

## Batwomen Open with Slugfest



Statesman/Kevin Gill

THE WOMEN'S SOFTBALL TEAM opened the 1974 season in victory, defeating Hunter College of New York, 26-1. May Katz pitched a 2-hitter for the win.

By IDEE FOX

Employing timely hitting, good fielding and outstanding pitching in its season opener, the Stony Brook women's softball team beat Hunter college, 26-1, on April 18.

"We played offensively, our hits were good," commented coach Sandy Weeden, after the game during which her team unloaded a barrage of 24 hits, which included three triples and six doubles.

Barbara McKuen and Jean "Dixi" Pelkowski accumulated one-third of the team's hits while knocking in eight runs.

McKuen consistently placed the ball out of the reach of Hunter's outfielders, collecting a triple, two doubles and two singles in five at bats, while driving in four of her teammates. Pelkowski demonstrated explosive power going three four and bringing home four runners. She drove in two runs during her first at bat with a grounder into left field which didn't give the Hunter short stop a chance to catch her breath.

According to Stony Brook pitcher May Katz, "Our success was in finding the holes in Hunter's defense." But, the Hunter women didn't have the opportunity to find the hole (if any existed) in the Stony Brook defense. This was attributable to the outstanding pitching of Katz, (who was celebrating her 22 birthday on the day of the game), who compiled 12 strike-outs while scattering two hits. Katz was so impressive during her seven-inning stint, that after the game, Hunter team captain and catcher Kim Langfrod was moved to comment, "Stony Brook has a very good pitcher" This is Katz's fourth year pitching for the SUSB team.

Next Victory: Lehman

For the Stony Brook women's softball team, it was a great way to start a season. They went all out offensively; defensively they held Hunter to a minimum.

The women will play Lehman college, on Monday afternoon, a team they've been waiting a long time to beat.

## 'How to Succeed...': It Doesn't



The Punch and Judy Follies production of "How to Succeed in Business Without Really Trying" (shown above), the only musical production of this semester, is a disappointingly amateurish rendition of the Pulitzer Prize winning play.

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## SUNY Said to Weigh FSA Abolition

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# News Briefs

## Newsday Price Rise

The daily price of Newsday goes up from ten to 15 cents starting today. According to Newsday, the price increase was necessitated by the sharply-rising newsprint, production, and distribution costs. The price of Sunday Newsday remains unchanged at 25 cents.

## Celtics 3, Knicks 1

John Havlicek, Boston's tireless veteran and captain, scored 36 points to carry the Celtics to a 98-91 victory over the New York Knicks yesterday and a commanding 3-1 lead in their National Basketball Association (NBA) playoff series.

The Celtics can clinch the best-of-seven Eastern Conference series and oust the defending NBA champions from the playoffs by winning the series' fifth game tomorrow night at Boston.

## Congress Returns from Recess

The 93rd Congress returns from a week-long Easter recess today to work remaining major legislation around deliberation on whether to impeach President Nixon.

The congressmen face action on important bills concerning national health insurance, foreign trade, campaign reform and taxation of excess oil profits.

The House Judiciary Committee is to begin studying its impeachment inquiry evidence in two weeks, around May 7, and will deliver to the House by the end of June its recommendation for or against impeachment.

Chairman Peter W. Rodino Jr., D-N.J., says he expects evidence on the remaining impeachment allegations to be presented to the committee in closed session starting about May 7 — but says the sessions may be opened up to the public if necessary to prevent distorted leaks.

## Legislature to Consider Death Penalty

A bill that would restore the death penalty for murder is scheduled for debate in the New York State Assembly this week.

The bill would make capital punishment mandatory for the murder of peace officers or prison guards or for murders committed by convicts who are already serving life terms.

The measure is sponsored by Assemblyman Dale M. Volker (R-Erie County), a former policeman in Depew. He postponed the debate from last week.

The measure is one of several blocking adjournment of the legislative session.

A special task force proposed over the weekend a \$263 million plan that is designed to end the impasse over state aid to local schools. This plan, which has the endorsement of Governor Malcolm Wilson and legislative leaders, was to be discussed in closed conferences of lawmakers today.

Also awaiting resolution are proposals to provide additional aid to needy college students, tax relief and campaign reform.

## Rebels Rout Government Forces

Rebel troops routed government forces from their beachhead north of Phnom Penh yesterday after a savage 24-hour attack, the Cambodian command reported.

Casualties among the estimated 1,500-man garrison were not known, but were feared to be heavy.

Some of the troops managed to fight their way one-and-a-half miles to the north and link up with government troops isolated at Longvek, the command said.

## Israel-Syria Battles Continue

An Israeli force invaded Lebanese territory and occupied a hilltop on the southwestern slopes of Mt. Hermon yesterday, according to Lebanese sources, as fighting between Israel and Syria continued for control of the strategic peak.

Neither the Israeli nor Lebanese governments would comment immediately on the reports from witnesses in southern Lebanon.

The witnesses said that Lebanese troops lobbed several rounds of mortar shells on the Israeli force that occupied Shahr hilltop inside Lebanon early Sunday. They said that the Israelis were still on the hilltop at dusk. There was no indication of the size of the force.

## Northern Ireland Death Toll: 1001

One person was killed yesterday, seven were wounded, and demonstrators tried to shout down the Archbishop of Canterbury as he called on Christians to seek peace in Northern Ireland.

The man shot and killed was a garage owner. He was the 1,001st victim of four-and-a-half years of violence in the province, according to authorities.

Reporting on injuries, officials said that a couple was shot and injured, the legs of a policeman and a civilian were blown off, two other persons were wounded by guerilla gunfire, and a post office was bombed, seriously injuring a passer-by.

(Compiled from Associated Press)

# Senate Probe of Hughes' Money Examines IRS Handling of Case

By MICHAEL J. SNIFFEN

Washington, D.C. (AP)—The Senate Watergate Committee's investigation of a \$100,000 campaign contribution by Howard Hughes is focusing as much on the Internal Revenue Service (IRS) as on the money itself, according to an informed source.

Committee investigators have uncovered what they consider to be questionable procedures in the IRS's own probe of the billionaire's contribution. The money was given to President Richard Nixon's close friend Charles G. "Bebe" Rebozo in two installments in 1969 and 1970.

The questions were raised in a nine-page memo sent by the committee's assistant chief counsel Terry Lenzner on April 15 to committee members. The Associated Press has obtained access to the memo.

In a statement issued yesterday, the IRS said it is not the practice of the IRS to discuss publicly any pending investigation or whether it is engaged in an investigation. The statement said:

"The IRS flatly denies that it has engaged in any cover-up regarding the committee's investigation and asserts that it has been cooperating with the committee staff to the fullest extent consistent with the disclosure limitations in the tax laws. The public disclosure this weekend of the contents of a memorandum from the assistant chief counsel of the committee is of particular concern to the IRS when, in fact, it has been informed by the chief counsel of the committee that the memorandum has not been reviewed by the chief counsel nor the members of the committee . . ."

### "Roadblocks"

Lenzner's memo also complained that the IRS had put "frustrating and debilitating roadblocks" into the committee's investigation of the contribution by refusing to turn over material uncovered in the IRS' own probe.

Rebozo has said he told only Nixon's secretary, Rose Mary Woods, of the contribution, and that he kept it intact in a safe deposit box for three years before returning it to Hughes representatives.

Published reports have said that Nixon's former attorney, Herbert W. Kalmbach, told the committee that Rebozo informed him last April 30 that some of the money was given to Nixon's two brothers and to Woods for their personal use. Woods and the Nixon brothers have denied this.

Lenzner's memo gives this account of the IRS investigation of the contribution:

The IRS learned in May, 1972 that the money went to Rebozo, but did not request an interview

with him until the fall of 1972. That request brought no result, so a second request was made in the spring of 1973 and the IRS interviewed Rebozo on May 10, 1973.

This was almost a year after IRS agents first learned Rebozo had the money.

Unlike other taxpayers, Rebozo was advised by White House officials of the IRS interest in him before he was contacted by the IRS.

Rebozo was first contacted by IRS agents in Las Vegas, Nevada, but the subsequent investigation was assigned to Jack Bartlett, an IRS agent assigned to Florida.

Bartlett sought to interview third party witnesses to Rebozo's account of the contribution by making request through Rebozo's attorney, Kenneth Gemmill, who also has served as a tax adviser to Nixon.

Instead of interviewing Woods, Bartlett contacted Gemmill, who contacted White House special counsel J. Fred Buzhardt. Buzhardt obtained a letter from Woods to Bartlett stating her account.

"It is, to say the least, unusual for the IRS or any agency to conduct an investigation through the subject taxpayer's own attorney," Lenzner wrote.

Lenzner's memo continued:

Without having reviewed all available records, Bartlett advised Rebozo that he had been cleared by the IRS.

On October 18, 1973, Bartlett advised Rebozo that Archibald Cox, then Watergate special prosecutor, had sought and was given IRS information related to Rebozo.

"This gratuitous information was supplied to Rebozo shortly before Cox was ordered to be fired by President Nixon," Lenzner wrote.

According to the memo, the IRS has refused to allow the committee to interview Bartlett, but said that written questions for him could be submitted to the agency. Lenzner recommended that the committee subpoena Bartlett and the other IRS employes with pertinent information.

Lenzner's memo reviews a series of letters between the committee and the Treasury Department and the IRS about a Senate resolution passed February 21, calling for the committee and the IRS to exchange information about the investigation.

In return for its information, the committee has received some income tax returns from the IRS but not the worksheets, records, and results of IRS interviews which it seeks, the source said.

# Students Leave Statue of Liberty After Staging Anti-Nixon Protest

New York (AP)—Twenty-one college students who called themselves the Attica Brigade left the Statue of Liberty early Saturday morning after occupying the landmark for 14 hours in a demonstration against President Richard Nixon.

A spokesman said the group, which claimed chapters at 40 to 60 colleges and universities, including Stony Brook, said members wanted to publicize a planned anti-Nixon march on Washington, which is to take place April 27.

Assistant U.S. Attorney, Thomas J. Cahill said that "there are no charges, criminal or civil," against the 14 men and seven women since they left the statue voluntarily.

