

# Statesportsman

## Semester Sports in Midstream



Statesman/Dave Friedman



Statesman/Gary Kleinman



Statesman/Lou Manna

**Complete Sports Schedules on Page 11**

# Statesman

VOLUME 17 NUMBER 50

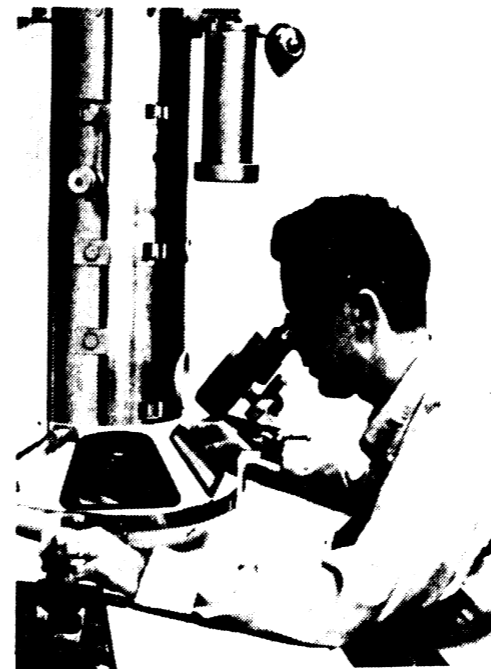
STONY BROOK, N.Y.

FRIDAY, FEBRUARY 15, 1974

*Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday*

## Middle States Association Releases Report on SUSB

The Middle States Association has reported that Stony Brook "has succeeded outstandingly well" in becoming "an institution of national stature."



*"High professional calibre" of research.*

**Stories on Page 3**



*The environment is "little short of disastrous and can no longer be blamed on construction."*

# News Briefs

## Ziegler Recalled

The Watergate grand jury has recalled Ronald L. Ziegler, one of President Nixon's closest aides, for further questioning, a White House spokesman said Wednesday.

Ziegler, the press secretary and also an adviser to the President, first appeared before the grand jury last week.

Deputy Press Secretary Gerald L. Warren said that Ziegler had "gone back for some additional questioning."

"He has cooperated with the grand jury. He has appeared and answered questions," said Warren.

Warren said that Ziegler is not the target of the grand jury's investigation and has not hired a lawyer because "there is no need for one."

## First Woman Law Dean

Judith T. Younger, associate dean and professor of law at Hofstra University Law School, has been appointed dean of the Syracuse University College of Law.

Younger, whose appointment is effective July 1, will be the first woman law school dean in New York State and one of only a handful in the country, university officials said. Her appointment was announced Wednesday by John Prucha, vice chancellor for academic affairs.

A member of the Hofstra faculty since September, 1970, Younger has also taught at the New York University School of Law. From January 1969 to March 1970, she was an assistant attorney general for New York State.

## Nixon Draws Cheers, Boos

President Nixon, drawing mingled cheers and boos at his first speech of the year outside Washington, promoted his national health insurance program yesterday, at a hospital dedication in Miami.

With Mrs. Nixon, Nixon drove from his home in nearby Key Biscayne to Miami's Cedars of Lebanon Hospital. He was greeted by more than 1,000 carefully screened, and generally friendly, invited guests, and an equal number from the general public, including many anti-Nixon demonstrators who gathered behind three rows of roped barricades in a nearby street.

## Pre-dawn Auto Death

A 13-year-old boy was fatally injured Thursday when he was struck by an automobile while waiting for a school bus in the predawn darkness, the Monroe County sheriff's office said.

Deputies said Stephen Thompson, who lived outside of Brockport, died in St. Mary's Hospital, Rochester, about an hour after the accident.

Deputies said the boy was standing on the shoulder of the road when he was hit.

The driver's identity was not disclosed.

## GM to Decrease Car Production

General Motors will halt big car production at nine U.S. assembly plants in seven states during the next three weeks, and will temporarily furlough 50,000 hourly workers, the company announced Thursday.

The affected workers, who will be laid off for periods of length varying between one and two weeks, are among the 75,000 employees who GM previously said would be temporarily jobless during the first quarter of 1974.

All of the plants to be closed during the period, beginning next Monday, produce standard size cars.

U.S. automakers have been slowing big-car production for varying periods this winter because of the declining auto sales which have stemmed from the fuel crisis.

The vast majority of layoffs in this latest round of production cutbacks involve Michigan workers.

## Hearst Blasts Saxbe

Newspaper magnate Randolph A. Hearst yesterday called "damn near irresponsible" a statement by U.S. Attorney-General William B. Saxbe that FBI agents should attempt to rescue his daughter, Patricia Hearst, from her kidnapers.

Saxbe's comments came less than a day after a coalition of activist groups in Berkeley offered to negotiate for the release of the 19-year-old.

Saxbe said that he believes federal authorities can identify most of the kidnapers, who say they are members of the Symbionese Liberation Army.

"I certainly wouldn't recommend any compliance with such vague and unrealistic demands—what they are asking is even beyond the ability of government to perform," Saxbe told reporters.

The SLA has demanded that the woman's father arrange to provide \$70-worth of free food to each poor person in California. Hearst said that he is preparing a counter-offer, but believes it would be impossible to comply fully with a program whose cost has been estimated at \$400 million.

Compiled from Associated Press

# Solzhenitsyn Is Alive and Well But Worries About His Family

Germany (AP)—Invitations to live in various countries poured into Alexander Solzhenitsyn's temporary refuge Thursday.

But, the Russian Nobel Prize laureate, who so angered the Kremlin with his book about Stalinist labor camps that he was exiled, brushed aside newsmen's questions.

"No interviews. No questions. I am tired. I have my worries to attend to," he told newsmen at the home of German author Heinrich Boll on his first full day in exile.

### Worried About Wife

One of those worries was his wife, Natalya Svetlova, who is still in Moscow with the couple's three sons. The Soviet Communist party newspaper Pravda says the author's family will be able to live with him in exile.

She told newsmen in the Soviet capital that she still has not been contacted personally by Soviet authorities about her husband's exile, adding that she has not applied for an exit visa.

Solzhenitsyn said after talking with his wife by telephone Wednesday night: "Everything seems all right so far."

### Offers From Six Nations

Scandinavian news agencies reported that Solzhenitsyn planned to settle in Norway. Other countries making residence offers or mentioned by newspapers as his future residence included Israel, Australia, Ireland, Britain and the United States.

Solzhenitsyn spent much of yesterday with his Swiss lawyer, Dr. Fritz Heeb.

Heeb had indicated that the author would settle somewhere in Scandinavia, but had no comment Thursday when he arrived at the Boll country estate in Langenbroich, a town of 100 inhabitants about 35 miles from Bonn.

By Thursday afternoon, the Soviet news media was cranking up its propaganda machine in an

attempt to justify the Kremlin's action against Solzhenitsyn.

The Soviet news agency Tass, said the Soviet public was unanimous in its support of the exile decree.

The government newspaper Izvestia quoted a man who wrote a letter expressing "satisfaction" with the decree. The letter supposedly was mailed Wednesday from Baku, about 1,200 miles from Moscow and arrived in time for Izvestia's Thursday evening edition.

Lack of money is not one of Solzhenitsyn's problems. The Paris newspaper France-Soir estimated his Western royalties from his book sales would be about \$6 million.

The author's lawyer says Solzhenitsyn has been drawing from his 1970 Nobel Prize money of \$80,000.

Heeb has said that Solzhenitsyn told him two years ago that he wanted his royalties used for humanitarian purposes inside the Soviet Union. But that was in the days when the writer thought Soviet law protected him from expulsion and that he would live out his life in Russia.

Tass reported that after Solzhenitsyn was expelled from the Soviet Union Wednesday, his family could join him "when they deem it necessary." But friends in Moscow said Mrs. Solzhenitsyn had not applied yet for permission to leave.

Solzhenitsyn was expelled after a six-week campaign of vilification touched off by the publication in Paris of his book on Soviet labor camps, "The Gulag Archipelago." Now the government-controlled media have embarked on a new campaign to show that "all Soviet people" applaud his banishment.

Newspapers printed letters praising the "just decision" to exile the writer.

## Non-Addictive Pain Reliever Extracted from Mice Brains

California (AP)—The first isolation of the brain molecules involved in drug addiction, was reported Thursday by a Stanford Medical Center research team working with mice.

"Eventually this discovery could have enormous importance in dealing with narcotics addiction," said Dr. Avram Goldstein, head of the research team. He said it also might allow development of a nonaddictive pain reliever.

The new isolated substance, extracted from mice brains, is called an opiate receptor. Receptors are special molecules into which drugs fit, like keys into a lock, explained the Stanford pharmacology professor.

### Understanding Addiction

"To understand addiction and possibly develop new ways to deal with it, the first thing you have to do is to find the receptors involved," he said.

The key for the Stanford-isolated opiate receptor is morphine, one of a chemical compound class derived from opium and its relatives.

The heroin taken by an addict is converted by the body into morphine, and morphine acts on nerve cells.

"In our work we studied mouse brain fragments and learned how to isolate and partially purify a receptor molecule, that combines with a narcotic drug closely related to morphine," Goldstein said. Asked if similar receptors exist in the brain, Goldstein said:

"Very similar molecules are almost certainly involved in human narcotic addiction . . . Many of the effects of heroin and morphine are almost identical in mice, rats and other mammals, including man."

Human Receptors Observed  
Goldstein said researchers at New York University and Johns

Hopkins University had reported observing opiate receptors in human brain membranes, obtained at autopsy. No attempt was made to extract and purify the human brain receptors.

The report was published in the current issue of Science, the journal of the American Association for the Advancement of Science. The research on mice brain tissue extended over several years, and was financed by grants from the U.S. Public Health Service's National Institute on Drug Abuse and the Drug Abuse Council of Washington, D.C.

### CORRECTION

In the Wednesday issue of Statesman, the opening date for Mary Mann's upcoming art exhibit was incorrectly listed. The show, to be held in the Union Gallery, will open on February 21.

## Inside Statesman

Front Page Photos  
By Larry Rubin

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# SB Rates Among Nation's Better Universities

By JAY BARIS

In its report to the students, faculty and administrators of Stony Brook, the Middle States Association (MSA) evaluating team said that Stony Brook "has succeeded outstanding well" in becoming "an institution of national stature, in the time-honored and traditional terms of the outstanding private university and of such public institutions as Berkeley, Michigan, and Illinois."

Although it cited many achievements which have been made by the University in the past decade, it strongly criticized the lack of communication on campus and "the quality of life, or rather, the lack of it."

The report was the result of a study conducted by an evaluation team, representing the Commission on Higher Education of the Middle States Association. The team visited the campus as part of the MSA's re-accreditation process which took place during December 9 through 12 of last year.

"Several departments ran among the best in the country," the report said, "and most are of a very high level of quality as measured in terms of professional reputation and scholarly activities."

In addition to citing the "high professional calibre of the vast majority of faculty," and the research conducted in spite of national economic outbacks in research grants, the report noted that the faculty considers some of the bureaucratic procedures to be unnecessary and burdensome.

"Much of this feeling on the part of the faculty undoubtedly results from their lack of understanding of the ground rules, and of the place of the university in a state-wide system, and this in turn reflects inadequate internal communication," the report stated.

The report also touched upon the following areas:

\*Despite the fact that Stony Brook has "managed to develop excellent graduate programs in a large number of disciplines," graduate education does not include systematic preparation for teaching on a college level.

\*There is a great need for more, and better, advising and related support services for students, both graduate and undergraduate, as well as for minority students.

\*In order for the continuing education program to become an integral part of the university, the Student Affairs Office and the student services must better address themselves to meeting the needs of the older, part-time students.

\*Because Stony Brook is in transition to being a multi-purpose institution with complex goals, a lack of communication has resulted. Consequently, "the quality of life at Stony Brook—or rather lack of it—has become a major source of concern, requiring immediate attention and effective remediation." The report said that both the exterior and interior campus environment is "little short of disastrous and can no longer be blamed on construction."

\*Although the notion of "Two Stony Brooks" should encompass a broader spectrum of opinion than that of two dichotomies, the characterization might be valid when comparing the sciences with the humanities. "The faculty in the latter field, on the whole, disadvantaged and over worked," stated the report.

(Continued on page 5)



Statesman/Larry Rubin

THE OLD WESTBURY CAMPUS of the State University had problems ten years ago which still exist today.

## Problems Cited in 1963 Still Remain

Eleven years have passed since the State University College at Long Island was moved to the Stony Brook campus. At that time, the Middle States Association (MSA) conducted an evaluation of this campus, similar to the one that it did this year. Eleven years have resulted in extraordinary change and development, but many of the problems recognized then still remain today.

The Stony Brook of yester-year also faced problems which today's generation of students and faculty would find hard to fathom. With only 750 full-time students, Stony Brook had no vice presidents, no director of libraries, and little other supporting administrative help which is essential to a growing university.

The MSA realized that if the university were to grow to a sprawling 10,000 students by 1970, an experienced professional registrar would be needed to prevent utter chaos.

Eleven years ago, as is the case today, problems were cited in the area of research grants. What is described today by the MSA as an excess of bureaucratic procedures was termed 11 years ago as "cumbersome process" in conducting research.

The need to adequately staff the library has been a continuing problem over the past 11 years. Throughout the 1963 report, special attention was given to the problem of understaffing, which has also been mentioned in the 1974 report.

It seems that, in the course of a decade, internal communication at Stony Brook has failed to develop sufficiently to meet the needs of the campus

community. "It does not appear that all of the faculty or administrative staff at Stony Brook still fully grasp the mission of a multi-purpose State University. If it persists, this fact will hamper to some degree the development of graduate programs..." Similarly, the 1974 report made the point that Stony Brook "must first fully communicate internally the additional missions and directions of the University so as to make everyone, at all levels of administration, faculty, and student body, fully aware not only of the complexity but also of the opportunities lying ahead."

