

St Sportsman

Spring Baseball Hopes Are High

By CHARLES SPILER

For Rick Smoliak, the newly appointed athletic director, a former New York Met farm club catcher, and the present Stony Brook baseball coach, April Fool's Day, April 1, will come as no joke; his team will draw bats against John Jay College in the spring baseball season's premier game, at 3 p.m., on the newly constructed baseball diamond.

The team, which compiled its best fall record last semester, 6-4, will compete in the Knickerbocker baseball conference, in which the Patriots tied for fifth place last year. Conference President Smoliak, however, has higher hopes for this year's squad, which features 18 returning lettermen. "We're on the verge of having our first bona fide league contending team," said Smoliak.

Of the 35 players who attempted to join the squad, only 22 or 23 (or as many as there are numbered jerseys) will remain to compete in the team's 25-game schedule. Two-hour practices have been scheduled five days each week.

With the recent drafting of former Stony Brook pitcher Chris Ryba by the New York Mets, Smoliak lists the team's strengths as "defense, offense, and pitching, in that order." However Smoliak feels that a few more players might be classified as "professional prospects." Among those are Steve Aviano, Louis Cruz, Mike Garofola, and Artie Trakas.

A few rules which are especially designed to speed up the game and which differ from major league rules



Statesman/Bill Schmidt

WITH ITS BEST FALL SEASON BEHIND them, the Stony Brook baseball team has a good shot at a conference title.



Statesman/Kevin Gill

BASEBALL COACH RICK SMOLIAK has high hopes for the spring baseball season.

will be administered only in conference play. In an intentional walk situation, the pitcher need only notify the umpire and no balls will be pitched. A pinch runner may substitute for either a pitcher or a catcher only when there are two outs already registered. The designated hitter rule, presently being attempted in the American League and adhering to the National Collegiate Athletic Association (NCAA) rulings, will also be used.

An average of approximately 40 spectators per game viewed last semester's fall squad, which played its home games on the new field behind the New York State Environmental Department building. But the combination of the new bus route, which will stop at the field, and the winning team, will probably boost home game attendance. "When you have a winner, they all come out," said Smoliak, who predicts a winning season.

Among the Patriots toughest opponents will be the senior-dominated team from Adelphi, which defeated Stony Brook, 5-1, during the fall season. Other tough competitors will be Queens and Brooklyn.

The bullpen consists of ten pitchers, but some of those pitchers may be more comfortable in their regular roles as outfielders. The reason for naming ten pitchers, according to Smoliak, is to strengthen the pitching staff.

Last spring the squad compiled a 9-15-1 record, and Smoliak senses that record will improve this season. "It's so obvious at our practices."

Statesman

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STONY BROOK, N.Y.

MONDAY, MARCH 18, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Theatre Highlights Weekend's Events

see stories on pages 8&9



"The Zoo Story"



"Look Back in Anger"



"The Cherry Orchard"

'The Zoo Story': Powerful, Gripping Production

'Look Back in Anger': Age Adds Grace to the Story

'The Cherry Orchard': Long Run Ends in Triumph

PIRG Organizes for Polity Funding

see page 3

News Briefs

Oil Prices Frozen Three Months By Petroleum Exporting Nations

First Test for Wilson

A revolt in the opposition Conservative party seems likely to ensure Prime Minister Harold Wilson's survival in the first voting test of Britain's new Parliament, political sources said on Sunday.

The vote is due on Monday night on a motion whose supporters criticize the Labor government's abandonment of statutory wage controls.

The vote comes at the end of a debate on the Wilson government's program for Parliament. It includes higher pensions and an attempt to control wages by voluntary cooperation with trade unions.

If Wilson survives, as has been forecast, the vote would prove an embarrassment to, and possibly a danger for, Conservative leader Edward Heath.

Wilson controls 299 votes in the House of Commons — 19 short of a majority. The Conservatives, with 295, and Liberals, with 14, can combine to outvote him.

If defeated, Wilson most probably would call for a vote of confidence. If that failed, he would ask Queen Elizabeth II for a dissolution of the Parliament, and for new elections.

But political sources said that at least six Conservatives will abstain and may be joined by others who believe their leader is wrong to risk national elections when Wilson has had only two weeks in office.

Sirica to Step Down on Tuesday

The polished brass plate on the door which reads "Office of the Chief Judge" will come down on Tuesday, when John J. Sirica celebrates his 70th birthday, and once more becomes just another of the 15 district judges in the courthouse.

The plate will be moved to the chambers of Judge George L. Hart Jr., and with it the trappings of chief judge: administrator, shepherd of grand juries, assigner of cases, including Watergate.

"I've been pretty active, as you know, as chief judge," Sirica said in something of an understatement, even as he was writing one of his most important decisions.

That decision, expected Monday, will be whether the House of Representatives will have access to the secret report that accompanied the Watergate grand jury's cover-up indictment.

"All I can say is it's a very important decision," Sirica said. "I'm not going to try and compare it with any other decision."

Irish Guerilla Ambush

Guerrillas ambushed and killed a British soldier on patrol in Londonderry Northern Ireland, on Sunday, and fired on guards at a U.S. Navy communication center outside the city in an abortive attempt to steal arms, authorities reported.

They said that at least five gunmen were involved in the ambush on the motorized patrol in a Roman Catholic section of the city.

Earlier, four masked guerrillas drove into the communication center in a hijacked truck, tied up three guards and took another hostage. But authorities said that the hostage escaped when other guards routed the gunmen, who abandoned the truck and fled on foot.

No injuries were reported at the center, which relays North Atlantic Treaty Organization messages to and from the United States, and has a guard of about 150 U.S. Navy personnel.

Dayan as Peace Negotiator

Israel said on Sunday that it has been arranged for Defense Minister Moshe Dayan to begin talks in Washington with Syria to separate their armies on the Golan Heights where fighting raged for the sixth straight day.

The decision to send Dayan was made in Jerusalem at a meeting of Premier Golda Meir's cabinet, which debated for two hours the ideas Dayan would take to Secretary of State Henry A. Kissinger, who is mediating the talks with Damascus.

Israel has said that it does not want to pull its forces beyond the cease-fire line established in the 1967 war. Syria demands the return of all territory lost in October, and a substantial part of the area captured in 1967. It also insists on a timetable for Israeli withdrawal from the rest of its occupied territory.

Portuguese Rebellion Crushed

The Portuguese government announced on Sunday the arrest of up to 30 army officers, after an abortive attempt by dissident soldiers to march on Lisbon, the capital city, and to overthrow the government.

Among them was Lt. Col. Joao Almeida Bruno, a close friend of ousted generals Antonio de Spinoza and Francisco Costa da Gomes, the former chief of staff.

Loyal troops kept an armed grip on Portugal Sunday. Soldiers were posted at military installations and communication centers, but the nation appeared to be calm.

The uprising was crushed early on Saturday without a shot when loyal army units stopped a motorized rebel column near Lisbon. The estimated 200 rebels remained under heavy guard at the 5th Infantry Regiment barracks, 60 miles north of Lisbon.

Compiled from Associated Press

Vienna, Austria (AP) — The world's big oil-producing nations decided on Sunday to freeze petroleum prices at the present levels for the next three months, but said that they will raise them again if inflation in industrialized countries is not checked.

The 13 members of the Organization of Petroleum Exporting Countries (OPEC) said that their decision was a goodwill gesture toward their main customers—Western Europe, Japan and the United States. OPEC countries handle 80 percent of global oil exports.

Saudi Arabian officials said that the action cleared the way for a lifting of the oil embargo, which was imposed last October against the United States by the Organization of Arab Oil Producing Countries (OPEC).

In the United States, gasoline prices are expected to remain roughly at what they are now. Under the regulations of the Federal Energy Office in Washington, oil companies adjust their wholesale gasoline prices once a month, depending on the price of crude oil.

The Arab nations were meeting later on Sunday to

consider lifting the embargo. Egypt and Saudi Arabia are reported to be prime movers for ending the embargo.

However, the oil ministers could not reach agreement on Sunday on lifting the oil embargo against the United States, and scheduled another meeting for Monday, a spokesman said.

"The meeting is not finished but is continuing tomorrow. Tonight's session is over," said Algerian Oil Minister Belaid Abdesselam.

Abdesselam refused to say how the meeting went or comment on previous remarks by other ministers that a decision on the embargo would be reached on Sunday.

The Arab meeting began at 6:30 p.m.—1:30 p.m. EDT—with nine nations participating. Iraq was absent; it took no part in any past sessions on the embargo.

Industrial Inflation

The president of the two-day OPEC conference, Finance Minister Jamshid Amouzegar of Iran, complained that inflation in the industrialized countries was an average 12 percent last year.

"This would justify increasing the price of oil to the tune of at least 12 percent to compensate for inflation," he told newsmen.

"We have decided to show good will not to increase the price of oil for another three months, provided the industrialized countries would contain their galloping inflation," he added.

OPEC imposed a price freeze at a meeting in Geneva, Switzerland, in January. The freeze was due to end on April 1.

Another factor in the decision, experts said, was the recent dampening in market prices of oil, a signal that the oil producers could not go on charging more without limitation.

Amouzegar said that the OPEC ministers had reached the conclusion that the poor countries of the world need assistance to help pay for the high cost of oil.

The ministers scheduled a meeting in New York for April 10 to study an expert's report on how a development fund should be set up and how it should operate.

Five Years of War in Cambodia: High Costs but No Clear End

Phnom Penh, Cambodia (AP) — The Cambodian war will enter its fifth year on Monday with the brightest hope for peace resting on diplomatic help from the world's powers or on a battlefield stalemate that would force warring factions to the conference table.

The North Vietnamese, Americans and others—with their own interests at stake—prop up and direct the fighting sides.

The U.S. price tag of shaping the future of Cambodia now runs more than \$1.6 million a day in military and economic aid. It is perhaps this aid which has allowed the Phnom Penh government to survive and to bring the war to a point where neither side is strong enough to win.

And the war is costly: nearly two million Cambodians have been uprooted, hundreds die each week; the society is racked by insecurity, inflation and the inability to deal with its most basic problems.

A Different Nation

It is difficult now to imagine the Cambodia of four years ago—a lazy tropical kingdom, peopled by prosperous peasants, visited by thousands of tourists, and led by a mercurial and chubby prince whose subtle balancing acts kept his country from being sucked into the wars in Laos and Vietnam.

That peace was shattered after Prince Norodom Sihanouk was ousted in a constitutional coup on

March 18, 1970, and the armies of Hanoi, Saigon and Washington marched and battled across the border from South Vietnam.

Full-scale war erupted between the North Vietnamese and Phnom Penh's troops, and was escalated by a massive South Vietnamese-U.S. drive into Cambodia and large-scale U.S. bombing.

Initial support for the war—fueled by traditional anti-Vietnamese sentiments—ran high. But throughout 1970 the Cambodian army suffered many setbacks and lost several provinces.

From the beginning, the United States stood firmly behind the government of President Lon Nol, and perhaps the most crucial test for that administration came in 1973 with the end of the American fighting role in Indochina.

That year began with a major rebel offensive which for the first time saw Cambodians primarily fighting Cambodians, with the North Vietnamese and Viet Cong taking a largely advisory role.

Rebels launched another offensive in January of this year. The improving Cambodian army repulsed three major thrusts at the capital, but the insurgents inflicted heavy civilian casualties by repeatedly shelling and rocketing Phnom Penh.

Now most Western observers believe that the insurgents cannot take Phnom Penh by force and that the final solution will have to come through negotiations.

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New PIRG Chapter Seeks Polity Funding

By JONATHAN D. SALANT

The Stony Brook chapter of the New York Public Interest Research Group (PIRG) held its second meeting last night and formulated plans to request funds from the 1974-75 Polity budget.

Added Fee

On other campuses, where students have voted to establish a chapter, PIRG has received funds from an added fee charged to the students. However, State University of New York institutions "have a finite amount of money," said PIRG Director Donald Ross, because there is a limit to the amount of money a student can be charged for student activities. The current maximum is \$70 a year, which Stony Brook has already reached.

Trial Basis

Accordingly, Ross said, "We are asking the student



Statesman/Ken Katz

PIRG DIRECTOR DONALD ROSS hopes to receive the support of between 90 to 100 percent of the student population.

government to appropriate [money] on a one-year trial basis." Ross said that to establish "as lean as possible" an office on campus would cost \$25,000. That money would cover all expenses for 12 months, including the salaries of two full-time staff members.

