

UNION SUMMER BUILDING HOURS

BUILDING: Opens Monday thru Friday at 8 a.m. and Saturday & Sunday at 9 a.m. Closes Sunday thru Thursday at 1 a.m. and Friday & Saturday at 2 a.m.

RAINY NIGHT HOUSE: Open 7 nights per week at 8:30 p.m.; closes Sunday thru Thursday at 12:30 a.m. and closes Friday & Saturday at 1:30 a.m. The Rainy Night House features films, performances, games, and of course good food.

BOWLING & BILLIARDS: Open 7 days per week from 6 p.m. to 11:30 p.m. Note: Bowling will be 1/2 price for persons who have paid summer session activity fee.

CHECK CASHING: Starting June 3 will be open from 12 noon to 3 p.m. Monday thru Friday.

CAFETERIA: Open Monday thru Friday from 8 a.m. to 8 p.m. Will be open on Saturday & Sunday (hours to be announced). Note: Buffeteria and Knosh will be closed for summer.

MAIN DESK: Open 7 days a week from 8:30 a.m. to 12 midnight.

POSTER SHOP AND DARKROOM: Closed for summer.

CRAFT SHOP: Open Monday thru Friday from 1 p.m. to 5 p.m. and will be open for Workshops only from 7 p.m. to 10 p.m., Monday thru Friday. If you are interested in registering for workshops call Mary Mann in Craft Shop.

Gymnasium will be open to students and University Personnel during the following hours:

Monday thru Friday from 9 a.m. to 10 p.m.
Saturday from 6 p.m. to 10 p.m.



Photograph by Steve Davidson

The facility houses areas for squash, handball, basketball, and other team sports. There is an exercise room, dance studio, and Universal gym room. Lockers are available.

The Pool will be open Monday thru Friday from 1 p.m. to 5 p.m. and again at 7 p.m. to 9:30 p.m. On Saturday from 7 p.m. to 9:30 p.m. You must have summer session activity I.D. card to use facility.

Tennis courts will be used for classes Monday to Friday mornings and Monday and Wednesday evenings (6-8:15 p.m.). A monitor will be supervising the courts during the following hours:

Monday thru Friday from 3 p.m. to 8 p.m.
Saturday & Sunday from 8 a.m. to 12 noon and from
3 p.m. to 7 p.m. in the evenings on Saturday & Sunday.

You must have summer session activity I.D. Card to use facility.

Any non-summer session student wishing to purchase a summer session activity fee card can do so Monday, Wednesday and Friday between 10:30 a.m. to 12:30 p.m. in the afternoon in room 272 of the Union. The fee is \$5.00 per summer session.

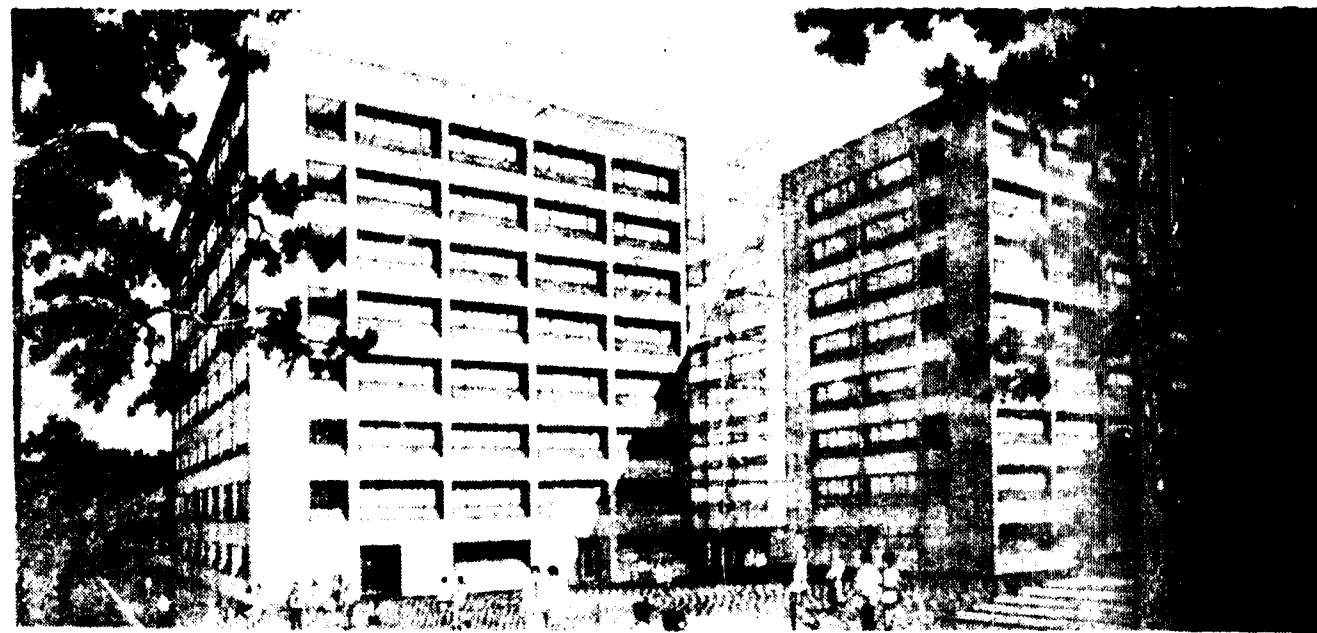
VOLUME 17 NUMBER 81

STONY BROOK, N.Y.

THURSDAY, MAY 23, 1974

Distributed free of charge throughout campus and community every Thursday

New Social Sciences Building Approved



FUNDS FOR THE SOCIAL AND BEHAVIORAL SCIENCES BUILDING, shown above in an artist's rendering, were approved last week by the New York State Legislature. The new building possibly will be completed before the end of 1976.

Funds for a new Social and Behavioral Sciences building for the Stony Brook main campus were approved last week when the State Legislature passed the 1974-75 New York State Supplemental Budget.

The \$17-million eight story structure will be used for the sociology, political science, education, history, anthropology, and economics departments. The new building will be located east of the Lecture Center and north of the Graduate Biology building (see map on page 3).

Bids for construction are expected to be let out during the summer, with construction possibly starting before the end of the year; and the new structure may be completed before the end of 1976.

Humanities Tower Not Funded

A Humanities Tower for the main campus was not funded by the Legislature. Funds for married student housing or parking structures were likewise refused. University President John Toll said, "We will press for them next year. We

need these other structures for a balanced and complete University." He added that the Social and Behavioral Sciences building "has been a high priority building for the past five years," mentioning the current crowding of affected programs. He also noted that the approved structure, unlike the others, is partially supported by a \$5-million Federal bond interest repayment grant.

The approved supplemental budget includes additional funds for Health Sciences Center construction, sewage facilities, and general institutional services (which include bus service, mail service and typewriter repair).

When the new building is finished, the psychology department will utilize the entire present Social Sciences building, which it currently shares with the other social sciences departments.

In a statement released yesterday, Toll said, "We're most happy that construction can now begin on this long awaited facility... We are

(Continued on page 3)

Stage XII Residents Refuse to Leave Dorm

By ROBERT J. TIERNAN

A group of approximately 50 residents of Stage XII quad are protesting the University's decision to close the dormitories for the summer while construction work is carried on in the area.