The group took its name in memory of 43 persons who died in a four-day revolt at Attica State Prison near Buffalo in September, 1971.

Like other visitors, they went out to the monument on a sight-seeing boat but, once there, barricaded themselves behind planks and chains and refused to

leave.

After vain pleas by guards, U.S. District Court Judge Robert J. Ward signed an order directing them to leave.

This was read to them at 5:45 a.m., but they refused to "sneak off in the dark" and insisted on remaining until daylight.

It was the second occupation of the Statue of Liberty. The first, lasting 36 hours, was staged by the Vietnam Veterans Against the War in December, 1971. There were no charges filed in that case, either.

## Inside Statesman

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By Howard Deiner

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# Pond Terms FSA Directors' Meeting Invalid

By FRANK SAPPPELL

A meeting of the Board of Directors of the Faculty-Student Association (FSA), which was called on two days' notice by newly-elected Board member Jason Manne in order to "transact business that would otherwise be considered too minor to transact at other times," found only five of the nine Board members in attendance. The failure of the four faculty and administration members to attend caused Polity President and Board member Cherry Haskins to wonder, "Are they [the administrators] boycotting us?"

The members censured FSA President T. Alexander Pond for ordering interim financial statements withheld from the meeting, discussed and approved measures recommended by the Class A membership, created an arbitration panel to hear students' grievances and allocated funds for a brochure describing FSA's operations and fiscal standing.

The Class A membership consists of representatives of the student body, Polity, the Stony Brook Union Governing Board, the Faculty, Administration and the professional staff. Among the responsibilities of the Class A membership are the election of members to the Board of Directors and the amendment of the by-laws.

Manne said that he called the meeting after Pond failed to call one.

## No Meeting'

When contacted after the meeting, Pond said, "There was no meeting — there was a gathering of Board members." He explained that "it has been the practice of the Board that the [FSA] president call meetings, with five days' advance notice." In his notice of the meeting, however, Manne cited New York State's Not-for-Profit Corporation Law, which he said did not preclude a director's calling a meeting by himself. In addition, Manne said that FSA by-laws make no mention of the scheduling of Board meetings. FSA Vice President Mark Dawson, who chaired the meeting, said that, although he conducted the meeting as though all was in order, he felt that "there is considerable question" on the point. The question of the meeting's validity will be decided at the next Board meeting, scheduled for this Friday. The Board voted to "censure the President of the Association" for ordering FSA Controller Roger Sanders to withhold the March and year-to-date reports from the Board at the meeting. Dawson opposed the motion, noting that the Board "shouldn't discuss matters of finance without the treasurer and the assistant treasurer." Robert Chason and Carl Hanes, both members of the Board of Directors, are the treasurer and the assistant treasurer, respectively.

The Board members present unanimously adopted the recommendations put forth at the most recent Class A meeting, where it was proposed that all Board meetings be open to all Class A members, unless specifically



Statesman/Frank Sapppell

THE FSA BOARD OF DIRECTORS meeting on Friday was attended by five students out of its nine student and faculty members. FSA President T. Alexander Pond said that he does not recognize the Friday meeting as a regular session of the Board of Directors.

excluded by a three-fourths vote of the Board members present. The Board also approved, with no dissent, a motion to distribute Board meeting minutes to all Class A members, while retaining the power to delete specific items from the distributed copies by a two-thirds vote of the Board. This would mean that there could be two sets of minutes — one set for the Class A members, and one set which would be left intact.

## Arbitration Panel

A three-member committee was then approved which would serve as an intermediate path of recourse for persons who have complaints about FSA operations and who request refunds from the Association. The panel, which would be composed of the FSA treasurer, the Polity treasurer, and the FSA administrator (or their designees), will be authorized to grant refunds of up to

\$50 without prior Board approval. This move is expected to protect the Association from the expense of representation by corporate counsel in Small Claims Court. The Association was required to do just that last week when it successfully defended its refund policy against a student who was unable to procure a refund through existing FSA channels.

Further discussion on the topic of FSA finances and budgeting followed. Manne and Union Governing Board Vice President Jack Potenza raised the issue of a proposal concerning the Union Bookstore and the food service, a proposal which they contend has not been distributed to all Board members. They stated that they would "not vote affirmatively" on any proposal involving these operations unless they had ten days to study such a proposal.

# Boricua Weekend Celebrates Pride and Unity

By JANE HYLAND

Two Latin dances, a performance by the Puerto Rican Traveling Theatre, films, and a concert by El Grupo in the Rainy Night Coffee House were among the events presented by the Puerto Rican Student Organization (PRSO) at their Boricua Weekend, April 19 and 20.

El Grupo's well-attended performance of Friday night consisted of songs and

poems which reflected the Puerto Rican struggle for independence, and Puerto Rican life both on the island and in the U.S. El Grupo has played at universities and in concerts all over the country, and included selections from Cuba, Chile, Argentina and Uruguay.

The workshops which were held on Friday included topics such as Puerto Rico and its relations with Latin America,

the Puerto Rican woman, the Puerto Rican student struggle, and the question of Puerto Rico's independence from the United States.

The Puerto Rican Traveling Theatre presented two enthusiastically received dramas, Gerard Paul Marin's "At the End of the Street," and Luis Rafael Sanchez's "The Angels Are Exhausted," on Saturday night in the Rainy Night House.

This theatre company was formed in 1967 by actress Miriam Colon, and has presented works by both Spanish and Latin American authors. The plays were presented in English as the company is bilingual. "At the End of the Street" emphasized the struggle for independence by showing the problems of loyalty that arise in two "portraits"; one shows the destruction of the relationships within a family, and the other deals with an elderly woman's interaction with the real world, as represented by the police and the building superintendent. "The Angels Are Exhausted" is almost a monologue; a prostitute of an aristocratic family background describes her life and her fall to degradation in Old San Juan. The performances in both presentations were exceptionally realistic and emotive.

Two dances, one with two live bands, El Nuevo Swing Sextet and Orquesta Dee Jay, were included in the weekend schedule, which was organized around the theme of pride in the Puerto Rican cultural heritage and unity among students. The weekend attracted students from other campuses, including the State University College at New Paltz and Suffolk Community College. Both of these colleges are presenting their own Boricua weekends on the weekend of April 26 and 27. Suffolk Community College's events will run through this week, and continue into the weekend. Information on these events is available from the PRSO.

# Federal Agencies Accused of Violating Environmental Protection Act of 1970

By VICTORIA BONANNI

Executive Director of the Environmental Law Institute Frederick R. Anderson claimed in a lecture at Stony Brook on Tuesday night, that many federal agencies are not complying with the Federal National Environmental Policy Act of 1970.

Anderson explained the act as follows: "The first part, which is divided into two sections, contains a statement of policy. The national purpose is to protect the environment. The act explains that governmental agencies are evasive and there is a need for control in order to conform with the policy."

The second section states that a written environmental-impact statement must be filed by any organization which may have an effect upon the

environment. Anderson added that these reports are "assessments of harm" and that the requirement has caused the cancellation of twenty-five federal projects and the alteration of at least one hundred others.

Anderson said, however, "Some agencies do not prepare reports at all... The National Environmental Protection Agency [NEPA] has been rather timid in approaching agencies about the writing of reports." Anderson also claimed that there are "a few dozen" examples of invalid reports containing incorrect data.

## No Specifics

Under questioning, Anderson declined to provide the names of the agencies which are not complying with the law. The Environmental Protection Agency

could not be contacted for comment.

The [Environmental Law] Institute consists of "a band of environmentalists and lawyers seeking to protect the environment and use it in the best interest of the public," according to an assistant to the chairman of the Marine Sciences Research Center Peter DeNyse.

Anderson spoke at the invitation of the Marine Sciences Center, the Environmental Defense Fund and the New York State Sea Grant Program.

In addition to his duties at the Environmental Law Institute, Anderson, who is a Harvard Law School graduate, serves as editor-in-chief of the "Environmental Law Reporter". He also is an adjunct associate professor of law at George Washington University's National Law Center.

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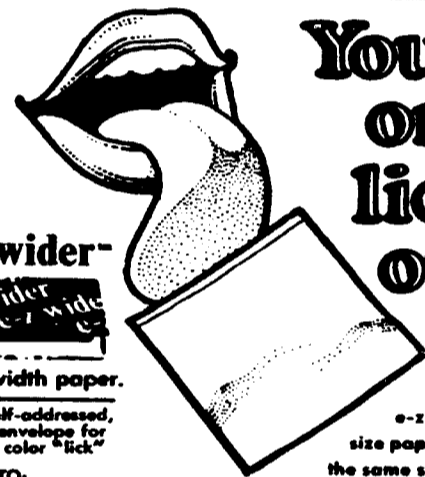
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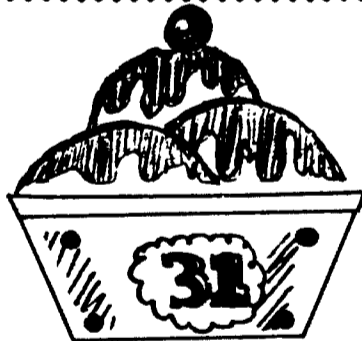
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Few things in life work as well as a Volkswagen.

# Experimental College Begins Its Sixth Year

By BOB ALBEE

The Experimental College (EC), a small educational community of 32 students and three faculty members which resides in Kelly D College, will begin its sixth year of operation this fall.

The EC is an extension of the University complex which allows its members an alternate means of intellectual and social development by stressing independent and non-regulated academic endeavors.

All of the students and one of the faculty members live and study in Kelly Quad, adjacent to a yet uncompleted, but outstanding Buckminster Fuller-type geodesic dome.

Founded in 1969

Founded at Tabler Quad in 1969, by former students Andy Zipser and Karen Rothchild, the EC is dedicated to providing an environment for open learning and teaching, which enable individuals to clarify and enlarge their concerns and talents.

The tremendous diversity of life styles, values, and attitudes which prevail among the residents offers a perspective and a

philosophy unattainable in the conventional university system, according to Jane Mergler, an enthusiastic EC member.

