

Swimmers Take Tenth Meet



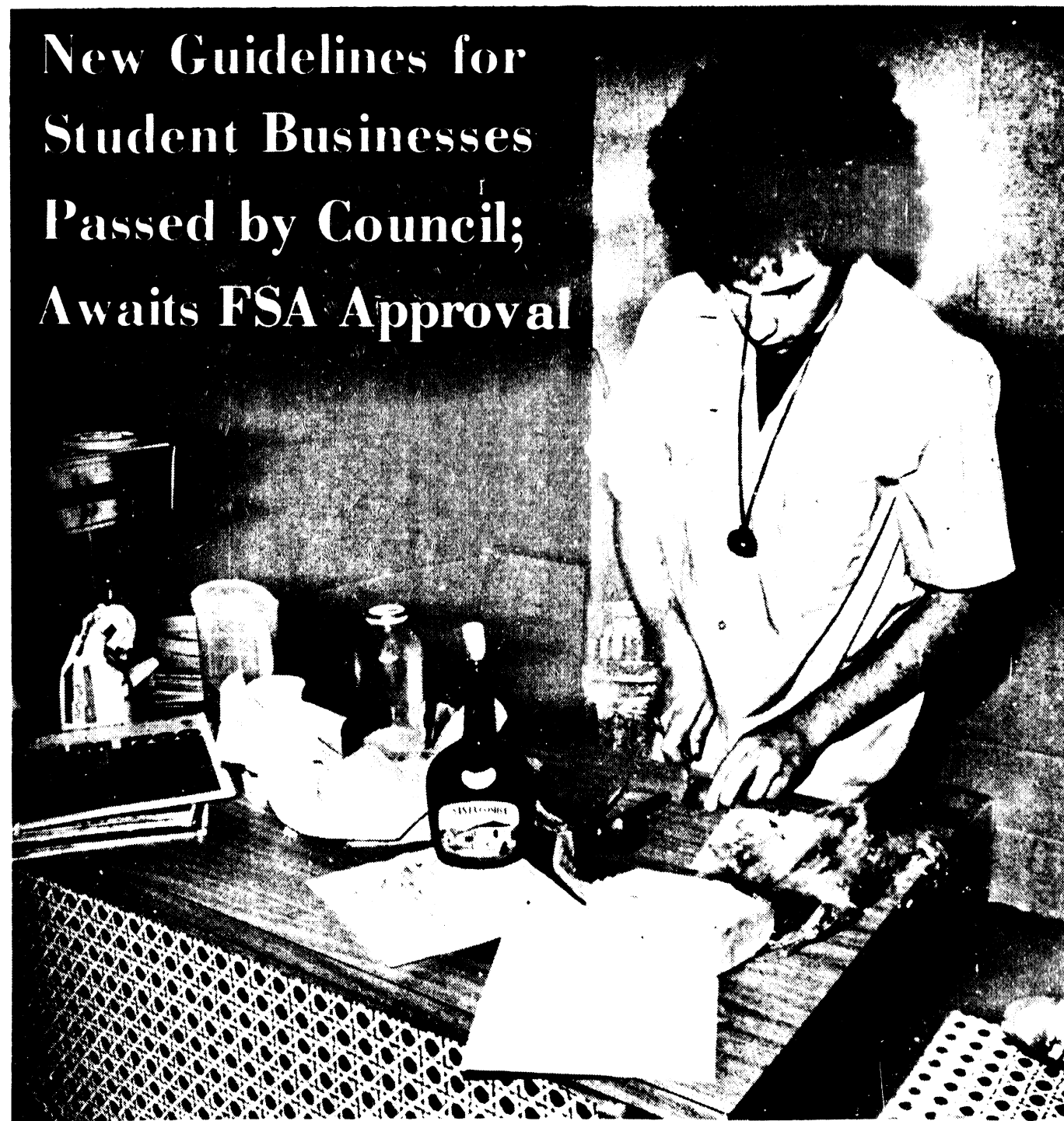
Statesman/Don Mason

Swim Results

Winner	Event	Time
Erik Lieber set new record	1000 Free	11:00.1
Erik Lieber set new record	500 Free	5:14.9
Leah Holland	200 Free	2:05.9
Bill Meehan	50 Free	25.7
Jim Doering	First 1M	—
Jim Doering	Second 1M	—
Phil LeNoach	200 Fly	2:18.0
Tom Pucarroto	200 Back	2:36.3
Mitch Prussman	200 Breast	2:34.2
John Brisson	200 IM	2:17.7
John Brisson Phil LeNoach Bill Meehan Bob Combs	400 Free	3:44.0
John Brisson Phil LeNoach Mitch Prussman Bob Combs	400 Medley	4:12.0

Story on Page 11

New Guidelines for Student Businesses Passed by Council; Awaits FSA Approval



A STUDENT AT WORK at Sanger College's Wine and Cheese Shop.

News Briefs

John Dean Disbarred

John W. Dean III, President Nixon's official lawyer for nearly three years, lost his license to practice law today because of unethical, unprofessional and unwarranted conduct in the Watergate cover-up.

A three-man panel of Virginia state Circuit Court judges deliberated one hour and 20 minutes before disbaring Dean.

The 35-year-old former counsel to the President who later became his chief accuser, did not testify at the hearing.

Dean's lawyers had asked that the court only suspend him temporarily until "The last chapter is written" in the Watergate case. The judges could have reprimanded or suspended Dean instead of disbaring him.

The only evidence introduced to the court was Dean's testimony last year before the Senate Watergate committee and his guilty plea to a federal charge of conspiring to obstruct justice and defraud the United States by participating in the cover-up of the Watergate scandal. Dean's felony conviction is grounds for disbarment.

Admiral Overruled on Spy Issue

The chairman of the Joint Chiefs of Staff said Wednesday he was overruled by higher civilian authorities when he twice urged a court martial for a Navy clerk suspected of spying on Secretary of State Henry Kissinger.

"I don't know who made the final decision," said Admiral Thomas H. Moorer after a closed-door hearing of the Senate Armed Services Committee on alleged top-level military spying. "I only have to conclude that it came down through the chain of command, either from the secretary of defense or from even higher authority."

In a statement read to the committee and later made public, Moorer acknowledged he had twice in 1971 scanned documents obtained through unauthorized channels from the National Security Council headed by Kissinger, now secretary of state.

Moorer said other documents—not those which he saw—later found their way into the press, particularly as printed by syndicated columnist Jack Anderson.

Siphoners to Get One Month

A Syracuse City Court Judge said earlier this week that he will jail those found guilty of gasoline siphoning. The appropriate jail term for convicted siphoners, according to Judge James J. Fahey, should be one month.

"You endanger a man's livelihood when you steal his means of transportation," Fahey said, adding that before automobiles, horse thieves were hanged.

Appointment of Judges Urged

A statewide Committee for Modern Courts, representing 38 organizations, announced its support Wednesday for legislation creating an appointive system for most judges in New York State.

The proposal, cosponsored by Senator John R. Dunne, a Republican from Nassau, and Assemblyman Franz Leichter, a Democrat from Manhattan, would scrap the present elective method and replace it with a system of non-political nominating commissions, appointment by a chief executive and confirmation by the appropriate legislative body.

It would apply to all judges in the state except justices of the peace and town and village justices.

David J. Ellis, the committee's executive director, said the voters are usually uninformed about the qualifications of candidates in judicial elections, political bosses too often determine who will sit on the bench and "a lot of people just don't think the courts are working well."

Abolishing the elective system for judges would require a constitutional amendment, approved by two separately elected legislatures and by the voters in a general referendum.

Tapes-To-Be-Released, Said Ford

President Nixon is actively considering the public release of Watergate related tapes and documents, Vice President Gerald R. Ford said Thursday.

Ford said that in a meeting with Nixon about 10 days ago, he urged that these documents be made available as quickly as possible. "He [Nixon] said that was being actively considered," the vice president told a news conference.

"It's a matter of timing on the part of attorneys when the decision will be made," Ford added.

At another point, Ford said: "I believe at the appropriate time his lawyers will make certain recommendations to him to release the documents."

Prostitution Ring Uncovered

Investigators have uncovered an organized prostitution syndicate with operations in 14 states and Canada that grossed at least \$364,000 in Boston alone last year, authorities said yesterday.

A two-month investigation by FBI and detectives working for the Suffolk County district attorney showed that women were working on a circuit that extended as far west as Denver, officials said. Federal agents were studying financial records obtained when five women were arrested in Boston on Monday.

Suffolk Starts Rationing Plan; Controls Drivers and Stations

By DOUG FLEISHER

Hauppauge—A spot check conducted yesterday by Suffolk County officials, revealed that most gas stations were closed and that there were long waiting lines at the few open stations, announced County Executive John Klein at his weekly press conference.

Of the 21 gas stations checked by the county in Smithtown, only five were open. The waits at the five open stations were a minimum of 25 minutes and as long as two hours, in length. In Huntington, only seven of the 40 stations surveyed by the county were open. There, the waits were as long as one hour, and never shorter than "a few minutes. And by that I mean ten to fifteen," said Klein.

Two days ago, in an attempt to put some order into the gas mess, Klein issued a voluntary gas rationing plan which is similar to the one recently adopted in Elizabeth, N.J. Although Suffolk drivers were apparently ignoring Klein's plan yesterday, he said that he hadn't expected the plan to take effect until Monday.

Klein's plan asks motorists whose license plates end in an even number to buy gas on Mondays and Fridays, and those with odd numbers to buy on Tuesdays and Thursdays. Station owners are asked to post their working hours and to serve all drivers on a first-come, first-served basis. The plan also requests that motorists buy a minimum of \$3-worth of gas.

"You're not exactly cutting the lines in half," admitted Klein, referring to his plan, " [but it's a] more orderly method of gaining access to the pumps."

Although Klein stressed the "beauty" of the voluntary plan's flexibility, he stated several times that he would make the plan mandatory if it were necessary—and if he had the authority to do so. He



Statesman/Doug Fleisher

SUFFOLK COUNTY EXECUTIVE JOHN KLEIN'S rationing plan is not expected to shorten gasoline line time, but create a "more orderly method of gaining access to the pumps."

said that he will soon find out the "full extent" of his authority to mandate such measures. "Mandatory controls would make life a lot easier for gas station owners," said Klein. Presently, he believes that gas station owners do not have the right to turn away drivers who wish to purchase gas on the "wrong" day.

Klein said that the rationing plan would not create any greater hardship than is felt at present, and that he would make a decision on the plan after two weeks. "We are going to exercise whatever jurisdiction we have to remedy the situation," he added.

Oil Companies Taken to Court

(AP) State Attorney General Louis J. Lefkowitz filed a suit Wednesday against four major oil companies at the State Supreme Court in New York County. He accused the companies of scheming to divert one million barrels of home heating oil in an effort to obtain "unconscionable and exorbitant prices."

Judge Deward Dudley has signed a show-cause order forcing the Shell Oil Company and three other affiliates of Royal Dutch Shell to show why their activities should not be stopped.

Harmed Competitors

At a news conference, Lefkowitz said that the alleged arrangement among the companies harmed Shell's competitors in the city and gouged the public on prices. He said that enough oil to supply 40,000 homes for a year would normally have been imported by Shell Oil Co. from its Caribbean suppliers, Compania Shell de Venezuela Ltd and Shell Curacc N.V. Instead, he said, the oil was imported by Asiatic Petroleum Corp., a wholly American owned subsidiary of Royal Dutch Shell Group Co.s, and held under customs bond in tanks at Perth Amboy, N.J. He charged that

Asiatic received most of the oil during the summer of 1973, but by holding it under customs bond it was not officially imported and therefore did not appear in the American Petroleum Institute's weekly inventory statistics. Both Shell and Asiatic denied any involvement in a scheme.

"On the contrary, we believe the facts will show that we have indeed contributed to the supply," Asiatic said in a statement. Shell said, "We shall, of course, vigorously challenge these charges in the courts."

