

St Sportsman

Batwomen Defeat Queens, 13-6



Statesman/Dave Friedman

THE PATRIOT SOFTBALL TEAM pulled in another victory, this time against Queens, while they moved their season's record to 5-1.

By IDEE FOX

After losing to Adelphi, 9-16, on Thursday, April 26, and beating Brooklyn by the slight margin of 13-10 on Tuesday May 1, the Stony Brook women's softball team made a comeback the next day with a 13-6 win over Queens College. For a while, it seemed as though the hitting power of the Pats was going through a slump, but the Queens game brought Stony Brook out of it.

During the Adelphi game, the Patriot women just weren't able to connect with the ball. At one point Adelphi had a 9-0 lead. In

the sixth inning, the Pats started a rally to bring in six runs, cutting the Adelphi lead to three. But it wasn't enough, as the game ended in Stony Brook's first loss.

On Tuesday the women started the climb back to victory by beating Brooklyn. Both teams were evenly matched in hitting ability, and the game finally came down to who could knock the ball the farthest. Brooklyn had the lead until the sixth inning, when the Pats brought in four runs that their opponents couldn't match.

(Continued on page 11)

Statesman

VOLUME 17 NUMBER 78

STONY BROOK, N.Y.

FRIDAY, MAY 3, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Faculty Senate Reorganizes

Story on Page 3



THE FACULTY SENATE will decide on Monday whether or not to vote this year on a reorganization proposal. Otherwise, the proposal will come up for a vote in September.

Polity Run-offs Postponed to Tuesday

Story on Page 3

News Briefs

Agnew Disbarred

Describing Spiro T. Agnew as a man who consciously cheated the federal government, the Maryland Court of Appeals disbarred the former vice president on Thursday.

In a unanimous 13-page ruling which took away Agnew's right to practice law, the seven-judge court, Maryland's highest, termed Agnew "so morally obtuse that he consciously cheats for his own pecuniary gain." Agnew pleaded no contest, an action tantamount to conviction, to federal income tax evasion charges last October.

The court's decision affirmed a recommendation made in January by a three-judge Circuit Court panel.

Roncallo Jury Selected

A jury of seven men and five women was chosen on Thursday in the federal extortion trial of Representative Angelo Roncallo (R-Massapequa).

The jurors, including two women alternates, will be sworn in Friday by U.S. District Court Judge Edward Neaher, who is presiding at the trial in the federal annex in Westbury.

Roncallo is accused of having extorted a bribe while he was Nassau County comptroller from a contractor as the price for an Oyster Bay Town incinerator contract.

Two other Oyster Bay Town employees of the public works department are standing trial with Roncallo.

Penn Central Charged with Fraud

The Securities and Exchange Commission charged yesterday that the Penn Central Railroad and a number of its key officers had engaged in a massive fraud to conceal railroad losses and to deceive its stockholders.

In addition, the SEC charged a former chief financial officer of the railroad, David C. Bevan, and three other persons with diverting \$4 million in corporate funds to bank accounts in the tiny European country of Lichtenstein.

The SEC asked the court to order that the funds be returned.

The alleged fraud occurred primarily in 1968 and in 1969 before the Penn Central Railroad filed for bankruptcy in 1970. The SEC charges followed a two-year study, completed in 1972, of the railroad's financial problems that led to the bankruptcy of the major East Coast railroad.

Sirica to Hear Tape Report

Two members of the panel of experts which has been studying the cause of an 18-and-one-half minute gap in a crucial White House Watergate tape will present their report to U.S. District Judge John J. Sirica on Saturday.

Sirica said that the meeting will be in his chambers and that the long-awaited report "will not be made public at that time."

The judge said that further proceedings in connection with the report will be decided at that meeting.

The panel, chosen jointly by the White House and by special prosecutor Leon Jaworski, returned a finding last January that the gap was caused by a process of erasing and rerecording at least five and possibly nine times. The report did not address itself to whether the erasure was deliberate.

Inmates Win Hearing Rights

The New York State Court of Appeals ruled yesterday that jail inmates must be given an official hearing before being placed in solitary confinement.

The state's highest court issued the 5-2 decision in the case of Gregory Wilkinson, a Monroe County jail inmate who complained that his segregated confinement, which occurred in 1972 without a hearing, violated his constitutional rights of due process of law.

"To require prison officials to write out the charges against a prisoner does not seem to impose too heavy a burden; nor is it an undue burden to allow the prisoner to defend himself against those charges," Associate Judge Sol Wachtler wrote in the majority opinion.

Bugs Produce Few Arrests

Fewer than half of the government wiretaps and bugs that were deployed in 1973 have led, so far, to the arrest of criminal suspects, according to a new statistical report released by the Administrative Office of U.S. Courts.

According to the report, there were 812 taps and bugs installed in 1973, with the bulk of them used to investigate gambling and narcotics cases.

The Justice Department conducted the eavesdropping in 130 cases, which was 37 percent less than the number of cases which were conducted in 1972. State and local eavesdropping accounted for the other 682 cases, an increase of about 13 percent.

Arrests have stemmed from only 35, or 27 percent of the federal bugs and wiretaps, while 345, or nearly half of the state and local eavesdropping produced arrests.

So far, only about 100 percent of the 1973 taps and bugs have produced convictions.

Nixon Gains Six-Day Reprieve; Hearing Set for Wednesday

Washington (AP)—President Nixon gained a six-day delay on Thursday in his fight against a Watergate subpoena.

A sweeping subpoena issued against Nixon by the Watergate special prosecutor had been due on Thursday morning, but U.S. District Court Judge John J. Sirica gave lawyers additional time to file briefs and set a hearing date after the White House petitioned the court to quash the subpoena.

In a brief session with lawyers in the Watergate cover-up case and with White House attorneys, Sirica gave them until next Monday to file answers to the White House motion and set a hearing for Wednesday.

In a similar struggle last fall, Sirica rejected White House claims of executive privilege and ordered Nixon to turn over several tape recordings of presidential conversations. He was upheld by the U.S. Court of Appeals here, but Nixon eventually turned over the tapes without appealing to the Supreme Court.

There were strong indications from both sides, however, that this time the final showdown may come in the high court.

In related developments, the original Watergate

prosecutors stopped giving information gathered in their investigation to Assistant Attorney General Henry E. Peterson because Peterson was passing the information to the White House, sources close to the investigation disclosed Thursday.

The sources emphasized that one one believed Peterson was a part of the conspiracy, but believed instead he was being used by White House Counsel John W. Dean III.

Nixon Wanted Information

The sources said Dean told Peterson that President Nixon wanted the information about the Watergate investigation when, in fact, Dean was passing the information out to potential Watergate defendants.

"When the prosecutors found out what Dean was doing with the information Henry was giving him, the prosecutors told Henry he had to sever himself from the case because he was a potential prosecution witness against Dean in an obstruction of justice.

"Peterson bridled at that. He took the position that Nixon and then Attorney General Elliot Richardson wanted him to be there doing what he was doing."

Klein Delivers Capital Program; Calls for New County Center

By DOUG FLEISHER

Suffolk County Executive John Klein released his three-year capital program proposal, which totalled \$701.4 million, to the county legislature on Wednesday.

In his proposal, Klein calls for the construction of a major county government center at Yaphank, where several county facilities are currently located; the extension of the county's ambulatory health program to the North and South Forks; the allocation of \$6 million to improve the Long Island Railroad bed; and the addition of \$15 million to the county's

farmland development rights program.

Heavy Commitments

"In sum," stated Klein in a press release, "the capital program encompassing years 1975 through 1977 I have submitted continues to reflect the priorities I feel best fill the needs and demands for service of a majority of Suffolk's 1,250,000 persons. There is in this proposed program heavy commitment by the County of Suffolk toward specific areas as home and community services, improved emergency health care, higher education, parks, recreation and culture, public

safety and courts."

Among the major deletions from the proposal, which include funding for many programs that are currently underway, are projects which were initiated over the county executive's veto. These projects, which could be reinstated in the budget by the legislature, include protective jetty construction at Westhampton Beach, the stabilization of the Shinnecock and Moriches Inlets, and two specific road construction projects involving Edwards Avenue and the Calverton Bypass in eastern Suffolk.

Klein's capital budget proposal is almost \$83 million less than the \$784 million spending program which he presented last year, but this reduction has been explained as the result of the previous authorization and appropriation of funds for sewer construction. Next year's budget could reach a record high level if voters who live in the 20-mile area proposed for the Yaphank Sewer Plan District approve the plan which Klein predicts will go to referendum in 1975.

Other projects in the capital program include the purchase of 100 additional voting machines for the 1976 presidential election, the renovation of the old district court building and its companion building, and the reconstruction of portions of Bay Shore Road, Terry Road, Speonk-Riverhead Road and Hot Water Street.

DeNicola Convicted

Mineola (AP)—Samuel DeNicola, a 26-year-old former shipping clerk, has been convicted of stabbing Patricia Ann Sullivan to death last June in her C.W. Post College dormitory.

DeNicola, who originally had pleaded guilty to the slaying and later changed his plea to innocent by reason of insanity, will be sentenced on May 15.

The victim's mother, Barbara Sullivan, 46, of Wilmington, Massachusetts, wept when she heard the verdict.

She had shown no emotion during the trial, even as DeNicola testified that he had forced his way into her daughter's room, beaten her and stabbed her 21 times.

The jury of 11 men and one woman deliberated 57 minutes before reporting the guilty verdict.

DeNicola stood with his hands and feet shackled as he heard the verdict. Once during the two-and-a-half week trial, he removed his shoe and threw it at a detective.

Outside the courtroom, Sullivan told reporters she was "somewhat satisfied with the verdict. I just wish there were money to treat people like this."

She is a coordinator of programs for disturbed children for the Massachusetts Department of Mental Health. Her daughter had been preparing for a career of working with disturbed children.

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By Dewayne Harvey

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New Governance Proposal Excludes Students

By RUPERT MITSCH

The Faculty Senate will decide on Monday whether to quickly bring to a vote its new governance proposal, which, if approved, will eliminate student representation and provide for a balanced and representative form of faculty government.

The Senate may decide to stay the consideration of the disputed revisions until September.

The proposal was authored by Subcommittee I of the Faculty Senate Executive Committee, and conforms to a Senate mandate of last spring which prohibits the inclusion of student representatives in governance proposals.

The present Faculty Senate includes 12 non-voting student representatives-at-large, and has been developing the proposal for over a year. An alternate member of the Faculty Senate Executive Committee, Jeffrey Sachs, a student, said that the Executive Committee did not allow students to participate in the meetings of its Subcommittee I. "The Executive Committee has the power to establish Subcommittee I when they want to eliminate student and administrative participation. This is exactly what happened."

According to Vice-Chairman of Subcommittee I Abraham Berlad, a discussion about the inclusion of student representatives will be one of the first orders of business when the new Senate convenes on Monday afternoon. "The lack of student representatives in the new proposal is not meant to be a permanent characteristic of the Faculty Senate. There will be many committees in the Senate which will need the presence of student voices."

