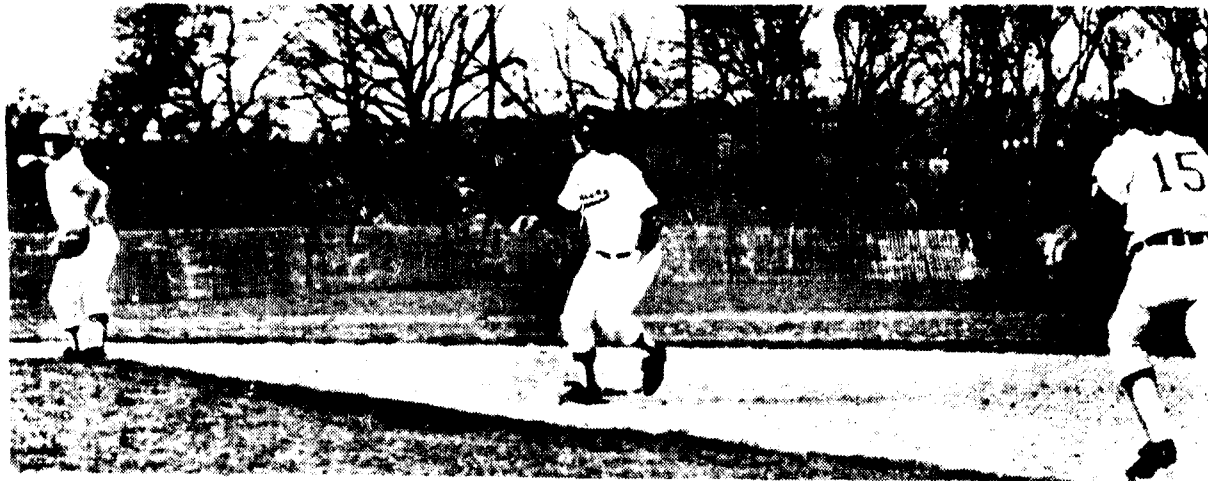


St Sportsman

Batmen Open with Five Wins



Statesman/Robert Cohen

THE BASEBALL TEAM won four games in a row while the rest of us were on vacation. Another victory was attained against Kings Point yesterday, 8-4.

By BRUCE TENENBAUM

While you (and I) were taking a week off from the toil of our labors at Stony Brook many of our peers remained behind. "It's not a matter of giving up your vacation, we had to get the work in and we had several games scheduled," was what Patriot third baseman Art Trakas had to say on the subject of his staying at school with the baseball team during the vacation.

The time was not wasted. During the last week, the team compiled a 4-0 record, and yesterday stretched that streak to five in a row by beating Kings Point 8-4.

In the home opener against New Paltz, Mike Garofola subdued the enemy's hitters while the Patriot's hitters pounded out eight runs for an 8-1 victory. Art Trakas added a homerun.

Next, in the conference opener, the Pats came from behind to dump Lehman, 6-5. Trakas, the team leader in RBI's, hit his second roundtripper with two on, to knot the game, and Matt Tedesco, his suitemate, won it with a two run blast. Kevin Fox picked up the victory with some solid relief.

In a seven inning non-conference game against the Bronxites, Stony Brook won (4-1) behind the strong complete game effort of Harold Silver.

Of Brooklyn Poly, Trakas commented, "I don't want to degrade them, but they're not really ready to play league ball." This pleasantry followed Stony Brook's 23-1 destruction of Brooklyn Poly in a game which was shortened to six innings due to rain.

That brought us to yesterday and the game against Kings Point. Trailing 3-2 in their second conference game of the year, the Pats loaded the bases in the sixth inning with two players out. Lou Cruz then lofted a ball into center. The ball was misjudged, and Cruz went for a double, clearing the bases and giving Stony Brook a 5-3 lead. They won it 8-4, with Kevin Martinez getting the win and Mike Garofola getting the save.

The biggest game of the season (so far) will be played today, and since it's in Queens, there's little you can do about it. Next Tuesday, however, Adelphi, the team to beat, moves into Stony Brook's field. Trakas points out that "We need a good crowd for that one. If we win tomorrow then we'll probably go into that one undefeated. Adelphi will probably go undefeated unless someone who isn't supposed to knock them off." In other words, it's a pretty big game and it would be nice to get a little crowd support. "The crowd for the New Paltz game (the only game before spring recess) was pretty good and they helped out. I'm looking forward to even bigger crowds," the Patriot third baseman added.

For today's game, Ray Helinski is slated to start. The six-foot-tall sophomore is the staff's number one pitcher since the departure of Ryba and Brumme. He was deprived of earlier starts by rainouts, and he's been keeping warm in relief. Today he's ready. "We'll definitely win."

He'll go with his fast ball, mainly, if it's there. He says, "It'll be there." Confidence! It's beautiful.

Statesman

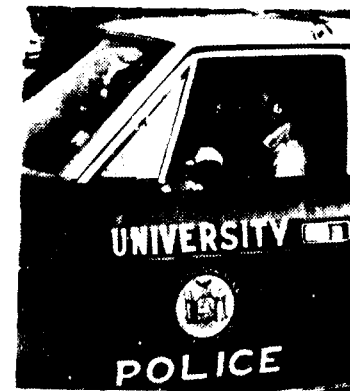
VOLUME 17 NUMBER 71

STONY BROOK, N.Y.

WEDNESDAY, APRIL 17, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

While You Were Away...



Security was busy as calculators, stereos, cameras and a car were among articles stolen last week on campus. One student and one non-student were arrested in Stage XII.

—Stories on page 3

A controversial bill was introduced by State Senator John Marchi, which would eliminate student funding of student newspapers. Action on the bill was delayed.



John Marchi

—Story on page 3



Elaine Budde

The Faculty Senate voted to drop the mandatory gym requirement. Athletic Director Elaine Budde expects to expand its course offerings.

—Story on page 3

News Briefs

Nixon Hurting Republicans?

Democrat J. Bob Traxler defeated Republican James M. Sparling Jr. yesterday in Michigan's heavily Republican 8th Congressional district of Saginaw, which had been the scene of a campaign tour last week by President Nixon in Sparling's behalf. With a 54 percent voter turnout, Traxler won a 51.4 percent margin over Sparling, becoming the first Democratic Representative of Saginaw in 42 years.

The election was viewed nationally by many as a reflection of Nixon's influence on Republican Party candidates. The 42 year-old Traxler said that Nixon "was an albatross around the neck of the Republican Party." Calling Nixon a "Republican problem," Traxler said that it was "a mistake for Nixon to campaign last week on behalf of Sparling."

During a press conference held after his defeat, Sparling, a one-time Nixon aide, disagreed, saying, "I don't think he (Nixon) helped or hurt me." He added that "If this campaign was lost, it was lost by Jim Sparling."

Manes Enters Gubernatorial Race

Donald Manes, borough president of Queens, announced his candidacy for the Democratic nomination for governor today, the fifth to declare for the primary.

The 40-year-old county executive presented himself as the youngest candidate in the race and made a point of the fact that, alone among the major candidates, he has never had a government job in Washington. He called himself a big winner in a borough where Republican candidates also do well.

In his announcement prepared for a news conference at the Roosevelt Hotel, Manes said:

"My experience is not in casting votes in Washington, but in governing millions of people, getting things done, making things work, giving the public a little more for every tax dollar."

Previously announced candidates for the nomination are two congressmen, Ogden Reid of Westchester County and Hugh Carey of Brooklyn, and the former head of the Off-Track Betting Corp., Howard Samuels, a onetime undersecretary of commerce and head of the federal Small Business Administration, and Joseph Ettinger, a Long Island lawyer.

Calley's Sentence Cut

Secretary of the Army Howard Callaway suspended yesterday half of Lieutenant William Calley's 20-year prison sentence for murdering at least 22 Vietnamese civilians in the My Lai massacre.

The action will make Calley eligible for parole relatively soon because he has been in confinement for more than three years, almost one third of his remaining sentence of 10 years, an Army spokesman said.

The Army said that Callaway acted because "sufficient mitigating circumstances exist to warrant clemency."

There was no immediate elaboration on what constituted the mitigating circumstances. Technically, Callaway upheld Calley's 20-year sentence, but remitted 10 years of it.

Jaworski Asks for Subpoena

Special Watergate prosecutor Leon Jaworski asked U.S. District Court yesterday to issue a subpoena for tapes of 63 conversations in the White House.

Jaworski said he had tried unsuccessfully to get access to the materials through President Nixon's Watergate lawyer, James D. St. Clair, but since he has received no response "I feel obligated to seek these materials by subpoena."

He said the tapes and other items are needed for the trial of John N. Mitchell, H.R. Haldeman and John D. Ehrlichman and four other defendants in the Watergate cover-up. Jaworski said his staff has information that the materials contain evidence relevant to the trial.

The trial is scheduled to begin on September 9.

LIRR Strike Averted

Long Island Railroad (LIRR) unions agreed yesterday afternoon to submit their pension dispute to impartial mediation, thereby averting a walkout that threatened to shut down the railroad at midnight on Tuesday.

Harold J. Pryor, chairman of the United Transportation Union and a spokesman for the 14 unions involved, told of the agreement at a news conference at Kennedy Airport's International Hotel.

"I'm happy to announce there will not be a strike tonight," he said.

The unions had threatened to strike unless the pension issue was resolved.

The dispute centers on the deduction of Federal Railroad Retirement Act pension payments from the amount the LIRR pays in its company plan.

The railroad, the nation's largest commuter line, carries 90,000 round-trip and 80,000 one-way travelers daily.

Suffolk County Legislator Downey Seeks Grover's Seat in Congress

By DANIEL J. MCCARTHY
West Islip—Suffolk County Legislator Thomas Downey (D-West Islip), the youngest elected County official in the State, announced his candidacy last night for the congressional seat now held by U.S. Representative James Grover (R-Babylon).

Addressing a crowd of 150 persons at the American Legion Hall in West Islip, Downey sounded the recurrent campaign theme of rising prices and their impact on property owners, senior citizens, automobile owners, and housewives. At no time during his ten-minute speech did he mention his opponent by name.

Submit Data

Speaking of the Watergate scandals, the 25-year old legislator called on President Nixon "to provide the Judiciary Committee with all requested information, so Congress may resolve this crisis and turn its energies to other pressing needs."

He said that he supported the President's impeachment only if

"the allegations are true." He said he could not pass judgement on Nixon's possible involvement in the Watergate cover-up because not "all the facts are in."

Downey is seeking election from the second congressional district, which consists of the townships of Islip, most of Babylon and the southern part of Huntington.

Won Reelection

Downey was elected to the County Legislature in 1971. He won reelection last Fall by a wide margin.

As a legislator, Downey has acted at times as the spokesman for the Democratic minority. He delivered the Democrats' minority message to the Legislature last January.

Downey said that, so far, \$1200 had been contributed to his campaign, \$1000 of which came from his own pocket. Downey's campaign manager, Art Walsh, said that supporters hope that \$100,000 can be raised, a task which he said would be expedited by the fact that Downey expects no



THOMAS DOWNEY

opposition for the Democratic nomination.

Downey's candidacy has been common knowledge for some time. In the midst of a recent, heated legislative discussion, Downey's suggestion that the Legislature "do what they do in the House of Representatives" drew laughter from the entire Legislature.

"Been studying up on the House rules, Tom?" asked one legislator. "No, uh well," stammered Downey.

Beame Asks Sales Tax Increase

New York (AP) — New York City Mayor Abraham D. Beame proposed a 45-cent real estate tax increase yesterday, made a strong pitch for a penny increase in the sales tax, and announced the firing of 2,500 city workers and a cutback in his planned appointment of 3,000 new police officers.

All this, plus other "drastic actions" will be required, according to the mayor, to balance his upcoming expense budget which is now projected at a record \$12.3 billion.

Pointing to a series of statistical charts which he seemed to have memorized, the mayor, for one hour, ticked off the measures required to close the gap between revenue and expenses without decreasing vital city services.

While contending that no decision had been reached on what new tax would be leveled, Beame argued that a sales tax increase would have the least effect on the taxpayers' pockets, including those of the poor.

He said that a hike from seven to eight cents on a dollar would cost a family of four with an annual income of \$13,163 only \$24.57 a year. An increase in the personal income tax to raise the same \$203 million which the sales tax would raise, he said, would cost the same family \$49.53 annually.

"The sales tax is the only tax that catches everyone," Beame said, arguing that increased business taxes could drive companies out of the city, resulting in the loss of jobs.

He also said that he would borrow \$520 million, with state permission, and would repay the debt over 10 years by eliminating part of certain

exemptions on the stock transfer tax, which would also require state authority.

The mayor will return to Albany tomorrow for a fourth meeting with Governor Malcolm Wilson and legislative leaders in an attempt to win his proposals for new taxes, massive borrowing and \$200 million in state aid.

Federal Energy Audits Show Real Fuel Crisis

Washington (AP) — The major oil companies are apparently telling the truth about their supplies, based on audits by the Federal Energy Office, according to chief William E. Simon.

Simon said in an interview that the ongoing energy office audits of refineries have turned up no evidence that oil companies are lying about their inventories.

The energy chief also said that the government has made giant strides in convincing the American people that the fuel shortage is real.

"We're still going through the scapegoat phase in this country," he said, adding that Congressional hearings and government investigations eventually will remove much of the emotion from the debate, and that Americans will realize the energy crisis is real.

Simon declined to discuss

specific questions about economic policy, but he did say that wage-price controls have introduced distortions and inequities in the nation's economy. But he said he wouldn't rule out the possibility that one day they might be reimposed.

He said he subscribed to President Nixon's statement that the American people are taxed enough, but he said the tax system is in constant need of study to make sure it is equitable.

The price of gasoline will rise only a few cents a gallon on the average nationally, but there will be significant regional price increases in areas or by oil companies that depend heavily on imported oil, he said. This will be true even if it is assumed that imports will peak at about 7 1/4 million barrels a day this summer, he added.

Inside Statesman

Front Page Photos By Frank Sappell and Robert Cohen

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Campus Struck by Crime Wave During Recess

by GILDA LePATNER

Many areas of the campus, including several suites in Douglass College, were burglarized during the Spring recess, amounting to a total of over \$6000 of stolen goods being reported to Security.

Four suites in Douglass College were burglarized. The items stolen included stereos, radios, cameras, televisions, jewelry, typewriters, and hotplates. The Suffolk County Police Department was notified and is investigating the burglaries.

The perpetrators "definitely got in with a master key," according to Douglass Program Coordinator Gloria Seisman. All the rooms were reportedly locked prior to the thefts and were locked when the students returned to their rooms after vacation. "When I returned to my room Sunday night, after the vacation, all I could see was emptiness where things had once been," commented Ruth Bonapace, one of the victims of the burglary.

Seisman said that "I don't know if the rooms were chosen at random or if they were chosen with care." She will be meeting with Tabler Quad Manager Bill Hammesfahr later in the week, and said, "I will insist that all the locks be changed." However the prospect of individuals securing their own locks is seen as a good precaution, according to Seisman. "I am very strongly in support of that," she said. If there is someone who possesses a

master key, simply changing the locks will not be of aid, she added.

Seisman also expressed dismay concerning the fact that the outside doors of Douglass cannot be locked, with the result that Douglass is "a haven for stray animals and people." Hammesfahr could not be reached for comment.

Although Security had patrolled the outside areas of the residential quads during the recess, it did not "patrol public areas," according to Assistant Director for Safety Alfred Gray. "We respect the privacy of a person's dorm area and only enter the dorms when requested by the dorm legislature or the quad manager, usually a collective request."

"This incident shows how lax Security is on this campus. How people can come in and cart away all the stuff that they did is indicative of how inadequate Security patrols are on this campus," said Connie Passalacqua, another victim.

