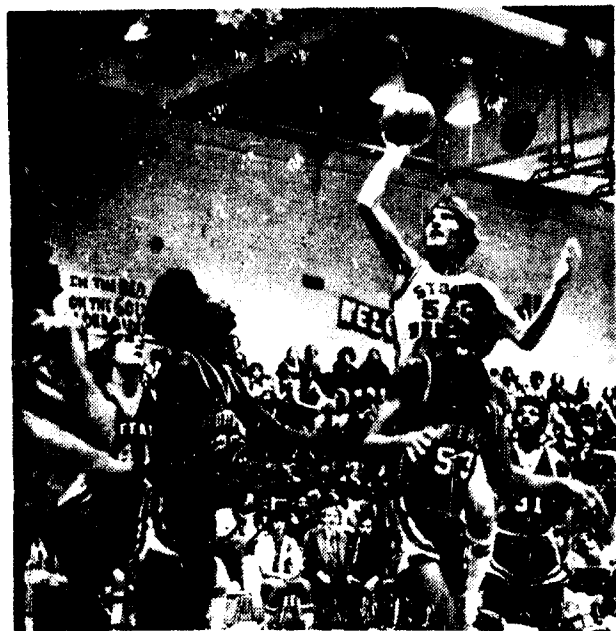


StateSportsman

Two Winners and Two Losers



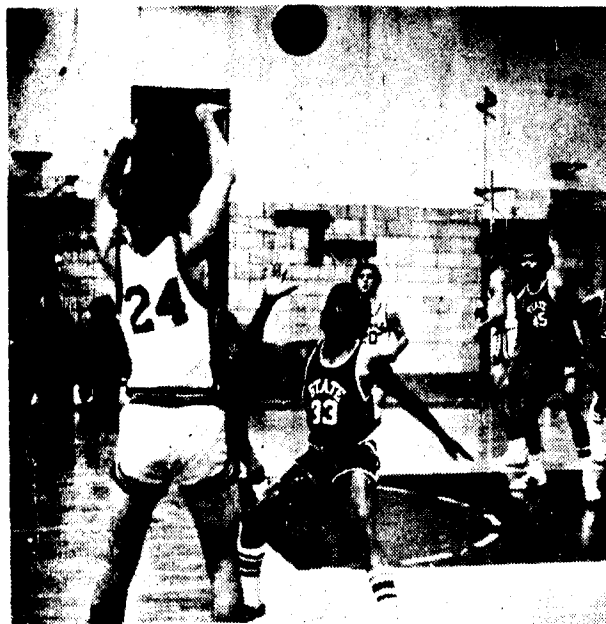
Statesman/Dave Friedman

Varsity loses to Buffalo, 71-69.



Statesman/Kevin Gill

Women beat St. Francis 42-41.



Statesman/Bill Schmidt

JV beats alumni 66-61.



Statesman/Lou Manna

Swimmers fall behind in Mets 135-34.

Stories on Page 10 and 11

Statesman

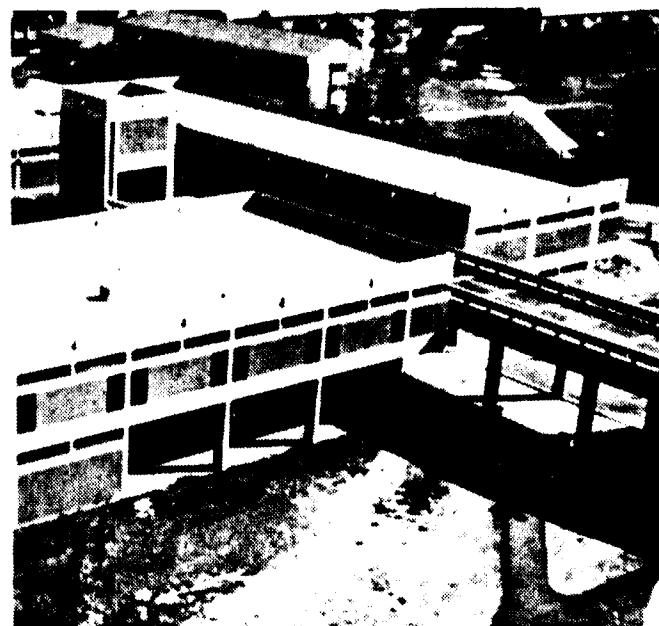
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STONY BROOK, N.Y.

FRIDAY, MARCH 1, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Non-Students Arrested on Campus; Security Dorm Access Policy Sought



A DAY IN THE LIFE OF DIRECTOR OF PUBLIC SAFETY JOSEPH KIMBLE: Upper left: The Stony Brook Union, where three non-students were arrested; Upper right: Irving College, where the entrance of Security officers has touched off a dispute between the department and Polity; Lower left: Kimble, who was the Police Chief of Beverly Hills, in California at the time of the Ellsberg psychiatrist break-in. Stories on pages 3, 4, and 5.

Gerstel, Wagner to Tour SB Monday

Story on Page 3

News Briefs

Wilson Leads Without Majority

Harold Wilson's Laborites held a sizeable lead in returns early today from the British general election, but computer projections said they would fall short of a majority in the new House of Commons.

Wilson ruled out a coalition with the Liberals, Britain's third party, and it appeared he might become the nation's first minority prime minister since Ramsay MacDonald in 1929-1931.

He could stay in office only as long as the Liberals and members of other parties did not unite with Prime Minister Edward Heath's Conservatives to force a new election.

Uprising in Argentina

Rebel policemen have held the left-wing governor and vice governor of Cordoba, Argentina's second largest city, prisoner since the governor dismissed the local chief of police, yesterday.

Almost a third of Cordoba's 2,500-man police force rebelled, after Governor Ricardo Obregon Cano fired Police Chief Antonio Navarro. The governor had accused Navarro of "seditious conduct."

The rebellious 800 provincial policemen invaded the Government house after occupying the police station and sealing off four blocks around the central plaza, San Martin. They fired automatic weapons into the air to clear the streets, and a passerby was reported wounded, though not seriously.

President Juan D. Peron met with Interior Minister Benito Llambi, at the presidential palace in Buenos Aires, 450 miles southeast of Cordoba, in an effort to defuse the crisis.

But Peron gave his 250 federal police envoys no immediate orders to move in against the 800 provincial policemen who revolted Wednesday night and took over Cordoba, Argentina's second-largest city.

Nixon to Veto Energy Bill

President Nixon said Thursday that the United States is not going to have gasoline rationing and announced that he will veto the emergency energy bill passed by Congress.

"That bill will result in longer gas lines and also would inevitably lead to compulsory rationing in this country, and that we are not going to have, and we should not have," Nixon said.

It was the most unequivocal statement yet by the President that there won't be any rationing. At a news conference Monday night, he had said chances were much better than 50-50 there would be no rationing, and he had said earlier he wanted to avoid rationing if possible.

Nixon's announcement that he will veto the energy bill was no surprise because the White House had been saying in recent days the bill would be rejected if not changed.

Selassie Grants Demands

Emperor Haile Selassie of Ethiopia named a new prime minister and granted broad military pay raises today in a move to end an enlisted men's revolt that has swept that country.

The emperor, in a national broadcast, said he asked Endalkachew Makonnen to form a new government. Makonnen is a popular figure and was minister of telecommunications.

It appeared that Ethiopia's 40,000-man military force got most of what they wanted, following three days of nonviolent rebellion against the government of Aklilu Haptewold.

Haptewold resigned Wednesday after four generals failed to negotiate an end to the mutiny.

The emperor said the base pay for privates would be raised from \$50 to \$56 a month. The ceiling for privates would be raised to \$75, and other ranks would receive proportionate increases. The dissidents had asked a base pay of \$75 a month.

The 82-year-old emperor said no reprisals would be taken against the rebels, and appealed for calm.

U.S. Ties with Egypt Renewed

The United States and Egypt formally announced yesterday, the resumption of full diplomatic relations, broken off since the Middle East War of 1967.

The announcement came in a joint declaration read at the White House at about the same time it was being disclosed in Cairo, where Secretary of State Henry A. Kissinger was meeting with Egyptian leaders in his latest Middle East peace-making campaign.

Egypt severed diplomatic relations with the United States during the six-day Arab-Israeli War of 1967, but the two government announced last November 7, an agreement in principle to restore formal ties at an early date.

Shortly after the announcement of renewed diplomatic relations, Egyptian President, Anwar Sadat invited President Nixon to visit Egypt.

With Kissinger at his side, the soft-spoken Egyptian president said: "As long as Dr. Kissinger is handling the whole thing, everything is okay."

Plan to House Elderly in Dorms

By DOUG FLEISHER

Legislation which would enable senior citizens to take greater advantage of unused college dormitory space was introduced in both houses of the New York State Legislature last week.

The proposed legislation, developed by the Assembly Speaker's Committee for the Problems of the Elderly, seeks to make "more profitable" use of state-financed dormitories at both private and public institutions, while providing partial relief to the state's senior citizen housing problem.

But one spokesman for the State University of New York (SUNY), citing the unpredictability of the student housing market and the general lack of unused dormitory space, has criticized the proposal as impractical. Statistics quoted by the spokesman show that SUNY dormitories are currently "over occupied" by 53 students.

"Where there are spaces available," said Director of Student Communications Russ Gugino, "we would be more than happy to make these facilities available to senior citizens."

Spokesmen for the State Department of Education, the Dormitory Authority, and the Commission on Independent Colleges and Universities, were unable to provide statistics on the number of private school dormitories financed through the Dormitory Authority, or on the availability of dormitory space at private institutions.

Whether or not the space exists, said a staff member of the elderly problems committee, the bill would enable and encourage the use of available dormitory space to house the elderly.

Presently, the laws which control the use of state financed dormitories limit their long-term use by non-students.

Although the staff member preferred not to argue with the statistics quoted by Gugino, she said that the committee believes there is space available, especially at private institutions.

"If they [dormitory rooms] have been empty," said the staff member, "they have been used for other purposes. The legislation will redefine the use of dormitory space to house senior citizens as a legitimate purpose."

"The [existing] statute isn't that specific," said Larry Loerzel, a spokesman for the Dormitory Authority, "but our interpretation has been that the facilities are for the use of the schools, which

State Regents Vote For Prison College

The State Board of Regents, over the objections of three members, has authorized the creation of a State University college for prisoners.

"The college would provide educational opportunities for certain selected prisoners and improve prospects for rehabilitation," the board said in a statement.

The college would be operated at the Bedford Hills prison in Westchester County where approximately 250 prisoners are expected to enroll in the program, which would lead to two-year college degrees.

Regents board members Willard Genrich of Buffalo, Helen Power of Rochester, and Emlyn Griffith of Rome, voted against the proposal. Other members of the 15-member board supported the measure.

"We should concentrate on vocational training," said Genrich, who said that many of the courses were in liberal arts. "The cost is \$1.5 million and it will reach three per cent of 14,000 prisoners. There are 1,300 illiterate inmates. I suggest there are higher priorities," he added.



Statesman/Paul Bermanski

WITH THE CURRENT HOUSING SITUATION, Assistant Director of Housing John Clarelli said that it would be unlikely for senior citizens to be housed at Stony Brook.

means for the use of the students, faculty, and staff... not for commercial purposes or for the general public."

A program at Buffalo State College, where available dormitory space is being leased under a three-year contract to a local nursing home for senior citizen housing, might be "extra-legal," according to the committee staff member, who suggested that the lease could not be legally renewed.

By broadening the existing law to include the long-term use of dormitories by non-students, the legislation would enable schools to lease dormitory space to local or governmental agencies for housing the elderly. The individual agencies, serving as administrative vehicles for senior citizen services, would pay for the use of school facilities. Rent payed to the schools could be used to pay off debts incurred in dormitory construction, which usually take the form of 40-year, Dormitory Authority bonds.

At Buffalo, revenue from the senior citizen project has been used for grants to students who are studying the problems of the aged.

Assembly Speaker Perry B. Duryea (R-Montauk), who established the committee which proposed the legislation, has praised the work of the committee and its chairman, Assemblyman George Farrell (R-Floral Park), as "demonstrative of imaginative, resourceful thinking."

"The focus of the legislation," said Duryea, "is to use the facilities to offer a better lifestyle to the elderly—from the local community—who are now housed in isolated projects or homes they can't afford. The campus environment will offer meaningful social interaction—and distinct educational and cultural exposure otherwise unavailable."

Earl Hannell, a spokesman for Buffalo State, said that the program there had worked well but would not be continued if there is increased student demand for housing. "The students come first and foremost," he said. "If we have a number of students who want accommodations on campus, we would simply not re-negotiate the lease." He opposed making any long term, non-student commitments for dormitory space.

SUNY spokesman Gugino, who said that the current trend in student housing is taking a "back to campus" turn, thinks that lawmakers generally assumed that there were vacancies all over the state. "Most of the vacancies are a result of new dorms that were finished too late for registration," said Gugino.