"Is the goal of Stony Brook to be a Berkeley?" the Middle States Association asked 11 years ago. "In this, it has succeeded very well," said the 1974 report, in reference to Stony Brook's initial goal to "become an institution of the time-honored and traditional terms of the outstanding private universities and of such public institutions as Berkeley, Michigan and Illinois."

However, "a less frantic pace, as far as expansion is concerned, should be considered and the administration and faculty should be given greater opportunity to plan for the years ahead," the Middle States Association concluded 11 years ago. "At the present, no more studies of the type that keep an institution off-stride would be undertaken. There have been enough studies. If there can be a period of relative tranquility, then there need be no fear for the future of the institution. It will play its proper part in the higher education in New York State."

Even then, they knew.

—Jay Baris

## SUNY Blamed for Infirmary Understaffing



Statesman/Larry Rubin

DIRECTOR OF NURSING Jean Jordan assists a patient in the Infirmary.

By STEVE BAUSTIN

The Health Services Center is unable to give students highly efficient, comprehensive health care because of the lack of response by administrators in Albany and Stony Brook to repeated requests for improved health facilities, according to Director of Nursing Jean Jordan. This explanation was offered during a meeting of approximately 60 students and Infirmary staff members, Wednesday night.

Jordan set the tone of the meeting, which was organized by the Coalition for a Better Health Service, by stressing the need for a "drastic change in health care" on campus. She said that "work and change" are the necessary prerequisites of a better health service.

**Inadequate Services**

It was revealed at the meeting that the Infirmary, which has

been understaffed since its inception, was the subject of a 1970 study by the American College Health Association. This study found the Infirmary in possession of "woefully inadequate services in every area." The study produced a series of recommendations, including increased out-patient and in-patient services, the appointment of a medical consultant for campus-wide disasters, the addition of personnel, the establishment of mental health, dental, rehabilitative, and preventive medicinal services. Jordan said that there has been "virtually no compliance with the recommendations to date," except the appointment of an environmental health and safety officer.

To insure massive publicity of the problems of the Infirmary, it

(Continued on page 4)

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Should Attend

Colleges Must Be Represented

# Group Formulates Demands; Seeks Improved Health Care

(Continued from page 3)  
was suggested that copies of the petition, and letters explaining the Health Service's position, be sent to state legislators, parents of students, and the directors of the Health Sciences Center. This would make parents cognizant of the sub-standard care available to help their children as a result of the Health Service's deficiencies, agreed several participants. Also, the possibility of purchasing large advertisements in the New York Times or Statesman, to foster support, is being considered.

In addition, it was suggested that a group of coalition representatives accompany the Stony Brook delegates to the SASU legislative conference to be held in Albany, during March, to lobby on behalf of the University Health Services. The busing of student nurses to

Albany as part of the effort to rally support was also discussed.

One of the results of the meeting, was the decision to draw up a petition which demands that the SUNY central administration and President Toll:

- 1) allocate funds to provide the University Health Service with more staff, both medicinal and non-medicinal;
- 2) reopen and expand the in-patient bed services;
- 3) provide for a more comprehensive laboratory and pharmacy service;
- 4) institute preventive health care programs;
- 5) institute a better insurance plan for students;
- 6) provide a year-round transportation service to and from the Infirmary.

Those attending the meeting expressed a desire to see the

Health Sciences Center take a stronger interest in the future of the Infirmary. Among the group's goals is the creation of a student advisory board to deal with Infirmary-related problems.

Anne Hinek, a staff nurse, said that there is a "shortage of nursing persons on all shifts, and she stressed the fact that "nurses perform many non-nursing duties, such as making up orders and checking supplies," instead of providing only medicinal assistance.

According to Dr. Carol Stern, acting director of the Infirmary, the Infirmary budget includes provisions for the addition of "several non-medical personnel."

The Coalition for Better Health Service will conduct another open meeting Wednesday, February 20, at 7 p.m.

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# Laborists Accuse SB Professors of Oppression

By GRACE J. NICOLINI

Three Stony Brook professors have been charged by the National Caucus of Labor Committee with participating in a mass brainwashing scheme. The caucus is conducting a nationwide campaign to rid college campuses of allegedly oppressive forms of behavioral research.

The campaign, called Operation Nuremburg, is directed against behavioral scientists whose research, the Labor Committee claims, is being used by the CIA for the brainwashing of workers, prisoners, school children, ghetto youth, and labor militants.

Political Science professor Bernard Tursky, one of those named by the Labor Committee, said, "After my initial shock of seeing myself described as a monster, my feeling was that I should ignore the whole thing." Several members of the Labor Committee confronted Professor Tursky, and he said of that meeting, "They did

not ask 'What are your motives? What are the applications?' " He also mentioned that some of the evidence that the Labor Committee has compiled against him is based upon news releases that have misinterpreted his work. Tursky "had no idea" why he was chosen. "I was startled, but my attitude is not greatly concerned about them."

Thomas D'Zurilla, associate professor of psychology insisted, "They got my name mixed up with someone else's. I do fear reduction research." A Labor Committee news release characterized D'Zurilla's work as studying the effect of noise on humans. He said that there was a good deal of misunderstanding about behaviorism. "It's not the techniques that are good or bad, but the people who use them as good or bad. The values of people applying the techniques are important. We in the psychology department are aware of this—that people's rights must be protected."

Dr. K. Daniel O'Leary, associate professor of psychology and director of the Point of Woods School, was also named by the Labor Committee. O'Leary was unavailable for comment.

Labor Committee member Barbara Higen explained why behaviorist researchers were the target of this attack, charging that, "these methods and findings are being implemented to speed up factory workers, make kids into obedient robots, and to deal with rebels and other troublemakers. They are committing mendicide against these people." She said that Operation Nuremburg "grew out of an inquiry into four cases of

The Labor Committee claims to have gathered its evidence from University press releases and publication listings in professional journals. In addition, Franklin Beckman, a Labor Committee member, said, "The factory workers and people on welfare who are victims, are coming forward and telling us."

Concerning how these professors can be forced to leave the University, Beckman advised, "You bring it to the attention of people. If you made them [the professors] sufficiently unwanted, they would leave." The Labor Committee claims that it will eventually put the scientists on trial along with other social scientists, from other campuses, who have been charged by the Labor Committee.

## University Hosts Housing Games

By SUSAN MILLS

Suburban housing policy and planning will be examined and analyzed during an all-day program in the Union ballroom tomorrow.

Sponsored by the School of Social Welfare, approximately thirteen community interest groups are expected to take part in a housing game simulation. Participants will enact some of the "real-life kind of housing decisions facing suburban areas across the nation," said a University spokesman.

Invitations to take part in this demonstration of actual controversies have been extended to planning agencies, local government officials, civic associations, students, and to business, industry and community action groups. Professor Shirley Jones, instructor of the Housing Planning and Policy class which is directing the project, said that she expects it to be "an opportunity for community people and key officials to come together in the less impassioned atmosphere of a simulated situation to provide a needed forum for understanding the problems and concerns of each other."

### Roles Assigned

The general public is encouraged to attend in order to lend and to gain insights into the arguments that arise among the many factions of housing planners. The participants will assume the varied socio-economic roles of conservatives, modern and liberal citizens, merchants, bankers, planners, religious leaders, and members of the press. The "game" is expected to last four hours, and will be followed by solutions and suggestions, and an analysis of the game.

The simulation will be led by the games' author and a team from the University of Michigan, where the program was designed.

## Anthropology Club Begins Journal

By STEPHEN DEMBNER

The Stony Brook Anthropology Club announced that it plans to begin publication of a journal later this semester.

The journal, to be called *The Stony Brook Anthropologist*, is intended to be a research outlet for interested students and faculty. According to club member Andi Buchman, the journal will publish material without imposing the pressure of the major journals.

Assistant Professor of Anthropology and faculty advisor to the journal Stanley Regelson said that publishing a paper in the journal would definitely be an asset to students on their graduate school applications, adding that, "this is one of the main reasons why we are beginning the journal."

Regelson noted that many other schools have published journals and that the Anthropology Club hopes to exchange publications with them. "We'll be sending [the journal] out to other schools all over the country," he said. Although the journal would not have a large circulation, Regelson felt that it would be widely read.

Papers for the journal will be accepted from faculty and graduate students in any academic department. Regelson and a student editorial staff will review all submitted material.

The journal staff is now accepting submissions for publication. Papers should be no more than 20 pages in length and must be mailed to the Graduate Chemistry Building, room 441, by February 28.

## Two Freshman MA's Appointed



Statesman/Larry Rubin

JAMES COLLEGE SENATOR LAURIE DAVIS can see "no reason why freshmen would not be capable" of being an MA.

By ELLEN SCHWAM

The Housing Office appointed two freshmen as managerial assistants (MAs), in an unprecedented move several weeks ago.

Freshmen Earle Weprin and Barbara Janowitz, who were appointed MAs of Irving College in G Quad, claim to be as capable of handling the job as upperclassmen. Weprin said that he will be "able to accomplish a lot while gaining experience," although he believes that an upperclassman can "tap any source he wants to; it's a matter of knowing people."

Chosen for the job from among 35 applicants of all class ranks, Weprin said that he and Janowitz were selected because they were actively involved in University activities. "I'm chairman of the College Legislature, and Barbara is co-chairman," he said. Weprin also suggested that the large percentage of freshmen living in Irving College may have influenced the decision to choose freshmen MAs.

Commenting on the freshman appointments, Associate Director of Housing John Ciarelli said that although "it's unusual [to have freshman MAs] there is

no reason why it shouldn't be done if the student is qualified."

### Character and Responsibility

Manny Rollitzo, an M.A. on the committee which chose Weprin and Janowitz, said, "While I was on the committee, I was looking for character and responsibility. I wasn't looking at class rank."

Freshman class president Lenny Walsh's reaction was, "I guess it's really great—and if housing thinks they're capable—it's fantastic." Phyllis Lemell, a freshman, said, "I don't see any reason why a freshman shouldn't get the job. I can see upperclassman MAs as not taking their jobs as seriously because they're leaving the school, while a freshman might be more motivated to do the job well." James College Senator Laurie Davis, also a freshman, agreed that "if properly trained, I see no reason why freshmen would not be capable of handling the job. A freshman M.A. would have a definite advantage already having gained necessary experience."



Statesman/Lou Manna

FRESHMAN MA EARLE WEPRIN says that he will "accomplish a lot while gaining experience" in his new position.

## MSA Re-evaluates Stony Brook

(Continued from page 3)

University President John S. Toll feels that the report is valuable because it can be used to stimulate discussion about a variety of topics. "The report was a fair, constructive one," he said. "They [the evaluators] have helped to focus on areas in which we can make improvements."

The evaluators made it clear that the report was not supposed "to provide a complete and inclusive appraisal" of Stony Brook. Rather, it was intended to help with "removing or at least lowering those barriers which still prevent the full realization of the University's extraordinary potential."

Toll must make a formal response to the evaluating team's report by mid-March. The report is only one part of an accreditation process that the Middle States Association conducts each decade accredited institutions of higher education. Before re-accrediting Stony Brook, the MSA must reach an accord at one of its monthly meetings.

Although copy of the report will be available for the March meeting, it is uncertain as to whether or not they will act on the re-accreditation of Stony Brook at that time.



Statesman/Larry Rubin

UNIVERSITY PRESIDENT JOHN S. TOLL calls the MSA report "fair" and "constructive."

The evaluating team consisted of 13 academicians and two students, from all over the country.

The complete text of the report will be published in the February 15 issue of *This Week*, the publication of the Office of University Relations.

# WUSB Program Guide

Joseph Kesselring's  
Arsenic And Old Lace

Feb 14-17

Union Aud.

25¢



**FRIDAY**  
3:00 — MUSIC with Gary Alan DeWaal  
5:30 — THE GRAPEVINE— look at campus events—with Ralph Cowings & the Lady  
5:45 — NEWS, WEATHER AND SPORTS  
6:00 — PREVIEW, REVIEW, AND INTERVIEW—a rundown of this weekend's events, a presentation of O'Neill's "Before Breakfast", and an interview with a special guest—with Michael Kape  
7:00 — ALL THINGS CONSIDERED  
7:30 — IN THE SPOTLIGHT — Preview of Donovan's new album, "Essence to Essence"  
8:00 — WEEKLY CONCERT SERIES — Featuring Allen Thomas, Happy and Artie Traum and Jackson Browne from past S.B. concerts  
11:00 — NEWS, WEATHER, AND SPORTS  
12:00 — HIGHWAY 82 APPROXIMATELY — music and merriment with Norm Prusslin

**SATURDAY**  
11:00 a.m. — HIGHWAY 82 APPROXIMATELY with Norm Prusslin  
2:00 — JUST MUSIC WITH THE MYSTERY D.J.  
2:45 — GET YOUR ROCKS OFF — Rock and Folk music with the Mad Rocker  
5:30 — THE GRAPEVINE— CAMPUS EVENTS with Mr. Skitz and Debbie Rubin  
5:45 — NEWS, WEATHER, AND SPORTS  
6:05 — MUSIC TO SOOTHE YOUR SOUL WITH Sam Soulssoother  
8:30 — THE MAGIC BOX—Music and magic with Diane Sposili  
11:00 — HAPPY HOLOCAUST HASH HOUR  
12:00 — THE PANDAMONIUM SHADOW SHOW with Mr. Skitz (alias Ralph Cowings)

**SUNDAY**  
11:00 a.m. — RADIO

**UNNAMEABLE** — Soul and Rock Music with Calvin Sheperd  
2:30 — THE PANDEMONIUM SHADOW SHOW (rebroadcast) with Ralph Cowings  
5:30 — THE GRAPEVINE— what's new at the Brook with the Lady in Red and Mr. Skitz  
6:00 — THE GRAB BAG— Rock and Folk music with Jeff Bechhofer  
8:30 — THE SHADOW—PRELUDE TO TERROR. CRIME DOESN'T PAY WHEN THE SHADOWS AROUND. THE ORIGINAL SERIES WITH LAMONT CRANSTON. LISTEN IF YOU DARE (heh, heh, heh)  
9:00 — HANGIN' OUT—with Ed Berenhaus... it's good time music!  
11:00 — NEWS, WEATHER, AND SPORTS  
11:30 — THE HALF HOUR OF ABSURDITY — CRAZY GOING ON AT WUSB — with Ed Berenhaus  
12:00 — REGGAE FROM THE STREETS OF KINGSTON with Lister Hewan-Lowe

## 74-75 Budget

# LAST DAY!

I am in the process of drawing up the 1974-75 Polity Budgets. Any group or organization that is seeking a line budget must submit it by February 15, 1974, by 5:00 P.M.

