

Statesman

Oarsmen Prepare to Part Waters



Statesman/Charles Spiler

THE CREW TEAM enters its first regatta tomorrow, at Orchard Beach, in the Bronx. The Patriots are hopeful of having their first winning season since 1969.

By CHARLES SPILER

How many people can lift a weight of 75 or 80 pounds? Quite a few, but how many can repeat that procedure over 300 times in succession? That narrows it down. The 20 oarsmen of the Stony Brook Patriot crew team will find out just how well they can do it in competition, as they open their season at Orchard Beach in the Bronx tomorrow.

"The first stroke is equivalent to approximately 150 pounds," said Paul Dudzick, who has been the team's coach for the past seven years. "After the boat gets moving, it's about 75-80 pounds and over 300 times in a race."

Pain in the Arm

"All of the pain is in your arms, but all of the power is in your legs," explained captain Dan Solomon.

The squad is split into three different boats. The varsity heavy-four shell, which is 43

feet in length and about 170 pounds in weight, "holds the best four guys on the team; Dan Solomon, Steve Silks, John Brisson, and Joe Caruso," said Dudzick. The other boats which compete in the 2,000 meter races are the varsity heavy-eight for semi-experienced oarsmen, and the varsity lightweight-eight for inexperienced members. Both boats are 62 feet long and weigh 250 pounds.

Last Year

Last year, the team competed in six separate events which included racing against 15 different teams. Their record was 2-4 in the events, and 3-12 against individual colleges.

According to Dudzick, the personality problems which characterized last season's team have been washed away with graduation. Only three oarsmen remain from last year's squad. "The new guys

have a real high level of enthusiasm and are really willing to learn," said Solomon.

The Patriots home regattas (meets) are raced at Poquott, near Port Jefferson, and usually draw as many as 100 spectators, few of whom are Stony Brook students. "I just care about the kids in the boat. I don't think about the people," said Dudzick. "They [the boaters] are strictly in it for the competition."

Founded in 1958, the crew team hasn't had a winning season since 1969, when they were 5-1 in events, and 11-3 in individual competition. Dudzick believes, however, that his varsity heavy four "probably would lose only one race."

So the next time you see someone wearing a red, Stony Brook Crew team sweatshirt around campus, remember not to pick a fight with him. You'd probably lose.

Statesman

VOLUME 17 NUMBER 65

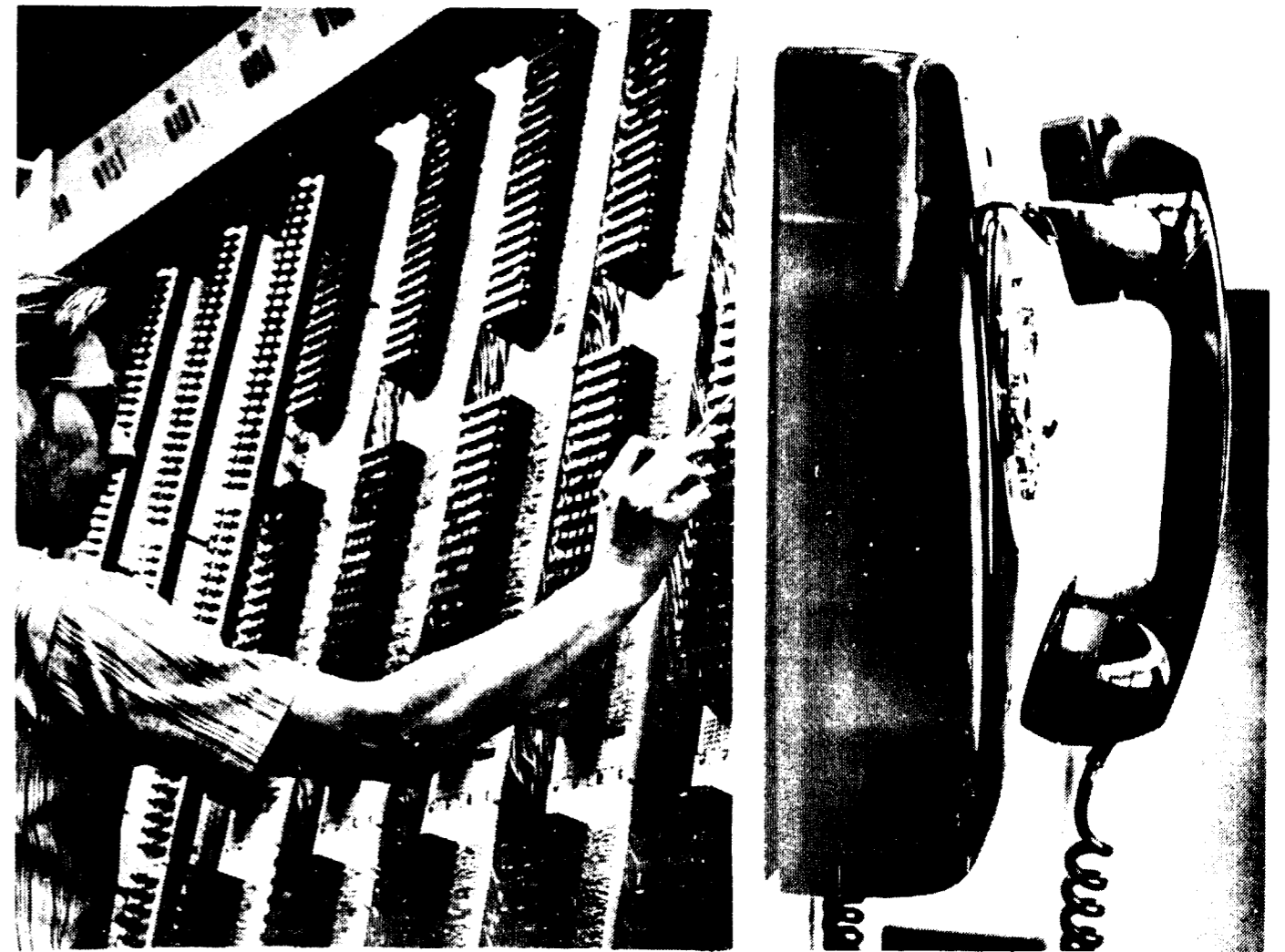
STONY BROOK, N.Y.

FRIDAY, MARCH 22, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Campus Phone Plan Uneconomical

See Story on Page 3



THE TELEPHONE COMPANY considers the University, itself, as its customer . . . and not the individual students.

Labelle Concert Violates Guidelines

See Story on Page 3

News Briefs

House to Get Secret Jury Report

The U.S. Court of Appeals refused yesterday to withhold a secret grand jury report on President Nixon's role in Watergate from the House impeachment investigation committee.

The court set a 5 p.m. Monday deadline on submitting the material to the committee "to permit petitioners to apply to the Supreme Court."

The six judges on the appeals court noted that "it is of significance that the President of the United States, who is described by all parties as the focus of the report and who presumably would have the greatest interest in its disposition, has interposed no objection" to the action of the district court ordering that the report be delivered to the House.

Attorneys for H. R. Haldeman and John D. Erlichman, two of the Watergate cover-up defendants, had opposed giving the House the grand jury's report and material on grounds that if information from the report leaked out, their clients might not be able to get a fair trial.

The appeals court said that the grand jury characterized the material as bearing upon its inquiry into possible grounds for impeachment of the President.

Another Alaskan Pipeline?

A group of 27 American and Canadian companies filed applications Thursday for permission to build a \$5.7-billion, 2,600-mile pipeline to carry natural gas from Arctic Alaska and Canada to the "lower 48" United States.

Alaskan Arctic Gas Pipeline Co., representing the consortium in the United States, filed applications with the Federal Power Commission in Washington.

Additional applications were to be filed with the Interior Department later, and a related organization called Canadian Arctic Gas Pipeline Limited was to file applications with Canada's National Energy Board and other Canadian authorities.

The giant pipeline project, if approved, would become an essential companion to the planned trans-Alaskan oil pipeline which was granted federal permits last January 23, after almost four years of environmental controversy.

Wilson Asks Campaign Reforms

Reforms in campaign spending laws should be enacted by the legislature before the Fall, Governor Malcolm Wilson said on Wednesday.

"I do not want to see the legislature adjourn without major amendments to the election law," Wilson told a news conference.

"I want a law with no loopholes," he added, emphasizing that he wanted a law that would identify campaign contributors, pinpoint enforcement officials and carry strong penal provisions.

Wilson also said that he would form a commission to make recommendations for reducing the cost of State government.

The reduced costs, he said, would ultimately provide tax relief and put the state in a better competitive position with other states in attracting new industry.

Royal Assailant Arrested

An unemployed Englishman, named Ian Ball was charged on Thursday with attempted murder, for his alleged role in an abortive attempt to kidnap Princess Anne near Buckingham Palace. The government ordered tighter security for the royal family.

Four persons were wounded in the shooting which took place 150 yards from the palace on Wednesday night. Anne, the 23-year-old daughter of Queen Elizabeth II, and her husband, cavalry Captain Marl Phillips, were unhurt.

"There is no present indication that this was other than an isolated act by an individual," Home Secretary Roy Jenkins told the House of Commons. But he ordered that security arrangements for the royal family and other prominent persons be tightened.

Police informants said that they were trying to discover the source of a large sum of money in Ball's possession.

They also were seeking Ball's associates and relatives in a bid to discover more about his recent activities.

NY Mass Transit May Be Helped

The effort to save New York City's 35-cent bus and subway fares could be boosted by a measure which would free Port Authority funds for mass transit purposes.

New York City Democrats proposed legislation on Wednesday that would allow the annual Port Authority surplus of \$100-million to be used for public transportation.

The legislation, proposed by Assemblyman G. Oliver Koppell (D-Bronx), would repeal a present covenant that restricts the surplus from mass transit use. The funds currently are used as security to back Port Authority bonds, and are invested in Port Authority projects.

The \$100-million surplus could be split between the two states, Koppell said, and could be used in New York City to help maintain the 35-cent fare.

Compiled from Associated Press

Schwenk Refutes Investigation into Possibly Conflicting Financial Ties

By JAY BARIS

Blue Point Suffolk County Republican Leader Edwin M. Schwenk lashed out against *Newsday* and Acting U. S. Attorney for the Eastern District Robert Boyd yesterday, for leaking reports that he was under investigation by a federal grand jury.

Schwenk, a GOP leader since 1967, is allegedly under investigation for his ties with an officer of the Security National Bank chairman, Patrick Clifford, and an insurance man, George Tobler, who is also a Trustee of Stony Brook University.

Boyd is conducting the investigation, which centers around \$172,000 in Suffolk County funds which passed through no-interest accounts at Security National Bank during the first eight months of 1973. *Newsday* reported in October that Tobler obtained a one-million-dollar loan without collateral from the Security bank to purchase a 1,825 acre estate in Georgia. Tobler is

the official County insurance agent, an appointed position which reportedly earns him between \$250,000 and \$300,000 every year.

"Mr. Boyd has stated that he wants the job [U. S. Attorney] permanently," said Schwenk. "The way he wants to get it is to drag into court major Republican figures."

Schwenk said that his reputation of "personal honesty and candor" was "viciously attacked last October by a Long Island daily newspaper and is being attacked today by that same tabloid and by the United States Attorney's Office."

"*Newsday* wants to run Long Island," he said, "and that's what it's all about."

The controversy chiefly concerns the switch of major Suffolk County funds from the Franklin National Bank to the Security National Bank. It was alleged that Schwenk used his influence to



Statesman/Larry Rubin

EDWIN SCHWENK, SUFFOLK COUNTY REPUBLICAN LEADER, allegedly under investigation for conflict of interest, is seen, here, as he appeared on election night, November, 1973.

have the funds moved, because the first bank refused to give Tobler the loan, while the second one did not. Schwenk categorically denied any involvement in the switch, and contended that it was made "because it [the Franklin National Bank] couldn't keep the balance reconciled to the extent that it was some \$50,000 out of balance."

In addition, Schwenk said that one year after an attempted reconciliation, the account was still \$7,000 out of balance. "And let me add this," he said, "a period of 15 months passed between refusal of the loan and the transferral of the account by the County Treasurer, a fact definitely not made clear in news reports on this matter."

"All he [Boyd] has to do is to go over to the County Office and look over the records," he said.

Schwenk contended that his statement will stand the most thorough examination that Boyd's office may give it, and that "what is really needed now is a thorough and searching investigation of that [Boyd's] office, its methods, its procedures and its ethics."

Boyd, who is temporarily filling the position left vacant by the late Robert Morse, has launched investigations against leading Republicans on Long Island, which have resulted in indictments against Representative Angelo Roncallo of Massapequa for conspiracy and extortion, and Oyster Bay Town Supervisor John Bruke for perjury.

"Mr. Boyd's doing this for one reason," said Schwenk, "He wants to be the United States Attorney."

PIRG Condemns Consumer Agency

Albany, (AP) — The State Consumer Protection Board (CPB) "seems doomed to a role of executive window dressing," a research group asserted in a report issued Wednesday.

The New York Public Interest Research Group, a Ralph Nader-inspired organization, said that the CPB is "understaffed, underfinanced and uninspired" and "is wholly incapable of safeguarding the welfare of consumers."

The author of the sharply critical report, Dennis Kaufman, contended that many of the board's shortcomings stem from its structure, such as the requirement that the chairman of the Public Service Commission and the state superintendents of banks and insurance sit on the board.

"Members represent different constituencies, and conflicts of interest are inevitable," the report stated.

Kaufman said that of the 14 legislatively prescribed duties of the board, it has adequately met its responsibilities in only one area—the drafting of a legislative program on consumer protection.

Only 2,500 Complaints Filed

The report noted, for example, that the CPB had received only 2,500 complaints in the 1972-73 fiscal year, compared with 225,000 for the New York City Consumer Affairs Department.

CPB chairman Peter M. Pryor issued a statement later on Wednesday, calling the report "short-sighted to give such heavy weight to what 'could have been' or 'should have been' without considering adequately what was accomplished . . ."

New Consumer Department

The research group called for the creation of a new State Consumer Affairs Department with greater powers and staff than the present board. The group also recommended that the bureau of consumer frauds and protection in the State attorney general's department be transferred to the new agency.

The researchers said that the "jealousies" of Attorney General Louis J. Lefkowitz had hindered the growth of a strong and independent Consumer Protection Board.

Inside Statesman

Front Page Photos

By Lou Manna and Jay Baris

Teachers' Pay Hike	-see page 5
Study in South America	-see page 7
Jamaican Music	-see page 8

On the Screen	-see page 8
Rites of Spring	-see page 9
To Streak or Not to Streak	-see page 11
Viewpoint: NCLC	-see page 12
Editorial: Reviewing Facilities Guidelines	-see page 15

STATESMAN, student newspaper of SUNY at Stony Brook, is published three times weekly on Monday, Wednesday and Friday, September to May except during vacation periods, and once during July, by the Statesman Association, an unincorporated, non-profit organization. President: Robert J. Tieran; Vice-President: Jay G. Baris; Treasurer: Robert Schwartz; Secretary: Leonard Steinbach. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and Business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Phone Service Costs More than Called for

By CAROLYN MARTEY

Stony Brook students and administrators may be paying more than is necessary for the telephone service which is utilized by the University.