The students, mostly graduate and foreign students, who intend to stay on campus for the summer, claim that they were not consulted when the University planned this summer's excavation for that area. They have vowed to remain in their present rooms.

Housing office official Frank Trowbridge said that the students have "known the quad was supposed to be closed down since last October. This is no surprise to them."

But the students in Stage XII contend that they have been left out of the decision-making. Paul Trautman, a resident of Building B discussed the feelings of those students who attended a Monday night meeting called to discuss the situation. He said, "Students say that they want to stay. They don't want to move to G and H Quads under any circumstances. And the fact that no members of the community were asked for any input in planning is really obnoxious."

Trautman said that Health Sciences students living in Building D were being allowed to remain there through June 29, when their semester ends. The graduate and foreign students, he said, wanted to know why they were not given similar consideration.

Ten Different Reasons

Trowbridge said that the University has a legal obligation to the contractor who will be excavating around the dormitories while installing a new heating system. Part of that contract stipulates that the

dormitories be vacated.

Special provision was made for the Health Sciences students who would still be finishing the semester, he said. One graduate student responded, saying, "What do they think we do all summer? Kill flies? Our research and thesis work doesn't stop."

According to Trowbridge, the Housing office also needs to close the dormitories in order to do rehabilitation work, such as painting, cleaning, and repairs. Additionally, the physical plant has advised the Housing office that there will be lengthy hot water outages in that quad. "Ten different things are happening in that place," said Trowbridge, "and even if one of them falls through, there are still other compelling reasons for closing the quad."

At a meeting held Tuesday afternoon between University officials and approximately 30 students, Assistant Executive Vice President Ronald Siegal displayed construction blueprints showing the excavation sites surrounding the dormitories and said that the trenches would be six feet wide by six feet deep. Siegal said that this introduced a safety risk which presents a serious hazard to any students living in the dormitories. "I agree that it's inconvenient, and I would prefer to avoid it, but we want to facilitate excavation, and get the

Fate of Local Police Depends on Governor

By DOUG FLEISHER

Two local villages that maintain their own police forces are operating outside the limits of the Suffolk County Charter and are subject to civil suit, according to a decision reached yesterday by the appeals bureau of the Suffolk County district

attorney's office. However, Governor Malcolm Wilson's signature on a bill passed by the state legislature authorizing a referendum in each village on the local police force issue, could change the status of that decision.

Villages that voted to join the Suffolk police district when the County charter was adopted in 1959 irrevocably transferred their police functions to the County, according to a spokesman for the district attorney's office. Therefore, villages such as Belle Terre and Old Field, which maintain their own police forces, are vulnerable to civic action by the police commissioner, the district attorney's office, or a private citizen, said the spokesman.

Wilson's Approval Sought

Officials from Belle Terre and Old Field, along with officials from Port Jefferson and Shoreham, have been actively soliciting Wilson's approval of the local police bill, sponsored by Assemblyman Peter J. Costigan (R-Setauket).

Although the spokesman for the district attorney's office said that it was "very doubtful" that the office would initiate litigation against the two villages, Suffolk County Police Commissioner Eugene Kelly issued a statement which said he would not rule out any litigation against the local villages. Kelly would consider each case separately.

Kelly's Objections

Kelly, who has opposed the police bill, does not object to local villages' contracting of security guard patrols, according to a spokesman. He does object to the use of the term "police," the issuing of summonses by local police forces, and their unauthorized use of police-band radios, according to the spokesman.

Presently, Belle Terre and Old Field employ police forces which issue summonses. Shoreham contracts a one-man patrol from the Arden Security Agency, which does not issue summonses.

Officials in the four villages

generally agree that the protection by the Suffolk police is inadequate. In Belle Terre, Old Field and Shoreham, the rural nature of the communities requires the services of men acquainted with the back roads, according to Desmond O'Sullivan, police commissioner of Belle Terre and special counsel to Old Field. O'Sullivan added that the last three burglaries in Belle Terre were aborted by the local police force.

More Police Needed

Port Jefferson Mayor Sandra Swenk said that Port Jefferson needed additional police to control the heavy truck traffic from the harbor and to deal with loitering problems.

Swenk and officials from two other villages flew to Albany last week and met with a counsel to Wilson, who assured them that the Governor would sign the bill, which has been awaiting his signature for three weeks. Last year, a similar bill was vetoed by former Governor Nelson Rockefeller.



ASSISTANT EXECUTIVE VICE PRESIDENT RONALD SIEGAL shows residents of Stage XII the location of the site of this summer's construction for the hot water heating system.

contractor out of there as soon as possible. It's a tough decision. But I'm paid to make tough decisions."

"We Will Stay"

The meeting was punctuated with remarks from the students who do not wish to move. One student shouted, "Do you expect us to move back and forth without consulting us? As students, don't we have any rights?" Karanbir Sarkaria, a graduate mathematics student from India fumed: "They make decisions without asking us, and now they think that we will follow like sheep. At a meeting yesterday we passed a resolution saying that we will stay in the quad if these people continue to

give us a hard line. We will stay. They'll have to throw us out." Sarkaria said that last Friday evening, students collected 220 signatures on a petition, requesting that they be allowed to remain in Stage XII, but the Housing office refused to alter its position.

Not Enough Pipes

The installation of the high-temperature hot water system was supposed to have taken place last summer, but because of contractor delays, it was postponed until now. Original plans had called for the closing of Kelly, Stage XII, Tabler, and Roth Quads during the summer while work on the system was begun, but according

to Trowbridge, the contractor was not able to deliver all the necessary pipes. As a result, only the Kelly heating system will be completed fully this summer, and according to Siegal, "We're just not sure how much of Stage XII will be completed. But we can't take any chances."

In an effort to alleviate the impasse, Trowbridge said that the Housing office was willing to provide a truck and a driver to help the students move from their rooms to H Quad. Additionally, Trowbridge said that there was a very good chance that all those students who have priority for single rooms would be provided for in Benedict College.

Second-Best College Newspaper in Nation* Seeks Transfer Students as New Recruits

Ten days ago, Statesman was told that of all those entering the Annual St. Bonaventure Press Day Awards contest, it was rated as the second-best college newspaper in the United States. This was the second consecutive year in which Statesman won the Special Citation for its efforts.

In keeping with the tradition of the newspaper, fall recruitment has already begun.

If you have just entered Stony Brook, come meet with us. No experience is required to join—we'll train you.

Our Associate Editor, Gary Alan DeWaal, will be conducting informal discussion groups on Tuesday, May 28, and Wednesday, May 29, between 11-2 p.m. in Room 059 of the Stony Brook Union. Maybe then you'll know why we're Number Two.

*Ratings done by School of Journalism, St. Bonaventure University, St. Bonaventure, N.Y., May 13, 1974.

#2

- * News Reporters
- * Sportswriters
- * Arts Writers
- * Feature Writers
- * Copy Readers
- * Artists/ Cartoonists
- * Photographers
- * Ad Salesmen

Inside Statesman

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Long Lines Faced by Summer Session Students

By AVEN RENNIE

Lines of students wound around the lobby, extended down staircases, and continued along the lower floor of the Administration building on Monday as 2,200 persons registered for one or both of this year's summer sessions.

Administrators from the Office of Student Affairs stood with staff members of the Office of Records to receive the numerous registration forms.

