

StateSportsman

Trackmen Prepare for Season



Statesman/Lynn Perlmutter

Story and Photo on Page 11

Statesman

VOLUME 17 NUMBER 62

STONY BROOK, N.Y.

FRIDAY, MARCH 15, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Student Patrols Begin in Kelly Quad



STUDENT SECURITY TEAMS began patrolling in Kelly Quad last night as part of an experimental program. The students, who patrolled between the hours of 11 p.m. and 5 a.m. on two hour shifts, are expected to observe and report suspicious incidents to the Department of Safety and Security.

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Infirmary Faces Shortage of Medicine

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News Briefs

Treasury Secretary Shultz Resigns

Treasury Secretary George P. Shultz, who for five years has been one of President Nixon's most important and most loyal advisers, announced yesterday that he will resign in May. "My time has come to move on to something else and let somebody else do these wonderful things as secretary of the treasury," Shultz told newsmen.

The 53-year-old former economics professor was the last remaining member of the original Nixon cabinet still in the administration.

The White House did not name a successor to Shultz, and White House sources said the President would use the six weeks between now and first of May to make a decision.

Informed sources said federal energy chief William E. Simon, who also is deputy secretary of the treasury, remains the front runner as Shultz's successor, but is by no means a shoo-in.

In announcing the resignation, the White House described Shultz as "a pillar of this administration and this government" and Nixon said he was accepting it with "a sense of personal regret."

Syria Condemns Oil Accord

Libyan radio said yesterday that Syria charged at the oil meeting in Tripoli that Arab nations supporting the lifting of the oil embargo against the United States were treacherous.

"Syria, for its part, considers the ending of the embargo against the United States as surrender on the part of the Arabs and treachery toward the Arab cause and the Palestinian problem, especially since the United States until now has not defined its attitude toward the Arabs," the broadcast said.

The Arab oil ministers left Tripoli after reportedly deciding Wednesday night to lift the ban. There was no immediate sign that the Syrian stand would interfere with the decision.

Four More N.Y. Police Indicted

Four police detectives were accused in indictments yesterday of shaking down persons from whom they seized \$400,000 worth of heroin.

Special State Prosecutor Maurice Nadjari said the arrests put him a good deal closer to the so-called "Mr. Big" who engineered the theft of \$73 million worth of narcotics from the police property clerk's office.

Nadjari said the four detectives indicted by a special grand jury in Queens are Sergeant John Hourigan, 41; Maximo Jimenez, 33; Dominick Butera, 42, and James Canavan, 43.

They were charged with conspiracy, grand larceny, criminal possession of stolen property, extortion, illegal wiretapping and official misconduct.

Police Captain Daniel Tange was named by the grand jury as a co-conspirator, but not as a defendant. Tange commanded the special narcotics squad but since has been reassigned to administrative duty. The detectives were accused of conspiring with Tange for the arrest of three suspects and seizure of the heroin so that they and others could share in an undisclosed sum of extorted money.

Israeli-Syrian Flare Up

Israeli and Syrian gunners waged a long-distance artillery duel across the Golan cease-fire line for the third straight day yesterday, as Israel's government announced a record \$8.4 billion budget to help pay the bills of the October war.

The United Nations Emergency Force announced it was doubling its force to 4,000 men in the Sinai buffer zone between the Egyptian and Israeli armies, but denied the move had anything to do with the tense situation on the Golan Heights.

The Tel Aviv command said fighting flared briefly on the front where Israel captured 300 square miles of territory during the war.

Syrian cannons opened fire in three zones, a command communique said, and the Israelis returned the fire. The Syrians said they destroyed two Israeli tanks and an ammunition dump and inflicted an unspecified number of Israeli casualties. The Tel Aviv command said the Israelis suffered three wounded.

Samuelson Still Being Held

American oilman Victor Samuelson remained in the hands of his Marxist captors, in Buenos Aires, Argentina, yesterday despite payment of a record \$14.2 million ransom.

Samuelson was kidnapped Dec. 6 and held in a small "people's jail" during the long negotiations between Esso and the People's Revolutionary Army — ERP — an outlawed terrorist group.

ESSO Argentina officials were optimistic that the 36-year-old refinery manager would be released shortly even though reluctant editors prevented full compliance with the guerilla's demand for publicity.

The ransom was finally paid Monday, 142,000 \$100 bills carried to a rendezvous in the trunk of a car, informed sources said.

The ERP has set a further condition that Esso place advertisements in a dozen Buenos Aires newspapers saying the ransom was part of "superearnings obtained in Argentina through exploitation of workers."

Only two morning papers carried the ad Thursday. An afternoon daily, El Mundo, ran the text in a news story Wednesday afternoon

Wilson Calls His Transit Plan Essential to Economic Well Being

Syracuse, (AP) — Governor Malcolm Wilson says his proposed \$400 million mass transportation program "is essential to the economic well-being of all the people of New York State."

"And that is why I'm working my fingers to the bone to get it [the program] off the ground," Wilson said yesterday at a news conference in Syracuse.

The governor announced at a news conference in Albany, Wednesday, that he would submit his transit program to the legislature today. His proposal calls for a \$100 million state subsidy for the operating costs of transit systems that would be matched with \$100 million from local governments, and another

\$200 million in federal aid.

Wilson said if all segments of his proposal fall into place "current transit fares will be maintained throughout the state for one year."

Needs Congressional Approval

He admitted, however, that his transit plan depends on the approval of Congress of the federal share of his program if transit fares are to remain at current levels for a full year.

"I have a well-developed sense of justice. My sense of justice would be outraged if we failed to get \$200 million," he said. "The non-provision of federal funds is so outrageous I wouldn't even consider it at this time."

In a related matter, it has

been learned that Wilson will propose a \$250-million bond issue today that could put the state in the business of operating rail freight service.

The proposed bond issue, which would be put before the voters in November, will be part of a transit package that includes a \$100-million state subsidy to hold down local transit fares in New York City and elsewhere.

Most of the bond proceeds would go toward improving commuter and intercity passenger rail service in New York State, including electrification of diesel-run Long Island Rail Road lines to Oyster Bay and Montauk, according to various sources. But an unspecified amount could be used to buy rail lines that have been abandoned or are threatened with abandonment, most of them upstate.

The package also includes a direct \$20-million appropriation to begin the process of purchasing trackage.

Once the state has saved these rail lines, the legislation would offer several alternatives: the state could lease a line back to the railroad that owned it originally, thereby relieving the railroad of a tax burden and maintenance costs; it could contract with business cooperatives to operate the line; or, it could operate the service itself.

Consolidation Sought

The federal government has proposed the abandonment of 1,875 miles of the state's 5,595-mile rail system as part of its plan to consolidate the freight services of seven bankrupt railroads in 17 Northeastern and Midwestern states.

This plan will not go into effect until mid-1975 at the earliest. In the interim, the state will attempt to convince the Interstate Commerce Commission to restore most of the mileage to the system blueprint.

Use of Hudson Urged In Future Shortages

New York (AP) — A special state commission said yesterday that New York City, and eight surrounding counties, should tap the Hudson River within the next 11 years to help avert a water shortage of up to one-half billion gallons a day by the turn of the century. The commission said that the area likely to face serious shortages first was Nassau County.

The commission, which has spent three years studying the metropolitan area's water needs, said the Hudson River plan was only one of several steps that would be needed. It also recommended universal water metering in New York City, where only 25 per cent of the water used is being metered.

And, it said, a regional corporation should be set up to plan and operate future water supply facilities.

The commission predicted that water usage would grow even faster than the population in the metropolitan area, and that by the year 2,000, water needs would increase to about 2.5 billion gallons a day, the commission said.

Six Volume Report

The recommendations and predictions were contained in a six-volume report that ran to 1,000 pages. The commission was created in 1970 by the New York Legislature and its members were appointed by former Governor Nelson Rockefeller. The chairman of the Seamen's Bank for Savings, E. Virgil Conway, headed the commission.

The commission

recommended construction of a transmission tunnel from upstate water supplies to Nassau County and development in the county of a system to reuse ground water.

The other areas included in the predictions of shortage were New York City, Suffolk County, and Westchester, Rockland, Putnam, Orange, Ulster and Dutchess counties to the north.

The commission said facilities should be built to draw and treat water from the Hudson at a point near Hyde Park, about 80 miles north of midtown Manhattan. From there, the water should be carried by aqueduct to the west branch of the Croton Reservoir system in Putnam County — with the aqueduct to be completed by 1985, the commission said. The idea would be to draw water from the river during the wet six months of the year — December to May — for storage until use in the dry months.

The commission's predictions of shortages included a range of 410 to 570 million gallons a day by the year 2,000, and from 710 million to 1 billion gallons a day by the year 2,020.

It said an increased yield of 500 million gallons of water a day could be achieved by the year 2,005 by expanding upstream storage at the reservoir at Hinckley, north of Utica, at the northwestern edge of the Hudson River Drainage Basin.

The commission rejected as currently unfeasible proposals for desalinization, weather control, and recycling of waste water.

CORRECTION

In the last issue of Statesman, Volume 17, Number 61, there was an error in the first paragraph of the article concerning the Stony Brook Ambulance Corps. The new location of the Ambulance Corps will be a contractor's building located just off the inner distributor road, between the University Commissary and the Central Storage Warehouse, directly opposite the new Graduate Physics building.

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Nell Pignatano

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Kelly Quad Residents Begin Security Patrols

Armed with flashlights and walkie-talkies, student security teams began patrolling Kelly Quad last night. Twelve student volunteers, working in pairs, patrolled both in and outside of the dormitories, in two hour shifts from 11 p.m. and 5 a.m.

About 100 students have volunteered to participate in the experimental program, which has been sponsored by the Student Dorm Patrol Organization. One of the program's organizers, Rich Weiss, said that the program has received financial support from the Department of Safety and Security, which has supplied flashlights, walkie-talkies, and the use of a telephone line. He expects to soon receive funding from Polity.

Report Only

According to the guidelines which were formulated in cooperation with the Department of Safety and Security, the dormitory patrols are expected to report suspicious persons and activities to Security and not to take any action on their own.

"The patrols will be walking around the parking lot, [and] through dorms that have voted to let the patrols in, and inside the quad itself," said Terri Epstein, another organizer of the patrol. "They will be reporting anyone or anything to Security as well as safety hazards and fire hazards."

No Self-Defense Training

No patrol team members have received training in self-defense, Epstein said. "Our job isn't to approach anybody, so

they [the patrols] wouldn't need self-defense training any more than anyone else walking around at one in the morning," she said.

Weiss said that the program will continue through the rest of the semester, when it will be decided whether or not to continue it.

High Crime Rate

Epstein said that she believes Kelly Quad is the best quad in which to establish the program, because it has the highest crime rate.

Weiss said that he thought of establishing the patrol program in 1972, after his suite was robbed. The rape of a student in O'Neill College last semester spurred Weiss to seek a meeting with Director of Public Safety Joseph P. Kimble, who subsequently endorsed the concept of establishing the patrols.

Not the First

Stony Brook is not the first branch of the State University to employ a student patrol, according to Epstein. At the State University of New York at Albany, student patrolmen cover the entire campus and are paid two dollars per hour. "People there [in Kelly] feel a lot safer, and there's greater communication between the students and Security," said Epstein.

Forty student volunteers attended a training session in Kelly cafeteria on Wednesday, and were briefed by Quad Manager John Kane, Lt. Mike Lewis of Campus Security, and the project's student coordinators.



Statesman/Neil Pignatelli

STUDENT PATROLS maintain a watch on Kelly Quad from 11 p.m. to 5 a.m.

Infirmary Director Stern Reports Low Supply Levels

By RUPERT MITSCH

Supplies and medicines dispensed by the University Health Center infirmary may soon be in short supply, according to Acting Director of University Health Services Dr. Carol Stern. According to

Stern, during the last month the infirmary has not been free to reorder many necessary supplies. The shortage could last until June, she said.

"At this time," said Stern, "we do not have the supply of medicines and materials we had one month ago. We are also not in the position to reorder supplies in the quantity we feel is necessary. Because of this situation we cannot dispense medicines to students in the quantity we have been doing."

Purchase Requests Cut

During the past month many infirmary purchase requests for medicines and supplies have either had substantial cuts in their content or have been rejected completely, according to Stern. "We have over spent our budget by approximately 150 per cent", she said. "Until the new fiscal year begins on April 1," said Stern, "we are just no longer in the position where we can order the quantity of supplies and medicines as freely as we feel necessary, or at all."

The shortage of many supplies and medicines affects the Stony Brook student in two distinct ways, she said. "In certain instances we are forced to dispense medicines which are not our first choice for treatment of certain conditions." In addition, she said, these second choice medicines sometimes have allergic and side affect conditions associated with their use.

The second alternative, said Stern, is to "ask the student to purchase medicines from outside sources at his own expense. This unfairly forces the student to purchase relatively expensive medications on his own, which we should be able to distribute free of charge."

"At this time of the year," said University spokesman Patrick Hunt, "a number of departments have over spent their budgets. It's been a practice for time memorial in the State University system not to allow additional purchase requests to go through when a department's budget has already been spent."

According to Stern, this situation stems from the fact that the Infirmary's budget is much too small to adequately service Stony Brook's rapidly expanding student utilization of Infirmary services. "Our present budget for medicines and supplies is approximately \$28,000", stated Stern. "This averages out to approximately two dollars per student for the entire school year. It is impossible to run the Infirmary on that kind of

(Continued on page 5)

Security Arms Training Protested



Statesman/Rob Davis

APPROXIMATELY 55 STUDENTS protested against the possible arming of Security officers.

