

## Mendis Makes Her Night Happy

By CHARLES SPILER

It was "Carol Mendis Night" on Tuesday evening, and the Stony Brook Patriots Women's Basketball team did not let Mendis down as they defeated the Hofstra Flying Dutchmen, for the second time this season, in the Patriot's final home game, 32-21. Mendis, the squad's only graduating senior, was given a two-minute standing ovation that stopped the game, when she fouled-out with 2:55 remaining in the final quarter.

However, Mendis was the person who made "Mendis Night" a success, taking the game's high honors with 11 points, before being carried down to the locker-room in the traditional champion salute by the rest of her teammates, after the final buzzer had sounded. "She really means a lot to the team," said teammate Donna Groman. "She's been the leader all season. We'll miss her rebounding strength and especially her scoring. And it's a loss of a great leader."

Linda Dodd, who led Hofstra



Statesman/Kevin Gill

with eight points, connected on a free throw to open the scoring. However, a Groman basket off an offensive rebound, a Mendis twisting lay-up, and a Patty Germano 20-foot jumper, gave to the Patriots an early 6-1 lead, one which they were never to relinquish, or even come close to

losing. The Patriots led at the end of the first quarter, 8-6.

The scoring in the second quarter was all done by Stony Brook, as the Patriots shutout Hofstra, 7-0, to take a commanding 15-6 edge. "Our defense tightened up and they just couldn't find the lid," explained Stony Brook coach Sandy Weeden.

But Hofstra coach Sylvia Giallombardo was angry, and decided in the third quarter to bench her starting five and go with an entirely different squad. Giallombardo's idea failed, as the Patriots held a 23-12 advantage at the conclusion of the quarter.

In the final quarter, Hofstra found itself in an odd situation, playing even ball with the Patriots, 9-9. But, that was not enough. By the time Mendis fouled out, Stony Brook held its largest lead of the evening, 14 points, and the only concern was how large the Patriot's victory and Mendis's celebration party would be.

(Continued on page 13)



Statesman/Kevin Gill

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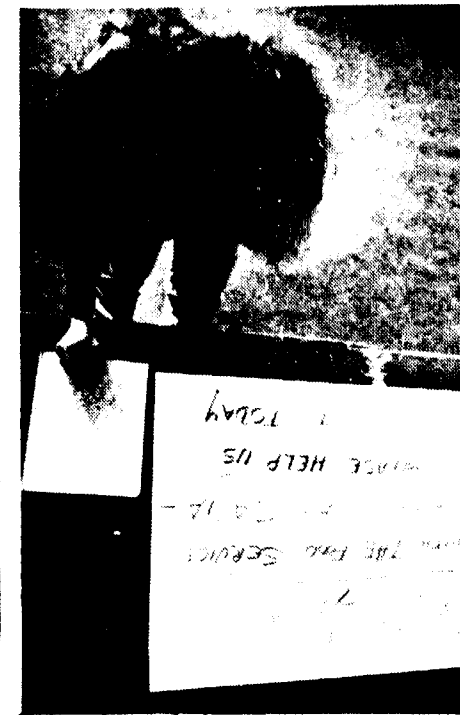
STONY BROOK, N.Y.

FRIDAY, MARCH 8, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

## FSA Reports \$107,000 Surplus

- *Unofficial Report Cited*
- *Saga Feels Boycott Effect*
- *Health Violations in Knosh*



IT WAS A DAY OF UPS AND DOWNS FOR THE FACULTY-STUDENT ASSOCIATION. LEFT: FSA Assistant Treasurer Carl Haines. Center: H Cafeteria, scene of yesterday's protest. Right: a student making a transaction at the Knosh Delicatessen, which was cited for health violations. Stories on page 3.

## Kidnapped Eight Year Old Boy Found

See Story on Page 2

# News Briefs

## Eight Year Old Boy Kidnapped; Found Alone Near N.J. Turnpike

### Israeli Troops on High Alert

Reinforced Israeli troops and tanks were on high alert Thursday in Tel Shams, occupied Syria, after warnings of a Syrian attack on the October war battleground, front-line military sources said.

Intelligence reports of the possible Syrian attack were cited as the reason Defense Minister Moshe Dayan canceled his resignation and extinguished a cabinet crisis which nearly forced Premier Golda Meir to quit.

Some Israelis had suggested Wednesday that the attack reports might have been more a device to enable Mrs. Meir to settle the crisis than a real danger.

But Israeli military sources at the front, which is about 25 miles from the Syrian capital of Damascus, said that messages had been received outlining the proposed Syrian offensive and the political strategy behind it.

The reports disclosed that President Hafez Assad of Syria wanted to launch a limited offensive to heat up the Golan Heights front and apply pressure on Israeli-Syrian truce talks, the Israelis said.

The talks, arranged by Secretary of State Henry A. Kissinger while on his last trip to the Middle East, are to start in Washington in about two weeks with Kissinger as the go-between.

### SLA Ideas to Free Hearst

Two jailed members of the Symbionese Liberation Army say that they have ideas about how to gain the release of newspaper heiress Patty Hearst, and they want to present them on national television.

Joseph Remiro, 27, and Russell Little, 24, said on Wednesday that they have a list of suggestions to help win the release of Miss Hearst, a University of California student who was kidnapped by the Liberation Army on February 4 from her Berkeley apartment.

Authorities had no immediate response to the suggestion of a public presentation by the two men, who are in San Quentin Prison awaiting trial in the November 6 murder of Oakland School Superintendent Marcus Foster.

The FBI urged more public participation in its Hearst investigation. Organizers of a massive food give-away said they would distribute more groceries Friday to meet the free food demands of the terrorists who are holding Miss Hearst.

### Ehrlichman, Colson, Liddy Indicted

John D. Ehrlichman, already charged with conspiring in the Watergate cover-up, was indicted again Thursday, this time for allegedly sending White House agents to rifle through a psychiatrist's office, and for lying about it later.

The federal grand jury charged Ehrlichman, along with former White House aide Charles W. Colson and four men tied to the Watergate burglary, with conspiring to violate the rights of Dr. Lewis J. Fielding of Los Angeles.

Additionally, Ehrlichman alone was charged in one count of lying to the FBI and three counts of lying to the grand jury.

If convicted on all counts in the Watergate cover-up and Ellsberg case indictments, Ehrlichman would be liable for a 55-year prison term. He also is scheduled for trial on April 15 on conspiracy, burglary and perjury charges in Los Angeles.

Also, G. Gordon Liddy, the stoic mastermind of the Watergate break-in and a team leader in the Ellsberg foray, was charged in a separate indictment yesterday with two counts of refusing to testify or produce papers when he was called before a House committee last July.

### Largest U.S. Merger Right Revoked

A 1969 ruling which allows the International Telephone & Telegraph Corporation to acquire the Hartford Fire Insurance Company has been revoked by the Internal Revenue Service.

The deal was the largest merger in U.S. corporate history. The revocation of the ruling could mean that former Hartford stockholders or ITT will become liable for an estimated \$30 million to \$100 million in capital gains taxes exempted by the 1969 ruling.

ITT said Wednesday, in announcing the IRS action, that it was "firmly of the opinion that the tax-free nature of the exchange would be sustained in court."

### Egypt Asks Embargo Lifting

Egypt has asked for a planned meeting of the Arab oil producing countries to lift the five-month-old embargo against the United States, an Oil Ministry official said Thursday. But a dispute apparently was developing over where and when the meeting will be held.

Egypt said that the meeting would be on Sunday in Cairo. But the Algerian Ministry of Industry and Energy said that Egypt's request for a transfer had been denied and that the meeting would be held as planned in Tripoli, Libya. Algeria added that the session may be delayed until March 13.

President Anwar Sadat has favored ending the ban in return for Secretary of State Henry Kissinger's help in reaching an agreement to disengage Egyptian and Israeli troops along the Suez Canal front, and for his efforts toward a similar pact for the Syrian-Israeli front.

Compiled from the Associated Press

By ROBERT F. COHEN  
and LYNN PERLMUTTER

Hauppauge—Eight year old John Calzadilla, of Dix Hills, L.I., was found alive and well this morning as he wandered near the New Jersey Turnpike in Secaucus.

Police say kidnapers released the boy after the father had made two attempts to deposit \$50,000 in ransom in New Jersey.

According to Suffolk County Police Commissioner Eugene R. Kelly, Michael Calzadilla, the boy's father, had been instructed in one of nine telephone calls received during the two day ordeal, to place the ransom in a bag, and drop it between Routes 1 and 9, just out of the Lincoln Tunnel.

When Calzadilla did this, he went to the nearest phone booth. The kidnapers reportedly told him on the telephone that it was too dark for them to find the money, and that he should retrieve it and take it to the Eldorado Hotel (in Secaucus). As he was doing this, police received a call from the manager of a motel in Secaucus saying the boy had been discovered.

John was observed by Margret Janecki, a waitress at the Holiday House Hotel and



JOHN CALZADILLA, 8, missing since he was kidnapped near his Dix Hills home on Wednesday afternoon.

Restaurant. Janecki brought John to the manager of the facility, who asked the boy where he lived and what his phone number was. John reportedly told her the phone number but did not remember the area code. After dialing for 20 minutes, the manager notified the New Jersey State Police, who pieced the kidnapping.

Suffolk Police Commissioner Kelly said the money for the ransom was raised through several loans and advances to the family. Michael Calzadilla is a salesman for the Irving Tire Corporation fo Carle Place.



Statesman/Howard Deiner

EUGENE KELLEY, SUFFOLK COUNTY POLICE COMMISSIONER and PATRICK MELLON, CHIEF OF DETECTIVES spoke at a press conference in the county medical examiner's office yesterday, and gave details of the Calzadilla kidnapping.

The father and son returned to Suffolk County early this morning by police helicopter. Two choppers skirted to the Hauppauge County Center about 3:15 this morning and one craft landed in the pad behind the police building. That chopper contained Commissioner Kelly and the father and son. John was wrapped in a blue blanket. The pair was quickly escorted to a waiting station wagon and driven to their Dix Hills home.

This climaxed a two day search for the abductors for which the FBI was brought in.

The family received three calls Wednesday, from a male who claimed he had the child, said Kelly. Kelly would not comment on the calls, but Newsday reported yesterday that the caller said, "We'll get back to you," before hanging up. Kelly also refused to comment on whether there have been any further communications or ransom demands from the kidnapers.

Kelly said that the boy was dismissed from his third grade class at Rolling Hills Elementary School at 3:05 p.m., and left with his friend Chris Striano, 10, for the short walk home. However, the two boys did not return directly home.

#### Lured into Car

Combining the testimony of the boy's companion and an unidentified 17-year-old girl who witnessed the kidnapping, police have released the following information: At approximately 4:20 p.m., a dark-colored, late-model Pontiac Firebird or Plymouth Duster bearing New Jersey license plates and containing two men and a woman pulled up along side the two boys. The woman, calling John by his name, beckoned him to approach the car and told him that his grandmother was sick,

and was in the hospital, and that she (the woman in the car) had been sent to take him there. John reportedly entered the car voluntarily. The boy's companion then ran to the Calzadilla home and told John's parents what had happened. The Calzadillas immediately called the police.

#### Not Politically Motivated

One of the male occupants of the car is described as being black with an Afro, the other as Hispanic, and the woman as white or light skinned. However, Kelly stated that although dressed in woman's clothing, the third person might not be a woman.

Kelly refused to comment on the authenticity of a call to United Press International demanding a \$2 million donation to "any faction of the African liberation struggle" for the boy's safe release, at 3 p.m. on Friday. However, Kelly did say that he does not think that the kidnapping is politically motivated.

### CORRECTIONS

In the March 1 issue of Statesman, Volume 17, Number 56, there was an error in the fifth paragraph of the article concerning the rate of local student enrollment at Stony Brook. The quote by Patrick Hunt should have read, "the only major SUNY center of learning serving the general area."

Also, in the last issue of Statesman, Volume 17, Number 58, there was an error in the correction referring to the proposed enrollment increases for next year. The proposed increase in transfer students is from 1500 to 1600, an increase of 100.

## Inside Statesman

Weekend Preview: Lonely People	-see page 9
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# FSA Report Reveals \$107,000 Surplus

By ROBERT TIERNAN

During the first seven months of the fiscal year, the Faculty-Student Association (FSA) realized a net revenue of \$107,000, according to its interim report made available to the FSA Board of Directors last week.

This figure, covering the period from July 1, 1973 to January 31, 1974 represents an increase of \$53,000 over net revenues earned during the same period last year.

However, FSA officials were quick to caution that the figures could not be considered an accurate projection of FSA operations for the remaining five months because "they do not reflect Association commitments for debt retirement, operating contingencies - or seasonal fluctuations."

