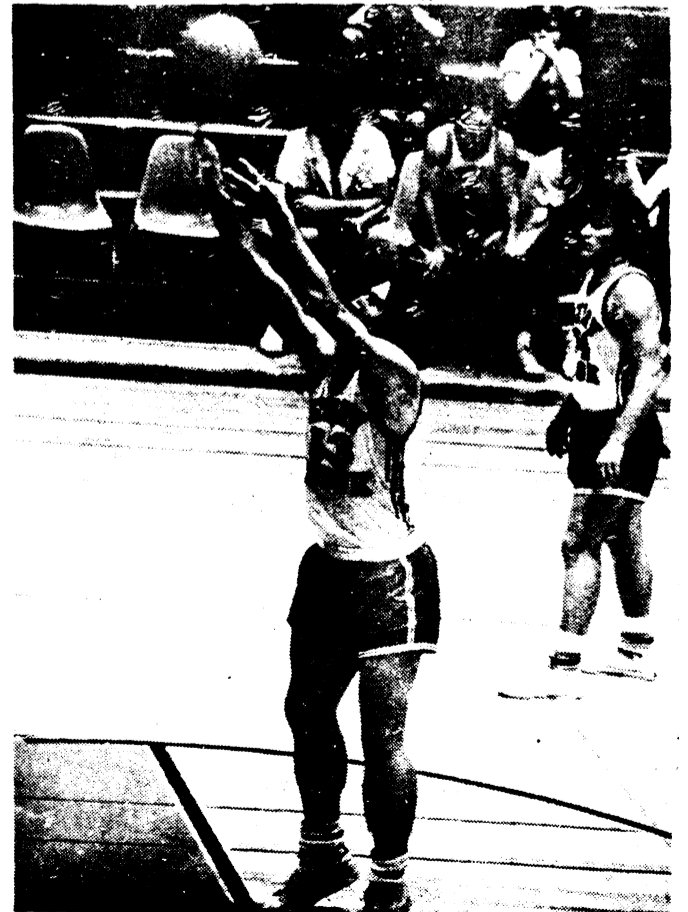
The team is enthusiastic about this year's competitions, and is looking forward to the remaining meets, especially the Metropolitan Championships that are to be held in early March. Under Coach Ron Harris, and with their best year so far (the team record stands at 9-1 after this, their ninth straight win), the Stony Brook team has only one stiff team to come up against, Columbia.

The Stony Brook team is a very together one, with a driving force behind them that certainly showed in this meet. Stony Brook's Erik Lieber said after the meet, "We pulled true to form. We did very well and it is an indication of our strength."

After the patriots jumped to the early lead, Steve Ramsey (20 points) and Don Bailey (19 points) threatened to bring Dowling back. Roger Harvey of Stony Brook banged away and finished with 22 points to keep the pace in a second half that saw Dowling score the first six points, and the lead change 12 times. The Patriots kept their poise and continued to work as a team, with the deciding bucket scored by Harvey on an assist from Fennell with 33 seconds left in the game.

Last week, against Marist, Jones started the second team. This had to have had an effect on the starters and it finally showed, for not once in the pressure-packed second half did anyone try to be a hero.

Every coach says that his team will win. He has to. After this game, James Jones' statement, that the patriots would win the last five games, is not just wordage. The next game will be on February 8, at 6 p.m. at home. If the team continues to play in the manner they did Saturday night, a so-so season will be finished with a flourish and a winning record.



Statesman/Frank Sappell

JOHN QUINN TRIES for a point from the foul line.

Recruiting SB Style



Rich Gelfond

Stony Brook's chief sports recruiter, Poindexter Drainpipe, sat anxiously anticipating Joe Treestump's next electrifying movement. Drainpipe was at Plondike High School, scouting Treestump for next year's marble shooting club. Treestump was one of the worst marble shooters in the nation, thus, perfect recruiting material for the Stony Brook squad.

With all the grace of a Bull Moose in heat, Treestump has led the Plondike Polywogs to loss after loss. However, this wasn't Treestump's day. Playing one of his best matches in years, he singlehandedly destroyed the opposing team. This almost forced the Stony Brook scout to leave. He exclaimed, "I hope Treestump has worse games than this. If I brought a good player back with me, it would spoil the school's image."

After the contest was over, Drainpipe cautiously approached Treestump, and with the tact of a wet rag said, "Your record over the past three years has been so horrendous that I would like to take you to Stony Brook University where you would fit right in with the sports program the administration is trying to develop." "You mean you want me," Treestump chuckled. "That's right, my boy, come with me and I'll show you Stony Brook."

After a 45-minute ride, they finally arrived at the mud capital of the world, Stony Brook University, the home of such marble greats as Milton Fribble and Hiram McNabbs. "You gotta be kidding," Treestump groaned. "This is it?" "Yes it is Joe, this is the gym."

"This looks like Bozo the clown's answer to U.C.L.A.'s Pauley Pavillion," Treestump said. "I wouldn't go to this dump if you paid me."

"Look Joey, let's go inside and I'm sure you'll change your mind. The facilities aren't as bad as they look."

"They couldn't be as bad as they look. The only things that look as bad as this place are the mud slides in San Fernando Valley."

"Oh, come on, Joe. I'll give you a tour of the gym. Over here is our team room, where you can keep all your belongings while you're in a marble shooting match."

"What are those two inch boxes on the wall, mouse holes?"

"No, those are the lockers."

"You must be nuts! I couldn't even fit my marble into those cracks in the wall."

By sheer coincidence, a marble shooting match was going on in the gym. Drainpipe decided to show his potential player just how the Patriots played and the type of support which the team elicits from the University Community.

As they entered the gym, the crowd was yelling as loud as a goldfish in a library. It was the largest crowd ever to witness a marble shoot. All eight people in the stands held their breaths at the Pats' star shooter, three-fingered Nelson, prepared to shoot.

His hands quivering and his forehead sweating, Nelson attempted the shot which could move Stony Brook into the lead and give them a chance to move out of last place. As his finger hit the marble, the crowd became restless. A chant of "Go, go, go" filled the gymnasium. The marble scooted out towards the center of the ring, kicking his opponents marble, but not hard enough to win the match.

Stony Brook had lost another match and secured their hold on last place.

Treestump began to wonder if Stony Brook was the school for him. "The facilities are terrible, the landscape ugly, and the atmosphere depressing," he said. "Why would anyone want to come to this place?"

"Between the two of us," Drainpipe answered, "I've been asking myself the same question ever since I got this job. And, you know what, I still haven't thought of an answer."

The Stony Brook recruiter then pulled out the final weapon of his repertoire—plans and promises. "Come to Stony Brook, my boy," he said, "and you can grow with the sports program. We have big plans to make this the sports capital of New York, and in a few years we'll achieve that goal."