Lynette Spaulding  
POLITY TREASURER

## L.G. Balfour Co.

Will Take  
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On Campus



In the S.B. Union Lobby

Thursday, Feb. 14  
Friday, Feb. 15

Between 9 A.M. & 4 P.M.

(\*20 Deposit Required When Placing Orders)



## Ristorante



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SAUSAGE AND PEPPERS  
CHICKEN CACCIATORE  
VEAL SCALLOPINE WITH PEPPERS  
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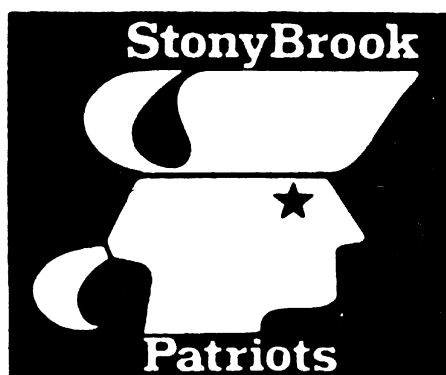
# JERRY'S CHARCOAL HOUSE

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## SWIMMING!

Columbia-Stony Brook

SAT. AFT.  
2:00 P.M.

FEB. 16  
GYM

Patriots Face Most Difficult Meet of Season

# Bringing Jules Feiffer to Life

By MARJORIE RICHTER

Those of you who have laughed or sighed at Jules Feiffer's cartoons will be glad to know that his cartoon world will soon be coming to life, via a Punch and Judy Follies production of "The Jules Feiffer Revue." Anyone who has not been exposed to Feiffer—well, this is your opportunity.

This Stony Brook production includes 25 skits from Feiffer's own review, "Feiffer's People," and a ten minute one-act play, "Crawling Around." One of the characters in the play does indeed spend most of his time crawling around, which is rather strange, considering that he is 35 years old. His distressed parents are already preoccupied with other problems, such as the impending attack by the Communists. They bring in a social worker, Miss Sympathy, to help him. Meanwhile, their black maid demands her own

bomb shelter and makes everyone uptight. Miss Sympathy, of course, does her best to be sympathetic.

If you think this is a funny situation, you are right. The director, Ted Thompson, said that he had decided to work with Feiffer's material in "a mad moment of insanity." He emphasized that Feiffer is, "a satirist, not a humorist, in that he is not consistently funny. He can often be extremely melancholy." He went on to say that Feiffer is "an exaggerated realist: primarily, a cartoonist who mirrors our contemporary world."

Many of the skits were written in the 1960's and have been updated to be made more relevant to the contemporary world. References to the missile crisis, for example, have been changed to refer to Watergate. "Crawling Around," however, has been kept in its original form.

A great deal of the credit for the interpretation of Feiffer's characters goes to the cast, who worked together using improvisational techniques. The actors and actresses are John Assali, Scott Bastram, John Byrne, Howie Brandstein, Vivian Gates, Eileen Haley, Shelly Handler, Artie Masella, Madeline Nelson, and Naomi Nissen. Steve Silverman is the stage manager and assistant director.

"The Jules Feiffer Revue" will be playing from Wednesday, February 27 through Sunday, March 3, at the Fanny Brice Theatre in the Stage XII Cafeteria. On Saturday night, March 2, there will be an additional show at 11 p.m. This is a nightclub-style production, so seating will be around tables and refreshments will be served. Admission is free, but reservations are necessary. For more information, call 246-3980 between 4 and 7 p.m.

## COME TO THE GRAND OPENING OF COOKY'S STONY BROOK STEAK PUB. YOU'LL GET MORE THAN JUST A GREAT MEAL.



There'll be a free glass of wine for you.

A free soda for the kids.

And a free frappe for everyone.

We're celebrating the Grand Opening of our newest Cooky's Steak Pub on Nesconset Highway and Stony Brook Road in Stony Brook.

And as a Grand opening Special, there'll be a free glass of wine for the adults. A free soda for the kids. And a free frappe for everyone.

But please don't get the idea our Grand Opening is the only time you'll get a good deal at Cooky's. For you can always choose from more than 20 entrees including Maine Lobster, \$5.75, Barbeque/Spare Ribs, \$5.50. Special Sirloin Steak, \$5.75. and

half a Barbeque Chicken, \$4.35.

And with every entree you get all our "no charge" extras. Lettuce wedges with a choice of 4 dressings. Individual bread and butter, relishes, baked potato, vegetable. If you feel like relaxing before or after dinner, why not have a drink in our beautiful Pub cocktail Lounge. Cooky's has been giving its customers a good deal on a good meal for over 30 years.

We've just never done it in Stony Brook before.

## COOKY'S STONY BROOK STEAK PUB

NESSCONSET HIGHWAY AND STONY BROOK ROAD, STONY BROOK. / 751-0700

SUNDAY UNTIL 4 PM OUR REG. \$2.95 KIDS DINNER - \$1. FOR KIDS UNDER 12. LIMIT 4 KIDS TO 2 ADULTS.

AMPLE PARKING. MAJOR CREDIT CARDS. PRIVATE DINING ROOMS AVAILABLE FOR LUNCHEON AND DINNER PARTIES.

COOKY'S STEAK PUBS ARE LOCATED THROUGHOUT THE METROPOLITAN AREA IN HUNTINGTON, HEMPSTEAD, VALLEY STREAM, YONKERS, NEW ROCHELLE, AND BROOKLYN.

Attention:

Reviewers, Previewers & Other Assorted People

There will be an IMPORTANT meeting of the Statesman Arts Staff.

Everyone Must Attend.

Monday, Feb. 18, 1974

6:00 P.M. S.B. Union 059

There will be an open budget meeting for all organizations that submitted line budgets to me. The meeting will be held February 20, 1974, at 7:00 P.M. in room 231 of the Union.

Lynette Spaulding  
POLITY TREASURER

## COMMUTERS:

There are SENATE seats open



for commuter representatives. If you would like to run, come to the Polity office. Petitions due Feb. 20 at 5 p.m.

For Info,

Call Allen Gorin 246-7588

## COCA'S CINEMA 100'

Fri. & Sat.

L-100

## "SOUNDER"

7, 9:30 & 12

TICKETS REQUIRED

Sunday at 8 P.M.

L-100

## "Le Boucher"

(.50 Without COCA Card)

# Stick to 'Sounder' and 'Sleeper'

By GREG WALLER

The nocturnal "beautiful dreamer" has at last invaded the provinces. Which is to say, Woody Allen's *Sleeper* is finally opening at a local theater (Century Mall), and it should definitely be seen. The most outrageous sight gags in *Bananas*, pale (or perhaps as Gene Shalit would say, "peel") when compared with Allen's latest visuals; when, for example, he attempts to cope with gargantuan celery stalks, or when he tries to walk after a 200 year sleep and proceeds to wobble with a brilliant comic body control, reminiscent of Chaplin's tipsy tramp. The plot of *Sleeper* is equally as inventive as Allen's revolutionary adventures in *Bananas*; it remains a casually connected narrative (unlike *Everything You Wanted to Know...*), which is still flexible enough to allow for those extraneous, independently comic excursions off the story line (unlike *Play It Again, Sam*). While the satire on modern sexual consciousness ("I got a Ph.D. in oral sex" states Diane Keaton), totalitarian politics (Zappa's "brain police" to the nth degree), mechanization (an "orgasmotron"), and the revolutionary fringe (applying 19th century Marx to 22nd century America) are brilliant, perhaps the most memorable satiric elements in *Sleeper* are Allen's reflections on popular art/future classics. In this future state, not only is Rod McKuen considered the inspiration and classic prototype for all poetry, but Walter Keane's moon-eyed children (not decorating the pages of various "Home" magazines) are the masterpieces of the past; and thus Allen reduces "what's ought but as 'tis valued'" to a comic absurdity.

With Mel Brooks, Woody Allen stands at the top of contemporary American film comedy, and *Sleeper* is

## Art Review

### Artist Molina Presents Exhibit to Ponder

By CONNIE PASSALACQUA

If you didn't know that it was an art exhibit, you might think the outdoor maintenance crew had moved inside for the weekend, or that some construction workers had just finished

their lunch. If you're smart enough not to walk out immediately, and you stop to take a closer look at some of senior Ed Molina's work, you might find yourself enjoying one of the strangest—and most interesting art

exhibits to come to Stony Brook in a long time. What can you say about an artist who uses old issues of *Statesman* and plastic wood as materials for his work? Remarks that in order to enjoy this

exhibit you must use all of your senses, and then some. One of the first works you can see upon entering is a three-dimensional piece, labeled "Painting." Actually, it is two units, each made of cloth suspended between two wood poles; it looks rather like a primitive dressing screen.

You also have to ponder the full meaning of "Fork and Screw." The whole work consists of a bent fork, hanging on the wall, supported by a screw.

#### Far From the Fifteenth

Other ponderous works in the show are the two paintings with doors, each of which is the modern form of the "trptych." A triptych is a painting in three parts, of which two parts form a door which then opens up on the third. In the fifteenth century, triptychs were usually highly detailed altarpieces; Molina's triptych is about as far from the fifteenth century art form as one can get. For one thing, there is nothing on the interior of the work. One of the paintings has sections of a year-old issue of *Statesman*, coated with varnish, as one of the doors. The other doors are made of plastic wood and other mysterious materials.

Molina continually uses incredible materials in the creation of his works. He has even made a catalogue of them, in two works called "Inventory." They

undoubtedly the film to see this weekend; it is like the 2001 of comic science fiction.

the terror of explosive individual violence. It has been termed Chabrol's "simplest" and "most humane" film.

#### COCA CINEMA 100

*SOUNDER*, starring Cicely Tyson, Kevin Hooks and Paul Winfield. Directed by Martin Ritt. Music by Taj Mahal.

*Sounder*, Martin Ritt's study of a black sharecropper family in the 1930's, was one of the most critically acclaimed films of 1972; undoubtedly it was the most critically acclaimed G rated film in recent years.

Not only Cicely Tyson's performance as a young mother whose husband is sent to prison after stealing food for his family, but all the major performances are laudable. Because of its "humanism," and its sympathetic evocation of the familial and religious ties which support these poor blacks in the South during the 1930's, *Sounder* has been called one of the "best films about black people and some of the pressures they faced," for it "speaks of its people with rare compassion and insight."

#### COCA SUNDAY

*LE BOUCHER (THE BUTCHER)* starring Stephanie Andran and Jean Yanne. Directed by Claude Chabrol. Script, adaptation, and dialogue by Claude Chabrol.

The second of Claude Chabrol's films to be presented by COCA this semester, *Le Boucher* was released in 1969, and was one of the major entries in the 1970 New York Film Festival.

Presented in Chabrol's characteristic post-Hitchcockian suspense style, *Le Boucher* is at its most literal about a psychotic butcher's extra-vocational butchery. But as with *Les Cousins* and *Que le Beta Meure*, *Le Boucher* also explores the varieties of emotion and repression, as well as contrasting the tranquil social surfaces of wedding parties and shopping excursions with

#### LOCAL THEATERS

##### PINE CINEMA

Whatever Happened to Miss September? (X).

##### BROOKHAVEN THEATER

*Robin Hood* directed by Wolfgang Reitherman. With the voices of Terry-Thomas and Peter Ustinov (G).

##### THREE VILLAGE THEATER

*Serpico* starring Al Pacino. Directed by Sidney Lumet (R).

##### PORT JEFFERSON ART CINEMA

Walking Tall starring Joe Don Baker. Directed by Phil Karlson (R).

##### CENTURY MALL

*Sleeper* starring Woody Allen and Diane Keaton. Directed by Woody Allen.

##### FOX THEATER

Crazy Jane

##### ROCKY POINT CINEMA

Wendy's Palace (X)

and  
Yellow Bird (X).

##### CINEMAS 112 NO. 1

*Etude in Love* starring George Segal and Susan Anspach. Directed by Paul Mazursky (R).

and

*Juarez* starring Paul Muni and John

##### CINEMAS 112 NO. 2

"Sounder," the COCA movie this weekend, was one of the best movies made last year, and is guaranteed to move even the hardest of hearts.

*The Inheritor* starring Jean Paul Belmondo. Written and directed by Philippe Labro (PG).

##### CINEMAS 112 NO. 2

*Romeo and Juliet* starring Olivia Hussey and Leonard Whiting. Directed by Franco Zeffirelli (G).

and  
*Play It Again, Sam* starring Woody Allen. Directed by Herbert Ross (PG).

#### T.V. MOVIES THIS WEEKEND

##### SATURDAY

*The Charge of the Light Brigade* starring Errol Flynn and Olivia de Havilland (1936). Channel 5, 6:00.

and  
*Juarez* starring Paul Muni and John

*Garfield* (1939). Channel 5, 11:00.

*The Great Lie* starring Bette Davis and Mary Astor (1941). Channel 4, 1:00 A.M.

