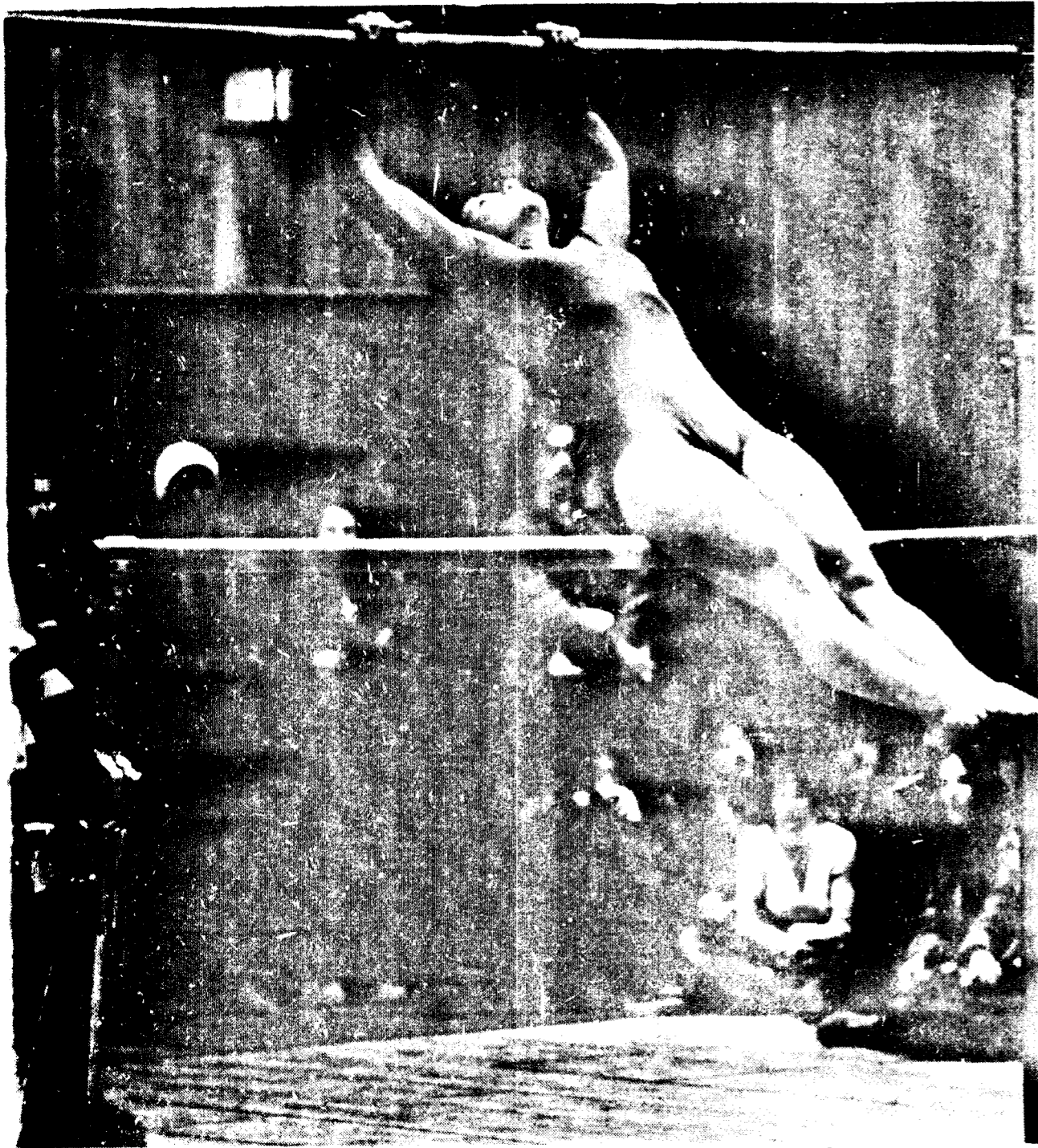


State sportsman

Gymnasts Having Best Season



Statesman/Robert A. Corien

Story and Photo on Page 11

Statesman

VOLUME 17 NUMBER 60

STONY BROOK, N.Y.

MONDAY, MARCH 11, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Ralph Nader Comes to Stony Brook To Help Form Citizen Action Group

By JONATHAN D. SALANT

Consumer advocate Ralph Nader came to Stony Brook last night and presided over the formation of the University chapter of the New York Public Interest Research Group (PIRG).

Nader addressed 1300 students in a Student Activities Board-sponsored speech, and afterwards joined PIRG Chairman Donald Ross in forming the group at a meeting which attracted 250 students.

During the speech, Nader called for a "new kind of student involvement," requiring a "full-time citizen action research role." This role means that students would "begin questioning the unquestionable," and "apply your [their] value systems and skills on a full-time basis, working on major systems of power."

Nader said that he wanted "to revolutionize the use of time and talent in the country." He said that people will spend hours waiting on gas lines, but how many will "stand minutes, as citizens, to do something about it?"

"Civic Philosophy"

Nader said that this "civic philosophy" should extend into regular jobs. For example, he cited the case of a steelworker who refused to dump oil sludge into a lake because it violated pollution laws. "These are people who do not say . . . 'I'm just following orders.'"

"We don't have much thinking in this country on how an individual stands up to an organization," said Nader. "The laws don't help you. You're pretty much on your own." He said that citizen groups will encourage this kind of thought process, cautioning that "with the merger of government power, that was supposed to defend the citizen, with business power, you've laid the foundation for the new rise of cynicism." Accordingly, "there is a growing feeling that it doesn't make any difference any more what changes are made."

"Citizen action is the most important thing," said Nader. "It takes a follow-through attitude, and exposes a student to real-life type problems."

(Continued on page 3)



News Briefs

British Coal Strike Ends

Britain's 280,000 coal miners returned to work on Sunday night, ending a four-week strike that brought down Britain's Conservative government and threatened the national economy with chaos.

The National Coal Board, which manages the state-owned industry, said that chances for a quick return to full coal production were favorable.

The miners returned to the pits for the night shift after ratifying a \$230 million pay package in balloting over the weekend.

Since taking over last Monday from Edward Heath's Conservatives after the deadlocked general election February 28, Wilson's government has settled the crippling coal miners' strike, ended the nationwide three-day work week, frozen rents for the rest of the year, and won agreement by food retailers to cut profits.

Renewal of Death Penalty?

New capital punishment laws have been written in 22 states since a 1972 Supreme Court decision struck down the old ones as being too vague and freakish. And President Nixon, alarmed over recent kidnappings, says he wants a federal death penalty for kidnappers who kill their victims.

While the details vary, the new death penalty laws and the proposed ones list specific crimes that can lead to death row and, in most cases, make it mandatory. In general, they apply in the commission of any crime wherein someone is murdered.

The Supreme Court ruled in July 1972, in cases involving Georgia and Texas, that the death penalty, as imposed in most instances, was unconstitutional. The five to four ruling left the way open for legislatures to reimpose capital punishment, providing that it was applied uniformly.

The court has yet to involve itself with a death penalty levied under state laws which have been revised since the 1972 Supreme Court decision.

An Associated Press survey finds that almost 20 months after the decision, 22 states have new laws; 23, including New York, are considering them; and only five — Maine, New Jersey, Oregon, South Dakota and West Virginia — have no death penalty and no immediate plans for its establishment.

SLA Releases New Hearst Tape

Newspaper heiress Patricia Hearst, in a tape-recorded message which broke a long silence in the kidnapping case, has accused her parents of indifference and says, "It's the FBI who wants to murder me."

She added, "I really want to get out of here. I ask you not to aid the FBI."

The 20-year-old student made the statements in a tape which was received on Saturday by a San Francisco radio station. The communique came from the Symbionese Liberation Army, which claims to hold Miss Hearst captive.

"I don't believe you're doing everything you can, everything in your power," Miss Hearst said, speaking to her parents.

The tape, which was received by radio station KSAN, ended a 17-day wait for word from the SLA.

Nadjari Predicts More Indictments

Maurice Nadjari, special State prosecutor, said on Sunday that there will be more indictments in the coming weeks, of police officers, in connection with the "French connection" heroin theft.

He said that the indictments will not include the "kingpin" behind the scheme.

"We know who he is but we haven't yet questioned him," Nadjari said, explaining that the strategy of his prosecution has so far precluded that interrogation.

Nadjari's office has been investigating the theft of 39 pounds of heroin from the Police Department property clerk some time before 1972. Much of the narcotics was seized in 1962 in the "French connection" case.

Twelve present and former members of the Police Department, all of whom were once assigned to an elite investigating unit of the Narcotics Division, were indicted on Friday on federal charges of stealing cash from heroin dealers, reselling heroin and offering bribes.

The War Is Over!

Japanese Lieutenant Hiroo Onoda, a World War II holdout for nearly 30 years after the conflict had ended, emerged from the Philippine jungles on Sunday. He told Japanese newsmen that he had not come out before because "I had not received the order."

Onoda, who turned 52 on Sunday, met briefly with searchers and then returned to his hideout to retrieve his Samurai sword. In a formal act of surrender, he presented the sword to Major General Jose Rancudo, commander of the Philippine air force.

Officials said they expected Onoda to be flown to Manila on Monday.

Compiled from Associated Press

Anti-Nixon Groups Hold Protest At Republican Awards Lunch

By STEPHEN DEMBNER

The Waldorf-Astoria hotel in New York City, the site of a luncheon last Saturday in honor of Republican publicists Gerald Ford, Ronald Reagan, and Julie Nixon Eisenhower, was also the setting of a demonstration calling for the impeachment of the president.

Approximately 350 persons, among them 33 Stony Brook students, according to an Attica Brigade spokesman, rallied outside the luxurious hotel on Saturday morning at 11:30 to criticize the president and the people being honored inside at the luncheon sponsored by the Woman's National Republican Club.

"No Confrontation"

No injuries or arrests were made at the demonstration. Bill Lang, Stony Brook senior, and spokesman for the Attica Brigade, said, "We marched and there was no confrontation."

The demonstrators formed a picket line around the front of the Waldorf, and then marched down Madison Avenue. Finally they returned to the Waldorf and held a demonstration rally which ended at 2 p.m.

The Woman's National Republican Club presented Ford and Reagan with Public Service awards and honored Eisenhower as "Woman of the Year."

The Stony Brook students were members of the Attica Brigade and the Committee To

Throw the Bum Out. Also represented at the demonstration were the Revolutionary Union, and the New York-New Jersey Workers Committee To Throw the Bum Out.

Lang added, "This was a continuation, a follow-up to the rally in Queens [a demonstration at a rally to Honor the President]. We went out to show that the people really want Nixon out, that he doesn't have popular support."

Congress May Extend Wage-Price Controls

By PEGGY SIMPSON

Washington (AP) — Congress is divided on whether to extend all or part of the wage and price controls or let them lapse on April 30 when they are due to expire.

The House banking committee, which completed three days of hearings last week on the economic controls issue, may block extension of any controls through a loose-knit coalition of conservative Republicans and labor-oriented Democrats.

In the Senate, the banking committee must decide whether to give President Nixon the stand-by authority to re-impose controls which he has said he does not want.

He wants controls retained only on the health industry, where prices would be expected to raise sharply if controls are lifted.

Neither the House nor the Senate committees, however, appear inclined to single out the health industry.

In the Senate, the banking subcommittee considering the wage and price controls is split between the administration's proposal and two similar offerings by Senator J. Bennett Johnston Jr., (D-Louisiana), and Senator Adlai Stevenson, (D-Illinois).

Johnston would provide specific and detailed mechanisms whereby the President could reimpose controls but which he said would avoid the potential inflationary effect of a broad, outright standby authority to reinstitute controls.

If the Cost of Living Council continues mandatory controls on the health industry, for instance, under the Johnston bill it would have 30 days after the bill is passed in which to gather the data to comply with the specific criteria required for controls.

State Senate to Act On Tougher Obscenity Bill

By DAVID SHAFFER

Albany (AP) — The Senate is expected to act this week on legislation that would toughen the State's obscenity laws and drop the "redeeming social value" standard.

Senator Douglas Barclay (R-Oswego), the sponsor of the bill, has described it as an attempt to "conform" state law with the latest obscenity ruling of the U.S. Supreme Court.