By DOUG FLEISHER and ED STAFMAN

Fifty-five students, protesting the possible arming of Campus Security officers and their training in the use of firearms, demonstrated in front of the Administration Building yesterday. After a half hour of chanting, the students marched through the building and crowded into the office of Vice President for Student Affairs Elizabeth Wadsworth, where they presented their demands to Wadsworth and Assistant to the President John Burness.

The demonstrators, organized by four student organizations, sought a written agreement from University President John Toll that their three Security-related demands would become University policy. Toll, was reported to be in Albany yesterday.

Burness told the demonstrators, who threatened not to leave Wadsworth's office until their demands were met, that the President "is aware of the opinions of the students" and that "no one at this

particular time is being trained in terms of fire arms training."

Last semester, over 1,500 students signed a petition demanding: 1) No arming or training for Campus Security; 2) No harassment of students; and 3) Safety measures which serve students and not the police. Previously, over 500 students had attended forums and debates on security issues.

Burness said that in the past two years, Toll has denied four requests from Security for authorization to train in the use of fire arms.

Jaime Suarez, a member of Frente Estudiantil, Puertorriqueno, opposed the arming of Security for two reasons. "Apparently, its money that could be used for other purposes. It could be used for anything from ecology to better health care," he said. Suarez charged that the arming of Security was basically a reaction to the influx of minority-group students into a previously white dominated University.

"People are not going to stop

[demonstrating] until we've won," said Attica Brigade member David Allen. "We're not going to let the Stony Brook Council make our decisions for us."

With the exception of the Citizens Advisory Committee, of which Polity President Cherry Haskins is a non-voting member, students have little input to the Council. When asked by the Polity Senate for copies of the Council's minutes, Toll responded that the minutes were confidential.

According to a Polity council member who was present at the demonstration, Security has been patrolling the first floor halls of G Quad. Director of Public Safety Joseph P. Kimble, who was ill at home, declined to comment.

Dr. Barbara Elling, chairwoman of the Advisory Committee on Public Safety appointed by the Council, said that she didn't know if the peace officers were already trained in the use of firearms before they arrived at Stony Brook, but she promised to look into it and report to the students in the near future.

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(Left at 1st Traffic Light East of Nicolls Rd. 1 1/2 blocks on Left)

SASU Discusses Lobbying

By CONNIE PASSALACQUA

Methods of student lobbying were and an increase in next year's dues were among the issues discussed this past weekend at the third annual Student Association of the State of New York [SASU] legislative conference in Albany.

The conference was held, according to Stony Brook Assembly Delegate Mark Singer, "to teach students how to lobby with members of the New York legislature of interests concerning them."

Among the legislative priorities discussed were the following:

—The Mandatory Student Activities Fee.

SASU opposes all bills to abolish or regulate the use of the mandatory student activities fee. There are currently several bills in the State legislature which either prohibit or limit mandatory student activities fee

at all State university campuses.

—Student Financial Aid.

Assemblyman Peter Costigan's (R-Setauket) Select Committee on Higher Education is currently recommending the approval of the Tuition Assistance Plan by the legislature. If the bill, which SASU opposes, is approved, there will be an increase in Regent Scholarship and Incentive money for students at private universities, but a decrease for State university students.

—Other Financial Needs.

SASU supports a plan which would make it easier for students to declare themselves financially independent of their parents.

—Five Year Eligibility.

Under the present programs, students are eligible for financial aid only for four years, unless they are enrolled in a regular State legislature which provides for absentee voting.

—Require the SUNY Board of Trustees to Meet in Open Session.

SASU supports, and is in the process of having introduced in the State legislature, a bill which would require that meetings of the SUNY Board of Trustees be open to the public.

—The Addition of A Student and a Faculty Member to Each Local College Council.

SASU supports this bill, which was drafted by SASU, Inc. and has been endorsed by the State University Faculty Senate.

—The Addition of a Non-Voting Student Member to the SUNY Board of Trustees.

SASU supports this bill which was drafted by the staff members of SASU, Inc.

—Lowering the Minimum Age for Membership on the FSA Board of SASU Directors.

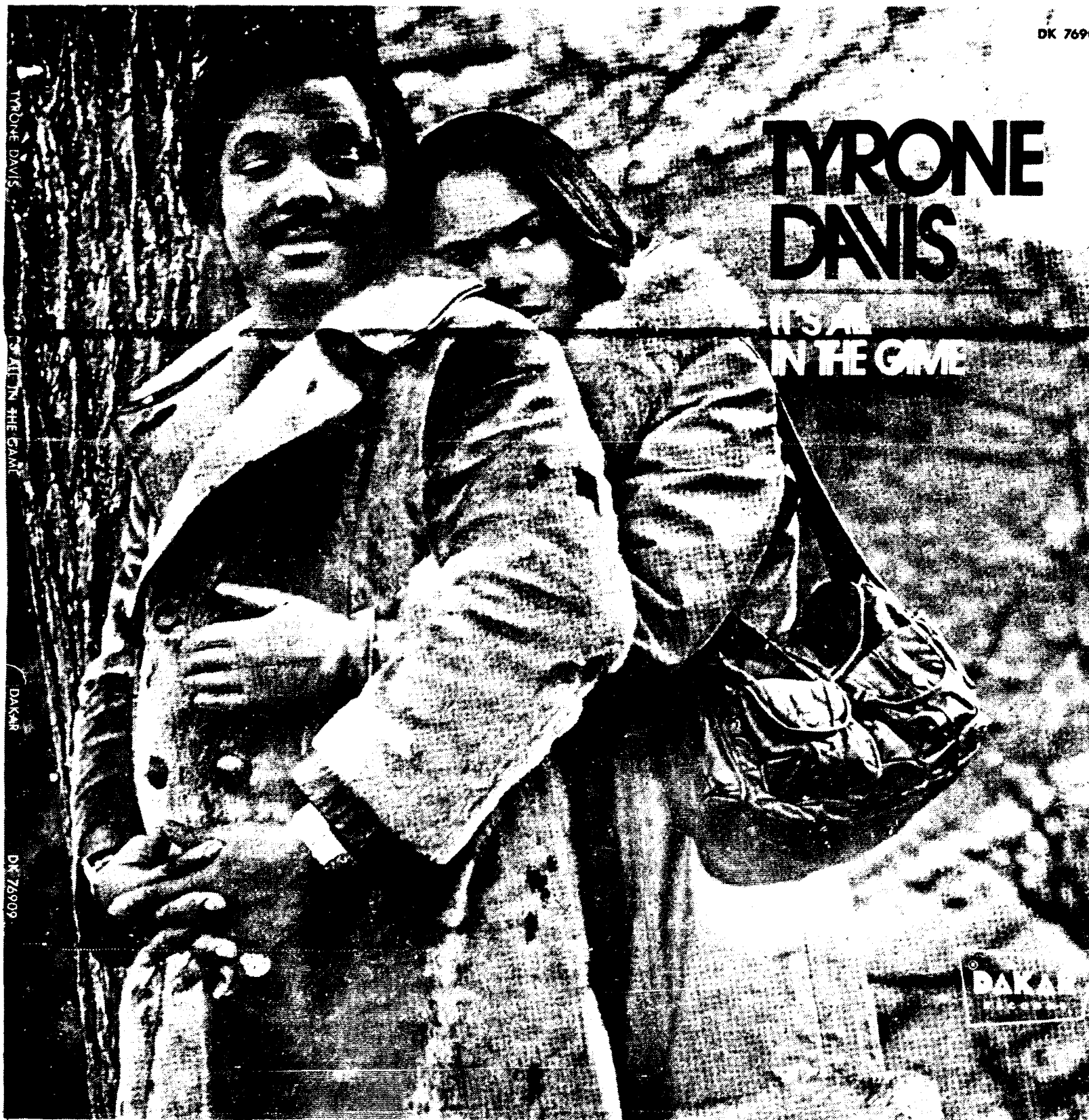
SASU supports two bills which would lower the minimum age from 19 to 18 for those serving on the Board of Directors of a non-profit corporation that holds a liquor license.

Students attending the conference had an opportunity to meet with assemblymen and senators from their home district. Representing Stony Brook at the conference were Polity President Cherry Haskins and Treasurer Lynette Spaulding, SASU coordinator Gerry Manginelli, Assembly Delegates Betty Pohenka and Mark Singer, and former Hendrix senator Gary Bolnick. "I found most of the legislators I met with most receptive to hearing my point of view on these bills," said Spaulding. "I learned a lot by talking to the legislators. I also learned the methods to get my points across. Haskins said of the conference. "It gave us a good chance to put in a good word with the legislators for Stony Brook."

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Campus Briefs

Bomb Scare in Union

A bomb scare last night forced the closing of the Stony Brook Union three and one-half hours early.

According to Security, a caller phoned Statesman last night and, in the course of a conversation, said the building would blow up sometime tonight. The building was evacuated and closed at 9:30 p.m.

"The building manager suggested we use his team, and we searched with them since they know the places most susceptible to a would-be explosive device," said Security Shift Supervisor Joe Hoppe.

Building managers Jim Ramert and Eric Scott closed the building after evaluating the situation. "For safety's sake we figured we wouldn't take the chance and leave the Union open," said Scott. "It was probably a prank by somebody who knows the Union setup."

A follow-up investigation of the incident is planned by Security.

HSC Dean Appointed

Dean of the School of Basic Health Sciences Arthur Upton has been appointed to the International Commission on Radiological Protection. He is the only scientist from the United States to receive this distinction.

Upton, a professor of pathology at Stony Brook, will serve a four year term as a commission member. He will continue in his capacity as chairman of the Commission's committee which deals with the biological effects of radiation.

PIRG Meeting Sunday

The second meeting of the Stony Brook chapter of the New York Public Interest Research Group (PIRG) will be held this Sunday at 8 p.m. in the Union Auditorium. PIRG Chairman David Ross, who organized the original meeting last Sunday, will be present.

Psychology Professors Get Grant

Two Stony Brook psychology professors, Marvin Goldfried and Gerald Davison, have received a three year, \$165,000 grant from the National Institute of Mental Health.

Goldfried and Davison will be studying the effectiveness of therapy techniques on reducing anxiety. Two programs will be started within the next few months, one to help people experiencing interpersonal anxiety, and one to assist those with speech anxiety.

Participation is free, because all costs will be covered by the federal grant. "Every participant should benefit," said Goldfried, "because they will be receiving effective therapy."

For additional information, or to join the program, call 246-6715, Monday through Friday, between 9 a.m. and 5 p.m.

Yearbook Out in May

Graduating seniors will receive their copies of *Specula*, the University yearbook, before they graduate, according to the editor, Marty Smith. Smith said that all the deadlines have been met, but coverage of all spring activities will not be included.

For the first time since 1969, pictures of faculty members will be in the yearbook. The book will contain a special color tinting effect instead of the usual black and white.

—Steve Cohen

AIM Honor Society

The Advancement on Individual Merit (AIM) program will honor students who have earned at least a 3.0 grade-point average in an achievement award ceremony tonight in the Union Auditorium at 8 p.m.

The 47 students include both freshmen and transfers who have achieved 3.0 or better averages since coming to Stony Brook last semester and those AIM students who have been consistent in maintaining such grades.

A dance will be held after the ceremony. —Teddy White

Gym Requirement Scrutinized

In less than a month, the Faculty Senate will decide whether or not to abolish the physical education requirement for graduation. If abolished, credit for taking such courses may be awarded.

Secretary of the Executive Committee Norman Jung said that "The vote has been delayed too long already." The decision-making process has been long, Jung claimed, because the wording of the ballot is slanted so that faculty are bound to vote for the abolition of physical education requirements. The ballot reads, "... Would you agree that students should not be required to take any Physical Education for graduation but that adequate credit for Physical Education courses be established by the University Curriculum Committee?"

Within the next week or so, the wording of the ballot may be changed and a vote will be taken "as soon as possible", according to Jung. "It seems to me that the requirements will be abolished," he added. —Karen Reckson

'Soundings' Literary Magazine To Be Distributed in Early May

By JODI KATZ,

Although few have read it, yet many have heard of it, *Soundings*, the literary and arts magazine, serving the Stony Brook campus and community, will be ready for distribution in early May.

According to editor-in-chief Marlene Hobel, the purpose of *Soundings*, which includes photos, short stories, essays, poems, and graphics, is "to share creative efforts of students and faculty of Stony Brook." Many students have never read *Soundings* said Hobel, "because there aren't enough copies to go around." The \$1980 allocated by Polity permits the twenty member staff to publish only 3000-4000 copies per year. For this reason, Hobel stressed that students share their copies. *Soundings* obtains the majority of its material through solicitations. An advertising campaign which includes staff members who speak to students taking English courses about the magazine, results in a large amount of material contributed. Approximately one hundred people have already submitted articles, and another 50 are expected for this year's issue. Of the 500 pages of copy received for possible publication, only 96 pages will actually appear in print.

The magazine, which is offered free to the public, is distributed at various drop points around the campus. Writers do not get paid, but receive the satisfaction of viewing their articles in print.

Preparation for publication, including three weeks at the printer and three weeks of designing, usually takes between one semester and one year.

Since copies of the magazine disappear almost as quickly as it is released, Hobel believes that "it makes enough of an impact to merit being distributed on a larger scale." However, according to Polity, there was not enough money this year to increase the *Soundings* budget.

SOUNDINGS '73



THE 1973 EDITION of *Soundings*.

Infirmary Medicines Depleted

(Continued from page 3)
budget," she added.