Lefkowitz said that Asiatic began to sell the oil in November 1973, after the imposition of the Arab oil embargo, at "exorbitant prices." He noted that the total amount of No. 2 home heating oil which Shell distributed to the northeastern United States in 1973 through its Sewaren, N.J., terminal was 3.6 million barrels.

Should Have Increased Supply

If the oil stored by Asiatic had been made available to Shell "as it could and should have been," Lefkowitz said, Shell's domestic supplies would have been increased by more than 20 percent.

Charles LaTorella, in charge of the attorney general's anti-trust enforcement bureau,

said in an affidavit submitted to State Supreme Court, "The entire plot bespeaks utter cynicism and heartlessness." Lefkowitz obtained an order directing the four defendants to show cause why the alleged scheme should not be discontinued and why they should not be barred from charging exorbitant prices.

As an example of the alleged price gouging, he said that the Patchogue Oil Terminal, an independent wholesaler in Brooklyn, bought some oil from Asiatic at 47.5 cents a gallon. After averaging that price with lower prices on some domestic oil it obtained, Patchogue ended up charging independent home heating oil retailers 11 cents more a gallon than the 18.35 cents Shell was charging its retail dealers at its Inwood terminal in Manhattan. The homeowner who bought from the independent dealer ended up paying the difference. Lefkowitz said that the four companies attempted to conceal facts after his office began its investigation.

He said that Shell Venezuela had indicated to Shell USA its intention to issue a fraudulent invoice at the time investigators were questioning the vice president of Asiatic.

Inside Statesman

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By Lou Manna

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Council Passes New Student Business Guidelines



Statesman/Mark Stern

STUDENT BUSINESSES will receive financial management from Polity according to the new guidelines.

By ED STAFMAN and GARY S. SZASZ

The Polity Council unanimously approved a list of eight, new business guidelines in a meeting held on Monday night. These guidelines constitute Polity's internal policy regarding student businesses.

Polity Business Manager Mark Dawson said that operating under the Polity guidelines would cost Polity "between 12 and 15 thousand dollars a year." The new guidelines state that Polity would provide university-required insurance and bookkeeping services for all Polity-approved businesses. They allow for college legislatures to sponsor the business, as well as the Student Council.

Polity Responsibility

Once a student business has been approved, Polity would assume full responsibility for its financial management. They reserve the right to charge individual businesses for insurance and bookkeeping, and to close a

business that has incurred a debt of \$300 or more. Polity, in conjunction with the endorsing agency, would assume responsibility for all the debts of a defaulting student business, with the exception of the payroll.

FSA is presently the only organization which has State permission to run any kind of business on campus. In order for Polity to legally control student businesses, the FSA must first approve them as a subcontractor.

Assistant Vice President for Finance and Management Joseph Hamel approved an interim agreement which allowed Polity to regulate student businesses under a set of guidelines established March 3, 1973. Under those guidelines, a business needed the sponsorship of a college legislature in order to operate. The legislature had to allocate \$250 to Polity for financial backing, and all profits generated by the business would be returned to the respective college legislature. The student businesses, Polity and FSA have been negotiating a formal contract since the fall of 1972.

Contract Negotiations Stalled

Under the proposed contract Polity would gain full control of all student businesses approved by the Student Business Committee, the Polity Council, and the FSA Board of Directors. Polity Freshman Representative Mark Avery said, "This contract should have been signed last December. If negotiations are sped up, I hope the

contract will be approved before the end of February."

Polity President Cherry Haskins refused to sign a contract between Polity and the FSA citing ambiguities in the terms of the agreement. She stated parts of the contract weren't clear. "We want the business to be protected against change, be it change in the composition of the board [of directors] of the FSA or other areas," she said.

According to the proposed contract, both the University and the FSA would have the power to close a student business if it were to cause "financial damage" to the FSA. Haskins, in a letter to the FSA President T.A. Pond had asked for revisions in the agreement which would include a clearer definition of "financial damage." Pond replied that he is currently studying the matter and hopes that an agreement would be signed soon.

Dawson does not foresee any problems arising from the expected passage of the contract. He said, "The FSA cannot disapprove of a business solely on a competition basis. They have not disapproved of any of the now-existing businesses."

According to Dawson, Polity would return all but \$50 of the sponsorship allocation to the college legislatures. This money would be used towards Polity's administrative expenses in handling student businesses.

FSA to Begin Investigation Of Ammann Book Emporium

By LAURIE M. DAVIS

The Ammann College Book Emporium will soon be investigated by the Faculty Student Association (FSA) to determine whether or not the operation is in competition with the FSA Campus Bookstore, according to FSA President and University Executive Vice President T.A. Pond.

The Emporium gives students the opportunity to sell, and to buy used books at rates lower than those of the FSA Bookstore.

The investigation was provoked when Assistant Manager of the Emporium Ed Spauster told Statesman that the Emporium would soon be shut down by

Security. According to Spauster, "The Emporium is located in a room that it has no permission to be in, it [the Emporium] has not been inspected for fire safety, and it is in direct competition with the FSA Bookstore."

Spauster said the Emporium has saved students approximately \$2,500. He added that "the Emporium is a non-profit organization, and that all students who worked in the store were volunteers."

Pond, surprised that the Emporium existed, stressed that no new businesses could be sanctioned on campus until they had followed the proper legal channels. These include applying to the Student Business Committee, applying to the Polity Council, and then finally petitioning the FSA Board of Directors. Pond intends to call housing "as soon as I can" to see how the space is being used. Housing officials stated that they knew nothing as to how the space is being used.

According to Director of Safety and Security, Joseph Kimble, "I had no idea the bookstore existed." When asked whether Security would close down the Emporium, Kimble said, "I contacted Student Affairs and I don't foresee a closing."

Although some students are upset that their books have not been sold, most are in agreement that the bookstore is a good service for students who want to save money.

A freshman, Jill Hollander, said, "The Emporium is a good place because we (students) now have an opportunity to save money by buying used books. Personally, I was annoyed because they did not have the books that I needed."

May Is Timetable for Completion Of Graduate Bio, Physics Buildings

By BARRY CHAIKEN

Three new buildings are expected to open after the end of the spring semester, with construction of another one to begin in April, according to Assistant Executive Vice President Sanford Gerstel.

The buildings which are slated for an opening this year are the Graduate Physics, Graduate Biology, and Phase One of the Fine Arts Building. Construction of Fine Arts-Phase Two will begin in April unless the New York State Legislature cuts its allocation from the budget.

Gerstel said that there are only superficial cracks in the brickwork of the Graduate Biology Building

which are presently being repaired. University spokesman Patrick Hunt said that delays in the opening of the building are due to past strikes which halted construction several times.

The Physics department is expected to move into the Graduate Physics Building "probably at the end of the spring semester," according to University spokesman David Woods.

Construction Denied

Requests for financing of the Arts and Sciences Tower, Social and Behavioral Sciences Building, and multi-story parking structures were rejected by the state, according to Gerstel. Hunt said that funding of the Social and Behavioral Sciences Building is now the University's number one priority, and that Stony Brook will continue to lobby for money for its construction.

Gerstel said that Stony Brook administrators have also been lobbying for married student housing and a Health Sciences dormitory to expand living space as the Health Sciences Center expands. Both of these items were also rejected by Albany.

Construction Underway

Gerstel also said that money has been received to implement a long range plan of campus beautification. "I want to get some trees into this place," he said, pointing out that immediate beautification is difficult because of the large amount of construction taking place on campus. "Beautification is going to take a while," he added.

Campus Planning Coordinator Alfred Ryder said that the construction of the new main entrance to the University has started and its completion is expected in August or September. Included in the entrance construction budget is money for the erection of bus shelters along Loop Road. These should be finished by the start of the fall semester. Ryder said that work on the shelters would begin as soon as all other construction in the planned shelter areas near Kelly and Stage XII Quads has been finished.



Statesman/Larry Rubin

SANFORD GERSTEL, assistant executive vice president, wants "to get some trees into this place."



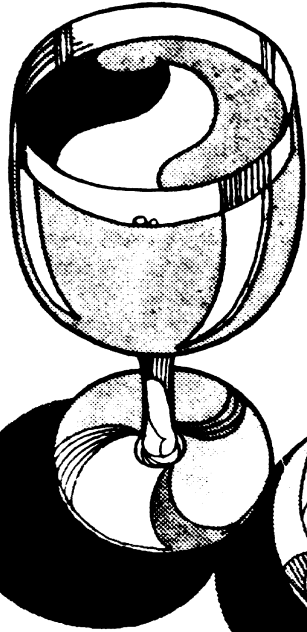
Statesman/Frank Sappell

ED SPAUSTER, assistant Emporium manager, said the store was not given a fire inspection.

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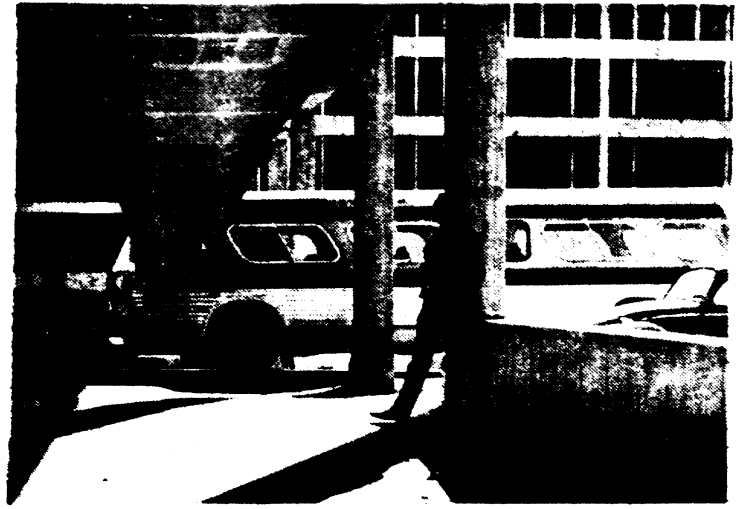
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Tickets for Bus



Statesman/Paul Bermanski

Tickets will now be required of any student who wishes to take the University bus to Pathmark in the Smith Haven Mall. The free tickets will be available at the main desk in the Union, at 10 a.m., on days the bus is running.

Students who do not have tickets will not be able to take the bus back to campus "unless we have room." People with tickets will have first priority.

The buses leave the Union at 1:30 p.m. on Monday, Wednesday, and Friday. If some problem prevents the running of the bus on that day, no tickets will be available. The bus departs from Pathmark at 3:30 p.m.

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Crime Round-up

Compiled by JODI KATZ and JAYSON WECHTER

January 30

A 1969 Dodge proceeding north on loop road was struck by a 1973 Ford making a left from the entrance of Stage XII onto the loop road. The owner of the Ford claimed he could not see the other vehicle because of the sun's glare. There was minor damage to both vehicles, but there were no injuries.

While the janitors were out of their office in Hand College unknown persons entered the room and removed coats. The coats were recovered later in a stairwell outside of the office. Missing from the coats were: vehicle keys belonging to one janitor, and vehicle and house keys belonging to another.

A complainant from Hand College reported that she left her unlocked room only to return 15 minutes later and find her pocketbook on the floor with her wallet missing. The wallet was later found in a trash can minus \$8 in cash. Nothing else was missing.

A 1972 red Chevy was parked in the New Y-Lot, north of the gym. An unknown vehicle struck the Chevy in the left rear door and fender, and immediately fled from the scene of the accident.

January 31

An opaque projector valued at \$300 was removed from room 148 of Surge J.

A calculator valued at \$395 was removed from room 133 of Surge J.

The complainant stated that unknown persons took his wallet from his pants while he was playing basketball in the gym.

A unit responded to Kelly C and extinguished a small fire in the kitchen.

Two vending machines in the new Math Tower were forced open.

Two vehicles were towed from handicap spaces near the Graduate Chemistry Building, one from a state space by the Social Science Building, another from the Social Science Building loading zone, and one from the Surge area.

February 1

The complainant reported that unknown persons had siphoned gas from his car while the vehicle was parked in the Tabler X-lot.