"It's frightening to know that strangers have keys to my suite and can enter at will. I feel really hopeless about the situation. There was nothing that I could have done to stop them from stealing everything," said Bonapace, who is in favor of the supplemental lock.

A 1967 Volkswagon was also stolen during the vacation. The car was parked in the Kelly paved lot. Custodial Engineer Richard Bond, the owner of the vehicle, commented, "There is a time for loss and gain... that's

life. The car was valued at \$500.

Numerous other incidents included the thefts of a bicycle from Cardozo College, and a typewriter from a Union office.

During the week, a man was noticed carrying a knife in O'Neill College. The incident was reported to Security, but the suspect was gone when a unit responded, according to Gray.

Under Investigation

In two separate incidents, several men were apprehended while trying doors in the dorms to see if they were unlocked. In both cases, Security escorted the non-students off campus and gave them a warning. When questioned as to why they were not arrested for attempting to commit a robbery, Gray replied, "I don't know why they were released. Trying doors is not a crime per se but there is weak circumstantial evidence."



ALTHOUGH SECURITY PATROLLED THE CAMPUS GROUNDS during the vacation, they did not patrol the halls of many dormitories.

Gray stated that the department of Safety and Security will be investigating these cases, as is normally done for thefts. He said that

dormitory residents should exert "more cooperation with Public Safety personnel," in order to alleviate the crime situation on campus.

Two Arrested in Theft Attempt

A graduate student who was eating dinner in his end-hall lounge in Stage XII on Sunday night was interrupted by a friendly greeting from two strangers passing by in the hallway. The next time he saw the two men, they were attempting to remove the stereo equipment from the student's room.

The student, who wishes to remain anonymous, said that shortly after he and his companion saw the two men in the hallway, they heard noises coming from his room. When he went to investigate, he said he found one of the men holding "two of my Sony speakers."

The two men were subsequently apprehended and arraigned in First District Court in Hauppauge on charges of burglary in the second degree. They were identified as Lonnie Smith, 18, a non-matriculated student at Stony Brook, and Morris Ranken, 20. Ranken was originally identified by Campus Security as a Stony Brook student, although he is not listed with the Registrar's Office. Desk

Sergeant Jim Scanna said that he didn't know why Ranken was identified as a student, but suggested that they "said they were students. Neither Smith or Ranken could be reached for comment."

Burglar "Felt Bad"

When describing his reaction to finding the men in his room, the graduate math student said: "I wasn't very angry at them." According to the student, one of the alleged burglars asked him, when he first entered the room, if the speakers were his, and acted as though "he really felt bad about it." Then, said the student, the perpetrator turned to his companion, saying, "hey, man, it didn't work out," and dropped the equipment on the bed, leaving the room. The student said that he and his friend followed the two men down the hall, but when one of the men put his hand in his pocket, as if he had a weapon, the crime-victim said he stopped his pursuit.

The graduate student said that his friend followed the pair while he telephone Security. Security

responded, and after a search for the two men, were informed that one of them lives in Stage XIID. Security brought the two men to the victim's room for identification, and later took them and the victim to the Sixth Precinct of the Suffolk County Police Department.

Felony Exams

According to a clerk in the criminal department of the First District Court, the two suspects have been released on \$250 bond each. The clerk stated that Smith was to appear before the judge yesterday with an attorney. Ranken, according to the clerk, will appear tomorrow for a "felony exam." Such an examination by a judge determines whether there is enough evidence to take to trial.

When question as to whether these two men are responsible for other thefts that have occurred on campus, Assistant Director of Public Safety Alfred Gray stated that "at this time there is no evidence that they are." He added that the case is still being investigated.

-LePatner

Bill Threatening Press Temporarily Delayed

A bill that would prohibit the funding of college newspapers at public colleges in New York State by the mandatory student activities fee was prevented from reaching the Senate floor yesterday.

The bill, which was passed unanimously by the State Senate Committee on Higher Education, was drafted by Senator John Marchi (R-Staten Island) in response to the reaction to a controversial cartoon that appeared in the City College of New York newspaper, The Observation Post.

In their February 13, 1974 issue, a cartoon appeared which depicted a nun masturbating with a cross. Marchi said that he had received several complaints from students who claimed that they were offended by the cartoon and objected to their mandatory student activities fee being used to support that newspaper.

According to an aide to Senator Leon Giuffreda (R-Centerach), Giuffreda requested yesterday that Marchi delay the bill from reaching the Senate floor while awaiting word from CCNY that proper precautions would be taken to prevent a recurrence of similar offensive publications.

Strong Opposition

The bill met with opposition from many areas. Stony Brook University President John Toll, in a letter he wrote to many state legislators, said that if the bill was passed it would "punish many for the offenses of a few

and deprive countless numbers of students of an opportunity to learn first hand the journalistic process and the need for responsible management of a student press."

State Assemblyman Peter Costigan (R-Setauket) called the bill a "draconian measure," and compared it to "killing a fly on a window with a hammer."

According to president of the Student Association of the State University Brian Petraitis, "This cartoon was not representative of the regular quality of the journalism that appears in [college] newspapers." SASU and student body officials and college newspaper editors mounted a lobbying effort to prevent the passage of the bill.

Statesman business manager Robert Schwartz said that Statesman's publishing would be "greatly curtailed if the bill was passed, and many other campus newspapers would cease to exist."

According to SASU legislative director Ray Glass, the bill might be "starred" later in the week, which means that without a specific motion from Marchi, the sponsor, or Senate majority leader Warren Anderson, the bill cannot be debated or voted upon in the Senate. If the bill was allowed to be brought to vote in the Senate, Glass indicated that it is likely to be passed. At that point, it would require positive action by the Assembly rules committee, a successful vote in the Assembly, and the signature of the governor.

Physical Education Requirement Dropped by the Faculty Senate

By KAREN RECKSON

By an overwhelming vote of 295 to 75, the Faculty Senate voted to drop the mandatory physical education requirement.

Although Physical Education Department Chairwoman Elaine Budde anticipates that credit will be established for future physical education courses, she said that retroactive credit will not be granted. Also, seniors who have not yet taken two physical education courses and have fulfilled all other requirements will be permitted to graduate this June.

Budde said that the physical education department has submitted a recommendation to the College Curriculum Committee for one hour credit for all skill classes (tennis, dance, volleyball, etc.). A division within

the next four weeks is expected.

Balloting on the gym requirement was conducted by mail. The decision to waive the gym requirement was made on March 29 after the votes had been tallied.

It is possible that a completely new schedule of gym courses will be submitted for the fall. According to Budde, "we [the physical education department] will initiate some new courses for this fall, but not as many as we would like."

Tentatively, the agenda includes courses such as gymnastics, canoeing, sailing, backpacking and diving. If the department is adequately funded, Budde hopes that students will not have to pay an additional fee to take these courses.

Practical theory courses will also be offered, for which up to two or three credits may be earned. A class in composition and technique for dancers, a physical education course for teaching elementary grades, and a First Aid class are likely possibilities.

Enrollment Decline Expected

Anticipating a decline in enrollment, Budde said, "There are no specific answers to how hard this will hit the department." She projects that as the physical education curriculum becomes more adapted to the students' needs, enrollment should increase. Budde does not foresee a decline in the number of physical education teachers because the department's faculty is presently teaching an overload of students.

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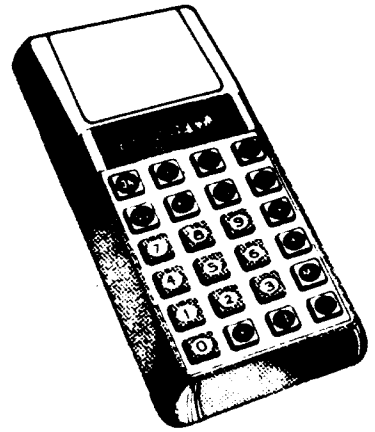
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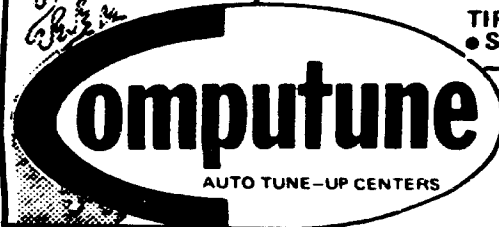
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Senate Uses Second Meeting to Pass Budget

By DANIEL J. McCARTHY

Polity senators allocated over half a million dollars to 38 campus organizations during an often-heated and marathon six-hour-long session.

The Senate finally dispensed the last of the expected Polity revenues for the 1974-75 academic year at 2:45 a.m. on the Thursday before spring recess.

The Senate rejected funding requests from Eternal Essence, a campus social group; the Judo Club; Tlaloc, a Spanish language literary magazine; a dance productions group; and stipends for Polity Council members.

Lengthy Debates

The budget requests for the Public Interest Research Group (PIRG), the Program and Services Council (PSC), Polity lawyers, Statesman, and the Student Activities Board (SAB), prompted the most lengthy debates. After several budget resolutions were defeated, the Senate finally allocated \$495 of the requested \$25,000 to PIRG, \$21,285 to the PSC, \$4,950 to Polity for legal counsel, \$43,560 to Statesman, and \$91,080 to the SAB.

PIRG's funds were approved with the understanding that the Council would place a referendum on the spring ballot which could provide for additional funding to PIRG. With students' approval, and the cooperation of the Administration, the fall 1974 bursarial bill will include a space

for students to indicate whether they wish to contribute \$2 to PIRG.

Polity Vice President Mark Finkelstein said after the meeting that PIRG would have received more funds if its budget request had been considered by the Senate earlier in the evening. The PIRG request allocation was considered by the Senate toward the end of its session, and only after it had considered all the other budget requests which were included in the Council's proposed budget.

Acting PIRG President Richard Gelfond said that the \$495 and the "check off" on the bursarial bill make the future of the organization "uncertain at best." He said that the organization is hoping that a substantial number of students will agree to contribute \$2, but added that the organization's officers believe that PIRG will not be able to continue.

Motion to Change Name

The Senate's allocation of \$43,560 to Statesman was almost \$1,500 less than the amount requested by the paper.

The Senate rejected several motions which would have attached stipulations to the Statesman allocation. Among the motions was one that Statesman change its name to "Statesperson." Another rejected motion would have required Statesman to reserve half a page per week for free advertisements by the Commuter College.



Statesman/Larry Rubin

POLITY VICE-PRESIDENT MARK FINKELSTEIN DISCUSSES THE 1974-1975 BUDGET during the Polity Senate's six-hour meeting of two weeks ago.

Statesman Business Manager Robert Schwartz said that the Senate's allocation would permit Statesman to continue to publish its newspaper three times a week. Schwartz had warned the Senate earlier that the Council's originally proposed allocation of \$39,500 would have made it difficult for Statesman to be published three weekly.

Constitutional Crisis

A constitutional dispute, which could have thrown all the Senate's allocations into question, was averted by the Polity Council. Several senators had said that the Senate's decisions could be challenged because the Polity constitution implies that the Senate may only review the Polity Council's proposed budget, and that any amendments must receive the approval of the Council.

To avoid a possible challenge, the Council met for a few

minutes at 2:30 a.m. and ratified the Senate's budget, with one minor amendment. The Senate then immediately approved the amended budget.

The amendment made by the Council removed the stipulation attached to the Polity election allocation which restricted the number of elections during the year to two.

Ironically, the Senate had overwhelmingly rejected a proposed budget which was submitted by Polity Senate Secretary Tisha Valter, and senators Joseph Gerberg and Robert Tilley earlier in the evening. The proposed budget did not, however, differ drastically from the budget which was later approved by the Council.

The Senate was forced to amend its allocations after it discovered that the approved budget exceeded the expected revenue of \$511,000 by almost

\$8,000. After much debate, the Senate voted to balance the budget by cutting the allocations to all groups by one per cent, and by further reducing the allocations to the college governments and to the SAB by \$1,000, and to the Commuter College by \$500.

Stipulations were attached to the allocations of several groups. Radio Station WUSB will be required to return \$20,000 of its \$44,000 allocation if the Federal Communications Commission does not approve its FM application.

Other stipulations were that the lawyers retained by Polity be required to spend "as many hours as possible" in advising students about personal legal matters.

The Senate also directed the SAB "to help the Black Student Union with the funding and coordination of Black Student Union Activities."

1974-75 Budget

ALLOCATIONS

74-75 BUDGET

Administrative	\$57,024
Ambulance Corps	6,435
Athletics	73,656
Intercollegiate Athletics	47,520
Football Club	8,910
Hockey Club	3,960
Men's Gymnastics	2,277
Nisei Goju Karate	1,188
Outing Club	2,475
Intramurals	7,326
Audio-Visual	2,970
Black Student Union	2,474
College Governments	44,550
Committee on Cinematographic Arts (COCA)	28,423
Commuter Center	16,335
Day Care Council	6,435
EROS	990
Freedom Foods	1,485
Health Sciences Center Student Government	3,960
Polity Darkroom	2,475
Polity Elections	1,980
Polity Lawyer	4,950
Polity Van	4,950
Program and Services Council (PSC)	21,285
Public Interest Research Group (PIRG)	495
Refunds	3,960
Soundings	1,485
Specula	5,297
Statesman	43,560
Stony Brook Hospital Volunteers	1,782
Student Activities Board (SAB)	91,080
Student Association of the State University (SASU)	6,039
Student Travel	1,782
Ticket Office	7,425
Union Governing Board	18,810
Wider Horizons	2,970
Women's Center	1,188
WUSB	43,560
YOU Center	990
TOTAL	\$510,800

Honor Society Holds Banquet



Statesman/Lou Mann

NIXON'S FORMER SCIENCE ADVISOR EDWARD DAVID (standing) addressed last night's engineering honor society banquet.

By ADRIENNE FRIEDMAN and LOU MANNA

Dr. Edward David, the former head of President Nixon's office of science and technology, addressed about 65 people last night at the installation ceremony of new members into the Stony Brook Chapter of Tau Beta Pi at Wagon Wheel Restaurant in Port Jefferson Station. University President John S. Toll and Dean of Engineering John Truxal also delivered speeches at the engineering honor society's annual banquet.

Outlawed Biological Warfare David's governmental agency was abolished in January 1973 by the Nixon administration. He is now the vice president in

charge of research and development at Gould Incorporated of Chicago, a conglomerate which has interests ranging from defense to bio-medical engineering. He urged that a scientific advisory agency be maintained by the Federal Government, saying that "a strong technical input is essential." He suggested that his agency influenced legislation such as the outlawing in 1972 of biological warfare.

Stony Brook Chapter President Sandy Napel, a senior, said that David's main point was "that technical excellence, although necessary, is not enough. Today's engineers must be conscious of the sociological impact of technology." Napel

feels that the administration of the college of engineering is definitely oriented in this direction.

The aims and goals of the National Honor Society aid the administration by providing services to the college of engineering and the University. There are over 150,000 members of the society nationally. The 13 new members of the society who were installed last night, bringing Stony Brook's total to 20, included the University's first woman member, Jeanne Courter.

The evening concluded on a pleasant note, with an atmosphere lending itself to informal socializing between students and faculty.

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by inviting Helen Burnside and Ron Bristoe,
representatives from the office of Dr. Thomas
Moll, the SUNY Provost for Health Sciences
in Albany, to discuss the health issues and
needs of Stony Brook students.*

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OF OUR HEALTH NEEDS**

**As Articulated in the U.H.S. Petition
and the March 27th Convocation**

MON. APRIL 22

University Health Services Lobby

Time To Be Announced

Campus Briefs

Special Olympics May 5

The third annual Suffolk County Special Olympics for exceptional children will be held for the second year at Stony Brook on Sunday, May 5.

The Olympics, which will be sponsored by Suffolk Olympia, Inc., will offer recreational and competitive athletic activities, and physical fitness testing. Winners of the various competitions will be allowed to compete in the State championships to be held in Syracuse in June.