"I'll bet you've been telling people that for years," Treestump surmised. "I'm fed up with this place. I don't want to go to a school where athletics are last and nobody gives a damn about sports. I want to go to a place where sports are supported by the school, maybe Albany or Buffalo but certainly not Stony Brook."

WUSB 820's Sports Huddle returns Tuesday, February 5, at 7 p.m., with live post-game coverage of the Stony Brook-Columbia ice hockey clash at the Nassau Coliseum. Call in your questions to 246-7901 or 246-7902.

Mendis Leads Women's Win

By CHARLES SPILER

Last year, the women's basketball team (9-8) defeated the Oneonta women's junior varsity basketball squad by eight points. The schedule-makers for the women's team apparently believed that the Patriots needed tougher competition, so this season they pitted the Oneonta women's varsity squad against the Patriots. Saturday afternoon, the Patriots upped their record to 3-1, as Oneonta became the third victim in a row to lose to Stony Brook. After the game, Oneonta took the long bus ride upstate, bringing back an 0-5 record and memories of a 36-22 Stony Brook victory.

Once again it was the Patriot's Carol Mendis who led the team, connecting for 21 points and picking off 15 of the team's 41 rebounds. "Carol is just a super player," said Sandy Weeden, the team's coach. "If she shoots outside, they have to come out and get her. Then she can fake and go." The rhythm seemed to be there for the Patriots. "We passed the ball around more. We're getting the feel for playing together and our mistakes are being cut down," said Donna Groman, starting forward.

In the first quarter, "We couldn't put the ball in the basket but, we had the shots. We got the shots



Statesman/Kevin Gill

A SCRAMBLE FOR THE BALL takes place in Stony Brook's victory over Oneonta.

within two or three feet of the basket. Whether they put it in or not is something else," said Weeden. But fortunately for the Patriots, Oneonta couldn't put the ball in the basket either, and at the end of the quarter, the Patriots held an 8-3 lead.

It was a tough road trip for Oneonta, who had lost to Molloy the night before. With 1:13 remaining in the half, Pat Germano

swished a 20-footer, giving a 19-4 lead to Stony Brook. The long distance travelling was beginning to take its toll on Oneonta. At the conclusion of the half, the Patriots held a 19-7 advantage. Perhaps it was the combination-defense utilized by Stony Brook that accounted for Oneonta's inability to score. Most teams are accustomed to facing either a zone or a man-to-man defense. "We go with the cutter that comes to our area. You're player to player against cuts through the lane, and you stay in a zone around the ball area," explained Weeden.

At the end of the third quarter, the Patriots had 28, and Oneonta had 14, with the latter gaining momentum mostly because of the long range shooting accuracy of Mary Chemka. In the fourth quarter, "We just slowed down a bit. I think we looked awfully tired," said Weeden. But, it was Mendis and Carmen Martinez (eight points) who came to the aid of the Patriots. "Carmen was a big boost at that point. It broke our spell when we were missing those easy shots," added Weeden.

The next test for the women, who only succeeded in 15 of 55 attempts from the field, will be tonight as they travel to Hofstra for a 7 p.m. start.

Intramurals Independent With Teddy Chasanoff and Alan Zweben Leagues

As you no doubt remember, the record stood at: HJCL second, TD1B2B2A third, and ILC1 fourth. All three teams are undefeated and enter the fourth week of play with 2-0 records. That's pretty good, considering the picks (Tedpole) were made after the second week. And now the Tedpole is obsolete. Surely, RBB0B1 noticed that their division-rival, RBB2, was the number one ranked hall team. Playing fired up ball, BOB1 toppled B2, 50-47. Details on this and all presently unreported hall games will appear in our next article, along with an updated Tedpole. Today, we visit the independent world of Mucopolysaccharides, German Roaches, Chuckers, Blisters and the super league.

Independent League A

This league seems to have a five team race for the championship. First the Mucopolysaccharides—They have the height with Greg Wanlass at center, and the shooting of Howie Suckman. Second the Blisters—Probably the most balanced team, tough inside and outside with Randy Williams, John Vega, Gary White, John Woodyear and Bob Ercolina. Third, the Chuckers—Lacks only a fast guard. This team has good personnel, with Jeff Goldberg and Mike Nelson as the team leaders. Rumor has it that the Chuckers will be getting a fast guard in Greg Dubac. Fourth, Ralf—Strictly a one man team, with the good shooting of Brian McAuliff. Fifth, the Punks—Have good rebounding with Bob Allen in the middle, and outside shooting of Danny Gross and Warren Berger.

In last week's action, the Mucopolys lived up to their number one rating by knocking off the Punks, 54-43. Wanlass led all scorers with 19 points. Suckman chipped in with 17. It was Wanlass's offensive rebounding that broke the game wide open.

In a seesaw first half, the Blisters went into the locker room with a 20-19 lead over the Chuckers. In the second half, the Blisters pulled away and won, 50-37. Vega and Williams hit in double figures for the winners and Goldberg and Nelson were high scores for the losers.

In other league A games, Ralf routed Flatus, 64-14. McAuliff was the high scorer for the game, and for the week, with 31 points.

The Punks evened their record at 1-1, with a 49-28 win over the German Roaches.

Pick for League A Championship—Mucopolys.

Independent League B

In opening action, the Jesters, behind the scoring of Rich Doc (18 points) and Neil Greenberg's 16

points, downed Statesmen, 70-38.

The Avars, with a great height advantage over the Pretzels, outrebounded and outscored them, 41-33. Gary Mittler and Jay Schiller led the Avars with 15 and 14 points respectively. Plainview was held to the lowest points in intramural basketball history, losing to Bocciakalou, 63-3. Gary DeWall's first half field goal and free throw led the Plainview offensive barrage.

Nine lives dropped Bocciakalou to 1-1, winning 90-41. All five starters for Nine Lives scored in double figures.

Pick for League B Championship—Nine Lives.

Independent League C

The Tully's and the Dummies seem to be the teams to beat. The Tully's are paced by the shooting of Gary Rosenberg and Mark Sobel, and rebounding of Tom Parker. The Dummies are backed by exjavyee star, Hal Silver.

In their first game, the Tully's used their shooting and rebounding strength to defeat WUSB, 79-19. Rosenberg took scoring honors for the Tully's with 19 points.

Silver's 19 points led the way for a Dummies 69-43 win over the Elbows. Brian Ketover netted 17 points for the losers.

In an overtime game, Chelsea United downed Austro-Hungaria, 46-40.

Pick for league C Championship—Tully's

Super League

In the best played game of the year, the James Gang defeated Clayre, 74-62. With the James Gang leading 40-33 at the half, Bob O'Keefe started bombing from 25 feet to preserve the victory. O'Keefe led the James Gang with 21 points and Steve Nastusiak had 20 points. Andy Levine was high scorer for Clayre, scoring 15 points.