Options

"After one year," Ross said, "the student government has three options." Polity can say that PIRG has been a "fantastic success" and increase the budget, retain the present level of funding, or say "it's a failure" and discontinue funding.

Petition Drive

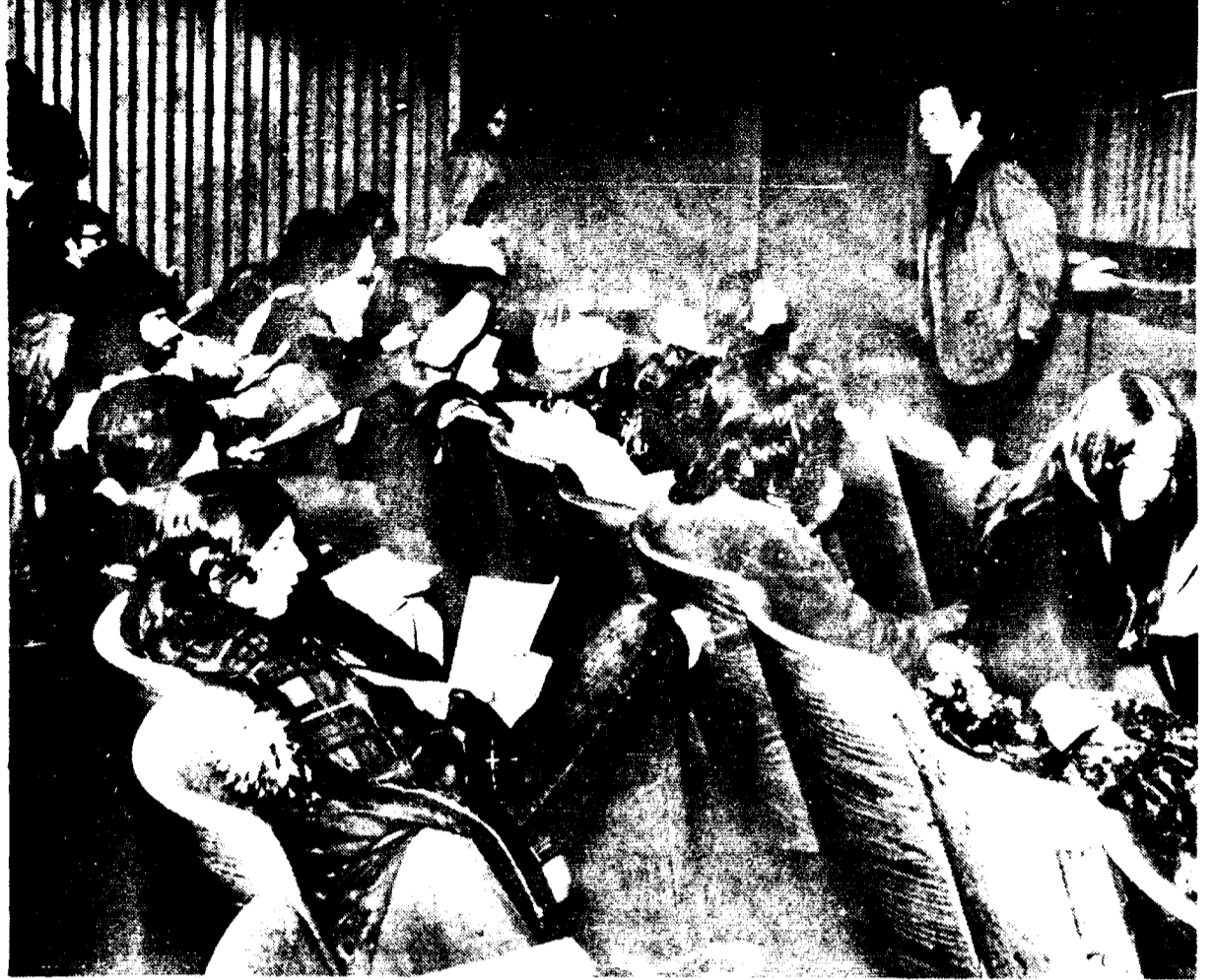
The general consensus of the more than 150 students at the meeting was the need to organize a petition drive. Students will attempt to get signatures of both residents and commuters before the Polity budget is presented to the Senate next Sunday. The campus was divided according to residential colleges and commuters, with petitions for each group being given to residential college and commuter senators respectively.

Support Sought

"We're hoping for between 90 and 100 percent [student] support," said Ross.

Stony Brook PIRG President Richard Gelfond, who was elected to the post last night, said he had talked to the Polity senators and "it seemed like they were listening with open minds. They sounded receptive."

Ross said that the Stony Brook chapter will be working with other campus PIRG groups on several issues, including



Statesman/Ken Katz

THE STONY BROOK CHAPTER OF PIRG formulates plans to request Polity funds.

hearing aid fraud, prescription drug fraud, discrimination against women in employment, and health care.

In addition Ross said, PIRG will concentrate on one of the "major issues of the state," that of utility pricing. Ross mentioned the recent LILCO requests for a rate hike.

Important Area

Ross emphasized the importance of a PIRG on Long

Island, saying that "this is the area that moves the state" because the top legislative leadership is on Long Island.

Breakthrough Project

Ross outlined a "real breakthrough project" that he said PIRG was currently working on with the state legislature. This project will deal with "oversight" by the executive branch of the state government. This "joint team" will "produce

reports on what executive agencies are doing."

Academic Credit

Ross also said that students were receiving academic credit for working with PIRG. He said that there were "interns, working 40 hours a week and receiving 15 or 16 credits." He also said that students were receiving as few as three credits for their part-time work with the organization.

Forty-Nine AIM Students Receive Awards

By TEDDY WHITE

Forty-nine students were honored for academic achievement at the Advancement on Individual Merits Recognition Night Ceremonies last Friday night in the Stony Brook Union auditorium.

Black Campus Newspaper Begins Publishing March 26

By BETTE FRIEDMAN

A third campus newspaper, edited and published by black faculty, staff and students, and entitled Stony Brook's Black World, is scheduled to begin publication on March 26.

The newspaper was established, according to its newly elected editor-in-chief, Teddy White, because of the need "to improve communication among black people on campus."

White explained that four issues are expected to be printed this semester; hopefully, the paper will expand to bi-weekly publication in September, 1974. White said that the staff currently consists of "around 25 people." Typesetting and layout will be done off-campus with the help of a printer, who will train students in the use of layout procedures and machines.

The first issue will be funded by the Black Student Assistance Fund. White said that a \$495 budget request, which would fund later issues, has been submitted to Polity. An advertising

The honored students, all of whom, have maintained grade point averages of 3.0 or better, were praised for their academic accomplishments by principal speakers Assistant Dean for Recruitment and Counseling of the Graduate School and Advancement on Individual Merit

department, which will solicit advertisements to help defray the printing costs of future issues, is now being organized. The newspaper's constitution lists three goals for the publication:

To provide a medium of communication for Stony Brook's black community.

To be informative, educational and responsive to the black community.

To serve as a vehicle for expression of ideas and issues of vital concern to black people.

Constitution Continues

The constitution continues: "All members recognize the fact that it is imperative that a black population of almost 1,000 members in a predominantly white community have an independent means of voicing their views and interests from a black perspective. The white press by its own inherent nature cannot accurately fulfill this need."

Persons interested in writing for the paper should contact White at 246-3690.

(AIM) Program Director Ruppert L. Evans. University President John S. Toll and Executive Vice President T. Alexander Pond congratulated each student upon the presentation of the achievement awards.

Copeman, who earned his doctorate in psychology from Stony Brook last year by researching behavioral procedures to help drug addicts, stressed the urgent need for AIM students to continue to strive for academic excellence, in order that they might insure the continuance of, and expand upon, the opportunities available to the AIM students. He emphasized that it is the responsibility of AIM students, through academic achievement and perseverance, to insure the continued existence of the AIM program on this campus.

First Recognition Ceremony

"This is the first time in four years that I've seen AIM students being recognized for academic achievement," said Copeman, noting significant changes in the administration of the program.

Evans noted that in the five years of AIM's existence, 200 students have received baccalaureate degrees from the University; sixty of these students are now in graduate and professional school. "I believe that if AIM Recognition Night Ceremonies had been held from the moment the program began, approximately one out of five students would have, at one time or another, been recognized," said Evans.

The idea of an AIM Recognition Night originated in a staff meeting earlier this

year, according to AIM counselor Willard Grant. It was intended to be an effort to demonstrate that academic accomplishments are not restricted to a chosen few. "AIM Recognition Night honors those students who have overcome the barriers of academic deprivation, but equally as important, it attempts to promote the concept of the individual helping himself. These students, those before them, and those who will follow, destroy the myth that AIM students cannot excel," stated Grant.

The AIM program, a division of Education Opportunity Programs (EOP), is designed to provide remedial and tutorial assistance and counseling services to students who are both educationally and economically disadvantaged according to Federal guidelines.

Enrollment Increase Sought

Evans called for a 50 percent increase in AIM enrollment over the next two years to adequately reflect the area served by AIM. "We feel that the present number of students, 443, does not properly represent the poor and disadvantaged people in the area that we serve [metropolitan New York, Nassau and Suffolk counties]," he said. Evans noted that the University's cooperation and SUNY Central's approval were necessary to achieve that goal.

Toll cited the occasion as "very memorable," and told the students, "We hope that you continue your work at Stony Brook and thereafter, and that you will use the talents that you achieved here in a life of service to others in the Stony Brook spirit."

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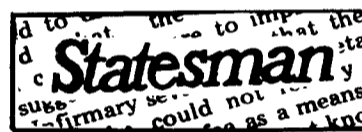
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What's Up Doc?

By DR. CAROL STERN and DR. LEO GALLAND

At our request Gloria Lamm, the gynecological nurse at the health service, has clarified a portion of the letter from J.L. printed in the March 11 column.

Abortion procedures are not performed here at the Infirmary. Women in need of this service are routinely referred to an outside service and assume responsibility for whatever expenses are involved. Several sources of recommended referral are as follows:

- a) Private MD in the local area (rarely utilized)
- b) Pregnancy Information Service — Suffolk County Department of Health
- c) Planned Parenthood
- d) Staff Gynecologist

If you have questions regarding birth control or abortion please feel free to contact any or all of the services available on campus:

Gloria Lamm (gynecological nurse): 4-2273
EROS: 4-2273 or 4-2472
Women's Center: 6-3540

Dry skin is one of this season's most common ailments. Why?

During the winter the air is drier than in the warmer months. This dryness is even greater indoors than out, (especially if your home is heated). Basically, when air is heated the volume of the gas becomes greater while the water content remains the same. The result — a lowering of the relative humidity. Most Stony Brook rooms are drier than the Gobi desert.

What's the relationship between dry air and dry skin?

The drier the air, the more quickly moisture will leave the skin and enter the environment — and the more important the oil coating of the skin becomes. It is the oil coating which serves as a barrier against the evaporation of the underlying moisture. As a general rule, anything which significantly removes this natural oil coating can precipitate a dry-skin problem.

Why doesn't everybody develop dry skin?

The degree of dryness that an individual's skin will attain depends upon the amount of oil his or her body normally produces. (This amount of dryness varies not only from person to person, but also from one area of the body to another.) The two most common offenders in producing dry skin are soap, and hot water. Chlorine (such as that encountered in a swimming pool), irritants such as gasoline and kerosene, and other chemical de-greasers can also cause the skin to dry out, in addition to the other, more serious side effects that they can produce.

What should I do if I have dry skin?

Bathing and showering less frequently prevents the washing away of necessary body oils. Depending on the degree of dryness, bathing (with cooler water than you've probably used to) as little as once or twice a week is in order.

What about the type of soap I should use?

Anything which cleans and degreases the skin removes the oil coating. So, while special super-fatted soaps and "non-soap" cleansers are an improvement, they still add to the problem. It's a good idea to use soap only where it is most needed on the body — the underarms and crotch area. These areas do not tend to suffer from dryness to the same degree as do other body surfaces. Besides, to neglect these crucial regions would do little to increase your popularity (in this overly odor-conscious society of ours.)

What if my skin is still dry?

If your skin is very dry, a bath oil (which can also be used in the shower) may be of help. **GUARD AGAINST SLIPPING.** But again, even with the additional use of a bath oil, you may wind up drier than if you had not bathed at all.

If you still notice dryness, the application of skin cream on still-moist skin, immediately after bathing, as well as between bathing, will help to keep you smooth.

