

State Sportsman

Dedicated Coaches Aid Albany

This is the second of a series of articles which explore the State University of New York (SUNY) at Albany's athletic program and compare the success of its program with that of SUNY at Stony Brook.

By RICHARD GELFOND

Albany — One reason why the athletic program at Albany seems to work so well is the dedication of each individual coach. The players greatly respect the coaches and, in turn, the coaches seem content with their program at Albany.

"I'd say the people here in the athletic department are happy," said Athletic Director Joseph Garcia, who has been at Albany for 19 years. "Heck, we've only lost three people in the last 23 years." Only one of those three left Albany to seek another position in athletics, while the others resigned to seek employment in different fields. The coach who went on to another coaching job left because he felt he could better serve himself and the students elsewhere.

Never a Losing Season

"The facilities at Albany draw kids, but I think the coaching staff is what really brings in people," said Garcia. "For example, Doc [Richard] Sauer, the basketball coach, has been here 18 or 19 years and has never had a losing season. He just won his 300th win about midway through the season.

"Take Coach [Robert] Ford," Garcia continues, "who's been here with football for four years. The day he was hired he came here to start a football program and took a look at 90 raw students. I think if I'd been the coach I'd have turned tail, walked away, and looked for another assignment. But it was a challenge to him, and the four years that we've had football here, other than the first year, we've had winning seasons.

"Our track coach has never had a losing season. You can go on and find that kind of success right down the line. A lot of our growth and success has to reflect on individual coaches."



Statesman/Robert Schwartz

STONY BROOK IN football action against Albany.

The players seem to hold the same type of respect for the coaches that the athletic director does. "Coach Ford is fantastic," said Dan Rudin, a reserve lineman on the football team. "He cares about each and every one of his players. He makes sure that all players feel they have a role to play."

"I'm happy with my position in the program," said Bob Lewis, the tennis and junior varsity basketball coach. "I think we have grown the past two years and I'll have to say I'm satisfied. As I look around the other State University schools, I'd have to say we're in good shape here. There's room for improvement but we have it okay. Not great, but good."

Because of the low turnover in personnel, the coaches can better accustom themselves to their programs. This longevity of service helps the coaches know the school, the program and the players. That this has proven to be an important asset is evident when one examines the past successes and future goals of the Albany athletic program.

NEXT: Admissions and Student Interest

Statesman

VOLUME 17 NUMBER 67

STONY BROOK, N.Y.

WEDNESDAY, MARCH 27, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Middle States Reaccredits SUSB



UNIVERSITY PRESIDENT JOHN TOLL announcing that Stony Brook has been reaccredited.

"It is a pleasure to advise you that the commission has voted to reaffirm the accreditation . . . This action reflects the confidence of your colleagues in the contribution you are making to higher education . . ."

-Elizabeth J. McCormack
Chairman, Commission on
Higher Education
Middle States Association

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Humanities Study Urges "Reform"

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News Briefs

Disability Benefits for Pregnancy

The State Senate Finance Committee has approved legislation that would provide disability benefits to women unable to work because they are pregnant.

The bill was reported out to the full Senate yesterday by an 8-1 vote of the committee. It would repeal a section of the Workmen's Compensation Law which specifically makes women workers ineligible to receive short-term disability benefits during pregnancy and childbirth.

Supporters of the bill, sponsored by Senator Roy Goodman (R-Manhattan), say the section deprives pregnant women of the equal protection guaranteed under the Workmen's Compensation Law.

Workers in New York State can now receive \$75 a week in benefits for total disability not related to their jobs, up to a maximum of 26 weeks. Gov. Malcolm Wilson has proposed raising that to \$90.

Demonstration at New Paltz

About 500 protesters camped in corridors and offices of the New Paltz State College administration building yesterday.

Student body president Joanne Mass said the students were asking for the continuation of an experimental studies program, a "third world dormitory," more voice in curriculum planning, and retention of three women faculty members.

College president Stanley Coffman met with the students earlier during the day and denied all demands, a reporter at the scene said.

Students followed Coffman's denial with an on-campus rally that led to the partial occupation of the nine-floor building, the reporter said.

Coffman, who left for Kingston after meeting with the protesters, was scheduled to return later in the evening. A spokesman for the students said the group would seek another meeting with the president, but added that they were prepared to spend the evening in the building.

A campus security officer said there were no plans to try to remove the students.

State Budget Passes

The New York legislature, after more than five hours of debate, approved a package of bills last night, which comprises the bulk of a \$9.31 billion budget plan for the next fiscal year.

The main bill was passed by a vote of 78-66 in the Assembly and later by a vote of 33-26 in the Senate. Republicans voted for the bills and Democrats against them.

The budget bills become law automatically. They do not need the signature of Governor Malcolm Wilson.

The bills form a budget plan which allows a 12 percent boost in welfare grants and some increase in aid for local schools.

Also, the plan provides for the lifting of the two and one half percent surcharge on the State income tax. The tax was imposed on 1972 incomes, but collection has been suspended since then.

Carey Enters Gubernatorial Race

Congressman Hugh Carey announced yesterday that he was running for governor, the fourth Democrat to formally enter the field.

The seven-term representative from Bay Ridge, Brooklyn, said he was a candidate capable of winning the State House for the Democrats. He took swipes at Republican Governor Malcolm Wilson (the presumed GOP candidate for next November), former Governor Nelson A. Rockefeller, and President Nixon.

Carey also released a financial statement covering his last six income tax returns and listing his personal worth at a little under \$200,000.

Issuing a financial statement, Carey said, "is the least a candidate for public office can do, especially after the revelations of the last year."

Foreman by TKO

George Foreman, who had gone to the hospital with a reported knee injury about 12 hours before the fight, smashed Ken Norton to the floor with a series of brutal punches, and stopped the challenger in the second round of a scheduled 15-round heavyweight championship fight last night.

Early in the second round, Foreman caught Norton with a right hand to the side of the head as the challenger tried to slide away from the ropes. Sensing that Norton was in trouble, Foreman moved with a combination of lefts and rights to the head, knocking Norton onto the lower strand of the ropes.

The referee stepped between the fighters as Norton appeared to be tangled in the ropes. Foreman came back in again with a flurry of smashes to the head that dropped Norton flat on his back.

The challenger beat the count of 10, but Rondeau ruled that he could not continue.

The fight was stopped at the two-minute mark of the second round.

Right to Inspect Personal Files Sought for University Students

By BOB MAYER

Albany (SASU) — A bill that would allow college students to inspect their personal files and correct any misstatement with their own comments has been co-sponsored by Republican Senator John Flynn and Democratic Assemblyman Anthony Olivieri. The legislation, presently under review in the Assembly Education Committee, would amend a part of the education law that relates to the disclosure of information held in a personal file.

The measure specifies that any college or university presently maintaining records "other than grades" must inform the student that such a record exists and the date upon which the files began. Students would be permitted to inspect their own record and supplement the information contained in the file with any document or comment they believe to be relevant to the record. This could be done at least once per semester and at "reasonable intervals thereafter."

The school must record the

names and positions of all persons inspecting a student's file and state the purpose of such an inspection. In addition, the school is prohibited from disclosing such information to any individual not employed by the school.

Personal Privacy

Olivieri believes that the bill is necessary because of an increase in public demand for personal privacy. Noting that student files have long been a matter of contention, Olivieri claims that now that the issue has come alive on a national level and points to proposed legislation sponsored by Congressman Edward Koch that goes beyond students and includes files kept on all citizens, including members of Congress.

Olivieri considers the student bill as only one step in an attempt to halt an ever-increasing encroachment on individual privacy by many institutions, including schools, businesses, and law enforcement agencies. He feels that news from Washington of the White House "enemies list," FBI records of legislators and

citizens, as well as the Watergate furor has added significance and impetus to his proposed legislation here in New York State.

Objection Raised

The legislation was strongly supported by the City University Student Senate. However, one objection has been raised by the Student Association of the State University (SASU). Legislative Director, Ray Glass, argues that it has been consistent with SASU policy to withhold support for any legislation that would involve outside agencies in matters that are of peculiar concern to the university. Glass argues that the proposed legislation encroaches upon a university governance matter and might best be handled internally within the SUNY system. Glass feels that legislation might set a bad precedent for legislative involvement in internal State University matters at some future date. He adds, however, that the goal of the proposed legislation allowing students to inspect their personal records is a sound one.

The Public Service Commission: Controversy Surrounded Agency

Albany (AP) — The Public Service Commission (PSC), one of the most important but least understood institutions in the State government, is emerging from a period of the greatest changes in its history.

Since 1970, when Joseph C. Swidler became its chairman, the PSC has greatly revised its approach to rate increases, begun formal procedures to take complaints about utilities, and moved into environmental and energy-conservation areas that it had previously ignored.

But these changes have not ended the controversy that has traditionally surrounded the PSC.

In fact, the public appears to be more distrustful of and angry at the PSC than ever before, because during this period of change, the PSC has also granted the largest telephone and electric rate increases in its history.

Although the PSC is involved in a wide range of utility matters, the one most immediately noticed by the public is its handling of rate increases.

PSC staffers say that members of the public accuse them of routinely granting any utility about 75 percent of whatever it asks for.

Superficially, the figures tend to bear this out. Since 1970, the PSC has granted the New York Telephone Co. and Consolidated Edison Electric Co., the state's two largest utilities, rate increases averaging 73 percent of their requests. Actually, the rate procedures used by the PSC are too complicated for so simple an explanation.

But a more serious point may be that the process of change has not yet been completed at the PSC.

The last four years of change have meant a vast

improvement in the expertise and aggressiveness of the consumer case as presented in all rate cases. But they have not meant the commission has accepted the consumer case. In many rate cases, the five commission members have, without exception, granted larger rate increases than those recommended by the experts on the commission staff.

The PSC and its role may emerge as a major issue in state politics this election year.

Governor Malcolm Wilson is trying to get Swidler, who had wanted to resign this month, to remain at least through the November elections, and he has signalled that he wants someone other than a member of the commission to be the new chairman. For their part, the Democrats have been increasingly critical of the PSC. They ask: What is the PSC? Who runs it? How does it function?

One way of looking at the PSC is to view it as two separate institutions, which interact.

On the one hand, it is a fairly normal State bureaucracy, comprised of some 700 professional and clerical workers. These are the people who take the complaints and questions from the public, review rate increases, and present consumer-oriented cases to the commission.

On the other hand is the commission itself, a five-member board which only recently has emerged from its traditional role as a dumping ground for political appointees.

The board members, with the exception of Swidler, are unknown to the public, and they were selected without public participation. They meet privately to make all the crucial decisions about the rate increases that the commission will allow and that the utility practices will require.

Inside Statesman

Front Page Photo
By Ken Katz

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Stony Brook Reaccredited for Ten More Years

By JONATHAN D. SALANT

Stony Brook University has been reaccredited by the Middle States Association (MSA) for the coming decade.

In a letter received by University President John Toll on Monday, the MSA Commission on Higher Education Chairman, Elizabeth J. McCormack, said, "It is a pleasure to advise you that the commission has voted to reaffirm the accreditation of the State University of New York at Stony Brook. This action reflects the confidence of your colleagues in the contribution you are making to higher education and their belief that you will continue to strive to improve the quality of education offered by the University."