Inside Statesman

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Administrators to View Campus Eyesores

By JONATHAN D. SALANT

Assistant Executive Vice President Sanford M. Gerstel, Director of Facilities Planning Charles Wagner and a representative of campus maintenance will accompany members of the campus environmental group, ENACT, on a tour of the campus this Monday.

"This campus is a running sore on the land and in our minds," stated a leaflet distributed by ENACT. Executive Director Robert von Hasseln said both the Institutional Self-Study and Middle States Accreditation Reports criticized the campus' landscape. "We felt it was time to do something," von Hasseln said. "They [Gerstel and Wagner] are the ones who can make the changes."

Great Outrage

According to the leaflet, "In the rush to build an atmosphere conducive to personal learning, we are destroying some of the basic sensibilities to personal growth... [Stony Brook's] ugliness is one of our greatest outrages; that we have tolerated it so long is one of our greatest shames."

Von Hasseln said that the purpose of the "guided tour of campus eyesores" was "to keep this in the public mind," "attack some short-range maintenance-type problems," and to "make some points to Wagner, who is in charge of long-range planning."

The tour will begin at 12:00 p.m. with a rally in front of the Union, featuring "a broad spectrum of viewpoints." The group will then go to the Union parking lot, G-Quad, Kelly Quad and several academic areas. "We picked these spots because they exemplify a type of problem that is found on campus," von Hasseln explained.

Specifically, von Hasseln said that the group would offer suggestions for immediate maintenance improvements and long range planning, and will show the Administrators the lack of outdoor sitting facilities, poor drainage, erosion, and the poor maintenance of buildings and grounds.

The itinerary is as follows:

- 12:00 Front of Union
- 12:15 Union parking lot
- 12:30 G-Quad
- 12:40 Graduate Chemistry/Library mall
- 12:50 Biology parking lot
- 1:00 Social Sciences garden area
- 1:10 Main Campus mall
- 1:20 Earth and Space Sciences
- 1:25 ESS parking lot
- 1:35 Kelly Quad/Loop Road
- 1:40 Brook by Kelly Quad and Physical Plant



ASSISTANT EXECUTIVE VICE-PRESIDENT SANFORD M. GERSTEL will be among the Administrators to participate in a tour of the campus sponsored by ENACT.

Polity Ask Kimble to Define Security Status in Dorms

By JAYSON WECHTER

The Polity Senate has sent a letter to Director of Public Safety Joseph P. Kimble requesting information on the rights of Campus Security officers and Suffolk County Police to enter residential dormitories. The letter asked Kimble to clarify "under what circumstances Security and Suffolk County Police may and may not enter any college dorm."

The letter also requested information on the rights of Suffolk County Police to come on campus, and the times, nature, and location of their patrols. Polity Senate Secretary Trisha Valter said that

the main thrust of the letter is to gather information in order to inform the students. "We're trying to get it all ironed out in terms of what's going on," said Valter.

The motion requesting the information was brought before the Senate by Bob Lytle, an R.A. and former senator from Irving College, in response to an incident involving two security officers in that college on February 13. Lytle alleged that the officers were walking down the third floor and looking into open doorways. When questioned by Lytle as to why they were there, they replied, "We're just

walking through."

Lytle feels that socialization on the hall has suffered greatly since February 13. "It has clammed up like a shell since this incident," said Lytle. "The dorm, in my opinion is the student's private home. We (the students) should have a stronger voice in the implementation of student policies within the university."

Legal Obligation

Kimble said that he has not sent a formal reply to the Senate, but stated that Security has the authority to enter buildings "day or night." He said that the Suffolk County Police patrol the campus "as they would Setauket or Port Jefferson. We are a part of Suffolk County," added Kimble. According to Kimble, County Police can enter dormitories only when they believe a crime is in progress or when they have a warrant for an arrest. When serving such

warrants, Security is notified, and is legally obligated to assist, said Kimble.

Supervising Campus Security Officer William Goshell met with Lytle and Donna Fiore, also a student, after the Irving College incident. According to those students, Goshell said that Security officers go above the first floor of dormitories only when responding to a call and not on "normal patrols." Security records indicated that no call was made from the wing on which the two officers were present on February 13.

Kimble's explanation of Security's policy "as I understand it," is that "uniformed officers on normal patrol check the first floor hallways, lounges, the basement, and laundry rooms."

Goshell offered to set up informal meetings between Security and Irving College R.A.'s and residents, but no such meetings have taken place as yet.

Fund Raising Benefit Held For African Drought Victims



Statesman/Lou Manna

AN AFRICAN DANCE TROUPE gave a soulful performance last night at a fund-raising benefit to aid the victims of a drought in Africa.

By TEDDY WHITE

The Black Students for African Disaster Relief (BSADR) of Stony Brook presented "A Night of Unity" to raise funds in an attempt to help feed 30 million West Africans affected by one of the worst droughts and famine crises of modern history.

The African dance troupe SHUZAH and Dr. Donald Blackman, chairman of the Black Studies department, were featured guests at the fund-raising benefit in the Union auditorium, last night. The proceeds will be donated to the Relief for Africans in Need in the Sahel (RAINS).

SHUZAH, six brothers and three sisters from the Brownsville section of Brooklyn, gave a soulful and versatile performance, which included African

dance, jazz and African music.

A drought and famine crisis has already caused over a million deaths in six African countries inhabited by a population unable to support themselves. Enormous losses of livestock, and a decline in crop production by thousands of tons, have been reported in the Sahelian-Sudan area (Mauritania, Sebehal, Sudan, Upper Volta, Niger and Chad) where the desert is expanding southward at the rate of 30 miles per year, causing entire villages to be covered with sand.

According to Dr. Elliot Skinner, former Ambassador to Upper Volta and Co-Chairman of RAINS, "The plight of the nations in the Sudan-Sahel zone is a direct result of a colonial policy that treated these areas as a plantation to

RA's to Visit Campus In Exchange Program

By GRACE J. NICOLINI

Five University of Pennsylvania Residential Advisors (R.A.s) will be guests of Mount College this weekend as part of an "R.A. exchange program." The five Mount R.A.s will visit the Philadelphia campus later this month.

Mount College Program Coordinator Barbara Lister said that the purpose of this exchange was "To see what the counterparts of Stony Brook R.A.s in another school are like. So many students haven't seen other universities. It would be fun."

The idea of an exchange began last fall, when Lister wrote to a friend who was a chaplain at the University of Pennsylvania. She suggested that students from an Ivy League, urban university and those from a young

state university, in a rural-suburban area, might be interested in experiencing each other's campus life and exchanging information on dormitory governance, and social life.

The Residential College Program is sponsoring this exchange, and Mount will entertain the visitors by holding a dinner and breakfast for them, inviting them to COCA films and a play in New York City, and showing them parts of Long Island. The visiting students, who include a woman Olympic medalist, will also attend some classes on Friday afternoon.

The Mount R.A.s, Georgette LeBlanc, Gail Schweid, Mike Diesenhaus, Carl Lennertz and Mark Palagye, will be visiting the University of Pennsylvania the weekend of March 22-25.

export crops and as a reservoir for manpower to feed France's colonial armies."

The economic plight of the drought-stricken countries was also affected by a climatic shift that started in the early 1960's, and has continued up to the present. Rainfall has dropped 10 to fifteen percent, and has been sporadic over the entire area. The Niger River is at its lowest level in forty years and Lake Chad has less water in it than at any time since 1943. "The cost in human lives has not yet been calculated, and it may be years before we know of the full effect of

the disaster on those millions who have become debilitated by hunger and thirst," said Skinner.

Commenting on the significance of the benefit to black students, Stony Brook undergraduate G.G. Greenhouse said, "The unity of black people all over the world is being exemplified by black students here, through their efforts to contribute in relieving the devastating effect of the drought."

A benefit dance for the African drought, sponsored by the BSADR, will be held in the Union Ballroom tonight at 10 p.m.

Campus Security Director Has a Colorful Past

By JAY BARIS

Early one morning in 1971, two men broke into the plush office suite of Dr. Lewis F. Fielding, a psychiatrist located on Wilshire Boulevard in an expensive Beverly Hills area. Affectionately called "Couch Canyon" by many, every office on both sides of Wilshire Boulevard is that of a psychiatrist.

The man who was in charge of the entire police force for the huge celebrity-studded city, Joseph Paul Kimble, handled the break-in as he handled any other routine burglary. At that time, the burglary was not one of great national significance; Watergate was just a hotel on the Potomac.

Kimble, whose blond beard detracts from the stereotypical image of the law enforcement officer, is now the Director of Public Safety at Stony Brook. He looks back upon his days as Police Chief as just another chapter in his colorful career, one in which he gained a great insight into the American public's psyche and its outlook on life.

Having a psychiatrist in

Beverly Hills was in vogue, according to Kimble, whose tenure as Chief of Police lasted for two years. "A lot of people of great fashion like to talk about their psychiatrists at cocktail parties and social events," he said, commenting on Beverly Hills high society.

The now-famous burglary of the psychiatrist of Daniel Ellsberg, the man who began the Pentagon Papers controversy, seems insignificant when compared to other experiences of Kimble's.

"Plastic Liberals"

Kimble, it seems, has done just about everything and been almost everywhere. He guarded the Beatles on their first American tour, arranged the security plans for the Woodstock festival and maintained peace at national political conventions.

While Chief of Police in Beverly Hills, Kimble learned much about the social and political mores of the Southern Californian city. "Beverly Hills is not a liberal community—there are a lot of plastic liberals there," said Kimble, who described the city as "an Albany with palm trees." Although



A HARD DAY'S NIGHT was spent by Joseph P. Kimble (l. to r.) when he guarded Beatles John Lennon, George Harrison, Ringo Starr and Paul McCartney (behind camera) during their first U.S. tour 10 years ago.

Kimble said he was hired for his "presumably progressive ideas," he feels that they really wanted "traditional law-and-order."

Many Celebrities

As Chief of Police, Kimble was invited to attend various social functions, many of which

most Americans have only dreamt about or seen on television. He attended premieres, Academy Awards dinners, met astronauts, Liz and Richard Burton, Omar Bradley, and watched a private movie screening while sitting next to Elvis Presley. He had a close friendship with the now deceased singer Bobby Darin, who Kimble described as "a fine performer and a decent human being—he was a guy with a very big social conscience."

At the conclusion of his two years as Police Chief, Kimble was the guest of honor at a going-away party, attended by such notables as Tommy Smothers, Bob Newhart, Wally Cox and "everyone from the County Coroner of Los Angeles to Shelly Winters."

"Tommy Smothers and I had a lot in common, because we both had it stuck up our ass by the establishment," mused Kimble.

Guarded the Beatles

Beverly Hills was not his first exposure to famous people; from 1962 to 1965, Kimble headed the security detail at San Francisco International Airport. There, he ushered to the shores of the United States VIP's such as Charles de Gaulle, Nikita Khrushchev, Chancellor Adenauer, Prince Akihito, the Kennedy's, Richard Nixon, the first Russian astronaut, and four gentlemen from Liverpool on their first American concert tour.

"I've never seen anything like it," said Kimble of the arrival of the Beatles to San Francisco Airport in 1964. "It was chaotic. We set up a raised platform

about four-feet off the ground, surrounded by an anchor fence with posts set in concrete." Then, he said, the crowd of thousands, some of whom had camped out overnight, bent the posts as they pressed closer to get a glimpse of their idols.

Woodstock

The next time Kimble had an encounter with crowds of any great size was in August of 1969, when he arranged the security of a three-day festival of music in upstate New York. It was for this job that he acquired the nickname "Woodstock."

"Woodstock destroyed my stereotype of young people," reflected Kimble. "When people talk about Woodstock, they talk about drugs. Of course there were drugs, as there would be in any city of four hundred thousand. But to describe it as a drug festival would be unfair. In spite of the storms, there were only three deaths, but no murders, or rapes. Just people helping each other."

When he worked at two national political conventions, one in 1956 and the other in 1964, Kimble encountered crowds of a different sort. Security for the 1956 Republican National Convention in the Cow Palace in San Francisco posed no problem, he said, for the crowds made way for Dwight Eisenhower, "the one they loved." "Once he was elected, it was amazing how America survived for eight years without a President."

At the Republican Convention in 1964, Kimble proudly boasted that it was

(Continued on page 5)

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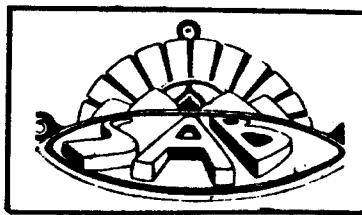
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Figures Show High Rate of Local Enrollment

By SHELLI GARBUT
and GARY ADLER

Most Stony Brook students are not very far from home, according to statistics recently released by the University.

Of the 7,979 undergraduates currently enrolled at Stony Brook, 97 percent are New York State residents. Of these, over 90 percent are from the New York metropolitan area and nearly 60 percent are from Nassau and Suffolk Counties.