The Infirmary medicine and supplies, in their present availability, would not be able to adequately combat the outbreak of an epidemic, such as the hepatitis epidemic of last semester.

According to Hunt, if the Infirmary is at any time faced with these problems, Stern should immediately contact "the purchasing department and the appropriate Vice-President."

Commenting on possible solutions to these problems, Stern stated, "Besides needing an increased budget for supplies and medicines, we are in desperate straits for a pharmacist/health educator and a full-time purchasing agent."

The pharmacist/health educator, would not only serve in the capacity of a pharmacist, but also as an aid in assisting in dispensing drugs to students.



Statesman/Kevin Gill

ACTING DIRECTOR OF UNIVERSITY HEALTH SERVICES Carol Stern said that many of the Infirmary's purchasing requests for medicines and supplies had been cut or rejected.

WUSB 820 AM

FRIDAY, MARCH 15
11:00 a.m. — CLASSICAL MUSIC with Paul Kudish.
1:00 p.m. — TOWN HALL MEETING OF THE AIR — A meeting of coalition for better health care. (Rebroadcast from March 13.)
2:00 p.m. — THE POWERS THAT BE — Interviews with state legislators.
2:30 p.m. — THE STAIRWAY TO HEAVEN — Rock music with Ken Cohen.
5:30 p.m. — THE GRAPEVINE — Campus happenings with Debbie Rubin.
5:45 p.m. — NEWS
7:00 p.m. — ALL THINGS CONSIDERED — Relax and take it all in. Dr. Barry Commoner on the advantages of mass transportation. Dr. Joyce Fleming on communicating with chimps. Literary Editor, Theodore Solotaroff speaks about his "America Review".

Women's Garage/School for auto repair. A report on dog sled racing in northeast Minnesota.
7:30 p.m. — IN THE SPOTLIGHT — Presenting the long awaited live album by Van Morrison.
8:00 p.m. — WEEKLY CONCERT — This week we feature Doc Watson and Quicksilver Messenger Service from their past Stony Brook concerts.
11:00 p.m. — NEWS, WEATHER AND SPORTS.
11:30 p.m. — THE FOURTH TOWER OF INVERNESS — Who knows what goes on behind the 4th tower — you'll find out over WUSB 820 AM.
12 midnight — HIGHWAY 82 APPROXIMATELY — Music and talk with Norm Prusslin.
SATURDAY, MARCH 16
11:00 a.m. — SOUVENIR SHOP — A Rock and Roll Revival with record giveaways every hour.

Wake up to Ken Countess' good rock music.
2:30 p.m. — THE MAGIC BOX — Rock music with Diane Sposili.
5:30 p.m. — THE GRAPEVINE — What's happening on campus with Debbie Rubin.
6:05 p.m. — CLASSICAL MUSIC with Don Starling.
8:30 p.m. — COME PARTY AT THE NEW MOON CAFE — WUSB BROADCASTS LIVE AT THE NEW MOON CAFE. JOIN US.
11:00 p.m. — HAPPY HOLOCAUST HASH HOUR — The original Holocaust with a hash story and the origin of the living trees and some specially aged cheese from the WUSB cheese cellar (on the second floor).
12 midnight — THE PANDAMONIUM SHADOW SHOW — Music to cool your tubes with MR. SKITZ.

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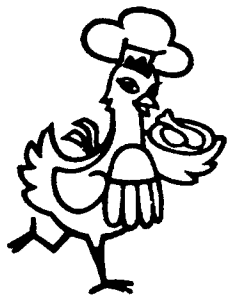
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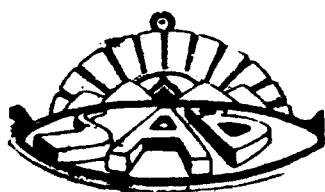
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Gerstel Reports to ENACT on Landscaping

By JAYNE ELIACH

Landscaping plans and maintenance of the campus grounds were discussed at Wednesday's meeting of ENACT, which was attended by Executive Vice Sanford Gerstel, and Director of Facilities Planning Charles Wagner and Director of Maintenance Raymond Smith among others.

Wagner, initiated the meeting by discussing the landscaping projects already in progress. He said that a major landscaping project was put to bid on February 26, and will cost about \$196,000. The project will include general campus beautification and the cleaning up of the wooded area near the graduate biology building. Also discussed was a project involving the drainage, lighting and conversion of the temporary parking lots on campus into permanent lots.

"How will you be able to take care of more extensive landscaping when what we presently have isn't being taken care of?" one student asked of Smith. Although Smith admitted that the maintenance of the campus grounds needs improvement, he said that the increase could not be handled sufficiently by his 22 man maintenance crew. He added that there will not be an increase in either the maintenance budget or staff during the 1974-1975 academic year.

Smith responded enthusiastically to a suggestion that students volunteer to organize a "do-it-yourself" project for beautification of the campus. He said that he could "work something out" in which volunteers could work under the supervision of his staff.

When questioned on the date which the construction of the Fine Arts Phase II will begin Wagner replied, "In about five months and the whole area will be closed to traffic." The Fine Arts Project includes finishing the plaza between the Fine Arts building and the library, and connecting the Bridge to Nowhere to the plaza.

All areas which will be undergoing

some type of change will be done by contractors except the areas by the biology building, the library and the front of the Student Union building. These areas will be the responsibility of Campus Maintenance.

When asked whether more sidewalks will be constructed, Wagner replied, that should there be requests for sidewalks, money could be made available. "There have been requests already for walks to be put in near library hill, but I have held off because of other projects that are in process in that area," he said.

One student questioned the panel about the flooding problem on the path to G and H quads. Wagner said, that a drainage system exists which might not be functioning correctly. He said a crew would survey the problem.

This year the amount of money spent by the University for environmental purposes was approximately \$10,000 for greenery, \$196,000 for landscaping, \$980,000 for parking lots, \$576,000 for roads, \$405,000 for the east loop road, and \$780,000 for the underpass at Nichols Road.



DIRECTOR OF FACILITIES PLANNING Charles Wagner recently toured the campus with members of ENACT.

Youth and Community Studies Program Offers a Non-Classroom Education

By STEVE BAUSTIN

The Youth and Community Studies Program is in its first year of providing Stony Brook students with the opportunity for intensive examination of, and involvement in, the processes of community organization.

The program is an alternative to classroom-oriented education and has an enrollment of 35 students. It allows student participants to actively engage in field studies of various community and Stony Brook based endeavors and organizations.

According to director of the Youth

and Community Studies Program, Marty Timins, students in the program are currently involved in one of five community study projects. These include; 1) an attempt to establish a baking business for Junior High School aged youths; 2) the analysis of the functioning of several administrative, recreational and academic organizations at Stony Brook; 3) in-depth study of how a community perceives its youth, and intensive communication with and study of community governing boards; 4) a comprehensive study of what an alternative high school is like; 5) internship in a branch of the Juvenile Justice System of Suffolk County.

New Learning Style

Timins believes that the program introduces the student to a "new style of learning" which includes "involvement in a community setting." He believes that each project should convey to the student an understanding of the structure of a community. A second objective is the "opening up of options for the student in terms of future careers in such fields as project planning, law and the social sciences", said Timins.

According to Rosy Berman, a student in the program, an equally important function of the program is the "education of the community" through "the

enlightening of it to a certain set of values which students possess."

The particular projects embarked upon by students have been chosen by Timins. In the future, says Timins, they will be decided through "consultation of students and faculty".

Timins would like to see a Youth and Community Studies major by next year. The program currently can be applied as major credits for the Liberal Arts major and the Social Sciences Interdisciplinary major.

In addition to research and field investigations, participants in the program are required to attend workshops where assigned readings and field activities are discussed formally and informally. Also, at the end of each semester, a document detailing the actions and results of the group project is submitted along with each member's self-reflection paper. According to program member Fred Bauer, "the program requires a lot of work" on the part of students but it is worth "the amazing sense of accomplishment" which accompanies these efforts. Lenny Mell, a research associate in the program, believes that "the work of students involved in the program will result in the enactment of real change" both at the University and in the surrounding communities.

Heating System Failure Cools Stony Brook Union

By AL LYNCH

Malfunctions in the steam heating system have caused temperatures in certain parts of the Stony Brook Union to drop below 52 degrees. The basement of the Union has been the area most affected, with the craft shop and the offices of Statesman and WUSB experiencing the lowest temperatures.

Union Director of Operations Jim Ramert claimed that repairing the malfunctions is difficult because the Central Power Plant must take two or three days to alleviate the problem. By that time, said Ramert, climactic changes usually necessitate the lowering of the temperature of the air circulating throughout the Union. Four circulation vents have been broken, thus preventing

hot air from entering many areas of the Union.

The existing steam heating system is obsolete and will be replaced in May by a new heating system, according to Ramert. The new system will involve the circulation of water rather than steam. The maintenance of the steam heating system was neglected, charged Ramert, and caused the malfunctions which could have been avoided had the proper care been taken. "If the first system was properly maintained, it would never have had to be replaced," he said.

Ramert also blamed the low temperatures on poor design. The heating system is located in the basement of the Student Union Building, and is responsible for heating all three floors of the building. This results in the cooling of the air by the time it reaches the top floor, according to Ramert.

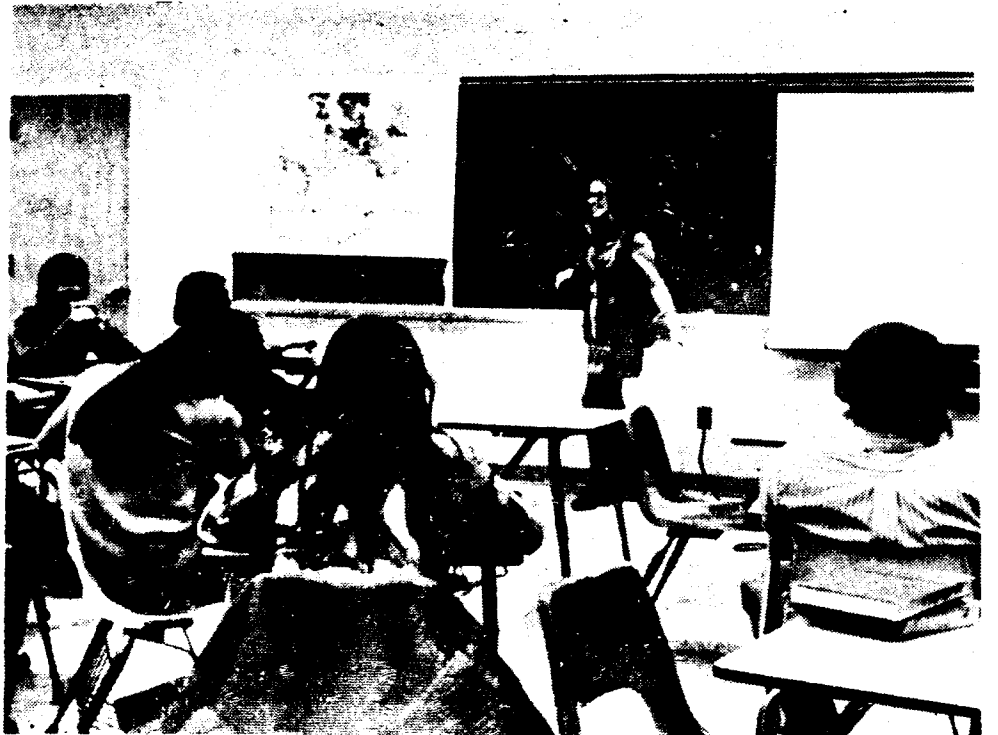
In order to avoid the negligence which has, according to Ramert, so characterized the handling of the Union heating system, he feels that the hiring of a building manager is necessary. The manager's job would involve the supervision of the electrical systems in the Union. "We want a heating system that won't break down for ten or twelve years," Ramert said.

The cost of converting the Union's heating system has not been released. However, Ramert claimed that the conversion to the new system would eventually be less expensive than the continuation of the present heating system.



Statesman/Ken Katz

HEAT IS A SCARCE COMMODITY in some portions of the Union.



Statesman/Larry Rubin

THE YOUTH AND COMMUNITY STUDIES PROGRAM provides teaching assistance to local high schools.

On the Screen this Weekend

'Sacco and Vanzetti' Is Weekend's Best Choice

By GREG WALLER

COCA CINEMA 100 (Friday)
SACCO AND VANZETTI starring Gian Maria Volonte and Richard Cucciolla. Directed by Giuliano Montaldo.

It is deceptively difficult to create a truly successful didactic political film. If a film maker takes on the burden of completely endorsing a specific political attitude or completely advocating a specific course of political action, his problem is to salvage didacticism from boredom and banality. While truly great filmmakers can do this (Eisenstein and Leni Riefenstahl), the bulk of political films, left and right, are emotionally frozen and therefore rhetorically unsuccessful.

This unfortunately is the case with Sacco and Vanzetti. Bring your personal version of "New Left" political radicalism to this film and it will be reinforced, but the propaganda is not redeemed by any creativity. By way of comparison, what is so remarkable about the political films of Gillo Pontecorvo is that they force us to think; they do not merely reaffirm any opinions we have brought to the theater. With Sacco and Vanzetti, the opposite is true. Montaldo's film proves that a righteous cause or a noble idea or a legitimate and important social concern does not necessarily lead to a good film. In Sacco and Vanzetti the idea never quite becomes art.