O.H.G., behind the coaching of Arthur King, nipped the New 5, 45-42. Jimmy Jones paced O.H.G. with 11 points.

Pick for the Super League Championship—James Gang

PLAYER OF THE WEEK
Hall—Charlie Liebowitz
Independent—Greg Wanlass

ENTRIES DUE: Swimming Meet—February 11, Handball Singles—February 13.

Improvements for Calculus 121 Cited

By RACHEL ADELSON

I have just completed Calculus 121 and would like to comment on the course and offer some suggestions for its improvement.

A large proportion of the freshman class is taking Calculus. It is fascinating for those like me who enjoy math, and it is a requirement for many other majors. With such a large enrollment, I would expect the administration of the course to be tight and efficient. My experience, and that of many other students, seems to prove otherwise.

The course has many features that, if carried out properly, would be of great benefit to the student. Among these are the floating section for each student, individual grading, and the opportunity to see one's mistakes immediately after the exam. The whole self-pacing procedure should be great for the student. But it doesn't seem to work in practice. Between the creation of these imaginative procedures and their implementation something happened. My grievance is not directed at the creative ideas but rather at the ineffective way in which some of them are carried out.

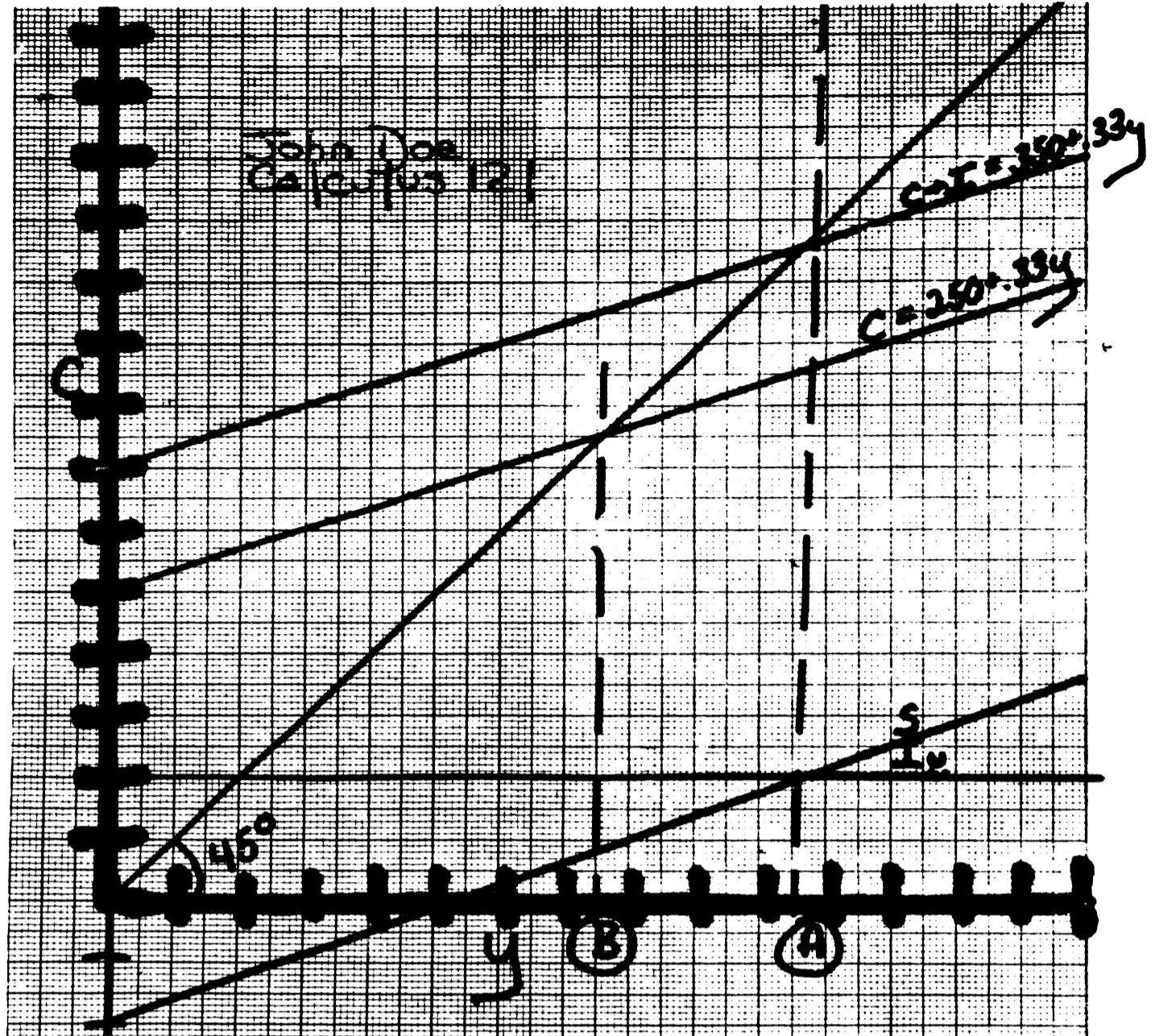
Starting at the beginning, I think it was good that we were allowed to find which ever teacher and pace that suited us best. Neither can we quarrel with the curriculum materials. What can be improved is the quality of the teaching. I went to quite a few sections in those first few days, and in most, the teachers were either inaudible, boring, or spoke too fast. They seemed to be rushing the basics along much too fast, assuming that we knew most of the stuff already. It was a confusing period all in all, until on recommendation from a friend, I went to Professor Kra's class, and stayed there until the end of the term. I think he is an excellent teacher who shows his love for the subject, is audible and clear, respects his students, and has a sense of humor.

His being liked by so many students caused his class to become so large that it had to be moved to a larger room in the lecture center. This placed a greater strain on the teacher and the students.

I think we would be better off if each class was less a lecture. Often so many topics were covered in one day that we could not thoroughly comprehend any one of them. This appears to be an intrinsic fault in the course, because all of the material does have to be covered in a short period of time. Is the course too accelerated? Can a half-hour be added to each class session?

I found that the general consensus among students was that the text was poor. Not being an expert on Calculus texts, I cannot pinpoint the reason for the widespread dissatisfaction. I only know that the dissatisfaction exists. I know that many students used books acquired from relatives or friends who had already taken Calculus to supplement the required readings. A text mentioned often was one by Thomas.

