

Hoopsters Clinch Tie for First

By CHARLES SPILER

They came by the carload. They came by the busload. And each came just to see one basketball game in an old gym somewhere in Brooklyn. But this was not just an ordinary basketball game for the Stony Brook varsity basketball team. Their 56-54 victory over Brooklyn College last night virtually assured the Patriots of an uncontested first place finish in the Knickerbocker conference, with lowly Yeshiva (1-5) as the only obstacle to a league championship. The last Patriot team to take the title was the 1969-1970 squad, and for the past three years, Stony Brook squads have been runners-up.

With 2:51 left in the game, Dave Stein went to work for the Patriots, connecting on two, critical free throws to tie the game at 50-all. With 1:58 to play, another Stein basket tied the game at 52-all. And with 1:08 remaining, Stein again tied the game at 54 apiece. Stein then displayed his defensive ability by blocking three straight Louis Woodlard attempts before stealing the ball with 29 seconds left to play.

"I had let that guy go baseline so many times and I wasn't going to let him do it again," Stein later added. But the score still remained tied at 54 each. However, with six seconds remaining, Bill Graham passed inside to Stein and Stein repeated what he had been doing all evening—scoring (29 points). The victory in this "anybody's game" for the Patriots was their sixth straight Knickerbocker win as opposed to one loss.

"We've got to be the luckiest people on the face of the earth today. We played our worst game of the year," said Stony Brook coach Don Coveleski, laughingly, as his squad jumped and hugged each other in jubilation.

The Patriots had many problems in getting started, after taking an early 6-2 lead with 15:54 remaining in the first half. With 5:10 left, Brooklyn had rolled to a 22-16 advantage, blocking countless Patriot attempts at the basket while Stony Brook's sloppy passes frustrated their game. But nine straight Stony Brook points—a three point Stein play, a Bill Graham layup, another Stein drive, and two Stein free throws—put Stony Brook back ahead, 25-22. The half concluded with the Patriots holding a 29-28 edge, and Stein proving to be the offensive thrust Stony Brook was looking for, netting 17 first-half points. Yet, what motivated Stein was not what came from within the game. "When I saw that busload



Statesman/Bill Schmidt

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VOLUME 17 NUMBER 53

STONY BROOK, N.Y.

FRIDAY, FEBRUARY 22, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday



A Day of Protest



● *Polity Officers and other students met with President Toll and Vice President Wadsworth to urge the installation of inter-campus wall phones (above)*

● *250 students gather in H-Quad to "Burn Nixon in Effigy" (left)*

—Stories on Page 3

News Briefs

New Drug Laws Asked

President Nixon asked Congress, on Thursday, for new minimum jail sentences for narcotics traffickers.

"More than a quarter of those who are convicted of narcotics trafficking do not serve a single day behind bars," Nixon said. He asked Congress in a written message to close that and other "loopholes in the criminal justice system."

The minimum jail sentence of three years for a first offender was, however, less than Nixon requested last year in his crime message.

John Bartels, administrator of the Drug Enforcement Administration, said this softening reflects changes in the pattern of drug traffic, including less involvement by organized crime than a year ago.

Nixon also asked for a three-year minimum sentence for repeat offenders in non-narcotics drug trafficking, which includes dealing in amphetamines, barbiturates, and marijuana, and he requested that judges be empowered to deny bail in certain drug trafficking cases.

Rationing May Be Avoided

President Nixon told his Cabinet, on Thursday, that as a result of federal measures and voluntary public conservation "we have a good chance of avoiding rationing."

That assessment was relayed by Deputy Press Secretary Gerald L. Warren after the two-hour Cabinet session.

Warren said that Nixon also expressed hope that the long lines at gasoline filling stations will be reduced by new allocation measures and continued conservation.

The President and members of his Cabinet expressed confidence that problems being encountered because of energy shortages and its impact on the economy "will not be with us after the middle of this year," Warren said.

State Energy Bill Passed

The legislature voted overwhelmingly, on Thursday, to give Governor Malcolm Wilson sweeping, stand-by powers to control the use and distribution of all forms of energy.

Wilson, who requested the powers, was expected to sign the legislation by Monday.

The bill gives the governor power to declare a one-year state of emergency, during which he could assume almost any controls over energy use and allocation.

Wilson has refused to say whether, or how extensively, he might use the powers in the bill. He said at a news conference Wednesday that he had a "visceral reaction" against such controls unless they were absolutely necessary.

SLA Demands More Money

Terrorist kidnapers of Patricia Hearst demanded that her father add \$4 million to a \$2 million food give-away he established to win her freedom, an Associated Press poll reporter said Thursday.

The Symbionese Liberation Army, which claims to be holding the 20-year-old student as a "prisoner of war," also threatened to break off all communication and keep her captive if the demand isn't precisely met, the reporter said.

The tape-recorded communication again linked Miss Hearst's fate to that of two imprisoned SLA members facing murder charges for the November 4 cyanide-bullet assassination of Oakland Schools Superintendent Marcus Foster.

Gas Dealers Angered

Service station operators threatened, yesterday, to protest in New York, as dealers and motorists alike grew increasingly impatient over difficulties with the federal government's gasoline allocation program.

Mac Victor, executive director of the 5,000-member New York State Association of Service Station operators, said that dealers are threatening to close their stations unless the Federal Energy Office (FEO) stops its "foot-dragging" and makes a "clear-cut proposal" to keep them in business.

In Washington, FEO chief William E. Simon said his office was working on a new allocation formula that would take into account such factors as gasoline sales and motor vehicle registrations.

Highest Paid Pitcher

Tom Seaver, twice the National League's Cy Young Award winner, became the highest paid pitcher in baseball history Thursday, signing with the New York Mets for an estimated \$172,500.

Seaver said he telephoned General Manager Bob Scheffing Thursday morning after failing to reach an agreement Wednesday. "I gave Bob another figure," Seaver said.

"The figure he gave me was agreeable," Scheffing reported. "No pitcher in baseball is making as much money."

Seaver reportedly had been seeking \$175,000 and the Mets offered \$170,000. The 29-year-old right-hander earned an estimated \$150,000 last season when he posted a 19-10 record and won the Cy Young Award.

Compiled from Associated Press

Roncallo and Burke Indicted For Conspiracy and Extortion

Representative Angelo D. Roncallo (R-Massapequa), a freshman congressman and former party leader of the town of Oyster Bay, was charged, on Thursday, with shaking down an engineering contractor who was doing business in that community.

Roncallo, and four other current or former Oyster Bay officials, were accused by a Federal grand jury in two separate instances of conspiracy and extortion against the contractor, William F. Cosulich. A sixth man, Oyster Bay town Supervisor John W. Burke, was charged with perjury.

The indictments accused two of the town's public works officials of approaching Cosulich's firm with a demand for a kickback, in Roncallo's name, in 1970. At first refused, they instituted a campaign to try to get key employees to quit, until the contractor personally paid Roncallo off, according to the charges. No sum was specified in the indictment.

Two years later, according to a second indictment, Cosulich was shaken down by the Oyster Bay Former Public Works Commissioner Gerard Trotta.

This time it was charged that the payoff was \$4,000, based on Trotta's alleged assertion that a 5 percent kickback was the price of doing public business in Oyster Bay.

In Washington, Roncallo said that he was confident of being vindicated and declared that he was the victim of a power play by the U.S. Attorney's office.

"They had to get a scalp no matter who," Roncallo asserted.

"There's no basis in fact for any such charge," he said. "I never received any personal money, never profited" from being an official of Nassau County.

Before running successfully for the newly created 3rd District seat in 1972, Roncallo was Nassau County controller.

Acting U.S. Attorney Edward Boyd said that



Statesman/Larry Rubin

REPRESENTATIVE ANGELO D. RONCALLO (R-MASSAPEQUA) faces up to 20 years in prison if convicted on charges of conspiracy and extortion.

the Federal grand jury was continuing its investigation of alleged official corruption in Oyster Bay.

Roncallo said he had testified before the grand jury, after which he was asked by a federal attorney, Peter Schlam, for information "which I could not give him." Schlam told him that if he cooperated he could "walk out of there free," Roncallo said.

Roncallo, and the four men who are accused of conspiracy and extortion, each would face up to 20 years in prison and \$10,000 in fines if convicted on each of two counts.

The perjury indictment against Burke carries a maximum penalty upon conviction of five years in jail and a \$10,000 fine.

Boyd said that the defendants will be asked to appear in the Federal court in Brooklyn next week to submit pleas.

The indictment against Roncallo also named Deputy Public Works Commissioner Frank Antetomaso, and Assistant Public Works Commissioner Frank J. Colallo.

Expanded Financial Aid Bill Endorsed by Private Colleges

New York — Representatives of several private colleges, reporting declining enrollments and rising costs at their institutions, endorsed an expanded student financial aid bill last Thursday before the State Legislature's Select Committee on Higher Education.

The principles of the Tuition Assistance Bill, which would almost double State expenditures on direct financial aid, and raise the maximum grant under the Scholar Incentive Program from \$600 to \$1700, were endorsed by State Commissioner of Education Ewald B. Nyquist.

Restores Free Choice

The arguments of the private college representatives echoed those of the bill's sponsor, State Assemblyman Peter J. Costigan (R-Setauket), who said that his bill is aimed at restoring the student's freedom of choice in selecting a college by reducing

the disparity in cost between public and private institutions.

Costigan added that the bill was necessary to restore "some competitive equilibrium between public and private institutions." While refusing to specify colleges, Costigan predicted that "many, many [private] institutions in the State could close" unless more financial aid is provided to the students who attend them.

James Marshall, a trustee and former president of Hofstra University in Hempstead, blamed Hofstra's high tuition on declining enrollment. The number of students attending Hofstra fell from 6280 in 1970, to 5455 in 1974. Tuition at Hofstra is more than twice that of the State University of New York (SUNY).

Rising tuition costs are "forcing the middle class out of the private sector" of education, said Kenneth Ostberg, director of financial aid for Columbia

University. "Despite high inflation, families from any given income group are getting no more in State financial aid than two, three or four years ago," he said.

Fordham University President Father James Finlay claimed that his institution "is just getting by" financially. He cited the open admission and the tuition policy of the City University of New York (CUNY) as a major reason for the failure of Fordham to meet its projected enrollment.

Edward J. Mortola, president of Pace College in Manhattan, also cited a declining enrollment at Pace and blamed it on the lower tuitions established by the SUNY and CUNY systems. "The high costs of education and the erosion of family income through inflation," he said, "make it virtually impossible for persons in the middle income category to get the help they

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By Larry Rubin

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STATESMAN, student newspaper of SUNY at Stony Brook, is published three times weekly on Monday, Wednesday and Friday, September to May except during vacation periods, and once during July by the Statesman Association, an unincorporated, non-profit organization. President: Robert J. Tiernan; Vice-President: Jay G. Baris; Treasurer: Robert Schwartz; Secretary: Leonard Steinbach. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and Business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Polity Demands Installation of Hall Phones

By ED STAFMAN

Approximately 100 students gathered in the Administration building yesterday to protest the lack of on-campus telephones in residence halls.

Organized by Polity, the demonstration was "definitely a success," according to Freshman Representative Mark Avery.

The demonstration began in the lobby, as students marched and chanted, "Hall phones for safety's sake." The demonstrators then moved to the office of University President John Toll. The list of demands presented to Toll included such requests as "one phone for every hall in all quads," and the proper installation of telephones. In addition, the students requested that it be possible to receive off-campus calls on the public hall phones.

Toll said that the issue must be studied further and Polity Treasurer Lynette Spaulding responded that if physical harm comes to any student as a result of the lack of telephones, "a lawsuit will be taken against the University." Toll reacted by saying, "You don't have the right to demand a decision from me now."

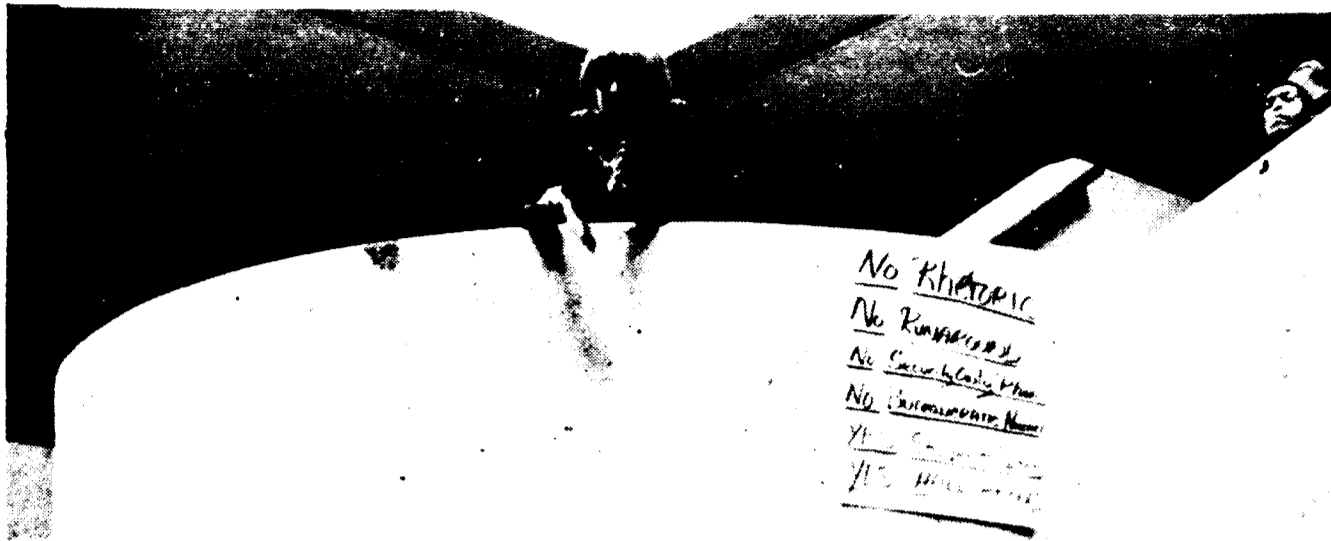
Of the student demonstrators, Vice President of Student Affairs Elizabeth Wadsworth said that she was "delighted that they came here [to the Administration Building]. It gives us a chance to talk. It's great and I'm particularly pleased that there are members of my hall, in Ammann College, here."