But the state Court of Appeals has held that the state's current law is fully acceptable under the Supreme Court guidelines, so the major thrust of the Barclay bill is to make the law more restrictive.

Barclay contends that his bill is necessary "so that state and local governments can come to grips with and work together to solve the obscenity problems which face our communities."

The key difference between Barclay's bill and the current state law is that the proposed measure would drop the present stricture that obscene material must be "utterly without redeeming social value" to be banned.

That standard was dropped by the Supreme Court last

year, and Barclay wants to replace it with language banning obscene material that "lacks serious literary, artistic, political and scientific value" — a broader standard.

The current obscenity law bans "any performance or material" of which the predominant appeal is to "prurient, shameful or morbid interest in nudity, sex, excretion, sadism or masochism, and it goes substantially beyond customary limits of candor in describing or representing such matters."

Barclay would drop the "customary limits of candor" standard, and ban anything which has a predominant appeal to "the prurient interest in sex and depicts or describes in a patently offensive manner, sexual intercourse, sodomy, masturbation, sadism, masochism, excretion or lewd exhibition of the genitals."

The obscenity bill, and a measure in the Assembly to force government agencies to open most of their records to the public, are expected to be the major topics of floor action in the legislature this week.

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By Larry Rubin

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Nader Helps Form PIRG Chapter at SUSB

(Continued from page 1)

Nader Calls Students to Action



Statesman/Lou Manna

CONSUMER ADVOCATE Ralph Nader asked students last night to "question the unquestionable."

By CONNIE PASSALACQUA

Consumer advocate Ralph Nader called upon Stony Brook students last night to do as he had done, "question the unquestionable."

Nader urged students on campus to better examine the value of their college experience. "You should ask yourself two questions about your hours of labors at this University," he said. First, he suggested that students measure the amount of time they spend studying, and then ask themselves to what extent the hours spent in courses nourish their experiences outside of their formal studies. "If there is no vibrant relationship between the formal and informal, something is wrong."

Nader also urged students to investigate health care on campus. And he suggested that the College of Engineering look into "the architectural mishaps found on this campus."

Nader spoke of his early efforts to take the part of

consumers in making demands on the automobile industry to improve and improvise safety provisions.

There was a syndrome, he claimed, wherein the industry never questioned itself. "The engineers knew what the problems were," said Nader. "There were sharp cutting edges, bumpers that were useless and even visibility from cars was poor," but car manufacturers refused to solve these problems "because it didn't sell more cars."

Nader went on to question the philosophies of law and medical schools. He said that law schools were "enslaving their students in legal jargon and not giving them enough time to think." He said that law schools should have more relevant courses dealing with such topics as war and peace, population problems, and civil rights. He asserted that medical schools load their students down with so much work that "the members of the medical profession ignore such important problems such as nutrition."

Besides PIRG and the sense of citizenship, Nader also dealt with other subjects. [See sidebar, page 3]

Organizational Meeting

Following Nader's speech, about 250 student attended a meeting which was called to form a Stony Brook chapter of PIRG. Ross chaired the meeting with an assist from Nader.

At the start, Ross said, "The first thing you hear is that this has to be the most apathetic campus." However, "if there are enough students [involved], an energy level can be built up."

He detailed PIRG's present project, a compilation of profiles of New York's State Legislators, similar to Nader's Congress Project. "The legislators are all complaining. They feel they're under a spotlight. That's great. That's what government should be like. [The] government functions best when they think someone's watching them."

Ross said that PIRG was a "student-directed research and advocacy organization, supported and funded by college students." He said that 18 states have PIRG chapters, with a total membership of 500,000 students.

Two Levels

PIRG operates on a double-level concept, Ross explained. On the first level are statewide issues, and on the second are "community projects that have local interests."

Projects are decided by the state board, on which the voting power of each member school depends upon the number of PIRG members at that college. Schools have the option to pull out, according to Ross.

PIRG is funded at private universities by an amount added to each student's activities fee, Ross said. The student body must vote for the fee, and any student who is opposed to the group does not have to pay. For schools of the State University of New York, PIRG chapters must get direct allocations from the student governments. The organization is exempt from SUNY's ban on political funding because, according to Ross, "We're not a political group. We don't involve ourselves in partisan politics."

Therefore, Ross said, the Stony Brook students must begin lobbying for allocations from the Senate. The first step will be to "educate people to what the program is" via flyers, posters, and newspaper articles. The second step will be to launch a petition drive, and the third step will be to talk to the senators.

A meeting will be held next Sunday to continue the formation of the organization. The meeting will be held at 8 p.m., in room 237 of the Stony Brook Union.

Duryea Heralds Opening of Dental School

By RUPERT MITSCH

New York State Assembly Speaker Perry B. Duryea Jr. heralded the opening of Stony Brook's School of Dental Medicine on Sunday as an "important event in the history of Suffolk County, Long Island and the people of New York State."

Duryea addressed a crowd of about 300 persons at the "Opening Celebration of the School of Dental Medicine." The

event, which was held in the Lecture Center, was sponsored by the Suffolk County Dental Society and the Stony Brook School of Dental Medicine.

No Parallel

"No state has paralleled the commitment to higher education New York State has set. The entire State University System, especially the work done here at Stony Brook, is a tribute to the nineteen million citizens of New

York," said Duryea.

Describing the inception of the Health School, as a "gleam in one individual's eye," Duryea stated that the success of this educational venture lies at the doorstep of "the display of cooperation between educators and the professionals in the field of dental medicine."

Historic Moment

University President John S. Toll, in his address, described the opening of the Stony Brook School of Dental Medicine as an "historic moment." "We are still a young University; at this time only one-half completed. As our rapid expansion continues, we will need the continuing support and cooperation of both the community and the New York State Legislature. The successful completion of the Dental School typifies the product we can expect from this support."

The Stony Brook School of Dental Medicine, which opened last fall, is the first dental school to open in New York State since the beginning of the century, according to a program distributed by the event's organizers.

Digressing for a moment from the issue at hand, Duryea claimed that the energy and oil crisis had transcended its most difficult times in New York State. "We in New York are beginning to see the rays of daylight. Our necessary flow of petroleum products has started to serve our needs reasonably well."

Study and Service

I. Lawrence Kerr, Second District Trustee of the American Dental



Statesman/Larry Rubin

STATE ASSEMBLY SPEAKER Perry B. Duryea, Jr., called the opening of the Dental School an "important event."

Association, commented on the purpose of the Stony Brook School of Dental Medicine as being, "dedicated to the study and service of the most advanced art of dental medicine in the country."

Toll Advocates More Jobs For Women and Minorities

By DANIEL J. MCCARTHY

University President John S. Toll told a gathering of campus equal opportunity officers on Friday that the University has a commitment to support "in every way we can" an affirmative action employment program which provides for the action recruitment of women and members of minority groups.

Speaking at the first Equal Opportunity Assembly held at Stony Brook, Toll said that the University "has made some progress" toward the goal of employing more minority group members and women, but that, "I regard it only as a start."

The conference, conducted in the Union, brought together members of each of the five decentralized equal opportunity committees which review new appointments in various areas to

assure that adequate concern has been given to the recruitment of women and members of minorities. Also present were members of the President's Equal Opportunity Committee, which oversees the operation of the affirmative action program.

Toll cited the appointment of women to the posts of Vice President for Student Affairs and Director of Personnel and the trend toward a more balanced representation of men and women in the University's labor force as indications of the "real progress" that has been made in the last year. However, he expressed disappointment in the University's failure to attract more minority group members in the past year.

One of the conference's participants, W. Burghardt Turner, a professor of

(Continued on page 5)

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What's Up Doc?

By CAROL STERN, M.D. and LEO GALLAND, M.D.

This first letter was written in response to our article on (the use of) condoms, which appeared in the February 18 edition of Statesman.

Dear Sir & Madam: (I won't even dignify you with the title Dr.) — Please understand that as a fellow member of what used to be a noble profession, I am disgusted to see two physicians devoting one column to smut and in mocking poor taste. You have a marvelous vehicle to use—a newspaper, which wanted or not, is available to thousands free; and the same could be used marvelously well to really teach health and preventive measures to all the readers. If, indeed, students are in need of this advice, could it not be administered within the health services area, which is readily available. Why does this "advice" have to be aired to the 7, 8 or 9 year old who might happen to procure a copy in the local supermarket.

I hope you two characters are satisfied with your distribution of filth — I'm sure your warped sense of Professionalism will reassure your conscience.

A Concerned Community Mother

Since you neglected to give us either your name or address, this open letter is our only means of reply.

In the absence of an adequately staffed health service, which includes a health educator, we have tried to use our column to do exactly that which you suggest, namely, to "teach health and preventive measures." We think that our column on birth control falls in line with your request, for condoms are truly a "preventive measure."

If you will review our previous columns, you will find that they have been concerned with such areas as sore throats, infections, mononucleosis, warts, etc. Even our more political columns were aimed at prevention — our attempt to get the staff and equipment needed now to prevent medical disaster in the future.

What's the story on Dr. Mohammed? We've heard from fairly reliable sources that he has never taken his gynecology exam. We know personally of three girls who have been given inaccurate diagnoses. Please comment upon this as soon as possible because we feel it is important for the women on campus to be provided with proper medical care. Thank you.

Unsigned

I'd check on your "reliable sources." What follows is an abbreviated listing of some of Dr. Mohammed's honors, diplomas, degrees and appointments:

Graduated M.D. Glasgow University Medical School, Scotland, 1959.

Graduated LRCP, LRCS, Royal College Surgeons, Edinburgh, Scotland, 1960.

Diplomate, Royal College Obstetricians and Gynecologists, London, 1961.

Post-graduate: Diploma Royal College Obstetrics and Gynecology, London 1960.

Specialty Degree: M.R. C. O. G. (London) Member Royal College Obstetricians/Gynecologists, London 1963 (Diplomate).

D. ob Gyn (USA) Diplomate American Board Obstetricians/Gyn. 1969.

F.A.C.O.G. (USA) Fellow American College Obstetrician/Gyn.

F.I.C.S. (International) Fellow International College Surgeons.

Appointments:

Assistant Professor of clinical obstetrics/Gynecology—University of Stony Brook Medical Faculty.

Instructor of Obstetrics/Gynecology. Columbia Presbyterian Medical School, N.Y.

Attending Obstetrician/Gynecologist—Nassau Country Medical Center, N.Y.

Attending Obstetrician/Gynecologist—Huntington Community Hospital, N.Y.

We feel that the issue of "accurate diagnoses" brought up in your letter is equally as important as the matter of a physician's credentials. However, without knowing the involved patients, the problems, the second diagnosis, treatment and outcome, we are unable to comment on the accuracy of the original diagnosis. Legitimate complaints are always welcome and should be addressed to the clinician involved for the benefit of all.

And now, with a comment from another student seen by Dr. Mohammed:

Dr. Mohammed has seen me 5 times. Once for a routine pap smear, once because I was pregnant, once while he performed the abortion, for an aftercheck, and to insert an IUD. He was great each time. Entirely sympathetic, patient, and willing to take time to answer questions.

J.L.

Notice: Meeting for the Coalition for Better Health Care on Campus on Wednesday, March 13 at 7 p.m. in the Infirmary lounge.

Student Government

Toll Criticized by Finkelstein For 'Non-Recognition' of Polity

By ED STAFMAN

Polity Vice President Mark Finkelstein criticized the Administration's "non-recognition" of Polity at last night's Senate meeting. The meeting was marked by poor attendance and a lack of enthusiasm.

"[University President John S.] Toll said not to do anything 'naughty' [such as a demonstration] in a viewpoint in Statesman. I believe that the last demonstration was what got us the hall phones, but we've went through the proper channels before, and let me tell you [the Senate] the results."