Exams seem to be the major bone of contention. I soon realized that my preparation for the exams was irrelevant to the content of them. We were taught a lot of theory, in itself fascinating, but we were not taught enough about how to apply it. I found belatedly that a little basic understanding fo the theory and a lot of rules was what was needed for exams. I remember many instances where I could have written an essay for my TA on the evolution and history of Calculus but could not get points on the exam because I could not do an example. Classes really



began to get interesting towards the end of the term, yet I still was not prepared for exams. Practical application was not taught enough in class.

Of course, we were allowed to take each exam three times, but many problems also were encountered here. First of all, especially towards the end of the term, it was very hard to sign up. Many people signed themselves up in many spots for one day, crowding out others who had less access to the sign-up sheets. I remember reading the course outline at the beginning of the term and finding deadlines for the first three exams. I finished those well ahead of time, yet I found other people taking those tests well after their time had expired—taking away time and TAs from those, like me, who were pacing themselves a little more regularly.

The exams themselves ranged widely in degree of difficulty. Certain exams became known as "easy," while others were tough and were to be avoided. This fact, intentional or not, was highly unfair. I remember one exam I took which seemed impossible, yet when I took another version of it a week later, only very simple things were on it. My mark jumped up astronomically. I knew the same amount of material both times.

Being able to have one's test marked right after taking it, and immediately seeing the mistakes made is a very good system. Many times I learned more about the practical math from the TA than from the class. Another problem: each TA marked a little differently from the next, some stricter than others. The tutorial room was overcrowded, noisy, and disorganized. Several times I had to wait at least one hour to have my exam graded. I did not mind the personal inconvenience all that much, but it showed how inefficiently things were planned and run. The people in charge were overworked and often harassed by impatient students.

I think the system of free, or mass exams, is a good idea. The only problem is the grading system. Knowing how long it took for many students' exams to be graded, I envision a gnome sitting at a cubbyhole marking them at the rate of one per hour. Again, the staff may be overworked. Aside from the inconvenience, this slow rate of marking has unpleasant side effects. There was one student who came to the Calculus office with this story: she took one of the last free exams and waited to have it marked. This stretched out to several weeks and since the term was ending she decided to take another exam just in case. This time it was marked right away and she got a 95. Shortly after, she found out the result of the earlier exam. She had gotten a 100 on it. This mark meant the difference between two grades for her. Surely she deserved the higher one. Yet she ran into trouble with the policy that the last exam, not the highest one, is accepted. This may save some time in paperwork for the administrators, but it deprives the student of the right to have her best effort counted toward her grade. I believe this is an unfair practice—the student should come first.

Something that happened to me made me even more angry. I took free exam number five, and found out about two weeks later that I had been given a 70 on it. I was pretty confident about the test and since the mark did not reflect it, I went to the Calculus office and had the test regraded. The result was a 91 for that exam. Why the discrepancy?

Why were there any discrepancies between the good planning that went into the course and the weakness in its execution? Assuming that the students, TAs, and administration are not passive individuals but are constantly striving for improvement, I would like to offer some suggestions that may help to implement the course in Calculus as I imagine it was meant

to function.

If possible, more teachers like Professor Kra should be hired. The teacher is all-important in any classroom, in any subject. A good instructor can make all the difference in the world to a student. Classes should be smaller.

The gap between what is taught in class and what is placed on the exam should be narrowed. Theory and application should complement each other, and exams should reflect what is taught in the classroom. There should be more time each day for students' questions. Having students do problems in class and seeing the results right there should provide excellent feedback for the teacher, and good practice for the students. It might create a greater sense of participation and involvement. People seem to like to be presented with mathematical problems to conquer. Perhaps the teacher could spend less time on some of the less valuable proofs that after a while become incomprehensible and worthless to the student.

Recitation classes were part of the schedules given to us for Calculus 121, yet they did not exist in reality. I believe they should be reinstated, and regular assignments given out. This way the impersonality of the large class would be lessened. Students would have a chance to get real help (not the rushed few minutes in the tutorial room), and their performance should improve on the six exams. With a recitation session, there would be less pressure to only get high grades on exams, and more of an emphasis on understanding the work and doing consistently well.

I'm sure all academic departments like to be praised, and the Calculus course has many merits. With the appropriate changes, the course could be made more interesting and rewarding, instead of only a headache. (The writer is an undergraduate at USB.)

The Dreams of Our Parents

Viewpoints



Statesman/Larry Rubin

"The majority of Americans still feel that President Nixon should resign for the good of our country."

Steve Barkan

Even Nixon's Statue Should Resign

The White House has criticized as "politically motivated" the recent announcement that visitors in 1973 to Madame Toussard's Wax Museum in London voted its statue of Richard Nixon as the "most hated and feared" figure in the Toussard collection, thereby enabling the President to beat out runner-up Adolf Hitler for the second year in a row.

Press Secretary Ronald Ziegler declared, "The President's statue categorically denies that it is the most hated and feared wax figure in the Toussard Museum. Obviously the results of the 1973 poll again have been manipulated by critics of the President's statue for reasons of political expediency. The statue is in excellent health; it fully intends to complete its years in the Wax Museum and is not entertaining at all the subject of resignation."

Mr. Ziegler added that he could not agree that Mr. Nixon's statue is more

hated and feared than Mr. Hitler's. In answer to another question, Mr. Ziegler denied that the Administration's recent decisions to cut off all paraffin exports to England had anything to do with the Toussard poll.

After a two-hour talk with Mr. Nixon's wax likeness, Vice President Gerald Ford told reporters, "The statue has assured me that it is not the most hated and feared member of the Toussard Museum. Although it offered to let me see documentary evidence that would prove its innocence, I have decided that there is no need for me to do so."

Senate Republican Leader Hugh Scott contended that he had information that would clear the President's statue of any wrongdoing, but he declined to say what the information was. "I have some information which is not yet public, which is enormously frustrating to me,

By WILLIAM BOLOGNA

In the Spring of 1973, many Americans, including myself, were concerned with the welfare of our country. We were the recipients of certain information which left a shadow over the highest office of our country, President of the United States.

At that point in time, we had suggested that the President of the United States resign with honor. We Americans believed that the Office of President of the United States should be above reproach, and the laws that were made to remove the President should never have to be enforced. The oath of office is a sacred one, and any scandal touching this office is a breach of this oath.

As the months passed by, the scandal grew, and the suggestion we Americans made was ignored and finally the American people requested of their representatives in Congress that they start enforcing the laws of the Constitution to remove the President of the United States.

Meanwhile the respect and power of the President has deteriorated. Many interests have taken advantage of this condition and we now find our nation faced with far greater danger than any time in our past history.

Surely many Americans, if not all, can remember when we were growing up, our parents dreamt that we would, and could, become the President of the United States. Study and work hard, our parents said, and the highest

honor of our country could be ours. How many parents at this point feel the same way, and if we still do have some that feel that way, what could they tell their children to convince them the President of the United States was still the highest honor an American born person could attain?