The unlimited service is one of 2 options [see side-bar] offered by New York Telephone to its customers. But no one seems to know why the University has chosen the present system, or who opted for it. The telephone company claims that the decision was made by the central administration of the State University of New York (SUNY). However, the central administration claims that it was up to the administrators at Stony Brook. The administration, in turn, claims that the decision was made by the phone company.

Unlimited Message Units

In the unlimited system, all calls within a local calling area are free. However, on the message-rate system, which is the other option, the customer will not be charged for the first 50 message units made within Nassau or Suffolk counties. A student with an unlimited service phone, who often calls an area other than

the local one, will be charged for the fifty message units outside the local area, but within the 516 area code, that would otherwise be allowed under the message rate system.

The Centrex system provides free intra-campus calls on either option. However, only one campus-wide option at a time can be used on the Centrex system.

Therefore, the entire campus situation must be taken into consideration, according to Assistant to the President John Burness.

University Chief Accountant Francis Baselice stated that "the local area is not an important business area for the University," and that most business calls would be made outside of the local area.

Although a spokesman for the phone company stated that "Albany [SUNY central] felt the students' prime area of interest was the local area," most students who were interviewed said that they do not make many local calls.

State Subsidies

Until two years ago, the State subsidized all student phone services. Students were billed \$15 per semester for



Statesman/Jay Bar...

THE CENTREX SYSTEM, used by the University, provides unlimited intra-campus telephone service, without additional charges.

a service charge, and received a bill from the University for all message units and long distance calls. SUNY subsidized the cost of the local service and rewire

charges, the moving and changing phones, and the installation of jacks.

However, SUNY spokesman Harry Charlton said that the State could no longer afford to subsidize the student dormitory telephone service since the schools were having difficulty collecting phone payments from the students.

As a result of meetings between the SUNY Board of Trustees and the telephone company, an agreement was reached that students would be billed directly by the telephone company, according to Director of SUNY Administrative Services Arnold Spaner.

Assistant Vice President Joseph Hamel said that both he and the Stony Brook administration were unhappy with Albany's decision to stop subsidizing the student phone service.

During these meetings, the telephone company advised SUNY that it would be cheaper for students to use the unlimited system, said Spaner.

SUNY spokesman Frank Coswell said that the Stony Brook administration, rather than SUNY, decided which service to opt for. Each of the 60 telephone companies in New York State is regulated by a tariff, said Coswell. The tariff is filed with the New York State Public Service Commission to regulate the performance of public utilities. The tariff of the New York Telephone Company, which provides most of the service in the New York metropolitan area including the Centrex System, is different from the other tariffs throughout the State. Therefore the Stony Brook administration had to decide which option would be best for the school, according to Coswell. But, Vice President for Finance and Management Carl Haines said that the Stony Brook administration had little to say in the matter, and that the administration was informed by SUNY about the types of services.

(Continued on page 6)



Statesman/Rob Davis

ASSISTANT TO THE PRESIDENT JOHN BURNES said that the type of phone service chosen must suit the needs of the majority of customers.

Concert Violates Facilities Guidelines



LABELLE (pictured above) did not perform during last Saturday night's concert, even though they were already on campus, because not enough tickets were sold.

By MICHAEL B. KAPE

In an attempt to circumvent the usual procedures, the Student Activities Board violated guidelines set by this University, and by the State University of New York, when its Major Concerts Chairman, Arthur Wagner, agreed to officially sponsor a concert which was actually being produced by a commercial, off-campus promoter, Scorpio Productions.

The group, Labelle, did not perform during the concert of last Saturday night because not enough tickets were sold.

Wagner stated that Scorpio Productions approached him about a month ago with the idea of doing a concert which he thought would appeal to the black students on campus. However, SAB had only \$1000 left in its budget for major concerts. Therefore, the off-campus promoters, represented by graduate student Jim McKay, offered to handle the entire concert.

According to the facilities guidelines set down by Executive Vice President T. Alexander Pond in January, 1972, no outside promoter is allowed to produce an event on campus. In a verbal agreement, according to Wagner, the SAB decided to officially sponsor the concert, allowing Scorpio Productions to handle all financial and promotional aspects.

"We violated the guidelines," said Wagner, "but we did it to provide the students with entertainment."

Wagner said that the verbal agreement which he and McKay made included the provision that Scorpio Productions would pay SAB \$700 for security and technical crews. The total cost to SAB for the concert was \$210, which has not been paid. After the concert on Saturday night, McKay paid Wagner the \$700, which has been deposited by the SAB in the Polity account.

Because Labelle did not perform, refunds were being given out on Monday, Tuesday and Wednesday by SAB from the money that they received at the concert. Only ten out of the 500 people who attended the concert have received a refund. No more money is being refunded.

Labelle's manager, Vicki Wickham, said that all contracts for the group's Stony Brook appearance were signed by disc jockey Ten Webb of WBLS Radio in New York City. She explained that McKay was Webb's contact at Stony Brook. The contracts contained the provision that \$3000 was to be paid to Labelle one hour before the show began. However, Scorpio Productions could not come up with the money, and Labelle, which was already in the gym, would not perform.

SUNY University Affairs spokesman Russ Gugino said that the arrangements worked out by Scorpio Productions and the SAB are in violation of a SUNY Board of Trustees ruling of May 12, 1966, which specifically prohibits the use of State facilities for commercial venture.

Could Be Construed as Fraud

Gugino said, "Concerts [like Labelle] are clearly commercial. What [the SAB] did could be construed as fraud, although I am not sure. It might be a matter of policy, not legalities, whether they were prudent or not prudent. However, the trustees were very clear that they didn't want outside groups."

University President John Toll, on the other hand, felt that the use of facilities should be dictated by what is best for the public interest. In a press conference held on Wednesday, Toll stated, "It depends if the motivation [of the outside groups] is for the good of the students."

Wagner and McKay have maintained that the reason for bringing Labelle to campus was for the students. Wagner said, "This concert was an opportunity to provide a concert for minority students. Unfortunately, the concert didn't come off." McKay said, "SAB has to provide mixed entertainment on campus... Labelle was for the black students."

SHOWDOWN AT
D. J.'S PALACE
 FRIDAY and SATURDAY and WEDNESDAY NIGHTS
 Featuring
POLE CAT AND MAJESTIC RAG

THIS HERE ADVERTISEMENT
 IS WORTH **\$1 OFF**
 TO YOU AT
 D.J.'S
 PALACE ON MAR. 22, 23 & 27

Nesconset Hwy. West, 3 Lights North (right) of Jericho
 Tpke. on Larkfield Rd., East Northport. 368-3500

LIVE ROCK Mexican Standoff With Both Guns Drawn

3 VILLAGE theatre ROUTE 25A SETAUKET 941-4711

Say Good-Bye to Frank Serpico. Say Hello to . . .
"THE SEVEN-UPS"
 FROM THE PRODUCER OF
 "BULLITT" and "THE FRENCH CONNECTION"

TOGETHER WITH
 SALLY KELLERMAN JAMES CAAN PETER BOYLE
"SLITHER"

Tonight, Mon. & Tues: "Slither" 7:00, 10:15
 "The Seven-Ups" 8:30
 Sat. & Sun: "The Seven-Ups" 1:30, 5:00 & 8:30
 "Slither" 3:15, 7:00 & 10:15

PG 50% OFF WITH STUDENT ID CARD

Uncle Chao's Kitchen
 CHINESE FOOD TO TAKE OUT
 SPECIALIZING IN SZECHUAN FOOD

We Cater to Parties:
 Place Your Order By Phone &
 It Will Be Ready When You Arrive!

FREE DELIVERY ALL TIMES*
 on Orders of \$10 or more

Mon-Thurs 11 a.m. to 10 p.m.
 Fri & Sat 11 a.m. to Midnight
 Sunday Noon to 10 p.m.
 751-7560

244 Route 25A E. Setauket
 (At King Kullen Shopping Center)

Don't cook tonight, call

 **CHICKEN DELIGHT**

CHICKEN, RIBS, SHRIMP & FISH
 OPEN DAILY 12-9 **WE DELIVER**
 NESCONSET SHOPPING CENTER Nesconset Hwy. - Port Jeff. Sta. **928-3222**

HOT OFFER



**We'll buy the topping.
 You buy the ice cream!**

Don't Forget: Students & Faculty Always Get a 10% Discount on a Wide Variety of Cakes, Logs & Pies. We Only Ask to See Your I.D.)

This offer expires March 29, 1974

We'll give you . . . with this coupon . . .
 a choice of Hot Fudge or Hot Butterscotch
 topping with an order of two scoops of ice cream.
 Good only at this Baskin-Robbins store.

BASKIN-ROBBINS
 ICE CREAM STORES
 3 VILLAGE PLAZA SETAUKET
 1 mile east of Nichols Rd. ROUTE 25A 751-0404
 OPEN 7 DAYS A WEEK, 11 AM-10 PM

We challenge you.




Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to \$2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is *leadership*. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

CP 2.74

The Marines  Please send me information on Marine Corps Platoon Leaders Class. (Please Print)

Box 38901
 Los Angeles, California 90038

Name _____ Age _____
 Address _____
 City _____ State _____ Zip _____
 School _____ Class of _____
 Phone _____ Social Security # _____

If you are a senior, check here for information on Officer Candidates Class

Campus Briefs

Dorm Selection to Begin

College dormitory selection for the Fall semester will occur between April 1 and April 5, 1974, according to Associate Director of Housing John Ciarelli.

Only Stony Brook students currently living on campus may participate in college selection during that time.

Students will be able to remain in their present college or quad if they follow "the appropriate procedures." Students who wish to move to another college or quad may do so according to a priority system based on their year of graduation.

To reserve a room, all students must pay a \$75 deposit. The deposit is refundable if students send the Housing Office a written notice before July 1, 1974. Students will be required to show proof of deposit upon submitting their "Request for Accommodations" to their quad office.

All necessary forms and information will be available at the individual quad offices.

Environmental Improvements

Improvement of the campus environment is the primary concern of the Campus Environmental Committee (CEC), recently established by University President John Toll. Chaired by Associate Professor of Biology Robert Merriam, the committee has set up several "task forces" which will concentrate on developing practical proposals for improvements in the campus environment. Improvements include everything from the hamburgers in the Union to the condition of the quads.

Contributions of either time or money are welcome. For more information, contact Dr. Merriam at 246-5037. Students who wish to contribute time to the beautification effort should either contact their quad manager or the ENACT center at 246-7107.

Commuter Bus Line Ends

The University-sponsored free bus line between Huntington and Stony Brook has come to an end because of a decrease in passengers which has resulted from the easing of the gas crisis, according to Institutional Services Director Peter DiMaggio.

According to DiMaggio, the bus line was an experiment which would have continued had enough people been interested in the service. The University would have chartered a bus, and charged a fare to offset the cost, said DiMaggio.

Although the bus was well utilized by the end of the second week of service, DiMaggio explained that the number of people using the bus "took a nose dive" during the third week as the gas crisis eased. DiMaggio said that it was unreasonable to institute a bus service for which people would have to pay, if the free bus line was not being utilized.

DiMaggio also said that although many people in Rocky Point and Miller Place had expressed an interest in a bus service to these areas, the University was not planning to sponsor another bus line. Instead, DiMaggio is looking into the possibility of arranging for a bus company to institute such a service.

Library Director Appointed

The appointment of John Brewster Smith to be the director of Libraries at the State University at Stony Brook was announced March 14 by University President John Toll.

Smith, 36, had been the director of Libraries at Texas A&M University since 1970.

Toll commented that Smith "is particularly well qualified to direct the further expansion and improvement of library services at Stony Brook. The University's libraries are the most important resources for our academic programs and are the major reference facilities for the Long Island region. We must continue to give the library development top priority to promote scholarship and service at all levels. One of the best measures of educational success is the extent to which our students learn to use the libraries effectively. It is only fitting that our main library is the main building on our campus."

A native of Bryan, Texas, Smith was Acting Director at Texas A&M during 1969-1970 and Assistant Director for Public Services during 1966-1969. He was also associated with the Columbia University Law Library from 1960-1966.

Smith, a 1960 graduate of Texas A&M, received an M.S. degree in Library Science from Columbia University in 1963.

Emporium Returns Books

The final day to pick up books and money from the Ammann College Book Emporium is Tuesday, March 26, according to the Amman Senator Valerie Green.

All people who brought books to the emporium must bring their receipts in order to claim their books.

The used-book store, located in the basement of Ammann College, will be open from 12 to 6 p.m. on that day to facilitate transactions.

Heavy Rains Flood Loop Road; Oil Spills May Impede Drainage

By RUPERT MITSCH

The portion of the Loop Road which is across from the Physical Plant is in continual danger, during rain storms, of being flooded by water spills from the drainage basin alongside it, according to Assistant Executive Vice-President in charge of University Operations, Ronald Siegel.

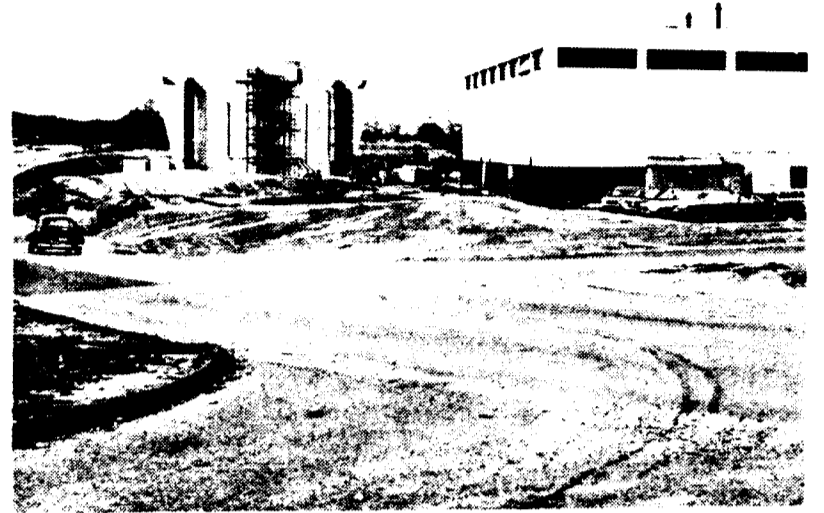
"While there is no immediate danger of any serious flooding along that portion of the road," said Siegel, "we would have a problem if we suddenly received a very heavy rainfall. The sump would not be able to drain off three or four inches of rain occurring in a very short period of time, and flooding would ensue."

Inadequate drainage of the sump is causing the flooding problem, according to Siegel. "The sump by Kelly is about ninety-two feet deep," said Siegel. "Most of the water we are losing is due to evaporation, as opposed to drainage."

Siegel suspects that an oil spill which has coated the bottom of the basin may be hindering water drainage into the soil.

"In order to attack this problem, what we would have to do," said Siegel, "is at some time pump the water out of the sump, and then scrape the bottom of the basin clean with a bulldozer."

Commenting on where the water from the basin would be deposited, while the scraping of the basin is accomplished, Siegel said, "The water will probably



Statesman/Lou Manna

LOOP ROAD, across from the Physical Plant, floods during most rainfalls due to the improper drainage of a neighboring sump.

be drained off behind Kelly Quad and on various places around Campus."