EC members say that the program fosters the self-discipline needed to work independently, as well as cooperation needed for a small community. The students also say that the atmosphere of the program offers a contrast to what they see as the impersonal and bureaucratic nature of University life.

Three faculty members are currently assigned to the EC. They are EC Co-Directors Tom Moger-Williams and Dave Schroer, and teaching assistant Tom Dargan.

Schroer is serving his last semester as co-director.

The EC is seeking a replacement for Schroer, as well as an additional faculty member and a teaching assistant.

The student-teacher ratio in the EC is 15 to one, which is the same as the university-wide ratio, according to Moger-Williams. Being a community member "confused me, shook my firmly-rooted values, made me aware of

other people and mainly myself," stated Mergler. "I'm now uncomfortable in my consciousness rather than complacent in my ignorance."

The EC has attained the enviable but burdensome reputation among students of being innovative. By eliminating the outside distractions of regular coursework, and by focusing upon individual and community growth, the group is able to test and to explore new areas which provide deeper understanding of themselves.

This environment encourages an interdependent relationship between the individual and the community, according to members who were interviewed. The faculty, programs, admission policies, evaluation procedures, and even the philosophy of the College are questioned and improvements are constantly sought.

What You Make It

"Learning is what you make it," stated one member. "But life is always what you make of it!"

Each student concentrates on areas in which he or she wishes to grow, such as building musical instruments or playing

them, or cooking, painting, writing and other aesthetic skills, examples of which the student must submit to evaluation by his or her peers at mid-semester and at the end of the semester. Weekly or bi-weekly seminars are designed to engage members of the community in the work of other members.

As a group, the EC exists to help each member to work, to grow, to gain understanding and to be happy. As individuals, they attempt to lead the group in order to help the community become strong and positive. For these reasons, they are encouraging more students and faculty to come to live and to learn with them for a semester or two.

Sixteen Applications

Interested undergraduates may apply for admission to the EC by calling 6-8222 or visiting the third floor of Kelly D, rooms 300-316.

As of last Thursday, 16 students had applied, according to EC member Loren Disney. Persons who do not register this week will have an opportunity to do so during the first two weeks of the fall semester.

## Student Government

# SUNY Said to Consider Abolition of FSA

By STEPHANIE SINANIAN

The SUNY Board of Trustees will consider a resolution to abolish Faculty Student Associations and to replace them with Auxiliary Service Corporations within the next two months, according to a member of the FSA Board of Directors, Jack Potenza. Potenza, speaking at the Polity Senate meeting last night, said that informed Administration

sources at Stony Brook and Albany were the basis for his disclosure.

Potenza said that the sources told him that the newly proposed corporations would allow for greater control by the SUNY Central Administration and less control by students. The Faculty Student Association operates most student services.

There are presently five students, three administrators

and a faculty representative on the FSA board of directors. If the Board of Trustees votes to abolish the FSA, "we'll be losing any power we have gained," said Potenza. The Auxiliary Service Corporations will probably consist of several administrators, and no student representatives, according to Potenza's sources.

The Polity Senate also discussed the Add-Drop period. On January 29, 1974, the Senate

had passed a motion stressing its wish that the period be extended from five to nine weeks. Committee on Academic Standing Chairman and Director of Guidance Services I. Andre Edwards explained that the Faculty Senate had voted to cut the add-drop period to five weeks based upon the recommendations of the Arts and Sciences curriculum committee of the Faculty Senate.

Andre read a letter from the curriculum committee which stated that "the nine week period permits students to make judgement on the basis of midterm test grades, rather than the course content."

A senator at the meeting said that students need the nine weeks during which to discover if the course and the professor are offering that which he desires, and that often it isn't until the midterm that students can determine this.

The Committee on Academic Standing, explained Edwards, is not a regulatory body, but rather an interpretive group which implements the regulations that are made by the Faculty Senate.

Edwards also reported that a revision of academic regulations for undergraduate degree requirements and regulations is in the process of being drafted.

## Campus Briefs

### Personnel Denied

University President John Toll has turned down Acting Vice President for the Health Sciences J. Howard Oaks' request that Toll re-allocate non-medical personnel lines to the Infirmary.

"Resources for such lines were all committed," Toll said, adding that new lines would be unable to be included unless the State Legislature acted favorable on his "supplementary budget request which would provide more non-medical lines."

—Steve Baustin

### You Center Opening

Stony Brook's You Center will have its opening on Tuesday night at 7:00 p.m., in room 071 of the Stony Brook Union.

The purpose of the center, according to counselor Lee Smassanow, "is to offer peer counseling and referral service." Smassanow said that the center "deals with interpersonal relationships and bureaucratic problems."

### New Library Service

Library patrons who in the past were frustrated by unanswered telephone calls made during evenings and weekends to the Library's administrative offices will be able to dial 246-5650 on evenings and weekends, and be provided with a pre-recorded message which will indicate the current schedule for the Reference, Reserve and Current Periodicals rooms. Additional information, such as the schedules for the branch science libraries, Circulation, Special Collections, Documents, Listening Facility, and Microforms Room may be obtained by contacting the Reference Room at 246-5976. The recorded message also

provides the telephone numbers of major Library departments located in the Main Library Building.

### Employment Briefs

The office of Student Employment has announced that applications are no longer being accepted from students seeking part-time employment on campus for Spring '74.

The Student Employment Office is now located in room 127 of the Administration Building. New Office hours are 8:30 a.m.—2:00 p.m. Monday-Friday, Telephone 246-3600. No job referrals are given after 2 p.m.

The office is giving typing tests to those students who are unsure about the speed and accuracy of their typing. The test is given daily, between the hours of 3-5 p.m. One day's advance notice must be given before taking the test.

Students who are currently working on-campus and will continue in the same job for the summer need not fill out a summer application for employment on campus but the employer must submit another Student Personnel Request form for purposes of being re-instated on the University Payroll for the summer.

Students who are currently working on-campus, but who would like to be considered for a different job for the summer, must fill out a student application for the summer during the specified application period, which will be announced shortly.

Students who are currently working on or being paid through a Research Grant must comply with the above procedures. Personnel Action Forms are submitted instead of the Student Personnel Request form, in order to make any changes from the original p-form (e.g. part-time to full-time, change of hourly wage).

## WUSB 820 AM

MONDAY, APRIL 22

11:00 a.m. — CLASSICAL MUSIC with Glenn Schreiber.

1:00 p.m. — SENTIDO — Latin Music for the entire campus community.

2:00 — THE SHADOW — Lamont Cranston's investigation of several "accidental" mishaps causes everyone to believe that he and Margo have met the same fate.

2:30 — BOOK NOISE.

3:00 — THE ROCK SHOP with Mitch Stern.

5:30 — THE GRAPEVINE — What to do on campus with Mr. Skitz and The Lady in Red.

5:45 — NEWS, WEATHER AND SPORTS.

6:05 — MUSIC SPECIAL.

7:30 — WUSB SPECIAL — Conversation with . . . — with Lou Smith.

8:00 — INTERFACE — Women in theology, a conversation with Pam Moeller Cunningham, a woman minister of the Presbyterian church.

8:30 — NO SOAP RADIO with Rochelle Sherwood.

11:00 — NEWS, WEATHER AND SPORTS.

11:30 — DIVERSIONS — Interview with Mr. Neuroscience, Dr. Michael Gazzaniga. Split grain research at Stony Brook.

12:00 a.m. — KUD'S MOODS with Paul Kudish.

TUESDAY, APRIL 23

11:00 a.m. — CLASSICAL MUSIC with Frank DeNardo.

1:00 p.m. — FOURTH TOWER

OF INVERNESS — Turn down those lights and prepare to enter the science fiction world of the fourth tower.

1:30 — WUSB SPECIAL — A conversation with construction workers.

2:00 — POETIC LICENCE with Lynn Perlmutter and John Serbo.

5:30 — THE GRAPEVINE — Campus happenings with Mr. Skitz and The Lady in Red.

5:45 — NEWS, WEATHER AND SPORTS.

6:05 — CLOSE UP.

7:00 — WUSB SPORTS HUDDLE with Bob Lederer. Tune in for a discussion with another big name from the world of professional sports, and join in by calling 7901 or 7902.

8:00 — MATERIA MEDICA — Paul Bermanski and Kevin Gil speak with Professor Kranz of organic chemistry.

8:30 — DANGER: ROCK ZONE — join Bob Komitor for some heavy rock and folk rock.

11:00 — NEWS, WEATHER AND SPORTS.

11:30 — SOMETHING NEW UNDER THE SUN — Something of interest to everyone.

12:00 a.m. — THE INNER EXCURSION VIA BLACK SOUND with Valorie Porter.

WEDNESDAY, APRIL 24

11:00 a.m. — CLASSICAL MUSIC with Glenn Schreiber.

1:00 p.m. — ARTS SPECIAL.

2:00 — INTERFACE.

2:30 — TICK'S PICKS with Bob Lederer.



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### HOWARD SAMUELS

**3:30 P.M. Mon. Apr. 22 Union Aud.**

*Free Admission for Everyone*

Howard Samuels' appearance is being sponsored by no other group, nor is his appearance part of any other event scheduled that day.

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# What's Up Doc?

By CAROL STERN, M.D. and  
LEO GALLAND, M.D.

First, a brief review of the changes which have occurred at the health service since the convocation of March 27:

- 1) A suburban vehicle has been permanently assigned to the health service for transport functions and a driver will be assigned in the (near) future. As an interim measure, the Department of Public Safety will provide a driver when one is scheduled or when one is needed.
- 2) Arrangements have been made with the food service so that students who are staying in the infirmary can eat now and pay later.
- 3) Two representatives of the office of SUNY Provost for Health Sciences Thomas Mou are coming to review the health service at Stony Brook, today, April 22. They are preparing a report for the SUNY system regarding changes in student health care.

Acne is related to skin oils, and pimples are an inflammatory response to these oils. Acne is not an infection, but bacteria in the skin do contribute to the inflammation. They do this by splitting the skin oils into fatty acids, which are more irritating to the skin than the whole oils. Anything which increases the amount of skin oils, or the person's sensitivity to the oil can increase the number and severity of the pimples.