The new faculty government would equally represent the three colleges on campus (Arts and Sciences, Engineering, and Health Sciences). Every department whose faculty exceeds five members would elect a representative, and a proportional number of representatives-at-large would be elected by the departments depending upon the size of their facilities.

Polity President Cherry Haskins, while recognizing the need for more effective faculty government, feels the new governance proposal will eliminate student input into the Faculty Senate and its committees. "The faculty needs a more effective governing body but not at the expense of alienating the students. I have

my reservations about students eventually being accepted into the Faculty Senate. I simply do not want to wait for the faculty to amend their constitution next year," said Haskins.

Chairman of Subcommittee I Estelle James asserts that there is no legal way for students to be included in the proposal. "There has been a history of disagreement among faculty members concerning governance and the issue of student representation. In order to get a proposal started we had to find the least common denominator amenable to all. It turned out to be excluding the students." However, James noted that if this proposal were voted down, the next proposal could have student representation written into it as part of the Constitution.

Specific Interests

Berlad envisions the new faculty government, if passed, to be part of an evolution of faculty, professional, and student governments on campus. "The new proposal recognizes that there are areas where certain groups have very specific interests while in other matters there is University-wide interest. What we are hoping for is that student and faculty governments will work together for the



Statesman/Ernie Cooper

VICE-CHAIRMAN OF SUBCOMMITTEE I ABRAHAM BERLAD envisions the new faculty government, if passed, to be part of an evolution of faculty, professional, and student governments on campus.

betterment of the campus environment. While this proposal does not, as of yet, address itself particularly to students, we do hope that students and the professionals on campus will come up with governance proposals themselves during the next year which will eventually mold into a comprehensive University-wide government."

The new governance plan, according to James, will rectify many of the apparent ills of the now ineffective Faculty Senate. "We hope that the new plan," she said, "will discontinue the present town meeting structure into a system which will hopefully work. The problem lies with the fact that the

(Continued on page 5)

Polity Elections Enjoined by Judiciary Board

By KEN BRODY

Yesterday's Polity run-off elections were enjoined by Judiciary Chairman Alan H. Fallick after he received complaints about "unethical campaigning." Fallick also noted discrepancies in last Tuesday's general election for Senior Representative. Elections have been re-scheduled for this

Tuesday, May 7.

Fallick said that he received information on Wednesday evening from Presidential candidate Ed Spauster alleging that "slandering" remarks had been made about his campaign against opponent Gerry Manginelli by Manginelli's supporters. According to Fallick, Spauster contended that these

developments would have a "detrimental affect on the elections".

Spauster is presently the Junior class representative on the Student Council. Manginelli is presently Stony Brook's Representative to the Student Association of the State University (SASU).

The candidates issued a joint

statement yesterday which noted that in the "last few days, many actions and rumors have circulated campus. We can find guilt in both campaigns though we realize that it has not come from the candidates themselves." They added, "We are asking that students educate themselves on the candidates and avoid tearing down campaign flyers and platforms."

In his injunction, Fallick argued that there was "reasonable cause to take this action." Fallick said that he received additional information from "respected" sources. The Judiciary has planned a meeting for today to discuss the matter at 3 p.m. in the Polity office.

Election Board Chairman Carlos Almenar initially ignored Fallick's injunction and proceeded to open the polls on time at 11 a.m. The election was discontinued when Fallick and several other members of the Judiciary went to the various colleges and collected the ballot boxes. Almenar finally agreed to the injunction at about noon.

Almenar contends that there was "no basis" for the injunction. "I wanted to get the election started on time and get the parties together about noon to discuss the problem," he said.

Almenar added that if he had failed to bring the parties together, he would have been willing to pay out of his "own pocket" any additional costs that resulted from initiating the election.

Fallick also received a complaint from Jason Manne, who ran for Senior



Statesman/Lou Manne

JUDICIARY CHAIRMAN ALAN H. FALICK enjoined yesterday's Polity run-off elections.

Representative in last Tuesday's general election and finished second to Jane Mergler.

Manne charged, according to Fallick, that he was entitled to be involved in a run-off with Mergler because she had not received a majority of the votes cast. Almenar had earlier declared Mergler the winner.

After checking the election rules, Almenar agreed that he had erred, and ordered a run-off election between Mergler and Manne. All this occurred before the polls opened, but Fallick noted that nobody had notified Mergler of these developments until midday yesterday and that she was "unprepared."

Annual Italian Awards Presented



Statesman/Neil Pignatano

STONY BROOK STUDENTS OF ITALIAN lead an audience of about 100 people singing Italian songs during the Italian department's annual awards night in room 101 of the Humanities Building.

During last night's celebration, 24 awards, which consisted of books and medals furnished by the Italian Cultural Institute in Manhattan, were presented to University students of Italian for academic excellence and service to the department and

the Italian Cultural Society, the official student club of the department. The highest award was given to senior Josephine Esposito.

Other activities included the presentation of a short play in Italian, which was produced by University students, called

"Sei Personaggi in Cerca d'autore" ("Six Characters in Search of an Author") and guest speaker Gaetano Iannace, a professor of Italian at Central Connecticut State College, who spoke of "The Contributions of Italo-Americans to the United States."

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Financial Aid-- 1974

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Assemblyman Peter Costigan (R.-Setauket) discusses financial aid and TAP with Jonathan D. Salant on

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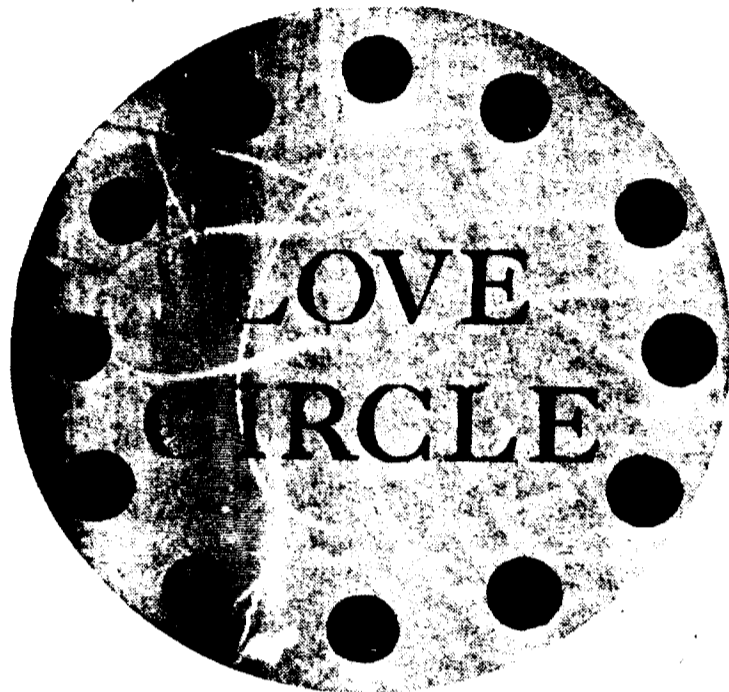
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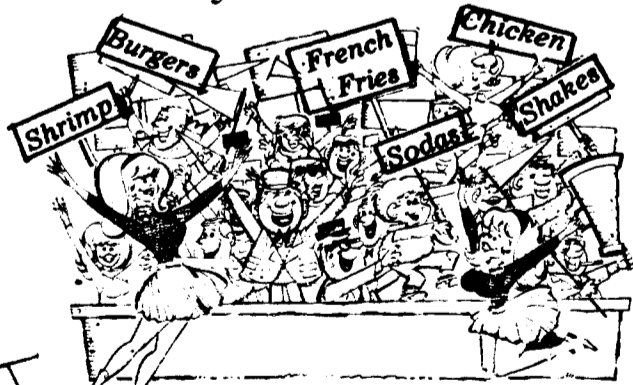
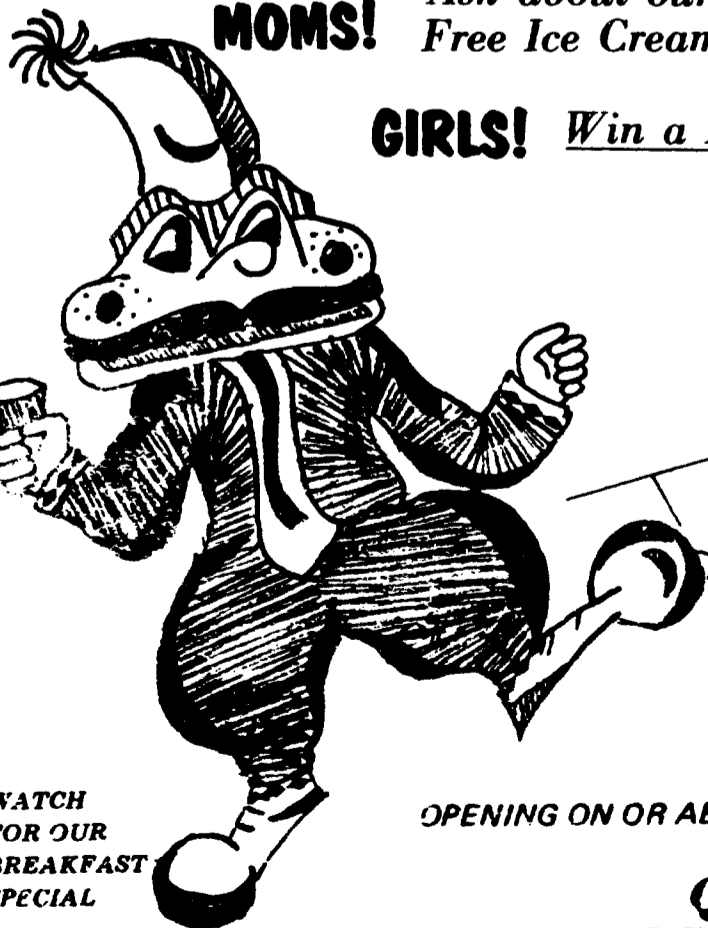
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Campus Briefs



A HORSE SHOW is among the events planned for a University Weekend.

University Weekend

A horse show, a colonial fair, and an art exhibit will be the major events of a University Weekend, scheduled for May 11-12.

The weekend, which has been planned by Irving College program co-ordinator Hugh Cassidy III, is intended to "provide a little of what's good about Long Island and bring it to the campus."

The horse show, scheduled for May 11, will be the first in Stony Brook's history. Any individual who has access to a horse may enter the show. Riders from Long Island, upstate New York, Connecticut, New Jersey, and Virginia will be participating.

The competition will begin at 8 a.m. in the G quad South area, and will continue throughout the day. Six ribbons, trophies and cash prizes will be awarded in each of 20 classes.