*Dial M for Murder* starring Ray Milland. Directed by Alfred Hitchcock (1954). Channel 2, 1:40 A.M.

*SUNDAY*  
*Major Dundee* starring Charlton Heston. Directed by Sam Peckinpah. Channel 8, 2:00 P.M.

*The Letter* starring Bette Davis. Directed by William Wyler (1940). Channel 5, 6:00 P.M.

*The Life of Emilie Zola* starring Paul Muni (1937). Channel 4, 12:30.

## Theatre Review

### 'Arsenic' Was Poisonous from the Start

By JULIAN SHAPIRO

Two crimes were committed last night on the stage of the Stony Brook Union Theatre. One was the series of homicides committed by those sweet albeit dangerous Brewster aunts that forms the basis of Joseph Kesserling's hilarious comedy, "Arsenic and Old Lace." The other was the production that Ralph Cowings staged that brought the venerable classic back for an ill-fated, thankfully short, run.

The only real similarity between this attempt and the production that entranced Broadway audiences for years had to be the script. Though, at times, one had to wade through the morass of ineptitude to focus on the dialogue in order to understand why (or perhaps how) this show enjoyed such a delightful run when it opened on Broadway nearly a quarter of a century ago.

To be sure, Kesserling's book in its pure form is a gem. In it, we are introduced to the kindest, zaniest, homicidal maniacs imaginable. The elderly Brewster sisters, both spinsters, have arrived at a most unique solution to the plight of lonely gentlemen—they murder them. Oh, nothing messy or violent. Just a glass of homemade elderberry wine with a twist—a teaspoon-full of arsenic, a half-teaspoon of strychnine, and a dash of cyanide. And poof! Only one of the twelve gentleman victims lasted even long enough to compliment the aunts on the tastiness of the concoction. A lunatic nephew (of the aunts), who for no apparent reason envisions himself to be President Teddy Roosevelt, completes the operation, as he performs the necessary task of burial, in the family basement.

It would appear that this merry-making (Would you believe good deed doing?) might go on forever if another nephew, Mortimer, while



Statesman/Kevin Gill

The most unfortunate problem with the Stony Brook production of "Arsenic and Old Lace" is that the play shows no direction whatsoever.

looking for some papers for an upcoming book he is writing, had not stumbled across "number twelve" while in repose in the window box awaiting his proper burial (services and all, mind you). Here is where the fun starts as level-headed Mortimer tries to figure a way to commit his off-beat relatives to a sanitarium where they can be safely watched and there can be no "number thirteen." While at the same time, (he vainly tries) coping with an amorous fiancée, a long-lost, sinister brother who has returned, and a handful of rather typical New York City cops who are unaware of what is happening around them.

Kesserling's sense of humor abounds and no character is denied a hearty share of witty lines. It is to his credit that some of these lines even managed to surface in this production. His script is that good; and this production is that bad.

Alex Simmons' set would look more appropriate in a nursery school. It certainly in no way depicted a 1940-style brownstone. In addition, it severely limited entrances and exits due to a clumsy front door that the actors had to steady after using, and an absurdly conceived upstairs passageway that robbed the play of many comedic moments when Teddy uttered his famous charge, and ran upstairs only to have to step gingerly

through the curtain placed in his way.

Merelstein's vacuous lighting deserves no further mention, and the work of the make-up staff would certainly have been more appropriate in a Ringling Bros. production. Cheryl Adler's costumes would have been equally at home with the make-up.

With this cornucopia of non-support, the actors were left to fend for themselves, and most fared poorly. Someone should tell Richard Stockton Rand, who plays Mortimer, that you don't smile after you've just discovered a corpse in the window seat of your aunts' house. Nor do you smile while you're desperately trying to conceal this fact from assorted policemen and an aggressive fiancée. I always thought that the notion of believability was basic to an actor's role. Maybe I'm wrong.

Alison Beddow and Paula Libes were at times engaging as the two aunts, though Miss Beddow suffered from disastrous make-up, and her voice too often strained to reach the desired effect. Both were in dire need of direction, and neither seemed to get much. Irene Glass as Mortimer's amorous partner, had a similar problem. Though she, indeed, looked convincing, her lines too often sounded as if they were read, not spoken. Some direction might have solved that problem. None was to be

found.

Bob Feltman filled an assorted range of bit parts admirably, but it was Larry Heming, as the sinister Johnathan Brewster, who has returned after a 20 year absence, and to a lesser extent, Andrew Sincinito as his sidekick, that made memorable (if that's possible) this otherwise forgettable production. Heming is the real gem. He must initially overcome many references in the script to Boris Karloff (who played the part on Broadway) and manages to elevate the role to a level of genuine craft. His substantial stage presence even rose to the rescue of a flubbed curtain cue. Thus, he managed to make those moments he was onstage, minimally enjoyable.

In the end, the one who must accept the responsibility for this fiasco is the director, Mr. Cowings. His selection of material is admirable, but one must struggle noticeably for further praise. As it unfolded, the production increasingly took on the appearance of a non-directed show. This is perhaps the cruelest criticism of a director's work, but there can be no justification for allowing public performance of such a production.

Mortimer, early in the play, says, "Theatre can't last much longer," and using a production like this, one might build a strong supportive argument.

## Weekend Preview

### Give Washington a Good Birthday

By MICHAEL B. KAPE

All right, it may sound strange, but it is absolutely true. It is impossible to celebrate Washington's Birthday on Washington's birthday. You may well ask why this is so. The answer is quite easy; the government has legislated that we must celebrate our Founding Father's birthday on the third Monday of February. However, it is mathematically impossible to comply with the law and still celebrate on February 22.

Is that right? Doesn't our first president deserve to have his birthday celebrated on his birthday? And, what can we, the birthday celebrants, do to return honor to Mr. Washington? It's simple: we can chop down the nearest cherry tree. If there are none available, chop down an apple tree in Tabler; it's all the same in the end.

Now, you may well ask yourself, "Why should I chop down an apple tree?" There is a good reason for it; frankly, there isn't much else to do this weekend. With everything closed from now until Tuesday (Monday is "Washington's Birthday"), you can keep in the spirit of things by honoring the memory of the Father (he sure got around) of our Country.

The first thing you can sharpen your axe on is a delicate little comedy about murder. For the remainder of the weekend, the Stony Brook Union is presenting a poisonously funny comedy, "Arsenic and Old Lace." (See review on this page.)

Over in the Ivyless Lecture Center, the Music department is continuing their Artist's Series this weekend, with their presentation of clarinetist Jack Kreiselman. The concert starts at 8:30 p.m. and is free to anyone with an authentic State University of New York at Stony Brook Identification card. This particular series that the Music department is sponsoring happens to be one of the most

commendable things that they've done in a long, long, long, long, long, long, time. Three cheers for the Music department: Toot, toot, toot.

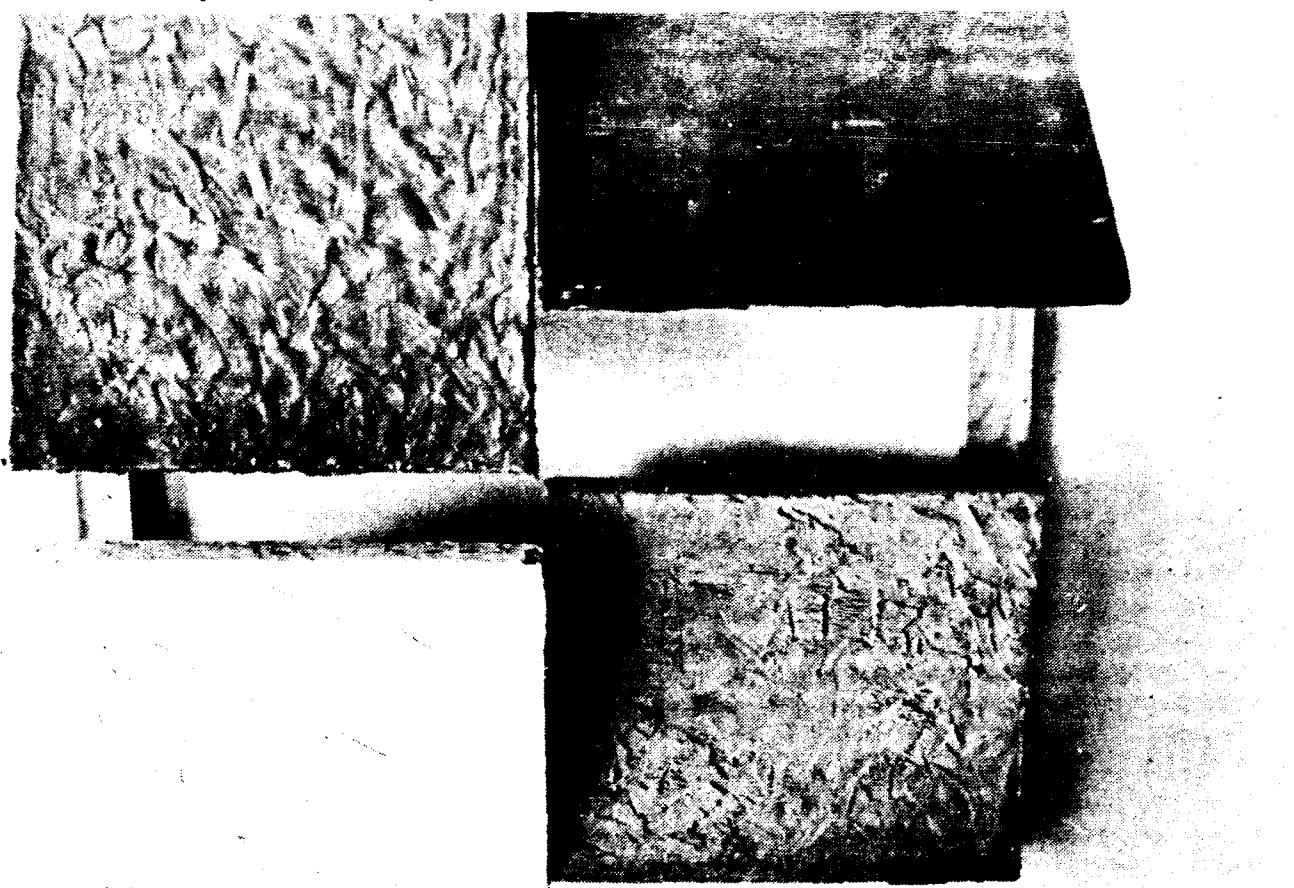
A long, long, time ago, there used to be this funny little red brick building that people were fond of calling the Humanities Building. Actually, they weren't really fond of it; they just couldn't think of anything better to call it. To make matters worse, someone started the rumor that there was an art gallery in the little red brick building. Was it true? Well, maybe.

There is supposed to be an exhibit going on in that fabled gallery right now, being presented by senior Ed Molina. The official time during which the exhibition is open is 10 a.m. to 6 p.m., but don't believe it; it's open whenever they feel like opening it. (See review on facing page.)

It had to happen, sooner or later. Our illustrious swimming team, the winners of ten meets in a row, lost (aw, shoot!). Let's try to build up their egos tomorrow, when they meet the Columbia swim team at 2 p.m. We can't let them lose again; they are Stony Brook's one good team.

For all of you freshmen who have been forced to join the meal plan, here's something that could really enrich your weekend. Take all those ugly coupons, get out your trusty pens or pencils, and write nasty messages all over them. It won't improve the food at all, but you'll feel a heck of a lot better.

So there you have it, a lousy weekend to stay here, a good weekend to be anywhere else. Look at George Washington—he's underground. If you wish to contact the dear old gentleman, write to George Washington/c/o Mount Vernon, Mount Vernon, Virginia. Send him a twig from the tree you cut down, just to remind him of his birthday.



Statesman/Dave Friedman



Statesman/Dave Friedman  
"You also have to ponder the full meaning of 'Fork and Screw.' The whole work (shown above) consists of a bent fork, supported by a screw."

are, from left to right, in strips: varnish; liquid latex; wallboard; aluminum paint; and plastic wood. The work might cause one to reflect about oil paints, and the good old days before modern art. The many uses of these materials are the product of a truly creative mind. Anyone who can turn everyday paint-store materials, such as latex and sparkle, into art, has something going for him.

Sometimes, the use of materials in this exhibit confuses the viewer. Molina uses old pages of T.V. Guide in "Drawing" which looks like something he must have done while falling asleep in front of Johnny Carson's "Tonight"





A weekly meeting of the karate class proves to be an interesting sight in James main lounge.



A high leg extension done well, proves to be a very effective move.

# The Art of Self-Defense

Timing and concentration, qualities needed in most sports, are even more important in karate.

Before the karate instructor yells out the first instruction to students participating in the advanced karate class given in James College every Monday from 7 pm to 10 pm, students practice yoga and deep breathing exercises.

For a fee of \$10 a black belt instructor gives lessons in some of the finer moves in this Oriental form of self-defense. With the poise of a ballet dancer the students anxiously await the first command.

Then comes the first move, perhaps a high kick, performed simultaneously by the entire class, displaying both timing and grace.