## Contributing Factors in Acne

- 1) Hormonal changes in the body start at puberty, and oil glands develop under the influence of sex hormones. Over 90 percent of all teenagers are affected by acne to some degree. Women may notice an increase in pimples dependent upon their menstrual cycle. Irregular periods may disrupt the hormone balance and cause more pimples.
- 2) Tensions, anxieties, or strong emotions (good or bad) can increase skin oils, resulting in an increase in pimples.
- 3) Athletes, workmen, or anyone who perspires a lot may have more pimples. Hot or humid weather can increase skin oils also. (This may be balanced by the beneficial effects of sunlight.)
- 4) Outside sources of oils — such as make-ups, moisturizers, suntan oils, hair oils, hand oils, — can all add to the problem. DO NOT rest hands on chin or cheeks — avoid touching your face.
- 5) Avoid trauma to pimples — DO NOT squeeze pimples! You may drive the oils deeper and cause more of a problem. If you feel you must do something, warm compresses do help.
- 6) Diet — usually, only a good and balanced diet is recommended. Some people may have trouble with certain foods such as chocolate, fatty foods, coke, etc. In that event, those foods which aggravate the acne problem should be avoided.

## Definitions:

**Blackhead** — oil in the opening of the hair follicle (pore) into which the (sebaceous) gland opens. The oil darkens (oxidizes) upon exposure to air. Blackheads are not dirt!!

**Acne Cyst** — oil deep in the skin resulting in a large deep red pimple. Often the physician will inject cortisone into acne cysts to fight this inflammation.

**Treatment:** The purpose of treating acne is to decrease skin oils. In the process of removing these excess oils, the skin can also become too dry, so it is important to balance carefully the strength of and the number of treatments the skin will tolerate.

**Remember:** 1) Not all areas are equally oily and some areas of the skin may be more sensitive to the treatments.

2) Occasionally an allergy to a medicine may develop.

There are about 6 chemicals that are commonly used on the skin in the treatment of acne — these include sulfur, salicylic acid, benzoyl peroxide, sodium thiosulfate, retinoic acid, resorcin, of which the combinations, as well as the individual chemicals, are important.

Physical agents such as cold (CO<sub>2</sub> slush or dry ice) and sunlight (ultraviolet light) may also help acne. Treatment with dry ice may also alleviate scarring. (NOTE: other help for scarring is also available.)

Antibiotics (usually low dosages of tetracycline) may be ordered by a physician for more severe acne — especially acne with cysts. These antibiotics work because they prevent the bacteria from splitting the whole oils into the more irritating fatty acids. A yearly check-up (with blood and urine tests) should be done for patients on long-term antibiotic treatments.

Those who are diabetic, or who take birth control pills, or who have a history of diarrhea or other intestinal or stomach problems should take antibiotics for acne only under careful supervision, if at all. Tetracycline should not be taken during pregnancy. (No medication during pregnancy should be taken without a doctor's knowledge.)

If you have any health-related questions, please write to us in care of the "What's Up Doc" box in the Statesman office or leave your question in the Question, Complaint and Suggestion Box in the Infirmary.

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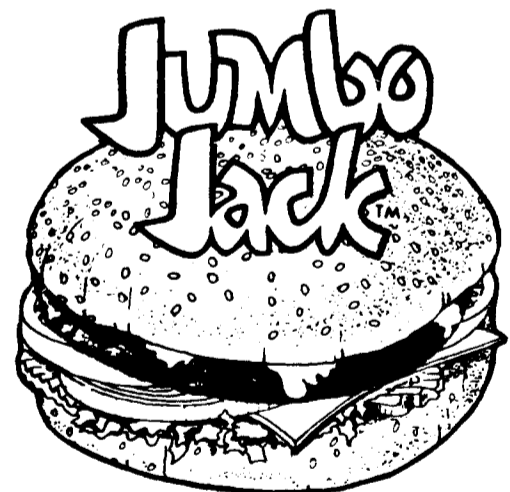
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## Movie Review

### 'The Last Detail' : A Rare Treat

By CHARLES SPILER

If obscene language offends you, don't see "The Last Detail." If it does not offend you, or even if you are offended by some words but not by others, you can witness a rare treat in movies.

Director Hal Ashby has taken a somewhat boring plot and turned it into a humanistic, hilarious, and accurate depiction of one aspect of Navy life, that of the military police detail.

Jack Nicholson, a Best Actor nominee, fills his role perfectly as "Badass," an outwardly hard-nosed, yet intensely emotional Navy career sailor who is assigned with Otis Young to escort "the kid," Randy Quaid, from Virginia to a naval prison in New Hampshire. Nicholson's love of fighting, drinking, women, and swearing moves the sometimes slow-paced movie into a barrage of laughter,

excitement, and emotional drama.

Quaid, a scared, candy stealing, 18-year-old Navy recruit is sentenced to serve eight years in prison for attempting to steal forty dollars from the favorite charity of the Commanding Officer's wife. Nicholson and Young believe the punishment to be too severe for the over-sized, but under-brained Quaid. They decide to temporarily expose Quaid to the excitement of 42nd street, before the prison doors close behind him.

Nicholson and Young discard their Shore Patrol armbands, and, along with Quaid, take to the streets for a typical Navy shoreleave frolic, always keeping in mind that Quaid is still their prisoner, and thus their responsibility.

The penny arcade, skating rink, bars, hotels and brothels

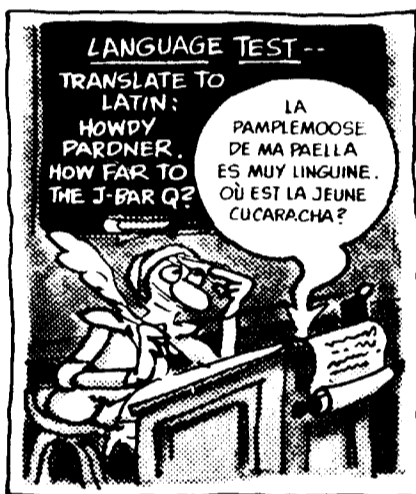
provide some startling realizations for the trio, and Nicholson and Young are faces with a dilemma. Quaid has become a friend, but duty has its ways of making even the best of friends enemies. For Quaid, who begins to realize that he will ultimately end up in prison, his five-day and newly-found world, and the life-style coaching of Nicholson prove to be too great to resist. His attempt to escape fails, and prison awaits him. For Nicholson and Young, only good memories and broken hearts remain as they complete their assignment and return to Virginia to await the next detail.

Robert Towne, who wrote the screenplay, has done a stupendous job with the dialogue. Its crispness, dirtiness, and brevity speed the pace of the 105-minute movie, and compensate for the lack of a gripping plot.

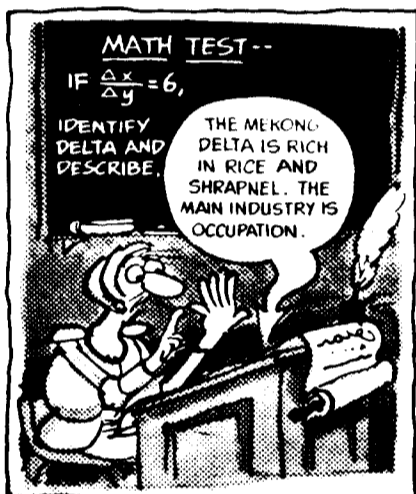
## MORE THAN ONCE UPON A TIME



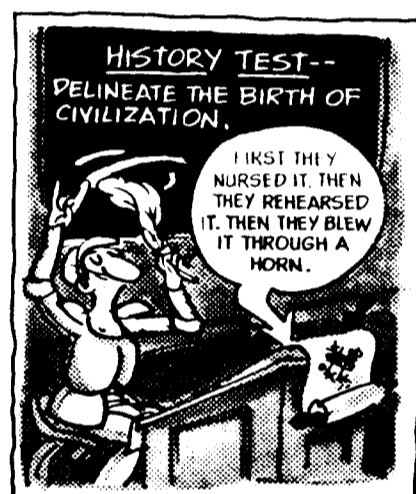
ONCE A KNIGHT, AFTER FOUR NOT SO FRUITFUL YEARS AS A FRESHMAN AT THE UNIVERSITAS MEDIEVALIS A&M, WAS ADVISED THAT HE MUST FIND A MAJOR COURSE OF STUDY, OR— IN THE PARLANCE OF THE TIME—SPLIT.



THIS PROVED TO BE NO MEAN FEAT, FOR THE KNIGHT HAD LITTLE APTITUDE FOR LANGUAGE.



AND EVEN LESS FOR FIGURES.



AND WAS NO STUDENT OF HISTORY.



BUT, LO, HE DID PROVE TO HAVE AN ENGAGING WAY WITH MUSICKE.



IN FACT, SO ENGAGING WAS HIS SONG THAT HE DID WIN THE EAR OF A CLEANING LADY, WHO DID POUR OUT HER PRAISE.



WHICH DID, INADVERTENTLY, CONTAIN AN ADMISSION SLIP TO THE DEPARTMENT OF MUSICKE... WHERE THE KNIGHT DID, AT LAST, FIND HIS RIGHTFUL NICHE.



PROVING ONCE AGAIN: FOR EVERY DRUMMER, THERE MUST BE A DRUMMEE.

## WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



# Amateurism Abounds in 'How to Succeed...'

By STEPHEN DEMBNER

A non-professional theatrical performance, be it a college or an off-campus production, should continually strive to approach its professional counterpart. However, Punch and Judy Follies' latest production, "How to Succeed in Business Without Really Trying," seems completely geared towards amateurism. And if you take away the Pulitzer Prize winning script, the Follies' "How to Succeed..." comes off like a very mediocre high school performance.