## Financial Uncertainties

Assistant FSA Treasurer Carl Hanes said that there were a number of considerations which must be taken into account in order to provide an accurate reflection of the corporation's fiscal standing. Although he acknowledged that the net revenue was indeed substantial, he said that there are a number of effects which "could more than consume the interim net revenue." Most significant of these, he said, were current negotiations with Local 65, the employees' union. Hanes said that "the results of this negotiation will increase the Association's salary and wage costs for some undetermined period retroactively."

## Projected Surplus

FSA officers have said that they expect a budget projection "in the ballpark area of \$45,000." Such a figure would allow the Board to meet its minimal obligations to its banks, which are guaranteeing close to \$250,000 in loans for the corporation, and would enable the FSA to retire a portion of its debt, according to Hanes.

Last year the FSA, which runs the service facilities in the Union and subcontracts the campus meal plan and some student businesses, showed a surplus at the end of its fiscal year, (ending June 30, 1973), totaling \$69,000. Hanes claimed that this figure from last year was misleading largely because an \$18,000 bill for the auditing of the books of fiscal 72-73 was absorbed into the operating expenses for the current fiscal year, and

because there was an expected \$10,000 shrinkage in the Bookstore inventory.

## Improved Fiscal Status

Hanes attributed the improved fiscal status to increased revenues in the FSA operations, primarily in the Food Service operations and the vending machines. According to a copy of the seven-month interim report obtained by Statesman, the Food Service pulled in \$40,000 more than that which had been projected for that period, and laundry machine earnings were \$11,000 more than projected. There were also substantial increases in the revenue of the Knosh. The Campus Bookstore had been budgeted to make \$46,000, but instead made only \$12,000. Areas which lost money included the Main Desk, Bowling and Audio-Visual.

FSA sources have attributed 70 percent of the increase in volume to the Food Service operation to indirect effects of the mandatory meal plan. Most students on the meal plan have expressed a preference of utilizing the Union's facilities rather than the dormitory cafeterias, the sources said, with the result that the Union is handling more of the meal plan traffic than would be expected.

At a meeting of the FSA Board of Directors which will be held this afternoon, it is expected that this question about improvement of the food services in the Union will be among the topics on the agenda.



Statesman/Larry Rubin

THE CAMPUS BOOKSTORE is among the FSA's major money losers.

## Students Boycott H-Quad Cafeteria, Demand Better and More Food

By STEPHANIE SINANIAN

"No question about it. The boycott hurt us," said Director of SAGA Foods Harvey Boss of the student boycott of H Cafeteria.

The boycott was strongly supported; only 30 out of the usual 750 students ate in the cafeteria yesterday. Several students who joined in the boycott complained that they were forced to pay more this semester, and that the food is worse.

The boycott was organized by James College Senator Laurie Davis to determine whether students were really dissatisfied with the food service.

Boss felt that the boycott was unnecessary and that "the same results can be accomplished by coming to the Student Food Committee meetings as Laurie did last Thursday. I would like this committee to work."

The Student Food Committee is chaired by Freshman Representative Mark Avery, and the meetings are usually attended by about eight other freshmen, Davis, and Boss.

The committee will meet on Monday to discuss a list of student complaints, to plan for an ice cream parlor to be set up in the cafeteria, and to allow Davis and Avery to write a one-week menu for the cafeteria. This student menu will probably be effective in one week, according to Boss.

Bill Hyland, a manager of the cafeteria, felt that the students should have come to him before boycotting. "We'll be running a week planned by students soon. But the same thing could have been accomplished at the committee meeting, without a boycott."

Davis feels that the boycott was a "complete success," and that the student menu and the complaints to be discussed at the meeting on Monday were catalyzed by the boycott.

Avery was at a meeting with the FSA during the first part of the boycott, and announced afterwards that "George Tatz, director of FSA Food Service, now has complete say over his operations. If a student has complaints about food quality, etc., he [Tatz] has the power to improve them."

When asked why the size of portions of the food has gone down since last semester, Boss said, "we were losing money every minute we were open last semester. When you are losing money, you have to cut corners."

## Violations Found at All Cafeterias By Suffolk County Health Officials

By DOUG FLEISHER

Major health regulation violations were found at all five University Food Service facilities during the January 29 inspection by Suffolk County health officials.

Although major violations, defined by the Public Health Council of New York State as constituting "a danger to the public health," were found in H Cafeteria, the Knosh Delicatessen, the Union Cafeteria and the Buffeteria, Senior Sanitarian Charles M. Meyer, of the county's food and milk protection unit, said that there was no immediate danger to the health of the students using the facilities.

"None of the violations are of that serious a nature that people will be dropping dead like flies all over the place," said Meyer. "We're trying to avoid that situation. On paper, they [the violations] look more serious than they really are." He explained that there are different degrees of non-compliance with health regulations, and emphasized that none of Stony Brook's violations were serious.

In a letter to Director of Food Services George Tatz, Meyer said that a re-inspection will be made shortly to determine if the violations—which include improperly refrigerated food, low water temperatures in dishwashing equipment, and improper protection against garbage disposal units' contamination of the water supply—have been corrected. According to the letter, the results of the re-inspection will determine if legal action will be initiated. Copies of the letter were sent to University President John Toll and Saga Foods Director Harvey Boss.

But Meyer explained that legal action would be used only to insure that violations are corrected. "We're not going to close down any of the places on campus. We're trying to work along with him [Tatz] to correct any violations." Meyer said that he was sufficiently impressed with Tatz' efforts to improve conditions and felt that his letter would help Tatz cut through University red tape.

"Actually," said Tatz, "I called them [health officials] in because I feel it's important that we provide students with the proper facilities for quality service." Although Tatz refrained from naming any individuals, he said that "State" procedures often prevented expedient solutions to problems. For an example, Tatz mentioned an ice machine that had been broken for 14



Statesman/Lou Manna

UNREFRIGERATED COLD MEATS at the Knosh is among the major health violations of the University food services.

months which was waiting to be repaired.

A recent decision by the Union Governing Board, denying the Knosh's plans to take over two adjacent rest rooms, made it more difficult to comply with health department recommendations which require that a two-compartment sink be included on the premises, said Tatz.

Many of the minor violations which were cited by health officials, such as the lack of thermometers in some of the refrigeration units, have already been corrected, said Tatz. Installation of vacuum breakers of back-flow preventors, which require state purchasing, will take longer, he added.

Health officials found roaches in Roth Cafeteria, which is now under the supervision of the Young Israel Co-op, and embargoed 37 meat, cheese, and salad sandwiches in the Union cafeteria, which were being kept at temperatures higher than those permitted by the regulations.

The sandwiches were destroyed, said Meyer, not because they posed a health hazard "but because they represented a potential health hazard. The embargo is a method by which the inspector can say to a violator, 'Look, you got a gun, I'm tired of these violations and from now on it's going to cost you money.'"



Statesman/Lou Manna

H-QUAD CAFETERIA was boycotted by students yesterday.



# Polity Judiciary Amends Minutes Regulations

By GRACE J. NICOLINI  
In an amendment to a previous ruling, the Polity Judiciary now "recommends" rather than "directs" the Polity secretary to print Student Council, Senate, and Judiciary minutes for campus-wide

distribution.  
The action was taken in response to a recent decision by the senate to post copies of minutes in the residential colleges in order to inform students about student government proceedings.

Part of the earlier directive called for Polity to use its space allotted in Statesman to print the minutes. Polity President Cherry Haskins said, "To run off three sets of minutes in our ad space would cause us to overuse it. We would have only a little [ad space] left." Discussion also revealed that the minutes would be printed at the expense of the club ads.

The amendments to the Judiciary ruling also suggested that Polity minutes be sent to each of the college legislatures to be read at their meetings.

The motion for the amendment was proposed by Judiciary Chairman Alan H.

Fallick and was passed unanimously.

In other business, the Judiciary denied a request by the Commuter College to overturn the Senate motion which places a four-week limit on colleges in which to replace unfilled senate seats.

An unfilled Senate seat is one for which a senator has been elected, but does not attend meetings. If within four weeks a new senator is not elected, the seat becomes vacant and the college is unrepresented. The distinction exists so that votes on financial matters, which require a two-thirds majority, will not be delayed by the absences.

Commuter College President

Joel Agruso charged that the limit is unfair because "the Commuter College is 3,000 people scattered from Manhattan to Montauk Point," and "it's impossible" to get all the senators to attend Senate meetings each month. He pointed out that residential colleges have all their members together at the same time.

Polity Vice President Mark Finklestein claimed that the Commuter College has managed to replace its unfilled seats well within the deadline. He said, "No commuter senator has tried to overturn that motion." Agruso said that he feared that one month may not be enough time in future instances of senator vacancy.

## WUSB 820 AM

FRIDAY, MARCH 8  
5:30 — THE GRAPEVINE  
5:45 — NEWS, WEATHER AND SPORTS.  
6:05 — WOMEN IN SPORTS: INTERVIEW WITH JULIE CAMPBELL.  
6:35 — FINANCING OF WOMEN'S SPORTS IN STONY BROOK — CAROL MENDIS AND JULIE CAMPBELL SPEAK OUT ON THE INJUSTICES OF THE SYSTEM.  
7:00 — CONTEMPORARY WOMEN IN MUSIC WITH ROCHELLE SHERWOOD.  
7:30 — GOOD MUSIC AND READINGS WITH BARBARA PLANTE.  
8:30 — RAPE — A PERSONAL ACCOUNT AND THE

DISCUSSION OF THE CRIME COMMITTED AGAINST WOMEN.  
9:00 — BEAUTIFUL MUSIC — AN ANTHOLOGY OF WOMEN'S IDEAS AND EMOTIONS WITH EILEEN STEC AND FRAN STILLERMAN.  
11:00 — NEWS, WEATHER AND SPORTS.  
12:00 — HIGHWAY 82 APPROXIMATELY. MUSIC AND TALK WITH NORM PRUSSLIN.

SATURDAY, MARCH 9  
11:00 a.m. — SOUVENIR SHOP — A blast from the past — including record giveaways with Ken Countess.  
2:30 p.m. — THE MAGIC BOX — Rock music with Diane Sposili.  
5:30 — THE GRAPEVINE — Campus happenings with Debbie Rubin.  
5:45 — NEWS, WEATHER AND SPORTS.  
6:05 — CLASSICAL REQUEST LINE — Request your favorite classical compositions with Don Starling.  
8:30 — THE GRAB BAG — Good rockin' music with Jeff Bechhofer.  
11:00 — HAPPY HOLOCAUST HASH HOUR with Harlan Sparer.  
12 mid. — THE PANDEMONIUM SHADOW SHOW — Unique rockin' music with the Skitzoid Man (alias Mr. Skitz)(alias Ralph Cowings).

SUNDAY, MARCH 10  
11:00 a.m. — RADIO UNNAMEABLE — Soul and rock music with Calvin Shepard.  
2:30 p.m. — SOUVENIR SHOP II — Ken Countess brings in his sounds from the past once again, filling in for Bob Komitor.  
5:30 — THE GRAPEVINE — Campus happenings with Debbie Rubin.  
5:45 — NEWS, WEATHER AND SPORTS.  
6:05 — THE TOP 100 IN CLASSICAL MUSIC with Don Starling.  
8:30 — THE SHADOW — Who knows what evil lurks in the hearts of men? The Shadow knows — (The original Shadow series.)  
9:00 — HANGIN' OUT with Ed Berenhaus.  
11:00 — NEWS, WEATHER AND SPORTS.  
11:30 — THE HALF HOUR OF ABSURDITY — including an exclusive interview with Procter and Bergman. Host: Ed Berenhaus.

MONDAY, MARCH 11  
11:00 a.m. — CLASSICAL FOR A MONDAY with Glenn Schriber.  
1:00 p.m. — SENTIDO — Latin music with Lister Hewan-Lowe.  
2:00 — THE SHADOW (rebroadcast from Feb. 10).  
2:30 — BOOK NOISE.  
3:00 — THE ROCK SHOP with Mitch Stern.

## "INCOMPLETE"

## AND "NR" GRADES —

## FALL TERM 1973

Students are reminded that the deadline for removing "Incomplete" and "NR" grades received at the end of last semester is March 15th. Unless final grades are received by the Office of Records on or before that date Faculty Senate regulations require that the grades become "F's."

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## Polity Complaint Task Force

Polity is in the process of forming a committee to investigate all hassles of any sort to be taken up with the administration.

Anyone interested in joining the committee, call Barry Siskin at 246-7398 or call the Polity office at 246-3673.

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celebration  
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Meadowbrook Pkwy. to  
Hempstead Tpke. West. Go  
straight till fourth traffic light  
make right 1/4 mile on left  
(opposite Hofstra University  
dorms).

