

Statesman

Calendar of Events



Photograph by Kevin Gill

Thur, Jun. 6

MOVIE: The Summer Sinema presents "The Blue Angel" with Marlene Dietrich and "I'm No Angel" with Mae West in the SBU Auditorium at 8:30 p.m. Admission is 50 cents for those who don't have a validated summer session I.D.

Fri, Jun. 7

MOVIE: The Summer Sinema presents "The Blue Angel" and "I'm No Angel" at 8:30 p.m. in the SBU Auditorium (see Thursday).

Sat, Jun. 8

FIRST AID COURSE: The Stony Brook Volunteer Ambulance Corps is sponsoring an eight week Advanced First Aid Course starting today at 11 a.m. in James College Main Lounge. There is no charge. All are welcome.

Tue, Jun. 11

SPEAKER: Mahatma Vijayanand Ji of the Divine Light Mission will discuss Knowledge of Guru Maharaj Ji at 7:30 p.m. in the SBU Auditorium.

Thur, Jun. 13

MOVIE: The Summer Sinema presents a W.C. Fields Festival at 8:30 p.m. in the SBU Auditorium featuring "My Little Chickadee," "The Fatal Glass of Beer," "The Great McGonigle," and "The Great Chase." Admission is 50 cents for those who don't have a validated summer session I.D.

UNION SUMMER BUILDING HOURS:

BUILDING: Opens Monday thru Friday at 8 a.m. and Saturday and Sunday at 9 a.m. Closes Sunday thru Thursday at 1 a.m. and Friday and Saturday at 2 a.m.

BOWLING AND BILLIARDS: Opens 7 days per week from 6 p.m. to 11:30 p.m.

CHECK CASHING: Opens from 12 noon to 3 p.m. Monday thru Friday.

RAINY NIGHT HOUSE: Opens 7 nights per week at 8:30 p.m. Closes Sunday thru Thursday at 12:30 a.m. and on Friday & Saturday at 1:30 a.m.