The play traces the rise of an ambitious window washer, J. Pierpont Finch (John Byrne), in the business world as he follows his instruction manual, *How to Succeed in Business*. As young Finch advances in the World Wide Wicket Company, he encounters J.B. Bigly (Dennis O'Reilly), the company boss who loves to knit; Rosemary (Dora Braschi), an adoring secretary from the typing pool; and Hedy Lerou (Randy Bloom), a singularly attractive cigarette girl-turned-secretary, and a "personal" friend of Bigly. Finch works his way to the top, despite the plotting of Bud Frump (John Assali), the boss' incompetent nephew. Just as Finch nears real success, the whole world seems to come crashing down around him. However, you just can't keep a good man down.

### Poorly Prepared

Poor choreography, direction, casting, and lighting all combined to give one the impression that "How to Succeed" was hastily and flippantly prepared. Perhaps the most blatant example of this unpreparedness, however, is Finches' fumbling of the opening lines of the play. Although Byrne assists in almost all of the technical aspects of the play, he seems to take little pride in his performance.

The multi-leveled set, which is so necessary in establishing the bureaucracy in the company was well designed but unexcusably malconstructed, and seriously detracts from the images of the business hierarchy.

The stage is often overcrowded which results in difficulty in following the action, and in very poor eye contact. The climax number, "Brotherhood of Man," performed by the entire cast, appears as a jumble of



Statesman/Howard Deiner

Hedy (Randy Bloom), Finch (John Byrne), and Rosemary (Dora Braschi), left to right, in Punch and Judy Follies' production of "How to Succeed in Business Without Really Trying."

arms and legs.

The acting is generally less than adequate, and the singing is worse. Stilted motions and a poor sense of position on stage (blocking) dominate the list of faults, and often make the cast, especially Rosemary appear as poorly-operated marionettes.

### A Few Bright Spots

A few of the cast members stand out, however, as bright spots in an otherwise dim performance. John Assali is especially good as Bud Frump; his dancing is spectacular at times, and his overall ability is excellent. Randy Bloom, as Hedy Lerou, is the dumb blonde *par excellence*, and Johnny Wallman is superior in his

rendition of three comic characters, Mr. Twimble, Mr. Ovington, and Chairman of the Board Wally Womper. His portrayal of Womper as a cross between the "Godfather" and "Colombo" is hilarious. Other performers who gave adequate renditions of minor roles (which may indicate a serious mistake in the casting of the play) are Stephanie Segal as a secretary, Joe Broadus as Mr. Bratt, and Eileen Marion as Miss Jones.

As Finch tells his associates, "Mediocrity is not a mortal sin," and "How to Succeed" does provide some limited entertainment. It is truly, however, a mediocre and amateurish attempt at a sophisticated and difficult play.

## Poetry Place

### Mother, Daughter

She got out of me  
a new body, and nicer;  
when her fists open up  
her hands show luckier lines  
and she is no woman

She's got my death in her life;  
cross gossiping oaks;  
but that is not what I hate:  
she'll die, you trees will, we can  
wring stone's throats too, if we want. It's that

now she's growing up, she doubles and triples herself  
while in me my eggs only  
gather my blood  
and pinch out one by one  
to be somebody else or nothing.

Poetry Conspiracy

Photograph by Cathy Tenga and Lou Manna



### Getting Away

You see touch too  
has convinced her otherwise:  
no more than if you twisted grass  
into the other grass at the ocean or  
nudged all the nearby stones to a fit  
while birds landed and birds left  
setting their feet down tucking their feet up  
and evening collected the whole evening around  
like a big finished picnic  
expect her,

sexual hands,  
drivers of the herds of the body.  
She's not there.

How they hate to be roused for this:  
when they give up and switch the flashlights  
off they snap the white beams like her  
wrists if they could just get her back.

Poetry Conspiracy

**IMPORTANT SPEAKER**

**Helen Kaplan**

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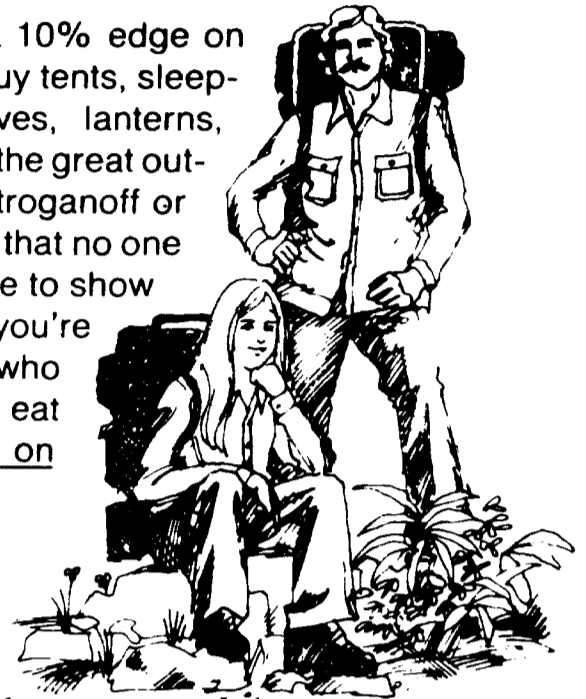
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Doctor's large four bedroom COLONIAL, wooded 2/3 acre, one mile from campus, for sale, 751-6347.

Wanted small cheap APARTMENT for the summer. Call Tom 941-4612.

ROOM wanted near beach (\$60-\$100 a month). Young woman with small friendly dog. Call Linda 6-5814.

Private furnished ROOM available with bath in comfortable home, walking distance to University. Complete kitchen facilities, phone, sitting room, TV optional. Private entrance. 751-2139 between 9-11 a.m. or 5-7 p.m.

For Sale/Setauket - beautiful custom four bedroom (large), center-hall, colonial home located on quiet residential street within minutes of University. Half-acre wooded plot. 2-1/2 baths, eat-in kitchen, dining room, den, fireplace, full basement. Storms and screens. \$56,000. 751-6735.

**HELP-WANTED**

Will pay someone to give driving lessons 2-3 times per week. Call at nite 246-8741.

X-RAY TECHNICIANS NEEDED - 40 X-Ray technicians to work in Brazil, Honduras, Ivory Coast, Tunisia, Jamaica and the Caribbean as Peace Corps Volunteers. For information call (212) 264-7124 or see Upward Bound Office, 320 Earth & Space Science.

Large College newspaper needs PRODUCTION MANAGER to run production shop for 74-75 academic year. Full time, large responsibilities, only experienced need apply. Write P.O. Box AE, Stony Brook, N.Y. or call Mr. Schwartz 246-3690.

Can you imitate Grocho? Harpo? Chico? Nixon? If so, we need you to act in a Springfest comedy. Contact Hillel 6-4368.

Waiters, Bus Boys, Bartenders, Hostesses, Dishwashers needed for new steak house restaurant STEAK LOFT, Rt. 25A, Fort Salonga, L.I. Call 621-0787.

TUTOR wanted - Student majoring in education and/or familiar with reading program for children - thru summer, Mrs. Dozer, 585-5350.

Volunteers needed for short Alpha/Beta wave biofeedback experiment. Contact Bob 246-5470 for details.

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**SERVICES**

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ABORTION & ADOPTION ASSISTANCE, INC., a non-profit organization. Free pregnancy tests for students. Low cost terminations. For help with your problems call 484-5660, 9 a.m.-9 p.m. No referral fee.

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CHARTER FLIGHTS TO LONDON SUMMER 1974: June 1-July 4 (\$259); June 13-August 8 (\$295); July 6-August 1 (\$295). For information call Carol 862-8723.

**LOST & FOUND**

FOUND: Italian book and sweater belonging to Pamela Rossetol in H-Quad. Contact Quad office.

LOST: One green army surplus CAP (possibly in vicinity of Roth Pond or Cafeteria). Extreme sentimental value. Contact Gary 6-4164 or 6-3690.

LOST: Green PARKA, Stage XII, Sat., 3/31. Please call 5232 if you found it.

FOUND: Blue PARKA, Stage XII, 3/31. Call 5232 and identify.

LOST & FOUND: The Library has many books, coats, eyeglasses, keys and other miscellaneous items which have been left there. Pick them up at the first floor circulation desk by April 25. If you're not sure where you lost "it," "it" may be at your friendly college library.

**NOTICES**

Michael Harrington, Irving Howe, and Millie Steinberg will be among the featured speakers during an all day forum entitled "Voices of Dissent" on Saturday, April 27, 10:30 a.m. until 5:30 p.m. in the SBU Auditorium. There will be an admission fee. For further information contact the Center for Continuing Education, SUNY, Stony Brook, N.Y. 11790.

Pre-Registration for Study Abroad - Students planning to study abroad next fall thru a SUNY program must pre-register for a regular schedule of S.B. classes or for the appropriate FSU course listed in the schedule. More information available at the Office of Int'l. Education.

Career counseling and assistance with resume writing every Mon., 1-7 p.m., SBU 071. For info call A. Williams, 6-7024.

Are you interested in volunteering or is your organization looking for a student volunteer? Register with "V.I.T.A.L." The Student Volunteers Involved Together For Action in Living. Forms may be picked up in the SBU room 071 Mon. 1-7 p.m. or the Career Development Office, room 335 Admin 6-7024.

The Stony Brook Union will sponsor the International Cooking Exchange Tuesday 12:30-2:30 p.m. in the Union Gallery. Jessica Hirschhorn will demonstrate and give free samples of a Chinese dish, chicken with almonds.

The Family of Women's Film Series presents two movies on Thursday, April 25, at 12:30 p.m. in the Union Auditorium. Come and enjoy the free movies "Lavendar" and "Home Movie."

Springfest returns to Tabler April 26 and 27. Lowenbrau beer, food, great music and fun for all.

Important Meeting - Jean Dawson, supervisor of Foreign Study in Bristol, England, will be present to advise all students interested in the program 4-6 p.m. Wed., Apr. 24, in Douglas College Lounge. All welcome.

Chinese American undergraduates needed for important survey study. Please call 6-4695.

We need people to help sell Helium balloons for fund raising in preparation for a day of special olympics for "special" (handicapped) children. We need your help to make the Special Olympics a success! Please volunteer your time. Call Roxanne 6-6970 + 2.