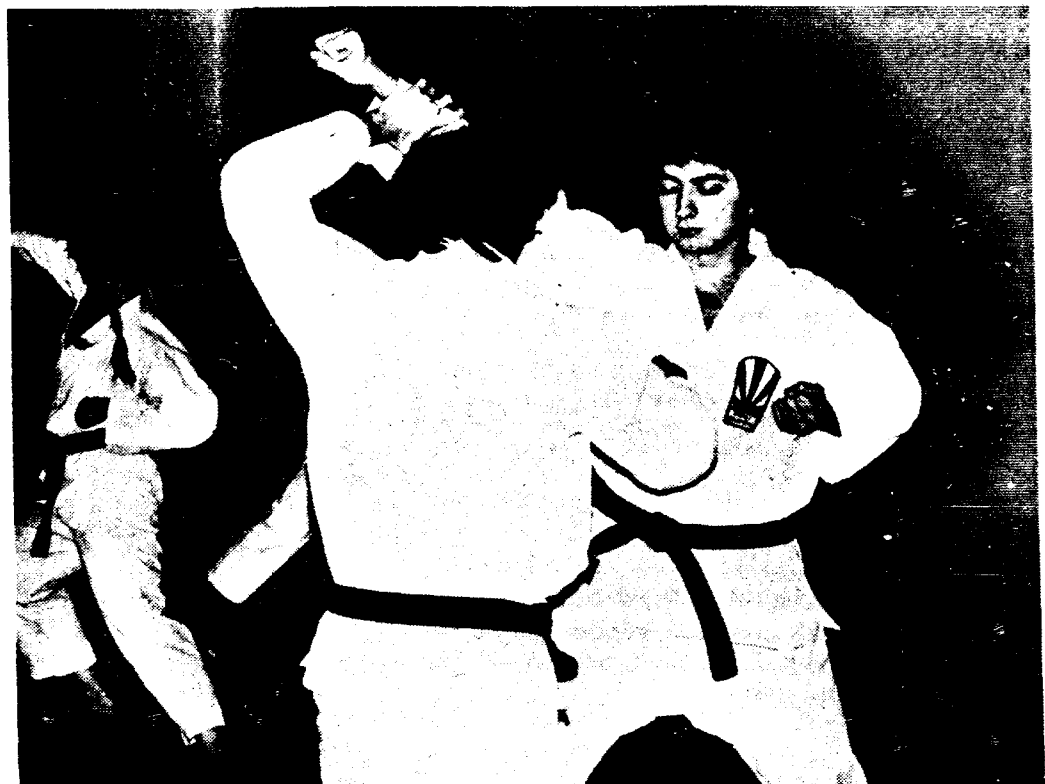
Photo Essay By Paul Bermanski



Concentration is the key in this oriental form of self-defense.



Both males and females feel the need to learn self-defense.



Members of the class improve their skills by practicing amongst themselves.

# Stein, Marks Star in 'Countdown to Victory'

By CHARLES SPILER

- 0:11 seconds — Adelphi leads Stony Brook, 68-67.
- 0:10 seconds — Patriots Bill Graham feeds teammate Dave Stein.
- 0:08 seconds — Stein hits jumper over outstretched arms of Adelphi's William Johnson. Stony Brook leads 69-68.
- 0:04 seconds — Adelphi's Doug Schumacher attempts jumper from foul line.
- 0:03 seconds — Patriots Dave Marks sneaks up behind Schumacher to knock ball loose.
- 0:02 seconds — Adelphi's William Graham gets loose ball and attempts ten foot jumper.
- 0:01 second — The shot misses.
- 0:00 — Stony Brook-69, Adelphi-68.

Although the Stony Brook varsity basketball team had to come from behind to defeat the Adelphi Panthers, the Patriots superstitiously knew, prior to the opening tipoff, that they would be victorious. "You eat your Whopper [Burger King hamburger] yet today, Dave?" said Patriot coach Don Coveleski to starting center Dave Stein before the game Tuesday evening at Adelphi. "Yes," said Stein, who, strangely enough, has eaten a Whopper before all of his squad's previous seven victories, and has

neglected to eat a Whopper before each of their seven defeats. And a whopper of an evening it was for Stein, who picked off 14 rebounds and shot 80 percent from the field for a career, and game high, of 29 points. "He was just unstoppable," admitted Panther coach Marv Kessler.

Stony Brook jumped to their biggest lead of the night, 19-14, with 11:35 remaining in the first half. But four straight Adelphi layups gave the Panthers a 22-19 edge. And at the end of the



Statesman/Dave Friedman  
STONY BROOK CAME AWAY victorious when Dave Stein hit a jumper with eight seconds left.

seesawing first half, a combination of Patriot fouls, Adelphi's ballhawking aggressive defense, and a 56 percent Panther field goal accuracy gave Adelphi a 41-37 advantage. Twenty-one of the Panther's first-half points were scored by their guards, and most resulted from penetrating layups down the middle. For the Patriots, it was the shooting of Stein and Paul Munick (13 and 12 points respectively, in the first half) which kept them within striking range of Adelphi.

However, in the second half, Adelphi attempted to halt the inside passes to Stein in hopes of negating his offensive threat. An Adelphi player was placed in front of Stein as well as behind him. "If you start moving around and you get a lot of motion inside, that sort of defense falls apart, especially when you have two great forwards like Billy [Graham] and Paul [Munick] who could shoot. If they try to protect me so much they're going to let up other points," said Stein. And let up they did as Munick found himself free for 20 points.

With 27 seconds remaining in the game, and Adelphi leading, 68-67, Stony Brook called a time-out. "Coach said to run the number two offense where three forwards do all the screening inside, and look for the best shot we could get," explained Stein. Coveleski added, "If nothing happens with about ten seconds

to go, I told John [Maybery] to call a time-out and then we'll set up a play." But a time-out was never called, and Stein went on to score the basket which proved to be the decisive one, with eight seconds left to play.

But Adelphi still had their chance to win the game. Doug Schumacher was at the height of his jump and about to release the ball, with four seconds left, when Dave Marks thwarted his attempt. "I knew he was going to go up and I knew he hadn't the faintest idea I was behind him," said Marks. Adelphi's William Graham picked up the loose ball and was forced to shoot; his squad had no time-out remaining. The shot missed as the buzzer went off, and the Patriots are now 8-7. The Panthers slipped to 8-9 and now possess a four-game losing streak.

Adelphi was forced to play the game without the services of Don Galloway, who was selected for last year's All-Long Island and All-Metropolitan teams, and was Adelphi's Most Valuable Player: Galloway was still recovering from an injury.

The Patriot's next stop will be at Binghamton, Saturday evening. Their Knickerbocker Conference record remains unchanged; 5-1, and first in the conference. "We beat a hell of a team," said Coveleski. Think about what this makes Stony Brook.

## Sporting Events for the Remainder of the Semester

### VARSITY BASKETBALL

Sat.	Feb. 16	Harpur	8:00	Away
Tues.	Feb. 19	Hofstra	8:00	Home
Thur.	Feb. 21	Brooklyn	8:00	Away
Mon.	Feb. 25	Yeshiva	8:00	Away
Wed.	Feb. 27	Buffalo	8:00	Home
Sat.	Mar. 2	Wagner	8:00	Away

### SYNCHRONIZED SWIMMING

Sat.	March	EISSC Routine Competition, T.B.A.		
	April	Synchronized Swimming Show		

### SWIMMING

Sat.	Feb. 16	Columbia	2:00	Home
Mon.	Feb. 18	Lehman	5:00	Home
Sat.	Feb. 23	Manhattan	2:00	Home
Thur.	Feb. 28	Met Championships		at
Fri.	Mar. 1	Met Championships		Monmouth
Sat.	Mar. 2	Met Championships		College

### WOMEN'S SOFTBALL

Tues.	Apr. 16	Hofstra	4:00	Away
Thur.	Apr. 18	Hunter	4:00	Home
Mon.	Apr. 22	Lehman	4:00	Away
Thur.	Apr. 25	Adelphi	4:00	Home
Tues.	Apr. 30	Brooklyn	4:00	Away
Wed.	May 1	Queens	4:00	Home
Mon.	May 6	Patterson State	4:00	Away
Thur.	May 9	C.C.N.Y.	4:00	Home

### WOMEN'S BASKETBALL

Fri.	Feb. 15	Potsdam	7:00	Away
Sat.	Feb. 16	St. Lawrence	1:00	Away
Thur.	Feb. 21	Molloy	7:00	Home
Fri.	Feb. 22	C.C.N.Y.	7:00	Home
Mon.	Feb. 25	Brooklyn	7:00	Away
Thur.	Feb. 28	St. Francis	7:00	Home
Tues.	Mar. 5	Hofstra	7:00	Home

### JAYVEE BASKETBALL

Sat.	Feb. 16	LaGuardia	2:00	Away
Tues.	Feb. 19	St. Paul's Prep	6:00	Home
Thur.	Feb. 21	Brooklyn	6:00	Away
Sat.	Mar. 2	Wagner	6:15	Away

### WOMEN'S GYMNASTICS TEAM

Mon.	Feb. 18	Hunter	5:00	Home
Wed.	Feb. 20	Suffolk	5:00	Home
Wed.	Feb. 27	LIU	5:00	Home
Sat.	Mar. 2	AIAW-NYS Champ.	9:00	Ithaca
Wed.	Mar. 13	Queensborough	5:00	Home

### SQUASH

Sat.	Feb. 16	Stevens	1:00	Away
Wed.	Feb. 20	Fordham	3:00	Away
Fri.	Feb. 22	Stevens Invitational Tour		Away
Sat.	Feb. 23	Stevens Invitational Tour		Away
Fri.—				
Sat.	Mar. 1-2	National Intercollegiates		U. of Pa.

## Squash Seniors Crush Opponents in Final Home Match

By STEPHEN DEMBNER

The Squash team, playing its last home match of the season, crushed the Adelphi University team, 9-0, yesterday.

The match, which was a sure win for Stony Brook, was more interesting when viewed in terms of the players, than when simply viewed in terms of actual scores.

Team captain Steve Elstein graduates this year, so this was his final home match for Stony Brook. Playing at his old number one position, Elstein took a tough, five-game match from his opponent John Jeffreys. Jeffreys is a fiery, intimidating opponenet; just entering the court with him gives a player a feeling of dread. Said Elstein, "I'd never have come out of a narrower court alive." (Stony Brook's squash courts are 1½ feet wider than regulation size.)

Eric Goldstein won by default at the number two spot

when his opponent failed to make the trip from Adelphi. This somewhat, but not quite, makes up for the match that Stony Brook was forced to default in the last meet with Adelphi. In that match, Paul Levin from Stony Brook defaulted after his adversary accidentally smashed him in the mouth with his racket.

Mark (Red) Mittleman, who will probably be playing as number one for the team next year, scored a convincing three-game victory, winning 15-8, 15-9, 15-10.

Dave Greenberg, also graduating this term, gave a smashing last home performance as he won 15-9, 15-6, 15-10.

### Freshman Fleas

The two flying freshman, fleas, Bruce Horowitz and Stewie Grodman continued in their winning ways. For the second time in two sets of matches, Horowitz won one of his games by the score of 15-1. Come on Bruce. If

you're going to do something, do it right.

Eric Kitain, playing number seven, won easily, 15-10, 15-8, 15-7. Kitain is developing a wicked cross-court shot and he blasted it right by his adversary several times in the match.


Ed Yuskevich and Kevin McCarren both won as they played their first matches for Stony Brook. Yuskevich has good strokes, and when he decides to move, he can really hit well. This is evidenced by his 15-5 victory in the second game of his match. McCarren has finally made up his mind not to let up on his concentration. In his match, he hit serve after unreturnable serve to crush his fumbling opponent 15-7, 15-4, 15-7.

The match was a good one all around for Stony Brook, giving the seniors a good finale, the freshman a good beginning, and the experienced players another win under their belts. When asked how it felt to win a match, 9-0, for a change, Coach Bob Sneider just grinned.

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**PERSONAL**

ANYONE WANTING TO SELL TICKETS TO "Yes" concert at Nassau Coliseum or the Garden, please contact Paul at 6648 or Barbara at 5873.

TO THE GUYS WHO DROVE ME back to Roth Monday nite, please return photos left in car to main desk.

DEAR STEVE AND GERI — congratulations and the best of luck to you and little Daniel from Steve Dembar and the rest of Dreiser.

DEAR MERRYL Happy Birthday! Love: Mira, Judy, Julie, Lisa, Debbie, Selena, Barbara, Jenny, etc., etc.

DEAR ESTER you've got a dynamite body. Be my Valentine. Love, 'Romeo.'

ZOOEY-71-? Yeah K.R.I Happy Valentines Day, I love you —Franny.

HAPPY, HAPPY BIRTHDAY MERRYL we hope this day is great. Best wishes —Paul and Barbara.

TO MY 1 YEAR VALENTINE despite all the arguments and bruises ILYM. Love Nance

HAPPY, BIRTHDAY TAUB — Copone, Sperry, Rich Q, Gary and the rest of C-3.

TO THE B-3 nude runners... The showers are hot, but we're not!

DEAR KIDD, congratulations! Love, Chris, Pippl, Twinkle.

JDS (boss man) HAPPY BIRTHDAY to Statesman's success story. Love, your favorite non editor.

DEAR JONATHAN — Happy Birthday. Fondly Mummy and the ants.

HAPPY BIRTHDAY slant "P" from your favorite Roast Beef sandwich.

HAPPY BIRTHDAY to Statesman slant — May the power be all yours, Love and Agates X14, ffcic and what the devil DFcats.

HAPPY SLANT BIRTHDAY from Rich, Doug, Steve, Mike, Rolnick and the devil.

HAPPY BIRTHDAY JDS from your subjects at Statesman. Maybe you'll make a biggie editor for your present.

HAPPY VALENTINE DAY women of Statesman, charming as they are, from the rest.

Y.S.A.H.M.C. thanks for making me the luckiest and happiest guy in the world.

JOHN please say you will be my eternal Valentine. Te quiere, Nancy.

HAPPY BIRTHDAY MERRYL, wuv wuv.

HAPPY VALENTINE'S DAY and Anniversary to Mike and Nancy, the perfect match. Love, Barb and Ed.

**FOR SALE**

SNOW TIRES for a '65 Valiant or equivalent Chrysler Corp. car \$40 excellent condition. Call Bob 3690.

NIKON ZOOM LENS 43-86mm. Almost new. Call Larry 246-4413 or 3690.

REFRIGERATOR KING — used refrigerators bought and sold, delivered on campus, good condition. Call anytime 928-9391.