Statesman

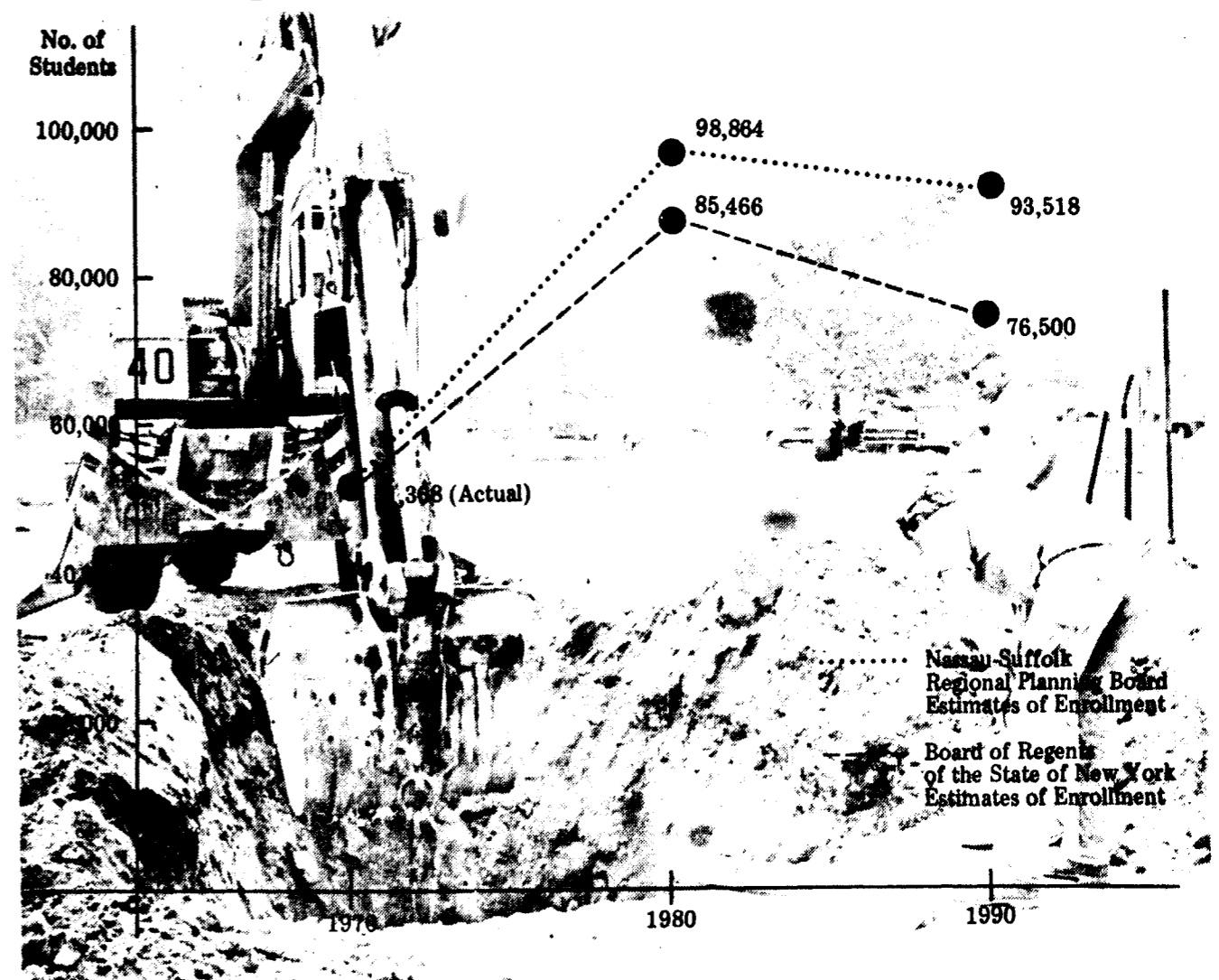
VOLUME 17 NUMBER 83

STONY BROOK, N.Y.

THURSDAY, JUNE 6, 1974

Distributed free of charge throughout campus and community every Thursday.

How High Will L.I. Enrollments Climb?



The Nassau-Suffolk Regional Planning Board and the Board of Regents of the State of New York have arrived at two different projections for college enrollment on Long Island in the 1980's. These projected differences are expected to cause a conflict between Long Island institutions of higher learning and the Board of Regents, whose authority it is to approve the expansion of educational programs. The Regents have suggested that colleges re-evaluate their growth plans (such as the Stony Brook construction shown above), and perhaps, prepare to curtail their growth. The figures in the above chart are from studies prepared by the Regents and by the Planning Board. See story on page 3.

Sewage Plant Plans to Be Contested

See Story on Page 2

Local Sewage Treatment Plant Site Debated

By R.J. TIERNAN

A long-simmering controversy over a proposal to locate a sewage treatment plant in South Setauket promises to boil over in August when the Suffolk County legislature begins hearings on the matter.

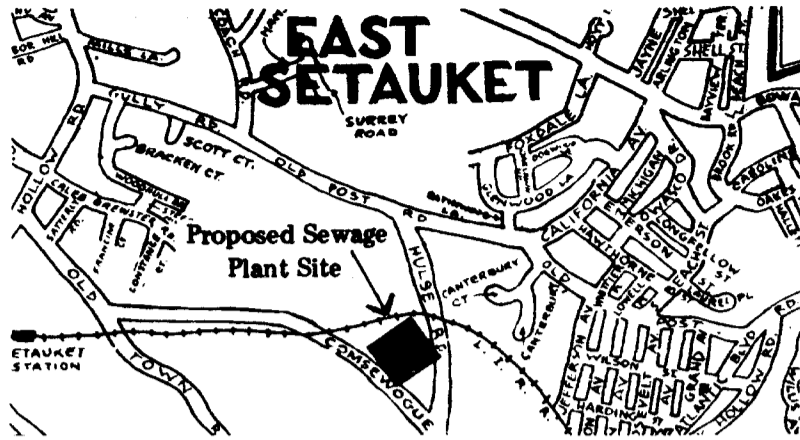
In a report of last month, the Suffolk Department of Environmental Control concluded that the best site at which to locate a new sewage treatment facility was a 16.5 acre parcel of land at the intersection of Comeswogue and Hulse roads, along the LIRR right-of-way in Setauket. Suffolk County Legislator Mildred Steinberg (D-Port Jefferson) has said that she supports the department's proposal, and will try to introduce a resolution to acquire the property at the June 28 meeting of the legislature.