Whether or not funds are provided for the cleaning of all basins on campus is contingent upon the passage of the supplemental capital budget by the New York State Legislature. Action on this budget is scheduled to take place by the end of April.

Siegel said that if the contract bids are received and acted upon by the end of May, "the actual work on scraping the basin would probably be completed by the end of the summer."

Siegel declined to comment on the approximate cost of the project.

A major study, being made by a consulting civil engineering firm, is now under way to investigate whether the campus drainage system will adequately serve its future needs, according to Siegel. "What we hope to learn from the study is what short-term improvements are needed and whether or not another drainage basin is needed on campus," he said.

The study is scheduled to be completed by the end of the summer.

Wilson Signs SUNY Pay Raise

By STEPHEN DEMBNER

Governor Malcolm Wilson signed a bill Wednesday approving a 4.75 percent pay hike for teachers and non-teaching professionals in the state university system. The increases are retroactive to June,

1973, when contract negotiations began.

SUNY Director of Academic Personnel Thomas Peterson called the pay raise "a fair settlement at this time," and added, "A lot of people are getting a considerable amount

more."

According to Peterson, the terms of the pay hike were drawn up by a special legislative committee after state negotiators and the Senate Professional Association, which is a union of faculty and non-teaching professionals, were unable to come to terms. Peterson explained that the governor's office had suggested a six percent increase, but the final increase was determined by the legislature. Peterson noted that the pay hike was an "across-the-board" increase and that another 1.25 percent of the total budget was allocated for pay raises based on meritable service.

Raymond Jesaitis, academic vice President of the Stony Brook chapter of the Senate Professional Association, said that he was very dissatisfied with the terms of the increase, calling them "nowhere near what was asked for and nowhere near enough." Jesaitis said that when negotiations began in 1972, the union asked for a nine percent increase, while the state only offered a one percent pay raise. Jesaitis said that negotiations broke down after the state refused to go higher than a three-percent increase and that the information was then submitted to a fact-finding committee, in accordance with the Taylor Law.

WUSB 820 AM

FRIDAY, MARCH 22
 2:30 p.m. — STAIRWAY TO HEAVEN — some good rock and roll music with Ken Cohen.
 5:30 — THE GRAPEVINE — campus happenings with Mr. Skitz and The Lady in Red.
 5:45 — NEWS, WEATHER AND SPORTS.
 6:00 — SPENDING AN HOUR WITH BARBRA STREISAND — also a look at weekend happenings with Randy Bloom.
 7:00 — ALL THINGS CONSIDERED — relax and take it all in: 1) Nostalgia has hit the record shops, according to a record dealer. 2) Gerry Pratt speaks about the soap box derby and more.
 7:30 — IN THE SPOTLIGHT — previewing a brand new hit album.
 8:00 — WEEKLY CONCERT SERIES — Doc Watson and Son and Quicksilver Messenger Service.
 11:00 — NEWS, WEATHER AND SPORTS.
 11:30 — THE FOURTH TOWER OF INVERNESS — what goes on behind the fourth tower; mystery, suspense and more tonight, if you dare!
 12 mid. — HIGHWAY 82 APPROXIMATELY with Norm Prusslin.

SATURDAY, MARCH 23
 11:00 a.m. — SOUVENIR SHOP — all the oldies but goodies (with record giveaways) with Ken Countess.
 2:30 p.m. — THE MAGIC BOX — rock and roll with Diane Sposili.
 5:30 — THE GRAPEVINE — campus events with Mr. Skitz and The Lady in Red.
 6:05 — CLASSICAL MUSIC with Don Starling.
 8:30 — THE GRAB BAG — rock and folk rock with Jeff Bechhofer.
 11:00 — GOOD NIGHT AND GOOD MORNING — something special from the WUSB Arts Department.
 12 mid. — THE PANDEMONIUM SHADOW SHOW with Ralph Cowings.
SUNDAY, MARCH 24
 11:00 a.m. — RADIO UNNAMEABLE with Calvin Shepard. Rock and soul music.
 2:30 p.m. — GOOD TIME SUNDAY MUSIC with Bob Komitor.
 5:30 — THE GRAPEVINE — campus events with Mr. Skitz and The Lady in Red.
 5:45 — NEWS, WEATHER AND SPORTS.
 6:05 — CLASSICAL MUSIC with Don Starling.

Two Options: Message Units vs. Unlimited Local

(Continued from page 3)

New York Telephone spokesman Ray Boyle stated that students pay an installation charge of \$2.25, opposed to a \$15 fee paid by the local community. Students also pay a monthly charge of \$7.59. The community pays \$8.07.

Subsidized Phone Service

Coswell said, "As a subscriber to the Centrex system, the University, in essence, still subsidizes student phone service. With the use of the Centrex

system, the university is entitled to reduced installation and service rate."

"Keep Your Mouth Shut"

However Coswell told a Statesman reporter, "[you] should keep your mouth shut and don't publish anything in the paper about campus phone service." He said that if "anyone hears about this, we [the students] may lose our fringe benefits."

Boyle speculated that if the university went on the

message-rate option, the service rate would be higher.

However, another telephone company spokesman said that there was no way to determine this, because at the time when the contract was drawn up between Albany, Stony Brook, and the phone company, the message-rate service was not under consideration.

AT&T Policy

Boyle also said that students would not be eligible for the 50 free message units. This would

apply to any business or university as part of AT&T nationwide policy. The message units would only be given to the main (246-5000) extension since it is the University itself that is the customer of the phone company and not the students he said. Stony Brook Senior

Accounting Clerk Liz Scullin agreed that the University is the customer of the phone company, since it subscribes to the Centrex system. But other telephone company employees said that the company regards each student as an individual customer.

Phone Company Offers Two Types of Service

The New York Telephone Company offers its customers two types of phone service. These are the flat-rate and message-rate services. Under the flat-rate or unlimited service, all calls that are made within a local calling area are free. Calls outside of this local area, but within the 516 area code territory, that is Nassau and Suffolk counties, are charged as message units. Each customer is charged 8.2 cents per message unit. All calls made outside of the 516 area are charged as long-distance calls.

Under the message-rate service no charge is made for the first 50 message units that are used within the 516 area each month. If the 50 message units are expended, additional calls to places within the 516 area will cost one message unit, regardless of the length of the conversation. Calls made within a local area are applied to the 50 message units first. If the allocated message units are expended by local calls, they will be applied to all other calls within the 516 area. The amount of message units varies with the distance of the call, and calls to places outside the 516 area are charged as long-distance calls.

751-3131

WINE DISCOUNT

HAMLET LIQUORS

730 RT 25A SETAUKET

BURGUNDY WHITE CHABLIS PINK CHABLIS VIN ROSE	\$3.59 GAL	SANGRIA 24 Ounces 79¢ Less Than	\$8.00 Less Than
		RYE Half Gallon	\$8.99 Less Than
		SCOTCH Half Gallon	\$7.79 Less Than
		GIN Half Gallon	\$7.79 Less Than
		VODKA Half Gallon	\$7.79

Hamlet Discount Liquors, Inc.
730 ROUTE 25A SETAUKET 751-3131

Closest Wine & Liquor Store to Campus


Not Responsible for Typographical Errors - Prices Made to Comply with SLA

SPECIAL SALES END SAT. NIGHT, MAR. 23.


CENTURY'S MALL
THEATRE
SMITH HAVEN MALL
Jericho Turnpike (Rt. 25)
and Nesconset Highway
724-9550

NOW SHOWING

A
LOVE
STORY
ABOUT
TWO
PEOPLE
WHO
HATE
EACH
OTHER



200
YEARS
IN
THE
FUTURE



Woody Allen
and
Diane Keaton
in
"Sleeper"

PG United Artists

OFFSET PRINTING

\$3⁶⁴

per 100

- YOUR CAMERA READY COPY.
- PRINTED IN BLACK INK, ON 8 1/2 x 11 WHITE, 20LB. BOND.
- IN LOTS OF 2 OR MORE.
- 80 CENTS FOR EACH ADD'L 100 SHEETS.
- PICTURES PRINTED AT A MINIMUM ADD'L CHARGE OF \$5.00 EACH.
- COLORED INKS, TYPESETTING AND BETTER GRADES OF PAPER, AVAILABLE AT ADD'L COSTS.
- THIS OFFER IS FOR A LIMITED TIME ONLY. MAY EXPIRE AT ANYTIME, WITHOUT NOTICE.


OPEN 6 DAYS A WEEK

Mon. thru Thurs. 9 to 6
Fridays 9 to 9
Saturdays 9 to 5

Phone (516) 751-1829

ALPS printing

3 Village Plaza (Route 25A)
East Setauket, L.I., New York 11733



JERRY'S CHARCOAL HOUSE

"Where Hamburgers Are Served Super"

OPEN MONDAYS THRU SATURDAY
6 A.M. TO 10 P.M.
SUNDAYS TOO! 7 A.M. TO 10 P.M.

Route 25A Setauket, N.Y. 751-9624

Ask Your Friends About Our Fine Food Served Daily At Low Prices. Complete Fountain And Take Out Service.

Interested in being an ASSISTANT TO THE POLITY TREASURER?

Apply as soon as possible to Lynette Spaulding


246-3673

in Polity Office




exhibition & sale of original graphics for collectors

CHAGALL, BASKIN, ROUAULT, DAUMIER, MATISSE, PICASSO AND MANY OTHERS.



State University of New York at Stony Brook
Student Union, Room 248
Monday, March 25, 1974
12 noon to 9 p.m.

PURCHASES MAY BE CHARGED



ARRANGED BY
FERDINAND ROTEN GALLERIES
BALTIMORE, MD

New Study Program Offered in South America

A new South American studies program, to be located in Medellin, Colombia, will be initiated this year by Stony Brook's Office of International Education. The program offers a flexible combination of university course work, internship opportunities in industry and government, practice teaching in primary and secondary schools, and research-oriented travel within

Colombia. Stony Brook will administer the program for the entire SUNY system. Qualified applicants will be admitted on a first come, first served basis, up to a total of 20 participants. Some knowledge of Spanish is preferred but not absolutely required. Interested students are advised to contact the Office of International Education (Library, room W-3523)

immediately to obtain detailed program information and application forms.

Juniors and seniors can choose to go to Colombia for either a semester or a full academic year. Starting dates are flexible, with July 1, September 1, and January 1 options available. Graduate students can also be accommodated with individualized programs tailored to their research interests.

Many Studies Offered

The Colombia program will initially offer undergraduate studies in the social sciences and humanities, and in education and management. Internships in a large textile industry and in state and local planning agencies

will be available. Education students can also fulfill their practice teaching requirement in Colombia.

All academic credits earned in the program are fully transferable. Students can earn an average of 15 credits per semester. In addition, all participants will earn six credits for an introductory five-week Spanish language and cultural orientation program to be offered in Medellin.

The cost of room and board in Medellin is considerably less than here at Stony Brook. This cost differential largely makes up for the air travel expense which will also be reduced through a student fare discount.

All-inclusive cost for a six-month program would be about \$1,200 plus Stony Brook tuition; for 10 months, the total cost would be about \$1,800 plus Stony Brook tuition.

Medellin, the industrial center of Colombia with over a million inhabitants, also has a unique cultural heritage traced to its Basque ancestry. The city has a permanent warm spring climate, being located at 5,000 feet altitude in an Andean mountain valley. Medellin is centrally located within Colombia, which facilitates travel to many other cities, to the Pacific and Caribbean coastal areas, and to a number of relatively unexplored archeological sites.



For planning Stony Brook's new South American study program in Medellin, Columbia, Professor Dieter K. Zschock (right), faculty coordinator of the program, has been assisted by undergraduate Pablo Vallejo (left) who is a native of Medellin.

KELLY QUAD PRESENTS AN EVENING WITH THE ROCK BAND "HELIX"

Sat, March 23, 1974
The Fun Starts 9 P.M.
Kelly Cafeteria

Beer, Music
Fun, Fun, Fun
Door Prizes

Ammann Book Emporium
IS CLOSED!

Tuesday, Mar. 26 12-6
Final Day

For Book &/or Money Pickups

Come Down and
Get Your Money or Books!

BRING
RECEIPTS!

Any Problems?
Ed 246-5649
Call Val 246-5766
Mindy 246-5728

Rainy Night Coffee House
Presents

GROOVE TUBE 2

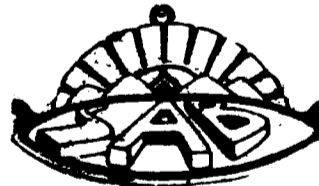
Last Two Days!

10:30 AM

1:30 PM

8:30 PM

10:30 PM



S A B
PRESENTS:

LEON REDBONE

AND
KATE MacGARRIGLE

Sun. Mar. 24 7:30 & 10 PM Union Aud.

Free with I.D. ————— \$2 Others

Jazz with Return To Forever

featuring

CHICK COREA

Union
Aud.

Wed. Apr. 17 7:30 & 10:30 PM

Also... RENAISSANCE

Students \$2

Others \$4

Tickets Should Be Purchased Early Due to the Limited Number of Seats Available!

MARIJUANA
DEFENSE
CONCERT

SAT., MAR. 23 8:30 p.m.

(Beer & Food H-CAFE. \$1 Donation
Will Be Served)

A Benefit Dance to
Raise Funds for 3 Students
who were busted.
Please come!

COCA'S CINEMA 100

Fri. at 7 & 10:30 L-100
HARPO, GROUCHO, ZEPPPO & CHICO in
"Monkey Business" and
"Animal Crackers" and
"Night at the Opera"

Sat. at 7, 9:30 & 12 L-100
ANDY WARHOL'S "L'Amour"

Sunday at 8 P.M. L-100
"LOVES OF A BLONDE" and "SEANCE ON A
WET AFTERNOON"
(.50 Without COCA Card)

Viewing the Marx Brothers in Lennon's Age

By GREG WALLER
COCA CINEMA 100 (Friday)

A NIGHT AT THE OPERA starring the Marx Brothers and Margaret Dumont. Directed by Sam Wood. Screenplay by George S. Kaufman and Morrie Ryskind (1935).

MONKEY BUSINESS starring the Marx Brothers. Directed by Norman Z. McLeod (1931).

ANIMAL CRACKERS starring the Marx Brothers and Margaret Dumont. Directed by V. Heerman (1930).

Chico! Harpo! Zeppo! Groucho! Margaret Dumont! For a generation raised on Lennon, COCA offers a triumvirate of Marx-ist classics. And in a curious coincidence of proper names (a proof of Jung's "meaningful coincidence?") the Marx Brothers' comic attack on Society could be seen as a farcical subplot to Karl Marx's economic critiques. The Marx Brothers invade and completely overturn the posturing formality of aristocratic institutions: the private university, the opera, the high-class resort hotel and the tuxedo-protocol of aristocratic government for example. Almost always acting as some kind of con-men (perhaps the ultimate capitalist vocation, not even making money breed from money), the Marx Brothers seem continually to express our own repressed desire for anarchy. As Bosley Crowther accurately notes: "The essence of the Marx Brothers brand of comedy is a complete ridiculing of reason and reality."

