

Staportman

Batmen Suffer Triple Loss



Statesman/Neil Pignatano

THE BASEBALL TEAM suffered three losses this past week bringing its record to 8-6.

By KATHY O'ROURKE

On Monday, April 29, on the Stony Brook athletic field, the Patriot baseball team faced top-ranked New Haven. In spite of excellent New Haven pitching (their staff has been tough in the earned run category with a 1.80 team average), the Patriots managed to score eight runs, but lost, 17-8.

Righthanded starting pitcher Jesus Rameros gave up a solo homer in the first inning, but the Pats came right back to even the score 1-1 in the bottom of the inning with singles by Hechter Faberelle, Mike Garafola, and Steve Aviano, with Aviano driving in the run.

Stony Brook kept pace with New Haven again through the second inning, matching their second run with another batted in by Aviano. Aviano was the big hitter of the day with four RBIs.

But New Haven broke the game open and by the time Mike Sweeny relieved Rameros in the fifth inning, the score was 9-4. Righthander Mark Kagan took over in the seventh inning, for the second pitching change, giving up the 16th and 17th, but retiring the last nine men in order to end the game.

Two days before, on "Sports Day," the Pats played a non-conference doubleheader against Binghamton. In the first game, starting pitcher Kevin Fox went the whole seven innings, pitched a fine game for Stony Brook, but was the "unlucky loser," 2-1.

The Patriots opened an early lead, 3-0, in the first inning of the second game. But Binghamton quickly cut it down with two runs of its own off starting pitcher Hal Silver.

Kevin Martinez, normally a starting pitcher (on Wednesday he had gone nine full innings against Hofstra in a no-hitter attempt that was smashed in the ninth inning), relieved Silver in the fifth. Martinez went two scoreless innings before being replaced by Ray Helenski. The score at the time was 3-2, Stony Brook, but Binghamton took advantage of the pitching change, batting in four runs.

With two out and the bases loaded in the bottom of the seventh, Stony Brook had one more chance to win, but couldn't pull it out. Binghamton swept both games of the doubleheader.

A 4-2 conference record puts Stony Brook second, behind Adelphi, 5-1. The Pats are 8-6 overall. "With three big conference games coming up, we have to win them," said Patriot Carl Derenfeld, "They're all big ones." The Patriots will play Hunter on Thursday, Pratt on Friday, and Pace in a home game on Saturday.

Last season, the Stony Brook team won nine games, and four conference games — the best season so far. Already this year they have won four conference games and are hoping to beat their previous year's record.

Statesman

VOLUME 17 NUMBER 77

STONY BROOK, N.Y.

WEDNESDAY, MAY 1, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Manginelli, Spauster in Runoff; Avery Wins as Vice President

Stories on Page 3

"I've been working for student government for two years and know this campus well."

--Ed Spauster



ED SPAUSTER



GERRY MANGINELLI

"I think I can give Polity the type of organization it needs."

--Gerry Manginelli

News Briefs

Portuguese Leaders Return

Portuguese Communist leader Alvaro Cunhal returned from 14 years' exile yesterday to a rousing airport reception and quickly made plans to meet with junta leader General Antonio de Spínola.

Spínola met with left-wing leaders Monday, but the two sides failed to agree on the future of Portugal's African territories.

Cunhal was embraced by Socialist leader Mario Soares and cheered by hundreds of supporters at the entrance to the airport terminal building.

In a brief statement to the throng, Cunhal said, "At this moment I am very happy as are all Portuguese with the end of fascism and the beginning of liberty." He gave no indication as to when he would meet Spínola.

Transcripts Stir Controversy

President Nixon's lawyers said yesterday as they turned over edited transcripts to the House Judiciary Committee that tapes of Watergate-related conversations do not once make it "appear that the President of the United States was engaged in a criminal plot to obstruct justice."

The claim was made in a White House statement accompanying edited transcripts of the conversations which Nixon was sending to the committee in response to a subpoena demanding the tapes. The panel is considering possible impeachment.

The individual packages were delivered to committee members' offices and some members immediately began to look through the transcripts, which were in separate manila envelopes identified by dates.

Representative Robert Drinan (D-Mass.) said there were numerous omissions in the transcripts he looked at.

"They keep saying, 'inaudible,' 'unintelligible,' and 'expletive omitted,'" Drinan said.

Drinan also said that at the next committee meeting — scheduled for Wednesday, he would favor a vote holding Nixon in noncompliance with the subpoena.

Representative Tom Railsback (R-Ill.) another committee member, said although Nixon had not fully complied with the subpoena there should be a further effort to reach a compromise more acceptable to the committee.

Ford: Nixon Is Innocent

Vice President Gerald R. Ford said Tuesday, after reading the released White House summaries of presidential conversations, that "The President, in my opinion, is completely innocent."

"Any fair appraisal of the documentation will show that he should be exonerated," Ford told reporters, adding that "it proves beyond a doubt that Mr. Dean is telling less than the truth."

Ford said, in response to a question, that he has not yet read the 1,200 pages of transcripts supplied the House Judiciary Committee but that "Now that they're in the public domain, I intend to read them."

He said he had read the White House summaries prepared by presidential counsel James D. St. Clair and had talked with persons who have heard the tapes.

Gas Rationing Changes?

The New York State energy chief said Tuesday that modifications in the state's mandatory gasoline rationing system could be announced as early as today.

Almerin O'Hara told radio station WHEN that "open days for weekends," during which any motorist could buy gasoline, was one possibility under consideration. But he would not say which modification was most likely.

Governor Wilson, who is to meet with O'Hara today, scheduled a news conference for 2 p.m., but the subject has not been announced. Wilson was not available for comment.

O'Hara, head of the state's Emergency Fuel Office, was asked what modifications were being considered. "You could start by saying all restrictions could be removed, but I don't think we'll do that," he replied.

Brawl Erupts in Court

A club-swinging fight erupted between riot-equipped policemen and members of the American Indian Movement yesterday when the Indians refused to leave the courtroom of a judge they consider prejudiced against Indians.

Ambulances carried away at least six Indians, and two members of the South Dakota Tactical Squad were seen bleeding from the head wounds by the time the disturbance ended. No shots were fired.

The fight broke out during jury selection for the trial of five Indians charged in connection with a disturbance in Custer, S.D., in which a courthouse was set afire.

The case is being heard by state District Court Judge Joseph Bottum, whom the Indians contend is prejudiced against them. Indians threw chairs and punches during the melee.

The AIM group inside the third-story courtroom smashed windows with chairs. An estimated 50 of their companions outside threw rocks and smashed in windows and glass doors of the Minnehaha County Courthouse.

Home Rule Message Explained At Legislature's Special Session

By DOUG FLEISHER

Hauppauge — After the difference between home rule messages and memorializing messages was clearly defined by Legislator H. Beecher Halsey (R-Westhampton), who was temporarily presiding over the special session of the Suffolk County Legislature yesterday, the board proceeded to pass two home rule messages and defeat another.

On Friday, County Executive John V.N. Klein called the special meeting of the legislature, which usually meets on the first and third Tuesdays of each month, in order to consider the adoption of several home rule messages before the State Legislature adjourns for the year, expected to occur sometime later this week.

But several county legislators, like Legislator Millie Steinberg (D-Stony Brook), who spent several hours on Monday trying to find out exactly what constitutes a home rule message, were not too clear about the difference between a home rule message and a memorializing message.

As Halsey explained, the State Legislature can request that a local municipality approve a resolution supporting legislation on a state level pertaining specifically to that municipality.

Without such a message, Halsey explained, the State Legislature cannot act. "Home rule messages are requested of this legislature [Suffolk] by Albany," said Halsey.

On the other hand, a local body can pass a resolution, called a memorializing message, stating its support for state legislation, without being requested to do so by the state, and without having any legal sanctions.

When Legislator Angela Christensen (D-Nesconset) attempted to introduce a resolution pertaining to the inclusion of the Nissequogue River in the state's recreational rivers system, Halsey denied her move by saying that only home rule messages could be introduced at the legislature's special session.

Objection

But Legislator Thomas Downey (D-West Islip) objected to Halsey's ruling. "I would like to appeal the ruling of the chair," said Downey. When Halsey called Downey's appeal out-of-order, Legislator Michael Grant (R-Brentwood), the presiding officer, who arrived late, took over the chair, and called the roll. Downey's appeal was defeated, six to nine.

Grant then proceeded to the three *bona fide* home rule



LEGISLATOR H. BEECHER HALSEY (R-Westhampton Beach) presided over the legislature, temporarily, yesterday.

messages that were before the legislature. After a lengthy discussion, the legislature voted against supporting a bill introduced by State Senator Leon E. Giuffreda (R-Centereach) in the State Senate, which would give Suffolk power to set speed limits on certain roads in the county. Since no one was exactly sure what roads would have been included under the amended legislation, the legislature defeated the resolution.

According to Brookhaven Town Deputy Supervisor Stanley Allen, the town has asked for state legislation which would allow the town to set lower speed limits on certain roads without state approval, as is now necessary on certain roads.

"Citizens have badgered us to lower speed limits and we haven't had the power to do so," said Allen, who felt that the county had taken "another opportunity not to do the things they should."

The other home rule messages, which passed the legislature unanimously and with little or no discussion, supported:

—an amendment to the state's parimutual revenue law, allowing Suffolk County to impose a tax on admissions, or parking or concessions, or parking and concessions at the Suffolk Quarterhorse Racetrack in Yaphank, which is currently under construction. A bill which would have allowed Suffolk to levy a tax on all three was vetoed last year by former Governor Nelson A. Rockefeller; and

—a resolution which allows the county to transfer specific functions of several departments into one office of real property tax collection, as requested by County Executive Klein.

State Senate Passes Death Penalty Bill

Albany — The New York State Senate voted 40-18 in favor of legislation to restore the death penalty, and to make it mandatory for the murder of policemen and prison employees.

The bill, slightly amended from a proposal passed by the New York State Assembly last week by a vote of 94-51, would replace a capital punishment statute struck down as unconstitutional by the State Court of Appeals last June.

There were only three Republicans, of those voting, who cast their ballots against the bill, Roy Goodman of Manhattan, John Marchi of Staten Island, and Richard Schermerhorn of Hartsdale. Fifteen Democrats opposed the measure, and six favored it.

Senator John Dunne (R-Garden City) said he favored the bill because he felt that the bill would offer protection for police officers, who, "on behalf of the entire community, expose themselves to very special and unique risks." He added that he believed that the bill meets the

constitutional requirements not only of the State Court of Appeals, but of the United State Supreme Court as well.

Governor Malcolm Wilson said he favors a limited restoration of the death penalty, but he has not elaborated publicly. Because it was amended, the bill requires a second passage by the Assembly before it can be sent to the governor.

The Assembly version covered the murder of the broader "peace officer" category, which includes probation officers, park rangers, court clerks and numerous other security-related public officers.

The New York Civil Liberties Union already has announced it will go to court to challenge the measure's constitutionality if it becomes law.

The bill would permit jury discretion only when the defendant acted under the influence of an extreme emotional disturbance or when he was aiding in a suicide. It would apply only to defendants at least 18 years of age.

Inside Statesman

Front Page Photos
By Frank Sappell

TAKE TWO

Special Edition

—Celebration of the Arts—

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STATESMAN, student newspaper of SUNY at Stony Brook, is published three times weekly on Monday, Wednesday and Friday, September to May except during vacation periods, and once during July by the Statesman Association, an unincorporated, non-profit organization. President: Robert J. Tiernan; Vice-President: Jay G. Baris; Treasurer: Robert Schwartz; Secretary: Leonard Steinbach. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and Business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Elections Tomorrow: Manginelli vs. Spauster

By JONATHAN D. SALANT

SASU Coordinator Gerry Manginelli and Junior Representative Ed Spauster will face each other in a runoff election for Polity President Tomorrow. The other runoff election pits Paul Trautman vs. Debbie Green for secretary.

In other Council races, Freshman Representative Mark Avery was elected vice president (see sidebar), Jane Mergler won for senior representative, Myke Fizer was elected junior representative, and Laurie Davis defeated two opponents for sophomore representative.

Anne Finkelman and current Board Treasurer Jason Manne were elected to the Union Governing Board, while Edie Appel and Betty Pohanka won their elections for SASU Representatives.

A referendum to allow students to voluntarily add two dollars to their tuition bills to finance the Public Interest Research Group passed 1522-386. Also passing were referenda eliminating the positions of class presidents and moving the date of the Polity treasurer election to October from December.

Spauster outpolled Manginelli, 820-711, with Mike Wall placing third with 297 votes and Bob Young placing fourth with 209. Spauster's greatest margin of victory was in his home base of Ammann College, where he defeated Manginelli 116-10. Spauster topped Manginelli in G and H Quads, ran even in Tabler, and lost in Roth, Kelly, and Stage XII. Manginelli, a commuter senator, outpolled Spauster in the commuter vote, 68-36.

Election Board Chairman Carlos Almenar called the total turnout 2182 "fantastic" and "a mass response from the student body." Almenar said that almost 50 percent of the residents turned out to vote, "which is almost unheard of." He said that the election "ran without a hitch."

Judiciary Chairman Alan H. Fallick issued a statement which said, "I spent 90 minutes calling up all the candidates and none of them want to or will request that the election be invalidated. The results will stand as is."

In the runoff tomorrow, both Manginelli and Spauster agree that the major issue is communication, "We must make

the students aware that there is a student government and reach the students more directly," said Manginelli, speaking early this morning. Spauster added, "I think the President of Polity has to be a 24-hour a day president, and has to be here 12 months a year. I think that every student and every candidate knows the problems that exist on campus."

Manginelli said that he would like to get "a legal clinic" on campus. "If we have to pool our resources with other schools to get a legal cooperative going on campus, we'll do it, Manginelli said.

Entertainment

Spauster also addressed himself to entertainment on campus, saying that he talked to Student Activities Board Speakers Chairman Ted Klinghoffer and "we agreed . . . that a programming committee that will balance the scheduling of events on campus if definitely needed and will be put in next year."

"During my campaign," said Manginelli, "I promised better concert series and improvement



Statesman/Larry Rubin

RESIDENT STUDENTS' turnout in the election was almost 50 percent, according to Election Board Chairman Carlos Almenar.