Wadsworth told students that the issue at hand was the need for "a safe, secure way to get help in an emergency, better campus communications, and feed-in from off campus." She suggested that direct lines to Security offered the best solution to the safety issue.

After the demonstrations, Avery said, "President Toll knows that any decision that he makes must be in favor

of the students. They [the students] had more facts than the administration did after six months of research."

One of the facts to which Avery referred was the \$18,360 estimate for the telephones proposed by Polity compared with the \$35,000 needed to install direct lines to Security, which the administration apparently favors.



Statesman/Larry Rubin
VICE PRESIDENT FOR STUDENT AFFAIRS ELIZABETH WADSWORTH appearing on the terrace of the Administration building lobby, suggested that direct lines to Security offer the best solution to the safety issue.

Nixon Burned in Effigy



Statesman/Larry Rubin

DEMONSTRATORS marched to each Quad with Nixon in effigy last night.

By JONATHAN D. SALANT

President Richard Nixon was burned in effigy last night on the H quad mall during a demonstration by more than 250 people.

The protest began in Kelly Quad at around 9:30 p.m. The original 15 demonstrators went from quad to quad, picked up supporters, and chanted anti-Nixon slogans.

"These are people that really want to throw Nixon out," said Attica Brigade spokesman David Allen. "We don't need an impeachment trial to know that this man is a criminal."

Polity did not take a position regarding the protest because they "didn't know it was coming up," said Junior Representative Ed Spauster. He said that Polity had been almost exclusively involved in organizing a demonstration demanding hall phones on campus which was held earlier yesterday. [See related story, this page.]

Spauster said that he was at the demonstration "as an individual, because I believe in the cause." He was

joined by Freshman Representative Mark Avery, who said that Nixon "has done more to destroy this country than any other person in history."

Marsha Pripstein, a spokeswoman for the Throw the Bum Out Club, was the sole speaker at the rally. "We think Nixon is a criminal for a lot of reasons besides Watergate." She mentioned "Indochina," "law and order to suppress people," and "wage controls," as three other "crimes."

A First Step

Both Pripstein and Allen, whose organizations were responsible for the demonstration, emphasized that last night was only a first step. "There are things to do all semester long," said Allen. "Nixon is not the only bum. We're going to throw all the bums [other politicians] out."

Kelly A freshman Mitchel Ruffman was one of the student participants. "I wanted to do something to express my feelings about Nixon," he said. Another freshman, Steven Korostoff of Kelly E, said, "I think he [Nixon] stinks. I want to get him out."

Supreme Court Hears Belle Terre Dispute

By BILL SOIFFER

Washington, D.C.—Trial 73-191 had no witnesses or jury. The nine seated justices of the United States Supreme Court, in floor-length robes and flanked by four, 44-foot high marble Corinthian columns and deep velvet curtains, were entertaining the contrary arguments presented by attorneys for the Village of Belle Terre and six Stony Brook students to determine the constitutionality of the village's so-called "anti-grouper" ordinance. The ordinance, which forbids the cohabitation, in a one-family house, of two persons who are unrelated by blood or marriage, brought to the nation's highest tribunal the village and the six students who had been living together in the affluent North Shore community.

The court, which is hearing its first municipal zoning case since 1928, fired an incessant barrage of questions at the groupers' attorney which practically torpedoed the students' case, but asked merely informative questions of the village attorney. A decision is expected sometime during the current term, which ends June 17.

"The arguments are not entirely revealing. It doesn't mean we've lost. In the beginning I was nervous, then I got mad," said groupers' attorney, Lawrence Sager of the New York Civil Liberties Union, who admitted that it had been an uphill fight all along.

Sources close to Sager predict that, based on past voting records, Justices Douglass, Marshall, and Brennan will decide in favor of the students, while Stewart, and Nixon appointees Rhenquist and Chief Justice Burger will decide in favor of the village. "The remaining three justices are up for grabs," the source said.

The fight began last summer when a Brooklyn Federal District Court ruled against the landlord, Dr. Edwin Dickman, who had filed a lawsuit contending that the ordinance violated the students' civil rights. The U.S. Court of Appeals in Manhattan overturned that decision last February, and declared the village law unconstitutional. When the high court agreed last October to hear the village's appeal, the significance of the case became apparent.

The power of villages and towns to make and enforce their residential zoning

specifications is at stake, according to Chief Bi-County Planner Lee Koppelman, who is also a lecturer in the University's Political Science department. "A decision by the court against Belle Terre would mean virtually every village and town would have to rewrite their [residential zoning] ordinances," Koppelman said. Furthermore, he noted that there are thousands of persons—nurses, mailmen, waitresses, librarians, truck drivers, and senior citizens—who are living in groups throughout Long Island, which has one of the most crushing shortages of rentable housing in the country.

In his presentation on Tuesday, Village Counsel Bernard Gegan argued for twenty minutes that the 1971 village ordinance seeks to maintain the traditional single-family character of the community, which he claims is a legitimate interest of local government. He also said that the law seeks to achieve density control, community stability, and rent control. He said that by permitting non-related students to live together, parking problems would be created, the number of transients in the village would increase and, he claimed, the groupers, because of multiple income, would be able to pay higher rents than would single families.

Gegan admitted in his final argument on Wednesday, that the ordinance is principally directed against students, but does not discriminate against a particular class of individuals because, "It does not prevent unmarried adults from sharing a single family dwelling, but merely limits their number to two." "Stony Brook [the University] has potentially thousands of unrelated individuals who could live in Belle Terre," Gegan said.

Sager, in response to these arguments, said that the village, in seeking to "fence out" socially undesirable persons or households, is "at drastic odds with the fourteenth amendment's concept of personal liberty and restraint upon State action." Specifically, he noted that Belle Terre, a one-square mile community which is a fifteen minute drive from campus, has an extraordinarily low population density of 1.1 persons per square acre, and at present, only three houses of the 220 homes in the village are up for rent. In his final argument, he said that the ordinance violated the students' (Continued on page 5)

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Infirmary to Offer Hypertension Screening

By STEVE BAUSTIN

In an effort to diagnose the serious health problem of hypertension, the Student Nurses Association will station screening centers on the campus, and in the surrounding communities, on Monday, Tuesday and Wednesday. The centers will be available to everyone.

Unusually high blood pressure is a predominant symptom of hypertension, which is frequently found in persons under stress, and is "a common ailment among students," according to Giles Kotcher, a student nurse and an active member of the Student Nurses' Association.

Rosanne Quagliarillo, a vice president of the Student Nursing Association, hopes that "all 250 students from the School of Nursing will participate at some time" in the screening procedures. Quagliarillo said that there is a "pressing need for screening to make students aware of the importance of [preventive] health care." Working at the centers will be various personnel from the Nursing School, and nurses and doctors from the Infirmary.

The screening, which has been publicized by announcements and in newspaper advertisements in the surrounding community, will take place in: the Administration building, the Union lobby, and building F at South campus from 10:00 a.m. to 5:00 p.m., in Kelly cafeteria from 10:00 a.m. to 8:00 p.m., and in the Infirmary on a twenty-four hour basis.

Those diagnosed as hypertense will be referred to a clinic which will be overseen by Dr. Leo Galland, clinical director of the Infirmary. According to Dr. Galland, the clinic will be a place where patients "will be able to talk about their condition and discuss possible modes of treatment."

The screening procedure consists of several easily-administered blood pressure readings taken from an individual while he or she is lying down and relaxed. Students with blood pressure readings above 150/90 will be considered hypertense, said Galland.

If a person with high blood pressure is not treated, he

may fall victim to a stroke, and his chances of contracting heart diseases are significantly increased. However, Galland emphasized the fact that if "treatment is maintained, the possibility of these complications arising is greatly reduced."

The screenings are part of a Student Nursing program which serves the health and social needs of residents in the local community. Kotcher believes that hypertension screening "should be a regular Infirmary service." However, he said that this would be possible only if the Administration grants the Infirmary's demand for more personnel.

Those who are tested will receive a leaflet explaining

hypertension and its treatment, and will be urged to sign a petition requesting that certain demands for the improvement of the University Health Service be met by the Administration.

No Time Off

University employees will not receive time-off, with pay, to use the screening center, according to University spokesman David Woods. However, Jean Jordan, director of Student Nursing, said that employees were allowed to take time-off, with pay, last year in order to be examined for breast cancer, and she sees no reason why they should be denied a similar opportunity to avail themselves of the hypertension screening.



Statesman/Larry Rubin

REGULAR INFIRMARY SERVICES should include hypertension screening, said a member of the Student Nurse's Association.

High Court Hears Dispute over Village Ordinance

(Continued from page 3)

civil rights, in that village residents were seeking to "exclude individuals which they regarded as uncongenial."

Often, a justice's stand would be revealed by his manner of questioning:

Chief Justice Burger: "What about a fraternity house? You have six [students], what if you had twelve living in the same house? Would you make the same argument for twelve?"

Sager: "Yes, I would up to a reasonable extent."

Justice Rhenquist: "Won't each

non-related individual take up a parking space, causing crowding?"

Gegan: "One would have an economic problem. A potentially tremendous number of individuals are ready to form groups from the University."

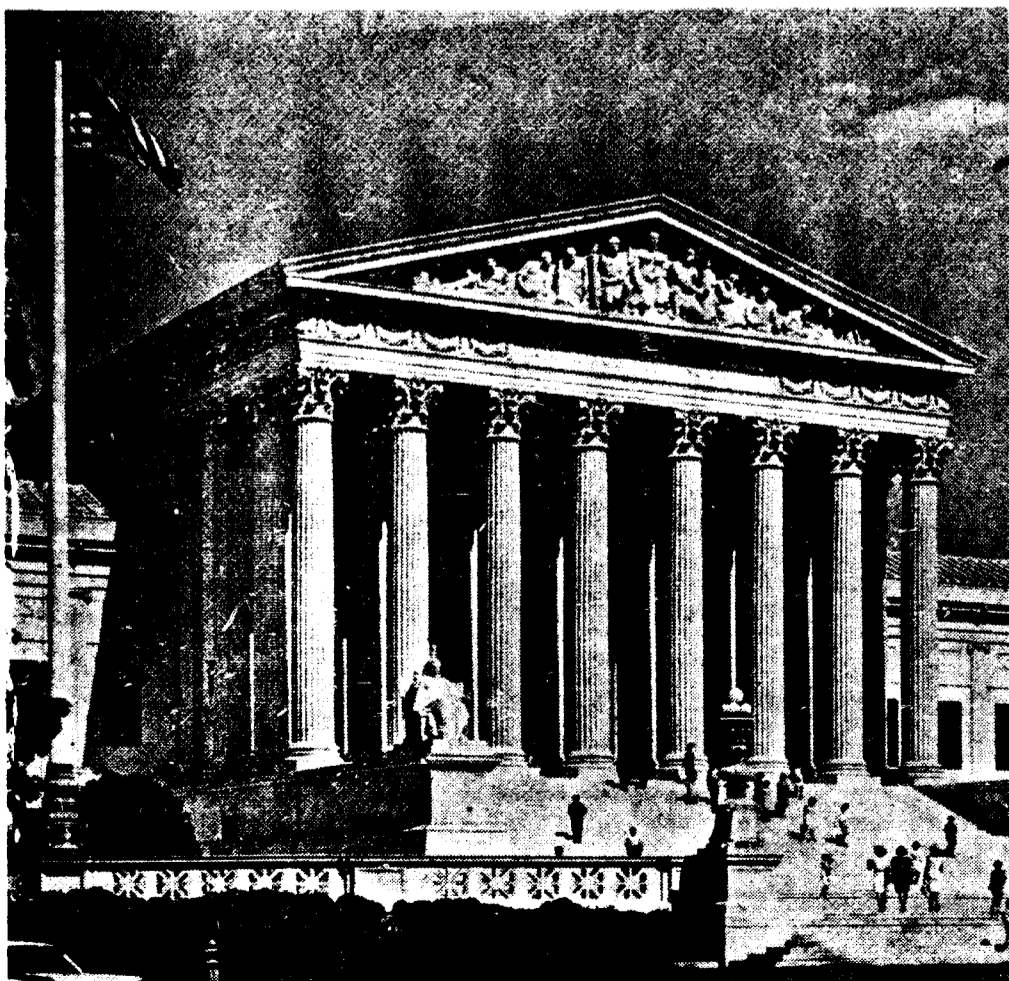
Belle Terre is not the only local municipality with such anti-grouper restrictions. The towns of Southampton, East Hampton, and Shelter Island, which are faced with a seasonal deluge of summer tourists, have officials eagerly awaiting the Court's decision. Charles Barraud, Supervisor of Brookhaven Town, said that a ruling against Belle

Terre would create chaos. On the other hand, the noted anthropologist Margaret Mead, in a letter written in favor of the village would have "extraordinarily bad effects" in upholding "an unwarranted intrusion by government into private lives."