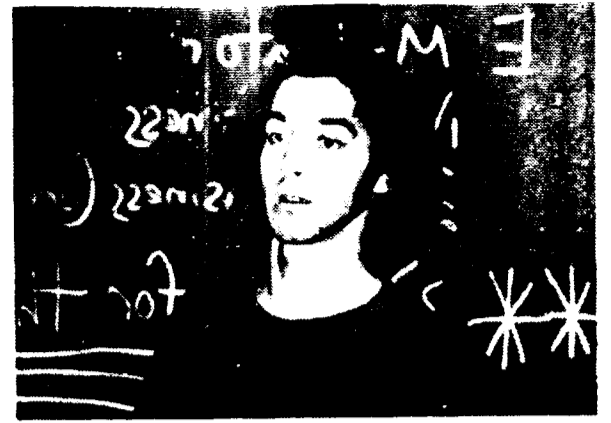
Finkelstein cited three cases where letters were sent to Toll, Director of Safety and Security Joseph P. Kimble, and I. Andre Edwards, Chairman of the Committee on Academic Standing of the Faculty Senate, concerning issues such as the extension of the add-drop period, Security officers patrolling the dorms, and phone company officials entering rooms illegally.

The Senate was met with responses such as "several changes will be proposed to the Faculty Senate for consideration later this semester," as was stated in a letter to the Senate from Edwards.

"The Faculty Senate never met," said Finkelstein. "This is what you get for going through the proper channels. We still haven't gotten a response from Kimble regarding Security officers patrolling the halls, either."

Toll wrote in a viewpoint which appeared in last Wednesday's issue of Statesman that students need not demonstrate in order to achieve their goals. He said that both the students and the Administration should work to improve the lines of communication between the groups.

Newly elected Irving College Senator Karen Sugihara attended her first Senate meeting last



Statesman/Lou Manna

POLITY VICE PRESIDENT Mark Finkelstein criticized the Administration for its "non-recognition" of Polity.

night, and expressed a feeling of dismay and frustration. "I wasn't even introduced to the Senate," Sugihara said after the meeting, "and when I brought up a question, I got little response."

The Irving College legislature had asked Sugihara what, if anything, could be done for dormitory residents who owned pets and wished to keep them. Finkelstein suggested the establishment of an "all-animal" dorm, in which any student who wished to own an animal could live.

Sugihara wasn't any more satisfied with the attendance at the Senate meeting than she was with the response. "I thought it [the Senate] would be organized," she said, "[but] there were only about 20 of the 40 senators present."

"The Senate is falling apart," said Finkelstein. "No one does anything. Don't sit back, do something," he told the senators, emphatically.

Registration of Property Forms To Be Distributed by SB Security

By JAYSON WECHTER

In order to facilitate the discovery and return of stolen goods, a property registration form, designed by Campus Security, will be distributed to all students next week.

The form is a record of all "valuable items of property in your possession," according to a Security press release. "When properly filled out, it will include the brand name, color, serial number, license number, and all other pertinent information about all your valuables."

The form is designed to give students a record of all valuable possessions such as bicycles, stereos, televisions, cameras, and other property which has a serial number on it. According to Director of Public Safety Joseph P. Kimble, the form will be invaluable in helping to trace and recover stolen property. "It gives them something more specific to go on besides just a student's description of the property," said Kimble.

Toll Backs Equal Employment

(Continued from page 3)

History, charged that the preparation of a specific set of goals and timetables which would guide the University in the hiring of more women and members of minorities had been delayed because of the "recalcitrance on the part of some departments" to submit reports detailing the ethnic backgrounds of their employees.

Turner, a member of the Task Force on Goals and Timetables of the President's Equal Opportunity Committee, said that about 30 percent of the academic departments had failed to respond to requests for reports on ethnic background.

Eugene Kratz, director of the Equal Opportunity Program for the State University system, praised Stony Brook's affirmative action efforts. He declared that they have been "more extensive and have accomplished more... than any other institution in the State University."

Kratz endorsed Toll's statement that the University should have a dual goal, "excellence and equity." He agreed with Toll's claim that "in

Valuable items which do not have serial numbers should be marked with the owner's social security or driver's license number. "Even when property is recovered," a spokesman said, "it can't be traced and returned to you unless a positive identification can be made."

Stolen property is often auctioned off because it cannot be properly identified. In the event of a theft, serial numbers can be fed into a State Stolen Property Computer System, which will greatly increase the chances of an item being recovered and returned to its owner.

"A Great Aid"

Kimble views the forms as a great aid to students "if they use it." UCLA [University of California at Los Angeles] employs a similar form, and it has been very helpful for students there." According to Kimble, Suffolk Police were unable to return much of the property that was stolen in 1973 because ownership could not be proven.

the long run, the two goals are not in conflict" because a concern for equity will eventually foster excellence.

Toll Backs Training

One of the conference's participants asked Toll how the University's Equal Opportunity officers should respond when a department head notifies the Committee that it is unable to hire a member of a minority group or a woman because none of those who apply is qualified. Toll responded that in such cases, training programs should be established to develop the skills of the applicants.

Director of Personnel Lee Yasumura, chairman of the Equal Opportunity Committee's Task Force, reported that her group would release its report on Employee Salary Inequities by the end of this month.

Toll assured the Assembly that, should the Task Force find inequities in salaries paid to different persons who perform comparable tasks, he will direct that discretionary salary increases, if approved by the State Legislature, will go to resolve these inequities.

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Bess Addresses Higher Education Group

By MARCIA WERBIN

Director of Planning James L. Bess, the coordinator of Stony Brook's Institutional Self-Study report, was a featured speaker this weekend at the annual conference of the American Association for Higher Education. "The human problem, the institutional problem, and the cultural problem," and their relationship to the retraining of tenured faculty members was the topic of his address.

Much Research

In his three years at Stony Brook, Bess has been involved in university-oriented research for human development and educational policy.

Larger Question

"Retraining tenured faculty is only a proximate solution to a much larger question," said Bess. With the increased demands for accountability in higher education, colleges and universities are hard-pressed for an "evaluation of their functions, missions, and ways to accomplish their missions," Bess

continued.

With the strain to meet budgets, and decreased enrollments, faculty are released. This happens more in colleges than in universities, said Bess, where they cannot afford to keep "unproductive" people.

Among the solutions to a difficult situation, according to Bess, is a theory of his that many areas would be best served if colleges and universities were to take on public service roles. In this way, the human problem of the individual who is either unhappy in his teaching position, or is not as competent at his job as he should be, could be lessened by the retraining of the individual for a new role or profession.

Better Position

The institutional problem would be alleviated because people would be placed in positions more tenable for them, and would allow the colleges or universities to hire more qualified personnel where they were needed.

As far as the cultural aspects are concerned, Bess alluded to the "vapidness or moral vacuum, which could be filled by the colleges and universities." The institutions must realize, however, that this is a long-term investment. Financially, said Bess, the money for the retraining could come from endowment funds at private colleges and universities, or from foundations or private industry. In addition, he said, funds could be allocated from the public domain.

"Thing" Oriented

One of the most difficult tasks Bess foresees in such a

procedure is to find a way in which the individual can find a new identity which he didn't have before, without making him "thing" oriented, as in business. In such a case, according to Bess, who cited an article, concerning aspects of adaptation to failure, an organization may "kick a man upstairs," without addressing itself to his real human needs.

Transitory Moves

Methodologically, the best answer would be to create "transitory moves from secure academia to other roles with excitement and equally high status," said Bess. Should the

colleges and universities address themselves to the public-service role, a sub-organizational role would be created to take care of a myriad of new functions while the faculty member to be retrained would enjoy a high status.

Only An Idea

At present, this idea is still at the "conceptual level, as opposed to the practical level," but Bess hopes to get some feedback from his paper after it is delivered. His idea may be implemented so that "humaneness" may not have to be a luxury afforded only by the richer institutions.

Phase Two of ISS to Start

By BARRY CHAIKEN

Institutional Self-Study Phase Two will begin in a few weeks, according to Physics Department Chairman Oakes Ames, a member of the self-study steering committee. Phase Two, which will be an effort to propose solutions to problems raised in Phase One, a fact-finding study, will be conducted by several existing Faculty Senate committees and additional ones which will soon be formed.

Because the committees made substantial contributions to Phase One, Ames feels that they should work on Phase Two, the recommendation stage of the study. "It is important that Phase Two be in the hands of the Faculty Senate," said Ames.

"Work should be done by their standing committees." He added that some committees are already working on recommendations.

The Self-Study steering committee, said Ames, is going through a period of reorganization. He said that it is presently working to replace some vacated seats, and to choose a new chairman.

Director of Psychological Services James Calhoun, the acting chairman of the steering committee, will soon resign from his position as acting chairman. Calhoun said that it is his and the committee's belief that a person who is more familiar with the past actions of the committee should be appointed chairman. He said that he had

accepted the appointment on a temporary basis until a person more experienced could be chosen.

Calhoun took over the job from Director of Planning Studies James Bess, after Bess had finished his work on Phase One of the self-study. The steering committee will choose a new chairman with a week according to Calhoun.

Academic Vice President Sidney Gelber set up the self-study committee in 1972, after the MSA asked Stony Brook to do a self-study prior to its visit and subsequent evaluation.

The MSA came to Stony Brook for three days in 1973 to prepare the data for its own report.



OAKES AMES, a member of the ISS steering committee, said that ISS-Phase Two would begin within the next few weeks.

WUSB 820 AM

MONDAY, MARCH 8

3:00 p.m. — THE ROCK SHOP: Rock and Roll with Mitch Stern.

5:30 p.m. — THE GRAPEVINE: A look at campus happenings, with Debbie Rubin.

5:45 p.m. — NEWS, WEATHER AND SPORTS.

6:05 p.m. — ROBERT KLEIN SPECIAL: An exclusive tape of Robert Klein's appearance at Stony Brook. Included will be a special interview.

7:30 p.m. — WINDOW ON THE THIRD WORLD: This week, the quest for cohesion. Dr. El-Ayouty, United Nations senior political affairs officer, will discuss Third World conferences.

8:00 p.m. — INTERFACE: with Lou Smith of the Stony Brook Interfaith center.

8:30 p.m. — NO SOAP RADIO: No soap, but a lot of sexy music, with Rochelle Sherwood.

11:00 p.m. — NEWS, WEATHER AND SPORTS.

11:30 p.m. — DIVERSIONS: Sexuality—what makes YOU right!

12:00 midnight — "KUD'S MOODS": Jazz music, with Paul Kudish.

TUESDAY, MARCH 12

11:00 a.m. — CLASSICAL MUSIC: with Frank Denardo.

1:00 p.m. — THE FOURTH TOWER OF INVERNESS: Find out what goes on behind the Fourth Tower. (Re-broadcast)

1:30 p.m. — WINDOW ON THE THIRD WORLD (Re-broadcast from 3/11.)

2:00 p.m. — POETIC LICENSE.

2:30 p.m. — MUSIC TO SOOTHE YOUR SOUL: with Sam Soulsoother.

5:30 p.m. — THE GRAPEVINE: Campus Happenings with Debbie Rubin.

5:45 p.m. — NEWS, WEATHER AND SPORTS.

6:05 p.m. — CLOSE-UP: THE TIMES AND MUSIC OF WOODY GUTHRIE: The folk music of 1930-1950 America as sung by Woody Guthrie and his contemporaries, produced by Gary DeWaal.

7:00 p.m. — WUSB SPORTS HUDDLE: Discussing campus and other sports happenings with Bob Lederer and Jeff Bechhofer.

8:00 p.m. — MATERIA MEDICA: How to get into Med School without really trying (if that's possible) — join Paul Bermanski and Kevin Gil as they speak to Dr. Shaw and Dr. Prennei, and find out if it's really possible.

8:30 p.m. — DANGER: ROCK ZONE — Prepare your head for falling rocks — music to keep you satisfied with Bob Komitor.

11:00 p.m. — NEWS, WEATHER AND SPORTS.

11:30 p.m. — SOMETHING NEW UNDER THE SUN: Produced by Mitch Stern.

12:00 midnight — THE BLACK EXPERIENCE: with Valorie Porter.

WEDNESDAY, MARCH 13

11:00 a.m. — CLASSICAL MUSIC: with Glenn Scrieber.

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Now Try Music Older than Bach

By DONALD STARLING

Until recently, the earliest musical works which were generally heard were those of Bach, although musical compositions written as early as the 13th century are extant. During the past ten years, however, groups have appeared which show that works written more than 400 years prior to those of Bach can be appreciated as much when they are authentically represented.