Director of Admissions Daniel M. Frisbie claimed that Stony Brook has "not discriminated against students from out of state." He admitted that the higher tuition cost demanded of out-of-state students is discriminatory, this discrepancy is the consequence of "State policy, and not a University policy." According to Frisbie, Congresswoman Edith Greene (D-Oregon) said last Fall that she believes that "sometime within the next year or two" the policy of charging disparate tuition fees to out-of-state residents will be declared unconstitutional by the United States Supreme Court, in light of recent lower court decisions which have ended differential tuition costs.

Concerning foreign students, Frisbie said, "Last year, the New York State Legislature had terminated the tuition waivers for new foreign undergraduates, and it is thus a problem for them to attend." He said that the decision was viewed by the foreign students as a "kind of bleak forecast. The resulting reduction,

by about one-half, in foreign student enrollments diminishes the diversity of the campus."

The relatively high rate of enrollment of students from the immediate vicinity, according to University spokesman Patrick Hunt, is a result of the University's proximity to densely populated areas. Stony Brook is "the only major center of learning serving the general area," said Hunt.

Heterogeneous Mix

But Hunt does not feel that Stony Brook suffers because of the homogeneous nature of its student body. "Since many come from a cosmopolitan area," he said, "the University does not lose its heterogeneous mix." He added that the New York metropolitan area is a "wealth of cultural and socio-economic diversity."

When asked why the percentage of students from outside the Metropolitan area is so low, Frisbie responded, "Our assessment is two fold. First, there is available to students a great number of institutions in their area and there exists a provincial attitude in upstate students and their parents about Long Island and New York City." He said, "Long Island is seen as an extension of New York City, and New York City is seen as a dangerous place."

However, Frisbie added, "Our reputation is continuing to build and as it becomes better understood, there is the possibility that we will attract more out-of-state and upstate applicants."



Statesman/Ken Katz

DIRECTOR OF ADMISSIONS DANIEL M. FRISBIE said that the decline in the enrollment of foreign undergraduates has diminished the diversity of the campus.

Kimble's Colorful Past

(Continued from page 4)

"the first national political convention in history where not one person was arrested." There was even an area set aside for demonstrators, where they had access to their own telephones, which were provided by the police. The greatest problem at that convention, said Kimble, was dealing with the confusion resulting from Republicans who counterfeited and distributed 2,000 tickets to one seat.

Starting as a police patrolman back in the fifties, Kimble rose to Chief of Police in 1965 in San Carlos, a city near Stanford University. He became nationally prominent when he served as a consultant to the President's Crime Commission in 1967. Later, "we worked on a project for then-attorney General Ramsey Clark," who, said Kimble, except for Elliott Richardson, is "the last real Attorney General the United States ever had."

A Challenge

Why, with all his national prominence, did Joseph Paul Kimble come to Stony Brook? "I came here because I was offered a job, which I needed, and a challenge, which I also needed," he said.



DIRECTOR OF PUBLIC SAFETY JOSEPH P. KIMBLE came to Stony Brook because he needed "a job" and "a challenge."

Kimble doesn't think that Stony Brook is so bad after all. "I think the quality of life is less than it could be," he said, "but that's because there's been almost an obsession with programming and size. There's been little or no consideration for living and a place to study."

Conservation Fares Well at Stony Brook

By RUPERT MITSCH

"Each user must reduce his ambient indoor temperature by the appropriate level, or take other actions which shall result in a fuel savings that should be achieved by the specified reductions."

-Federal Energy Conservation Committee

The University is making substantial and effective attempts to comply with the Federal mandate on energy conservation, according to Special Assistant to the President for On-Campus Energy Conservation Gary Thomas.

Campus Energy Conservation Officer Joseph Hamel supported Thomas' statement with facts and figures. "If we compare oil and electrical usage for the November, December, January period to the same period a year ago, we find that we have reduced consumption by 4.1 percent [oil] and 12.4 percent [electrical] respectively," he said.

Hamel attributed the decline in oil and electrical usage to the partial shutdown of ventilating and circulating fans in selected buildings on campus. Lowered temperatures in the academic and dormitory buildings (68 degrees F. during the day and 55 degrees F. in the academic buildings at night) has also reduced consumption, said Hamel.

"We have also made an attempt in trying to have lights shut off in academic buildings during the night," said Hamel, "however, this is not always effective in all cases."

The Graduate Chemistry Building, a major energy user, often has the upper-level office lights on all night.

Chairman of the Chemistry Department, Sei Sujishi, explained that "one switch controls the lights of approximately 20 offices. If the last person who leaves the buildings forgets to

turn off the lights for his perimeter of offices, the lights stay on all night. The only solution I see to the problem is for the night janitor to turn the lights off every night and that the faculty be more careful."

According to Dr. Oscar Lanford, vice chancellor of the State University of New York (SUNY), oil and electricity consumption have decreased considerably on all campuses in the SUNY system. He cited figures comparing January 1973 and January 1974 total State University oil and electricity consumption, which showed a 17 percent (oil) and 15 percent (electricity) decrease.

"Throughout the entire heat shortage," said Hamel, "we have been attempting not to inconvenience people as much as possible. At this point we can only hope that the energy crisis does not take a turn for the worse."

Non-Students Arrested

By JAYSON WECHTER

Four non-students were arrested by Campus Security Saturday night, three on charges of disorderly conduct and one for possession of a controlled substance.

Following upon a complaint from Director of Union Operations Jim Ramert, the three non-students were arrested and charged with disorderly conduct at 11:45 p.m. in the Stony Brook Union. Ramert alleged that they were drunk and causing a disturbance. When ordered to leave the building by Union night manager John Jasilli, Ramert said that they refused. Jasilli was allegedly threatened by one of the group when he attempted to evict them.

Ramert said that he will pursue the case against those arrested in the Union because, "I'm tired of the night

manager having to take that kind of abuse."

That night, another non-student was arrested in the Infirmary parking lot for possession of a substance, alleged to be marijuana and a home-made pipe allegedly containing marijuana residue.

According to Security, officer Herbert During was inspecting the automobile of one of the persons arrested earlier in the Union, and found James March, a non-student, sleeping in the front seat. When March could not produce a student identification card, During claimed to have observed a bulge under March's left sleeve which concealed a pipe and a container of the alleged drug, which is presently under laboratory analysis.

No information was made available on any of the cases regarding bail or disposition.

Five Elected to Senate

By DOUG FLEISHER

Five commuter representatives to the Polity Senate were elected this week in an election characterized by an extremely light turnout.

Marilyn Ramirez, a freshman from Brentwood, won the election with 52 votes. The other four newly elected representatives are Joan Byrne, John Gallo, Cynthia Ruiz, and John Demaskos.

Commuter Election Board Chairman Al Gorin was dissatisfied with the turnout which was less than 150 out of about 5,000 commuters. He said he plans to suggest that Polity pass a resolution which would invalidate future elections in which less than ten percent of the electorate participate.

"The Senate can't pass a bill without a quorum present," said Gorin, "the same thing should be followed here."

Although Gorin feels he adequately publicized the election, he feels that if Statesman had given the election better coverage, increased voter awareness of the issues would have resulted in a larger turnout. "If a student reads a statement by a candidate that he agrees with or disagrees with, there's a much better chance he'll come out to vote," according to Gorin.

However, Gallo, who polled third with 46 votes said, "I really didn't know there were any issues in the campaign. The purpose of my running was to get more people involved in the commuter college."

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11:00 - CLASSICAL MUSIC with Paul Kudish.
1:00 - TOWN HALL MEETING OF THE AIR (rebroadcast from earlier date).
2:30 - STAIRWAY TO HEAVEN with Ken Cohen.
5:30 - THE GRAPEVINE - Campus happenings with Mr. Skitx and The Lady in Red.
5:45 - NEWS, WEATHER AND SPORTS.
6:05 - PREVIEW, REVIEW AND INTERVIEW - This weekend on campus with Michael Kape.
7:00 - ALL THINGS CONSIDERED.
7:30 - IN THE SPOTLIGHT - Preview of New Firesign Theater Album.
8:00 - WEEKLY CONCERT SERIES - ESTUS and from a taped Stony Brook concert - Potter and McGrath.
11:00 - NEWS, WEATHER AND SPORTS.
11:30 - FOURTH TOWER OF INVERNESS - What goes on behind the Fourth Tower??? Find out tonight. Mystery, murder and suspense on WUSB. LISTEN IF YOU DARE.

12 mid. - HIGHWAY 82 APPROXIMATELY - Music and talk with Norm Prusslin.

SATURDAY, MARCH 2
11:00 - SOUVENIR SHOP - Rock from the 50's and 60's plus a record giveaway, with Ken Countess.
2:30 - MUSIC TO SOOOOOTHIE.
5:30 - THE GRAPEVINE - Campus events with Mr. Skitx and Debbie Rubin.
5:45 - NEWS, WEATHER AND SPORTS.
6:05 - CLASSICAL MUSIC with Don Starling.
7:30 - HAPPY HOLOCAUST HASH HOUR produced by Harlan Sparer.
8:30 - WUSB BEER BLAST - GOOD ROCKIN', DANCIN' MUSIC. Co Hosts: Paul Bermanski (from Roth); Bob Komitor (from WUSB studios).
11:00 - WUSB DANCE CONTINUES - Beer, prizes and more - Roth Cafeteria. Co Hosts: Ed Berenhaus (from Roth); Ken Countess (from WUSB studios).
1:00 - More Dancing from Roth Cafeteria WUSB Beer Blast - Dancing until Dawn. Co Hosts: Ralph Cowings (from Roth); Diane Sposili (from WUSB studios).

SUNDAY, MARCH 3
11:00 - RADIO UNNAMABLE - Soul and rock music with Calvin Shepherd.
2:30 - POST PARTY BLUES - workin off your hangover (from WUSB Beer Blast) with Bob Komitor.
5:30 - THE GRAPEVINE - Campus events with Mr. Skitx.
5:45 - NEWS, WEATHER AND SPORTS.
6:05 - CLASSICAL MUSIC with Don Starling.
8:30 - THE SHADOW - Who knows what evil lies in the hearts of men - find out tonight. THE ORIGINAL SHADOW SERIES.
9:00 - THE MAGIC BOX - Rock music with Diane Sposili.
11:00 - NEWS, WEATHER AND SPORTS.
11:30 ROCKERS - Reggae from the streets of Kingston with Lister Hewan-Lowe.

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Energy Crisis Explored in Engineering Course

By DAVID S. PLATT
ESI 190, Man, Technology, and Society, is not the everyday engineering course. There are no long or confusing lectures about electrical resistance or the coefficient of friction. The most advanced mathematics covered in the course is 9th grade algebra, with a touch of probability. The course is taught by Dean of the College of Engineering John Truxal, and covers such diverse topics as the energy crisis, noise pollution, and the dangers of technology. Nearly 100 students meet in Lecture Hall 100, twice a week, to discuss these topics. On February 5, something new was added to the course: a 20-minute session of dice throwing to demonstrate probability.

Truxal covers the energy crisis in the course and offers his own opinion of the situation today and in the future. As it stands now, he states, we have only 11 years of proven natural gas reserves. The demand for electric energy doubles every nine years, while total energy use increases by five percent yearly. According to Truxal our reserves of petroleum are diminishing and only coal, a high polluter, is expected to last well into the future. Nuclear energy, despite high hopes in the 50's, accounts for only three percent of our present electrical energy.

The text used in the course, *Man and His Technology*, by

Truxal and Emil J. Piel, points out some of the environmental problems connected with the energy crisis. With the current demand for more oil, the book states, offshore drilling sites will appear in many locations, including Long Island. The book says that offshore drilling has caused oil spills which have polluted coastal waters. Strip mining, which scars the terrain, might be employed more often, it suggests, as the demand for coal increases.

Technology Discussed
Technology is the most frequently discussed topic in the course. Since we are living in an age where technology dominates our lives, says Professor Truxal, the American people should learn enough about it to understand where technology should be heading. In class, he discusses not only the characteristics and problems of technology, but also, some of its benefits and potentials. One student remarked that "He [Prof. Truxal] says that technology is not really hopeless or scary." "What I hope the course will do," states Prof. Truxal, "is to begin to show the student how technology can be forced to adapt to people's wishes and needs. We must develop an educated population," he continued, "which is going to make sure that the environment and quality of life is improved by technology." Prof. Truxal

believes that technology has great promise in solving many of today's problems.

Insight Offered
Even though ESI 190 is basically for students not majoring in engineering, there are some computer science and engineering students in the course. Richard Kraebel, who is taking ESE 318, electrical engineering, says, "It [ESI 190] has given me insight into problems concerning the environment and surroundings, and how to deal with them." According to Maria Schneider, "The course is really interesting. He brings in all aspects of the technological problem." One student summed up her feelings as such: "I think Prof. Truxal makes the course."