COCA CINEMA 100 (Saturday)
The Murder of Fred Hampton
and
Malcolm X

COCA SUNDAY
JULES AND JIM starring Jean-Pierre M  reaux, Oskar Werner and Henri Serre. Directed by Francois Truffaut. Based on the novel by Henri-Pierre Roche (1961).

To force a horrible pun, Francois Truffaut's Jules and Jim rides on the very crest of the French "new wave." The film is justifiably regarded as a modern classic; multi-dimensional, intelligent, cinematically creative art. Jules and Jim is at once a "period" piece, a study of

romance and bohemianism, a statement on war and peace, and a drama of menage a trois. The performances, particularly Jeanne Moreau's, are excellent. Truffaut's direction superbly reflects the many gradations of mood and tone in the film, as he integrates World War I documentary footage with the lyricism of exhilarating camera movement, and expertly utilizes a range of cinematic techniques. Jules and Jim is Truffaut at his best; and at his best, Truffaut is one of the greatest contemporary film makers.

LOCAL THEATERS

CINEMAS 112 NO. 1

Walking Tall starring Joe Don Baker. Directed by Phil Karlson (R).

CINEMAS 112 NO. 2

MEAN STREETS starring Robert De Niro, Harvey Keitel and Amy Robinson. Directed by Martin Scorsese (R).

One of the real cinematic surprises in 1973, Martin Scorsese's Mean Streets is a skillfully directed study of life in Little Italy, highlighted by fine performances by Robert De Niro and Harvey Keitel. In Mean Streets, the whole vision is appreciably more than the sum of the parts. Scorsese presents the world of Little Italy mosaicly; independent details and images seem to glimmer for a symbolic instant. Yet, in retrospect, Scorsese's crazy quilt environment possesses a complex breadth and depth. Complimenting this visual presentation, the religious and social forces which govern the "mean streets" finally merge into a kind of foggy mist which permeates all of Little Italy. The characters in the film are products of this world, psychologically contorted by religious guilt and the social code of the streets. At its best, Mean Streets is much more than sociological expose; it is moving, emotional cinema as we watch characters who cannot escape their environment, struggle desperately for sanity and survival, in a world in which sanity and survival are ultimately irreconcilable.

and



The trial and deportation of two famous political spies is the basis for the best A movie tonight, "Sacco and Vanzetti."

Save the Tiger starring Jack Lemmon and Jack Gilford. Directed by John G. Avildson (R).

BROOKHAVEN THEATER

Zardoz starring Sean Connery and Charlotte Rampling. Written, produced and directed by John Boorman (R).

and
THE LAST AMERICAN HERO starring Jeff Bridges and Valerie Perrine. Directed by Lamont Johnson. Based on articles by Tom Wolfe (PG).

Besides including some excellent stock car racing footage, Jim Croce's beautiful recording of "I've Got a Name," and moonshine comedy/chase scenes better than vintage Thunder Road, Lamont Johnson's The Last American Hero honestly and unpretentiously lives to its title. Jeff Bridges, as a mountain boy seeking cash and fame on the stock car circuit, does become an "American Hero," but a peculiarly contemporary hero, comparable to a successful rock star. However much skill Junior Jackson (Bridges) has, whatever the integrity of his individualism and the honesty of his sentiments, he must finally compromise with the big money vested interests,

promote Coca-Cola and STP, and bargain for vestiges of individual control of his life. In addition, he must painfully learn that the American Hero no longer gets the girl, but rather gets the groupie. The Last American Hero is a good film which seeks only to be interesting and entertaining and it succeeds at both.

CENTURY MALL

Sleeper starring Woody Allen and Diane Keaton. Directed by Woody Allen.

THREE VILLAGE THEATER

Serpico starring Al Pacino. Directed by Sidney Lumet (R).

and
Where's Poppa? starring Ruth Gordon and George Segal. Directed by Carl Reiner (R).

PORT JEFFERSON ART CINEMA

The Seven-Ups starring Roy Scheider. Directed by Philip D'Antoni (PG).

and
The Heartbreak Kid starring Charles Grodin, Cybill Sheperd and Jeanne Berlin. Directed by Elaine May. Written by Neil Simon (PG).

Weekend Preview

Julius Caesar Was Really Just an Irishman

By MICHAEL B. KAPE and SHELLI GARBUT

Julius Caesar was an Irishman. He used to be Jewish, but when he came to Rome, he shortened his name from Caesarinsky. The Italians claimed that Caesar was theirs, but then again, they always did have a lot of Gaul.

Beware, today is the Ides of March, the same date that Caesar was stabbed to death in front of the Roman Forum. Sunday is St. Patrick's Day, (the parade is tomorrow) or as it is otherwise known, the day a funny thing happened on the way to the Blarney Stone. But Caesar was ambitious and St. Patrick is an honorable man. And just who was this cat Shakespeare anyway? Was he Irish? Did he ever get to be King? Prince? Knave? Plebian?

So, when you're going to this weekend's events, wear green (streakers might consider green sneakers), but beware of this fellow with a green dagger; he's Cassius in disguise. Sounds confusing? It is, just like everything else that happens at

Stony Brook.

Anton Chekhov was an Irishman who just happened to be born and raised in Russia. So what if he never set one foot on Irish soil? He was still an Irishman. In any event, our favorite Russian leprechaun's greatest play, "The Cherry Orchard," is being presented by the Stony Brook Theatre Arts department in its own Shamrock Hall, the O'Calderone Theatre. Performances for this four leaf clover event take place tonight at 8:30 p.m., and tomorrow at 7:00 and 8:30 p.m. For reservations and information, call 246-5681.

When Irish eyes are Slavic, then you have the Slavic Cultural Center switching loyalties, or something like that. For when Slavic plays are English, you've got the latest production of "Look Back in Anger." John Osborne's award-winning drama will be playing tonight through Sunday night at the Slavic turned Irish turned English Center. For reservations and information



Rita Stiff and Professor Tom Neumiller (above) star in the Theatre department's production of the Anton Chekhov comedy/drama, "The Cherry Orchard," being presented tonight and tomorrow at 8:30 p.m., and a special matinee performance at 2 p.m. tomorrow.

with a thick Irish brogue, call 473-9002.

Getting Beached

The owl and the pussycat went to sea in a pea-green boat. Unfortunately, they happened

to choose March 15 for the day of their journey, and you can just guess what happened. If you want to see what they saw (the daggers have already been plunged into the poor animals),

try Theatre Three's production of "The Owl and the Pussycat." Take your chariot down to the Port Jefferson Presbyterian Church tonight or tomorrow night and see what happens when these poor travelers get beached on the Blarney Stone.

Just before old Julie Baby went over to the forum, he had a great time at a Roman orgy. That Caesar knew how to live it up, so to speak. Want to try living (not dying, please) like Julius? Check out the dance in Roth Cafeteria tonight at 9 p.m.. Make old Julie Baby proud.

Labelle may not be Irish, but we're working on it. They, and their Irish companions, Manchild and Manhattan, will be performing in concert here tomorrow night, 8 p.m., in the gym, Irish Standard Time. Tickets are \$3.00, a price fit for a Caesar. (See preview on page 9.)

So now, you are prepared to celebrate the Ides of March and St. Patrick's Day. But, remember what Shakespeare said: "Et tu, O'Reilly?"

Ancient Instruments Make a Definite Difference

By DONALD STARLING

If you had looked at the stage before the "Les Menestriers" concert on Tuesday night, you'd have had no idea what to expect. All that was on stage was a table, covered with over thirty exotic, vaguely ancient-looking instruments. You'd have expected that the use of these antiques would require at least ten or fifteen scholarly-looking musicians, who would play them carefully and reverently.

However, when the group

appeared, it turned out to be only five young men, four Frenchmen and an American, (Yves Audard, Jean-Pierre Batt, Bernard Pierrot, Julien Skowron, and Steve Rosenberg), who were casually dressed in different colored tunics. They approached the music not in a formal and scholarly way, but instead like the original Menestriers, who wandered around entertaining European people during the Middle Ages and the Renaissance.

Each of the musicians at the concert was expert in playing at least three or four different instruments, and each kept exchanging instruments all evening. Thus, each piece on the program was performed with a different instrumentation. To aid the audience's understanding, they paused halfway through the program and briefly named and described each of the instruments. These included all kinds of recorders, and different sized viols and

krumhorns (which is a kind of curved wind instrument with a reed). There were also a variety of violin-like rebecs and vielles, various percussion instruments, and of course, the familiar lute

Obsolete Instruments

For a variety of reasons, most of these instruments are now obsolete. They don't have the sheer tonal power of modern instruments, and are sometimes difficult to hear in large rooms. Many, like the krumhorn, have very distinct tone-colors, which become tiresome after a while. Another reason is that these instruments are hard to play in tune. Even worse, some, like the lute and its larger relative, the pandora, are hard to tune at all. As one of the musicians commented, it is said of pandora players that they spent half their lives tuning their instruments, and the other half playing out of tune.

Why should musicians bother with these instruments then? Simply because there is no point in playing Medieval and Renaissance music otherwise. Not only was it written with them in mind, but they add an extra sound dimension to music which otherwise couldn't hold anyone's attention.

Since the instrumentation is almost the most important part of the music, it should be emphasized that none of the arrangements in the first part of the program were by the original composers. Just as the musicians who played this music seven

hundred years ago, "Les Menestriers" improvised and adapted the basic melody, which, in most cases, is all that exists. These arrangements suit their own combination of performers and instruments.

The music which was played on Tuesday night spanned a range of 300 years. It began with thirteenth century Trouvere Songs and Instrumental Dances, was followed by the music of the 15th century Court of Burgundy, and ended with 16th century Elizabethan music and music of the Court of France. Playing the music in chronological order demonstrated good planning. As the concert progressed, the novelty effect of the instruments wore off, and the music itself had to become more substantial to be appreciated. There was a good variety of character among the selections, except that there seemed to be curiously little vocal music, unlike many recordings of the selections.

I haven't said anything yet about the performances themselves. I'm not a connoisseur of rebec or lute playing, and the musicians all seemed extremely competent at their instruments. They played with great freedom, seeming to be at home with the instruments as are modern groups with guitar.

The concert certainly seemed well worthwhile. For, as the founder of the group Bernard Pierrot said, "A beautiful melody is a little miracle that lasts throughout the centuries."



Statesman/Dave Friedman

The musical group "Les Menestriers" performed on now-obsolete musical instruments in a concert this past Tuesday night. The concert included music from the thirteenth to the fifteenth centuries.

Concert Preview

Labelle to Ring Note of Soul Here Tomorrow

By ALISON BEDDOW

Now here's a group to rock with, Labelle. Tomorrow night will mark their Stony Brook debut, and a good night it will be.

Labelle has been around for years and years. You might remember them as Patti Labelle and the Bluebelles, known for their smash hit, "I Sold My Heart to the Junkman." Yes, that really was their name. Anyway, after a few years of moderate success which faded into relative obscurity, they emerged as Labelle on the Laura Nyro album "Gonna Take a Miracle." The success of the album gave a great boost to the group, as well as being "possibly the only entirely successful nostalgic/interpretive rock album" (Ian McDonald, New Musical Express).

Having been given this second chance to attain fame, Labelle had no trouble in finding and in holding on to it. Their recent performances have been a study in soulmanship and stage tactics. They are getting rave reviews of their personal appearances wherever they go. The words of various critics bring to mind incredible images of these three brilliant vocalists. Every review is an unqualified accolade of them, complimenting everything from their choice of material to their foxy dressing habits.

You don't believe it? Try this:

"...repeatedly thrilled the audience with her phenomenal soul."

"Labelle's material is still a rich, intelligent mix."

"... Very far-out fashions."

"...the jet-like pace never ended, only heightened."

The group includes Patti Labelle, who founded the group some eleven years ago and is the lead singer. Aably assisting her are Nona Hendryx, who has written many of the group's recorded songs, and Sarah Dash. One of the more helpful additions to the management of the group has been Vicki Wickham, whose suggestions have helped turn the act's

members into the innovative artists they are today.

As exciting and vivacious as they are on record, they are even more so live. Their vitality knows no bounds when it comes to performing. A performance by Labelle is indeed a treat.

St. Patrick's Day Concert

SAB has arranged for Labelle to be here tomorrow night to celebrate St. Patrick's Day with you early. And they're

not going to be alone. Manchild, as well as a third surprise group (which reliable sources have said will be Manhattan) will also be on hand for the evening's festivities. You can dance in the aisle and clap your hands for hours on end once the show gets underway. That'll be about 8:00 p.m., in the Stony Brook Gym. The ticket will cost you \$3.00, but where else can you rock in that special time of life, the famed Saturday Night, for that price?



The singing group Labelle (shown above) will be performing in concert tomorrow night in the gym, courtesy of SAB. Tickets for this event are \$3.00.

Homing Pigeon Remains Scientific Mystery

By DAVID S. PLATT

The homing pigeon is a necessity in 3rd rate espionage films, where the bird delivers secret notes across the Berlin Wall. Recently, in "To Catch a Thief," a homing pigeon delivered stolen diamonds to Robert Wagner, the star of the show. These birds, however, are of interest to scientists as well as spies.

Here at Stony Brook, Professor Charles Walcott of the Biology Department, who is presently on sabbatical, and

Robert Green, who is presently at Harvard Medical School, are doing experiments with homing pigeons. The pigeons are housed in a small, grey shack just behind the Biology building. This pigeon coop, as it is called, looks like it might contain a pitchfork or two and a few bales of hay, but inside, are dozens of noisy, specially bred pigeons who can provide us with the answer to the main question: how does a homing pigeon find his way home?