Dated Music

One of the best known of those groups which specialize in medieval music is a group of French musicians who call themselves "Les Menestriers." Tomorrow night, they will be playing music that dates from the 13th to the 16th centuries, in the Union Auditorium at 8:30 p.m.

A major fact contributing to the infrequency of the performance of medieval music is that most of the instruments for which it was written are now obsolete. Thus all five of "Les Menestriers" not only sing, but also play several exotic instruments, such as varieties of the recorder, krummhorn, rankett, viol, lute, vielle, (hurdy-gurdy) rebec (an early form of the fiddle).

The group was organized in 1970 by five young Frenchmen, and as presently constituted is made up of Yves Audard, Jean-Pierre Batt, Steve Rosenberg, Bernard Pierrot, and Julian Skowron.

Their program will begin with Troubere Songs and Instrumental Dances of the 13th century, followed by music of the 15th century Court of

Burgundy, including works of Gilles Binchois (1400-1460). The second half of the program will feature selections of Elizabethan music by John Dowland (1562-1626). The evening will conclude with music from the 16th century Court of France.

The concert should interest fans of "Steeleye Span," and anyone else curious about the popular music of centuries ago.

According to Daniele Hymann, "They feel that their music has become more pertinent in our time because of the new directions taken by contemporary music, its search for a varied sound texture, its utilization of modes, and its complex rhythmic structure, all of which three centuries of classicism have deliberately ignored."

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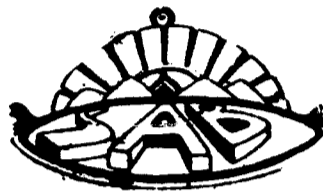


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Another India Presented in Union Evening

By MICHAEL B. KAPE

A different side of Indian culture was seen here on Saturday night, when the Stony Brook Union presented "An Indian Evening" in the Buffeteria. Participants in the event got a smattering of Indian food, music, film, and dance, in the highly interesting and well organized event.

From the very beginning of the program, the organizers attempted to transport the evening's participants into an Indian atmosphere. In the hall leading to the Buffeteria, a beautiful and symmetrical pattern was painted on the floor, giving the spectators an example of a Hindu art form which is used by Indian women in beautifying the floors of their homes. To further the understanding of the art, a movie was shown which graphically displayed many variations of the floor painting. Using Indian music as a soundtrack, the movie showed some beautiful and colorful examples of these welcoming

signs for the gods.

Next, the participants moved into the main area of the Buffeteria, where all the tables and chairs were removed, and everyone sat on the floor, as is done in India. Union staff members, dressed in saris and daisies, proceeded to serve a complete Indian dinner, which consisted of carrot salad, lemon rice, vegetable curry, eggplant bajji, and other assorted foods. To top off the dinner, supari, an after-dinner digestive aid made of coconut and various spices, was served.

The dinner completed, the spectators were ushered into the lounge to view a culturally informative film dealing with the Temples of Konark, located in the southern region of India. Then, everyone returned to the main area to view the evening's entertainment.

Hands Dominate

R. Parthasarathy, a noted Indian performer and artist, introduced two performers, a dancer and a veena player. With Parthasarathy narrating, the

dancer, Mallika, helped to enlighten the audience on the basics of Indian dancing. The thrust of Indian dancing lies in significant hand gestures, which dominate the dance. Also important in the dancing are various weight and body shifts that give a certain distinct style to the form. After the brief explanation, Mallika gave an extended demonstration of Indian dancing that provided the highlight of the entire evening. With great skill and dexterity, she enthralled the audience with a good luck convocation for the evening, and a special religious dance, which is very close to the Indian national dance.

The next performer was Kamala Natarajan, a veena player. The veena, a stringed instrument used mostly in Southern India, sounds like a cross between a mandolin and an electric guitar, and requires many years of practice to master completely. Mrs. Natarajan played two pieces that, although sounding rather atonal, were very enjoyable.

In the program it was stated that Lord Shiva, the god of dance, presided over the evening.

He must have been smiling, because the evening was an enjoyable and enlightening event.



Statesman/Frank Sappell

Mallika, a native Indian dancer, performed with great skill and dexterity at "An Indian Evening" presented by the Stony Brook Union on Saturday night.

Theatre Review

'Total Eclipse' Lesser Fare than Usual Chelsea

By JULIAN SHAPIRO

Theatre in New York is not dying. It is alive and well, hiding out in, of all places, Brooklyn. The Chelsea Theater Center is now in its ninth season in residence at the fortress-like structure that is the Academy of Music. Yet, this year, the powers behind the Chelsea have twice ventured from the "other side" of the East River to bolster a sagging New York theatre season. Both were unqualified successes, commercially as well as financially: "The Contractor," David Storey's delightful slice-of-life that revolved around the erection of a tent, and "Candide," Harold Prince's wild restaging of the Voltaire classic which is currently the talk of Broadway.

The season's third production by this cultural oasis provides the occasion for the New York premiere of Christopher Hampton's "Total Eclipse." In many ways it bears resemblance to its two lauded predecessors. It is provocatively conceived and imaginatively staged. Unfortunately, it is, in addition, less successful as a theatrical experience. The production does more than adequate justice to the playwright's vision. One must fault Mr. Hampton's clouded vision as the fundamental problem.

"Total Eclipse" is essentially a tribute to Arthur Rimbaud and Paul Verlaine, two of the great anti-respectable poets of nineteenth century European society. While it has touching, even strong passages of dramatic writing, it suffers

grievously from a lack of focus and an excessiveness that often skirts verbosity.

Hampton has constructed his chronicle as a series of vignettes that offer random and chronological glimpses of the poets' lives together: Rimbaud, the flip, self-centered sprite whose facility for blasphemy is as finely honed as his formidable literary skill, and Verlaine, who maintains a sarcastic, detached facade which covers the torment of being forced to choose between his wife and his reclusive companion/lover.

The concept and structure of the play are fine, but Hampton allows his reverence for the central characters to obscure a careful dramatic rendering. Rimbaud and Verlaine are presented in all their self-indulgent, self-destructive glory, but too much of their lives is presented after the fact. They are never allowed to grow on stage. Rather, one must glean bits and pieces of the dynamics of their relationship from an afterthought, a reaction to a previous event, or a verbal flashback.

Perhaps Hampton has constructed his dialogue in this fashion so as to elevate his characters from the depths of human frailty. Yet, by utilizing this construction, he has stripped them of much of the living, breathing quality that would make them believable. In addition, he has served to bog down the play by eliminating much of the fluid motion

segmentation that is inbred in this particular treatment.

The inclusion of original poetry by Verlaine and Rimbaud as a prelude to each scene is potentially a nice touch, and might prove more welcome if treated as an embellishment to enhance character development. However, as presently envisioned, the poetic readings appear stylized and detached from the mainstream, detracting from, rather than enriching the playwright's work.

Though the cast numbers an even dozen, this is essentially a two-character play. Happily, the performances of Michael Finn and Christopher Lloyd are far less uneven than the theatrical experience which they are attempting to create. In fact, they handle difficult roles with a good deal of verve and professional aplomb. Finn is crudely, yet devilishly impish as the youthful, cynical Rimbaud, who appears bent on destroying all who cross his path before he destroys himself.

Lloyd portrays Verlaine with an abrasiveness that is too often confused with hysteria. On one level, this is an effective ploy when juxtaposed with the low-keyed characterization of Finn. However, on a more primal level, this treatment exposes a lack of breath of expression which subverted an otherwise skilled performance.

Regrettably, "Total Eclipse" is at the end of a bizarrely short (two and one-half week) run. It is flawed, to be sure, but it, indeed, provides for an intriguing evening. So, even though you can't see this particular production, you can be left with two positive thoughts: remember "Total Eclipse" if ever it is revived in a theatre to which you have access, and keep a watchful eye on the Chelsea. If its unusually excellent track record continues, it may, to the theatregoer, some day relegate Manhattan to the status of the "other side" of the East River.



"Total Eclipse," the Chelsea Theatre's latest production, does not succeed as well as the Brooklyn center's previous productions of this year.

Theatre Preview

'Look Back' an Angry Play

By MARJORIE RICHTER

This Thursday evening, a production of John Osborne's award winning "Look Back in Anger" will open at the Port Jefferson Slavic Cultural Center. It is being directed by Stony Brook student Mitchell Roth, who hopes that it will be above what he considers to be the average level of theatre quality here.

Roth believes that it is "a damn shame" that theatre productions at Stony Brook have been rather poor. He hopes to change this with his production of "Look Back in Anger." The "extremely well written" drama deals with individuals' difficulties in relating to each other. It is, according to Roth, "about all the things we study in sociology class, which never relate to us directly; never reach our hearts. This [play] is the real thing."

Anti-Hero

"Look Back in Anger" concerns itself with Jimmy Porter, a working-class intellectual rebel. The

play is most famous for creating the first of the new wave of "anti-heroes." It was first produced in London in 1956, and enjoyed a long New York run a year later, where it received the New York Drama Critics Award for best play of 1957.

The whole cast of "Look Back in Anger" comes from Stony Brook. Included in the cast are Joe Casarona, Robin Katz, Brian Russo, Joan Sitomer, and Matt Gotbaum as Jimmy Porter. The play's assistant director and stage manager is Barbara Joanowitz.

"Look Back in Anger" will be presented at the Slavic Cultural Center this Thursday through Sunday, March 14 to 17, and March 20 to 23, at 8 p.m. Tickets are two dollars for students and four dollars for others. Group rates of one dollar per person are available through sign-up sheets now posted in each residential college. For more information, call 246-6830 during the day, or 473-9002 at night.

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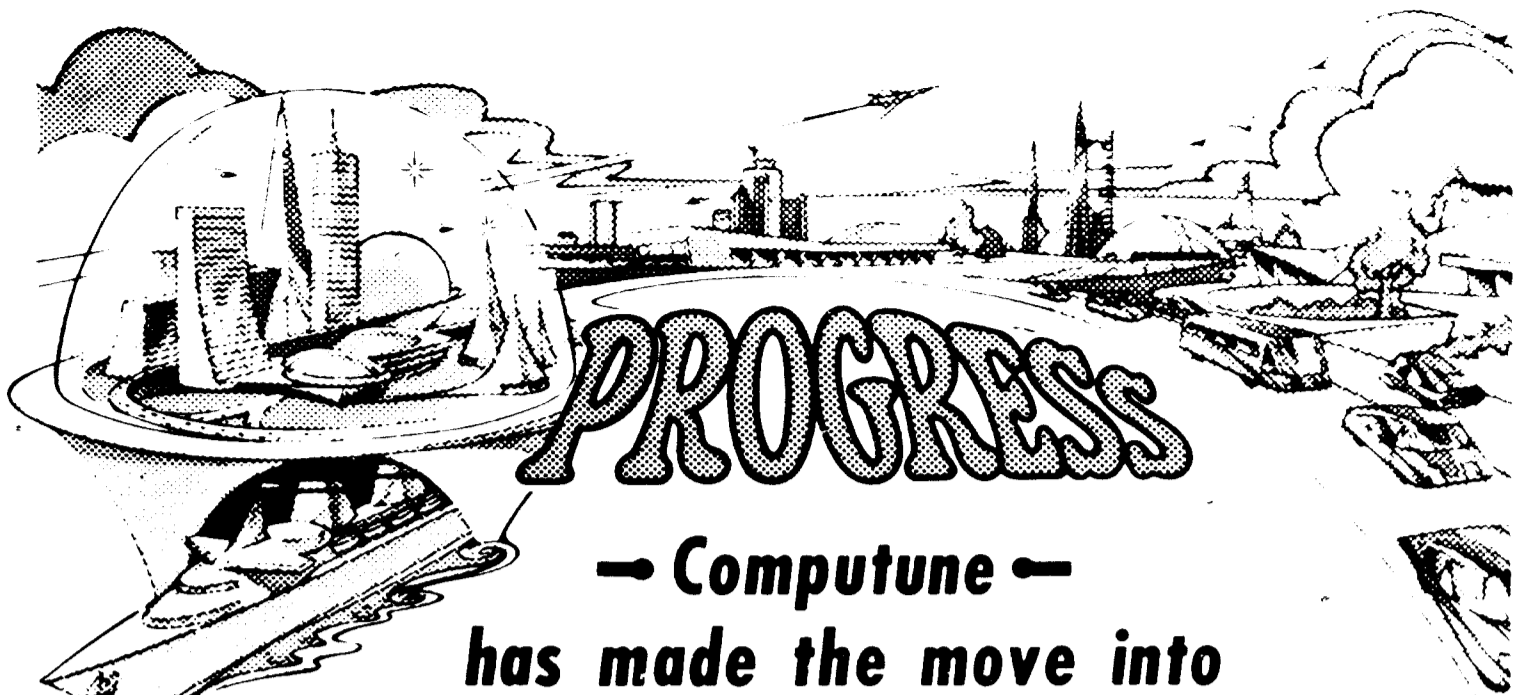


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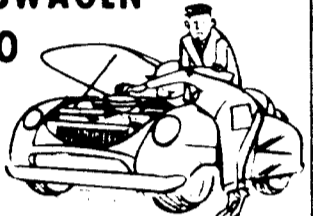
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... of the ... increases when ... for this article ... the last chance to get ... Women's Gymnastic team ... against Queensborough in Stony Brook ...