Many local residents, however, have vehemently opposed the plans for the South Setauket plant, and are vowing to fight it all the way. President of the Setauket Civic Association Ferdinand Giese said, "When the public hearings begin, we will be going down there en masse to protest that plan. Residents do not want it put in the area. It's our money and we want it put on the University land."

Filled to the Brim

The present sewage treatment plant, located in the Port Jefferson harbor area, is now processing 1.8 million gallons of sewage daily. According to Senior Engineer of the Suffolk County Department of Environmental Control Arthur Koerber, this plant is "filled to the brim." The University contributes 1.1 million gallons of that amount and the community produces 700,000 gallons.

Steinberg said that since the present plant, built in 1917, provides only primary treatment (chlorination) to the sewage, a new and more sophisticated plant is needed to reduce the polluting of Port Jefferson Harbor. She said that in 1971, the County was sued by New



THE PROPOSED SEWAGE TREATMENT PLANT will be located at the juncture of Hulse and Comeswogue Roads in South Setauket.

York State for polluting the Long Island Sound, and has since taken stop-gap measures to cut down on pollution.

The plant would be able to process 5 million gallons every day, taking 3 million from the University and 2 million from the surrounding communities, and would provide primary, secondary, and nitrogen waste removal. This 60:40 ratio of usage determines the proportion of operating expenses for which the University pays, under its contract with the County. According to Steinberg, of the initial cost of construction, 75 percent will come from federal funds, 12.5 percent will be supplied by the state, and the remaining 12.5 percent will be shared by the University and community in a 60:40 ratio.

The community's opposition to the project is spearheaded by Giese and the Setauket Civic association and centers around the dissatisfaction with the chosen site, and around the fear that the County is trying to force a new sewer district upon the North Brookhaven area. "The land which they intend to use," said Giese, "is zoned for business. By building a plant there, it would remove it from the tax rolls, resulting in a potential tax revenue loss for us in the Three Village School District. It would be a lot better to put it on University grounds."

Giese alleges that the primary motivation for the building of the new plant is a political one. "Commissioner of

the Department of Environmental Control John Flynn is setting up a sewer empire," he said. "This is a fantastic contract. The Southwest Sewer District [Islip] is \$20 million over the original

estimate. The political patronage would make your head swim."

In an effort to fight the proposed plant, Giese said that the Association has hired a lawyer, and collected \$3,600 for legal fees. "I expect they will ignore us in the public hearings. We're going to fight it in the courts, all the way to the State Supreme Court," he claimed.

In a report which was released by the Department of Environmental Control, the engineers concluded that locating the facility on University property would prohibitively raise the cost of its construction. Koerber said that since the University is on higher ground than is the community, it would require a pumping station to bring the sewage up the grade. He claims that "a new

Koerber denied that the County could force a sewer district upon the area, saying, "We are not looking for the establishment of a new district; all we are doing is trying to provide a service which has been contracted for." Steinberg said that nobody can impose a sewer district on anyone. A majority of the people in the area would have to approve such a stop.

main would have to be constructed through shopping centers to provide a right-of-way."

Steinberg said that she checked the tax assessor's office to determine what the loss in tax revenue would be, and that the loss amounts to \$3,000 out of a total of \$40 million in equity. That is .02% of the total amount."

Hearing to Review Police Hiring

By DOUG FLEISHER

The New York State Division of Human Rights has supported charges of sex discrimination in employment filed against the Suffolk County Police department last January by the county chapter of the National Organization of Women (NOW).

In a May 30 letter to the Suffolk chapter of NOW, the human rights division stated that it had found "probable cause" in its investigation of the complaint against the Suffolk police, the County personnel department and the Civil Service Department. NOW charges that women are discriminated against in the recruiting, testing, hiring, and promotion practices of Suffolk police officers.

The "probable cause" finding, explained Jean MacPherson, a director of the human rights division, means that the division has decided in favor of the complainant (NOW) and that the division will handle the case "as an adversary matter" by assigning a division attorney to follow-up on the complaint.

"A Surprise"

The division's decision was unexpected by Karen Springer, head of NOW's employment compliance committee. "It was a little bit of a surprise," said Springer, "I hadn't heard anything since the April hearing." Springer said that she had left the preliminary hearing with the impression that another conference would be necessary before the division reached a decision.