"It is not a very easy thing to

explain," says Bob Muller, a graduate student in biology who is currently tending the pigeons. "We have several bits of information, none of which is sufficient to explain how a pigeon can get home." The homing pigeons are released from spots on Long Island and almost always return to the Stony Brook coop. "For instance," Muller says, "the pigeons can detect a magnetic field and might use the field as a compass or the sun as a compass." In a recent experiment, Green and Walcott put Helmholtz coils on some pigeons, and released them. The coils create an artificial magnetic field that interferes with the pigeon's homing ability. This experiment reinforces the theory that the homing "instinct" involves magnetism.

No Definite Answers

A recent experiment in Italy, though, demonstrated that interference with the pigeon's sense of smell lessens its ability to get home. This conflicts with Walcott's findings about magnetism and is one reason why there are presently no definite answers.

The pigeon coop is small inside and divided by a fence into two sections, one section containing the pigeons and the other is the main entrance. The birds rest in small compartments arranged in rows along the walls. To leave the crowded shelter,



Statesman/Ken Katz

These pigeons, which reside in the coop behind the biology building are released from different points on Long Island and almost invariably return to the coop.

the pigeons must push open a metal grating which covers an opening in the coop. When one bird is released by a coop attendant, a dozen other pigeons follow it outside. The pigeons usually come and go as they please and they invariably return to the coop.

Content Pigeons

To keep the pigeons content with their imprisonment, there is a bird bath where both drinks and dunks can be had, and a wooden structure on which the birds can perch. While some birds are busy incubating eggs, others fly from the compartments to the perch and then back to the compartments in some seemingly aimless ritual. The birds become quite agitated when a visitor steps on their side of the coop.

Muller has been and will

continue working on migratory bird migration. "That's the reason," he says, "for the pigeon experiments. It's sort of a controlled way to study navigational systems." There are other experiments to perform and many unanswered questions, said Muller. It is not known whether the homing ability is inherited or learned, or a combination of the two. A recent experiment here tried to answer this by determining when the homing ability sets in. Another experiment in Stony Brook succeeded in changing the "homes" of certain pigeons.

To Hollywood, the homing pigeon is useful for relaying messages between foreign spies but to Walcott, Green, and Muller, the homing "instinct" is an intriguing and still unanswered scientific mystery.



Statesman/Ken Katz

Inside the pigeon coop, which is located behind the biology building, are dozens of specially bred pigeons which can provide us with the answer to the question: How does a homing pigeon find its way home?

Comic Book Review

Batmen and Things Come Out of Swamp

By K.M. GIL

Sheesh! Sad to say, there seems to have been a temporary breakdown in the creative mind of collective comicdom these last two weeks. Those issues that have come out are not abominable, but they aren't eye-openers, either. However, a ray of light or two has pierced through the morass of mediocrity, so here we go:

GIANT-SIZE SUPER-STARS No. 1. (The Thing battles the Hulk!) It seems that publisher Stan Lee and editor Roy Thomas of Marvel are going to capitalize on the NBC Mystery Movie formula. Here is a mag that will feature a giant 24-page story each month, with the Fantastic Four (FF), Spiderman, and Conan the barbarian rotating as the stars. The FF kicks off this first ish which is a welcome return to the style set by Lee and Kirby, back in the early sixties. It is evident that Smilin' Stan worked closely with author Gerry Conway in producing the script. Old touches are: Ben's offering Bruce ("the Hulk") Banner a cup of "java," and pouring it from an old elaborate Reed Richards machine (P.7, panel 1-2); a Torch — landlord confrontation; and the battling Hulk and Thing crashing "coincidentally" into the ring at Madison Square Garden. There is even a "no-prize" mistake. On page 2, panel 1, there is a picture of the Brooklyn-Queens expressway. However, the sign and the cars' movement are in the opposite direction — impossible for the drivers to read it. Rich Buckler's art style carried some excellent Kirby-esque influences that rounded out a good book. The first of these is right on the splash page; the Incredible Hulk has hair on his chest again! Others (page 2, panel 5, and page 9, panel 3) capture the angles Kirby used when depicting ole Greenskin's face. The full page splash of the Torch flying across the Manhattan skyline (page 3, Reed Richards on page 27, panel 4, page 30 panel 3, and page 32 panel 6, and the Hulk-Thing battle scenes (especially on page 26) all bring back to mind just how the Marvel Age of Comics got started. Kudos to all concerned in producing this masterpiece which will surely become a collector's item

The Batman (No. 256.). This is a Super Spectacular



The Hulk (above left) is the featured character in the first Marvel Giant-Size Super-Stars, and this month's "Creatures on the Loose" features Thongor (above right).

issue, and editor Julie Schwartz has produced a book that lives up to its name. The new tale, "The Catwoman's Circus Caper!," is a tribute to author Denny O'Neil's talent. He takes a "camp" plot (that could have easily been written for the blasphemous TV show a few years back) and turns out a good story by adding O'Neil insight into the characters of The Batman and Robin, and mixing in a dash of Frank Robbins detective work. The story is triggered by Robin's investigation of an acrobat's death at a circus which seems to resemble his own parents' demise many years ago. The Novick/Giordano art is improving all the time (story page 17 panel 3, page 19 panel 1). One only wishes that since the book is bi-monthly, more background detail could be added. There is an added extra for old Batmania fans: reprinted stories of The Batman's trophies, including those of the Dinosaur and the Giant Penny.

Creatures on the Loose (No. 29). This mag has been featuring an adaptation of Lin Carter's "The Wizard of Lemuria." Basically, it chronicles the battles of the

Warrior Thongor against the Dragon Kings, rulers of earth far back in pre-history. Number 29 is the conclusion of this epic, and Steve Gerber and Vicente Alcazar let it leave with a bang! Gerber's script flows nicely with a tight grasp over the details in the story. What really makes this book notable, however, is Alcazar's art. His pictures are heavily detailed and exude the mood and characters of a primordial earth. (Page 10 panel 3, splash page 15, and easily the best two-page splash to come from Marvel in a long, long time, on page 26-27.) However, as of this issue, the strip will be sent into limbo until sales reports and reader response are measured to see if Thongor merits a return. If the Gerber/Alcazar team remain, Thongor certainly does, so Thonger fans out there, write in and cast your vote!

Richer Comics Addicts Dept.

Other than Marvel Premiere No. 15 (a nice kung-fu yarn featuring "Iron Fist" by Roy Thomas and Gil Kane) and Marvel Team-Up No. 21 (Spiderman and Dr. Strange reunion!), there's really nothing else worth mentioning. Save your coins for next time, people.

Bright Season in Store for SB Track Team?

By KEITH J. KELLY
Barring complete disaster, Patriot track Coach Jim Smith believes this year's 35-man squad will better last year's 7-3 mark. Smith is aided by two new assistants, middle-distance coach Mike Hose, a former 1:49 All American half-miler from C.W. Post, and Stony Brook's first coach of weight-lifting, DeWitt Davis, a fifth-place NCAA shot-put finalist in his senior year at Dartmouth. Smith is reluctant to predict an undefeated season, although he maintains it is a definite possibility.

T.C. Cunningham, the school's 100-yard dash record-holder, returns to that event and teams up with the Pats' leading quarter-miler, Mike Hoory, as well as Sol Henley and Charlie Reese in the 440-yard relay. The half-mile is in the hands of two freshmen, Jerry House, who made the Collegiate

Track Conference finals in winter track, and Pete Leghakis. The long distance runners have promise, but there is a question as to whether it will materialize. Sophomore John Phelan is probably Stony Brook's fastest miler, but his "outside activities" leave him in less than ideal shape for track. Senior Jim Suzrez ran a 4:29 mile while a student at Suffolk Community, and Smith feels that he, and the returning John LaRose, will give the team two consistent long distance performers. Eugene Goldrick, who ran under the venerable Phil Gully at St. Anthony's (Smithtown) will carry the grueling three-mile run for the Pats. He was their leading runner in cross country, but he is struggling academically which leaves the three mile event a question mark. Jeff McKey returns as the school's leading hurdler.

In the field events, the discus,

javelin and shot-put are staffed by new members. This is one of Stony Brook's perennial weak spots, but with the addition of assistant coach Davis, improvement seems inevitable. The jumps will be handled by Henley, who has leapt 22 ft. 4 inches in the long jump, and 45 ft. 3 inches in the triple jump, and Don Trespasko who has cleared 6 ft. 5 inches in the high jump.

Stony Brook Champions?

Smith is very enthusiastic about pole vaulter Tony Sarlo, and has stated that "unless someone is hiding something, Stony Brook could have its first C.T.C. champion ever." He vaulted 13 ft. 6 inches as a senior from Xavier last year, and if he just maintains that form, he should demolish C.T.C. competition.

Smith sees two teams which Stony Brook must beat to realize its quest for a league

championship: last year's champ, Queens College, and Baruch College. "Queens is going to be tough and Baruch may pull a few surprises," said Smith. The old, dependable, "travel fatigue" excuse won't be heard quite as

often this year since they run an unbalanced home meet schedule which includes both the Queens and Baruch meets and the University Center games to be hosted by Stony Brook in late April.



MEMBERS OF THE PATRIOT TRACK TEAM take a rest after a grueling meet.

Intramurals

Hall Team Results

With Teddy Chasanoff and Alan Zweben

The crucial decision regarding basketball playoffs was made at this week's intramural council meeting. All teams with a win-loss percentage of .500 or better, have qualified for this year's playoffs. The playoffs will be a single-elimination tournament. So it is written, . . . So it shall be done.

Deadlines

1. College Basketball entries due Friday, March 22.
2. Bowling entries due Wednesday, March 27.
3. Bowling tournament - Thursday, March 28.
4. Softball team rosters due Friday, April 5.

Paddleball Doubles

Four of Stony Brook's twenty-seven Klein's entered the paddleball doubles tournament and three made it to at least the quarter finals. To the surprise of none, it was Arnie Klein with partner Steve Elstein who won the championship. They did it in style, not losing a single game. In the finals, Klein and Elstein defeated Arthur Fagan and Scott Simmons, 21-8, 21-8 respectively, to complete their coup.

Langmuir Basketball League

ILC2, undefeated in three games, came up against a tough ILA3 team. After the game however, both teams were tied with 3-1 records, as A3 won, 52-29. ILA3 opened up a 15-point halftime lead and breezed to an easy victory. Mike Lee, Andy Sokolsky and Dave Simpson all scored in double figures for the winners.

ILC1 won in a low-scoring game over ILD3, 32-23. ILC1's win, coupled with ILC2's loss, guarantees the former at least a share of the Langmuir title. Richie Schnoll was high man, with 11 points for C1.

ILA1 kept its playoff hopes alive, defeating winless ILD1, 51-41. If A1 defeats A3 in their final game, A1 should make the playoffs. Sandor Schick led the way for A1, with 20 points.



Statesman/Mitch Bittman



Statesman/Mitch Bittman

O'Neill-Sage XII

EOG3 remained the only undefeated team in the league, crushing EOE0, 68-31. EOG3 which employs a disciplined style of playing basketball, was aided by a balanced scoring attack, led by Mike Feinberg, Norm Brandel and Steve Barnett.

Stage XIID23 squeezed by EOF1, 27-24. EOF1 led by one at halftime, 15-14, but they couldn't make the lead stand in the second half.

EOG1 scored 24 points in the first half, which equaled EOF3's game total, and won, 45-24. Steven Schneider scored a game high of 16 points, leading the way for G1.

Ammann-Gray-Irving

OAA1 raised its record to 4-0, and clinched at least a tie for the league championship, by whipping AGA3, 43-33. Ron Kirzner was high man in the game, scoring 16 points for OAA1.

After dropping their first two games of the season, OAC3 is beginning to play good basketball. It raised its record to 2-2 with a 47-35 victory over WIB3. George Levitt and Seba Krumholz were high scorers for C3, with 19 and 11 points respectively. Larry Edelman scored 17 points for the losers.

AGC1 romped WIA3, 51-20. Ray Rodriguez and Jim Lee combined for 30 points for the winners.

Roth-Kelly-Irving

JHC continues to dominate the play in their league. This week, they won a laugh from BB3A3B, 82-32. JHC has not had, and will not have any good competition until the playoffs. Art Trakas and Bill Thater scored 29 and 28 points for JHC. Walt Pelusso scored 14 points for the losers.

WWB2B3 won a squeaker from WIC0, 52-50. Henry Medollo scored 24 points for the winners. Eugene Schwartz scored 25 points in a losing cause.

BB1A1B defeated BC3A3B, 42-28. Doug Block and Mike Fraum scored 14 and ten points respectively for BB1A1B. John Brisson was high man for BC3A3B scoring 11 points.

Statesman Drops Battle for Cellar

Editor's Note: The writer is the center of the Stony Brook basketball team and, in a switch of roles, he is covering the Statesman basketball team.

By DAVID STEIN

On Monday night past, two winless intramural basketball clubs met for the victory that would leave the loser in sole possession of last place in the Independent B league. Plainview, New York has produced several great basketball players over the years, but none of them found their way to the team of the same name. Their opponents, from a highly respected and widely read college publication, Statesman, showed that while the pen may be mightier than the sword, it doesn't help too much on a 90' x 45' slab of wood with a hoop at each end.

Both teams had been looking forward to the game and were obviously psyched for what each team hoped would be a winning effort. Plainview arrived at the gym and warmed up for an hour preceding the game while Statesman's squad straggled in about five minutes before the game was scheduled to begin. Statesman Coach Alan Fallick was obviously distressed at the absence of his 6-4 center, Bill Soiffer, who did not arrive until the game was three minutes old.