Gymnastics is one of the most graceful sports. When the skills are perfected, which means that movement and form are united in an easy and relaxed rhythm, it is the result of hard work, concentration and the complete mastery of body control and balance. These women have practiced hard every day, and their dedication during the workouts pays off in competition on the four Olympic pieces: free exercise, vaulting, uneven parallel bars, and the balance beam.

Team member Lisa Rubin is the woman responsible for bringing the greatest number of points and an unequal electrical charge to the team. She is the star and is quite professional and confident. Coming from Buren High School in Queens, where she competed on the uneven and floor, Rubin now performs one piece, including the horse, which she recently learned. Her accolades include the highly-coveted All-City gold medal (GEPSAL) in Women's competition for the optional uneven (between High School students) and sixth place in New York State in all-around individual scoring at the Association of Intercollegiate Athletics for Women (AIAW) in Ithaca, just one week ago. A sprained right foot, sustained while doing a back summersault dismount from the beam, has handicapped her performance somewhat, in that spectators are being deprived of a special mount and dismount. But like the vigorous and intelligent athlete she is, Rubin is able to change her routine to compensate for her injury. On the beam and on the uneven she is an example of near perfection.

Rosanne Massano likes gymnastics for its physical rewards. Now a Senior, she has been on the team two years and performs in every competition but floor exercise. Her favorite piece is the balance beam, and her jump with a half turn is high and mighty.



LISA RUBIN BEGINNING her seat circle on the uneven parallel bars.

Waldrop's Habit

DETROIT (AP) — Wonder miler Tony Waldrop's sub-four-minute miles are getting to be a nasty habit for his competitors.

The North Carolinian sensation did it again in Saturday's 10th National College Athletic Association Indoor Track Meet, breezing to the mile crown in a 3-minute 59.5-second clocking.

That didn't match Kansas Jim Ryun's 3:58.6 meet record set in 1967, but it proved to be more than enough for runnerup Mike Drukin of Illinois, who finished in 4:01.2.

Five meet records fell, and Texas-El Paso (UT-EP) walked off with the team crown before the two-day meet in Cobo Arena closed Saturday.

The chase for the team title provided some last-minute suspense when Colorado, which finished second, failed to place high enough in the finale high jump event to overtake UT-EP. Colorado's Bill Jankun is finished fourth in the high jump to give the Buffalos 18 points, just one behind champion Texas-El Paso.

El Paso had taken the lead just minutes before in its successful bid to dethrone Manhattan, when Larry Jessee won the pole vault with a 16-foot 6-inch effort. South Carolina finished third with 12 points, followed by Oregon State and Seton Hall, tied with 10, and Illinois with nine.

Four records were established Friday, three by foreign stars, and another two were set Saturday, including an automatic mark in the three-mile run, held for the first time in the meet.

Only two of 1973's winners retained their single event crowns in this year's meet. Seton Hall recaptured the mile relay title in a record 3:14.0, erasing Villanova's 3:14.4 mark set in 1968. And UT-EP's Hans Hoglund of Sweden retained his shot put crown with a record 67-7/8 heave.

Other record setters included triple jump champ Tommie Haynes of Middle Tennessee with a 54-6/8 leap; Ireland's John Hartnett of Villanova with an 8:33.6 in the two-mile; France's Jacques Accambray of Kent State in the weight throw with a 71-10/8 effort, and Kenya's John Ngeno of Washington State, who set a 13:20.7 in the premiere three mile.

Ghana's Kingsley Adams of Colorado captured the long jump at 25-3/4, and Florida State's Danny Smith of the Bahamas took the 60-yard high hurdles in 7.0. Missouri took home the distance medley relay crown with a 9:44.9 clocking, and South Carolina won the two-mile relay in 7:27.1.

Intramurals

Mucopolys Remain Unbeaten

With Teddy Chasanoff and Alan Zwolien

Langmuir

After a six-week layoff, the Langmuir teams finally saw some action. ILC1, the number two ranked hall team upped its record to 3-0 by defeating ILD1, 62-52. ILC1 led by only four, with two minutes remaining, when Ron Carosca and Richie Schnoll got hot and iced the game. C1 had four men scoring in double figures: Alan Zegman, Larry Alper, Carosca, and Schnoll. Charlie Liebowitz took the game scoring honors with 26 points for D1.

ILC2 remained tied with ILC1, nipping ILA1, 43-38. C2 was ahead, 26-22, at halftime, and maintained the lead throughout the game. Stu Schwab and Marc Siegelub each scored 10 points for C2. The big showdown for the Langmuir championship will be Monday, March 18, when ILC1 meets ILC2.

ILA3 remained in contention for the title, crushing ILD3, 57-27. ILA3's record is 2-1. Mike Lee pumped in 19 points for the winners.

Independent A

The Mucopoly's won two games last week and raised their record to 4-0. In the first game, the Chuckers were defeated, 54-41. The Mucopoly's led 28-15 at halftime, and played the second half on equal terms with the Chuckers. The closest the Chuckers were to get, was seven points behind, with five minutes remaining in the game. Steve Bogart scored 20 points for the winners, and Jeff Goldberg scored 19 points for the losers. The Mucopoly's won their second by way of a Flatus forfeit.

The German Roaches won their first game of the year crushing winless Flatus, 41-9.

The Blisters and Ralf, both 2-1, played a hard-fought game, with Ralf the eventual winners, 48-39. Brian McAuliffe was the big difference, scoring 27 points. If Ralf has any chance for the championship they will have to beat the Mucopoly's on Monday, March 11.

Independent B

Nine Lives remained undefeated knocking off the Jesters, 77-55. The Jesters played an even first half with the Nine Lives; the score was 31-31. The Nine Lives completely dominated the second half with

their great rebounding, and won easily, 46-21. Nine Lives scored 25 points for Nine Lives.

The Avars kept pace with Nine Lives, with a 1-0 record, without even playing a game, because Plainview forgot to show up.

Statesman forfeited two games last week, against Bocciaakalow and the other to the Pretzels.

Independent C

In a game that was exciting down to the final seconds, the Tullys edged Austro-Hungaria, 37-36. With 27 seconds remaining and Austro-Hungaria leading 34-33, Jeff Harris of the Tully's hit a layup to put his team ahead by one. Then, with 13 seconds left, Andy Horowitz put Austro-Hungaria ahead 36-35. With one second remaining in the game, Paul Koppelman threw the ball into Mark Sobel, who put up a desperation 35 foot shot that swished the basket and gave to the Tully's victory.

Chelsea United raised its record to 3-0, defeating Elbows Akimbo, 56-19. Mark Friedman and Walter Mayer scored 16 points each to pace the winners.

The Dummies won their second game for the year, beating WUSB, 55-31. Art Masella scored 24 points for the winners.

Sports Huddle

Coach Sandy Weeden and her women's basketball team will be guests on WUSB, 820, this Tuesday evening at 7 p.m. Call 246-7902 with any questions or comments.

Tennis Anyone?

All students who want to join the tennis team should come to a meeting on Thursday, March 14, at 4 p.m. in team room number one in the gym. For more information call coach Don Coveleski at 246-7933.

"Wine Out" EVERY TUES AND THURS ALL THE WINE YOU CAN DRINK! The New Moon Cafe

\$3.00

Don't cook tonight, call

CHICKEN DELIGHT

Chicken, Ribs, Shrimp, Fish, Hamburgers, Hot Dogs, Ice Cream

WE DELIVER 928-3222

"INCOMPLETE" AND "NR" GRADES.

FALL TERM 1973

Students are reminded that the deadline for moving "Incomplete" and "NR" grades received at the end of last semester is March 15th. Unless final grades are received by this date, all "incomplete" grades will be in that date Faculty Senate regulations require that the grades become "F's".

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Viewpoints

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

For sale: 1968 Oldsmobile Cutlass Supreme, 4-cylinder, automatic, 55,000 miles, excellent condition. Call 246-4749.

For sale: 1973 Volkswagen Beetle, 1.6 liter, automatic, 40,000 miles, excellent condition. Call 246-4749.

HOUSING

For rent: 2-bedroom apartment in North End, near downtown. Call 246-4749.

For rent: 3-bedroom house in West End, near downtown. Call 246-4749.

LOST & FOUND

LOST: Blue PARKA at Roth Dance, room 124 of Infirmary. Call 246-4749.

LOST: Blue WALLET and ALL its contents at Procter and Bergman in room 413, Profitable. REWARD. Call Tom 4917.

FOUND: PURSE near Dyna Diamond Mine. Describe. Call 6-5908 or 4-99181, Brad.

NOTICES

Pre-med and other Pre-health Professional Students: JUNIORS: Interviews started January 14. Make your appointment now. Have evaluation forms completed by your instructors and sent to the Health Professions Office, Library E3341. FRESHMAN AND SOPHOMORES: Give evaluation forms to your instructors. You can get forms at Health Professions Office, Library E3341.

SOUNDINGS WANTS YOU to submit your poetry, essays, short stories, graphics, photos for publication. Submit work to Mount C14. For information call 6-7408. Deadline March 15.

Volunteers needed to help with the S.B. Student blood drive. Interested? Call Maddy at 6-7413.

Attention STREAKERS: Do your thing! Meet Wednesday, March 13, at 10 p.m. in the first floor lounge of Roth Cafeteria. Then join us in a streak across campus. Proper attire please!

FREE MEDITATION CLASS Mondays, 4:30 to 6:15 beginning 3/18. Postures, breathing, concentration, ideation, mantra. A methodology of inner peace. For information/registration call Fred 246-6103 or 588-5394.

FOR SALE

For sale: 1972 Oldsmobile Delta 88, 4-cylinder, automatic, 50,000 miles, excellent condition. Call 246-4749.

For sale: 1971 Volkswagen Beetle, 1.6 liter, automatic, 40,000 miles, excellent condition. Call 246-4749.

HELP WANTED

Wanted: Female and/or Male vocalist for R & B band for fun and profit. Call Stu at 6-7236.

FOUND: The following Meal Plan Coupon Books: Harriet M. Levin, 23457 & 23461; Lawrence Guilley, 26059; Jocelyn Sherrill, 26540; Patricia Parker, 27738 & 27734; Angela Barrino, 27122; Jane E. Silver, 26783; Robert Heinlein, 29826; Leora Avie, 23072; Barbara Grossman, 23375; S. Chesborough, 21228; Marge Russolelio, 28189; David Zutz, 25295; M. Formanck, 25906; Holly Jagendorf, 27832; Virginia Smith, 19699 & 19696; Lenore Vesica, 25728; Linda Hill, 30966; Douglas Roll, 29038; Robert Serian, 17840. Books may be picked up at the FSA Business Office, room 282, second floor SBU between 8:30 a.m. and 5 p.m., Mon. thru Fri.

FOUND: Male HUSKY/SHEPHERD Black/Tan, 1/2 collar, in Stratmore area. Call 751-0468.

LOST: 90 minute Memorex CASSETTE Cartridge in Maxwell box. Lecture and cassette valuable to me. Keith Miller, Benedict E206.