Toll announced that Stony Brook had been reaccredited at a press conference held on Monday. He said that accreditation entitles "students at various universities to take along their credits earned when they transfer." Accreditation is done about once every ten years.

MSA Report

Toll referred to the report issued by the MSA in February when the group



Statesman/Paul Bernanski

STONY BROOK STUDENTS are now assured that their credit hours earned will transfer.

declared that "the initial mission of the State University of New York at Stony Brook was to become an institution of national stature in the time-honored and traditional terms of the outstanding private universities and of such public institutions as Berkeley, Michigan, and Illinois. In this it has succeeded outstandingly well."

Toll said that the MSA sent a team, headed by University of Massachusetts Vice President for Academic Affairs, Ernest Lynton, out to Stony Brook for four days at the end of last semester. The group, which includes "authorities in the field," according to Toll, "fans out over the whole campus, talks to students, faculty, and administrators, and visits classes. This group makes a recommendation to the MSA's Commission on Higher Education, which then makes the final decision on whether or not to reaccredit."

In Basic Agreement

Toll said that "I'm in basic agreement with the main points of the report," which includes several critical statements. The MSA report said that "the environment, both exterior and interior, is little short of disastrous and can no longer be blamed on ongoing construction. The maintenance in the buildings is very poor, and the lack of exterior landscaping and groundskeeping is very disturbing." Toll pledged that "by next fall, there will be definite improvement."

Another shortcoming pointed out by the MSA was that "the absence of a fully effective campus governance is a serious handicap for the institution and has a significantly negative effect on the morale and attitudes of many faculty and students" Toll said that the Faculty Senate, which is now comprised of "all the members of the academic staff," is considering a reorganization along representative lines. After this step is taken, Toll said, a governance body



Statesman/Lou Manna

"THE ENVIRONMENT, both exterior and interior, is little short of disastrous," according to the report. "By next fall, there will be definite improvement," pledged President Toll.

comprised of faculty, students, and administration could become a possibility. "I'm quite sympathetic to such a senate," he said.

Humanities Social Sciences

Toll also said that "in some programs, we are matching the leaders," specifically mentioning the engineering and science programs. The MSA report said that "several departments rank among the top in the country, and most are of a very high level of quality as measured in terms of professional reputation and scholarly activities."

However, Toll said that "there is a real need to move ahead in the social sciences and humanities. This is where we need substantial work." He said that while the

English and Philosophy Departments were "already offering Ph.D. programs of strength," they were "held back in the past by the lack of proper facilities."

As the major areas of growth in the future, Toll mentioned more courses for part-time students through the Continuing Education Department (CED), programs with industry and governmental agencies, the contribution to the cultural development of the area, which will become a reality with the completion of the Fine Arts Building, and the implementation of more courses held off-campus. Toll said that the environment, campus services, and communications must undergo the "most improvement."

Humanities Study Indicates Need for Course Changes

By ELLEN SCHWAM

"Alarming conditions and the urgency of immediate reforms" were part of the conclusions formed by a committee, composed of members of the Humanities departments, investigating the state of the Humanities at Stony Brook.

Associate French Professor Harriet Allentuch, a member of the committee, which was formed to report on the future of the Humanities by 1980, "felt it [discussing the present needs of the Humanities departments] would be more constructive [than discussing the future]. The Humanities need urgent attention in terms of programs and strengthening the requirements." The committee "focused its attention on the present state of Stony Brook Humanities, out of a sense of alarming conditions and the urgency of immediate reforms."

Acting Director of Arts Lewis Lusardi said the reason the committee chose to discuss the present Humanities departments is "simple. In order to do a coherent study with recommendations, we would need more time. It would take months. We would have to study each department, [and study recommendations from] faculty and students. You're talking of a very comprehensive study."

Reforms Recommended

The committee chose not to recommend reforms for the system, deciding instead to form a Humanities Council, though this has not yet been done, according to Lusardi. The committee recommends that when the Council is set up it "should meet bi-weekly, with or without agenda, to encourage continuing communications, inter-dependence, mutual education, and up-to-date information."

Secondly, the committee recommends a more structured requirement program for undergraduates, including 12 credits

of a foreign language, English composition taught as a course in composition, "not as literary appreciation, as now often practiced," and the present Humanities requirement modeled with the idea of one course in each of three Humanities fields. Special courses for non-majors should be formed.

The purpose of these recommendations is that "undergraduate students should be educated as well as trained. Their education should teach them to think, to evaluate thought, and to express their own thinking, as well as to increase their awareness and understanding of themselves and their culture. They should have wider exposure to the diversity of university offerings before committing themselves to specialized training in majors. They should also experience the broadening effects of language study, both in awareness of their own language and of exposure to another culture."

Humanities and the University

The committee report analyzed the problems of the Humanities in comparison with the rest of the University. "Across the University as a whole, Stony Brook has achieved remarkable quality and growth... the Humanities, however, have not benefitted from this growth as much as faculty and students. Serious problems exist which demand immediate attention if the Humanities are to fulfill their educational missions in the years ahead."

The committee also analyzed some possible reasons for the difficulties, with a basic cause being that "Humanities faculty members feel that natural science departments have precedence in the administration's priorities, with Social Sciences second... Humanities departments generally believe that they fail to gain their proper share of resources."

(Continued on page 6)

Changing Roles of Women Topic of NOW Conference

By CONNIE PASSALACQUA

Approximately 350 men and women came to the Union auditorium late Monday afternoon to participate in the "Women Succeed Now!" teach-in, which was sponsored by the campus branch of the National Organization for Women (NOW).

The teach-in was organized because "the level of attrition of the aspirations of young women on campuses has been high," according to NOW co-chairwoman and Assistant Professor of Education Barbara Baskin. "On such male dominated campuses as Stony Brook, many of these women have been dissuaded in their career goals."

During the first half of the program, Baskin introduced speakers to "provide inspiration" to the women of Stony Brook, and noted the accomplishments of NOW in Suffolk County. She noted that the chapter investigated complaints of sexism, publicized the need for day care, fought for the rights of women to have control over their own bodies, and organized a speakers bureau and 20 consciousness-raising groups.

The other co-chairwoman of NOW, Beverly Birnes, an associate professor of education, spoke next of a Swedish Women's Rights Conference she attended last summer. At the conference, she learned that while the fight against sexism in Sweden is ingrained in the national government, this is not the situation in America.

"The women's movement is more of a grass roots movement here in the U.S.,"

said Birnes. "The route to success has never been easy," she said, speaking of her life experiences in college and the job market, "but it was all worthwhile."

Dr. Frances Howe, a professor of humanities at the State University College of Old Westbury, spoke of her background in the field of teaching. "It's a women's profession, but women are usually kept at the bottom rung," she said. She urged change for women through a number of strategies, including equal pay for equal work and the encouragement of women to enter men's professions. She frowned upon the theory of tokenism — "this way, the women are spread too thin."

The final speaker was Stony Brook Vice President for Student Affairs Dr. Elizabeth Wadsworth. She spoke of her background in college, and said that after college she had gone to secretarial school. She was a "professional 'volunteer' until she came to Stony Brook." Wadsworth also shared her thoughts on accomplishment with the members of the audience. "Your life is going to come out exactly as you want it," said Wadsworth, "but you should hang in there." She said that women who want to be a success in the world shouldn't be afraid to make sacrifices.

After a short dinner break, there were workshops on such topics as women in business, law and government, women in graduate schools, the relationship between the black movement and the women's movement, pay and equality, and undergraduate women.

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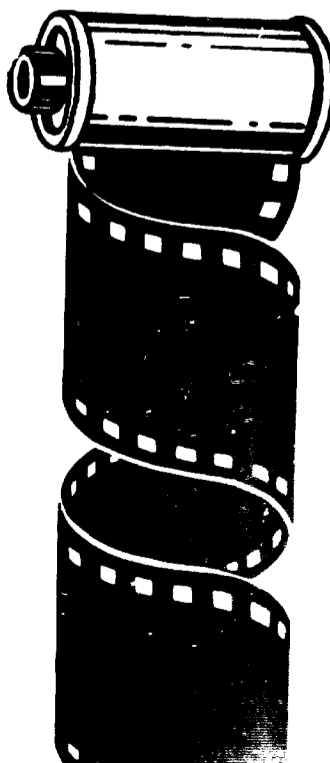


photo drive

University Relations is looking for photos for the 74 - 75 Undergraduate Bulletin. All Undergraduate photographers are urged to bring in any pictures or proofsheets of scenes taken on campus. Photos will be bought at \$3.00 per 8x10 (b+w). Reprints will be bought at \$1.50 each. PHOTOCREDITS WILL BE GIVEN FOR EVERY PHOTO APPEARING IN THE UNDERGRADUATE BULLETIN!

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Crime Round-up

Compiled by JODI KATZ

March 19

A student ticketer was ticketing cars on North Drive near the Union when a subject assaulted him by throwing dirt in his eyes and striking him about the face and body. The ticketer was brought to St. Charles Hospital, where he was treated and later discharged. The subject, a non-student, was picked up in the O'Neill X-lot, arrested, and transported to the sixth precinct.

March 20

Five cars were towed away from various spots on campus. There was a small fire in Hendrix College in a bed spread and mattress. The fire was promptly extinguished. A wall outlet that was emitting sparks is believed to have been the cause of the fire.

March 21

Seven cars were towed away from various spots on campus. A state employee backed a 1969 Chevy State vehicle into a 1969 green Chevy sedan. There was no damage to the State vehicle. The other vehicle was damaged on the left fender by the headlight.

A Security unit discovered an uncovered steam pipe near the surface of the ground. There was a large amount of hot water surrounding the pipe. The officer covered the area with boards as a temporary safety measure while waiting for the Power Plant to respond.

A small girl rode a campus bus for about one half an hour. The driver of the bus momentarily left his vehicle at one of the stops so that he might call Security. When Security checked with the County Police, they were informed that the girl had just been reported missing. The County Police removed the child from the bus and returned her to her home. It was not known why the child was on campus.

A janitor noticed at 7:50 a.m. that the safe inside of the payroll office (Administration room 376) was open. However, nothing appeared to be missing. It was later discovered that the safe had not been closed the previous evening.

Three pieces of silver jewelry, valued at \$34, were removed from a showcase in the lobby of the Union.

A 1958 V.W. was stolen from the parking lot in the rear of Whitman. The vehicle was valued at \$200. The County Police were notified.

March 22

Five cars were towed away from various spots on campus. A remote control sideview mirror, valued at \$20, was removed from the driver's side of a vehicle which was parked on the roadway of the Douglass gravel lot.

An unknown vehicle damaged the right front door of a 1965 Dodge which was parked in the G-Quad X-lot. The reporter of this incident stated that there was a witness to the accident who has the plate number of the vehicle which did the damage. However, the number was unavailable at that time.

A vehicle, stopped at Cross and Nicholls Roads, was hit by another vehicle. There were no personal injuries.

The windows were broken on a vehicle that was parked in the Roth lot facing the Surge area. A coat had been removed from the vehicle.