The majority of Americans still feel that President Nixon should resign for the good of our country. Resigning with Honor is now past history, but resigning is still better than impeachment. Confidence has to be restored to the American people, faith and honor in the President of the United States by all people of this world has to be restored, otherwise our greatest fears will surely come to pass. Our country and many nations need new hope which can only be restored by a new President of the United States, as soon as possible.

Once again the American people are pleading with you, President Nixon, to resign and, in doing so, prove that the welfare of your country is what you are concerned for.

Your oath of office will be served best by your resignation and I for one will say a prayer for you asking that you be given the courage to do so.

I know that the American people put you in office by an overwhelming majority, but these same Americans are now asking you to make the supreme sacrifice and step down before it is too late for our nation. (The writer is a member of the staff at SUSB.)

in recent days that, some reporters say, smack of Watergate.

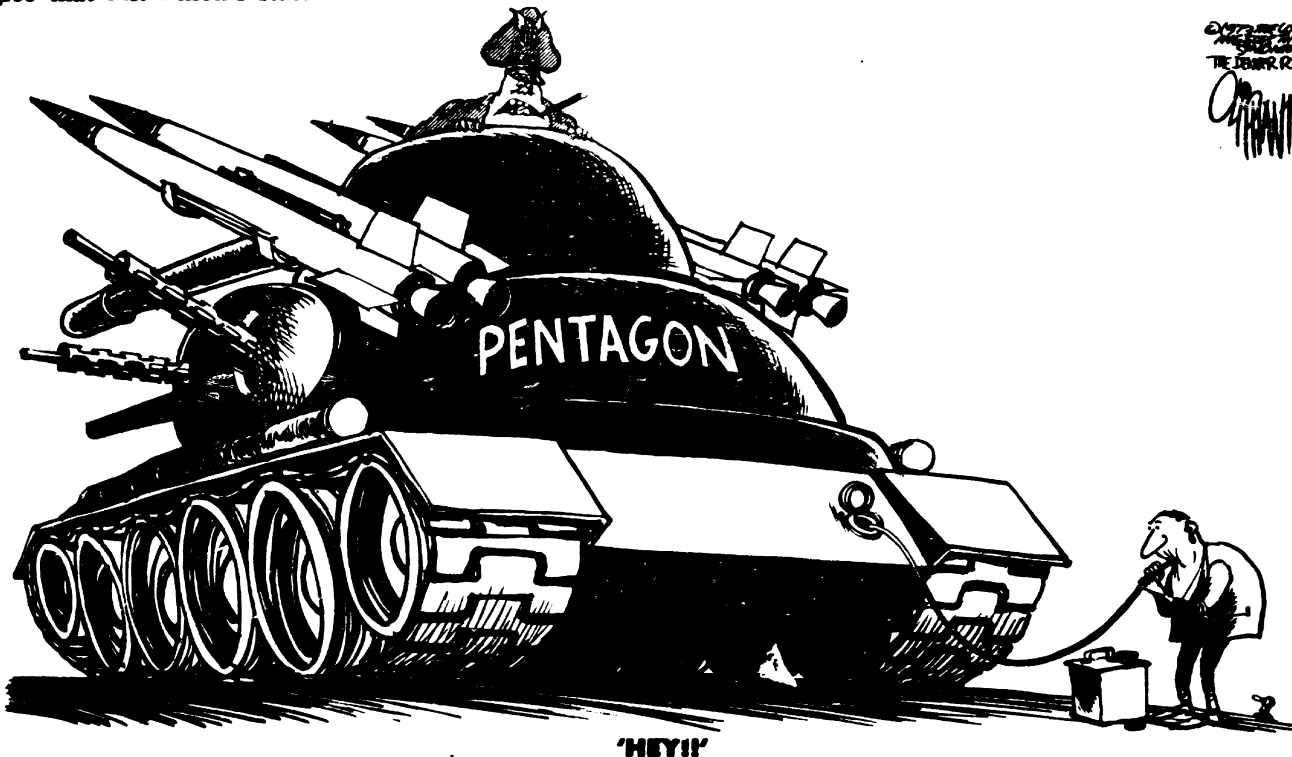
Just one week ago, the night watchman at the Toussard Wax Museum nabbed five men inside the room containing the President's statue. Although White House aides denied allegations that the burglars were members of the plumbers unit, rumors persist that the intruders intended to render the jowls of the President's statue more palatable to public opinion.

Suspicious of foul play deepened a day later, moreover, when it was discovered that the London office of Madame Toussard's psychiatrist had also been burglarized.

Two days later the credibility of the President's statue dropped even lower when it was disclosed that the statue had secretly been recording the conversations of all visitors to the Wax Museum since 1970. Special Prosecutor Jaworski subpoenaed these tapes, contending that they would indicate whether or not the Museum's visitors hated and feared the Nixon statue more than the Hitler one, but the President's statue refused to hand them over on the grounds that different people would draw different conclusions from the tapes.

Just yesterday, however, Mr. Jaworski succeeded in obtaining the tapes when Mr. Nixon's wax likeness decided to hand them over instead of forcing the issue into the Supreme Court. Inexplicably, though, the tapes were all coated with a waxy substance, rendering them inoperative. Rose Mary Woods, the statues secretary, claimed she might have accidentally left them all at the base of a huge burning candle, but today a panel of technical experts said the tapes had been deliberately waxed into oblivion.

The White House said that no one should jump to any hasty conclusions. (The writer is a regular columnist for Statesman.)



'HEY!!'

Foreign Study

To the Editor:

I wish to express my appreciation for the feature article by Judy Shapiro on "Students Abroad Learn Foreign Culture."

Although I'm sure that there are grounds for disagreement, those of us who develop and administer foreign study programs believe that study abroad can be the single most important part of a person's undergraduate career. This belief is often confirmed by returning students.

I hold a very traditional view of undergraduate education, namely, that it should give us the tools to critically and rationally examine our values, our attitudes and opinions, and our conventional wisdom. This kind of education is greatly enhanced by an experience in a social and cultural setting which is significantly different than our own. Contrast, comparison, debate and dialogue are essential methods of liberal learning and these are the basic ingredients of a foreign study experience.

I believe that study abroad should be considered by more Stony Brook students, and I think it would be, if we could solve one basic problem. The problem is communication. Many students do not know about the opportunities available.

There are over 50 SUNY foreign study programs available. Many of them always have room for more participants. The *Statesman* could contribute to the education of Stony Brook students by doing more feature articles like the one by Miss Shapiro and by providing space to announce programs of potential interest to our students.