FOUND: Female SHEPHERD Silver/black "SANDY" white neck and paws, choker collar and license. Call 751-0468.

EROS is offering birth control and pregnancy counseling and referral in room 124 of the Infirmary. Come down and talk on Tues. 1-4, 6-11; Wed. 4-9; Thurs. 6-8; Sun. 1-4 or phone 444-2472. Also 2-3 Mon., Wed., and Fri. in the Women's Center, room 060, SBU.

Pre-med and other Pre-health Professional Students: You can meet informally with your advisors every Thursday from 12 noon to 1 p.m. (bring your lunch if you like), Health Professions Office, Library Building, 3rd floor.

If you support human rights, support the United Farmworker's boycott of Gallo Wines, iceberg lettuce and table grapes. Don't buy Gallo, Spanada, Boone's Farm, Ripple and Andre wines. Boycott Hills! Join our picket lines on Saturday at 11 p.m. and Thursday at 6:30 p.m. Meet in front of the Union.

PRINTING Offset printing, typesetting, resumes, stats, forms, mechanics, etc. ALPS PRINTING, Three Village Plaza, Rt. 25A, E. Saetauket, 751-1829.

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LOST: 90 minute Memorex CASSETTE Cartridge in Maxwell box. Lecture and cassette valuable to me. Keith Miller, Benedict E206.

FOUND: Female SHEPHERD Silver/black "SANDY" white neck and paws, choker collar and license. Call 751-0468.

FOUND: Cute little all gray KITTEN 6-8 weeks old, by Grad Chem Bldg. Contact Dave 6-4394.

LOST: Sat. nite at Roth Dance, gold bamboo hoop EARRING. Call 6-5299.

LOST: Black PURSE in Humanities Bldg 3/7. REWARD. Call Diane 6-5293.

NOW AVAILABLE - Individual Meal Plan Coupon Books - \$24.00 each in the FSA Business Office, room 282 SBU. Call Tina at 6-6034 for further information.

International Cooking Exchange: Free demonstration and sampling of Health Bread. Bob Miller will demonstrate whole wheat bread in the SBU Galley on March 12, Tues., 12:30 to 2:30 p.m.

Birth Control basics course - session 4 March 13 Wed. 8 p.m. Union room 216.

Family of Women Film Series presents GAME. Bring your lunch and enjoy, Thurs., March 14, 12:30 p.m. in the Union Auditorium. FREE.

Attention all people who signed up for student patrol in Kelly. The second training session will be Mon., March 11. If you missed the one last Wed., you must attend this one. Kelly Cafeteria upstairs, 7 p.m.

Listen to Matera Medica, the Science Forum, on WUSB with Paul Bermanski and Kevin Gil Tuesdays at 8 p.m.

Rainy Day Crafts in the SBU Main Lounge will provide driftwood, stones, shells, etc. for sculptures, collages or interesting conversation pieces. Wed., March 13, 1-4 p.m. Freely sponsored by the Stony Brook Union.

A black newspaper, "Black World" is now being established on campus. Writers, reporters, photographers, artists are urgently needed. If interested contact Teddy at 246-3690.

Monday, March 11, Poe Colloge will present its first in the Black Film Series "Come Back Africa," a brutal expose of apartheid. Film starts 8:30; discussions will follow. All are welcome, refreshments will be served. Kelly B Basement Lounge.

There will be a women's poetry and prose reading on Monday, March 11th at 8 p.m. in the Union Gallery. Come to an evening of warmth, food, and communication. We have a voice!

The Worst Plague? The SUSB Rut!

By MITCHELL GOLDMAN

What have you done to avoid the plague that eventually infects all Stony Brook students? You may ask what is the plague, but you should know. You probably are infected by it also. It is called the Stony Brook rut.

Of course twenty-five percent of the student population will deny that they are in a rut. The other seventy-five percent will be talking all the time about how they have to get out of this rut, but the only way to escape it is when you leave this university.

Well, what is this rut? The first type is the suite rut. This is when you hang around a certain suite (sometimes two or three suites) all the time. The people in this rut are always with a specific group of people usually accompanied by smoking, drinking and talking about how you are going to go out and meet new people. Sometimes, the people are all of one sex (heaven help us) and are talking about the opposite sex. This is a very common thing among frustrated Stony Brook males (another common disease).

The second type consists of mostly people who deny being in a rut. These people go to all the parties all over

campus and the movies looking to meet people, to pick up a girl, or be picked up by a guy. These people claim that they avoid the rut by not hanging around with the same people all the time, but they have their own little rut. These people would go to see The Sound of Music for their tenth time, or to their fifth beer blast in two weeks just to meet somebody.

Another type are the workers. These are the people who spend most of their time in the library studying. These people will go straight from lunch to the library, come back to their rooms and eat dinner, then go back to the library to study more. Sometimes these people will come back from the library at night and party for half an hour before they go to sleep. I'm sure Albert Einstein has gotten bombed before.

The last type, not as popular as it once was, is the demonstration rut. These people will protest anything just to keep them active. The next demonstration is going to be "Impeach the President" movement to remove John Toll from office because of the injustices he has caused to Stony Brook students. This one will keep the demonstrators active for a couple of



Statesman/Frank Sappell

months before the general apathy of the Stony Brook students finally bores them.

Now you will tell me these are all vague generalizations. All people have some type of rut, but in Stony Brook and probably any university there are only a few specific types, and you all have one or a combination of them.

Can you do anything to avoid the plague? You can start a campaign and advertise it all over campus. Call it "Avoid the Plague." Put signs up all over campus telling the students to do something different. This could get some interesting reactions. You could have a milk blast on top of the Bridge to Nowhere, or you can get a group of

people to go off campus. You can do something exciting like beating up little kids at McDonalds and take their Big Macs away from them. Another possibility is just going home on weekends. This way you can avoid your rut by being away from Stony Brook. You can even have fun doing something different, like fighting with your parents. You haven't done that in a while.

The last answer is to live with it. In fact, have fun thinking up new ruts. Anyway, smoking and drinking all day isn't that bad.

(The writer is an undergraduate at Stony Brook.)

Bearing Witness

by Steve Barkan

Never Again Will I Jaywalk

The following story is true. No names have been changed to protect the innocent — or the guilty.

On or about Friday, March 1, I was walking along Washington Street in Hartford, Connecticut toward Trinity College, my alma mater. I had just finished 5½ hours of riding various trains, and I assumed the worst to be behind me. Sadly was I mistaken.

I was proceeding on the left side of the street. At 2:15 p.m., I reached a driveway that happened to be in front of the State Police Building, and I decided to cross the street at the driveway, in order, like a chicken, to get to the other side. There I was to meet a friend of mine, Gini.

I took a step or two, I guess, into the street and looked to the left to make sure there were no cars coming. At that moment I heard the screech of brakes and then the bang of a collision. I looked to my right; apparently, a car coming from the right that had been turning into the driveway had stopped when it saw me, only to be hit from behind by another car.

A passenger from the car that got hit came out and asked for my name and driver's license. He then informed me that both he and the gentleman driving his car were state policemen in plainclothes, and that their car was an unmarked police car. I inquired as to whether either of them had been injured, and he said that both were all right, much to my relief.

But I was petrified with fear — the fear that comes from thinking you're gonna be locked up with the key thrown away. My fear deepened when the state cop with my driver's license told me to hang around for a few minutes.

When I told him I'd have to meet Gini, he took my driver's license and suitcase, said he was bringing them to the police station and told me to pick them up after I met her. Finally she came, I told her what had happened, and she walked back to Trinity. I later learned that the rumor spread there that I'd been arrested.

Inside the station house everyone referred to me as "the pedestrian;" I

felt like a criminal. I anxiously sat while the two cops in the accident and the driver that hit them all gave statements to State Trooper C.H. McIntyre. No one said anything to me about the accident: I sat there more than a bit frightened, wondering not only whether I'd be arrested but also whether I'd be responsible financially for any damages to the two cars in the accident.

All the while I was very polite and humble, having learned in a sociology of law class that to do otherwise would risk incurring the wrath of the police. (I'd better tell Prof. Hanan Selvin that there is some value to sociology after all!)

I soon became the butt not of police wrath but of their jokes. A few asked me if I'd been streaking. Others asked me if I had any bombs, hand

grenades, or drugs in my suitcase. I replied, "No, I'm clean" and that "I don't believe in bombs." I didn't tell them that I'd once been arrested in an antiwar protest.

Finally Officer McIntyre finished taking the statements. He turned to me at long last and asked, "You know you're supposed to cross at the corner, don't you?" I replied very apologetically, "Yes." Then he informed me that he was giving me a "Pedestrian Safety Warning" notice that charged me with "reckless use of the highway." At the bottom of the notice it said, "A repeated offense will be considered just cause for prosecution."

I took the notice and asked, "Will I have any further dealings with you?" McIntyre answered, "Not as far as I'm concerned." I began to breathe again.

And so, after again denying that I had any bombs or drugs in my suitcase, I walked out of the police station, a free man and a wiser citizen.

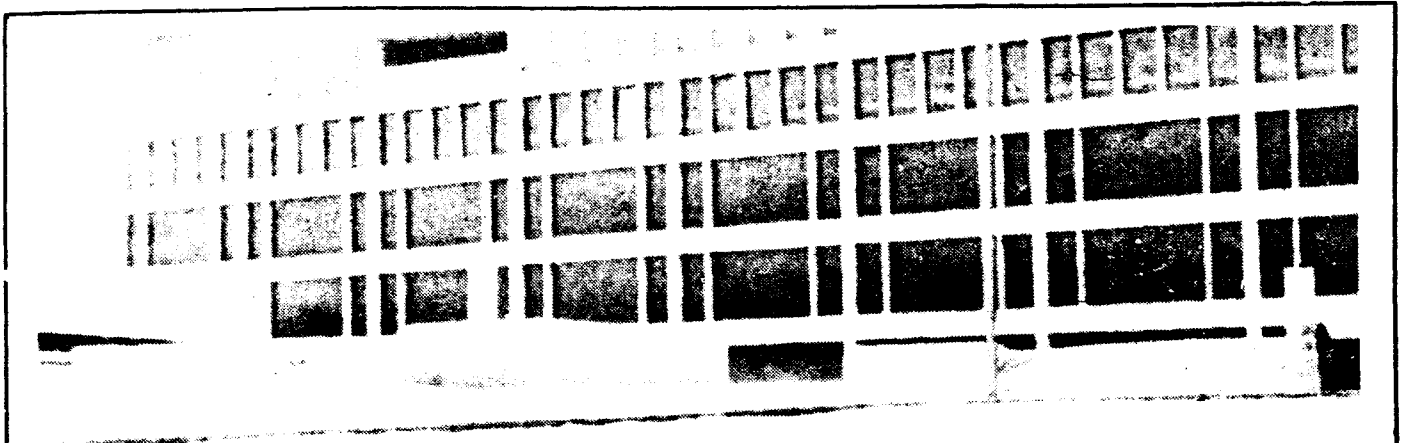
I had learned my lesson: never again will I jaywalk.

I immediately walked over to Trinity, carefully crossing each street at the light, and my friends on campus gave me the Turkey of the Month award.

Despite all that had happened, I had a helluva weekend, which was ever more enhanced when somebody, very nude, streaked through the Saturday midnight horror flick, running up one aisle, across the front, and out the side door.

I just hope he never does it jaywalking.

(The writer is a regular columnist for Statesman.)



HIGH ABOVE LONG ISLAND'S WATERS — (Upon viewing the portrait of Frank Melville, in the Library)

By ALAN STERN

From amidst the barren wasteland the ancient ivy blooms,
 Within the hallowed lib'r'y, tradition haunts the rooms.
 O'Frank Melville Jr., your portrait newly hung
 Fills this heart with alma mater our lips have never sung.
 Alas, no marble halls on which to hang your visage,
 Only a bridge to nowhere joins you in ancient heritage.
 But fear you not deal Melville, for we too shall have our day.
 Our tradition is on order, and will arrive sometime late May.
 Gloat you not old Cornell, Columbia and the rest,
 Soon we'll have plastic ivy. Tradition like the best

Statesman/Stan Kaczmarek



'OUR PRESIDENT HAS HIS ECCENTRICITIES—HE THROWS OUT THE GOOD STUFF AND KEEPS THE GARBAGE INSIDE!'