# Student Fadists Streak Around Roth Pond

By GARY ALAN DeWAAL

It just had to happen. Thirty Stony Brook students discarded their inhibitions, along with their clothing, and streaked around Roth Pond yesterday morning from 1:30-3:30 a.m.

"It was different," exclaimed one Mount College resident after witnessing her first streak. "It was the first time I say so many people out in the center of the quad." Approximately 400 students were on hand to cheer on the streakers.

According to Gary Wagner, one of the streak's organizers and principal participants, "We did it because this place was dead." "It was good clean fun," said Mark Palagye of Mount College, another participant in the streak. "It was good exercise, a great way to get the fat off my thighs," he added.

Many of the spectators complained that the appearance of two Security cars in the central quad area around 2:30 a.m. dampened the spirit of the evening. But, "we don't view streaking as any national menace," exhorted Director of Public Safety Joseph Kimble. "Some people have suggested that we arrest people who engage in streaking, but we feel a pinch is sufficient."

When asked for an official University position on this latest college fad, Assistant Director and News Editor of University Relations Patrick Hunt said, "It is less harmful to the personal health of individuals than swallowing goldfish, and, certainly less harmful to the goldfish."

Yesterday's streak was the first co-ed streak at Stony Brook. An all-male streak was held in H-Quad on January 22.

According to one of the female participants, "I streaked because no other girl would do it. After all, it's nice to be naked. I used to go to a nudist camp."

Roth Quad manager Elaine Ingulli expressed pride in her Roth Quad residents. "I feel spontaneous eruptions are fun and good," she said. However, she denied rumors that she had engaged in the streak.

Wagner hopes to participate in streaks scheduled for Friday and Wednesday

evenings in Roth Quad. "They're great," he says, "and it's worth taking my clothes off to get students together like we did last night."

When asked to comment on last night's streak, Assistant to President John Burness said, "Being one who has been held captive in my office many times, I think it would be interesting to be held captive by a group of streakers. Actually, I'm trying to organize a group of slightly overweight administration people in a fad called waddling. Waddling would be streaking, but just a bit slower."

Yesterday afternoon, the advent of three more streakers was announced over "some sort of public address system," according to spectators. Introduced as "part of a March Festival," three men wearing nothing but sneakers (one added a scarf to his outfit) jogged once around Roth Pond, after which they all went for a swim in the pond. The entire spectacle lasted about 15 minutes.

This morning, at 12:30 a.m., 15 more streakers took to the path around Roth Pond as the 1812 and William Tell Overtures blasted in the background. Four students carried burning flares. At least one woman was spotted among the group. The pack was cheered on by 200 spectators. And that's naked truth.



Statesman/Larry Rubin

STUDENTS SHOWED THAT THEY HAD NOTHING TO HIDE as they streaked around Roth Pond Wednesday night.

## The Streakers: What Makes Them Run?

(AP)—What is there about today's students that leads them to undress and romp in the nude across campuses, stages, basketball courts and other public places?

Those practitioners of "streaking" who've slowed down enough to be quoted say it's the fun and excitement. Cheap thrills.

"Those I've talked to say it's a thrill all right, but I wouldn't call it cheap," said Dr. Shelly Duval, a member of the University of Southern California psychology department.

"It would seem that streakers are violating a fairly strong set of norms for sure, and that can always be exciting if you get away with it. As far as I can see

it's harmless," he said.

Robert Ardrey, an evolutionary behaviorist from Rome, Italy, explained the fad as a fulfillment of one of man's basic needs.

"In today's affluent society and welfare state, the need for security has largely been satisfied, so boredom sets in," he told an audience at a junior college in Fort Worth, Texas. "It's opposite is stimulation."

William Boldeson, a philosophy professor at the University of Missouri, said streaking is just a form of the rites of spring and is as old as the Greeks.

"It's just innocent exuberance," Boldeson said. "One good blizzard and the whole thing will come to an end."

"Simpler Motives"

Whatever the reasons of the younger generation for their wild running in the buff, motives were simpler 56 years ago when retired California appeal court Justice Fred R. Pierce took a bare-bottomed dash near sorority row.

Pierce, now 74, said he was kicked out of Stanford University for his run in the nude.

And why did he do it? To win a \$5 bet with a fraternity brother.

## Student Patrols to Begin

By JAYSON WECHTER

Student volunteers will begin security patrols in Kelly Quad next Thursday night.

The patrols, organized by students Rich Weiss and Terri Epstein, will be conducted in Kelly Quad only, and depending upon an evaluation at the term's end, may be expanded to other quads. The security measure has been organized and funded by Polity, at the suggestion of the Student Dorm Patrol Organization.

Ninety students have volunteered for a weekly two-hour shift, which will run from 11 p.m. until 5 a.m., seven days a week. Each two-person patrol will be equipped with security-supplied walkie-talkies.

Forty student volunteers attended a training session in Kelly cafeteria Wednesday and were briefed by Quad Manager John Kane, Lt. Mike Lewis of Campus Security, and the project's student coordinators, Epstein and Weiss.

Lewis instructed the students at the orientation session in the use of the radios, and briefed them in procedures. The patrols are to make observations only, he told them, and will take no action in response to crimes, save for reporting them to Security headquarters. The patrols will respond to fire alarms or situations that involve hazardous safety conditions (broken steam pipes, faulty lighting, etc.). Lewis emphasized that the patrols are not to become involved in the enforcement of any drug laws or dormitory regulations. "You're going to be protecting Kelly Quad and the people

who live in it," said Kane. "This is very serious stuff."

Lewis explained that determining that which constitutes a "suspicious person" is difficult on this campus because, "you're getting ripped off by people your own age." He expects much confusion during the first week of patrolling, "but after that people will get used to it."

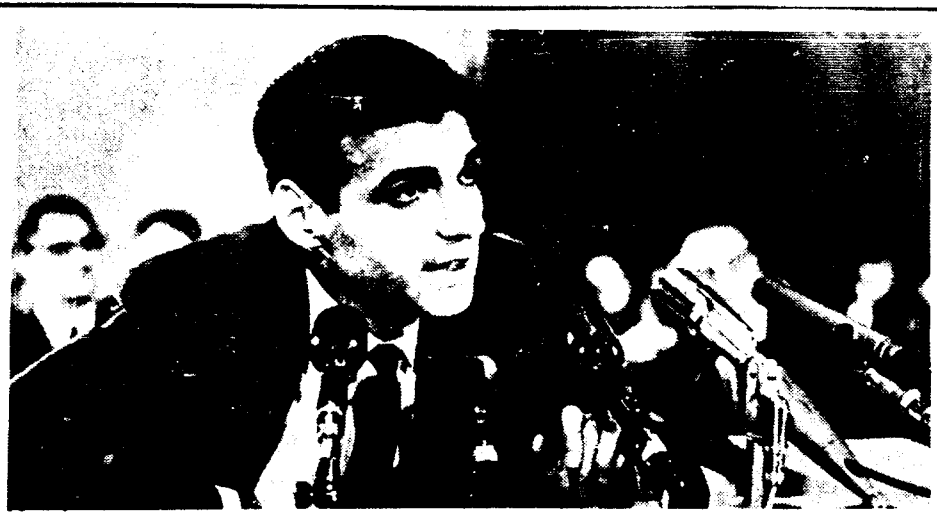
The students interviewed said that they had volunteered because they view the patrols as a possible solution to the high crime rate in Kelly Quad. One-fourth of those present said that they had been robbed. "Someone stole the roof off my car," said Kelly A resident Jim Zweighaft, "and I want to help prevent that sort of thing."

"Not the First"

Stony Brook is not the first branch of the State University to employ a student patrol, according to organizer Epstein. At the State University of New York at Albany, student patrolmen cover the entire campus and are paid two dollars an hour. "People there feel a lot safer, and there's greater communication between the students and security," said Epstein.

In a related security matter, only two colleges in the University have elected to utilize the outside door locks which have been installed on most dormitory access doors.

Kelly A will lock its doors after Harpo's ice cream parlor closes each night, and Douglass College in Tabler quad will lock only its back doors. All other dormitories have either elected not to use the locks, or have not yet been polled.



CONSUMER ADVOCATE RALPH NADER will be speaking at Stony Brook Sunday.

## Citizen Nader to Visit SB

Consumer advocate Ralph Nader will speak at Stony Brook this Sunday at 8 p.m., in the Gymnasium, and will be sponsored by the Student Activities Board.

Nader became prominent in 1965 with his book, *Unsafe at Any Speed*, which exposed the built-in dangers of American automobiles, especially the Corvair. The book was published two years after Nader entered public service as an assistant to President Kennedy's Assistant Secretary of Labor Daniel P. Moynihan.

Nader is given some credit for the 1966 Motor Vehicle Safety Act and for the demise of the Corvair. Nader has since been involved with the

publication of two other books on automobile safety.

Nader's Raiders

In 1968, Nader was the leader of a group of young people, the so-called "Nader's Raiders," who researched issues including pollution, food contamination, health and safety abuses, and corporate monopolies.

In November, 1971, Nader launched a study of Congress in which he profiled each member of the House and the Senate. In 1972, the first of ten books on the subject, *Who Runs Congress*, was published, in addition to separate profiles on each Congressman.

Admission is free for Stony Brook students and is \$2.00 for outsiders.

# Coalition Demands Better Health Services

By STEVE BAUSTIN  
The Coalition for a Better Health Service decided on Wednesday to send University President John Toll a copy of a petition demanding increased staffing and funding for the University Health Service; they

will also send a letter requesting Toll's written response to the demands by March 15, according to Director of Clinical Services Dr. Leo Galland and Acting Director of University Health Services Dr. Carol Stern. The Coalition also decided

that a mass rally demonstrating campus-wide support for the Coalition's demands will be held on March 20. According to Galland, the rally will begin at the Lecture Center mall and will proceed to the Union, where a convocation will be held. At the convocation, a letter to parents, drafted by the Coalition, will be read and distributed. Toll will be invited to this open meeting.

## Poor Funding

Polity President Cherry Haskins will present the letter at the Student Association of the State University (SASU) conference this month, in order to rally support on behalf of the Infirmary. Galland said that poor funding of health services is a "SUNY-wide problem," and called Stony Brook's struggle "a struggle for all health services" with the SUNY system.

## Extension of Health Care

The Infirmary's greatest interest, according to Galland, is "getting more staff and



Statesman/Frank Saopell

ACTING DIRECTOR OF STUDENT HEALTH SERVICES, DR. CAROL STERN said that University President John Toll will be sent a petition requesting increased staff and funds for the campus health services.

achieving qualitative improvement" in health care. Included in this improvement would be the institution of "routine exams, screening procedures, immunization services" and the provision for health care for "student dependents such as husbands, wives, and children," and University faculty and staff. Galland feels that the "extension of health services into such areas as preventive medicine" is crucial, and that the formation of an "in-bed unit for hospitalization" is an urgent demand which must be met.

## Student Involvement

Stern said that the efforts of the Infirmary Student Advisory Board Committee, organized to increase student involvement in the decision-making process of

the Health Services, were "progressing well." The committee is currently finalizing a charter which documents the Board's duties, rights and composition.

As of Wednesday, 1,600 signatures had been counted from the petitions which were circulated on campus. Stern said that this tally involved "a small percentage of the petitions" which have been distributed. According to a student in the School of Allied Health, "an administrator from the School of Allied Health refused to have the petition posted on the bulletin board" of the school.

The next meeting of the Coalition for Better Health Care will be held on Wednesday, March 13, at 7:00 p.m. in the Infirmary lobby.

**3 VILLAGE** ROUTE 25A 941-4711  
**theatre** SETAUKET 4711

STILL GOING STRONG:  
GEORGE SEGAL in RUTH GORDON

"Where's Poppa?"

PLUS R

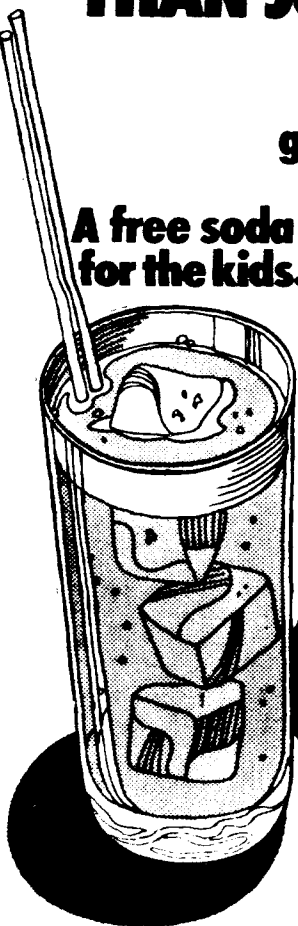
ACADEMY AWARD NOMINEE AL PACINO in  
"SERPICO" (11 Weeks Down, 1 to go???)