**GUARANTEED LOWEST PRICES** anywhere on every name in stereo equipment. Example: Shure M91ED \$17. Call between 10-9 Mon., Thurs., Fri. 10-5:30 Tues., Wed., Sat. 751-4104.

PILE LINES SUEDE COAT size 42, almost new, very warm. Call 6-4740.

PAIR OF RECTILINEAR III floor standing speakers. Brand new, excellent condition, great sound. Must sell. Call 352-3760 or 6-4833.

SECOND HAND BOOKS bought and sold (books sold at 1/2 price). Books and other Macramé Supplies. THE GOOD TIMES, 150 EAST Main St., Port Jefferson. Open Mon-Sat. 11-6, 928-2664.

20%-40% DISCOUNT every brand stereo equipment. Consultation gladly given. We will undersell any dealer. Get best quote then call us Selden HI-FI 732-7320 10-10 p.m.

FORD S.W. 1967 A.C., radio, good tires, new muffler, tuned. Reasonable \$450. Call Jerry 6-4375.

MAZDA 1973 RX3 Cap 6000 miles, 45.P. radials, am/fm stereo, mag wheels, rear defrosters, steel kit, one year guarantee, best offer. Call Joy 6-4876 or Steve 212-941-0360.

1971 TOYOTA CROWN 4/dr., seats 5, low mileage, factory air, new tires, recent tune-up, floor console, automatic. 24 + MPG! Original owner 567-5541.

**HELP-WANTED**

MOTHERS HELPER LIVE IN for newborn baby. Lovely L.I. home, own room, TV, bath. Flexible hours. \$75/wk. 868-4340.

ESTABLISHED NATIONAL WINE IMPORTER wishes to hire women students to take part in local advertising campaign. You don't have to be pretty, cute, or attractive, only every day humans need apply. Top money to right people. Send name, age, phone to Statesman, Dept. W.I., P.O. Box AE, Stony Brook, N.Y. 11790.

FEMALE SINGER looking for group/band vocal and guitar experience. Call 751-2515.

ORGANIZATION OPENING NEW BRANCHES many management positions open! \$Great Pay! full or part-time. If over 21 call evenings 246-4587.

**HOUSING**

I would like to rent a house or apartment and I would like to have a person(s) to share expenses. Near Stony Brook. I am versatile and really don't like to hassle. If you can dig what I mean call 6-7490 after 9:30 p.m., no later than midnite.

LARGE HOUSE TO RENT from faculty member going on Sabbatical etc., sought by two Newsday reporters. Call 6-3980.

**SERVICES**

GUITAR INSTRUCTION: Children or adults. Music fundamentals and basic theory (understanding or chords), fingerpicking, more. \$2.50/lesson. Call 751-2515 for additional info.

UPPERCLASSMEN GRADUATE STUDENTS join off-campus dating service. Call SUBURBAN SINGLES INTRODUCTION SERVICE 751-3019 or 941-9011.

**OUT-OF-PRINT BOOK SEARCH** service, free quotes. The Good Times, 150 EAST Main St., Port Jefferson, 928-2664, 11 a.m.-6 p.m.

LOCAL & LONG DISTANCE Moving and Storage. Crating, packing, free estimates. Call County Movers anytime 928-9391.

PRINTING — offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING, 3 Village Plaza, Rt. 25A, E. Setauket 751-1829.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited, near campus. 751-8860.

EMBROIDERY & PATCHWORK on jeans, blouses, etc. Call Jo or Lynn 821-0185, Sound Beach.

**LOST & FOUND**

LOST light brown pocketbook — everything in it is important. Return to Naomi 6-4926.

LOST octagonal shaped glasses with clear white plastic frame in red case, possibly in SSA141, Thurs. Linda or Leslie 4717 or 4719.

LOST gold wire rims brown case. Daina 6-4667.

CONNIE please return the books. All is forgiven. The Library.

LOST wallet, if found contact Judy Mount College C11.

FOUND one pair gloves black and red leather call 6-4542.

LOST one pair black ski gloves in ANT 102, 2/8, ESS 001. Call 246-7572.

LOST a white pickett slide rule in black case in Union, or Library 2/11 (Mon.). Please return it's desperately needed — Sheree Langmuir D-219, 6-6307.

LOST women's wrist watch black wrist band in Humanities 2nd floor bathroom on 2/12. This watch is very important to me. If you know the whereabouts please call Wendy 751-3453.

FOUND H.S. ring "Bob" inscribed in H quad area. Pick up at Quad Office.

LOST slide rule and case in Lecture Hall area Feb. 12. Reward. Call Bob at 732-3296. Great sentimental value.

LOST my pink birthday ring. If you should find it please contact me immediately, it's of great sentimental value. Thank you. 6-5429.

LOST Diamond engagement ring in Tabler area or between gym and Infirmary Sat. Feb. 9. Contact Rich 246-4487. REWARD!!

**NOTICES**

German Club meeting today 2/15, 1 p.m., 3rd floor Library near German Dept. We will be discussing role casting for our play. All are welcome.

SKI TRIP this weekend to Great Gorge. Reservations for the bus may be made in Union lobby weekdays from 11 a.m.-1 p.m. Refunds for the cancelled trip will be made.

All women interested in submitting Fiction, poetry, factual articles, or personal experience stories for a Women's Journal, please contact Fran at 6-8222 or at the Women's Center 062 SBU.

Black Women's Group will meet Tues., 6-8 p.m., SBU. Contact Cynthia Yarborough at 6-6890 for room number and info.

The last date to change to or from the P/NC option has been extended by the Committee on Academic Standing until Feb. 15 (today). After that date no petitions to change the P/NC option will be accepted by the Committee. The last date for dropping courses without withdrawing from the university is Feb. 22.

SOUNDINGS annual literary magazine — deadline extended to March 15. Submit manuscripts, etc., to Mount C14, or to Soundings SBU 258. For info call 6-7408.

Applications are now available for students interested in an Early Childhood concentration in addition to the Elementary Education certification. Only 15 students will be accepted into this experimental program. Students must be sophomores, declared Elementary Education majors, and have taken EDU 103 or equivalent. Applications may be picked up from the secretary in room 440 Soc. Sci. B. Bldg. Applications are due March 1.

Student Teaching Applications for secondary placement 74-75. Fall and Spring, must be completed between Jan. 21-Feb. 21. Applications are available in Soc. Sci. B. Bldg. 477 Education Dept. Office. They should be returned no later than Feb. 21.

"Our Bodies Ourselves" book available at the EROS office, infirmary 124. Come down Mon. 6-8, Tues. 1-4 and 6-10, Wed. 4-9, Thurs. 6-8, Sun. 1-4.

SKI Glen Ellen for weekend of Feb. 15-17. \$58 includes 2 day lifts, transportation, accommodations, 2 breakfasts, dinner, and live entertainment. For info call Norm or Coco 7423.

Hear Rebecca Finch, Socialist Workers party candidate for U.S. Senate give a Socialist analysis of the Energy Crisis on Tues. 2/19, 8 p.m., SBU 231. All welcome.

Pre-Med and Other Pre-health professional students — Juniors: interviews started Jan. 14. Make your appointment now. Have evaluation forms completed by your instructors and sent to the Health Professions Office, Library E3341. Freshman and Sophomores: Give your evaluation forms to your instructors. You can get forms at Health Professions Office, Library E 3341.

Women's Weekend: Feb. 22, 23, 24. Flo Kennedy/ Lavender Jane / N.Y. Feminist Theater Troupe/ 18 workshops/ women's dance/ photography exhibit/ art/ films/ poet/ folksinger and FOOD! For more info and to pre-register come to Women's Center, SBU 062 or call 246-3540.

The Women's Weekend at Stony Brook is on Feb. 22, 23, 24. Any women who can provide a place for another woman to stay please sign up in the Women's Center, SBU 062.

Abortion is not a method of birth control. Call 444-2472 or come to Infirmary 124; Mon. 6-8, Tues. 1-4 and 6-10, Wed. 4-9, Thurs. 6-8, Sun. 1-4. Also Women's Center, SBU 062, 246-3540; Monday, Wednesday, Friday 2-3.

WUSB is searching for a tape librarian. If you're interested contact Rafael Landau, WUSB Public Affairs Director, at 6-6956 or call WUSB Radio at 6-7900.

We have a voice! Women interested in open reading of their prose and poetry contact Jane 6-8222 or Dalene 473-5440.

AUTO MECHANICS — 10 week course starts Feb. 19. 3 sections: Tues/ Wed/ Thurs. 7-10 p.m. Your \$25 fee includes \$10 text. Register now! Commuter College 6-7780 (first preference given to commuters).

Anyone with the Divine knowledge of Guru Mahara Ji please contact Ira Blatt, O'Neill F110.

Earn money bet. classes! Babysit for children of fellow students. \$1.50/hr. Needed immediately for work during local schools' midwinter and spring vacations. Sign up today! Commuter College 6-7780.

Announcing the opening of the Undergraduate Eng. Advisement Office and Tutoring Program. This Office in Old Engineering 206, is run by Tau Beta Pi and has information available on Graduate Schools and job openings. Also available is a tutoring service, just come to E-206 and see person on duty for info.

D'ya know what peer counseling is? D'ya know what Referral Centers are? D'ya know what academic problems are? How about loneliness and depression? This is what a "Walk-In-Center" is! To start one we need "YOU." Contact Lee 246-4635, Kathy 246-5411. Meeting Thurs. Feb. 14, 7:30 p.m., O'Neill College lounge.

A University based Reference and Referral Agency will be forming and we would like your participation. The immediate goals of the service will be to provide answers to day care questions, and direction for living situations in general. If you can answer a telephone, or do office work, or have questions needing answers, we'd like to talk to you. For more information call David Lichtenstein at 246-3375 or Krystal Barbaso at 928-2208, 246-8397.

Hand College is in need of someone who would be willing to share his/her knowledge of Hatha Yoga in a workshop with its residents. Please contact Val Wanzo, Program Coordinator at 6-7770 during the afternoon.

SBU International Cooking Exchange featuring CHICKEN KIEV Tues., Feb. 19, 12:15-2:30 p.m., Union Galley.

**!!!ANNOUNCEMENT!!!**

Statesman currently has vacancies in its Production Shop facilities. If you are interested in doing page make-up (not layout) and either have experience or feel that your enthusiasm can overcome the obstacle of no experience (and it is considerable), then contact Julian Shapiro, room 075 SBU or call 246-3690 for an appointment. The only iron-clad prerequisite is that you be of junior standing or lower. Other than that, you have to convince me that you are the right person for the job. (And that may take some doing.)



Statesman/Frank Sappell

## Who's Polity Kidding?

By JASON MANNE

An Open Viewpoint to Cherry Haskins:

I read with amusement the new Polity column in Statesman, written by Council members, as I tried to reconcile what I read on those pages with the actions of Polity.

How can you expect any student or administrator to have respect for an organization that doesn't respect itself. The Polity Judiciary, "the highest judicial structure of student government" has ordered the Polity secretary to carry out her constitutional obligation of "informing all members of the student Polity" by publishing Council and Senate minutes. The unofficial response is scorn at the decision. The official Council response is that "we have not been notified officially of the Judiciary's ruling." If that isn't the biggest bureaucratic run around I've ever seen. You're almost as good as the administration.

Let's not debate the wisdom of the Judiciary ruling. Let's address ourselves to a more important issue. Legitimacy. What makes you Polity president. Only a recognition on the part of all concerned that you are indeed a duly elected Polity president entitled to all the rights and responsibilities of a Polity president. If you now deny this same legitimacy to the Polity Judiciary, you are denying your own right to exist.

Polity is elitest. Let's face it. If there are two dozen people on this campus who know the in's and out of Polity I'll be surprised. The judiciary is the only organization in student government where a student, any student, can challenge the actions, of elitest politicians like you and I, as unfair — and ON EQUAL TERMS. For the judiciary is unique. They only meet a few times a year, they are not politicians. They are students — judging the actions of others, as they are entrusted to do under the Polity constitution.

If the Judiciary makes it uncomfortable for you and other Council members I suggest that the Council make damn sure it is represented before the Judiciary. The issue here is quite contemporary. The obligation of the executive to bow before rule of law, even if it is as petty a case as involves the publication of Polity minutes.

I now do not deny that the Council, by sheer political force, can ignore the Judiciary decision. This Judiciary, like most Judiciaries has no power to enforce its rulings. I suppose we could get administration arbitration, from a University Hearing Committee as one council member "brilliantly" suggested. And then Polity could lie down and die, having demonstrated its inability to govern itself.

And then we come to the issue of informing those who supposedly share power with you. How can the Judiciary be expected to make an intelligent decision when those who have knowledge, like yourself, make no attempt to enlighten others. As a former judge yourself you should know the importance of providing the Judiciary with all the information needed to make a decision. Perhaps you might start by sending all judges copies of the Chancellor's guidelines, the Polity Constitution and all effective Polity legislation — if such a code of legislation exists.

How about the Senate? Potentially, the most representative body on this campus. Has the Council made any attempt to integrate Senators in the decision making process?

You are both an FSA Board of Director and a member of the Faculty Senate Executive Committee. Yet the way information is concealed from students I question who you are representing. Perhaps it is only I you conceal information from, yet when decisions are made affecting student oriented bodies — there should be total student involvement, or at least involvement of those students who wish to help. How many of the decisions of the FSA Board of Directors and the Faculty Senate affect the daily lives of thousands of students. You have the right to represent us — you also have the obligation to inform us. If you don't inform us, then you are truly a token representative no matter how outspoken, because you are always outvoted.

Once the council begins to realize that it is part of a larger Polity structure, that the health of the whole depends on the health of all of its parts, and that a mutual respect for each co-equal branch of government is necessary! Once you realize that you cannot adopt a paternal philosophy by concealing key decisions from students, Polity will have taken a step in becoming an effective student government.