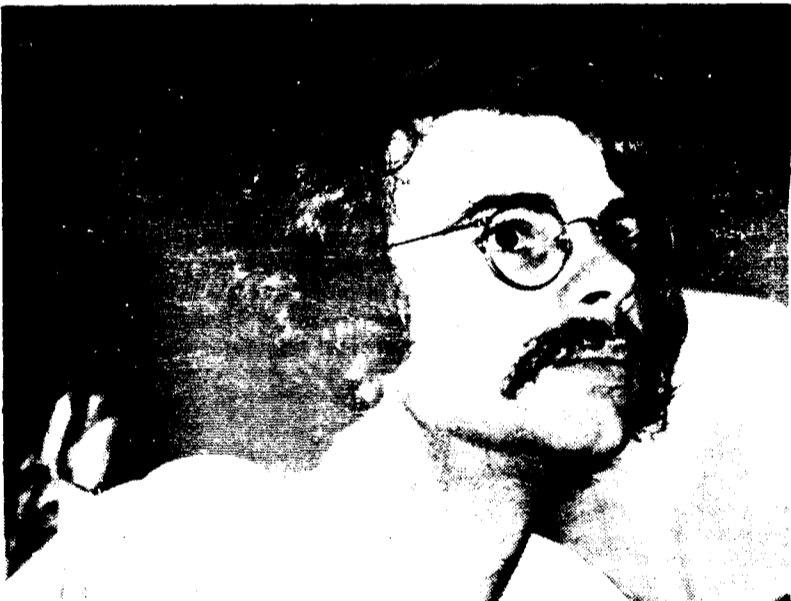
in SAB. We can do this through co-operative booking of musical groups with SASU schools, have many outdoor folk concerts, bring more students into social activities.

After the results were made known, Spauster picked up the endorsement of outgoing Polity President Cherry Haskins. "After working with both candidates during the past year," Haskins stated, "I will support Ed

Spauster because of the tremendous amount of work he has done this year in all Polity-related matters. He has the kind of experience in the area of Polity that is essential."

The polls will be open tomorrow from 11 a.m. to 7 p.m. in all residential colleges in G, H, Tabler, and Roth Quads, in Kelly and Stage XII cafeterias, and in the Stony Brook Union and south P lot for commuters.

A Man of Many Titles Adds "Vice President"



Statesman/Frank Sappell

VICE PRESIDENT-ELECT MARK AVERY polled 61 percent of the vote in yesterday's Polity elections.

In his first year at Stony Brook, Mark Avery has served as Freshman Representative, head of the Student Food Committee, a member of the University Food Committee, Presidential Safety Committee, and the Parking Policy Committee. He has been a student representative on the Faculty-Student Association Union Negotiation Committee, and is a Class A member of FSA. Now he is Vice President of Polity, polling 1161 out of a total 1931 votes cast.

"This means that students have recognized that student government has achieved many of its goals and will definitely continue to do so in the future," Avery said.

As Vice President, Avery said that he would "work very closely with the President in opening all lines of communication with the students. That is my number one priority and it will continue to be so until all students have an equal say in Polity."

Avery added, "My priority for the freshmen has been the meal plan. I will continue my fight for a decent food service in the following years."

The Polity Vice President is also the chairman of the Senate. "The Senators should be responsive to their individual colleges and the colleges should be responsive to the Polity Council. When we ask for input. . . we want the answers. We want the students on this campus to be represented and we're not going to stop until it happens. Instead of 100 people turning out for a demonstration, we will get 5000 people out."

Avery was elected Freshman Representative in a large turnout, and now was elected Vice President in another large turnout. "This is a definite vote of confidence in student government," Avery said.

—Jonathan D. Salant



Statesman/Ken Katz

THE PUBLIC INTEREST RESEARCH GROUP (PIRG) will get its two dollar checkoff on the bursar bills as the referendum passed.

Bisector Road to Close

A "very serious leak" in the high temperature hot water lines will necessitate the closing of Bisector Road beginning Thursday, May 2, at 8 a.m. according to Assistant Executive Vice President Ronald Siegel. The road, which runs from the Administration building past the Stony Brook Union to Loop Road by Kelly Quad, will be "closed for not less than ten working days," Siegel said. He added that "the road should be restored to full service on or about Thursday, May 16."

Siegel said that the lines, installed "several years ago," have developed a leak which runs along an 1800-foot length of pipe, 20 to 26 feet underground. "Preliminary indications are that the leak is somewhere in the area where the hot water lines pass under the Bisector Road in the general vicinity of the old H parking lot," Siegel said. This area was recently closed for a while to facilitate the construction of the central campus cooling system.

Acting Physical Plant Director Ray Smith said that the State University Construction Fund will pay for the repairs, though Assistant Executive Vice President Sanford M. Gerstel had "no idea of the estimated cost."

Siegel said that the road will be closed this week because "it is essential that this line be repaired as soon as possible." He added that "the campus bus service will operate on the temporary routes established early this spring."



Statesman/Robert Schwartz

ASSISTANT EXECUTIVE VICE PRESIDENT RONALD SIEGEL announced that Bisector Road would be closed temporarily beginning Thursday, May 2. The road will remain closed for at least ten days.

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half a Barbeque Chicken, \$4.35. And with every entree you get all our "no charge" extras. Lettuce wedges with a choice of 4 dressings. Individual bread and butter, relishes, baked potato, vegetable. If you feel like relaxing before or after dinner, why not have a drink in our beautiful Pub cocktail Lounge. Cooky's has been giving its customers a good deal on a good meal for over 30 years.

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Last Chance to See Photography Exhibition

By GILDA LePATNER

Today marks the conclusion of the four-day presentation of the Fourth Annual James College Photography Show, featuring the works of members of the University community.

According to Lester Lefkowitz of the Photo-Optics Department, who was one of the judges of the contest, the exhibition is an important one in that "it gives people an opportunity to display their own work, and more importantly, they have the opportunity to see where other people are at." The show, which was open to all members of the University community, is presently on exhibition in the James College lounge. The display represents the work of 40 photographers and focuses on such topics as people, animals and nature.

Student Stan Augarten won a \$25 bond and the title of "Best in Show" for his photograph of a woman in the "people" category. The photograph also

shared the first place ribbon in the "people" category. The contest was judged by Lefkowitz and Phillip Palmedo, who is responsible for selecting the exhibits for Brookhaven Labs. According to Lefkowitz, the decision was easily agreed to by both men as it "has the most life of any of the pictures."

First place in the "people" category was shared by junior art major Larysa Shmorhay for her superimposition picture of a girl's face and lattice work. She also received honorable mention in the "miscellaneous" category for a print of a guitar superimposed on railroad tracks.

Joan Silsbee earned third place award in the color competition for a vivid print of a brick wall. Other representations of her works included shots of the Taj Mahal, other scenes of India and Africa. The scenes were photographed during her trip to those countries. Silsbee is the wife of physics Professor Henry Silsbee.



THIS PHOTOGRAPH, TAKEN BY STAN AUGARTEN, was the recipient of the "Best in Show" award at the James College Photography Show. According to judge Lester Lefkowitz, the print "has the most life of any of the pictures."

College Newspapers To Get Funded



STATE SENATOR JOHN MARCHI said that student governments should "accept responsibility" for student publications.

Albany — State Senator John J. Marchi (R-Staten Island), has killed his own bill that would have prevented mandatory student fees from

subsidizing college newspapers.

Marchi said that student governments at the State University and City University in New York had agreed "to accept responsibility for the publications that are subsidized from mandatory student activity fees." Marchi said several steps had been taken at City University, including setting up a policy review board, to handle complaints about newspaper items as well as a newspaper council to consider professional standards.

Marchi had introduced the legislation in response to what he called a "shockingly distasteful anti-Catholic cartoon" in one newspaper, and an "anti-Semitic hoax" in another.

The Student Association of the State University, SUNY Central and the Stony Brook Administration had actively opposed the bill.

Senator Javits' Son Campaigns; Addresses Political Science Class

Josh Javits, the 24-year-old son of Senator Jacob Javits (R-New York), addressed Howard Scarrow's political science class in American government yesterday afternoon and enlisted six students as volunteers to work for his

father's reelection.

So far, the young Javits, who is a paid employe of the Javits campaign committee, has visited 16 colleges throughout the state in an attempt "to get a core of volunteers" to work for his father's campaign. He considered

the six new recruits, from a class of 29, as being good, but would not estimate how many of the six would eventually work for the campaign.

"I know my father's positions, his political philosophy, his record and his autobiography," said Javits, who's long, curly red hair contrasts sharply with his father's balding head, "but I can't speak through my father's mouth."

In outlining his father's platform, Javits stressed that the senator was concerned with integrity in government, inflation, and recession, and stated that the senator has proposed legislation regarding each.

He also reiterated his father's position that the actions of the Committee to Elect the President had nothing to do with the Republican National Committee, and said he hoped that voters would not vote against his father just because he is a Republican and an incumbent.

When queried on whether he personally aspires to hold public office, Javits replied, "Not really."

—Doug Fleisher



Statesman/Lou Manna

JOSH JAVITS, SON OF SENATOR JACOB JAVITS, said that his father is concerned with integrity in government.

WUSB 820 AM

"How to Succeed" Cast Speaks About Arts on Campus

WEDNESDAY, MAY 1

1:00 p.m. — HAPPY HOLOCAUST HASH HOUR — an hour of fresh cheese from the toes on up, a titillating hash story and assorted poetry.
2:00 — INTERFACE — Lou Smith is your host. Can there be dialogue between Christians and Jews?
2:30 — TICK'S PICK — find out who the pick of Tick will be.
5:30 — THE GRAPEVINE — campus happenings with Mr. Skitz and The Lady in Red.
6:05 — NEW RELEASES — highlighting new, just released albums with Larry Bailey.
7:00 — TOWN HALL MEETING

OF THE AIR — results and analysis of the Polity elections, produced by Susan Weitzman.
8:00 — BBC SCIENCE MAGAZINE.
8:30 — THE UKULELE LADY — folk and rock music with Debbie Bromberg.
11:00 — NEWS, WEATHER AND SPORTS.
11:30 — THE HOUR OF THE VERTICAL SMILE — a May Day celebration.
12:00 a.m. — JUST JAZZ with Jim.

THURSDAY, MAY 2

8:20 a.m. — WAKE UP WITH BRUCE — good time music, latest news and sports with

Uncle Bruce.
11:00 — CLASSICAL MUSIC with Don Starling.
1:00 p.m. — IN THE SPOTLIGHT: Miles Davis, a look at the great jazz trumpeter, produced by Sunset Free.
2:30 — JOURNEY TO EDEN — traveling to the land or rock music with Paul Bermanski.
5:30 — THE GRAPEVINE — campus events with Mr. Skitz and The Lady in Red.
5:45 — NEWS, WEATHER AND SPORTS.
6:05 — HEAR ME ROAR — presented by the Women's Center.
7:00 — GREAT ATLANTIC RADIO CONSPIRACY.
7:30 — THE POWERS THAT

BE — Josh Javits, son of Senator Jacob Javits (R-New York) and campaign coordinator of Javits and other state Republican leaders, discusses New York State politics with Rafael Landau.
8:00 — ON BROADWAY — SPECIAL: Cast members of campus production "How to Succeed" speak out on student productions reviews, and the arts on campus, plus show music, with Randy Bloom.
8:30 — FELIX THE CAT — pussyfooting through some good rock and folk rock music.
11:00 — NEWS, WEATHER AND SPORTS.
11:30 — THE BEST OF LOCKER ROOM with Bruce

Tenenbaum.
12:00 a.m. — JAZZ AFTER MIDNIGHT with John Salustri.

FRIDAY, MAY 3

8:20 a.m. — WAKE UP TO BREAKFAST JACK - the best in music and the latest news, sports and weather reports. Special guest: Bud Harrelson, between 8:30 and 9:30. Call 7901 or 7902 with your questions.
11:00 — CLASSICAL MUSIC with Paul Kudish.
1:00 p.m. — TOWN HALL MEETING OF THE AIR (rebroadcast from May 1).
2:30 — STAIRWAY TO HEAVEN — rock music with Ken Cohen.

THE INFIRMARY

IT'S MAY 1, 1974

THIS ISN'T THE END.

It can't be, if you care about your health. It is a fact that, although there will be thousands more students, there will be no possibility (and certainly no guarantee) of increases in the budget or the staff for UHS until

1976-77

We know that you and the people who work at UHS cannot wait until 1976 for this slim chance for better working conditions and better health care. We know that Toll and Oakes CAN do more than they have done to date by re-allocating general campus funds in the next two years. The visitors from Albany convinced us that Toll and Oakes DO have the authority to make immediate re-allocations. We know that these bureaucrats will use any tactic to evade this responsibility unless we unite to force them to move. Let's make sure they do their job.

Next September we will be back with all we've learned this year, angrier and more determined, to press our demands for increased funds, equipment and staff for the University Health Service and you. See you before the mud starts to freeze!

THE BEGINNING.

THE COALITION FOR BETTER HEALTH CARE

ACTION LINE

What can be done about the condition of Stage XII's parking lot (the one opposite Loop Road and Kelly)? It has wide, deep ditches in several places.

Al DeGennaro, Supervisor of Grounds, said that the parking lot is only a temporary structure, and all attempts to grade over the ditches last only until the next moderate rainfall. The solution is a permanent parking lot, which can only be built over the summer.

If a student feels that he or she has been the victim of unfair treatment by a professor, what are the channels through which the problem should be appealed?

Action Line spoke to the Assistant Dean for Academic Studies, Ms. Joan Moos, who said that a student with a complaint should first discuss it with the teacher involved. If it is not resolved, the complaint should then be brought to the attention of the department chairman. If the student is not pleased with the solution proposed at this level, he or she should make an appointment to see Acting Dean of Undergraduate Studies Dr. Peter Kahn, whose office is on the third floor of the Library, in the Office of Undergraduate Studies. If satisfaction is not reached, the complaint can be brought before Acting Academic Vice President Harry Kalish. His office is located in room 210 of the Administration building. The final level of appeal is none other than University President John Toll.

Why are there never any Security people at the gatehouse after midnight?

A spokesman for Security said that the gatehouse is manned by students until 12 midnight, and that there is a brief lapse when the student leaves until 12:20 a.m., when Security takes over. But, he said, the student usually waits until the officer comes.

The officer also said that you must be stopped and checked at all times during the night. If you are not, call Security and report it to the supervisor who will reprimand the officer.