March 23

The mailroom in Kelly Cafeteria was broken into. Nothing appeared to be missing.

On March 22, 1974, at 3:30 p.m. the complainant parked and locked his vehicle in the Kelly X-lot. Upon returning to his vehicle on this date, at about 11:00 a.m., the complainant discovered that his radiator was missing.

March 24

A color television, a stereo amplifier, and a cassette tape deck were removed from a locked room in Langmuir. The Suffolk County Police Department was notified.

A female reported that at 4:30 a.m., a male with blonde hair, wearing a tan leather jacket and white pants, was in her room. When he was asked to leave, he became belligerent and verbally abused the complainant before leaving her room.

While on patrol, a Security officer spotted two cars parked by the north gate. The occupants of one car produced identification, but the two people sitting in the other vehicle, a Valiant, could not produce identification for the vehicle. When the officer asked the two people to go with him to Security headquarters, they fled in the car. During a pursuit, the Valiant collided with the Security vehicle. The driver of the Valiant, who was later identified as a non-student, was arrested. There were no personal injuries.

The RA of James A-2 reported a small fire in the stove in the second floor lounge. The fire was quickly extinguished and the Power Plant was notified.

March 25

Someone broke into H-Quad cafeteria. An undetermined amount of food was missing.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$1079.40.

Student Government

Polity Money for Minority Groups Stirs Debate in Student Council

By ED STAFMAN

The main focus of Monday night's Polity Council meeting was the approval of the Program and Services Committee (PSC) minutes concerning the allocation of its funds. All of the funds for this academic year were allocated to various Polity clubs.

The major allocations of the evening included \$500 given to Black World, the new black student newspaper, \$627 toward a party to be given by Alianza Boricaca, a Puerto Rican group, and \$400 for Asian American Concern for the rental of buses.

"This is only March," said Freshman Representative Mark Avery. "We've got all of April and May that we [still] need money for." It was pointed out that many events that will take place in April and May already had funds set aside for them.

Funds for Minorities

Some of the Council members were opposed to the \$627 given to Alianza Boricaca. "The Council's so concerned with minorities," said one Council member after the meeting. "There are only 90 Puerto Rican students on this campus. And what about \$400 for the Asian American Concern to bring 80 kids here from Chinatown? It's not fair. This campus is 60 per cent Jewish and only 12 per cent third world. Yet they [third world students] get over half of the PSC monies."



Statesman/Ken Katz

FRESHMAN REPRESENTATIVE MARK AVERY expressed his concern that money would be needed for April and May.

"Minority students don't get enough money on this campus," countered Polity President Cherry Haskins.

PSC still has the possibility of obtaining an additional \$300 to allocate if a club named Stillwater pays back the money that it borrowed. "A bunch of black kids from Stillwater intimidated Vinnie [Costantino, Chairman of PSC] at the meeting," said a Council member. "They surrounded him and demanded \$1200 so black kids could be taken to places to compete against other black kids. They ended up with a loan of \$300."

Nowhere in the PSC guidelines does it provide for loans to be given by PSC, nor does it say that loans may not be

given. One of the Council members said that Stillwater was not going to pay back the money.

Activities Fee Discussed

In other matters, the status of special and part time students in Polity was discussed. At present, some part time students pay activities fees, according to Haskins. Haskins believes that the part time students should decide for themselves whether or not activities fees should be mandatory for them. "They'll [part time students] prefer to have COCA cards and take advantage of Polity activities," said Junior Representative Ed Spauster.

Although Polity does not have enough money to hold an election for part time students to see whether they want the mandatory activity fee, Haskins said that there is a good chance of including the issue in the upcoming spring elections so that they could decide.

Finkelstein introduced a referendum for the spring ballot which would ask the students to change the election for treasurer from the second week in December to October. Finkelstein believed that this would save money by eliminating an election, presently held in October, and would also give the new treasurer a chance to train before he had to take office in January.

Committee Investigated PIRG

Earle Weprin, a member of the committee to investigate the Public Interest Research Group (PIRG), reported to the Council on his findings and submitted recommendations. He said that PIRG's research was legitimate, and that PIRG members were dedicated. He recommended to the Council that they support and establish a Stony Brook chapter of PIRG, independent of New York PIRG, and that the Stony Brook chapter be given club status. He asked that Polity urge the Administration to incorporate a \$2 check-off box on the upcoming bill, and that Polity loan PIRG \$500 to get an office started.

Weprin also said that any money given to PIRG should be regulated by vouchers signed by the Polity treasurer, to assure that the money stays with Stony Brook's chapter. The Council has not yet acted on Weprin's recommendations.

Summer Room Forms Distributed on April 1

By STEPHANIE SINANIAN

On-campus summer housing applications will be available from the Housing and Quad offices starting on April 1.

Beginning June 1, G and H quads will be the only areas open for housing, due to construction work on the hot water system, which will require extensive digging along the South Loop Road and around various quads. This will result in long periods without utilities, especially hot water, in Roth, Kelly, Tabler and Stage XII. These quads will be closed from May 31 to August 26.

Associate Director of Housing John Ciarelli said, "We anticipate being able to accommodate everyone who needs housing."

According to the housing office, need will be rated in this order: summer school students will get top priority, followed by those with research duties (undergraduate and graduate), international students, those with jobs on campus, and hardship exceptions. There are separate forms for each category, and May 17 is the application deadline.

Ciarelli said that it is not clear yet whether or not singles can be offered; however, people who already have approved medical singles and Health Sciences students with singles will be given them without any

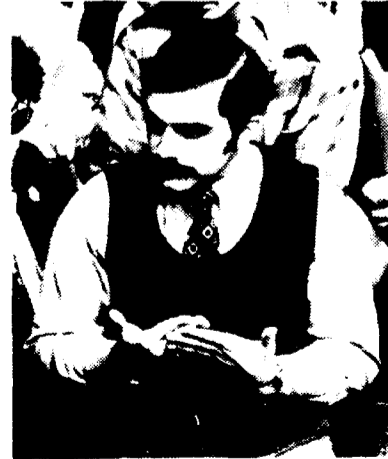
adjustment in the rate.

Since the fourth academic quarter for Health Science Center students does not end until June 29, space has been designated in G quad for these students from May 31 until June 29.

Truck Available

A truck will be available to assist in moving large or bulky items of personal property for Health Sciences students moving into G quad, according to the coordinator of residence hall maintenance Frank Trowbridge.

All students who wish to apply for summer M.A. positions in G or H quads may pick up applications from the quad offices during the first week in April.



Statesman/Frank Sappell

ASSOCIATE DIRECTOR OF HOUSING John Ciarelli hopes to "accommodate everyone who needs housing" this summer.

Humanities Study Cites Problems

(Continued from page 3)

The report discussed other facets of University life which affected students in general, beginning with the generalization: "The University seems confused as to its mission," and explaining, that although faculty expected "their major efforts to involve graduate teaching and research," the administration is now attempting to start a "de-emphasis on research." Additionally, "at every level, one finds a lack of communication and guidance . . . Symptomatic of a

general lack of communications are the catalogue descriptions, which present little information about courses, not even the instructor's names."

Another complaint the committee listed was of the "cultural vacuum at Stony Brook. Although it sits amid the fastest growing county in the nation, Stony Brook has made no effort to become Suffolk County's intellectual and cultural focus, a role universities traditionally play." The committee felt one reason for this lack of focus was the "repeatedly-delayed completion

date" of the Fine Arts building, which would serve for performing spaces.

Another mention of the generally bad conditions at Stony Brook, stated, "The campus is ugly . . . The Stony Brook ambience depresses its people . . ."

Last on the committee's list of grievances is the lack of faculty power. "The faculty plays a very minor role in governing itself and the University, and usually blames its powerlessness on the administrations here and in Albany."

WUSB 820 AM

WEDNESDAY, MARCH 27
2:00 p.m. — INTERFACE with Lou Smith (rebroadcast from March 25).
2:30 — TICK'S PICKS — rock and roll with Bob Lederer.
5:30 — THE GRAPEVINE — campus happenings with The Lady in Red and Mr. Skitz.
5:45 — NEWS, WEATHER AND SPORTS.
6:05 — NEW RELEASES with Larry Bailey.

7:00 — TOWN HALL MEETING OF THE AIR with Diane Sposili.
8:00 — BBC SCIENCE MAGAZINE.
8:30 — THE UKELELE LADY — rock music with Debbie Bromberg.
11:00 — NEWS, WEATHER AND SPORTS.
11:30 — THE VERTICAL SMILE with Saul Margolis.
Mind-body? No body mind — poetry and music.

12:00 mid. — MUSIC with Jim Wiener.

THURSDAY, MARCH 28

11:00 a.m. — CLASSICAL MUSIC with Don Starling.
1:00 p.m. — MUSIC SPECIAL
2:30 — JOURNEY TO EDEN — tune in to an afternoon of rock and roll with Paul Bermanski.
5:30 — THE GRAPEVINE — campus happenings with Th Lady in Red and Mr. Skitz.
5:45 — NEWS, WEATHER AND SPORTS.
6:05 — HEAR ME ROAR with Leslie and Allie Berman.
7:00 — GREAT ATLANTIC RADIO CONSPIRACY
7:30 — THE POWERS THAT BE
8:00 — ON BROADWAY — comic songs of on and off Broadway with Randy Bloom.
8:30 — FELIX THE CAT — listen to good rock and roll.
11:00 — NEWS, WEATHER AND SPORTS.
11:30 — THE LOCKER ROOM — a look at campus sports, plus more with Bob Lederer.
12:00 mid. — JAZZ FROM MIDNIGHT with John Salustri.

FRIDAY, MARCH 29

11:00 a.m. — CLASSICAL MUSIC with Paul Kudish.
1:00 p.m. — TOWN HALL MEETING OF THE AIR
2:00 — THE POWERS THAT BE
2:30 — STAIRWAY TO HEAVEN — rock music with Ken Cohen.



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See Schedule and Additions

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STATESMAN NEWS IS POLITICS. The Statesman News Team has covered politicians from Richard Nixon to Millie Steinberg. Join us. Call Jonathan at 3690.

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CHARTER FLIGHTS TO LONDON SUMMER 1974: June 1-July 4 (\$209); June 13-August 8 (\$259); July 6-August 1 (\$259). For information call Carol 862-8723.

Looking to buy lightweight motorcycle: YAMAHA 250, 350. Call Marc, 473-3947 or Sally 246-4943 evenings.

LOST & FOUND

LOST: 9 Inch by 4 1/2 inch piece of metal with floral engraving. Please call me at 744-4177. I left it in Union Cafeteria. Thank you.

FOUND: Sting Ray Bicycle 3 weeks ago in Union. Call and identify. Rob 6-4878.

FOUND: Rhinestone pin in front of Gershwin. Describe shape and call 6-7116.

Woman's Rowland watch found in Union parking lot. Thin strap. Call 751-4162 after 6 p.m.

LOST: One white Cutlass convertible on March 8th, from Mount College parking lot. It needs me. A poor man's reward. (201) 489-1538.

LOST: One mind in Carlson Bio class Friday. If found please return before final. Kelly D210. Thank you. Lynda.

FOUND: Room key on chain near Tabler Cafeteria Thursday night, March 21. Call Tom 6-5371.