Coupled with the idea of continual attack, is the equally important comic style of the Marx Brothers. They are a "team," but each member is unique, specializing in a specific form of humor (even Zeppo, the "straight-man," seems to be outrageously parodying the Dick Powell sort of romantic hero). Finally,

however, and especially after seeing three Marx Brothers' films ensemble, it is Groucho who maintains the highest consistency in invention. Harpo's harp-routines and sight gags and Chico's piano-routines and "immigrant" humor become tedious or at least dreadfully predictable and blatantly redundant. But Groucho's cigar-wit (and obviously credit is due the many Marx Brothers' screenwriters, including George S. Kaufman) never loses its edge. When Groucho takes on Margaret Dumont, the matronly aristocratic "grande dame," who appears in almost all the Marx Brothers' films, sparks always fly. At these super high-points, which admittedly are few in any Marx Brothers' film, anarchy and humor merge into incomparable comedy.

(Editor's note: Just before Statesman went to press, we learned that COCA has changed "The Ruling Class" to Andy Warhol's "L'Amour", because of unavoidable circumstances. "The Ruling Class" will be shown later in the semester. We offer this review for future reference.

COCA CINEMA 100 (Saturday)

THE RULING CLASS starring Peter O'Toole and Alastair Sims. Directed by Peter Medak. Screenplay by Peter Barnes based on his play. Music by John Cameron.

Peter Medak's The Ruling Class might be taken as the visual compliment to R.D. Laing's Sanity, Madness and the Family. Medak pushes the idea that normality and neurosis are socially-defined and therefore relative to an outrageous extreme: suffering from an acute Christ-complex, the 14th Earl of Gurney (Peter O'Toole) is "cured" and regains his "sanity," but it is a sanity totally defined by a "sick" family and an even sicker



Julie Cristie (left) has a chance encounter with Hilary Mason (center) and Clelia Matania, which hurls her into the terrifying world of psychic horror in "Don't Look Now," the movie currently playing at the Brookhaven Theatre.

society. The Earl's new sense of mental health logically leads him to exchange his Christ-complex for a new role as Jack-the-Ripper. Medak skillfully parodies classic "romantic" conventions of the silver screen (in his plot, camera movements and use of music), and with an incredible mixture of mirth and superb bad taste he creates an extremely unique and satisfying form of social satire.

COCA SUNDAY

Seance on a Wet Afternoon starring Richard Attenborough and Kim Stanley. Written and directed by Bryan Forbes (1964).

and
Loves of a Blonde directed by Milos Forman (1965).

LOCAL THEATERS

CENTURY MALL

Sleeper starring Woody Allen and Diane Keaton. Directed by Woody Allen (PG).

PINE CINEMA

Woodstock starring a cast of thousands. Directed by Michael Wadleigh (R).

BROOKHAVEN THEATER

Prime Cut starring Lee Marvin and Gene Hackman. Directed by Michael Ritchie (R).

and
Don't Look Now starring Julie Christie and Donald Sutherland. Directed by Nicolas Roeg (R).

PORT JEFFERSON ART CINEMA

The Fantastic Planet with the voices of Jennifer Drake and Sylvie Lenoir. Directed by Rene Laloux (PG).

THREE VILLAGE THEATER

The Seven-Ups starring Roy Scheider. Directed by Philip D'Antoni (PG).

and
Slither starring James Caan, Peter Boyle and Sally Kellerman. Directed by Howard Zieff (PG).

CINEMAS 112 NO. 1

Catch My Soul!
and
Mad Dogs and Englishmen starring Joe Cocker, Leon Russell and Rita Coolidge. Directed by Pierre Adige (PG).

CINEMAS 112 NO. 2

Crazy Joe starring Peter Boyle and Paula Prentiss. Directed by Carlo Lizzani (R).
and
The Stonekiller starring Charles Bronson. Directed by Michael Winner (R).

TV MOVIES THIS WEEKEND

FRIDAY

The Roaring Twenties starring James Cagney and Humphrey Bogart (1939). Channel 5, 11:30.

Saturday's Children starring John Garfield and Anne Shirley (1940). Channel 5, 1:45 a.m.



Leon Russell (above) stars in "Mad Dogs and Englishmen" with Joe Cocker, the movie now showing at Cinemas 112 no. 1.

Record Review

Agustos Pablo: The Best in Jamaican Music

By LISTER HEWAN-LOWE

This Is Agustos Pablo — Agustos Pablo Kaya:ST-11214

The music of Agustos Pablo is the music of the "herbs," "rastas," "rebles," "chuckies" and "sufferers" of "mellow" Jamaica. For it is the sufferers who, in this era of cultural pollution, have contributed soundly to the preservation of the Island's culture.

Unheard of instruments, such as files, which are commonly used in sharpening machetes, "dragon" stout bottles, combs, old milk cans, mugs, pipes, castanets, combined with other basic and well-known instruments, all go into the heavy dub sounds of Jamaican reggae. One has to hear "Ire" (mellow) cuts like, "Jah Rock," "Assignment No. 1," "African Dub" (from Joe Gibbs latest L.P. of the same name, and "Warica Hill," in order to understand the reggae.

The melodica was introduced to Jamaican music by the rastafarian brethren Peter Tosh of the Wailers (the historic Marley and the Wailers, 1970). Four years later,

it was Augustus Pablo's fine playing which served to stimulate the instrument's high level of popularity in Jamaican music today. The people of Jamaica have favored Pablo as the Top Reggae Instrumentalist and as the "Composer of the Year" thus establishing him as one of their finest musicians.

His newest release, This Is Agustos Pablo, represents one of his finest performances to date. The album opens up with an instrumental cut entitled "Dub Organizer," with which the sufferers strongly identify. It captures the spirit of the revolutionary sufferers who today are looking for a change in Jamaica.

"Point Blank" is an extremely heavy piece of rebel music which consists of a combined sound of piano and melodica. This is the type of music the sufferers "skank" to. The album gets better as it progresses with tunes such as "Arabian Rock," "Pretty Baby" and the very popular "Pablo in Dub." "Skateland Rock" is very typical of the L.P. This Is Agustos Pablo. Jamaicans, and those who are well advanced in Jamaican reggae music will appreciate

Pablo's musical ingenuity in his rendition of the Jamaican classical tune, "Soulful I." It's done in a very unique fashion with Pablo playing the melodica and piano simultaneously. He re-named the cut "Dread Eye," an indication of his love of the basic sound. In his words, "I play roots music, cause I get a lot of feeling from it."

He keeps the listener steadily immersed in the roots of reggae, as he glides into the basic reggae of the society with such tunes as "Assignment No. 1," "Jah Rock" (high-lighted by the use of unusual instruments, such as "dragon" stout bottles and files), and "Lover's Mood."

This Is Agustos Pablo demonstrates that Pablo has steadily matured into an "Ire" Reggae instrumentalist. I spoke to him last January 1, in Kingston, Jamaica, and he told me that he was looking forward to cutting a more personal and better L.P. He plans to partake in various jam sessions with prominent and talented Jamaican reggae artists, including the top rastafarian drummer Count Ossie.

Concert Preview

An Oddity Like Leon Redbone Will Amaze You

By ALISON BEDDOW

Who is this dude Leon Redbone, and what does he profess to be? Who is he that he casually destroys audiences even though no one's ever heard of him? Is he being straight with those weirdo songs, or is he just goofing?

Leon Redbone is one of the most incredible song stylists of whom you've never heard. He plays songs that sound like old scratchy 78 records, accompanying himself on guitar and occasionally on vocal trumpet (That is, he makes his voice sound like a trumpet).

But nobody knows anything about him. Where and when was he born is a mystery (although it is rumored that he was born in the early 1800's). He just appeared one day with a cigar in his mouth and a Detroit Southern railroad brakeman's cap on his head. People asked him about himself, but he'd just mumble and play an old Hoagy Carmichael tune, or play some Delta blues.

People laugh at him all the time. Frank Rose, in the Village Voice, said, "... half the audience was in stitches and the other half just sat there applauding politely. I don't know if they thought he was good or if they thought we were clods for laughing at the poor guy. It was reported that at the Mariposa Folk Festival... [Arthur] Crudup, John Jackson and bluesman Larry Johnson were all laughing and clapping in amazement." But what are they laughing about? His deadpan delivery? His choice of off-beat material? Or just that no one can believe anyone as seemingly eccentric as Redbone can be that good?

Knock-Out

He consistently knocks out the critics, as well as the general audiences. Redbone has been likened in appearance to Bob Dylan, (It's said that Dylan could only gape in awe last year at Redbone's physical similarity"), as well as to Frank Zappa and to Groucho Marx. His style

and material are so diverse as to bring to mind such names as Jimmie Rodgers, Ethel Waters, Al Jolson, Fats Waller, and Sophie Tucker. Redbone looks like "... a Jewish railroad conductor from 1903 playing the blues," according to an anonymous source. Kit Rachlis of the *Real Paper*, summed him up as a living anachronism. The recent Cambridge resident looks like a barroom pool shark, talks like W.C.Fields, sings like he came off an old RCA victrola, and plays like Blind Blake's son-in-law." It might be easier to say that the style of the inimitable Mr. Redbone is everything you've ever heard, everybody you've ever seen, and is the most original and unique performer of recent times.

Since his emergence, Redbone has become a folk-festival star. Whenever two people discover that they were at the same folk festival, the next question is

always, "Did you see Leon Redbone? Ain't that dude incredible?" He goes to the festivals as an unknown, but quickly succeeds in turning the audience into a bunch of Leon Redbone freaks.

Leon Redbone will be here under the auspices of the SAB. Joining him in concert will be Kate McGarrigle who, at this point, must hate being introduced at cocktail parties as Mrs. Loudon Wainwright III. She is a splendid performer in her own right. McGarrigle is skilled at the piano and is a fine vocalist as well. Maybe, if everyone applauds enough, these two can be persuaded into joining forces on a song or two.

There will be two shows at 7:30 p.m. and at 10:00 p.m. in the Union Auditorium. The big day is Sunday, March 24. See him while he's still a famous unknown, and you too can laugh at people when they query "Leon, who?"



Leon Redbone (above), an unknown who promises to be entertaining, will be performing in the Union Auditorium Sunday night, courtesy of the SAB.

Chinese Culture Celebrated

By SHELLI GARBUT

China Day, an annual presentation sponsored by the Chinese Students Association at Stony Brook, will take place tomorrow from 10:00 a.m. until midnight. The show has been expanded this year into two parts: an exhibition in the main lounge of the Union, and a special cultural show in the auditorium. Both events will be free of charge and open to the general public.

The display in the lounge will include many items of cultural interest, such as an exhibit of intricate paper cuttings from San Francisco. There will be art replications on display, in addition to a hand-crafts showing. Photos of antique museum pieces dating back to 1500 B.C. will be shown, as will more contemporary photos of China. For the first time in the metropolitan area, there will be a select exhibit of ceramics. Throughout the day there will be a continuous slide show depicting many aspects of China.

The main events of the day will begin at 8 p.m. in the Union Auditorium when an adult Chorus group conducted by Mr. S. Leung will be featured. They will sing five songs, including "Defense of the Great Wall," in Chinese. A smaller group of singers will perform regional Taiwan folk

songs that are rarely heard outside of their native area; in addition, a children's choir, comprised of youngsters from this community, will sing.

There will be a piano solo by Miss K. P. Yang. Physics Department professor Kao will give a recital on the Chinese violin, which is an uncommon instrument having only two strings, and this is a rare opportunity to hear it being played.

Change of Pace

As a change of pace, there will be a Kung Fu demonstration which will feature six performers from New York City, and a Chinese folk dancing demonstration. There will also be a slide show about minority groups in China by Ken Lao. After the show, three short films provided by Time-Life Inc., will be shown. The three movies are *Sports in China*, *Morning Activities in China*, and *One Nation, Many People*.

This event will provide a great chance to get out for the entire day and to learn about another culture, with which you may not be familiar, but are sure to enjoy. According to the President of the Chinese Student Association H. Chu, "The purpose of the event is to bring understanding to our culture and to improve friendships between Americans and Chinese."

Weekend Preview

The Rites of Spring Are What the Poets Say

By MICHAEL B. KAPE

Ah yes, it is now officially Spring, that season when cherry blossoms bloom, flowers flourish, birds sing, tennis balls bounce, and love is in the air. Spring is the season of maudlin poetry recitations under spreading chestnut trees, and long, lazy walks in open fields of tall grass. Spring is the time of love, or so the poets say.

Spring is a refreshing time of year. A time when we can shake the mortal coil of winter hibernation and celebrate the beauty of nature. A time when we can share with a loved one all the things we've been waiting all winter to say, but have not been able to put into words. Spring is love, or so the poets say.

Pressures

However, do not forget that Spring is also the time of pressures; pressures to do schoolwork, pressures to compete, pressures to relax and

let yourself go, and to be free. Spring is pressure, or so some poets say.

Spring is activity. It is the season when everyone is out doing something. Every ham is performing on stage, every musician is playing his instrument in concert, every athlete is training, every one is taking long walks in wooded parks. Spring has begun, even around Stony Brook, or so this poet says.

Good-bye Rotten Winter

To help celebrate the end of a long and dismal season, Kelly quad is presenting its annual Winter Splinter (farewell, love) on Saturday night. The bon voyage party for winter begins at 9 p.m., and will feature the rock band Helix, and large amounts of beer, music, and door prizes. If you want to help celebrate the end of the hibernation season, come on down to Kelly.

The bright village of St. James

will be hosting its own kind of Spring awakening when the Community Free Theatre presents two one-act plays, "Next" and "Improvisation I." "Next" is a very funny, yet tragic play which deals with a forty-five year old man who has been drafted. "Improvisation I" is an original presentation which combines various media to form a dramatic piece. Together, the two plays are a good way to help welcome the season of spring.

Ah, Music

Whenever a movie has a scene in it that has something to do with Spring, there's always beautiful violin music playing in the background. Well, if you can't make it to one of those beautiful scenes, try some of the music that is playing around.

Tomorrow and Sunday nights, the Music department is presenting two very good and interesting concerts to help welcome Spring. The "Mostly

From the Last Decade" series is continuing tomorrow night, and will feature contemporary music by many modern composers. On Sunday night, the University Chamber Orchestra is giving a concert to be conducted by Arthur Weisberg. Both concerts are being held in the Lecture Center, room 105 at 8:30 p.m.

SAB (Sometimes Ambiguous Booking) is presenting yet another one of its famous and informal concerts on Sunday night. This time it's with Leon Redbone, and will be in the good ole Union Auditorium (See preview on this page).

The Chinese Association is helping to celebrate the new season with its annual "China Day." The celebration will be held all day tomorrow throughout the Union (See preview on this page).

Tennis, Anyone?