Gas was siphoned from two vehicles that were parked in the Douglass lot.

Three cars were towed from handicap parking spaces near the Graduate Chemistry Building, and one car was towed from the Social Science loading zone.

February 2

Unknown persons removed a car antenna from a vehicle that was parked in the Douglass lot.

An individual called Security and stated that he had taken it upon himself to ask people to evacuate Tabler because of loud noises in the heating system.

An anonymous complainant reported a flood in the basement of A-wing of Langmuir College. The power plant was notified and responded. The depth of the water was approximately 14 inches.

February 4

Complainant stated that she smelled smoke in the Library. Safety called Maintenance to fix the problem.

Complainant stated that \$100 worth of assorted tools were removed from a locker in the basement storeroom of Henry College sometime after February 1.

February 5

While on dorm patrol near Benedict College, a unit observed an individual peering into a ground floor window of the building. Subject was apprehended and is to be referred to student affairs.

A member of the janitorial department discovered the body of an unidentified male dog which had fallen from the roof of Social Science A. The body of a dog was brought to the Surge J Lab.

Complainant stated that while entering campus via the south gate, the fence swung closed and hit his vehicle, causing damage to left front fender and chrome strip. The appropriate form was completed and mailed to Albany.

February 6 Complainant stated that two males got into a fist fight outside the Bursar's office. The altercation had ended by the time Security arrived.

Complainant called Security to report that someone had removed his Sears double burner stove from the end of the hallway in O'Neill college.

Complainant called Security stating that her boyfriend had beaten her up. Complainant refused to press charges.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$858.09.

Haskins Speaks About Polity During Kelly A Coffee Hour

By ED STAFMAN

Polity President Cherry Haskins was the guest speaker at a coffee hour held in Harpo Marx College (Kelly Q) last Monday. She answered questions concerning what Polity is doing for students.

A main topic of discussion was Polity's decision to not fund political clubs. The Young Democrats Club, an organization which was begun by Marx College residents, wants to provide a platform for speakers on campus. Muriel Weyl, program coordinator of the college, expressed her views, saying, "This is a very important thing. Universities were always the places where political people stated their platforms. It meant that politicians were free to say what they wanted to say in a free institution. Ideas were able to flow in the University. We [the students] shouldn't be the people that shut out political speakers."

Haskins replied by telling the students that the rule is intended to prevent the funding of political campaigns, not the appearance of speakers. She suggested to Bruce Jankowitz, president of the Young Democrats, that the club depoliticize its name, thereby enabling it to receive money for speakers.

Jankowitz pointed out that "Polity is a bureaucracy. Why should we have to go through all this trouble over a technical question of semantics?"

Haskins responded that Polity is not a bureaucracy since an organization must by definition have power and support in order to be a bureaucracy. Haskins and the students then discussed the issue of apathy on campus.

Haskins repeatedly pointed out that students are viewed by many administrators as dollar signs. "We try to do things. For example, the new bus



Statesman/Frank Sappell

CHERRY HASKINS told Kelly A residents that Polity is not a bureaucracy.

service to the mall was initiated by us. We're trying to deal with the grass root problems, such as living conditions in the dorms, mandatory meal plan and the taking over of student businesses by Polity, but it's going to take longer than one year," said Haskins. "You see, we're transient, we're not here forever," she continued, "the administrators are here year after year."

Young Israel Named Manager Of Campus Kosher Meal Plan

By KAREN RECKSON and RUTH BONAPACE

The Kosher meal plan has again become a student-run co-op under the direction of the Young Israel Club, as it had been for two years before an unsuccessful semester of management by Saga Foods.

The new meal plan, which became effective on Monday, will be a cooperative to which each student on the plan must contribute half an hour of work time each month to help clean up, or one evening each week to cook. The students who cook will be entitled to free meals, and

those who clean will receive a refund on a portion of their meal plan fee, thus eliminating labor costs.

Students on the Kosher meal plan may choose to join the five-day meal plan, at \$180 per semester, or the four-day meal plan, at \$150 per semester. The four-day plan is designed for students who wish to observe the Friday night Sabbath. Refunds for the five-day plan should be about \$55.25, and, according to George Tatz, director of the University food service, refunds for those on the four-day plan may be slightly higher. Tatz said that students

need "a note from a rabbi" before they will be admitted to the Kosher meal plan "because they [the Young Israel Club] feels that many students would take advantage of the low cost," rather than join for religious reasons.

Stanley Schlessel, national director of Young Israel, said that the Young Israel food plan operated for two years on campus until Saga Foods took it over in September. The campus food service has the prerogative of operating the Kosher meal plan, and insisted upon doing so, said Schlessel.

Tatz said that Saga Foods was forced to cease operating the Kosher meal plan because it "didn't have enough students to cover the total cost." Saga had incorrectly anticipated that 150 students would join the Kosher meal plan, according to Tatz. However, 150 was the number of students on the regular meal plan in Roth Quad, said Tatz, and only 45 students were actually on the Kosher meal plan. On Saga's plan, Kosher students were given \$225 to spend for dinner, and \$125 in tickets for lunch. Tatz said that no reduction in the supply of Kosher foods available in the Knosh and Buffeteria will result from the cessation of the Saga plan.

Schlessel said that Young Israel is a consultant to Nassau Community College and operates Kosher meal plans at the State University at Albany and Binghamton. It is also organizing a plan for Buffalo which is scheduled to begin in the Fall.

SASU Holds Meeting

By CONNIE PASSALACQUA

Group buying, by students, through the services division of the Student Association of the State University (SASU) was one of the numerous topics of discussion at the SASU coordinator's conference in Albany this weekend, attended by Gerry Manginelli, SASU coordinator for Stony Brook, Polity President Cherry Haskins, and Student Assembly Delegate Betty Pohanka.

At the conference, Haskins ordered 8,000 cards for future use by Stony Brook students in purchasing items, such as optical goods from the United Buying Service. Using this service, students can get up to 50 percent discount on purchases of frames and lenses. Other money-saving devices for students were discussed, such as the use of Purchase Power and Better Buying Services. Students from schools which belong to SASU can use these services to get discounts. Other groups interested in giving discounts to SASU are travel agencies which can offer discounts to groups of students that travel cross-country or to Europe.

The topic of entertainment was discussed. "Through the method of group booking," said Pohanka, "organizations such as S.A.B. [the Student Activities Board] can save money. If Stony Brook, Farmingdale and New Paltz all wanted to book the same group or speaker on a weekend, it would be a lot cheaper than if Stony Brook wanted to do the booking only for itself."

Other cooperative ventures by the SASU service were considered, such as book clubs, food cooperatives and legal counseling. Said Pohanka, "In times when money is tight, belonging to an organization like SASU can be quite valuable. It's a good way for a student to save a little money."

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Adelphi Suit Delayed



Statesman/Michael Greenfeld

WUSB's LICENSE REQUEST had been challenged by Adelphi.

Adelphi University has requested a delay on an action that would oppose the creation of Stony Brook's proposed FM radio station. The delay, a spokesman for Adelphi said, was asked so that an out of court settlement could be reached with Stony Brook's station, WUSB. WUSB recently petitioned the Federal Communications Commission for a license to broadcast over an FM airwave.

WBAU-FM, Adelphi's student-run radio station, filed the petition last month with the Federal Communications Commission (FCC), charging that WUSB's FM frequency would obliterate WBAU's signal in eastern Suffolk.

WUSB Station Manager Norm Prusslin said, "We have yet to be contacted [by Adelphi]. We will do nothing until they make a move. Our consulting engineers and lawyers have filed a formal response to the allegations."

Ron Cannava, Adelphi's coordinator of communications, said that Adelphi has proposed several solutions that can be accepted, without going through FCC regulations.

WUSB Program Guide

FRIDAY

2:30 — STAIRWAY TO HEAVEN — Rock and folk music with Ken Cohen.
5:30 — THE GRAPEVINE — Campus events with Ralph Cowings and The Lady in Red.
5:45 — NEWS, WEATHER, AND SPORTS.
6:05 — PREVIEW, REVIEW, AND INTERVIEW — A preview of this weekend's events, Susan Glaspell's "Suppressed Desires," plus an interview with a special guest.
7:00 — ALL THINGS CONSIDERED.
7:30 — IN THE SPOTLIGHT — Preview of David Steinberg's

new album "Booga, Booga."
7:55 — STONY BROOK BASKETBALL — Stony Brook vs. CCNY — Live play-by-play coverage of all the action.
11:00 — NEWS, WEATHER, AND SPORTS.
12 mid.-3 a.m. — HIGHWAY 82 APPROXIMATELY — Music and talk with Norm Prusslin.

SATURDAY

11:00 — SOUVENIR SHOP — A collection of good music with Ken Countess.
2:30 — MUSIC with Gary Alan DeWaal.
5:30 — THE GRAPEVINE
5:45 — NEWS, WEATHER, AND SPORTS.
6:05 — MUSIC with Paul Kudish.
8:30 — THE MAGIC BOX — Rock and folk music with Sue Weitzman filling in for Diane Sposili. Engineer: Kabul.
11:00 — BOBBY DARIN PLAYERS PRESENTS — with P. Howard Dubs — Comedy review of soap opera. Dear Bobby and the Roving Enquirer — music too!!
11:30 — THE PANDEMONIUM SHADOW SHOW — Music and talk with Mr. Skitz.

SUNDAY

11:00 — GOOD ROCK AND FOLK music with Calvin Shepard.
5:30 — THE GRAPEVINE — A look at campus happenings with Mr. Skitz and The Lady in Red.
5:45 — NEWS, WEATHER, AND SPORTS.
6:05 — THE GRAB BAG — Rock and folk music with Jeff Bechhofer.
8:30 — THE SHADOW — Who knows what evil lurks in the hearts of men — find out tonight!!!! the ORIGINAL shadow series with Lamont Cranston.
9:00 — "HANGIN' OUT" — good music with Ed Berenhaus — to help you get ready for the week to come.
11:00 — NEWS, WEATHER, AND SPORTS.
11:30 — THE HOUR OF ABSURDITY — Comedy and madness with Ed Berenhaus.
12 min. - 3 a.m. — ROCKERS — Reggae from the streets of Kingston with Lister Hewan-Howe.

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Record Review

Canned Heat & Blues

By STEVE CHESEBOROUGH

Canned Heat, One More River To Cross

The blues originally was the art form of people at the bottom level of American society. For most of its history, the blues were listened to and played by people who were black, uneducated, and extremely poor. Middle-class blacks traditionally have preferred jazz to blues, which they associated with their rural past. The blues were the product of a people who had it bad—people who had to accept hardship as the status quo. Although it presently is played at joyous parties and dances, the blues still resemble the cry of men in pain.

In the sixties, white musicians who began playing the blues, also began adopting images that suggested a rough life. John Mayall used to hop trains for transportation; Paul Butterfield spent a few years on the streets of Chicago; Bob Dylan made up stories to disguise his middle-class, mid-western upbringing. Going through some kind of suffering in order to "pay your dues" became a prerequisite for singing the blues.

Canned Heat introduced a whole new style of blues-playing. With their fake country accents and nicknames like "the Owl" and "the Mole," Canned Heat dedicated themselves to giving their audiences a good time. They knew that both they and their followers were white and middle-class, and made no contrary claims. But they sure were going to have a ball playing their roles.

On stage, shouting, laughing, drinking, and playing their loud, blues-based music, Canned Heat drove audiences to a frenzy. Since their success, countless "boogie" bands have emerged, based on similar formulas. But none of them could do it as well as Canned Heat. Largely due to the talents of now-deceased harpist-singer-pianist-guitarist Alan Wilson and lead guitarist Henry Vestine, a Canned Heat performance could sure make you feel good.

Somehow, the formula does not work so well on record. Their latest release, *One More River To Cross*, is a dull, uninteresting piece of work. This may be due in part to the nature of the medium. A concert is a one-shot affair. One goes there in the company of friends, in a bright state of mind, and in expectation of a good time. If the music is loud enough and the beat is solid, and the guitarist is really getting it on, one can probably enjoy himself.