Why isn't there some sort of safety measure by the gates near the Surge buildings? There should be a device, like an arrow, to show which is the entrance for each lane. It is very dangerous at night when cars don't know where to turn for their lane.

The Environmental Health Officer of the Department of Safety and Security Alfred Gray, was consulted. The Department of Public Safety is currently studying the possibilities of painting arrows on the ground, and also painting the concrete footings at the base of the gates with orange reflective paint. They feel, however, that the arrows will not be effective because they won't be seen at night or in inclement weather. Gray will consult Facilities Planning on this matter, and will then know when these measures will be put into effect.

Every Friday, I often wait an hour on line at the Infirmary's allergy clinic. What can be done to speed up service?

The hours for the clinic are restricted; at Tuesday from 2 p.m. to 3 p.m., Wednesday from 9:30 a.m. to 11 a.m., and 2 p.m. to 3 p.m. on Friday. The best time to avoid the crowds is between 10:30 and 11:00 on Wednesday mornings. Dr. John H. Mehrling, who runs the clinic, claims to have treated 47 patients last Friday alone, or one patient per 77 seconds of regular office hours. Mehrling told Action Line that lines could be shortened "if people who register for a certain time would only come in at that time." He also complained of students who waited on line without appointments. Despite all of the inconvenience, a four-year veteran of Stony Brook allergy treatment, Ken Schwabe, remarked, "This year [service] is better than last year."

Ever since the weather has gotten warm, the tennis courts have gotten very crowded. People often argue over who got to the court first. Where are you supposed to wait for a court? Why isn't there some kind of sign up sheet so everyone knows who is first in line? Are non-students allowed to use the courts?

The Physical Education Department will be holding a meeting this week to discuss the problem and implement a policy. Suggestions are desired and can be made to Acting Chairman of the Physical Education department, Elaine Budde. Some of the possibilities include signs imposing time limits or signs stating that students and faculty should have priority. (This does not mean you can throw someone off the court). The possibility of a sign up sheet is also being reviewed. However, there will not be the manpower necessary to patrol the courts to see if the policies are being followed. The Physical Education Department has not designated a definite waiting spot, but Action Line has noticed that the majority of people wait at the benches between the Infirmary and the courts.

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Sunday 1:00, 3:05, 5:15,
7:20, 9:30

Action Line

Action Line is back and again helping students. We are located in Room 355 of the Administration Bldg. (Student Affairs Office) and have meetings every Monday and Thursday at noon. We also have our telephone back:
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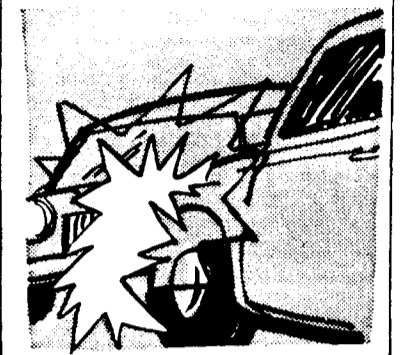
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THE FAMILY LAWYER

Blind Corner

Alex dutifully halted his car at the stop sign. At that point, which was about 30 feet back from the corner, his vision of the intersection was blocked by some high bushes. Nevertheless, he moved briskly into the crossing.

Result: a collision with a car coming along the other street.



Was Alex guilty of negligence? He insisted that he was not, pointing out in a court hearing that he had brought his car to a full stop at the sign.

"That's all the law requires," he said. "I stopped, looked, and listened at the designated place."

But the court found him guilty of negligence anyhow. The court said a "blind" corner imposes an extra duty on motorists—regardless of stop signs or traffic signals—to proceed with caution.

The law does recognize, however, that caution is a matter of degree. For example:

Another man also entered an intersection that he could not see because of shrubbery. But this time, the man edged forward at a snail's pace, glancing in both directions. Even though he still got in the way of an oncoming car and caused a collision, a court ruled afterward that he could not be held legally liable.

"The law does not require the impossible," said the court. "One cannot be held guilty of negligence because he is unable to see through impenetrable objects or to bend his vision around them."

What about the responsibility for making the intersection blind in the first place? Unless a special statute so provides, the local government ordinarily cannot be held liable for this kind of hazard.

However, courts have occasionally placed the blame on a private property owner who has brought such an obstruction into existence. Liability has been based on the theory that the condition of his premises could foreseeably cause some luckless motorist, some day, to get hurt.

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Josh Javits on WUSB

"The Powers That Be," a WUSB News & Public Affairs program, presents Josh Javits, campaign co-ordinator for Sen. Jacob Javits (R.-N.Y.), his father, and other local Republican officials. Mr. Javits will discuss national and New York State politics with Rafael Landau.

Tomorrow at 7:30 p.m. on 820 AM

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Hockey Club Ends Maiden Season on a Winning Note

By RICHARD GELFOND
The Stony Brook ice hockey club ended its maiden season on a positive note, topping Suffolk Community College, 7-4.

The game, which brought the team's final record to 5-4 and was played April 18, was a seesaw battle, which saw the score tied twice. However, Patriot winger Alan Gass scored three goals in the last ten minutes of the game to give Stony Brook the win.

"Ever since that opening game of the season against Columbia we started to play as a team," said team captain Tom D'Agatti, who scored the first goal of the game. "Our team play was certainly the big thing in the Suffolk game."

Stony Brook led 1-0 on

D'Agatti's goal when Steve Fox took a pass from Willie Aguirre and put it in the net, making the score 2-0. After a Suffolk score Ira Gorman went in on net for an unassisted goal and Stony Brook was again up by two.

However, Suffolk kept calm and scored twice, tying the score at three apiece. The teams then traded goals and with ten minutes left in the game Gass went to work.

Aguirre took a shot from about six feet to the right of the net which bounced out of the goalie's pads. Gass was there to poke in the puck giving the Pats a lead they weren't to relinquish. Gass' next two goals were unassisted, one coming on a breakaway in which he put on a body fake to the Suffolk goalie.

A week before the Suffolk game the Patriots tried to avenge an early season loss against Columbia. Without their top goal scorer, Jack Braig, Stony

Brook managed an early lead, but lost the game 10-7.

Leading 4-2 in the second period, Patriot goalie Warren Landau lost his touch

surrendering seven scores. "I had a very bad second period," said Landau. "If I'd have played half as good in the second period as the first we'd have won."

Bud Harrelson Speaks on WUSB Friday

Bud Harrelson, the Golden Glove shortstop of the New York Mets, will be in the studios of WUSB this Friday morning to answer questions put forth by Stony Brook students.

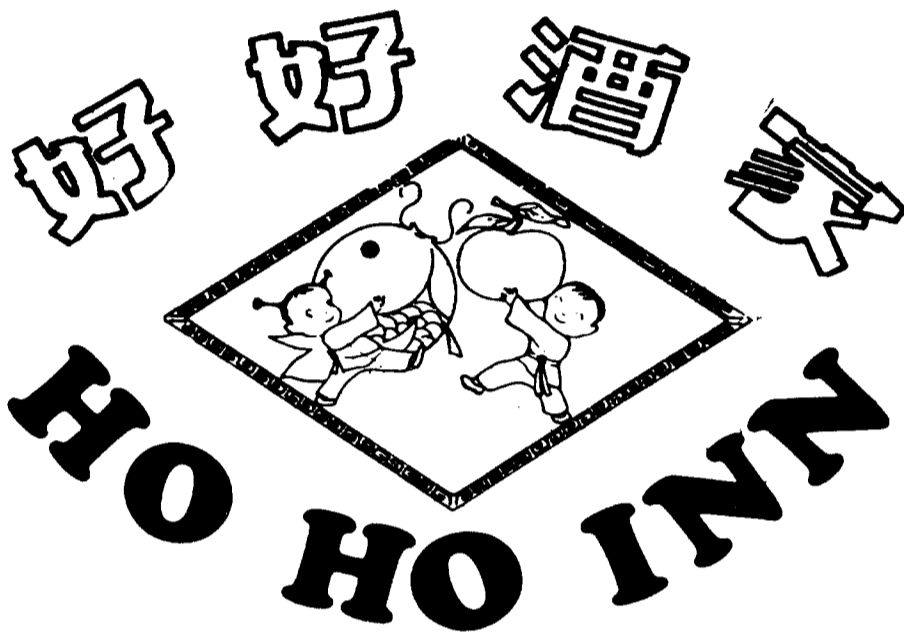
Harrelson, whose presence in the lineup late last season sparked the Mets' August and September resurgence, will arrive at about 8:30 AM to answer questions called in by listeners. (The telephone numbers to call will be 246-7901 and 246-7902.) WUSB Sports Director Bob

Lederer says that Harrelson will answer questions for about one hour on the station's "Wake Up With Breakfast Jack" early morning program. Lederer adds that Harrelson is "very anxious to speak with the students here on the campus. We've worked long and hard to bring him out here and we've finally succeeded. I hope that the student body doesn't pass up the opportunity to chat with Bud."

Harrelson is an eight year major league veteran. He played

minor league baseball with Stony Brook's present athletic director and baseball coach Rick Smoliak, who has also been invited to join the proceedings. The wiry shortstop has captured three Golden Glove awards in his career, symbolic of fielding excellence at his position. In addition, he has represented the Mets and the National League three times in the annual midseason All Star Game. Harrelson is married and resides in Northport, Long Island.

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According to Shelley a great social revolution ought to be presaged by a general increase in popular intelligence and a proliferation of extraordinary productions in art and science. In this light, one may be prompted to consider the proposition that the absence of a contextual intellectual renaissance may be a major consideration in the failure of revolutionary socialist movements in Western Europe and North America during the recent fifty years.

Such a force is now unloosed in the world, a force imminently more terrifying to the philistines than any opponent on which they have speculated before this time.

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Mark Avery

Freshmen Representative

Flyers Crush Rangers 4-1, Grab 3-2 Lead in Series

Philadelphia (AP) — Tom Bladon, a seldom-used defenseman pressed into service because of injuries, and high-scoring Rick MacLeish scored second-period goals that fired the Philadelphia Flyers to a 4-1 victory over the New York Rangers last night in the National Hockey League

playoff.

Their third victory at home sent the Flyers ahead 3-2 in the best-of-seven semifinal series. The Flyers will get a shot at reaching the Stanley Cup final in the sixth game Thursday night at New York where they haven't won since 1968.

A seventh game, if necessary,

would be played in Philadelphia Sunday afternoon.

The Rangers took a 1-0 lead in the first period on a goal by Pete Stenkowski, but the fired up Flyers rallied in the second period to tie on Bladon's goal at 6:39, and went ahead with 2:21 remaining on MacLeish's ninth goal of the playoffs — his fifth

of this series. Simon Nolet and MacLeish each scored in the third period to wrap up the victory.

The Flyers' victory marked the first time that a post-1967 NHL team had won three games in a Stanley Cup playoff series from one of the pre-expansion teams.

Dale Rolfe intercepted a clearing pass in the Flyers' zone and flipped it to Bruce MacGregor, who made a drop pass to Stenkowski skating across from the left boards. Stenkowski faked Philadelphia goalie Bernie Parent left and drove the puck into the right corner of the net.

Nets: All the Way with Dr. J?

Unlondale (AP) — Sensational Julius Erving poured in 47 points, but the New York Nets needed heroics from rookie Larry Kenon last night to beat the Utah Stars 89-85 in the opening game of the American Basketball Association championship series.

Erving, the league's Most Valuable Player and the ABA scoring champion for the second consecutive year, was brilliant in the first three quarters. He fired in 12 points in the opening period, added 14 in the second quarter and connected for 15 in the third period.

But when he cooled off after scoring his final six points, Kenon took charge. With the Nets clinging to an 83-82 lead against the persistent Stars,

Kenon dropped in a rebound with 3:50 remaining.

Thirty-six seconds later, he snared another rebound and put it back in, increasing the Nets' lead to 87-82. Then, after Utah's Jimmy Jones sank a free throw and teammate Willie Wise scored on a drive with 1:05 remaining

to narrow the Nets' lead to two points, Kenon again came to the rescue, hitting a jumper for the game's final points with 26 seconds remaining.

The second game of the best-of-seven series will be played at the Nassau Coliseum Saturday night.

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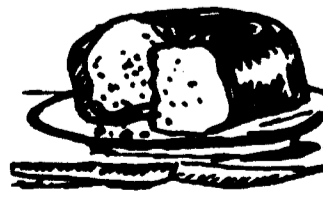
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DUAL 1229 turntable with base dust cover cartridge only 7 mos. old, \$180, mint condition. Call Mike 473-0990 after 7 p.m.

4/dr. 1965 OLDS inspected April '74. Motor and tires good, brand new starter and water pump, \$125. Call 751-9651 or after 6 p.m., 751-5268

'62 MGA rebuilt engine, suspension, electrical system, Steel belted radials, excellent cond. \$1200. Rick 246-6930.

1961 FORD VAN good running condition, good buy. Call 981-6407 after 6. \$175.

Second-hand books bought and sold (books sold at 1/2 price) Beads and other Macramé Supplies THE GOOD TIMES 150 EAST Main St., Port Jefferson Open Mon-Sat. 11-6, 928-2664.

1967 COUGAR ps, pb, mag wheels, radial tires, air conditioning and still gets great mileage. Best offer. Call Shell at 246-4207.

EXQUISITE TIFFANY DIAMOND RING white flawless, bright stone set in white gold. Just under 1/2 carat. \$245. For appointment call 246-3735 evenings.

WILSON T2000 STEEL TENNIS Racquet excellent condition \$30. 289-9061.

SNOW TIRES for a '65 Vallant or equivalent Chrysler Corp car \$40, excellent condition. Call Bob 3690.

DYNACO SCA-80Q amp, AR turntable w/cartridge, 2 Jensen speakers, \$250. Bob 744-2596.

SAND CANDLES and others. Many shapes, sizes, and colors. Hand made locally by Karen. Can be seen at Alp Printing, 3 Village Plaza, Rt. 25A, Setauket, 751-1829.

PAIR OF RECTILINEAR III floor standing speakers. Brand new, excellent condition, great sound. Must sell, call 352-3760 or 6-4833.

REFRIGERATOR KING used refrigerators bought and sold, delivered on campus, good condition. Call anytime 928-9391.

HOUSING

EARN AN EASY \$50. I am looking for a house to rent. If you know of one, let me know and I will pay you \$50 if I rent that house. Jack Potenza 246-4170.