It seems to me that it is time that some one started a campaign to appreciate the efforts that the Infirmary staff makes to assist students and others on campus. It is rare for anyone to stop and think about a few things, like the cost of medications that we get for no fee, not to mention the service. I think people in the Infirmary are warm and concerned. They all look pretty tired and its amazing how they can hold together and smile when they are constantly being attacked. Especially that really great nursing service.

Sandy Lee Hayward

TO WHOM IT MAY CONCERN: We at the Health Service are short of everything. While furniture is our least important problem, we would appreciate it if the persons who "borrowed" our chairs from the lounge would please return them. No questions asked.

P.S. We would also appreciate the return of our 6-fingered hand.

On March 20 at 7 p.m., the Coalition for Better Health Care will hold a meeting in the lobby of the Infirmary. This is the final meeting before the convocation with Toll, et. al. regarding the present and future state of the health service.

Kimble Outlines to the Senate Security's Status to Patrol Halls

By ED STAFMAN

Security officers and Suffolk County policemen may, at any time, enter University buildings and the hallways of residential colleges.

These, and other patrol access specifications were outlined in a letter written by Director of Public Safety Joseph P. Kimble, which was received by the Polity Senate and read at its meeting of last night.

"It [Security] has legal access to all buildings at any time of day or night," stated the letter. "This authority does not extend to entry of individual's rooms unless either a hazard to safety is involved or there is probable cause to believe that a felony is

being committed. There is no legal exclusion to patrolling through hallways."

Kimble's letter came in response to a request from the Senate that he clarify the rights of his department and Suffolk County Police to enter residence halls.

The Senate's request came after former Irving College Senator Bob Lyle charged that Security officers were patrolling the third floor of Irving College.

The Senate also sent letters requesting clarification to University President John S. Toll, Vice President for Student Affairs Elizabeth Wadsworth, Executive Vice President T. Alexander Pond, and Academic

Vice President Sidney Gelber. Kimble was the only administrator to respond.

"The Suffolk County Police are authorized to patrol the campus at any time of the day or night," continued the letter. "It's important to understand two things," Kimble pointed out. "First of all, civil authorities cannot be and are not excluded from the campus. The campus is simply another university in the County. Secondly, because of the minimal staffing levels of our department and due to the fact that our officers are unarmed, we must rely on the County Police for assistance in a number of emergency situations."

A New Foreign Study Program Offered at Tel Aviv University

By CAROLYN MARTEY

An innovative foreign studies program for undergraduates will begin this September in Tel Aviv, Israel. The program, entitled Urban Studies in Tel Aviv, was developed by Stony Brook Professor of Sociology Sasha Weitman.

The subject matter of the program will be the city of Tel Aviv and is jointly sponsored by Tel Aviv University and Stony Brook as part of the former's overseas Study Program.

Weitman, who will be the program's director, said that the program will consist of four "research sites" in Tel Aviv. Each site will be manned by a graduate student working on his dissertation. The dissertation, he stated, could be in any subject area, but it must include some aspect of Tel Aviv.

More Than Listen

"The graduate students will carry out their research in such a way as to make room for undergraduate junior partners," said Weitman. "In this way, the students can work with the teacher rather than just listening in class."

The graduate students will teach their junior partners or apprentices "the tricks of the trade, such as observing and collecting data."

"At the same time, the students can help the graduate students interpret their work and offer various points of view. I am shooting for a give and take," he said.

The undergraduates will be in groups of four and will spend two months at each research site. In this way, the students will have the opportunity to go into four relatively different disciplines.

Weitman likens the research sites to "construction sites with many things to be done."

"Immersed" in Israel

He feels that one of the chronic problems of the foreign study programs in the "ghettoizing of the American student. They take courses in English, get to know one another, and fall in love with one

another. They return having only a peripheral knowledge of the society." One of his major goals will be to prevent the student from becoming isolated. The student will be "immersed" in Tel-Aviv.

Weitman will hold seminars once a week for all students in the program. The seminars will include research about how cities have been studied historically. He hopes to bring in "all sorts of administrators and planners" who will speak with the students.

39 Credits

The total number of credits to be earned is 39. Fifteen to 18 credits will be earned working at the research sites, while the remainder will be earned at Tel Aviv University, in elective courses (in English) and in "the Ulpan," a full-time intensive Hebrew Language course which students will take for six weeks (September through mid-October) before starting the program. The entire program will last eight months.

Weitman will be spending two years in Tel Aviv. He says that "it is a genuine Israeli city that did not exist in antiquity," and describes it as having "a very intensive and extensive street life. It is the cultural, social and commercial center of Israel."

"It is also the largest city of Israel, made of of Yemenites, Moroccans, Bulgarians, and people from many other cultures."

The cost of the program will be 2,600 to \$2,800. This will include tuition, room, board and spending money. Students will live in dormitories at Tel Aviv University. Students who will be of at least sophomore standing in the fall may apply. Weitman said that applicants must be in good academic standing, have "a desire for learning something," and preferentially speak Hebrew. Students may obtain applications from Director of International Education Lawrence De Boer, in the Library, room 3520. Applicants will be interviewed by Weitman.

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MONDAY, MARCH 18
2:30 p.m. — BOOK NOISE
3:05 — THE ROCK SHOP: good rock and folk music with Mitch Stern.
5:30 — THE GRAPEVINE: a look at campus happenings with Mr. Skitz and The Lady in Red.
5:45 — NEWS, WEATHER AND SPORTS.
6:05 — MUSIC SPECIAL: tune in and 'turn on' to a fine program.
7:30 — WINDOW ON THE THIRD WORLD: the quest for cohesion — Dr. Yassin El-Ayouty will be discussing Third World Conferences.
8:00 — INTERFACE.
8:30 — NO SOAP: RADIO mellow, moody music with Rochelle Sherwood.
11:00 — NEWS, WEATHER AND SPORTS.
11:30 — DIVERSIONS: with Wayne Miller.
12 mid. — KUD'S MOODS: join Paul Kudish for some jumpy jazz music.

TUESDAY, MARCH 19
11:00 a.m. — CLASSICAL

MUSIC: with Frank Denardo.
1:00 p.m. — THE FOURTH TOWER OF INVERNESS: thirty minutes of murder, mystery and suspense.
1:30 — WINDOW ON THE THIRD WORLD (rebroadcast from March 18).
2:00 — POETIC LICENSE.
2:30 — MUSIC: with the mystery D.J.
5:30 — THE GRAPEVINE: check out what's happening on campus with Ralph Cowings and Debbie Rubin.
5:45 — NEWS, WEATHER AND SPORTS.
6:05 — CLOSEUP: a music special.
7:00 — WUSB SPORTS HUDDLE: this week, host Bob Lederer talks with special guest Stan Fischler, the controversial hockey writer. Fischler has, among his credits, co-authored autobiographies of Derek Sanderson and Brad Park.
8:00 — MATERIA MEDICA: hosts Paul Bermanski and Kevin Gil interview the pre-med advisors, Drs. Shan and Prenner.

Find out how to get into med school without really trying (!) (rebroadcast from last week.)
8:30 — DANGER: ROCK ZONE: one and one-half hours of good rockin' music; folk rock too, with Bob Komitor.
11:00 — NEWS, WEATHER AND SPORTS.
11:30 — SOMETHING NEW UNDER THE SUN: an interview with Carl Reimes, who teaches a course about the holocaust of WW II.
12:00 mid. — THE INNER EXCURSION VIA BLACK SOUND with Valerie Porter.

WEDNESDAY, MARCH 20
11:00 a.m. — CLASSICAL MUSIC: with Glenn Schreiber.
1:00 p.m. — HAPPY HOLOCAUST HASH HOUR: the original holocaust hour, plus a hash story about the origin of the living trees (?), with Harlan Sparer.
2:00 — INTERFACE (rebroadcast from March 18).
2:30 — TICK'S PICKS: music and more with Bob Lederer.

"Wine Out"

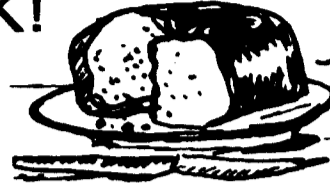
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Commencement 1974

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for participants who would like to wear academic attire, May 19, 1974

UNDERGRADUATE DEGREE CANDIDATES

cap and gown measurements, orders and pick-up (no charge for rental)

Stony Brook Union, Room 237 May 7 10 a.m.-3 p.m.

(TWO DAYS ONLY) May 8 3 p.m.-9 p.m.

ADVANCED DEGREE CANDIDATES

M.A., M.S., M.A./L.S., M. OF MUSIC, and Ph.D. candidates who have not received a cap and gown rental packet by mail (no charge for rental), please contact the Commencement Committee, Stony Brook Union, Room 266, 246-7103, prior to April 1, 1974.

FACULTY, NTP STAFF

Those who have not received a cap and gown rental packet by mail, please contact the Commencement Committee, Stony Brook Union, Room 266, 246-7103, prior to April 1, 1974.

Rental Fees: Doctoral \$11, Masters and Bachelors \$7

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An Invitation

The Commencement Committee would like to invite and encourage all Faculty and NTP Staff to march in the 1974 Commencement Processional. Participants have traditionally worn academic attire, which is available for rental or purchase. Individuals who may prefer not to wear academic attire are also heartily welcome to march.

The Committee sincerely hopes the Campus Community will attend and participate in Commencement Activities to honor our 1974 Graduates.

Thank you,
Commencement '74
Committee

Riders, Dribblers, Olympians: Stony Brook's New Streakers

By ALAN H. FALLICK

At first, the art of streaking was a novelty unto itself. All one had to do to draw attention was to remove his or her clothes and start running. It happened in Tennessee, Mississippi, Alaska... all over the United States. Even in Stony Brook. However, "regular" streaking is almost *passee* now, and has given way to newer, modified forms.

The most prevalent type of new streaker is the bicycle rider. Four quads—G, H, Roth, and Kelly—have witnessed bicycle streakers in the last ten days alone. This is one of the riskiest types of streaking as shown by one of the Kelly riders, who fell off his bicycle three times and suffered minor abrasions.

In the same line of vehicle streaking was the G-H skateboard streaker, who set the modern Stony Brook record of streaking 68 feet on a skateboard.

Not to be outdone, and sensing the sport involved, one James College resident added an Olympian spirit to a crowd of 400 watching in G and H last week. "Look! A streaker with a torch!" someone shouted as another male streaker ran out of his dorm carrying a flaring

Roman candle.

Perhaps it was this call to the impromptu Stony Brook Olympiad which beckoned the athletic streakers. First came former junior varsity basketball player John Quinn.

A 300-yard streak was followed by Quinn's raising his arms in the typical champion style. "My father asked if I would be streaking," said Quinn, a sophomore. "He would do it if he had the chance."

Quinn junior made the most of his opportunity and shortly followed his regular streak with a basketball streak. Out of his dorm, Benedict College, he came with a basketball. Wearing only sneakers and a floppy hat, Quinn streaked the same path as before, this time simultaneously dribbling the basketball—and switching his hands, too. "I found out I have no left hand," said Quinn.

For Babe Schoenberg, wearing only a New York Yankee baseball cap and sneakers, the timing couldn't have been better. "It was a perfect night for streaking," he said.

Although hand bills have been seen touting co-ed streaks, the only incidence of one occurred at 1:50 a.m. ten days ago when

two Poe College women ran a 100-yard streak.

One of them, a junior, who wishes her identity "to be kept a secret" from her parents, said if they found out about her streaking, "My parents would send me to an institution after beating me up."

Oh? She would be spanked without her clothes on—of course.

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LETTER TO JOHN TOLL

Since this letter was mailed, we have learned that Dr. Toll will be in Albany on March 20. We are changing the date of the rally to Wed. March 27, 1974, to convenience Dr. Toll.

March 10, 1974

President John Toll
State University of New York
Stony Brook, N.Y. 11790

Dear President Toll:

We know that you read the *Statesman*, and have become aware that a Coalition for Better Health Care formed by concerned students, staff, faculty and University Health Service staff, has been directing attention to the inadequately funded health care facilities on campus. Though we assume you have read our petition in the February 27th issue of the *Statesman*, we are officially sending you a copy with this letter. Thus far, we have 1900 signatures and expect as many more in the coming week.

The Polity Senate has strongly supported our petition by a vote of 30 yeas, 3 abstentions and no "nay" votes, and forwarded a letter to you indicating their support.

The petition is self-explanatory, and as we have indicated in the February 27th issue of *Statesman*, (page 4) we request a written reply in the March 15th issue of *Statesman*, with a personal copy sent to the Acting Director of the University Health Service, Dr. Carol Stern.