"Where's Poppa?" at 7 & 0:30 "Serpico" at 8:20

## COME TO THE GRAND OPENING OF COOKY'S STONY BROOK STEAK PUB. YOU'LL GET MORE THAN JUST A GREAT MEAL.

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A free soda for the kids.



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March 9, 1974  
Saturday

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\$2.00 all students with  
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Tickets on sale at Union  
Ticket Office





# Chekhov Flourishes in Handsome SB Production

By JULIAN SHAPIRO

The theatrical world has entered into the Age of Anton Chekhov. Or, perhaps, it would be more accurate to label this phenomenon a "second coming," since the Russian playwright's works were originally produced by the Moscow Art Theatre more than 70 years ago. Still, one can hardly look up without seeing some company doing a revival of some Chekhov classic.

During the past year, four of his most famous plays have each been the subject of a major production in New York City. And even now, this week affords the theatregoer an opportunity to see productions of three of these works in the immediate area alone. Indeed, Chekhov seems to be everywhere.

Not to be outdone, Stony Brook's Theatre Arts department is currently offering its contribution to the "revival" in the form of a handsome production of "The Cherry Orchard."

## Unpleasant Return

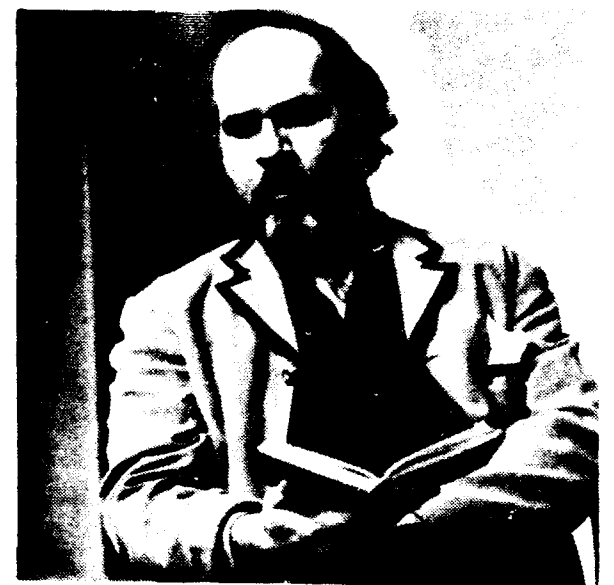
The action of this play is focused on the estate of Madame Ranevsky (Lyubov) in Russia during the turn of the century. However, there is not much action at all. The Madame has journeyed from Paris to be with her daughters, Anya and Varya, and her brother, Gaev. The reunion, however, is not a pleasant one; Lyubov has returned to face the economic plight that has finally plunged the family into inextricable debt. As a result, the estate which has been home for their

cherished cherry orchard must be put on the auction block. The only hope to stave financial disaster is to sell the estate to a wealthy neighbor, Lopahin, but this will assuredly spell disaster for the precious orchard. He plans to chop down the trees and subdivide the land to build summer cottages. Hence, the members of the household, which includes various servants, attendants, and friends, hopelessly await the inevitable. All the while, each character affords the audience glimpses of life on the estate: how it has affected individual growth, how it has played a role in building and shattering dreams, and how it has condemned various personages in its way.

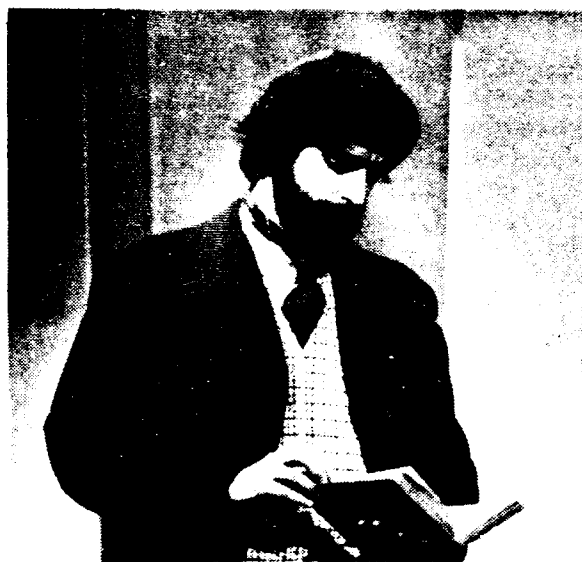
This play was the last major work of Chekhov's abortive, though luminous career. It is, coincidentally, his best. The richly textured dialogue and intricately woven characterizations that distinguish Chekhov's earlier efforts are most profoundly realized in "The Cherry Orchard." As a result, it is one of those rare occurrences which offers a comparatively large assemblage of actors and actresses substantial challenge to their acting skills. Happily, the performers working on the stage of the Calderone Theatre rise, in most cases, to heights that one rarely sees equalled on a non-professional stage.

## Girlish and Passionate

Rita Stift (Lyubov) retains all the elegance and detachment that one would imagine to be found in the Russian aristocracy



The five major characters in "The Cherry Orchard" are Lyubov, played by Rita Stift (above left), Gaev, played by Tom Neumiller (above right), Lopahin, played by William Roberts (below left), and Anya and Varya, played by Dorothy Cantwell and Suzanne Mills (below right). photos by Lou Manna



of this period. She is able to convey her girlish passion for the orchard as well as her passionate involvement with her life with great conviction. The spectrum of emotions are fluidly

expressed with an ease that marks a substantial talent.

Dorothy Cantwell (Anya) and Suzanne E. Mills (Varya) give skilled portrayals as the two sisters. Miss Cantwell shines particularly in the frail feminine role that is found in each of Chekhov's major works. There is a certain glow that emanates from her rendering, and I could not imagine a more visually beautiful choice in casting. Miss Mills allowed an affected speech pattern to mar an otherwise very satisfactory performance.

Teresa Parente (Dunyasha, the maid) and Barbara Bunch (Charlotta, a governess) offer fine support with excellent characterizations at the helm of a highly proficient secondary cast. However, it is William Cohen (Firs, an old valet) who turns in the evening's finest performance. In a departure from his previous plays, Chekhov has written the most difficult role for a non-featured performer. Firs is an extremely elderly man who has seen the entire continuum of life come and go on the estate, which is a microcosm of the larger society. Couched in this role, Chekhov lays the foundation from which the featured inhabitants reflect. They are in turn reacting to the change that has, and is, taking place—the totality of life which is mirrored in the ageless Firs. Cohen manages to be properly old and properly incorrigible without demeaning his character. He is most impressive.

William Roberts (Lopahin) unfortunately falls beneath these qualitative levels. He lacks the crudeness of the peasant that is needed to form a proper counterpart to the aristocratic, though impoverished, family. He

is far too refined, and this causes his overtures to buy the cherry orchard seem more like shrewd land speculation rather than the gross caricature which would seem more appropriate and more effective.

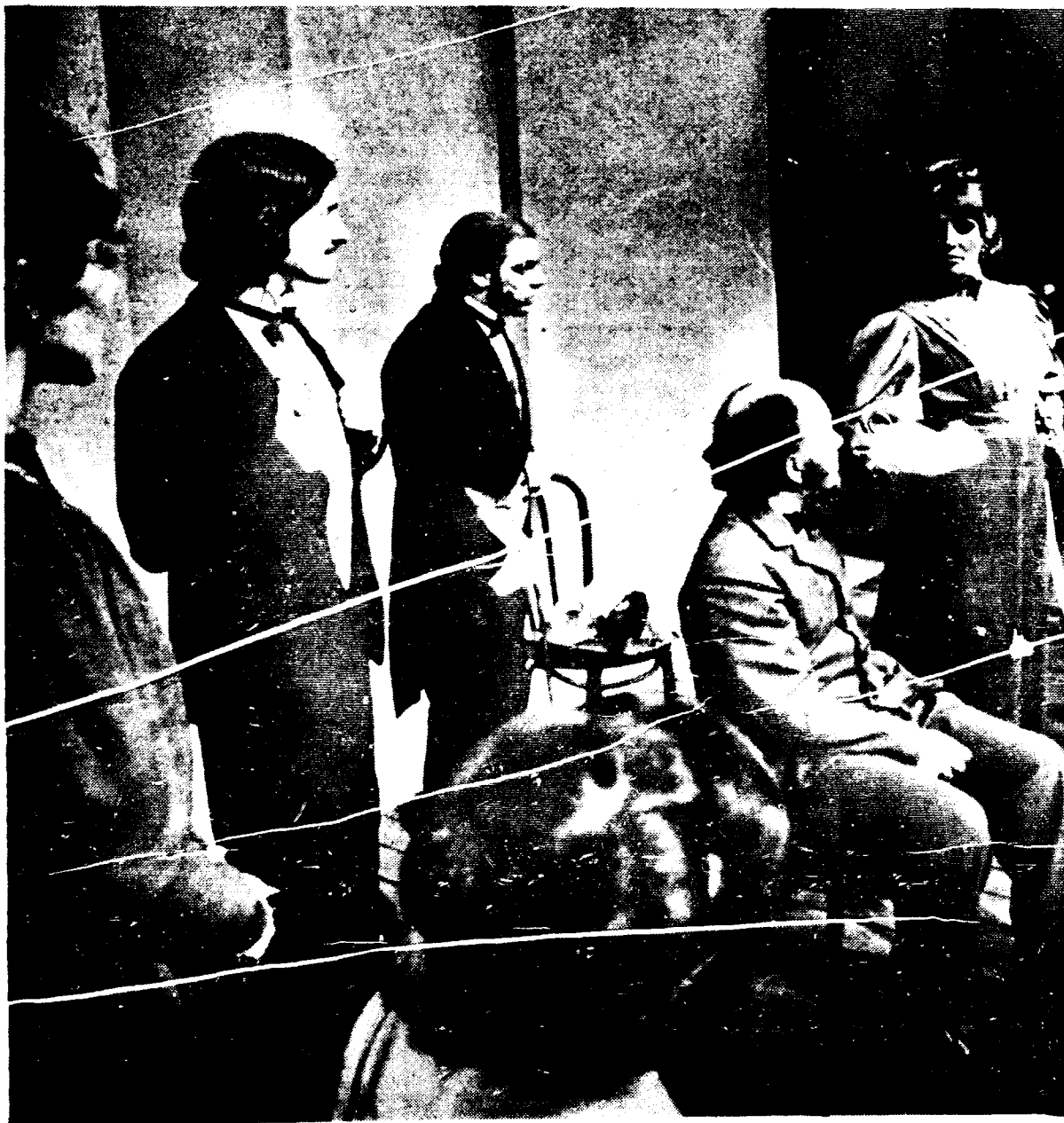
## Deliberateness

Tom Neumiller (Gaev) and also the director) has also misconceived his role. The eccentricities that are ingrained in his speeches are stripped by his deliberate reading. Consequently he is unconvincing.

Neumiller extends this deliberateness to his direction, and the result is less than satisfying. One is struck by the awkwardness that characterizes the ensembles. The gatherings are not natural as the unevenness manifests itself alternately in staid arrangements and busy, cluttered groupings. And this dilemma is exacerbated by Dean Brown's set.

There may not be one right setting for "The Cherry Orchard," but there is at least one wrong setting—this one. Brown utilizes varying degrees of sparseness, predominated by white flats, that convey a futuristic look. The whiteness is so bright that it is irritating when it is not distracting; and Michael B. Kape's lighting does not serve to ameliorate the problem. There can be no justification for this error as it clashes both with the substance and production of this play.

It is, perhaps, surprising that the actors and actresses, themselves, didn't complain about this glaring flaw. They should have at least demanded a set which was commensurate with the quality of their performances.



Statesman/Lou Manna

The action of "The Cherry Orchard" takes place on Madame Ranevsky's (Lyubov) estate around the turn of the century. The play deals with Lyubov's attempt and failure to keep her famed cherry orchard from being sold to Lopahin, a peasant turned successful merchant.

# When Does Dracula Ride on a Chariot, in Day, or in Night?

By GREG WALLER  
COCA CINEMA 100

The Heartbreak Kid starring Charles Grodin, Cybill Sheperd and Jeannie Berlin. Directed by Elaine May. Screenplay by Neil Simon.

COCA SUNDAY

NOSFERATU directed by F.W. Murnau. An adaptation by Henrik Gouken of Bram Stoker's novel DRACULA (1922). Nosferatu, the first of F.W. Murnau's three silent film classics, is also one of the first true horror films. Loosely adapted from Bram Stoker's Dracula, the vampire in Nosferatu bears little resemblance to the Bela Lugosi "Dracula" familiar to American audiences. There is none of Lugosi's quaint urbanity and *savoir-faire*. If anything, Nosferatu is more supernatural and more terrifyingly non-human. Murnau's cinematographic skill makes Nosferatu even more impressive. The film abounds in extraordinarily sophisticated and innovative uses of light and shadow; the intra-frame composition is geometric expressionism at its best and Murnau's vision of a plague-ridden city is strikingly reminiscent of Kafka's works.