Dean Truxal has taught ESI 190 three times before this semester and he plans to teach it again next year. For anyone



Statesman/George Kivowitz
John Truxal, Dean of the College of Engineering discusses such topics as probability, the practical uses of technology, and possible solutions to the energy crisis in ESI 190, Man Technology, and Society.

interested in the problems confronting us today, and how technology can solve them, the course is definitely a good choice. It can even be enjoyed by engineering students who might want a brief respite from Ohm's Laws.

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It Can Be Interesting!

Try to Avoid the Cold; Get Close to Someone

By MICHAEL B. KAPE

By now, everyone has become used to the low temperatures in the dorms and academic buildings. However, have you noticed that you seem to be getting an unusually high amount of colds this cold, cold, cold winter? If you have, blame the energy crisis. And while we have to admire the Administration for doing its part in the emergency, we are freezing, and getting sicker every day. The sicker we get, the more we have to depend on the infirmary, and you know you can't depend on the infirmary for anything except a long, long wait.

So, what can you do? Well, you can buy a space heater (which is more of an energy drain than higher room temperatures). You can buy an electric blanket (but what happens if they decide to turn the power off?). You can wear thermal underwear (if you can move around in those things). But the best thing you can do is to get up, get out, go to some event, and snuggle up close to the nice, warm person sitting next to you. However, make sure that the person you sit next to doesn't have a cold, or else you'll be right back where you started.

Warm Beer

In an attempt to get more listeners, WUSB (who?) is sponsoring a good old fashioned beer blast tomorrow night in Roth Cafeteria at 8:30 p.m. It will be a good place to find someone to snuggle up to (in the Cafeteria, dummy) and keep warm. Beer (hopefully not warm) will be flowing for the minimal price of 25 cents per glass. The dance is a rock 'n' roll revival, and will be broadcast live over

the air. That's WUSB (is it?) at 820 on your AM dial. If you can't find it on your radio, well, that's just par for the course.

Down the road, in another cafeteria, Punch and Judy Follies is presenting a "Jules Feiffer Revue." The satirist's work will come alive for you every night this weekend at 8 p.m. (and also at 11 p.m. tomorrow night) in the Fanny Brice Theatre. For your added enjoyment, there's no charge for tickets. (See review on facing page.)

Over in that salty town of Port Jefferson (doesn't the name alone just give you a thrill?), the Slavic Cultural Center is presenting Chekhov's classic comedy/drama, "Uncle Vanya." It's a new translation of the play, and that should make for an interesting production. For reservations or information, call 473-9002.

Does anyone remember James College? It's one of those red brick domes over on the north side of campus. Well, Henry James (or some semblance of him) is having a square dance tonight at 9 p.m. in the Main lounge. Swing your partner on down there if you want to do a Virginia Reel.

Have you ever caught an art exhibit? Yeah, but it takes two hands because those things land hard. All seriousness aside, Ed Malina's flipped-out, strange art show is having its last sweet days of presentation today and tomorrow in the Humanities Gallery, room 104, the Humanities Building. Catch it if you can — those art exhibits can be pretty heavy (in weight, that is).

Down on the first floor of the



This weekend, the Port Jefferson Slavic Cultural Center will present Anton Chekhov's immortal classic comedy/drama, "Uncle Vanya."

Union Ballroom, a special dance is being sponsored tonight to aid the victims of the West African drought. Donations are two dollars in advance and three dollars at the door. At last, someone's having a dance with a really worthwhile purpose. The proceeds from tonight's dance will go to the Relief for Africans in Need in the Sahel (R.A.I.N.S.). Go help them out, and enjoy yourself in the bargain.

SAB (Start Admirable Booking) is presenting folk-singer Jim Dawson in the Union Auditorium tonight. He's a fine singer and composer whose main claim to fame at Stony Brook was the inclusion of his "Sing a Simple Song" in the cabaret of a few weeks ago. Admission to this concert is free for anyone with a red and white Stony Brook I.D. card. (See preview on facing page.)

On Sunday night, our favorite Student Activities Board is presenting that dynamic duo, Proctor and Bergman. You may remember that they used to be 50 percent of the

Firesign Theatre, but alas, they are no longer. Come to the gym and see what happened to them. (See preview on facing page.)

Tra-la-la

Step right up to the greatest music show on earth (or at least at Stony Brook) this weekend, when you can hear the piano and the University Band. Tomorrow at 3 p.m., there will be a piano recital given by Anna-Marie French Botazzi in the Union Auditorium. Sleep a little bit, and you'll have time to catch the University Band and Brass Ensemble (conductor Simon Karasick) perform on Sunday afternoon at 3 p.m., in the second floor lobby of the Administration Building. Soak yourself up with music — toot, toot, tra-la-la.

So, with all of that in mind, it's time to warm yourself up. Remember, all those people you see at the various events are trying to keep warm, too. So snuggle up a little closer; you can't afford to get yet another cold.

SAB Attempts a Double Header

That wonderful organization known as the SAB decided to make a gracious entry into the "and what has SAB done for me lately" sweepstakes by presenting two very different personalities (Flo Kennedy and Robert Klein) in the past week. They intend to go for double or nothing this weekend: Jim Dawson will appear on Friday, March 1, followed by a visit from Proctor and Bergman on Sunday, March 3.

Although he has made other appearances in the area, this is Dawson's first appearance at the Stony Brook campus. He is primarily a songwriter, whose best known tune, "Sing a Simple Song," was heard at the recent "Evening of Cabaret Theatre." The song was considered appropriate enough to be used by the cast as their closing number—a nice tribute.

Dawson is recognized as one of the new recruits to that mysterious group known as "old folkies." At one time, it would've been called "folk-rock," but those days are gone, along with a suitable categorization. Dawson relies heavily on acoustical music, although he also uses electric instruments in his background group. Of course, he writes much of his own material.

Absurd Humor

On the other hand, Proctor and Bergman are a bit more well-known for their absurd humor. True, it is hard to mention them without first mentioning their former identity as one half of The Firesign Theatre. Since they have been just Proctor and Bergman for much less time than they were in The Firesign Theatre, it is difficult not to judge them on their

former laurels.

Phillip Proctor (approximately 33 and married, with, at last count, one child) and Peter Bergman (born November 29, 1939, and apparently unmarried, or at least he doesn't like to talk about it) are touring with their brand new television show. Television? Who wants to see live television? Just the same, that's what they're doing. They star as Clark Cable and Fred Flamm (or vice-versa), live, on pay cable television station channel 85; their show is set sometimes, at present, in the future (which is already in progress).

"What are they doing there," you may well ask. They're getting very good notices, for one thing. Listen to some of the reviews:

Robert Nash—"Overall, the performance was a triumph... the effort was always rewarded with wit, insanity and fresh perceptions."

Steve Sandoz—"All-in-all, another enjoyable experience from the folks

that made 'and a pepperoni pizza to go' a household word... the album lacked the spontaneity that the live performance revealed in."

Robert La Brasca—"live, they are more amazing."

Welton Jones—"a very weird evening... they retain control while stimulating chaos and they draw inspiration from their own era of massive media overload and canned trivia."

They Loved It

There, wasn't that nice? Of course, you've probably never heard of any of those people, and what does it all mean, anyway? Lemme tell ya. Those people have one advantage over you. They saw the show and loved it.

Yes, folks, SAB is doing their damndest this week for your dining and dancing pleasure. A free concert (with I.D., that old story), not once, but twice. That's right, an early (8:00) and a late (10:00) show in (where else?) the Union Auditorium. That's



On Sunday night, SAB will present Proctor and Bergman (above) in concert with their new live television show, and two old Firesign Theatre movies.

on Friday, and on Sunday! Well gosh, it's the dynamic duo itself, not only in the flesh, but in the celluloid. Two movies you've always wanted to see—Martian Space Party and Love is Hard to Get, starring the good old

Firesign Theatre. That'll cost you a buck (\$1.00) for the 8:00 show at the gym. And if that ain't good enough for you, you probably don't like chicken on Sunday.

—Alison Beddow

Theatre Review

Watch for the Words in 'A Feiffer Revue'

By ALISON BEDDOW

A JULES FEIFFER REVUE with Vivian Gates, John Byrne, Eileen Haley, Howard Brandstein, Artie Masella, Naxomi Nissen, Maddie Nelson, Shelley Ava Handler, and Scott Edward Bastian. DIRECTOR: Ted Thompson. PRODUCER: Steve Orlich. STAGE MANAGER: Steve Silverman

Jules Feiffer has an incredible mind. Many of the satirist's cartoon characters are brought to life in the Punch and Judy production of "A

Jules Feiffer Revue" by very capable actors, but Feiffer and his words are definitely the highlight of the show.

Generally, the show can be summed up as pleasant. Some of the acting appears to be better than it is because of Feiffer's script. Other acting is hindered because of a lack of characterization. The acting is oftentimes unbelievable because it isn't "acting" at all; it's a recitation of cartoon strips.

The first act starts with each character reciting a short monologue. It's a nice idea, except the monologues tend to be tedious. If they had been interspersed throughout the show, they would've captured the

spontaneity and sense of quickness that was achieved in other places. The longer skits are the most successful parts of the show. This is where the better acting, a degree of characterization, and an aura of credibility are achieved.

Acting Ranges

The acting ranges from mediocre to very good. The most impressive people on stage are Artie Masella and Eileen Haley. The one rather long skit in which they participate together is one of the high points of the evening. Haley and Masella show versatility throughout the evening, playing both brash and sensitive characters. They both are un inhibited enough to

scream, yell and throw things when the script calls for it, and show no embarrassment in delivering any of their lines.

Another versatile actress is Naomi Nissen. She has the face of innocence that she more than once ignored for the sake of her character. Maddie Nelson has facial expressions which are so good that she can almost convince you that she isn't reading from a cue card. Other cue card readers include Vivian Gates and Howie Brandstein, who both bring the audience to peaks during their various monologues which disappear long before the punch lines.

John Byrne proves himself to be a capable and dependable actor. Both he and Shelley Handler use that "gee-gosh-golly-could you mean little ole me?" wide-eyed innocence and vocal disbelief enough to give you back your virginity. However, Mr. Byrne is the more successful of the two because he looks like he believes what he's saying and he gets all the laughs in the right place. Handler's Dancer was very far removed from the Feiffer conception of the mournful blonde beatnik. But she is more comfortable in this than when she is in street clothes. Scott Bastian also does a nice bit as a crawling, martini-drinking and rebellious executive.

The low point in this production is the damned theatre itself. That coffin-shaped stage should be ripped up and rebuilt. There has never been a show on that stage in which the audience's vision has not somehow been impaired at one time or another. "A Jules Feiffer Revue" is no exception; actors are often seen running around backstage by the audience. Although it's a nice stage when no one is around, the specifications could have been drawn up a little better to accommodate an audience. The rectangular stage that the Fanny Brice Theatre has now should have been a three-quarter thrust.

Everyone concerned with the show has done a very nice job. Most of the actors understand that incredible energy is needed to reach those people in the cheap seats. There is also a very nice rapport between the actors, and no one could really be singled out as the "star." And the curtain call was definitely the tightest, best bow I've ever seen.



"A Jules Feiffer Revue," an entertaining evening of theatre, is being presented by Punch and Judy Follies in the Fanny Brice Theatre.

On the Screen this Weekend

'Easy Rider' and 'MASH' Are Weekend's Picks from the Past

By GREG WALLER

COCA CINEMA 100 (Saturday)

EASY RIDER starring Peter Fonda, Dennis Hopper and Jack Nicholson. Directed by Dennis Hopper. Produced by Peter Fonda. Written by Dennis Hopper, Peter Fonda and Terry Southern.

Although rock music was the pre-eminant and almost exclusively patronized art-form of the American youth "counter-culture" during the late 1960's, Peter Fonda and Dennis Hopper's Easy Rider must nevertheless be acknowledged as one of the most important and influential artifacts of the counter-culture. Pushing this conclusion even further (and thus revealing all my personal bias), I would argue that Easy Rider and Bob Dylan's "Like a Rolling Stone" reflect, embody, and dramatize the most

essential attitudes, emotions, and fears of youth of the late 1960's better than any other films, records, or works of fiction. Yet, what is more astounding, is that neither work wholeheartedly endorses a "hippie" ethic.

Both Easy Rider and "Like a Rolling Stone" are so successfully symbolic and truly representative, because they reveal the paranoia, alienation, isolation, and violence which was only latent or minimally expressed in the culture of their moment. This is only to say that Easy Rider and "Like a Rolling Stone" are insightful, indeed prophetic works; they glimpse the dark side of the moon, and somehow foresaw the tragic inevitability of Altamont, answering Woodstock, of "reds"

replacing acid, and of "flower-power" being deflowered both from within and without.

However, the best artifacts are not necessarily the best works of art. For example, Lindsay Anderson's If, a film relatively contemporaneous with Easy Rider and touching on similar themes, is a far more complex and imaginatively intelligent film. But of those American films I have seen which even peripherally deal with the counter-culture, Easy Rider is the most artistically successful. When it was released, in 1969, the intensity and somehow the honesty of Easy Rider's emotional effect and social message were definitely unquestionable. And though sections of the film seemed remarkably flawed,

the morality seemed ambiguous or simplistic. The mythologizing of the heroes, the "quest" and the country itself was occasionally heavy-handed.