The conditions under which one listens to an album are very different. When you are listening at home, you are liable to notice that the last five songs were all variations on the same pattern, or that the rhythm guitarist does not really know what he is doing. Even a record which is enjoyable the first time must stand up to repeated listenings, to really be considered a "good album."

The original songs on *One More River* are all based on simple, cliché chord progressions. The musicianship is competent, but dull. Vestine, although not at his best, does manage to brighten a few songs with his leads. Percussionist "Flto" de la Parra also provides a few interesting moments. Horns are also added liberally throughout the album. But though these horn performances are generally good, they fail to save the album.

The biggest problem is the vocals. How someone like Bob "the Bear" Hite has the nerve to open his mouth in public, let alone in a recording studio, is a mystery. The principal instrument in blues arrangements have always been the human voice, something which is not heard on this album. A couple of the other band members try to sing, hoping that a variety of poor voices is more tolerable than one—that may be true, but why not find one good singer, boys?

The group does a few covers of 50's rock and roll songs: Lieber and Stoller's "I'm a Hog For You Baby," Joe Turner's "Shake, Rattle and Roll," and a Fats Domino medley. These are the album's most pleasant songs, but the question is, "Why?" We can still listen to the originals, which are far superior.

One More River To Cross is a good example of the timeless suffering quality of the blues. Unfortunately, it is the listener who does all of the suffering.

Simpatico and Guitars

The Union's Sunday Simpatico Series will continue this weekend with the presentation of The Classical Guitar Ensemble. The performers will be playing a variety of Spanish music written for the guitar. Admission to the Sunday Simpatico Series is 50 cents for students, and \$2.00 for others.

Two of the Year's 10 Best

—Vincent Canby, N.Y. Times

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Dylan Blazes the Comeback Trail

By JULIAN SHAPIRO

He came, he saw—these points are undeniable. But, did he, in fact, conquer? This seems to be the thematic focus as Bob Dylan's traveling minstrel show winds its way through the United States and Canada. Yet, the notion of victory in any sense is as irrelevant as it appears crucial.

The tour cannot fail to be monumental, on two fronts. In scope, the 40 sold-out shows over a 42 day period guarantee a gross that will approach \$5-million (according to promoter Bill Graham), the most profitable per capita tour in the history of the business. More importantly, it showcases the single most dominant force in pop music: a man who has affected the taste and sense of style of a generation; a man apparently as reclusive as he is talented; a man who has appeared on only four stages in the past nine years. Thus, it becomes more fruitful to look at the qualitative aspect of the tour, or rather, a microcosm of that tour.

Dylan has been out of New York (where I had the opportunity to see him) for one week now—long enough for the mystique and the exhilaration that comes from viewing a folk hero to ebb slightly. By press accounts, his concerts at the Nassau Coliseum, perhaps, most widely mirror the essence of the tour—they were not his best (Madison Square Garden), nor his

worst (Boston), nor his most uneven (Chicago).

Long Island, in addition, adds a special significance to Dylan. It was at Forest Hills, in August, 1965, that the elusive singer-songwriter shocked his purist folk fans (as he had done one month earlier at the Newport Folk Festival) by performing with a rock band. In addition, that year marked the release of "Bringing It All Back Home," and compounded the heresy of rock music with an increasing shift in the substance of his lyrics. No longer were they the topical verses of his folk-protest days. Rather, the words evolved into a surrealistic form, filled with image-laden poetry. The result was violent booing and a near riot. And now, nearly nine years later, he was back with a rock band.

The audience, in contrast to the age group (late 20's-30's) of the earlier tour stops, was college age (18-23), clad in the denim which has become their national garb. The uniform from the early 60's hadn't changed much. Yet at once, one was impressed with the audience. Not by its look, but by the subdued air that seems so anachronistic in the popular music world of the 1970's. It appeared that those gathered had come, not to see a concert, but to witness an event. At a time when our society is starved for heroes, Dylan's presence was awe inspiring.

And yet, he ascended the stage in a most unassuming manner, with his long-time personal and professional associates, The Band, to the accompaniment of thunderous applause. No one seemed to care about the electric guitar slung around his neck. A friend, a confidant, had returned from a long absence and was being greeted appropriately.

The initial numbers seemed to confirm preliminary suspicions of a performer insulated from the grueling grind of a relentless tour suddenly amidst the gigantic spotlights once again. Throughout the opening electrical set, which began with the new "Most Likely You Go Your Way" (from the Planet Waves album), and included "Lay, Lady, Lay," "Tom Thumb's Blues," "Rainy Day Women," "It Ain't Me Babe," and "Desolation Row," Dylan was certainly not loose or smiling. His penchant for verbal parsimony, which is as notorious a characteristic as his nasal twang, was never more evident, as any verbal thoughts were couched in the lyrical passages of his songs. The vocal treatments were aggressive, and it appeared, almost at once, that Dylan was fighting the amplification of his back-up group. He had played with The Band extensively, prior to this tour, in 1965 and 1966, on tours of Europe and in two of the four appearances he had made during his



Statesman/Doug Fleish

BOB DYLAN IN CONCERT last week in Nassau Coliseum got off to a slow start, but picked up tremendously after the intermission.

self-imposed seclusion. Yet, at that time, a tour with The Band seemed improbable, and indeed never materialized, because Dylan's music continued to drift further and further from the hard-edged rock of the earlier tours. Listening to the initial set, the marriage of styles now seemed, at best, strained in the huge palaces that served as showcases for Dylan's "second-coming."

It wasn't only Dylan that suffered. The Band appeared as a blend of

young successful businessmen and backwoods, hillbilly cowboys, formed a perfect visual counterpart to Dylan, dressed in black. But, they had more trouble with the music. Jaime Robertson's guitar-work too often crossed the line from the crisp, clean work Band fans have come to appreciate, to a cacaphony of sound lurching to fill any lulls in the music. These numbers, as with most of the material done jointly, sounded as if they were arranged in The Band's style. The result was an annoying distraction from strong Dylan statements such as "Knocking at Heaven's Door." It also posed problems for The Band. Some of the numbers, most notably "It Ain't Me Babe" and "All Along the Watchtower," suffered in transition and made this listener long for the recorded versions.

(Continued on page 10)

On the Screen this Weekend

Old Movies Never Die, They End Up on Television

By GREG WALLER

This weekend's collection of movies needs little introduction. Cinemas 112's offerings (*Vanishing Wilderness* and *Deep Throat Part 2*) seem to best sum up what's happening in local theaters. COCA's films fall between G and X, and while a spoonful of Superfly might not be the kind of high art you desire, Visconti's *The Stranger* is refined enough for anybody's taste. The TV movies, on the other hand, are a veritable academia writ small; and if your curriculum is oppressive, try Hollywood's version of the three Rs: misty history (*Abe Lincoln in Illinois*), scorching sociology (*Little Caesar*), loose literature (*Wuthering Heights, To Have and Have Not*), imaginative biology (*The Incredible Shrinking Man*), and solid psychology (*Jezebel, The Young Lions*).

COCA CINEMA 100

SUPERFLY starring Ron O'Neal, Carl Lee and Sheila Frazier. Directed by Gordon Parks Jr. Music composed and performed by Curtis Mayfield.

How well do clichés stand the test of experience? Cliche: like father, like son. Fact: Gordon Parks directs *Shaft*, Gordon Parks Jr. directs *Superfly*. Both films achieved commercial success, both proved the existence of a major black film public which was easily exploitable, and both originated genres which quantitatively proliferated and qualitatively degenerated. *Superfly*, regardless of its reliance on sex/violence and its "Social

Weekend Preview

Life Is Just a Mere Drop in the Bucket

By MICHAEL B. KAPE

There is a curious paradox, which no one can explain. Who can understand the reaping of the grain? Who can tell why spring is born from winter's labouring pain? Or why we must all die a bit, before we can live again?'

There is a person who resides on campus (no names need be mentioned), whose story is worth telling. He's been at Stony Brook for about a year and a half now, and plans to spend another year here. He's an active, vivacious person who tries to participate in as much as he can. He has to; six months after he graduates he'll be dead from leukemia. Instead of trying to see as much of the world as he can in his last eighteen months, he is here, at Stony Brook. It is kind of a tribute to Stony Brook; that someone can choose to spend the rest of his life here. He is an amazing person.

That's Enough Now

Please don't shed any tears, now is not the time nor the place. Now is the time to enjoy life to its fullest; make every moment count as if it were your last — you never know. In any case, there is plenty going on for you to enjoy, so please do.

Down in that water-logged town of Port Jefferson, Theatre Three Production is continuing their presentation of the award winning musical, "Company." It is a very good production that is worth seeing. If you saw it on campus last year, see it again this year. If you've never seen it, what's stopping you? For any kind of information or reservations, call 928-0500, any time of the day or



Statesman/Frank Sappell

If you find you've got nothing to do on Sunday night, why not have a good time at a Polity Senate meeting, like the one shown above.

night. "Company" plays this weekend and next at the Port Jefferson Presbyterian Church on Main Street. Back on our very own little campus (which is, by the way, a great place to go fox hunting), there is lots to keep your minds busy this weekend.

In the Union Auditorium tonight and tomorrow at 8:30 p.m., the widely acclaimed Manning-Fried Dance Company will be giving a concert. (See preview on this page.)

Two Very Special Concerts

Over in the Lecture Center (which, contrary to popular belief was not designed by an alcoholic), there will be two very special concerts this weekend, sponsored by the musical masters, the Stony Brook Music department. Tonight, the department's Artist's Series will present harsichordist Peter Wolf. Admission is free with an I.D., and two dollars for anyone who can't manage to get a hold of one. Tomorrow night the good old Music department is presenting a Graduate Recital by Nancy Diggs, violinist. Both of these concerts will commence at 8:30 p.m., and will be

held in Lecture Hall 105.

For all you opera buffs (and I know you're out there), the Port Jefferson Slavic Cultural Center will present two operas. The first, being sung in some strange language called English, is "The Secret of Susana," and the second, being sung in the more normal opera language, Italian, will be "Cavalleria Rusticana." For regular admission, tickets are \$3.00. Students have to pay \$2.00. If you know someone at the Slavic Center, admission is what you make it. Get acquainted with someone down there by calling 473-7033 for reservations and information.

Tomorrow night, SAB will present their first concert of the semester. All that needs to be said is that it's with David Bromberg (whoever he is), it's at 7:30 and 10:30 p.m., and that tickets are \$1.00 for students. Anyone else (hear that, townies?) has to pay at least \$3.00.

Is There Jazz After Sports?

Okay, imagine you're a big pornographic movie maker. After you've satisfied your libido (and your

wallet), you've got to find a subject for your next skin flick. What do you do? You go to a Stony Brook athletic event, and get turned on by our sexy teams. Yes, that's right, Stony Brook's own sports teams are at it again for another weekend of fun and frolic in good old erotic Stony Brook.

The sexy little Stony Brook basketball team is going to attempt another conquest tonight in their very own little gym. So far, they've been winning in their conference (Conferences are quite interesting, with all those basketball teams sitting around conferring), so get up, get out, and give our basketball team something to smile about.

Many years ago, there was a theory that Jazz made people sexually aroused. But that was ridiculous, or was it? Find out for yourself on Sunday afternoon when the International Art of Jazz presents the Charles McPherson Quintet. The performance will be in the Stony Brook Union Auditorium at 4 p.m., and tickets are \$2.00 for students, and \$3.50 for anyone else.

To top off your weekend, go make a short trip to the upstairs lounge of the Stony Brook Union. At 7:15 p.m. there will be a meeting of the Senate, and everyone is urged to attend. By everyone that means the senators too. Come see how your very favorite student government is spending your money. It might give you quite a laugh, or it might make you cry.

In any case, get up and do something this weekend. Life is so painfully short; there is so little time left, that you've got to live your life to its fullest. Remember, 18 months is just a drop in your bucket.