LOCAL THEATERS  
CENTURY MALL

Sleeper starring Woody Allen and Diane Keaton. Directed by Woody Allen.

CINEMAS 112 NO. 1

M\*A\*S\*H starring Elliot Gould and Donald Sutherland. Directed by Robert Altman.



Francois Truffaut's newest film, "Day for Night," an insider's view of the cinema, is presently playing at the Fox Theater in Setauket.

The Heartbreak Kid starring Charles Grodin, Cybill Sheperd and Jeannie Berlin. Directed by Elaine May. Screenplay by Neil Simon.

CINEMAS 112 NO. 2

The Seven-Ups starring Roy Schneider. Directed by Philip D'Antoni (R).

Ace Eli and Rodger of the Skies starring Cliff Robertson. Directed by Bill Sampson (PG).

PORT JEFFERSON ART CINEMA

Last Tango in Paris starring Marlon Brando and Maria Schneider. Directed by Bernardo Bertolucci (X).

What Do You Say to a Naked Lady? (X).

THREE VILLAGE THEATER

Serpico starring Al Pacino. Directed by Sidney Lumet (R).

perspective on an art-form, and not only does each trace the director's attachment back to a childhood fantasy "love-affair" with the art, but Day for Night and The Clowns are superbly and triumphantly "humanist" works. Their broad sympathies and overflowing humanity are true G-rated values, miles above the sentimentalism of Disney and the naivete of "family" pictures.

Fellini's circus and Truffaut's cinema are both collective arts, but they are collaborations of individuals, exemplified respectively by the clown and the film director. Out of these individual-collectives arises art and for Truffaut and Fellini, this is a supreme, if not the supreme human achievement. Truffaut captures cinema in the process of becoming art. In one sense, Day for Night is art for art's sake, or more precisely, cinema for cinema's sake. But the film transcends aesthetic gamesmanship, for it affirms that life, that humanity, and that "human-ness" of which the film ultimately partakes. Day for Night is supremely entertaining as well as supremely enriching. Don't miss it!

BROOKHAVEN THEATER

CHARIOTS OF THE GODS? adapted from the books by Erich von Daniken, CHARIOTS OF THE GODS? and RETURN TO THE STARS. Cinematography by Ernest Stritzinger. Music by Peter Thomas.

Chariots of the Gods? is the most recent film in the "new wave," or perhaps new tide, of family motion pictures. It is an argumentative documentary, based on Erich von Daniken's best-selling extra-terrestrialism. As an argument, the film is often misleading, even insulting. It is presented as a fictitious dialogue between two speakers which

is intended to give the illusion of a scientific or logical debate. Equally offensive is a kind of naive racism present throughout the various depictions of non-Anglo-Saxon "primitive" or "folk" cultures. While the argument is often irresponsible speculation (one speaker quotes the Biblical passage in which Lot flees to the protection of a mountain, in order to escape the destruction of Sodom and Gemorrah while the other speaker replies, "And we know that mountains are a protection against radioactivity"), in good argumentative fashion, the best examples are saved for the finale. In the discussion of Easter Island and a Peruvian "airfield," von Daniken's thesis is at least plausible, for these facts seem to be inexplicable, or improbable if explained as human creations.

But the implications of Chariots of the Gods? are truly disheartening, exactly the reverse of Truffaut's Day for Night. In understanding and explaining ancient myth and "primitive" art as only inept responses to extra-terrestrial visitors, and in suggesting that religion originated in a sort of primeval spaceman worship, a gross-scale reduction is implied. In effect, the film negates man's imaginative and spiritual being, for ancient art is not presented as an expression of the self or a human understanding of the world, but only as poor photographic reproduction and newspaper reporting.

## Record Review

### Whizz Kid Borrows Styles

By MICHAEL SIMON and L. ALAN SNOW

Whizz Kid — David Werner RCA Records APL1-0350

A virtual unknown, David Werner has written, produced, and released an album of substantial merit entitled Whizz Kid. RCA records must be attracted to the "David Bowie" types, because Werner has everything that Bowie has, except his last name. In addition to his many similarities to Bowie, his arrangements on some tracks are comparable to the style of Graham Nash. Yet on the faster songs, he has adapted the sound of Mott the Hoople.

Right from the beginning, Werner Says on "One More Wild Guitar" that "when I was a young boy... I knew I'd have to get up upon the road to fame." This opening song has a "Bowie flavoring" and a "Mott feeling," but the essential element, the words, are completely Werner's. He says,

"So I'm sure that in the business there's room for one more superstar and oh yeah while you're at it room for one more wild guitar."

After informing Bowie that he has to make "room for one more superstar," he flows into "Whizz Kid," the title track, which sounds very similar to Bowie's musical style. In this song he says,

"Oh I know I'm such a dreadful bore When I'm oh this lazy But just catch me in a week or two when I'm just amazing."

Werner has brought out a vital point in these words. The album, in many places, contrasts his often boring lyrics, to his "Bowie-Nash-Mott" style. Fortunately, his style is emphasized considerably more than his lyrics are. "The Lady in Waiting," while trying

TV MOVIES THIS WEEKEND

FRIDAY

Long Ago, Tomorrow starring Malcolm McDowell and Nanette Newman. Directed by Bryan Forbes (1971). Channel 5, 11:30.

Without Love starring Spencer Tracy and Katherine Hepburn (1945). Channel 2, 1:20 a.m.

SATURDAY

The Ox-Bow Incident starring Henry Fonda and Dana Andrews. Directed by William Wellman (1943). Channel 11, 1:30 p.m.

It's A Mad, Mad, Mad, Mad World starring Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Phil Silvers and Dick Shawn. Directed by Stanley Kramer (1963). Channel 4, 8:00.

Carrie starring Jennifer Jones and Laurence Olivier. Directed by William Wyler from the novel by Theodore Dreiser (1952). Channel 2, 11:30.

Crazy Quilt starring Ina Mela. Directed by John Korty (1966). Channel 4, 1:00 a.m.

SUNDAY

The Outsider starring Tony Curtis and James Franciscus (1961). Channel 9, 5:00 p.m.



Statesman/Lou Mann

## Weekend Preview

### Who Are All the Lonely People?

By MICHAEL B. KAPE

Loneliness. It takes many shapes and forms, but it is always the same: hurt, frustration, anger, solitude, and maybe tears. No matter how you try to disguise it, it still is one of the most painful experiences for anyone to go through. But loneliness can get even worse when it is experienced in a crowd. Sometimes, the greater the number of people around you, the lonelier you feel. "How can I feel so lonely when there's so many people around," you may ask yourself. Well, you can, and the pain is real, and it can hurt twice as much.

Sometimes you go to a play, a concert, or a dance, and everyone around you is laughing and having a good time. You feel miserable. You feel alienated. You didn't go to the event feeling bad, but you sure as hell come out of it feeling as depressed as you can get. Who alienated you? Who has made you feel so alone? There are no easy answers to those questions. Although this column tries to push events on campus and in the area, sometimes it is the event itself that is at fault. Although this column tries to make events look good (and sometimes better than they really are), some things are just not for everybody. The fault then is twofold; this column tries to make everything look attractive, and many events are just not planned well enough for everyone to feel comfortable.

Weekend Preview exaggerates, planners are sometimes inept. So, what can you do? Again, there are no easy answers. An obvious one is to just stay home and feel lonely there. But that is no solution, that is a cop-out. However, there is one possible solution to being lonely in a crowd: Get involved as a participant in one event, from beginning to end, and get involved with the crowd that puts the activity together. Then, you can be in a crowd that won't make you feel so lonely, because all of you will be working toward the same end. The feeling of alienation and loneliness stops here.

A Useful Purpose

Some people have found ways to vent their loneliness into useful purposes. Take Ralph Nader for example. Alone he fought the big car makers and won. He did it alone, and his fight made him even lonelier. The more alone he was, the harder he fought. Take solace in his experience, it is a valuable one. He'll be here on Sunday night, courtesy of SAB, to speak. You can hear this legendary consumer advocate in the gym at 8 p.m., free with an ID card.

Anton Chekhov was an expert at portraying people's loneliness, especially in crowds. "The Cherry Orchard" is a perfect example of this. Although the people in his play are all familiar with one another, they are still very much alone. "The Cherry Orchard" is being presented by the Theatre Arts department tonight and tomorrow at 8 p.m. in the Calderone Theatre in Surge B. Tickets are one dollar for students, and two dollars for others. Experience how the master, Anton Chekhov, handled his loneliness through his drama (See review on page 7). Also being presented in the area is another one of Chekhov's masterpieces, "Uncle Vanya." This production is being presented by the Slavic Cultural Center in Port Jefferson. Although this particular production does not dwell on the loneliness aspect of Chekhov (nor any Chekhov aspect for that matter), it is still supposed to be (note, no exaggeration) a good piece of theatre. For reservations and information, call 473-9002.

Lenny Bruce, the late and great comedian, once said that he wished that all the lonely people in the world could get together in one big room for a week and just discuss their problems with one another. It's a great idea, but it would never work. Even in that great throng of lonely people (and it would indeed be a large group) there would still be people who would feel left out, and lonely. And loneliness in a crowd is painful, very, very painful. Isn't it significant that the COCA movie this weekend is The Heartbreak Kid? A tale of two lonely people who find each other is the

## Movie Review

### 'Thieves': Domination by a Coke Bottle

By NORMAN HOCHBERG

THIEVES LIKE US; directed by Robert Altman; screenplay by Calder Willingham, Joan Tewkesbury and Robert Altman, based on the novel by Edward Anderson; film editor, Lou Lombardo. Starring Keith Carradine, Shelley Duvall, John Schuck, Bert Remsen and Louise Fletcher. Released by United Artists. Rated R.

It is often said that a person's character is the sum total of a lot of little things. This may be true, but a filmmaker must tread a very fine line if he intends to portray someone this way. The John Wayne persona was not arrived at through little actions — it is the sum total of big action and a lot of dialogue. A Clockwork Orange's Alex is the total of several larger actions (the film was advertised as "Being the adventures of a young man whose principle interests are rape, ultra-violence and Beethoven"). And Serpico was Serpico not because he put on his gun a certain way but because of how he acted when it was on (and off).

Robert Altman's Thieves Like Us, however, too often avoids the large and awards the little, becoming a loser along the way. Bowie (played by Keith "the-other-other" Carradine) isn't portrayed as a bank robber so much as an inconsistent romantic. After escaping from jail he meets Keechie (Shelley Duvall, who played that delightful crazy girl in Altman's Brewster McCLOUD) who isn't really a shy small-town girl so much as she is a nebbish who is waiting for the right man. One sip over a Coke together and they are in love.

Coca-Cola, in fact, may have the best characterization in the film. It appears everywhere. Robbery planning sessions with Bowie's partners Chicamaw (John Schuck) and T-Dub (Bert Remsen) are dominated by empty Coke bottles. Coke machines appear in almost every gas station and store (one expects to see them in the urinals as well). Even a bank stake-out is accompanied by a truck driving about, from which a girl is handing out sample bottles of Coke. If Altman is attempting to characterize the era or add flavor to his picture this way, he's blown up an awfully small item. But this seems to be pretty much in line with the way the rest of the picture is run — small items receive a lot of screen time.

The deficiency of larger items on which to base our understanding of the two lead characters hampers us more and more as the film unwinds. We become mired in a mass of small details from which we have to build an edifice of understanding. But our building has its foundation stuck firmly in the quicksand; the larger items are much too confusing.

Bowie supposedly is attracted to robberies — leaves Keechie repeatedly to participate in them. Yet he is often withdrawn at planning sessions, an aloofness presumably borne out of his disdain for the act. He is the loner of the three.