Regional Director of the Governmental Unit of the Division of Human Rights Thomas Barron, who presided over the April 3 hearing, has

recommended that a public hearing be held on the matter. The human rights division did not specify when the hearing would be held.

The action against the police, according to Springer, was started because many women complained that the height requirement and agility tests for the position of police officer effectively eliminated women as candidates. The complaint was filed as a class action to protect the identities of women seeking redress as well as to extend relief to all women who have had related grievances, said Springer.

Revised Guidelines

Since the action began, the Municipal Police Training Council, which determines police hiring standards, has

Court Rules: Equal Pay

The United States Supreme Court ruled on Monday that women are entitled to the same wage scales as are men with the same type of job, regardless of whether the men work different shifts or claim special privileges predating the equal pay act which went into effect in 1964.

In a 5-3 decision, the Court upheld for the first time the 10-year-old Congressional mandate which requires employers to pay women equal wages for equal work. The specific case that the court ruled on involved a suit against the Corning Glass Works which had been paying its night inspectors, originally all men, higher wages than its day inspectors, who were all women.

Justice Thurgood Marshall, writing for the majority, said that making women eligible to work for the higher-paid night shift did not adequately comply with the equal pay legislation. All workers who do the same work must be paid the same wages, according to the court decision.

The dissenting judges, Chief Justice Warren Berger and Justices Henry Blackmun and William Renquist, argued that the different shifts involved different working conditions for which wages could be properly paid.

The decision is expected to cost Corning at least \$600,000 in back-pay compensation.

published a new and revised list of guidelines. The old minimum height requirement of five-feet, seven-inches for police officers of both sexes has been changed to five-feet, two-inches for men and four-feet, ten-inches for women. Springer said that she thought that the new height requirement would no longer present a problem to women but that she wasn't sure about the new agility test.

Springer said that the agility test had been substantially changed. The old tests of minimum performances in chin-ups, the high jump, the broad jump and the quarter-mile run have been replaced by side-steps, squat thrusts, sit-ups and a 100-yard dash, according to Springer.

Second-Best College Newspaper in Nation* Seeks Transfer Students as New Recruits

Just recently, Statesman was told that of all those entering the Annual St. Bonaventure Press Day Awards contest, it was rated as the second-best college newspaper in the United States. This was the second consecutive year in which Statesman won the Special Citation for its efforts.

In keeping with the tradition of the newspaper, fall recruitment has already begun.

- * News Reporters
- * Copy Readers
- * Sportswriters
- * Artists/ Cartoonists
- * Arts Writers
- * Photographers
- * Feature Writers
- * Ad Salesmen

Our Associate Editor, Gary Alan DeWaal will be conducting informal discussion groups on Sunday, June 9, and Monday, June 10, between 11-2 p.m. in room 059 of the Stony Brook Union.

*Ratings done by School of Journalism, St. Bonaventure University, St. Bonaventure, N.Y., May 13, 1974.



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By Larry Rubin

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Regents Statistics Threaten University's Growth

by JAY BARIS

The Nassau-Suffolk Regional Planning Board predicts that college enrollment on Long Island will be 98,864 in 1980. The Board of Regents of New York State predicts that there will be 85,466 college students by that time. During the next few years, Long Island will somehow lose as many as 13,000 students—that is, if the Regents' projections prove to be accurate.

The discrepancy between the projected numbers of college students on Long Island in the years to come has become a point of controversy which will affect planning at the institutions of higher education on Long Island and throughout the State, and the issue is not likely to be resolved until an agreement is reached as to what the actual number of students will be. If the Board of Regents, the State Budget Department, and ultimately the Legislature accept the smaller figures, the growth of higher educational programs on Long Island may be severely limited.

The Regents based its projections on a study conducted by the office of the Commissioner for Higher Education in the State Education Department.

"The State Education Department is being much more conservative in its projections in demand for education on Long Island than the Nassau-Suffolk Regional Planning Board," said Assistant to the President Chris Carty. She and Assistant for Institutional Planning Carl Carlucci agree that Stony Brook does not intend to alter its growth plans at the present time.

"There is a slight disagreement over projections," said Carlucci, who attributed the difference to the "social and economic factors" which the two organizations considered in their methodological studies. He said that he tends to agree with the approach used by the Regional Planning Board in making projections, and hence favors its results.