SPEAKER: Helen Kaplan, the motivating force of Nassau Association for Help of Retarded Children. All interested in special education come and share in discussion. Sponsored by the Council for Exceptional Children, Tues., Apr. 23, 8 p.m., Union room 236. More info call Ronnie 6-4536.

Advisement and Guidance available for English majors and non-majors from 4/17 to 4/24. Following teachers are prepared to answer any questions or problems during regular office hours: Mrs. Baker, Mrs. Fortuna, Mr. Fry, Mr. Kranidas, Mr. Neumeyer, Mr. Rand, Mr. Rogers, Mrs. Wilson or Dept. Undergraduate Studies in English.

Polity Election Board needs workers for the elections on April 30 and May 2. Pay will be \$2/hour. Call Polity Office 246-3673.

The Anarchist Study Group will meet on Wed., Apr. 24 at 8 p.m. in Mount C13. For more info call 246-4164.

Interviewing prospective interns for fall semester. Int. 180, 6 credits, Toscanini Infant Center, Thurs., 4/18, Fri. 4/19, Mon. 4/22, Tues. 4/23. Call for appointment 6-7150.

4th Annual Photography Contest and Exhibit sponsored by James College. Opening Reception and Awards. Black and white/color prints accepted. Photos should be brought to Ms. Merriam, in the James Mailroom. Deadline: 4/26. Questions: 6-7782.

**HELP!!!**

IF you need a job (money) ... and ...  
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IF you are available to work on Sunday, Tuesday and/or Thursday nights from 6 p.m. till 2 a.m. ... and ...  
IF you are not a Senior (freshmen and sophomores preferred) ... then ...  
Contact Julian Shapiro at Statesman, Room 075 in the Union or call 246-3690 for an appointment.

**Win 10-7 in Opening Contest**

**Patriots Split Twin Bill**

The Stony Brook baseball team split a double-header with New York Tech on Saturday. Stony Brook took the first game, 10-7, for a conference victory. In the second game, a non-conference seven-inning match-up, Tech topped the

Patriots, 9-4, with seven runs in the third inning. In the victory, which moved Stony Brook's official record to 4-0 (the only undefeated team in the conference), Lou Cruz and Steve Aviano blasted homers while Mike Garafola earned the

victory in relief of starter Ray Helinski. The Pats are now 7-1 overall, and 4-0 in the conference for their best start. Tuesday is their biggest battle of the season in a home game against Adelphi, beginning at 3 p.m.



Statesman/Neil Pignatano

THE STONY BROOK BASEBALL TEAM is continuing a successful season. The Pats are now 7-1 overall and 4-0 in their conference.

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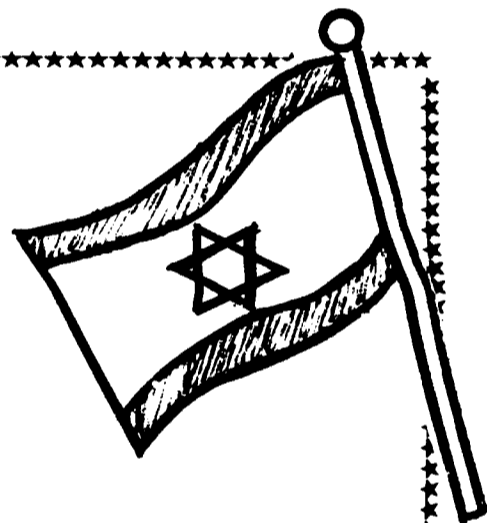


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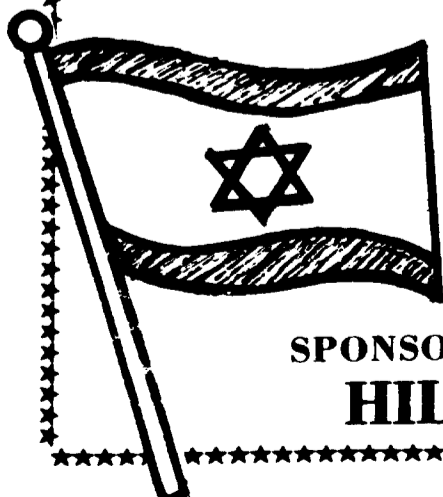
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# Offerings in Comparative Literature

## FALL, 1974

<b>CLT 110 SURVEY OF MAJOR AUTHORS AND WRITINGS</b> The topic for this semester is "Quest for the Self"	<b>SILVERMAN</b> TU TH 11-12:15
<b>CLT 115 MODERN EUROPEAN LITERATURE</b> Tradition and Experiment in modern European literature surveyed from a supra-national perspective. Discussions of work by Balzac, Flaubert, Hofmannsthal, Rilke, Musil, Kafka, Robbe-Grillet, Frisch, Fowles. All readings will be in English or English translation.	<b>WHITE</b> TU TH 1-2:15
<b>CLT 120 AFRICAN LITERATURE</b> This course will survey the growth of modern African Literature in English and French with particular emphasis on the novel, short story, poetry and drama. An attempt will be made to establish the links of this literature with (a) oral literary forms (myths, folk tale, etc.) (b) colonial literature (eg. E.M. Forster, Joyce Cary, Rider Haggard, etc.) and (c) History. Emphasis will be placed on the cultural context, indigeneous motifs, and on larger questions of social change and adaptation. Colonialism, nationalism, race and political independence are some of the larger themes that will be examined.	<b>AWOONOR</b> TU 7-9:30
<b>CLT 200 TECHNIQUES OF COMPARATIVE LITERATURE</b> Context Analysis: We will consider the varieties of methodological approaches to literature and will then attempt to synthesize them into a valid critique.	<b>WEISINGER</b> M W 3-4:15
<b>CLT 210 CLASSICAL LITERATURE AND ARCHAEOLOGY</b> Reading course in early Greek masterpieces in translation. Discussion of literary works as monuments in the Western intellectual tradition, set against a realistic background of changing material culture, presented via archaeological slide lectures (major sites, vase paintings, theatres, stadiums, cult centers, ship wrecks, armor, etc.).	<b>STAFF</b> MWF 11-11:50
<b>CLT 211 ROMANTICISM</b> The Kunstlerroman (the artist as hero in the novel)	<b>GROSS</b> M W 10-11:15
<b>CLT 212 THEATRE OF THE SIXTIES</b> This course will study the impact of Brecht and Artaud on theatrical styles of the sixties. The plays of the theatre of the absurd will be discussed as performance with the emphasis on the use of theatrical signs.	<b>KOTT</b> TU TH 11-12:15
<b>CLT 220 TOPICS IN THE THEMES OF LITERATURE</b> Topic this semester: "Turgenev and Western Literature" Course will cover Romanticism and Realism in Russia, new social and artistic tendencies in Russia and Western Europe (1840-1880), Slavophiles and Westerners and French friends of Turgenev (Flaubert, Zola, etc.).	<b>HARTWIG</b> MWF 2-2:50
<b>CLT 240 STUDIES IN THIRD WORLD LITERATURE</b> This course is a study of African, Blackamerican and Caribbean literature with particular emphasis on fiction. Among the themes to be encountered are race, alienation, politics and cultural identity.	<b>SPENCER</b> M W 1-2:15
<b>CLT 242 TRADITIONS IN LITERARY CRITICISM</b> Classical, Medieval and Renaissance Literary criticism. History and analysis of problems, attitudes, theories.	<b>WILSON</b> TU 4-6:30
<b>CLT 251 MODERN FICTION</b> Studies in Mann, Joyce and Hermann Broch. Readings in English or English translation.	<b>WHITE</b> TU TH 2:30-3:45
<b>CLT 261 PROSODY AND LINGUISTICS</b> Poetic conventions will be studied in terms of the poetic traditions of English and the Romance and Classical languages. The poetic devices will be related to the syntactic structures and phonetic features of the languages.	<b>DAVISON</b> MWF 3-3:50
<b>CLT 262 FOUR MASTERS OF PSYCHOLOGICAL REALISM</b> A study of eight works of literature and thought focus on the psychological, rather than historical aspect of human experience.	<b>LITTLE</b> TU 7-9:30
<b>CLT 290 SENIOR SEMINAR</b> Topic to be decided upon first class session.	<b>DOLAN</b> TU TH 11-12:15
<b>CLT 351 POLITICAL REVOLUTIONS IN DRAMA</b> This course traces the theme of political revolution in drama with examples from German, French and English theatre. The main emphasis is on the 20th century.	<b>BROWN</b> TU TH 4-5:15
<b>CLT 371 CLASSICAL MYTHOLOGY IN WESTERN THOUGHT</b> A historical view of the role played by the principal Greek myths in the literature, art, and general intellectual development of the West: The formation of the myths in the light of comparative religion; the variations and transformations of the myths in classical, medieval and modern literature; mythical iconology, chiefly of the Greco-Roman era and the Renaissance and the interpretations and misinterpretations of myth through the ages.	<b>HATHORN</b> TU TH 9:30-10:45
<b>CLT 372 MUSIC AND LITERATURE</b> A study of the interrelationships of the two disciplines in the light of critical theories and practice (Beethoven, Schubert, Schumann, Berlioz, Strauss, Elizabethan Ayres, Heine, Eliot, Mann).	<b>GROSS</b> M W 4-5:15

# 'Hill Gang' Takes Hoops Title

Teddy Chasanoff and Alan Zueben

After a long and hard fought season, the Over the Hill Gang prevailed as Stony Brook basketball intramural champions. The final game pitted RBB2, the hall champions, against O.H.G., the independent champs.

Before the game started, we predicted O.H.G. would win in a run-away. This was not to be. The first half saw the lead changing hands several times. O.H.G. went into the locker room with a one-point lead, 21-20. At the start of the second half, O.H.G. took a commanding 44-29 lead with fine shooting by Jimmy Jones and Richard Cook. RBB2, however, didn't say die and came storming back. The lead was cut to 47-44 as Ken Edelman caught fire for B2. Then, with 3:04 remaining and O.H.G. leading 50-47, Edelman picked up his fifth and disqualifying foul. RBB2 had to play the remainder of the game with only four men. O.H.G. held on and won, ending one of the best intramural games of the season.