On the same day, a colonial fair will be featuring exhibits of colonial craftsmanship. Exhibitors will be dressed in period costume and will demonstrate techniques of rope and harness making, crewel embroidery, weaving and pottery. According to Cassidy, the exhibitors are instructors in different crafts at the Suffolk Museum. The fair will be held adjacent to the horse show grounds.

On the following day, an art exhibit and sale will be held in the G quad courtyard. Drawings, paintings, graphics and sculpture are to be included in the exhibit.

The pieces will be judged by Mr. and Mrs. Henry Lee of the St. James Art Gallery, and prizes will be awarded in various categories.

All the shows are open to the public. Cassidy stated that this would be a good opportunity to bring the community and the University together.

In addition, the Suffolk Museum will hold its own University Weekend to honor the events

taking place here.

As arranged by Cassidy, the museum and Carriage House will be open to all with half-price admission.

There will be free buses running from the show grounds to the museum from 10:00 a.m. to 4 p.m. throughout the Weekend.

For further information, contact Cassidy at 246-8370 or 751-6713.

New Library Policy

A new library policy has opened the resources of every participating library in the State University system to all students, faculty and staff. The new policy, entitled Open Access, went into operation February 1.

Upon visiting a library of a participating campus and presenting proper identification, a person is entitled to the same services and facilities, including borrowing privileges, as are offered by the library to its own campus community.

Safety Violations Cited

The Student Union has been cited for a number of minor safety violations according to Assistant Director of Safety Al Gray. The electrical wiring violations, however, were not serious enough to warrant the closing of the Union, Gray added.

Gray and his staff made a safety and environmental health inspection of the Union and noted the violations affect primarily the eating establishments.

There is a 30 day abatement period in which to remedy the situation. The repairs should take place in early May. However certain operations may have to close if the situation is not corrected within the assigned period.

—Sandy Rosenberg

Governance Excludes Students

(Continued from page 3)

faculties are not really represented. The committees of the Faculty Senate at this point do not have any real organization to fall back on and receive support for its decisions. Actually the decision making power of the Senate lies solely with the committees, when it should be with the entire Senate."

According to the University bylaws, the main function of the Faculty Government is to consider academic policy on campus. It has the power to establish or alter degree requirements and to make policy recommendations to the president of the University. Under the new policy, each of the colleges would participate in controlling its personnel policy, admissions, curriculum, teaching policy, and academic standing, according to James.

University President John Toll applauded the efforts of the authors of this proposal as a first step in the evolution of an entire University-wide government plan. "It's taken way too long for the faculty to come up with a representative body along the lines of what the students and non-teaching professionals have on campus," said Toll. "I hope everyone will realize the basic spirit of effective representation present in this proposal and understand that student and administrative representation can easily be worked out by amendment." Toll also noted that he thought the faculty was moving in the right direction in attempting to decentralize the decision making powers among the three major academic components on campus.

The Student Committee on Undergraduate Education (SCUE), which was recently

formed under the auspices of Polity, called the new governance plan "unacceptable" because of its lack of student representation. Chairman Shirley Huang said, "If the proposal is passed by the Faculty, students have no guarantee that we will ever be allowed to participate as voting members of either the main body or any of its subcommittees."

Little Time Left

According to Sachs, a member of SCUE, the only action that students can take at this time is to convince the faculty to defeat the governance plan. Sachs said that the main impetus to this plan of action is the short period of time left to convince the faculty to vote down the proposal. "With a week and a half of school left and finals approaching, we really do not have all that much time to make our presence felt," said Sachs.

Lowenstein Visits SB; Urges Student Action

By RUTH BONAPACE

"I am not here today as a candidate for the Senate," said former Congressman Allard Lowenstein, as his supporters distributed campaign buttons to about 100 students gathered in Room 231 of the Student Union Building yesterday.

Lowenstein, who readily admitted that he is "almost totally unknown throughout the state," said that he came to Stony Brook to "get people back into electoral politics," and discouraged the use of militant tactics in establishing social change.

Speaking extensively about Watergate, the witty Brooklyn Democrat quipped that one day someone told him that "You don't have one scintilla of evidence against the President [for impeachment]," to which Lowenstein said that he replied, "That's right, and if we wait any longer he'll destroy the rest of it." Referring to the Nixon Administration as "a gang of plunderers," Lowenstein claimed that "the removal of the President is the only way to remove the disgrace of the White House, and the shredding he has done to the Constitution."

As he sat informally on a table, with his jacket off and a United Farm Workers button pinned to his tie, Lowenstein said that he has not announced his candidacy because a formal announcement would end his right to free television and radio coverage, and claimed that he

financially could not afford this. He speculated that he will be able to "bring together the Democratic Party in the state," but added that if he loses the nomination, he will run as a Liberal.

On the possibility of former Attorney General Ramsey Clarke winning the nomination, Lowenstein said, "We've had enough noble people articulating virtuous positions and losing."

Javits "Vulnerable"

Lowenstein believes that he can beat Republican Senator Jacob Javits if he is nominated. "Javits is imminently vulnerable," he said. "Javits," he joked, "is the only person who can be for the Taft Act and against the Hartley Act," alledging that Javits does not take a sufficiently definitive stand on issues. He added, "It [the state Senate election] can be the most fun we've had since the last time we [Lowenstein and his aides] lost."

Lowenstein is not a novice in New York State Politics. Gerrymandered out of his 5th Congressional District [Long Beach area] in 1970, Lowenstein ran against incumbent John Rooney of Brooklyn in the 1972 Democratic Congressional primary, and lost. He then challenged Rooney on the grounds of voter irregularities. A new primary was held, Lowenstein lost again, and Rooney was re-elected in November.

Watch for the Shadow Sunday on WUSB

FRIDAY, MAY 3
 2:30 — STAIRWAY TO HEAVEN — Rock and folk rock with Ken Cohen.
 5:30 — THE GRAPEVINE — Campus happenings with Mr. Skitz and the Lady in Red.
 5:45 — NEWS, WEATHER and SPORTS
 6:05 — PREVIEW, REVIEW and INTERVIEW — Michael Kape gives a rundown on the weekend's events and refutes the cast of "How to Succeed..."
 7:00 — ALL THINGS CONSIDERED.
 7:30 — IN THE SPOTLIGHT — Highlighting a newly released album.
 8:00 — WEEKLY CONCERT SERIES
 11:00 — NEWS, WEATHER and SPORTS
 11:30 — THE FOURTH TOWER OF INVERNESS
 12 mid. — HIGHWAY 82 APPROXIMATELY with Norm Prusslin

SATURDAY, MAY 4
 11:00 a.m. — SOUVENIR SHOP — Rock and Roll music and those great record giveaways with Ken Countess.
 2:30 — THE MAGIC BOX — Rock music with Diane Sposili.
 5:30 — THE GRAPEVINE — Campus happenings with Mr. Skitz and the Lady in Red.
 5:45 — NEWS, WEATHER and SPORTS
 6:05 — CLASSICAL MUSIC with Don Starling.
 8:30 — THE GRAB BAG — Rock and folk music with Jeff Bechhofer.
 11:00 — HARRY HOLOCAUST

HASH HOUR — An hour of assorted cheese and the hey-bop-a-rebop show. Produced by Harlan Sparer.

12 mid. — THE PANDEMONIUM SHADOW SHOW with Mr. Skitz (alias Ralph Cowings).

SUNDAY, MAY 5
 11:00 a.m. — RADIO UNAMEABLE — Rock and Soul music with Calvin Shepard.
 2:30 — ROCKIN' AWAY SUNDAY AFTERNOON — ROCK AND FOLK ROCK MUSIC WITH Bob Komitor.
 5:30 — THE GRAPEVINE — Campus events with Mr. Skitz and the Lady in Red.
 5:45 — NEWS, WEATHER and SPORTS
 6:05 — CLASSICAL MUSIC with Don Starling.
 8:30 — THE SHADOW — Who knows what evil lurks in the hearts of WUSB directors... THE SHADOW knows! The original Shadow series with Lamont Cranston.
 9:00 — LOST IN SPACE — Ed Berenhaus finally lands — listen and see what gems he has in store for you.
 11:00 — NEWS, WEATHER and SPORTS.
 11:30 — HALF HOUR OF ABSURDITY — See what madness lurks in the mind of Ed Berenhaus.

MONDAY, MAY 6
 8:20 a.m. — THE MORNING AFTER THE NIGHT BEFORE — Wake up music and the latest News, Weather and Sports with Ken Countess.

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ALL FRESHMEN:

Due to an FSA Administrative Blunder, all freshmen on the meal plan were overcharged \$19.20 and are entitled to a refund up to that amount.

For further details contact Robert Chason at 246-5940.

Mark Avery
 Freshmen Representative

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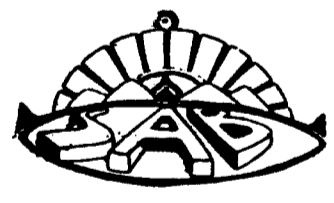
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Crime Round-up

Compiled By JODI KATZ

April 27

At 2 p.m., unknown persons entered room C-07 in Irving College and allegedly stole a black wallet that contained a driver's license vehicle, a vehicle registration card, a draft card, a social security card, and a student identification card. The total reported value of the property was \$25.

The convertible roof of a 1973 blue MGB was slashed, while the vehicle was parked in the Roth Cafeteria loading zone.

An occupant of O'Neill College claimed that her son's bicycle, valued at \$60, was stolen from outside of the O'Neill Day Care Center.

An AM/FM Motorola radio, valued at \$175, was stolen from a locked vehicle that was parked behind Sanger College.

April 28

A 1971 Firebird was stolen from the Tabler Gravel lot.

There was a small fire in the second floor kitchenette of Stage XII-A. The fire was extinguished, and the power to the stove was turned off.

The master key for the Biology Building has been reported missing.

Two Collum speakers belonging to the Audio Visual Department were stolen from Tabler Cafeteria during the Spring Fest.

Between 4:30 p.m. and 7:00 p.m., unknown persons broke into the darkroom in Hand College and removed state property. The approximate value of the stolen property has not yet been determined. The Suffolk County Police Department was notified.

A complainant reported that unknown persons removed his suite key from the lock in the door while he was inside of his room.

While on routine patrol a motor unit noticed that the gate at Cross and Connector Roads was smashed. Campus Security believes that the damage was caused by a camper bus. The County Police were notified, which contacted the Highway Patrol, which is searching for the vehicle.

While a Security Officer was inspecting the damage to the gate at Cross and Connector Roads the gate swung and fell off. The officer was struck on the head by the gate, and suffered scalp lacerations. He was treated and released at the Infirmary.

April 29

Room 2421 of the Laboratory Office Building was forcibly opened, a typewriter, valued at \$580, was stolen. Assorted papers that were inside of a secretary's desk were also reported missing.

A vacuum cleaner valued at \$50 was stolen from a locked janitor's closet in Hand College.