The organizational committee has arranged for several sports celebrities to be on hand at the Olympics, including football stars Emerson Boozer and John Schmitt. Others who wish to assist at the Olympics are urged to contact the committee at Box 668, Smithtown, N.Y. 11787.

HSC Department Head Wins Award

Chairman of the Health Sciences Department of Microbiology Joseph Kates has been named to receive the Eli Lilly and Company Award in Microbiology and Immunology for 1974.

The award is the most prestigious in its field, and carries a bronze medal and a \$1,000 cash prize.

Kates, a specialist in the field of animal virology, has devoted much of his research to the study of molecular genetics and has made significant discoveries in this field, most notably in the investigation of relationships between viruses and ribonucleic acid (RNA).

Kates commented about his work, saying, "My basic outlook has been to use viruses because, relatively speaking, they are more amenable to experimentation than other microorganisms, and we can find out things that affect higher organisms like human cells."

American Studies Endowed

The Institute in American Studies at Stony Brook has been endowed with a gift of \$233,000 by the William Robertson Coe Foundation.

The Institute, which has been funded on a year-to-year basis by the Coe Foundation since 1965, will now be able to make more extensive plans. The Institute is a summer program which considers a single aspect of American studies in depth during each session.

Participants in the Institute are chosen from hundreds of applicants and are granted six graduate credits, room and board, and a \$200 stipend for their studies.

Two Summer Sessions

Stony Brook will offer two summer sessions this year, representing a 25 per cent increase over last summer's course offerings.

The two sessions, which will run from May 20 to June 28, and from July 8 to August 16, are expected to attract more than 5,000 students to Stony Brook this summer, according to Summer Session Director Samuel Berr.

The Summer Session courses on the undergraduate level will be open to anyone with a high school diploma, and to high school students who are granted permission by the principals of their schools. Berr, in stressing the University's attempt to involve the community in the education process, said, "The University is a cultural and educational resource for the community, and we hope more citizens will use our academic sessions for their personal enrichment."

Nominations for New Dean

Nominations for the newly formed position of Dean for Undergraduate Studies are now being accepted by the search committee for that position. Although the new position was recently approved by the SUNY central office in Albany, it will differ only slightly in responsibility and duties from the position of Academic Vice President, the administrative post that previously headed the Office of Undergraduate Studies.

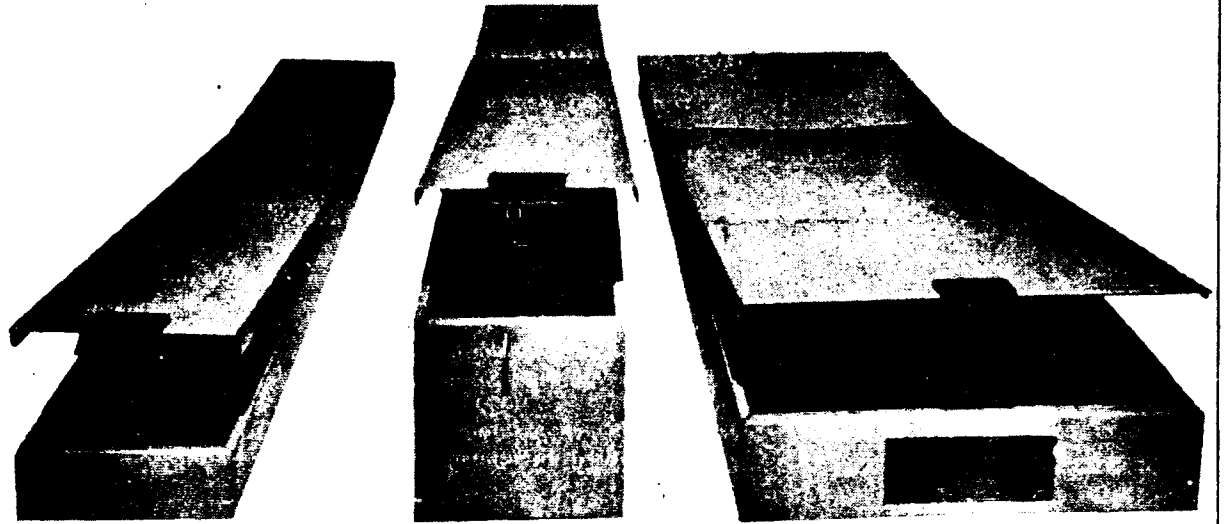
"One of the major findings of the Stony Brook self-study, which was endorsed by the Middle States Association, was that we needed a major administrative position responsible for undergraduate education, parallel to the dean for graduate studies and the director of CED (Center for Continuing Education)," said Committee Chairman James McKenna. The new dean, he said, would differ from the old position "in degree, rather than in kind."

While the search committee begins to interview applicants, Professor of Physics Peter Kahn is functioning as Acting Dean for Undergraduate Studies. He will continue in that position until July first. It was reported to Statesman that Kahn was nominated by the Physics department to become the department chairman, and this recommendation is now before the administration. Sources said it appeared likely that Kahn would accept the Physics department nomination and would not apply for Dean of Undergraduate Studies.

(Compiled by Stephen Dembner)

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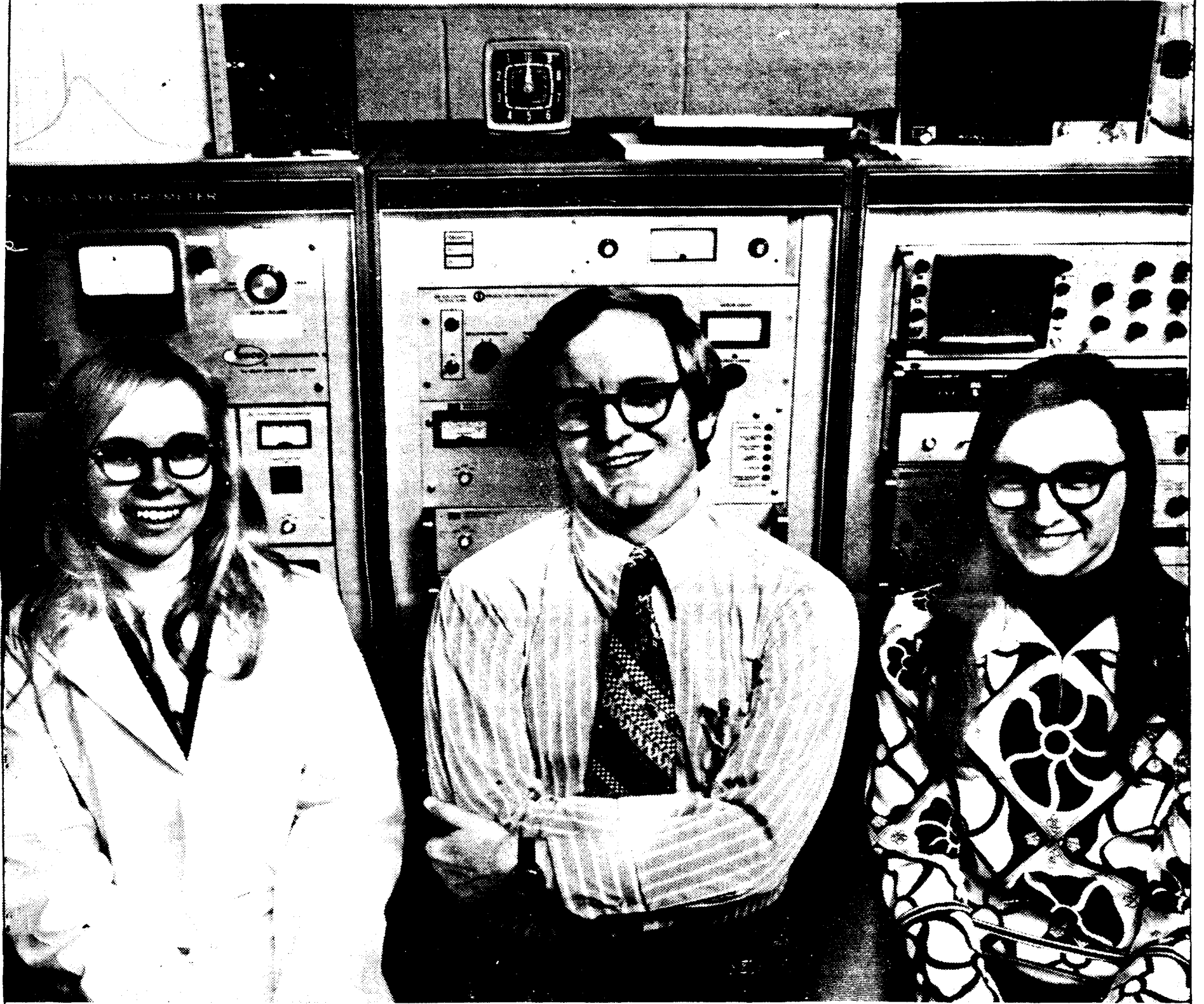
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dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

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PRSO Aims to Maintain Puerto Rican Heritage

By JANE L. HYLAND

Many Puerto Rican students are trying to make themselves felt as a cultural group through the Puerto Rican Students Organization (PRSO), and are organizing a Boricua Weekend in order to "develop and continue the Puerto Rican cultural heritage," according to coordinator Frankie Perez.

Puerto Rican and Latin American students at Stony Brook, according to Perez, face many social, cultural and political problems. He said that the PRSO is trying to solve these problems by presenting films, dances (such as a recent Latin Soul dance), discussions and workshops relating to Puerto Rican culture.

PRSO is open to all Hispanic students, although almost all of the members are Puerto Rican. Perez said that for four years PRSO has been working for "cultural pride," in addition to more concrete political goals.

One of their major undertakings will be the upcoming Boricua Weekend, to be held April 19 and 20, which

will include a Puerto Rican theatre group and a dance with a live band. Films that relate both to the island of Puerto Rico and to New York Puerto Rican life will be shown along with singers of cultural protest songs. Planned workshops will include topics such as the role of the Puerto Rican woman and the role of Puerto Ricans in relation to other ethnic groups in the United States.

Perez explained that the word "Boricua" comes from "Borinquen," the Arawak Indian name for Puerto Rico. The activities are open to the community, in order to help them understand the Puerto Rican culture.

Political Struggle

"Our existence is a political struggle," commented Perez. Minority students, he said, face many obstacles even before entering a university. Perez charged that minority students receive an inferior elementary and secondary school education which does not prepare them for the high education entrance requirements of a post-secondary school such as Stony Brook. Cost is also a

detering factor as is the difficulty of getting financial aid, said Liz Gonzalez, a PRSO member. "It's often necessary for Puerto Ricans and AIM students to take out loans, due to financial aid cutbacks," she said. As a result, "the number of Puerto Rican students is diminishing."

The Puerto Rican students who enter Stony Brook face considerable prejudice, according to Perez. He said that this prejudice makes itself felt on many levels, beginning with the students who deface PRSO posters and billboards with obscenities and racist remarks. Perez hopes that as the PRSO's events become more publicized and their aims understood, the prejudices will diminish.

Perez feels that the PRSO's aims go beyond the interests of Puerto Ricans. They want to see more minority students at Stony Brook, and a better financial aid program for all students. However, the representation of Stony Brook's Puerto Rican students as a cultural group, through such events as the Boricua weekend, is the primary goal of PRSO, Perez said.

WUSB 820 AM

WEDNESDAY, APRIL 17
 11:00 a.m. — CLASSICAL MUSIC with Gleen Schriber.
 1:00 p.m. — HAPPY HALOCAUST HASH HOUR — with Harlan Sparer.
 2:00 — INTERFACE — Rebroadcast of the program on Death. Produced by Lou Smith.
 2:30 — TICK'S PICKS — music with Bob Lederer.
 5:30 — THE GRAPEVINE — Campus events with Mr. Skitz and The Lady in Red.
 5:45 — NEWS, WEATHER AND SPORTS.
 6:05 — NEW RELEASES — the best of the hot new albums.
 7:00 — TOWN HALL MEETING OF THE AIR.
 8:00 — BBC SCIENCE MAGAZINE.
 8:30 — THE UKELELE LADY — Folk music with Debbie Bromberg.
 11:00 — NEWS WEATHER AND SPORTS.
 11:30 — THE VERTICAL SMILE — Preview of Soundings '74, poetry and music.
 12:00 a.m. — JUST JAZZ with Jim.

Skitz and The Lady in Red.
 5:45 — NEWS, WEATHER AND SPORTS.
 6:05 — HEAR ME ROAR — Presented by the Women's Center with Allison Berman.
 7:00 — GREAT ATLANTIC RADIO CONSPIRACY — Hear the news you won't hear on ABC, CBS, or NBC.
 7:30 — ISLANDWIDE — Jonathan D. Salant hosts this biweekly show focusing on Long Island. Tonight County Legislator Floyd Linton talks about Suffolk's politics. (premiere.)
 8:00 — ON BROADWAY — Music from on and off-Broadway with Randy Bloom.
 8:30 — FELIX THE CAT — Rock, folk rock and other assorted catnip. (Good news Felix freaks, may be here this week, right-y-o!)

11:00 — NEWS, WEATHER AND SPORTS.
 11:30 — THE LOCKER ROOM — A look at Stony Brook sports with Bruce Tenenbaum.
 12:00 a.m. — JAZZ FROM MIDNIGHT — This week, featuring Artie Shaw, W.C. Fields, Doc Severinsen, Bill Cosby, your jazz requests, a special look at Tommy Dorsey and all that jazz, with John Salustri.

FRIDAY, APRIL 19

11:00 a.m. — CLASSICAL MUSIC with Paul Kudish.
 1:00 p.m. — TOWN HALL MEETING OF THE AIR — (Rebroadcast from March 17).
 2:00 — ISLANDWIDE (rebroadcast from March 18).
 2:30 — STAIRWAY TO HEAVEN — Music to keep you up high with Ken Cohen.

THURSDAY, APRIL 18
 11:00 a.m. — CLASSICAL MUSIC with Don Starling.
 1:00 p.m. — MUSIC SPECIAL — A rebroadcast of one of our best, so special we can't even tell you what it is. Listen and find out!
 2:30 — JOURNEY TO EDEN — Good rock and roll music, also a preview of the taped exploits of the WUSB staff on convention (and you thought you had a hangover from the spring vacation).
 5:30 — THE GRAPEVINE — Campus happenings with Mr.

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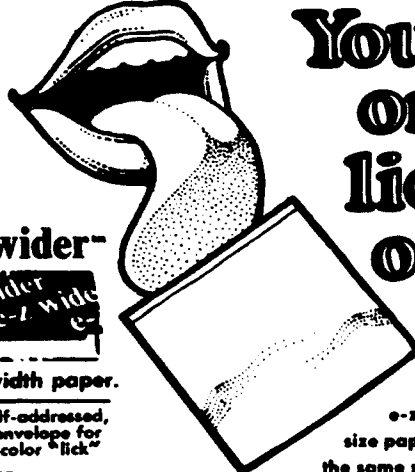


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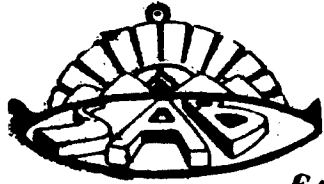


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An Open Letter to the University Community

Dear Friends,

As most of you are probably aware, each year we at Stony Brook conduct a teacher-course evaluation. This spring semester marks the seventh of such evaluations conducted on our campus. As the number of departments and courses continues to grow, so does the task of evaluating them. Traditionally there have been some members of the university community who have questioned the usefulness and validity of this enterprise. This letter is written in an attempt to clearly establish the rationale behind TE. Hopefully it will lead to a better understanding of why we evaluate courses and instructors, and to TE's acceptance and utilization following the spirit in which it was intended.