Jones and Cook led the winners with 17 and 13 points respectively. Edelman played a super game, scoring 20 points. John Salvadore chipped in with 12 points for the losers.

RBB2 was going after its second hall championship of

the year, (they were A.U. football champs), against a tough and scrappy HJC1. The first half was slow motion and ended with the score tied 16-16. Ken Edelman had 11 of RBB2's 16 points. The second half saw RBB2 build up a nine-point lead only to have HJC1 come fighting back at the end. Ralph Rossini led the comeback with 12 second-half points.

With RBB2 leading, 37-34, Rossini hit a 35-foot shot at the buzzer, but HJC1 was one point short and RBB2 won the hall championships. Edelman was high man for the winners with 16 points. Babe Schoenberg chipped in with nine second-half points for B2. Rossini and Scott Green scored 16 and 13 points respectively for the losers.

In the rubber match between O.H.G. and the James Gang, O.H.G. came out on top 65-47. In the first half, O.H.G. took a big nine-point lead, 24-15. The James Gang was to get within three points in the second half, but no closer. Art King dominated the second half with 14 points and great rebounding. King ended with a game high of 22 points, including 10 for 10 from the foul line. Jimmy Jones scored 14 for O.H.G.. Kevin McNelis and Carl Kaiser were high men for the losers with 15 and 12 points respectively.

RBB2 avenged an earlier loss to RBB0B1, defeating them 80-53. With the score 20-15 in RBB2's favor, Val Williams, RBB0B1's big gun was thrown out of the game for unsportsmanlike conduct. RBB0B1 played touch following that and trailed by only 30-25 at halftime. The second half however was another story, with RBB2 out-scoring RBB0B1 50-28. Ken Edelman, John Salvadore, Babe Schoenberg, Bob Penchina and Al Trachtenberg scored in double figures for the winners. Brian Wasser took game scoring honors with 18 points for the losers.

The James Gang had a tougher time with Nine Lives than anyone predicted. The Gang led by just two at the half and with seven minutes to go, relinquished the lead to Nine Lives 44-43. Steve Nastusiak and Carl Kaiser went to work and James Gang pulled ahead, winning 61-49. Nastusiak's 25 points was the game's high. Bryant Hall's 23-point effort kept Nine Lives close.

O.H.G. handled the Courtsmen easily, 61-47. Arthur King's consistent shooting (30 points) led the O.H.G.'s onslaught. Joe Lee King added eight points. Don Whaley and Jamie Miller placed the Courtsmen with 13 and 12 points respectively.

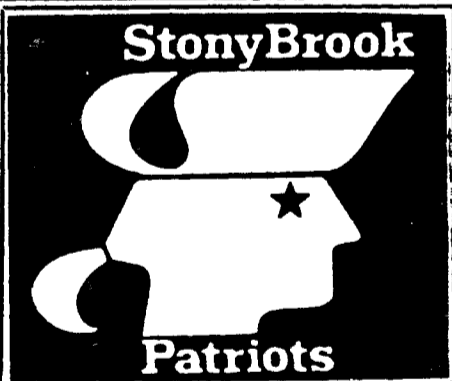
Event	Entries Due
Volleyball	Mon., April 22
Tennis	Wed., April 24
Badminton	Tues., April 30
Golf	Fri., April 26
Track and Field	

Anyone who would like to Umpire softball games for a nominal stipend, please call the intramural office 6-6818. Leave your name and brush up on the rules.

## WUSB

The voice of the National Hockey League, Tim Ryan of N.B.C. will be Bob Lederer's special guest on tomorrow night's Sports Huddle at 7 p.m. Call 246-7901 or 7902 with your hockey questions.

## Sports Huddle



## BASEBALL!

Adelphi - Stony Brook

Tues. Aft. Apr. 23  
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5:15, 7:20, 9:30

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#### 2. Do You Want Some?

YES.  NO.

#### 3. Do You Have Initiative, Drive?

YES.  NO.

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SPECULA IS COMING!

## Coming Soon

## THE 1974

## SPECULA!

Books will be placed on sale in the campus bookstore. Watch for announcement in the bookstore window.

The yearbook will also be on sale from 11 a.m.-6 p.m. on Graduation Day at the Main Desk in the Union

# Stony Brook Students: Prove You Care!

By BILL LANG

Throw the Bum Out Week:

April 22—Howard Samuels and Mike Zweig discuss the present crisis in government at 3 p.m., in the Union Auditorium.

April 24—Nationwide student day of protest to Throw the Bum Out. Rally at 12 at ESS Plaza. Other events to be announced.

April 27—National march in Washington. Bus tickets being sold in Union.

Wherever you go at Stony Brook, you find many students saying "isn't it terrible how students don't seem to care about things anymore." We all complain about apathy and cynicism which makes us feel like everyone's just out for themselves. But it's time we stopped complaining and begin doing something about it.

This week there will be activities demanding the ouster of President Nixon. Almost everyone agrees that Nixon should go, but everyone is getting down on each other for not doing something to get Nixon out. Every day that this crook, liar and murderer stays in office is an affront to the American people and we begin to lose faith that we as people will ever move on anything.

It's time the complaining should end. Instead of sitting in your room and bemoaning the apathy on campus, bring yourself to these activities and talk some of your friends into coming along too. Let the people in this community come together and say

## Bearing Witness

# Luckily, Kelly Ann Can Still Dream

In the Little Prince, Antoine de Saint Exupery's wise and warm fable, the narrator of the story marvels at the imagination he finds in his young friend from another planet, and he despairs over his own inability to indulge in childlike fantasy. "Perhaps I am a little like the grown-ups," he laments. "I have had to grow old."

These same grown-ups advised him at the age of six to give up painting in favor of more earthly matters like geography, history, and arithmetic. They would rather talk about bridge and politics and neckties, he says, than about primeval forests or stars. And they prefer hearing that a house cost \$20,000 than knowing that it has "geraniums on the windows and doves on the roof."

Grown-ups indeed have a way of screwing things up, of stifling the wildest hopes and dreams of children, of channeling their kids according to their own misconceived notions of the "proper" pursuits for their progeny to follow. The current controversy over allowing girls to play Little League baseball is a case in point, which is why the dispute, however tragic, is not at all surprising.

That adults should prevent young girls from playing baseball, our alleged "national pastime," is no less abominable a decision than was professional baseball's refusal for its first eighty years to let black ballplayers join its ranks.

The high protestations by Little League officials of the physical dangers of baseball for pre-adolescent girls would be laughable if they weren't so absurd. One official has said, "I don't want my 10-year-old girl sliding into a base and having your 12-year-old boy tag her on the breast."



"Every day that this crook [Nixon], liar and murderer stays in office is an affront to the American people and we begin to lose faith that we as people will ever move on anything."

that we are not taking it any more.

On April 24 and 27 we will be serving notice that not only are we determined to throw Nixon out, but we are also determined to see to it that no matter who is in the White House we will fight for a decent society. We will fight against this system which has meant oppression and exploitation for so many people for so long.

On April 24 there will be a day of activities for students to engage in. We all can take a day for showing our anger at what is going on in this country. The major event will be a

rally at noon in ESS Plaza and everyone should try to come, even if it means missing a few classes.

On April 27 there will be a demonstration in Washington for the entire country to see that the people of the U.S. are not going to sit back and rely on the Democratic Party to take care of business. We've learned that we have to rely on ourselves to get together and fight for what we want and need. This is not the time when we should grab on to the tail of the Democrats, but rather a time to say we will fight whoever is messing

over us, whether that be the Republicans one year or the Democrats the next. With the rulers of this country exposed and fighting among each other the time is ripe for the people to exert their strength.

So next time you hear somebody talking about how apathetic this campus is, or the next time you're thinking about how apathetic Stony Brook is, remember we can change it ourselves. Come on April 22, 24, 27. (The writer is submitting a policy statement of the Committee to Throw the Bum Out and the Attica Brigade.)

by Steve Barkan



Statesman/Robert Cohen

Why should girls be prohibited from playing the "national pastime?"

that women may also excel at many of the sports that have so long been the exclusive province of men is indeed a frightening prospect for many males. They respond by questioning the ability of women to compete, or, once that's been demonstrated, by simply refusing to let them compete.

Thus Little League officials are running scared, and understandably so. For as writer Todd Gitlin has asserted, "Men have their female cushions to lose." This is, for many men, an ominous event, since we males have throughout history built up our egos on the subjugation of women, but it is long past time that our female cushions be taken away.

Simone de Beauvoir has put the matter into eloquent perspective: "One of the benefits that oppression confers upon the oppressors is that the

most humble among them is made to feel superior; thus, a 'poor white' in the South can console himself with the thought that he is not a 'dirty nigger.'" Similarly, the most mediocre of males feels himself a demigod as compared with women."

So once again, as always, it is the children who suffer from their parents' blindness and callousness. Kelly Ann Magner, 9, wants to play Little League baseball and doesn't understand why she's not allowed to. "I can hit better than some of the boys in my class," she explains. "So I should be able to play, right?"

Unlike the narrator of The Little Prince, Kelly Ann hasn't yet had to grow old. She's lucky: she is still able to dream.

(The writer is a regular columnist for Statesman.)

# Mandatory Fee: Perennial Fight

As if the New York State legislature had nothing better to discuss these last hectic weeks of the session, there are currently under consideration no less than five bills which would place restrictions on the use or collection of mandatory student activities fees.

This perennial glut of regulatory legislation not only diverts legislative attention from the more pressing problems in the State, such as health care, penal reform and mass transportation, it also constitutes unnecessary State interference in an area which is best left to local governing bodies, namely, each campus' student government.

There have been proposals to: prohibit the fees' use for student newspapers and for Public Interest groups; eliminate the fees altogether; require that 40% of the student body turn out to approve the fee. Perhaps there should be a law which requires that primary or general elections for State office draw 40% of the eligible voters in order to be valid.

The bills indicate a mistaken belief that this activities fee money is composed of state funds. If that were the case, the legislature would have every concern in restricting its use. But these are student funds which just happen to be included on

the semester bill along with everything else. Aside from certain general restrictions, as contained in the Chancellor's guidelines, the use of these student funds are best determined by each individual student government. Since each campus is different, there could be no State law to determine what is appropriate for each institution.