A 27 inch Schwinn bicycle, valued at \$110, was reportedly stolen from the bicycle rack outside of Kelly C.

April 30

A student reported that while he and a friend were driving north on Nicolls Road in his 1967 convertible Mustang, with the top down, a 1966 Buick station wagon cut them off at the Hawkins Road intersection. A heated argument reportedly ensued, during which obscene words were exchanged by both parties. After the argument the students in the Mustang continued driving on Nicolls Road, but were stopped again by the station wagon at the junction of route 347 and Nicolls Road. This time three men reportedly jumped from the station wagon, struck the driver of the Mustang on the head three times, and his passenger on the head once. The three assailants then drove away. The County Police were notified.

A dictionary, valued at \$6, was removed from room 101 of Surge C.

There was a bomb threat in the Lecture Hall.

May 1

A member of maintenance reported that between 4 p.m., on April 30 and 8 a.m. today, unknown persons took various equipment from a maintenance storage room on the first floor of the Administration Building. The stolen equipment included putty knives, a ~~sparkle~~, mollyscrews, plastic plugs, and other materials of a similar nature. The stolen property is valued at \$40.

A complainant reported that when he stopped at the stop sign near the gatehouse, a female driving a 1970 brown Toyota backed into the front of his vehicle causing minor damage. The Toyota then allegedly left the scene of the accident. The complainant did not obtain the license plate number of the Toyota.

A commotion was reported to be coming from a suite in Roth at 2 a.m. Upon investigation, it was discovered that the occupants of the suite were playing a game of hearts. The players were asked to quiet down and the situations were resolved.

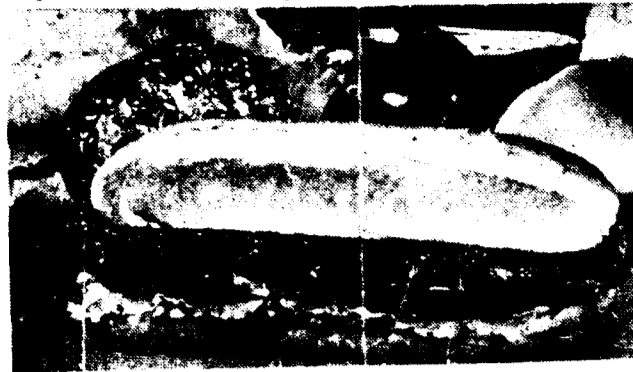
TOTAL REPORTED APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$1,046.00

Crime Round-up appears in this column in each Friday's Statesman. It is taken from the police blotter of the Department of Public Safety.

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The Last Exam: Finally the Finale

By MICHAEL B. KAPE
Music, art, theatre, and entertainment lovers, take heart. This is the last Weekend Preview of the year, and aren't you glad. You've had to suffer with inane comments about your favorite people, conjecture about what's wrong with the world, loneliness, frustration, escapism, George Washington, St. Patrick, heat outages, and other things all in one column, and now it's over, at least for this year. Rejoice.

It seems only fitting that the last Weekend Preview coincides with the final efforts of many people all over campus; theatre is in a closing down process, art shows are making their final appearances, the weather is turning nice (sometimes), and everyone's happy (also sometimes). So read on, and find out what you can do on this weekend, which is filled with every kind of activity under the sun.

Theatre Finals
Everyone get your pencils out and take notes. You will be tested on this material next week, when there is no Weekend Preview to tell you what is going on. Okay, the first part of this examination will deal with theatre happenings around the area (on and off campus).

To begin with, the Theatre Arts department is presenting its final effort of an illustrious year. Dr. John

Newfield is doing the classic German comedy "Leonce and Lena," this weekend only, at the Calderone Theatre in South Campus, Building B. This production is a culmination of a semester's worth of work by a Theatre department class, and promises to be interesting, and well done (I prefer medium rare, myself). For more information, see photo box below.

Over in the Fanny Brice Theatre in the Stage XII Cafeteria, Rand and Co., is presenting a theatrical version of Ken Kesey's comedy of insanity, "One Flew Over the Cuckoo's Nest" this weekend and next weekend. (See review on page 9.)

In the Union Auditorium this weekend, Theatre Arts major Alan Rosenberg is presenting his special little treat, "Love Circle." The play is written, produced, directed and stars Rosenberg, and is another project that grew out of a Theatre Arts department course. It also happens to be a very worthwhile show to catch, if you can (The one line jokes are great). This play also runs next weekend, so remember that. Admission is free with an ID and \$.50 without one.

P.J. Madness
Over in that little sea village of Port Jefferson, two worthy productions are currently taking place. The first is the Slavic Cultural Center's well received production of "Yvonne," which is

continued from last weekend. The other is a revival of "Jacques Brel is Alive and Well and Living in Paris," by Theatre Three Productions. The last time they did this show, it was a rousing success, and they've decided to do it again for anyone who may have missed it the first time around. Please note that it is very different from the Stony Brook production done last year — not necessarily in quality, but in presentation. For information and reservations, call 928-0500.

In the town of South Huntington, the Performing Arts Foundation (PAF) is mounting its last show of the season, Eugene O'Neill's Pulitzer Prize winning drama, "Long Day's Journey Into Night." This show is being done with PAF's usual excellence. For more information and reservations, call 271-8282.

This ends the first part of the exam. Can you remember this? You will be tested on the blue book exam. But take heart, it's a multiple choice affair.

Musical Notes
The next part of this exam is in music. Everyone ready? Open your books and begin.

Tomorrow night, the Experimental College is presenting a folk/country/rock band, "Pilgrim's Progress" at the Fanny Brice Theatre at 8 p.m. Now here is the trick question of the exam: How can this



"Yvonne, The Princess of Burgandy Wine" continues this weekend at the Slavic Cultural Center, in Port Jefferson.

concert go on at the same time as "One Flew Over the Cuckoo's Nest" is happening, and in the same place? I give up. You figure it out. Remember, I told you it was a trick question.

Vulgar Music
In other musical ventures, the Music department is presenting three different concerts this weekend. Tonight, there will be a Vulgar Music Concert featuring compositions by students of Professor Peter Winkler. Tomorrow night, the long running, "Mostly from the Last Decade" continues its series of contemporary music. Finally, the Windwood Quartet is giving a concert at 3 p.m., on Sunday. All three concerts are in

Lecture Center 105, and admission is free.

As this final Weekend Preview draws to a close (and aren't you happy that it's ending?), I would like to offer apologies to all those people who may have been offended at times by what has been said in this column. However, that is neither here nor there. I would also like to thank everyone who has helped out in the writing of these prosaic words of wisdom at various points in the year. But tell me, aren't you glad that this is the final test (an endurance exam) Preview?

One last thing that must be said before I can finally close up shop on Weekend Preview: Toot, toot, toot.

Dance Preview

Improvisation Returns with Grand Union

By ALISON BEDDOW

No choreographer. No set script. A dance family. You think The Proposition had a tough job? Grand Union has a tougher one, but love for the art of dance makes it a breeze for them.

Grand Union does not characterize itself as being merely a troupe of professional dancers; rather they consider themselves part of a totally theatrical experience. Living, breathing, visual art is formed, re-formed and changed again. Nothing is tangible. "Grand Union" work does not exist except at the moment. This may be true of most dance in a way, but "improvisation is even more fragile and more ephemeral than most dance," says troupe member Doug Dunn.

Dunn, and Trisha Brown, Nancy Green, David Gordon, Barbara Lloyd and Steve Paxton are the active members of the troupe. Another founder, Yvonne Rainer, occasionally shows up as a participant. The group, except for two performers that have departed over the years, made their debut in the fall of 1970. Although various members do solo performances, and there are off-shoots of the group, the members stay constant to the "structure" of the Grand Union family.

The name was picked to deliberately not include any kind of descriptive word used in reference to dance. They are hesitant to admit that dance is the discipline with which they are

involved; they prefer to think of themselves as a performance group. Nonetheless, their training is in dance, and this is where the basis for the troupe was formed.

All of the members of the troupe have studied with Merce Cunningham. Three of them (Steve, Barbara and Doug) were, at one time, members of Cunningham's company. Individually, they have all spent summers at the

Connecticut College American Dance Festival, but they independently came to the conclusion that the training there was too structured for what they wanted to pursue.

Rigorous Training
Nor are the members young, except in the elusive frame of mind. Years of rigorous training is a part of every member's biography. They are not a group of fledgling performers, but long

professionals. They formed because they had to be; no other troupe was exploring the possibilities of improvisation each separate member wanted to pursue. Evolutionary process held a hand in the troupe's formation until it was realized that Grand Union had become a separate entity. Sublimation of ego, as well as total openness and flexibility to the rest of the troupe's directions were essential to the feeling of totality.

Saturday, May 4 will mark the day when Stony Brook recognizes the validity and necessity of this bastardized form of dance. Keeping in mind the excitement of dance, and the sheer thrill of that once in a lifetime performance, to miss it would be a shame. Compound that with the fact that the magic card gets you in for free. If you don't have a magic card and don't know what it is, it'll cost you \$2.00. There will be one show at 8:00 in the Gym and you can thank SAB (thank-you SAB). Better yet, make it on Saturday night to thank the Grand Union.



The Grand Union, an improvisational dance troupe, will perform in an SAB-sponsored concert, Saturday evening at 8 p.m. in the Gym.

Theatre Review

Two Views of 'Cuckoo's Nest'

By MATT GOTBAUM

Dale Wasserman's adaptation of Ken Kesey's "One Flew Over the Cuckoo's Nest" has always seemed to be less than the novel, bent rather on entertainment, at the frighteningly funny expense of Kesey's lunatics. Rand and Company's present production at the Fanny Brice Theatre does little to alleviate the mere pleasure of stopping by Schizoville for an hour's fun and games.

As an audience we are asked to accept the reality of a schizophrenic Indian whose values are questionable at best, and at times, patently unreal. Chief Bromden creates a mighty good fantasy, the fantasy of life itself, with enough of a suggestion of truth to keep one from rejecting it altogether. This production's main fault lies in its lack of any truths. There is no development of any basic idea that might make the play a statement about society's failure.

There is a greater issue here though. Dramaturgy is not what the packed opening night audience came for. They delighted in the antics and struggles of the inmates of the ward, spearheaded by the ennobling Randle P. McMurphy (John Brennan), against the symbol of authority, the frigid malevolence of the Big Nurse (Madeline Nelson). The cheers heralding the victory of rebelliousness, and the boos directed at pedantic control gave substance to this production.

I am disappointed with the direction in which Rich Rand chose to take this play; but the vehicle, Kesey's (Wasserman's) words, compensates for my particular tastes in dramaturgy. The audience enthusiastically enjoyed the fun and action; let that be this production's calling card. "Cuckoo's Nest" should be seen, regardless of what one hopes to discern from it.

By CHUCK ARCOLEO

Although the opening performance of "One Flew Over the Cuckoo's Nest" brought with it obvious shortcomings, viewing the play which is currently at the Fanny Brice Theatre was an enjoyable experience overall.