We are all familiar with the many problems that a large university faces. One of these problems, which will continue to be a reality, is that of increasing class size and the growing depersonalization between the university and students that results. A common complaint heard among students is that faculty are not aware of their concerns; be it certain programs and courses which should be offered and aren't, certain material which should be covered and isn't, or perhaps dissatisfaction with the style and method of teaching. In short, students need a forum through which to voice their opinions regarding academic affairs.

Having graduated from Stony Brook myself, I fully realize that it is an all too often occurrence for students to sit through a course for an entire semester while having legitimate criticisms which are never voiced. Very often this can be attributed to the anxieties of students who wish to offer suggestions or criticism, but feel thwarted by such relevant factors as the size of the class. Inevitably, as the size of classes continues to grow, so will this problem. It is understandable, but not excusable. This is where the Teacher Evaluation instrument comes to play an important role. By providing the legitimate channel through which students can anonymously air their feelings, TE allows faculty members to more accurately assess student sentiment. This does not necessarily imply that the criticisms or suggestions should be accepted as the final word, but at least as a necessary awareness for faculty members. In many cases this information is available only through TE, therefore it is vital that all participate.

Frequently members of the faculty are displeased with student attitudes, expectations, and commitment to their courses. Often students enroll in courses without adequately investigating the descriptions, content and requirements. The result is student and faculty dissatisfaction with the educational experience. Students are unwilling to do the work and faculty are not pleased with the level of student performance. Again, this is an area where TE can play a significant role. This is the reason we ask each faculty member to complete a "Faculty Questionnaire." By providing certain information which ordinarily isn't available from any other source, TE can assist students in selecting their courses and instructors in a much more sophisticated and accurate manner, thus eliminating the large scale of adding and dropping courses which is present on this campus.

Consequently TE can provide the administration with an accurate and up to date summarization of student and faculty feedback and can prompt changes which appear to be necessary. Unfortunately, the great potential that TE has in this modern university era is rarely utilized to the extent it should be. TE can continue to play an increasingly important role on this and other campuses only if the response is favorable. For TE to be truly representative of faculty and student concerns, it is necessary for all of us to participate. Without this feedback, we run a high risk of perpetuating an educational system which is not responsive to the needs of its students and to society at large.

Therefore, I strongly urge all students and faculty to partake in the evaluation which will be conducted from Wednesday, April 17, through Tuesday, April 23, in class. Only in this manner can we hope to improve our instrument of communication and better the academic environment in which we all learn together.

Sincerely,

Bob Cohen

Bob Cohen
Director
Teacher Evaluation

Teacher Evaluation Week

WEDNESDAY, APRIL 17 — TUESDAY, APRIL 23

IN CLASS

Racquetmen Look to Wind for Aid

By SAUL HOCHMAN

The Stony Brook tennis team has one true advantage that separates them from most other tennis teams. Where else but at the Stony Brook tennis courts can a strong forehand cross court shot (smashed with chicanerous intentions) end up as a winning drop shot?

Coach Don Coveleski of the Stony Brook tennis team ironically suggested that Stony Brook has a "definite home court advantage," since a constant stiff wind blows from the athletic field across the unbarricaded tennis courts. "Most other teams have indoor

facilities for matches and practices, or at least wind barricades," Coveleski said. No other teams are used to "wind tennis."

Coveleski pointed to the fact that "the tennis team might be hurting, because the inclement weather has prevented practice sessions from being of maximum benefit to the team."

Wind and Rain

Rain and wind have been other problems with which the tennis team has to contend. All of this season's matches have been rescheduled because of rainouts, except for six single matches in which the Patriots

split with Lehman College during the Easter recess. The doubles portion of the Lehman match will be played on Friday at home.

The intrasquad match play, which decided initial positioning for the team, concluded with playing number one is John Olson, Mark Greenberg as number two, Jeff Zahn as number three, John Silverstein as number four, Ron Schmeltzer as number five, and John Del Guardio as number six. These six racquetmen will do battle with Brooklyn College at home on Wednesday at 3 p.m. (weather permitting).

Runners Leave Triangle in Dust

By KEITH J. KELLY

The Stony Brook track team, after narrowly squeezing by Wagner in the season opener, went on to destroy City College of New York and Brooklyn Poly in a triangular meet on April 13. Patriot coach Jim Smith views the undefeated record with guarded optimism, as his team builds for the crucial meet against the defending champion, Queens, on May 7.

In the sprint competition, the season's early victories were led by team captain T.C. Cunningham. He grabbed first place in the 100 yard and 220 yard dashes against Wagner, and second place in the 100 yard dash in the triangular meet. Steve Attals was not as strong as was hoped in the quarter mile, compiling third and fourth place finishes in the two meets.

Half-miler Jerry House has turned in two fine performances, narrowly missing a sub-two minute clocking in a first place finish against Wagner, and bringing in a 2:03 first place

finish in the triangular meet. Pete Legahis is still struggling at around 2:10, although he did manage a second place finish in the triangular meet. The team's most endurable and consistent runner is senior John Le Rose. He doubles in both the mile and two mile runs and has earned two first place finishes with identical 4:40 clockings in the mile, in addition to a first place finish in the triangular meet and a second place finish against Wagner.

Devastating Combination

Jeff McKee and Wayne Muller have provided Stony Brook with a devastating combination in the hurdles. Between them, they have scored over 25 points in the two meets. In both meets, McKee and Muller have scored 1-2 in the 120 high hurdles, and Muller was the top man in the 440 intermediate hurdles, taking first place in both meets. McKee took second in the triangular meet and third against Wagner.

The field events teams have been a delightful bonus for the

Pats this season. Freshman pole vaulter Tony Sorlo vaulted 13 feet to a new Stony Brook record against Wagner, then dropped to ten feet against CCNY and Brooklyn Poly (although he still managed to secure first place for the Pats).

While the high jumpers were shut out against Wagner, Don Trepaskko came back with a first place finish against CCNY and Brooklyn Poly.

Leading Scorer

Sol Henley has emerged as the team's leading points scorer, with three first place finishes in the broad jump, high jump and javelin against Wagner, and three second place efforts in the same events in the triangular meet.

Bob Penchina has given the Pats first place every time he has competed. He has two first place finishes in the shotput and one in the hammer throw.

Bruce Shapiro, the team's leading discus heaver, with two first places, also grabbed third in the hammer throw during the triangular meet.

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FOUND the Library has many books, coats, eyeglasses, keys, and other miscellaneous items which have been left there. Pick them up at the first floor circulation desk by April 25. If you're not sure where you lost it, it may be at your friendly college library.

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NOTICES

Applications for the 1974-75 Basic Educational Opportunity Grant (BEOG) have been received by the Financial Aids Office. Students who began their post-high school education after April 1, 1973, are eligible to apply. Please come to the Financial Aids Office room 250 Administration for more information and application forms.

R.A. applications for Sanger College are now available in the college office. They should be returned by April 17.

Guthrie College Kelly "D" R.A. applications are available in the basement college office. The deadline is April 22.

The Experimental College Recruitment Drive begins the week of April 15. "E.C." applications and brochures can be picked up at the "E.C." Recruitment table in the Union lobby on April 16, 17, and 18. For information call 6-8222.

Petitions are now open for Polity, Student Government positions, SASU Executive Council: President, Vice-President, Secretary, Senior Rep, Junior Rep, Sophomore Rep, Union Governing Board. Petitions may be picked up in the Polity office April 23.

Announcing the opening of the Undergraduate Engineering Advisement Office and Tutoring Program. This office is run by Tau Beta Pi and has information available on Graduate Schools and job openings. Also available is a tutoring service. Just come to Old Eng. room 206 and ask person on duty.

WOMEN'S CENTER NEWSLETTER will be available every Wednesday at the Union Main desk and in the Women's Center.

EROS is offering birth control and pregnancy counseling and referral in room 124 of the Infirmary. Come down and talk on Monday 3-5; Tuesday 2:30-5, 6-10; Wednesday, 4-9; Thursday 1-4, 6-8; Friday 1-3; Sunday 1-4, or phone 444-2472. Also 2-3 Mon., Wed., & Fri. in the Women's Center, room 062, SBU.

If you support human rights, support the United Farm Workers boycott of grapes, iceberg lettuce and Gato wine. Boycott Hills! You can help the farm workers by joining our picket line at Hills every Saturday morning. We meet in front of the Union at 11 a.m. Viva la cause!

Polity Election Board needs workers for the elections on April 30 and May 2. Pay will be \$2/hour. Call Polity office 246-3673.

Vadim Belotserkovsky, a recent Russian emigre, will lecture on soviet society on Thursday April 18 at 8:30 in room 231, SBU. Sponsored by Democratic Socialist Club. Open to the public.

BASEBALL DOUBLEHEADER Saturday at 11 a.m. vs. N.Y. Tech in Patriot Park. Admission is free for this Knick Conference game.

The Annual Photography Contest and Exhibit, sponsored by James College, opening Reception and Awards. Black and white/color prints accepted. Photos should be brought to Ms. Merriam in the James Mailroom. Deadline: April 26. Questions: 6-7782.

Israeli Folk Dance Revival. If you can't dance—we teach. If you can—come and teach us. We meet every Thursday night, 8:30 p.m. at James College Lounge. All welcome!

Lesbian Sisters: We meet this and every Thursday at 8 p.m. in the Women's Center, room 062, SBU.

Action Line is back in action. We have a desk in the Student Affairs Office in the Administration Bldg. and we meet every Monday and Thursday at noon there. New members are welcomed. Our phone numbers are 6-8330 and 6-8429.

Jiml Hendrix College announces the opening of the Electric Ladyland Lounge. If you knew what we had, you'd come.

Sign up now for color war olympics to be held Saturday, May 4. Events include volleyball, tennis, track, etc. Beer will be served. Prizes will be awarded. Pick up sheets at Main Desk or from your college legislature chairman. For further information call Barbara at 6-4524 or 6-7107.

Cheer Exhibition by Stony Brook Champion and official expert Rich Wentzler of forty boards simultaneously in Kelly Cafeteria. Call 4910 or 4089 for reservations.

Family of Women Film Series presents "The Women's Film," a documentary which gives real insight into the guts of the women's movement. Come and enjoy, Thursday, April 18 in the Union Auditorium at 12:30. FREE!

Rainy Day Crafts - Learn to make decorative and practical knots for use in everything from wall hangings to sailing. Freely sponsored by the Stony Brook Union in the main lounge, Wed., April 17, 1-4 p.m.

Coach Weeden After Hat Trick

By ALAN H. FALLICK

Sandy Weeden is trying for a hat trick starting tomorrow. The Stony Brook coach is trying for her third winning season since September, but it will be her most difficult attempt.

Having just finished coaching the women's basketball team to its best record ever (11-5), and after taking seven of eight matches in women's tennis before that, Weeden is trying softball coaching for the first time.

"I'd like to match the 6-1 record of two years ago," said Weeden, who replaced Linda

Hutton, presently on a leave of absence. "I'd like to do really well in the New York State tournament. I think we have the ability to."

Tournament Play

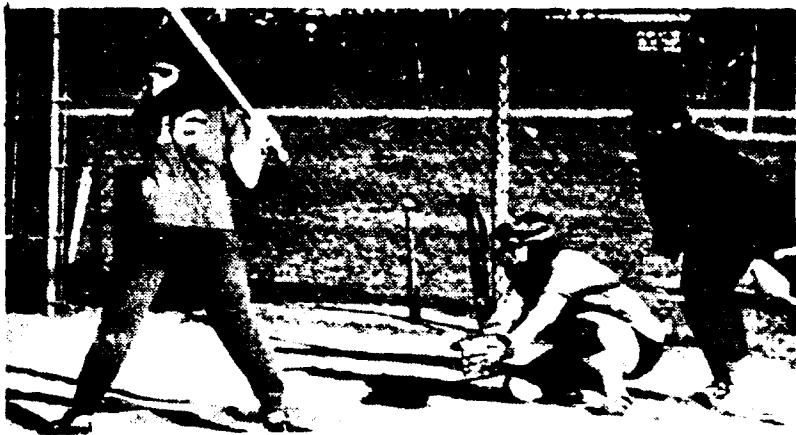
It's the second year in a row in which Stony Brook has been invited to the top women's softball tournament in the state. Weeden, who was on the eight member selection committee, said that past performance was the criteria used to select the teams. The Patriots split ten games in 1973, but were winners in the state tournament's consolation bracket.

This year's hopes are bolstered by the return of star pitcher May Katz and four new players. Tina Ward, the field hockey team's leading scorer, and Patty Germano are transfer students who Weeden expects to help offensively, as offense is the club's strong point. Freshmen Jean Pelkowski and Brigitte Segmuller will also be in the starting lineup tomorrow, bringing experience from high school and summer leagues.

Stony Brook's schedule includes eight regular games and the tournament, to be held on May 3 and 4 at Albany State. "We have a tougher caliber of competition this year," said Weeden, who herself won 30 games as a pitcher for the regional champions of a local softball league last year.

Between her coaching and her pitching, Weeden is on a hot streak, and would like to see it extended to her 14-woman softball squad. "We'll see how it holds out," she said.

Starting tomorrow at 4 p.m., when Hunter opens the season here, we'll all begin finding out if Weeden's hat trick is a probability.



Statesman/Gary Kleinman

THE SOFTBALL TEAM opens its season tomorrow when it takes on Hunter and hopes to complete Weeden's hat trick.

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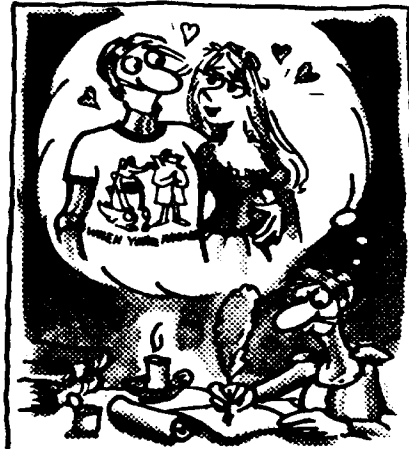
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SPRING ACTION AGAINST RACISM
 April 20-22, Washington, D.C.

The National Committee Against Racism calls on everyone to join in a Spring Action against racism in Washington, D.C., on April 20-22. This action kicks off a renewed campaign to do away with racist practices and ideology. Our call is prompted by:

- *Accelerated cutbacks in HEALTH and EDUCATION;
- *Skyrocketing prices, high unemployment, and sharp reductions in welfare assistance;
- *Proliferating racist research and theories, most of it at universities and much of it funded by the federal government and used to justify government policies that wipe out the meager gains of the recent past.

These policies attack all working people, professionals and non-professionals, Blacks, Latins, native and Asian Americans and whites. We will rally and lobby for:

- *Increased and improved health services for minorities and all working people, regardless of income;
- *Quality, non-racist free education for all; substantially more teachers, particularly minority teachers;
- *No government funding of racist research, such as projects aimed at "proving" the lie that one race or class is inferior to another, psychosurgery, and experiments in sterilization of minority and low-income groups.

WHY RALLY AND LOBBY AGAINST RACISM?
 We are witnessing an all-out attack on our standard of living. Inflation rages. Unemployment grows. Students are not taught basic skills. Our educational system crumbles and is riddled with racism.

Black and poor white students are called "inherently unteachable." Our health care system deteriorates. Meanwhile, oil and other monopoly profits soar. As always, Blacks, Latins, native and Asian Americans, poor whites and immigrants are hardest hit.

The last few years have also witnessed an intolerable increase in theories postulating that Blacks and poor whites are inferior. Hundreds and thousands of variants of these theories are found in university curricula and in public school education. Much of the research behind these theories is funded by the federal government. Such is the case with studies in psychosurgery to control violence in California and elsewhere. Recently, the National Institute of Health awarded \$1.5 million to investigators at the University of Hawaii for a study of the genetic roots of cognitive differences among the various national groups of Hawaii.