Noted balladeer and researcher, professor Richard

Dyer-Bennett, has found a poem in a pile of manuscripts in the British Museum. The following poem, never before published, is believed to have been written for Henry VIII for his birthday:

BIRTHDAY ODE TO A TENNIS PLAYER

*When spring doth come, and fresh sprung is the grass,
Then will I take my bat and beat thine ass.*

*Into each corner shall my lightning flow,
Sometimes with comet's pace, and sometimes slow.*

*Running thy weary legs from side to side,
Until the salty sweat bedeu thy hide.*

*Then shall we quench our thirst and stuff our gut,
Like any hog that only lives to glut.*

Thus many a year of likesome, princely play,

To thee, my friend, upon thy natal day

SSC *Setauket Service Corp.*
Main Street Shopping Center
East Setauket, N.Y. 11733

★ WE WANT TO INSURE YOUNG DRIVERS★
★ CARS & MOTORCYCLES ★
★ IMMEDIATE FS-21's ★
★ PREMIUM FINANCING AVAILABLE ★
★ CALL JERRY FLYNN FOR RATES ★

OPEN WEEKDAYS 9 to 8 **751-6363** OPEN SATURDAY 9 to 5

The Chinese Association
OF STONY BROOK and
Stony Brook Union
WILL JOINTLY SPONSOR THE ANNUAL
"CHINA DAY"

Date: Saturday, March 23, 1974

Exhibition 10 a.m. to Midnight In Union Lobby

Cultural Shows Movies from 8 p.m. In Union Auditorium

Folk Songs & Dance. Violin & Piano Music. Also Kung Fu 3 Felix Green pictures including "Sports in China"

Slide Shows Live Displays, Handicrafts Papercuts, Photos of China Today

Admission is free.

Recycle Me.

Statesman

A Recycling Bin For Statesman Has Been Placed Inside the Main Entrance of the Union

Send Me Back Where I Came From

SPONSORED BY ENS 201

★ **SENATE Meeting Sunday**
MARCH 24 7:15 P.M.
Upstairs Lounge of Union

"WHAT COURSE FOR SECURITY AND THE SUFFOLK COUNTY POLICE ON CAMPUS?"

DR. POND WILL ATTEND MEETING

NOTE: THE 74-75 BUDGET WILL BE DISCUSSED!
Visitors Welcome - All Senators Must Attend

The Pre-Law Society

Under the guidance of Prof. Reichler, has instituted a Pre-Law Advisory Committee open to all undergraduates who seek preliminary information regarding law schools. Students seeking advise can come to Room 3320 Library (Undergraduate Studies Conference Room) on Mondays & Thursdays 10-12, and Tuesdays and Wednesdays 2-4. For further information call Floyd 246-7307.

Contestants Are Needed for the 5th Annual Crepitation Contest On Mon, Apr. 1.

Contact Art Wagner 246-7306

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

GARY ROSEBUD: Words cannot express all the love I have for you and happiness I wish you on your birthday, and everyday. Bachagatue and quachamote always - Eileen.

CUTE LITTLE RED-HEADED GIRL twenty two, eyes aren't blue but your hair's redder than ever. Happy Birthday yesterday. Love, Charlie Brown.

To the latest oil Czar: Huzzah!

HAPPY BIRTHDAY to Diane, the girl who possesses no decency but lots of respect. - Also a great girl to dedicate the theme from "Deep Throat."

WILL 2 GIRLS WHO ATTENDED past Wednesday's Stratmore Civic Assoc. meeting (3/13), kindly call 246-6684.

LA-On your birthday - hope you scale Mt. Everest in the year of your peak. Love, your playtex nurse.

LA-HAPPY BIRTHDAY! Hope you come across many bald men. -Remember you're peaking. Love, Glenda.

HAPPY BIRTHDAY JENNIE S---O. Too bad you didn't let us know. Give us notice first next year. Til then may time be full of cheer. C.M. & Co.

FOR SALE

STEREO astronomically low price this week only. Everything 10% above dealer cost. Consultation gladly given. We will undersell any dealer. Get best quote then call us Seiden Hi-Fi 732-7320.

1972 VEGA HATCHBACK three speed manual. Low mileage, good condition 24 + M.P.G., \$1650. Call Charlie, eves 246-7418.

SAND CANDLES & OTHERS. Many shapes, sizes, and colors. Hand made locally by Karen. Can be seen at Alp Printing 3 Village Plaza, Route 25A, Setauket, 751-1829.

KNICKS PLAYOFF TICKETS for info call Randy 6-7409.

'67 LEMANS very good cond., new trans., many new parts, 15 mpg \$500, negotiable. 7244.

1965 CHRYSLER NEWPORT excellent running condition, a.c., new tires, 2 snows. Good mileage, \$300. Doreen 246-4536.

DYNACO SCA-80Q amp, AR turntable w/cartridge, 2 Jensen speakers, \$250. Bob 744-2596.

BRAND NEW FRYE BOOTS dark brown, round toe, men's size 10. Call Cathy 4257, \$45.

1967 FORD STATION WAGON a.c., radio, new muffler, tires, 15 mpg, reasonable \$450. Jerry 6-4375.

REFRIGERATOR KING - used refrigerators bought and sold. Delivered on campus, good condition. Call anytime 928-9391.

GUARANTEED LOWEST PRICES anywhere on every name in stereo equipment. Examples: Shure M91ED \$17. Call between 10-9 Mon., Thurs., Fri. 10-5:30 Tues., Wed., Sat. 751-4104.

PAIR OF RECTILINEAR III floor standing speakers. Brand new, excellent condition, great sound. Must sell, call 352-3760 or 6-4833.

SNOW TIRES for a '65 Valiant or equivalent Chrysler Corp car, \$40, excellent condition. Call Bob 3690.

Second-hand Books bought and sold (books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 EAST Main St., Port Jefferson Open Mon-Sat. 11-6. 928-2664.

HELP-WANTED

FEMALE VOCALIST needs single or group back-up for blues-folk-rock. Call Rory 744-3853.

LARGE COLLEGE NEWSPAPER needs Production Manager to run Production Shop for 74-75 academic year. Full time, large responsibilities, only experienced need apply. Write P.O. Box AE Stony Brook, N.Y. 11790 or call Mr. Schwartz, 246-3690.

SPARE TIME? Need money? Unlimited income as newspaper ad salesman. It all depends on you. You must have a car. Interested? Call Mr. Schwartz or Mr. Fallick at 246-3690.

LEAD GUITAR and Drummer needed, singing ability preferred, to join bass organ guitar. Call 6-4368.

SUMMER JOBS Enjoy a summer out-of-doors while you earn.

BE A CAMP COUNSELOR If you are 18 years old and will have completed one year of college by June, you may qualify for a camp counseling position. These camps are located throughout the Northeastern states. For the best camp opportunities, apply now. Write for application to: CAMP UNIT N.Y. State Employment Service, 444 Madison Ave., N.Y.C. 10022.

SERVICES

EUROPE-ISRAEL-AFRICA-SOUTH America. Student flights all year. Rayan Student Travel Services, 1180 Hempstead Tpke., Uniondale, N.Y. 11553, 486-2550/1.

ELECTROLYSIS BY CELESE permanent hair removal, modern methods, physician endorsed. Complimentary consultation, Carol Bayer 751-3994.

PRINTING - offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING, 3 Village Plaza, Rt. 25A, E. Setauket 751-1829.

MOVING & STORAGE local and long distance. Crating, packing, free estimates. Call County Movers, 928-9391.

VOLKSWAGEN REPAIRS and service. Call Bill 924-8572.

ELECTROLYSIS RUTH FRANKEL, certified Fellow ESA, recommended by physicians. Modern methods, consultations invited, near campus. 751-8860.

Out-of-Print Book Search Service. Free Quotes. The Good Times, 150 EAST Main St., Port Jefferson 928-2664, 11-6.

SPECIAL EVENTS

CONSERVATORY OF YOGA ONE SCIENCE: Intensive Seminar - Spring Break - April 6-13, The Poconos Ashram, Box 400, RD No. 3, Stroudsburg, Pa. 18360, (717)629-0481.

HOUSING

DOCTOR'S LARGE 4 BEDROOM Colonial, wooded 2/3 acre, one mile from campus, for sale. 751-6347.

WIDOW WILL SHARE P.J. Station home with responsible student, female preferred, T.V., Refrigerator. 473-5572.

3 MARRIED COUPLES (graduate students) looking for a house, June through August. Call Ken 246-7688.

FAMILY OF FOUR would like to rent a furnished home for 1 yr., beginning the first week of July. Must be in 3 Village School District. Call 751-0810.

BEAUTIFUL ROCKY POINT HOUSE near beach - Room for Rent April-August - cheap - call NOW 744-4177.

LOST & FOUND

LOST: Bright orange SCARF in Library on Wed., March 20. A loaf of home-baked bread to whomever returns it. Grace, 751-8652. Leave Message.

LOST whoever removed the Cherry Orchard banner from the Union, please return it to Theatre Dept., or Naomi Nissen. Very important, a lot of hard work went into it, and I want it back! Even if it's messed up. Please! Kelly C100, 6-4926.

LOST one bronze plaque with "Learned Hand College" engraved. The theft was reported to the police but if it is returned to the Hand College mailroom, no questions will be asked, nor will any charges be pressed.

FOUND someone left a pair of pens and glasses with cover on 16th of March in my car. Contact Khan 246-4070.

LOST if anyone found my glasses (gold rimmed, sort of rectangular) please contact me, Steve 473-6288.

LOST silver bracelet with green stone on campus. Sentimental value. If found please call Karen 6-7497. Thanks.

LOST Pentax Camera, somewhere on campus. Reward. Call Hugh Cleveland 751-0340.

LOST pair of green glasses in white and gold "TSS" case. Lost during Ralph Nader lecture, Mar. 10. Please call Debbie at 6681 or 8991. Thanks.

NOTICES

Poe College will present its third in the Black Film Series Mon., Mar. 25, "Blues Like Showers of Rain." Twenty old time blues singers. Prof. Winkler will demonstrate film, 8:30, discussion will follow. All are welcome, refreshments will be served. Basement Kelly B.

What is in your future? Come to the Career Conference Mar. 26, 27, 18, SBU 3:30.

Baroque Reveries: Come enjoy an evening of music from the 16th thru 18th centuries, performed by Kenneth Wollitz, recorder Judith Davidoff, violas da gamba, and Leonard Raver, harpsichord. Thurs., Mar. 28, 8:30 p.m. Lec. Hall 105, 50 cents with ID, \$2 others.

All transcendental meditators: Advanced lectures will be held weekly on Sun., 8 p.m., SBU 214.

Senate Meeting Sun. All Senators must attend, interested groups asked to attend. 7:15 opposite Polity Office.

Attention all Gay People: The Gay People's Group is sponsoring a coverdish supper, Wed., Mar. 27. Bring one main dish, enough for yourself and two others. Must have own table setting. SBU Ballroom, 7 p.m.

Youth and Community Studies is presently scheduling interviews for its fall registration. We are looking for a broad range of Stony Brook students with various backgrounds and a commitment combining academic work and field experience in a vigorous program. For further info call 246-6040(1).

"Love Circle" the play to see in May. Needs an actress for a lead roll. Call 751-2139.

Two Films: "Teaching the Deaf-Blind" and "Blind Children in Schools" will be shown on Tues. Mar. 26, at 8:30 p.m. SSA 144. All are invited to come and participate in discussion of movies. Sponsored by the Council for Exceptional Children. More information, call Ronnie 6-4536.

Applications for EDU 336 Education for the Special Child will be available in the Elementary Education Office on Mar. 25. Field placement with pre-school children with various disabilities will require own transportation. For further information contact Dr. Barbara Baskin 6-7921, room 4007 Library.

Family of Women Film Series presents "Women's Happy Time Commune," a funny and caustic film about men and women - the pros and cons of living together. Thurs., Mar. 28, SBU auditorium, 12:30 free.

PIRG members, meet Sunday, 6:00 P.M. Union Room 236

Those people interested in the Hand College organized trip to Fort Lauderdale (cost \$52 per person round trip) bring your money to Val Manzo in Hand mailroom or Linda Angelo 224A by Mon., Mar. 25. First come first served. For additional info call Val 7770 or Linda 7846.

Volunteers needed to help with the SB student blood drive. Interested? Call Maddy at 6-7413.

International costumes needed for International Day. If you would like to lend or model a national costume on Mar. 31, contact Judy Vec at 246-8167 Stage XII-B, 339.

Attention Party lovers: The 2nd annual Joe College all nite party is Mar. 30-31. It will be the biggest happening on campus since the first Joe College Party. A live band, folk singers, beer, food, coffee, bagels, plus lots more. All at Stage XII D Basement.

Eros is offering birth control and pregnancy counseling and referral in Infrmary 124. Tues. 1-4, 61-11; Wed. 4-9; Thurs. 6-8; Sun. 1-4 or phone 444-2472. Also 2-3 Mon., Wed., Fri., Women's Center, SBU 062.

Pre-Med and other Pre-Health professional students you can meet informally with your advisors every Thurs., 12 noon to 1 p.m. Health Professions Office, Library 3rd floor.

Pre-med and other Pre-Health professional students - Juniors: Interviews started Jan. 14. Make your appointment now. Have evaluation forms completed by your instructors and sent to the Health Professions Office, Library E3341. Freshman and Sophomores: Give evaluation forms to your instructors. You can get forms at Health Professions Office, Library E3341.

Bridge Tues., 8 p.m., SBU. Master points given. Free admission for students, others \$1.

SOUNDINGS still needs photos and graphics for this year's issue. Submit material to Mount C-14B. Deadline April 1. All material returned if accompanied by self-addressed, stamped envelope.

Benedict Day Care now accepting applications from students wishing to work in Center during either summer or fall semesters. The course, INT-180, involves 8 hours per week in Center (15 during summer), plus seminar.

Hear Yel Hear Yel Come to the 11:30 Mar. 27 rally and the 1:00 Mar. 27 Convocation for better health care. Guests include Toll and Health Science Center Deans. Rally starts in Library Mail and Convocation in SBU auditorium.

International Cooking Exchange: Come learn to make cod fish cakes. Beth Loschin will demonstrate and give free samples Tues., Mar. 26, 12:30-2:30 p.m., SBU Gallery.

Intramurals

Basketball Playoff Picks



Statesman/Mitch Bittman
FRANK WANG hooks for two points in GGB's last game of the season.

By TEDDY CHASANOFF and ALAN ZWEBEN

It's basketball playoff time at last. Our predictions for the winner of each first-round game, with the point spreads, follow. Call in all bets. The number is 6-4652. Ask for the Greek. Caution, we forecast the winners of ten of the 12 leagues in regular season play.

OAA1 over XIID23 by 8

OAA1 lost its season finale by one point and should come back strong. XIID23 won four games by three points or less, and should run out of luck here.

WIB3 over DDE2A2B by 12

WIB3 won a must game over WIA3 to get here. DDE2A2B finished with a 3-3 record, and one win was by forfeit.

HJC1 over ILC2 by 4

HJC1 lost Chris Ryba to the Mets, but still has a strong team. ILC2 won its first three games but lost the last two.

LAG2A2B over HJD3 by 9

LAS2A2B has a great height advantage over HJD3. HJD3 played in one of the weakest leagues.

EOG1 - HJC3 - pick 'em

Both teams come into the playoffs with identical 3-2 records. Neither team has beaten a worthy opponent. It's a toss-up.

JHC over BB1A1B by 25

JHC was undefeated during the regular season. These two teams faced each other during the season with JHC a 73-36 victor. No contest.