The play is set in a mental institution; it is necessary to understand the fact that the narrator of the play is an inmate whose credibility is questionable and

sometimes outrightly falsified. Much of the dramatic tension relies upon whether or not the audience believes narrator Chief Bromden (Jeff Blomberg), or sides with the hospital staff against the inmates. The Rand and Company production fails to create this needed tension. The Chief narrates from stage right with a lone spotlight alienating him from the other inmates. Integration of the narration with the rest of the performance thus does not come about.

Brennan Is Well Cast
John Brennan as McMurphy is well cast. Strong enough to unite the patients, yet perceptive enough to realize he's in the most danger, he achieves the balance of his character. Nurse Ratched (Madeline Nelson) appears the abrasive, cold and uncaring character she is, but fails to develop

the sexual conflict with McMurphy. As the well-versed Dale Harding, Ralph Cowings has presence and is capable of subtle emotion changes. Having Aide Turkle (Henry Hochberg) played as a hip, pot-smoking night guard may be comical, but it seems entirely misconstrued within the hospital setting. The remainder of the cast offers more than adequate performances, capable of the concentration needed to portray insane inmates.

The first act is well directed, but act two suffers from too much pandemonium which takes away from the culminating tensions between the patients and figures of authority.

The production has its touching moments, especially the scene from which the play receives its name, and is definitely worth seeing.



"One Flew Over the Cuckoo's Nest," (above) is being presented by Rand and Company at the Fanny Brice Theatre in Stage XII Cafeteria. The show is a very entertaining venture, although it does not represent really good theatre.

On the Screen this Weekend

An Unspectacular Group of Weekend Films

COCA CINEMA 100
Sex Madness (Friday)

The Last Picture Show starring Timothy Bottoms, Jeff Bridges, Ben Johnson, Cloris Leachman, Ellen Burstyn, Clu Gulager, Cybill Shepherd and Randy Quaid. Directed by Peter Bogdanovich. Screenplay by Peter Bogdanovich and Larry McMurty based on the novel by Larry McMurty. (Saturday)

COCA SUNDAY
Play It as It Lays starring Tuesday Wells, Anthony Perkins, and Tammy Grimes. Produced and directed by Frank Perry. Screenplay by Joan Didion and John Gregory Didion based on her novel.

LOCAL THEATERS
PINE CINEMA
The Sting starring Paul Newman and Robert Redford. Directed by George

Rooy Hill.

THREE VILLAGE THEATER
The Last Detail starring Jack Nicholson, Randy Quaid and Otis Young. Directed by Hal Ashby.

and
Fantastic Planet directed by Rene Leloux (Midnight Show).

CINEMAS 112 No. 1
Papillon starring Steve McQueen and

Dustin Hoffman. Directed by Franklin Schaffner.

CINEMAS 112 No. 2
Sleeper starring Woody Allen and Diane Keaton. Directed by Woody Allen.

and
Bananas starring Woody Allen. Directed by Woody Allen.

FOX THEATER
Blazing Saddles starring Mel Brooks, Harvey Korman, Cleavon Little, and Gene Wilder. Directed by Mel Brooks.

CENTURY MALL
The Spikes Gang starring Lee Marvin.

BROOKHAVEN THEATER
Magnum Force starring Clint Eastwood and Hal Holbrook. Directed by Ted Post.

and
Shamus starring Burt Reynolds and Dyan Cannon. Directed by Buzz Kulik.

PORT JEFFERSON ART CINEMA
A Touch of Class starring Glenda Jackson and George Segal. Directed by Melvin Frank.

and
Carnal Knowledge starring Jack Nicholson and Art Garfunkel. Directed by Mike Nichols.

TV MOVIES THIS WEEKEND
Friday
North by Northwest starring Cary Grant. Directed by Alfred Hitchcock (1959). Channel 3, 11:30.

The Big Shot starring Humphrey Bogart and Irene Manning (1942). Channel 4, 2:30 a.m.



Timothy Bottoms and Cybill Shepherd in a scene from "The Last Picture Show," this Saturday's COCA movie.

Saturday
Virginia City starring Errol Flynn and Miriam Hopkins (1940). Channel 5, 6:00 p.m.

The Bride of Frankenstein starring Boris Karloff and Elsa Lanchester. Directed by James Whale (1935). Channel 9, 12:20 a.m.

The Greatest Show on Earth starring Betty Hutton, Charleton Heston and James Stewart. Directed by Cecil B. DeMille (1952). Channel 2, 1:40 a.m.

Sunday
Odds Against Tomorrow starring

Robert Ryan, Ed Begley and Harry Belafonte. Directed by Robert Wise (1959). Channel 5, 3:00 p.m.

The Sea Wolf starring Edward G. Robinson and Ida Lupino. Directed by Michael Curtiz (1941). Channel 5, 6:00.

Goldfinger starring Sean Connery. Directed by Guy Hamilton (1964). Channels 7 and 8, 8:30.

Show Boat starring Irene Dunne. From the story by Edna Ferber (1936). Channel 3, 11:30.



The Theatre Arts department is currently presenting its last production of the semester, Georg Buchner's classic comedy, "Leonce and Lena." The play is set in 19th century Germany, and concerns itself with a wandering prince and a reluctant princess. The production is the final product of a Theatre Arts department course whose students studied all aspects of the play — the early and recent criticisms, the lighting, the staging, the translations, etc. The production runs through Sunday night. Admission is one dollar for students.

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Good Fielding Leads to Batwomen's Victory



Statesman/Dave Friedman

THE SLUGGING POWER OF THE PATRIOT BATWOMEN, combined with excellent fielding produced their 13-6 victory over Queens on Wednesday.

(Continued from page 1b)

Wednesday proved to be the clincher of the long week of softball. "We played our best game yet," said the Stony Brook pitcher, May Katz, after the game. Queens came to Stony Brook ready for a victory but was defeated, for the Pats went all out in hitting as well as fielding.

Early Lead

The first two innings went by quickly, Stony Brook chalking up a 1-0 lead. The third inning started the rally off, and when it was over, the lead was 8-1. Pam Ean (Stony Brook right fielder) shot a line drive into center field to bring in two runs. She continued to go all-out for her team by bringing in three more runs in the fourth inning. Dixie Pelkowski (Stony Brook left fielder) once again demonstrated her hitting power by continually

knocking the ball out left field where the Queens players couldn't touch them. The hitting was fantastic for the Patriot women; they went around the batting order four and one-half times in six innings of play.

The more spectacular aspect of the game was the Stony Brook fielding. In the field, the Pats showed themselves as they had never done before. Tina Ward (second basewoman) made a fantastic play in the third

inning when a fast line drive was hit to her part of the field. Dropping the ball, she kept enough control and was fast enough to throw the runner out at first base. Patty Germano (Stony Brook shortstop) also proved herself in the field by stopping whatever Queens sent to her. The climax was in the seventh inning when Germano made the third out to end the game by making a one-handed catch of a Queens line drive.

4-1 Ranger Win Ties Series

NEW YORK (AP) - Ron Harris and Ted Irvine scored third period goals which were 98 seconds apart on Thursday night, leading the New York Rangers to a 4-1 victory over Philadelphia in the sixth game of their National Hockey League semifinal playoff.

The result tied the best-of-seven series at three victories apiece and sent the teams into a decisive nationally televised seventh game Sunday in Philadelphia. The winner of that game will play Boston for the Stanley Cup, starting Tuesday night.

Philadelphia struck first when Don Saleski beat Ranger's goalie Ed Giacomin early in the opening period. The Rangers tied the game late in the period

with a goal by defenseman Brad Park. It stayed that way through a scoreless second period.

Finally it was Harris who broke the spell, firing a long shot from about 40 feet on the right side and beating Parent to his stick side for New York's

go-ahead goal.

The Rangers roared right back at Parent following the ensuing faceoff, and Irvine hit a loose puck that trickled into the Flyer's net for the wrap-up goal.

Steve Vickers added an empty-net goal in the game's final minute.

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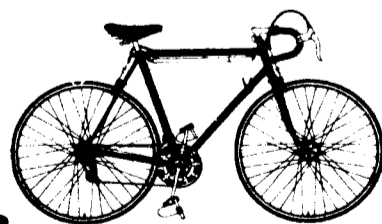
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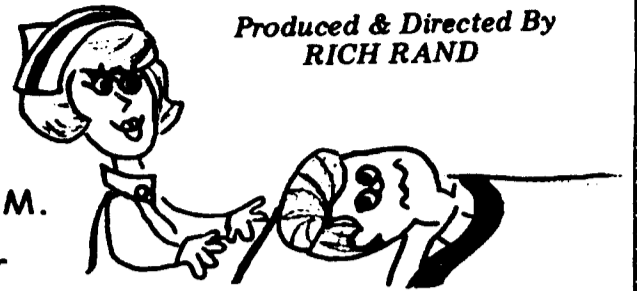
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MARRIED COUPLE looking for one or two bedroom furnished apartment (preferably Garden Apt.), starting June through August. 246-4502 eves.

GRAD AND UNDERGRAD seeking 2 bedrooms apt. or house for part or entire summer. Call 588-0174.

SENIOR looking for a place to live next Sept. will share apt. or house. Call 588-0174.

FOR RENT 2 rooms, June 1-Aug. 30. Kitchen facilities, bath, Nassakeg Ridge, \$90/mo. 941-9233.

WE NEED A HOUSE or nice apartment for the summer. Will rent yours, so you can have it back in the fall. \$300/mo. 261-3131 evenings, days 277-1100. Jennifer.

HELP-WANTED

NEED LOTS OF GIRLS for models, fashion shows, magazine photography, press parties, convention hostesses, boat and auto shows. Minimum \$8/hr. Glamour International, 751-4465.

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PROGRAM COORDINATOR openings for fall 1974. Developing Educational and Social Programs with dormitory students, \$4hr for 20 hours weekly. BA/BS or equivalent required. Call for initial interview and send resume to: Karen Nordell, Rm. 350 Administration Building, SUNY, Stony Brook, Stony Brook, N.Y. 11790. 246-8200. Stony Brook is an Equal Opportunity Employer.

LARGE COLLEGE NEWSPAPER needs Production Manager to run Production Shop for 74-75 academic year. Full time, large responsibilities, only experienced need apply. Write P.O. Box AE, Stony Brook, N.Y. 11790, or call Mr. Schwartz 246-3690.

TUTOR WANTED student majoring in Education and/or familiar with Reading Program for children — thru summer. Mrs. Dozer, 585-3350.

SERVICES

PRINCIPAL VIOLINIST of University Orchestra seeking beginner violin and viola students. Lessons can be given at student's home, providing he or she lives near Stony Brook area. Reasonable rates. If interested contact Wendy 246-6471 (until May 11). Afterwards at 621-4198.