WE NEED A HOUSE or nice apartment for the summer. Will rent yours, so you can have it back in the fall. \$300/mo. 261-3131 evenings, or days 277-1100. Jennifer.

STONY BROOK NORTH 25A 4 bedrooms, colonial, liv. Rm., Din. Rm., eat-in Kitchen, Family Rm., carpeted throughout. Screened porch, above ground pool, 1/2 acre. Owner transferred \$49,000, 751-3616.

THREE WOMEN desire off campus housing near campus for residence beginning Sept. 1974. Call 246-7852.

ROOM FOR RENT in 3 bedroom house, Kings Park, 15 min. from campus. Call 724-7508.

HELP-WANTED

\$130.55 TAKE HOME for each 7 days plus room and board. Married Couples. Babysit while parents vacation. Cas Babysitting Agency, 516/628-1524.

WANTED uninhibited female subjects needed to participate in female sexuality research experiment. Confidentiality and privacy guaranteed. Call Margie 6-7212.

BE AN ADVERTISING REPRESENTATIVE good pay, good hours. Must have car. Call Mr. Schwartz or Mr. Fallick at 246-3690 weekdays.

PROGRAM COORDINATOR openings for fall 1974. Developing educational and social programs with dormitory students. \$4 hourly, for 20 hrs. weekly. BA/BS required. Call for initial interview and send resume by May 2 to: Karen Nordell, Room 350, Administration Building, SUNY Stony Brook, Stony Brook, N.Y. 11790. 246-8200. Stony Brook is an equal opportunity employer.

LARGE COLLEGE NEWSPAPER needs Production Manager to run the Production Shop for 74-75 academic year. Full time, large responsibilities, only experienced need apply. Write P.O. Box AE, Stony Brook, N.Y. 11790, or call Mr. Schwartz 246-3690.

TUTOR WANTED student majoring in Education and/or familiar with Reading Program for children. Thru summer. Mrs. Dozer, 585-5350.

VOLUNTEERS NEEDED for short alpha/beta wave biofeedback experiment. Contact Bob 246-5470 for details.

SERVICES

INTENSIVE SPANISH PROGRAM June 3-July 26, 48 hrs. Beginners, intermediates, prepare for "Challenge Exam" \$200. 751-0283/744-1558.

NEED A RIDE TO AKRON, Canton, Cleveland area? Contact Randy 261-8382 for further details. Will be leaving between May 13-15.

FLORIDA? RIDE ME! Cheapo vacation. Call Bruce Tenenbaum at 6-6357 or 6-7900. Hurry! Call Now!

CHARTER FLIGHTS TO LONDON Summer 1974: June 1-July 4 \$295, June 13-Aug. 8 \$295, July 6-Aug. 1 \$295. For information call Carol 862-8723.

THE SETAUKET MODELING School prepares and places you in a rewarding modeling career. 289-8089/751-6143.

EUROPE-ISRAEL-AFRICA-SOUTH America. Student flights all year. Hempstead Tpke., Uniondale, N.Y. 11553. 516/486-2550/1.

PREGNANT — Don't get an abortion call Birthrite 516/293-5999. Someone cares about you!!!

PRINTING: Offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING, 3 Village Plaza, Rt. 25A, E. Setauket. 751-1829.

NEED A PAPER TYPED? Call Rona (Kelly Quad) 6-4785.

MOVING & STORAGE local and long distance. Crating, packing, free estimates. Call County Movers, 928-9391.

ELECTROLYSIS RUTH FRANKEL certified Fellow ESA, recommended by physicians. Modern methods, consultation invited, near campus. 751-8860.

ABORTION & ADOPTION Assistance, Inc. A non profit organization. Free pregnancy tests for students. Low cost terminations — for help with your problems, call 484-5660, 9-9 p.m. No referral fee.

HAVE YOU EVER thought about saving money and planning for a financially secure future? Maybe it's time. Call Robin 981-7341.

Out-of-Print Book Search Service. Free Quotes. The Good Times, 150 EAST Main St., Port Jefferson 928-2664, 11 a.m.-6 p.m.

LOST & FOUND

LOST Female Siamese Cat. If you have seen her please call Anne 6-7334.

LOST black wallet, reward, in vic. of campus. Contact Steve Guth D13B, Hendrix, 6-7372.

LOST Grey American Tourister Briefcase in SS Bldg., 4/23. Call 732-1404 or 924-4684.

LOST pair of prescription glasses a blue frame with red case bet. Grad. Chem. Bldg., and Roth. Please call Roberta 246-4545. Urgent.

LOST blue parka Stage XII Sat. 3/31. Contact 132 Stage XII C.

FOUND green parka Stage XII Sat. 3/31. Contact 132 Stage XII C.

LOST silver cross in or around gym. Important to me. Please contact Tony at 6-3941 or 6-3943.

LOST painting of Sun Set Over Mesa. Black frame from library. Return to Adm. Bldg. 235. Reward.

LOST do you have a green cadillac? Did you pick me up hitchhiking on Sat. 4/21, if so please return my blue pocketbook, which I left in car. I desperately need the room key. Please call Diana at 6-6050 or 6-8184. Thank you.

LOST blue paper folder containing many papers. Needed desperately. If found please call Carol Ju 8-2261 or Larry 246-4742.

LOST One green army surplus cap vic. of Roth Pond or cafeteria. Extreme sentimental value. Contact Gary 6-4164 or 6-3690.

NOTICES

Woody Guthrie College (Kelly D) will be presenting "The Star Trek Blooper Reel" on May 2 at 8 p.m., basement. It will be shown several times during the night. It'll be dynamite!

Volunteers are needed to work one to one with a handicapped child at a day of special olympics. Bring a smile to a child! May 5, call Ronnie 6-4536.

Rainy Day Crafts: Learn to make miniature landscaped gardens under glass with plants provided by SBU. Come make your Terrarium Wed. May 1, SBU main lounge, 1-4 p.m.

Family of Women Film Series presents "Betty Tells Her Story" and "Sho Who." Both movies are FREE in SBU Aud., Thurs., May 2, 12:30 p.m. Come and enjoy.

Help!! The Union Governing Board's sponsoring a contest to find a Logo which will be used on all posters, notices, etc. Put out by the SBU. The winning artist will receive \$25. Please leave all entries in SBU 274 by May 3.

The Anarchist Study Group will discuss "The Drug Bust and Increasing Repression on Campus" Wed. May 1, 8 p.m., Mount C13. Contact Alan Cohn at 4164 for more information.

Israeli Folk dance Revival. If you can't dance — we teach. If you can — come and teach us. We meet every Thurs. 8:30 p.m., James College Lounge. All welcome!

Lesbian Sisters: we meet this and every Thurs., 8 p.m., SBU 062, Women's Center.

Hard Travelin' — a benefit concert for Eastern Farmworkers Association, featuring Rev. Kirkpatrick, veteran movement folk singers, on Sat. 5/11, 8 p.m., SBU Ballroom. Tickets \$2.50 each, available from EFWA table in Union. Polity Ticket office, dorm volunteers and mail order. Further info: Call 246-8894 or 286-8004.

There will be posters and mobiles on sale to benefit UNICEF April 29-May 3, SBU lobby, 12-2 p.m.

Action Line is back in action. We have a desk in the Student Affairs Office in the Adm. Bldg., and we meet every Mon. and Thur. at noon there. New members are welcomed. 6-8330.

Last call: Yes. This is the last call for new members to join the Statesman News Team. No experience necessary. Contact Jonathan 3690.

WOMEN'S SOFTBALL TODAY at 4:00 vs. Queens on Athletic Field. Admission is free.

JAQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS — A musical presented by Theatre Three, May 3, 4, 10, 11 at 8:30 p.m., at the First Presbyterian Church, Main St. Port Jefferson. \$2.00 for STUDENT tickets on Friday and Saturday nights; all others \$3.00 Fri. night and \$3.50 Sat. night. Phone reservations call: 928-0500.

Utah-Stony Brook Exchange: Application for the Utah-SB Undergrad Student Exchange will be accepted until May 1. A Utah bulletin and application forms are available in the Office of Int'l. Education, Lib. W3522.

Pre-Registration for Study Abroad — students planning to study abroad next fall thru a SUNY Program must pre-register for a regular schedule of Stony Brook classes or for the appropriate FSU course listed in the schedule. More info available at Office of Int'l Ed.

Recycle this paper and all newspapers in the cabinet by the main entrance to SBU.

The Union Governing Board is seeking new members to serve on the Union Governing Board for 74-75 school year. These positions will be selected by the Union Governing Board Selection Committee. Applications are available in SBU 265. 6-3641.

Baseball Friday vs. Pratt at 3:00 at Patriot Park. Admission is free to public.

Track meet on the Athletic Field today at 3 p.m. Lehman and Brooklyn take on Stony Brook.

HENRY JAMES COLLEGE Photo Exhibit is now open. Come see who the coriest winners are. No admission charge.

Volunteers needed to judge activities for Color War Olympics to be held Sat. May 4. Events include Volleyball, tennis, archery, kite-flying. 500 students have signed up to participate. We need the support of volunteers to insure the success of this event.

Hand College is sponsoring a picnic at Wildwood State park on Sun. May 5. There'll be lots of food and drink. Admission is free — but you must sign up in the mailroom of Hand or with Linda in 224, by Wed. May 1, or call 7770. Hand Residents only.

Placement for Elementary Education Student Teachers will be made on Thurs., 4:30 p.m., May 2, Lec. Hall 109.

Next year the Statesman sports team will be increasing its coverage of the major sporting events in and around the campus area. We will need many more dedicated writers. No previous newspaper experience is necessary. If you are interested, please contact the Sports Department, 6-3690, or leave your name at the Statesman Office.

Help Wanted

Statesman announces vacancies in its Production Facility. Currently, there are openings for typists and people to do page make-up (not lay-out). Prospective typists must be able to type AT LEAST 60 words per minute (you will be tested) and be available to work on Sunday, Tuesday and/or Thursday nights from 6 p.m. till 2 a.m. People wishing to do page make-up must be available to work on Sunday, Tuesday and/or Thursday nights from 6 p.m. often until dawn. Experience is not required, but as THESE ARE PAID POSITIONS, any prior experience can only improve your chances. If you are interested, contact Julian Shapiro at Statesman, Room 075 in the Union or call 246-3690 for an appointment.

Mayday and the Campus Environment

Viewpoints

This column is appearing on May Day, when some college campuses present festivals of homage to nature with lovely damsels dancing around the Maypole. Today our campus will see a modern version of this tradition; the Women's Club of our University is planting a Weeping Japanese Cherry Tree in a site selected between the Melville Library and the Chemistry Laboratory. This event, at 12:00 noon, will celebrate both the fifteenth anniversary of the Women's Club and the many current efforts to improve the appearance of our campus.

Much must be done to beautify our University. For too long this campus has been disrupted by construction work. Now there are areas where the construction is being completed and site work can commence.

Major site work is being started this year to improve landscaping in many places, from the commuter parking lot (P-lot) on the south end of campus to the residential areas (Stage XII and Tabler Quads) and the academic areas of the main campus (including the Engineering sector, the Lecture Hall Center and surrounding areas, the Biological Sciences building, the Graduate Chemistry and Library area, and the area between the Gymnasium and the Stony Brook Union building).

Of course, construction will continue in other areas, particularly in connection with the completion of the Fine Arts building, the new entranceway, and on the Health Sciences megastructure on the east side of Nicolls Road. But we want to do all that we can to introduce and to maintain plantings in the areas where the construction is now completed or where there will not be new construction for some time in the future.

In addition to the large site contract, much work is being done by volunteers on the campus. There has been excellent cooperation in the planning of this planting project by Ray Smith and others in the Office of Physical Plant, by Charles Wagner and his staff in Campus Planning, by ENACT and other volunteer groups on campus, and by outside contractors. Ivy has already been planted in the neighborhood of the Graduate Chemistry building. ENACT is working in the front of the Stony Brook Union. Pachysandra will be planted during the month of May around the Administration building, the Humanities building, and the

Social Sciences building. During June, pachysandra will be planted in the west end of the main campus mall. Cedar fencing and tan bark paths are being introduced in appropriate areas.

The Office of Physical Plant is receiving detailed instructions in each case for future maintenance. Previous campus plantings have often not survived because of both the lack of adequate maintenance and the ravages of campus members who will not stick to marked paths.

I plead with all members of the University community: Please cooperate with the present program of planting. Your friends in the community are volunteering much of their time to provide this greenery. The Physical Plant will do its best to provide proper maintenance. We in the campus community must respect these tender new plants and give them a chance to grow. Please do not walk on the newly seeded grass or trample the new plantings.

If you see others who are thoughtlessly endangering the new plantings, please demand that they stop doing so. Remind them that this is your campus, and that the emerging beauty here is important to you.

I was discouraged to see that vandals had destroyed the lights along the new walkway on the west side of the Melville Library. These lights were recently installed in cement behind the metal bars, and yet someone had gone to the effort of prying open the bars in order to knock out the lights! Obviously we cannot create and maintain a beautiful campus if such vicious and wanton destruction is widespread. Thus I hope that all staff and students will cooperate to protect our gradually improving campus from misuse.

Keep Off the Grass

At the University of Chicago some years ago, Chancellor Beadle made many attempts to keep the scholarly community off the grass with signs in Latin, poetry and quips. But gimmicks do not work. We need just to revive everyone's consideration for their colleagues and for nature.

Fifteen years ago, where the academic buildings now stand, there were fields and woods in which laurel, rhododendra and dogwood grew wild; many persons from the local community recall how much they enjoyed pleasant walks on the paths here. I am hoping that, when the present program of campus planting



Statesman/Ken Katz

has been completed, our neighbors will return and find the campus again a place of beauty where we all like to work and to live and which inspires the highest level of scholarly and creative achievement. (The writer is president of SUNY Stony Brook.)



Statesman/Ken Katz

The Mentally Ill: Lifelong Prisoners

By MARNIN COHEN

I am not a writer, therefore, I do not possess one's ability to use words as a carpenter uses wood — to be expertly placed form a strong foundation on which to build a firm construction of ideas. But what I do share with those of literary ability is a conviction, and that should be all that is needed. I must also warn that this is not an article you may feel good about upon completion (ie. as with many present day columns where your perceptions of "dirty politics" are sustained and upheld). The reason for your slight discomfort might stem from the fact that you have not been adequately immunized with proper defenses to excuse yourselves from the responsibility you (and I) have forsaken. But the purpose here is not to seek responsibility, for as history has shown us, evasiveness and isolation are commonplace in such matters.