RBB2 over GGB by 12

RBB2 has all the personnel. They have great shooting and a tremendous height advantage. All five starters are capable of scoring 20 points or better. BBG players will have their work cut out for them. They have a lot of hustle, but hustle will not win this game for them.

RBE2 over MS1A2A1B by 1

RBE2 won its final game of the season by one point, to end with a 3-2 record and a chance to play in the playoffs. MS1A2A1B has been very inconsistent this year, and will go into the game with a 4-2 record.

ILC1 over EOG3

This game shapes up to be the best first-round game. Both teams are undefeated. Having lost in the first round of the playoffs the last two years, ILC1 will try to break its playoff jinx. EOG3 plays a very consistent game. It has good shooters and rebounders. The winner of this game should reach the semi-finals.

AGC1 over FDA by 5

AGC1 is coming off a big one-point victory over OAA1, the league's first place team. FDA finished with a 3-3 record in regular season play and should end up 3-4 after Monday night.

TD3A3B over LHA by 3

TD3A3B won its last five games of the season after losing the opener. LHA lost to TD3A3B during the season 46-39, but came on strong after that, defeating top-seeded TD1B2B2A, 50-47.

Ralf over Chuckers by 1

These two teams faced each

other during the regular season, with the Chuckers a two-point victor. The Chuckers will be missing two key players. This could make the difference. Ralf will be playing fired-up ball, trying to avenge an earlier loss.

Mucopolys over Avars by 2

This should be the game to watch in first round independent play. The Mucopolys are undefeated and have yet to play a close game. The Avars' only regular season loss was a two-point overtime loss to the Nine Lives.

Clayre over Chelsea United by 1

Clayre finished in last place in the super league and will finally play a regular independent team. Chelsea United was undefeated and won the league championship. This game should go down to the final buzzer.



Statesman/Mitch Bittman
RON EPSTEIN (number 66) attempts a side jumper for GGB.

Chewing the Facts*****

To Streak or Not to Streak?



***** Alan H. Fallick

"To streak or not to streak. That is the question."

—Rebel Snider,

Intramural Director Bob Snider's dog, 3/21/74

Many of Stony Brook's coaches are faced with the possibility of unusual problems stemming from the recent campus fascination with streaking. Sandy Weeden, who coaches three women sports, was recently subjected to a streak in the Stony Brook pool, for example.

"There's a time and a place for nudity," said Weeden, who would not elaborate on when or where it should be. "I think the idea is ridiculous. I don't believe in exhibitionism. When somebody streaks, they're imposing their values upon other people. That's unfair."

"I think it's great," said gymnastics coach Carolyn Cross. "It's a way of demonstrating, but it doesn't hurt anybody as opposed to the rioting that goes on."

Acting Physical Education Department Chairman Elaine Budde, although unwilling to give her complete endorsement to streaking, said, "I can think of worse things to do. I don't think it's disgusting. But I don't see any sense to it."

Patriot track coach Jim Smith can actually see some purpose in it as far as his runners are concerned, should one of them be spotted streaking. "I'd want to know what his time was," said Smith. "He could probably run a lot faster without his clothes on. At least 9.7 [seconds]."

Baseball coach Rick Smoliak, recently appointed to be the acting athletic director, vacillated in his comments about streaking. His ambivalence perhaps may be accounted for by his new position. "What can I say?" said Smoliak. "I'm not saying that I'm accepting it or condemning it. Would I do it? No. What would I do it for?"

Some of the coaches wonder just why streakers do streak. "I don't know what the motivation is behind it," said Smoliak. "Today the college student is uninhibited. Anything that creates a novelty, creates excitement."

Women's field hockey coach Marge Van Wart looked at streaking on another level entirely. "It's very good for your health," she said. "It has hidden dimensions heretofore unknown. It's very good for one's innerself. My personal yogi told me that."

"I think it would definitely sharpen one's awareness of sensory perceptions." In that case, would she streak? "I'll never tell," said the coach.

Someone who was telling, but not streaking, was basketball and tennis coach Don Coveleski, who understands everything about the fad. "It's harmless fun, but it's radical," Coveleski said. "That's why it's newsworthy." He paused, reflected, and then explained, "There always a bunch of weirdos around."

Coveleski noted that two University of Tennessee basketball players were expelled for streaking. He disagreed, and said of his own players, "They're old enough to know what's right and wrong. I'm not their keeper." Coveleski said that he would rather watch than streak, himself. When questioned about the possibility of his first son, now two weeks old, streaking in college, Coveleski said, "Streak in college? He streaks now all the time."

Patriot intramural director and squash coach Bob Snider doesn't seem to mind if one of his players is caught streaking. "If we don't worry about haircuts, why should we worry about streaking?" he mused.

Approached about having streaking intramurals, Snider said, "I think that's *show business* rather than athletics."

Budde, asked for a statement about intramural streaking, said, "It wouldn't involve us funding it. I don't see it as a sport."

Then, how about a departmental course in streaking? "It would have no merit to it," said Budde. "Who would I get to teach it?"

After asking around, the favorite choice for a faculty streaker seemed to be Snider. "We're all waiting for Coach Snider to start," said department secretary Fran Olivo.

"Some people have no leadership qualities of their own," Snider rebutted. "I'm not a crusader."

"If he could do it and keep his cigar lit, that would be quite an accomplishment," said Van Wart.

"Snider does that anyway," said Cross. "He walks around with a towel."

Even Weeden seemed to approve. "It's got to be an in thing if Snider streaks," she said. "I might even enjoy that now."

If he doesn't, Snider was asked, at least would his dog, Rebel, lead a departmental streak through the gym? At first, that would have been fine, but recent events have cast some doubts on that possibility.

"Rebel was picked up by the Brookhaven dog catcher," said Snider. "Now he has a record and he's on probation."

That means, in effect, that Rebel can only streak during daytime hours and that Snider must accompany him. In six months, if he stays out of trouble, Rebel will again have the freedom to streak alone at night.

Spring Baseball Schedule



Statesman/Mitch Bittman
THE BASEBALL TEAM compiled a 6-4 fall season record, and hopes to improve on that during the spring.

DATE	OPPONENT	TIME
April 1	JOHN JAY	3:00
April 3	NEW PALTZ	3:00
April 5	OSWEGO COLLEGE	3:00
April 6	*LEHMAN COLLEGE	11:00 +
April 8	BROOKLYN POLY	3:00
April 13	*PACE COLLEGE	11:00 +
April 15	*PRATT	3:00
April 16	*Kings Point	3:00
April 17	*Queens College	3:00
April 19	*Hunter College	3:00
April 20	*NEW YORK TECH	11:00 +
April 23	*ADELPHI UNIVERSITY	3:00
April 24	HOFSTRA UNIVERSITY	3:00
April 25	*Brooklyn College	3:00
April 27	BINGHAMTON	11:00 +
April 29	NEW HAVEN	3:00
May 1	C.W. POST	3:00
May 6	New Haven	3:00
May 8	BARUCH COLLEGE	3:00
May 11	Sacred Heart	11:00 +

*Knickerbocker Conference Games
+Doubleheaders
Home Games in upper case

NCLC: End the Second Great Depression

Viewpoint

By MOLLY HAMMETT
and MARJORIE MAZEL

The National Caucus of Labor Committees (NCLC) is the fastest growing, most controversial organization in the world. Dedicated to socialist revolution within the next few years, the Labor Committee tendency is quickly becoming a part of the daily life of millions of depression-struck people here and abroad.

It poses the immediate alternatives: workers' government and a future for the human race, or CIA-imposed fascism and the destruction of humanity. It is the only moving force on the left here and across the world.

The NCLC has been attacked as "lunatic," "savage," "paranoid," and "strange" by the Wall Street Journal and the New York Times. Dozens of NCLC organizers have been arrested in the past few months under federally coordinated police moves.

Yet the influence of the NCLC and its associated organizations continues to grow exponentially.

The U.S. Labor part is running revolutionary candidates for federal, state, and local offices from coast to coast. Many candidates are themselves newly organized workers.

The North American Unemployed and Welfare Rights Organization (NUWRO) is penetrating and organizing in every major industry, among unemployed and presently employed alike, building a fighting working-class political movement.

The Revolutionary Youth Movement (RYM) is educating and moving enraged ghetto youth to lead others in the working-class offensive.

The weekly, New Solidarity, and daily news bulletins issued internationally have systematically exposed and wrecked illegal CIA organizing ventures on college campuses, in trade unions, in ghetto neighborhoods, and throughout the government.

The Labor Committee tendency has launched a worldwide fight for a program of expanded reproduction to end the Second Great Depression. It counterposes infinite human creative potential to meet human needs, against the bestialized, quack "science" of Zero Growth, behavior modification (brainwashing), and austerity.

The following Statement of Principles and Constitution are proposed for adoption by the Second Annual Convention of the North American Unemployed and Welfare Rights Organization, March 30-31 at Manhattan Center (for more information, call (212) 865-6007):

The North American Unemployed and Welfare Rights Organization is a political union of working people and their active supporters in North America. The organization is founded on the principle that working people as a class, whether organized workers, unorganized workers, or unemployed, together with their families share underlying common interests which ought to be a primary and overriding premises of all their local and otherwise special forms of self-organization and campaigning.

The general work of the organization is to unite working people and their active supporters on a continental scale, that they may act for themselves on such a scale to effect those successful political struggles which make possible the securing of economic and related rights and privileges by more restricted forms of organization and campaigning by



trade-union and other subdivisions of workers organizations.

This organization was not created in an historical vacuum. The conditions which demanded its establishment, and the present conditions which motivate its growth and activities were and always will remain specific. Hence, the meaning of those general principles of purpose we hold in common would be lost in fine-sounding and possibly empty abstract clauses and phrases, unless we concretized those principles and subsumed practical action commitments in terms of the actually-existing and actually-developing conditions of life which presently confront us.

Beginning with the March, 1968 demonetization of the U.S. Dollar and the August 15, 1971 collapse of the International Monetary System, the world moved from a preceding state of general post-war capitalist prosperity to a state of emerging general depression. The most immediate and direct consequence of this change was the emergence of a new hard line against meaningful trade-union and other forms of concessions to working people variously organized, unorganized and unemployed. Beginning in the aftermath of August 15, 1971 a worldwide further turn toward adamantly anti-working class policies was epitomized by the successive adoption of so-called Phase One, Phase Two, Phase Three, and Phase Four wage-gouging programs and policies in the U.S.A. itself, accompanied or followed by parallel developments in Canada and various Western European nations.

During the period from August 15, 1971 into the summer of 1972, effective trade union opposition to these wage-gouging attacks collapsed in the U.S.A., aided by a combination of treacherous labor leaders and a wave of capitulations of union leaderships, and even memberships, for reasons of fear or because of the tactical weakness of small and relatively isolated sections of organized labor. The defeat of organized labor was accompanied by the crushing and virtual obliteration of independent forms of defensive

self-organization of unemployed and other non-trade-union forces in the U.S.A., with parallel tendencies in other leading countries.

At approximately the first of 1974, leading factions of international finance, supported by their agencies in NATO and national governments, launched a deadly campaign to effect the atomization of working-class organization and the virtual enslavement of working people generally. This series of CIA-linked conspiratorial attacks was preceded and prepared by the international petroleum cartels organization of an international "oil shortage" hoax, beginning approximately October, 1973.

In the U.S.A., itself, we distinguish two principal kinds of action being coordinated against working people. On the one side the financial power associated with the names of Rockefeller, Mellon, and Morgan states shortages, lockouts, and sundry provocations directed to creating a climate of social and political chaos.

This economic warfare against working people and others is complemented by massive use of so-called "civic action" and related counterinsurgency provocations and attacks. During the past quarter century, and especially during the past decade, the dominant financial interests in the U.S.A. have taken over large sections of military, police, and other arms of Federal, state, and local government. At the same time, through control of governmental and private foundations financing, they have also created a vast paralegal network of counterinsurgency organizations (such as Overdrive, PUSH, etc.) and a massive capacity in actual "brainwashing" facilities, all directed to divide working people against themselves and institute fascist ("corporatist" - "local control") forms of dictatorship from above.

This assault, accompanied by a breakdown of those economic, political, and social institutions to which most working people have given their confidence in the past, has created a massive potential ferment among all sections of the working-class

population. If we, presently a small initiating force for mass self-organization of those working people, act quickly and effectively, and with proper determination, we can reverse the recent hideous course of developments in North American and contribute to parallel efforts by working people in Western Europe. If we fail to act to organize effectively during the present months of general ferment, there will emerge a subsequent period of deep demoralization among working people, a demoralization which would ensure the easy victory of the wicked Rockefeller-CIA-led conspirators.

Our essential task is to create a mass, continent-wide political union of working people and their active supporters. The creation of such a union then demands an appeal to working people's consciousness of their imperilled self-interests. It is necessary to assist those working people in becoming conscious of their common self-interests shared by organized, unorganized, and unemployed workers and their families throughout the continent and, indeed, the world as a whole.

This consciousness cannot be evoked by abstract propaganda and education alone. Working people will be attracted to the idea of discovering such deeper common self-interests through the visibility of our growth as a classwide force on this continent. It is our organizing efforts to that end which make the question of the individual's self-interests a practical rather than merely abstract issue. The question is not whether a classwide common self-interest exists in a "logical" sense; the question is whether there exists a means, an instrument, through which to view the fulfillment of those deeper self-interests as a practical alternative to imminent fascist dictatorship.

These common interests cannot be expressed only in the form of agreed demands upon employers and financiers. In a depression period, employers and financiers are susceptible of generalized bankruptcy, and a general breakdown of the production and distribution of the means of existence. To whom does one then present demands? Every working person consciously or unconsciously senses this particular contingency.

Hence, the question whether working people themselves can run the economy becomes the key to their ultimate combativity and confidence in continuing the necessary struggles. It is urgent that we consider it our foremost continuing responsibility to make the organization and proper development of the productive forces comprehensible to all leading strata among working people.

When working people thus develop confidence in their collective power to operate the economy to better effect than the present employers and financiers - as can be readily demonstrated - the essential psychological precondition for forming a successful mass political union has been fulfilled.

That capacity to fight for the self-interests of all working people, up through the ultimate resort of operating the means of production to this end, is the necessary and essential purpose of NUWRO's existence at this crucial juncture of modern history.

(The writers are the press coordinators for the National Caucus of Labor Committees and are submitting a policy statement of the organization.)

The Limited Liability of the FSA

By JASON MANNE

It is about time that someone took the Faculty-Student Association (FSA) out of the closet. Since our supposed student representatives on the FSA Board of Directors have not done anything to this date to enlighten us about the FSA, it is up to an outsider to try to explain this institution.

The FSA runs the food service on this campus, the Knosh, the bookstore, bowling, billiards, check cashing, the laundry machines, and has the sole right to operate a business on this campus. In short, the FSA affects more of us than any other institution on this campus aside from the university administration itself.

The FSA Board of Directors consists of nine people: four students, two faculty, and three administrators. In theory these people run the FSA.

In reality I believe that the FSA is run by three men. Alexander Pond, Executive Vice President of the University and President of the FSA; Robert Chason, Assistant to the President and Treasurer of FSA; and Carl Haines, Assistant Vice President for Finance and Management and Assistant Treasurer of the FSA. Some say that Haines is really unofficial proxy for Joseph Diana, Vice President for Finance and Management, but that is debatable.