SCHEDULED FLIGHTS N.Y. to Malaga (Iberia) \$295, May 28-July 16. Call Sharon 246-6962, can arrange all travel.

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Out-of-Print Book Search Service. Free Quotes. The Good Times, 150 EAST Main St., Port Jefferson 928-2664 11 a.m.-6 p.m.

LOST & FOUND

FOUND grey and white cat, very blue eyes, vicinity Stage XII. Call 246-7497.

LOST female siamese cat. If you have seen her, please call Anne 6-7334.

FOUND tame white dog with brown ears. Contact Marv 6-4593 for return.

LOST Music Book "Bach - 389 Choral Melodies" (green book). It is desperately needed. Please call Mike Cooper at 6-8222 or 6-7030 or come to D-302 Kelly or turn book over to main desk in Student Union.

LOST wallet at Spring Fest Sat. night April 27. Reward offered. Notify Joel Goldberger at 246-8297 or 928-0390.

LOST Music 109 notebook. I'm willing to pay for its return. Necessary for final on May 9. Call Karen 273-9340.

LOST one green army surplus cap vic. of Roth Pond or cafeteria. Extreme sentimental value. Contact Gary 6-4164 or 6-3690.

LOST small black dog, answers to name — "Fluffy" — possibly with red collar. 7 yrs. old. Children are heartbroken. Reward. 732-0079.

NOTICES

All graduating seniors in Political Science should report to room 214 SBU 3:30 p.m., May 19. You will file into the Union Auditorium with or without caps and gowns at 4:00 p.m.

Space is still available on the Hebrew Hall located in Cardozo College, for next semester. For info call Margo at 6-4584.

All students interested in receiving credit for summer school work at Early Childhood Center (Stage XII) see David Lichtenstein, second floor, Stage XII cafe. (6-3375)

"Jacques Brel is Alive and Well and Living in Paris" — a musical presented by Theatre Three May 3, 4, 10, 11 at 8:30 p.m., First Presbyterian Church, Main St., Port Jeff. \$2 for student tickets on Fri. and Sat., all others \$3 Fri., and \$3.50 Sat. For reservations call 928-0500.

Baseball Friday vs. Pratt at 3 p.m., Patriot Park. Admission free.

Baseball Sat. vs. Pace at 12 noon, Patriot Park. Admission free.

Henry James College Photo Exhibit is now open. Come see who the contest winners are. No admission charge.

EXTENDED LIBRARY HOURS — Finals Week Friday May 3 and 10. Reserve Room 8:30 a.m.-12 midnite. Bookstacks, Current Periodicals, Microforms 8:30 a.m. to 10 p.m. Saturday May 4 and 11: Reference Room, Reserve Room, Bookstacks, Current Periodicals, Microforms 10 a.m. to 6 p.m. Sunday May 5 and 12: Reference Room, Reserve Room, Current Periodicals 10 a.m. to 12 midnite. Bookstacks, 12 noon to 10 p.m. Microforms 1 p.m. to 10 p.m. Regular Library hours will be in effect for days not listed above.

Undergraduate Engineering Advancement Office and Tutoring Program, Old Eng. 206, run by Tau Beta Pi. Information on Graduate schools, job openings, and tutoring programs.

Hero Inn in Kelly C, now has potato chips, cole slaw, potato salad and a variety of hot and cold foods (the "works" for free). Hours: 5-8 p.m. 10:30-1 a.m. on Sunday-Thursday, 9 p.m.-1 a.m. Saturday. Closed Friday.

Speaker: Dr. Courrier Director of Suffolk Center for Child Development for emotionally disturbed children. All interested in special education are invited to attend May 7, 8 p.m., SBU 213. Information call Roxanne 751-3169. Sponsored by Council for Exceptional Children.

Volunteers are needed to work one to one with a handicapped child at a day of special olympics — bring smile to a child! May 5. Call Roxanne 751-3169.

"Hard Travelin'" a benefit concert for Eastern Farmworkers Assoc., featuring Rev. Kirkpatrick, veteran movement folksinger, Sat. May 11, 8 p.m., SBU Ballroom. Tickets \$2.50, available from EFWA table in SBU, Polity Ticket Office, dorm volunteers and mail order. Further info: Call 246-8894 or 286-8004.

ACTION LINE is back in action. We have a desk in the Student Affairs Office, Administration Bldg. We meet every Monday and Thursday at noon. New members are welcome. 6-8330.

Pre-Registration for Study Abroad. Students planning to study abroad next fall through a SUNY Program must pre-register for a regular schedule of Stony Brook classes or for the appropriate FSU Course listed in the schedule. More information available at the Office of Int'l Edu.

If you support human rights, support the United Farm Workers boycott of grapes, iceberg lettuce and Gallo wine. Boycott Hills every Sat. Meet in front of the Union at 11 a.m. Viva la cause!

EROS is offering birth control and pregnancy counseling and referral in infirmary 124. Mon. 3-5; Tues. 2:30-5, 6-10; Wed. 4-9; Thurs. 1-4, 6-8; Fri. 1-3; Sun. 1-4, or phone 444-2472. Also 2-3 Mon., Wed., and Fri., in the Women's Center, SBU 062.

Union Governing Board is seeking new members to serve on the Union Governing Board for 74-75 year. These positions will be selected by the Board Selection Committee. Applications are available in SBU 265. Info call 6-3641.

Help!! The Union Governing Board's sponsoring a contest to find a Logo which will be used on all posters, notices, etc. Put out by the SBU. The winning artist will receive \$25. Please leave all entries in SBU 274, by May 3.

Volunteers needed to judge activities for Color War Olympics Sat. May. Events include Volleyball, Tennis, Archery, Kite-flying, 500 students participating, we need the support of volunteers to insure the success of this event.

Hand College is sponsoring a picnic at Wildwood State Park on Sun. May 5. There'll be lots of food and drink. Admission is free — but you must sign up in the mailroom of Hand or with Linda in 224 by Wed. May 1, or call 7770. Hand Residents only.

Help Wanted

Statesman announces vacancies in its Production Facility. Currently, there are openings for typists and people to do page make-up (not lay-out). Prospective typists must be able to type AT LEAST 60 words per minute (you will be tested) and be available to work on Sunday, Tuesday and/or Thursday nights from 6 p.m. till 2 a.m. People wishing to do page make-up must be available to work on Sunday, Tuesday and/or Thursday nights from 6 p.m. often until dawn. Experience is not required, but as THESE ARE PAID POSITIONS, any prior experience can only improve your chances. If you are interested, contact Julian Shapiro at Statesman, Room 075 in the Union or call 246-3690 for an appointment.

The Haircut: A Major American Ritual

Viewpoints

Ever since I was a little boy I have hated getting haircuts. This dreadful ritual which every male is expected to partake of every month or so reminds me of the painful puberty rites of circumcision with sharp stones, practiced in other cultures. For me, getting a haircut was always an agonizing and awful experience.

As a child, I had to be physically dragged to the barber shop, kicking and screaming all the way. Once there I would be strapped helplessly into a toy fire-engine or onto a big plastic pony, and the ever present Sal or Tony or John of the local barber shop would cut, shear and clip away my curly locks. Squirm as I might, I could not escape the harsh bite of those scissors, and resign myself to grimacing in the mirror, trying my best to look like a man enduring the worst conceivable torture. I was.

As if the degradation of being clipped and sheared into a round-headed, crew-cutted little boy was not enough, the barber had to add abject terror to my defeat, by brandishing a long straight razor and trimming away the hair from around my ears. I was forever afraid he would slip and lob off my ear, and I would be like Vincent Van Gogh, and without even a girlfriend to send the thing to.

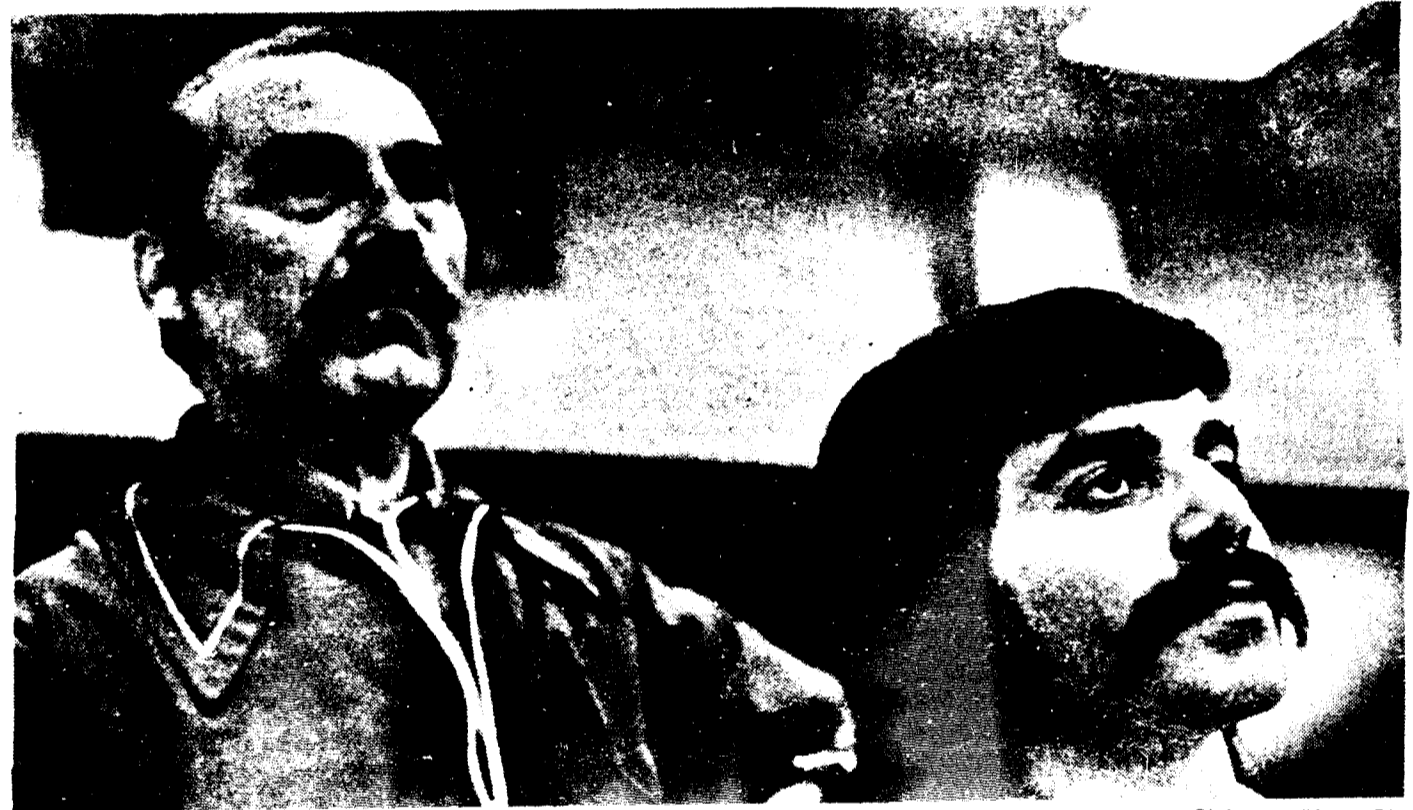
Eventually I attained the privilege of going to the barbershop unescorted, but I couldn't help suspect that my mother always telephoned ahead giving instructions to "cut it all off." (Talk about castration!) No matter how many times I told him to "just trim the sides and take a little off the top" the barber always gave me a crewcut. After the inevitable razor ritual, he would slop down my head with gooey hair oil and send me on my way in an agony of itching from the clippings of hair down my back.