The final decision of the case, which originally came about when two of the students, all of whom had decided in July of 1972 to go swimming, were denied beach permits, and then deemed "illegal residents" by village officials, is expected to have nation-wide impact.

Among the 200 spectators in the court's gallery, was Steven Kelin, a second-year law student at Catholic

University, who lives with four other students in Arlington, Va. Kelin and his father, who is a member of the village, are in favor of the ordinance passed by Arlington County, in which the number of non-related individuals living under the same roof is limited to four. He said that he has until June 30 to move out unless the court rules in his favor. "They are using the same arguments they made to keep blacks out." Similar ordinances exist in Evanston Ill., where one official says the city has a "commune problem" and is seeking to prohibit students from Northwestern University, which has 10,000 undergraduates, from moving off campus.



THE UNITED STATES SUPREME COURT will decide the constitutionality of Belle Terre's "anti-grouper" ordinance.

Financial Aid Endorsed

(Continued from page 2)

need to exercise freedom of choice with regard to higher education."

Ceiling Imposed

Under the proposed Tuition Assistance Bill, a ceiling of \$250 would be placed on Regents Scholarship Awards, which are provided on the basis of academic merit, while Regents Scholarship winners would still be eligible for Scholar Incentive Awards, which are determined by financial need.

Although it is unclear whether the Legislature will approve the bill at the current grant levels, or whether further cuts will be necessary, Costigan said in a telephone interview Friday that he was "optimistic" of its passage.

SASU Opposed

Most of those who addressed the Committee endorsed the bill. One group that did not testify, but which has expressed opposition, is the Student Association of the State University (SASU), which represents students attending all State Universities in New York.

Al Senia, SASU media director, said

that the bill "benefits the private school student at the expense of the public school student." He declined to specify SASU's objections to the bill, saying that a formal statement would be made to the Committee when it resumes the hearings on February 26, in Albany.

The bill, as introduced in the Legislature last month, would cost \$70 million more than the \$80 million which the State now spends on direct financial aid, according to estimates by the Select Committee on Higher Education.

However, the bill is \$50 million cheaper than the one first proposed by Costigan in early December. The cost was cut by lowering the maximum grant from \$2000 to \$1700 and by introducing a \$200 reduction in all grant levels for juniors and seniors.

Nyquist testified that when the bill is fully funded, it will be "consistent in every way in general characteristics and the basic philosophy of the [State Board of] Regents." However, Nyquist urged that implementation of the proposal be accomplished in three years rather than four, as is currently proposed.

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Candidate Speaks



Statesman/Lou Manna

REBECCA FINCH, the Socialist Worker's Party candidate for the U.S. Senate, charged that Nixon's State of the Union message contained "blatant lies."

By ELLEN SCHWAM

Rebecca Finch, the Socialist Workers Party (SWP) candidate for the U.S. Senate, addressed 25 students, faculty and staff, Tuesday night in the Stony Brook Union.

The 28-year-old candidate who is running for the seat which is currently held by Jacob Javits, spoke about a wide variety of topics ranging from Watergate to the energy crisis.

She began the evening by talking about President Nixon's repeated television appearances: "I personally find [them] invigorating because he's so funny." The Nixon administration has "suddenly" become so religious that they "pray about how well they can run the country," she claimed.

Finch charged that Nixon's State of the Union message "contained some of the most blatant lies," but that they were only the "tip of the iceberg [of] the lies [which] the leaders of our country tell us every day... "We don't think that

Watergate-type methods are anything new in this country."

On the subject of the energy crisis, the SWP candidate implied that the government and big corporations are conspiring against the American public. "At the time when the energy crisis reached its peak, tankers were still coming... oil companies are holding back," she said.

"We have to get rid of the system [of government which] we have now," she insisted. She claimed that the United States is "in a period of social turmoil," though it has the potential to be a "decent and creative country." She asserted that the seeds of a fascist state are in the U.S., and that "fascism is the ultimate development of capitalism." She feels that Americans can either "sit back and do nothing," or join socialist parties to prevent a fascist takeover.

"A Socialist society will not happen by itself," she warned her audience. She urged persons to join the Young Socialist Alliance.

WUSB Program Guide

FRIDAY, FEB. 22

2:30 — STAIRWAY TO HEAVEN with Ken Cohen.
5:30 — THE GRAPEVINE — what's new on campus with Mr. Skitx and The Lady in Red.
5:45 — NEWS, WEATHER, AND SPORTS.
6:05 — ARTS MAGAZINE — this weekend's happenings on campus.
7:00 — ALL THINGS CONSIDERED.
7:30 — IN THE SPOTLIGHT — special guest John Lavinio, singer, guitarist from Benedict College.
8:00 — WEEKLY CONCERT SERIES — This time we bring you the Mark-Almond Band and the Incredible String Band from their past SB concerts with your host David Adler.
11:00 — NEWS, WEATHER, AND SPORTS.
11:30 — FOURTH TOWER OF INVERNESS — scary science fiction — tune in if you dare.
12 mid. — "HIGHWAY 82 APPROXIMATELY" — music and talk with Norm Prusslin.

SATURDAY, FEB. 23

11:00 — SOUVENIR SHOP — collecting the best of the oldies, including a record giveaway with Ken Countess.
4:00 — MYSTERY MUSIC
5:30 — THE GRAPEVINE — a look at what's happening with Mr. Skitx and The Lady in Red.
5:45 — NEWS, WEATHER, AND SPORTS.
6:00 — MUSIC
8:30 — "THE MAGIC BOX" —

The Who, The Stones, and so much more with Diane Sposili.
11:00 — BOBBY DARIN PLAYERS PRESENT — the vertical smile with Howard Dubs.
12 mid. — "THE PANDEMONIUM SHADOW SHOW" with Mr. Skitx.

SUNDAY, FEB. 24

11:00 — RADIO UNNAMEABLE — rock and soul music with Calvin Shepard.
2:30 — MUSIC
6:05 — "THE GRAB BAG" — stick your hand in and pull out some good rockin' music with Jeff Bechhofer.
8:30 — "THE SHADOW" — WHO KNOWS WHAT EVIL LURKS IN THE HEARTS OF MEN??? — THE SHADOW KNOWS — TUNE IN TO THE ORIGINAL SHADOW SERIES WITH LAMONT CRANSTON.
9:00 — HANGIN' OUT — music and madness with Ed Berenhaus.
11:00 — NEWS, WEATHER, AND SPORTS.
11:30 — THE HALF HOUR OF ABSURDITY — craziness (just what you need to cap the weekend off.) with Ed Berenhaus.
12 mid. — ROCKERS: Reggae from the streets of Kingston with Lister Hewan-Lowe. This week, Lister features "The Mystic Revelation of Rastafari," the reggae L.P. of the month: "This is Augustus Pablo," and the wailer's "Catch A Fire" from downtown Kingston's Bob Marley.

Practical Solutions at "Walk-In Center"

By JANE L. HYLAND

In the wake of Stony Brook's recent Self-Study, there has been more awareness of the isolation and the lack of communication which exist between members of the University Community. Now, Stony Brook students Kathy Garbarino and Lee Smassanow have developed the idea of a walk-in center to help undergraduates to solve their problems through short-term peer counseling, referrals and special programs.

Smassanow first encountered, and participated in, a walk-in center when he attended New York Technical College. He claims that C.W. Post College, Hofstra University, and other State University of New York colleges have also established such centers. When he came to Stony Brook, he decided to try to convey a good idea. After

much thought and preparation, he and Garbarino held an organizational meeting on February 14, in O'Neill College. Approximately thirty students came to the meeting to receive information, and five more called to say that they would be interested in the center.

Group to be Trained

Of the students who expressed enthusiasm, eight will be chosen for a core group of volunteer counselors to be trained by professionals.

The training will include in what ways the volunteers may respond to social problems, such as loneliness, sex, pregnancy, social relations, academic problems, student apathy on campus, and peer relations. In addition, the walk-in center will work in conjunction with the Infirmary, the Psychological, Mental Health, and Guidance

Services, and the Student Affairs office. Students interested in joining the program should call Lee at 246-4635, or Kathy at 245-5411. It is hoped that the students who are not selected for the counseling core group will help the center by conducting research and referrals.

Center to Act as Intermediary

The first special program to be set up will be an R.A. training program designed to improve communication skills. The R.A.'s will be made aware of what services are offered by the walk-in center so that they may refer students to it. Smassanow and Garbarino hope that the center will provide an atmosphere in which students will feel able to get the information and help they may need. When students have problems which are too

extensive for the center to handle, they will be directed to the appropriate University services. In such cases, the center will act as an intermediary, as students are often afraid to go to the presently-offered services because of the stigma attached to those who seek professional counseling.

The location of the Center will hopefully be the Exhibit

Dallery of the Philosophy Department, Audrey Williams of Guidance Services, and Professor Pat Hill, also of the Philosophy Department. Director of Residential Advising Richard Solo has agreed to arrange for professionals to train the student volunteers. The Office of Student Affairs and Polity are presently deciding how much they will allocate to the center.

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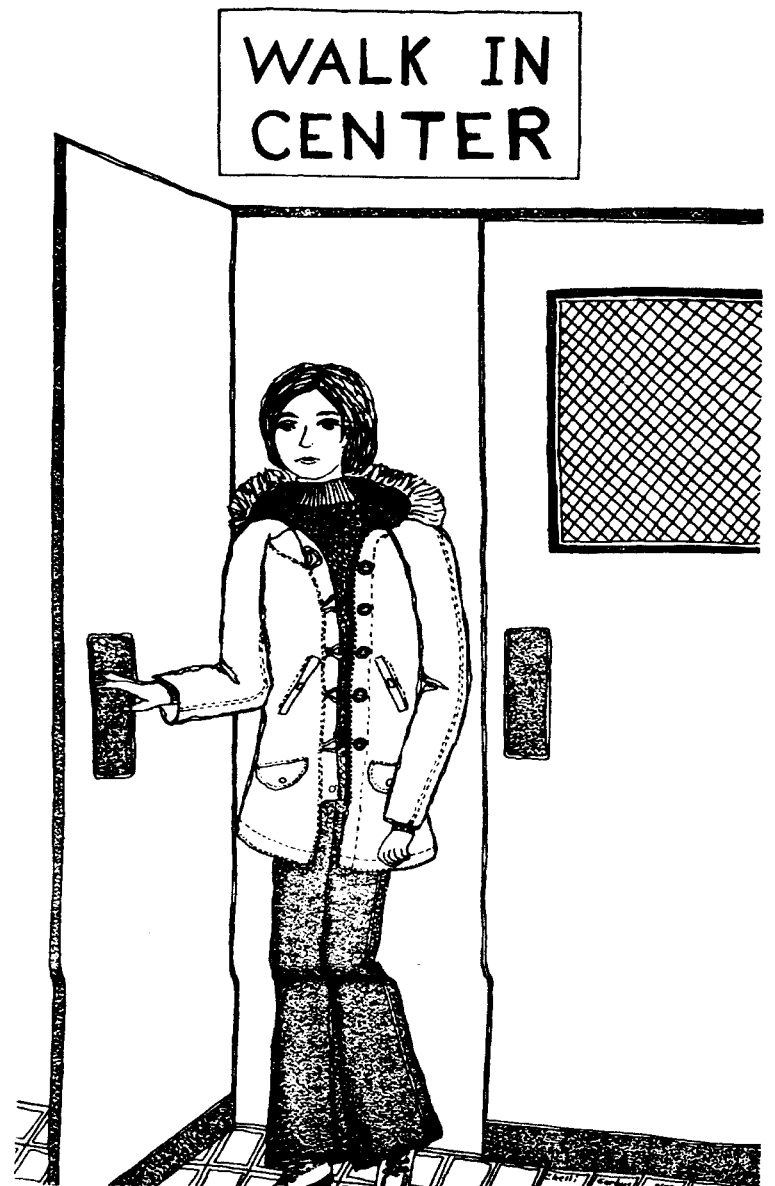
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Room on the first floor of the Library, because of its central location and accessibility to students. The organizers of the center are presently awaiting approval of this location by Donald Cook, acting director of the Library. Others who have given support to the center are Paul Koprowski, director of Mental Services, Donald Bybee, assistant vice president for Student Affairs, Professor Chip

According to Smassanow, "We hope that putting the center at the hub of the University will link the undergraduates and the Administration." The students who are working to establish the center hope to bridge the communication void which presently exists, and to provide a practical solution for the student who doesn't know where to turn when faced with a problem.

COCA'S CINEMA 100

| | |
|---|------------------|
| Fri. | L-100 |
| "The Chinese Connection" | |
| 7, 9:30, 12 | TICKETS REQUIRED |
| Sat. | L-100 |
| ROBERT REDFORD AS "The Candidate" | |
| 7, 9:30, 12 | TICKETS REQUIRED |
| Sun. at 8 P.M. | L-100 |
| "Blue Water, White Death" (.50 Without COCA Card) | |

Melancholic Return to Past

By BRADLEY L. PHILLIPS

Joni Mitchell: Court and Spark Asylum 7E-1001

Way back in the olden days (about four years ago), when ignorance was bliss and both were a misconception, one of the albums to be heard on nearly every hall in the dorms was Ladies of the Canyon, a stellar effort of Joni Mitchell. Then the big things were peace, love, Woodstock, etc. Now the continuing presence of the singer is more significant. Court and Spark is yet another doleful chapter in the life that Joni Mitchell shares with us through her songs.