Many argue that racism hurts only non-white minorities. CAR, on the other hand, argues that it harms working and middle class whites also. As northern plants move south, racist wage differentials have not only impoverished Blacks, they have also thrown white workers out of jobs. Educational cutbacks, justified by racist doctrines, are throwing white as well as Black teachers out of work at a depression pace. Repressive, racist immigration policies force foreign born workers to work for lower wages, pulling all wages down.

RACISM DIVIDES US POLITICALLY

Racism damages every one of us in still another important way. It disarms us politically by dividing Black and white. The racist theorizing which the government supports, the universities cloak with respectability, and the public schools spread far and wide, forces us to fight among ourselves. Meanwhile, our schools get worse, our health care deteriorates, and our jobs disappear. We can only reverse these attacks if all of us, black, white, red, brown and yellow, are politically united for a counter-offensive.

Recycle Me.

Statesman

A Recycling Bin For Statesman Has Been Placed Inside the Main Entrance of the Union

Send Me Back Where I Came From

SPONSORED BY ENS 201

JOIN US IN THE SPRING ACTION.

PROGRAM

Saturday, April 20

1:00 PM March from Federal City College to White House (assemble at 9th and E)

2:30 PM Rally at Lafayette Square (White House)

4-6 PM Registration and Housing Arrangements (Federal City College, Pepco Building, 9th and E)

Sunday, April 21

10 AM-5 PM Conference and Workshops (American University, Nebraska and Mass. Ave., New Lecture Hall)

Monday, April 22

9 AM-4 PM People's Lobby: Mass rank and file visits to Congressional committees and members of Congress.

Buses will leave Stony Brook Saturday Morning.

Some will return Sunday evening, some Monday evening.

Bus tickets cost \$5 round-trip.

Registration fee for Sunday conference:

Faculty - \$10
 Students, others - \$5

(An additional donation would be more than helpful; if you're completely impoverished, come anyway)

Housing will be provided in Washington.

FOR ADDITIONAL INFORMATION-

Come to C.A.R. table in SBU Lobby, Wed-Fri 11AM-2PM or call:
 Carl Moos 751-3101
 Adrienne 862-8723
 Dave 246-8787

Students Under Attack: Belle Terre and Statesman

Viewpoint

Most of us in the University wish to be good neighbors with the communities that surround the University. The attractiveness of this region is one of our major assets; we want to do all we can to enhance the good qualities of Long Island. The University and the community are interdependent and need to help each other.

Yet these good relations may be affected by the recent Supreme Court decision on the Belle Terre case which dealt with an "anti-grouper" ordinance. This ordinance placed a limit on the number of unrelated persons who could live in a normal single-family house. A lower court declared the ordinance unconstitutional, but the Supreme Court reversed this decision and declared (7-2) that the ordinance was upheld.

Since very few if any "groups" of University students or staff live in the Village of Belle Terre, the decision by itself will have little effect on the University. However, other communities in the neighborhood of the University may consider adopting similar anti-grouper ordinances. I hope that, before such action is launched, the local communities will discuss with us other ways in which their concerns can be met, for I believe that the ordinances of this type are unwise and will inconvenience many persons not connected with the University as well as University students.

In such matters, fears tend to be exaggerated and many benefits are ignored. For example, people imagine that many more students are living in groups in the community than actually are. The majority of our full-time undergraduate students live on the campus. Many others commute from their family homes. Only a relatively small minority live in groups in the community and these are usually considerate neighbors. In my nine years as President at Stony Brook, I have rarely received complaints about activities of groups of students, although many persons in the community feel quite ready to complain to me whenever there is some activity of a University individual of which they disapprove. In any community there can be disputes among neighbors, but difficulties have been no greater with students than with others. On rare occasions when I have received complaints, they are usually settled easily. For example, neighbors complained that several students were



Statesman/Larry Rubin

not giving sufficient attention to the external appearance of the house they occupied. I met with the students and persuaded them to cut the grass and generally to improve the place. Not only did the students take steps to improve the external appearance of the house, but, when they had done this, they invited their neighbors for a party and became catalysts for good feeling within the community. I attended the party and found that some of the people living on the same street had never met each other before they gathered in the students' home. These students were the kind of persons that any community would gladly welcome; they did a real service for the community as well as for the University by their actions after the initial complaint.

Housing for Marrieds

The University has an especially difficult problem in finding housing for married students. Since we have no housing on campus that was constructed for married students, we depend upon housing that can be provided in the region. Our professional and graduate programs will develop rapidly, particularly during the next decade; about half of our graduate and professional students are married when they begin their studies and about three quarters are married at the end. Almost none of these young couples have children of school age. They seek moderate or low-cost housing convenient to the campus. We are pressing as a top priority the construction of married student housing on the campus, but we doubt that we will ever be able to supply all of the needs for married

student housing on State land. Thus for the present and probably for the foreseeable future we will have to rely on local communities to provide housing for married students. Some of our married students are commuting from large distances around the University because of the lack of sufficient housing of moderate cost near to the campus.

The married students make excellent neighbors; many of them are the kind of your professionals that the community would like to have settle here in the future. They can contribute much to the social, economic, and cultural progress of our region. One of the great regional benefits of a university center is that it attracts talented people who can stay and contribute to the progress of the state.

Furthermore, many neighbors talk to me about the need for revenues to meet the rising costs of local governments and especially the costs of local schools. No income producing activity could be more compatible with the residential community than providing residences for persons who do not have children in the local schools. Thus the provision of housing for students, especially married students, reduces the burden on taxpayers while meeting a university need.

College communities throughout the United States have discovered these advantages of providing housing for University students. The University students and spouses are valuable customers for local businesses and can be a major economic factor for a region.

Statistics released this week show that Brookhaven now is the most populated Town in Suffolk County and is certainly the most rapidly developing. Most of this growth would have happened whether or not the University had been here. The University was located purposely near the focus of this rapid development and thus the University is as much an effect of the growth as it is a cause.

While there has been growing friendship between the University and its neighbors, there are inevitably occasional moments of friction. The University tends to be blamed for all undesirable change even though it has been a minor factor in most of these problems. Some activities on campus occasionally offend neighbors. These unconventional activities involve only a small minority of the students and tend to be exaggerated far out of proportion, but they nevertheless are a source of community anxiety.

Campus newspapers are now distributed in local communities. Earlier this year one article in the Statesman was offensive to many local residents. However, it is much to the credit of the editors that this is the only complaint about Statesman that I received from the local community this year and the student editors and an author of the article then met with the board of the major local civic association and came to satisfactory understandings. Other college communities have not been as fortunate. Similar incidents on other campuses led to a bill now before the New York State Legislature to prohibit the use of any mandatory student activity fees to support student newspapers. I strongly oppose this bill and have met with legislators to explain the severe harm it would do to our students.

In general, our student governments have expended wisely their student activities funds, which have added much to the educational program and to extracurricular activities of the campus. Our students are young adults who will be taking positions of leadership in the world. They can best prepare for leadership if they exercise considerable responsibility while on the campus. I believe students should be given great control over their own conduct and activities within the campus, both as individuals and collectively. The students are as much aware as other members of the University how dependent the State University is on public approval. I am sure they will contribute to the growing understanding that the University is indeed a good neighbor. (The writer is President of SUNY Stony Brook.)



'SO WHAT'S WRONG WITH CLAIMING YOU AND NIXON AS DEPENDENTS?'

Bearing Witness

by Steve Barkan

The Passover Message: "Let My People GO."

Last week, as many of us know, was different from all other weeks. It was the holiday of Passover, the oldest and perhaps the most joyful of Jewish holidays. It was a week-long celebration of freedom, for Passover reminds us of the time that an entire people walked between divided waters from a land of slavery in Egypt toward a promised land of freedom in Palestine.

The Seder, or Passover meal, tells the story of this Exodus from the rule of the Egyptian Pharaoh. It not only fills us with memories of slavery and oppression in days long gone by, but also reminds us of the need for everyone to be free from tyranny today. It explains that our past is our present, that the conditions that oppressed our Jewish ancestors in Egypt thousands of years ago are still oppressing people today. It urges us to echo the cry of Moses in ancient times: "Let my people go!"

It is no accident that part of the food at the Seder is the Maror, or bitter herbs, which is designed to remind us of the bitterness of life in Egypt. But it also reminds us of the bitterness of life today for people all over the world. As The New Model

Seder, one of the many Haggadahs that tell the story of Passover, explains, "Pesach is not merely an event which involved our ancestor thousands of years ago, but one which involves every Jew in every age. I was in Egypt. God brought me out. What happened to my forefathers long ago also happened to me. What happens to my brothers today also happens to me."

Today a modern Exodus of Jews from the Soviet Union is also meeting with repression. One of the world's greatest ballet dancers, Valery Panov, has been forced to live in virtual imprisonment inside his own apartment because he dared with his wife to apply for exit visas to Israel. Panov says, "I have a little more strength left to fight. Then . . . I must get out or my life is over; there is no more me." It was one year ago that Panov said this; he has not yet been allowed to leave with his wife.

"Let my people go!" My people are not only Jews in the Soviet Union; my people are people all over the world. My people live in poverty in many areas of the United States; my people live under tyranny in Spain and Greece and Chile and the colonized nations of

Africa; my people live in the tiger cages of South Vietnam; my people live under modern day Pharaohs like Nixon and Thieu and Franco. My people are all those who are not free.

My suffering is the suffering of people who live in misery. As Eugene Debs said on being sentenced to jail, "While there is a lower class I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am not free."

My agony is the agony of people who cry out in pain. Here Yevtushenko comes to mind:

Over Baby Yar
rustle of the wild grass.
The trees look threatening, look like judges.

And everything is one silent cry.

Taking my hat off.

I feel myself slowly going gray.

And I am one silent cry

Over the many thousands of the buried;

am every old man killed here,

every child killed here.

My fate is the fate of Everyman.

"No man is an island, entire of itself; every man is a piece of the continent,

a part of the main. . . Any man's death diminishes me, because I am involved in mankind. And therefore never seem to know for whom the bell tolls; it tolls for thee."

My story is the story of Passover, my history is the history of the Jewish people, my dream is the dream of all those who live in poverty or under tyranny. This is the message and this is the hope of Passover: that one day the universal cry of "Let my people go!" will rise to an intensity that no Pharaoh will be able to resist.

For on that day enslaved people everywhere will walk out of their lands of bondage through parted waters and toward the Promised Land flowing with milk and honey.

On that day liberty will be proclaimed "throughout the land and unto all the inhabitants thereof," for then we will be free at last.

And on that day the words of the prophet Micah will finally ring out across the world: "They shall sit every man under his vine and under his fig tree, and none shall make them afraid."

May that day soon be reached.

(The writer is a regular columnist for Statesman.)

Beware the Speaker

To the Editor:

A spokesman for the new program in communication is quoted in the March 29 Statesman as saying that the curriculum should help students "acquire the critical outlook, technical experience and methodological know-how that will enable them to participate in the communication process as responsible media consumers, practitioners and/or professionals." Frankly, I'd be wary of learning to communicate from anyone who talks like that!

Peter F. Neumeyer
English Dept.

Statesperson

To the Editor:

I have recently noticed something about your paper which I feel I should bring to your attention. Namely, your name. At a time when women are striving for equality, not only job equality, but the desire to be thought of as human beings capable of holding professional careers such as doctor, lawyer, judge, I cannot understand how a campus paper which should be reflecting the changing views of the world toward women, can use the name Statesman, thereby insidiously promoting the idea that only men can be statesman to people who don't even

read the title of the paper, they automatically take it for granted without questioning the MAN in Statesman. Why can't you change the name of your paper to Stateperson, or Statesperson, or whatever, as many titles are being changed and recognized as a proper form of addressing a person, i.e., flight attendant, (stewardess); chairperson, (chairman), etc.

I feel your title should be neutral, and should not promote the ideas of a time which is coming to an end; you as a student paper should reflect the struggle of a people to be recognized for what we are, people, capable human beings, not men or women, and we should all be treated with the dignity we deserve and that, in my mind, means changing your title to reflect this human dignity.

Marcy Velez
Secretary
University Health Service
Infirmary

No Sensitivity

To the Editor:

Perhaps the most important reason for student dramatic productions on and off campus is to provide serious theater students with a chance to experiment and experience performance before a critical general public. It is by no means the only way

of accumulating dramatic knowledge, yet no one can say that it is not necessary in acquiring a communicative technique and stage presence. You, the audience and critic, willfully submit yourselves as guinea pigs in the hope that in the process of our learning you may reap entertainment and possibly the profound understanding of the surrogate reality presented to you in fine theater. The latter is rarely the case in either professional or amateur plays, yet it is something that we strive for.

It is not my purpose to place the artistic student into the high ivory tower of those Romantic sufferers. You see us almost every day at the Union. We are not all as serious as we should be. Still the hours, weeks, months, years of rehearsal and study that are presented to you in a single performance are not to be taken too lightly. Yes, we are exhibitionists; we expose our souls as best as we can through our art.

My first complaint is to those of our audience who attend these performances as though it were another beer blast: late, noisily, greedily considering only themselves in the midst of many who are truly interested in our endeavor. Unless you too are as concerned in our "rehearsal-performance," please find a beer blast, do not come to disturb the

complete concentration necessary to the performers and audience. Nobody needs such negative reinforcement.

But my main complaint goes to the Statesman for its uncaring attitude toward the arts, directed not only to the artist but the audience as well. Not even the most proficient of us would dare to claim to authority on theater, music, dance, etc. Yet, you of the Arts Department of Statesman have the audacity to view a single exhibition and print it up as either a brilliant success or a shattering flop. Even those reviews that speak of mediocrity gush forth in words that know nothing of humility (which therefore know nothing at all). What makes a student journalist authoritarian over a student artist?

I ask the mighty pen of the Statesman arts editor to consider its strength and effect upon those who are left to decipher its traces. Upon the student artist is the infringement of a proclamation of merit or demerit by someone whose knowledge is likely to be more vague on the discussed subject than is the print of this paper. Not only is this academically wrong, it may also produce an ego shaking effect that will discourage him from pursuing the arts, thereafter. Upon the audience is the infringement of inconsistency. Plays are rarely reviewed with the same standards much less by the same critic. How can the public read a measuring stick which is marked by inches, one day, feet, the next, and centimeters, the next. Statesman is unfair to audiences. If they must criticize, the least service they can do is that they cut down their long list of nameless critics to about one or two who after several reviews, can be reasonably interpreted. Also, a comforting thought would be if all knew that the SUNY Barnes or Atkinson knew what he was talking about by examining his reviews of professional artists as well.

Perhaps the awareness of these needs might help us in the arts and you, our audience to aid each other in our growth together.

Robin Katz



'It's the President. He says we can have some more pieces in two weeks . . . and in the meantime hurry up and finish the puzzle.'

All letters to the editor must be signed, typed-written and no longer than 300 words. Viewpoints must be signed, type-written and kept within 800 words. Deadlines are Monday, 5 p.m. for Friday's issue, Wednesday, 5 p.m. for Monday's issue and Friday, 5 p.m. for Wednesday's issue.

The Marchi Bill: How to Kill a Newspaper

Public universities around the state almost found themselves without any student newspapers for the coming academic year, as the result of a gross display of irresponsible journalism by a City College newspaper.

An obscene cartoon printed in the newspaper brought a flood of protest from students in the college, and abetted State Senator John Marchi (R-Staten Island) in getting a bill, which he sponsored, out of the Senate Committee on Higher Education and onto the Senate agenda. But thanks to the efforts of State Senator Leon Giuffreda (R-Centereach), and other concerned State legislators and the university, Marchi was convinced to delay submission of his bill for a vote in the Senate, and to possibly kill it.

These legislators and the SUNY administrators realized that it would be overreacting to attempt to legislate away individual journalistic abuses when they can be adequately handled on a local level. Once the emotional portents of tasteless and offensive journalism were cleared out of the way, it became apparent that the Senator's bill was simply not the answer.