Kodak Praised

To the Editor:

On February 22 a viewpoint was printed, written by three members of the Committee Against Racism. The viewpoint stated that an ad placed by Kodak in Statesman was "another example of racism on this campus." Their objection was that a black child was pictured with the advertisement which suggested that black children were inferior to whites and had severe learning handicaps. I am afraid that these representatives of C.A.R. have not learned how to read plain English and worse, show an inability to reason logically.

The advertisement never explicitly mentions blacks. Although a black child is portrayed, who would deny that a black child is representative of the ghetto population. This is a fact of life. The situation should not be this way, but it is.

The important problem that the writers of this viewpoint made, was not to read the first paragraph of the ad. It states that "Some inner-city ghettos have special schools for little boys who don't talk." It is obvious that Kodak did not wish to denigrate blacks but only to state that for those children, of any race or background, with learning or personality handicaps, the camera has opened the door to communication and self expression.

I would like to express my support for Kodak in its efforts to aid the inner-city residents and suggest that maybe the C.A.R. should get some cameras and learn something about communications themselves.

Bruce Barton

Really Angry

To the Editor:

I'm angry. I'm angry because apathetic students refuse to admit their apathy.

A number of the students at my medical school...

mandatory meal plan. I was one. Since our attempts were unsuccessful, an administrator suggested to me that we might find more strength in numbers. After obtaining a list of those in similar situations I contacted all thirty-four individually as well as putting a notice in the Statesman calendar. Everyone I spoke to assured me that they were interested in what I was trying to do and was willing to attend the meeting. Although I extensively prepared for the meeting no one came. Obviously if anyone gave a damn they would have been there to try to do something.

The rationale behind the administration's meal plan policy is that if they let one person off the meal plan everyone would want to get off. I think the others have already proved that it doesn't mean enough to them to do anything to improve conditions. Apparently those who handed in medical excuses just did so looking for an easy way off the meal plan. These people are making me sick. I need food I'm not getting on the meal plan. I need to get off the meal plan. It's because of them that I have to suffer, physically, mentally, and emotionally.

Susan Turek

De-registered

To the Editor:

On Monday night, I saw the letter in Statesman claiming that a student would be "de-registered" if he hadn't paid his bills by Thursday. This came as quite a surprise to me, since I hadn't received my bill. So, the next day I went to the Student Accounts Office to obtain a bill and to ask for a one-day extension so that I would obtain the money to pay for the bill. I explained the situation to the person at the desk, and she checked the return mail to see if my bill was there. "I'm sorry," she said. "Your bill wasn't in the return mail, so the only thing I can assume is that you received it." I asked to see the supervisor,

and again explained to him that I could have the money by Friday, but he told me that it was impossible to give me an extension. "You could just imagine if there were five-hundred people here on Thursday afternoon asking for an extension." "But I'm not 500 people, I'm me! And anyway, I don't see why I should get screwed because you made a mistake." "Unfortunately," he said, "students at this school have to pay for our mistakes."

Lawrence J. Lagin

Lousy Coverage

To the Editor:

Statesman has always struck me as being tolerable in the arena of Stony Brook. Press coverage of events indicate life as mediocre, stagnant, nothing much happening. Just like we expect. But, within two consecutive issues, Statesman blew its image.

Case in point — The theatre review of the N.Y. Feminist Theatre play was the most blatant piece of bullshit around. According to the article Security helped tone down the atmosphere. Well, what were their jokes about dykes and castration doing — toning down or reintensifying? Ammann residents were the people who handled the tension, and, when they asked Security to leave they were hassled as if they were two year old children. Security's interrogation of what's your name, age, and room number do not and does not belong on this campus. That's for their own children, and only shows us how little they respect students, not to mention women. Where does Statesman come from anyway, leaving this out and making Security nice young men and girls?

Another case in point — the pressure applied by Polity in finally getting Toll & Co., to get hall phones didn't even come close to the Knicks Champs first page. We are fighting for an iota of survival and...

accolating athletics. The article is Toll oriented, even the editorial didn't put the issue in perspective. Why did the administration take four months to decide on direct phones to Security? Priorities — oh yes, a study on dangerous manholes was probably in the plans for months before we had to know who Sherman Raftenberg was. Why did Polity finally have to demonstrate to get hall phones, especially when they were supposedly working with the administration in the first place? Why did Statesman bias their article to Toll's fatherly advantage when even Newsday brought the inept administration to the forefront?

In lieu of all this Statesman ought to look into their panacea of free press a little closer. But you won't. You will continue to fuck around with what a lot of students are working for, a bit of sanity in coping with Stony Brook. Maybe we just ought to enjoin Statesman for being one gigantic editorial against us.

Sharon Jaffe

Misjudged Artist

To the Editor:

The name Steve Cheseborough would seem more fitting for a Krafts cheese factory worker than a Statesman reviewer. Hey stranger, where you from? Do you have some kind of age fixation? "His face shows signs of a long drive" but what I want to know is do you have acne? "What does acne have to do with my review?", you ask. Same thing as Dawson's wrinkles have to do with his music, NOTHING.

Nobody asked you to judge the bands' clothes. It wasn't a fashion show. And while I'm at it, I never heard anyone say "geetars" on stage. Since you were so busy calculating ages, playing fashion judge, and doing your own linguistic research, it's no wonder you had no time to enjoy a great concert.

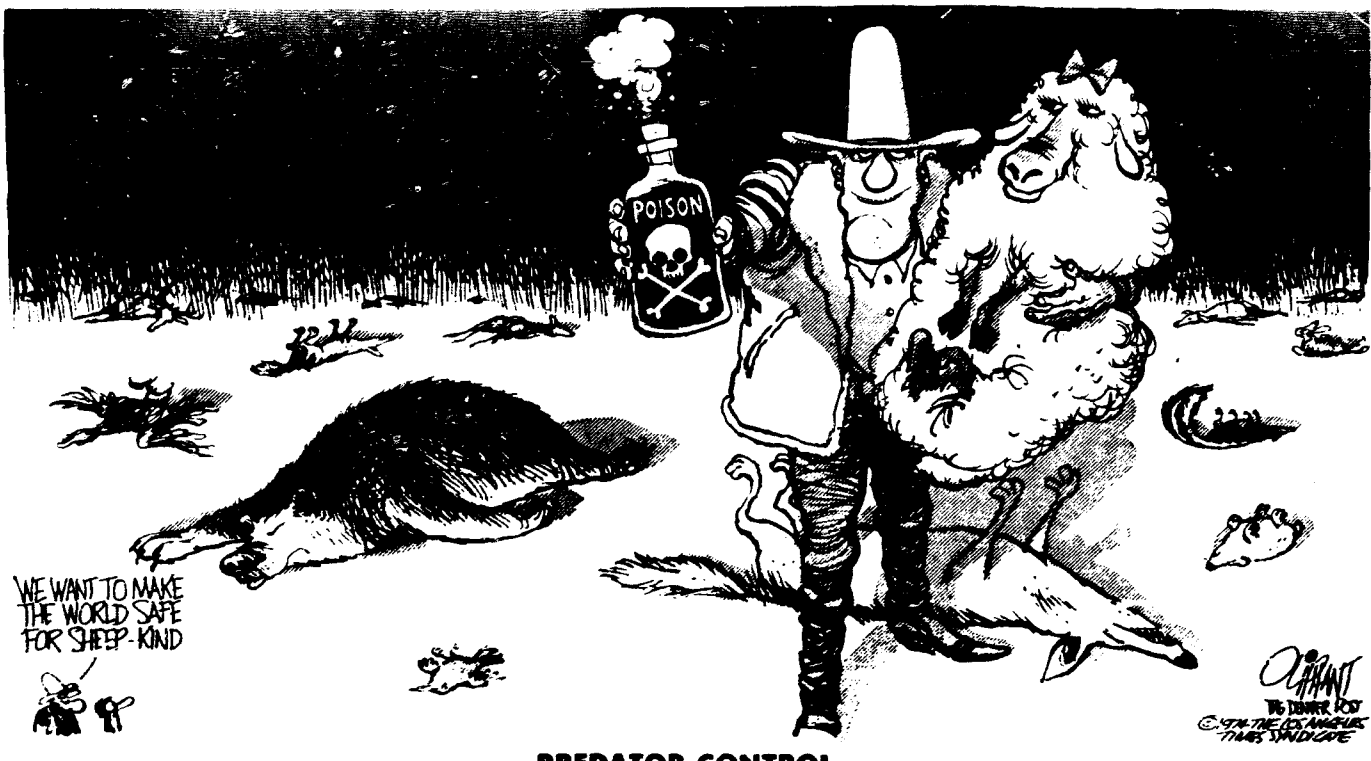
"Dull arrangements?" "Inspid lyrics?" Speak for yourself. True his lyrics were by no means great but they were far from inspid. I really liked his music, and his arrangements. His music was soft and sweet; not everyone likes dynamic passionate music.

You talk about his "lame attempt at humor." True, his jokes were not good. Did he ever say he was a comedian? He did so little "rapping" that it was hardly worth mentioning anyway.

If someone tipped Dawson off about "Sing a Simple Song," I'd like to express my gratitude. It was beautiful. Mr. Cheseborough, you make an audience sing-along sound like a dreadful event. I happen to like them and since I did not find myself being the only person in the room singing I guess other people do too. No one forced everyone to sing along with Dawson. I think it was very nice of Jim Dawson to let us share his music with him. Must we always be sung at? Is the performer a God? The only one who can sing the sacred music? As for your Pavlov hand claps, did you ever stop to think that people clapped because they actually liked the concert. Did the idea ever occur to you that not everyone on campus has your musical tastes?

One more thing. Were you even at the concert? It's pretty hard to mistake the union auditorium for the gym.

Randy Bloom



PREDATOR CONTROL

All letters to the editor must be signed, typed-written and no longer than 300 words. Viewpoints must be signed, type-written and kept within 800 words. Deadlines are Monday, 5 p.m. for Friday's issue, Wednesday, 5 p.m. for Monday's issue and Friday, 5 p.m. for Wednesday's issue. Letters and viewpoints should be brought to the Statesman office located in room 075 of the Stony Brook Union or mailed, c/o Statesman, Box AE, Stony Brook, N.Y. 11790.

Health Standards in the Food Service

It is very comforting to know that whatever else may result from eating on the meal plan, at least students will not be "dropping dead, like flies, all over the place." This is one Suffolk County Health official's assessment of the reported health violations at the University's five Food Service areas.

Well, unfortunately, that is not good enough. It seems fair to say that students who eat on the meal plan have a right to expect more than assurances that they will not die as a result. There must be a genuine commitment on the part of the Food Service to set its goals somewhat above merely not killing off its subscribers.

In any other circumstance, the patrons of a food establishment which violated health regulations would simply refuse to eat there, and the restaurant would be forced to improve its quality, and comply with health regulations, or close.

But in this case the students do not have much of a choice. The State supersedes the County; therefore, County health officials may very well be stymied in their efforts to force improvements, as occurred when they were contacted to take some action about

poor dormitory conditions on the campus. Moreover, the freshmen are contracted to be on the food plan for the entire year. For them, there is no other choice.

That is why it is imperative that the State act quickly to insure that all the health violations are fully corrected. There are many pieces of equipment which have been broken for extended periods of time, during which many of these violations took place. For a campus which spends millions of dollars on sophisticated technical research equipment, it is especially incongruous that basic kitchen necessities such as proper garbage disposal facilities, refrigeration units, and dishwashers are so difficult to obtain. If the University is going to mandate that freshman students must participate in the meal plan, then they had better be prepared to insure that adequate and sanitary facilities are available for the preparation and storage of food.

On this campus, students used to complain that the food quality was poor and the portions were too small. Now, the question is whether the food is fit for consumption at all.

Major violations, which according to

regulations constituted "a danger to the public health," were found in H Cafeteria, the Knosh Delicatessen, the Union Cafeteria, and the Buffeteria.