"The expected size of the college-age population" is one of the primary concerns in determining its enrollment projection, according to the Regents. "New data, available since the development of the 1972 Statewide Plan, indicate that 1980 is likely to be a peak year for full-time undergraduate enrollments, to be followed by a sharp decline between 1980 and 1990, which may continue through the last decade of this century," it said.

But, regardless of whose figures are more accurate, the State Budget Office

and, ultimately, the Legislature will decide the amount of funding for higher education, and their decisions will rely heavily on enrollment projection for the future.

One major consideration of the Budget Department will be to insure that financial resources for education will not be wasted. The Board of Regents is concerned itself with insuring that academic programs will not unnecessarily be duplicated and with preserving the quality of education in New York State.

"The time has come to stop expansion

of institutions and programs which merely duplicate existing programs," said Regent Emlyn I. Griffith of Rome, New York.

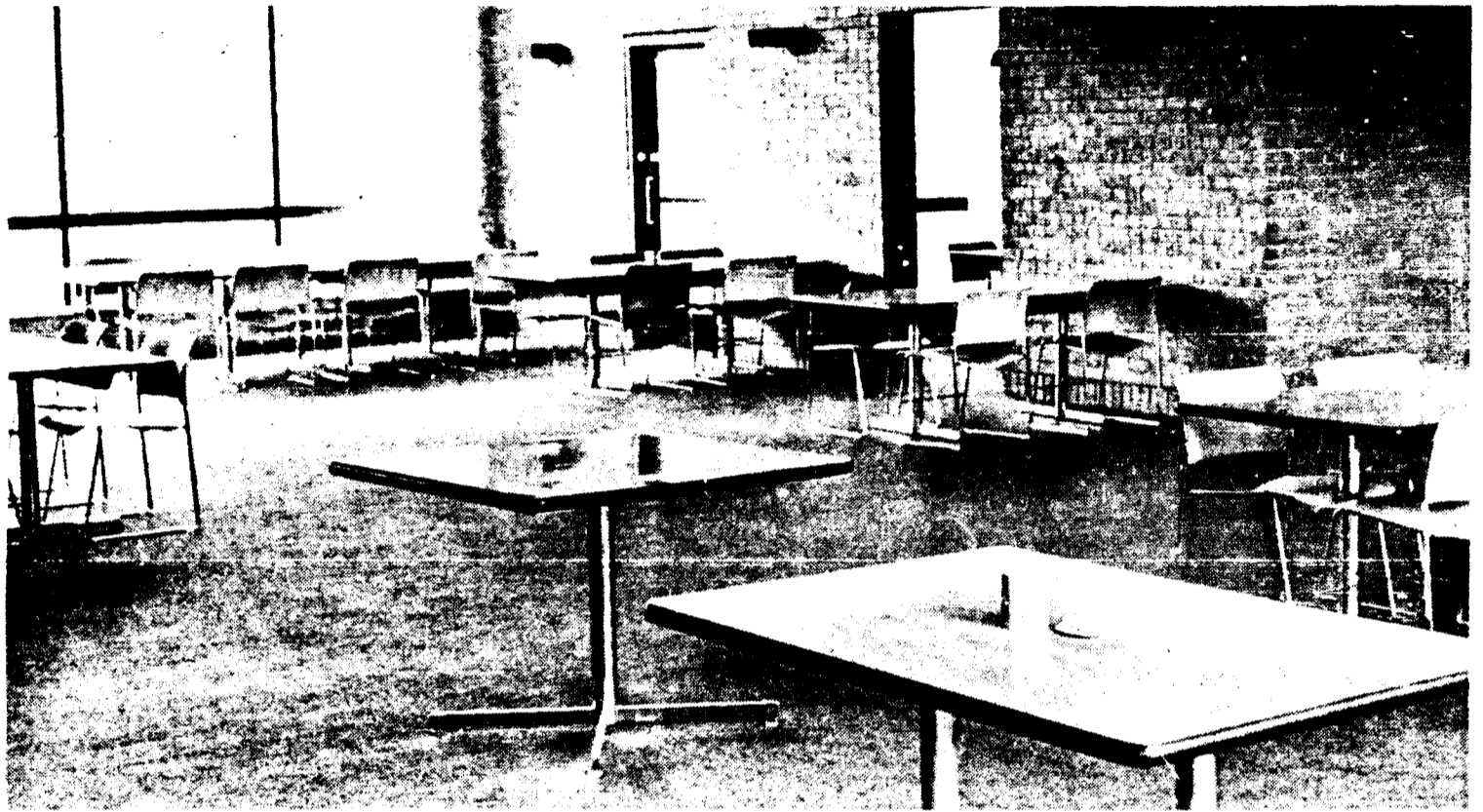
Accepts State Statistics

"I have to accept the [State Education Department's] statistics, which so far are unchallenged. The statistics prove that there is a need to slow down on expansion on Long Island and the State. If the State University initiates new programs which are similar to existing programs at private colleges, there will be a trend among students to move from the

private sector to the public sector. At the present time, according to Griffith, 37 percent of college students are enrolled in private universities, while the remaining 67 percent are enrolled in the State University. This, he said, is a complete reversal of that inclination of a few years ago, and if the trend continues, a serious lessening of the quality of education in the private colleges will result.

"We must preserve the mix between public and private enrollment," he said. The only group which maintains the level

(Continued on page 5)



Statesman/Robert Schwartz

KELLY CAFETERIA, NOW NOT IN USE, was the eighth stop on University Food Service Director George Tatz's tour of campus food facilities for prospective subcontractors.

Tatz Hosts Tour of Campus Food Services

By MICHAEL B. KAPE

They came from Horn & Hardart, Saga Foods, Gladioux Services, BMH Food Services, the Food Service Management Association, and the ARA Food Service to take a walk with University Food Service Director George Tatz. Ever since bidding has begun for the campus food service subcontracts, companies have wanted to see the Stony Brook operations. On Tuesday morning, George Tatz showed them. From the Knosh, which is being reconstructed, to Tabler