But will Easy Rider stand the proverbial "test of time?" Recently I was lucky enough to see Bob Dylan at Madison Square Garden. His classic song "Like a Rolling Stone" has definitely stood the "test of time." The song evoked no mindless nostalgia for the "good ole days," but it nevertheless transmitted that same inexplicable electricity; a circuit-breaking emotional overload. Hopefully Easy Rider will do the same. Hopefully it will still elicit that incredible shock of pity and fear, not merely invoke insipid and sentimental nostalgia.

concern for verisimilitude in set design, photography, and dialogue, as by the plot of M*A*S*H. Indeed it is a mistake to even call the episodic events in M*A*S*H a plot, for all the comic vignettes are similar in tone and theme, and are only tenuously connected by the narrative. This is obviously not a fault in itself, but in a picturesque genre all episodes should be at least on the same level of artistic quality. Unfortunately, the episodes in M*A*S*H are wildly erratic, with many falling under the highly imaginative comic heights which Altman occasionally achieves. Still, M*A*S*H is worth seeing if only because the high points are so high, and the vision so contemporary.

CINEMAS 112 No. 2

The Seven-Ups starring Roy Schneider. Directed by Philip D'Antoni (PG).

and

Ace Eli and Rodger of the Skies starring Cliff Robertson. Directed by Bill Sampson (PG).

ROCKY POINT CINEMA

Scorpio '70 starring Jennifer Welles (X).

THREE VILLAGE THEATER

Serpico starring Al Pacino. Directed by Sidney Lumet (R).

PORT JEFFERSON ART CINEMA

Walking Tall starring Joe Don Baker. Directed by Phil Karlson (R).

BROOKHAVEN THEATER

Chariot of the Gods (G).

CENTURY MALL

Sleeper starring Woody Allen and Diane Keaton. Directed by Woody Allen.

COCA CINEMA 100 (Friday)

Five Easy Pieces starring Jack Nicholson and Karen Black. Directed by Bob Rafelson.

COCA SUNDAY

The King of Marvin Garden starring Jack Nicholson.

LOCAL THEATRES

CINEMAS 112 No. 1

M*A*S*H starring Elliot Gould and Donald Sutherland. Directed by Robert Altman from the screenplay by Ring Lardner, Jr.

Robert Altman's vision of war in M*A*S*H falls somewhere between war as tragic (Paths of Glory) and war as comic (McHale's Navy and Hogan's Heroes). In M*A*S*H, war is the terrifying and absurd spectacle of senseless and profuse blood and senseless and dehumanizing military bureaucracy. This vision is dramatized as much by Altman's meticulous



Walter Matthau and Elaine May star in "A New Leaf," which is having its television premiere this Sunday night at 8:30 p.m., on channels 7 and 8.

Varsity and Alumni Hoopsters Lose

Patriots Lose; ECAC in Doubt

By CHARLES SPILER

Much more than just a basketball game was at stake Wednesday evening when the Stony Brook Patriot basketball team was defeated by the University of Buffalo's Bulls, 71-69. With only one game remaining on the Patriots' regular schedule, to be played at Wagner on Saturday evening, the probability of an Eastern Collegiate Athletic Conference (ECAC) berth diminished. However, should Stony Brook triumph over Wagner, the possibility of the berth will still exist.

C.W. Post and New York Tech are perhaps the Patriots' only rivals for the Long Island spot, with three teams, one each from New York City, New Jersey, and Connecticut, also to be chosen.

The Buffalo game was the last home game of the regular season for the Patriots, and thus the three graduating seniors on the squad received awards during halftime. Jack Cohen, who is the team's manager, and players Bill Graham and Dave Stein were all honored.

The first annual Mike Kerr Award, which encompasses more than just the most valuable player of the team, was awarded to Paul Munick. "The Mike Kerr Award symbolized the outstanding total team player," said coach Don Coveleski. "What made it nice was that everybody voted and it was for the team," added Munick.

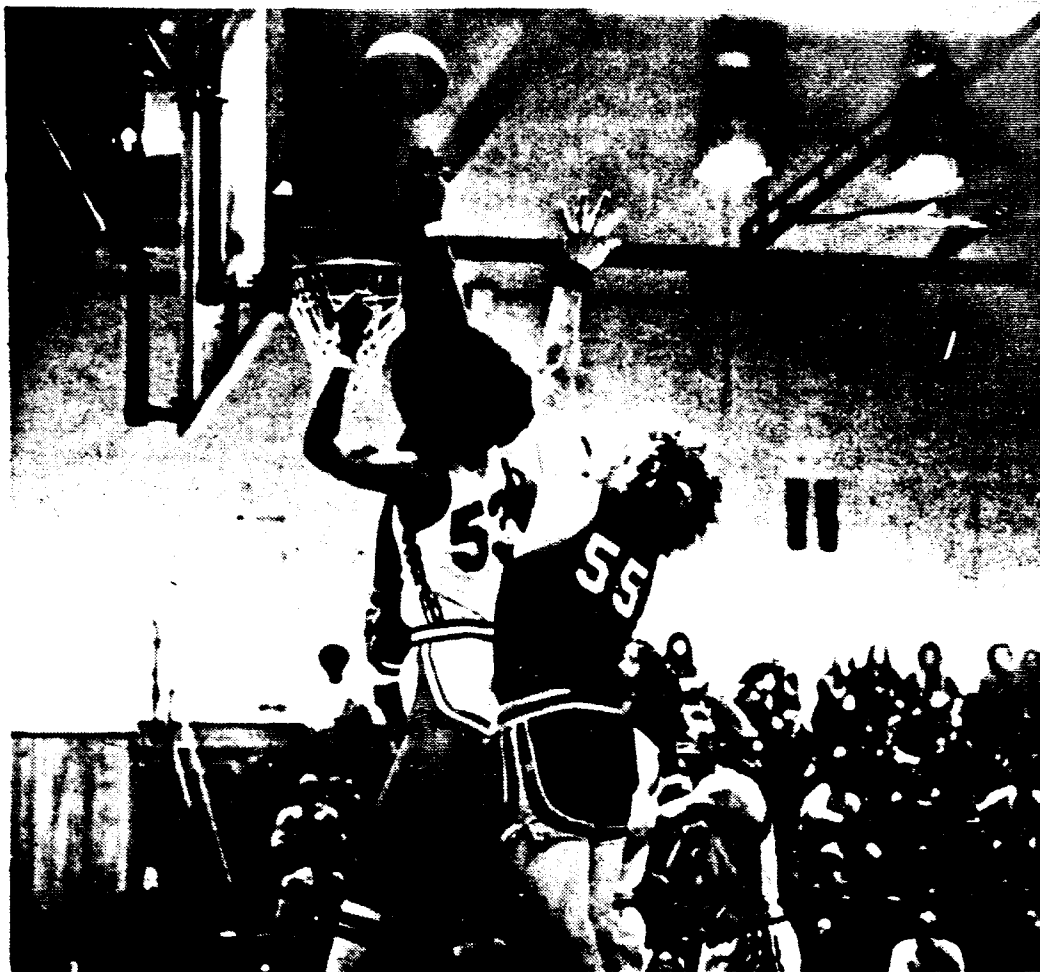
Buffalo, the favorite in the contest, encountered many problems getting started as the Patriots took an early 8-2 lead, behind the cheering of an almost capacity crowd. Taking their time and working exceptionally hard for the good shots, Stony Brook increased the lead to 35-24, its largest of the evening, with 47 seconds left in the first half. However, the five straight Buffalo points which closed out the half were just an indication of what was to come, as the Patriots took a 35-29 lead into the halftime intermission.

The first half Patriot dream was now over and their second half nightmare had just begun. Buffalo's Otis Horne, who only had four first half points, exploded for 20 more, almost all of which were on long jump shots. "If he [Horne] missed them, I was in position for the rebound," said six foot nine inch Stein. But Horne rarely missed. And with 9:56 remaining in the game, Horne connected on a 25-foot jumper to give Buffalo their first lead of the game, 52-50. Stein then countered with a ten footer to tie the game. But another 25-footer by Horne gave Buffalo a 54-52 lead, with 8:52 to play; a lead which they never relinquished.

"Defensively, they did what we wanted them to do. They took 25-foot jump shots. Offensively, we didn't have consistency. We weren't fluid," said Coveleski. "The refereeing was inconsistent. I never knew when I'd be called for a foul or not," added Munick, who totalled 12 points for the evening.

With ten seconds left to play, Buffalo's Gary Domzalski went to the foul line in an one and one situation. Domzalski hit both, giving Buffalo a 71-67 edge. Stein, who set a new individual career high, and took high game honors with 31 points, layed one in with five seconds remaining. However, the clock ran out for Stony Brook, and Buffalo had won their first away game of the year.

Stein, who was supposed to teach school the next morning, said, "I called the school and told them I wasn't coming in. Not only were we beat but I was a beaten man."



DAVE STEIN (55) GETS fouled after releasing a shot against Brooklyn.

The Jock Shop

Tina Ward's Sports Upbringing



Bruce Tenenbaum

Tina Ward has left her mark in five states and at various schools across the country. Born in 1953 in Pennsylvania, Ward has since attended Valley School of Ligonier, Oldfields school (a girl's prep), Centenary College for Women, and SUNY at Stony Brook. In addition, she's lived in New Jersey, Maryland, Florida, and now, New York. During that time, and across all those state lines, she's been playing her first love, field hockey, as well as basketball and lacrosse; she has excelled in all.

"In eighth grade they had a marathon. It was a mile long and it was for the sixth, seventh and eighth grades, girls and boys. And I won, I beat all of the guys. But they would not give me the award because I was a girl," says Ward of her younger days. "But they gave it to me anyway because everyone protested!"

"Who's everyone?"

"My father."

An elementary education major, Ward plans on getting a masters in physical education, which she plans to teach someday. Sports is her calling card, and she's not likely to part from it easily. After leading the Stony Brook field hockey team with 15 goals last season, she went on to the National Field Hockey Tournament via the Long Island Association. This season she tried the basketball team for three weeks, only to discover that it was a sport for which she really didn't care. Anyway, she'll probably be back later in the year, with the women's softball team.

Ward is more than just an all-purpose jock, despite her strong ties with athletics. For one thing, she's a good party-thrower. She has left her Port Jefferson house only once to attend a Stony Brook party (last year's Oktoberfest). Instead, she throws her own. "I don't have to come on to the campus to go to a party. I know a lot

of people off campus who aren't affiliated with Stony Brook in any way." But Ward also has a good deal of friends on campus.

Besides her athletic ability, and besides the fact that she likes to talk, she also comes on strong as a philosopher, sort of like a female Tug McGraw. That's how she got the nickname of "The Unsinkable Tina Ward" in boarding school. Just listen to her talk: "If you can stand on your own two feet without any support, then you can make it, no matter what. Anybody can do anything that they want to. If you don't have faith in yourself, well, nobody else is going to. I just don't give up." After failing to get a lacrosse scholarship for a summer camp in her freshman year, she was determined to win the next time. In her sophomore year, she not only got the scholarship, but scored 99 on the written exam. Ya Gotta Believe!

As far as women facing men in athletic competition is concerned, Ward is all for it. What if the men got up a field hockey team to challenge the women? Would it be close? "Well," snaps Ward, "if the men start practicing now..."

Tina Ward is more than just a talented athlete. She's a philosopher, has a congenial personality, and is a Pittsburgh Pirate fan.

JOCKEY SHORTS: When I asked Tina Ward what prompted her to go to the National Field Hockey Championships, she said, "I was selected." I think I'm slipping... Monday was Erik Lieber's birthday and the swim team presented him with a scuba-watch which he said he'll never forget... Some of the swimmers shaved their bods for the Metropolitan Championships. Others just couldn't bring themselves to make the sacrifice... six foot nine Dave Stein was starting to catch on until we realized that he's 6'9 1/4... oh well.

Alumni Finds JV Too Young

By ALAN H. FALLICK

Four teams participated in Wednesday's annual alumni basketball game. The Stony Brook junior varsity basketball team had one squad; the Patriot alumni had three. The jayvee defeated the alumni, 66-61.

Alumni coach Jack Guarneri, a member of the Alumni Association Board of Directors, chose to form three shifts of five players each. Squad A was the oldest, with four players coming from the classes of 1968 and 1969, and Ed Buhl, the alumni's old man, who graduated in 1962.

"I never even matriculated on campus," said Buhl, who only knew the school's Oyster Bay campus and the 70 students in his graduating class.

"I'm tired," said Gerry Glassberg, who was the starting guard on the championship team of 1969-70 and holds the Stony Brook assist record. "I play once a week, and you get tired running up and down the court." Maybe he should have tried skating.

Guarneri started his oldest five, squad A, but when the junior varsity jumped out to a 12-2 lead in only a little more than four minutes, he quickly inserted squad B. A little younger than team A, the new squad also was a little better.