(The writer is the Treasurer of the Union Governing Board, while being a undergraduate at SUSB.)

John V. N. Klein

## Improving the LIRR

Last Friday I hosted a 90-minute meeting in my office in Hauppauge with Dr. William Ronan, chairman of the Metropolitan Transportation Authority; Walter Schlager, president of the Long Island Railroad, and several of their staff aides, as well as a number of Suffolk County legislators.

The subject was the movement of freight by rail and the general transportation picture in Suffolk County. We had a wide-ranging discussion and we exchanged viewpoints across the table with refreshing frankness. Michael J. Grant, the presiding officer of our Suffolk Legislature, 11 legislators and the Legislature's Transportation Committee sat in on the meeting at my invitation.

Dr. Ronan endorsed the comprehensive study of freight rates and freight movement in Suffolk which we completed last December. This study documented the vital relationship between the movement of freight and the cost of the movement of freight in our county to our future economic well-being. We pointed out to Dr. Ronan that we cannot tolerate abolishment or reduction of freight service here. For one thing it places far too many trucks on our already congested highways.

Dr. Ronan told us some of his problems and pointed out that any improvement of service, particularly out on our East End, would depend on the Railroad's acquisition of additional diesels and locomotives costing in the neighborhood of \$13,000,000. This

money, he pointed out, is not in the budget Governor Wilson submitted last week to the State Legislature.

I told Dr. Ronan I certainly would assist his efforts in this respect by discussing it with Governor Wilson and that I would take this most important item up also with Speaker Duryea and the members of our Long Island legislative delegation. The diesel equipment the railroad asks for would be helpful in two ways. It would help to keep freight service alive, and it would also provide the continuation of decent quality service for the non-electrified portions of the road which are exclusively in Suffolk County and include the East End.

Dr. Ronan also endorsed our bus feeder, park-and-ride concept saying it would not be competitive with the Railroad. The meeting also afforded me an opportunity to reiterate my opposition to a bill proposed in Albany which would require us to match funds on a \$1 to \$1 basis to the extent of \$5.4 million of county funds for direct operating subsidies to the Long Island Railroad. I told him a 1 to 1 basis was grossly unfair and that the State should put up a larger share than that.

All in all it was a positive and constructive meeting. We try to work out our problems through persuasion and negotiation. Sometimes it seems that we have to walk a mile to gain a yard, but the realization of these goals would make the effort worthwhile.

(The writer is County Executive of Suffolk.)

Otis G. Pike

## Personal Finances

A couple of weeks ago the New York Times asked every Senator and Representative from New York, New Jersey, and Connecticut to provide them with copies of their latest Federal Income tax returns and a statement of their net worth. My constituents are entitled to know how I answered. Here it is!

"I acknowledge receipt of your letter of January 24, 1974, in which you ask if I would 'kindly send us a statement of your net worth, and a copy of your latest income tax return?'"

"I have a public life which is everybody's business, and a private life, which is nobody's business. My income tax return lies halfway in between, so I am torn. In moments of doubt, however, I tend to reveal rather than conceal, so essentially the answer to your question is 'Yes.'"

"The 'Yes' in the preceding paragraph is, you will note, without qualification. While there is no qualification, there is a complication. There is no way on earth I can tell you what my net worth is because I don't know. I will tell you what I own, however, and you can tell me what my net worth is if you want to. All of the stocks which I own are in closely held corporations as to which there is no traded price. Most of the rest of my assets consist of real estate, including the house in which I was born, and which has not been appraised since about that time.

"I own six different parcels of real estate, five of which I owned before I came to Congress fourteen years ago. You can probably arrive at a pretty fair approximation of what they are worth by looking at the taxes I paid on them, which you will find as a deduction on my income tax return.

"Now that I have answered your question as best I can, the only thing

remaining is to determine when I will provide this information. I will provide it when I receive a letter from either Mr. John B. Oakes, the editorial page editor of the New York Times, or A.M. Rosenthal, the managing editor of the New York Times, either providing me with a statement of his net worth and a copy of his latest income tax return, or a letter explaining the philosophy behind the idea that my statistics published in the New York Times are in the national interest, and their statistics are not. Obviously the editorial page of the New York Times exerts at least as great an influence on the shaping of legislation as does any one lowly Congressman, or even most highly Congressman. If the philosophy is based on the concept that I am elected and they are not, where do we draw the line? The justices of the peace in my home town are elected, whereas the Republican County Chairman is not. Nor is the chairman of the board of Exxon. Who do you suppose most greatly influences the nation? The New York Times is curious to see my income tax return, to see whether I have unjustly enriched myself, perhaps, or whether my votes on legislation are influenced by thoughts of personal profit and advantage. I have an equally healthy curiosity about what influences the editorial pages of the New York Times. I assume, of course, that the Times editorials are influenced by nothing but the best interests of our nation. But, then, my mind and heart are terribly pure.

"Please note that my offer to provide my statistics is not contingent upon their providing theirs. I just want an explanation of the rationale as to why they won't."

(The writer is the representative from the 1st Congressional District, N.Y.)

# Robitussin: Will It Cure SB's Infirmary?

By MITCHELL GOLDMAN

Being of unsound mind and body, I have been to the Infirmary several times since the beginning of the Fall semester. The services I have received, have ranged from inadequate, to poor, to poorer. My experience at the Infirmary could be described as a futile attempt to find out what was wrong with me, so I could improve my condition. I know of several other students who have been treated just as poorly.

Any student going to the Infirmary will usually go through the same routine. First he will fill out a form which will allow him to see a nurse, and then he will wait in the waiting room. The wait usually will take from two minutes to two hours depending on how crowded it is, unless you can prove to them you have less than two hours to live. This just proves that the Infirmary is as inadequate as any public hospital. When you finally see the nurse, she will give you a checkup which varies in intensity with the nurse you get. Unfortunately, in some of my experiences, I've found my nurse cold, and in a hurry to get rid of me. The nurses are most inconsiderate when dealing with sore throats. Most of the time, the nurse will take a throat culture, give you some ineffective medicine, since she can't give you anything that requires a



Statesman/Larry Rubin

prescription, and tell you that you will be called if the throat culture is positive. I know one girl who was called up two weeks later to be told she had strep throat. I say "had" because her throat was in fine condition when she was called.

### Mom's Chicken Soup

When I took a blood test last semester, the nurse told me I would get a call if anything came up. I called up three days later to find out that I

had mononucleosis. As for the medicine, the most famed is a cough medicine called "Robitussin", the Infirmary's substitute for mom's chicken soup, but much less effective. This medicine is supposed to make you bring up phlegm to relieve your cough, and though you will spend three-quarters of your day making oral deposits into the toilet, I've yet to see it improve anyone's condition.

Unless you request to see a doctor,

you will rarely get to see one. When they do give you an appointment with the doctor, it is not for a day or two. The physicians are pretty good but there are so few, and it is hard to get to see one.

### More Personnel Needed

There are a lot of good, concerned personnel in the Infirmary. One Associate Physician, Si Williams, and Dr. Galland both seemed to show an interest in me, as did some of the nurses. Still, there is a definite need for change. There is a desperate need for more doctors and nurses who care about individual students and who don't treat them as numbers as they do in Stony Brook's introductory courses. I'm not saying there aren't any concerned nurses, but I've seen too many cases where the nurse gives you a rushed check-up, a throat culture and tells you that they'll call you later. I know that to institute these changes will cost a lot of money, and trouble a few people to act concerned, but you have to consider the health of the student body and Stony Brook's capability for breeding epidemics. Yesterday, while sitting in Eco 100, I joined a chorus of about thirty coughing students. I wonder how many of them are taking Robitussin?

(The writer is an undergraduate at SUSB.)

by Jayson Wechter

## The Capitalist State of American Youth

I am not a capitalist. At least, not in the big sense of owning stocks and bonds and pushing around a lot of poor wage earners, while making big profits. I guess I get off on a lot of consumer goodies as much as anyone else, and I do occasionally admit citizenship in a nation that wouldn't think twice, when there are dollars involved, about bopping off lots of Indians or Africans or Mexicans. But still, like the clap, glue sniffing, and "nice Jewish girls", capitalism always was something I tried to stay away from.

I had grown up among a generation which gave the word profit a particularly ugly ring, like spittle or term-paper. The profit makers were the guys in fancy suits, wielding lots of power and stepping on all sorts of folks, foreclosing on mortgages, tying

women to railroad tracks,—in short, the sinister evil bad guys, who would one day get the shit knocked out of them.

### "Fifty a Pair"

When I went to the Dylan concert last week, I happened to ask one youthful scalper what he was getting for his tickets. "Fifty a pair" was his quick reply. This was no hardened Garden regular, who had stood in cold drafts on street corners, hawking hockey and boxing tickets for twenty years, this was the guy you'd pick up on the road to Boston and share some dope and good talk with.

It's not surprising, though. I have friends, (not me, Suffolk County Police, my friends!), who are still crazy enough to trip after all these years, and their great lament is their inability to get mescaline.

"Ninety-nine dealers out of a hundred," they say, "will sell you bad acid spiked with animal tranquilizer and swear to Tim Leary that it's genuine mescaline. That's the way it is."

I do realize that it's a fucked up world out there. And I'm definitely not the one to start pointing fingers of accusation. Hell, I'm as fucked up as the next guy. If the stuff I write for this paper is an indication of my personal contribution to the world, I should have been made into a bar of Lifebuoy soap years ago.

But of course, I could be all wrong. It could be that the youth of America today are merely the victims of some fantastic behaviorism project devised by some evil geniuses—like the one I got my information from. I happened to make his acquaintance late one night while driving a taxicab in the city. He was rather drunk and attempting a rather interesting perversion involving a fire hydrant and two french poodles which went beyond the bounds of even my bad taste. I was so impressed that I recorded the moment on film, and afterwards proposed a little barter involving information for my old Instamatic. In the field of journalism, this is known as blackmail, and usually makes for very spicy reporting (Right on, Rona Barrett!).

He told me about a secret project named "Operation Ball-Breaker" aimed at stifling dissent and rebellion among America's long-haired faggots. He also told me about a famous senator who has the finest collection of torture instruments you'd care to "play with", but that's another story (I wonder if this is how Jack Anderson started?).

In any case, the idea of the project was to start busting everyone who used and sold drugs but was not a capitalist—the ones who gave it away at concerts, the ones who paid for legal defense funds, the ones who believed in "free anything" unless it was a free market. That opened things

up for the real moneymakers, because everyone still had to buy dope, and they were the only game in town. They took care of themselves first, made a lot of money, and lived richly ever after.

"They're good kids," said my informant as he greased his middle finger with margarine. "Eighteen, nineteen years old and already they're paying off the cops—it warms your heart to see stuff like that. It's the American way!" He had to deny full credit for the operation, though. "We borrowed a lot from the Black Capitalism programs," he claimed while pointing to a Green Pimpmobile making the rounds down Seventh Avenue. "We had the Mafia turn the ghetto drug market over to those black guys, in exchange for a few favors from us. They get their big flashy cars and flashy clothes, and we get quiet, stoned out ghettos, and no trouble at all. We hit the problem at the root, with the needle. And those guys, those fancy dudes in their big cars, they're knocking off more coons than the Ku Klux Klan ever did, just with that white powder. I got the figures in my office—OD's from across the country. Everyone's happy. That's really blacks helping blacks, huh?"

He wouldn't speculate on how successful the program with white kids might be, but indicated with pride that things were getting better all the time. "Look at these figures, see how much the record companies are raking in on Grateful Dead and Jefferson Airplane albums. Just look at the prices for dope all across the country. Just look at those kids out there, at your own school, probably, making hundreds every week for doing nothing—they're making America great! I tell you, except for the few bad apples, and we have ways of dealing with them, these kids are going to do a lot for American business, once they get their hair cut, that is."

(The writer is a former silver dollar but now a regular columnist for Statesman.)

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# A Bill for Better Financial Aid

A major financial aid bill which would increase the level of Scholar Incentive grants to college students, especially those attending private colleges, has been introduced into the State Legislature by Assemblyman Peter Costigan of Setauket.

Costigan has defended his proposal, dubbed the Tuition Assistance Program (TAP), on the grounds that it would restore "some competitive equilibrium between public and private institutions," and would allow a student to choose a college on the basis of its quality, not its cost. Costigan has repeatedly emphasized that many private institutions are on the verge of bankruptcy because of declining enrollments, and that a measure similar to his own must be approved lest private institutions close.

We endorse Costigan's proposal in principle; the difference in expense between public and private colleges should be reduced in order to keep the private institutions open, and maintain the educational diversity of the State. But we also believe that TAP should be vastly expanded to provide more generous grant

levels, and be broadened to include graduate and part-time students as recipients.