LOST: One blue N.Y. Mets wallet. Please return to Kelly D102C or call 6-3938. The wallet has sentimental value and has important papers.

LOST: Pair of men's glasses near Computer Center March 20. Call Mike, 6-6160.

FOUND: Set of keys. Call 3690 and identify.

FOUND: German Shepherd/Collie mix pup. Female. Call 751-8198.

NOTICES

Important meeting for all students interested in serving on the Health Advisory Board will be held April 1 at 4 in Union room 237. For further info call Nathan 4-2285.

Israeli folk dance revival. If you can't dance - we teach. If you can - come and teach us. We meet every Thurs. night, 8:30 p.m. at James College lounge. All welcome!

All interested in foreign study in Medellin, Colombia, South America, important meeting 7 p.m. Wed., Mar. 27 in Mount College Lounge. Prof. Dieter Zschock & various student advisors will be present. All welcome.

Douglas RA applications in college office 3/25. Due date is 4/3. Call 6-7631 for info.

Lesbian sisters: we meet this and every Thurs. at 8 p.m. in the Women's Center, room 062, SBU.

Int'l Cooking Exchange. SBU sponsors a demonstration and free sampling of Goulash. Lynda Pratt will cook on Tues., Apr. 2, 12:30-2:30 in the Union Galley. Come learn to cook great foods.

EROS is offering birth control and pregnancy counseling and referral in room 124 of the Infirmary. Come down and talk on Mon. 3-5, Tues. 2:30-5, 6-10, Wed. 4-9, Thurs. 1-4, 6-8, Fri. 1-3, Sun. 1-4 or phone 444-2472. Also 2-3 Mon., Wed. and Fri. in the Women's Center, room 062, SBU.

There is a free service available for all visually handicapped students and faculty of SUNY at Stony Brook who need academic materials taped. If interested contact Ms. Graff (6-5657) or Maria Bonnici (6-4441) for further info.

Don't throw this Statesman out! Recycle this paper and all newspapers in the cabinet by the main entrance.

Individual meal plan coupon books - \$24.00 each in the FSA Business Office, room 282, SBU. Call Tina at 6034 for further information.

WOMEN'S CENTER NEWSLETTER will be available every Wed. at the Union main desk and in the Center.

Benedict Day Care now accepting applications from students wishing to work in Center during either summer or fall semesters. The course, INT-180, involves 8 hours per week in Center (15 during summer) plus seminar.

The SBU will sponsor the Sunday Simpatico at 3 p.m. in the Union Cafeteria, Mar. 31. A jazz group, The Manhattan Saxophone Quartet, will perform. Wine or cider, cheese, bread, and fruit are included in the 50 cent student admission charge. All others \$2.

Everyone's invited to the student blood drive Tues., Apr. 2 in the gym, from 1-6 p.m. Refreshments will be served. For additional info call Maddy at 7413.

It's Not Too Late! Contributions are still being accepted for the Women's Journal. Please bring all fiction, poetry, personal experience essays, factual articles and art work to the Women's Center, SBU 062, or call Fran at 6-8222. New deadline is April 2.

Health Care Rally. March with us from the Library Mail to the Union and at 11:30 to hear Toll and the HSC Deans answer our demands. Coalition for Better Health Care.

Come to the health convocation to hear our rebuttal to Toll's infirmary statement. Listen to Toll answer our questions about the grossly inadequate on-campus health care. At 12:30 in the Union Coalition for Better Health Care.

The Anarchist Study Group will discuss the works of Murray Bookchin on Wed., Mar. 27 at 8 p.m. in Mount C13. Call 246-4164 for more information.

Gay Dance sponsored by Gay People's Group Fri., Mar. 29, Stage XII Cafeteria, 9 p.m. Live disco 25 cent beer soda, free coffee. Donation 75 cents. *Fire Island and Falling Stars.

Health Science Center Assoc. PARTY Thurs., Mar. 28 at 8:30. Lots of liquor, band, and definitely a good time!

If you support human rights, support the United Farm Workers boycott of grapes, iceberg lettuce and Gallo wine. **BOYCOTT HILLS!** you can help the farm workers by joining our picket line at Hills every Sat morning. We meet in front of the Union at 11 a.m. Viva la cause!

Folk singers wanted for "Joe College" party. Please contact Chris Brody 6-8975 for details.

Volunteers desperately needed to help perform an in person survey to students about campus life. Call 6-8280.

Prof. Sasha Weltman will speak on Zionism and Arab Nationalism to the Democratic Socialist Club on Thur., Mar. 28 at 8 p.m. in room 231, SBU. Open to the public.

Attention Party Lovers: The second annual Joe College all nite party is March 30-31. It will be the biggest happening on campus since the first Joe College party. A live band, folksingers, beer, food, coffee, bagels, plus lots more all at the Stage XII Cafeteria.

"Keep those cards and letters coming," said Statesman Editorial Assistant Gary Alan DeWaal after receiving countless responses to the newspaper's recent FSA investigations. To fulfill his desires, send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790, or bring them to the Statesman office, room 075, SBU.

Join WUSB 820 AM at the Gnarled Hollow Inn Sat., Mar. 30 starting at 8:30 p.m. Live entertainment, dancing and mood music will highlight this fun filled evening. If you can't make it to the Gnarled Hollow Inn, tune in on 820 on your AM dial WUSB your radio station.

LECTURE BY SELMA JAMES, Women's Movement and labor activist. Monday, April 1 at 6 p.m., room 236, SBU.

Volunteers needed to help with the SB student blood drive. Interested? Call Maddy at 6-7413.

Family of Women Film Series presents "Women's Happy Time Commune," a fancy and caustic film about men and women—the pros and cons of living together, Thurs., Mar. 28, 12:30 in the Union Auditorium at 12:30. FREE!

Rainy Day Crafts: Learn to make miniature scenes in an egg-shaped world using small figures, paints, designs, etc. Wed., Mar. 27, 1-4 p.m. in the SBU main lounge. Freely sponsored by the SBU.

BAROQUE REVERIES: Come enjoy an evening of music from the 16th thru 18th centuries performed by Kenneth Wollitz, recorder; Judith Davidoff, violas da gamba and Leonard Raver, harpsichord, Thurs., Mar. 28, 8:30 p.m., Lecture Hall 105. 50 cents with SUSB I.D. \$2 others.

Youth and community studies is presently scheduling interviews for its fall registration. We're looking for a broad range of Stony Brook students with various backgrounds and a commitment combining academic work and field experience in a vigorous program. For further info and/or interview call 246-6040-1.

Pre-law Society presents Dean Monroe Freedman from Hofstra University law school in an informal discussion for all interested students on Wed., Mar. 27, 12 noon-2 p.m. in Union room 223.

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"Start the Revolution without Me"
March 28
Thursday Night
Lecture Hall 100 8:30 P.M.
No Admission Charge

COCA'S CINEMA 100

Friday L-100 "Ruling Class" 7, 10 & 12:30 TICKETS REQUIRED
Saturday L-100 "Pink Flamingos" "Andalusian Dog" 7, 9:30 & 12 TICKETS REQUIRED
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Statesman/Lou Manna

Stony Brook's Complaint

By BILL CAMARDA

Item: The last five performers and lecturers to appear on this campus have mentioned the Bridge to Nowhere.

Item: There is a Bridge to Nowhere.

These two facts of campus life symbolize a phenomenon which has sparked thousands of hours of heated discussion among the customers of our Educational Smith Haven Mall: Why Can't Anything Ever Go Right Around Here? Some people blame the Administration. The self-study lays part of the blame on the faculty. Some faculty members blame the students. But nobody has ever created an acceptable, coherent theory that can explain all facets of University incompetence. (Laurence J. Peter laid all the blame on hierarchies. Even if this were completely valid, exactly what creates hierarchies?) In this essay, I should like to propose THE GENERAL THEORY OF UNIVERSITY INCOMPETENCE:

There is a tremendous machine which intertwines sophisticated computer technology and human flexibility, creating a new capacity to wrong things whenever they threaten to go right. The machine centers around a gigantic lighted map of the campus located in a secret war room behind the fake bookcases in John Toll's office. Whenever anything, anywhere, goes right, a light flashes at that specific point on the map, a buzzer sounds, and a crew can be sent out immediately to make it go wrong again. Whether it be a working Coke machine in the Union Cafeteria or a staffer in the Bursar's office who can find the record of your tuition payment, this system is equipped to create a malfunction. (In some cases, many different ones: the Coke machine could refuse to give change, or a cup, or soda, or all three . . . computers like variety, too.)

Let's take a look at the record. If my theory is accurate, surface "incompetence" and "accident proneness" should increase in proportion with the growth of computer technology:

1948: The State University of New York is founded. William Shockley wins the Nobel Prize for inventing the transistor.

1957: The launching of Sputnik scares the U.S. into rapidly accelerating its technological progress. At the same time, a small teachers' college is being founded in Oyster Bay.

1962: Technology improves to the point of orbiting men around the earth. The small teachers' college moves to Stony Brook and becomes a University Center.

1969: Man lands on the moon. The Bridge to Nowhere is being completed.

As if this all weren't bad enough, the system is designed with one amazing feature: as time goes by, it becomes better and better at creating malfunctions. This means that, at some point, the machine begins to cause things to go wrong before they even have an opportunity to go right! This is the Point Of No Return. Have we reached this stage yet? The evidence is conflicting. It's true that cracks were found in the Grad Biology building before it even opened. But, on the other hand, the Knosh wasn't officially declared a health hazard until well after the semester began.

How did an incredible system such as this develop? This is just another case of people not seeing the forest for the trees. While people complain about secret government projects going on on campus, they have completely overlooked the most pervasive one: the local prototype of a National Malfunction Creation System (NMCS). Ask yourself: doesn't the lighted board in the Control Room have much in common with the Pentagon War Room?

Now for the crux of the matter: if this were merely a campus phenomenon, we could call it tolerable. But when the people in Washington saw how well the system worked at Stony Brook, they decided it would work just as well nationally. The basic system was apparently set up by mid 1963 and its first major success was its ability to send out a team to kill the President. Then the urban riots . . . the war in Vietnam . . .

Have we reached the rational point of no return? That's very possible. Consider that we only received a respite of two months between the end of the war and the breaking of the Watergate scandal. And the mechanical way in which the energy shortage has developed?

Who controls the machine? Who wants it? My strong hypothesis is

ARTICLE TERMINATED

ARTICLE TERMINATED

ARTICLE TERMINATED.

(The writer is an undergraduate at SUSB.)

President's Corner

Excellence and Equity

by John S. Toll

I hope that Stony Brook will become known throughout the country for its commitment to the goals of "excellence and equity." We seek both to maintain high quality in all of our programs and to strongly support equal opportunity for all citizens.

In our country, minority groups and women have been underrepresented in the past in most fields of higher education. This is inconsistent with our goals of true equality. Thus, universities must make special efforts to see that these underrepresented groups have full opportunity in the future. This commitment to both excellence and equity should be ever present as the University makes decisions on appointments, admissions, or offerings of courses and services.