We know that you may wish assistance in implementing the necessary improvements and budgetary increases and therefore we are sending similar letters and petition copies to Dr. Howard Oaks, Dean Edmund McTernan, Dean Ellen Fahey, Dean Sanford Kravitz, Dr. Marvin Kuschner, Dr. Carol Stern, and Dr. Elizabeth Wadsworth, whose cooperation you will need to develop a feasible plan for 1974-75.

The high priority of providing better campus health care is clear to the general campus community. There is no better time than the present to address yourself to the problem of a poorly funded and understaffed University Health Service.

For these reasons we feel that you must see the importance of presenting your views to the students, along with Dr. Oaks and the deans of the various disciplines within the Health Sciences Center, at a convocation on Wednesday, March 20, 1974, at 1 P.M. in the Union auditorium. We take this occasion to invite you to join the other speakers at this convocation.

We are proceeding to publish this dated letter and an announcement of the convocation in the March 18th issue of the *Statesman*. We await your reply, in care of The Coalition For Better Health Care at the University Health Service.

In the spirit of Health and Service
The Coalition For Better Health Care

cc: Dr. Howard Oaks
Dean Edmund McTernan
Dean Ellen Fahey
Dean Sanford Kravitz
Dr. Marvin Kuschner
Dr. Carol Stern
Dr. Elizabeth Wadsworth



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'Zoo Story': Grasps at Fantasies

By JAYSON WECHTER
I happened to awaken just in time on Friday night to get dragged off to see Edward Albee's "The Zoo Story" performed in the main lounge of the Stony Brook Union. I am very grateful that my slumbers ended when they did, for if they hadn't, I might have missed a truly fine performance, and one which proved that the Union can provide something else on weekend nights besides a haven for townies.

To put it mildly, the play was powerful, and the performances by Brett Scheid (Jerry) and John Grozinger (Peter) were gripping, despite the near-constant distraction of townies making their noisy way in and out of the cafeteria. The lounge itself gave an intimate and immediate



The Stony Brook Union presented a gripping production of Edward Albee's powerful one-act drama, "The Zoo Story," in the main lounge on Friday and Saturday nights.

tone to the performance which might not have been created on a stage. Hats off to whomever chose the lounge rather than the auditorium.

The one-act play is a moving one in its own right, and Scheid and Grozinger gave it a stunning sharpness that bit into one's brain, and only let go afterwards. The tension between the two characters, who meet on a park bench, is brought forth with great clarity. Jerry, the cast-about transient, forces a sizeable crack in the world of Peter, the middle-class East Sider who lives in his own sort of zoo. The tension between the two men is conveyed with great intensity, culminating in Jerry's death and Peter's horrific, animal-like howl, as a door within him is torn open and he is

forced to look inside.

Albee's piercing perceptions grip one throughout the play, holding a ring of truth almost too harsh to bear. At one point, Jerry speaks about adolescent sexual fantasies. "When you're older, you use real experience as a substitute for the fantasy," he says, insinuating that the reality can never live up to the fantasy, that it becomes only a poor substitute as men release their dreams and grasp the less idealized, but more concrete, reality around them. In this age of more reality and less fancy, the statement strikes hard at anyone who has given up his fantasies, and allowed real life to take their place.

Four-Person Company
Scheid and Grozinger are part of a four-person company from New Rochelle which has performed "Zoo Story" and Pinter's "Landscape" at various colleges, including the International House at Columbia. They were brought to the Union by Stephanie Vallis, in conjunction with the Union Program Development Committee.

Both performers were enthusiastic about the turnout of 100 people on Friday night, and despite the mentioned townie distractions, thought it a good performance.

"I considered all those people walking back and forth a challenge," said Grozinger. "It was a challenge to get them to stop and be interested in what was going on, to stop and listen." Many of them did. "It was a unique performance; one that we felt was good," he added. "The audience seemed to be really into it."



Matthew Gottbaum and Brian Russo (above) handed in two very fine performances in the Slavic Cultural Center production of John Osborne's "Look Back in Anger."

Theatre Review

'Anger' Transcends the Times

By MICHAEL B. KAPE

Despite the upset and revisions of the turbulent 1960's, John Osborne's play, "Look Back in Anger," is still a vibrant and relevant piece of theatre. The play has transcended the limits of time, to be graced with a sort of ageless quality. The current production of "Look Back in Anger," at the Port Jefferson Slavic Cultural Center, has retained the power and beauty of Osborne's words, and enlarged upon them effectively enough to bring forth an inner glow to the play.

"Look Back in Anger" has been hailed by many critics as the first play dealing with the "angry young man" of the "anti-hero." However, this claim seems to be a little over-inflated: Jimmy Porter, the main character in the play, is angry; but his anger does not stem from the injustices of the world (as some people would have us believe), but rather from his own frustration with himself, his own paranoia, and his own feelings of claustrophobia. Self-frustration, paranoia, and claustrophobia do not an "anti-hero" make.

Osborne's characters live in a world of love/hate relationships, where constant badgering is the rule rather than the exception. In other words, the way they show their love for one another is to yell at each other. If they are not yelling, they are soft-spoken, low-keyed, lovers; there is no middle ground for them. Jimmy, and his wife Allison, hate each other, but they love each other at the same time. Their relationship does not become fully realized until Allison has been dragged through the same kind of mud that

Joseph Cassarona (below left) plays the father of Robin Katz (below right) in "Look Back in Anger," the story of a paranoid, frustrated young man.



Jimmy feels that he's been dragged through.

The current production of "Look Back in Anger" suffers from minor flaws, but is, all in all, a worthwhile production. The actors turn in some excellent individual performances, and the direction is very often right on target. The major problem in the production lies in a certain lack of ensemble; sometimes, the actors are just performing in their own little spheres, oblivious to everyone else.

Matthew Gottbaum, as Jimmy Porter, turns in the best performance in the production. On stage, he is energetic and emotive, and is very believable in his characterization. His major problem lies in his lack of control of his arms and hands. Many times throughout the performance, he allows his appendages to fly every which way, resulting in a slightly annoying, and often jarring, flurry of movement. However, his energy on stage is almost electrical, and his performance is very satisfying.

As Allison, Robin Katz is engaging to watch. She has a thorough understanding of her role, and brings out all the proper nuances of her character (e.g., the rich young girl going slumming). She is best when she relaxes into her role, and seems a little too affected when she tries to force out emotion, onto the audience.

The rest of the cast (Brian Russo, Joan Sitomer, and Joseph Cassarona) are all very interesting to watch, and all hand in very good performances. Russo, as Jimmy's friend Cliff, has a little trouble relating to the other actors onstage. However, his emotional outbursts show a good realization of

the character; they have been brewing from the start of the play, and don't seem to be out of place at all. Sitomer has the potential for being a good actress, however, she still has to learn how to be consistent with her character. There were times when she appeared to be a 40-year-old English provincial actress, times when she appeared to be a "matron of the arts," and times when she appeared to be a 20-year-old undergraduate. Cassarona is very good in his small role of Allison's father. He has a little trouble deciding whether he should use an English accent or an Irish one, but still he puts forth a good effort, one which has the proper touch of age to it.

A Little Frster?
The direction of "Look Back in Anger," although somewhat flawed, is generally very good. Mitchell Roth guided his cast adeptly through some very rough scenes. However, he has paid little attention to the pacing of the play. The first act seems to drag on forever, mostly because his actors never seemed to get out of their chairs. The second and third acts seem to move much faster, but do not really move fast enough. The show might have moved a little faster if Roth had cut out about a half hour's worth of dialogue. As it is now, the play lasts three and one half hours, too long for any play.

Ultimately, this production of "Look Back in Anger" is well worth seeing. It continues from March 20 through March 23. For reservation and information, call the Port Jefferson Slavic Cultural Center at 473-9002. Tickets are \$2.00 for students, and \$4.00 for others.

Concert Review

Man & Man Make Marvelous Music

By STEVE CHESEBOROUGH
This was advertised as a "surprise" concert — there was going to be a third, unadvertised group in addition to the featured act, Labelle, and a Long Island group, Manchild. The third band turned out to be the Manhattans. However, the biggest surprise turned out to be that Labelle never played. The emcee, a disk jockey from station WBLS, came on after the Manhattans' set and delivered the bad news. The audience answered him back with shouts of "Bullshit!" and "I want my money back!"

The reason given for Labelle's cancellation was lack of enough money to pay them; there was too small a turnout at the concert.

The Manhattans are an exceptionally tight, five-man vocal group whose voices blend together with fluid smoothness. They are not from the Temptations' school of ensemble singing, in which the voices are merely used as part of a lush instrumental arrangement. In the Manhattans' music, the vocals are in the forefront, and the instrumental accompaniment is always subdued and in the background. Their instrumentation is supplied by a drummer, and two bass and rhythm guitarists, all of whom are competent but never flashy—perfect back-up players.

The Manhattans wear matching tuxedos, and stand in a line, the lead

singer in front. They do choreographed dance steps to all of their songs. Their choreography is unimpressive, and their execution of the steps is very sloppy.

"Overlooked Shortcomings"
But these shortcomings are soon overlooked, because these men can sing. The lead singer has a powerful, strongly gospel-influenced voice. On one song, he showed that he didn't use a microphone, and his voice still rang strong and clear throughout the gym. The other members of the group are all good, particularly the bass, whose deep, rich voice provided the driving force behind the songs. His voice was fully utilized for the group's acappella (without instrumental accompaniment) numbers.

The Manhattans' choice of material included cover versions of popular songs such as the Carpenters' "Close to You" and the Beatles' "Let it Be," as well as original songs by the group. Their originals were generally better than the covers, although no one song really stood out as exceptional.

A Good Man
An interesting exchange took place during a song when the bass singer, a big, husky guy with a beard and a deep, Isaac Hayes-type voice, began directing some questions to the ladies in the audience. His questions were met by heckling and by raised middle fingers from a group of feminists in the audience.

"And now, ladies," he asked, "I'd like to know your definition of a good man." One of the feminist women stood and shouted something which the man didn't understand. She repeated it several times before a look of mild shock appeared on the big bass' face. "A dead one?" he asked incredulously. "Oooh, that hurt."

The opening group, Manchild, is a local soul band, which includes three saxes and two trumpets in addition to guitars, bass, keyboard and drums. Their songs alternated between soul hits such as Kool and the Gang's "Hollywood," and long, improvisational jams. The instrumental work was good and the arrangements were tight, but the group suffered from a lack of stage presence and too little singing. Manchild would be great at a dance, but they are not interesting enough for the stage.

Who's Sorry Now?
Letting the audience leave without giving them either Labelle or a refund is an inexcusable offense on SAB's part. The management of any production has an obligation to deliver the goods or give back the money. If ticket sales are less than expected, the loss should be carried by the concert promoters, not by the people who did buy tickets. The failure of Labelle to play was not just a minor change in the program—Labelle was the main attraction. "We're sorry" just doesn't go far enough in this case.

Poetry Place

Beneath an Aspen Tree . . .

My love is dead —
Buried beneath an aspen tree
Where she still sings
A chamber song of mildest melody.

Ah, yes, her first and only was the chamber song;
And had I heeded, though listening all along,
Today my love would not be buried
Beneath an aspen tree.

She may be gone, and she still might sing,
But it is I who sings the saddest song
Of mildest melody
That wakes a gentle soul eternally.

— Michael Furey

Anger

It burns, roaring and red
My anger an all consuming flame —
Mocked by what you said
You own sole title to the blame

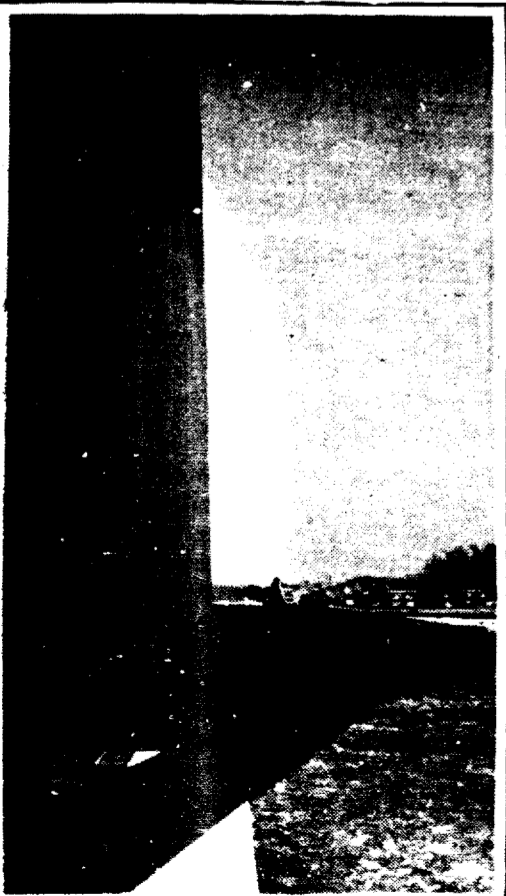
Wouldn't it have been easy
To treat me with the same regard
Or even to ignore me
Your insults scarred deep and hard

My vision narrows, I see only straight ahead
The thunder threatening to crack my soul
A moment that I faced with dread
The assault on my senses has taken its toll.