The passage of that proposal would

effectively eliminate or sharply curtail the publication of virtually all the student papers in public colleges, dependent as they are on the mandatory fee. And it would merely compound the problem of journalistic abuse by abandoning student journalists to run shoestring operations. They would be inclined to sensationalize stories to titillate and attract readership, in order to boost their circulation and advertising, and would be less responsive to the educational needs of the campus. The Marchi Bill would not prevent shoddy journalism, but would merely instruct the university to pretend it was not there.

The philosophical basis for the Marchi bill holds that students should not be forced to support with their mandatory fee causes which they differ and find offensive. The Senator seemingly discounts the representation afforded students through their individual college governments. These elected student leaders determine how the activities fee will be used for the year. If students are dissatisfied with the performance of their newspaper or any funded activity, they can express their views to the elected representatives, who can then take appropriate measures to

prevent flagrant journalistic abuses.

This is what is happening following the publication of the controversial cartoon at City College, and this process of education, discussion, and compromise is inherent wherever this mandatory fee exists. There is no excuse for the shoddy journalism which surfaces from time to time. All student editors must realize the responsibility assumed in their positions, and must adhere to some very basic journalistic tenets. Their stupidity and unprofessional attitude results in such dilemmas for responsible newspapers as the Marchi Bill. We strongly urge that Senator Marchi continue to withhold his bill from a Senate vote, and rely instead on localized approaches to localized abuses, rather than trying to solve the problem with a legislative mandate imposed by Albany.

The Future of Physical Education

The abolition of physical education as a University requirement for graduation had been overdue for years, and we support the decision made by the Faculty Senate to finally eliminate it.

Physical education is an important part of one's liberal education, but students may, hopefully, opt to take relevant courses for academic credit in order to improve their minds and their bodies.

The elimination of the requirement should stimulate a drive for the creation of imaginative and practical gym courses that will attract many students. Athletics at Stony Brook have never been all that they could be — an innovative program would provide students with the well-rounded education they need, without forcing them.

The University must take special care, however, to insure that existing athletic programs will not be jeopardized by the elimination of the requirement. If full time equivalent enrollment falls short, support for faculty will also fall. Consequently,

there may be a shortage of coaches to lead the University's teams. Alternative sources of income must be secured in the event of a falling enrollment.

This supplemental funding will become an important issue, as there is a question as to where the money will come from. Students are already overtaxed through their activities fees. They are already contributing more than \$60,000 to athletic programs, money that should be coming from the state. It is unlikely that the University will contribute any funds. The university system must realize that without revamping its support formula, athletic education may be in deep water.

The elimination of the gym requirement is a step in the right direction to allow students the decision to integrate physical education into their academic programs on their own terms. And once the University realizes its responsibility to maintain an adequate physical education program, this goal will be achieved.

WEDNESDAY, APRIL 17, 1974

VOLUME 17 NUMBER 71

Statesman

"Let Each Become Aware"

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SCRATCH THE CROWD WHO WANT TO IMPEACH THE PRESIDENT-



BY JIM JONES 4-14

AND YOU FIND THE TYPE WHO STOOD AGAINST PEACE WITH HONOR-



AGAINST BRINGING OUR POWS HOME -



AGAINST NEIGHBORHOOD SCHOOLS -



AGAINST THE RIGHTS OF THE UNBORN.



SO WHEN WE DEFEND THE PRESIDENT IT'S NOT NIXON WE DEFEND -



IT'S OUR VETERANS AND OUR SCHOOLS AND OUR UNBORN AND OUR AMERICAN WAY OF LIFE!



WEAKEN THE OFFICE OF THE PRESIDENCY-



AND YOU WEAKEN THE OFFICE OF GOD.

Calendar of Events

Photograph by Julio Aparicio



ISRAELI FOLK DANCE: The club meets at 8:30 p.m. in James College Lounge. All are welcome.

LESBIAN SISTERS: The meeting begins at 8 p.m. in SBU 062.

BLACK CHOIR: The mandatory rehearsal starts at 8:30 p.m. in Ammann College Lounge.

PIRG: There is a meeting at 8:30 p.m. in the SBU Reading Lounge (second floor). All are invited.

RECITAL: A Master of Music degree recital will be given by Jerry Tetewsky on the violin at 8:30 p.m. in Lecture Hall 105. His program includes works by Stravinsky, Riegger, and Ives.

Wed, Apr. 17

PHOTOGRAPHY CONTEST: The Third Annual University-wide Photography Contest/Exhibit sponsored by Henry James College will be held April 21 thru April 27. This is a reminder to all students, faculty, and staff to start creating superb images.

PLAY: The Punch & Judy Follies present "How To Succeed in Business Without Really Trying" in Stage XII Cafeteria, Fanny Brice Theatre, April 17-21, 23-25, 27, at 8 p.m. and on April 20 & 27 at 2 p.m. For tickets and information call 246-5278 or 4843. There will be a non-ticket holders' line.

ANTHROPOLOGY CLUB: The Anthropology Club meets at 7:30 p.m. followed by Dr. Glick discussing "Big Men and Social Change in New Guinea" at 8 p.m. in Graduate Chemistry 456.

ENACT: Environmental Action meets at 7:30 p.m. in SBU 223. All are welcome.

ATTICA BRIGADE: The Attica Brigade meets at 8 p.m. in SBU 236. All interested are welcome.

INFORMAL RAP: The Citywide Jewish College Graduate Group is having an informal rap session from 6 p.m. to 10 p.m. at Roosevelt House, 49 East 65th Street, Manhattan. This is open to present or former graduate students between the ages of 22 and 35. For further info or to get on the mailing list write or call Hunter College Hillel Foundation, 49 East 65th Street, New York, N.Y. 11021 (RE-4-2600).

COLLOQUIUM: Homer Goldberg discusses "Problems of Teaching Small Classes" from noon to 2 p.m. in SBU 213.

CONFERENCE: An informal conference given by Dr. Fainberg in Spanish, "Juan de mena y el Prerrenacimiento," begins at noon. Room will be posted in the Spanish Department.

RAINY DAY CRAFTS: Learn to make decorative and practical knots for use in everything from wall hangings to sailing in SBU main lounge from 1 to 4 p.m.

EXPERIMENTAL COLLEGE: Applications for and brochures about the Experimental College can be picked up at the "E.C." recruitment table in SBU lobby today and tomorrow or call 6-8222.

EXHIBIT: "An Experiment with Art on Campus," sculptures by James Kieege and Daniel Geier will be on display around the Lecture Hall.

CONCERT: Peter Wolf, harpsichord, and Nina Barwell, flute, will perform French Baroque Chamber music at 8:30 p.m. in Lecture Hall 105.

CHESSEX EXHIBITION: A simultaneous chess exhibition with Richard Wentzler, a four-year champion of Stony Brook, will be held at 7 p.m. in Kelly Cafeteria. Reservations are necessary and may be obtained by calling Artie (6-4910), Tammy (6-4089), or Bill (6-4829).

LECTURE: "The Art of Minstrelsy" is Professor Dyer-Bennett's topic at 5:30 p.m. in Lecture Hall 102.

TENNIS: The Patriots will play Brooklyn College in a Metropolitan College Tennis Conference match at 3 p.m. on the tennis courts.

Thur, Apr. 18

LECTURES: Professor Karl Robert Mandelkon of the University of Hamburg (presently a guest at Princeton University) will discuss in German "DDR—Literatur und ihre burgerliche Rezeption" at 4 p.m. in Library N 3062.

— "Third World Fiction" will be discussed by Professor Awooner at 7 p.m. in Lecture Hall 101.

— Professor Frank will speak on "The History of Architecture" at 5:30 p.m. in Lecture Hall 104.

— Vadim and Vera Belotserkovsky, recent emigrants from the Soviet Union where they participated in the movement for human rights and Jewish religious freedom, will discuss "Soviet Society: A Critical Analysis" at 8:30 p.m. in SBU 231.

MOVIES: The award-winning film, "Who Is Guru Maharaj Ji," will be shown at 7:30 p.m., followed by a discussion in the SBU Auditorium.

— The Family of Women Film Series presents "The Women's Film," a documentary of the women's movement, at 12:30 p.m. in the SBU Auditorium.

— "The Cinema" will show "All Quiet on the Western Front" at 8:30 p.m. in Lecture Hall 100.

DISCO: Win a trip to the Virgin Islands. Find out how at the reopening of Tabler Discotheque. There will be free drinks till 10 p.m. with dancing, light show and a live D.J.

UNDERGRAD ENGLISH MAJORS: There is a meeting at 12:15 p.m. in Humanities 283 to discuss the need for advisors and a student lounge, curriculum reform, and other problems unique to undergraduates of the English Department. Coffee will be served.

IRISH SUPPORT COMMITTEE: The initial meeting of the committee is at 7:30 p.m. in SBU 229.

Fri, Apr. 19

DEDICATION: The dedication of the Jonathan Solzberg Memorial Library will be held in the Jonathan Solzberg Lounge (Physics 249) at 2 p.m. The memorial lecture will be delivered by Professor Robert Brumbaugh, of Yale University. His topic is "Plato and Socrates: A Mission to Inquire."

COLLOQUIUM: Professor R.C. Breslow of Columbia University discusses "Remote Oxidations and Related Reactions" at 4:30 p.m. in the Chemistry Lecture Hall.

SWING ERA REVIVAL: The SBU and ACUC is co-sponsoring a 30's-40's dance, Make Believe Ballroom, at 8:30 p.m. in the SBU Ballroom. The Stony Brook Lab Band, a 16-piece group, will perform. There will be more entertainment and a full bar will be available. Admission is 75 cents for students and senior citizens and \$1.50 for others. Come and enjoy a unique evening. Tickets are on sale in the SBU Ticket Office.

RECITAL: Linda Hayes on the flute will give a Master of Music degree recital at 8:30 p.m. in Lecture Hall 105.

MOVIE: COCA presents "Godspell" at 7 p.m., 9:30 p.m. and midnight in Lecture Hall 100. Tickets are required.

Sat, Apr. 20

CREW TEAM: The Patriots compete against the U.S. Merchant Marine Academy at 1 p.m. at Port Jefferson Harbor.

MAGIC SHOW: A Magic Show, sponsored by the Magic Workshop, will be held from 6 p.m. to midnight in the SBU Auditorium.

RECITAL: Charles Parker, on the violin, will perform works by Mozart, Brahms, and Weniawski at 8:30 p.m. in Lecture Hall 105.

BASEBALL: The Batmen meet New York Tech in a Knickerbocker Conference Doubleheader beginning at 11 a.m. in Patriot park.

MOVIE: COCA presents Walt Disney's "Dumbo" and other selected shorts at 7 p.m., 9:30 p.m. and midnight in Lecture Hall 100. Tickets required.

Sun, Apr. 21

SUNDAY SIMPATICO SERIES: Home Grown, a country folk group, will provide the entertainment at 3 p.m. in the SBU Buffeteria. The 50 cents admission for students and the \$2 admission for others includes wine or cider, cheese, bread, and fruit. Come and enjoy a relaxing afternoon.

CONCERT: An Electronic Music concert will be held at 8:30 p.m. in Lecture Hall 105.

take two

Statesman's arts & feature section

At Home with President John Toll

By ALAN H. FALLICK

A politician: compromising, outspoken, willing to listen, watches words. John Toll appears to answer that description and besides, according to a reliable source, his wife, he is also a swell guy.

"He's a marvelous father. He cooks for himself. He plays with the baby," says Debbie Toll, wife of the University president. "He's noble, good, self-sacrificing... that stuff."

Dr. Toll, to his public and also during this interview, seems to be something less than flamboyant. There is no overuse of hand gestures and, particularly, each word is carefully chosen. At least on the surface, Toll doesn't seem to be a very exciting person.

"I could think the community would be upset that he's not more communicative," Debbie admits.

Toll, dismayed, agrees. "Going from professor to president, you must be careful in what you say," he says. "If you joke with people they might take you seriously."

His Saving Grace

In a way, Debbie is Toll's saving grace. Without her comments, Toll would seem like a somewhat staid personality. She exposes him. "He has to be very circumspect," Debbie says. "I don't have to be."

Married three and a half years ago, the Tolls are a happy couple with a daughter who is almost two and another child just two months away. "Oh my," says father Toll. "I'm just amazed at how rapidly little children learn. Any time Dacia sees me sitting down, she runs and gets a book and says, 'Read.' I'm just amazed."

Toll has "intense family loyalty," according to Debbie, and adheres to family customs. "We have tradition in our family," Toll says. "You must ride before you can walk. We got Dacia to Colorado in time to ride a horse."

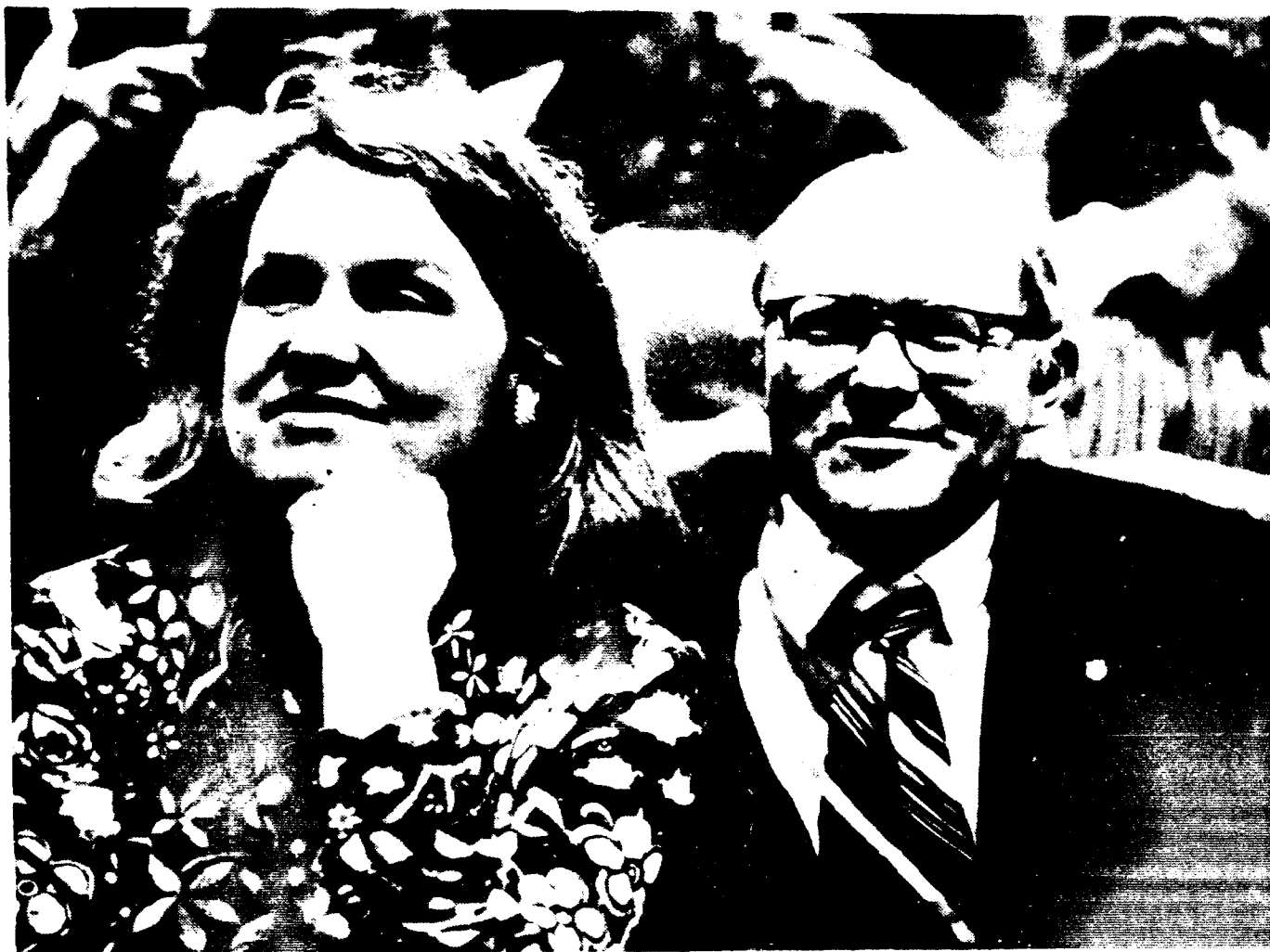
Born in Denver, Toll says, "I like the mountains, generally." Although his skiing is limited by time and geography, he often plays tennis, swims, and climbs mountains too. Toll is proud that he now beats his wife in tennis, but compromises, "She beats me in swimming."