"I couldn't solve the registration problem overnight," said Vice President for Student Affairs Elizabeth Wadsworth, who was checking registration forms for errors during Monday's registration. She said that she observed "how tiresome it can be for students to stand and wait on line," and that "the many bits and pieces [of the registration] process must be attended to so that each student can have maximum flexibility" in designing his or her program during registration.

Other administrators helping out with Summer Registration included Director of Residential Advising, Richard Solo Director of Housing Roger Phelps, Director of Psychological Services James Calhoun, and Director of Records William Strockbine.

One of the students, Joann Kelly, complained that the registration procedure had taken her 3½ hours to complete, and had entailed "eight different steps!" She asked, "Why couldn't Stony Brook students have pre-registered and avoided such a long wait?"

Assistant Registrar for Records David Bertsch attributed the large turnout of registrants to the extension of the summer program to two sessions instead of the single session offered in previous years. Director of Summer Sessions Samuel Berr said that the Office of the Registrar had not been able to pre-register Stony Brook undergraduates enrolled during the Spring semester for the

sessions because "registration for the earlier session immediately followed the commencement exercises... they just didn't have the time or the staff to have handled pre-registration."

However, approximately 1,100 students had already registered for the 39 evening courses which are being offered by the Continuing Education Department (CED).

The CED, graduate, and undergraduate registrants already constitute an increase of 600 students over last summer's enrollment, and registration for the second session will not be completed until July 8. This initial, 22 percent growth in summer matriculates has only been redressed by the addition of 24 courses. This represents a 25 percent increase, which is primarily comprised of graduate and CED courses. Only eight undergraduate courses have been added to the summer schedule of classes, according to Berr.

Determined by Budget

The number of courses which could be offered during the two sessions was determined solely by the budget allotted by the State University of New York (SUNY) Central Administration, said Berr. Although the summer sessions were assigned a 16 percent increase in funds, he regretted that most of the additional money was expended in administrative costs of the conversion to two sessions, and to "absorbing raises in teachers' salaries." Berr said that he decided to expand the summer program to two sessions, instead of one, so that it would be available to more students, in addition to giving students the opportunity to earn 12 credits during the summer, rather than the previous maximum of six credits.

The complete remuneration in salary for instructors during the summer sessions cannot exceed 16 percent of the teacher's salary earned during the preceding two semesters. Therefore, an instructor can

only be paid in return for teaching two courses, as the salary scale remains at eight percent for three-credit courses, 11 percent for four-credit courses, and 16 percent for any combination of six credits. According to Vice President for Academic Affairs John Mullane, this rate has been established by the SUNY Central Administration, and is the same throughout the SUNY system. Berr suggested that students

who have been closed out of courses, or who are dissatisfied by the course offerings, should find faculty members to sponsor them in independent study. He said that courses are offered during the summer only in response to students' desires for them as determined by previous enrollments. Berr stressed, however, that departments are not required to offer courses at all during the summer, and those which decide to schedule classes

choose both the instructors and those courses which will be taught.

Stony Brook does not have a night school of general studies, as does Suffolk County Community College, because of budgetary limitations, according to Berr. He said that funds have been requested for this purpose in the past, but "so far, nothing has come through. Unfortunately, that decision is not ours to make."

Orientation Draws Record Number

Upwards of 2,200 students will converge on the Stony Brook campus this summer to participate in the Summer Orientation Program sponsored by the Residential Advising office, under the direction of Dr. Richard Solo.

Included will be over 1,400 freshmen, a record number of students newly enrolled at Stony Brook in one year. However, the 800 expected transfer students falls short of the University's anticipated number of transfers it had expected to admit.

According to Administrative Assistant Barbara Zuckerman, Orientation consists of the introduction of incoming students to all aspects of life at Stony Brook, from academic problems and how to deal with them, to social and sensory awareness.

There will be 11 Freshmen Orientation sessions, which will be either two, three, or four-day sessions. In addition, the six Transfer Student Orientation sessions will be one, two or three days in length. The sessions will run from May 29 to August 3.

Administering the Orientation groups will be 20 student leaders, who were selected early this year on the basis of their individual merit. Orientation participants will receive a taste



Statesman/Larry Rubin

DIRECTOR OF RESIDENTIAL ADVISING RICHARD SOLO addresses one of last year's Freshman Orientation groups. Similar activities are planned this summer.

of Israeli dancing and other social activities designed to familiarize them with the social and academic setting which Stony Brook can ultimately provide.

Representatives of every department will be on hand to guide the incoming students as they choose their courses of study. Also, campus groups such as the Public Interest Research Group (PIRG), Polity, Statesman and Hillel will be available to introduce students to some of the many extra-curricular activities on campus. Polity President Ed Spauster will conduct a seminar on how to avoid University "red tape."

For the second year, Orientation will be held in Tabler quad, because the suite arrangement is more conducive to the group participation and social gathering which the program wishes to achieve. Every "Orientation Group" will live in two suites, with the leader living in a room in one of the suites. Because of the personalized nature of the program, the suite arrangement has proved more effective than the conditions in G and H quads, where Orientation was held in previous years.

Orientation events are not open to the general public or to students enrolled in the Summer session.

Looking Backwards

Original Stony Brook Students Adapted to Temporary Campus

By GARY ALAN DeWAAL
(Editor's Note: This is the first in a twelve-part series which describes the evolution of the State University of New York at Stony Brook from its initiation in 1957 as a small teacher training school known as the State University College on Long Island at Oyster Bay to its present state as a comprehensive university center. All historical information for these articles has been obtained from Statesman, and its immediate predecessor, The Socolian.)

Part 1: The Beginning.

In September, 1957, the State University College on Long Island (SUCOLI) opened its doors to its first freshman class.

Established initially "to [train] teachers of Science and Mathematics who will be leaders in their field," the college was situated on the former estate of William R. Coe on the north shore of Long Island in Oyster Bay.

At first, the college consisted of "one building, six classrooms, 140 students and fourteen faculty members." The only

academic building (which also served as the library, dining and study halls) was Coe Hall, an English Tudor Mansion constructed in 1919. Classrooms were conducted in rooms that had once served as bedrooms, while teachers were issued offices in rooms that had once served as bathrooms or closets. Students now complain about the poor quality of Stony Brook dormitories, but back in 1957, male students lived in reconstructed stables that had previously housed horses and cows.

Nevertheless, it was exciting being members of the first class at SUCOLI. However, many compromises had to be made. As the first sport's article in the student newspaper, The Socolian, pointed out, "... at the present time... the activities of our institution are definitely limited. Once a week we have access to a high school gym in Oyster Bay and a ping pong table on the third floor the rest of the week."

Yet, an occasional "hop" or "mixer" generally provided enough of a lift for the students to lessen the monotony at

SUCOLI. What excitement prevailed, for example, when the April, 1958 Socolian revealed that on "Saturday night... students will see the hay fly [during] a barn dance that should top any social event the school has seen to date!"