So Many Little Things

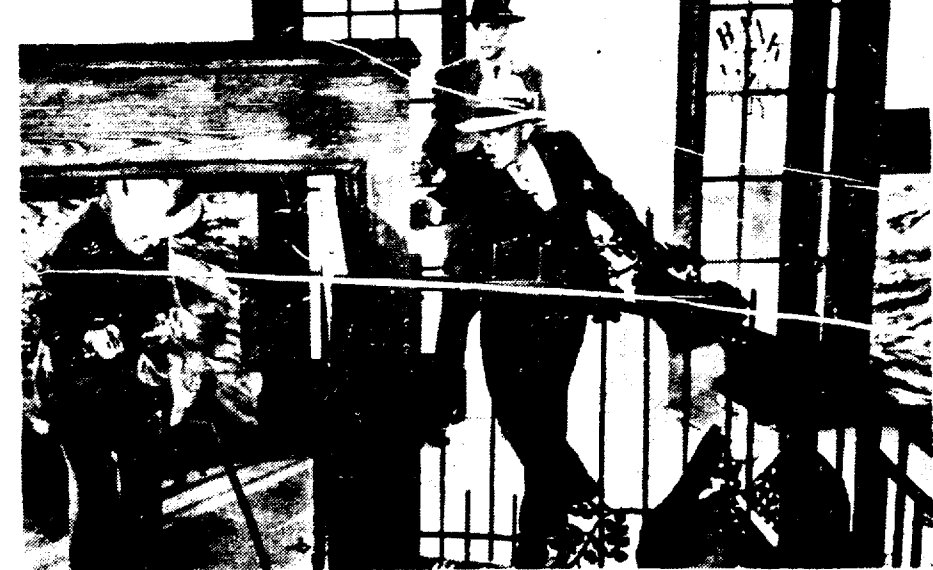
Bonnie and Clyde worked well because we saw the two criminals

immersed in what they were doing. They had other activities (Clyde's impotence was an integral part of the film), but the aura of their occupation always permeated the screen. In Thieves Like Us, Altman shows so many little things (Bowie's strut, Keechie's bangs, family games) that we lose track of the bank robbing segment of their lives. As a result, Bowie seems almost schizophrenic; his larcenies don't seem to interest him much when he's away from them, and Keechie doesn't seem to enter his thoughts when he is away from her.

This may be just the characterization that Altman wanted. In that case, it is an unfortunate one for a film — the character is basically

uninteresting, unrealistic, and undynamic. There is no real interplay, between the characters or within them. Bowie, and the rest of the cast, is drab, drab, drab.

As a result, when the botched ending (why so predictable? and why in oh-so-cliched slow motion?) rolls around we couldn't care less. Whether Altman intended Bowie to be dichotomous or not becomes unimportant. We are not concerned with him. The larger actions of his life are too schizophrenic and the tiny details aren't put together consistently enough. Altman tried walking that fine line. It is just a pity that such a fine director lost his balance and fell to one side.



Keith Carradine (top) and Bert Remsen (center) star in Robert Altman's "Thieves Like Us," an interesting, but very flawed, movie.







# AT THE STREAK

PHOTO ESSAY BY LARRY RUBIN

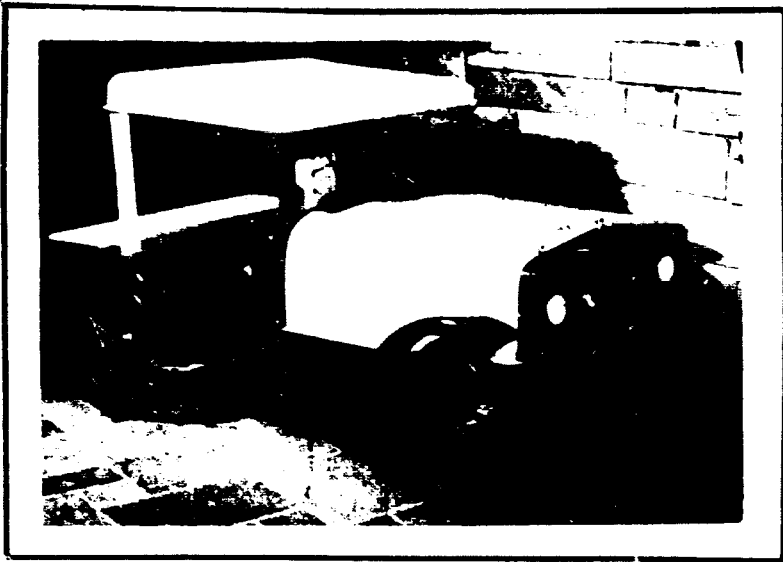


Streaking at least in the American sense can be quite a fatiguing endeavor, and there's nothing like a dip in good old Roth Pond to cool off—even if it happens to be 45 degrees. Above, the weary student, home from a rough day at the streaks, is gleefully joined by his girl, for a dip into Roth's luxurious Olympic size duck pond (right).



Roth's residents join in a friendly tug-of-war, with the losing side joining the above streaker for a swim.

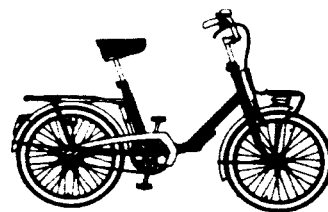
The universal "anything you want it to mean" gesture is brandished, as streakers all over the world (and maybe even all over campus) unite under a common bond—"work minimumization and insanity for all!!"



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# New Coach + New Attitude = New Football Club

By STEVE SILVERMAN

Last Tuesday evening, the Stony Brook football club made its most important decision regarding next season: the selection of a new head coach. Stony Brook's man of the future is Fred Kemp. He brings to Stony Brook seven years of teaching experience in high school physical education, and nine years of experience in coaching football, two of which were at Kansas State, where he played collegiate football. Kemp comes highly recommended by Carnie H. Smith, athletic director at Kansas State.

Kemp will bring back, as defensive coordinator, Walter La Priere, the assistant coach of last season. "The lack of organization in last year's leadership was a key factor for the situation that occurred," said Kemp in reference to the disbanding of last year's team. "Now there is only one way to go and that's up," he said.

Kemp has a plan for player representatives who will meet weekly with the coaching staff to discuss any problems. Coach Kemp's feelings are: "I'll talk to the players privately and as individuals, as men, and not like babies, by yelling at them in front of the whole team. That merely alienates an athlete."

This is the philosophy of a man whose main goal is to make football at Stony Brook fun again. "Everybody that suits for this team will play in every game. One cannot expect a ballplayer to come to practice every day, and then never get a taste of the action. That's the most important thing—to get in there and have fun."

The new coach won't be lacking in players. There is a corps of 33 veterans, who have played at Stony Brook for at least two or three seasons. They will be back. In addition, 21 new players have attended the last two meetings and have signed up to play next fall. If projections are true about the numbers of new freshman and transfers that will be entering in the fall, the total



Statesman/Robert Schwartz

FULLBACK MARVIN BENTLEY (18) picks up 10 yards in a game last season.

could number 65 to 75 players for next year's team. Kemp would like to get a list of these new students and send them a postcard "making them aware that we do have a program here. With the vets, the new players, and those who will arrive next fall, there is no reason why

Stony Brook cannot field a representative team that includes solid depth."

There is one reason—Polity. "Polity's concerns are justified in view of what happened last year," said Kemp. "But if we took the field today, we would have 54 players now." The schedule is no problem. Kemp and his staff have been invited to St. John's University on Tuesday for the formation of the new Metropolitan Club Football Conference, a branch of the newly-formed National Club Football Organization, and Sienna College has written to Stony Brook asking to play the Pats next fall. Some of these games, according to Kemp, will be played on Friday nights, and some will be covered by Suffolk Cable-vision. Kemp has already started work on these projects.

John Gist, a member of the selection committee said, "Kemp is a worker, a hustler. He wants to build a program. He even brought student volunteers from Longwood High to help post and distribute flyers advertising the team meetings. This is the kind of relationship he has with people." Athletic Director Rich Smoliak, who was the driving force behind the setting-up of interviews of qualified candidates, as well as the interviewing process, said, "I was pleased with the decision. The team has a man experienced enough, yet young enough, to build a fine program." Smoliak has promised to give all the assistance possible. "The facilities will always be open for the team."

As soon as the schedule is decided on Tuesday, Kemp and his assistants will meet with Polity leaders to discuss the budget. In addition, next Thursday, March 14, at 7:00 p.m. in the AV room in the gym, Kemp will meet with the entire team, and will introduce the rest of the staff. All new prospective players are welcome to attend to find out more information, and meet the Pats "man of the future."

## Promising Fencers Drop Opener

By GARY S. SZASZ

Fencing is a highly competitive, individual-team sport which is very popular internationally but hasn't caught on as a spectator sport in the United States. Still, almost every major university has a team or club, and the sport is attracting more participants and fans every year.

The co-ed Stony Brook contingent, while being labelled a "club," includes several talented members. Although they lost their first meet to Hofstra last Monday night, winning only nine out of 27 matches, many of the bouts were close and exciting. "We have good fencers with three-years-average experience," said team captain Dave Baker. One member of the squad, Ed Chang, has fenced in Amateur Fencing League of America (AFLA) competition. Baker noted that the Hofstra team "had more experience" in competition. "This is our first meet of the year, and it's their last meet," he said.

All the combatants used electrical equipment that registered both fouls and good touches on a machine. A director called the action and reviewed each good score for the fencers, and was the final judge of all scoring. There were 18 men's bouts of five points each, and nine women's matches of four points each.

Club advisor Susan Krupski seemed to be very excited about her squad. "We have very good fencers," she said, "and we're going to win this meet."

In the first few matches, it looked as though Coach Krupski's prediction would come true. The opening bout pitted Chang against Hofstra's best fencer, Jack Turner. Chang, a very fast and clever fencer won the see-saw battle 3-5, (meaning that five touches were scored against Turner). The teams exchanged wins until Chang's second match, a blazing 0-5 win in only 32 seconds, gave the Patriots a four to three advantage.

Hofstra came back and started to build a lead. Although Baker won three of his four bouts and Chang took two of his three, Stony Brook could not come back.

"All the fencers fenced well," said a disappointed Krupski after the meet. "The problem was that we lost eight out of our 11 tied bouts." A tied bout, or "la belle" in fencing terminology, denotes that men's bouts were tied at four touches for each combatant and girl's matches were tied at three points apiece. In that situation, the first fencer to score wins the match. If the Patriots had taken eight of these matches, they would have won the meet.

Anyone wishing to tryout for the Women's Softball team must either attend a team meeting Monday March 11 at 4 p.m. in the reception room at the gym or call Sandy Weeden at 6-7639. Practice will begin Tuesday March 12.



Statesman/Kevin Gill

THE FENCING CLUB started with a loss but hopes are high for a good year.

## Mendis Leads Win

(Continued from page 1b)

"She [Mendis] is going to be very difficult to replace," said Weeden. "It's not just her physical skills, but also her attitude. When Carol gives 150 percent, it makes everyone else give 150 percent. She's always working, working, working, and her leadership gives confidence to the team."

Mendis started playing basketball four years ago when she joined the Patriots. "Everything was desire then. She didn't have the skills she now has. As the years went by, she developed into a great all-around player," said Weeden, who has been coaching Mendis since the start.

But the Hofstra game, which was next to the last on the Patriot's schedule, will be remembered more than just as "Mendis Night." It was the game in which the women finally got to wear their new jerseys, for which they have been waiting all season.

### Intramurals

## Tedpole IV

Teddy Chasanoff and Alan Zueben

First, a reminder that the Paddleball Doubles Tournament will be held tomorrow, March 9, and Sunday, March 10. Check the intramural bulletin for the times and first-round match-ups. The team of Arnie Klein and Steve Elstein, is a sure bet to walk away with the title. The morning line lists them as 1 to 100.

The most frequently asked question of the week was, "How will the basketball playoffs work? The answer is, "We don't know." Rest assured that all first-place teams will be there. The intramural council will make the decisions. Lobbying will get you nowhere.

### Basketball

The quest for the playoffs and personal glory continues on the basketball courts. Good-bye and good luck to Chris Ryba, who left for the Mets' spring training camp. HJC1 will miss him.

### Tedpole IV

HALL	INDEPENDENT	SUPER
1. TD1B2B2A	1. Mucopoly	1. O.H.G.
2. ILC1	2. Nine Lives	2. James Gang
3. HJC1	3. Avars	
4. RBB0B1	4. Chelsea United	
5. RBB2	5. Tully	
6. JHC		
7. TD3A3B		

### James

HJD2 suffered its first loss of the season, losing to HJD3, 51-39. HJD3 was led by the 20-point performance of Angel Aldana. Bernie Gerstman scored 19 points in a losing effort. The loss made HJD2, 3-1, on the season, with the big game against HJC1 yet to be played.

HJC3 slaughtered HJA2, 64-12. Dave Kanner and Dave Weiner each outscored the whole HJA2 team by scoring 28 and 17 points respectively.