The light of reason blotted out
By a far hotter flash
The lightning erases all doubt
Leaving burned and barren ash

— Alan Federman

Photograph by Larry Rubin



New Art Show a Happy Effort

By NANCY CALLANAN

All too often, technological advances in the arts become the art itself. The result is a humorless, idolatrous tribute to a growing technocracy.

Happily, the newest exhibit in the Stony Brook Union, Photographs by Paul Schneck and Serigraphs by Jane Trancho, is an artistic, rather than a technological, celebration of the media of photography and serigraphy (silkscreen). Mr. Schneck and Ms. Trancho have utilized these mechanical processes, never letting their tools get the upper hand. The photos are not representations of reality, but expressions of dreams, optical puns, and reflective moods. The serigraphs are pure color: dancing, playing, and intermingling, creating movement and life.

One group of photos, a series of five nudes, is visually enchanting. Schneck uses lighting and printing effects to convey humor and visual variety. In this group, the optical effects are at least as important as the nudes: it is the joy of his art that shines through, reminding the viewer that anatomy is not all that important, and neither is classical beauty.

A series on the infamous Bridge to Nowhere uses the reality of the camera's eye, double-exposure, and imagination. The titles of the photos, The Bridge to Nowhere, the Bridge to Somewhere, and The Bridge to Anywhere, reflect not only the subject of the photos, but Schneck's humorous response to Stony Brook.

Jane Trancho's serigraphs are unusual in two respects: the process of serigraphy is not used for its usual purpose of duplication, but to produce original art; and the purity of color she achieves. These abstracts are very



Jane Trancho and Paul Schneck (above) have created a highly interesting and amusing exhibit which is now on display in the Union Art Gallery.

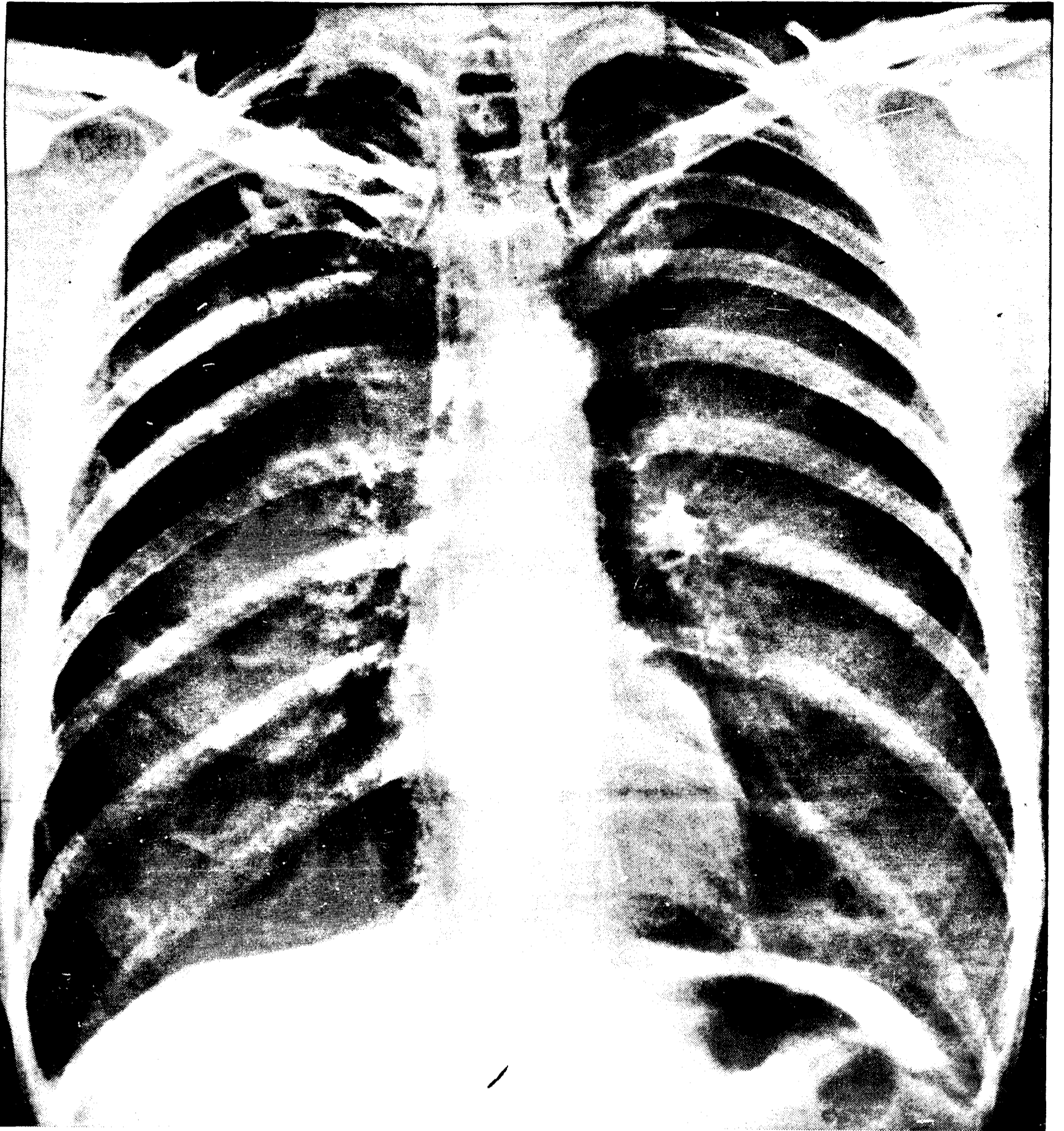
evocative. Ms. Trancho said that she declined to title many of the pieces, because each person sees something different in the works, and she "didn't want to limit anyone's imagination."

The colors are not randomly placed on the paper. The silkscreen process is much more exact than it appears, and according to Ms. Trancho, once one is familiar with the process and the way the inks interact, one can predict the outcome.

The serigraphs vary from stark—two pieces with black predominating—to bouyant—Mardi Gras, a tri-color piece which is a Mardi Gras in itself. Star

Spangle I and II seem to be exploding fireworks; the colors are reaching upward, and they move, at least in one's imagination. The most ambitious piece, a repeating design separated by frames, is simply fascinating: the colors are strong, happy and balanced.

The artists were responsible for hanging the exhibit, and they managed to extend the organic quality of the art to the entire layout of the room. The contrast between black and white on one wall, to riotous color on the other is effective, as are the set-ups of the individual groupings in each half of the exhibit.



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Mar. 25	Holiday of Passover	Rabbi Martin Addelman
April 22	Marriage and Divorce	Rabbi David Schudrich
April 29	Traditional Jewish Law Is It Contemporary	Rabbi Elliot Spar
May 6	To be announced	

IN SOC. SCI. B BLDG., RM. 152
TUESDAYS AT 7:30

Mar. 19	Everyday Life in Israel	Yaacov Kirschen cartoonist for "Jerusalem Post"
Mar. 26	Growing Up Israeli	Israeli Students at S.B.
April 2	Peoples and Cultures of Israel—films & slides	Speaker to be announced
April 16	Zionist Agenda for the 70's	Speaker to be announced
April 23	The Kibbutz	Prof. Sasha Weitman dept. Soc.



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M.D. HAPPY B.D. - S.D.

DEAR V.D., have a happy "perfect" 20th on the 19th, all my love, your crazy lady.

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DANCEUSE/ACTRESS SINGER Instrumentalist sought to a peer ASA pair for a while. Some shaking, some shimmy, some farce, for the folk and some personal principals only. 941-4492. Protectors Broken.

SPARE TIME? Need money? Unlimited income as newspaper salesman. It all depends on you. You must have a car. Interested? Call Mr. Schwartz or Mr. Fallick at 246-3690.

MECHANICAL ENGINEERS WANTED 83 mechanical engineers to work as Peace Corps volunteers in Brazil, Ghana, Kenya, Fiji, Honduras and Malaysia. For information call 212-264-7124 or see Upward Bound Office, 320 Earth & Space Sciences.

HOUSING

COUPLE NEEDED for room switch for Fall '74. Call Jimmy 6-7259 or Dorothy 6-7848.

FAMILY OF FOUR would like to rent a furnished home for 1 yr., beginning the first week of July. Must be in 3 Village School District. Call 751-0810.

BEAUTIFUL ROCKY POINT HOUSE near beach. Room for rent April-August - cheap - call NOW 744-4177.

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VOLKSWAGEN REPAIRS and service. Call Bill 924-8572.

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CHARTER FLIGHTS TO LONDON Summer 1974: June 1-July 4 \$209; June 13-Aug. 8 \$259; July 6-Aug. 1 \$259. For information call Carol 862-8723.

PAPERS TYPED at reasonable rates. Call Rona (Kelly Quad), 6-4785.

LOST & FOUND

LOST letter, room 154, Grad.-A-Eng., addressed to College Scholarship Service. Must know if it got mailed. Contact Mercy 6-4588 please!!!

FOUND a girl's ring near James. Contact Hy at 6-5636 or come to Ammann A106 and describe it.

LOST girl's ID bracelet "Debbie" - on 3/11. Call 246-5887, Debbie.

LOST gold wedding band in vicinity of Computer Center. Reward. Call John 6-6121.

NOTICES

Campus Issues in Focus presents "The Controversial Ambulance Corps Move" with officials of the Ambulance Corps and hosts Connie Passalacqua and Bruce Tenenbaum, Wednesday, March 20 at 7 p.m. on WUSB, 820 AM on your radio dial.

"Keep those cards and letters coming," said Statesman Editorial Assistant Gary Alan DeWaal after receiving countless responses to the newspaper's recent FSA investigations. To fulfill his desires, send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790, or bring them down to the Statesman Office, room 075, Stony Brook Union.

The Anarchist Study Group will discuss the works of Daniel Cohn-Bendit on Wed., March 20 at 8 p.m. in Mount C13. Call 246-4164 for info.

Want to be a Star? This is your chance to get your face on the silver screen! New Campus Newsreel is now casting for upcoming productions. Call Jayson at 6-4740.

What do you want to be when you grow up? Come to the Career Conference March 26, 27 and 28 in the Union starting at 3:30.

Action Line is back Tuesday, arch 19, 8 p.m., Sanger 2A Lounge. Boxes will be set up in Union Main Desk, Library and elevators. Telephone will be hooked up again. Watch for it.

Birth control basics course final and mandatory session March 20, 8 p.m., Union room 216.

The Pre-Law Society under the guidance of Prof. Reichler, has instituted a pre-law Advisory Committee open to all undergraduates who seek preliminary information regarding law schools. Students seeking advice can come to room 3320, Library (Undergraduate Studies Conference Room) on Mondays and Thursdays 10-12, and Tuesdays and Wednesdays 2-4. For further info call Cloyd 246-7307.

Greeley Spring Celebration Dance Thursday, March 21, 8:30 p.m. in Tabler Cafeteria. Come celebrate the first day of spring. Dance and listen to the Wonders from New Paltz. Bud beer on tap (25 cents for 16 oz.) FREE with I.D. All others \$1.50.

Anyone interested in participating in a talent showcase sponsored by the S.B. Union, please sign up in the Rainy Night House soon. Interest will determine whether this event will come off. For further info contact Larry at 246-5315.

Meeting of all people interested in being an engineer for WUSB. If you have already signed up to be one or if you would like to become an engineer, come to this meeting. Training will be arranged Tuesday, March 19 at 8 p.m. in room 236 of the Union.

I.D. cards will be required to enter all evening and Saturday recreational swims beginning Monday, March 18. This practice is being initiated because it is felt that many unauthorized persons are using our swimming pool facility during the Monday, Wednesday, Friday, 7:30-9 p.m. and Saturday 2-4 p.m. recreational swim periods.