(*"A Curious Paradox"* was written by Tom Jones and Harvey Schmitt.)

'Planet Waves': Best Dylan in a While

By MICHAEL SIMON

Planet Waves — Bob Dylan Asylum Records TE-1003

Bob Dylan is back. A cover story in Newsweek magazine, articles in every major publication, a twenty-one city tour, and a brand new release, *Planet Waves*, all attribute to this fact. But, the Dylan fans ask, was he ever really gone?

There is no sense in reviewing the history of Bob Dylan's entire career, for most of us know at least that much by now... let the discussion rest on the "new" Dylan—the Dylan of 1974. It seems easy for critics to tear great stars apart and to bring out all the comparisons with their past work. Nevertheless, that work should stand as part of the past; the present work should be examined on its own merits.

Bob Dylan is what he is, and not what people make of him. "Take me as I am or let me go," cried Dylan from his *Self Portrait* album. It is now time to examine Dylan for what he is, and not what he was.

Planet Waves, his newest release, is an excellent album. Joining him on this venture is his old back-up group, The Band. Together their sound is devastating. In this day of glitter rock, worn out groups, and rampant commercialism, it's good to know that an album like this one is around.

There have been some critics who have scorned the simplicity of this album. As a matter of fact, the same critic who admitted that she never liked Dylan's voice seemed to find that "the unfinished quality of the album's total sound makes it seem dated."

Fortunately, Bob Dylan's producer isn't Phil Spector, because with Dylan you don't need a full backing sound. The simplicity of the sound is Dylan at his best. His voice was never beautiful, but without a doubt, it is

one of the most expressive voices in music.

The album opens with a rolling number, "On a Night Like This." Dylan says, "we've got much to talk about, and much to reminisce,"—as though two old friends have been away for a long time and now they're back together again. This song, along with others on the album, has a heavy Band influence to it.

From this he slows the tempo down to "Going, Going, Gone," which sounds like a classic Band song from their *Music From Big Pink* album. Robbie Robertson plays some unbelievable guitar lines in this song that blend so well with Dylan's voice and the piano of Richard Manuel. "Tough Mama" and "Hazel" are two fine songs that bring out some of Dylan's past attributes in a new context of a love song.

What seems like the beginning of "When I Paint My Masterpiece" is the opening of the song "Something There Is About You." Dylan asks "Or is it because you remind me of something that used to be?" Are these words of a love song, or Dylan's way of communicating his innermost feelings to his audience about his own past?

"Forever Young" closes side one. The same song opens side two, but in a different style. The first version is slower and simpler, and stresses Dylan's voice (which makes you listen to what he's saying), whereas the second version has more instruments backing him and a fuller middle section with a Dylan harmonica solo. "And may you stay forever young" is clearly the message of this song, one of the best on the album.

"Dixie" is the second song on side two and it is in this song that the magic of Dylan's lyrics come through. With just Dylan's guitar and Rick and Manuel's piano, it is clearly the lyrics that make this song so memorable.

Dylan says so much in so few words that one is just overcome by the genius in this one person. Dylan says:

"There are those who worship loneliness— I'm not one of them. In this age of fiber glass I'm searching for a gem."

"The crystal ball upon the wall, hasn't shown me nothing yet. I've paid the price of solitude at least I'm out of debt."

"You Angel You" and "Never Say Goodbye" seem to just fill the space between the two most powerful cuts on this album. Maybe their merits are overlooked because of the songs that surround them.

"Wedding Song" closes the album and it is done in a folk style that is reminiscent of Dylan's idol, Woody Guthrie. This moving tale tells the

story of Dylan as he is now. His voice, guitar, and harmonica, constitute the only music of this song. For it is the song's musical simplicity that brings out the complex feelings of which Dylan speaks:

"It's never been my duty to remake the world at large, Nor is it my intention to sound the battle charge."

"I love you more than all of that With a love that doesn't bend And if there is eternity I'll love you there again."

Planet Waves is the best Dylan album in a long, long time. For this is not the Dylan of *Self Portrait*, or the country and western Dylan, or the protest-era Dylan, but the Dylan of today. Take him as he is or let him go. For in reality, Dylan never really left, he was born in the heart of us all.



The well known Manning-Fried Dance Company will be performing tonight and tomorrow in the Stony Brook Union auditorium. The company will be presenting a varied program of theatre-dance which includes a humorous piece called "Heavy on the Mayonaise," an unusual dance piece, "White Satin," and a feminist dance-drama entitled, "Dance Drama on Woman." This piece was recently premiered at Princeton where it was very well received. Pictured above is a scene from "Dance Drama on Woman."



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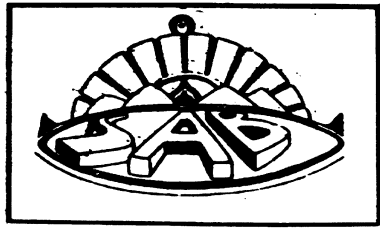
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Dylan Delivers

(Continued from page 8)

By intermission, I was left with a vacuous feeling. No, I was not disappointed because "the drifter" had returned as a wealthy businessman at work. No, I was not disappointed that the music world's messiah had not delivered THE WORD. Rather, I was disconcerted that a superior talent was coming off as less than that. Even the bow he took upon leaving the stage seemed rehearsed, and I had the growing feeling that the bow was taken for his music, not for his performance.

These thoughts were further substantiated as much of the intermission chatter conspicuously avoided reference to Dylan, centering instead around The Band. The Band's solo set was, indeed, of high quality, with particular mention going to a superior rendition of "Cripple Creek;" but, it was this sustained quality that has marred the image of the Band. Their repertoire is excellent, yet it remains the same concert after concert, year after year. The feeling of growth is absent. Thus, talk of The Band appeared to be a kind way of wording Dylan's shortcomings.

Negative Thoughts Vanish
All these negative thoughts seemed to vanish when Dylan reappeared alone, with an acoustic guitar and harmonica; time seemed to reverse itself. "The Times They Are A Changing," sung with a contemptuous sting, seemed just as valid as a prophecy come true, as it had been when it first appeared, mocking the optimism of Kennedy's New Frontier. The other numbers, which included

"Don't Think Twice," "Baby Blue," "Gates of Eden," and "It's All Right Ma" (with the tour's most popular line—"Even the President of the United States must some time stand naked.") were uniformly characterized by strong harmonica solos and, surprise, a powerful, assured voice. The enigmatic Dylan had once again proven the danger of premature judgement.

As The Band reappeared, one could almost sense that the audience was about to rear up with a cry of "One more. . . Alone. . . Please!" For this was surely the highlight of the evening—THE concert couched in a larger event.

One had to be impressed by the breadth of material covered. The songs out of context and chronology made you realize how coherent a body of work Dylan has produced during the decade of his creative life. The substance and mastery of the lyrics stand out in stark contrast to so much of the theatricality that has taken the place of music in contemporary rock 'n roll, and the respite was refreshing, indeed. Dylan will always retain a fascination to the listener as his work remains as a vessel into which observers are permitted to pour their observations.

He's not sending out any more messages. All that appears to be over. And as a result, his detractors grow more vocal. Yet, for an evening, Dylan afforded us an opportunity to say thanks: for the ambiguous lyrics, for the urgent voice, for an opportunity to see (for those brief moments alone) a consummate artist giving an equally superior performance.

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Tedpole II

With Teddy Chasanoff

At last, we present our costly comments on the G-Quad, Kelly, Roth, and Stage XII leagues.

Gray-Ammann-Irving

OAA1, with good shooting and a lot of height, has to be the team to watch out for in this league. In opening action, OAA1 had not trouble disposing of neighboring rival OAA3, 59-38. Joe Purnell, Ron Kirshner, and John Falci led the winners with 16, 14, and 14 points, respectively. Seba Krumholtz netted 18 for the losers.

WIB3 will be OAA1's toughest competition. B3 won their first game, 45-31, over AGC1. Larry Adelman's 14 points and Paul Norris's 11 points paced the winners.

Carl Derenfeld scored ten points to secure WIA3's 36-25 victory over AGA3.

The second week pitted WIB3 against OAA1. Both teams were coming from opening day victories. In a well fought game, OAA1 won a cliffhanger, 40-37.

WIA3 upped their record to 2-0 by defeating OAC3 in overtime, 30-24. Krumholtz tied the score, with five seconds to play in regulation time, for C3. However, A3 took over in the overtime period, outscoring C3, 6-0.

Pick for Gray-Ammann-Irving Championship—OAA1.

O'Neill-Stage XII

The championship for the O'Neill-XII league will come down to a confrontation between EOG3 and EOG1. EOG3 easily vanquished EOF1, 53-29. Fred Teinklein's 17 points and Norman Brandel's 12 points sparked the victors.

In what may loosely be called a defensive battle, EOG1 topped EOEO, 27-17. EOEO managed only seven field goals in the game.

Stage XIID23 won their first game behind the shooting of Frank Clarino, who pumped in 20 points.

EOG3 tied for first place (2-0) with their 49-32 triumph over Stage XIID23. EOG3 plays well-disciplined basketball.

EOG1 kept pace with EOG3, winning their second game, 52-26, over EOF1.

Pick for O'Neill-Stage XII Championship—EOG3.

Kelly-Roth

A McDowell Cup contender, GGB, is on top of this league with a 3-0 record. A half-game behind is undefeated LAG2A2B, at 2-0. GGB's victories came easily, defeating WMAD, 54-40, DDE2A2B, 50-20, and, with only two starters present, crushing JD1B2B, 42-21. GGB is led by the good shooting and tough rebounding of six-foot seven-inch terror, Mark Walsh.

LAG2A2B won both contests by narrow margins. They defeated DDE3A3B, 37-33, and AH1A2B, 30-27. Jim Seligman, Mark Nessonson, and Chris Jannen are LAG2A2B's high scorers.

Third place AH1A2B (2-1) has been impressive in their two triumphs. Big guns Neil Firtle and "Gorgo" Levine have had 20-point games, in wins over JD1B2B (49-19) and DDE3A3B (70-58).

Pick for the Roth-Kelly Championship—GGB.



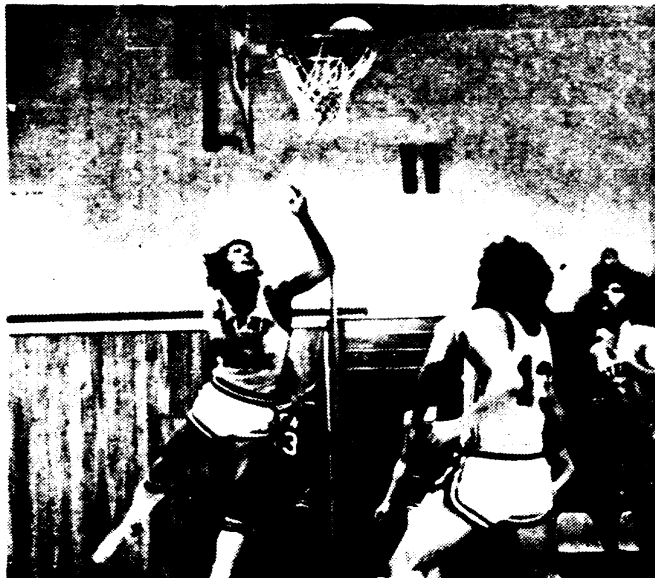
Statesman/Mitch Bittman

MARK WALSH, of GGB, gets caught goaltending.

TEDPOLE II

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HJC1	Mucopolys	James Gang
TD1B2B2A	Blisters	OHG
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RBB0B1	Tullys	
TD3A3B	Avars	
RBB2		
JHC		

Courtmen No.1 Despite Loss



Statesman/Dave Friedman

THE VARSITY LOST but moves into first place as a result of a loss by Queens.