The game opened up with both teams committing numerous turnovers, a pattern which was to characterize the entire game. The warmed up Plainview team was able to stumble off to a 6-1 lead in the first five minutes of play. This first five minutes was all Plainview's as Statesman did not manage a single offensive rebound and got very few defensive rebounds. Soiffer finally warmed up and provided Statesman with desperately needed rebounding for the rest of the game. Plainview, however, continued its scoring domination and jump shot its way to a 22-7 halftime lead with Captain Ken Kliibaner and Phil Schwartz carrying much of the scoring load.

The second half continued to be as sloppily played as the first, with the commission of additional violations and fouls. However, Statesman's John Yu along with Soiffer started finding the range with driving layups and an assortment of short shots. They continued to pick away at the Plainview edge until the contest ended with Statesman trailing by five points, 34-29. The poor first half must be held responsible for Statesman's loss because they were obviously the better team in the second half.

The Plainview players characterized their poor second half play as a result of a mental letup. "We're not used to having a lead," said Plainview center Gary DeWaal. One member attributed the win to "superior sloppiness and disorganization" and I must wholeheartedly agree.

The losing side requested a rematch, which was granted and a resignation to a last place finish in the standings. For seniors Bob Tierman, Yu and Fallick, this was their last intramural game. Fallick, who has seen many a good Stony Brook athlete play his last game was saddened on the occasion. He was still able to express the feelings of the entire squad when he said, "we play basketball pretty poorly, but let's see the other team try to put out a newspaper."

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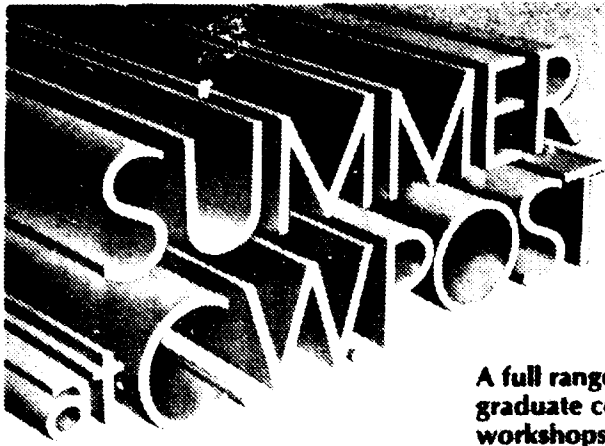
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Anyone interested in helping to get together the Spring Festival in Tabler Quad, contact Alvin at 6-7467.

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CHARTER FLIGHTS TO LONDON Summer 1974: June 1-July 4 (\$209), June 13-August 8 (\$259), July 6-August 1 (\$259). For information call Carol 862-8723.

PAPERS TYPED at reasonable rates. Call Rona (Kelly Quad) 6-4785.

LOST & FOUND

LOST girl's gold ID bracelet "Debbie" on 3/11. Call Debbie 246-5887.

LOST gold wedding band in vicinity of computing center. Reward. Call John 6-6121.

LOST denim jacket in O'Neill College 3/10. Call Ron 6-5343.

LOST black checkbook and ID. Diane 6-4667, GEA34C.

LOST long blue scarf upstairs in Lecture Center. Please return it to Kelly A 320, or call Dave at 6-4809.

NOTICES

MEETING of all people interested in being an Engineer for WUSB. If you have already signed up to be one or if you would like to become an Engineer come to this meeting. Training will be arranged. Tues. March 19, 8 p.m., SBU 236.

Advanced lectures for Transcendental Meditators will be held weekly starting this Sunday 8 p.m., SBU 214. Audio tapes and cookies.

Application for EDU 336 Education for the Special Child will be available in the Elementary Education Office Mar. 25. Field placement with pre-school children with various disabilities will require own transportation. For further information contact Dr. Barbara Baskin 6-7921, Library 4007.

BAROQUE REVERIES: Come enjoy an evening of music from the 16th through 18th centuries performed by Kenneth Wollitz recorder, Judith Davidoff, violas da gamba and Leonard Raver, harpsichord. Thurs., Mar. 28, 8:30 p.m., Lecture Hall 105. \$.50 with ID, \$2 other.

ID cards will be required to enter all evening and Saturday recreational swims beginning Mon., Mar. 18. This practice is being initiated because it is felt that many unauthorized persons are using our swimming pool facility during the Mon., Wed., Fri., 7:30-9 p.m., and Sat. 2-4 p.m., recreational swim periods.

Go Club - if you play or would like to learn and would be interested in a club call Prof. Slobodkin 6-7690 or Les 473-4938.

Statesman is Student Government. What does Polity do with your \$70? The Statesman News team is your source of information. Join us! Call Jonathan at 3690.

Birth Control Basics course final and mandatory session Mar. 20, 8 p.m., SBU 216.

Family of Women Film Series presents "Donna and Gail" a study in friendship (b/w). Thurs. Mar. 21, 12:30 in SBU auditorium.

VOLUNTEERS needed to help with SB Student Blood Drive. Interested? Call Maddy 6-7413.

Don't throw this Statesman out! Recycling this paper and all newspapers in the cabinet by the main entrance.

North Vietnam: Hear Deldre English Author of several pamphlets on Women and Health, speak on her recent trip to North Vietnam. A film on Health Care in Vietnam will be shown, 7:30 p.m. "F" Bldg. So. Campus, Mar. 20. Sponsored by Medical Committee for Human Rights.

Career counseling and assistance with resume writing, every Mon., 1-7 p.m., SBU 071. Info call A. Williams 6-7024.

International costumes needed for International Day. If you would like to lend or model a national costume on 3/31, contact Judy Vee at 246-8167 Stage XII-B 339.

International Cooking Exchange: John Fein will demonstrate "Knadlach" and give free samples. Tues., Mar. 19, 12:30-2:30, SBU Galley.

A Black Newspaper "Black World" is now being established on campus. Writers, reporters, photographers, artists are urgently needed. If interested contact Teddy 246-3690.

Attention Party Lovers: The 2nd annual Joe College All Nite Party is Mar. 30-Mar. 31. It will be the biggest happening on campus since the first Joe College Party. A live band, folksingers, beer, food, coffee, bagels, plus lots more. All at the Stage XII D Basement.

Study Abroad Programs sponsored by a Center for Foreign Study have been advertised on campus. The office of International Education does not cooperate with the Center. We cannot advise, positively or negatively on the Organization's reliability, the program's quality or the transfer of credits.

Mon., March 18, Poe College will present its second in the Black Film Series: "Black Fantasy" a documentary of Black Nationalism and an interracial marriage. Film starts at 8:30. Discussion will follow. All are welcome, refreshments will be served. Basement Kelly B lounge.

Pre-med and other Pre-health professional students - you can meet informally with your advisors every Thurs., 12 noon to 1 p.m. Health Professions Office, Library 3rd floor.

SOUNDINGS WANTS YOU to submit your poetry, essays, short stories, graphics, photos for publication. Submit work to Mount C14. For info call 6-7408. Deadline Mar. 15.

Elementary Student Teaching Applications are available in the Ed Office Library N-4019 for Fall '74 Student Teaching. Completed forms are to be returned no later than April 15.

Lesbian Sisters: We meet this and every Thursday at 8 p.m. in the Women's Center, room 062, SBU.

Statesman news is John Toll. The Statesman News Team reports on the University President and other administrators. Join us. Call Jonathan at 3690.

Dreiser College will have R.A. applications available March 12, and they must be in by March 26. Applications available in Dreiser College office between 12 and 4 weekdays.

Israeli Folk dance revival. If you can't dance, we teach. If you can, come and teach us. We meet every Thursday night, 8:30 p.m. at James College Lounge. All welcome!

Hear Yea! Come to the convocation on health care with the Coalition - Toll - HSC Deans - on Wed., March 20 at 1 p.m.

FREE MEDITATION CLASS Mondays 4:30-6:15 beginning March 18. Postures, breathing, concentration, ideation, mantra. A methodology of inner peace. For information/registration call Fred 246-6103 or 588-5394.

EROS is offering birth control and pregnancy counseling and referral in room 124 of the Infirmary. Come down and talk on Tues. 1-4, 6-11; Wed. 4-9 Thurs. 6-8 -Sun. 1-4 or phone 444-2472. Also 2-3 Mon., Wed. & Fri. in the Women's Center, room 060, Union.

Announcing the opening of the Undergraduate Engineering Advisement Office and Tutoring Program. This office in Old Eng. room 206 is run by Tau Beta Pi and has information available on Graduate Schools and job openings. Also available is a tutoring service; just come to E-206 and ask person on duty for information.

WOMEN'S CENTER NEWSLETTER will be available every Wednesday at the Union Main desk and in the Women's Center.

Student Teaching: Fallacies Exposed

By ERIC WARREN

From time to time, Statesman attempts to provide its readers with an account of the current situation in student teaching. Sometimes from a personal standpoint and others from an administrative perspective. As with the article in the December 17 issue, "The Transition From Student to Teacher," they are usually detached from reality. Many who have had a relationship with Teacher Preparation can relate horror stories concerning experiences in their schools, with their supervisors and cooperating teachers, and with the office of teacher preparation itself (this writer included). It is evident to this reader at least that Ms. Bonanni has not had anything resembling a student teaching experience, and if by some chance she has and this article is a chronicle, well, then she is to be congratulated. For such an ideal experience is indeed one

to be cherished and shared with others less fortunate.

In the first paragraph Ms. Bonanni writes: "Somehow, amid twenty to thirty adolescents, the student teacher learns to apply the fundamentals of the art of teaching." The key word is "somehow"; besides being given no practical training in methods, the student teacher may find himself in front of a class within a week. Those unlucky enough to have the football coach for a cooperating teacher will learn very quickly just how unprepared they are when the team loses every game. This is a mild exaggeration of a real case. However, in many cases, the cooperating teacher is more concerned with his mortgage, and what to do with the three free credits he receives, than in training someone who may eventually challenge his job security. It is a time-tested fact that school districts

would rather hire someone on a lower pay step than grant tenure to an experienced teacher, regardless of talent.

Another fallacy which is glossed over in the article is that of the placement procedure. Those in language or science have very little problem in getting placed where they want. However the bulk of student teachers are in social studies and English. Most of these vehemently seek a berth in the Three Village school district, the proximity to campus and its liberal reputation being the big draws. When the situation is such, there is no discussion, but rather a very arbitrary selection "from the hat." Those who don't receive the luck of the draw get placed in hinterlands such as Commack and Bay Shore. Obviously nothing can be done about numbers, but one cannot ignore what goes on in many cases.

Much can be said about what actually goes on once you begin student teaching. There are some constants in teaching methods, discipline and planning which the student teacher naturally falls into. One thing is certain, you are in effect on stage when you teach, acting the role of a teacher. The interpretation of the role is paramount to all other concerns. Everything else falls into place once you have convinced your audience that you are believable in the part. For the student teacher it's a forty minute dialogue, three times a day, five times a week, in which only he knows the part. Success comes when, through devices of his own, he gets the audience (also part of the cast) to deliver their lines to everyone's mutual benefit and satisfaction. Unfortunately for the student teacher, there is much worn-out dialogue and many lackluster performances from which to learn his trade. Very rarely does one encounter a teacher who has the qualities that Ms. Bonanni sees as the criteria for an effective teacher. One need only spend some time in the teachers' cafeteria (backstage if you will) to discover the sum total of empathy and responsive emotions gathered therein.

This is in no way intended to be an indictment of those who have chosen secondary education for their livelihood. But on the other hand it would take an extreme lack of perception to miss the fact that many teachers are or were "academicians" who for one reason or another just never made it. Teaching for them is the bottom line, sort of the poor man's profession, but with some respect attached to it. They are no longer interested in learning because they remember the pain of failure. You can see them gobbling up credits in CED programs in order to obtain their gumball machine MA's—another fifteen credits, another pay step.