I am speaking of the mentally ill. Unlike cancer or heart disease, mental illness is not caused by a biological agent. The germ in this case is not a microscopic entity but instead, you and I, and the agent as a whole, society. The only part the mentally ill play is the victim.

Common Perception

Still it is commonly perceived that these individuals are at some level responsible for having become mentally ill and that by a will to "pull oneself together" he or she is able to repel and control the oncoming disorder. (They can no easier do this than can a cancer patient repel his disease.) The reason for this philosophy stems from the belief that since there is no detectable, physical cause in the disease then the patient must be to blame. Also assuming that the individual himself is to blame seems to allay the sense of

responsibility that we might have in being a partial cause to such disorders. Another purpose it serves is to alleviate our fear that we ourselves may be subject to such a state.

Society literally imprisons those who dwell within its walls by such austere and ascetic rules that allow only slight divergence. Anyone daring to experience outside the unknown realms is condemned and often "put away" in order to shield and preserve those Pied Piper norms and all its merry disciples.

We Have Conformed

Those of us who live within its boundaries do not do so merely because we were blessed with "normality." We have been raised as such, reinforced for certain behaviors and punished for others. WE HAVE CONFORMED. Simply stated, those persons defined as mad have not. This is what we are really talking about. It

is not sufficient for us to consider where the line between normality and abnormality (or conformity/nonconformity) must be drawn, but also the validity and justification of the lineation itself.

Shifting of Social Values

But, within the last decade extending to the present, there has been a rapid shifting of social values that seem to be advocating individualism and self actualization. People seem to be redirecting their previous intolerance toward more understanding and accepting, thereby widening the walls of society (although slightly) and allowing to some extent a wider variety of behavior. But still these walls have not widened as yet to encompass the mentally ill. They are still there, clutching iron bars, wondering why. (The writer is an undergraduate at SUSB.)

Don't Mandate Fee

To the Editor:

As a student in my junior year at the State University of New York at Stony Brook, I have a great personal, that is to say, financial interest in the mandatory activity fee presently collected from every undergraduate. It is my feeling that there should be no mandatory fee imposed on any individual; I believe the very notion of it is repugnant to a university idealizing freedom of choice.

I am paying \$70 a year for services I neither requested, need, nor enjoy. My lifestyle is such that I have little opportunity to make use of the services for which the \$70 is funded. I can see, therefore, little justification for compelling any individual to throw out, as it were, money that could be better appropriated and used more wisely in the parents' or student's already tightly-squeezed budgets.

There are some who rightly claim that student activities on the university campuses will be greatly diminished by abolishing the mandatory fee. I would suggest, however, that the abolition of this fee would be the most telling criteria for the appreciation of or desire for many of the present activities. If there are so many students now participating in the wide range of activities, there should be no question that their devoted concern for these programs, if indeed they are enjoyed by so many active students, should be self-sustained by the monies that should so willingly be collected.

I think the fear that the mandatory fee — in the very definition of its purpose — reveals a quiet admission that few students would truly miss many of the services provided by the wasteful use of \$70. Multiplied by 8 semesters, the mandatory fee collected amounts to a fat sum of \$280. How much of that money is correctly used and how much of it is returned to the students by way of services legitimately provided for him, i.e., good concerts, for instance, which Stony Brook has not seen in recent years or a respectable student union, which, if one happens into the cafeteria, would be disgusted by the dirt and filth?

That determination, I think, should be made by the individual who is, first, the person to whom these programs are professedly directed.

Again, I would urge the legislators, when voting on the proposed bills for abolishing the mandatory fee, to reconsider the ideals on which our government and that of the universities as well, are founded. It is the freedom to choose that we so much respect and the encroachment of that right or the usurpation of authority or the exercise of coercion is not only the antithesis of a democracy, but the destruction of it.

Robert Allen Epstein

No Discrimination

To the Editor:

I was very much distressed to note the misinformation in the editorial "Employing Fairness" in the Statesman of April 22nd.

The statement that "employers must state on employment forms whether or not the student chosen for hiring was a female or a minority student, and if not, why that person was chosen" is incorrect. No such statement is required or requested. On the contrary, students constitute the one category of University employees for whom this procedure, normally required by the University's affirmative action policies, is waived. Student assistant referrals are made exclusively on the basis of financial need, abilities, and interests. Ethnic group and sex data, which is requested but not required of students at the time of application, is used for statistical purposes only and is not a factor in referral. This is specifically stated on the application form.

Furthermore, the statement "let us hope that this does not lead to a tendency to hire unqualified women



Statesman/Howard Diener

Unfair Editorializing

To the Editor:

I was astounded at the misuse of Statesman and the poor reporting and editorializing used to review "How to Succeed . . ." First, how can a newspaper use its front page, its headline, to editorialize? Second, it is quite obvious that the reporter for this article was terribly

biased. The criticism of the show, its technical shortcomings, are true. The stage was small, the set could have been better constructed and so forth. But the reporter must have been blindfolded not to realize that considering the minimal budget the cast and crew had to work with, the production was brilliantly ingenious. Besides, the reporter missed one major point, the evening was extremely entertaining.

or members of minority groups simply because of their gender or race," has serious wider implications and reflects a shallow and uninformed view of equal employment opportunity issues. Surely Statesman does not believe that women and minority students are by definition "unqualified."

The Student Employment Office welcomes informed criticism. It helps us to provide responsive and constructive service. Comments which reflect not only a lack of understanding of our policies and procedures but are quite obviously based on unverified and inaccurate reports can only compromise our ability to provide service. Since Statesman contacted neither Ms. Phyllis Edwards (Student Employment Coordinator) nor me, I was particularly taken aback by the "report". I trust that Statesman will feel the same obligation to correct the misimpression which it has created as it does to address perceived inequities.

Carol M. Sullivan

Assistant to Vice President for Student Affairs

Add-Drop

To the Editor:

I would like to comment on this University's policy with regard to the final date for dropping a course. I was enrolled in a self-paced course in which the pace of taking quizzes was quite slow at the beginning of the semester. It was after taking the second quiz that I decided that the course was not worthwhile to me. I proceeded to the Office of Records to drop the course. I was amazed when I was told that the deadline for dropping courses was February 22, and since it was then the first week in March, I would have to petition to the Committee on Academic Standing (CAS) for permission to drop the course. I am a transfer student from SUNY Binghamton, and I just assumed that the policy here would be similar to the one there. (You are able to drop a course within the first eight weeks of the semester at Binghamton.) Since a final drop date was neither announced nor printed in the catalog, I just assumed that I was well within the deadline. Instead, I was two weeks late. I then stated my case in writing to the CAS, my case being that I did not know enough about this course by February 22 to make my decision. Two weeks later I received their decision: They returned my letter and petition form, and enclosed a standardized letter form with "Permission Denied" checked. The only evidence that this "letter" was personalized was that my name was at the top.

Naturally, I was upset at the decision; but what bothered me more was that there was no explanation whatsoever, no reason given for their decision. I feel that the drop date should be extended, but more importantly, that the members of the CAS should at least acknowledge that they read the student's petition. When a committee renders such a decision, it should be courteous and responsible enough to explain how and why it arrived at its decision.

Cheryl Klein

David and Goliath

To the Editor:

After four years of attending Stony Brook, I had hoped that Statesman could publish an entire article without committing any glaring errors. Alas, it seems as though I will be long gone from this institution before that blessed event occurs. Your April 29 article on the University Food Service's decision to no longer purchase scab lettuce is a case in point.

The last paragraph in the article, which reads as follows, "Until recently, the University Food Service obtained most of its lettuce from smaller unions, which are unaffiliated with the UFW, as well as from private farmers" leads one to the impression that the United Farm Workers are a veritable Goliath, picking on poor, unfortunate smaller Unions in an attempt to line its own pockets. That "small union" is none other than the International Brotherhood of Teamsters, hardly a David in the labor union field. Your article also neglected to mention that the Teamsters signed sweetheart

I hope abuse and waste of Statesman space will not occur again in the future, or I'd suggest strenuous revamping of Statesman staff giving responsibility to more mature, intelligent students.

Thank you.

Beejay Rosman

Why Front Page?

To the Editor:

I was rather surprised to see that the headline for the April 22 issue of Statesman consisted of a critic's negative appraisal of a campus theatrical production ("How to Succeed . . .": It Doesn't).

For all I know the play may have been as badly acted as Stephen Dembner said it was, as I didn't see the production. However, I remain puzzled as to what urgent necessity prompted your editorial board to give the criticism of the play front-page attention.

An editorial of yours in the same issue concerning the mandatory activities fee went "As if the New York State Legislature had nothing better to discuss. . . ." "*Chi sputa in aria ritorna in faccia*" (Who spits in the wind will have it return in his face).

Arthur Abelman

contracts with eager grape and lettuce growers last year without ever giving the farmworkers a chance to decide which union they wanted to represent them. Hardly democracy in action.

There was no mention of the massive wave of violence inflicted on striking farmworkers in California last summer by the Teamsters which resulted in the murder of two members of the United Farm Workers. From those murders emerged a renewed grape and lettuce boycott which has achieved the support of the AFL-CIO, National Council of Catholic Bishops, Synagogue Council of America and many other organizations throughout the United States. I don't think we should shed any tears because the University no longer buys scab lettuce.

Last, but certainly not least, was the picture you chose to use. Did you ever stop to think that a picture from last year might now be obsolete? The picture from Pathmark stating that all their lettuce is union lettuce is not true, and it was examples such as this which led us to file a suit against Pathmark for fraud last spring. Last June the boycott of Pathmark was called off when Pathmark agreed to buy only UFW lettuce. However trusting Pathmark is like trusting Nixon and guess what? Pathmark is once again selling scab lettuce.

The only place where you can purchase union lettuce all the time is Finast. Statesman, please check your facts next time. Students, faculty and members of the local community: Boycott grapes and lettuce and Gallow wine.

Howard Goldman

History of the Quatrain

By FREDDY FRANKFURT

When Willie Shakespeare was but a young lad and Bacon had not yet been weaned (whelped?), young Shakes on this particular day was tripping merrily down the cobbled streets of Stratford and Avon calling (a suburb of London) when low and behold! he beheld a cobbler feverishly engaged in his respective work which is of course laying cobblestones and making run-on sentences. Young Shakes, being somewhat of a dimwit (remembering that it would be another 20, 30 years before he would write the immortal Barber of Seville and a good 20 years on top of this before the publication of the

illustrious (not to mention desultory) Romeo eats Juliet), chanced to traipse directly on the ten knuckles of the aforementioned cobbler. The cobbler, in that moment of excruciating pain and 2nd degree epiphany, looked up and whispered, "Oh Willie, Willie where for'art thou?" To this Young Shake's instantaneous comeback was none other than (get this), "Piss off, bandy-knees!"

Thusly the Quatrain

And thusly the quatrain was born, the leopard got his spots, the zebra his stripes and Rudyard Kipling made his bread. (The writer is an undergraduate at SUSB.)

Tapes: Concealment, Not Compromise

President Nixon's decision to ignore the House Judiciary Committee's subpoena of White House tape recordings leaves the committee with no other choice than to cite him for contempt of Congress. And if the committee members have any respect for the office which they hold, they will do so at their meeting this evening.

While the compromise which Mr. Nixon is trying to peddle superficially appears to give the House all the materials it needs, a closer examination makes it apparent why the edited transcripts are inadequate for the purposes of the impeachment inquiry. Aside from the fact that those tapes deal with only the Watergate aspect of the inquiry, ignoring the ITT scandal, campaign contributions, and the milk deals, the uncritical acceptance of the transcripts poses certain physical problems for the House investigators:

—Representatives Rodino and Hutchinson are expected to be the only committee personnel to verify more than 25 hours of tapes — 1300 pages. A reliable verification of the authenticity of the tapes will require at least the presence of the two committee counsels, and more probably, the entire staff, familiar

with the details of the case.

—Technical experts will most probably be needed in order to amplify and remove distortion from the poor recordings in order to make them audible.

—The House committee will certainly need to know whether or not the tapes have been tampered with — edited, erased or distorted — intentionally.

The President, it should be noted, offered a similar promise to the special prosecutor's office last fall. Because of the persistence of the office, the tapes were delivered, and it was discovered that they had been intentionally altered. Past performance is certainly enough to make the Judiciary Committee suspicious of the condition of the White House tapes.

It is apparent that the President has deliberately challenged the authority of the Congress to carry on the impeachment inquiry. He has still not complied with the request for specified materials, and insists upon his right as the suspect to determine the evidence in the proceeding, in the name of "national security." While calling for a speedy end to the inquiry, he has placed obstacles at every juncture, yielding too

little, too late.

During the past two days, everyone has anxiously awaited the objections of the House committee to the compromise. A more fitting question is why Mr. Nixon is willing to go so far as to release the transcripts, yet not the tapes themselves. He has disavowed his claim to executive privilege, and can no longer afford the luxury of holding out for a compromise with honor. One possible reason for his non-compliance is that the tapes themselves are incriminating or have been tampered with. The House Judiciary Committee is charged with providing a definitive answer to impeachment. It can settle for nothing less than the tapes themselves in order to continue its inquiry.

Where Was Stony Brook?

Organizers and participants in the University-Wide Celebration of the arts this past weekend are to be commended for the part they played in this vast undertaking. That such a dream could become a reality with such vivacity and spirit on the part of all involved reaffirms one's faith that the arts are on the right track. However, it was disappointing that Stony Brook's involvement was so minimal when compared to any other school in the State University of New York (SUNY) system.

Music Department Administrative Assistant John Patches claims that Fredonia was too far for students to travel "for a 20-minute performance." The Celebration, however, was more than just 20 minutes of a performer's time. The beauty of the Celebration lay in its open workshops, its sharing of ideas, and its display of talent. It is indeed dismaying

that Stony Brook's arts departments sent no undergraduates to this worthwhile event.

Professors cannot learn what their colleagues are doing, if they never see them in convocations such as this Celebration. Students cannot learn what fellow students are doing if they cannot make the effort to find out. And students and faculty cannot begin to work together until there is an exchange of ideas.