Student Apathy Prevails
Student apathy was just as much an obstacle which frustrated student government leaders in 1958 as it does in 1974. According to a Socolian editorial:

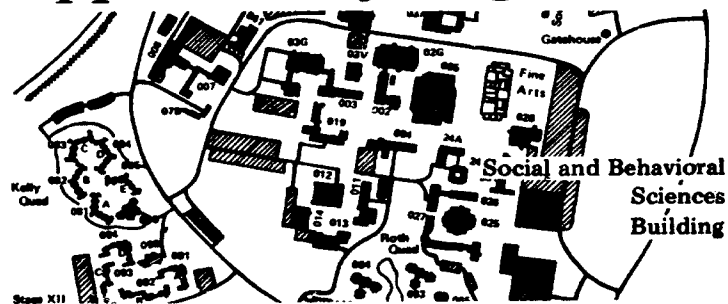
"On September 17, 1957 some one-hundred-and-fifty eager freshmen entered SUCOLI... some seven months later it is clear that the freshman class is not capable of creating a constitution for a student government."

"About a month after school began, fifty students voiced their willingness to create a constitution and form a student government. At the present, the number of students working on this venture is down to the low teens."

In September, 1958, an additional 168 students were admitted to SUCOLI. During

(Continued on page 5)

Social Sciences Building Approved by Legislature



THE NEW SOCIAL AND BEHAVIORAL SCIENCES BUILDING, recently approved by the State Legislature, will be located north of the new Biology building and east of the Lecture Center.

(Continued from page 1)
especially grateful for the support of the County Executive, and Suffolk County Legislature, and Long Island delegation to the State Legislature for obtaining approval of this facility." In March, the Suffolk County Legislature passed a resolution urging Long Island State legislators to see that the funds were approved.

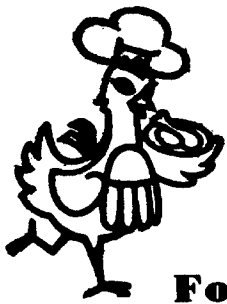
This is the second campus structure to be approved for

construction this year by the State Legislature. Earlier this year, funds were approved for Phase II of the Fine Arts building, which will include theatres and a recital hall.

Part of Master Plan

The Social and Behavioral Sciences building has been part of the campus master plan since 1968, according to a University spokesman, and plans were finalized and have been awaiting funding since 1971.

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Looking Backwards

Oyster Bay Campus: Compromise & Dissent

(Continued from page 3)
that academic year, many clubs made initial appearances on campus. The first organized student group was the sorority Beta Phi, a women's social club. It was closely followed by the Newman organization, intramural basketball, chorus, Hillel, and a debating team.

The big news in 1958, though, was enunciated in a November 25 Sucolian front page headline that read, "SUCOLI at Stony Brook to Open in 61; Campus Plans Revealed by Albany." According to the accompanying article, the construction of this new facility was made possible by the approval of a \$250 million bond issue for the expansion of the State University system by the citizens of New York during November, 1957. Ironically, in the same article, The Sucolian claimed that "in the long-range plan for the State University College on Long Island, it is anticipated that facilities will be expanded eventually to accommodate 10,000 students. Little did they know that by 1974, Stony Brook would possess more than 13,000 undergraduate and graduate students!

Soon after this announcement, an editorial appeared in The Sucolian slugged, appropriately enough "Mud, Mud Everywhere":

"We are getting tired of scraping the mud off our shoes and legs. To be sure, the campus is not supposed to be a network of superhighways and moving sidewalks, but we should be allowed to expect roads in travelable conditions.

"... Considerable work has been spent on the maintenance of these roads, but the gravel and sand seems to do more harm than good. We hope that soon we may attend classes with clean shoes."

A student government constitution, establishing Polity as the recognized government,

was finally ratified by SUCOLI students on May 8, 1959. This was followed shortly by the decision of The Sucolian editors to change the newspaper's name to Statesman.

Indicating things to come, SUNY President Thomas H. Hamilton disclosed on February 10, 1960 that because of "circumstances beyond the control of the state," Stony Brook's opening would be delayed until September, 1962.

Shortly after this announcement, and an exciting Sadie Hawkins Dance on February 20, SUCOLI students engaged in an allegedly "carefully planned" and "spontaneous demonstration" at a Woolworth's store in Huntington, protesting the chain's racial "segregation policies."

After the first SUCOLI graduating class completed its commencement exercises on June 4, 1961, not much else happened at the University until October 23, when popular Dean of Students Allen Austil was transferred to the SUNY Central Administration from his post at Oyster Bay. In reaction to this transfer, Statesman reported



THE FORMER MANSION OF WILLIAM R. COE in Oyster Bay once housed all classrooms, offices, the library, and cafeteria of the State University College of Long Island.

that "a boycott of classes was... participated by a great majority of students." According to a November 7 editorial, "Friday, October 20, 1961 marked a first in the history of the State University Long Island Center. This was the first time that practically the entire student body was united in a common cause and that such a body affected mature and responsible action."

Two days after this editorial appeared, University President John F. Lee was removed from office and replaced on an acting basis by Hamilton.

Three months later, on March 2, SUCOLI students protested their disapproval of the food service and in September, 1962, the State University of New York at Stony Brook opened for business.

Next week: Stony Brook

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Theatre Review

**'Long Day's Journey':
 PAF Makes It Better**

By MICHAEL B. KAPE
 Eugene O'Neill's Pulitzer Prize winning play, "Long Day's Journey Into Night," has long been considered by critics and scholars to be the greatest American drama ever written. The current production of the play by the Performing Arts Foundation (PAF) in Huntington serves to prove this fact, and indeed, makes the play appear greater in its scope than it normally does.

Although slightly shallow at times, the production is a moving and powerful piece which flows swiftly from the early morning hour, at the play's beginning, to the ghostly, yet devastating conclusion late in the night. And though the play is long (almost four hours), the audience is unaware of the time spent in watching. Rather, one is intensely aware of the horror of the Tyrone family as it faces two crises of major proportion.

"Long Day's Journey Into Night" is O'Neill's autobiographical account of his family and of their fate. We are introduced to James Tyrone (James O'Neill Sr.), a mere shell

of a man in his early sixties, who seems to thrive on being a "stinking old miser," and is penny wise and dollar foolish. There is Mary Tyrone (Mary O'Neill), a nervous woman in her middle fifties, who also happens to be a morphine addict. We see James Tyrone Jr. (James O'Neill Jr.), a 35-year-old, confirmed alcoholic. And then there is Edmund Tyrone, who is O'Neill himself. Edmund is a sickly, nervous young man who learns during the course of the play that he is stricken with consumption (tuberculous). One fateful day in the summer of 1912, Mary, who was thought to be cured, returns to the drug which had enslaved her, Edmund discovers his infirmity and prepares to go to a sanatorium, Jamie (James Jr.) confesses to his brother that he loves him, and yet is trying to destroy him, and James Tyrone reveals that his pennypinching stems from his early years spent in poverty. There is no joy in this household. As Mary drugs herself into a deeper stupor, the old hostilities and emotions return to the family. Arguments



Leon Stevens (standing) and Donald Gantry star in PAF's excellent production of Eugene O'Neill's prize winning drama, "Long Day's Journey Into Night."

rise and fall when James decides to send his son to a state sanatorium to die, instead of a private one where he can recover. Slowly, an image of a very sick group of people emerges.

Director Richard Jamieson has chosen to quicken the pace of the first three acts, thereby eliminating the tedium which is an inherent danger in the play, and increasing the moments of comic relief. But he has slowed down the pace of the last act, drawing as much as can be drawn from the tragic elements of O'Neill's drama. By the time the play is over, one feels

emotionally drained.