With 10:12 to go in the half, and the jayvee ahead 20-11, Guarneri decided it was time for his big guns. Enter Bill Myrick, Art Baclawski, James Jones, Wilbur Jackson, and Carl Hunter. These were players who had graduated within the past two years.

Immediately the big guns started popping. The alumni's third squad outscored the jayvee, 10-2, using memory inviting teamwork, while the jayvee were content to play another old game called one-on-one. Myrick to Jackson, Jackson to Baclawski, Jones with a jumper, and the alumni led, 33-32, at the half.

A series of five time-outs in the game's last two minutes were unfruitful for the alumni. Guarneri substituted Mark Kirshner for Baclawski, with 14 seconds left, and the alumni down by four. "I want to get some height in there," said the Coach. Kirshner is 6-1. Baclawski is 6-5.

After the loss, the alumni were asked if they recalled their most outstanding memories from their playing days. "Yes, but I don't think you should put it in the paper," said Baclawski, who told it anyway. "When the coach caught me with a reefer I was suspended from the team."

So much for nostalgia.

SQUAD C

Name	yr.	pts.
James Jones	'73	12
Art Baclawski	'73	8
Wilbur Jackson	'73	6
Carl Hunter	'73	4
Bill Myrick	'72	2

SQUAD B

Jack Mandel	'69	6
Bill Gieckel	'71	6
Gerry Glassberg	'70	2
Randy Manning	'71	1
Ron Holly	'72	0

SQUAD A

Ted Eppenstein	'68	4
Larry Hirschenbaum	'68	4
Dave Schiffer	'68	1
Mark Kirshner	'69	0
Ed Buhl	'62	0

Women Win as Swimmers Sink

Swimmers Lose Bus and Meet

By BRUCE TENENBAUM

Long Branch, N.J.—Where were the buses? For a while on Wednesday night, it looked as though the Stony Brook swimming team would have to find the nearest river and swim to the Metropolitan College Swimming Conference Championship at Monmouth College.

A mix-up involving the bus company, the driver and the gas shortage worked in conjunction with Administrative problems to delay the team's departure. On the eve of the championships, the swimmers waited two long hours in the gymnasium lobby for their transportation.

During the long waiting period, many of the swimmers became irritated and tried to find a solution. Bob Combs and Bill Mehan spoke with Athletic Director Rick Smoliak to determine what could be done. However, Smoliak said he couldn't do anything because the circumstances were beyond his control.

Paul Plackis, a breaststroker, referring to the way the Administration treats the team, said, "A lot of guys talk about leaving. The swim team is always getting the short end."

Many of the other swimmers were noticeably and understandably annoyed at their situation. They swam hard all season to compile an 11 and 3 record, and it all came down to this; the championships. It was hard to imagine that the Administration could show so little regard. Finally, it was decided that the coach's wife and Barry Fox, a graduate student involved with the team, would drive. So 14 swimmers jammed into a Dodge maxi-van, driven by Coach Ron Harris; six others squeezed into Fox's car; and the remaining five (with the luggage) went with Mrs. Harris.

The first day of competition was just as disappointing. The Patriots trailed Brooklyn after the first three events, 135-34. Queens also led Stony Brook in Division II by 16 points. Bob Guss, one of the swimmers, couldn't explain what had happened. "Sometimes it happens that you get in the water and you don't do as good as you can," he said, "but tomorrow [Friday] will be a different story. Today we had some bad breaks. Tomorrow, everybody will be super psyched. We'll take first in the backstroke with John Brisson, Phil Lenoach in the 100 fly, Erik (Lieber) in the 200 freestyle. We should have a lot of depth tomorrow. I don't know if we'll come up strong enough to overcome Brooklyn over all, but in tomorrow's results we'll be first."

Brooklyn defeated Stony Brook earlier in the year, but the Patriots felt optimistic about beating the Kingsmen going into the championships. Following the loss to Brooklyn, Stony Brook had gone on a ten game winning streak. That streak was ended against Queens, when the Pats left without their divers because of another transportation problem.

Leiber was the highest Stony Brook finisher in the first day of competition, swimming into the division's fourth place in the 500 freestyle. Most of the races were very close, with only several tenths of a second separating the first 12 swimmers.

Stony Brook should overcome Queens, but now it looks as though Brooklyn will take the division II Met Championships and win the chance to move up to division I. However, there are still two more days of competition remaining.



ERIK LIEBER CHURNS UP the water while swimming freestyle.

Statesman/Lou Manna

Last Second Women's Win

By CHARLES SPILER

"Knowing the way we feel and warming up to that music, St. Francis is going to get stomped," said Lorraine Chase, forward for the Stony Brook Patriots women's basketball team, just prior to the opening tipoff last night. Chase was wrong. St. Francis didn't get "stomped," but they did get beat, as the Patriots had to come from behind to tie the score thus sending the game into overtime for a 42-41 Stony Brook victory. The win, which broke a two game losing streak, raises the Patriot's record to 10-4, while St. Francis is now 7-5.

Overconfidence

The Patriots entered the game with a feeling of overconfidence. A Carol Mendis layup with 2:27 left in the first quarter, gave Stony Brook a 13-4 lead and reaffirmed their feelings. However, St. Francis scored five straight points to close out the quarter with the Patriots ahead, 14-11.

St. Francis started the second quarter just as they concluded the first: scoring. With 3:17 remaining in the half, Jean Ricker connected on a 20-footer, giving St. Francis an 18-14 edge and proving to the Patriots that they might have been a little presumptuous at the outset of the contest. Mendis, who took high game honors with 16 points, hit a layup to tie the score at halftime at 18 all.

The halftime strategy discussions proved to be of no advantage to the Patriots as they were held to just one field goal in the third quarter as St. Francis rolled to a commanding 26-20 lead. Sloppy passing, and several three second and travelling violations, were responsible for Stony Brook's miserable third quarter. "They were beating us down the sidelines," said Patriot coach Sandy Weeden.

Behind the cheering of the crowd, most of whom were waiting for the conclusion of the game in order that they might test their own individual abilities on the court, the Patriots streaked to a 30-28 advantage with 6:02 remaining. Five straight points by Diane O'Leary gave St. Francis a two point lead, with only 2:59 left as the players became more physical. With 51 seconds on the clock, St. Francis' Patti Varrone got knocked to the ground as all ten players attempted to get the rebound. The Stony Brook ambulance corps quickly arrived and a smiling Varrone left the gymnasium, carried away on a stretcher.

A last second attempt by Mendis rimmed the basket and fell out leaving the outcome to be decided in a three minute overtime period with the score notched at 38 each.

Patti Moffat opened up the overtime period by missing a layup for St. Francis; but the Patriots might have been hurt more if the basket went in. "I was standing there and she ran into my leg," said Mendis who acquired her fifth personal foul, one too many, and had to watch the remainder of the game from the bench. With 1:04 remaining, Carmen Martinez, who totaled 14 points, passed to Sue Tobachnik driving down the lane for a 42-40 Stony Brook lead. With 13 seconds to play, Liz Atré had her chance to tie the game for St. Francis but only converted one of two free throws, leaving the victory to the Patriots.

"I'm doing all the drinking and you're doing all the buying," said a relieved Weeden to a friend after the close contest.

Intramurals

Foul Shooting and Ping Pong

with Teddy Chasanoff and Alan Zweben

March will be a big month for intramurals. Remember: 1) Entry date for paddleball doubles—march 6. 2) Play dates for paddleball doubles—March 9, 10. 3) Entry dates for paddleball singles and college basketball tournaments are coming up soon. Read the intramurals bulletins, please. 4) Basketball playoffs will begin on Sunday afternoon, March 24. All playoff teams must be ready to play Sunday games.

Steady nerves, a good shooting eye and a good bounce now and then are the essentials of a good free throw shooter. Fifty keen-eyed gunners attended this year's foul shooting tournament. Seventy-five signed up, and 25 failed to attend. Brian Wasser pumped in seven of ten shots in the fifth, and final, round and took first place. Wasser hit 36 for 50 overall, eight points below last year's winning total of 44. ILCL's Mike Berman and Roger Strair tied for second, with 35 each.

Last Sunday afternoon, intramurals table tennis impinged on Stony Brook's gym. The tournament was marred by numerous forfeits, but the quality of the play was fine. Last year's runner up, Lew Warren, won the singles event. Warren slammed Myron Sagal of GGB, 21-3, 21-12 in the semi-final round, before taking Harold Groot in two consecutive 21-15 games. Groot had reached the finals by serving pesky Richard Kutikoff two overtime defeats, 23-21 and 24-22.

Groot returned in the doubles with partner Neal Kingston and netted a two game finals sweep of A-3's surprising Robert Chin-Jeff Shapiro duo. The champs won by scores of 21-15 and 21-12.

Kelly-Roth

In a battle for first place, undefeated GGB (4-0) knocked off previously undefeated LAG 2A2B (3-1), 47-34. GGB got off to a quick start and led, 25-13, at halftime. Frank Wang was the man with the hot hand for GGB, pumping in 12 first-half points. In the second half, LAG began to close the gap. But Mark Walsh hit two 20-foot jump shots to put the game out of reach. Wang ended up with a game high of 18 points. Mark Nessenson scored 10 points for the losers.

LAG 2A2B came back after their defeat and squeezed by WMAD, 31-22. Nessenson and Chris Janner scored 10 points each for the winners.

AHIA2B (3-1) remained in contention for the title by beating DDE2A2B, 37-21. Tony Albanese and Neil Firtell hit double figures for the

winner. AHIA2B will have their showdown with GGB on March 13.

WMAD won their first game of the season, outscoring DDE3A3B, 63-54. Greg Miller, Phil Roth and Jack Cohen all scored in double figures.

JDIB2B is the first team to call it quits for the season; they forfeited their second game.

Benedict

RBB0BI clinched at least a tie for the Benedict championship, by crushing RBBB3, 60-22. Brian Wasser and Bill Webb led the winners with 17 and 16 points, respectively.

RBB2 remained one game behind BOBI, destroying RBEO, 53-26. Babe Schoenberg was high for B2, with 11 points.

RBE2 evened their record at 2-2 with a 52-43 win over RBA1, 52-43. Greg Herdemian led the way for E2 with 12 points.

Independent A

With first place at stake, the Mucopolys put their number one ranking on the line against the number three team, the Blisters. The Blisters started out hot and jumped off to a 17-12 lead, with five minutes remaining in the half. That's when the Mucopolys started to roll. They scored the last eight points of the half and led 20-17 at halftime. The Blisters retaliated, scoring the first four points of the second half and taking a 21-20 lead. Steve Bogart, Ron Doujak and Mark Raisch were top scorers for the Mucopolys, with 14, 11 and ten points respectively.

The Chuckers won their second in a row and raised their record to 2-1 by humiliating Flatus, 87-16. Jeff Goldberg, Larry Scancarelli and Larry Kaplan all scored 20 points or better. The key however, according to Jed Natkin, was his pinpoint passing. The Chuckers face the Mucopoly's on Friday night, in what could make the Independent race very interesting.

Ralf (2-1) stayed in contention, squirming by the German Roaches, 53-34. The Roaches held Brian McAuliffe to 20 points, 13 below his average. Larry Liebman chipped in with 17 points for Ralf.

Undefeated Teams

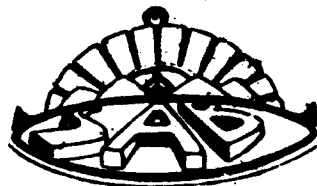
Hall	Independent
HJC1	OHG
IHJD2	Mucopolys
ILC1	Avars
ILC2	Nine Lives
RBB0B1	Tullys
EOG3	Chelsea United
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For Friday paper: 10 a.m. Wednesday

PERSONAL

TO THE OFFICE MOMMY from the Editorial Dept. — Happy Birthday.

DEAR MUMMY, happy year, younger you're getting, and better. Take Two, they're small.

STATESMAN SPORTS PRESENTS a Happy Birthday to Ms. Carole Myles — may you have many more fine innings and thanks for a job well done. Sluggo — Dick, Ten, Chuck, and Co.

H.B. CAROLE — you've made it thru another year as Den Mother — University Relations.

CMM — I hope you realize that your birthday could never have been possible without you. Alex Felix.

TO MOMMY!! Happy Birthday and have a great year. Love, Pass the . . . — The Problem Child.

W.W. OF E-010 — What is it? What am I to do? Miss you G-217.

"MOISHE" — I hate to admit it but you won our bet. I'll be 108 by 3/29 — I'll "BETTE" on it!

WHERE FORE ART THOU Romeo? Love, Esther.

SNAGGLEPUSS, don't be sad, bad, or mad. Rather be glad. Your eyes shine and radiate that way. YSAHMC

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FOUND I.D. card for Kathleen Chojnowski. Call 7324, Perry.

To the snake who stole my knapsack, in the Union, Friday: at least return the writings in the black folder to the Main Desk, thank you. Drop Dead.