We must continually reexamine our policies and procedures in university employment against these goals. At most universities a common procedure for seeking qualified candidates for a position has been to ask for suggestions from professional acquaintances. Unfortunately, this system may perpetuate an unconscious bias against underrepresented groups. To provide true equal opportunity, we have formulated an "affirmative action policy" which insures that the University will make special efforts to locate women and minority candidates at all levels in those fields in which these groups are underrepresented.

Originally, our efforts for equal opportunity were informal. We later formalized our procedures by establishing a campus-wide committee on equal opportunity and by instituting an Office of Equal Opportunity which reports to the Executive Vice President. Assistant Professor Burghardt Turner of our History Department was the first chairman of the President's Committee on Equal Opportunity, and he has now been succeeded by Assistant Professor Leroy Brown of the Department of Anatomical Sciences. Both have worked tirelessly with the committee to formulate effective policies and procedures in equal opportunity and to stimulate proper actions by various departments. The Office of Equal Opportunity has been headed by Assistant Vice President Vera Rony, who persistently promotes the affirmative action efforts throughout the University and also serves as Secretary to the President's Committee.

Working with the President's Committee on Equal Opportunity, I issued a series of statements on our goals and procedures for affirmative action in employment. Monitoring committees, with heavy representation of minorities and women, were established in each Vice Presidential

area. Each regular appointment or vacancy at the University is reviewed by a monitoring committee to be sure that appropriate procedures of affirmative action have been involved in the selection.

Far more important than the formal system is the spirit involved. We hope that the aim of affirmative action for equal opportunity is considered in every action that the University takes. We monitor the most important actions but rely primarily on the good will and initiative of those involved to see that our affirmative action policies are effective.

In addition, a hard working Task Force under the chairmanship of Director of Personnel Lee Yasumura is working to make a study of salary equity within the University. Ten employees drafted from other duties in the University are now working full time to support the work of the Salary Equity Task Force. Our goal is to determine, by searching available files, whether there might have been any apparent inequities between men and women or among ethnic groups in the salaries at our institution. If any inequities are verified after reviews with the departments, the University will work vigorously to correct them.

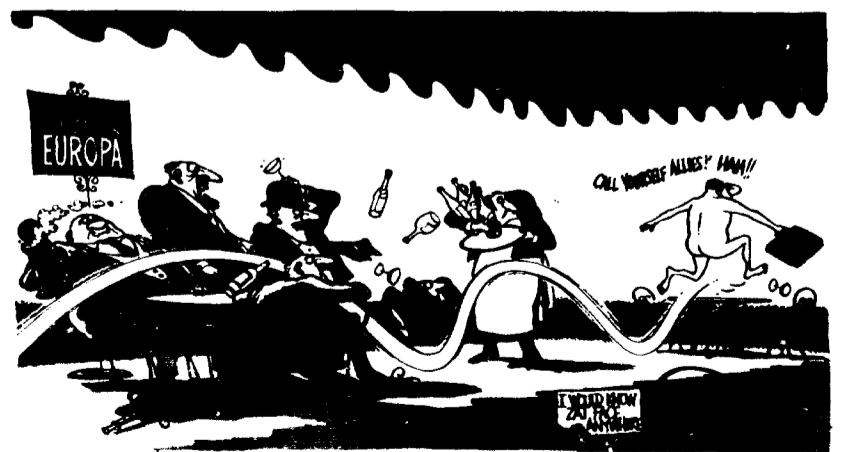
The President's Committee on Equal Opportunity has also established a sub-committee under the chairmanship of Irwin Quintyne of the Office of Equal Opportunity to make recommendations for goals and timetables for the University's Affirmative Action Program of Equal Employment.

The goals of excellence and equity are not in conflict. In any search, we should select the most qualified person for the position. By our strenuous efforts to locate outstanding women and minority candidates, we enlarge the pool from which our selections are made.

In defining the phrase the "most qualified candidate," we should be careful not to have unconscious bias resulting from overly traditional definitions of quality. We must also recognize that, if a department lacks women and minorities, the ability of candidates to help women and minorities among our student body may be one criterion in measuring the qualifications of a candidate for appointment.

Although our campus has been praised by SUNY authorities for our efforts of affirmative action, our progress has been disappointing to many of us. I hope that all members of the University community will assist us in locating outstandingly qualified candidates from underrepresented groups and will give suggestions to improve our program for equal opportunity.

(The writer is president of SUSB.)



WAS THAT WHO I THINK IT WAS?

The \$600,000 Infirmary Question

The mere fact that President Toll and the Health Sciences Center have put in a supplemental budget request for the University Health Service (UHS) does not absolve them of any further culpability for the inadequate medical facilities which exist for the campus.

While it is certainly encouraging that the University has taken the initiative for the additional \$600,000 appropriation, it remains to be seen how vigorously they will pursue the request. All too often, the University will put in a budget request merely to appease a disgruntled group, under a tacit understanding with Albany that they will not fight too strongly for the proposal. In this manner, the Stony Brook Administration can say "we tried," and shift the blame to SUNY Central and the State Legislature.

Since the problems are of such a serious nature, we hope the Administration is not employing such tactics. However, at a recent press conference, Dr. Toll seemed to be paving the way for such a disappointment. He cautioned that the chances for approval were not especially promising, since the State would then have

to grant similar increases to other State institutions. Furthermore, he said that it would be "unfair to ask taxpayers to fund greatly increased expenditures to provide comprehensive health care for students when comprehensive care is not available to other members of the State's population . . ."

The truth of the matter is that the expenditure for the University Health Service has remained constant at \$400,000 over the past few years, even though the student population has increased significantly. This means that on a per capita basis, students today are receiving less health care. The seriousness of the matter is compounded by the lack of medical facilities in the local area. There have been numerous instances of students being turned away from hospitals and local physicians, with the admonition that they should seek care at the campus infirmary. The obvious result is a dilemma for students who need medical treatment and cannot easily return to their parents' home.

Not only is there a deficiency of medical care for students, but there is also inadequate infirmary staffing to provide

care for the thousands of faculty, staff and administrators who work on the campus. The patient/doctor ratio is much higher than would be allowed by State law at any private institution of similar size.

Many times in the past, Dr. Toll has said that the "layman should leave the responsibility for running the University Health Service in the hands of our best health professionals." Well, those "health professionals" are now indicating that the UHS is pitifully inadequate to meet the needs of students on the campus, let alone those of the people who work here. They are saying that they need more staff and more supplies in order to be effective. We suggest that Dr. Toll take their advice, and make a genuine, vigorous effort to gain approval for those supplemental funds which were requested.

A Half-Hearted Pollution Bill

In one of its latest anti-pollution measures, the Assembly of the State of New York voted two weeks ago to outlaw the discharging of oil or gasoline into any of the state's waters except the Long Island Sound.

According to Assemblyman Glen H. Harris (R-Canada Lake), who sponsored the bill, more than ten per cent of all of the nation's annual fuel wastage from outboard motors — 100 million to 150 million gallons — is dumped into the waters of New York State. Although the largest single concentration of boat owners in the state is located on the Long Island Sound, Harris' only explanation for omitting the Sound was because "many environmental measures do so, due to the different environmental conditions there," and he refused to elaborate.

This illogical course of action is typical of New York environmental legislation.

Several assemblymen, including Irwin J. Landes (D-Great Neck), accused the bill of

being "political" because many of the constituents of Assembly Speaker Perry B. Duryea's (R-Montauk) eastern Long Island fishing district could have been forced to modify or purchase new types of outboard motors for their boats.

Whether, indeed, the move was political or merely a routine matter of neglect, the welfare of the Long Island Sound must not be overlooked again. To do so would surely lead to the destruction of the Sound and its delicately balanced wetlands. The Sound is already becoming eutrophic from the dumping of raw sewage, and its beaches are constantly threatened and often marred by the huge LILCO plant which looms over Asharoken.

We regret the decision of the Assembly to exclude the Long Island Sound from its legislation, and demand an amendment to rectify this unfortunate decision. In the future, the Legislature should pay far more serious consideration to the waters of the Long Island Sound.

WEDNESDAY, MARCH 27, 1974
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Statesman

"Let Each Become Aware"

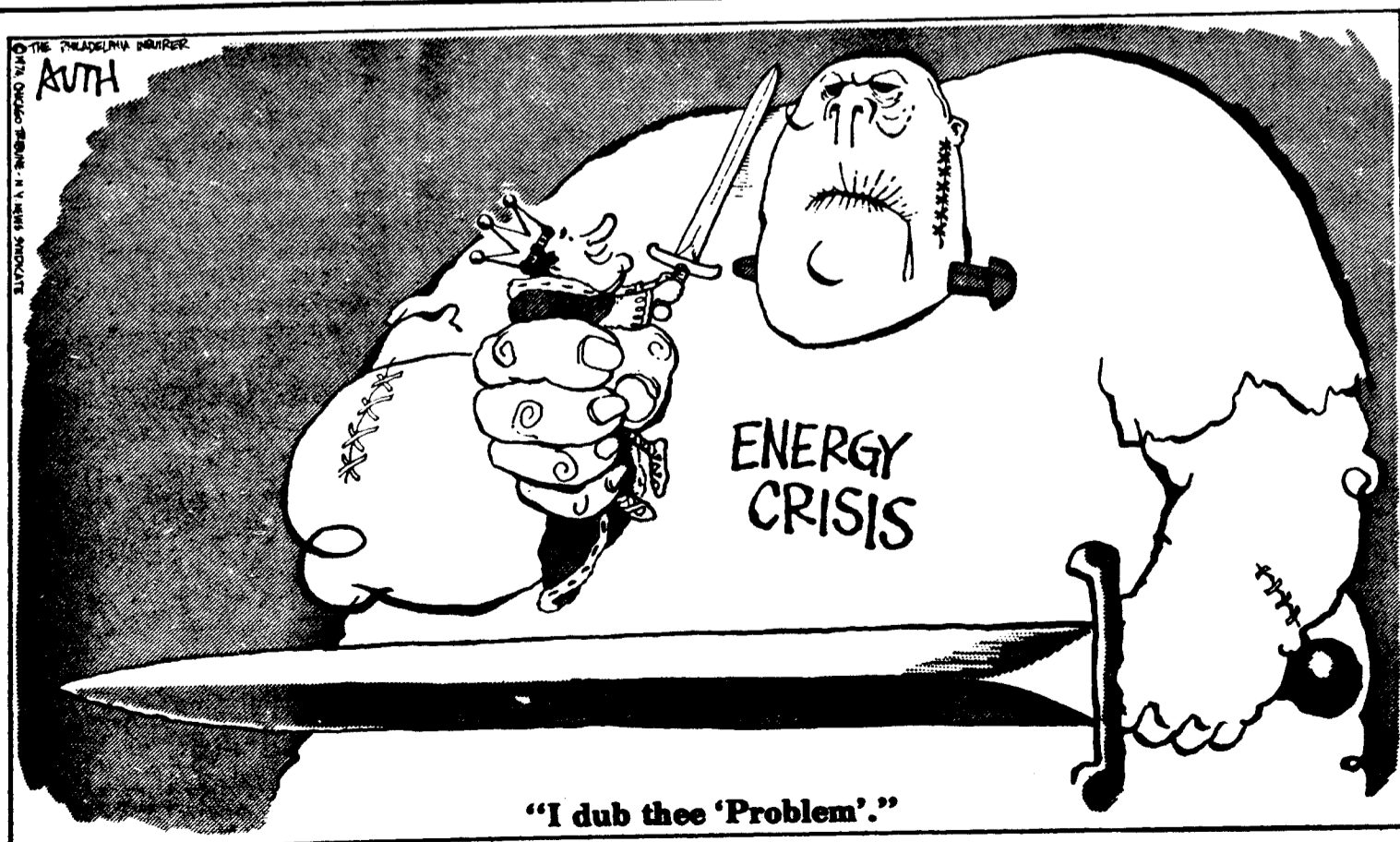
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Calendar of Events

Wed, Mar. 27

MOVIES: The Commuter College is showing "Who is Harry Kellerman?" at noon and 2 p.m. in the Main Lounge of Gray College. Also showing on Thursday at 1 p.m.