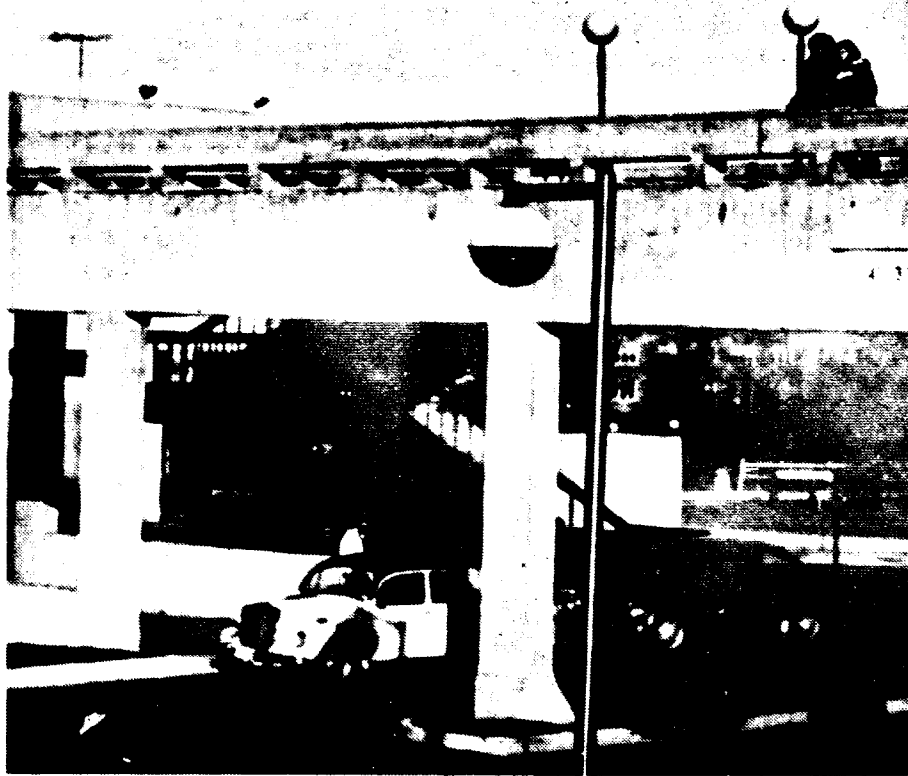
HJC1 clinched at least a tie for the James title by defeating HJD1 on a forfeit.

### Tabler-Roth

TD1B2B2A showed why they are now the top-ranked hall team, by humiliating FDA, 92-22. All starting five players scored in double figures, with Steve Klein and Mike Kalmus the high men, with 26 and 24 points respectively.

TD3A3B won its third game, against one defeat, by a 56-34 score over MS1A2A1B. Kevin Martinez's 15 points, and Jesse Friedman's 14 points were high scores for TD3A3B.

LHA had an easy win over WMCB, 77-44. LHA was paced by Alan Gass' 25 points, and David Boyce's 19 points.



Statesman/Paul Bermanski

## Quack! by Jayson Wechter Happy Birthday

My birthday is this week. It is an insignificant fact in the great scheme of things, important chiefly to my parents (who have a sort of vested interest in the event), and the astrology nuts whom I know. But I wish to take advantage of this yearly rite to ask the University for a birthday present.

Dear SUSB: For my birthday this year, would you please give me a building, a structure, a bridge, a roadway, anything — that will not have to be built twice; something that will not require renovation, alterations, reconstruction, rebuilding, or re-anything; something that will not have to be closed down in six months for repairs; something that will not crack, peel, and fall apart before even the legal statute of limitations for the men who built it has run out.

I want something that will not leak through the roof, sink into the mud, or be discovered to have been built twenty feet too short, too long, or without stairways (or a place for a stairway to go).

Is it too much to ask that something be built which will not disintegrate in the first big snowstorm? My uncle, a not-very-bright man who has trouble understanding the editorial cartoons in the Daily News, has for years built steps, porches, and birdbaths which somehow manage to withstand the harsh Brooklyn winters without disintegrating! Why can't it be done here? Hell, my uncle will work for a cheaper salary than the guys you use now, and he won't even throw his beer cans all over the place!

I don't see why it would be impossible for something to be built which on the day of its completion, will be finished for good. I don't want anyone to ever have to come back and fix it over. I don't want it to break down in the middle of the winter, or become obsolete after five years, or be intolerable to live, to work, or to study in. I want something that will be completed exactly on schedule, without any eight-year delays. I want it to look as good in real life as it did on that expensive balsa wood scale model that was showed-off to all the people from Albany. I want something that will work exactly the way it is supposed to, without any bugs or errors. Something that will never furnish the material for a Quack! column because of its ridiculousness, or be the subject of a New Campus Newsreel satire, or the inspiration of a funny T-shirt.

The ancient Aztecs and Egyptians put up structures that make the Union look like a hamburger stand in comparison, and did it without the aid of cranes, cement, and all the other technological goodies we have at our disposal. Surely 20th-Century we, with our great American know-how and millions of dollars, can build something that will not start to deteriorate in a decade. What do you think G Quad will look like a thousand years from now?

I am very thankful that God did not build the world like they did this university. If He (or She) had, the mountains would need shoring up every decade or two to prevent them from sliding down, the oceans would have to be plugged for leaks every couple of centuries, trees would grow out of the ground crooked and would need to be straightened, and most rivers would flow to nowhere. The sunlight would have to be turned off every now and then for "mechanical adjustments," and the moon would only shine when someone remembered to turn it on (and when the circuits worked).

God may have screwed-up by creating all those parts of the human anatomy that we're not supposed to look at (or even mention in the newspaper) but, at least he never made a bridge to nowhere, or hills that sloped the wrong way, or left open volcano holes lying around for folks to fall into! God obviously never did business with the contractors that the State University Construction Fund uses. Sometimes I think those contractors must be the Three Stooges.

Considering the billions of dollars spent to erect shoddy buildings on this campus, I don't think it's very much to ask that a little money be spent for one good building, or road, or heating system. Hell, they could even build a good birdbath — just something that we can be proud of, instead of laughing at.

If they give me just this one thing, I promise not to ask them for anything else till next year, when I think I might like a diploma for my birthday.  
(The writer is a regular columnist for Statesman.)

## Otis G. Pike

# Oil in Washington

Last Monday evening, the President of the United States, in his first press conference in four months, announced that the energy crisis was over, but that the energy problem remained. Last Tuesday, the Suffolk County, N.Y. legislature, a bastion of conservative Republicanism, private enterprise, and the capitalist system, voted unanimously to nationalize the oil industry. Last Wednesday, whether moved to action by the Suffolk County Legislature or by the idea that "problems" are easier to handle than "crises," the United States Congress passed and sent to the President the long-delayed Energy Emergency Act. The President has said he would veto it. The dilemma of a moderate Democrat is obvious. Here are the conservative Republicans back home, calling for Congress to go all the way — perhaps the National Guard could run the corner gas station. And there is the Republican President saying that the oil companies' profits are not too high and there is no way we can roll back the price of gasoline.

As this is written, the headlines

proclaim that the gasoline lines are shorter. As it is read, they may be longer again. What Congress has done in its bill, is allow for a rollback of some prices of crude. It allows the President to impose a system of rationing if all else fails. It sets up a Federal Energy Administration and allows that office to prepare energy conservation plans. It calls for the production from American oil fields at their maximum efficient rate. It prohibits windfall profits. It calls for full reporting of reserves. It allows standards of emission controls for automobiles to be relaxed for two more years.

### Comprehensive Bill

In summary, it is a comprehensive bill and does a lot of things which should help. If the President vetoes it, the Suffolk County Legislature may be joined by a lot of other frustrated Americans calling for the nationalization of the oil industry. For the present, I'd give the new law a chance.

(The writer is Congressman for the 1st Congressional District.)



'CERTAINLY NOT! FIVE GALLONS PER CUSTOMER, AND THAT'S IT!'

## Peter J. Costigan

# Gas in New York

From the many comments and questions I have received concerning the gasoline emergency, I know that most of you are experiencing severe inconvenience. You have probably been compelled to wait up to two hours in line for a few dollars worth of gasoline, as I have.

As you know, we have passed legislation endowing the Governor with broad new powers to deal with critical gas shortages in our community and certain portions of the State.

In addition to the creation of a State Emergency Fuel Office, the Governor has implemented a mandatory gas sale plan which should help to cut down those irritating gas lines.

Under the mandatory system, fuel may be sold on even-calendar days to drivers of automobiles with license plates ending in even numbers, including those which end in zero. On odd-numbered days, gas may be sold to vehicles with plates ending in odd numbers and those which are comprised of only letters.

Filling station operators must now post signs indicating gasoline availability, the times at which it will be sold, the maximum amount of sale, if any, and whether the current day is even or odd.

Gasoline will be sold only to vehicles with half a tank of gas or less, and the gasoline salesman must ascertain that the driver believes his fuel tank is less than half full.

Emergency vehicles and those needed for commercial and industrial purposes are exempt from gas purchase restrictions. These include police and fire vehicles, ambulances, commercial trucks, buses, taxis, tractors, tractor trailer combinations and farm machinery. Because individual emergency situations cannot be anticipated, provisions have also been incorporated for critically urgent needs which may arise. Gasoline may be sold to any person responding to a legitimate emergency, providing he fills out a written claim to be retained by the seller, for the duration of the mandatory sale regulation.

At any time, up to two gallons of gasoline may be sold in containers other than gas tanks to be transported away from the gas station. Gas can also be purchased at any time on the State Thruway, if a toll ticket is presented which indicates that the driver is 100 miles or more from his entry point.

This program of modified gas rationing should help to make the availability of gasoline more equitable, but if you feel that you are still experiencing a critical emergency, contact Raymond Korman (727-4700). Mr. Korman is the local Energy Information Coordinator in Suffolk County and he will answer questions and help to resolve any problems you might have due to the gas shortage.

(The writer is a N.Y. State Assemblyman (R-Setauket).)

# Investing in the Future

There is certainly nothing wrong with the Faculty-Student Association realizing a \$107,000 surplus during the first seven months of its fiscal year. Indeed, it is heartening to see that the beleaguered, debt-ridden corporation is displaying signs of genuine fiscal health.

It has been a combination of improved management, and a large volume of services in the Union which has enabled FSA to show such a large surplus.

What is distressing, however, is the realization that much of this money has been made from the mandatory meal plan. This guaranteed volume has come about only because the freshmen have no other alternatives. They can either have poor food in the Union or even worse food in the dormitory cafeterias.

The extent to which the meal plan has disgruntled the freshman class can be readily seen from the boycott of Saga Foods which took place yesterday. Only a fraction of the regular customers were present yesterday and support of the boycott was widespread. The student

complaints were common: miniscule portions, low quality, and poor service.

In light of the fact that a large portion of the FSA surplus can be attributed to operations in the food service, it would only make sense for the corporation to decide to re-invest some of that surplus money into the food service, to make it more palatable. At the very least, the FSA should lower its prices and increase the food quality.

The Directors of the FSA are being very cautious in projecting a net revenue figure for the year. This caution, however, is excessive, restrictive, and without foundation. During the seven-month period ending in January, the FSA doubled the income figures of the same period last year. Even if their dire predictions of an expensive labor settlement, inventory shrinkage, and a deficit in unit operations were all to occur, there would still be sufficient funds for use in improving services.

But the FSA contends that even if there were to be a sizable surplus, it would

necessarily be utilized to pay back more of the loans which the corporation now holds. This would repay the entire debt in less than the projected 7 years.

In this way, they claim, the corporation can begin to offer more services to the students than if it was still encumbered by a debt.

However, there is a compelling logic which says that you cannot hope to succeed if your customers are dissatisfied. And that is definitely the case. The poor quality and service which the freshmen presently endure will serve to keep them away from the meal plan in their future years at the school. The result will be a continually small base of support for the meal plan, in years to come.

An investment of the FSA of part of its surplus would not only be very helpful in changing the image which the Association and the meal plan now have. It would simply be a good business investment.

## Protesting for Impeachment

President Nixon may have learned to accept criticism in limited doses, for he held his second news conference in less than two weeks. He realizes, perhaps, that he cannot be totally oblivious to the American people's demand to know whether or not he is guilty of high crimes or misdemeanors.

Mr. Nixon still has much to learn, however. Those who publicly question the propriety of the President's actions do so because the nation may have been dealt a grave injustice, not because "they're out to get me," as the President says.

Modes of protest range from violent demonstrations to subtle, yet effective innuendos with a specific goal in mind.

While Monday night's press conference could only be beneficial to the credibility of a reclusive and distrusted President, the incessant jousting between the reporters and the President was still evident. When asked if he felt that "the crimes returned in the indictments last week—those of perjury, obstruction of justice, and conspiracy—would be impeachable crimes if they did apply to you?" Mr. Nixon coolly replied, "Well, I've also quit beating my

wife."

The private citizen also has the power to voice his or her protest and to have substantial impact. The politicians who sit on Capitol Hill are concerned with the Machiavellian principle of being re-elected. They fear that if they vote for impeachment, they may alienate their constituents and hence lose their seats in Congress. In order for the politicians to vote with good conscience on the issue of impeachment, we must make our feelings known to them. Participating in a demonstration is just as valid as writing a letter, so long as property and/or people is not injured. It says so in the Constitution.