The acting throughout this production of "Long Day's Journey" is on an excellent level. Richmond Hoxie turns in a powerful, well-executed performance as Edmund Tyrone. This character is usually the weakest in productions of the play, mostly because of the lack of good actors to play the very demanding part. Hoxie is indeed up to the part.

Leon Stevens as James Tyrone makes a very convincing effort as the old and no-longer-talented actor. His stage presence, and his emotional power, both extrinsic and intrinsic, are very impressive indeed. Patricia O'Connell gives a performance very similar to that of Kathrine Hepburn in the film version of the play, and therefore invites comparison. She handles many of her speeches in a way similar to Hepburn's but she has not mastered the nervousness and fidgetiness that are so essential to the part. Donald Gantry as Jamie gives the shallowest performance in the production, merely glossing over many of his speeches in the first two acts, not giving them the proper depth that they require. He does, however, reverse this in the fourth act by giving his long monologues a great deal of electric charge.

"Long Day's Journey Into Night" continues at the PAF Playhouse until this Saturday night. PAF is located on Second Street in Huntington, and reservations can be made by calling 271-8282. If you possibly can, try to get in to see this show.

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Theatre Review

'Cadillac': Period Piece

By MICHAEL B. KAPE

The Carriage House Players' latest production, "The Solid Gold Cadillac," is the type of show that would probably be more interesting to a scholar of history than to a scholar of theatre. The twenty-year-old play is admittedly quite dated. However, it is an entertaining show to watch, and the Carriage House has done a nice job with it. It is almost as if the play were a china doll: very pretty to look at, but not touch, for fear it might break.

"The Solid Gold Cadillac," by George S. Kaufman and Howard Teichmann, is a dated piece of material whose subtleties are no longer subtle, its overlying humor is no longer funny, and its unbelievable plot is no longer absurd. However, the play is still funny because of the new subtleties, humor, and events that have developed since 1954 when the play was written. This is where the interest to the historian comes in. Attitudes and ideas which were taken for granted in the early fifties are no longer cogent (e.g. the inherent belief that one must be honest in government. The Watergate affair has destroyed that idea).

The notion that the play's presentation is much like a china doll comes from the production itself. There is throughout a certain feeling of aloofness to the show; the proverbial "fourth wall" is constantly being strengthened as the actors recede into the depths of the stage, beginning in the audience and reaching far upstage.

The play is basically concerned with the rise of a sweet little old lady, Mrs. Laura Partridge, from the position of a lowly stockholder to the positions of vice president, secretary, and treasurer of the General Products Corporation. Along her way, this delightful lady fights nasty company men and bad press, and falls in love with a former chairman of the

board of the company who left to work in Washington (thus the statement about politics). On the surface, it may all seem the slightest bit absurd, but considering many people's rise to fame and fortune in recent years, it is not so strange at all.

Jackie Harrison, as Laura Partridge, is a convincing little old lady. However, she really does not delve very deeply into the part, and she sometimes has a habit of throwing away some humorous lines, instead of giving them the proper comic timing. The most impressive member of the cast is Joe Levy as Edward McKeever, the former chairman of the board. He does one comic routine in the first act where he pantomimes a speech he gives of "Spartacus and the Gladiators" to prove to Mrs. Partridge that he can act. The character is a bad actor, but Levy is uncannily funny, and indeed, is the highlight of the entire production.

On the other hand, there are performances that leave something to be desired. Clay Mears as Clifford Snell, one of the "heavies" of the play, never seems to get into the rhythm of the other actors onstage, and therefore is not at all funny, although he has a rather humorous part. One of the most detracting elements in the show is the Narrator (Bob Hawkins), who appears to be totally irrelevant to the enjoyment of the show.

The sets and lighting for "The Solid Gold Cadillac" are ingeniously designed. The sets, kept simple, are more than adequate for the show, and were pleasant to look at. The lighting is usually very good, except the use of a followspot for the narrator is questionable.

"The Solid Gold Cadillac" continues through this weekend. Performances begin at 8:30 p.m. at Murphy Junior High School, on Nicolls Road, just south of the campus.

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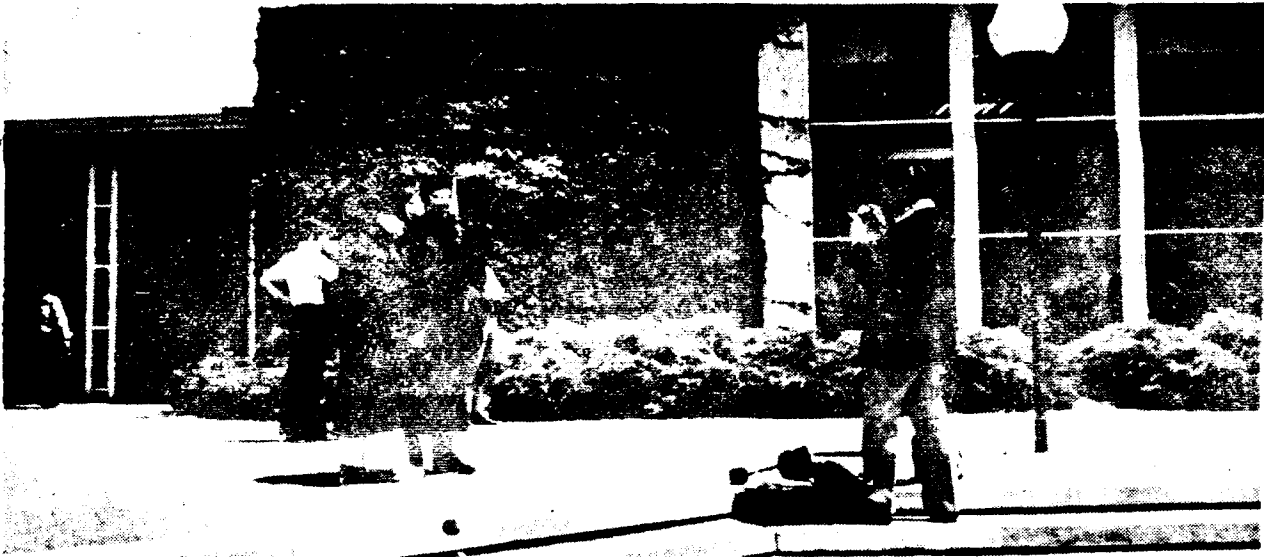
May 19, 1974 — a day whose memory will bring a warm tingle to the hearts of thousands of former Stony Brook students, their parents, and friends. Last Sunday, the "little teachers' college on Long Island" sent nearly four thousand students into the real world, clutching empty diploma cases representing degrees ranging from Bachelor of Arts to Doctor of Medicine.

This year's graduating class holds a number of distinctive firsts: the first physicians to obtain degrees from the young School of Medicine; the first undergraduate, Janet Bernard, to obtain a perfect 4.0 grade point average (as well as a double major in French and Russian); and the first recipients of two new awards. Cherry Haskins, finishing her term as Polity President, received the United University Professions Award for her "unselfish concern for the promotion and protection of human rights and values." Former Polity Treasurer Mark Dawson and Robert Tiernan, former Statesman Editor-in-Chief, were presented with the Elizabeth D. Couey Award.