— The movie "Bullitt" will be shown in the Rainy Night House at 8:30 and 10:30 p.m.

NOTICE: Applications for the Hebrew Language Hall for 1974-75 will be accepted every Monday-Friday. Come to Cardozo A12, or call Margo at 6-4584.

CRAFTS: Make your own Easter Egg cut/outs and see/ins. Create a miniature scene with paints and fabrics and magazine cuttings and save it in an egg-shaped world at Rainy Day Crafts between 1-4 p.m.

HEALTH CONVOCATION: Come hear our rebuttal to Toll's Infirmary statement. Listen to Toll's answer and questions about the grossly inadequate on-campus health care at 12:30 p.m. in the Union Auditorium.

MEETINGS: Environmental Action (ENACT) will meet tonight at 7:30 p.m. in SBU 223. All are invited.

— There will be a meeting on Problems in Teaching Graduate Students in the Union room 213 at 12 noon.

— All interested R.A.'s and Program Coordinators are requested to attend a meeting at noon in the Union room 237 to discuss the present and future of the R.A. program and a university R.A. council.

— See what the Gay People's Group is all about. Everyone is welcome to attend. Get involved or just sit back and rap with friendly people, room 223, the Union at 8 p.m.

— Attica Brigade meets at 8 p.m. in G Lobby.

— Meeting of Committee Against Racism at 8 p.m. in Union room 231.

COVERDISH SUPPER: Sponsored by the Gay People's Group in the faculty dining room behind the Buffeteria at 7 p.m. Bring one main dish.

DISCUSSIONS: The Stony Brook University Theatre Arts Department's Professional series will present Mr. Joseph Gelmis in a discussion of "On Film" in room 114 of Surge Building B at 4 p.m.

— The Pre-Law Society presents Dean Monroe Freedman from Hofstra University Law School in an informal discussion for all interested students between 12 noon and 2 p.m. in the Union room 223.

— The Anarchist Study Group will discuss the works of Murray Bookchin at 8 p.m. in Mount C13. Call 6-4164 for more information.

POETRY READING: A poetry reading by Professor Kofi Awoonor, African poet, at the International Cafe at 9:30 p.m., Stage XII-B in the basement

RECITAL: A Master of Music recital will be given by Daniel Watters on the cello with works by Prokofiev, Shostakovich and Stravinsky at 8:30 p.m. in room 105 of the Lecture Center.

LECTURE: Richard Dyer-Bennett will discuss "The Art of Minstrelsy," tracing the development of self-accompaniment from the Middle Ages to the present at 5:30 p.m. in room 102 of the Lecture Center.

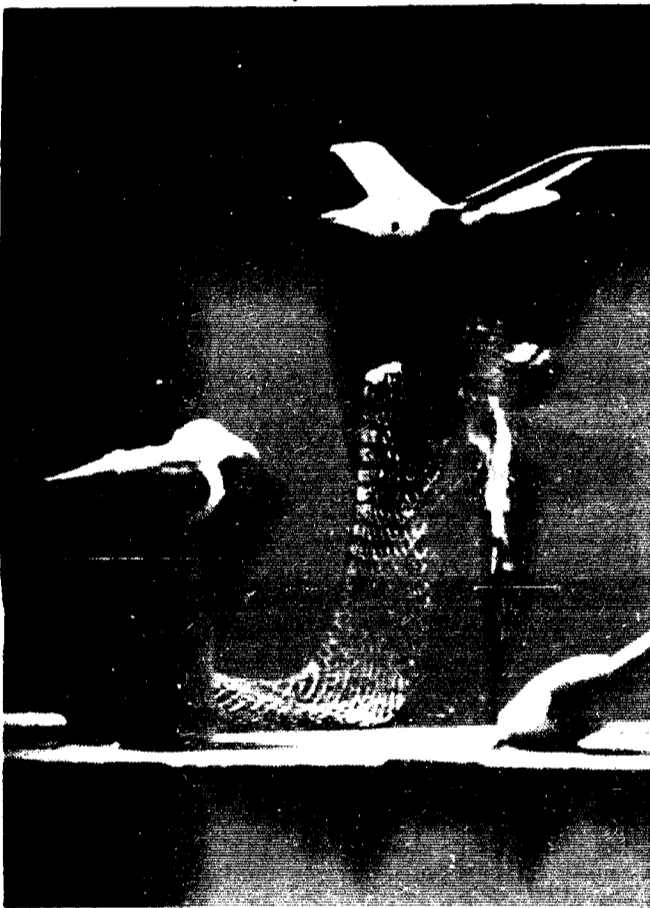
NOTICE: The Hand Commissary is now open on weekdays from 5 p.m. to 1 a.m. and on weekends from noon to 4 p.m. and from 7 p.m. to 1 a.m. We sell bread, milk, yogurt, cake, candy cigarettes, ice cream, and hot Stewart sandwiches.

DISCUSSION: Jim Cameron, operations director and chief announcer of WLIR FM, will discuss "Public Affairs And Music Programming on Progressive Radio Stations" at 3 p.m. in Lecture Hall 111.

TOWN HALL MEETING: Dr. Galland of the Infirmary and Howard Oaks discuss "The Demand From the Coalition For Better Health Services" on WUSB at 7 p.m. Call in 7901 or 2.

Thur, Mar. 28

MOVIES: The Family of Women Film Series presents "Woman's Happy Time Commune" — a funny and caustic film about men and women — the pros and cons of living with both. Union Auditorium at 12:30 p.m.



— Mount College presents "Let My People Go" at 10 p.m. in Mount College Lounge.

— Stage XII Spring Film Festival presents "Three Reels of Disney Cartoons" at 10 p.m. in Stage XII D basement.

— "The Cinema" sponsored by the Center for Continuing Education will show "Start the Revolution Without Me" at 8:30 p.m. in room 100 of the Lecture Center.

CONFERENCE: An informal conference will be given by Dr. Giordano on "Introduction a la Teoria Literaria de Lucas" in room 3033 of the Library at 5:30 p.m.

CONCERT: "Baroque Reviews," music and improvisation from the 16th to 18th centuries. Kenneth Wollitz, recorders; Judith Davidof, violas da gamba; Leonard Raver, harpsichord, 8:30 p.m., Lecture Center room 105. 50 cents with SUSB I.D., \$2 for others.

FOLK DANCE: Israeli Folk Dance Revival at 8:30 p.m. at James College Lounge. All are welcome.

MEETINGS: There will be a Black Choir meeting at 8:30 p.m. in Ammann College.

— Lesbian Sisters will meet at 8 p.m. in the Women's Center, room 162, Stony Brook Union.

LECTURES: "The Creative Role of the Performer in Early Music" — a free lecture by K. Wollitz, J. Davidof and L. Raver, three world famous performers of early music. Technique, improvisation and performance practice on the recorder, gamba and harpsichord, Lecture Center room 105, 4 p.m.

— Professor Sasha Weitman of the Sociology Department will speak on "Zionism and Arab Nationalism" at a meeting of the Democratic Socialist Club at 8 p.m. in room 231 of the Union.

— There will be an Introductory Lecture on Transcendental Meditation at 8 p.m. in room 216 of the Union. Free and all are welcome.

ENACT ECO-CONTEST: The results of the contest will be displayed in the Union Gallery starting today from 12-3 p.m. and tomorrow from 12-5 p.m. Photography and graphic arts will be displayed. Written works will be available for reading. All students are urged to come.

Fri, Mar. 29

NOTICE: The deadline for payments for the bus trip to Florida has been extended until today — the latest. If you want to go, bring \$62.00 (check or money order) to Hand College mail room anytime.

MOVIE: COCA presents "The Ruling Class" at 7 p.m., 10 p.m. and 12:30 a.m. in Lecture Hall room 100. Tickets are required.

COLLOQUIUM: Professor C. Braun of Dartmouth will speak on "Photoionization and Photoconduction in Molecular Solids" at 4:30 p.m. in the Chemistry Lecture Hall.

GAY DANCE: Sponsored by the Gay People's Group, 9 p.m., Stage XII Cafeteria. Live disco. 25 cents for beer and soda.

LECTURE: There will be an Introductory Lecture on Transcendental Meditation at 3 p.m. in the Union, room 216. All are welcome.

CONFERENCE: There will be an Attica Brigade Regional Conference with workshops, speakers and discussions to sum-up the experiences of Attica Brigade chapters all over the east coast, today and tomorrow. Register Saturday morning at 9 a.m. in the lobby of the Biology Building.

RECITAL: A Master of Music Degree Recital will be given by Lisa Marum on the flute at 8:30 p.m. in room 105 of the Lecture Center.

Sat, Mar. 30

ROCK N' ROLL REVIVAL: The Third Revival will take place at the Other Side Coffeehouse at 9 p.m. Dance all night to the oldies.

MOVIE: COCA presents "Pink Flamingo" at 7, 9:30 and 12 in the Lecture Hall room 100. Tickets are required.

TRACK MEET: Stony Brook will compete against Baruch in a 1 p.m. home game.

PARTIES: There will be a Joe College all night party in Stage XII Cafeteria from 9 p.m. to breakfast. Live band and beer!

— Langmuir College will also sponsor a party in their main lounge at 9:30 p.m. with music and beer.

RECITAL: Belinda Correa will present a student recital on the flute at 8:30 p.m. in room 105 of the Lecture Center with works by C.P.E., Bach, Jolivet, Bloch, Svert and Borne.

take two

Statesman's arts & feature section

Campus Religious Groups Fight Apathy

By JUDY SHAPIRO

From devoted believers in God or Jesus, to meditators who are on the path to "spiritual bliss," religion at Stony Brook falls on a wide continuum, with the majority of the students lying in that all too familiar realm of indifference.

The three major faiths on campus all share one belief among their organizations: apathy is plaguing them almost to extinction.

Hillel

Hillel, the Jewish oriented cultural group, accounts for 80 paid members. Alan Stern, president of the organization, cites two reasons other than general apathy for the low membership: because there are so many Jewish students on campus, he says that they don't feel the need to identify as people in a minority group might; and, Hillel is in dire need of a full time director.