This continued for many years, well into my adolescence, although the haircuts became fewer and far between. But eventually I would be cajoled, yelled at and threatened enough to go on down and do my duty as an American male.

The atmosphere in barber shops was uniquely masculine. I would sit waiting my turn browsing through cheap girlie and adventure magazines advertising body-building courses, get rich quick schemes, exotic films. In the warm months a baseball game invariably was on the radio, and at other times there was the lazy discussion of race horses, gambling and prize fighters. I had finally gotten the barber to take just a little off the top, but he still scared the shit out of me with the razor and glopped my hair down with hair tonic.



Statesman/Kevin Gill



Statesman/Kevin Gill

Somewhere in my junior year of high school I amassed the fortitude and conviction to proclaim "no more haircuts!" There were fights, there were threats, there was name calling, but I stood my ground, and won. "Look like a sissie if you want," said my father, "I don't care."

Once free of barbers, I resolved never to go back. I spent a blissful two years making faces as I passed by their windows. But eventually it came to the point where my hair was so split,

tangled and generally fucked-up that it had to be cut. So I had a girlfriend do it.

"Can you cut hair?" I asked.

"Sure, I cut my dog's hair all the time." When she was done my hair looked like an egg-beater gone wild had grabbed hold of it. The relationship ended right there. The next year another friend tried, and I had to cover the mirrors in my house for two months afterwards. I lost more friends that way over the years.

A few months ago it came that time again. My hair looked like a nest the birds had deserted because it needed urban renewal. I had not seen the inside of a barbershop in five years, but I had no choice. I decided to try one of those fancy hairstyling places whose ads covered the pages of the Village Voice. I looked them over. Some had waterbeds, others had pinball machines to play while waiting, one even had singing barbers! I

(Continued on page 14)

Gosh, Gee, Are There Really Eskimos?

By FREDDY FRANKFURT

Let us examine some of the truisms that are tossed around today. The Gulf of Tonkin Resolution, the Allende suicide, the all-water diet. Oh, the list goes on ad infinitum. Suffice it to say we can't believe everything we hear in the newspaper and see on the radio. No, my friends, suffice it to say that lies, vicious, vicious lies pervade our environment like pennies from heaven...

Have you ever met an Eskimo? Do you know someone who has met an Eskimo? Do you know someone who knows someone who has met an Eskimo? Need I continue? Allegedly, Eskimos live in the North Pole. That's

right. The average temperature at the North Pole is something like -50 degrees. And that's at 2 p.m. in the middle of the summer. Even then, when the wind chill factor is taken into account, it brings the actual temperature down to -90 degrees. Suffice it to say, it's not balmy. Have you ever been outside in, let's say 20 degrees weather? You're freezing your chops, right? Okay, so they want us to believe that these people, these "Eskimos" if you must, are grooving up there in -90 degree temperature. Do they think our minds are made of toadshit?

(The writer is an undergraduate at SUSB.)





Statesman/Michael B. Kape

Update Music Program!

By JON BIEN

There is no contemporary music program at Stony Brook. There is an energy crisis. The government is corrupt. There is a drought in Africa. There is a "conflict" in Indochina and there is no contemporary music program at SBU. Now don't get depressed or bored, more likely there IS something you can do about at least one of these problems (and you'll never guess which one). Before you run out and do something (HAH!), you should have "the bird's eye lowdown on the case of the Invisible Contemporary Music Department."

In the first place, what the hell is contemporary music? Well in my thinking and in my article, contemporary music (C.M.) is jazz, blues, folk, gospel, ragtime, boogie, rock and roll, and more. C.M. is music by people who are in touch with life.

In the second place, what does the music department think about the idea of teaching C.M.? Well, there are three major points of agreement; first, C.M. is a valid course of study (except for one member of the faculty who deemed jazz a "transitory" art form). Second, it is agreed that Stony Brook should have a C.M. program. There is one more dramatic point of agreement; it is unrealistic to expect SBU classical music graduates to find employment one tenth as easily as if they were highly trained jazz musicians. Granted, this is a rather mercenary and capitalistic point to emphasize; however, staying alive is a reality with which even artists must deal.

The third place . . . yes indeed, in the third place we have three points of controversy in need of resolution. What forms of C.M. will be taught, what method of teaching will be utilized, and (the biggie), who will foot the bill. The first two problems are the music departments to resolve; however, I'm sure suggestions will be welcomed. As to their third problem, money, the administration will probably have to foot the bill because Dr. Fuller, the music department chairman,

stated flatly that she would block any plans that required redirecting funds from the present classical music program. The probability of getting money out of the administration is pretty good, according to music professor Peter Winkler who said, "There is a lot of pressure from above, from the administration . . . to change what we are (as a music department)."

Logically, we come to the problem that the music department wants a C.M. program, the administration wants a C.M. program, the administration, with a little prodding, may even part with funds to finance such a program, but will there be students for the program, and, since money is tight, can the program be made to benefit the whole campus? Yes and Yes! I have been in contact with many musicians and 100% want to try a program such as this. Also, wouldn't it be just jolly to have live high quality music in the Union every week.

Well, here we are in the last place and in the last place we find the last question. "If C.M. is as vital and valid a course of study as you make it out to be, and the demand is what you claim it to be, why don't we have courses in it here and now at our very own illustrious college of musical knowledge?" The answer is tradition. Very few universities have the balls to educate their students so that the graduates may apply their studies to their chosen professions. Stony Brook is not among the few. In the words of Peter Winkler, "We were put together the way all university music departments were; I mean there was a traditional way of doing things."

The only solution I have to offer is the usual . . . the petition. This one might even evoke a response, so if you're willing to waste a swipe of your hand and some ink, please sign. You can find (or ignore) the petition at the Union information desk, "so line up, sign up, and re-enlist because we need more students, for more music," for SBU.

(The writer is an undergraduate at SUSB.)

John V. N. Klein

"No!" to Offshore Drilling

Just in case there is anyone in Suffolk County, or on Long Island, who doesn't know my position on offshore oil drilling, I want to state it again as strongly as I know how. I am totally and unalterably opposed to offshore drilling off our Long Island coast. I have taken this position since early 1971 and I have continually expressed great skepticism that offshore oil drilling could take place without irreparable harm to our ecology, economy, and the way of life of Suffolk County.

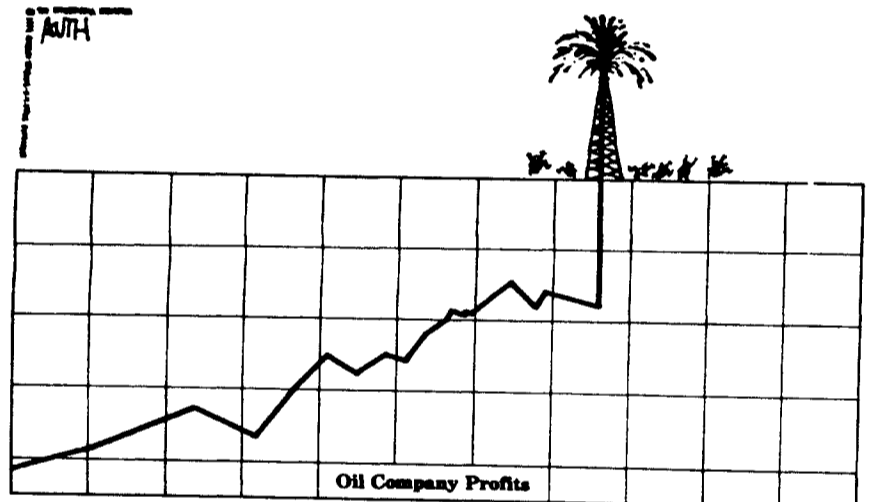
Offshore oil drilling is an unacceptable gamble and I don't propose to gamble with it. The very latest report, made after a year of study by the Federal Council on Environmental Quality, again confirms that oil drilling in waters just south of Long Island would be riskier than in most other areas in the Atlantic Ocean. Yet with all these warnings, and with geologic findings indicating that there is no great oil treasure lying off our coast as was predicted, we continue to see evidence that the U.S. Department of the Interior plans to lease offshore oil and gas drilling rights in the Atlantic Outer Continental Shelf off Long Island.

I have stated, and Nassau County Executive Caso has joined with me, that we are prepared to defend Long Island's coastline against oil exploitation and to fight our case right up to the highest court in the land.

This past week, I took the first step in this battle. In preparation for a bi-county lawsuit aimed at preventing drilling for oil off Long Island, I forwarded an 8-page letter to U.S. Secretary of the Interior Rogers C.B. Morton, demanding that he make immediately available to Suffolk and Nassau Counties all available research studies done by agencies of the Federal Government on the subject of potential Atlantic outer continental shelf offshore oil drilling. Nassau County Executive Caso and I made this demand under the Freedom of Information Act. Included in this letter to Secretary Morton is also the demand that he turn over all data and factual material in his possession concerning various Senate and House Committee investigations pertaining to the petroleum industry and its relationship to the Interior Department. I also requested that the legal counsel we have retained to fight off-shore drilling in the courts, be permitted to meet with and discuss the impending matter with Department of Interior officials.

We intend to rally every legal and scientific resource in the bi-county area into a well-coordinated fight against this menace of offshore oil drilling. We have everything to fight for.

(The writer is Suffolk County Executive.)



Quack!

by Jayson Wechter

The American Ritual

(Continued from page 13)

thought they might be worth a try; I finally settled for an unpretentious place called "Hair Ecstasy Unlimited."

As soon as I stepped inside I knew it was not like the usual barbershop. Everything was bright red and gold and yellow, with mirrored balls hanging from the ceiling and a phallic-shaped sculpture in the middle of the room. Around that were spread large fur pieces upon which were strewn magazines — not the he man type but Penthouse, New York, Ramparts, and the National Lampoon. In the back, huge stereo speakers pounded out a heavy Santana beat. A little boy with long blond hair offered me a lollipop.

Soon a girl in a see-through blouse led me to the back to wash my hair before it was cut.

"Just lie back; close your eyes and relax," she said, massaging my scalp as her breasts swelled inches in front of me.