Hope turned into disappointment; joy changing to sorrow; a success becoming failure all too often seem to be the backbone of Mitchell's songs. The melodies have always served as a complex superstructure for the powerful lyrics that either tell of places we have all been, or preview those which we are sure to see. Reading the words to each song is like

turning the pages of a book. The story unfolds from the first glimpse of new found love, to the eventual introspection in the end. It is set down with startling simplicity and directness—almost too neatly done, even for Ms. Mitchell.

"Love came to my door/With a sleeping roll/And a madman's soul/He thought for sure I'd seen him/Dancing up a river in the dark/Looking for a woman/to court and spark."

The opening stanza of the title song immediately sets the tone of the entire album. One might expect joy to prevail here, but Joni's mood is more sorrowful, foreshadowing an unavoidably sad outcome. She is wary of the possible happiness to be found in love. Having been stung once before, she cries out, "When I get that crazy feeling, I know I'm in trouble again."

A Repeat of the Past

But the prior experience cannot prevent an unfortunate repeat of the past. The realization that the search for happiness does not end with this

love is expressed in "The Same Situation": "I called out to be released. Caught in my struggle for higher achievement and my search for love that don't seem to cease." Ever with this futile point at hand, she does not get out so quickly. She lingers on in some sort of trance, searching for one more ray of hope. The only hope to be found is within as "It all comes down to you." This would seem to be the hardest reality of all to face; that in the end it is only ourselves that we can rely on.

The story could end here, but Joni adds postscript to the aftermath of shaking the sadness and regaining the confidence following another defeat. It all comes down to self in the final outcome, to the extent that she laughs at the superficial analyst who does all but hand her to Bagriel. She knows herself best and she is her own critic, analyst and savior.

Smoothly

In a large nutshell, this is the woeful tale of the new adventures of Joni Mitchell. Musically, the album flows as



Some of the themes which are treated in Joni Mitchell's new release, "Court and Spark," are disappointment, sorrow, and failure.

smoothly as the story line it accompanies. Her voice is still full of the haunting sound that strikes home with every note. It provides quiet company on those lonely or depressing times. This is not a knock to the album, for I feel that it is fine in most respects. Somehow, Joni Mitchell is always associated with sorrow and depression, if not by her lyrics, then by her sad voice. If she had put her mind to it, she could have created a tale of gloom that Ringling Brothers could not counteract.

What saves us from suffering a fate worse than death is the way in which all of the songs reach an equilibrium in mood and tone. Most artists pick melodies of a slowly lamenting, almost self pitying style, to go with the lyrics of lost love. In contrast, a lighter rhythm is sure to accompany the moments of profound joy and rejuvenation. What Mitchell does is to set seemingly happy verse to the loneliest sounding music and pair the thoughts of depression with free spirited notes. This tends to blur everything into an undiscernable mass that neither elevates nor discourages the listener. Who can tell one when to laugh or cry? We rejoice in failure and suffer in success. This seems to be a paradox that boggles the mind. Yet, it is a primary reason for the appeal of Joni Mitchell. One just slowly absorbs what she has to say, and though you may not enjoy the story she has to tell, you must admit that no one else could tell it any better.

Superior 'Serpico' and 'Sleeper' Best

By GREG WALLER

COCA CINEMA 100

THE CANDIDATE starring Robert Redford and Peter Boyle. Directed by Michael Ritchie. Written by Jeremy Lerner.

Michael Ritchie's *The Candidate* is a loosely cloaked fictionalization of the 1968 California senatorial race in which young, Kennedyish John Tunney defeated old, Reaganish George Murphy. Intended as a startling expose of Political Machinery and unethical media manipulation of a "youthful image," *The Candidate* is so predictable that it's boring. It might be that Ritchie and Lardner's point is precisely that selling-out to the system and becoming a Politician is the necessary fate of any handsome, young civil-libertarian who seeks public office.

The Candidate nevertheless remains boring and rhetorically ineffective because it lacks any sense of drama or emotion. McKay's (Robert Redford) movement from innocence to experience, from community action to national politics, is never viewed as tragic. It is not the tragedy of the individual, nor the tragic manipulation of a gullible populace, nor the tragic corruption of the political system. A truly successful didactic political film (such as *Battle of Algiers*) requires much more than the systematic dissection of truisms which *The Candidate* offers.

COCA SUNDAY

BLUE WATER, WHITE DEATH directed by Peter Gimbel and James Lipscomb.

Blue Water, White Death is submarine Peckinpah, highlighted by an extended sequence in which a swarm of blue sharks feast on the carcass of a harpooned whale. The



Al Pacino (above) stars in "Serpico," the story of an uncorruptable cop. The movie is in its tenth week at the Three Village Theatre.

underwater photography is generally very good, but the entire film falls somewhere between Jacques Cousteau and *Kon Tiki*, and the sharks definitely upstage the human characters.

LOCAL THEATRES

CENTURY MALL THEATRE

SLEEPER starring Woody Allen and Diane Keaton. Directed by Woody Allen.

Woody Allen's *Sleeper* is destined to become the 2001 of science fiction. The most outrageous sight gags in *Bananas* pale (or as Gene Shalit would say, "peel") when compared with Allen's latest visuals; when for example, he attempts to cope with gargantuan celery stalks or self-regulating spacesuits. While the plot of *Sleeper* is equally as inventive as Allen's revolutionary adventures in *Bananas*, satire seems to be the dominant comic technique in Allen's future shock. The satire on modern sexual consciousness ("I got a Ph.D. in oral sex" states Diane Keaton), totalitarian politics (Zappa's "brain Police" to the nth degree), mechanization (an "orgasmotron") and the revolutionary fringe (applying 19th century Marx to 22nd century America) is brilliant. *Sleeper* is the best example yet of Woody Allen's unique style, which ranges over the spectrum of comic technique, combining countless varieties of physical and intellectual humor, in a kind of organized chaos.

THREE VILLAGE THEATRE

SERPICO starring Al Pacino. Directed by Sidney Lumet.

Al Pacino's academy award nomination for "best performance by an actor" is definitely well deserved. Struggling against great odds, Pacino almost succeeds in realizing a most difficult characterization. *Serpico's*

gradually increasing self-consciousness and maturation is strikingly symbolized in Sidney Lumet's excellent use of locale, background objects and cityscapes.

However, Lumet and screenwriters Waldo Salt and Norman Wexler fail in their attempt to define the personal side of this courageous public hero (most notably in the discontinuous and illogical presentation of *Serpico's* second lady friend). Thus we hear of *Serpico's* "self-pity," and we witness aspects of his inner struggle, but the total characterization seems finally to break down, and we are left with a larger-than-life hero. This criticism is only justified because it is obvious that Lumet and his screenwriters attempt to create a "balanced" characterization. Although they fail, *Serpico* is nonetheless highly intelligent "urban realism," a truly adult police film, and that in itself is a superior achievement.

2001: A Space Odyssey starring Keir Dullea and Gary Lockwood. Directed by Stanley Kubrick (G). Special midnight show.

PINE CINEMA

Whatever Happened to Miss September? (X).

PORT JEFFERSON ART CINEMA

Walking Tall starring Joe Don Baker. Directed by Phil Karlson (R).

FOX THEATRE

Crazy Joe (R).

CINEMAS 112 NO. 1

Romeo and Juliet starring Olivia Hussey and Leonard Whiting. Directed by Franco Zeffirelli (G).

Play It Again, Sam starring Woody Allen and Diane Keaton. Directed by Herbert Ross (PG).

CINEMAS 112 NO. 2

Dillinger starring Warren Oates and Ben Johnson. Directed by John Milius. and Jeremy starring Robby Benson. Directed by Arthur Barron (PG).

ROCKY POINT CINEMA

Class Reunion (X). and Forbidden Flesh (X).

BROOKHAVEN THEATRE

Walking Tall starring Joe Don Baker. Directed by Phil Karlson (R). and Executive Action starring Burt Lancaster and Robert Ryan. Directed by David Miller (PG).

T.V. MOVIES THIS WEEKEND

SATURDAY

Confessions of A Nazi Spy starring Edward G. Robinson. Directed by Anatole Litvak (1939). Channel 5, 11:00.

The Panic in Needle Park starring Al Pacino and Kitty Winn. Directed by Jerry Schatzberg (1971). Channel 7, 11:30.

Alexander Nevsky directed by Sergei Eisenstein (1938). Channel 13, 11:30.

SUNDAY

Brother Orchid starring Edward G. Robinson and Humphrey Bogart (1940). Channel 11, 2:00 p.m.

Dangerous starring Bette Davis (1935). Channel 11, 3:30 p.m.

Key Largo starring Humphrey Bogart, Lauren Bacall and Edward G. Robinson (1948). Channel 11, 5:00.

The Stranger starring Orson Welles and Edward G. Robinson. Directed by Orson Welles (1946). Channel 5, 6:00.

The Wizard of Oz starring Judy Garland and Ray Bolger (1939). Channel 4, 6:30.

Shoot the Piano Player starring Charles Aznavour. Directed by Francois Truffaut (1960). Channel 4, 1:15 a.m.

Grand Hotel starring Greta Garbo (1932). Channel 2, 3:00 a.m.

Budget Reviews

The Classics Make Good, Cheap Music

By NANCY CALLANAN

(Editor's note: From time to time, Statesman will be presenting a series of articles about buying budget records. The article below is the first in the series.)

Many record companies have recently raised the prices on popular LP's, and it is expected that the rest will soon follow. There is still, however, a way to get good music for a low (\$.99 to \$2.19) price, as long as one is willing to experiment with different types of music, and is also willing to spend some time browsing through the budget sections of record stores.

Relatively unknown labels (usually run by much more famous companies) record so-called serious music, from the Renaissance to the synthesizer. Yet, while the prices can't be beat, it is more than a little intimidating to start a "classical" record collection, especially when "Meet the Beatles" is considered a classic.

This series was started to make the collection of these records a little easier and a lot less frightening. Records on budget labels will be chosen at random, and will be reviewed from a non-elitist, non-intellectual stance, as music. Duane Allman made music, and so did Bach; anything else is unimportant.

Perhaps the best way to begin a serious music collection is through the anthologies. They are a good buy for the newcomer, because he can sample

a variety of composers from different schools. Then, after choosing a few favorites, he can buy more discriminately and confidently. The major drawback to a number of anthologies is that the one or two pieces that are included of a single composer may not be his best, or even of his most representative style; the other disadvantage is that there may not be any sense of continuity within the record: a relaxing waltz may be followed by a startling version of "The 1812 Overture."

Ensemble Music from Classical to Modern (International Soloists Chamber Ensemble. Mace Records, No. MXX9103) is an anthology that does not suffer from a lack of continuity; it does choose lesser known pieces by the composers, but the liner notes do not pretend that this is a representative sampling. "Ensemble music" is a loose term; it covers both a four-piece band and a small (18-piece) orchestra. Generally, these concerti are "small-sounding," with the emphasis on the interplay of the instruments.

Mozart's serenade moves; there are loud and soft passages, alternately humorous and serious, which make it successful. The Vivaldi and Bach cuts are lesser known selections, and are less representative, as well. The Vivaldi "Concerto Grosso in E Minor" is a heavy-sounding piece—not what one expects from Vivaldi. It has an emphatic musical statement which

may be added by the band, and an intensification of the minor key qualities makes it seem melancholy and forthright.

Stravinsky's "Suite for Orchestra" is too short, but enjoyable. It is more traditional than "Rite of Spring" or "The Firebird," and shows another side of the twentieth century's favorite composer.

"Vivaldi" (Vox. STPL 518.120), is a collection of concerti written for various instruments. These pieces are lucid and bright sounding, even those in the minor keys. Vivaldi was the

essential Baroque composer. Lightness, mellowness, and restraint characterize the period, and Vivaldi was a master.

The flute concerto conveys the voice and feeling of a goldfinch, pretty and lighthearted, due in part to Rempal's interpretation and largely to the music itself. The other concerti fully exploit the most desirable qualities of the instruments: the natural depth and richness of the bassoon and oboe carry the stately, undramatic melodies, while the strings interweave to enhance the play between the various musical strains.

Weekend Preview

Contrary to Belief, the Blahs Don't Exist

By MICHAEL B. KAPE

A few years ago, there was this television commercial that created a brand-new disease called, "The Blahs." It was such a cute disease that it gave everyone an excuse. All you had to do was go around saying, "I've got the blahs." That was all that was required to act lethargic and apathetic. Well, new scientific research has discovered that the blahs just don't exist. That's right, they just don't exist—it was all a plot by Madison Avenue to sell antacid.

Since the blahs don't exist, what are you going to do now? Well, no one needs an excuse to do nothing, but maybe this new data will give you all the reason you need for changing, and getting up and doing something, somewhere. Why, with the Women's Center, the athletic teams, and others doing things, why shouldn't you? The blahs don't exist, just remember that. Sexist

All right, if you're a sexist; have any hopes or fears of being a sexist; or think you might be a closet sexist, the time to change is at hand. Stony Brook's own Women's Center is out to help you change your attitudes with one grand and glorious series of events: the long awaited Women's Weekend. The Women's Center will be sponsoring a series of workshops, folk music recitals, photo exhibits, art

exhibits, dances, films, and theatre productions. The events for this praiseworthy and highly organized series begin tonight, and continue through the weekend. For more information, call the Women's Center at 246-3540, or stop in and pay them a friendly visit; they don't bite!