By CHARLES SPILER

The Stony Brook varsity basketball team needed some good news to brighten their spirits after Wednesday evening's 71-64 loss to Southampton, and they got it. The official National Collegiate Athletic Associations (NCAA) poll for Division II, which includes small colleges, lists Stony Brook as the number five team in the country in defense, with a 60.4 average. However, closer to home, more pertinent news was learned yesterday as the Patriots took sole possession of first place in the Knickerbocker Conference as Lehman handed Queens its second loss this year. Stony Brook's 55.0 defensive average is the top in league play. Brooklyn and Yeshiva are the only remaining teams on the Patriots' conference schedule.

Teams	Won	Loss	Pct.
STONY BROOK	5	1	.833
Lehman	5	2	.714
Queens	3	2	.600
Hunter	3	2	.600
Kings Point	3	3	.500
Brooklyn	2	2	.500
Pace	1	2	.333
Yeshiva	1	3	.250
Pratt	0	6	.000

At the conclusion of a rapidly-paced first half, when the Patriots shot 15 for 27 from the field and nine for 12 from the free throw line, Stony Brook held a 39-33 lead. But, sadly enough for the Patriots, there remained a second half, one during which Southampton's aggressiveness and rebounding were to dominate a lackluster Patriot squad.

"I guess our defense shook them up a little bit in the first half, so they were adjusting. In the second half, they got more accustomed to the pressure and they functioned better," explained Stony Brook coach Don Coveleski.

It was a long, tough night for Stony Brook as Southampton out-played, out-hustled, and out-rebounded the Patriots. Southampton accumulated 25 of its 44 rebounds (18 of which were offensive) in the second half, while the Patriots managed only 16 in each half. "They just went up and got them (rebounds) like we usually do to other teams. We let them push us around," said Coveleski. Had it not been for a few "questionable calls," perhaps the score might have read differently. "Instead of reacting to it (the referee calls), and playing a more physical game, we sort of just got upset that they weren't calling the fouls," added Coveleski.

Despite its lack of aggressive rebounding and defense, which usually characterize the Patriot squad, Stony Brook remained in the game to the very end.

Individually, "they had us beat at most of our positions," said center Dave Stein, who totalled a team season-high of 26 points for naught. "I thought they were better ballplayers. They took us one on one and they did it to us. It's just that simple," added Stein.

With nine minutes left in the game, Stony Brook climbed to within two points of Southampton, 54-52. But the Patriots failed to find that one hot-shooter, the spark to carry the team. It appeared that Southampton picked up the loose balls while the Patriots picked up only the fouls. "We just weren't sharp and we didn't control it. In the second half, we were always on the defensive," said Coveleski.

The next test for the now 7-7 Patriot squad will come tonight as they host City College of New York in an 8 p.m. start. However, the thoughts in the minds of the players and Coveleski appear to be focused on Thursday February 21, when they meet Brooklyn in a league game. Should Brooklyn fall, only Yeshiva, (1-3), can block the way to a Knickerbocker Conference crown.

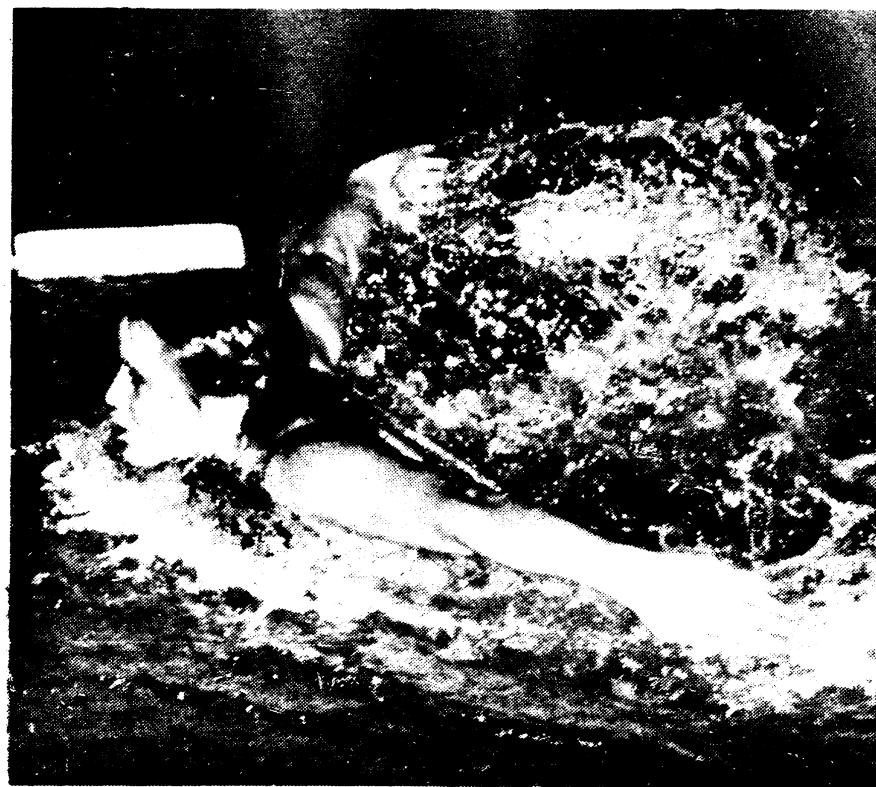
Swimmers Unbeaten in Last Ten

By BRUCE TENENBAUM

Last week, Adelphi University made a move to prevent Stony Brook from obtaining an FM broadcasting license. If it is as successful in that venture as it was in its bid to beat the Stony Brook swimming team, then those involved with WUSB have little to fear. Last night, Adelphi marched into Stony Brook and the Patriots promptly squashed the invaders, 86-23.

Just about the only competition that the Stony Brook swimmers faced all night was contributed by their own teammates. Paul Plackis swam the 200-yard breaststroke for the first time, and yet after seven laps he was out in front of teammate, and eventual winner, Mitch Prussman. Bill Meehan won the 50 freestyle in 25.7. Bob Combs figured that he'd won the 200-yard freestyle after he passed the first seven laps, but as he rolled into the final lap, Patriot Leah Holland roared past and Combs settled for second. He'll remember to look in the rear view mirror next time.

There were two instances during the evening when Adelphi offered the Pats some competition. They resulted in two Stony Brook records. Nobody expected Erik Lieber to draw any competition in the 1000 and 500-yard freestyle events, least of all Erik. But after 18 laps of the 20-lap 500-yard event, Lieber found himself trailing Adelphi's number one son. So the "Malted Milk Ball Kid" reached back for that little extra and came up with not only first place, but a



Statesman/Lou Manna

LEAH HOLLAND takes a breath in Stony Brook's win over Adelphi.

new Stony Brook record as well. Lieber also set a record in the 1000-yard freestyle. In the latter event, everybody clocked Lieber at under 11 minutes. Everybody except officials, that is. And you know who gets the last word.

"It was good for Erik to swim against someone really fine. He rose to the occasion," said teammate Leah Holland. She figured that when Lieber swam, it was the highlight of the meet, and pointed out that he really never had been pushed to his best before, and therefore he hadn't been given

ample chance to record some really super times.

Holland also said that when Stony Brook meets Columbia, on the Saturday after next, there will be a lot more pushing. Among those to be pushed to their zenith are such likely swimmers as John Brisson, Lieber, and Prussman as well as the entire medley team. Columbia, a Division I team, should be the only loss remaining on the schedule of the 10-1 swimming team. The next victim will be Queens, on Wednesday, February 13, on the road.

Free Speech Is Necessary for Society

Viewpoint



Statesman/Frank Sappell

"We believe that the interests of liberty are best served by a robust and active discussion of critical issues."

By STUART L. SANDERS

The apathetic fifties has returned with a fury. Rather than engage in panty raids, stuff phone booths, swallow goldfish, etc., the college student of today runs across campus in the nude. With this in mind I honestly can say that it is with great pleasure that I read Mitch Cohen's rebuttal to my last viewpoint, and it is with eager anticipation that I look forward to his series on "freedom of speech." I am happy that Mr. Cohen is still thinking, caring, and acting about the nature of our society. In fact, I far prefer him the way he is, then if he were running in the cold without a stitch. However, as to the content of what he says, I couldn't disagree with him more. Nor will I allow myself to follow my naturally apathetic inclinations to let his opinion escape unreviewed.

I will begin with a quick comment on the style of Mr. Cohen's argument. I do this because it is my firm conviction that before his ideas are accepted by anyone, they should carefully consider the stage which he sets for that acceptance. In short, he attacks my previous article, not on its merits, but by imputing motivation into it that is no more than a creation of his own mind. The attempt is to discredit the argument by discrediting the author. According to Mr. Cohen, I am a liberal, a social democrat, illogical, politically impotent, a whimp, not free, and guilty of the great crime of espousal without thought or reason. I pray that our readers will keep in mind that these are the tactics used and that the value of what I write should be looked at beyond the scope of my several faults however damning they be.

O.K., Mr. Cohen, I'm a liberal if you insist. Though this wouldn't be my choice, I'll gladly wear that hat as any other. My argument stands beyond all that.

Mr. Cohen writes, "But once they [we flaming liberals] attempt to stifle the left's policies against the army, then the liberals are doing to the left what they accuse the left of doing to the army." This is a false argument. We [liberals] aren't stifling the left's argument. We encourage its espousal.

However, we do stand firm against unilateral decisions that the public is too naive to handle the meaning and implications of arguments that we don't like. Such is censorship, such relegates the people to the level of small children, and such we reject. We believe that the interests of liberty are best served by a robust and active discussion of critical issues. When all the public has of one side of an argument is the other side's heavily censored account, no intelligent analysis can be made of either side. In order to judge what is good, people must have some bad to juxtapose against it. Thus evolves the need for active partisan dialogue. Thus evolves the need for free speech (You see Mr. Cohen, we do know why it's necessary!). I offer to the speculation of our readers that the outcome of such unilateral partisan decision as Mr. Cohen espouses might lead to a society much like that of the Soviet Union where Mr. Solzhenitsyn is condemned of great crimes against the state, while no one is told just what heinous things he writes in those books of his.

Another point at which Mr. Cohen's argument is at fault is his accusation that "liberals" don't like to act. On the contrary, "liberals" love action, action that is thought out as to consequences, and performed at the right time and in the right place. The action most at issue here is that of the removal of the military table from the student union by force. I claim that this action was misplaced and therefore detrimental to the ideal of protecting the lives of the Vietnamese people. Without the figures before me, I would hazard a guess that extremely few if any Stony Brook students enlist due to the military presence. On the other hand, their presence sparks discussion, and even indignation among the students. In the long run it might be realized that the criminal apathy of the American public, killed more innocent Asians than did the few who actually pulled the triggers. This apathy is enhanced by the lack of the military thorn in our political side and by the alienation furthered by the unilateral censorship action of the Attica Brigade. In my last article I mentioned several alternative courses

of action that might have been conducted to evoke favorable student opinion. I will not continue that list at this time.

I should briefly digress to approach another side of the action coin. An action that we "liberals" would praise and yes, even participate in is one similar to that of the Red Balloon Collective two years ago. For those of my readers that are unacquainted with that piece of Stony Brook history, the Red Balloon faced with administration suppression of their planned conference, occupied the office of student affairs. Police action followed and ended with the famous trial of Mitch Cohen which resulted in a jail sentence and exile from the Stony Brook campus. The Balloon's action was a direct defense against suppression and as such can be supported by "liberals." How different was the Attica-Brigade action which injured our freedom, and which worked more against its purpose than for it! I might add that to this date I can recall few if any actions taken by Mr. Cohen's "left" that actually interfered at all with any vital operation of the offensive arm of the American military. Instead, we are presented with theatre which tries to create an illusion of action but fails so miserably.

To finish off this chapter of the "Great Debate," I address myself to Mr. Cohen's statement on the nature of freedom. I do concede that the influence of society on the individual is fantastic. I contend though that it isn't complete. We are not machines that can't escape their programming. (either societal or genetic) We are conscious, cognizant, creative beings, that have the power to find contradictions and shout no!