Dr. David Sperling, faculty advisor, believes that, with a good director the Hillel's potential can be realized. As it stands now, the group sponsors speakers, films, Israeli dancing and other Jewish oriented programs, but does not run any religious services because of the diversity of Jewish sects. Hillel, therefore, will provide the space for any student-run services, but perhaps with a director can provide services that will appeal to a large number of people. "There are a few dedicated individuals on campus who are trying to preserve an over 5,000 year old tradition: the keeping of the Torah. Unfortunately, support from our Jewish brethren on campus has been minimal. We've got to get it together, before we lose it all, yes, even our Hillel chapter," claims Shmuel ben Elchanan, a junior here.

The Newman Community

The Newman Community, under the direction of Father Gregory Kenny, Catholic C.M.F., provides a daily mass in Gray College. On Sunday they get over 200 congregants both from the campus and the community. Father Kenny says the Newman Club has no membership role, because the organization is trying to create an openness, so that anyone can come and go, depending on what they feel their need is.

Father Kenny believes that there are basically three types of people who come to mass. There is the traditional Catholic who comes to Church from a sense of obligation. The second type is the intellectual person who is

interested in hearing an intelligently presented homily and in having an opportunity to worship in line with their understanding and emotional needs. The third group consists of people really searching, wondering, looking for a place to raise questions, and not ready to commit themselves to anything, especially not to the Church.

The Newman Club seems to have the largest following on campus. One of the reasons for this success seems to be due to good leadership. One student spoke in this regard, "I have real respect for Father Kenny. He is one of the persons I'd send people with trouble to. He really cares about people — he doesn't lay the religious trap on them. He makes an attempt to be human and some people really need help."

Lutheran Liturgy

Reverend Louis Smith is the director of the Lutheran group, who gather primarily to worship, on Thursday evenings in Gray College. As Reverend Smith says, there is no attempt to create a segregated unit under a Lutheran banner. In their liturgy, he said, religion arises out of the lives of people, providing a "personal service" rather than traditional worship.

"I think that most people are indifferent rather than hostile to organized religion. They have seen nothing in organized religion to make them hostile. They just don't care," stated Reverend Smith. "While participation in institutional religion seems to be down," he said, "there still seems to be a lot of people involved in non-institutional forms." There is meditation, occult phenomena, non-Church forms of Christianity, eastern religions, and forms of philosophy, in some cases simply intellectual dealings with human boundary situations. To deal with these questions is a religious question even if these people don't go to institutional religious activities."

Quaker Friends

In January, a group of eight students, formed a Society of Friends, also called Quakers. Friends, which is socially committed to peace, has no ministers and no one individual who has all the responsibilities. The Friends' meetings consist of a worship which includes one half hour of solitude in which anyone moved to speak can do so.

The Quakers are currently involved in a nationwide

(Continued on page 4)



Rabbi Martin Edelman (above) leads a discussion among Hillel members, concerning the Dietary Laws of Judaism, while Father Gregory Kenny (below) heads the Newman Community, which provides a daily mass in Gray College.

photos by Kevin Gill



Record Review

Aretha Franklin and Maggie Bell: Two Takes at Their Kinds of Soul

By ALISON BEDDOW

Black and white. Two words that besides being the names of colors, are supposed to identify the intensity of a singer's vocal qualities. As everyone knows, "black" music is primitive, frantic and danceable, while "white" music is modest in comparison. And if a white singer has soul, it means they are trying to sound "black".

Two recent album releases prove that comparison to be a lot of nonsense. Aretha Franklin's "Let Me in Your Life" (Atlantic SD7292) is chock full of soul, true, but it is epitomized by its lush string arrangements and relatively sedate vocals. Maggie Bell, on her debut solo album, "Queen of the Night" (Atlantic SD7293) is raw, funky, and leads people to query "Is she black?"

Let us first take Maggie Bell, unknown, for the most part, in this country. Without stateside fame she has been an active heroine on the British pop scene, as evidenced by her recent win as "Best Female Singer" in the prestigious Melody Maker Poll for an unprecedented second year in a

row. Some debut albums have been known to be flawless and full of unrestrained talent. Those performers often give so much of themselves, they have nothing left. Jerry Wexler has produced a solid, if sometimes mediocre, album that gives Bell an impressive debut, although obviously there are much better albums to be heard from her over the next few years.

The album is characterized by the discrepancies between artist and her musicians. Basically, it sounds as if Ms. Bell never met any of the boys in the band. They came in, did their gig and split. She came in later, did the vocals, then afterwards the horns and chorus were added.

It starts out with a fairly rocking cut called "Caddo Queen." The next cut is "A Woman Left Lonely," which was a real mistake. It was a dedication to Janis, which, no one can dispute, is a lovely thing to do. But there's a ridiculous country-western air to it, including authentic pedal-steel guitar whinnings that have nothing to with the song. The vocal is unbelievable, the

anguish and truth are minuscule compared to the original version. Although often compared to Janis, Maggie Bell isn't Janis and should attempt to avoid such comparisons and just be a better Maggie Bell.

"Souvenirs" is not that good either. The drums do nothing, they just go thud-thud. It's overproduced, with the horns playing a rhythm and blues style that doesn't translate well to the songs of the folk John Prine.

"After Midnight" is the outstanding cut of the first side. Newsweek said it was a latinized version of the song. I guess that's why they're called Newsweek instead of "Music Week." This song is really weird because the music sounds like it is written for a different instrument. The drums (conga, I think) do have a certain amount of boom-chicka-chicka that is often classified as latin. But the horns are playing what sounds like guitar riffs, the piano is playing horn arrangements, and the guitar is playing rock and roll. Just the same, it's great to dance to.

The last cut on the side is "Queen of the Night," which brings up the question: Is Maggie Bell known as "The Queen of the Night" because of the song, or was the song written for her? In any event, the song has been published by a company named "What's in it for Me Company." That's about the only laugh connected with the album. The song is another of the "I Am Woman" type, although vastly superior to it. The keyboards and back-up vocals sound a great deal like Janis's version of "A Woman Left Lonely."

The second side is more together than the first. It leads off with this intro to "Oh, My, My" that sounds like the beginning to a James Bond movie. The band is still somewhat restrained, but it really rocks, and the vocal is very exciting.

The rest of the album (with one exception) is just dynamite. "As the Years Go Passing By" has an unauthentic B.B. King imitation, but the vocal is believable, and the horns are very emotional.



Maggie Bell, in her debut album "Queen of the Night" reveals those discrepancies between artist and musician.

Bell's biggest lack is an absence of gut feeling. At times she is not convincing in her "ya gotta suffer if you want to sing the blues" style. When she is believable, she can be heart-wrenchingly effective. Besides, the musicians are not all emotional and consequently sound very amateurish. With a good band, and a dose of acting skills, Maggie Bell becomes a totally credible performer.

"I'm as excited about Maggie as when I first started working with Aretha Franklin." The man who uttered those words was Jerry Wexler, producer of both albums. It's amazing that the same person is the producer for two such different albums and the same record company is responsible for such different quality. Aretha's album reeks of money and class, while there is a certain amount of skimpiness on the Maggie Bell album that even extends to the front cover. On the cover of Aretha's album, there she is, gauzy and elegant as she deserves. Maggie Bell looks more like someone who's had her picture taken at a 4-for-a quarter place on Halloween Night. There is an enormous gap between classic good taste and scruffiness that leads me to believe Atlantic doesn't quite understand

Maggie Bell. They've catered more to American refinement than to correctly produce someone like her.

Only One Aretha

As to Aretha — well, what can one say about her? How could anyone criticize her? There is only one Aretha, and this is she. This album is pure class and refinement. Every cut is oh-so-mellow you just want to cuddle up to the stereo and listen to her wail.

All right, the album isn't perfect. A lot of it is strictly Frank Sinatra pop schmaltz. "Oh, Baby," "The Masquerade is Over," and "If You Don't Think," are particularly guilty of such schmaltz. "I'm in Love," "Eight Days on the Road," and "A Song for You" are rather drab renditions. But the fact is, even when she's boring, she's not boring. You can still listen and get all mellowed out from her amazing voice. All of the instrumentation is perfect, nothing is inappropriate. Even when I don't like the style of the song, it still makes me sigh with contentment.

There are a number of excellent songs: "Every Natural Thing," along with "Until You Come Back to Me," are my favorites. "Every Natural Thing" is a real rocker that has you moving to the music. You must know

the beauty of "Until You Come Back to Me" by now. The piano intro is so right and gentle. That song is the hit it's supposed to be.

"With Pen in Hand" is a song I didn't really want to like. I didn't like the original, and I don't like Bobby Goldsboro (who wrote it). But the song is so beautifully orchestrated and Aretha's piano playing is so catchy, that, against my better judgment, I got into it.

"Ain't Nothing Like the Real Thing" I didn't like at first and preferred the original. The major problem with the song is its placement right after the rocking "Every Natural Thing;" there is too abrupt a change. The song is smooth and mellow, when you relax and let yourself go with it, it makes you feel better than any other song on the album.

The Real Thing Because Aretha is the real thing there ain't nothing like her. She succeeds where Maggie Bell fails because she doesn't utter a word through her lips that isn't as real as the diamonds on her finger. Maggie Bell has lots of energy and talent that will take her far. But Aretha is the Queen — everyone else has to take a back seat to her.

Concert Preview

Baroque Musicians to Play Thursday

The Stony Brook Union, in cooperation with the Music department, is presenting a different and unique approach to giving a concert tomorrow when they present "Baroque Reveries — How They Played In The Old Days." The first part of the event will be a lecture about "The Creative Role of the Performer in Early Music," and the second part will be the actual performance, a concert featuring music from the sixteenth through eighteenth centuries. The featured performers for the lecture and concert will be Kenneth Wollitz, Judith Davidoff, and Leonard Raver.

Wollitz, who will play the recorder, is currently working on a book about the recorder and recorder playing, and previously was the president of the American Recorder Society. He studied at the Amsterdam Conservatorium under Gustav Leonhardt, Kees Otten, and Frans Bruggen. He is a former member of the New York Pro Musica Renaissance Band, the Nonesuch Consort, and the Gotham Consort. Davidoff is one of the world's foremost performers on the viola da gamba. She is currently an artist-in-residence at Sarah Lawrence College, and was formerly a member of the New York Pro Musica as well as director of the Pro Musica Consort of Viols. Raver, a harpsichordist, has premiered several twentieth century compositions for the instrument, and

is currently the music director for the Holy Trinity Church in New York City.

Two Century Range The lecture-demonstration will be held in the Lecture Center, room 105 at 4 p.m. At that time, the three artists will discuss Renaissance and Baroque ornamentation, performance, practice, rhythmic alterations, continuo realization, idiomatic variation styles for keyboard and viol, and other related topics. The music that will be discussed spans a two century range, and comes from Spain, France, Germany, and Italy.

Tomorrow night's concert, which will begin at 8:30 p.m., will be divided into five different parts. Part one is "Improvisation in the Renaissance Manner," in which two recercadas on sixteenth century chansons (French songs) will be performed. Part two features two versions of the English folk song, "Woodycock." One version will be played on the bass viol, and the other will be performed on the harpsichord. Part three will concern itself with the Italian style. "Partita sopra l'aria di Follia," by Giralomo Frescobaldi (1583-1643), and Sonata in C Major, by Georg Friedrich Handel (1685-1759), are the two pieces chosen for this part. The fourth part of the concert deals with the French style and the last is called Germany; the Synthesis. Two sonatas by George Philipp Telemann (1681-1767) have



been selected to represent German contribution to Baroque music, and two suites, one by Francois Couperin (1668-1733) and one by Louis Couperin (1626-1661), will represent the French style in seventeenth century music.