Cafeteria, which is filledup with uninstalled dishwashers, Tatz gave a complete tour of Stony Brook's food facilities to prospective subcontractors.

Tatz's walking tour took the prospective subcontractors to the Knosh, the Union Cafeteria Snack Bar, the Union Kitchen, the Buffeteria (and its kitchen), H Cafeteria, Kelly Cafeteria, South Campus Building F, and Tabler Cafeteria. Each stop aroused different feelings from the prospective subcontractors, including the remark made by a representative of the ARA Food service that "these prices are too high."

The following is a stop by stop account of Tatz's tour of campus food services:

1st Stop: Tatz's Office. The prospective subcontractors' representatives assembled themselves in Tatz's office, where he promptly gave them maps of the campus, and pointed out each food facility on which they would be bidding. He also pointed out to the representatives that there would be 1,200 freshmen on campus next fall, all of whom would be required to be on the meal plan. Questions were raised regarding the kosher meal plan, and Tatz replied that there would be a kosher meal co-op run by students next fall, and that for a student to get on the kosher meal plan, he would "have to get a note from his rabbi."

2nd Stop: Knosh. The Knosh, which is currently under reconstruction by the University, was the object of close scrutiny by the prospective subcontractors. Each made a note of the prices of sandwiches listed on the wall. Tatz carefully explained the sound device which is hooked to Security to prevent theft, and noted there has never been a break-in at the Knosh. He pointed out that the major problem at the deli "is the

long lines" of customers. He tried to make it clear to the prospective subcontractors that he "would be happy" if the subcontractors "would hire students."

3rd Stop: Union Cafeteria Snack Bar. Tatz explained to the prospective subcontractors that the present arrangement in the snack bar is by no means permanent, but rather, entirely up to the individual subcontractor. When asked why there were different prices for the same items at the Knosh, Tatz replied, "Well, it's a different operation."

4th Stop: Union Kitchen. "Every modern piece of equipment is in this kitchen," Tatz explained to the subcontracting hopefuls. He proudly indicated the three walk-in refrigerators, the extra grills which are available for use when there are lines of customers waiting for food, and the two storage areas in the back.

5th Stop: Buffeteria (and Kitchen). "Here we do use china and silverware" as opposed to the disposable plates and plasticware used in the cafeterias, Tatz explained. He described the "total atmosphere" as the reason for the Buffeteria's popularity among students. As he was explaining this, one representative peered under a piece of kitchen equipment and exclaimed, "Look, bugs!" An exterminator was later called in, and he eliminated the crawling creatures.