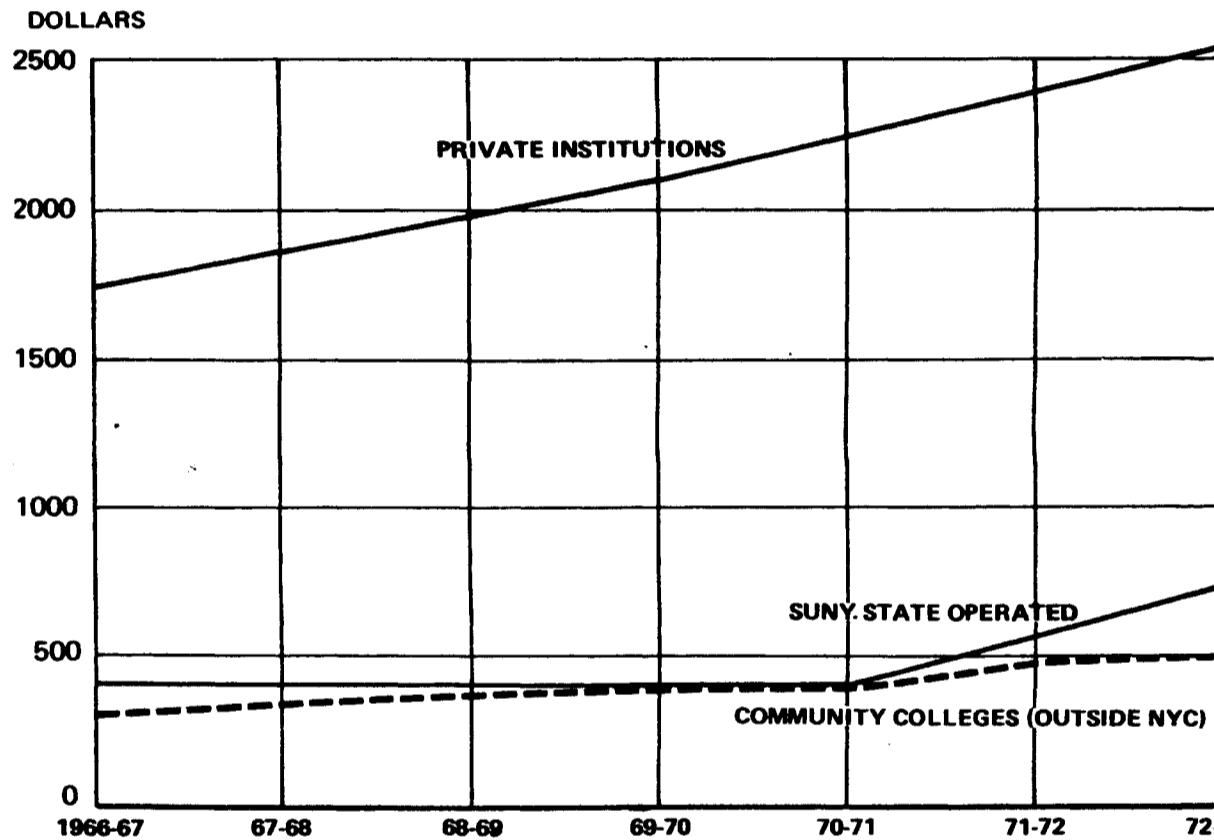
The Tuition Assistance Program would raise Scholar Incentive grants to the lowest income students, whose families earned less than \$2000 in net taxable income, from \$600 to \$650 or \$800, if they attend a lower or upper division of the State University, or to \$1700, if they enroll at a private college.

These grant levels are insufficient to meet the financial need of the lowest income students, and should be increased. Under the current TAP proposal, these students would have to find a way to pay for their rooms, board, and personal expenses—costs that too often serve as an insurmountable barrier to prospective college students.

The scope of the Tuition Assistance Program should also be expanded to include aid for graduate and part-time students, neither of whom would benefit under the proposal as it is presently constructed. The cutbacks in State University tuition waivers and federal aid

programs, and the recent rise in State University tuition for graduate students have all contributed to the placement of graduate students in precipitous financial positions. Grants should also be provided for part-time students, who are often neglected in state and federal aid programs, but who account for a substantial percentage of college enrollment.

The prospects for the passage of TAP even at the modest levels now proposed, are uncertain. Costigan has already cut the maximum grant level from the originally proposed \$2000 to \$1700, in an effort to improve the chances for its passage. Senator Ronald Stafford (R-PERU), chairman of the State Senate Higher Education Committee, predicted last week that additional cuts may be needed before TAP wins Legislative approval.



Source: New York State Education Department.

**TUITION RATES**

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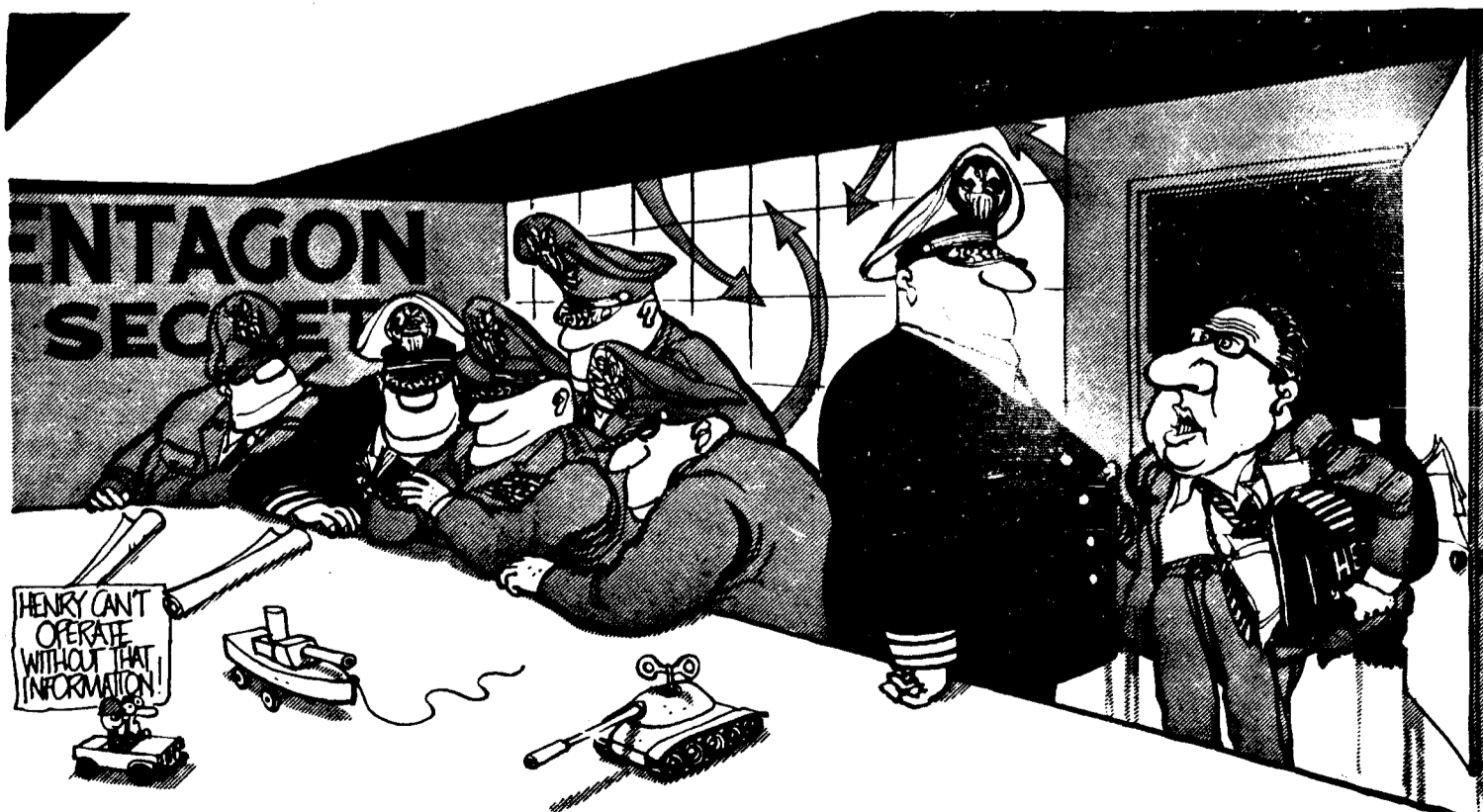
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'OK, WHERE IS IT? WHERE'S MY LITTLE BLACK BOOK OF PHONE NUMBERS?'

# Calendar of Events

## Fri, Feb. 15

**Colloquium:** Professor Glen E. Gordon, department of Chemistry, University of Maryland, discusses "The Energy Crisis and the Environment: Toxic Elements From Fuel Combustion" at 4:30 p.m. in the Chemistry Lecture Hall.

**Concert:** Jack Kruselman will perform on clarinet in Lecture Hall room 105 at 8:30 p.m.

**Movie:** COCA presents "Sounder" at 7, 9:30 and 12 in Lecture Hall room 100. Tickets are required.

**Concerts:** Come down and hear Karen Burin (tonight) and George and Dave (Saturday night) at Irv's Place in Langmuir College basement. Both concerts will begin at 11 p.m.

**Women's Varsity Basketball:** The Hoopsters travel to Potsdam for a 7 p.m. game.

**Meeting:** The International Folk Dance Club will meet at 8:30 p.m. in Ammann College Lounge. All are welcome.

**Exhibition:** The Art Department is sponsoring an exhibition of paintings and objects by Ed Molina continuing until March 2. The exhibit will take place at the Stony Brook Humanities Gallery, Humanities Building, room 104. Gallery hours are 10 to 6 p.m. daily.

**Groove Tube:** The Rainy Night Coffeehouse presents Groove Tube I from 11:30 a.m. to 1:30 p.m. and 8:30 to 10:30 p.m. Tonight and tomorrow will be the final showings.

**Notices:** Applications for a Specialization in Early Childhood Education are now available in the Department of Education, Social Science, B building, room 440 or 447. The applications are due by March 1, 1974. Students interested must have taken EDU 103 or equivalent and be a declared Elementary Education major. This is an experimental program and therefore, only 20 students will be accepted.

— Bus service to Mall every Monday, Wednesday and Friday. Bus will leave the Union at 1:30 p.m. and will leave from Pathmark at 3:30 p.m. to return to campus.

**Contest:** A \$50.00 cash prize will be awarded in each of the following categories: 1) Photography (still prints); 2) other graphic arts; 3) creative writing, in the ENACT sponsored Eco-contest on the theme of communicating environmental awareness. There will be an exhibit of entries in late March and some works may be published or reproduced. For more information call 6-8617 during the day or 751-5320 in the evening.

**Ski Trip:** Ski Glen Ellen for the entire weekend. \$58.00 includes 2 days lifts, transportation, accommodations, two breakfasts, dinner and live entertainment. For more information call Norm or Coco at 6-7423.

**Jewish Morning Services:** People needed for Minyan every weekday morning, 7:45 a.m., at Roth Cafeteria. For information call Sheldon at 6-4266.

**Mass:** Catholic Mass at 12:15 p.m. in first floor end hall lounge, A-Wing, Gray College.

## Sat, Feb. 16

**Services:** Sabbath services are held at 9:30 a.m. in the Hillel House. Call Alan at 6-7203 for more information.

**Movie:** COCA presents "Sounder" at 7, 9:30 and 12 in Lecture Hall room 100. Tickets are required.

**Women's Varsity Basketball:** The Hoopsters will travel to St. Lawrence for a 1 p.m. game.

**Varsity Basketball:** The Patriots will meet with Harpur in an 8 p.m. away game.

**Swimming:** The Swim Team will meet Columbia at 2 p.m. in the gym.

**Tour:** ENACT, in cooperation with the National Parks Service, is offering a free tour of the unusual ecology of Smith Point on Fire Island. Free bus will be leaving the Union at 9 a.m. and returning about 1 p.m. For more information call Rich Strauss, 6-4931.

## Sun, Feb. 17

**Movie:** COCA presents "Le Boucher" at 8 p.m. in Lecture Hall room 100. COCA card is required.

**Mass:** Catholic Mass is held at 11 a.m. in Gray College Lounge.

**Meeting:** Come to the meeting of the Stony Brook Jazz Club at 7 p.m. in the Union room 231. For more information call 6-6125.



Photograph by Bob Klein

## Mon, Feb. 18

**Discussion:** Professor El-Ayouty will be discussing the oil conference and its impact on us. —This week on "Window on the Third World," to be heard at 7:30 p.m. on WUSB-820 on your AM dial.

**Meeting:** There will be an important meeting of the Statesman Arts Staff at 6 p.m. in the office. Anyone who has written before or who wants to write should attend.

**Kundalini Yoga (Yoga of Awareness):** Postures and Meditation. Beginners class is open to everyone, 7 p.m., Union room 248.

**Lectures:** Professor Clifford Swartz will offer a series of lectures on "The World View of Modern Physics," examining ancient questions in terms of the scientific research gathered over the past century. Weekly lectures are held in the Physics Lecture Hall at 7 p.m.

— Dr. Charles Hoffman, Professor of Economics, will bring first-hand observations to his talks on "Comparative Economic Systems." Weekly lectures will be held at 5:30 p.m. in Lecture Hall room 111.

**Swimming:** The Swim Team will meet with Lehman College at 5 p.m. in the gym.

## Tue, Feb. 19

**Auto Mechanics Course:** A 10-week course will be taught by a licensed mechanic in three sections: Tuesday, Wednesday and Thursday from 7 to 10 p.m. There will be a 25 limit per section. \$25 fee includes a \$10 text book. Register now at the Commuter College 6-7780.

**Speaker:** Rebecca Finek, Socialist Workers Party Candidate for U.S. Senate, will present a Socialist Analysis of the Energy Crisis at 8 p.m. in room 231 of the Union.

**Cooking Exchange:** The Stony Brook Union Program Development Committee will sponsor an International Cooking Exchange from 12:15 to 2:30 in the Union Galley. A recipe for Chicken Kiev will be demonstrated.

**Meeting:** Black Women's Group will meet from 6-8 p.m. in the Union. Contact Cynthia Yarborough at 6-6890 for further information and assigned room.

**Movie:** At 10 p.m. in Mount College Lounge the film "Inheritance" will be shown. It is an immensely powerful presentation of life in America as seen through the eyes of its working people.

**Seminar:** Dr. Max Dresden's topic will be "The Relations Between Microscopic and Macroscopic Phenomena" at 7:30 p.m. in the Chemistry Lecture Hall.

**Varsity Basketball:** Stony Brook hosts Hofstra in the gym at 8 p.m., preceded by a Junior Varsity game at 6 p.m.

**Lecture:** Dr. Bentley Glass, distinguished Professor of Biological Sciences, will conduct a lecture series on "Science and the Future Man." The talks are held at 7 p.m. in Lecture Hall room 102.