SAB (whoever they are), in cooperation with the Women's Center is presenting black feminist lawyer Flo Kennedy. Admission to the lecture, which will be held tonight at 8 p.m., is absolutely free with one of those 2 1/4 x 3 1/4" Stony Brook identification cards.

Wine and Pinballs,

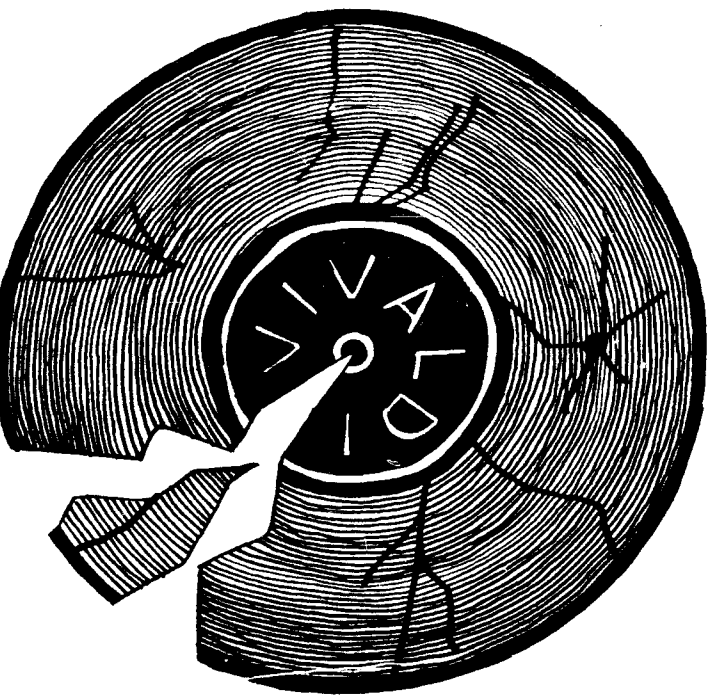
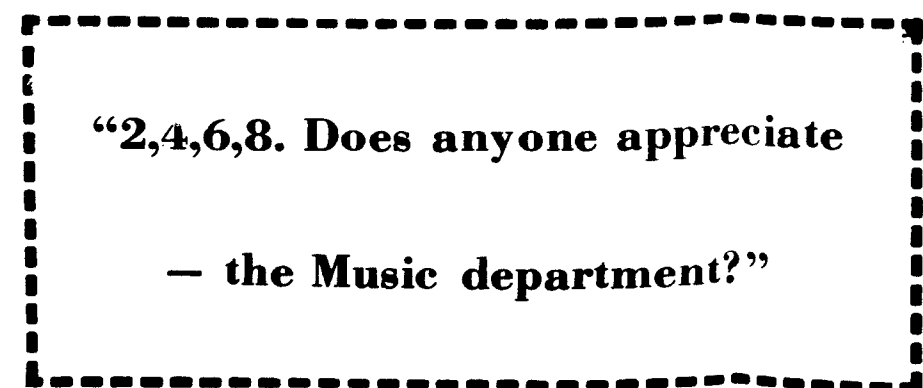
Over in Sanger College (birth control rides again), the Wine and Cheese shop is sponsoring tonight one of those things that used to be known as a "Beer Blast." Included in this relic from the past is a relic from the present known as a pinball

tournament, with a bottle of wine (wasn't that a song a few years back) going to the highest scorer. Good luck!

Tomorrow night, the good ole' Rainy Night Coffee House is grinding out an all night movie marathon. They will be showing some fine flicks, so get out and see some if you happen to be awake about 5 a.m., and you have nothing else to do.

On Sunday afternoon, the Stony Brook Union will resume its highly praised (and deservedly so) Sunday Simpatico Series. Folksinger Hedy ("500 Miles") West will be the featured performer this week. The Series has made the Buffeteria one of the best places to go on a boring Sunday. Hopefully, the Simpatico Series will continue for the rest of the semester.

Two, four, six, eight—does anyone appreciate—the Music department? Try hard. It may be an effort, but do



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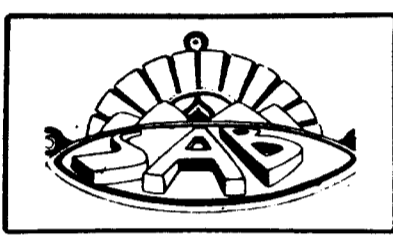
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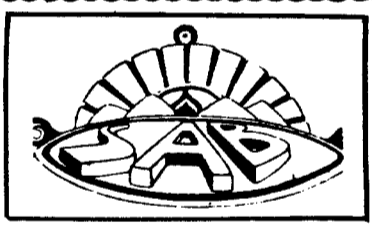
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Commuter Senator
Election

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 Between
 10 AM-5 PM

Mon, Feb. 26 Tues, Feb. 27
 Union Lobby
 Wed, Feb. 27
 Health Sciences Center

**That Happy Feeling:
 First Place Is Great**

By ALAN H. FALLICK
 As the buzzer sounded, ending the varsity's victory at Brooklyn, the Stony Brook basketball players, managers, and coaches started jumping up and down.

"It's a great feeling," said head coach Don Coveleski. "We can wrap up the league title Monday, and my wife is going to have a baby Tuesday. I'm probably the only guy in the world who can say that... unless John Wooden's [UCLA's coach] wife is going to have a baby."

Coveleski's wife, Linda, who is just days away from giving birth to the couple's first child, listened to the game on the radio. "Linda thought she was going to have the baby in the last two minutes," said the father-to-be, after having phoned his wife.

"I'm shaking like a leaf," said the game's hero, Dave Stein. Of the game's final minutes, he said, "At the end, my lucky stars shined tonight. I looked down and I saw my heart thumping through my shirt."

For guard Dave Marks, the feeling was one of we-showed-'em. "No one really expected much out of us this season," he said. "It took us a little while to get straightened out, but we did. Just a few points... it makes the difference in the season."

The freshmen on the team were just as elated as the graduating seniors. "I had multiple orgasms sitting on the bench," said one such freshman. "It was a great feeling... dynamite!"

And if the Patriots defeat Yeshiva Monday night, an eye had best be kept on the Richter scale. A blast may be in the offering

Pats Clinch Tie for First

(Continued from page 1b)
 of people from Stony Brook coming in, it felt just like having an extra player on the team," said Stein.

Paul Munick chipped in 17 points and lifted the Patriots each time Brooklyn threatened to break the game open.

Tomorrow evening, at home, the Patriots will face City College of New York in an 8 p.m. start.

One of the most meaningful achievements in the life of a coach is to win his team's division title. Monday evening, Stony Brook plays Yeshiva in the hopes of achieving Coveleski's goal. However, Tuesday could be an even more eventful day in Coveleski's life. His wife Linda is expecting their first child.



Statesman/Bill Schmidt
 AFTER A VICTORY OVER BROOKLYN, only Yeshiva stands in Stony Brook's path to a Knickerbocker Conference Championship.

Injuries Contribute To Gymnastics Loss

By PAUL GALLAGHER
 The Stony Brook Women's Gymnastics team, beset by injuries and its paucity of contenders, lost to Suffolk County Community College (SCCC) on Wednesday, 63.9-33.6. It was a far cry from Monday's meet against Hunter, which the Patriots won, 49.7-34.3.

Lisa Rubin, one of the team's better gymnasts, had a sprained ankle, but performed anyway, scoring 7.4 points, which is about a third of her usual score. Roseanne Massaro was sick, and wasn't able to show up, so the Pats had only four women competing against SCCC's ten. Considering that the team score

is based on the three best marks for each team, one realizes the seriousness of Stony Brook's handicap.

"We knew we'd win," said SCCC Coach Eleanor Scott, referring to the fact that Stony Brook was shorthanded.

Patriots' Coach Carolyn Cross complained that her team did not have a large mat on which to practice, but admitted that it was a psychological advantage, since the other team was not used to having to place a lot of small mats all over the floor.

The team's record is now 2-3. Their next meet is on Wednesday, against Long Island University, and everybody is expected to be healthy.

Football Club Lives



Statesman/Kevin Gil

ABOUT 30 PEOPLE attended a meeting, chaired by Athletic Director Rick Smoliak, to discuss the return of club football.

By RICHARD GELFOND

Signs were posted throughout the Stony Brook campus this past week which posed the question, "Is club football alive or dead?" Last night, a meeting was held in the gym to answer the question and, if first indications are meaningful, it appears as if life is winning.

"I was impressed with the turnout," said Athletic Director Rick Smoliak, after chairing the meeting which was attended by 30-35 gridiron prospects. "I'm optimistic because we had this amount of guys, and we're not even at the beginning of the year, when many transfers and freshmen come down."

Smoliak opened the meeting by calling for a strong commitment on the part of each player. "What I think is most important is that you people here have a strong commitment, because if you don't, I don't see how you're going to survive," he said. "If you don't have the commitment, you'll crumble again."

Last year's club football team disbanded as a result of a lack of personnel, and last year's troubles seem to be hindering this year's team. "We must justify everything we spend to Polity because of what has happened in the past," said Smoliak.

This year, Polity has been less receptive to the football club's requests. "We have

to spend every penny for important things because we're not going to have that much money," said Smoliak.

The first order of business for the team is to screen candidates for the head coaching job. Six applications have been sent to the University, and each candidate will be interviewed by a panel of eight players and the athletic director. "We're going to have to find somebody who you're going to respect and who's going to respect you," Smoliak said.

Several players seem to be favoring last year's defensive coach, Walter LePrarie, for the head coaching job. "He's hesitant to accept the job because he's been burned," said John Gist, a returning player from last year. However, the screening committee is planning to give each applicant an equal opportunity for the position.

The team submitted a proposed budget to the Polity budget committee on Wednesday, asking for approximately \$10,000. The Polity senate still must approve the budget. "We have to be a pressure group and pressure the senators," said Steve Silverman, a member of last year's squad. "We're not working out now, but we have to work through pressuring the fact that football is important."

John Salvatore, the club's unofficial leader, felt that the turnout could have been better. "I expected a full house," he said, "but we're gonna get it going."

The team members will canvass the campus community in an attempt to get students to join the team. They will put up signs in the dormitories, and try to recruit players from the intramural ranks. "I think that each player should go back to his high school and try and get the guys to come to Stony Brook," said Silverman. "I've already gone back to mine and talked to a lot of people."

The group will meet again after the head coach has been selected. "At the next meeting with the coach, I'd venture to say there'll be a full house," said Smoliak.

Smoliak said that the Administration will give the team as much backing as is possible. "We're [the athletic department] not really going to structure the team but we'll be there when we're needed." Right now, the next step is up to the players themselves.

Women Take Three

By CHARLES SPIELER

During this week, while the men's varsity basketball team has been struggling to remain above the 50 per cent win mark, the women's basketball team has won their last three games in a row, bringing their record to 7-2. The victories came over St. Joseph's, 51-32, Potsdam, 46-34, and St. Lawrence, 49-29.

St. Joseph's

"The gym was about the size of my office," said Stony Brook coach Sandy Weeden referring to the St. Joseph's match. In order to take the ball out of bounds, a player was required to place one foot up against the wall which surrounded the court, a la junior high school style. A player was permitted to make contact with the wall without being out of bounds. It was only when the ball touched the wall that it would be out of bounds. A player dribbling along the baseline would in reality be dribbling along the wall. To further complicate the situation, only one referee worked the game, the other called in sick.

At the close of the first quarter, the Patriots, attempting to adjust to the peculiar surroundings, led 8-7. A 20-point second quarter for Stony Brook gave them a decisive 28-13 halftime edge.

In the third quarter it was Carmen Martinez who directed the Patriot offense scoring all of her ten points in that quarter. At the close of the quarter the Patriots led, 40-24.

Sue Tobachnik, who possesses the highest shot projection arc of the Stony Brook shooters, netted seven points while connecting with the low St. Joseph's ceiling twice.

Potsdam

Fortunately for the Patriots, on the day of the Potsdam game, their opponent's six-foot center was scheduled for an appendectomy. Capitalizing on this injury Stony Brook accumulated 58 rebounds while Potsdam was usually limited to one attempt each time down the court.

"They just didn't have the height," said Weeden. However, in the fourth quarter one Potsdam player made a valiant attempt out of a laughter of a game. Sue Rogers intercepted pass after pass scoring 13 of her game high 19 points. But by then it was too late, and



Statesman/Kevin Gil

THE WOMEN'S BASKETBALL TEAM is now 7-2 for the season after three big wins.

the Patriots had won their second straight.

St. Lawrence

The St. Lawrence game was supposed to be a different story, yet the Patriots gelled and managed to come away with a 20-point victory. "They watched us play the night before and they thought they were going to beat us," said Weeden, whose squad also watched St. Lawrence play the night before, after their victory over Potsdam.

What St. Lawrence thought might be a simple win turned out just as easy a victory for the Patriots, as the other two games. For the third game in a row, all Stony Brook players saw action.

Stony Brook scored the first basket and St. Lawrence never attained the lead. At the end of the half the Patriots led a surprised St. Lawrence squad, 28-13, and the remainder of the game was never in doubt.

Tobachnik took high scorer honors, netting 12 points, mostly on long jumpers. Mendis was right behind with ten points.

Whether or not the women can keep up this torrid pace with fine teams such as Molloy and Brooklyn remaining on their schedule, is yet to be seen.