I am convinced that our liberties grew out of notions of idealism as sincere as ours today. How these freedoms are handled by the present power structure is another question. I concede that in this day and age of conspiracies in the very heart of our government, we might retain our few hard won freedoms only by the grace of the system, and yet from this stems my argument. Nixon and his friends attempt to destroy our freedoms

under the table, at a slow strangling pace. Why is this so? It is because if they made a more severe attack on the democratic ideals of America, they'd have a revolution on their hands and they know it. This is because their power over us is not as complete as the doctrine of determinism would contend. There have been revolutions in the past, there will be more in the future. In any event, such a powerful vote of Nay would hardly fit the idea of the system controlling us completely.

Furthermore, while I concede that the system allows us an image of freedom in part to keep discontent to a minimum, I contend that it would be ludicrous to assume that the system actually creates the arguments against itself. That would be an act of self-destruction which the system would be insane to foster. For instance, I doubt that Karl Marx was a capitalist at heart. His works were those of a creative mind, influenced by his world, but obviously not determined by it. Evidence of this incompleteness of determinism can be found in any book store which carries the works of Mao or other works created in other systems, which offer input from the "socialization" of other systems by nature fatally opposed to our own.

In conclusion, I find Mitch Cohen's logic not as infallible as he'd wish it to be to this point. I look forward to his further contributions to my thinking on the subject (If not in some positive way, then at least in that it sharpens my own stance for presentation. Here incidentally is another reason for the necessity of opposing ideas in our society. It allows us to sharpen our own convictions through rejection of alternative philosophy). I would also like to invite the public at large to join this debate, and to thank all those who've expressed their opinions to me since the printing of my first article. Lastly I invite any of the Attica Brigade, or even Mitch himself to come speak to me in person; I'm open to all points of view, and change, if I'm convinced of its justification.

(The writer is a former undergraduate at SUSB.)



Statesman/Frank Sappell

On Disciplining Kids

By JAYSON WECHTER

I do not like kids. I know that will brand me forevermore as a child hater, but what the hell; the little urchins don't read this paper.

Let's face it, kids are noisy, shit in their pants, cry too much, and fail to possess enough *savoir faire* at the dinner table to keep from throwing up all over your new pants. Why the bother, I ask? I would rather see women give birth to kittens, which are infinitely cuter and more well behaved. But unless the predictions about LSD (chromosome alterations) come true, that's unlikely. Still, we keep trying.

But since kids are here to stay, and the abortion law may not, it's time for some new ideas on how to handle them. Since Dr. Spock's technique, as evidenced by all of us, really blew it, we had better come up with something novel, and effective.

I have. Actually, I am indebted to the distinguished amateur child psychologist and Whisky Philosopher, W.C. Fields, who suggested that children be kept in barrels and fed through the hole.

Such a suggestion probably strikes most of you with either abject disgust or joyous excitement at the thought of trying it out on your own little brats. But you should realize that through scientific application, such a seemingly barbarous method of child rearing could hold significant benefits for the developing youngster and the harried parent as well.

Just look at the situation as it now exists. Some households overflow with screaming little nippers, and their mothers go insane trying to control them. The poor children exposed to the vilest of environments; they see violence and mayhem not only on television, but on their own streets. Their minds are eroded by the smut and filth of our society, so that by the time they are adults their brains have turned to putty. They grow up confused and unstable, incapable of coping with the world around them.

Putting the children in barrels at an early age would solve all these problems. The overcrowding easily would be eliminated, as each child would occupy his own barrel. Up to a dozen barrels could be kept in one room. There would be no children running around and screaming, no falling over misplaced roller skates, no fingers burned on kitchen stoves. Children could be moved about easily by rolling the barrels from one room into another. Gone would be the messy housechore of cleaning up after the kids. The barrels need be sent out only once a month for cleaning.

Inside the barrels, the children will be sheltered from the harshness of life. They will grow up clean and pure, unspoiled by the world's horrors and vices. Their young, impressionable minds will be shielded from that which is rank and gross in our so-called civilized culture. The children will be physically secure.

In the slums of our cities, keeping the children in barrels will protect them from being bitten by rats, and prevent them from eating poisonous paint chips. During the winter, when ghetto residents, as well as Stony Brook students, have their heat shut off, the children will still be warm inside their wooden containers.

The behaviorist-oriented Psychology Department at Stony Brook has lauded the "barrel concept," viewing it as the pinnacle of programmed behavior conditioning.

"This way," said one eminent behaviorist researcher, "we get to start right from the beginning to modify behavior patterns, without any outside interference: like those disgusting mothers always nuzzling children and making them suck and play with their breasts, yeaachh!" The psychologists foresee the barrel as a total "learning machine" in which all in-going stimuli can be carefully monitored. "We'll have TV screens and a thousand electrodes inside that barrel, and all sorts of source input equipment. We'll program everything that the kid learns, sees, feels, and thinks. When he gets out of the barrel there won't be a single thing he'll do, or can do, that we haven't conditioned into him."

The psychology labs are now awaiting delivery of fifty barrels for a twenty-year program to begin next fall.

"We're really excited about it, said one psychologist. It's about time we got to work with the REAL thing, instead of cleaning up after all these white mice. We can hardly wait.

"The barrels, of course, won't be your typical pickle variety, but a very complex and expensive aluminum cylindrical object with a lot of wires coming out of the middle, the hole."

Just as W.C. Fields had predicted!

"W.C. Fields, who's he?" said the psychologist. "Some Freudian quack, I'll bet."

(The writer was once a child, but is now a regular columnist for Statesman.)

Thanks for Visiting

By MITCH COHEN

(From President Kubitschek, Brazil — 1/23/74)

Dear Debby and John Toll,

I just received your wonderful account of your recent and remarkably inexpensive charter flight trip to Brazil (I do understand that \$50,000 for a college president is nothing compared with the millions I managed to expropriate as President of Brazil). It was very good of you to speak of Brazil with such enthusiasm after the horrible publicity given us in that commie film "State of Seige." I'm also happy to learn that your students are able to travel all over the world, just like you.

As you know, Stony Brook was begun the same year as Brazilia. The way you've portrayed Stony Brook, its natural beauty, its intellectual environment, makes my mouth water. I'm sure Stony Brook is every bit as beautiful as Brazilia — which shouldn't be surprising, really, since Rocky built both, and we all know what good taste he had!

Although you made mention of the "charming provincial capital of Ouro Preto," you refrained from mentioning the glorious rustic freedoms that all our people enjoy. Brazilia (whose construction I supervised for Rocky — if you think the Pharaohs had something going with those pyramids, you should have seen the armies I had working for me — and all for NO PAY!!!), is truly a democratic city — "the city of the future," as you so graciously and humbly termed it. You spoke of your fascinating conversations "with professors, other intellectuals, journalists, businessmen, and government officials" just prior to their incarceration. You might note how freely they were permitted to engage in any discussion that they wished ("Do you have any last requests?" "Yes. I'd very much like to engage in some free speech, please.") before we tortured and executed them on the day of your departure.

Speaking of freedom of speech, we are still waiting to hear from Mr. William Shockley, of whom you spoke so highly. We, too, have problems with the injuns. One glance can determine their hereditary intellectual inferiority — after all, who in their right minds would try to sabotage "the city of the future?"

Now, about this exchange of professors and students. I understand your crack Urban Engineering Department and its Rand affiliates might be interested in helping us design our fasci — I mean, democratic state. (Please remember to have your professors and students obtain CIA clearance for shall we say, "cultural acclimation" before leaving for Brazil). In return, we will train your chief of security in the proper and safe use of guns (to deal with the injuns). We certainly look forward to this exchange of ideas and pure, basic, un-classified research, so necessarily a part of the contemporary university, and made possible by such cheap charter flights.

Although we've made many advances, we still have a long way to go. For example, we have over 300,000 people in our prisons. We anxiously look forward to the completion of those beautiful new buildings you saw, constructed with the help of Chase Manhattan, which will hold another half-million prisoners. But we understand you have the same problems up there at Stony Brook.

We have managed, however, to totally wipe out unemployment. We've put everyone to work building the prisons in which they will be housed (We have an excellent mandatory food plan!).

We've also managed to virtually wipe out venereal disease — by attaching heavy-duty electrodes to the sexual organs, and thereby eliminating them altogether, scientifically. Your med students, as you've noted, were quite impressed with our "methods of the future," and they are considering trying them on subjects for Psych 220 — Motivation.

All in all, I had a wonderful time with both of you. I hope your pink skins never stop reflecting the beauty of Brazil and Stony Brook. In closing, I wish to express my gratitude to Statesman for providing this golden opportunity to make our dreams your dreams, and make them all come true.

Sincerely,

President
Kubitschek

(This is the second in a series of articles entitled "A View From the Barricades." The writer is a former undergraduate at SUSB.)

Otis G. Pike

Something for All

Last week the Congress stopped action on the Energy Emergency Act, the Federal Energy Administration Act, the Pension Reform Act, and a new Rules of Evidence Act in order to concentrate on the State of the Union Message from the President of the United States. Stopping the action was easy — by the time the President spoke the Senate had already killed the Energy Emergency Act, thereby causing the House to postpone action on the Federal Energy Administration Act. The Pension Reform Act remained lost in committee and the Rules of Evidence are so complicated that everyone was delighted to put it over for another week. That left ample time to ponder the State of the Union message.

There were not one, not two, but three State of the Union Messages. There was, first, the message delivered to the assembled House and Senate, Cabinet, Supreme Court, Ambassadors and Ministers Plenipotentiary, as the Doorkeeper likes to say. It was an adequate message, contained no surprises and lacked credibility in some spots. For example: "a sweeping new program that will assure comprehensive health insurance protection to millions of Americans who cannot now obtain it or afford it with vastly improved protection against catastrophic illnesses." And all at a cost that "will not require additional taxes." This message took three pages in the Record.

The second message was the personal postscript at the end re: Watergate. The President said that he would cooperate with the Judiciary Committee so they could get done. We shall see. This message took just one-third page in the Record.

Then there was the real message. It was 33,000 words, took 17 pages, will never be delivered and little read. There was something in it for everyone. Specifically mentioned were: taxpayers, farmers, laborers, students, older people, sick people, veterans, blacks, Indians, Spanish-speaking, women, artists, soldiers — oh heck, everybody! Anyone who was looking or listening could find anything they wanted somewhere in the Messages.

Polity Guidelines for Businesses

The confusion which has erupted over the Ammann College Book Emporium serves to underscore the difficulties which arise in the absence of any set of specific guidelines for the operation of student businesses.

For the past year and a half Polity, the Faculty Student Association (FSA), and student businesses have been negotiating a pact to allow the businesses to operate under an acceptable system, providing for proper accounting procedure, assumption of liability, and proper review. But there still is no signed contract which formalizes the interim verbal agreements under which the businesses have continued to function.

A set of guidelines passed earlier this week by the Student Council provides adequate safeguards for the operation of the businesses. It assures a decentralized and formal system of control of the businesses by the individual colleges, yet also provides for the sponsorship of the campus-wide enterprises by the Student

Council. It assures that there will be some agency to which a debtor can appeal in order to collect past bills. Polity will provide the bookkeeping and accounting setup; it will monitor the financial stability of its subscribing businesses.

All things considered, the burden of regulating and serviceing the student programs on campus will be carried by Polity. There is no legitimate reason for the contract to go unsigned.

If the FSA Board of Directors holds out, asking for more control in determining the status of a business, there is the risk that student businesses which compete too severely with FSA operations will be eliminated, under the guise of other considerations.

It seems to have been forgotten that the FSA is a Faculty-Student Association, designed to provide services to the campus community and not to make a profit. There are, of course, large debts which the corporation must pay off, but if the units

of FSA services are unable to compete with much smaller student operations, then there is an inherent problem in the operation and price structure of those units.

The student businesses are good for the University, serving as educational experiences for student workers and managers, providing alternative services for students, and generating a valuable social atmosphere on the campus. Eliminating the competition of small-scale student operations merely by-passes the real problems of the FSA units.

With the passage of the Student Council guidelines for regulating the businesses, the major complaints against their operations have been answered and there is no need for further procrastination.