How do these three men, in effect, run the FSA and "guide" the other six directors? They do that by controlling all the information about the FSA. Whenever anyone suggests something that will change the FSA, be it expanding the bookstore or reinvesting

some of the \$107,000 which the FSA recently made as profit back into the food service, the gentlemen pointedly observe that the "bank" will not let the FSA do these things. The "bank" is that institution to which the FSA still owes \$260,000.

Unfortunately the only people to whom the "bank" will talk are the three men mentioned above. So, the rest of the board has no way of verifying that information. It is the present goal of Pond, Chason, and Haines to pay off the FSA debt as quickly as possible and consequently they pressure the rest of the board in that direction.

However, at times certain student directors, such as Polity President Cherry Haskins and Union Governing Board Vice President Jack Potenza, manage to move the rest of the Board into questioning the role of the FSA, and the moral wisdom of the present financial policy. Is it right, they ask, to shove the burden of the FSA's debt onto two years of freshmen bound to the mandated meal plan?

In instances like this the three administrators call in the "cavalry" FSA lawyer Fred Hackett. Hackett pointedly informs the directors that should they do anything to endanger the FSA's financial stability they may be personally liable.

Thus we have the very remarkable situation where normally activist Cherry Haskins refuses to report to the Polity Council on the FSA. Board maverick Jack Potenza joins Haskins in abstaining on a motion, clearly favored by the majority, to effectively conceal financial information about FSA from

the students and even the directors themselves. Potenza has said that he abstains in such instances to protect his legal liability.

It is the purpose of a corporation that directors should not be personally liable for the FSA's debts. Indeed the corporate bylaws state that directors shall not be liable except for "bad faith or fraud." It is remarkable that Haskins has been so effectively cowed by the liability threat that she has not even submitted a contrary opinion from the Polity lawyer as regards her financial liability as an FSA director.

Present law allows that any person over the age of nineteen may be a director of a corporation. However, the FSA bylaws provide that directors must be over the age of 21. Aside from disenfranchising Polity Treasurer Lynette Spauling, who is under 21 and would otherwise inherit former treasurer Mark Dawson's seat on the FSA Board of Directors, this little stipulation allows Pond, Chason and Haines to invoke the liability threat against student directors. Persons under the age of 21 cannot be sued in this state and would probably have no fear of being held personally liable for their decisions as FSA directors. This little stipulation also guarantees that the FSA student directors will probably be seniors — thus incapable of serving on the board for a few years in a knowledgeable capacity.

FSA bylaws provide for a meeting of the entire association monthly. The Association (FSA), is supposed to review the actions of the Board of Directors. Pond has seen that the Association meets as a whole only

once a year, in as much as the entire association is composed of five undergraduates out of 14 members, and corporate law seems to exclude members of a corporation from any liability whatsoever, as opposed to directors who according to Hackett have some liability for their actions. Additionally, membership in the corporation is mandated by the bylaws while directors can be selected. I doubt highly whether Pond would like to see the actions of the FSA Board reviewed by 14 non-directors, including non-director but members Lynette Spauling, Union Governing Board President Jinan Jaber, Council member Mark Avery, among others.

The FSA Board is about to consider a few very important decisions in the coming weeks. I wonder how prepared our student directors are with the information they need to make the decisions. Are they prepared or will they rely on Dr. Pond for their information? Will they stand up and say "no" when Pond says in effect, "Either you vote my way or you risk financial liability"? When they are outvoted — as they usually are — will they continue to be silent representatives or will they speak up and let the student know what is happening? Will Cherry Haskins, Jack Potenza and Mark Dawson stand up and tell the Senate and the Council, and the student body what is happening in FSA that so vitally affects our lives? — or will they continue to be silent and protect their questionable liability?

(The writer is an undergraduate at SUSB.)

Claims of Animal Maltreatment Clarified

Watchdog Needed

An Open Letter to Dr. Richard Zeitel, President of the Long Island Veterinary Medical Association, Oceanside Animal Hospital. To the Editor:

Enclosed is the article concerning animal research at the State University of New York at Stony Brook (see center section p.1). Although it implies that abuses are occurring, there are only two concrete instances mentioned:

1) The University seems to be implicated in knowingly acquiring animals from interstate dealers who mistreat their animals. By continuing to do business with these people who violate federal law, the University is condoning their actions.

2) Laboratory rats are misused for teaching purposes in experiments which are repeated semester after semester. I have spoken with Professor Gazzaniga (who is quoted in the article), and he assures me that all is well — there are governmental inspections and experimenters police themselves and their colleagues.

Yet, the procedures listed in the article and the callous tone of the researchers are cause for great concern. Professor Gazzaniga's faith in peer pressure is not reassuring when the pain and suffering of helpless animals is involved. Judging from my own experience as a member of the university teaching profession, peer pressure is an inadequate and ineffective procedure for preventing abuses.

With the University's constant growth and increased research, the potential for if not the reality of, the maltreatment of animals is great. I hope that you and the other members of your organization will be able to study the matter, eliminate current problems, and prevent future mistreatment by advocating: 1) that the University establish and support a

watchdog committee of veterinarians from outside the University; 2) that an individual with a humane society background and without a vested interest in research be appointed to be responsible for the welfare and use of laboratory animals at the University, limiting animal experimentation to those experiments which are absolutely essential to human and animal health. Since areas of responsibility at the University are vague and often overlapping, the appointment of such an individual is the only effective safeguard against cruelty to animals.

I will be happy to assist you in whatever way I can, and I am calling this matter to the attention of the President of S.U.N.Y. at Stony Brook, Dr. John S. Toll.

Samuel R. Taube

Experiments Discussed

To the Editor:

In the Statesman article on March 6th, by Sari Koshetz and Stuart Plotkin and again in the Editorial of that issue, the following statement was made: "The use of one hundred rats in a Bio 162 laboratory to obtain a few milligrams of brain, muscle and liver is a definite waste of life." As the Instructor in the Bio 162 course during 1972 and 1973, I feel I must set the record straight because the figures quoted are not accurate. In Spring 1972, one of the Bio 162 laboratory experiments was designed to show protein synthesis in various organs of the mouse. The experiment involved intraperitoneal injection of a radioactive labelled amino acid and then, after a certain period of time, the mice were sacrificed and samples of brain, muscle and liver were taken. Every step of this experiment was closely supervised by a graduate student TA and myself. A total of fifty-five mice for the entire course of one-hundred and seventeen students



Statesman/Sari Koshetz

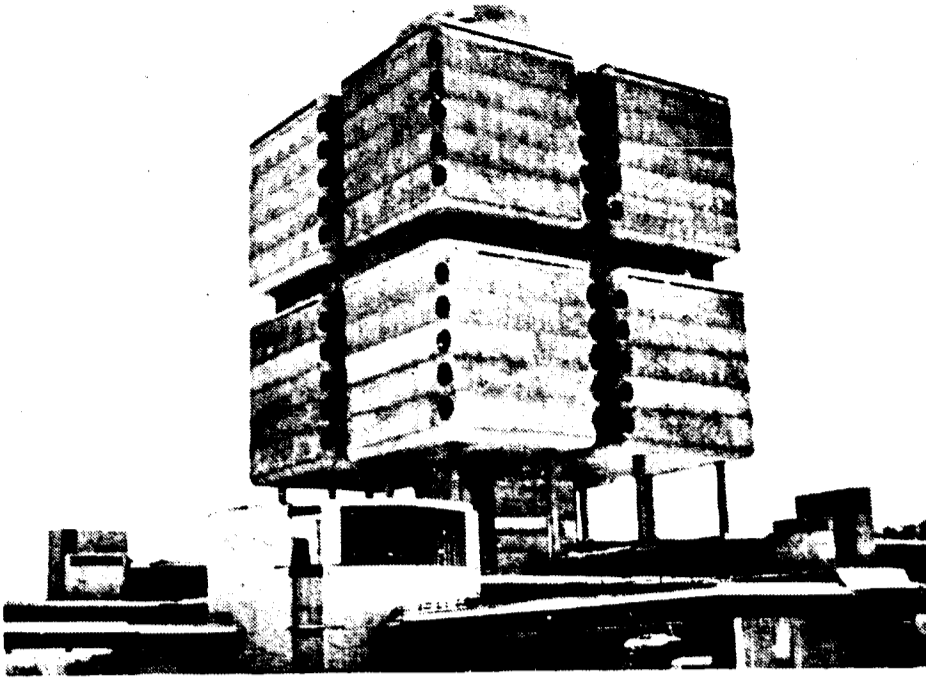
were sacrificed in a humane way by the TA or myself and not by the students.

As part of the course evaluation, the students were allowed to comment on any aspect of any experiment and many opinions were expressed concerning the mouse experiment. The majority of students felt that perhaps a better experiment could be designed without sacrificing so many animals. I discussed this with many students and agreed to do this. In the following Spring, with one-hundred and twenty-one students, we ran a protein synthesis experiment, however this time we did an *in vitro* incorporation of labelled amino acid into protein made by rat liver mitochondria. This obviated the need to inject animals with radioactive amino acid and only twenty rats were sacrificed as opposed to the fifty-five mice. The rats were again sacrificed by me in a humane manner and indeed the students were given a mitochondrial suspension already prepared by me so that no

animals were present in the laboratory. It was generally agreed that this was a far more satisfactory way of handling such an experiment. I would also like to add that any student was free to discuss the experiment and the ethics of animal sacrifice. On two occasions (one in 1972 and one in 1973) I arranged for a student to do an alternative experiment using radioactive label that did not involve animals.

I feel that the Statesman article and Editorial on animal use was both timely and thought provoking. I am glad that the writers considered many opinions in their article. However, I feel that if they are to quote specific examples from a course, they should consult the person concerned. I and my TA's would have welcomed their questions and would represent the efforts which are being made in teaching to deal correctly with animals.

Michael J. Taylor
Lecturer in Biochemistry



Statesman/Stan Kaczmarek

Peter J. Costigan

Improve Health Service

The Health Science Center at Stony Brook is an offspring of SUNY's Master Plan for Health Education Services which was developed in 1965 as a result of a statewide study made in 1963 by the Muir Commission on the need for such programs.

In 1966 the original planning work for the Stony Brook facility was initiated and, in 1970, the Schools of Nursing, Allied Health, Social Welfare and Podiatry were opened, followed a year later by the School of Medicine.

Now, rounding out the spectrum of Stony Brook's Health Education facilities is the new School of Dental Medicine, the first dental school established in New York State during the 20th Century, which was opened this past September. This was the final step in the first phase of the development of comprehensive Health Sciences Centers under the 1963 mandate of the Muir Commission.

SUNY is training an increasing number of individuals in health-related sub-specialties at Stony Brook, as well as at Downstate Medical Center in Brooklyn, Upstate Medical Center in Syracuse and the Buffalo Health Services Center. The academic programs offered at these facilities are indicative of SUNY's effort to educate and train health science professionals and paraprofessionals.

Quality health programs are vitally essential to both mental and physical well-being and integrated teams of health professionals assisting physicians will be an increasingly important component of that care in the future.

(The writer is a New York State Assemblyman (R.-Set.).)

John V. N. Klein

No Deaths for Motorists

In this, the year of the gasoline crisis, I have searched high and low for an encouraging word. The other day I got one, and it came from our Traffic Safety Department. Traffic deaths have been dramatically reduced. In the past three months of December 1973, and January and February of this year, there were 32 traffic-related deaths. That's 51 percent less than in the same period a year ago.

Even one death is one too many, but reducing fatalities by half in this 922-square-mile county with its more than 6,000 miles of roads and streets is encouraging. There are many reasons for this improvement, including reduced speed and less car travel particularly during weekends and evenings when so many of our accidents happen.

Another factor has been Suffolk County's aggressive traffic safety program. Our Traffic Safety Department has drawn up a comprehensive Traffic Safety Plan for Suffolk that is a model. It has accident prevention as its broad goal. Right now our department is preparing its annual bicycle safety program for elementary schools. The object is to provide bicycle safety education for youngsters prior to summer vacation when bicycle accidents rise alarmingly. Also being implemented is a training program for elementary school teachers dealing with pedestrian, bicycle, and school bus safety.

About 25 percent of fatal accidents in the county involve single vehicle collisions with fixed objects. Our

department is currently studying the way roadway elements affect these collisions and is making appropriate recommendations for correcting the problem. About one-half of our traffic deaths in Suffolk involve drinking drivers. We have a continuing program of public education going on concerning the drinking driver problem in the schools, through the press, and at meetings of social, fraternal and service organizations. There are other safety programs underway including a program for improving high accident intersections, and for concentrated police enforcement at high accident locations.

A Few Bits of Advice

In this brief space, for your safety sake, I'd like to pass along a few bits of advice from our Traffic Safety Board. Drive defensively, expect the unexpected. Watch out for pedestrians and bicyclists, especially the young. Avoid letting your child ride his bike at night unless it is absolutely necessary, and then be sure your child has a proper headlight and reflector. Wear seat belts and be sure your passengers wear theirs. When you start up at a traffic signal, look both ways. Don't tailgate. Don't drink and drive. And finally, despite the gas shortage, don't carry extra gasoline in your luggage compartment. It has been estimated that one gallon of gas has the explosive force of 15 sticks of dynamite.

(The writer is the County Executive of Suffolk County.)

No Cure for Colds

To the Editor:

I am writing in response to Mitchel Goldman's article concerning service, or rather the lack of, at the Infirmary. Now, while I don't have any real quarrel with Mr. Goldman about the low level of Health Care delivered at the Infirmary, I do find considerable fault with his interpretation of what the causes of this seeming unconcern for the patient by the nurses employed at the University Health Service.

First let me say, as far as I can determine, there is no cure for the "common cold" and there is no expertise that can be brought to bear on the delivery of care by the "concerned" medical personnel and that the medical profession offers no panacea or nostrum other than that which can be delivered by a trained professional nurse. Even under the most optimum conditions the need to "see" a physician is at best a psychological rather than therapeutic necessity in the treatment of this common disorder.

Aside from all this is the more serious imputation that "nurses are most inconsiderate" and are somehow responsible for long waiting periods and for inefficient follow-up procedures. It should be apparent to all who know something about delivery of health care in the United States (and indeed those who have any experience with the functioning of support services on our campus) that whoever is responsible, it is unreasonable and unfair to blame this malfunction on our sisters who strive under almost impossible budgetary restrictions to maintain and deliver even the minimal services now being offered.

I believe that it is up to the medical profession in general, which controls the health professions, and in particular to the Department of Community Medicine of the School of Medicine, HSC, which has assumed functional control of the Infirmary to answer for the quality of delivery (or lack of it) in the University Health Service. If the service is to improve, proper pressure should be applied to those who have the power to make needed change, to do so.

In the meantime, carping criticism with clearly sexist implications, eg. bad nurse (female) good doctors (male) is not helping in bringing about necessary changes. Overcrowding, inadequate professional staffing, and

funding, lack of adequate additional support personnel, are what the issues are here.

I for one give a vote of confidence to our over-burdened, underpaid nursing staff. Praise for well-paid physicians and PA's may well be in order, but not, I think, at the expense of these dedicated and oppressed professional women.