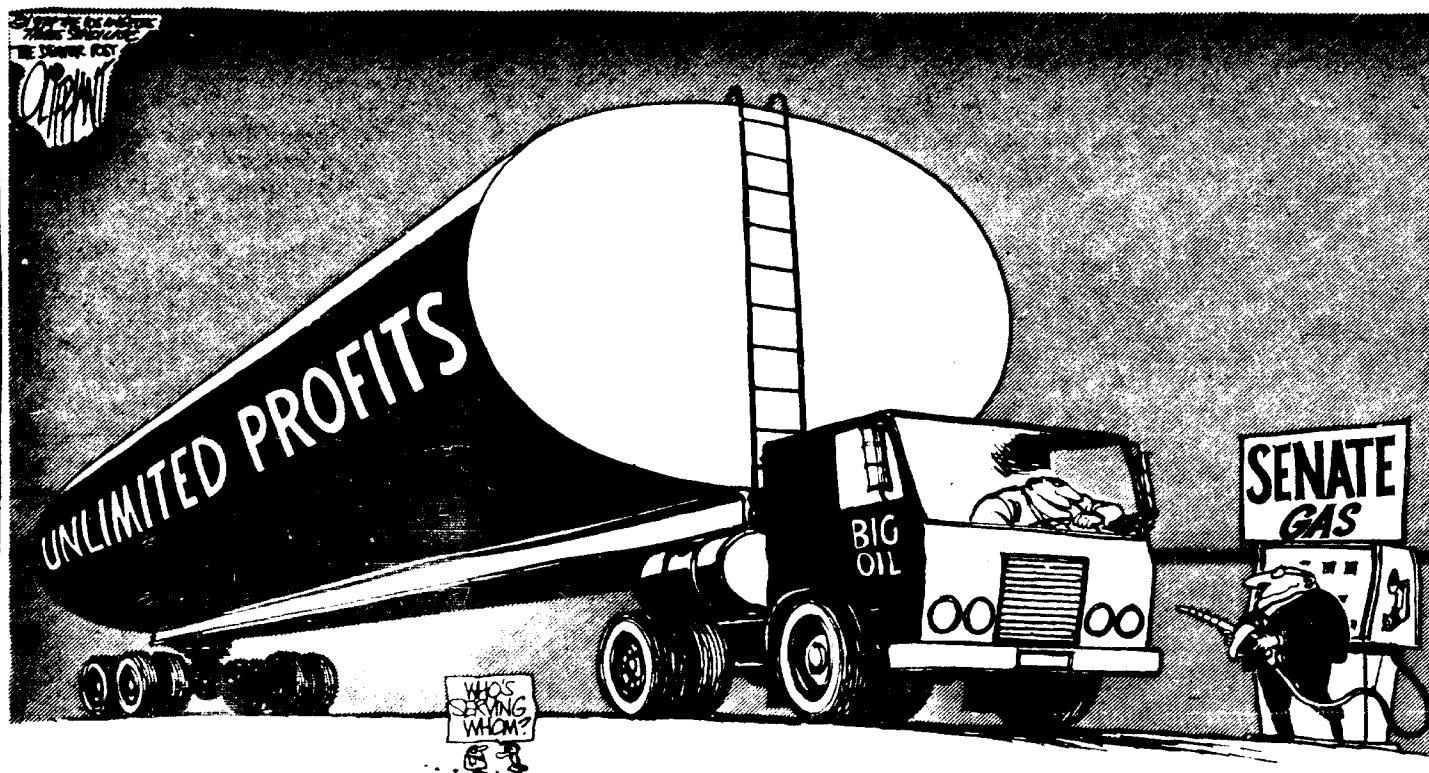
It is this writer's opinion that public education is and has been in trouble.

Liberal social planners don't seem to admit that anything is wrong, their linear outlook (like a horse with blinders) cripples the possibility for change. As long as education relies on its subtle, sometimes overt, tracking of students, for example, it will always be blind to its failures. This is to say that the Regents Scholarship winner is exalted, whereas the dropout is considered to have a problem. In other words, the success is a direct result of the school, and the failure is said to have a personal problem.

If one is to attempt to write effectively about public education, it must be done from personal experience. Only then can such an endeavor approach validity. I have consciously avoided using absolutes, but some things stand to reason. To rely on the word of others, (many times administrators who have never seen the inside of a classroom), for pertinent information regarding classroom teaching is a mistake. Teachers themselves will not readily admit their mistakes, and administrators are no more than custodians of district polity. Schools are not miracle lands of learning and growing; to even consider such a possibility is foolish and narrow-minded. At best they are factories where the good products are given special promotion and the poorer products are discarded with no fault given the machinery.

(The writer is a former graduate of SUSB currently teaching for BOCES II.)

Viewpoints



'FILL IT!'

Deny LILCO Rate Increase!

By DAVID LIPSKY

Since 1970, the Long Island Lighting Company (LILCO) has raised our utility rates by 14 percent. According to LILCO, these raises were necessary to meet the increasing costs of power generation and expansion of new facilities. Now, like something out of "Catch-22," we are told that because we successfully have been conserving our gas and electricity, LILCO's income and stock dividends have dropped off. To compensate for this loss of income, LILCO says it must raise its rates by 19 percent. In other words, if we use electricity wastefully prices go up by 14 percent and if we use electricity conservatively prices go up even more—19 percent.

It should be stated that this projected rate increase is not designed to offset increased oil prices since these increases are automatically adjusted for by increases in the fuel adjustment factor. This type of increase does not require public hearings before the Public Service Commission (PSC) which otherwise would have to approve any raise in the utility rate. Nor is this increase needed to bail LILCO out of dire financial difficulty. In their request for an interim price increase, they have asked the PSC to discard the usual practice of limiting interim price hikes solely to

utilities in dire financial trouble. By the very nature of the request they are obviously not in financial difficulty.

We in Science for the People believe that LILCO's request for a 19 percent rate increase is nothing less than an attempt to "pick the pockets" of those in the Long Island community who can least afford it. At a time when many of us have been hard hit by rising prices and unemployment we can ill afford to allow LILCO to increase its utility rates so that the banks and investors who own stock in LILCO should not suffer the horrible misfortune of losing 17 cents a share in dividends.

Petition Necessary

Before LILCO can raise rates it must petition the PSC for approval and the PSC must in turn hold public hearings on the subject. We are not under any illusion about these hearings. The PSC has granted LILCO all of its past rate requests, and will undoubtedly grant most or all of its requests this time. (They have already approved a similar request by Con Ed.) Indeed, the fact that all of the public hearings will be held at 10:00 a.m. (a time when most of us have to go to work), suggests that they are not at all concerned with the public. However, the PSC has never yet had to face such widespread and militant opposition to

a rate increase as now exists on Long Island. WE CAN stop LILCO if masses of people show up at the hearings and let the managers, bureaucrats, and public service commissioners know that the citizens of Long Island will not stand idly by, while the few run roughshod over the many.

Attend Hearings

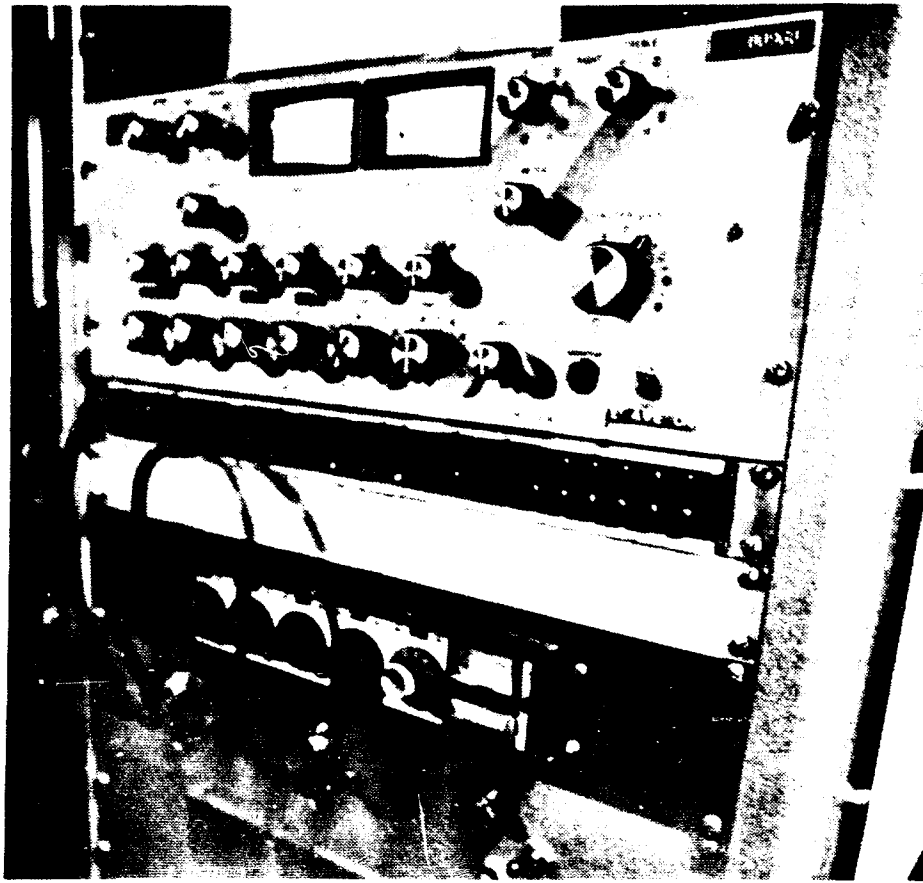
WE URGE EVERYONE TO ATTEND THE PUBLIC HEARINGS AND DEMAND: (1) Not one cent more for LILCO! The fuel adjustment factor allows the utilities to pass on to the consumer 100 percent of the increased cost of fuel. Thus, there is no incentive for the utility to buy the cheapest available oil. This allows the utilities to act as conduits; taking money from the consumer and then passing the money on to the oil monopolies in the form of inflated oil prices. Therefore (2) Abolish the fuel adjustment factor.

The hearing will be held on March 15 at 10:00 a.m. in the Suffolk County Planning Office, Hauppauge, Veterans Memorial Hwy., (Located in the new office building complex just off routes 347 and 111).

For further information call: 473-4383, 246-4419, or 473-6579. (The writer is a member of Science for the People and an undergraduate at SUSB.)

Quack! by Jayson Wechter

The SUSB Experiment



Statesman/Lou Manna

It was revealed to me today that this entire university is really one tremendous psych experiment. We are all unknowing participants.

"Surprise!" said Psychology department spokesman Donald Dimprint. "You thought it was all for real. Ha! Ha! Ha! We sure fooled you!"

Dimprint explained that the actual purpose of SUSB is *not* education and learning and the advancement of knowledge (as has been occasionally alluded to in the University Bulletin) but is the conducting of the most grand-scaled psychology experiment ever performed.

"We really did put one over," said Dimprint, "having everyone think this was a real university. But it had to be done. The results will be invaluable to the psychological community." Dimprint would not specify the exact focus of the experiment, which included over seventy-thousand Stony Brook students over a twelve year period, but did reveal that it encompassed student attitudes in response to various stimuli, including planned frustration and dehumanization. A great many conditions at Stony Brook, according to Dimprint, were scientifically engineered to test large scale reactions. We've worked very hard designing this place, he said. "When we came here in 1960, the campus was covered with trees. Trees can be very psychologically uplifting, so we knocked them all down. And we deserve credit for all the buildings on campus. The architect used to design prisons, and he did the Ex-Lax building in Brooklyn. That was before he started drinking, of course. But he gave us pretty much what we needed. And he built a sort of planned obsolescence into each structure on campus."

Dimprint explained that much of the "Stony Brook Experiment" was based on work done with rats. "The administrative bureaucracy is designed just like a psychologist's rat's maze, except that no matter how many times you go through it, it's never any easier, or faster. It's amazing, the things you can do with people that you could never do with rats. All the other psychologists around the country are going to feel pretty silly playing around with mice and ducks and monkeys when we had all these real people to play with."

According to Dimprint, fifteen-hundred psychologists will earn their Ph.D.'s because of their work on this project. "We positioned them around the campus where they could observe student behavior more carefully," he said. "Many were disguised as janitors, cafeteria workers and townies. They've all done a great job. I think psychology has come a long way from the days of laying people on couches!"

The experiment is now nearly complete. "We expect to finish up at the end of this term," Dimprint said. "We'll pay everyone who has ever been a student here two dollars an hour for their participation. The school, of course, will be shut down."

When asked what would become of Stony Brook, Dimprint said, "I'd just as soon see it sink into the mud and be forgotten, like Freedomland. I don't know, maybe they'll make it into an animal sanctuary of some sort, or turn it into a daycamp for underprivileged children. State supported, of course. No parent would pay to send their kid here for a summer. It would probably be great for film-makers — to use as a set for science fiction movies. Couldn't you just see it: the beautiful heroine from Earth cornered on the Bridge to Nowhere by the Green Slime from Pluto, and suddenly Super-Duper Space Man leaps down from the Grad Chem building to save her. What a scene!"

"Now, that it's nearly over, I'd just like to thank all the people who made this experiment possible. A lot of them have never really gotten any credit. For instance, back in '68 and '69 we wanted to do experiments on student paranoia, and the Suffolk County Police were kind enough to help out by making large scale dormitory drug raids. No one else could have created that kind of paranoia for us. The results of that experiment will help future researchers!"

"We even owe a debt of thanks to Statesman. It proved to be a rather useful tool. You do have some strange people writing for you, though. And of course, there are the students. Without them we wouldn't have our Ph.D's."

"But I'm sure they'll be very relieved to learn that this is all just an experiment, and not for real. Hell, just imagine if it was for real!" It's a scary thought."

(The writer is a laboratory concoction and regular columnist for Statesman.)



PARDON ME. CAN YOU DIRECT ME TO THE TERRIBLE CRISIS YOU ARE SUPPOSED TO BE SUFFERING?

Nitty-Gritty of FSA

By ROBERT CHASON

The articles in last Friday's Statesman concerning the Faculty-Student Association may lead to misunderstandings in the University community unless they are accompanied by accounts of some of the problems confronting the Association's Board of Directors. Accordingly, I ask that you publish this letter in an early issue.

Your article on the FSA's financial situation appears to be drawn from an unofficial, internal FSA report for January, 1974, which reflects revenues for the first seven months of this fiscal year in excess of expenditures by \$107,000. That report is one of a series which is prepared for the Board to guide its decisions from month to month. No conclusion can be simply drawn from that report which relates it to the results for the 1972-73 operation, or, to the likely results for 1973-74 without attention to several factors which the Board is obliged to follow with the greatest care:

— For a number of years past the Association's liabilities have exceeded its assets. While progress has been made in reducing this deficit, the Association began the current year some quarter of a million dollars in debt to its bank. These loans, essential if the Association is to continue its services, are to be retired from future income. Their repayment is an absolute obligation on the Directors. Thus, far from having a surplus as your headline states, the Association continues very substantially in a deficit condition.

— These monthly reports to the Board are unaudited, internal tools for management. They do not reflect Association commitments for debt retirement, operating contingencies, seasonal fluctuation in income and expense, and contingent liabilities which may require action at the end of the year.