Graduate School ceremonies were held in H Cafeteria, which is a dim memory for many Stony Brook students. Those present heard from President John Toll, Dean Herbert Weisinger, and Distinguished Professor Lewis Coser, among others.

Photo Essay by Frank Sappell



Many happy parents preserved that precious moment on film, such as this gentleman is doing here. Threats of rain proved to be completely fictitious.



Dr. Edmund Pellegrino, who has been called "the father of the Health Sciences Center," returned to Stony Brook to address the first students to graduate from the School of Medicine.



Although she said "I'm sorry to leave," this young woman's face clearly shows delight at the big moment.



The receptions which followed the individual ceremonies were welcomed by the attendees on the warm, but otherwise perfect day.

SUSB's Never-never Land



Statesman/Larry Rubin

By MARK NESSESON

It happened on a recent Monday. While quietly reading an Anthropology book which was, by the way, quite boring, I felt a twinge in my left shoulder. Not wanting to read any further, I used this as a perfect excuse to close the book. The pain continued to increase and after a few more hours, I decided to go to sleep and "wake up well," or as well as one can be at Stony Brook.

However, I didn't sleep long and at 6 p.m., I trekked to the Infirmary unable to move my left shoulder and in great pain. When I explained my story to the nurse, I received the typical Stony Brook Infirmary response—"The doctor will be in at 10:00, but the earliest I can make an appointment for you is 12:30." I felt like I was talking to some kind of parrot. It's not that the nurse didn't want to help, but she just couldn't. Now who wants to hear this sad sack story when they're in great pain?

To continue my story, one hour later than my appointment, I was seen by the doctor (another plus for the efficiency of the Infirmary). I received a shot of cortisone and was told that I would feel better in a couple of hours. How little they knew.

My arm became worse and I woke up the next morning screaming. I doubt whether most of you have ever felt the pain that I felt then. When I called the Infirmary, I got the "standard response," so I did the next best (or probably better) thing that I could. I told them to take me to the hospital. Before I left my room, I took one of the pain pills that I was given the previous day. And off I went to the hospital, in less than 2 days from when I started to feel the pain.

While at the hospital, I felt very tired because I had gotten less than eight hours sleep the previous two nights. But, I also felt nauseous and the room started spinning around. This was from the talwin that the Infirmary had given me. So after my x-rays (for which I waited over a half an hour), and after they put my left arm in a sling, I went back to the Infirmary to rest. By this time, I could barely stand and was "flying high." I had to be helped to one of the beds, which are few and far between, with the intent of sleeping it off. I stayed there the whole day, dozing off constantly. Now I realize I can't blame the Infirmary for this because I didn't realize myself that I would have the reaction I did to the pain killer they gave me. However, it's just incredible that my original sickness had to be compounded even further.

When I became hungry later on in the afternoon, I suddenly found out that the Infirmary has no food.

Imagine that, an Infirmary with no food! So I called up my friends and they brought me something to eat—completely absurd. Later on that night, I went back to my hall.

Again, I didn't get a full night's sleep, not even five hours. I woke up in agony, unable to move my right leg at 6 a.m. Unable to walk to my car, and definitely unable to drive, I woke up one of my friends and he drove me to the Infirmary. Once at the Infirmary, I was greeted by my new-found friends, the nurses. They gave me crutches and made an appointment for me with another doctor. At this point, I was so tired and physically destroyed that I just accepted my fate. I waited patiently for my appointment throughout the day until I was examined promptly forty-five minutes late. In an overall and thorough examination of 3 and seven-eighths minutes, I was told that I had nothing more than a pulled muscle and that it would go away by itself. So I hobbled, crept, and oozed out of his office, with my left arm in a sling, and on crutches.

Well as you can see, the Infirmary was of tremendous help to me. With their knowledgeable nurses, expert doctors (if you come at the right time), gourmet food, and luxurious accommodations, I became a cripple in 3 days. As it turned out, my home doctor, who I went to because I thought death was around the corner, diagnosed me as having gravitating polyarthritis, something completely different from what they said I had. I was confined to bed for two weeks and asked not to play ball for a month. All I can say is that if you are going to get sick, do it in July or August (unless you go to summer school).

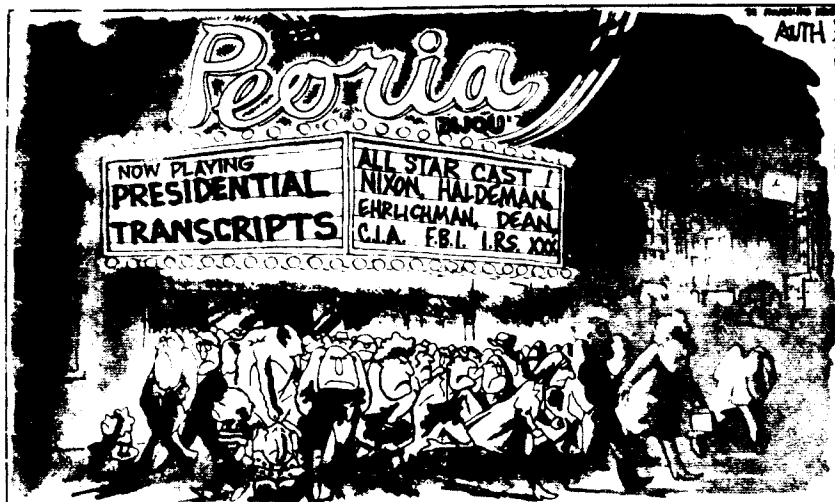
(The writer is an undergraduate at SUSB.)

Local Three Village Area residents, SUNY at Stony Brook students, and faculty and staff members are all invited to submit Letters and Viewpoints to Statesman throughout the summer.

Efforts will be made to print every article received by the newspaper. Letters and Viewpoints will only be edited for spelling and grammar errors, and for space limitations.

Letters and Viewpoints submitted to Statesman for publication on any particular Thursday must be received no later than the previous Friday and must be typed and include the writer's name, address and telephone number. No anonymous articles will be published.

Letters and Viewpoints should be sent to Statesman, Box AE, Stony Brook, N.Y. 11790, or brought to the Statesman office, Room 075 in the basement of the Stony Brook Union.



Otis G. Pike

Alliteration Deleted

I spent a good part of my working hours last week reading the (expletive deleted) transcripts of certain recorded conversations whose tapes had been subpoenaed by the Judiciary Committee of the House. My opinion on these transcripts is that they are (unintelligible).

They are also (alliteration deleted) fascinating. All of those manifold volumes on which the camera artfully played while the President addressed the Nation on prime time have amazingly been compressed into one book about the same size as a lot of other publications put out every week by the Government Printing Office. It could have been half as big, but they double-spaced it, thereby making it look like more. The first 50 pages, which is all some people will plough through, are not part of the transcripts from the tapes, but is the President's legal argument on why the tapes should not be produced. The last 14 pages, which are also not part of the transcript, contain the T.V. broadcast giving the President's political argument on why the tapes should not be produced. The last line on the last page is,

"God bless America and God bless each and every one of you."

with which absolutely no one can argue.