Paul Lett

Audience Ripped-off

To the Editor:

We are Stony Brook undergraduates, and although we are white, we see the great urgency to provide high quality black entertainment for the Stony Brook population. Superior cultural experiences are needed outlets for both young and old, black and white. The promise of such entertainment and the subsequent letdown when it falls through is a public affront and a slap in the face to the black and white student body, who become the victims of inferior SAB planning.

In particular, we are referring to the Labelle concert that was scheduled to be held Saturday night, March 16. The evening was lousy: rain and poor driving conditions prevailed, yet many traveled great distances to see and hear the famed Labelle. The show started late, featuring two talented but far from excellent groups. It was pretty obvious all along that LaBelle would possibly not show. After the second group finished, the audience was informed that Labelle would not be performing due to the student apathy—not enough tickets sold at the door. What Bullshit! We are sure that Labelle works at a set rate and her price is known by SAB far in advance. What planning group is naive enough to rely on what is made at the door in order to pay the scheduled performers?

It is ridiculous to blame only SAB or the students. The money was just not made, yet the fact remains that we were all ripped off of three dollars. Why wasn't the audience informed of the situation early in the evening and refunded their money before the show got under way? Did they actually expect Labelle to perform at a bargain rate, out of the goodness of her heart? Why were we, the audience, left to sit and wait, to no avail, for Labelle to show up?

Barbara Friedman
Marcy Klapper

Otis G. Pike

Death for Kidnappers

This is a sort of declaration of political philosophy, based on a couple of stories Congressmen were paying attention to last week. On the floor of the House of Representatives we were debating, last Wednesday, a bill aimed at preventing the hijacking of aircraft. Among other things the bill provided that where the hijacking resulted in anyone's death, the penalty for the hijacking could be death. The bill went on to create enough safeguards for the accused to guarantee that no one would ever suffer the death penalty. Some of the Members of the House, including this one, felt that the hijackers were being treated too well, and tried to tighten up the bill, but we failed, so the bill as passed contains a death penalty which no one will ever suffer.

Does the Death Penalty Deter Crime?

Since the days I was in law school, I have heard all of the arguments on whether or not the death penalty deters crime. Now, as then, I don't know, and nobody else does either. I am not opposed to it under all conditions.

While this was being argued and legislated on the floor of the House in Washington, out in California some kidnappers were continually escalating the demands being made against a pair of distraught and wealthy parents for the release of their daughter. An editor in Atlanta had recently been ransomed, a child on Long Island had recently been ransomed, and an American oil company agreed to pay \$14.2 million to get one of its executives turned loose.

Political Kidnapping New to Americans

Political kidnapping has long been a way of life in other nations. It is a new phenomenon for Americans. If we accept it, and pay these ransoms, I am prepared to defend the proposition that the kidnappings will increase. In the long haul more lives will be lost by encouraging the kidnappers to kidnap. Here is another area in which the actions now being accepted by our society will encourage crime rather than deter it. I would think our nation would be better served if the payment of ransom were prohibited, and the death penalty for kidnappers were re-imposed where the victim is killed.

(The writer is congressman from the 1st Congressional District.)

SAB and Facilities Guidelines

The Labelle concert of this past Saturday night was more than just another SAB presentation. It was a deliberate attempt to circumvent the standard operating procedures which govern the use of facilities on the Stony Brook campus. However, the Labelle concert was also another example of how an end can justify the means.

The end in this case was a desire to provide students with another concert. Using an outside promoter, SAB was able to present a \$4000 concert at the cost of just \$210. But to present a concert by a commercial organization, in this case Scorpio Productions, was in direct violation of the spirit of the May 12, 1966 ruling by the board of trustees. That ruling, in effect, made it clear that State facilities may not be used by outside organizations. Likewise, Dr. Pond's guidelines set down in January,

1972, also prohibited outside agencies from using Stony Brook facilities.

It is unfortunate that the SAB had to become involved in an unethical scheme to get another concert on this campus. SAB Major Concerts Chairman Arthur Wagner had the right idea when he wanted to present another concert, but he just didn't have the money. He has arranged several fine concerts this year, within a very limited budget, and now has no money. When presented with an opportunity to give another concert which would cost him nothing, it is not surprising that he chose to do it. And, although he knew that what he was doing violated the guidelines set down by the Board of Trustees and the University, he went ahead with the plan because it would provide extra entertainment for Stony Brook students.

We feel that there is a possible solution

to the problem of outside agencies using campus facilities. This would be to allow non-profit organizations (e.g., a conference of local firemen, etc.) to use the space, because they would be beneficial, directly or indirectly, to the students and taxpayers. However, commercial organizations like Scorpio Productions should not really be allowed to have use of campus facilities because their main interests lie in making money, and their sensitivity to students is diminished, as is apparent from the difficulty ticket holders face in obtaining refunds for the cancelled performance.

In any case, Dr. Pond and the Board of Trustees should, at this time, begin to review the effects which their rulings have had. By not allowing outsiders to use state facilities, they are depriving students access to certain non-profit groups.

Preserving Communication

Everyone complains about the communication gap which appears to exist on the campus, yet when an effective communications medium emerges, the student government sees fit to hamstring its operation.

That is precisely what occurred when the Polity council submitted its proposed budget for the coming academic year. They have decided that the University does not need Statesman to continue on its thrice-weekly publication schedule, and are therefore submitting a budget which would limit us to a twice-a-week operation.

While this reduction in our operating budget might serve a short-term purpose of providing a few thousand dollars to other clubs on campus, in the long run the effectiveness of Polity, those clubs, and the entire University community would be severely hampered by this proposed one-third reduction in the number of issues we publish. It has been a recurring theme throughout the Human Development reports and the Institutional Self-Study that communication on campus would be greatly enhanced by the publication of a daily newspaper. Statesman is still three or four years away from that goal, but to force Statesman to regress to publishing two times a week, is to force the entire campus to regress. Even the Polity Council's own advisor, Professor Bernard Grofman, has said that Statesman should become a daily paper for the good of the

campus.

Yet, the Polity Council, which has proposed to cut Statesman's budget from \$45,000 this year to \$39,500 next year, has decided that they cannot afford to contribute to the operation of a thrice-weekly Statesman. This year, we are operating on a budget of approximately \$85,000, which takes into account a projected advertising revenue of \$40,000 to supplement our Polity allocation. With a cutback to \$39,500, we at Statesman will probably not be able to continue our thrice-weekly publication schedule and still meet the rising costs of labor, paper and overhead, let alone make the needed capital expenditures for the modernization of our production facilities and office areas.

Our experiment in going three times a week this past year has been a very successful one. The Statesman staff is proud to know that we have communication on the campus, have identified and positively influenced the resolution of issues important to students, and have provided a needed service to the University.

Please express your feelings to your Polity Representatives by calling 246-3673, by contacting your college senator, or by attending the Senate budgetary meeting on Sunday night at 7:15 p.m. in the Stony Brook Union Reading Room. Don't let effective communication become a thing of the past.

FRIDAY, MARCH 22, 1974
VOLUME 17 NUMBER 65

Statesman

"Let Each Become Aware"

Robert Tiernan
Editor in Chief

Jay Baris
Managing Editor

Robert Schwartz
Business Manager

Leonard Steinbach
Associate Editor

News Director: Jonathan D. Salant;
News Editors: Ruth Bonapace, Doug Fleisher, Gilda LePatner, Daniel J. McCarthy; Take Two Director: Bill Soiffer; Arts Editor: Michael Kape; Feature Editor: Sari Koshetz; Assistant Feature Editor: Connie Passalacqua; Sports Editor: Rich Gelfond; Photography Editor: Larry Rubin; Assistant Photography Editors: Louis Manna, Frank Sappell; Editorial Assistants: Gary Alan DeWaal, Charles Spiler; Copy Editors: Robin Chernoff, Aven Rennie; Copy Staff: Nancy Callanan, Gary Szasz; Page Two: Stephen Dembner; Advertising Manager: Alan H. Fallick; Production Manager: Julian Shapiro; Office Manager: Carole Myles; Calendar: Roberta Borsella, Beth Loschin, Sue Turek.



'I GOTTA LAY OFF THIS STUFF — I CAN SEE TEN THOUSAND PEOPLE AT THE WINDOW WAITING TO BUY TRAIN TICKETS!'

Calendar of Events



Photograph by Allison Beddow

Fri, Mar. 22

COLLOQUIUM: Professor Dr. Dieter Henrich of Heidelberg, Visiting Professor at Columbia University, will give a lecture entitled "Autonomous Negation: the Key to Hegel's Science of Logic," on Friday, March 22, at 4 p.m. in the J. Solzberg Lounge, Physics 249.

MOVIE: COCA presents "Monkey Business" and "Animal Crackers" at 7 p.m. and 10:30 p.m. in Lecture Hall 100. Tickets are required.

RECYCLE BOTTLES: Participants of ENS 201 are demonstrating how to recycle bottles into glasses, planters, mugs and much more in SBU Main Lobby from 12 to 2 p.m.

LINGUISTICS CLUB: This meeting features Steve Krashen from the Linguistics Department of Queens College discussing "Language Acquisition, Language Learning, and the Critical Period" at 1 p.m. in Library N-3033.

EXHIBIT: The University Museum is sponsoring an exhibit entitled "Wok, Bilas, Singing, Kaikai." This exhibit contains Photographs of the Kilenge of New Britain, New Guinea and artifacts from various Melanesian peoples. The exhibit will run from now through March 27.

The First Floor Gallery in the Administration Building presents a collection of serigraphs, collages and color experiments by senior undergraduate student Teofilo Joseph Cardenas. The exhibit will run from March 22 to April 5 during the hours of 9 a.m. to 5 p.m. daily.

Sat, Mar. 23

BEER BLAST: Kelly's annual Winter Splinter begins at 9 p.m. promising an evening with the rock band "Helix," door prizes and plenty of beer, music and fun!

MOVIE: COCA presents "L'Amour" at 7 p.m., 9:30 p.m., and midnight in Lecture Hall 100. Tickets are required.

CHINA DAY: The Chinese Association of Stony Brook and the SBU are sponsoring this all day event (10 a.m. to midnight) in the SBU. There will be an evening cultural show which will include stage shows, movies, exhibition, slide show, Kung Fu demonstration and more. The Cultural Show will be held in the Union Auditorium at 8 p.m. Admission is free.

AUDITION: The Theatre Workshop of Smith Haven Life Arts Youth are having auditions for a radio play and poetry readings at noon in the Smith Haven Ministries Coffee House. For further information call Carroll Taylor, George, Robbie, or Madelyn at 724-8284.

LECTURE: The First Church of Christ Scientist is sponsoring this free lecture on "Don't Just Exist! Live!" at 10:30 a.m. in the Three Village Theatre on Route 25A, Setauket.

CONCERT: "Mostly From the Last Decade," a continuing series of contemporary music concerts sponsored by the Music Department, will offer works by Webern, Ialeggio, Xenakis, and Stony Brook faculty member Isaac Nemiroff at 8:30 p.m. in room 105 of the Lecture Center.

Sun, Mar. 24

MOVIE: COCA presents "Loves of a Blonde" and "Seance on a Wet Afternoon" at 8 p.m. in Lecture Hall 100. COCA card required.

MEDITATION: All Transcendental Meditators are invited to the weekly advance lecture at 8 p.m. in SBU 214.

TRIP: Hand College is sponsoring a bus to Fort Lauderdale, Florida during Easter Vacation. Money is due today. Call Val at 6-7770 or Linda at 6-7846 for details.

SENATE MEETING: To determine next year's Polity budget, Senators are required to attend. All interested groups may also attend at 7:15 p.m. in the Lounge opposite the Polity Office.

CONCERT: The University Chamber Orchestra will perform with Arthur Weisburg conducting at 8:30 p.m. in room 105 of the Lecture Hall.

Mon, Mar. 25

KUNDALINI YOGA (Yoga of Awareness): Postures & meditation. Beginners class open to everyone, Monday, 7 p.m. in the Union room 248.

FOODS CO-OP: Freedom Foods Co-op is open Mondays and Tuesdays from 3 to 9 p.m. Membership fee is \$5. New members welcome to get in on our good natural food. The Co-op is in Stage XII Cafeteria on the 1st floor.

MOVIE: Whitman College will be showing "Raisin in the Sun" in the Lounge at 9 p.m., Free.

BLACK FILM: Poe College presents its 3rd in the Black Film Series, "Blues Like Showers of Rain," twenty old time blues singers on film. Professor Winkler will illustrate blues and ragtime and the interplay between them. Film starts at 8:30 p.m. and discussions will follow. All are welcome, refreshments will be served. Basement Lounge, Kelly B.

RECITAL: Student recital will be given by James Gburek on the piano with works by Haydn, Brahms, Schoenberg and Chopin at 8:30 p.m. in room 105 of the Lecture Center.

ART DISPLAY: The Roten Galleries of Baltimore will display art work from noon to 9 p.m. in the SBU Art Gallery.

LECTURE: "The Fundamental Particles" will be discussed by Professor Clifford Swartz in his continuing series on "The World View of Modern Physics" at 7 p.m. in the Physics Building Lecture Hall.

LECTURE: Dr. Charles Hoffmann's topic is "How the Economy Works—The Commune" in his series on "Comparative Economic Systems—China" at 5:30 p.m. in room 111 of the Lecture Center.

Tue, Mar. 26

MOVIE: Tuesday Flicks will show "Walkover" by Jerzy Skolimowzki of Poland at 8 p.m. in the Stony Brook Union Auditorium.

BRIDGE: Tournament Bridge, with Master Points awarded, is held at 8 p.m. in room 226 of the Union. Admission is \$1.

CONCERT: Ronald Anderson on the trumpet and Alvin Brehm playing the string bass will present a recital at 8:30 p.m. in room 105 of the Lecture Center.

LECTURE: Professor James Papike of the University's Earth and Space Sciences Department will be Professor Bentley Glass' guest lecturer in his series on "Science and the Future of Man" at 7 p.m. in room 102 of the Lecture Center. Professor Papike's topic will be "The Conquest of Space."

SHERRY HOUR: The Department of Comparative Literature is sponsoring a Sherry Hour from 3:30-4:30 p.m. in the Library room N-3010.

CHESS CLUB: The Chess Club meets at 7:30 p.m. in the Union room 229. Bring chessboard if possible.

OUTING CLUB: If you want to get involved in the great out-of-doors, come to the Outing Club meeting in the Union room 223 at 8:30 p.m. Plans for many exciting future trips will be discussed.

DISCUSSIONS/GUIDANCE: At 4 p.m. in the Career Development Office, room 335 in the Administration Building, students will be assisted in resume writing and identifying career related skills. Register in the Career Development Office or call 6-7024.

SEMINAR: Professor Milan Randic from SUNY at Buffalo will speak on "A Theoretical Approach to Aromaticity" at 7:30 p.m. in the Chemistry Lecture Hall.

TRACK: The Stony Brook Track Team will scrimmage Farmingdale away at 3:30 p.m.

COOKING EXCHANGE: Learn how to make good, unusual foods at the International Cooking Exchange. Cod fish cakes will be demonstrated by Beth Loschin in the Union Galley from 12:30 to 2:30 p.m. Free sampling.