Larry DeBoer
Director of International Education

Heaps of Praise

To the Editor:

Having graduated in December '73, I won't be submitting any more viewpoint articles. The Nader-lovers and Corvair-haters can rest their anxieties; no more stories about how Nader has created a modern classic or about stomping off in the middle of the night to drive rings around idiotic laws or the energy crisis. Already Stony Brook is growing smaller and smaller in my rear-view mirror.

I would like to take this opportunity to congratulate the *Statesman* staff. The quality of the paper has increased markedly in the past two years.

The handling of the 1972 elections was a case in point. Both sides were presented and the opinions were kept to the viewpoint and editorial pages. I know personally that great efforts were made by members of the *Statesman* staff to get statements from campus political organizations at the time. The effort expended was well worth it.

A more recent example of *Statesman's* aptitude was the coverage of the Institutional Self Study. This was done factually and without bias.

The paper has moved from its previous level (69-70) as a quasi-revolutionary rag to a well-organized professional paper. The only improvement I could see at the



'I'D IMPEACH HIM FOR DAYLIGHT SAVING ALONE!'

present would be to find someone to report on Polity. Ed Diamond did an excellent job last year, and brought many people, myself included, closer to an understanding of student government.

I hope the *Statesman* staff will strive to maintain its high standards throughout 1974.

Fred Gillam

SUNY Rat Cage

A Friendly Letter to Instructors and those Distinguished by Scholarship at the University:

To the Editor:

Classes began not more than a week or so ago and the ringing words of the demands and expectations of professors may still be heard. "I want you people to learn in this class," is a dictum professed by every instructor,

but adherence to the doctrine is drastically reduced as the semester moves into its third week. "There are going to be three exams, and I don't want you to spit back information," are the resounding (but hollow) words of so many scholarly instructors.

Having in mind one distinguished professor I can vividly recall his words on the first day of class, "I don't want you to read, memorize and then recopy the words in the book; I want you to think for yourselves." Promising, the noble declaration was disappointingly short, when, the following week there was a quiz of two questions dealing with one of the classic philosophers. We had four and a half minutes to think, contemplate and write.

Is this a place of learning? Many of us, I'm sure, have read the report of the self-study released last week or

have at least heard, in discussion, much of its criticism. A student myself, I am aware of the intellectual indifference and sluggishness on the part of many students. What is the remedy, to "crack" down or beef up and make more rigid the requirements for getting an "A"?

This is not a university. It is a Skinnerian rat cage.

I implore those scholars and devoted educators on this campus to summon all their energy in washing out the cheap and artificial work clouding the university by pseudo-professionals and pseudo-students.

Defy the order to make rigid and toughen the ability to get an "A". Instead, disregard the letter, assist those devoted to learning, and reward the diligent.

I applaud, then, with an admiration untouched, the scholarly work of those few who have remained uncompromised by the pretensions of their lesser colleagues and hope that, in time, this university can truly become a place of higher learning.

Ebb Roberts

Wonderful People

To the Editor:

With so much emphasis being placed on the negative aspects of Stony Brook life, particularly in the recently released University Self-Study, I would like to take the time to compliment the work and dedication of the staff of the Infirmary. On January 21, I entered the building and, after the customary forms, met the nicest group of people working on this campus. These people were genuinely concerned over my condition and I felt like I was the only one in the building, although there were quite a few other patients. The staff did their best to make me as comfortable as possible, and after three and a half years of attending Stony Brook, it came as quite a surprise to find such concern. My special thanks go to Dr. Galland, an extremely humane physician, and to Mrs. Gleason, who took an extra interest in my recovery. Again, many thanks to all those who helped and made me see that there is some humanity left in this university.

Kevin P. Crisler

Peter J. Costigan

Financial Aid

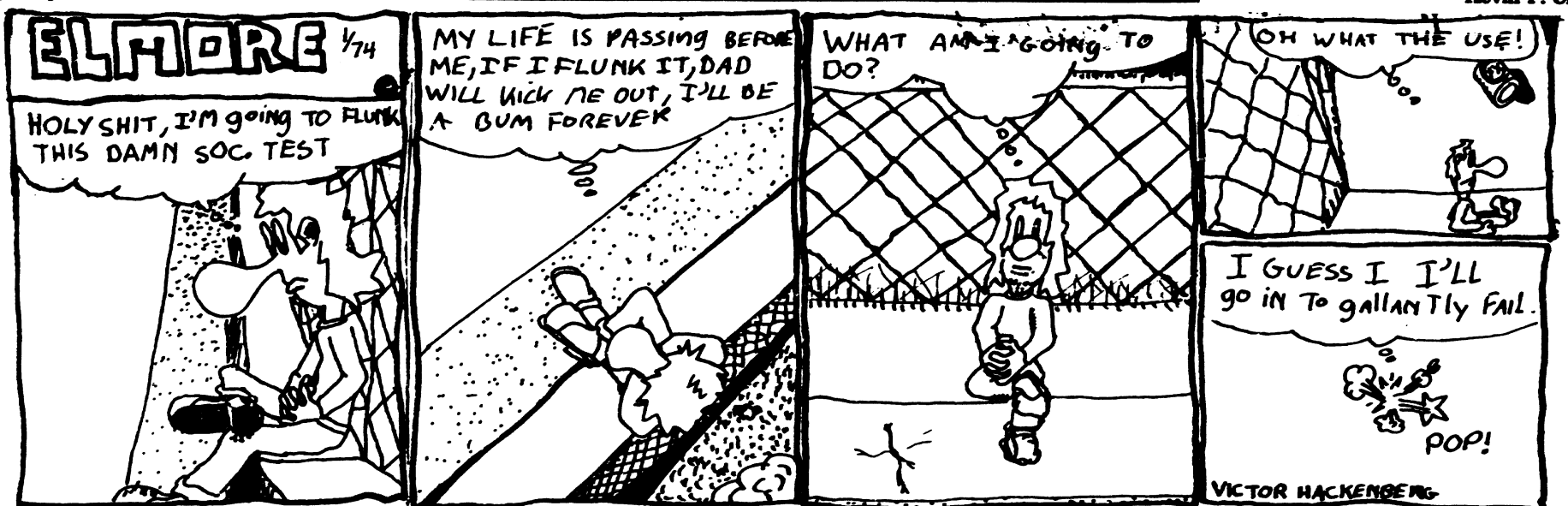
One of my most important bills during the 1974 legislative session, purports to ease the financial burden on college students and their families and to help preserve the competitive equilibrium between public and private schools.

Last year, the Legislature passed an omnibus education bill which recognized, among other things, the growing economic plight of private colleges and their difficulty in attracting students because their costs were so high. Bundy aid to private schools was increased as was aid to public schools as a result of this law. However, severe problems still remain in financing higher education.