New Start for Hockey

The first Stony Brook ice hockey club to form in two years played at the Nassau Coliseum, and lost to the much more experienced Columbia team, 8-3.

We wish to applaud all those involved in the organization of the club and everyone who helped make the ice hockey club a reality. Ice hockey is a rapidly expanding spectator sport, and is necessary to complete the physical education department at any major university. Stony Brook had a club two years ago, which was disqualified from league play for using ineligible players. The team could not get enough undergraduates from the college community to participate, so they resorted to using illegal participants. This situation has apparently improved, with over 25 players expressing a desire to join the team.

The team is incurring financial difficulties, due to the fact that they were started in the middle of the year. Ordinarily, a club is funded by Polity, through a budget submitted prior to the beginning of the year. The hockey club had to go to the Program and Services Council (PSC) to secure funds, and as a result received only \$200, because the PSC felt it

was not within their jurisdiction to finance athletic clubs.

As a result of the administrative confusion the club is getting only a fraction of the funding they realistically need. The amount allocated to them by the PSC could purchase only one set of equipment for a single player. Therefore, the players are paying a great deal of the cost.

The club cannot even practice, because they lack the money to rent the necessary ice time. Prior to Tuesday's game, the club had only one formal practice, which cost \$100 and was held at the players' expense in the Long Island Arena. Previously, the team had practiced outdoors, on Roth Pond.

We are delighted to have a new sports club on campus, and we only hope that its financial problems will cease, so that the team may be allowed to expand. With some adequate funding and state support, the team can be a source of pride for the individuals involved, as well as for the University. Then, maybe next year the club can return to the Nassau Coliseum and reverse the score with Columbia.

FRIDAY, FEBRUARY 8, 1974

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Statesman

"Let Each Become Aware"

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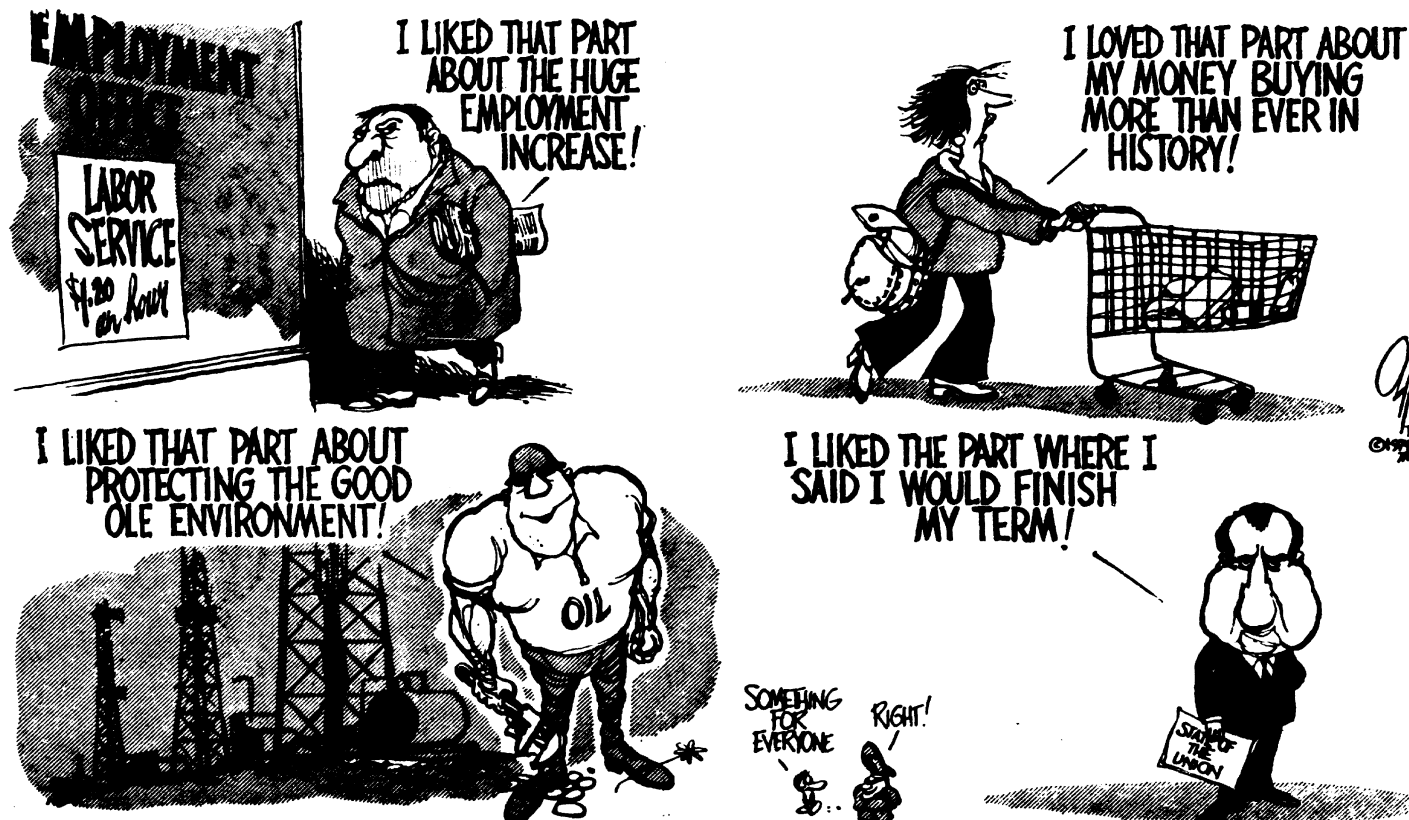
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Calendar of Events

NOTICE: The Calendar Staff regrets the confusion concerning the deadlines for each paper. Unfortunately, due to the deadlines the staff has to meet, we are forced to have early deadlines. Please take note of the following guidelines:

1. Include type of event, time, place, and person to contact with phone number in case of difficulties.
2. Activities for Wednesday's paper must reach the *Statesman* Office (Suite 075) no later than Monday morning.
3. The deadline for Friday's paper is Tuesday morning.
4. The deadline for Monday's paper is Wednesday morning.
5. If you miss the deadline and must make the Friday or Monday issue, call Beth at 246-6427 between noon and midnite.

Fri Feb 8

Varsity Basketball: The Patriots try for their fifth consecutive victory against CCNY at home at 8 p.m., in the gym, following a junior varsity match between the two schools, starting at 6 p.m. Admission is free with any University ID.

Meeting: There will be a Linguistics student meeting, Room C3709, Library, from 4-5 p.m. Free beer will be served.

Notices: There will be a ski trip to Glen Ellen for the weekend of February 15-17. \$58 includes 2 days lift tickets, transportation, accommodations, 2 breakfasts, dinner, and live entertainment. For information call Norm or Coco at 6-7423.

— Black Women's group being formed. If you would like to participate contact Cynthia Yarborough at 6-4112 for further information.

— Bus service to mall, Monday, Wednesday, and Friday — starting 1:30 p.m., leaving from Union, returns at 3:30 p.m., from Pathmark. Returning bus will go along loop road and stop at all dorms.

Movie: COCA presents "Super Fly" at 7, 9:30 and 12 midnite, in Lecture Hall 100. Tickets are required. Will also be shown Saturday night.

Exhibition: Stony Brook Art Department is sponsoring a show of paintings and objects by Ed Malina at the Humanities Gallery from 4-6 p.m., Humanities Room 104. Gallery hours 10-6 p.m. daily. Exhibit will run until March 2.

Party: Mid-winter Nite's Bash. Unlimited liquor, music, dancing, games, amusements and prizes. Festivities begin at 9 p.m., in Dreiser College.

Concert: Artists Series Concerts will be presented by harpsichordist Peter Wolf at 8:30 p.m., in Lecture Hall Room 105.

Services: Jewish Services every week day at 7:45 a.m., in Roth Cafeteria. People are needed for Minyan.

Sat Feb 9

Notices: Student Teaching applications for secondary placement 1974-75, Fall and Spring must be completed by February 21, 1974. Applications are available in room 477, Social Science B building, Education Department Office.

— Enact, Newspaper recycling on campus. Bring papers to bin next to gatehouse, anyday, anytime.

Women's Gymnastics: The Women have an away contest at Newark State College (N.J.) at 1 p.m.

Recital: Nancy Diggs will play on the violin works by Rieggu, Bach and Brahms, at 8:30 p.m., Lecture Hall 105.

Concert: SAB is sponsoring David Bromberg in concert in the gym at 7:30 p.m., and again at 11 p.m. Students \$1, others \$3.

Sun Feb 10

Movie: COCA presents "The Stranger" at 8 p.m., in Lecture Hall 100. COCA card required.

Meeting: The Polity Senate will meet in the upstairs lounge of the Union at 7:15 p.m. People who want a better Stony Brook are invited.

Groove Tube: The Rainy Night Coffeehouse presents Groove Tube I through February 16. Show times are from 11:30 a.m. to 1:30 p.m., and 8:30 a.m. to 10:30 p.m.

Counseling: EROS is offering Birth Control Pregnancy counseling. Call 444-2472 or come to Infirmary 124 on Sunday from 6-11, Tuesdays 1-4, 6-8 and Thursday 6-8. All information will be kept confidential.

Tournaments: Sign up for a Billiards Tournament starting today until February 15. Winner will represent Stony Brook at the Association of College Unions International Regional Tournament. Register in Billiards or call 6-7107. Winner will go — all expenses paid — to Widener College, Penn., Feb. 22, 23.

— There will also be a campus Bowling Tournament until February 15. The five top scorers will represent Stony Brook at the Association of College Unions Regional Tournament at Widener College — all expenses paid. Sign up in Bowling or call 6-7107.

Services: Catholic mass at 11 a.m., in Gray College, main lounge.

Ski Trip: The bus will leave at 5:30 a.m. from Union. For info call Ken at 246-4151 or Norm at 246-7422.

Concert: Sunday Simpatico Concert Series features the Classic Guitar Ensemble at 3:15 p.m. in the SBU Buffeteria. Come at 2:30 p.m. and mingle. Admission is \$.50 with I.D. (\$2.00 without) and includes wine or cider and a cheese plate.

Mon Feb 11

Meeting: WUSB Arts Dept. is holding a special meeting at 8:30 p.m. in SBU 229. Anyone interested in show music, radio theatre, and anything related to the arts is urged to attend.

Kundalini Yoga: Yoga of Awareness, postures and meditation. Beginners class is open to everyone. 7 p.m., SBU 248.

Gymnastics: The women's team travels to Hofstra for a 7 p.m. meet.

Meeting: University cutbacks committee of Committee Against Racism (formerly UFR) will meet at 5 p.m., in Social Science B, Room 148. Racism and the University Self-Study report and government sponsored education — will be discussed — all invited.

Lecture: Professor Clifford Swartz will discuss "Models and Reality" in a lecture at 7 p.m., Physics Lecture Hall.

Tues Feb 12

Movie: Tuesday Flicks will present Jon Nemeis "A Report on the Party and the Guests" at 8:30 p.m., in the SBU auditorium.

Cooking Exchange: The Stony Brook Union Program Development Committee will sponsor an International Cooking Exchange from 12:15-2:30 p.m., in the Union Galley. A recipe for Goulash will be demonstrated.

Meeting: There will be a voluntary seminar meeting for the Hospital Volunteers. Program at 4 p.m., in the SBU Theater. The film "Titticut's Follies," a documentary on a state mental institution will be shown.

— The Sailing Club will meet at 8:30 p.m., SBU 214. Financial planning and maintenance of Thistle will be discussed. Non-members are welcome.

Basketball: The Varsity team will meet with Adelphi at 8:15 p.m., away.

Lecture: "Evolution in Human Hands" will be the topic of a lecture by distinguished Professor of Biology, Bentley Glass, at 7 p.m., in Lecture Hall 102.

Beginning Ballet Class: Classes will resume this semester at 8 p.m., in James College lounge. All new students are invited to attend. For more information contact Roberta at 6-4202.



Photograph by Frank Sappell