Roaches were found by health officials in Roth Cafeteria which is under the supervision of the Young Israel Co-op. Thirty-seven meat, cheese, and salad sandwiches, which the Union Cafeteria kept at temperatures higher than those permitted by the regulations, were seized.

The health official said that the sandwiches were destroyed not because they posed a health hazard, "but because they represented a potential health hazard."

The Suffolk County Health official is probably right. The situation is not so serious that students are dropping dead like flies. But would the University have waited for that to occur before they took appropriate corrective action?

Supporting Student Patrols

This Thursday evening, twelve students will begin the first Stony Brook student patrol, in an effort to augment security in residential buildings. The patrols, initially limited to Kelly Quad, are an important step in helping to deter a crime rate on campus which is constantly on the rise.

The patrol organizers, Rich Weiss and Terri Epstein, are to be commended for their determination in finding and organizing ninety volunteers for this pilot program. It seems unfortunate that more students did not volunteer for this plan, which will only serve to benefit everyone except those who try to rip us off.

Although the student patrollers will not be able to take any action in response to crimes other than to report suspicious or hazardous conditions to Security, this will help to expedite the Department of Public Safety's response. As it is now, it can take up to fifteen minutes for a Security officer to answer a call. With the new student patrols, this time can be cut down to a minimum.

If the program is to be effective, the students of Kelly Quad will have to cooperate whenever possible. These unpaid volunteers are giving up their time and energy to protect fellow students and their valuables. Any kind of help will aid in the execution of their duties.

The only foreseeable problem for this excellent program is the possibility of a lack of volunteers. If this should happen, it would be a good idea for the Administration to help out. On other SUNY campuses, student patrollers are paid two dollars per hour for their participation.

So far, the University has cooperated with the patrol program by providing equipment and training. If they are sincerely committed to the success of this pilot program, they must follow it up with temporary service money for the student patrols. Otherwise, while the program may function, it will not realize its full potential.

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Statesman

"Let Each Become Aware"

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Calendar of Events

Mon, Mar. 11

MASS: Catholic Mass will be held today, Tuesday, Thursday and Friday at 12:15 p.m. in the first floor end hall lounge, A-wing of Gray College and on Wednesday at 7:30 p.m.

JEWISH MORNING SERVICES: People are needed to make a Minyan every morning (Monday-Friday) at 7:45 a.m. in Roth Cafeteria. Breakfast served afterwards.

OPEN LINE: Talk to the President: 4-5 p.m., President's Open Line. Call 6-5940.

POETRY: There will be a women's poetry reading at 8 p.m. in the SBU Gallery. Bring your readings for an evening of warmth and communication. Free food and drink.

MOVIE: "Come Back Africa" is the first in the Black Film Series at 8:30 p.m. in Kelly B, basement lounge. Discussions will follow. All are welcome. Refreshments will be served.

RAINY NIGHT HOUSE: Tonight the Coffeehouse features the Marx Brothers movies.

EXHIBIT: University presents "Wok, Bilas, Singing, Kaikai," etc. now through March 27 from 10 a.m. to 7 p.m. weekdays in SSA 142.

YOGA: Kundalini Yoga begins at 7 p.m., SBU room 248.

RECITAL: Paula Bailey, soprano and Ronald de Hart, baritone, will perform at 8:30 p.m. in Lecture Hall 105.

LECTURES: "Order & Chaos" will be discussed by Professor Clifford Swartz at 7 p.m. in the Physics Building Lecture Hall.

— Dr. Charles Hoffman's topic is "How the Economy Works" at 5:30 p.m. in Lecture Hall room 111.

NOTICE: Applications for the Hebrew language Hall for 1974-75 will be accepted Monday-Friday. Come to Cardozo A12, or call Margo at 6-4584.

ECO CONTEST: \$50 cash prize will be awarded in 1) Photography (still prints); 2) other Graphic Arts; 3) Creative Writing. Deadline is March 18. Bring entries to SSB room 201.

Tue, Mar. 12

SEMINAR: "Magnetic Resonance Studies of the Photoexcited Triplet States of Organic Molecules, Carbonyls and Substituted Benzenes," at 7:30 p.m. Chemistry Lecture Hall.

SHERRY HOUR: Sherry Hour 3:30-4:30 p.m. Library room N-3010. All welcome.

CHESS: Chess Club meets at 7:30 p.m. in SBU room 229. Bring Chessboard if possible.

BRIDGE: Bridge nights 8 p.m. in SBU room 226. Master points will be given. Free to S.B. students with I.D., others \$1.

OUTING CLUB: The Outing Club meets in SBU room 223 at 8:30 p.m.

SAILING CLUB: The meeting begins at 8 p.m., SBU room 231.

MEETINGS: The Throw the Bum Out Committee will meet at 7 p.m. in SBU room 223. All welcome.

— Committee Against Racism Meeting at 8 p.m. in SBU room 231. Join us in struggle for better health care and in fighting for anti-racist textbooks all courses. All invited. Bring a friend!

SIMULATION GAME: How well can you respond to verbal stress in your classroom? Members of the Council for Exceptional children are invited to a simulation game held by Dr. Baskin at 7:30 p.m., SBU room 236.

BLACK WOMEN'S GROUP: Meeting begins at 6 p.m. in SBU 237.

MOVIE: Tuesday Flicks presents "Red Desert" at 8:30 p.m. in the SBU Auditorium.

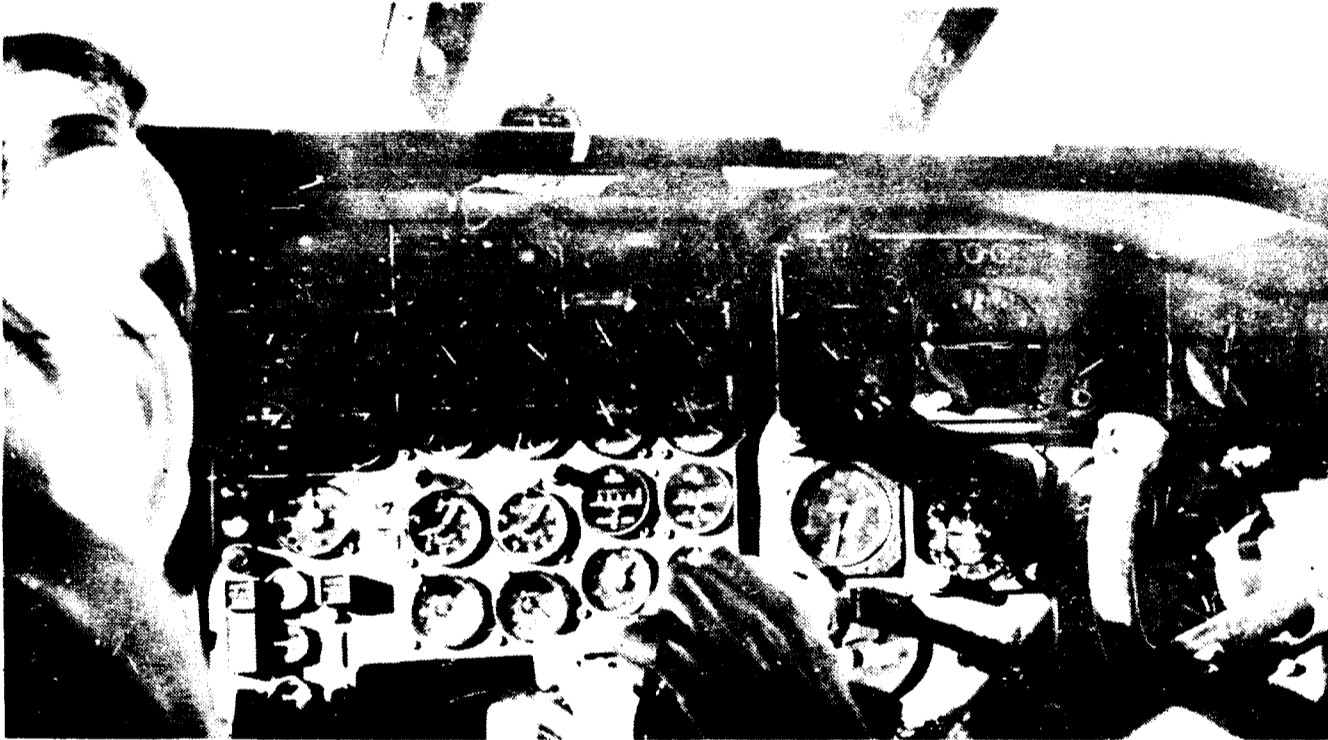
COOKING EXCHANGE: The International Cooking Exchange demonstrates baking of health breads (with samples) from 12:30 to 2:30 in the SBU Galley.

LECTURES: Professor Max Dresden of the University's Institute for Theoretical Physics will discuss "The World's Energy Crisis" in Lecture Hall room 102.

— Michael Edelson presents "The Concerned Photographer" in the Humanities Lecture Hall at 8:30 p.m.

RAINY NIGHT HOUSE: Morgenheim at TBA at 10:30 p.m.

CONCERT: Renaissance Vocal Music featuring Les Menestriers at 8:30 p.m., SBU. Free with S.B. I.D. Others \$2.



Photograph by Neil Pignatano

RACISM: The Academic Racism sub-committee of the Committee Against Racism meets at noon in SBU 229. All concerned about racism in textbooks or lectures are urged to attend.

Wed, Mar. 13

RAINY DAY CRAFTS: SBU provides driftwood, stones, shells, etc., for sculptures, collages or interesting conversation pieces, 1 to 4 p.m., Stony Brook Union.

PROFESSIONAL SERIES: Julian All speaks on "Stanislavski the Mystic" at 4 p.m. in room 114, Building B on South Campus. Refreshments will be served.

LECTURES: Professor Elof Carlson will speak on "Population, Size and Quality" from 1 to 4 p.m., Building H 102, in Dr. Peter C. Williams' series entitled "Science in the Health Professions," for all students in HSH 333/4 and HSH 533/4.

— Richard Dyer-Bennett discusses "The Art of Minstrelsy" at 5:30 p.m. in Lecture Hall room 102.

— A representative of the Katherine Gibbs Schools Admissions Office will be at the Placement Office at 9 a.m.

— Mr. Martin Buskin, education writer for Newsday, will lecture in Lecture Hall room 109 at 5 p.m. All are welcome.

COLLOQUIUM: Homer Goldberg presents "Problems of Teaching Small Classes" in SBU room 213 at 12 noon.

VETERANS: Veterans Club meets at 5 p.m., SBU room 237. Refreshments will be served. All welcome.

GAY PEOPLES GROUP: Gay peoples group meets at 8 p.m. in SBU room 223.

QUAKERS: Friends' Meeting at 8:15 p.m. in SBU room 213.

ATTICA BRIGADE: The Attica Brigade meeting is at 7:30 p.m. in SBU. Watch News at Noon for the room number. All interested are welcome.

U.F.W.: There will be a meeting for all persons interested in working for the U.F.W. support committee at 8 p.m. in SBU room 229.

ENACT: There is a special meeting with Assistant Executive Vice President Sanford Gerstel, Director of Facilities Planning Charles Wagner, and acting Director of the Physical Plant Ray Smith about campus landscaping plans and maintenance, in the Biology Lecture Hall at 7:30 p.m. All interested are welcome.

Thur, Mar. 14

BLACK CHOIR: Black Choir meets at 8:30 p.m. in Ammann College.

FENCING: Fencing Club practice 6 to 8 p.m. in the Dance Studio.

LESBIAN SISTERS: Lesbian Sisters meet at 8 p.m. in Women's Center, SBU room 062.

FORUM: "Solzhenitsyn: Anti-Communism and the Fight for Socialism," will be presented at 8 p.m. in SBU room 216.

MOVIE: The Family of Women Film Series presents "Game" at 12:30 p.m. in SBU Auditorium.

RECITAL: Constance Wells will present a recital of bassoon music at 8:30 p.m. in Lecture Hall room 105.

RAINY NIGHT HOUSE: Tonight movies shown will be "Lad and His Lamp," and "Cricket on a Hearth."

SERVICES: Lutheran Services will be held at 9:30 p.m. on the first floor, end hall lounge, A-wing, Gray College.