Go Club - If you play or would like to learn, and would be interested in a club, call Prof. Schlobodkin 6-7690 or Les 473-4938.

Monday, March 18, Poe College will present its second in the Black Film Series "Black Fantasy," a documentary of Black Nationalism and an interracial marriage. Film starts at 8:30. Discussion will follow. All are welcome. Refreshments will be served. Basement Lounge, Kelly B.

Are you interested in volunteering, or is your organization looking for a student volunteer? Register with "U.I.T.A.L." The Student Volunteers Involved Together For Action In Living Forms may be picked up in the SBU, room 071 Mondays 1-7 p.m. or the Career Development Office room 335 Administration Building 6-7024.

Gay People's Group - New name, new aim. Everyone is welcome to attend. Get involved or just sit back and rap with friendly people. Room 223, SBU, Wednesdays.

The deadline for summer and fall 1974 independent Study Proposals for undergraduates is April 5. Proposals must follow the 1974 guidelines, which are available in the Undergraduate Studies Office, LIBR 6-3320 Students should consult Ms. Selvin there before writing their proposals.

Family of Women Film Series presents "Donna and Gail," a study in friendship, black and white. Come and enjoy, Thursday, March 21, at 12:30 p.m. in the Union Auditorium. FREE.

Volunteers needed to help with the S.B. student blood drive. Interested? Call Maddy at 6-7413.

Don't throw this Statesman out! Recycling this paper and all newspapers in the cabinet by the main entrance.

North Vietnam! Hear Deldre English, author of several pamphlets on women and health, speak on her recent trip to North Vietnam. A film on health care in Vietnam will be shown, 7:30 p.m. "F" bldg., South Campus, March 20, sponsored by Medical Committee for Human Rights.

Career Counseling and Assistance with resume writing every Monday, 1-7 p.m. SBU room 071. For info call A. Williams, 6-7024.

International Costumes needed for International Day. If you would like to lend or model a national costume on March 31, 1974 contact Judy Vec at 246-8167, Stage XII-B, room 339.

International Cooking Exchange: Join Fun will demonstrate Knedlach and give free samples. Learn to make interesting foods. Tuesday, March 19, 12:30-2:30, in the SBU Galley.

Attention Party Lovers: The second annual Joe College all nite party is March 30-31. It will be the biggest happening on campus since the first Joe College Party. A live band, folksingers, beer, food, coffee, bagels, plus lots more all at the Stage XII D Basement.

Flight Instruction - The University Flying Club is offering flight instruction at low rates. Come to meeting on Wednesday, March 20, SBU room 231, 7:30 p.m.

Statesman News is Ralph Nader. When a famous person comes to Stony Brook, the Statesman News Team is there. We've covered Nader, Daniel Ellsberg, Howard Samuels, and Dick Gregory. Join us. Call Jonathan at 3690.

If you support human rights, support the United Farmworker's boycott of Gallo wines, iceberg lettuce and table grapes. Don't buy Gallo, Spanada, Boone's Farm, Ripple and Andre wines. Boycott Hills! Join our picket lines on Saturday at 11 a.m. and Thursday at 6:30 p.m. Meet in front of the Union.

Pre-med and other Pre-health professional students - JUNIORS; Interviews started January 14. Make your appointment now. Have your evaluation forms completed by your instructors and sent to the Health Professions Office, Library E-3341. FRESHMAN AND SOPHOMORES; Give evaluation forms to your instructors. You can get forms at Health Professions Office, Library E-3341.

Guide
To Cliches



Rich Gelfond

Anyone who has ever read a sports page will realize that coaches are notorious for speaking in cliches. When they have nothing special to say, the innovative coach will fall back on a trite expression which has been used thousands of times. However, some coaches forget these sayings or have trouble coming up with an overused statement. So, for all the coaches who have this problem, the solution has arrived. Herewith is the first comprehensive guide to the speechless coach.

The best time to come up with cliché expressions is right before the championship game.

- "There's no tomorrow."
- "This game is for all the marbles."
- "It's do or die."
- "If we lose today the season was useless."
- "We're ready."
- "We know what we have to do."
- "I'm proud of every one of my players."

Now, if the team should win the championship game, the coach will need a new set of expressions.

- "We're number one!"
- "We beat a great opponent."
- "Now we have the tough job, to defend the title."
- "I knew we could do it."
- "Experience is the best teacher."
- "I'm proud of every one of my players."

However, if the team should lose the big game, the coach will need to use different statements.

- "Wait till next year."
- "There's a long layoff ahead."
- "We were beat by true champions."
- "We just didn't get the breaks."
- "I'm happy we got as far as we did."
- "I'm proud of every one of my players."

One of the best times to pop in a trite expression is after a team slaughters, or is trounced by, another team. First the winning coach in a 108-43 basketball game:

- "We beat a great team, that shows promise."
- "I didn't want to run it up."
- "We played like a team."
- "The ball was just dropping."
- "We got some good breaks."
- "I'm proud of every one of my players."

Now the losing coach:

- "What can I say?"
- "We just didn't get the breaks."
- "The ball wasn't dropping."
- "They were a great team."
- "Today was just their day."
- "I'm proud of every one of my players."

Coaches seem to flow with words when the teams tie.

- "A tie is like a loss."
- "A tie is as good as a win."
- "A tie is like kissing your cousin."
- "I'm happy with a tie."
- "If it wasn't for that one play . . ."
- "I'm proud of every one of my players."

Throughout the sports world a team, which is supposed to lose, sometimes beats a top opponent. In this case, the losing coach must justify the loss to the public.

- "The officiating stunk."
- "The fans were animals."
- "It just wasn't our day."
- "I'm just plain disappointed."
- "Any team can beat another team on any given day."
- "I'm proud of every one of my players."

Sitting on the bench, and yelling at the refs is a favorite pastime of many coaches.

- "What, are you blind?"
- "Hey, ref, you're sure missing a great game."
- "Who's paying you off?"
- "You must be kidding."
- "You need an eye check-up."
- "I'm proud of every one of my players!!"

However, coaches shouldn't always be criticized. It is a hard chore to come up with provocative statements day in and day out. People in all walks of life are guilty of jumping on the bandwagon to try to get in the catbird seat. The best way to avoid cliches is to keep on plugging and head for home. "What can I say?"

Sports Huddle Special

This Tuesday at 7 p.m., WUSB's Sports Huddle will feature hockey writer Stan Fischler as its special guest. Fischler has written books about Brad Park and Derek Sanderson. In addition, Fischler is now a writer for the Sporting News. So, listen to WUSB, 820, on Tuesday evening.

Evolution of SB Football Club: One More Chance for a Title

By STEVE SILVERMAN

Alan Frankel has been at Stony Brook for four years. In that time, he has played linebacker for the football team under three different coaches. It was fun football then, despite the fact that the team did not win many games. But losing and the lack of fan support began to take its toll. Not too many people even knew of a football team.

Along with 1972 came an awakening. There were still personal problems and a lack of bodies, but something was different. The Pats began by losing two close games. Then, behind such players as Frankel, Brian Seaman, and Robert Hickey, the Pats smashed conference opponents in three straight games. But after a thrilling 35-3 win over Brooklyn, a rash of injuries wracked the team and the title dream was dashed in an amazing upset loss to Maritime.

It was also the beginning of internal troubles for a team that, at one point, was ranked eighth in the nation in club football defense, and had begun to gain respect and a reputation as a hard hitting team; once, they were the patsies of the league.

Last Year's Debacle

Then came last year's debacle. "I was disappointed, to say the least. I've been here four years and each year we were told that we'd be going places. Things were rough, but never as bad as last year. At least we had never broken up," said Frankel. "True, fan attendance shot up dramatically in '72, and even more in '73. That's what made the breakup even worse."

Now there has been a total housecleaning. There are new coaches and new club leaders. "What's more important is that we have more people. So many have signed up," said Frankel. "Usually at this time there were 20 or so players. Now there are 58, as four new players signed up at last Thursday's meeting."

At that meeting, the rest of the team met officially the coaching staff and discussed the schedule. Commenting on the turnout, Head Coach Fred Kemp said, "We have many players now, and we'll have more when we get the new freshmen and transfer students. My policy will remain; every person attending daily practice will play in one capacity or another in the games." Defensive Coach Walter La Prairie elaborated: "With all these people, no one should have to go both ways, thus less fatigue, less injuries, thus a steady, solid team. There is no one on the schedule we can't beat."

Major Obstacle Is St. Johns

It should be realized that every team on the schedule, except Sienna and St. Johns, was beaten by Stony Brook either during last season or in 1972, which had the best Pat team. "With these people and this man (Kemp) we are going to wipe up this league and you guys are going to have a ball!" said La Prairie.

Frankel concurs. "The only tough team is St. Johns. The 1972 team could have beaten them, had we played them that year, and a little more depth could have done it for us last season. Just ask the St. Johns players themselves, who admitted this after last year's game." With St. Johns the major obstacle, it is a definite



Statesman/Robert Schwartz

THE FOOTBALL CLUB, in action against Concordia last year, has more depth this year than ever before.

possibility that the Patriots can go to the Conference bowl game, which was held last year in Three Rivers Stadium in Pittsburgh.

"I've been here four years, and this year is the best by far the program has ever looked," Frankel said. "I had always been pessimistic about the fall, but not now. I see how hard the players are working, and the coaches have been here almost every day. No one is sitting back watching others do the work. They're all offering to help, especially in recruiting and administrative work."

For those who would like to play next fall, but have not yet signed up, there is still plenty of time. Later this spring, playbooks will be issued and two days (as yet undetermined) will be spent on agility and time trials. New prospective players can sign up then.

"We won't be starting cold in the fall. Everyone will have had a whole summer to study the playbook and get an idea of what their position entails. We'll be ready next fall," said La Prairie.

An equipment inventory was taken on Saturday, and a final list of needed materials will be submitted to Polity when Kemp meets with Polity leaders sometime this week or early next week. All that remains to be settled is this meeting and the finalization of game contracts.

The new football machine is moving, and moving quickly and efficiently, powered by new and dynamic fuel sources such as Stony Brook football has never known in its five year history. Just ask Al Frankel. His new saying is taken from Tug McGraw of the Mets: "We believe!" He should know — he's been around.

UCLA Looks Like Number One

By KEN RAPPOPORT

(AP) — "Nobody in the national finals compares to UCLA."

They'll all get a chance to see if San Francisco Coach Bob Gaillard is right.

The ultra-successful Bruins rocketed into the championship round of the National Collegiate Athletic Association (NCAA) basketball playoffs by beating Gaillard's Dons, 83-60, on Saturday, in the West regional finals.

UCLA earned a berth opposite North Carolina State, which won the East regionals with a resounding 100-72 victory over Pittsburgh.

"The Big Four Complete"

Marquette and Kansas complete the Big Four picture at Greensboro, N.C. Colorful Marquette defeated Michigan, 72-70, in the Mideast finals, and unheralded Kansas stopped Oral Roberts, 93-90, in overtime in the Midwest.

Winners of the semifinals will play for the national championship the following Monday night, March 25.

Keith Wilkes' 27 points led UCLA's smoothies into their eighth straight appearance in the championship round. The Bruins have won seven straight national titles and nine in the last 10 years.

How well the Bruins fare against North Carolina State may hinge on David Thompson's condition. The Wolfpack's star forward suffered a head injury midway through the first half of Saturday's game and received 15 stitches.

Apparently motivated by his teammate's accident, a grim Tom Bursleson scored 21 of his 26 points after the incident to lead the Wolfpack.

Dave Delsman's two free throws, with 45 seconds remaining, gave Marquette a tense victory over Michigan, the Big Ten Conference's representative.