Between the 64 pages in which the edited transcripts are wrapped, however, are 1244 pages of pretty meaty stuff, revealing a great deal of the thought processes at 1600 Pennsylvania Avenue. Personally, I do not find the transcripts an adequate substitute for the tapes. The President himself has admitted they are ambiguous and contradictory. Where the written word is ambiguous, the tone or inflection in which it is uttered can frequently clear up the confusion very nicely. While we Members of Congress must be protected from profanity at all times and at all costs, even a (BLEEP) can mean different things in different tones.

(The writer is a U.S. Congressman, 1st Cong. Dis., N.Y.)



Peter J. Costigan

Tuition Grants and TAP

The new Tuition Assistance Program (TAP) will provide college students from middle income families with tuition grants beginning with freshmen matriculating this Fall.

Legislation will enable middle income families, for the first time, to obtain State assistance in providing for their children's college education. It will also allow students to achieve their professional objectives at either private or public facilities of higher education.

Maximum annual grants of \$1,500 for tuition costs at private institutions of higher education will be made to students from families with net taxable incomes of less than \$2,000 with scaled-down grants as family taxable income rises. More realistically, this means that a freshman or sophomore from a family with an income of \$15,000 will receive \$450 a year and the minimum of \$100 would be paid for incomes of \$17,001-\$20,000. Grants will be based solely on tuition so that, while a student may be eligible for maximum assistance, only the cost of tuition will be provided so that those attending less expensive public higher education facilities will receive no more than the amount of tuition.

Students from families of net taxable incomes of up to \$30,000 will also have loan guarantees, with the State subsidizing four-sevenths of the interest for the duration of schooling and for a nine-month period following departure from an academic program.

While cost should not be the major factor in the selection of a college, it is an unfortunate fact of life that it does often deter many students from pursuing their preferred field. These middle income grants will go a long way in helping our future leaders to obtain adequate training in the field of their choice.

(The writer is a N.Y. State Assemblyman (R.-Set.))

Registration Realities

Students and administrators have traditionally loathed the cumbersome process of registering for classes. Monday's record number of registering students — more than twice than was expected — glutted the administration building lobby. The result of the large number of students and the exceedingly slow process of registration resulted in a two hour wait for most students.

Much to their credit, administrators in the Student Affairs Office took the effort to view the problems of registration first hand by spending a large part of the day in the lobby, helping students by checking records and answering questions. But, even with their help, the process was still unduly slow, just short of disaster.

The time is long overdue for the Student Affairs Office to completely revamp its method of registration. It took 2,000 students two hours to register, but even if

the number were less, the amount of time necessary for registration is clearly excessive.

The Student Affairs Office reports that it will have some aspects of registration computerized by the fall. This is a step in the right direction, but it still fails to correct the problem of simplifying the entire registration system. For the summer registration, a form of pre-registration, similar to the one used in the fall and the spring, would alleviate much of the problem. Other steps toward computerization would also help to cut down the amount of time required to register.

If the registration network was untangled, Student Affairs administrators would not have to spend time on the administration lobby helping students, and could address themselves to the other pressing matters their office must attend to.

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Statesman

"Let Each Become Aware"

Statesman Staff: Jay Baris, Ruth Bonapace, Gary Alan DeWaal, Doug Fleisher, Beth Luschin, Michael B. Kape, Aven Rennie, Larry Rubin, Jonathan D. Salant, Frank Sappell, Robert Schwartz, Leonard Steinbach, Robert J. Tiernan; **Production Staff:** Steve Appold, Lila Czelowalnik, Rusty Green, Maryanne Knortz, John Yu; **Production Manager:** Julian Shapiro; **Advertising Manager:** Alan H. Fallick; **Office Manager:** Carole Myles.

Orientation and SB Realities

Beginning next Tuesday, the Summer Orientation Program will officially get under way when approximately 250 recently admitted transfer students visit Stony Brook to be introduced to campus life. By the end of the summer over 2220 new students will have been given a taste of campus existence by the Orientation Committee under the direction of Director of Residential Advising Dr. Richard Solo.

In past years, according to the recent Institutional Self-Study report, incoming university students, "enter the institution with much hopefulness. They expect to

find not only a high level of scholarship, but also much opportunity to further their personal development, a sense of community and even a certain level of propriety and manners."

However, before these students have attended the university for more than a few months, they become disillusioned with the university. Rather than maintaining their optimism, these students, according to the report, "...declare themselves severely depressed a few times a month or more often"; rather than finding scholarship, these students "...report that the quality

of teaching, the conditions of scholarship, sense of community and opportunities for exploring personal meanings are often at an unsatisfactory level."

Clearly, it isn't the fault of past orientation committees that students who have passed through their programs have later become dissatisfied with the University. A student generally spends only one or two days at orientation, and this is not sufficient time for him to totally prepare himself for Stony Brook.

But, orientation programs can influence incoming students' opinions about this campus. By honestly portraying both the University's good and bad points, the program can go a long way to helping incoming students reconcile themselves to the realities of University life.

Students should not only be informed of Stony Brook's fierce competition, less than adequate environment, administrative red tape, etc., but should also be informed of the many opportunities through which many satisfactory experiences may be found, e.g. pursuit of academic independent study programs, and involvement in the many varied campus extracurricular activities.

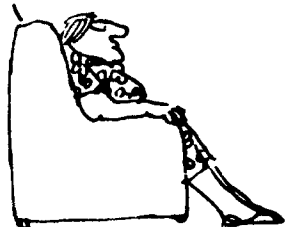
We wish the Orientation Committee luck during their upcoming program and extend a hearty welcome to all incoming students.



Statesman/Larry Rubin

MY MOTHER SAID:

YOU'LL CHANGE.



I SAID:

I'LL NEVER CHANGE.



MY MOTHER SAID:

YOUR SISTER, SWEET AS PIE, NEVER TALKED BACK. SHE CHANGED. YOUR BROTHER, QUIET AS A MOUSE, NEVER TALKED BACK. HE CHANGED. YOU'LL CHANGE TOO.



BUT I PROMISED MY MOTHER:

I'LL NEVER CHANGE!



5-19 © RAY JUBS FEATHER

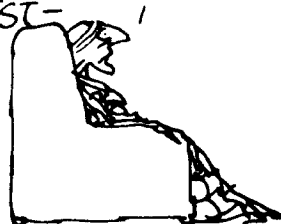
AND UNLIKE MY SISTER AND BROTHER I RESISTED TEMPTATION. I GREW UP BUT I KEPT MY PROMISE TO MY MOTHER:



I DIDN'T CHANGE!

NOW MY MOTHER SAYS:

HIS SISTER AND HIS BROTHER, I DON'T WORRY ABOUT THEM. THEY CAN TAKE CARE OF THEMSELVES. BUT MY YOUNGEST—



SWEET AS PIE. QUIET AS A MOUSE. NEVER TALKS BACK.



HE'S WEAK.



The SB Grist Mill: America's Living Heritage

By RUTH BONAPACE

The ancient art of milling grain is being taught to 14 persons at the Suffolk Museum Grist Mill in Stony Brook. The course, which is open to the general public, began May 5 and consists of four Sundays of training in which students grind kernels of corn into cornmeal,

which is then sold to the public for use in feeding the ducks in the neighboring Mill Pond.

Although the fee for the course is either \$25 or five Sundays of volunteer service operating the mill, Suffolk Museum spokeswoman June Stocks said that the volunteering of time is preferred to the monetary payment.