J.V. Hoopsters Lose Game Plan Then Game

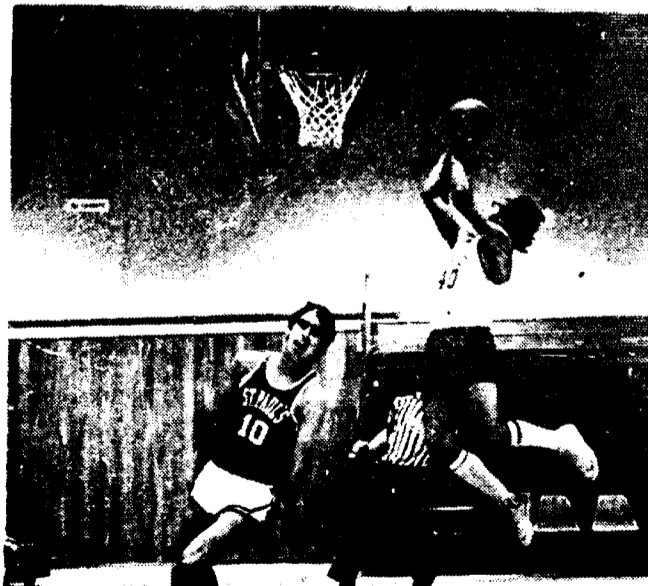
By GARY S. SZASZ

"Follow the game plan!" is the universal appeal of coaches in every sport. A game plan, designed by the coach, is intended to compensate for his team's deficiencies while exploiting the weaknesses of their opponents. Last Tuesday evening in the Stony Brook gym, the Junior Varsity basketball team faced a more talented and aggressive opponent in St. Paul's Prep. They lost by the score of 81-53, simply because they did not follow their game plan.

The final score might indicate that the Patriots (7-9 on the year) never had a chance against the "Post-Grads" of St. Paul's (7-2). When the two squads met earlier in the season, Stony Brook fell on the short end of a 119-60 massacre. Patriots' coach Jim Jones admitted that, "The St. Paul's team has better shooters. They're faster and they're better athletes." His game plan was to "clog up the middle, defensively and try and slow up play, offensively." Jones said, "If we make them play our game, a slow game, we can win."

Effective Execution

Stony Brook effectively executed its game plan in the first half. Pat center Ken Hawkins got the opening tip-off and fired to Ivory Fennell who bounced-passed to Roger Harvey for two points and a foul on St. Paul's. Harvey converted the foul shot to bring Stony Brook a quick 3-0 lead. Tight defense against the Post-Grads forced a turnover as Fennell stole the ball and found Hawkins under the hoop for another score. A stunned St. Paul's team failed again on offense, as Hawkins grabbed a rebound and tossed to Doc Dennis. Dennis then fired to Fennell for a hook shot and a 7-0 Stony Brook lead.



Statesman/Dave Friedman

STONY BROOK'S J.V. BASKETBALL TEAM lost their poise early and lost the game by 28 points.

St. Paul's scored their first points on a 20-foot jumper and came back to score again when Harvey was called for goaltending. Defensive lapses on the part of Stony Brook allowed the Post-Grads to score several baskets on fast breaks. The score see-sawed throughout the first ten minutes and St. Paul's led 16-13, midway through the half.

Hawkins hit on a layup, Fennell found Dennis on the outside for a fifteen foot jumper, and Hawkins rebounded and popped for another score. Suddenly,

Stony Brook was on top again, 19-16. St. Paul's came back and took the lead, 24-22, with five minutes to go in the half. Then Hawkins, Harvey and Al Banks combined for five points to put the Patriots in the lead at halftime, 29-26.

Jones was very pleased with his team's performance but complained of "too many turnovers." He told his troops to "slow it down even more" in the second half.

Patriots Fall Apart

In contrast to a well played first half, Stony Brook could do nothing right in the second half. St. Paul's took a 34-32 lead three minutes into the half, and never fell behind again. Their 6'7" center, Earl Keith, dominated both the offensive and defensive boards as Hawkins received little support under the basket. Despite the continuous shouts of Jones to "box out" on defense and "slow down" on offense, his squad did not respond. Midway through the half, St. Paul's scored 14 points in a row as the Pats failed to make one basket for five full minutes.

With the score 66-48, and eight minutes left to play, Jones called a "time out" and told his team "not to get on one another and give up." Again the J.V. did not respond. They fell further and further behind until the final buzzer mercifully ended the contest with the Patriots trailing by 28 points.

Keith led all scorers with 22 points. Hawkins and Fennell scored 18 and 11 respectively, for the Patriots.

"We didn't stay in our patterns," said Jones after the game. "I knew that we couldn't run with them. We prepared for this game and we could have won but we didn't stick to our game plan. There's only so much a coach can do."



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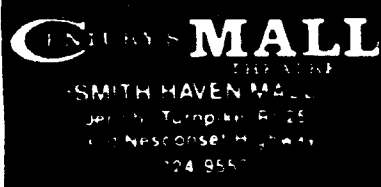


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PERSONAL

PUBLIC NOTICE: Hear ye hear ye: May all stand up and take notice that today is Grace Nicolini's Birthday.

Happy 3rd Birthday Peter.

PAUL: You're so busy always - we knew this was the only way to tell you: WE LOVE YOU! HAPPY BIRTHDAY! Love: Michele, Lou, Merryll, Barbara, etc., etc. . .

DEAR JEJ: Not only will the world continue and the spring come, but there are many other candies. - a friend who cares.

L.A.W. - Harpo's isn't everything so enjoy Mr. S. P.S. Lent starts Feb. 27.

SANDY you cheat and lie. Break them out.

DEAR CATHY - Darling be home soon, I love you - Jeff.

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COUPLES WANTED to switch rooms for remainder of this semester. Call 6-4186.

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CHARTER FLIGHTS TO LONDON Summer 1974: June 1-July 4 (\$209), June 13-August 8 (\$259), July 6-August 1 (\$259). For information call Carol 862-8723.

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LOST & FOUND

LOST 1968 Floral Park H.S. ring. If found please contact Joey 6-8729.

FOUND scarf in Lec. Hall 100 2/14. Call Jay 6-4977.

FOUND one pair of keys on road in front of Ammann College. Contact Steve Benjamin 6-6941.

NOTICES

SUSB OUTING CLUB sponsors a snow and ice climbing trip to Chapel Pond, Vermont at the beginning of March. Beginners interested in learning as well as more advanced climbers invited to join us. For info call Neal 4808.

The Hero Inn in Kelly C now has potato chips, cole slaw, potato salad and soda (23 flavors) in addition to a variety of hot and cold heroes (with the "works" for free). Hours are 5-8 p.m., 10:30 p.m.-1 a.m. on Sunday-Thurs., 9 p.m.-1 a.m. Saturday. Closed Friday.

SOUNDINGS annual literary magazine - deadline extended to March 15. Submit manuscripts to Mount C14 or to Soundings, SBU 258. For information call 6-7408.

Black Women's Group will meet Tues. 6-8 p.m. SBU. Contact Cynthia Yarborough at 6-6890 for information and room number.

All women interested in submitting Action, poetry, factual articles, or personal experience stories for a Women's Journal, please contact Fran at 6-8222 or at the Women's Center SBU 062.

Feb. 23, a Women's Weekend Special Film Series. The films in this program will be screening throughout the days events. The Women's Films are titled: "Fear," "Domestic Tranquility," "Paradise Blues," "For Better or Worse," "Katie Kelly Just Hooking," and "Joyce at 34."

The Commuter College is located in Gray College and offers commuters many services, including babysitting, free use of typewriters, free hot drinks and donuts, a lounge and an information center. Find out about us! Call 246-7780.

Enjoy another Simpatico Series Concert this Sun. Feb. 24, 2:30 p.m. Women folksinger Hedy West is featured in the Buffeteria with an afternoon of music, refreshments and song. Admission is \$.50 for students; \$2 for others and includes refreshments.

Pre-med and other Pre-health Professional Students - JUNIORS: Interviews started Jan. 14. Make your appointment now. Have evaluation forms completed by your instructors and sent to the Health Professions Office, Library E3341. FRESHMAN AND SOPHOMORES: Give evaluation forms to your instructors. You can get forms at Health Professions Office, Library E3341.

There will be a Ski trip this weekend to Great Gorge. Reservations for the bus may be made in the Union lobby, weekdays from 11 a.m.-1 p.m. Refunds for the cancelled trip will be made.

BRIDGE every Tues., 8 p.m., SBU. Master points will be given. Free to all Stony Brook students with ID, others \$1.

Earn money between classes! Babysit for children of fellow students. \$1.50/hr. Sitters needed immediately for work during local schools' midwinter and spring vacations. Sign up today! Commuter College 6-7780.

WE HAVE A VOICE! Women interested in a open reading of their prose and poetry contact Jane 6-8222 or Dalene 473-5440.

Announcing the opening of the Undergraduate Engineering Advisement Office and Tutoring Program. Office is in Old Eng. 206, run by Tau Beta Pi, information available on Graduate Schools, and job openings. Tutoring service is also available.

Study in Israel - students planning to study at the Hebrew University of Tel Aviv University next year are encouraged to get their application to SUNY, Albany as soon as possible. For applications and information contact the Office of International Education, Library 3522.

Abortion is not a method of birth control. Call 244-2472 or come to Infirmary 124 on Mon. 6-8, Tues. 1-4 and 6-10, Wed. 4-9, Thurs. 6-8, Sun. 1-4, for birth control or pregnancy counseling. Also Women's Center, SBU 062, 246-3540, Mon., Wed., Fri. 2-3.

The Women's Weekend at Stony Brook is on Feb. 22, 23, 24. Any woman who can provide a place for another woman to stay, please sign up in the Women's Center, SBU 062.

POLITY ELECTIONS will be held for the three open Polity Senator seats for commuters in the Union on Monday and Tuesday, Feb. 25 26 from 10:15-5:15; and on Wed. Feb. 27 from 10:15-5:15 at South Campus. There will be no absentee ballots.

Sri Chinmoy Meditation Group Tues., 8:15, Thurs. 12:30 SBU 248. All seekers welcome.

The Union is sponsoring an International Cooking Exchange every Tues. 12:15-2:30 p.m., in the Union Galley. This week Gazpacho will be demonstrated for sampling and tasting.

VARSITY BASKETBALL Fri. night, 8 p.m., gym, vs. CCNY in a makeup of the snowed out game.

Lesbian sisters: We meet this and every Thurs. at 8 p.m. in the Women's Center, room 062, SBU.

!!!ANNOUNCEMENT!!!

Statesman still has vacancies in its Production Shop facilities. If you are interested in doing page make-up (not layout) and either have experience or have worked on a newspaper before or feel your enthusiasm can overcome the obstacle of no experience, then contact Julian Shapiro, room 075 SBU or call 246-3690 for an appointment. The positions are PAID positions, but the job is rather unique and will thus require unique individuals. The first question I'll probably ask you is why you're answering the ad now when it has run previously for more than a week. You should have a unique answer.

Quack by Jayson Wechter

American Dream

I am just a poor boy from Brooklyn. Unlike my rich Long Island friends, I have never bounded about Europe, never spent quiet afternoons at the country club, never bombed around in dad's T-Bird. I have had to make do without the conveniences of life my fellows have had — picture windows, finished basements, silent comodes. I was never given a pool table for Christmas. I have never tasted cocaine.

But despite these impoverishments, I have shared with all American youth that great longing, for the CAR. Yes, although separated from those happy lobotomized days of the '50s by a decade and several stages of consciousness, my generation did not fail to reach out for the great American machine that has made Ford, Ferrarri, and Nader the household words they are.

At age 17 the two things I wanted most in life were a car, and sideburns (I was a particularly un-hairy youth, but then so was Bob Dylan). All I actually had was acne and the old No. 12 bus, which ran past my house, and try as I might the driver would never let me take the wheel for a while, or, even collect the transfers. It was a hard life, and I was forced to travel chiefly by pogo stick.

Three Thousand Miles

But through hard work, perseverance, and the ability to con my friends, I finally got a car. My "first one" was a twelve year old Morris Minor, purchased for sixty-five dollars from a drunk in Winnipeg, Canada. Two friends and I were hitching our way to the Rockies, and after a thousand miles had realized that not many motorists cared to stop for three people with big packs, especially when none of them was a girl. So when the guy next to us in a bar said he had a car for sale, very cheap, we jumped at the idea.

A Morris Minor, incidentally, is a little English car that looks somewhat like an aborted Volkswagon. We came upon this one in a backyard where it seemingly had been laid to rest. It looked pretty bad, but at this point we weren't too concerned with aesthetics. We jointly bought the wreck, obtained plates (but no insurance), and were ready to drive off into the sunset.

Being so cheap, the car did lack a few things, like a horn, rear view mirror, heater, back seat, turn signals, bumpers, treads on its tires and the ability to exceed fifty miles an hour downhill. But what did that matter when we have adventure, discovery, and the open road ahead of us? Jack Kerouac, and all that.

The second day out the starter went, and for the remainder of the trip we had to push the little bugger, up hills, down hills, on city streets, etc., etc. Being the only one who could drive, I had the easy job of sitting inside and popping the clutch into second, then keeping the engine going till my two companions hopped in. Alas, not being used to a standard shift, I frequently stalled out, and they often had to get out and push again. Suffice it to say, on many occasions they came damn close to pounding the shit out of me.