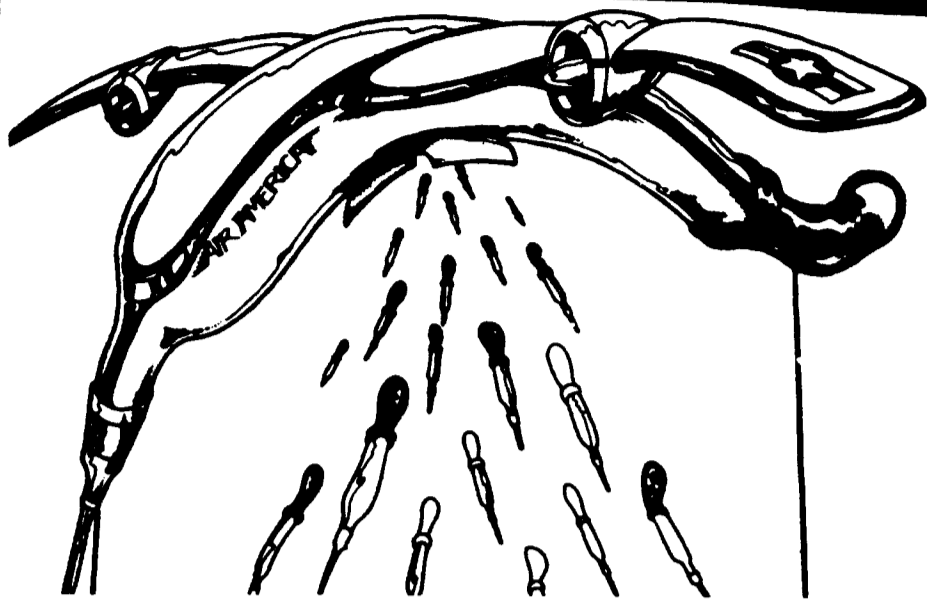
The victory ended years of frustration for the Warriors, an animated, defensive team with gaudy, sky-blue uniforms to match their passionate style of play. Marquette, making its ninth appearance in NCAA post-season play, is in the final bracket for the first time.

Reserve Tommy Smith hit two field goals in the last 28 seconds for Kansas, a team that had received little recognition this season before winning the Big Eight race.

In regional consolation games, Providence beat Furman 95-83, in the East; Notre Dame hammered Vanderbilt, 118-88, in the Mideast; Creighton trimmed Louisville, 80-71, in the Midwest, and New Mexico downed Dayton, 66-61, in the West.

Bearing Witness**In Sanity or Insanity**

by Steve Barkan



When, in the film "King of Hearts," gentle escapees from a mental institution watch as soldiers from two armies kill each other, the viewer has to wonder exactly who in the film is "sane" and who is "insane."

One's notion of insanity is similarly twisted and confounded upon hearing that, during World War II, a man claiming to be a conscientious objector was committed by a judge to a mental institution in Philadelphia, and that he was still there a couple years ago.

In this modern era, what really constitutes insanity? Three decades after this man was locked up, we now have the capability of destroying ourselves in mere seconds just by pushing a button, as "Dr. Strangelove" and "Fail-Safe" so terrifyingly depicted. Can anything be more insane?

And yet, we (or rather the Air Force, General Electric, Rockwell International, and Boeing) are trying to add yet another weapon of destruction to an already awesome arsenal. The Air Force and its corporate allies are pushing for increased funding for research and development of a proposed new jet bomber, the B-1, designed to succeed the B-52 as a faster, more powerful, and far more expensive improvement. If the Air Force had its way, American taxpayers would pay at least \$50 billion for the construction of 241 B-1 bombers by 1984.

Two national organizations, the American Friends Service Committee (AFSC), and *Clergy and Laity Concerned (CALC)*, have initiated a National Peace Conversion Campaign to "Stop the B-1 Bomber," for which they are sponsoring an all-day conference at Stony Brook this coming Saturday. They oppose the B-1 bomber for many reasons, and understandably so:

- Development of the B-1 would serve only to escalate an already dangerous arms race; even if one did want to bomb the hell out of the Soviet Union, a nuclear missile could do in thirty minutes what would take the B-1 eight hours to do.

- B-52's were very effective in bombing North and South Vietnam; the B-1, carrying twice the tonnage as the B-52, could easily do a similarly wicked job in the future, only far more effectively.

- The B-1, say AFSC and CALC, "will have many of the same damaging effects on the environment as the SST," whose construction was vetoed by Congress.

- Development of the B-1 would serve mainly to expand the bankrolls of U.S. corporations whose profits depend so much on military contracts. Soon after Rockwell was awarded a \$1.37 billion contract to build the B-1 airframes, Willard Rockwell, Jr., the company's chairman, was quoted as saying, "We knew that as a business we had just one more chance — the B-1." Senator William Proxmire has asserted, "The fact is that among intelligent defense experts, the B-1 is a joke. It is a public works project for the aerospace industry rather than a needed weapon for the defense of the United States."

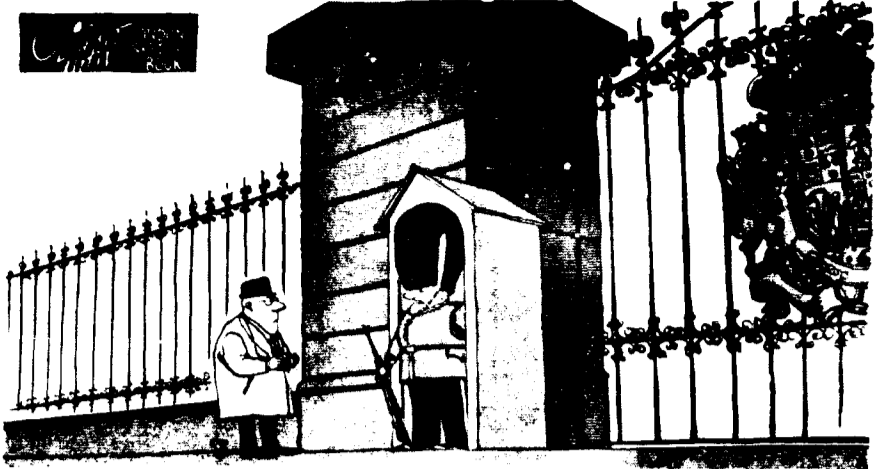
- Perhaps most importantly, the B-1 will cost over \$50 billion by 1984 if the Air Force and its friends have their way. The U.S. is 1st among the nations of the world in military power, but only 8th in doctor-patient ratio, 14th in literacy, 14th in infant mortality and 25th in life expectancy. For the \$62 million it would cost to build one B-1 bomber, we could build four, 300-bed hospitals, or maintain and supply twenty health centers each treating 40,000 people a year; for the cost of two B-1 bombers, we could provide the elderly with 280,000 meals a day for a year; for the cost of three B-1 bombers, we could construct twelve high schools.

Our priorities, then, are sadly misplaced: stopping the B-1 bomber would be one way to start turning them around. In a remarkable speech, President Eisenhower once said, "Every gun that is made, every warship launched, every rocket fired signified, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children . . . This is not a way of life at all, in any true sense. Under the cloud of threatening war, it is humanity hanging from a cross of iron."

It is for all these reasons that the B-1 bomber represents a policy of insanity and not of security, and why its continued research and development must not be tolerated. In writing of his and others' burning of draft files in Catonsville, Maryland six years ago, Father Daniel Berrigan declared, "We have chosen to say, with the gift of our liberty, if necessary our lives: the violence stops here, the death stops here, the suppression of the truth stops here, this war stops here."

It is time to add: the B-1 bomber stops here, too.

(The writer is a regular columnist for Statesman.)



HER MAJESTY IS OUT OF THE COUNTRY—WHICH MAKES HER SMARTER THAN EITHER OF US!

Freezing Cold

To the Editor:

We are writing this letter in reference to the energy conservation program this university is presently initiating. Right now, as we write this letter (and for the past three weeks), the temperature in the basement of the bookstore is 64 degrees with a mild wind circulating around the area making the temperature seem about 60 degrees. We continuously have complained to maintenance and the Union Governing Board about this problem but their only response is, "this problem can not be corrected." We realize that there is a need for energy conservation in this day and age, but to cut back on heating a section of a building, to the extremity of violating health codes, without even an attempt to correct the situation, is totally negligent on the part of the people who are running the energy conservation program.

Betty Wagner Jean Williams
and other Employees of the
Textbook Department of the
University Bookstore

Wrong Number

To the Editor:

Recently, I went to a pay phone in the school in which I'm student teaching to make a long distance call. Since I did not have much change, I decided to charge it to my room number. I was told, though, that it is against company regulations to allow calls to be charged to on-campus phones.

After I recovered from shock, I inquired as to the reason for this policy. I was told that it is due to the amount of ripping-off done by University students. I kept requesting to speak to superiors, and I kept getting the same answer, "I'm sorry, but I can't." At this point I was boiling, as I finally reached the top supervisor. After much argument, she told me that it is done by order of the University administration. When I later called the campus business office, they gave me the same speech, in addition to a further run around.

Whether or not this was passing the buck is not the issue. The issue is that I pay a \$7.59 service charge every month (plus calls) and my bills have always been paid on time. Why don't they take some of this money and devise a system of checking up on us if the whole situation upsets them so much? Where is the service that we are all paying for? Sure we rip off the phone company. But so do people on the outside world! And do they punish the whole human race? Why should the whole campus have this vital service cut off from them? The time has come for this community to stop discriminating against the Stony Brook student! I feel that our civil liberties are being violated. It is about time that we are looked upon as people!

Sheryl Tansman

Roaches Everywhere

To the Editor:

Student dormitories are not the only homes for cockroaches on this campus. The Administration Building also houses cockroaches. Probably the roaches got sick of the students' attitude toward them. So the roaches seem to have decided that the administrators are of better company than are the students.

On Thursday (Feb. 28, '74) afternoon, I went down to the

basement of the Administration building and got a cup of coffee from the coffee vending machine. Guess what I got in that coffee — a well-brewed dead cockroach! I could not believe my eyes — that I was seeing a dead roach in my coffee. So, I showed the coffee to a woman who was there at that time. Being astonished at what she saw, she exclaimed, "Oh my God, how is that possible?" Well, it was made possible and the final fact was that I had a dead roach in my coffee. I poured the coffee down the drain and put up a note on the coffee machine cautioning people not to take coffee from the machine as it contained roaches.

I called the Expressway Vending Machines Company in Patchogue a few minutes later and informed them of the roaches in the coffee machine. Needless to say, they were also surprised at this and they said someone would soon take care of the matter.

The roaches are no longer just a students' problem; they are now Administrations problem too. And the roaches are getting into the food and drink dispensing machines. I am sure that something will be done about this in the Administration building because those who work there are people and not students or social security numbers.

P.K. Desikan

Educational Program

To the Editor:

This is a reply to your recent refusal to print our advertisement.

In developing one of the largest libraries of research material in the country, Research Assistance, Inc., of Los Angeles has begun to fill the deficit that exists in available reference materials. This educational tool frees the student from much of the tedium of information retrieval and allows more time to be devoted to creative learning processes.

Our up-to-date, mail order catalog of 4,500 research papers is sold for research-reference purposes only. We question your refusal to print our advertisement. The highest goal of education is to provide the tools to enable the student to think, evaluate, judge and decide for himself. Your exercise of censorship by not permitting our advertisement appears to be diametrically opposed to an essential right of the student: freedom of choice. It is up to the student to accept or reject; it is not the function of a free press or a free university system to arbitrarily decide for others.

We hope that you will present our point of view by printing this letter.

John W. Spencer

National Public Relations Director
Research Assistance, Inc.

All letters to the editor must be signed, typed-written and no longer than 300 words. Viewpoints must be signed, type-written and kept within 800 words. Deadlines are Monday, 5 p.m. for Friday's issue, Wednesday, 5 p.m. for Monday's issue and Friday, 5 p.m. for Wednesday's issue.

Letters and viewpoints should be brought to the Statesman office located in room 075 of the Stony Brook Union or mailed, c/o Statesman, Box AE, Stony Brook, N.Y. 11790.

An Affront to LILCO Customers

The angry crowd which packed Friday's Public Service Commission (PSC) hearings on a proposed rate increase for the Long Island Lighting Co. (LILCO) vehemently criticized the spiraling utility rates — and did so with good reason.

A liberalized fuel adjustment allowance has permitted LILCO to raise its rates 33 percent to cover increases in fuel costs. Now, the PSC is considering a request from the Utility to have its rates raised another 21 percent.

This dizzying climb in the costs of electricity, and the PSC'S apparent partiality to LILCO'S demands, is frightening.

LILCO'S stated justification for the additional 21 percent increase is the result of its own campaign urging customers to cut down on their use of electricity. The

decrease in electrical usage means that LILCO'S earning have also gone down. In substantiation of this, the Utility presented an initial breakdown of bond commitments, which, upon closer scrutiny, revealed excess fat. LILCO withdrew this presentation, came up with a new financial report, and juggled the figures to "justify" the rate increase request.

Such fiscal maneuvering clearly indicates that it is the intention of the Utility to increase its profits. To do this, it will even change its financial statements to suit the strictures of the State regulatory agencies.

The result is a blatant disregard of the customers of the Utility. LILCO has admitted that the company does not desperately need the rate increase. In fact, the LILCO attorneys plan to push for the increase based on the claim that a utility

does not have to demonstrate that it is in "dire financial straits" in order to obtain an increase.