We also applaud Chancellor Ernest Boyer's ten-fold plan for the enrichment of the arts, which would establish a statewide network of communication in the arts. We are confident that he will do his part to see them through.

It is hoped that the individual institutions in the state system will follow suit, and will give their all to make the University proud of its artistic endeavors.

WEDNESDAY, MAY 1, 1974
VOLUME 17 NUMBER 77

Statesman

"Let Each Become Aware"

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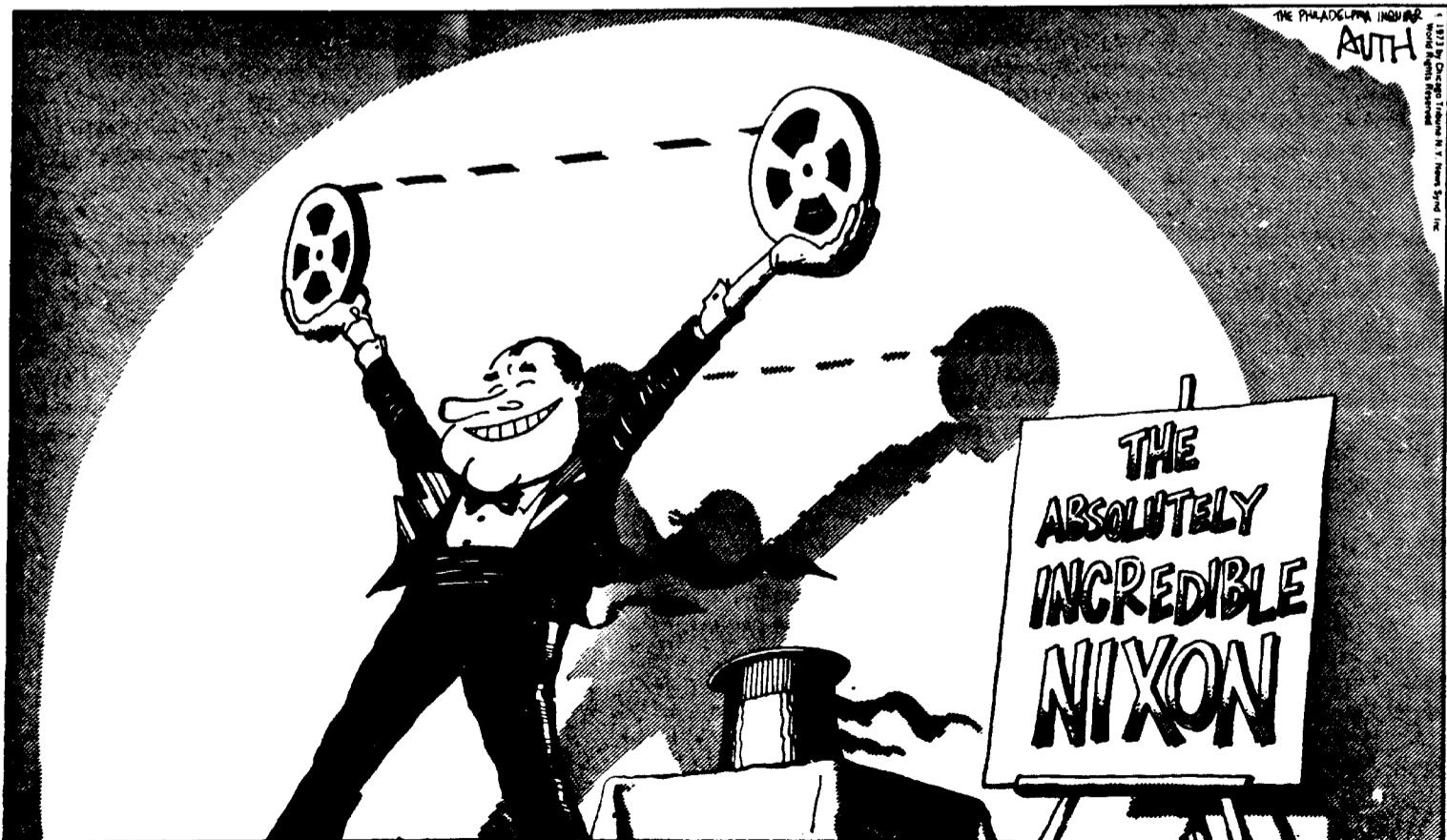
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Auth



Calendar of Events

Wed, May 1

TRACK: The Patriots host Lehman and Brooklyn at 3 p.m. on the Athletic Field.

RECEPTION: Philosophy majors honor philosophy faculty with wine and cheese at 4 p.m. in the J. Solzberg Lounge (Physics 249). All philosophy majors and faculty welcome.

ENACT: Environmental Action meets at 7:30 p.m. in SBU 223. Everyone is invited.

COLLOQUIUM: John Toll discusses "Academic Organization and Reorganization" at noon in SBU 213.

VETERANS: The Veterans Club meets at 5 p.m. in SBU 213.

ATTICA BRIGADE: The Attica Brigade will meet at 8 p.m. in SBU 236.

JEWISH MORNING SERVICES: People are needed to make a Minyan every morning at 7:45 a.m. in Roth Cafeteria.

CATHOLIC MASS: Catholic Masses are held every Monday, Thursday, and Friday at 12:15 p.m. and Wednesday at 7:30 p.m. in the first floor end hall lounge of A-Wing in Gray College and Tuesday at 12:15 p.m. in Surge F 143.

LECTURES: Professor Dyer-Bennett discusses "The Art of Minstrelsy" at 5:30 p.m. in Lecture Hall 102.

— Mrs. Greenfield's topic is "Introduccion a la Literatura Portuguesa" in Spanish at noon. Room will be posted in the Spanish Department.

— An introductory lecture on "Transcendental Meditation" will be given at 3 p.m. and 8 p.m. in SBU 231.

CONCERT: "Mostly Guitar," a concert featuring works by J.S. Bach, Ibert Vivaldi, Heydn, Hindemith, and others will be performed at 8:30 p.m. in Lecture Hall 105.

SOFTBALL: The Women's Softball Team hosts Queens at 4 p.m. on the Athletic Field.

ANARCHIST STUDY GROUP: "The Drug Bust and Increasing Repression on Campus" will be discussed by the group at 8 p.m. in Mount C13. For information call Allan Cohn at 4164.

EXHIBITS: "Woven Designs: Cultural Rules and Social Relations in a Guatemalan Cakchiquel Village" is on display Monday through Friday in Social Science A 142 through May 19.

— "An Experiment with Art on Campus," sculpture by James Kleege and Daniel Geier is on display around the Lecture Hall.

— Oil paintings by Pat Tuttle are on exhibit until May 3 in the First Floor Gallery of the Administration Building.

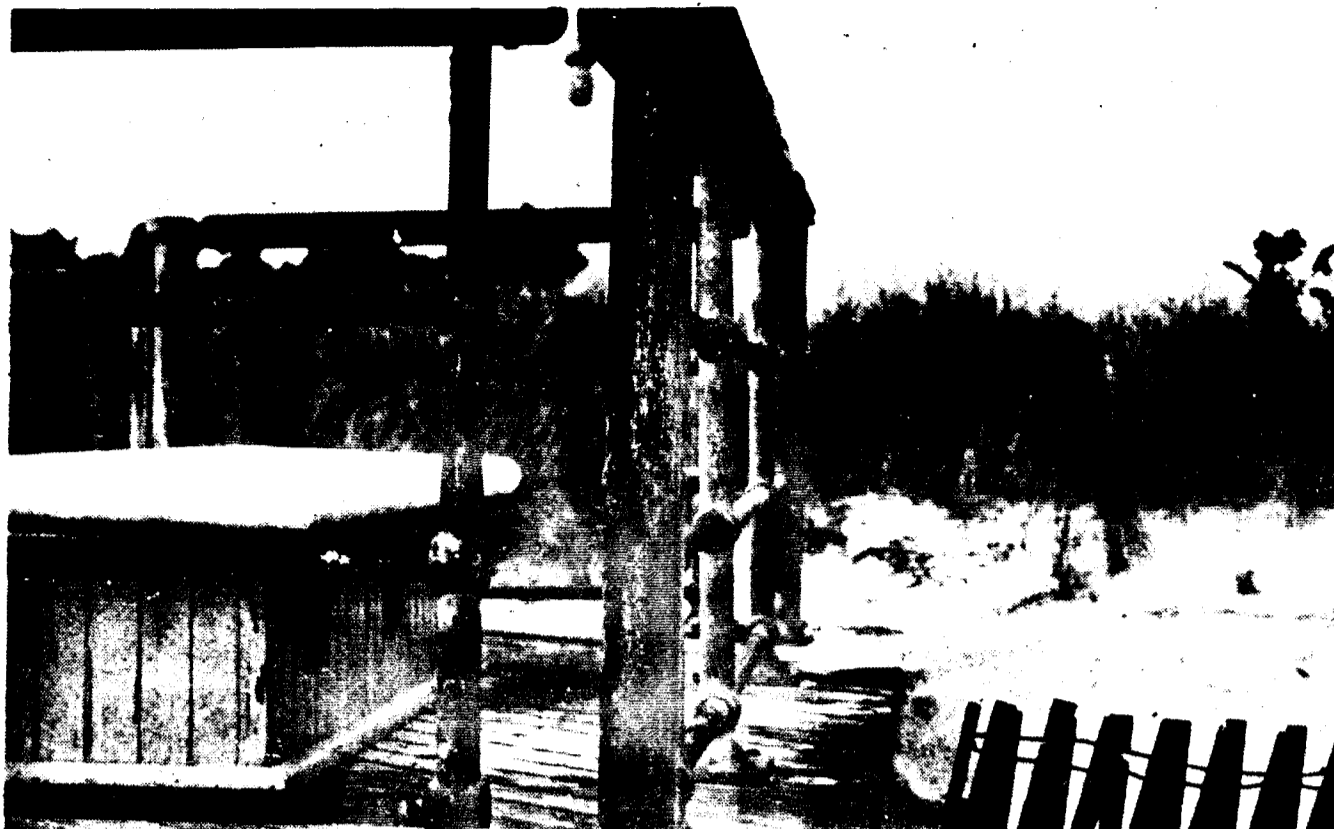
RAINY DAY CRAFTS: Learn to make miniature landscaped gardens under glass with plants provided by SBU in the SBU Main Lounge from 1 to 4 p.m.

Thur, May 2

CHESS: The Chess Club meets at 7:30 p.m. in SBU 229. Bring chessboard if possible.

MOVIES: The Family of Women Film Series presents "Betty Tells Her Story" and "Woo Who" at 12:30 p.m. in SBU Auditorium.

— "The Cinema will show "Life Upside Down" at 8 p.m. in Lecture Hall 100.



Photograph by Bob Klein

CONCERT: The University Chamber Orchestra conducted by Arthur Weisberg will perform at 8:30 p.m. in Lecture Hall 105.

LUTHERAN SERVICE: Lutheran Service is held at 9:30 p.m. in the first floor end hall lounge of A-Wing in Gray College.

PLAYS: "One Flew Over the Cuckoo's Nest," written by Dale Wasserman from the book by Ken Kesey, will be presented May 2 through May 5 and May 8 through May 11 at 8 p.m. in the Fanny Brice Theatre (Stage XII Cafeteria). Admission is 25 cents at the door. For information call Rick Rand at 6-6940.

— The Department of Theatre Arts presents "Leonce and Lena," directed by Dr. J. Newfield, May 2 through May 5 at 8 p.m. Tickets are \$1 for students with I.D. and \$2 for the general public and can be reserved by calling 246-5681 between 9 a.m. and 5 p.m., Monday through Friday.

SPEAKER: Senatorial hopeful, Allard Lowenstein, former U.S. Congressman, 7th on Nixon's Enemies List, will speak at 4 p.m. in SBU Auditorium.

— Woody Guthrie College presents "The Star Trek Bloopers Reel" starting at 8 p.m. (Repeated several times during the night) in the Woody Guthrie College Basement.

LECTURES: Professor Awooner discusses "Third World Fiction" at 7 p.m. in Lecture Hall 101.

— "The History of Architecture" is Professor Frank's topic at 5:30 p.m. in Lecture Hall 104.

Fri, May 3

COLLOQUIUM: Dr. B.M. Trost of the University of Wisconsin discusses "Innovations In Organic Synthesis" at 4:30 p.m. in Chemistry Lecture Hall.

MOVIE: COCA presents "Sex Madness" and Betty Boop cartoons at 7, 9:30 p.m. and midnight in Lecture Hall 100. Tickets are required.

CONCERT: A Vulgar Music Concert featuring compositions by students of Peter Winkler will begin at 8:30 p.m. in Lecture Hall 105.

DRAMA: "Love Circle," an original drama by Alan Rosenberg will be performed May 3 through May 5 at 8 p.m. in SBU Auditorium. Admission is 50 cents.

Sat, May 4

MOVIE: COCA presents "The Last Picture Show" at 7, 9:30 p.m. and midnight in Lecture Hall 100. Tickets are required.

CONCERTS: The Experimental College presents "Pilgrim's Progress" (a folk/ country/ rock band) at 8 p.m. in the Fanny Brice Theatre.

— "Mostly From the Last Decade," a series of contemporary music, will be held at 7:30 p.m. in Lecture Hall 105.



Photograph by Bob Klein

take two

Statesman's arts & feature section

The University Celebrates Its Arts

(Editors note: This past weekend marked the first State University of New York (SUNY) University-Wide Celebration of the Arts. Student and faculty artists from almost every school in the SUNY system sent delegations to the Celebration held on the State University College at Fredonia campus. Today's issue of Take Two is devoted entirely to coverage of the events that happened at the Celebration, and what can be learned from them. We hope that you can take what we present here and use it to learn what other students in the SUNY system are doing.)

Was the University-Wide Celebration of the Arts a success? With 800 student artists giving input to the four day event, and with 300 faculty members from across the state displaying their latest efforts, the Celebration was certainly a rare time when artistic endeavors were people's major preoccupation. The Celebration was a time when student and faculty artists learned from one another. It was a time when chaos resulted in high organization, ultimately. Was the Celebration a success? For all intents and purposes, it was.