As we have stated before, too many questions remained unanswered about the President; he must be impeached by the House of Representatives. It is the duty of those who believe in the constitution, and its provision for trying a President who has violated the public trust, to make their opinions known.

This Saturday there will be massive demonstrations in the city in front of the Waldorf Astoria, at 11:30 a.m. If enough people show up, our voices will be heard.

FRIDAY, MARCH 8, 1974  
VOLUME 17 NUMBER 59

## Statesman

"Let Each Become Aware"

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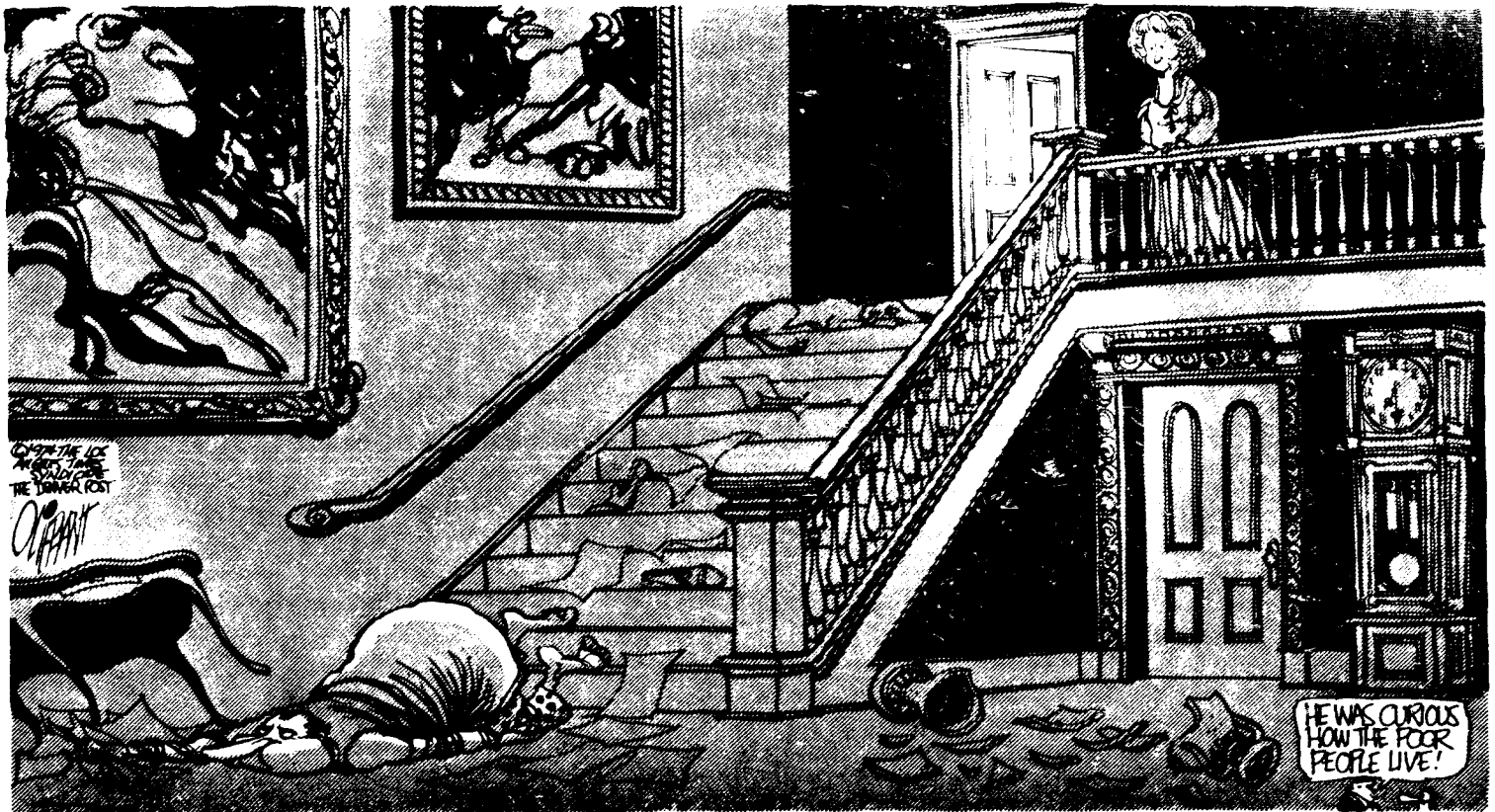
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'NOW YOU KNOW WHAT THE PEASANTS THINK OF YOUR DAYLIGHT SAVING AT THIS HOUR OF MORNING!'



# Calendar of Events



Photograph by Peg Filaro

## Fri, Mar. 8

**COLLOQUIUM:** Professor Eddy Zemach, Associate Professor of Philosophy, will present a paper on Strawson's Transcendental Deduction of the Self in the Physics Building, Library Lounge, at 4 p.m.

**OPEN HOUSE:** In the Women's Center, room 062, SBU, there will be an all day open house to help celebrate International Women's Day. Featured events are Women's Radio Show on WUSB, literature table, food and friends. All sisters are welcome to celebrate the Women's Culture.

**LINGUISTICS CLUB:** There will be a meeting and paperbag luncheon of the Linguistics Club in room N3033 in the Library. Peter Reimold will talk on "Natural Phonology and the Concept of Assimilation." All linguistics majors are urged to come.

**JAZZ DUO:** Charles Reich and Michael Cooper will perform in the Rainy Night House at 10:30 p.m.

**DANCE:** Roth Quad presents a Rock 'n' Roll Dance in Roth Cafeteria with good music and cheap beer beginning at 9 p.m.

**MOVIE:** COCA presents "The Heartbreak Kid" at 8 and 10:30 p.m. in Lecture Hall room 100. Tickets are required.

**LECTURE:** The Stony Brook Chapter of APPME (American Professors for Peace in the Middle East) presents Professor Arnon Gutfeldt of the Department of History of Tel Aviv University speaking on "Labor Movements at the Crossroads: A Comparative Study of the Labor Movements in the U.S. and Israel" from 2-4 p.m. in room 111 of the Lecture Hall. Professor Gutfeldt is a specialist on radical labor politics in the western United States.

**EXHIBIT:** The First Floor Gallery in the Administration Building will present an exhibit by staff of the Guidance Services Bureau of the University until March 22. The office project features photographs, paintings, crafts and other art work and can be viewed from 9 a.m. to 5 p.m. daily.

**ENTERTAINMENT:** Matt Gottbaum is appearing at Irv's Place at 11 p.m., located in Langmuir College Basement.

**PLAY:** Chekov's play "The Cherry Orchard" is being presented by the Theatre Arts Department at 8 p.m. in Surge B. Tickets are \$1 for students and \$2 for the general public and can be reserved in advance by calling 6-5681 from 9 a.m. to 5 p.m. A limited number of tickets may be available at the door prior to the performance.

**MEETING:** The International Folk Dance Club meets at 8:30 p.m. in Ammann College Lounge.

**EXHIBIT:** The University Museum presents "Wok, Bilas, Singing, Kaikai (work, dress up, sing and dance eat): a photographic view of a New Guinea People," which includes artifacts from Melanesia collected by members of the Anthropology Department. Showing now through March 27, 10 a.m. to 7 p.m. weekdays at the University Museum, Social Science Building A, room 142.

## Sat, Mar. 9

**MOVIE:** COCA presents "The Heartbreak Kid" at 8 p.m. and 10:30 p.m. in Lecture Hall 100. Tickets are required.

**CHUG ALIYAH:** Interested in talking about Israel? Come to the Chug Aliyah meeting to discuss "Why Aliyah?" at 8:30 p.m. in the Hillel House (75 Sheep Pasture Road across from the North Gate).

**ENTERTAINMENT:** Karen Bunin is appearing at Irv's Place (Langmuir College Basement) at 11 p.m.

**CONCERT:** SAB presents Mose Allison at 8 p.m. in the SBU Auditorium. Free with I.D., others \$3.00.

**PLAY:** "The Cherry Orchard" at 8:30 p.m. (See Friday).

**TRACK TEAM:** Stony Brook's Track Team travels to Queens College to compete in the Collegiate Track Conference Championship at 1 p.m.

**INDIAN EVENING:** Stony Brook Union presents An Indian Evening at 7:30 p.m. in the Union Buffeteria. The evening will include a live dancer and music of India and a complete dinner in Indian style. Admission charge is \$2 for students and \$4.50 for others. Tickets are now on sale in the Union Ticket Office.

**CELEBRATION:** International Women's Day will be celebrated in Manhattan starting 12 noon, 6th Avenue and Greenwich Avenue. A fair, including singing, theatre, bake sale, kurate, literature, etc. begins at 4 p.m. Bus and/or car pools will be provided by the Women's Center (SBU 062, 6-3540).

## Sun, Mar. 10

**SENATE MEETING:** There will be a meeting of the Polity Student Senate at 7:15 p.m. in the upstairs lounge of the Union. All senators must attend, and visitors are welcome.

**SPEAKER:** SAB presents Ralph Nader at 8 p.m. in the gym. Free with I.D. Others \$2.

**MOVIE:** COCA presents "Nosferatu" (the original Dracula movie) at 3 p.m. in room 100 of the Lecture Center. Admission is 50 cents and tickets may be purchased at the door.

**RECITAL:** A graduate degree recital will be given by Randall Ellis on the oboe at 8:30 p.m. in room 105 of the Lecture Center.

**CONCERT:** Ray and Mousey Alexander, a Jazz Quartet, will perform in the Union from 4 to 6 p.m. Tickets for students are \$1; \$2 for non-members. Tickets for adults are \$2.50 and \$3.50.

## Mon, Mar. 11

**NOTICE:** Applications for the Hebrew Language Hall for 1974-75 will be accepted Monday-Friday. Come to Cardozo A12 or call Margo at 6-4584.

**FOODS CO-OP:** Freedom Foods Co-op is open today and tomorrow from 3 to 9 p.m. Membership fee is \$5. New members are welcome to get in on healthy natural foods at good savings. The Co-op is located in Stage XII Cafeteria on the first floor.

**YOGA:** Kundalini Yoga (Yoga of Awareness) is open to everyone. Beginners class starts at 7 p.m. in the Union, room 248.

**MOVIE:** Poe College's Black Film Series begins tonight at 8:30 p.m. with "Come Back Africa," a brutal expose of apartheid, followed by a discussion in Poe College Basement (Kelly B). All are welcome. Refreshments will be served.

## Tue, Mar. 12

**FIRST AID COURSE:** The Stony Brook Volunteer Ambulance Corps is sponsoring an American Red Cross Advanced First Aid Course from 7-8 p.m. in room 100 of the Biology Building. For more information call Steve Isaacs, 444-2285.

**COOKING EXCHANGE:** The International Cooking Exchange, sponsored by the Stony Brook Union, will demonstrate the baking of health breads by Bob Miller (with samples) from 12:30 to 2:30 p.m. in the Union Galley.

**BRIDGE:** Tournament Bridge, with Master Points awarded, will be held at 8 p.m. in room 226 of the Union. Admission is \$1.

**CHESS CLUB:** Chess Club meets every Tuesday at 7:30 p.m. in room 229 of the Union. Bring chessboard if possible.

**LECTURE:** As a guest lecturer in Professor Bentley Glass' series on "Science and the Future of Man," Professor Max Dresden of the University's Institute for Theoretical Physics will discuss "The World's Energy Crisis" at 7 p.m. in room 102 of the Lecture Hall.

**WUSB:** Listen to Materia Medica when Paul Bermanski and Kevin Gil interview the pre-med advisors, Dr. Shaw and Dr. Prenner, and find out "How to get into Med School without really trying" (if that's possible!). Tuesday at 8:00 on WUSB, 820 AM — Your Radio Station.

**OUTING CLUB:** If you want to get involved in the great out-of-doors, come to a meeting of the Outing Club in room 223 of the Union at 8:30 p.m. Plans for future trips will be discussed.

**SEMINAR:** Dr. N. Hirota of the Chemistry Department will give a seminar in the Chemistry Lecture Hall at 7:30 p.m.

**SIMULATION GAME:** Members of the Council for Exceptional Children are invited to a simulation game held by Dr. Barbara Baskin at 7:30 p.m., Union room 236. There is a limit of 24 participants. For more information call Ronnie at 6-4536.

**SEMINAR:** Parents of pre-school children are invited to attend an informational seminar on nursery school education to be presented by the Setauket area branch of the American Association of University Women from 8 to 10 p.m. The meeting will be held in the cafeteria of the Robert Cushman Murphy Jr. High School on Oxhead Road, off Nicolls Road, in Setauket.