— Rapid retirement of its indebtedness is a priority requirement on the Association, in order to decrease interest expenses and to reach a financial position from which

important new services can be considered.

— The FSA fiscal year is a cycle associated with the academic year. Typically, the latter months of that year show sizeable losses, when fixed costs exceed revenues. For example, the Bookstore returns a profit only at the beginning of each semester.

— At the end of each fiscal year certain sizeable expenses are reported for the first time: write-down or shrinkage of inventories (taken in the late spring), write-off of most bad debts, etc.

— The Association is presently negotiating a contract with its employees' union. The results of this negotiation will increase the Association's salary and wage costs. In addition, there will be substantial, possibly major, expenditures required for the negotiating process itself.

— There is a probability that changes in State University policies may increase FSA costs and decrease FSA income in the future. This contingency must be reflected in FSA's short and long-term planning.

Little Net Revenue

These effects, all combining unfortunately, could more than consume the interim net revenue. Under the best of circumstances, we know that it will be reduced steadily for the rest of the fiscal year. The Directors are optimistic that the Association will end the year with sufficient net revenue to meet its minimum obligations to its bank. Any additional amount will be welcome, and will be applied to the bank loan agreement to reduce the outstanding debt. Reducing the debt will assist the FSA in future years by reduced interest costs and will result in a benefit of services at competitive rates.

In the matter of conditions requiring correction in the Union's food facilities: The Suffolk County Health Department's inspection was at the request of the Association. These findings will be quickly corrected by all steps necessary.

(The writer is treasurer of FSA and an Assistant to the President at SUSB.)

What FSA Surplus?

By T.A. POND

If you owe \$1,000 and earn \$300, is the \$300 surplus? Of course not. Yet in its March 8th issue, Statesman called the same kind of money an FSA \$107,000 "surplus."

FSA income goes first to pay all operating expenses, then to pay interest on its debt and finally to reduce the debt itself. Contrary to your article and editorial, FSA debts are all payable within 90 days, extended only at the lender's discretion. The more FSA reduces its debt, the less interest it pays. Once out of debt, FSA can invest more to improve and extend its services.

Meantime FSA efforts at improvement must consist of improved management and the exercise of ingenuity. We welcome ideas and proposals which will improve our products and services without increasing expenditures.

(The writer is President of the Faculty Student Association at SUSB.)



Statesman/Greg Sulomon

NYPIRG: A New Student Activism

When Consumer Advocate Ralph Nader spoke at Stony Brook last Sunday night, he touched upon a phenomenon experienced firsthand by the Stony Brook campus: the decline of student activism.

He acknowledged that the past brushes which students have had in their attempts to reform the system have been less than effective. Yet, he suggested that meaningful work could be accomplished through student-supported Public Interest Research Groups (PIRG).

The response to Nader's appeal was encouraging. After the presentation in the gym, about 250 people met with Nader and his aides to discuss the formation of a Stony Brook PIRG chapter. The people who gathered were eager to become involved in public interest projects which have a good chance to succeed. But support for PIRG must come not only from interested students, but from the student government. In order to be an effective unit, the group will need to hire a professional researcher and a lawyer, and to maintain an office on the campus.

The operating cost of the group may seem prohibitive on first glance, but a closer look at the resulting possibilities provide a strong argument in favor of funding by the Polity Senate. PIRG chapters have been established in 60 schools in 18 states around the nation, with a total student participation of 450,000. In the three years of operations, various PIRG's have established impressive records. In Oregon, a public interest group uncovered major instances of advertising fraud in the Portland area. Western Massachusetts PIRG has filed a suit challenging state procedures for setting utility rates.

The establishment of a PIRG unit at Stony Brook could be very effective in accomplishing change on the campus, and in our local community. Such a research group, with the backing of the national PIRG organization, and with its own lawyers, consultants and researchers could become a very formidable pressure group for challenging voter registration obstacles set up by the local election Board. It could

look into the constitutionality of local zoning laws, and allow students the opportunity to live off-campus without local harassment. PIRG could conduct a study of pollution in the Long Island Sound, and from local industries. With professional help and centralized backing, students could effect the changes for which they have been fighting so long.

PIRG would help put the power of government and the initiative for change back in the hands of the citizens.

Polity can find the money to fund a PIRG on campus. Not only is there a \$100,000 reserve fund which has accumulated in student government coffers over the years, but the University is expecting a significant enrollment increase over the previous year which would bring additional revenues. The funding of a Stony Brook PIRG would be a worthwhile investment in future of our community and in our government.

GOP Obstructing the Vote

Partisan politics replaced good sense this past Tuesday when the Suffolk County Legislature defeated a proposal to make voter registration more accessible to high school students and young people. The proposal, which would set up registration centers in each Suffolk high school for one day, was defeated along strictly partisan lines, with the entire Republican contingent voting to kill the measure.

The Republicans' ostensible argument against the proposal was the registration program's cost of over \$20,000. However, the real motive behind the Republicans' oppositions was finally expressed by Legislator Joseph Caputo (R-East Islip), when he stated that he did not want any "liberal social studies teachers" influencing the manner in which their pupils make electoral decision.

The truth is that Suffolk Republicans wish to disenfranchise the 20,000 of voting-age high school students who might prefer more liberal representatives. With the defeat of several Republican candidates across the nation in the past few weeks, the GOP is afraid that the fall election could bring a major downfall. In fact, the

Republicans would be quite happy if elections were not held at all in November.

Such pre-election rigging is contradictory to the concept of democracy. Many Suffolk high school students would have to travel 30 or 40 miles to register. Other counties in New York State, smaller in size than Suffolk, have already set up voter registration areas accessible to all county residents. A large turnout of voters would hurt the Suffolk Republicans; they would rather make a mockery of the electoral process in order to further their own selfish interests and discourage voter participation. The proposal would cost only \$8,000 and would greatly aid high school students in their efforts to exercise their rights.

The defeat of this proposal is just another example of the anachronistic policies of the Suffolk County Republican power structure. They have consistently thwarted the efforts of Stony Brook students who wish to register and vote in Suffolk County. Now they have sought to disenfranchise their own children. Rather than assuring the continuation of Republican power in November, this move is just another reason to relieve them of power in the next election.

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"Let Each Become Aware"

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'IT'D BE NICE IF WE DIDN'T HAVE TO SIT UP AND BEG FOR IT!'

Calendar of Events

Fri, Mar. 15

EXHIBITS: Photographs by Paul Schneck and Serigraphs by Jane Trancho are on display through March 21 in the Union Gallery. (Gallery hours are 10 a.m. to 5 p.m., Monday through Friday.)

— The University Museum (Social Science A 142) continues its showing of "Wok, Bilas, Singing, Kaikai: A Photographic View of a New Guinea People" through March 27 from 10 a.m. to 7 p.m. weekdays.

JEWISH SERVICES: People are needed to make a Minyan every weekday (Monday to Friday) morning at 7:45 a.m. in Roth Cafeteria. Breakfast is served afterwards.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m. and Wednesdays at 7:30 p.m., in the first floor end hall lounge of A-wing in Gray College.

AIM RECOGNITION NIGHT: The AIM program honors their students maintaining a 3.0 with a ceremony at 8 p.m. followed by a dance. This is open to the University faculty, AIM students, and their parents.

COLLOQUIUM: Dr. Allcock, Pennsylvania State University, discusses "Organophosphazenes—A New Twist to Inorganic Chains," at 4:30 p.m. in the Chemistry Lecture Hall.

ECO-CONTEST: The deadline has been extended to March 26 for entries of photos, graphic artworks, and creative writing on the theme of "Communicating Environmental Awareness." Entries should be brought to Social Science B 201. For further information call 246-8617 during the day or 751-5320, evenings.

PLAYS: "Zoo Story" by Edward Albee will be performed tonight and tomorrow night at 8:30 p.m. in SBU first floor main lounge for free.

— The Slavic Center (709 Main Street, Port Jefferson) presents "Look Back In Anger" tonight and tomorrow night at 8 p.m. in the Slavic Center. (Tickets are on sale at the Center.)

— Chekhov's "The Cherry Orchard" will have its last three performances tonight at 8 p.m. and tomorrow at 2 p.m. and 8:30 p.m. Tickets are \$1 for students, \$2 for others, and can be reserved in advance by calling 246-5681 till 5 p.m.

FOLK DANCE: The International Folk Dance Club meets at 8:30 p.m. in Ammann College Lounge.

ENTERTAINMENT: Irv's Place, located in Langmuir College Basement, presents John Erario at 11 p.m.

JAZZ DUO: The Other Side Coffeehouse, located in Mount College, presents Charles Reich and Michael Cooper at 10:30 p.m.

RAINY NIGHT HOUSE: Craig Hohm stars at 8:30 p.m. followed by Diane Sanabria at 10:30 p.m.

DANCE: This time it's for real! Roth Cafeteria's Rock 'n Roll Dance begins at 9 p.m. with beer and good music. Come down and boogie.

MOVIE: COCA presents "Sacco and Vanzetti" at 7, 9:30 p.m. and midnight in Lecture Hall 100. Tickets are required.

NOTICE: Applications for the Hebrew Language Hall for 1974-75 are being accepted Monday through Friday in Cardozo A12 or call Margo at 6-4584.

Sat, Mar. 16

SERVICE: Sabbath Services are held at 9 a.m. in the Hillel House (across from North Gate on Sheep Pasture Road).

MOVIE: COCA presents "Malcolm X" and "The Murder of Fred Hampton" at 7 and 11 p.m. in Lecture Hall 100. Tickets are required.

CONCERT: SAB presents Labelle, Manchild, and a third surprise group at 8 p.m. in the Gym. Tickets are \$3 for all.

ENTERTAINMENT: Irv's Place imports Rockin' Robin Dorfman from Philadelphia to perform at 11 p.m.

RAINY NIGHT HOUSE: Elliot Eichen performs at 8:30 p.m. At 10:30 p.m. Rita Glassman comes on to perform original compositions on guitar and piano.

Sun, Mar. 17

MASS: Catholic Mass is held at 11 a.m. in Gray College Lounge.

MEETING: The Stony Brook Public Interest Research Group meets at 8 p.m. in the SBU Auditorium.

HORSE SHOW: The Riding Club travels to an Intercollegiate Horse Show held at Coppergate Farms in New Jersey at 8:30 a.m. Anyone interested in going as a spectator or participating in future shows should call Lin Smith at 246-4814.

MOVIES: The Chinese Film Society presents "Red Detachment of Women" at 3 p.m. in the Physics Lecture Hall.

— COCA presents "Jules and Jim" at 8 p.m. in Lecture Hall 100. COCA Card required.

Mon, Mar. 18

FOOD CO-OP: Freedom Foods Co-op is open today and tomorrow from 3 to 9 p.m. New members are welcome to get in on our good natural food which keeps you healthier. Membership fee is \$5. The Co-op is located in Stage XII Cafeteria on the first floor.

MOVIE: Poe College presents the second in their Black Film Series, "Black Fantasy," a documentation of Black nationalism and an interracial marriage, at 8:30 p.m., followed by a discussion in the Basement Lounge.

OPEN LINE: Talk to President Toll from 4 to 5 p.m. by calling 246-5940.

LECTURES: Professor C. Swartz discusses "Seeing the Invisible—The Nuclear Atom" at 7 p.m. in the Physics Lecture Hall.

— "How the Economy Works—The Commune" is Professor C. Hoffman's topic at 5:30 p.m. in Lecture Hall 111.

JEWISH FREE UNIVERSITY: This informal class in basic Judaism will discuss the dietary laws with Rabbi Addelman in Social Science A 261 at 7:30 p.m.

YOGA: Kundalini Yoga (Yoga of Awareness) begins at 7 p.m. Beginners welcome.

TUESDAY, MARCH 19

MOVIE: Tuesday Flicks presents Alfred Hitchcock's "Saboteur" at 8 p.m. in the SBU Auditorium.

BLACK WOMEN'S GROUP: Sisters meet at 6 p.m. in SBU (6-6890).

SAILING CLUB: The Sailing Club meets at 8 p.m. in SBU 231.

OUTING CLUB: The meeting begins at 8:30 p.m. in SBU 223.

BRIDGE: Tournament Bridge with Master Points given begins at 8 p.m. in SBU 226. Free with I.D., others \$1.

CHESS: The Chess Club meets at 7:30 p.m. in SBU 229. Bring chess set if possible.

SHERRY HOUR: The Department of Comparative Literature's weekly Sherry Hour begins at 3:30 p.m. in Library N-3010.

COOKING EXCHANGE: John Fein will demonstrate and give free samples of Knadlach from 12:15 to 2:30 p.m. in the SBU Galley.

BIPO SEMINAR: Dr. Koetzle discusses "Neutron Diffraction Studies of Amino Acids" at 7:30 p.m. in the Chemistry Lecture Hall.

JEWISH FREE UNIVERSITY: This informal class will concentrate on "Every day life in Israel" with Yaacov Kirschen, cartoonist for the Jerusalem Post, at 7:30 p.m. in Social Science B 152.

CAREER EDUCATION: The Career Development Office (Administration Building room 335) is assisting students every Tuesday at 4 p.m. in resume writing and identifying career related skills. Register in the office or call Ms. A. Wulims at 6-7024.

WUSB: Those who have signed up to become a WUSB engineer and those interested, should come to this 8 p.m. meeting in SBU 236. Training sessions will be set up.

LECTURE: Dr. Glass discusses "Nuclear Weapons and World Security" at 7 p.m. in Lecture Hall 102.

Photograph by Dave Friedman