Our Morris

Our Morris took us over three thousand miles — to the Rockies and back East again, which is a feat fitting for "Believe it or Not!" We were forever being stopped by the Royal Canadian Mounted Police who were aghast that such a vehicle could legally travel public roadways. We were, in fact, frequently amassing caravans of cars, trucks and trailers behind us on the two lane road we travelled, and would have to pull off onto the shoulder to let them all pass. The only vehicle we passed on the whole trip was a car that was being towed, and even that was a close contest.

I won't bore you with the details of the night we drove 20 hours straight around Lake Superior with no heater and near freezing temperatures outside, or how the Morris died in Ellenville, New York, just "giving up" on a hill, and rolling back down.

Only \$120

No, I want to tell you about the car I have now. It too, is not going to attract gaggles of starry eyed cheerleaders eager to "go for a ride." In fact, it's been described by one policeman who stopped me as "the worst thing I've ever seen on the street." But it gets me there.

Purchased for \$120 in May, it still runs, comes complete with four wheels, battery, a jack, horn, back seat, and many other extras you wouldn't want to hear about. Come down to the Statesman office, say the magic word, and it could be yours!

Slammed

This vehicle, like the first, had a few problems, the most visible being that someone had slammed into its rear end at some point creating unwanted "fins" on the rear fenders, and making it impossible to close the trunk unless you batten it down with cord (which I did). Aside from that and the four bald tires on its wheels, it was fine. For one thing, it would never ever get stolen.

Driving on bald tires got to be a drag after a while, so I set about to get some better ones. I stripped them off abandoned cars. The only problem was that I once chose a car that had two people, unseen, copulating in the back seat. That created something of a mild confrontation, but the skin grafts have pretty much covered my scar.

Now of course, I have a car, my great dream fulfilled, but no gas to run it on. I seriously considered getting rid of it rather than enduring the wait on a gasoline line, although I'm sure a full tank of gas would boost its resale value 50%. In any case, it could make a great clubhouse for your kids, or supply the materials for a dynamite modern sculpture, and is *de rigueur* if you're going to play "chicken" with the Setauket Fire Department. It's very loyal, starts every time, and is good with animals (especially ducks). I will accept cash, green stamps, barter, meal coupons, old textbooks, your girlfriend, or even Grateful Dead albums as payment, so come on! Why shouldn't you own the great American Dream?

(The writer is a regular columnist for Statesman.)

**Otis G. Pike**

Statesman/Larry Rubin

Where's the Gas?

I feel just a little bit sorry for Mr. William E. Simon, the Federal Energy Czar who is responsible for carrying out the Emergency Petroleum Allocation Act passed by Congress last fall. I don't feel as sorry for him as I feel for me, but I feel a little bit sorry for him.

First of all, there is a substantial number of people, epitomized by Ralph Nader, who absolutely refused to believe that there is any shortage of petroleum in America. This, naturally, leads any red-blooded American with an empty fuel tank to the logical conclusion that if only the Congressman or the Senator or the Governor would "do something" their tanks would immediately become full. This, of course, leads them to protest their empty tanks (in varying degrees of kindness of abusiveness) to their Congressmen, Senators, and Governors. Since the Congressman is the closest, the yells sound louder in his ear.

Any red-blooded Congressman, Senator, or Governor, of course, "does something." He yells at Mr. Simon. There was a picture on the front page of the Times last week showing our

Governor, if not yelling, at least with his mouth wide open. Mr. Simon, heartless wretch that he is, was laughing. I expect the picture was carefully posed — it showed the Governor "doing something."

We Really Are Short-changed

Every Governor is saying that his state is being short-changed, every Congressman that his district is. In our case we can prove it. Very simply and basically. The allotment is based on 1972 consumption. Our population is increasing faster than any other east of the Mississippi River. Because our 1974 consumption would normally be greatly higher than 1972's, we start at a great disadvantage. Mr. Simon said we could re-allocate within the State. Governor Wilson rejected this, saying it wouldn't increase the supply. If Mr. Simon could increase the amount of petroleum in America, we'd name churches for him. He can, and should, re-allocate fuel between States which are short and States where there are no shortages, of which there are some. Within the State, the Governor can do the same. I wish I could.

(The writer is congressman from the first congressional district, New York.)

John V. N. Klein

Assist Handicapped

The handicapped people of our County have always been a concern of mine. Our Maker gives to each of us a precious gift of some talent and the handicapped receive their share in no less measure. I have met with many community agencies and have had talks with many social workers and vocational rehabilitation specialists. These talks reinforce my feeling that the services the handicapped can render should be properly used in our community. We have had an on-going effort to place the handicapped in jobs in Suffolk for many years. We have hired them in the County, and we have continually urged businessmen to do the same. We have constantly used the slogan "Hire the handicapped — it's good business."

I am pleased to announce now that I have asked Suffolk County's Personnel Department to initiate a pilot outreach job project for an important segment of our handicapped population — the mentally retarded. Social workers tell me there are an estimated 36,000 of these so-called "slow learners" of all ages in our County. They are people with lives to live like you and me. They manage to function a day at a time. Many have families to support.

Our Personnel Department is now in the process of identifying those jobs in our County government that could

possibly be done by the mentally retarded. I have asked, in accordance with civil service law, that these jobs be taken out of the competitive class so that no examination will be required. These would be the kind of jobs the retarded could do well in structured, repetitive, routine jobs that others might find boring. Soon we will be placing several of these retarded adults, referred to us by The New York State Office of Vocational Rehabilitation, into such jobs. Our Personnel Department (979-2266) will be glad to receive other referrals of such retarded persons who need work.

We recognize, and I hope private industry does too, that retarded individuals have much to offer in a work situation. In the kinds of jobs they are best at they require a minimum of in-service training. Once they are geared to a task, they stick to their job and often outperform the non-handicapped in routine tasks. They are punctual as a rule, and have a better than average attendance record. They can be happy, outgoing people to have around who more often than not win the affection of their fellow workers. All in all they certainly deserve a chance to make a contribution to our community to their benefit and yours.

(The writer is county executive of Suffolk County.)

Kodak Advertisement: Blatant Racism

Viewpoint

By ALBAN ROACH, TOBI SCHARLOT and DAVID GERSH
In the February 4, 1974 issue of Statesman, a full page advertisement by the Kodak Corporation was published. This advertisement is another example of racism on this campus. Beneath a large picture of a "black boy" the advertisement reads that "black boys" in "inner-city ghettos" are so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything they might fail. Some don't talk. Some don't listen. Most don't behave. And all of them don't learn." To state that most "black boys don't behave" and "all of them don't learn" is blatantly racist and false. The advertisement goes on to say that Kodak is "cultivating alert, educated citizens." The only implication that can be drawn from this is that "black boys in inner city ghettos" are uncultivated, uneducated and mentally sluggish. In addition one can make a connection between behavioral problems and the black inner-city ghetto children. This is racist since there is a connection made between misbehavior and blackness. It is especially significant that Kodak ran this ad, a company which is infamous for its racist hiring practices in the Rochester area. A number of years ago a boycott of Kodak products was organized because Kodak was hiring so few blacks and putting them on the worst jobs. Today, when there are no jobs at Kodak, whites looking for work are not told this. They are told that they would be hired but that a black must be hired to fill the black quota. And, blacks are simply told that there is no work.

Racist Stereotypes

These ideas are not peculiar to the Kodak Company, and in fact, are taught in many universities around the country. Here at Stony Brook there are at least two and probably many more courses which present these racist stereotypes as fact. One is PSY 102, Introductory Psychology, which uses the book Psychology and Life. Psychology and Life has extensive descriptions of "lower class norms" which include supposed lack of motivation, non-verbal culture, impossibility of success in school and other racial slurs in the form of science. EDU 201, Educational Psychology, uses a book Psychology Applied to Teaching which states on p. 67, "Furthermore, these children [black] lack an entire cluster of motivational factors: the interest of their parents in interacting, especially verbally, with them; the enthusiasm of their parents over their development; the encouragement of their parents to do well in school." There is also an entire chapter (pp. 348-369) on "Teaching The Disadvantaged" which warns prospective teachers, those who take EDU 201, that slum children have low self-esteem, are typically slow learners, don't have any books at home and live in a neighborhood with nine bars. They have parents who never talk to them and therefore can't use words like middle-class children can. This book also gives endorsement to Arthur Jensen, who has claimed that blacks are genetically inferior to whites (p. 448).

No Inferiority

World famous linguist William Labov, of the University of Pennsylvania says this about the myth of language inferiority of blacks:

The concept of verbal



Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk. Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail. Some don't talk. Some don't listen. Most don't behave. And all of them don't learn. One day someone asked us to help. Through Kodak, cameras and film were distributed to teachers. The teachers gave the cameras to the kids and told them to take pictures. And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn. We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs. What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society. After all, our business depends on our society. So we care what happens to it.

Kodak
More than a business.

Racist attitudes are portrayed in this Kodak advertisement according to the writers.

deprivation has no basis in social reality. In fact, Negro children in Urban ghettos receive a great deal of verbal stimulation, hear more well formed sentences than middle-class children, and participate fully in a highly verbal culture. They have the same basic vocabulary, possess the same capacity for conceptual learning, and use the same logic as anyone else who learns to

speak and understand English... Teachers are now being told to ignore the language of Negro children as unworthy of attention and useless for learning. They are being taught to hear every natural utterance of the child as evidence of his mental inferiority. As linguists we are unanimous in condemning this view as bad observation, bad theory and bad practice.

*Share some thoughts
with a friend...*

If you're a person who wants to share his or her thoughts with over 13,000 students, 4,000 faculty and staff, and thousands of others in the residential community, write a letter to Statesman. It can be about you or me or us... or the economy or Watergate or Stony Brook Campus Safety.

Submit Letters to Statesman

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O
R

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S.B. Union

Share some thoughts with a friend.

This racism is not only seen in our classrooms, but many times in the Statesman. Before November's UFR Teach-In, many articles were submitted about racism at Stony Brook and about the Teach-In. However, only a couple were printed until 40 members of UFR confronted the editorial board at one of their meetings. Secondly, they never even printed an article written by one of their own reporters about plans for the Teach-In.

Statesman Biased

When it was falsely rumored that racist Arthur Jensen was coming to speak the Statesman was eager to print his speech. But, when Leon Kamin, Chairman of the Psychology Department at Princeton, came to speak on the oppressive use of IQ testing and on the total lack of evidence for any heritability of intelligence, the Statesman had little intention of covering the event, even though LEC 100 was filled to overflowing.

Most recently, they even went to the extreme of soliciting William Shockley's speech at Cold Spring Harbor. In order to appear neutral they asked a professor in UFR to write a rebuttal. The only reason Shockley's speech never was in the Statesman was that they were too lazy to transcribe the tape Shockley sent.

Freedom of Speech

One major issue in the Shockley controversy is "freedom of speech," and who has the freedom to present "unpopular ideas." When confronted by a group of Committee Against Racism (formerly UFR) members on February 5, Robert Tiernan, editor of Statesman, made it very clear. When asked by C.A.R. for a full page ad rebutting the Kodak ad, Tiernan refused. His reason? Kodak had \$150 and we didn't. Freedom of speech is for those who can pay for it.

When originally confronted with the Kodak ad, Tiernan denied it was racist, even though he admitted never reading it. When pressed he said it might be racist, but that it "wasn't racist enough" to warrant a full page rebuttal by C.A.R. When asked if we could have a full page Viewpoint, he said that anything over 800 words would have to be "Bullshit." Since when is fighting racism "Bullshit"?

Blacks Hurt

This racism doesn't just affect black people, even though it is directed at blacks and Latins first and hardest. Whites are affected, too. For instance, these ideas that blacks can't learn in school are used as justification for cutbacks in school funds. First these cuts come at the urban, predominantly black schools. Then they come at all schools, urban and suburban, white and black. Teacher layoffs and larger classes come first in Harlem and South Bronx, but then in Westchester, Nassau and Suffolk.

It is time for the Statesman to stop spreading racist ideas. It was only a few issues ago that they printed an article referring to Puerto Ricans as "greasy". The Stony Brook Committee Against Racism demands:

1) Statesman never print racist articles or ads. No ad simply because it raises \$150.

2) An editorial apologizing for the Kodak ad. The ad is outright slander. For more information about C.A.R. call Dave at 6-8787.
(The writers are members of the Committee Against Racism, and are undergraduates at SUSB.)

A Matter of Trust

Although the primary focus of yesterday's student government protest was the matter of on-campus hall phones versus direct lines to Security, a more basic issue underlay whole controversy; can Polity trust the administration?

For the past few weeks, student government officials had worked with the University, and in particular with Dr. Wadsworth, to come to an agreement about installing some sort of phone system in the dormitories. As far as Polity was concerned, no final decision had been made in the selection of one phone system over the other. When it came to their attention, last week, that Security was apparently going ahead with plans to install direct lines, Polity was understandably consternated. They thought that they had been working on the problem conjointly with the University, but found that their input was being discounted.

Such tactics on the part of the administration portend an arrogance which tells student leaders that they have no voice in determining policy matters which directly affect lives of residents on this campus. Although Dr. Wadsworth said that she was delighted that people came to speak to her, it is obvious that the demonstration would have never occurred if the normal channels of communication between the student affairs office and Polity were functioning. The decision, by the administration, to install the direct lines without consulting Polity effectively closed off those channels.