"It isn't true," Debbie rebutted about her tennis prowess. "I've been slowed down by child-raising."

Robbing the Cradle

Some eyebrows were raised when Toll married the former Deborah Taintor, but the marriage has worked. "They think that he robbed the cradle," says Debbie, now 39. "Eleven years is not much of an age difference."

One disadvantage that Debbie did concede about the age difference was "I don't go to enough rock concerts." Toll says, "I try to go to as many concerts and student events as possible."



University President John Toll (pictured above with his wife, Deborah, at the Ralph Nader lecture in March) said he tries to attend as many student events as possible.

However, he could only recall seeing the Jefferson Airplane here performing an outdoor concert by the gym. "I admit my taste runs more to classical music," he says.

Never on Sunday

"It's a busy marriage," admits Debbie. "I think we've had one free Sunday this spring."

Movies and plays have gone unwatched by Toll, whose time is carefully scheduled. Television is a loser to Toll's books. "If I have a choice between television and reading," Toll says, "it will be reading." The president, who said he enjoyed reading David Halberstam's *The Best and the Brightest*, then jumped up from his chair and said, "I can show you what I'm reading this weekend."

As he cleared the papers off his desk in search of the book, you wondered if it would be *The Exorcist*, *The Joy of Sex*, or *Cosell*. Toll returned smiling: *Leadership and Ambiguity: The American College President*. It figures.

Praises Theatre Department

He has no favorite movies, television shows, actors or actresses, although he admits to having seen "Paper Chase" and praised highly the Theatre Department's productions of "Peer Gynt" and "The Cherry Orchard." However, he does watch the Today Show as he prepared to leave his Sherwood home in the morning. "I think he likes Barbara Walters," says Debbie.

Even in food Toll has no favorites. This may account for his frequenting student cafeterias on

campus every now and then. "I'm able to eat everything that's put before me," he says. "I like everything."

Clothes, too, don't seem to receive any special treatment from Toll, who is heading into his tenth year as president. "He is without personal vanity," says Debbie. "His mother once said, 'It would have been fine if John had been born with a coat of feathers for all the interest he takes in his appearance.'"

However, John Sampson Toll now owns a "flashy" suit, not just the gray one people are used to seeing him wear. "He has a flashy suit," Debbie says. "He wears it on Sundays. It's gray with silver shiny buttons."

Before coming to Stony Brook, Toll had been the Chairman of the Department of Physics and Astronomy for 12 years at the University of Maryland, from which he recently received an honorary doctorate. After graduating from Yale with highest honors, he had earned his masters and doctorate from Princeton. However, at 50, Toll's physics days are over.

"Fifty wasn't as particular a trauma for me as was 30," he says. "For a physicist, the trauma is at age 30. That's the myth."

Nothing Personal

Being a president, does Toll see his administrative complications as being analogous to those in Washington? "I don't claim to have anything like President Nixon's problems," Toll said.

When asked about impeachment and his preference for 1976, Toll said, "I don't go out of my way to make personal statements which will affect my role as University president."

Debbie concurred with her husband's policy. "We can't say anything about poor ol' President Nixon because we may be misconstrued," she said.

Jefferson His Favorite

Toll did state that his all time favorite President and historical figure, though, was Thomas Jefferson, whose values he respects and admires. The woman who Toll admires most? No, it's not Barbara Walters. Toll said, "It wouldn't be gallant to mention anyone but your wife."

Asked to recall his most humorous Stony Brook memory, Toll couldn't. "I'm the guy at the dinner who can never remember a joke," he said. "I always enjoy the jokes, but I never can remember them."

Debbie recalled an incident which her brother had related to her. Toll, having to catch a quick plane to Albany one day, got his things ready in a hurry. Into a small plastic baggie he placed his toothbrush, toothpaste, razor, and underwear, and whisked off to the airport.

Stony Brook's President knows no impropriety. As he rushed toward the plane, recalled Debbie, "Racing away went Johnny with three blue prints, two attache cases, and a little plastic bag."

Book Review

'Taking of Pelham': Movie in Novel Form

By MICHAEL B. KAPE
The Taking of Pelham One Two Three by John Godey. Dell 8495. \$1.75

About two years ago, a day hadn't gone by when you didn't hear of a plane, ship, or even a taxi-cab being hijacked. But you never heard of anyone trying to take a New York City subway train did you? After all, where could you take a subway train to once you'd hijacked it? What would you do with a subway train once you'd taken it? And why would you want to hijack a subway train in the first place?

In *The Taking of Pelham One Two Three*, four men set out on a bright and sunny afternoon to hijack an IRT southbound local train (the Pelham). Between 23rd Street and 28th Street, they stop the train and effectively halt all activity on the subway line. They hold 16 people hostage, and demand a one million dollar ransom from the City of New York for the release of the train. They get their money, set the hostages free (except for the few who they kill), and escape, almost.

The book is a manual for stealing a subway. It is rich in detail of the full operation of the subway system and how it can be sabotaged. The book is also an impossibility, because it shows

that an almost super-human effort is required to hijack a subway train. However, that is unimportant, as are the hijack instructions, for the enjoyment of the book. The book is a fast-paced, exciting, shocking, thriller which is hard-hitting from the beginning to the end.

The author, John Godey, has chosen a format which explores the individuals who make up the drama; their personalities, their fears, their daydreams and disappointments, their involvements — either as participants or as spectators — in the hijacking are put together to make up the narrative. But the author also seems hell-bent on writing a book that he can sell as a movie; while lavishing rich detail and explicit action on the reader, he comes up with a novel that reads like a movie scenario. And though it appears as if Godey has given deep analysis to each of his major characters, nothing more than a superficial cinematic insight is ever achieved. Thus, the plot becomes the most important thrust of the book, and here *The Taking of Pelham One Two Three* is excellent.

Action at a High Pitch
Godey keeps the action at a high pitch. Each move by the hijackers, the hostages, and the City of New York is tersely, but completely, chronicled.



There is no implied action in the book — you know when, where, why, and how each character does something. When the mayor of New York decides to pay the ransom, he appears to have decided after careful consultation with several of his closest advisors. But Godey lets the reader know that the mayor is ill and half-asleep, with his head muddled, and that he is only following the advice of his political advisors.

The book is written to be read in one sitting. There are constantly questions which have been unanswered — when one minor victory is won against the hijackers, larger problems seem to pop up. The question of

whether or not the hijackers will be able to escape always hangs in the air — the hijackers themselves aren't positive that they can get away, and the police are convinced that the hijackers are doomed from the start. But the fact that the hijackers always seem to know more about the operation of the subway system than anyone else saves the four men from failure in their pursuit.

The Taking of Pelham One Two Three is a well-written, exciting book, and well worth taking time to read. Its terse, scenario-type style makes it a hard-hitting novel that will make you a little more nervous the next time you board a subway train.

Movie Review

Make-Up Man Deserves Most of Credit in 'Papillon'

By GREG WALLER

PAPILLON starring Steve McQueen, Dustin Hoffman, Victor Jory, and Don Gordon. Directed by Franklin J. Schaffner. Screenplay by Dalton Trumbo and Lorenzo Semble Jr. Based on the book by Henri Charriere. Director of photography, Fred Koenekamp A.S.C. Make-up by Charles Schram.

Papillon is worth seeing if only because it is an antidote for the urban-adventure blues. I, for one, am starting to feel both claustrophobia and non-stop deja-vu whenever I see yet another "slice" of the big city's eternal pageant of crime and punishment: hard-nosed, greased-palmed cops; "local" dialects; everyday heroes; innocent bystanders; and garbage truckloads of "cheap thrills." In *Papillon*, at least there is a world worth escaping to, and thus we can honestly root for Papillon to escape from the confines of Devil's Island. By way of comparison, the chase scenes in the urban adventure film are eye-catching, but where would all those would-be escapes go if they escaped? Probably back to the rotten core of the Big Apple.

Franklin Schaffner (along with cinematographer Fred Koenekamp Jr., and make-up man Charles Schram) is most successful in realizing the many diverse locales and geographic settings in *Papillon*. Each location, from the naked solitary-confinement cell to the lush tropical rain forest, exudes its own atmosphere; each setting is, in a

unique way, awe-striking and beautiful — even the prison cell in its austere concreteness and oppressive symmetry. Taken ensemble, all the locales suggest a world which is majestic yet terrifying, inviting man to partake of its grandeur while simultaneously challenging man to a kind of primordial hand-to-hand combat. Much more than anything in the film's ludicrous dialogue, Schaffner's visual presentation of this world provides a legitimate rationale for Papillon's inextinguishable desire for freedom.

Blame the Writers

On the other hand, *Papillon* and Schaffner often strain toward psychological profundity and "epic" wisdom which is as hollow and sententious as, say, *The Emigrants* at its worst. Credit, and therefore blame, must be given to the two screenwriters, Dalton Trumbo and Lorenzo Semble Jr., for creating such memorable bits of greeting-card philosophy as: "Blame is only for God and small children" and "you are guilty of a wasted life." These phrases ring nicely in the ear, but horribly oversimplify the action taking place on the screen. Similarly, *Papillon*'s two hallucination-nightmares are intrusive exercises in the simplest blend of Kafka and surrealism; both almost totally lack any emotional force, as well as being two of the film's lowest visual points.

Papillon Is a Flat Character

Many of these flaws result from a strangely contradictory attempt to expand the "flat" character of Papillon in two opposing directions. Occasionally, Schaffner tries to reveal the "human" side of this hero, his flaws and psychological complexity; at



Steve McQueen and Dustin Hoffman (above) star in the epic movie "Papillon."

other times, *Papillon* is offered as more than a super-hero, as a symbol for what the film defines as man's fundamental impulse: the "desire for freedom." Luckily for the viewer, and for Schaffner, neither of these

attempts to expand the one-dimensionality of *Papillon* is successful, because neither truly enters the film.

Steve McQueen, as *Papillon*, is more than adequate as a super-hero, not

actually acting, but sufficiently charismatic and "masculine," a bona fide star. Unfortunately, Dustin Hoffman, as *Papillon*'s fellow prisoner, has the most difficult role in the film, but he also has the worst speeches, and as the action gravitates more completely towards *Papillon* in the second half of the film, Hoffman's intellectual-forger-gone-prematurely-senile is scarcely credible. Ultimately, the make-up man deserves more credit than McQueen and Hoffman; through the tricks of his trade, he suggest the psychologically wasting and physically aging effects of Devil's Island much more successfully than the actors' unconvincing portrayals of premature senior citizens.

"Romantic Relief"

Not by any stretch of the imagination or any act of critical charity does *Papillon* deserve the accolade stressed in its advertising. It is most definitely not "the great adventure film," for it is in many ways inferior even to *The Great Escape*, and it would be almost blasphemous to compare it with Kurosawa's *Seven Samurai* or *Yojimbo*. But *Papillon* is entertaining, and particularly when judged in relation to the current "crime-wave" in TV and big-screen entertainment, it is "romantic-relief." Regardless of whether it is a factual or "true-story," *Papillon* is a journey into the fresh-air and multi-colored atmosphere of romance, where nature is neither urbanized nor sentimentalized, but truly majestic, beautifully attractive and yet alien to man. *Papillon* presents us with life that is not predetermined or predictably violent, but truly extraordinary, exploding with possibilities and surprises.

Book Review

'Hendrix': Why Rock Biographies Aren't Really Good

By ALLISON BEDDOW

HENDRIX By Chris Welch
Chris Welch is a journalist who thought he knew enough about Jimi Hendrix to write his biography. Now, maybe Welch knew Hendrix, or maybe he interviewed him a couple of times, or maybe he just saw some concerts. Whatever it was, Welch knows little about Hendrix and less about writing.

The picture on the front cover of HENDRIX is exciting and colorful. Upon seeing it you might well presume

that even if the text isn't so hot, at least there will be some dynamite pictures inside. You'd be right only on the former presumption. The pictures fall short of any kind of quality (including some simply awful shots by your favorite, Linda Eastman, who once and for all disproves the myth that she's one of those Eastmans). This is rather ironic, considering that the pictures in pop star biographies usually are the saving grace.

Herein lies the reason that Welch

went wrong. Pop star biographies are difficult to write and usually turn out inane. They're usually written with a fan magazine quality that cheapens the subject. Maybe it's because pop star biographies are written while the subject is still comparatively young that these books are long on gossip and short of anything relevant. For example, how many biographies are there of older musical stars, like Frank Sinatra or stars of his ilk? And even fewer are memorable. Still and

all, there are three on Janis and at least a half-a-dozen each on The Beatles, Dylan, and The Stones — also mostly unmemorable.

Term Paper

Chris Welch may be trying to write a competent book on how one man's life affected so many others by being sexually involved with a musical instrument, but it comes out more like a 50 page treatise on someone who played a few gigs on the side. Everything that he has to say in the rest of the book is neatly summed up in a three page introduction which is reminiscent of "In my paper, I hope to prove these conclusions..." It's a terrible thing that Jimi died. He did drugs, but he wasn't a drug addict. He didn't have many close friends. He was a good guitarist. He was really improving before he died, and had hopes for a new and better band.

Welch proceeds to interview relatives, girl friends, road managers, personal managers, fellow band members, and other pop stars. What they say is illuminating. It's a terrible thing that Jimi died. He did drugs, but

he wasn't a drug addict. He didn't have many close friends... You get the idea. They also tell little anecdotes about "The first time I met Jimi" or "Oh, boy, did people flip out when he burned his guitar."

Welch pulls some other incredible stuff. He reviews various compositions by Hendrix. That's nice, and has a lot to do with the man's influence on pop music. But Welch cheats like crazy. He prints verbatim interviews that left him with the heavy job of editing. And the interviews aren't edited, or else you wouldn't read how Jimi came to tour with The Monkees four or five times. And there's an interview Keith Altman had with Jimi Hendrix that is as confusing as anything I've read, the questions are in reference to a second party (e.g., "Did Jimi have any politics?") and the answers are clearly Hendrix's words.

All in all, the book is a waste of paper. There are better pictures to be found, and better eulogies to a once phenomenal musician. But as a tribute to the man, you'd be better off living in Roth than buying this book.

The newest biography of Jimi Hendrix features mediocre photos (as shown below), and superficial "insights" into the late rock star's life and death.



Movie Review

'Conversation': Who Is Listening?

By MICHAEL ISAAC

THE CONVERSATION, directed by Francis Ford Coppola, written by Francis Ford Coppola, produced by Fred Roos, starring Gene Hackman, John Cazale, and Allen Garfield. (PG)

By the end of *The Conversation*, Harry Caul sits alone in his apartment, playing jazz riffs on his saxophone. But he knows that he is really not alone. He knows that somebody is listening to every note he plays. His apartment is bugged, yet a complete ransacking of the apartment has failed to turn up the bug. It's hopeless, for he knows he may never really be alone again. Neither may many of us.