The chief miller at the grist mill, and instructor of the course, Charles Howell, was literally "born next to a mill" at his native home in the midst of the English countryside. A product of five generations of millers, Howell has three brothers in England who are also millers. Two are part-time millers and one is a full-time miller.

Mark Hemendyinger of Babylon is taking the milling course but is not a novice to the art of milling. Hemendyinger, who used to be a baker, said that he enjoys travelling to visit various mills. He described the Stony Brook mill as being "a little more cluttered and authentic" than the other mills which he has seen.

In his wool cap and shaggy mustache, Harold Gollatz has the air of a New Englander and seems at home in the mill. Actually, Gollatz lives in Commack and is an employee of the New York State Parks Commission. He said that he is taking the course in order to gain a "better understanding" of the art of milling in order to supervise the operation of the grist mill at Connetquot State Park, where Howell will be a consultant.

The mill's waterwheel, which turns slowly and heavily every week while the mill is in operation, pours forth hundreds of bucketfuls of water from the Mill Pond. It was manufactured by Fitz Waterwheel Company of Pennsylvania early in the twentieth century. No electricity is used in the operation of the mill, which is run solely by the power supplied by the waterwheel, according to Howell, who also operates a watermill in Southampton.

The grist mill was built in 1699 by Adam Smith, son of Richard "Bull" Smith, the founder of Smithtown. The original deed read: "Adam Smith shall have the town's right of the stream called Stony Brook, with two acres of land adjoining thereto which may be most convenient, on condition that he erect and build a good



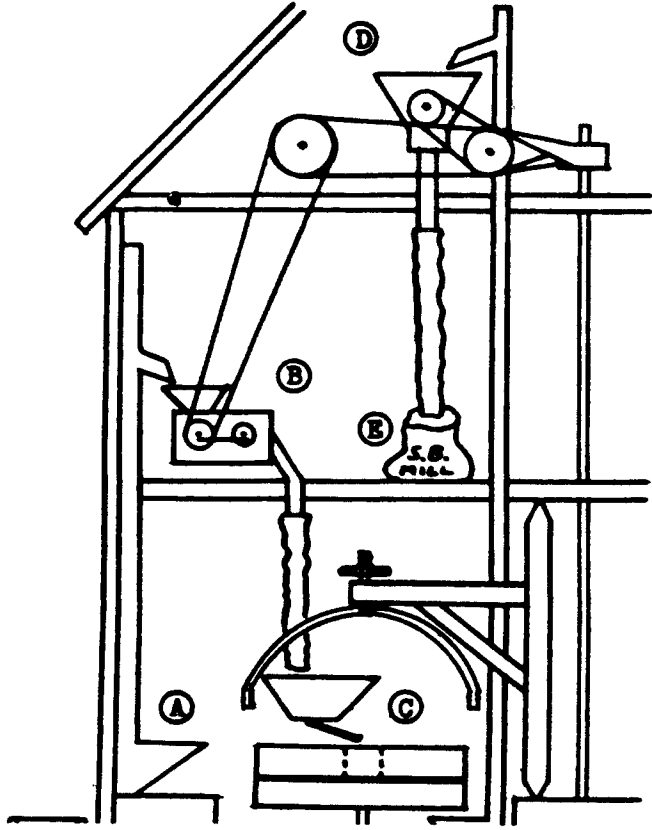
Statesman/Frank Sappell

THE STONY BROOK GRIST MILL, is offering a course in the ancient art of milling.

sufficient gristmill, and maintain the same." The original mill and dam were washed away by a flood and replaced in 1751.

The mill's history has not been associated exclusively with the milling of grain. When William Davis owned the mill in 1846, he not only ground grain, but also used the water power to saw logs. An even more novel approach was taken by owner Edward Kane in 1885. He planted a vineyard on the farmland, and the grapes were pressed, fermented and bottled in the mill. A jug of wine was sealed into the foundation when the mill was enlarged.

As recently as 1947, farmers still brought their wheat and corn to the Stony Brook Grist Mill to be ground. Because wheat is a perishable product, it was ground at the mill daily and shipped in small quantities to customers in 42 of the then 48 states.



A) RECEIVING: Grain is poured into the receiving box of a conveyor which carries it to the third floor.
 B) CLEANING: Grain can be cleaned in the scouring machine which blows air through the grain. Clean grain is then fed to a hopper over the mill stones.
 C) GRINDING: Grain pours between the grinding surface of the running stone and the stationary bed stone and, after it is ground into a chute below the second floor.
 D) BOLTING: Flour is carried by conveyor to the bolter where it is sifted from the bran. E) BAGGING: Flour falls through chutes where it is bagged or barreled.

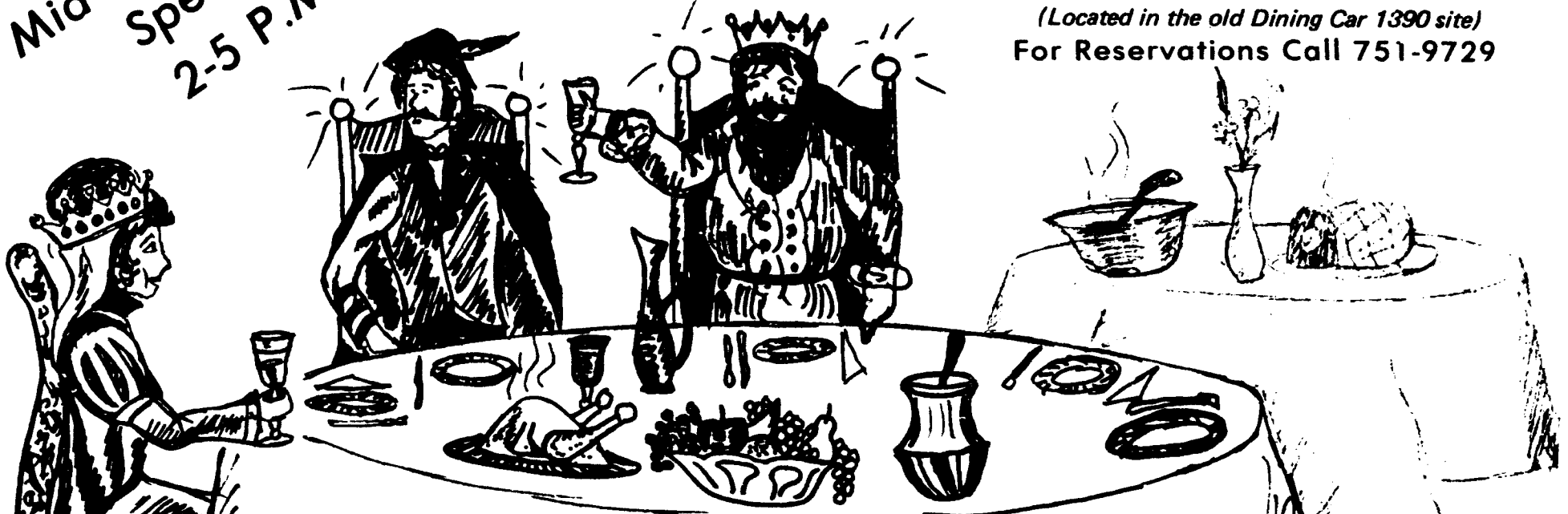
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