"I'll try." She stopped only once, to put a fresh record on the turntable. "What would you like to hear?" she asked. "Anything," I moaned. She put on the Doors and continued to rake my hair with warm sudsy water.

When my hair had been sufficiently purged of the city dirt that made a

home in it, I was turned over to my barber. She had long blond hair and was beautiful. Her name was America.

"I've been looking for America for a long time," I told her. I was falling in love with my barber.

I explained to her why I was afraid of barbers, how I had never had a good experience with a barber before. She reassured me. There was not a clipper or razor in sight.

"That's why I don't go to barbers much," I said, finishing my sorry tale. "You ought to," she replied. "Your hair is terrible."

She proceeded to make it a lot less terrible. With a surgeon's skill she cut snippets from around my head, a little here, a little there. No heavy chomps, no bundles of hair falling to the floor. Something good began to take shape.

Half an hour later I looked different. I was pleased. I had finally gotten a good haircut from someone. I was overwhelmed.

"That will be twelve dollars," said the barber. I was suddenly not so overwhelmed. You get what you pay for, I guess. And since I don't get paid for these columns, I was wondering if any of you out there have any skill in the art of cutting . . .

(The writer is a regular columnist for Statesman.)

The Polity Election Carnival

Polity electoral reforms are long overdue. And if anyone doubts this assessment, witness yesterday's student government elections, or perhaps more precisely, the lack of elections.

The current postponement of the run-offs for alleged campaign improprieties occurred yesterday only after pandemonium first had its fling. At first, the Election Board Chairman refused to enjoin the election, so the Judiciary Chairman had the ballot boxes confiscated; the Polity President suspended the Election Board Chairman then reinstated him. Meanwhile none of the candidates knew whether or not to get out the vote.

Aside from the allegations that candidates: posters and reputations were maligned, there were several other flaws in the attempted running of this most recent election. There was very little publicity about the exact hours and locations of the polling stations. Spot checks of polling places revealed that ID cards were often

not requested of voters. Even more mickey-mouse is the failure, until the afternoon of election day, of the Election Board Chairman to inform certain candidates that they would be on the run-offs.

This perennial election carnival clearly demonstrates the need for a review of election procedures, or the lack thereof.

It is this chaotic, free-form approach to filling Polity offices which wastes money with each enjoined election, and which ultimately results in the students' current low esteem of their student government. Such shoddy control of elections results in low voter turnouts which would haunt the credibility of any student government administration.

The Polity Council must set down and draw up campaign rules to improve the manner in which elections are run. There should be limits on how many posters a candidate can place in any one building, as well as how much money can be spent in

the campaign. There should be spot checks made by the Election Board at various polling stations to see if identification is being sought from voters. The location and hours of each polling place should be posted prominently in each dormitory. There should be a coherent set of guidelines so that routine things, such as the notification of run-off candidates, are done. There should be competent people running the Election Board so that ballot boxes have locks on them, that is, assuming that they are not cardboard. If the Council continues to shrug off each election disaster, ignoring the necessity for reform, there is no point in even holding elections. The sad thing is that probably no one would notice.

Infringing on Privacy

The Constitution of the United States guarantees to all its citizens the right to privacy, except, it seems, at the State University of New York at Stony Brook.

The University's policy of allowing the New York Telephone Company repairmen into dormitory rooms infringes on this right. Phone company employes have always been allowed to enter a student's room as long as a University official has been present. This is a flagrant violation of privacy, and students have often been off-guard or unaware that their rooms were about to be visited.

In order to rectify this unjust situation, the University has established a new policy of giving students a week's warning that their room may be visited by Telephone Company employes. Although this is a step in the right direction, it poses a serious problem in that students have no power to insure that they are present at the time of the visit, should they desire to do so.

The new policy, however better than the old, does no account for the possibility that a student may not want anyone to enter his or her room without his or her being present.

The relationship of the student and the housing office is analogous to the relationship between an apartment dweller and a landlord. The landlord, may not, under any circumstances, allow a telephone repairman to enter a private apartment. Similarly, the University should not allow a repairman to enter a dormitory.

One possible alternative would be to allow the student whose room must be visited to give permission to the quad office to open his room. The quad manager or the managerial assistant could then supervise the repair. However, students may wish to be present at the time of the repairman's arrival, and should have the option of declaring what times they would be in their rooms for such a visit by the phone company.

With the semester drawing to a close, the issue must be resolved promptly. These possibilities must be considered when the Senate meets next week with the Telephone Company. The basic issue remains: As the phone company has the right to retrieve what is rightfully theirs, so has every university resident the constitutional right to privacy.

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"Let Each Become Aware"

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'MY NAME IS JOHN DEAN AND I DEMAND EQUAL TIME!!!'

Calendar of Events

Fri, May 3

EXHIBIT: "Woven Designs: Cultural Rules and Social Relations in a Guatemalan Cakchiquel Village: is on display Monday through Friday in Social science A 142 through May 19.

COLLOQUIUM: Dr. B. M. Trost of the University of Wisconsin discusses "Innovations In Organic Synthesis" at 4:30 p.m., in the Chemistry Lecture Hall.

PLAYS: "Love Circle," an original drama by Alan Rosenberg will be performed tonight through May 5 at 8 p.m., in the SBU Auditorium. Admission is \$.50.

— The Department of Theatre Arts presents "Leonce and Lina," a play directed by Dr. John Newfield, tonight through Sunday at 8 p.m., in the Calderone Theatre in Surge Building B, on South Campus. Tickets are \$1.00 for students with an ID and \$2.00 for the general public, and can be reserved by calling 246-5681.

— "One Flew Over the Cuckoo's Nest" will be presented tonight through Sunday at 8 p.m. and will be shown in the Fanny Brice Theatre (Stage XII Cafeteria). Admission is \$.25 at the door.

— The Slavic Cultural Center presents "Yvonne the Princess of Burgandy Wine" tonight and tomorrow at 8:30 p.m., and Sunday at 3 p.m., in the Slavic Cultural Center (709 Main Street, Port Jefferson). Tickets are \$2 for students and \$4 for the public.

CONCERT: A Vulgar Music Concert featuring compositions by students of Peter Winkler will begin at 8:30 p.m., in Lecture Hall, 105.

MOVIE: COCA presents "Sex Madness" and Betty Boop cartoons at 7 p.m., 9:30 p.m., and midnight in Lecture Hall 105.

Sat, May 4

MOVIE: COCA presents "The Last Picture Show" at 7 p.m., 9:30 p.m., and midnight in Lecture Hall 100. Tickets are required.

CONCERTS: The Experimental College presents "Pilgrim's Progress (a folk/country/rock band) at 8 p.m., in the Fanny Brice Theatre, Stage XII cafeteria.

— "Mostly from the Last Decade" a series of contemporary music, will be held at 7:30 p.m., in Lecture Hall 105.



Photograph by Lou Manna

Sun, May 5

MOVIE: COCA presents "Play It As It Lays" at 8 p.m., in Lecture Hall 100. COCA card is required.

CONCERT: The Windwood Quartet performs at 3 p.m., in Lecture Hall 105.

OLYMPICS: The 1974 Special Olympics, and olympiad for exceptional children in Suffolk County, will be held at 10 a.m. on the athletic field.

Mon, May 6

JEWISH MORNING SERVICES: People are needed to make a minyan at 7:45 a.m., in Roth Cafeteria.

CATHOLIC MASS: Catholic Masses are held every Monday, Thursday and Friday at 12:15 p.m., and Wednesday at 7:30 p.m., in the first floor end hall lounge of A wing in Gray College, and Tuesday at 12:15 p.m., in Surge F 143.

MEETING: The SUSB Faculty and Senate will meet at 4 p.m., in the Lecture Center, room 110.

ENACT: Join "Operation Green Thumb" and beautify our campus. Come and help anytime from 9 a.m. to 3 p.m., by the Administration Building.

ECONOMICS HONOR SOCIETY: The O.D.E., Economics Honor Society will be initiating new members at 7:30 p.m., in Social Science B-316. Requirements include: A minimum of 12 credits in Economics, a 3.0 economics cum and a 3.0 overall GPA. Refreshments will be served.

EXHIBITS: "Something More Human" drawings by Bob (Grubb) Curtis and paintings and drawings by Ward Lamb. Union Gallery through May 19.

RECITAL: A Trio Recital (violin, cello and piano) with works by Mozart, Ravel and Mendelssohn will be held at 8:30 p.m., in room 105 of the Lecture Hall.

LECTURES: Noted anthropologist and expert on primitive law, Marv Gluckman will lecture in the Lecture Hall 109, at 3 p.m. Here on a visit from England, Professor Gluckman's lecture is titled: "Spouse, Mother, Sister, or Child: Whom Do You Save?" a subject based on a disputed passage from Sophocles' *Antigone*.



Photograph by Kevin Gill

— Dr. Charles Hoffmann's topic this week, "Performance and Prospects," will conclude his lectures on "Comparative Economic Systems: China" at 5:30 p.m., in Lecture Hall 111.

— Professor Clifford Swartz will speak on "Technology, Science and the Role of Man" at 7 p.m., in Physics Lecture Hall to complete his lecture series on "The World View of Modern Physics."

TALK-DISCUSSION: There will be a talk discussion on "Anxiety, Survival and Freedom" or "I Want to be Myself (in a neurotic world)" — a ten year report by Rich and Carol Ann Grimaldi in SBU room 236, at 8 p.m.

Tue, May 7

EXHIBITS: The Nine, a cooperative group of young women artists will have an art exhibit in the Humanities Art Gallery running until May 20. Today, is opening day and the Gallery will be open from 4-6 p.m.

— The First Floor Gallery in the Administration Building will present an exhibit of sculpture by Professor Koras of the Art Department until May 17. Weekdays 9 a.m. to 5 p.m.

RECITAL: Martha Calhoun, cellist, will present a student recital at 8:30 p.m., in room 105 of the Lecture Hall.

MOVIE: Tuesday Flicks will show "The Round-Up" by Miklos Jansco of Hungary at 8 p.m., in the SBU Auditorium.

TRACK: The Stony Brook Track team will compete against Queens at 3 p.m., at home.

GROUP DISCUSSION/CAREER EDUCATION: At 4 p.m., in the Career Development Office, room 335, Administration Building, students will be assisted in resume writing, and identifying career related skills.

BRIDGE NIGHT: In the Union, room 226, master points will be given at bridge. Free to students with ID's, other \$1.

SPEAKER: Dr. Courrier, the Director of Suffolk Center for Child Development will speak in the Union, room 213, at 8 p.m. All interested are cordially invited to attend.

ANTHROPOLOGY SEMINAR: Professor Peter Rigby of Makerere University, Kampala will speak on Continuity and Change in Urban Kiganda Religion at 2:30 p.m., in room 457 of the Graduate Chemistry Building.

LECTURE: Professor Bentley Glass will speak on "Science and the Future of Man" at 7 p.m., in room 102 of the Lecture Hall.