Murder Plot

Harry Caul (Gene Hackman) is a professional surveillance man, with specialties in eavesdropping and wiretapping. He and his partner, Stan (John Cazale), on assignment for a man referred to only as "the director," are following a young man and woman. What becomes known as "The Conversation" occurs at midday in a crowded San Francisco mall, and when Harry Caul analyzes the tapes which he has made of that conversation, he realizes that he has uncovered a murder plot. "I'm not afraid of

death," Harry says, "but murder, yes."

Unlike most movies which feature various invasions of privacy as methods of gaining information, *The Conversation* focuses on the wiretapper — his attitudes, his lifestyle, his personal views. Harry Caul is basically a cold person. He does his job without any feeling — simply does that which he's been assigned to do. And he's one of the best in his field. "How'd you break that phony welfare case in New York back in '68, Harry? You can tell us Harry, it's ancient history now," is a common request from fellow wiretappers whenever they see him.

Harry meets all of his fellow colleagues at a convention for surveillance people, which displays all the latest equipment for monitoring phone calls, eavesdropping, and the like. The convention scene would be quite humorous, if it weren't so scary. One of those present, Bernie Moran (Allen Garfield), boasts gleefully that he taped every phone call of "a major Presidential candidate" in the 1968 campaign. Very impressive.

The Conversation is a horror film that is scary on two levels. The more

common and obvious one is the murder plot which Caul discovers and ends up trying to prevent. This aspect of the film's scariness is particularly well handled by director-writer Francis Ford Coppola (*The Godfather*), who uses all sorts of frozen photography, momentary flashbacks, and strange camera angles to heighten that anxiety that the climax approaches. Almost in the style of Hitchcock, Coppola feeds on the audience's nerves to keep increasing the tension.

Horrorful Implications

But *The Conversation* is even more horrifying in its implications. Little remains of people's privacy these days. As it stands, *The Conversation* is a fine film, thanks to excellent direction, the usual great performance of Gene Hackman, and an enjoyable jazz soundtrack. But its implications also make it an important film. In the era of *Watergate*, the *Elsberg* files, the FBI files, and computerized data banks, the sight of Harry Caul sitting there with headphones over his ears and surrounded by mammoth tape recorders and speakers, is more awesome than the murder itself. And that's frightening.

Theatre Review

Lyrical Language Enhances PAF's 'Playboy'

By DOUG FLEISHER

The first performance of John Millington Synge's "Playboy of the Western World" in 1907 caused such an uproar in Dublin's Abbey Theatre that the next scheduled performances were marred by outbreaks of violence. And though the Performing Arts Foundation's (PAF) production of "Playboy" has caused no similar reactions among the audiences at the PAF Playhouse in Huntington Station, it is no slight to its actors or director.

What drove the Dublin audience to madness primarily was the play's dialogue, which Synge wrote in a western Irish dialect filled with folk expressions and violent quasi-religious oaths. While modern audiences can hardly be expected to be offended by what at that time was considered to be a slight on the people of Ireland, they can not avoid enjoying the lyrical, poetic quality of the speech, which PAF's Resident Acting Company ably reproduces.

The irony of Synge's plot is multi-leveled. A typical country bumpkin clouts his father on the head with a shovel and takes off, thinking that the old man is dead. After eleven days on the run, he is taken in by the owner of an inn and his daughter. When he tells the story of how he killed his father, he is transformed from the meek, frightened fool that he is, and elevated to a kind of folk hero, by the audience in the pub. All goes well for the lad until his "dead" father comes looking for him.

Christy, played by Will Fenno, captures the heart of Pegeen (Laurie

Kennedy), the inkeeper's beautiful daughter, along with the rest of the women in the small town. But when his cover is blown by his father, played by William Pardue, he loses his newly found status as the playboy of the western world.

With his charisma gone and Pegeen no longer willing to marry him, Christy clouts his father again, but this time in front of all the townspeople, in an attempt to regain their respect and Pegeen's admiration. Pegeen, who had broken her engagement to a sheepish local, played by Donald Moore, to marry Christy, sums up the situation when it is believed that Old Mahon has been killed: "I'll say, a strange man is a marvel, with his mighty talk; but what's a squabble in your backyard, and the blow of a loy [shovel], have taught me that there's a great gap between a gallous story and a dirty deed."

But the dirty deed, the second killing of Old Mahon, to which Pegeen refers, also turns out to be nothing more than a glancing blow. Christy leaves with his father and Pegeen is left behind to pick up her boring life where it was before she ever met the playboy of the western world.

Casting Is Excellent

Director Richard Jamieson's casting of "Playboy" is generally excellent, even down to the minor parts of the local townspeople. Peggy Cosgrove, Eleanor Lindsay, Virginia Drake and Gillian Siedl, as local girls infatuated with Christy, were particularly humorous and entertaining.

Will Fenno's portrayal of Christy



Judith Tillman, Robert Jenkins, William Pardue, and Vic Pollock star in the Performing Arts Foundation (PAF) production of the lyrical Irish classic comedy, "Playboy of the Western World."

was well handled, seemingly at ease with Synge's Irish dialect. William Pardue, playing Christy's father, fit the part to perfection, with every expression complementing the setting and the language. What ever strange words or expressions that the audience found difficult to understand were compensated for by Pardue's gestures.

Particularly outstanding performances were turned in by Judith Tillman, as the Widow Quinn, and Donald C. Moore, as Pegeen's father. Tillman, who vied for Christy with Pegeen, exhibited a good sense of timing which helped to keep the play moving. Moore, adeptly suited to play the portly inkeeper, displayed his humorous talents while giving his

daughter to Christy after coming back inebriated from a wake. However, Laurie Kennedy as Pegeen was pretty to watch but didn't use enough emotional fire to give her role credibility as a short tempered lass.

Jamieson kept the play moving at quick pace, leaving little time for the audience to ponder some of the peculiar Irish phrases, letting the acting fill in the gaps left by the script. He chose a fairly straight-forward interpretation of the play to follow.

Although the play will be at the PAF Playhouse only until Saturday, it's worth the effort to go see it. Synge's dialogue is far more enjoyable in performance than in reading and PAF's actors are entertaining.

Campus Buses — Complaining May Get You Somewhere

By DAVID S. PLATT

The Stony Brook campus bus service, like Saga Foods, has been subject to a measure of criticism by students. While tales of one-hour bus waits are somewhat exaggerated, there are a number of legitimate complaints.

"It's not dependable," said freshman representative Mark Avery. "The bus comes when it wants to, not when it is supposed to. One time you will be waiting ten minutes, the next time 20 minutes for it, then the next time a half hour." While half hour waits are probably an over-estimation (making one think that it might be easier to walk), there are some intervals between buses that exceed ten minutes. Sandy Rozenberg, a sophomore, said, "On Tuesdays and Thursdays, it [the bus service] is very irregular, and I'd just like a more dependable schedule."

But according to Director of General Institutional Services, Peter DeMaggio, "They are supposed to be running every ten minutes. We have, at times, been out spot-checking buses to see how closely they have been adhering to schedule. I do get complaints from time to time — some of them are justified, some are not. We try our hardest to maintain a ten minute schedule."

One factor that might cause delays, Dimaggio mentioned, is human error. Bus drivers occasionally take breaks or have

inaccurate watches, and this contributes to some of the delays about which there have been complaints. To reduce human error in the future and to keep the interval at ten minutes, two-way radios will be installed in all buses to provide constant communication between drivers.

Another improvement in the bus service would be the re-opening of the road which links Kelly Quad to the Union. Since the recent closing of the road, students have had to travel in a roundabout fashion to the Union from Stage XII or Tabler Quads. In addition, there is no longer direct bus access to the Gym or to the Physics building. Dimaggio said that the road may be opened in a week or two, but it will more likely take longer. The road is presently blocked by piles of dirt where a pipe is being inserted.

Students seem to be bothered by buses that pass without stopping for passengers. Jay Freud, a senior, said, "The big objection is watching off-duty buses whiz by the South Campus without picking up stragglers when they could just as easily pick them up." But Bill Millington, a bus driver, disagreed, saying, "Buses on this campus are used for a lot more than campus busing. It's aggravating for students to call for off-duty busing when you are heading for Smith Haven Mall."

A few other criticisms have been mentioned. One girl thinks that there



Statesman/Lou Manna

While there are presently many legitimate complaints about the irregular campus bus service, the situation should improve with the installation of two-way radios which is planned for next year.

should be fewer buses traveling around the loop from the Union to the railroad station. According to Millington, there should be "more roads central to the campus. . . There is no way to get people to the center of campus because there is no road leading to it." The students who ride the buses are not exempt from criticism either. Dave Lowe, a freshman,

complained that some students who live in Roth Quad stand at the Union for 15 minutes waiting for the bus when they could walk to Roth in five minutes.

There are some problems with the bus service such as irregular timing and roads which seem to stay closed forever. But next year, when two-way radios are installed, the schedule should improve.

Sounding Off About the Academy Awards

By NORMAN HOCHBERG

Not too many people realize that there aren't many filmmakers standing between us and the Hollywood Producers' Dream, which, were it ever to be unleashed on the public, would do as much to American entertainment as our U-235 did to Nagasaki. The only thing, I suspect, keeping us from suffering an endless onslaught of French Connection imitations is the fear in the peabrain minds of the motion picture producers that some future film historian will class the '70's as "the low point of American Cinema" and that a future book like *Memo From David Picker* [United Artists president] will contain nothing but gems like "Dear Dave. The script for the latest 007 flick looks like a sure money maker. Can we have three more by next Sunday?"

This internal conflict (between the producer-as-money-maker and the producer-as-artist) is interesting because most of them wouldn't recognize a good film if it had the words "a good film" flashed every ten seconds on the screen during the entire picture. And that is the reason why, year after year, the Academy Award Nomination List looks like a catalogue of expensive also-rans. Any group that can nominate both *The Exorcist* and *The Sting* for ten awards (including, incredibly enough, "Best Picture") and give seven of them to the latter, is either making fun of itself or has its head so far into the sand that it's looking at China from the bottom up.

The nomination list is, in itself, quite a joke. The "Best Original Screenplay" category contained David S. Ward on the very same ballot with Ingmar Bergman. Linda Blair, the terrorized actress from *The Exorcist*, is high up there on the list of nominees for Best Supporting Actress, although no one is really quite sure just how much of the film she really appeared in.

But these are just quibbles within the nominees. One might discuss the relative merits of the major candidates for the 1968 Presidential election with just as much fruitlessness. The important question is why are so many good films and performances ignored? What happened to *O Lucky Man!*? Why was Francois Truffaut treated like a cinematic foreigner (or would two non-Americans on the Best Director list anger the hard-hats who watch the awards)? What happened to *Mean Streets*, *The Long Goodbye*, *Sleeper*, *State of Siege*, *David Holzman's Diary* and *Robert Altman*, *Woody Allen*, *Elliot Gould* and a number of other people?

I might as well ask why lemmings test out the water every so often. It is puzzling to me, for sure.

One thing that I do know, though, is that the Oscars have about as much to do with art as Presidents have to do with decency. No one over the age of four expects any more. Except me. Which is why I was a frustrated, near-homicidal maniac when I woke up April 3 and heard that *The Sting* had won seven awards Hollywood's answer to the ice-cream soda — *The Way*

We Were — ran a distant second with two.

The presentation ceremony perhaps is a good clue as to why all of the educated people in Hollywood (assuming there are any in the Academy's membership) have about as much artistic sense as three heads of spoiled non-union lettuce. If there is anything innately entertaining about two young kids warbling a movie title song or a crew of money-crazy blacks flashing out a Las Vegas rendition of *Super Fly*, then I fail to see it. Obviously, though, someone does. Somebody out there, plopped in front of his television set with his can of beer, actually likes those brainless bosoms, who "help" the celebrities give out the awards. And maybe someone actually does get a kick out of watching Groucho Marx hobbling up to the stage looking as near death as the whole Hollywood system seems to be. And maybe they also like watching car crashes, and they probably screech with joy at the sight of blood — "Oh Mildred! Look! I wonder if it's a death."

And pure entertainment is what they seem to like in giving the awards, too. David Niven proclaiming that "What we need now is a good entertainment picture" is a lot like a 1969 Nixon telling a cheering crowd of VFWs that "We should start giving those Vietnamese hell." The Oscars have long gone to entertaining pabulum — or doesn't anybody remember *Oliver!*?

In retrospect, then, it all seems to make sense. *The Sting* was a glamour picture, expensive, made on the West Coast, and a star vehicle. It was not hard to understand, controversial or difficult to film. Its director's previous Oscar had gone to an artistically acclaimed film — *Butch Cassidy and the Sundance Kid*. William (The Exorcist) Friedkin had received his previous statue for *The French Connection*, a film with only slightly more intellectual content than *The Green Slime*.

Line by line, then, it had to be *The Sting*. It didn't take a genius to decide where the gold statuettes were going to be zinging on the eve of April 2.

At least in retrospect. One always can hope that this year, at long last, New York Academy members will outvote their Western counterparts (most New York winners — *The Godfather* and *The French Connection*, for instance — came in rather lean years for West Coast film). The simple fact is that the more people you employ, the more happy Academy members there are, since the Academy is made up of selected professionals from the field. And the more happy Academy members you have, the better word-of-mouth your picture gets.

No one can fault Warner Brothers. They did their obnoxious best in giving *The Exorcist* one of the biggest publicity campaigns in recent Oscar history. But it turned out to be too big and too controversial. Mercedes McCambridge was not, after all, up for the award. Linda Blair was.

About the only award in which *The Exorcist* had a

fighting chance (besides "Best Sound," which somehow wound up properly in their hands) was "Best Adapted Screenplay." *The Sting*, being an "original" (and I use that word very gingerly) screenplay wasn't even in that category. Instead, the category covered three New York films with smaller advertising budgets (*The Last Detail*, *Paper Chase* and *Serpico*). *The Exorcist* probably won hands down.

In fact, *The Sting* only lost three of its nominations. In addition to the sound category, the Academy made a rare concession to taste and dignity and awarded *Cries and Whispers* the statue for Best Cinematography (besides, *The Sting's* cinematographer — Robert Surtees — already had a shelf full of Oscars). And, in a true surprise, Robert Redford did not win best actor award.

Why not? Intelligence, for once? Well, it was a cinch that the Academy wasn't going to give out another award to an Indian squaw, so *Marlon Brando* was out. *Jack Nicholson* and *Al Pacino* were both in productions from New York (with small ad budgets), so they had about as much chance of winning as *McGovern* did for President. But why *Jack Lemmon* instead of *Redford*? It couldn't have been because of the recently-released *The Great Gatsby* (no one believes that he'll win for that one, though he may get nominated through sheer inertia).

About the only clue we have is that *Redford's* list of upcoming films is longer than believable. In 1974 alone he is expected to appear in four released films. *Jack Lemmon*, on the other hand, has one picture in the works — *The Front Page*, and he's not being very pushy about it. He is not racing around like a man who has to go to the john after being stuck in a public elevator for 15 hours.

So *The Sting* had its losses (how American!), but they weren't enough to bother anyone except, perhaps, *Redford*. As for me, it is the fact that it won so many that is bothering me. The wholesale ignorance of foreign, small-budget or non-glossy films is inexcusable if the Academy is choosing films as art. But if they are, as I suspect, choosing a top-of-the-shit-pile award, then *The Sting* might as well be it.

The irony is that *The Exorcist*, a film which is just as mass-audience oriented as *The Sting*, will be the film to be discussed after *The Sting* is nothing but a footnote in the *N.Y. Times Almanac*. It is that film which pioneered a little new ground. And, in Hollywood, a little is a lot, because so little is done at all.

So, it's a stand-off. The Academy and all of the Hollywood producers do their best to keep those few filmmakers from screwing up their Big Dreams, and history keeps those fat men with cigars off its pages and buried in the rusty synapses of the backs of our brains. It may not be of any solace to me now, but at least the annoyance that wrenched my gut on April 3 will only be temporary. At least until next year.