Admission to the concert is 50 cents with a student ID card, and \$2 for others.

Concert Review

Redbone Plays Bottle-Scotch Blues

By STEVE CHESEBOROUGH

Leon Redbone is a real weird dude. He looks as if he just stepped out of the 1930's, wearing an archaic grey suit over a white shirt, with an ancient black tie (the kind that you really tied), and a hat. He rows an imaginary boat as he walks out onto the stage, using his guitar for a paddle. The guy's face looks somewhat like Frank Zappa's, with a moustache and black thick-rimmed glasses. As you watch him walk out you begin to wonder if you've walked into the wrong place—or the wrong time.

Then he sits down, takes a hit from his bottle of scotch, and begins to play some amazing music, music like you've never heard before, mainly because all of the people who played music like that have been dead for years.

Redbone plays the blues. Not "da blooze" of people like Mayall, Clapton, and Alvin Lee, nor the urban rhythm and blues of people like B.B. King, Muddy Waters and Paul Butterfield. Mr. Redbone plays the blues that was played in the South of the twenties and thirties by men who stood on a street corner with a guitar and a cup, men like Blind Lemon Jefferson, Jimmie Rodgers, and Blind Boy Fuller. When you realize that this is 1974, and he's white, you rub your eyes a few times.

He plays the bass on the two lowest strings of his guitar, plucking with the thumb of his right hand, while the rest of his fingers pick chords and play the melody simultaneously. His voice sounds like it was grown on the Mississippi delta, deep, whining, and long-suffering, mellowed out by the scotch he keeps at his side. When a song calls for a trumpet solo, he plays it with his mouth, pursing his lips some way and sounding just like a muted trumpet on an old record.

The audience's reaction to the concert was restrained amazement. The people just didn't know what to make of this strange guy playing this dynamite music. Some sat laughing hysterically throughout the concert.



Leon Redbone played the blues of the twenties and thirties in the Union on Sunday night with a unique style that made it one of the best concerts all year.

Others sat awestruck, wondering if it were all a put-on.

When Leon Redbone talks, people laugh, regardless of what he says. His between-song raps are all serious, mostly information about the songs and their authors. But you find yourself laughing uncontrollably at this character, at his drawled, deadpan voice.

When Redbone finished his set the audience didn't really clap for an encore. One assumes they were still disoriented by the whole show. But no one left either—everybody just sat there and waited for him to come back. He did come back, and played a low-down version of "Polly Wolly Doodle."

Kate McGarrigle Redbone's act was preceded by Kate McGarrigle, who played her own songs, accompanying herself on piano. She also did some nice banjo-picking.

Comic Book Review

Dr. Strange, Superboy Are Among the Top at Local Newsstands

By K.M. GIL

Here's hoping that you saved your coins since last time, friends. There is an unbelievable deluge of high-quality comics choking your local newsstand. The paper shortage is severely limiting the number of available copies per issue, so hurry down and get:

Dr. Strange, Master of Mystic Arts. So successful was the Dr. Strange revival in Marvel Premier (numbers 3-14), that the good doctor has been given back his own magazine (starting off again at number 1, rather than at number 184, where his old mag left off). The decision was based on the spectacular work of author Steve Engelhart and artist Frank Brunner. For this comic, the password can be said to be "cosmic." The mindbender story that the team put out, "Through an Orb Darkly" is another magnificent foray into the world of malevolent magicians and supernatural entities. References to Lewis Carroll's Wonderland and an excellent insight into the consequences of being a Sorcerer Supreme give the plot depth and dimension. And how does this new epic start? A new villain, Silver Dagger, invades the mystic mage's Sanctum Sanctorum and leaves Strange minutes away from death by stabbing. Need more to be said?

Superboy (number 202) starring the

the LSH has taken over the comic that they were introduced in (Remember their forcing Supergirl out of the pages of Adventure Comics many years back?). This is quite understandable because the concept, (a unique mixture of Star Trek and Mod Squad), while sounding ludicrous, works very well in producing interesting stories. For those who don't know them, the Legion is a group of 30 super-powered teens (and Superboy) that police the Federation of Planets in the 30th century. Cary Bates, whose pseudoscience ideas are only occasionally good in Superman, turns out a good script every issue here. "Wrath of the Devil-Fish!" concerns the dispatch of a team (Mon-El fans, alert!) to the Legion's sabotaged sea-station. Dave Cockrum's great art lends the science-fiction sophistication that the Legion's 30th century environs never had with Curt Swan years ago. An excellent Super-Spectacular.

Adventure Comics (number 433). It just doesn't matter what comic Joe Orlando edits, the results are the same — top-rate quality. When Supergirl left Adventure for her own mag some issues ago, the title had been foundering for lack of a good lead strip. Together with Mike Fleisher, Orlando revived the Spectre, a spirit

who once walked the earth as a human cop until he was done in by gangsters. The Spectre continues to function in the real world by assuming the form of his former mortal self. The story, "The Swami and the Spectre", is another glimpse of how the Spectre savagely avenges the victims of crimes. The Spectre treats criminals as they treated him — strangely, savagely, horribly (P.10-14). A must-buy book. However, don't bother reading the Captain Fear disaster in the back.

Worlds Unknown (number 7). Featuring the Golden Voyage of Sinbad. A good book, but it certainly doesn't live up to the claim on the cover ("Sword vs. sorcery in the epic tradition of Conan."). Len Wein's solid script is based on the Brian Clemens screenplay for the Columbia Pictures movie, which should be released later this year. However, there's a big letdown in art. George Tuska's scratchy, simple pictures lack the mood a legendary epic such as this demands. And it looks like Vince Colletta applied his inks with a roller. So, see the movie, but don't read the comic book.

Wonder Woman (number 212). The Amazon Princess undergoes yet another revamping with yet another editor switch (Julie Schwartz for departing Bob Kanigher). However,

this is probably the best transition. Len Wein's script arrives at a complete synthesis of all the changes before, and it tied up a lot of the loose ends. Schwartz has chose to bring the Amazon Princess up to her former heights as a super-heroine. For the next 12 issues, WW's exploits will be monitored by the Justice League of America to determine whether she is fit for membership again. A very well done art job by Curt Swan, also (p. 6, panel 6; p. 16, panel 5). Read "The Man Who Mastered Women!"

Rima number 2 (Excellent story by Tarzan veteran Joe Kubert. Nestor Redondo's art exudes a primordial animal aura of the jungle that is somehow perfectly suited to the strip.) Iron Man number 68 (Shell-head makes himself a new (ugh!) helmet. Much better artwork by Tuska.) The Shadow number 5 (O'Neil does it again with "The Night of Neptune's Death." Frank Robbins illustrates well, but not quite in the style achieved by Kaluta in depicting the '30's. Only a good issue from an excellent series.) Phantom Stranger number 31 (Kudos go to Editor Orlando for getting the mag on its feet again, after he lost his whole staff simultaneously to other projects a few issues ago. Good stories and pictures. Black Orchid fans — alert!)



Dr. Strange has been given back his own magazine, and the password is that it is truly "cosmic."

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Fighting Religious Apathy

(Continued from page 1)
campaign to stop the B-1 bomber, a proposed government successor to the B-52 and FB-111 in strategic warfare.

Intervarsity Christian Fellowship
The Intervarsity Christian Fellowship, which has 30 members, is not a denomination of any church. Rather, it includes all those who believe that Jesus is the Messiah and who hold a Christian faith. Besides Tuesday night gatherings, and daily prayer meetings, members meet every Sunday morning for breakfast before going to Church.

Tom Muench, president of the group, also feels that people are apathetic to religion. "I don't think people are looking for an answer in God today. People are satisfied with what they have

and are not seeking a spiritual leader."

Members of the fellowship, known as "IV," come from all walks of life, but most come from non-religious households. Although many say they have found what they were looking for in religion from "IV," one female sophomore (who is not a member of IV) realizes that the group is not for her: "Being a Presbyterian, the only group related to my religion is the Intervarsity Christian Fellowship. After walking by the fence around Fine Arts and seeing the 'Jesus Saves' type propaganda painted on it, I decided that the group was too 'campus crusadish' for me."

Meditation Groups
Among the nine different meditation groups on campus is

the Ananda Marga Yoga Society whose attendance at meetings has wide range, from two to 25. Fred Wirth, Unit Secretary, explains his method as a spiritual practice designed to inspire social service and development of society in people. Their philosophy is "transform yourself, transform society."

The Society is worldwide, and in this country, the idea of transforming the public is accomplished through education — teaching people about meditation and spirituality. But in the Philippines, for example, Wirth says, their philosophy is carried out through food distribution and flood relief. Wirth feels that "the real trouble in this country is that people have become so engrossed in material things that they neglect each other. Meditation makes people expand and grow out toward each other."

When asked what people are looking for when they come to a meeting, Wirth, who says he meditates two or three times a day, said, "Usually when people show up I ask them what they expect out of meditation. Answers run from curiosity to people who have studied meditation in the past. There are as many reasons as people who show up. People show up mainly because they feel some level of dissatisfaction and are looking for a change."

Reverend Smith, Father Kenny and Hugh Nevin, from the Long Island Staff of the United Ministries of Higher Education have under formation an interfaith team to share responsibilities. They hope this will present at least a three-fold representation of religious life on campus, which may lead to more planned activities among the students and maybe an awakening from a too long felt apathy.

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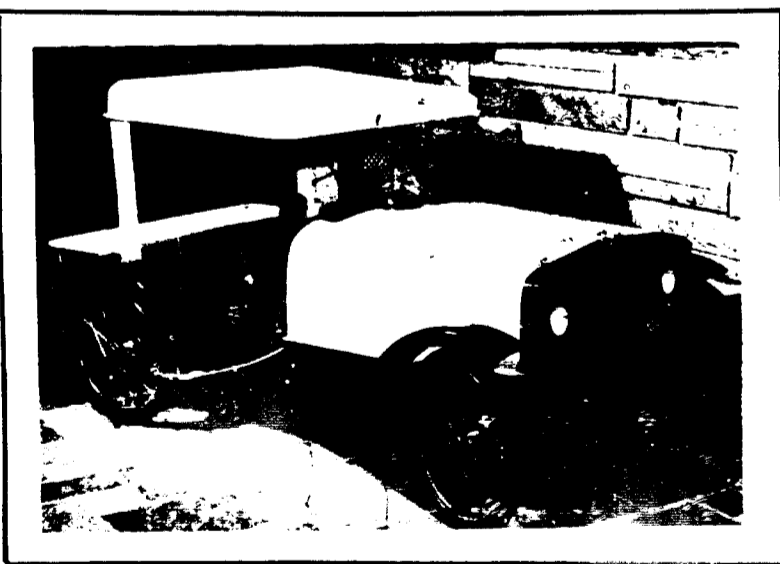
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