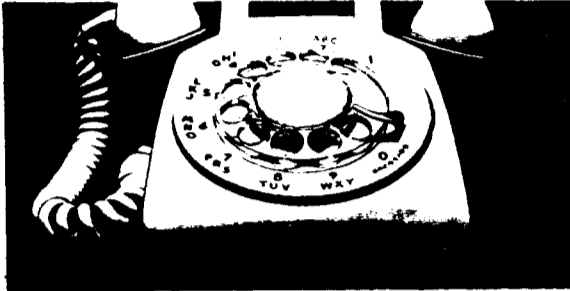
Dr. Wadsworth appeared ignorant of the actual cost of the direct line system as compared with that of the on-campus

phones. Either she hasn't done her homework, or she was deliberately misleading Polity, for the University has known for at least a week that the direct line system would be more expensive. But it was left up to the student government to produce an official from the telephone company who related comparative figures, rekindling arguments about the relative merits of each arrangement. Evasive behavior by the administration severely damages their credibility and hampers the effectiveness of future dealings with students. Just as importantly, it leaves the University suspect to the charge that they are railroading the proposal for direct Security lines over the on-campus phones for an ulterior motive. It has been suggested that the telephone company

would not be happy with the installation of on-campus phone lines because many students would then have their room phones disconnected, and the phone company would lose money.

Whatever the real motives are which lurk behind the disastrous manner in which the phone arrangements were handled, it is evident that there are many good arguments for the installation of on-campus phones in each hallway. They are more versatile, less expensive, and might even serve to bring the campus community together, thereby improving communication. There are other problems which would never occur with the use of the direct Security lines.

But it is clear that the matter is far from being closed, or decided. Polity has a right to participate in the final selection of phone arrangements as a matter of principle, and the administration would be wise to learn that it simply cannot ignore the student voice in determining campus policy.



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Belle Terre Zoning Case

Nearly one year ago, a Statesman editorial noted that Stony Brook students were gratified to see that the U.S. Court of Appeals had struck down as unconstitutional a Belle Terre village ordinance which prevented a group of more than two non-related individuals from sharing a single-family house.

Now, the Village of Belle Terre, in what appears to be a never-ending appeal to persecute students and deliberately deny them freedom of choice, has brought the matter to the United States Supreme Court.

Should the high court rule in favor of the village, it would entice other local communities to outlaw students from living

within their bounds. The effect would be to confine students to the questionable comforts of roach-infested residence halls, and virtually give the University housing office a monopoly. The quality of on-campus housing would then, no doubt, take a turn for the worse.

However, if the Supreme Court were to decide in favor of the students' right to decide for themselves where they would like to live, the Court would be preserving our individual civil rights of freedom of choice. We certainly hope the Supreme Court, in Village of Belle Terre vs. Boraas, will have the wisdom to strike down, as unconstitutional, an ordinance which specifically discriminates against students.

FRIDAY, FEBRUARY 22, 1974
VOLUME 17 NUMBER 53

Statesman

"Let Each Become Aware"

Robert Tiernan
Editor in Chief

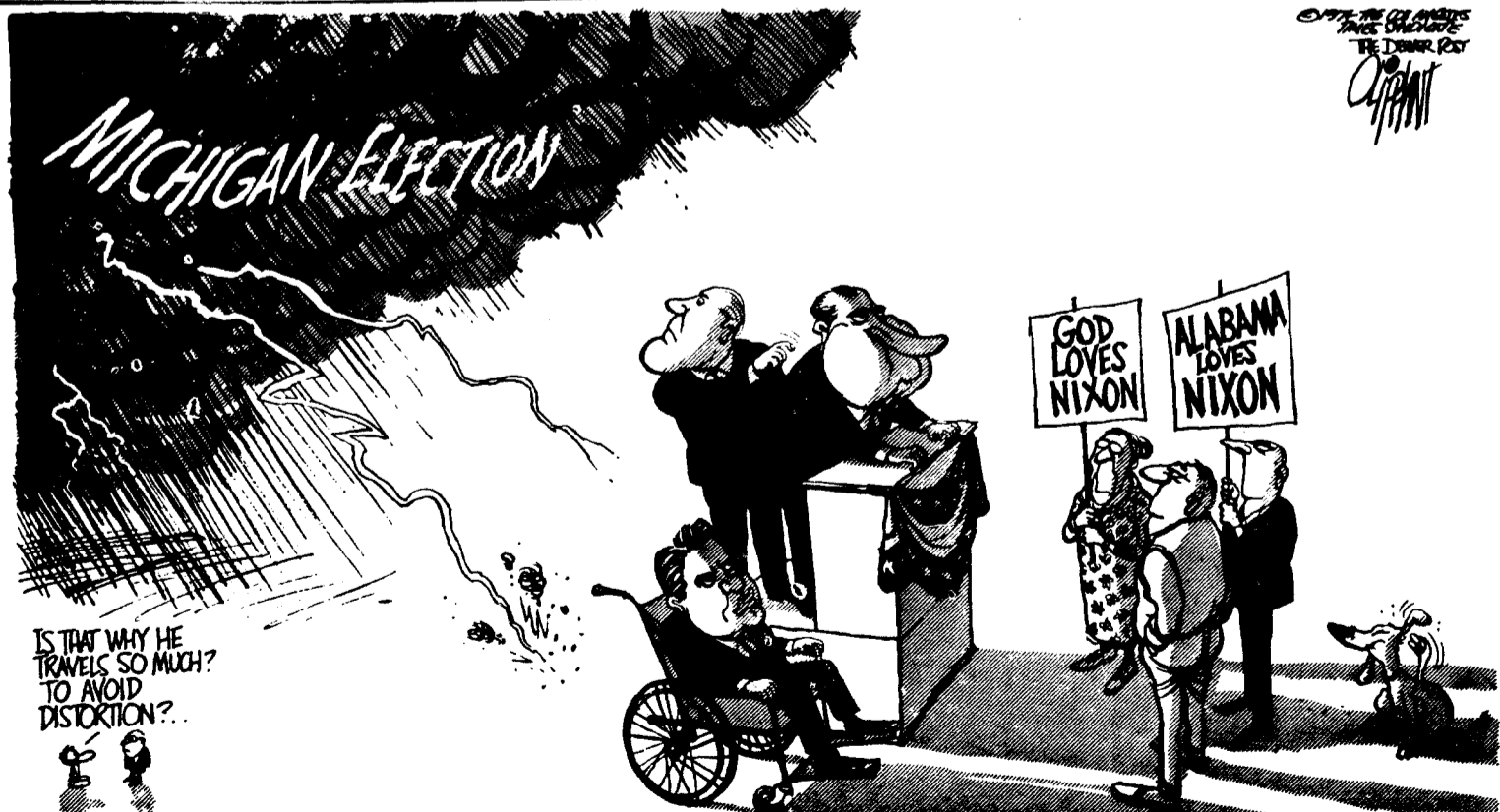
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THOSE OF US WHO WORK IN WASHINGTON GET A DISTORTED VIEW OF WHAT AMERICA IS REALLY LIKE . . . The Huntsville (Ala.) Speech.

Calendar of Events

Fri, Feb. 22

Speaker: SAB presents Flo Kennedy at 8 p.m. in the SBU Auditorium. Free with ID.

Women's Weekend: The three day Political/Cultural/Social Events begins today featuring Flo Kennedy, The New York Feminist Theatre Troupe, Lavender Jane, Women's Dance, 18 Workshops, Photo Exhibit, Art, Films ("Fear," "Domestic Tranquility," "Paranoia Blues," "For Better or Worse," "Katie Kelly," "Just Looking," and "Joyce at 34"), Folksinger, Poet, and Food. To pre-register go to SBU 062 or call 6-3540.

Movie: COCA presents "The Chinese Connection" at 7, 9:30 and 12 in Lecture Hall 100. Tickets are required.

Meetings: Linguistic Majors come to a meeting at 4 p.m., Library room C 3709. Free beer!

— The International Folk Dance Club meets at 8:30 p.m. in Ammann College Lounge.

Varsity Basketball: The Patriots try for their fifth consecutive victory against CCNY at home at 8 p.m. in the Gym following a junior varsity match between the two schools starting at 6 p.m. Admission is free with University ID. This is the game that was cancelled February 8 due to the snow.

Exhibit: An exhibit featuring charcoal sketches and paintings in oils will be held in the first floor gallery of the Administration Building, 9 a.m. to 5 p.m.

Rainy Night House: Walter Osband will be playing in the Rainy Night House at 8:30 p.m. Karen Bunir will be performing at 10:30 p.m.

Beer Blast: The Sanger Wine and Cheese Shoppe is holding a "Beer Blast" beginning at 9 p.m. Tap beer will be 15 cents for a twelve ounce cup. Wine, cheese, bagels and pastry will also be available. A pinball tournament will also be held with a bottle of wine going to the high scorer of the night.

Sat, Feb. 23

Marathon: The Rainy Night Coffee House presents an all night movie marathon starting at 8:15 p.m., featuring "A Fine Madness," "King Rat," "Fahrenheit 451," "The Wrong Box," and "The Endless Summer."

Services: Sabbath services are held at 9 a.m. in the Hillel House. For information call Allen at 6-7203.

Movie: COCA presents "The Candidate" at 7 p.m., 9:30 p.m. and midnight in Lecture Hall 100.

Swimming: The Swimming Team meets Manhattan at 2 p.m. in the pool.

Sun, Feb. 24

Simpatico Series: The Sunday Simpatico Series features folksinger Hedy West. Come to the Union Buffeteria at 2:30 p.m. and enjoy an afternoon of refreshment, music and song. 50 cents for students; \$2.00 for others. Admission includes refreshments.

Mass: Catholic Mass is held at 11 a.m. in the Gray College Lounge.

Recital: Randall Ellis will perform on the oboe in Lecture Hall 105 at 8:30 p.m.

Movie: COCA presents "Blue Water, White Death" at 8 p.m. in Lecture Hall 100. COCA card is required. 50 cents admission.

Mon, Feb. 25

Debate: Nat Hentoff and Clark Whelton (writers of the Village Voice), Finley Campbell (National co-chairman Committee Against Racism) and Bob Leonhardt (Progressive Labor Party) will participate in a debate with the topic "Should Racists Have Freedom of Speech?" at 8 p.m. at Columbia University's Ferris Booth Hall. For more information and transportation call Dave at 6-8787.

Jewish Morning Services: People needed for Minyan every morning (Monday-Friday) at 7:45 a.m. in Roth Cafeteria. Breakfast served afterwards. For information call Sheldon 6-4266.

Food Co-op: Freedom Foods Co-op is open Mondays and Tuesdays from 3 to 9 p.m. Membership fee is \$5.00. New members are welcome. The Co-op is located in Stage XII Cafeteria on the first floor.

Kundalini Yoga: (Yoga of Awareness) Postures and meditation. Beginners class open to everyone. Union room 248 at 7 p.m.

Clinic: Students and workers can have their blood pressure taken free at the Hypertension Screening Clinics in the Administration Building, Building F (South Campus) and the Union Lobby, 10 a.m. to 5 p.m. Also in the Infirmary all day until midnight.

Women's Gymnastics: Stony Brook meets LIU at 6 p.m. in the Gym.

Women's Varsity Basketball: The Women's Team will compete against Brooklyn away at 7 p.m.

Varsity Basketball: The Varsity will travel to Yeshiva for an 8 p.m. game.

Elections: Elections will be held for the three open Polity Senate seats for commuters in the Union from 10:15 a.m. to 5:15 p.m. today and tomorrow. There will be no absentee ballots.

Lectures: Professor Clifford Swartz will discuss "The Energy Concept" at 7 p.m. in the Physics Building Lecture Hall.

— Dr. Charles Hoffman's topic, "Political Economy of China's Development: The Maoist Economic Model" will be discussed at 5:30 p.m. in room 111 of the Lecture Hall.

Tue, Feb. 26

Beginning Ballet Class: Classes have resumed this semester in James College Lounge. All new students are welcome. For more information call Roberta at 6-4202.

Clinic: Students and workers can have their blood pressure taken free at the Hypertension Screening Clinics in the Administration Building, Building F (South Campus) and the Union Lobby, 10 a.m. to 5 p.m. Also in the Infirmary all day until midnight.

Bridge: Bridge nights every Tuesday at 8 p.m. in the Union. Master points will be given. Free to Stony Brook students with ID. Others \$1.00.

Chess Club: Chess Club meets every Tuesday at 7:30 p.m. in the Union room 229. Bring chess board if possible.

Seminar: Dr. Max Dresden will hold a seminar, "The Relations Between Microscopic and Macroscopic Phenomena" at 7:30 p.m. in the Chemistry Lecture Hall.

Movie: Tuesday Flicks will show "The Asphalt Jungle" at 8 p.m. in the Union Auditorium.

Meeting: Black Women's group will meet regularly on Tuesdays from 6-8 p.m. in the Union. Contact Cynthia Yarborough (6-6890) for further information and assigned room.

Cooking Exchange: The International Cooking Exchange will demonstrate the cooking of Gazpacho in the Union Galley from 12:15 to 2:30 p.m. Free samples will be offered.

Meeting: If you are concerned about racism in your textbooks or about Bentley Glass' endorsement of racist William Shockley, come to the Academic Racism sub-committee of Committee Against Racism at 12 noon, Union room 229.

First Aid Course: The Stony Brook Volunteer Ambulance Corps is sponsoring an American Red Cross Advanced First Aid Course on Tuesday nights from 7-8 p.m. in room 100 of the Biology Building. For further information call Steve Isaacs at 444-2285.

Lecture: "The Soil and Natural Resources" is Dr. David Weiser's topic as guest lecturer in Dr. Bentley Glass' series "Science and the Future Man" at 7 p.m. in room 101 of the Lecture Hall.



Photograph by Bob Klein