This year the Select Committee on Higher Education has developed a Tuition Assistance Program which would, if passed into law, maximize freedom of access to institutions of higher education, help preserve the balance between public and private schools, and recognize scholastic achievement on the part of incoming college students. As a long range program, TAP would increase state grants to students for up to half of their educational expenses; for the lowest income student the maximum grant, under full funding, would be \$2000, TAP would try to insure that no student would receive less under it than he would have under the current Scholar Incentive Program. The Tuition Assistance Program would continue Regents College Scholarships and Nursing Scholarships under a somewhat modified scale.

I feel that a new scholarship program in the State is essential if we intend to keep our educational institutions viable and if we want to provide opportunities for higher education to all those students who desire to pursue it.

(The writer is a New York State Assemblyman and Chairman of the Select Committee on Higher Education.)



VICTOR HACKENBERG

Vietnam: U.S. Involvement Continues

For most Americans, the war in Indochina ended one year ago. But for millions of people in Southeast Asia, the killing continues on a daily basis.

In the year since the U.S. extricated itself from the Indochina conflict, there have been 60,000 Vietnamese soldiers killed on both sides, and casualties running into the hundreds of thousands. The conflict shows signs of reaching even more serious levels, accompanied by speculation about renewed American bombing.

But it won't take another Viet Cong offensive to deeply involve the U.S. in the post-ceasefire conflict. We are already involved to an alarming degree. Last year, the American government gave the Saigon administration \$2 billion, and estimates for this year hover around \$1.5 billion.

We are propping up a corrupt administration in Saigon which seems to have forgotten about democracy. The press is severely censored, elections which were promised under the cease fire agreement have been postponed, and the Thieu administration is keeping 100,000 political prisoners in jails with the aid of the American tax dollars. It is not enough that American soldiers are gone from Indochina. The Nixon administration is still carrying on the war by proxy.

It is time for the American adventure in



... AND, MR. THIEU, I WANT YOU TO KNOW HOW TRULY TOUCHED I AM THAT YOU CAME TO ME FOR THIS, INSTEAD OF ASKING THOSE FRIENDS OF YOURS!

Southeast Asia to come to an end. We have been involved there for years, pumping billions of dollars into the civil conflict, aggravating the level of hostilities and imposing our own will on another people.

The arguments about saving South Vietnam for democracy lost their plausibility long ago, as the police-state tactics of the Thieu government became apparent. There are no valid reasons left to

rationalize the continued interference and expenditure of money in support of the present South Vietnamese government.

Conflict of Interest

When Robert Chason was elected to the position of treasurer of the Faculty Student Association (FSA) last fall, we pointed out that this was a direct conflict of interest with his position as Acting Vice President for Student Affairs and hence his responsibility for the campus meal plan.

Mr. Chason has moved on to other duties, but since he has carried with him the responsibility for the campus meal plan, the conflict of interest remains.

We find this to be an unacceptable arrangement for two reasons. As we have previously argued, this incompatibility is not in the best interests of the FSA, as it will lead to expedient use of this corporation to get the University out of a bind.

A model example occurred this past summer when the University had not yet finalized a meal plan for the fall. Consequently, it forced the FSA to take on the responsibility for the meal plan, which resulted in the resignation, in protest, of FSA administrator and Union Director,

Ernie Christensen; the FSA was burdened far beyond the extent of its financial and manpower capabilities.

Aside from these issues is the problem of accountability. Dr. Wadsworth has said that the food services were not in her "bailiwick this semester," but the food problem on campus is certainly one of the most important aspects of the operations of the Office of Student Affairs.

We realize that it may be difficult for Wadsworth to attend to the whole thorny problem after having been in office for barely one month, but this is an aspect of student life on campus which is abysmally poor, generates the greatest amount of discontent, and indeed affects most of the other operations of the Student Affairs Office.

Part of the meal plan problem has been its volleying from office to office within the administration. It's time the problem settled down in the Office of Student Affairs without any conflicts of interest clouding the picture.

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Statesman

"Let Each Become Aware"

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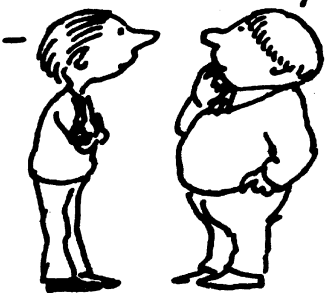
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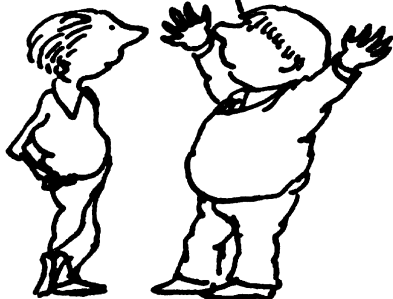
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WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

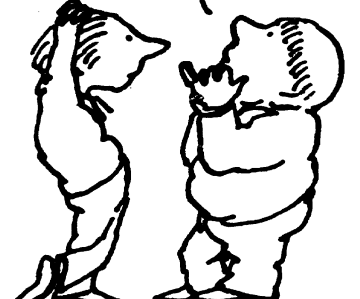


WELL, I DON'T WANT TO BE A PILOT BECAUSE YOU WASTE FUEL.

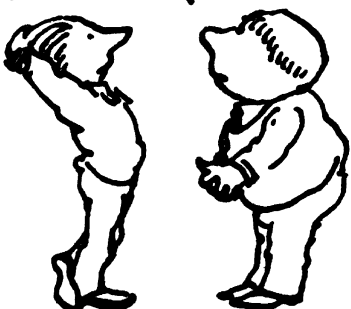
AND I DON'T WANT TO BE A LAWYER BECAUSE YOU GET INDICTED.



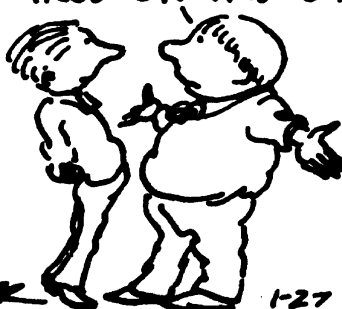
AND I DON'T WANT TO BE A DOCTOR BECAUSE IT'S TOO COMMERCIAL.



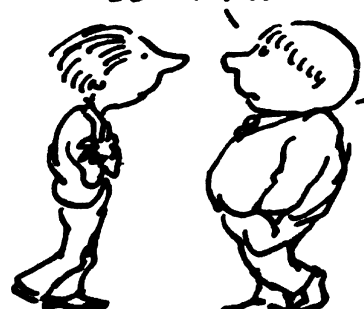
AND I DON'T WANT TO BE PRESIDENT BECAUSE IT'S CROOKED.



AND I DON'T WANT TO BE A TEACHER BECAUSE WHO KNOWS WHAT'S TRUE OR FALSE?



SO I DON'T THINK I'LL BE ANYTHING.