LOST gold specs wire — rimmed 6-4667, Diane.

LOST an airmail envelope addressed to India, on Monday 2/25, between Infirmary and Union. Please send by campus mail to return address.

LOST MacArthur HS ring '73, probably in Kelly Quad. Return to Quad Office, or call 6-4972. Reward.

LOST Panasonic Cassette tape recorder in Lecture Hall 100 on Monday 2/18. Reward. Call Neil 7805.

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SKI TRIP to Great Gorge. Reservations for the bus may be made in Union lobby, weekdays from 11 a.m.-1 p.m. Refunds for the cancelled trip will be made.

Announcing the opening of the Undergraduate Engineering Advisement Office and Tutoring Program. This office in Old Eng. 206, is run by Tau Beta Pi and has information available on Graduate Schools, job openings, and tutoring services.

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Applications for Elementary Education methods are available in the Elementary Education Office: Library N-4008. They must be completed and returned by March 8.

You can still sign up on the KOSHER MEAL CO-OP. For information call Mike 6-4368.

WOMENS CENTER NEWSLETTER will be available every Wed., at Union Main Desk and in Women's Center, SBU 062.

The Hero Inn in Kelly C now has potato chips, cole slaw, potato salad and soda (13 flavors) in addition to a variety of hot and cold heroes (with the "works" for free). Hours are 5-8 p.m. — 10:30 p.m. 1 a.m. on Sunday-Thursday. 9 p.m.-1 a.m. Sat., closed Friday.

Learn to make QUICHE a French cheese pie. Fran Stillerman will demonstrate for International Cooking Exchange Tues., 3/5, 12:30-2:30 p.m., Union Galley. Free sampling!

Study in Japan — a few SUNY undergraduates will be admitted for the 74/75 academic year to a program at Sophia University, Tokyo, Japan to study Japanese language and culture. No prior study of Japanese required. Information is available at Office of International Education, Library 3520.

All women interested in submitting fiction, poetry, factual articles, or personal experiences for a Women's Journal, please contact Fran at 6-8222 or at Women's Center 062 SBU.

Black Women's Group will meet Tues., 6-8 p.m., SBU. Contact Cynthia Yarborough at 6-6890 for room number, and information.

Pre-med and other Pre-health Professional Students — Juniors: Interviews started 1/14. Make your appointment now. Have evaluation forms completed by your instructors and sent to the Health Professions Office, Library E3341. Freshman and sophomores: Give evaluation forms to your instructors. You can get forms at Health Professions Office, Library E3341.

!!!ANNOUNCEMENT!!!

Statesman still has vacancies in its Production Shop facilities. If you are interested in doing page make-up (not layout) and either have experience or have worked on a newspaper before or feel your enthusiasm can overcome the obstacle of no experience, then contact Julian Shapiro, room 075 SBU or call 246-3690 for an appointment. The positions are PAID positions, but the job is rather unique and will thus require unique individuals. The first question I'll probably ask you is why you're answering the ad now when it has run previously for more than a week. You should have a unique answer.

Capitalism, Competition, and Oil Crises

By ROBIN ELLISER

This theme is a brief discussion of one facet of capitalism — competition — and its pertinence or irrelevance to a primary problem of American life today, the gasoline supply. The springboard is an advertisement which appeared in the New York Times on Tuesday, February 5, 1974 for Gulf Oil Corporation. This ad seems to have been conceived as a rejoinder to the general consensus that the so-called fuel/energy crisis is actually a scheme designed by the fuel suppliers. What Gulf Oil tries to achieve through the ad is a relegation of the responsibility for the shortage on the federal and state governments and their attempts to initiate environmental controls. Gulf Oil then accuses lawmakers of interfering with the time-honored regulators, "supply and demand" which "can best be balanced by free market pricing."

Who are they kidding? How can Gulf Oil Corp. profess a concern for the future of "supply and demand" and "free market pricing" when they are one of the seven companies cited in Michael Harrington's *The Accidental Century* for accumulating twenty-five percent of all American profit in 1964. Considering that these same seven companies increased their share of the profits in the eight years between 1956 and 1964 by slightly over eight percent, it is quite possible that now, ten years later, their portion of the American dollar pie is above twenty-five percent.

Harrington has explained how the "concentration of corporate power" exemplified in the above statistics has made a number of American companies relatively unaffected by "the law of supply and demand" on the higher levels of operation. It is only when the products are filtered down to the ultimate consumers does "supply and demand" type competition occur to any extent.

Competition, or what Gulf Oil refers to as "free market pricing" involves three distinct relationships. The following explains the nature of these relationships via the various ramifications of an actual situation:

Seller to Seller: Last year, a Mobil



Statesman/Lou Manna

gas station and other nearby gas stations in Westbury, Long Island were having a "price war." A "Price war" is seller to seller competition *par excellence*. Each station lowers the price per gallon of gas to what he believes is the lowest possible price without decreasing his basic profit margin, wages for the pump jockeys, etc. As it happened, the Mobil station lowballed the rest and was receiving increasingly greater quantities of gas from his suppliers, which were replenished as fast as his jockeys could pump it into cars, and pump they did.

Between Buyer and Seller: The nation has been informed that there is a fuel/energy crisis. The withdrawal of Arab oil from the American market has been given as one cause of the shortage. A confusing number of additional reasons for the deficit among U.S. suppliers have also been offered (see Gulf Oil advertisement for examples). Whatever the cause, East Coast gas stations have had their

supply cut to approximately eighty to eighty-five percent of last year's allotments. Therefore, supply has diminished, and while buyers (automobile owners) have not sought to eliminate other buyers by offering higher prices for the gas being purchased, they are becoming more willing to pay the higher prices the gas stations (plural, non-competitively) are posting. This leads back to the previously mentioned Mobil station. It seems the base month in 1973 on which 1974 allotments are being calculated, was the very same month in which this aforementioned "price war" was occurring and in which the Mobil station was outselling (and therefore, outstocking) its neighborhood competitors by a ratio of approximately three fill-ups to one. The fact is that in this time of gas shortage, this Mobil station is still receiving three times the supply of gas as its neighbors or to phrase it more simply and practically, this Mobil station has enough gas to service almost as many cars as can get to the pumps per day.

Buyer to Buyer: The competition between buyers of gasoline right now is so intense that the Mobil station can stand solid with the other sellers (other gas stations) and demand the same outrageous price for its plentiful gas as the others ask for their scarce supply of gas.

At the present time, the only competition which exists between sellers of gas occurs when the sellers take on the role of buyers and try to secure gas deliveries from their suppliers (sellers).

Completing this discussion of competition, its manifestations, and its motives, is a return to the Gulf Oil Corporation. Gulf Oil is challenging the Emergency Petroleum Allocation Act of 1973 which would require Gulf Oil to sell crude oil to its competitors, Texaco, Standard Oil of Ohio, Getty, and Atlantic Richfield, to specify a few (Article from *The New York Times*, February 12, 1974). The purpose of this redistribution of crude oil is to equalize the production of petroleum products nation-wide, and thereby prevent over-concentration of finished petroleum products (gasoline, heating, oil, etc.) in any geographical area. Gulf Oil complains that observance of the Emergency

Petroleum Allocation Act would force a reduction of their refining operations by fifteen percent. They claim that this action would not serve the public because "many inefficient, antiquated and obsolete plants will be processing more crude oil but making less total produce (*New York Times*, February 12, 1974)." Before getting a warm feeling about Gulf Oil's sense of public concern, remember "Whatever the institutional advertisements about the public responsibilities of business, the corporation acts to promote its private, but collective, profit (Harrington, p. 104)." "The institutional advertisement" would, in this case, refer to the previously commented upon advertisement in the *New York Times*, February 5, 1974 and the article presently being reviewed. Gulf Oil's "private, but collective, profit" last year, as reported to the public on February 13, 1974 includes increased earnings of one hundred fifty-three percent. Would it not seem that Gulf Oil's protest stems not from concern over the amount of refined petroleum products reaching the public, or from governmental interference in the natural order of things, capitalistically speaking, i.e. the competitive demolishing of one corporation by another because of one's greater supply and the public's greater demand? Realistically, and perhaps somewhat cynically, it is probable that Gulf Oil is concerned about decreased profits. The sale of crude oil (a resource) would tend to give a smaller return to Gulf Oil than the sale of the refined derivatives of that crude oil (a commodity). Therefore, although Gulf Oil would be paid for its crude oil, the profits from this governmentally controlled interaction would not be nearly as great as those received from the sale of labored-upon, surplus-valued commodities in the public domain.

The previous examples have been used to clarify the various relationships which comprise competition in a basically capitalistic economy. In addition, an attempt has been made to expose the manner in which private corporations may use the classical concepts to distort situations and conceal the truth. (The writer is a graduate student at SUSB.)

John V. N. Klein

Bicycling Around

Around Suffolk County we take bicycling and bike paths seriously. Cycling is not only excellent for recreation and physical fitness, it is also a fine, non-polluting alternate mode of transportation in these days of gasoline shortages. There's another side to that coin, too. With over 300,000 men, women and children riding bikes in Suffolk we are concerned about their safety. We want to cut down on bike accidents. We have had an unusually high rate here.

For these reasons we asked our County Planning Department to develop a comprehensive bikeway plan calling for a network of separate bicycle paths plus safeguarded stretches for bicycle riders along existing highways. Working with our Legislature I then included in the County's capital budget a total of \$750,000 to be used in the years 1974, 1975 and 1976 for the implementation of this plan, which has developed with the recommendations of our Towns and Villages.

Legislator Lou Howard of Amityville has been the real moving force in this program for bike path construction County-wide. It was at his initial urging that the money was included in the Capital Program for 1974, 1975 and 1976 and that the Comprehensive Bike Program was developed by the Planning Department. We are now in a position to move the program forward, and as soon as this coming Tuesday, the Legislature will address itself, for the first time, to specific projects of bicycle path construction. Out of the discussion on Tuesday will emerge policies with respect to how the funds will be allocated Town by Town, and the development of a method for establishing priorities within each of the Towns for construction of bicycle paths within the monies available.

Whatever those ultimate policy decisions may be, the County Legislature is to be congratulated for being among the first in this region to conceive and implement an aggressive program to provide a source of safe conveyance for bicycle riders as an alternative to heavily congested streets, and as a source of a positive recreational outlet for the people of Suffolk County.

(The writer is county executive of Suffolk County.)

Waiting for America to Grow Up

I've been waiting quite a while now for America. Waiting for it to grow up, mostly. I guess all countries go through stages during which they're hell to live in, but America is nearly two centuries old, and I think it's about time all its silliness ended.

Whenever I look at a paper I read about America acting foolishly and making a bad name for itself in the eyes of the world. It constantly is being duped by fascist sympathizers.

And it consistently is conned into giving its naive, idealistic support to countries like Vietnam and Brazil; countries which are nothing but fronts for a world network of slick-talking, constitution-burning egomaniacs who only will use America for their own evil ends. America always seems ready, to burn down rather than build up, e.g.: in Vietnam where it burned down villages, hospitals, and people, and built up nothing but President Thieu's

bank account. America sometimes seems intent on nothing short of ruining the world for all the older less boisterous nations which only want to live in peace and quiet.

I think we have to stop mollycoddling America, stop turning our backs on its immaturity, saying "countries will be countries," or "it's just youthful indulgence," "every country sows some wild oats before it settles down!" All these fuzzy-thinking, soft-headed apologists for America have let it get away with murder these past two-hundred years. For all their technology and fancy lawmaking, America still hasn't grown up and become a *menach*.

Damn Good

America really has it pretty damn good. Nature gave it everything; every resource other countries dream of having. Nature worked long hard milleniums to produce those forests, those oil and mineral deposits, and all those other natural resources America takes for granted. If you ask me, America has had things much too easy! It just burns up its fuels, strips out all its minerals, levels its forests, without ever thinking about the work involved in putting them all there. America has been given everything on a silver platter, and it is just plain spoiled!

America has had the benefit of growing up on a racially integrated continent, which you might think would have taught it tolerance. But, it persisted in so bullying and fighting with its Indian and Mexican playmates that even now, years later, they still hold grudges and refuse to play anymore. And today, as a young adult, America still can't keep from throwing temper tantrums whenever it thinks another country has insulted it. America always seems to choose small, unprotected countries to fight with, and always skirts the "real issues" with a big rowdy show of its planes, bombs, and missiles. It thinks it can win an argument by dropping bombs on its adversary till their country looks like a burned omelet; or "win over" their populace by blocking roadways and avenues of transportation with thousands of napalm-burned bodies. Tactics like these just won't work.

No Respect

America fails to realize that if it hopes to achieve its goals, it will have to adopt more mature, moderate tactics, or it will receive no support from the rest of the world. Planting bombs in disagreeable countries, "sitting in" with troops in the Dominican Republic and Thailand, drowning out the voices of student opposition with loud gunfire, and kidnapping blacks and holding them for exorbitant ransoms (or "bail" as the jargon terms it), are tactics that surely will not win America the respect of any dignified nation.