Clearly, it is not in the best interest of the millions of LILCO customers to have the rates raised. They have already contributed substantially for the services they receive. And now, to charge them more money for less service is an affront. The PSC must reject LILCO'S request for the rate increase. Even more, it should roll back the fuel adjustment rate to last year's level.

If the PSC does not recognize the legitimate gripes of the LILCO customers in this instance, then it faces the threat of massive customer revolt, with households refusing to pay that which they consider to be inordinately high, and almost extortionary, utility rates.

The Future of the Activities Fee

The State Legislature in Albany controls the educational fate of every student in the State University system. With its legislative power, it can create, cancel, modify or invert any law that it deems necessary. Although the legislature has been generous in the past years to the State University, particularly to Stony Brook, it is now considering a bill that could potentially eliminate all student extra-curricular life at State University institutions.

Last month, State Senator Johnson (R-Binghamton) and other Senators, introduced two bills which would place great restraints on the collection and use of the student activities fee. One measure (S.7855) would reduce the activities fee to \$50 per academic year. At the Stony Brook campus, this limit would mean a 29 percent reduction in activity fee revenues, and would greatly reduce the scope of activities and services that can be financed through Polity.

The fact that the legislature wants to mandate a reduction in student activities fees is in itself disturbing. But even more ominous is the introduction of another bill by Johnson (S.8260) which prohibits the use of the student activities fee for the financing of public interest lobbies. This

proposal, while allowing the use of the money for student government organizations acting in issues directly related to the educational interests of students, would eliminate any influence which students might exert upon the function and running of the government through participation in public interest research. It essentially confines students to the surrealistic world of academia, and forbids their active, effective involvement in issues of great public concern. In doing so, the Johnson Bill takes a very narrow view of what education should really be.

Another aspect of the bill would not allow any activity to use more than ten percent of the total student budget. This would preclude the existence of certain popular activities, such as intramural sports and the Student Activities Board.

The ramifications of such unrealistic bills would be far reaching. The quality of student life at Stony Brook is generally regarded as poor. The passage of this bill could only result in widespread disaster and increased apathy.

Currently, this bill is in committee. We hope that it never sees the light of day on the Senate floor.

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"Let Each Become Aware"

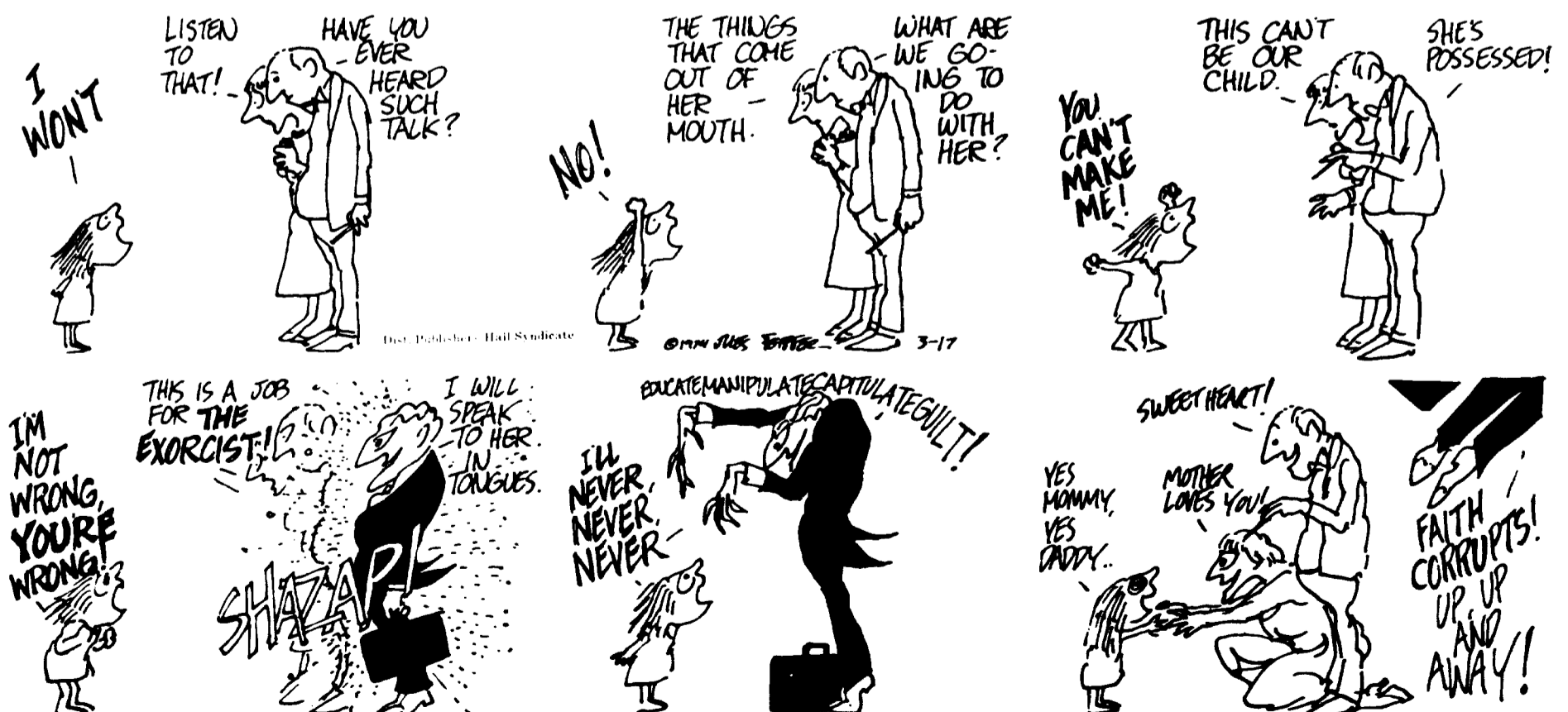
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Calendar of Events

Photograph by Ken Katz

Mon, Mar. 18

RECITAL: Pamela Snow will perform on the piano at 8:30 p.m. in Lecture Hall room 105.

LECTURES: Professor Clifford Swartz discusses "Seeing the Invisible—The Nuclear Atom," at 7 p.m. in the Physics Building Lecture Hall.

— Dr. Charles Hoffmann's topic is "How the Economy Works—The Commune" at 5:30 p.m. in Lecture Hall room 111.

DISCUSSION: The English Department is sponsoring a discussion by Harriet Lyns from the editorial staff of Ms. Magazine at 5 p.m. in SBU room 216.

MOVIE: "Black Fantasy," a documentation of black nationalism and an interracial marriage, will be shown at 8:30 p.m. in Kelly B basement lounge. All are welcome. Discussion and refreshments will follow.

EXHIBITS: Photographs by Paul Schneck and Serigraphs by Jane Trancho will be displayed in the SBU Gallery through March 21. The Gallery is open Monday-Friday, 10 a.m.-5 p.m.

— University Museum presents "Wok, Bilas, Singing, Kaikai," through March 27, 10 a.m.-7 p.m., weekdays at the University Museum, SSA 142.

JEWISH MORNING SERVICES: People are needed to make a Minyan Monday through Friday at 7:45 a.m. in Roth Cafeteria. Breakfast is served afterwards.

MASS: Catholic Mass is held Monday, Tuesday, Thursday and Friday at 12:15 p.m. and Wednesday at 7:30 p.m. in the first floor end hall lounge of A-wing in Gray College.

YOGA: Kundalini Yoga begins at 7 p.m. in SBU room 248.

CLASS: Jewish Free University informal classes in basic Judaism. The dietary laws will be discussed with Rabbi Martin Addelman at 7:30 p.m., SSA 261.

OPEN LINE: Talk to the President from 4 to 5 p.m. on the President's Open Line. Call 6-5940.

NOTICE: Applications for the Hebrew Language Hall for 1974-75 will be accepted Monday through Friday in Cardozo A12, or call Margo at 6-4584.

Tue, Mar. 19

HISTORY SOCIETY: History Society will sponsor a wine & cheese night with slide show. All are welcome to attend. This meeting is of special interest to those students who have earned a total of 12 credits in History. 8 p.m. in Library 4th floor History Department.

RECITAL: There will be a Music Department Recital at 8:30 p.m. in Lecture Hall room 105.

MOVIE: Tuesday Flicks presents "Saboteur" at 8 p.m. in the SBU Auditorium.

COOKING EXCHANGE: The International Cooking Exchange demonstrates the Jewish dish Knadlach (with free samples) from 12:30 to 2:30 p.m. in the SBU Galley.

BRIDGE: Tournament Bridge with Master Points is held at 8 p.m. in SBU room 226. Admission free for students; \$1 for others.

WUSB: People who have signed up to become a WUSB engineer, or anyone else interested in becoming an engineer, should come to a meeting at 8 p.m. in SBU room 236.



LECTURE: "Nuclear Weapons and World Security" will be discussed by Professor Bentley Glass at 7 p.m. in Lecture Hall room 102.

OUTING CLUB: Want to get involved in the great out-of-doors? Outing Club will meet in SBU room 223 at 8:30 p.m.

CHESS CLUB: The Chess Club meets at 7:30 p.m. in SBU room 229. Bring chessboard if possible.

SHERRY HOUR: Sherry Hour begins at 3:30 p.m. in the Library room N-3010. All are welcome.

SEMINAR: "Neutron Diffraction Studies of Amino Acids" at 7:30 p.m. in the Chemistry Lecture Hall.

CLASS: Jewish Free University — Informal classes on Israel—Everyday Life in Israel by Yascov Kirschen, cartoonist for the Jerusalem Post in SSB room 152 at 7:30 p.m.

DISCUSSIONS: Students are assisted in resume writing and identifying career related skills. Register in the Career Development Office or call 6-7024. 4 p.m. in Administration Building, room 335.

Wed, Mar. 20

FILMS: "White Haired Girl," an example of the new style Peking Opera on film, from the People's Republic of China.

— The Commuter College is showing "Who is Harry Kellerman?" at noon and 2 p.m.; tomorrow at 1 p.m., in Gray College Main Lounge. Free.

RECITAL: Louis Oddo, percussionist with two special guest artists, the N.J. Percussion Ensemble, Ken Hosley conducting, and soprano Elizabeth Patches, at 8:30 p.m. in Lecture Hall room 105.

COURSE: Birth Control Basics Course at 8 p.m., SBU room 216. Last session before counsellor examination. Topic: "VD & Sexually Related Diseases."

FRIENDS' MEETING: There will be a Friends' Meeting at 8:15 p.m. in SBU room 213.

LECTURE: Anthony Bonanno will discuss "The Art of Minstrelsy," tracing the development of self-accompaniment from the Middle Ages to the present, at 5:30 p.m. in Lecture Hall room 102.

COLLOQUIUM: Jerome Singer, Graduate School, presents "Purposes of Graduate Education," in SBU room 213 at 12 noon.

AUDITIONS: Open auditions for "One Flew Over the Cuckoo's Nest." Sixteen male parts and five female parts are available. For information call Rich 6940. People interested should meet in the SBU Auditorium at 7:30 p.m. Tomorrow room 236 at 7:30 p.m.

LECTURES: Lecture with slides entitled "The Emblems of Bertolt Brecht," by Professor Reinhold Grimm, University of Wisconsin, at 4:30 p.m., German Department Graduate Commons room, Library room N-3062.

— Deidre English will speak about her recent trip to North Vietnam. Film about Vietnam veterans and a slide show and talk about health care in North Vietnam. 7:30 p.m., F Lounge, South Campus.

SPEAKER: Leonard Auerbach of Theatre Arts speaks on "The Bridge to Nowhere"—the Future Look of the Arts on Campus," at 4 p.m. in room 114 of Building B on the South Campus. Refreshments will be served.

ATTICA BRIGADE: Attica Brigade meets at 8 p.m. in SBU room 236.

VETERANS CLUB: Veterans Club meets at 5 p.m. in SBU room 237. Refreshments will be served. Anyone interested should come.

GAY PEOPLE'S GROUP: Everyone is welcome to attend a gay people's group meeting at 8 p.m., SBU room 223.

FLYING CLUB: The University Flying Club will meet in SBU room 231 at 7 p.m. Everyone is welcome.

WOMEN'S CENTER: General Women's Center Meeting at 8 p.m. in the Women's Center, room 062, SBU basement.

ENACT: ENACT Meeting at 7:30 p.m. in SBU room 223. Everyone is welcome.