IT'S THE ONLY MORAL CHOICE.

DANIEL BERRY 1-27

Dist. Publishers-Hall Syndicate

Calendar of Events

MONDAY, FEBRUARY 4

Yoga: Kundalini Yoga (Yoga of Awareness) postures and meditation. Beginners class open to everyone at 7 p.m., SBU room 248.

Lectures: Professor Clifford Swartz offers a series of lectures on the World View of Modern Physics at 7 p.m. in Physics Lecture Hall.

— Dr. Charles Hoffman, Professor of Economics, will bring firsthand observations to his talks on Comparative Economic Systems—China, at 5:30 p.m. in Lecture Hall 111.

— Richard Randolph Griffith, Professor of English at C.W. Post College and distinguished medievalist, will speak on medieval literature in the Humanities Lounge at 8 p.m. Free.

Photos: "Visions From A Dreamer's Notebook"; color photos by Vincent Hayley (an assistant director of the Guidance Services Bureau on campus), Administration Building, first floor gallery today through February 7th, 8:30-6:00.

Services: Jewish morning services — People needed for Minyan every morning (Mon.-Fri.) 7:45 a.m. at Roth Cafeteria. Breakfast served afterwards. For info, call Sheldon 6-4266.



Photograph by Lou Manna

Movie: Chinese Association of Stony Brook presents "China Today" at 8 p.m. in Lecture Hall 100.

TUESDAY, FEBRUARY 5

Discussion: Professor Judah Stampfer presents "The Enigma of the Bible as Literature" at 8 p.m. in the Humanities Lounge.

Hockey Game: Ice Hockey Game between Stony Brook and Columbia University at 4 p.m. in Nassau Coliseum. Islander game starts at 9:35 p.m. \$5 or \$6 tickets (includes Islander game) at ticket office, SBU. Tickets must be sold in order to play.

Meetings: Christian Fellowship Meeting at 7:30 p.m., SBU 216.

— General meeting for all interested people for Soundings in Mount College Lounge at 8 p.m. Manuscripts should be submitted to Mount C14 or to Soundings, SBU room 258. No manuscripts will be returned unless accompanied by a stamped, self-addressed envelope.

— SUSB Outing Club meets in SBU room 226 at 8:30 p.m. Nominations will be accepted for next week's election of new officers. New members welcome.

— Council for Exceptional Children (CEC) is having a meeting to discuss the possibility of forming a mini special education department. Show your support and interest! 8 p.m., SBU room 213. For more info contact Ronnie 6-4536.

Seminar: Dr. George H. Kwei of the Chemistry Department presents "Molecular Beam Chemistry: The Hydrogen Exchange Reaction," at 7:30 p.m. in the Chemistry Lecture Hall.

Film: Tuesday Flicks presents "Second Breath" at 8:30 p.m., SBU Auditorium.

Cooking Exchange: International Cooking Exchange demonstrates the cooking of "Semboudai" in SBU galley, 12:15-2:30 p.m. Free sampling.

WUSB: WUSB's Sports Huddle begins its second term on the air at 7 p.m. originating from the Nassau Coliseum. The Huddle will focus on the Stony Brook Hockey Club's game with Columbia University. Post game comments and interviews with players from the team will highlight the program.

Lecture: Dr. Bentley Glass, distinguished Professor of Biological Sciences, will conduct a lecture series on Science and the Future of Man at 7 p.m. in Lecture Hall 102.

WEDNESDAY, FEBRUARY 6

Lecture: The performance and traditions of minstrelsy will be explored in the Art of Minstrelsy, a series of lectures and demonstrations by noted balladeer Richard Dyer-Bennett, Associate Professor of Theatre Arts, at 5:30 p.m. in room 238 of the Humanities Building.

Meeting: Gay People's Group meets in SBU room 223 at 8 p.m.

Colloquium: Patrick Hill, Philosophy department, presents "Fundamentals of Undergraduate Curriculum Reconstitution (or, what we should have done in '68), in SBU 213 at 12 noon.

Movie: The Commuter College is showing "The House That Dripped Blood" at 12:30 and 2:30 in Gray Lounge. Free! Tomorrow too at 12:30.

Varsity Swimming: Stony Brook hosts Adelphi at 5 p.m.

Varsity Squash: Stony Brook visits Adelphi at 4 p.m.

Varsity Basketball: Stony Brook competes against Southampton at 8 p.m. away.

THURSDAY, FEBRUARY 7

Discussion: Professor Peter Shaw presents Literature and History: "Hawthorne's My Kinsmen, Major Molineux" and "The American Revolution" at 4 p.m. in the Humanities Lounge.

Film: SBU presents "The Family of Women. Film Series." Both women and men are urged to enjoy their lunch while viewing an alternative entertainment that is both educational and personal in its scope. The films will be shown 12:30-1:30 in the Union Auditorium. This week, "Anything You Want to Be" and "Phyllis & Terry."

Art: SB Art department is sponsoring A Show of Paintings and Objects by Ed Malina at the Humanities Gallery today, March 2, 4-6 p.m., Humanities room 104.

Lectures: A lecture series surveying western architecture from earliest times to the present will be offered by Professor Suzanne Frank of the Art department in Lecture Hall 104 at 5:30 p.m.

— Assistant Professor of English, Kofi Awoonor, will present a series of lectures on Third World Fiction, exploring the literary traditions and major works of African, South American and Asian writers at 7 p.m. in Lecture Hall 101.

WUSB Sports: WUSB Sports presents "The Locker Room," featuring a look at the previous week in Stony Brook sports at 11:30 p.m.

Meetings: Black Choir meeting at 8:30 p.m. in Ammann College.

— Lesbian sisters will meet at 8 p.m. in Women's Center, room 062, SBU.

— If you have a handicap or are interested in working, there's a committee trying to make life safer and easier for you. Come to the Infirmary, room 121 at 12 noon.

WUSB Public Relations: First meeting at 9 p.m. in room 216 of the Union.

Services: Lutheran Services at 9:30 p.m. in the first floor end hall lounge of A-Wing in Gray College.

— Catholic Mass Monday, Tuesday, Thursday and Friday at 7:15 p.m.; Wednesday at 12:15 p.m. in the first floor end hall lounge of A-Wing in Gray College.

Women's Varsity Basketball: Stony Brook plays at Hunter at 7 p.m.

FRIDAY, FEBRUARY 8

Movie: COCA presents "Superfly" at 7, 9:30 and 12 in Lecture Hall 100.

Varsity Basketball: Stony Brook and C.C.N.Y. compete in a home game at 8 p.m.

Varsity Squash: Stony Brook plays Wesleyan at Wesleyan at 8 p.m.

J.V. Basketball: Stony Brook hosts C.C.N.Y. at 6 p.m.