The University-Wide Celebration of the Arts offered over 120 different artistic events for the celebrants to participate in. Theatre, music, dance, film, video, and poetry offerings were sent to Fredonia from almost every campus in the SUNY system. This is the third such convocation of the arts held by the State University in the past ten years. However, the previous two did not include any student involvement. The Celebration of the Arts last weekend, was dominated by the students from across the state.

Where Was Stony Brook??

Participation from Stony Brook was noticeably absent. Although faculty members, Samuel Baron and Peter Wolf from Music, William Bruehl and Richard Dyer-Bennet from Theatre and English Professor Louis Simpson, were in attendance, there were no undergraduates present at the Celebration. In fact, the only indication of undergraduate artistic endeavors seen in Fredonia was the display of six artworks by five undergraduate art majors.

A few major problems arose at the beginning of the Celebration on Friday morning. It seems that Fredonia students were asked not to attend the Celebration events happening on their campus. They were informed and dissuaded from involving themselves in the

This issue of Take Two was conceived and written by Alison Beddow and Michael B. Kape.

Celebration. The total pre-coverage of the event in the campus newspaper, the Leader, consisted of a letter on the front page from Fredonia College President Dallas K. Beal, that implied that the students of the host campus were kindly invited not to participate in the Celebration they were hosting.

During the course of the Celebration, Beal explained more thoroughly the problems of Fredonia students coming to the events. "This is a very arts oriented campus; we have over 700 arts majors. Only 100 could attend," Beal explained. He said that he asked his students to make a sacrifice, but he added, that special programs had been set up for the Fredonia students.

SUNY Associate for the Arts Patricia Kerr Ross, who also helped to coordinate the Celebration, was delighted at the outcome of the entire event. "In terms of the number of events," she said, "we have hit an exceptionally high point. People have brought things that are really good." She explained that considering that SUNY is so young in terms of a University (SUNY recently celebrated its twenty-fifth birthday), this Celebration was amazing. "For 25 years, SUNY and this Celebration is a remarkable thing."

Not Just Money

Ross cited her goals for the coming years. She said that she has to help get rid of the idea that arts programs are going to be good just because of more money. "We've seen things that have grown out of nothing. It isn't all just dollars, but it's a whole new thing. It's imagination, creativity, new modes of teaching, new attitudes, expressiveness, and developing the



Statesman/Michael B. Kape

Students and faculty participants in the University-Wide Celebration of the Arts threw out their hands and cheered about the great time they were having.

clientele of the arts. That's what this Celebration is about."

During the course of the Celebration, the faculty members in attendance held five forums to discuss the problems they have, and what lies ahead for SUNY arts programs. One of these forums concerned itself directly with the University Arts in the 1980's. Featured speakers included Allen Sapp from SUNY Buffalo, Norre Houghton of Purchase, and the President of the New York State Council on the Arts, Eric Larraby.

Larraby outlined three major thrusts for the University and community group to take in the coming years. He said that these groups must strive more towards professionalism, regionalism — that all art does not come from New York City, but rather, is quite active in parts of New York State, and fluidity — that there should be more mixing of the various arts disciplines. He pointed out that lately there has been a new kind of

acceptance of the arts by people, an almost "frighteningly warm embrace." He pointed out that arts are more and more in demand by the public.

Houghton pointed out that in order to maintain this new demand for art, it is up to the University to help indoctrinate the audiences with better artistic works. He went on to say that SUNY has arrived at a zero growth in arts facilities, and that there is not more needed in new buildings.

One of the more amusing happenings of the Celebration occurred during the Saturday evening Music concert, and again before the Sunday afternoon theatre performance. An unidentified professor got up in front of the audience and asked them to join him in a "SUNY Cheer." After a count of three, the professor and many of the Celebration's participants got up and yelled, "ahhhhhhh!" for several seconds.

Boyer: Ten Steps to Better Arts

Chancellor Ernest M. Boyer welcomed assembled faculty and student representatives to the University-Wide Celebration of the Art in Fredonia on Friday night, and outlined a series of ten proposals for furthering the arts on campus. In his speech to the sparsely attended faculty-student address, he emphasized the need for greater awareness of the arts in the University system. His major plan of operation to boost interest in creative fields of endeavor is paraphrased in the following ten propositions:

- (1) The campus should be physically attractive and aesthetically pleasing.
- (2) The opportunity for production by both students and faculty should be enlarged.
- (3) Talent should be shared among the campuses. This includes:
 - a. troupes traveling from campus to campus
 - b. production ensembles

c. continuation and further growth of the University Artist Series.

d. gathering of visual artists and their works

e. festivals, convocations and workshops

- (4) Further exposure of non-artist students to the arts.
- (5) Excellence of instruction in the classroom
- (6) Establishment and promotion of the highest professional standards and requirements through means of style and idioms.
- (7) Communication with artists and art centers outside the campuses.
- (8) Further historical study of the arts. In his words, "when heritage roots remain strong, arts flourish."
- (9) Research into the hows and whys of creativity.
- (10) A cumulative effect of proposals 1-9. That is striving to build relationships where

human spirit becomes strengthened and enriched.

In his opening remarks, the Chancellor praised the Celebration which, he said, when the idea was first presented his, "... compulsive and button-down mentality recoiled... everyone would just be running around." Despite this, he was overwhelmingly pleased at the actual success and attributed its working to the fact that, "... you [the celebrants] want it to work." He emphasized that the scheme had become a reality, and that "we are no longer standing on the threshold with hope for the future. The future is now."

In further remarks, he expressed sorrow over the recent death of Robert Marvel, the Chairman of the Coordinating Committee of the Celebration. Boyer suggested the Celebration be dedicated to the memory of the man who contributed so much to make the Celebration as valuable as it was.



SUNY Celebrates Music, Art, Dance, Film and Opera

Dance Well Done at Celebration

The overall quality of the dance productions and workshops at the University Wide Celebration of the Arts was of a generally high standard. The polish and professionalism of the dancers surpassed that of the other disciplines presented at the Celebration.

Highlights of the presentations included choreography by Anna Sokolow to the music of Edgar Varese, utilization of the highly touted labnotation technique, a solo number by a Brockport dance major, and a set of colorful, exciting displays by a Rochester dance troupe, Bottom of the Bucket, But... Informal presentations at dance workshops by students of various State campuses were also of a very high caliber. Forms

of dance explored through various exercises to the accompaniment of musical experimentation. Modern dance seemed to be the prevailing method of the craft.

State University College at Geneseo gave an innovative discourse through the use of the relatively new and experimental labnotation technique. Labnotation is a means of recording choreography on paper so that it can be re-done at a later time with ease. In this case, Nona Schurman who reconstructed the dance based on the rituals of the religious sect, the Shakers, had never actually seen a previously done performance of the piece.

Major Presentation
Swirling costumes, stylized and

ethnic choreography, and humorous language were key factors to the success of Bottom of the Bucket, But... As a last minute substitute, Peter Bertini from SUC Brockport gave a highly charged, well-executed solo dance to the music of Miles Davis. Edgar Varese's "Desert" was given a dramatic interpretation by Anna Sokolow of SUC Purchase that proved ultimately disappointing. Although flashes of brilliance were apparent, the use of too many dancers where a duet would do, and a lack of energy served to hamper the expected success. These three dances were all a part of the only major dance presentation (that is to say, executed on a standard stage) during the weekend.

Unbridled enthusiasm and



Bottom of the Bucket But... (shown above) were a featured highlight of the dance presentations at the Celebration of the Arts.

enormous energy characterized the morning presentations. Quality was not always superior, but the opportunity to showcase non-professional talent is essential to improvement. In the informal dance presentations, representatives from community colleges, SUNY at Albany and Binghamton, SUC from Oswego, Geneseo, Potsdam, Fredonia,

Brockport and New Paltz, as well as the Educational Opportunity Center from Rochester. Of the State University system, Brockport is the only one that offers a major in dance.

Various Methods
The workshops proved to be an opportunity for students to learn and share. They were conducted so participants could exercise within the various methods of the discipline. Modern dance, ethnic dance and ballet as taught by instructors from the different campuses afforded the chance for dancers to experience and take part in practicing techniques.

As Snoopy says, "To live is to dance, to dance is to live." To subscribe to such a notion, total devotion and rigorous hours of practice are necessary. The art is well-spread and promoted among all the campuses, save for Stony Brook.

Why Were These Poor Films Shown?

Film was the art media that made the worst showing at the University Wide Celebration of the Arts. It's hard to believe that of all the campuses possessing a modicum of creativity, the displayed films were the best there was to be had. When even the Stony Brook Theatre Department has facilities for the creation of movies, surely there was a vast quantity of good films that, for some reason were left unshown.

No Student Films
There was one major presentation of films, and of those shown, none were student produced. If this wasn't bad enough, the quality of the films that were shown was atrocious. There is little reason for the bad taste and lack of editing that were the most

notable features of the presentation.

The first home movie shown was Vernal Equinox by Hollis Frampton of SUNY Buffalo. This was the most blatant waste of film that is likely to ever be shown outside of a cutting room's floor. The premise was something about being in a slaughter house with lots of beef blood and guts. If the idea wasn't distasteful enough, it had absolutely no sense of artistic quality. An effective film on the subject could have been much more sensibly made by following the progress of a singular cow from arrival to the slaughterhouse to its ultimate demise. A sweet brown-eyed cow would evoke much more sympathy than the shaky, unfocused camera on constant shots of bloody floors,

washing the bloody floors, cows in various stages of mutilation and what appeared to be lack of editing (often called the kitchen sink method). After a few minutes, one was left to wonder if sexual perversion was to rear its head in this twenty-five minute travesty. Moo.

Innocuous Films

The only other filmmaker to display his wares was Irving Kreisberg of the Empire State College. His two rather innocuous films, Eddie King and Exit were little more than exercises in aiming a camera at animate and inanimate objects. As he said, he is primarily a painter.

Five filmmakers were advertised in the brochure, three in the program, and two were actually shown. Every

workshop that was searched for proved to be a vain struggle. At an event such as this, where no one media took precedence over the others, the lack of attention paid to as important a method of communication as film was disgraceful.

Celebration Music Has Recital-like Feeling

The music at the University-wide Celebration of the Arts was characterized by a high level of proficiency, but with the pervading atmosphere that a recital was taking place. All forms of music were abundant, except for the notable absence of the much maligned rock and roll. Music, one of the more obvious of the arts, was prevalent at workshops, concerts, lawn sittings, and recreation.

There was a larger number of Stony Brook people who made a showing at Fredonia for music than at any of the other arts. Samuel Baron gave a workshop on Baroque ornamentation that showed off the skilled flautist's vast knowledge of music lore. He was accompanied by another Stony Brook professor, Peter Wolf, on harpsichord. Throughout his lecture, Baron would demonstrate his explanation through practical use of the flute. Wolf and a Stony Brook graduate student, Nina Barwell, also gave a well-received program later in the Celebration.

Jazz and More Jazz

One of the better received manifestations of music was jazz. A workshop strictly on jazz, and a number of jazz artists scattered throughout the staged concerts provided exhilarating points throughout the Celebration. A set by the Buffalo State Jazz Ensemble proved to be an exciting union of faculty and students. Another student-faculty collaboration was that of the Harpur Jazz Ensemble, who joined with the Amici Quartet, both of SUNY Binghamton, and provided a marriage of jazz and classical. The event which characterized the performance and the marriage was when one of the members of the jazz



The Buffalo State Jazz Ensemble (above) gave a hand-clapping, foot-stomping performance at the Celebration that had the audience asking for encore after encore.

band stood up on the side of the stage he was on, discarded his casual jacket, buttoned his top button, put on a bow tie and formal jacket, and crossed the stage to the classical side. That little action summed up how the musicians were not able to make the music blend, and the two styles could not mix.

A more successful synthesis was that of the Live/Electronic Ensemble from the College at Cortland. There they blended electronic music successfully with overtones of rock and classical. Stressing improvisation,

Music & Theatre Make 'Magic Flute' Succeed

Sometimes two academic departments can combine together to form one cohesive program of merit. Witness the Theatre and Music departments at the State University College at Fredonia. Together, they combine to produce a generally well done production of Wolfgang Amadeus Mozart's immortal opera, "The Magic Flute," at the University-Wide Celebration of the Arts this past weekend.

"The Magic Flute" deals with a fantasy world of royalty, supernatural spirits, religious orders, and bird people. Prince Tamino falls in love with Pamina, daughter of the Queen of the night. Pamina is held captive by Sarastro, the Sun King. In order to win her, Tamino must go through a series of ordeals. He is accompanied by a royal bird catcher, Papageno, who is a buffoon. Needless to say, there is a happy ending.

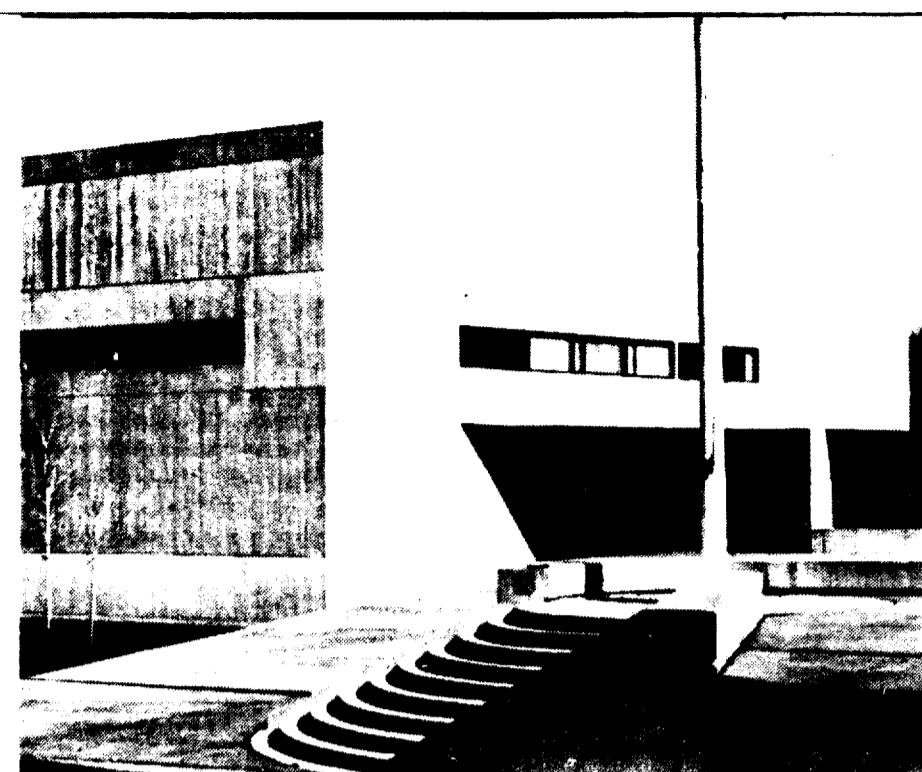
Despite some vocal excellence, one could not lose sight of the fact that this was a student production. For example, much of the music was transposed to make the roles more accommodating to the voices.