Some legislative aides have scoffed at the mention of student governments, contending that they are not really representative. A flippant person might retort "Neither are civil governments." True or not, the eligible voters have the choice of participating. And if they do not, then, so be it. As the philosopher Jean Paul Sartre says "To not choose is to choose."

The same questions concerning the student activities fee surface every year, embroiling legislators, student leaders and university officials in unproductive and circular discussions.

Every four years, each campus must approve the imposition of the fee for itself. And every year, the student government sits down to allocate money for the coming year. Let the students decide for themselves through a local government, rather than through a State legislative dictate!

# Employing Fairness

The cost of living on the Stony Brook campus has, like that of the real world, risen to the point where some form of on-campus employment is not a luxury for the Stony Brook student — it is a necessity! In the past, it was possible to subsist on a minimum of weekly funds, especially if one was on the meal plan. This is no longer the case.

The Student Employment office has been attempting to help students find employment on campus with the minimum of trouble, through the use of a central administrating office. For many, the system has worked well, but in attempting to do away with departmental favoritism it has created new inequities and dehumanizations.

Once a student fills out a card, it goes on file in the office of Student Employment, where it sits until the student's number comes up. The system works well for some jobs, but for those which require a special talent or ability, the system falls short. Since all student employment for this campus must be channeled through that

office, students who are requested by a faculty member or other to fill a certain job vacancy are often hassled. The system must be shifted from a format of an impersonal shuffling of students into jobs in favor of one which takes the individual into consideration.

What is more disheartening is the way in which campus employers are asked to justify their hiring of a particular student to do a job by race and sex. It was reported that employers must state on employment forms whether or not the student chosen for hiring was a female or a minority student, and if not, why that person was chosen.

Let us hope that this does not lead to a tendency to hire unqualified women or members of minority groups simply because of their gender or race.

With jobs on campus as an essential form of economic aid, the Office of Student Employment must adhere to a policy based on individual student needs and student abilities.

# Statesman

"Let Each Become Aware"

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MISS SPLEEN, YOU'VE DEDUCTED \$15 FOR COLD CREAM. WE'LL HAVE TO DISALLOW THAT.

NIXON'S TAXES.



FINE. BUT WHAT DO YOU SAY ABOUT A \$65 DEDUCTION FOR A CASHMERE SWEATER?

NIXON'S TAXES.



O.K. WE'LL ALLOW IT. BUT WHAT'S THIS \$25 DEDUCTION FOR LAUNDRY DETERGENT?

NIXON'S TAXES.



GOOD, BUT EXPLAIN THIS: \$10,000 IN DEDUCTIONS FOR BREAKFAST, LUNCH AND DINNER?

NIXON'S INFLATION.



O.K. THAT SEEMS FAIR. BUT HOW CAN I ALLOW A \$30 DEDUCTION FOR TENNIS SNEAKERS?

NIXON'S TAXES.



NO FURTHER QUESTIONS, MISS SPLEEN. HOW MUCH DO WE OWE YOU?



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# Calendar of Events

## Mon, Apr. 22

**RECITAL:** Andrew Trechak will give a Master of Music degree recital on the piano with works by Mozart, Scarlatti, Beethoven and Prokofiev at 8:30 p.m. in Lecture Hall 105.

**LECTURES:** "Duality & Uncertainty" will be discussed by Professor Clifford Swartz in his series at 7 p.m. in the Physics Lecture Hall.

— Dr. Charles Hoffman will discuss "What is Produced: Decision-Making and Capital Accumulation" at 5:30 p.m. in Lecture Hall 111.

— As part of the Hillel Free University informal discussion series on basic Judaism, Rabbi D. Schudrid will discuss "Marriage and Divorce" at 7:15 p.m. in Social Science A 261.

**OPEN LINE:** Talk to President Toll from 4-5 p.m. on the President's Open Line. Call 6-5940.

**YOGA:** Kundalini Yoga meets at 7 p.m. in SBU 248.

**MEETING:** Jean Dawson, supervisor of Foreign Study in Bristol, England, will be present to advise all students interested in the program. All are welcome to come to Douglass College Lounge from 4-6 p.m.

**SERVICES:** Jewish Morning Services — People are needed to make a Minyan Monday-Friday at 7:45 a.m. in Roth Cafeteria. Breakfast served afterwards.

— Catholic Mass Monday, Thursday and Friday at 12:15 p.m. in the first floor end hall lounge of A-wing in Gray College; Tuesday at 12:15 p.m. in South Campus Building F, room 143; and Wednesday at 7:30 p.m. in the first floor lounge of A-wing in Gray College.

**EXHIBITION:** New paintings by Esterina Velardi are on display today through the 29th in the SBU Gallery.

**FORUM:** SAB presents Howard Samuels, candidate for the Democratic nomination for Governor of N.Y.S., discussing "The Crisis in Government" at 3:30 p.m. in the SBU Auditorium.

## Tue, Apr. 23

**RECITAL:** Penny Kempler, flute, and Wendy Leydon, oboe, will present a student recital at 8:30 p.m. in Lecture Hall 105.

**FILM:** Tuesday Flicks will show "Red Beard" at 8:30 p.m. in the SBU Auditorium.

**LECTURES:** Professor Robert Nathans of Stony Brook's Urban and Policy Sciences Program will discuss "Urbanization" at 7 p.m. in Lecture Hall 102.

— The Hillel Israel Series will present Sasha Weitman of Stony Brook's Sociology Department discussing "The Kibbutz" at 7:30 p.m. in Social Science B 152.

**BASEBALL:** Stony Brook hosts Adelphi in the biggest Knickerbocker Conference game of the year at 3 p.m. in Patriot Park. Admission is free.

**OUTING CLUB:** Outing Club will meet in SBU 223 at 8:30 p.m.

**BRIDGE:** Bridge Night at 8 p.m. in SBU 226. Master points will be given. Free to SB students with I.D.; others \$1.00.

**SHERRY HOUR:** Sherry hour from 3:30-4:30 p.m. in Library room N-3010. All are welcome.

**COOKING EXCHANGE:** The Stony Brook Union will sponsor the International Cooking exchange from 12:30-2:30 p.m. in the SBU Galley. Learn how to make chicken with almonds.

**SPEAKER:** Helen Kaplan, the motivating force of the Nassau Association for Help of Retarded Children, will speak at 8 p.m. All interested in Special Education are cordially invited to attend in SBU room 236.

**DISCUSSION:** Students are assisted in resume writing and identifying career related skills at 4 p.m. in the Career Development Office, room 335, Administration.

**GYMNASTICS:** The Women's Gymnastics Team and the Men's Gymnastic Club will present an exhibition for the Stony Brook community at 7:30 p.m. in the Women's Gym. Admission is free.

**PLAY:** "How to Succeed in Business Without Really Trying" will be presented in the Fanny Brice Theatre, Stage XII Cafeteria, Tuesday, Wednesday and Thursday at 8 p.m. For tickets and information call 6-5278 or 6-4843. There will be a non-ticket holders' line.

**MOVIE:** "America, I Love You" will be shown in Cardozo College Lounge at 12:30 p.m. and 7:30 p.m. Coffee will be served.

## Wed, Apr. 24

**RECITAL:** A Master of Music degree recital will be given by James Day on the viola at 8:30 p.m. in Lecture Hall 105.

**FILM:** "New Films by Stony Brook Students" will be presented by Dick Hartzell of Stony Brook's Theatre Arts Department at 4 p.m. in Surge B 114.

**LECTURES:** Richard Dyer-Bennett will discuss "The Art of Minstrelsy," tracing the development of self-accompaniment from the Middle Ages to the present, at 5:30 p.m. in Lecture Hall 102.

— Dr. Lastra presents "El Cuento en Hispanoamerica" at noon. Place will be posted in the Spanish Department.

**THROW THE BUM OUT DAY:** An entire day of activities is planned: Speakers and entertainment starts at noon in the Earth Space and Science Plaza.

**BASEBALL:** Stony Brook hosts Hofstra at 3 p.m. in Patriot Park. Admission is free to all.

**COLLOQUIUM:** Estelle James presents "Establishing Communities for Governance" at noon in SBU 213.

**ATTICA BRIGADE:** The Attica Brigade will meet at 8 p.m. in SBU 236. All interested are welcome.

**VETERANS CLUB:** The Veterans Club meets at 5 p.m. in SBU 237. Refreshments served.

**ENACT:** ENACT meets at 7:30 p.m. in SBU 223.

**FILM:** The Commuter College presents "Pete 'N Tillie" at noon and 2 p.m. and tomorrow at 1 p.m. in Gray College Lounge. Free and open to all.

**ELECTIONS:** Elections will be held today and tomorrow in Gray College for student coordinator, treasurer, secretary and committee heads. All commuters should vote.

**ANARCHIST:** The Anarchist Study Group will meet at 8 p.m. in Mount C 13. For information call 6-4164.

## Thur, Apr. 25

**CONCERT:** There will be a Student Jazz Concert at 8:30 p.m. in Lecture Hall 105.

**FILMS:** The Family of Women Film Series shows "Lavender" and "Home Movie" from 12:30-1:30 p.m. in the SBU auditorium.

— "War Hunt" will be shown by "The Cinema" at 8:30 p.m. in Lecture Hall 100.

**LECTURES:** Professor Kofi Awoonor discusses "Third World Fiction" at 7 p.m. in Lecture Hall 101.

— "The History of Architecture" continues with Professor Suzanne Frank at 5:30 p.m. in Lecture Hall 104.

**SOFTBALL:** The Women's Softball Team will play a home game against Adelphi at 4 p.m. on the athletic field.

**CHESS CLUB:** The Chess Club meets at 7:30 p.m. in SBU 229.

**SERVICES:** Lutheran Services will be held at 9:30 p.m. in the first floor end hall lounge of A-wing in Gray College.

**CONCERT:** Stony Brook Dancers in concert at 8 p.m. in the SBU Auditorium, free.

Photograph by Neil Pignatano