This is not to say that some of the things America is striving for are wrong. Freedom of the individual, self-determination of nations, and the other tenets of the "America Movement" as stated in the now-famous "Philadelphia Documents" are worthwhile, although perhaps somewhat idealistic. But America fails to see that it sometimes violates these beliefs in its great fervor to spread them.

America isn't the first nation to be outraged by what it saw in the world around it, to feel very strongly about a cause, and to want to bring about change very quickly. Germany in the late 1930's and early 40's felt an

immediate need to change what it viewed as the degraded status of Germans in Europe, and to win them the proper respect they deserved. But Germany wanted too much, too soon! Europe was willing to give them the Rhineland, and even Austria and Czechoslovakia, but then they wanted Poland (why anyone would want Poland I don't know), and after that Belgium and Holland, and soon they even tried to move across the channel to England! We all know what happened to Germany; maybe your daddy was part of the peace-restoring force that put Germany "back in its place."

Wise Up America

America must realize that it has to work slowly. It is a spoiled country, having been given everything it wanted when it wanted it: be it resources, land, or cheap labor. It really hasn't learned that it just can't take whatever it wants, be it in Chile, Africa, or even here at home. America must see that it is going to have to work hard for what it wants, just like every other country has. It may think itself pretty smart and uppity because it has grown so much in so short a time, but there are countries that have been around much longer, and have learned from their experience. America should stop being such a wise-ass and listen to what they have to say.

America's 200th birthday is coming up soon, and I think it's about time it came of age, put aside its youthful foibles and mistakes, and began to shape up as a country this world can be proud of. It should begin to think of the future, and how it will look in the history books.

Creeping Drivel

America should trim its armed forces to a neat, conservative level, and stop running around with unsavory countries like Taiwan, Greece, and Brazil. It should begin to take some pride in its appearance and clean up its rivers, forests, and cities. America should empty its head of all the creeping capitalist drivel it has been fed by conniving industrialists and bankers who live in ivory mansions and don't know what the real world is about. It should get off stupid drugs, like Methadone, welfare, and Coca Cola, and begin to live the natural, healthy way. It must realize that "getting high" is no good, especially when you're stepping on Blacks, Puerto Ricans, and migrants to do so. America should take a bath and scrub away all those nasty political parasites and ticks from its body, put on some neat new colors, and show the world that it's ready to be a mature, responsible member of this planet. Grow up America. We're waiting for you.

All letters to the editor must be signed, typed-written and no longer than 300 words. Viewpoints must be signed, type-written and kept within 800 words. Deadlines are Monday, 5 p.m. for Friday's issue, Wednesday, 5 p.m. for Monday's issue and Friday, 5 p.m. for Wednesday's issue.

Letters and viewpoints should be brought to the Statesman office located in room 075 of the Stony Brook Union or mailed, c/o Statesman, Box AE, Stony Brook, N.Y. 11790.

Viewpoint



A Championship Team

After two years of just missing the Knickerbocker Conference title, the varsity basketball team captured the league championship on Monday with a decisive victory over Yeshiva University. In a year which has seen the demise of the intercollegiate football club, the basketball championship certainly boosts the morale of sports on the campus.

Congratulations are in order to Coach Don Coveleski, the Patriot players, and all the others who contributed to the team's success during the season. The team got off to a slow start, losing their first four games. But as the season progressed, the team greatly improved. They won when they had to, and with every victory the players gained confidence in themselves, coming together as a well-playing unit. The hard work and practice came to fruition in the conference championship title.

The Patriots are still being considered for a berth in the Eastern Collegiate Athletic Conference (ECAC) playoffs. The decision will be made based on their performance in the last game of the year on Saturday against Wagner, and the evaluation of the ECAC committee.

It is refreshing to know that there is indeed a sense of spirit on the Stony Brook campus; that some things function and



Statesman/Mitch Bittman

Knickerbocker Conference Champs: for the first time in four years.

function well. We wish the Patriot team the best of luck in their final game against Wagner and hope the ECAC committee decides to give the team a berth in the post-season playoffs.

Statesman

"Let Each Become Aware"

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The Walls Come Crumbling

It was only a matter of time before the steps of the Lecture Center began to crumble. And why not?

This year we have already seen the new library begin to show its age, with a section of its balcony poised to fall off the building. We have observed a dangerously banked road on the campus being regraded, only to see that it is now too steeply graded in the other direction! And, next week, campus traffic will be disrupted as the University digs up a section of three-year old plastic cooling pipes which have been melted by leakage from nearby broken steam pipes.

The campus has had a long history of mal-construction. Rooms in O'Neill College (at 12 years old, one of the oldest dormitories on campus) have been condemned because they were built over the boiler room, and are considered unsafe. In Roth Quad, the foundations of some buildings have been cracking for the past few years, as a result of what University officials call "settling." The Stony Brook Union has an extensive water damage

through the entire joint of the building, resulting in minor flooding when it rains. The steam heating system of the entire campus has deteriorated so badly over the past ten years that all of the pipes will have to be ripped up and replaced this summer.

Simply put, the SUNY, through the State University Construction Fund (SUCF), cannot seem to accomplish its construction in a correct manner on the first try. Remedial work usually appears necessary.

The blame for construction flaws is very difficult to pin down. In the case of the crack in the library, the contractor claims that he was just following specifications. The architect claims that his designs should not have resulted in any problems. And the SUCF says that it is inspecting the matter.

A report of the State Legislative Commission on Expenditure Review commended the Construction Fund for the quantity and speed of its large scale building program, but severely criticized the construction for faulty design and poor quality.

The criticisms cited in the report, and the construction flaws which have surfaced over the last few months, demonstrate that there are inherent problems in the operation of that fund. Too often, construction awards are given to those companies who offer a ridiculously low bid, and have to scrimp on materials and quality workmanship in order to meet the contract. Moreover, the present method of general contracting disperses responsibility to such a large degree that it is often very hard to determine the origins of construction flaws. The SUCF should consider utilizing the construction manager approach, which facilitates accountability.

In this year's session, we urge the Legislature to consider reforming the SUCF, and thus eliminate some of the problems cited in the Legislative report, for the safety of the students and for the economy of the state. The local Administration must also apply pressure to implement these needed reforms.

The effort must come now. It makes no sense having to build everything twice.



'I JUST DON'T SEEM TO HAVE BEEN CUT OUT FOR THIS KIND OF WORK!'

Calendar of Events

Fri, Mar. 1

Notice: Applications for Early Childhood Education are due today. Bring them to Social Science B 440 or 477.

Colloquium: Dr. Ernest Grunwald from Brandeis University will discuss "Solvent Participation In Fast Transfer Reactions" at 4:30 p.m. in the Chemistry Lecture Hall.

Square Dance: James College, home of the Henry James Pub, is sponsoring a square dance at 9 p.m. in the Main Lounge.

Dance: A benefit dance for West African Drought will start at 10 p.m. in the SBU Ballroom. Donations are \$2 in advance and \$3 at the door. Proceeds go to the Relief for Africans In Need in the Sabel (R.A.I.N.S.). Call 6-8004 or 6-8832 for information.

Meeting: The International Folk Dance Club meets at 8:30 p.m. in Ammann College Lounge.

Movie: COCA presents a double feature, "Five Easy Pieces" plus "Head" at 7 p.m. and 11 p.m. in Lecture Hall 100. Tickets are required.

Swimming: The Stony Brook Swimming Team will travel to Monmouth College for the Metropolitan Championships today and tomorrow.

Exhibition: Today and tomorrow will be the last days for Ed Malina's work to be on exhibit at the Stony Brook Humanities Gallery in the Humanities Building, room 104. Gallery hours: 10 a.m. to 6 p.m. daily.

Revue: Punch and Judy Follies announces a Jules Feiffer Revue tonight through Sunday in the Fanny Brice Theater, Stage XII Cafeteria at 8 p.m., plus an extra late show on Saturday at 11 p.m. Call 6-3980 between 4 and 7 p.m. for reservations.

Services: People are needed every weekday to make a Minyan for the morning services in Roth Cafeteria at 7:45 a.m.

— Catholic Mass is held at 12:15 p.m. in the first floor end hall lounge of A-Wing in Gray College.

Entertainment: Irv's Place, located in the basement of Irving Langmuir College, presents Pat McKernan tonight, and John and Dave on Saturday at 11 p.m.

Sat, Mar. 2

Services: Sabbath services are held in the Hillel House. Call Allan at 6-7203 for information.

Beer Blast: Come to the WUSB Beer Blast and Rock 'n' Roll Revival at 8:30 p.m. in Roth Cafeteria. There will be beer on tap (25 cents for a 16 oz. glass of Bud), plenty of dancing and record give-aways.

Movie: COCA presents "Easy Rider" at 7 p.m., 9:30 and 12 midnight in Lecture Hall 100. Tickets are required. Get your tickets early because there are a limited number of seats.

Horse Show: The Riding Club is going to an Intercollegiate Horse Show at Coppergate Farms in New Jersey. Show starts at 8:30 a.m. and lasts all day. Spectators are welcome. If you are interested in entering future shows, or would like to come and watch, call Lin Smith at 6-4814.

Concert: A piano concert with Anna Marie French Botazzi performing will be held at 3 p.m. in the SBU Auditorium.

Basketball: The varsity team will travel to Wagner College for an 8 p.m. game.

Picket: There will be a picket line set up at Hills, 25A in Three Village in support of the United Farm Workers. Meet in front of the Union at 11 a.m.

No Recital: Ruth Roden WILL NOT play the bassoon on Saturday, March 2, as previously indicated, BUT will do so on THURSDAY, MARCH 7th.

Sun Mar. 3

Mass: Catholic Mass is held at 11 a.m. in Gray College Lounge.

Concert: The University Band and Brass Ensemble with Simon Karasick conducting will perform at 3 p.m. in the second floor lobby of the Administration Building.

Movie: COCA presents "King of Marvin Garden" at 8 p.m. and 10:30 p.m. in Lecture Hall 100. COCA card required.

Mon, Mar. 4

Meeting: Representatives of UFW will be speaking at 8 p.m. in the Ammann College Lounge. All are welcome to attend.

Exhibit: The University Museum, sponsored by the Anthropology Department, will exhibit "Photographs of a New Guinea People" by J.C. Dark, anthropologist from Southern Illinois University in Carbondale, Illinois. The exhibit will take place in room 142 of the Social Sciences Building from 10 a.m. to 7 p.m. until March 27. This exhibit is on loan from the Traveling Exhibition Service of the Smithsonian Institute.

Kundalini Yoga: (Yoga of Awareness) Postures and meditations. Beginners class open to everyone, 7 p.m., Union room 248.

Movies: The Chinese Association will present movies from the People's Republic of China entitled "Asian Ping-Pong Tournament" and "Peking Acrobatic Troupe" at 8 p.m. in Lecture Hall 100. Admission is 25 cents.

Lectures: The Center for Contemporary Arts and Letters will present a joint lecture as part of their "Perspectives in Letters" series on "The Vision of William Butler Yeats" at 8 p.m. in room 103 of the Lecture Center.

— Gregory Schirmer (editorial magazine writer for Newsday) will speak on the "Job Market in Journalism," sponsored by the English Department. The lecture will be held at 4 p.m. in room 231 of the Stony Brook Union.

— "Internal Energy of Microstructure" will be discussed by Professor Clifford Swartz at 7 p.m. in the Physics Building Lecture Hall in his series on "The World View of Modern Physics."

— In his continuing series on "Comparative Economic Systems—China," Dr. Charles Hoffmann's topic, "Political Economy of China's Development: The Maoist Economic Model" will be discussed at 5:30 p.m. in room 111 of the Lecture Hall.

Tue, Mar. 5

Chess Club: The Chess Club meets every Tuesday at 7:30 p.m. in the Union, room 229. Bring chessboard if possible.

Movie: Tuesday Flicks will show "The White Sheik" by Frederico Fellini at 8 p.m. in the Union Auditorium.

Women's Basketball: The women's team will play against Hofstra in their final home game of the season at 7 p.m. in the Gym.

Bridge: Tournament Bridge, with master points awarded, will be held every Tuesday at 8 p.m. in room 226 of the Stony Brook Union. Admission is \$1.

Ballet Class: Beginning lessons in ballet have resumed this semester in James College Main Lounge at 8 p.m. New students are welcome to attend. For more information call Roberta at 6-4202.

Seminar: Professor Max Dresdan will give a seminar in the Chemistry Lecture Hall entitled "Evolutionary Theory of the Formation of Macromolecules—Eigen" at 7:30 p.m.

International Cooking Exchange: Fran Stillerman will demonstrate and give free samples of "Quiche," a French cheese pie. Come to the Union Galley between 12:30 and 2:30 p.m.

Lecture: "The Biological Effects of Atomic Radiation" is Professor Bentley Glass' topic in his continuing series on "Science and the Future of Man" at 7 p.m. in room 102 of the Lecture Hall.

Photograph by Dave Friedman