Papageno, a supporting role, was the recognized highlight of the show through his antics. However, the director's sensitivity to the fairy-tale premise of "The Magic Flute" was lacking, and there was no feeling of grandeur or sense of ethereality.

Equal Effort

However, the important thing to remember here is that the two departments, Music and Theatre, did collaborate to bring forth one good product. It seems that both departments put forth an equal effort in the production.

The combination of the two departments becomes even more significant when you realize that Fredonia's Theatre department is only three years old, and still in an early stage of development. In contrast, the Music department at Fredonia has a long and illustrious history of excellence. By working together, they formed a cohesive unit - in this case, "The Magic Flute." By working off of each other's talents, they increased the potential for success that their presentation at the University-Wide Celebration had.



Statesman/Leonard Steinbach

Almost all the events for the University-Wide Celebration of the Arts took place in Fredonia's Michael C. Rockefeller Arts Building (top). One thing that students could attend at the Celebration was an interesting and exciting theatre workshop held by Potsdam professor Dorothy Gmucs (above), Fredonia's Music and Theatre departments joined together to produce a very good production of Mozart's opera "The Magic Flute" (shown below).

dance troupe from Brockport. This consisted of piano, horn, and a very bizarre vocal. Jazz and semi-electronic sounds were quite prevalent dance choices.

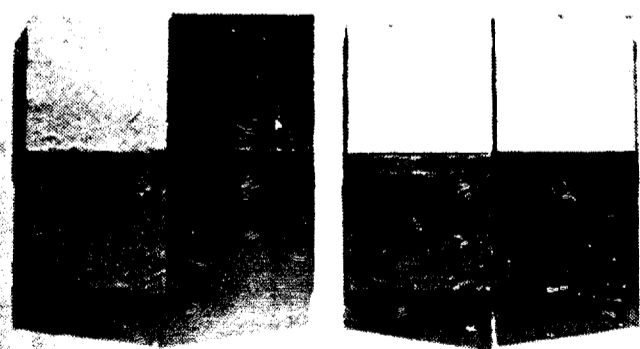
The fact that rock and roll was literally and totally ignored is not surprising. People who are not of the age of the normal rock fan seldom see the value of it as an art form. However, it is as valid an expression of contemporary music as one could hope to find. To slight it was a great error on the Committee's part.

The entry into the "what should we give the kids to make an exciting Saturday Night" was a hoe-down, held inside the College Center, despite the incredible good weather Fredonia is not used to. The Swamp Root String Band was the group that played while everyone participated in an old-fashioned square dance. The caller, Richard Castner, an instructor from Brockport, kept the excitement at a feverish pitch. The assembled crowd was great, with no holding back or warming up to take part in the action. Once on the floor, there was no way not to enjoy oneself.

Although the performers were always more than adequate, one couldn't help thinking one had walked into the middle of a student recital. Technical aspects to the presentations of music was nearly always ignored, which resulted in bare stages, no introductions, and the lack of effective lighting. Even so, whenever one listened there were the sweet strains of music in nearly every building on the campus. As good as the quality was, the quantity definitely came out ahead. Considering the importance and the joy music brings, one can find no fault in that.



Stony Brook Student Artworks



Five works by Stony Brook students were on display at the University-Wide Celebration of the Arts last weekend. Maxine Cohen's "Circle Game" (left), Ed Malina's "Tryptic" (above), and Robin Epstein's "California Redwood" (right) were exhibited in various spots in the Fredonia Fine Arts Building. Malina's work, plus "Cowboys I" by Andrew Roth, will be included in an art show that will travel from campus to campus in the state.

Theatre Abundant at SUNY Arts Celebration

Theatre techniques were displayed in various forms of presentation at the University-Wide Celebration of the Arts. These forms varied from standard proscenium staging to theatre in the round; from extended narratives of short stories to full length plays and musicals. Although not always fully successful, the showcases presented new and innovative ideas in staging, acting, and design for college theatre, essential to the development of creativity.

Talent did not always abound, but enthusiasm and devotion ran high. Dedication to improvement in theatre skills was consistently apparent. A high quality of theatre was not attained due to poor staging, less than adequate acting, and the pervading feeling that these were of non-professional calibre.

Kingsborough Community College's production of Arthur Miller's drama, "A View from the Bridge," showed a degree of professionalism among the cast. Thus there was a enormous discrepancy in acting skills; while the lead roles were handled with great finesse, the supporting parts were less than supportive. Utilization of an Equity actor did not help to

raise the standard of quality, although she did hand in one of the best performances.

Repertory Work

Repertory theatre, as done by a troupe from Binghamton, proved both successful and unsuccessful. On one level, the rotation of the two plays, "Early Morning," and "The Threepenny Opera," showed the versatility of some of the actors and the technical elements. On the other hand, perfection may have been lost due to the rigors of repertory.

The American premiere of "Early Morning" by English playwright Edward Bond, was an interesting corruption of British history. Queen Victoria portrayed as a lesbian, and Prince Arthur and Prince George as Siamese twins, inseparable even after death, contributed to the controlled hilarity of the play. However, Bond maintains that "the events of this play are true."

As to the Brecht/Weill musical "The Threepenny Opera," there was very little to reinforce the idea of repertory. The production was a poor version of the classic play, re-written by the director into a non-flowing, inferior, energyless show. The audience seemed to come away

with the feeling of not caring.

The two plays together in alternating repertory were a less than successful effort, but still a worthwhile venture. Repertory theatre is essential to perfection of acting; it is where the actors finally can learn to submerge their egos, and concentrate solely on their craft. The faults in Binghamton's repertory lie in poor technical aspects, poor acting from many of the supporting actors, and unawareness of performing for an audience.

Unusual

It may seem unusual, but the best theatre production was the Potsdam entry, David Rabe's prize winning drama, "Sticks and Bones." The unusual aspect is that "Sticks and Bones" was the only production in the Celebration directed by a student, Michael Harron. The production was of an excellent quality. The only major fault was the use of a Caucasian in an Oriental role. That there was a conscious effort to hide her face, emphasized the fact that she was not the abandoned Vietnamese girl the play revolved around, and detracted from the complete enjoyment of the play. Even so, the acting in "Sticks and Bones" was unmatched at the Celebration.

The State University College at Geneseo Production, "Four by de Maupassant" was an interesting innovative approach to the staging of the French author's short stories. Using one of the characters as a narrator, the director, Janice Jones Meyer, made the bitter irony of de Maupassant take on a theatrical effect of sometimes chilling proportions.

Definite Sense

The four de Maupassant stories used in the Geneseo production were "In the Spring," "Two Friends," "The Hand," and "The Decoration." The seven actors in the play performed different roles in each of the vignettes. Although there were some poor performances, for the most part, the level of acting was on a fairly high level. There was a definite sense of the nineteenth century feeling among the actors both in their movements and in their acting style.

"Four by de Maupassant" was staged using theatre in the

round, with the audience on all four sides of the play's action. There was no set, per se, but rather small benches, desks, and tables made to the environment in which the players performed.

Not Illuminating

One theatrical element was consistently inadequate throughout the entire University-Wide Celebration — the lighting. In many of the plays, it was next to impossible to see the actor's faces at times. There was little imagination shown in the use of lighting, and some of the productions suffered for this. Both "Early Morning" and "The Threepenny Opera" utilized a poor combination of green and red

lights that was detracting from the shows as often as they were illuminating. Much of "A View from the Bridge" was obscured by dim lighting. Only "Sticks and Bones" used an adequate lighting design for the audiences viewing ease.

Was this plethora of theatre worthwhile? It presented a variety of styles and forms that taught more than could be normally garnered by viewing a single show at a time. Therefore, to showcase a number of plays proved to be a valuable teaching experience. The further knowledge as to what other state campuses are doing is invaluable to improving what is done at home.

Workshop : Better Work

Theatre workshops at the University-Wide Celebration of the Arts proved to be disorganized affairs, but generally worthwhile for the students involved. The workshops were set up to benefit student actors, directors, and designers in an atmosphere where they could learn from their peers.

Using theatre faculty members from across the state to conduct the workshops, students performed scenes from Harold Pinter's "Old Times" and Moliere's "Tartuffe." This was approached in two separate ways: there was the standard scene study approach whereby all attention was focused on the scene as a part of the play. The other major approach was in the development of the characters as they relate to the development of the acting craft. Some resentment was garnered from the first approach, where students felt the play instead of the acting was the primary consideration.

Disorganization stemmed from lack of communication about exactly what was happening. Student directors who were there to direct fellow students were not given that opportunity. Instructions as to room locations, workshop times, and whether the choice of the instructor was left up to the students were never quite clear. Consequently, students were apt to wander around, going in and out of any workshop that struck their fancy.

Potsdam professor Dorothy Gmucs was one of the more interesting and inspiring workshop leaders. Her analogy of a church and spire symbolizing the inner life feelings, and the crucifix on top the words the actor used was thought provoking and valid. Improvisation was used by SUNY Binghamton professor Richard Cuyler's skit involving two people and a double reality of a bus stop and a personal apartment, and how the two relate. However, when he was directing the scene from "Old Times," he whispered the directions to the individual actors; no knowledge could be obtained by the viewers of the workshop. The other instructors were not startling in their approaches.

Hope was expressed for better organization in future years by the students at the workshops. It was hoped that more improvisation could be used for more creativity in future workshops of this kind. It was cited that in the dance workshops, one could take a more active part and personally benefit from the experience. The students who took part in the workshops, were extremely dedicated to the acting craft. There was little self-consciousness or shyness on the part of the student actors; all they wanted to do was learn.



Statesman/Michael B. Kape
Kingsborough Community College's production of Arthur Miller's drama, "A View from the Bridge," got the Celebration off to a good start on Friday afternoon.

Poetry Earns a Place in the Arts

Among the disciplines not usually considered an "art form" is poetry writing. However, poetry was very much in consideration as an alive and vibrant artistic discipline at the University-wide Celebration last weekend. Poetry workshops and poetry readings were among the most exciting events at the Celebration.

The major poetry event happened on Sunday afternoon when five major poets from various colleges in the State system gave readings of some of their recent works. These poets were John Logan from SUNY Buffalo, William Heyen and Al Poulin from SUC Brockport, Louis Phillips from the State University Maritime College, and Louis Simpson from Stony Brook. It was the first time that the University-wide Committee on the Arts had included poetry in the state-wide convocations.

Heyen began the program with a series of poems from a book of his that will be published next month. Heyen, who grew up on Long Island, read a poem about Lake Ronkonkoma, a poem about the extinction of the passenger pigeon, and a few moving pieces about cats.

One of the most entertaining and sensitive poets at the reading was Louis Phillips. He started with his poem, "On Varicose Legs, My Grandmother Stood." He then recited a short piece he wrote concerning advice from a centipede's mother: "Put your best foot forward, then another, then another, then another..." His last two

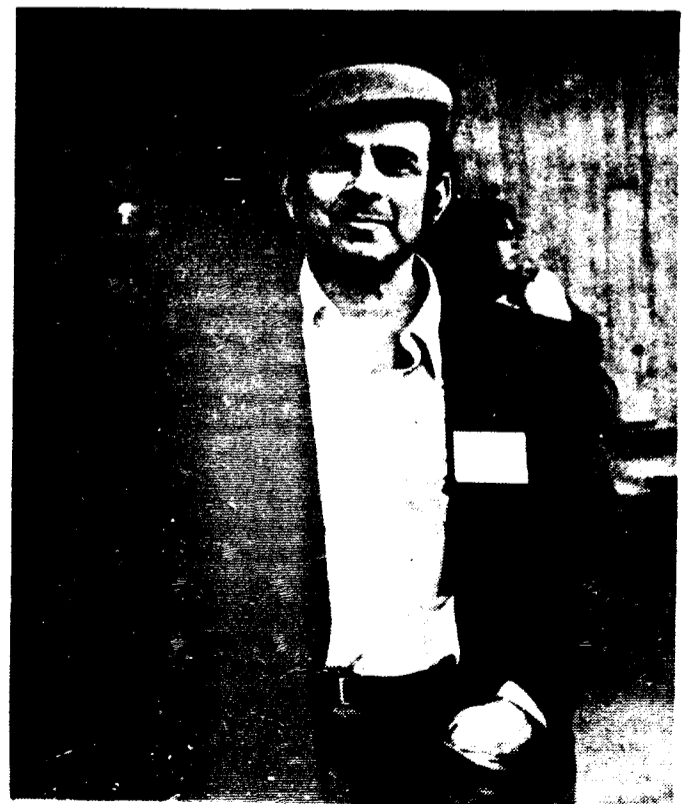
poems were emotional commentaries in poetic form. The first was a poem dedicated to Ted Williams, and the ballplayer's last day in baseball. Phillips' last poem was a short piece called "Krump," which brought the audience close to tears.

Poetry Highlight

The highlight of the poetry reading was Stony Brook professor Louis Simpson's reading of selected works. He began with several short poems. The first was "After Midnight," a short piece about a city's back streets, and the low life which inhabits them. He then read "Space Shot," a comparison between going up in a rocket and the Jews wandering in the desert for forty years. He later read a very moving, graphic poem about a woman in a wretched room living a wretched life. Ultimately it turns out that she is a patient in a mental institution.

The last poem that Simpson read was a highly amusing poem about reading poetry. It traced the steps of a poet going to a poetry reading, and the frustration and hassles that he has to put up with in order to read his work. It very carefully chronicled the poet's moves and his interaction with the people who are supposed to be catering to him.

The poetry readings were one of the most interesting, important aspects of the Celebration. It is nice to see poetry being given the recognition as an art form that it deserves.



Statesman/Michael B. Kape
Louis Simpson gave a reading of his poetry at the University-Wide Celebration last Sunday. He is shown above just before he read his works, which included a poem about reading poetry.