6th Stop: Union Parking Lot. "I wanted a bus, but all they gave me was a bicycle," Tatz explained to the representatives. Finally, three representatives offered the services of their cars to shuttle the others to the various cafeterias around the campus. And off they were . . .

(Continued on page 4)

Housing Wants Stage XII Empty; Students Refuse to Leave Rooms

A University Housing Office ultimatum that the remaining 250 students in Stage XII and Kelly Quads vacate their rooms by Sunday, June 9, was rejected by 50 residents, who hastily met yesterday to declare their intent to stay in their rooms "no matter what."

In an interview early this morning, University Housing Director Roger Phelps refused to elaborate on what action would be taken against the students should they choose to ignore the University's mandate. "If they're there past Sunday," said Phelps, referring to the students who have refused to comply with University requests to move to other dormitories, "they will be in violation of University trespass regulations."

\$5 for Trespassing

But, Phelps said that in the past, the University has dealt with similar problems by threatening to fine the students who refused to comply with University regulations. Informed University sources indicate that the most probable fine would be \$5 per day for trespassing. Students who

refused to pay the fine would be subject to deregistration.

The latest move by the University to oust the students was precipitated, according to Phelps' statement, by the delivery of the building materials which are required for the installation of the high temperature, hot water system. University officials have told students that the contract with John W. Grace and Company, the contractor hired to do the construction, stipulates that the dormitories be vacant. In his letter to the Stage XII residents, Phelps said that the University will provide students with a truck to help them move their personal belongings.

Stanley S. Zoltek, a member of the student negotiating committee, said that the students "have no intention of moving and they [the University] should save gas by not bothering to send their truck." Zoltek said that a contractor employe had said that students "would not be in the way [of construction]." The employe, said Zoltek, refused to let his name be used.



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Food Services Toured

(Continued from page 3)

7th Stop: H Cafeteria. Some of the prospective subcontractors expressed disappointment over the conditions in H Cafeteria. However, Tatz explained, "You can do whatever you want here. You have total flexibility." Then he went around to turn off some of the coolers that he found were still operating, even though they were to have been turned off at the end of the spring semester. Again, one of the representatives lifted something, and exclaimed, "Colored mold!"

8th Stop: Kelly Cafeteria. The prospective subcontractors were impressed with the layout of Kelly cafeteria, but were a little disconcerted by the fact that there were very few chairs or tables in the building. Tatz assured them that the chairs and tables would be returned to the cafeteria by September.

9th Stop: South Campus Building F. A Security officer giving parking tickets prevented the small entourage from staying for any length of time at the new operation in Surge F for the Health Sciences students and faculty. However, one representative did have time to note that the soda vending machine was completely empty. Before the Security officer had time to ticket the three cars, the group of representatives was off again.

10th Stop: Tabler Cafeteria. "It looks like a Hobart warehouse," said one prospective subcontractor in reference to the dishwashers which are being stored in the kitchen of Tabler Cafeteria. Although the cafeteria has not been in operation for over a year, the doors to the kitchen were open, and the



Statesman/Frank Sappell

UNIVERSITY FOOD SERVICE DIRECTOR GEORGE TATZ encouraged prospective food subcontractors to hire students in the campus food facilities.

group poked around the cooking facilities. Tatz then brought them downstairs to the lounge. One representative asked what could possibly be done with the empty area. Tatz replied, "With a lot of thought and imagination, I'd use this for nothing."

Last Stop: Tatz's Office. After the long tour of the campus food facilities, the prospective subcontractors asked Tatz questions regarding the labor union, the vending machines, and the profit margin. Finally, the parley came down to how the individual companies could make more money. Tatz told them, "If you make the food service inviting for all students to eat in the cafeterias, you can increase your cash sales." And then the tour was over; Tatz had forgotten to include in the tour a sampling of the food that the subcontractors are going to serve.

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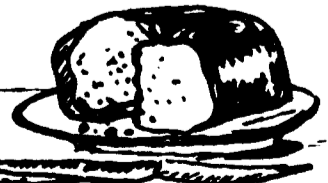
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Canine Causes Union Commotion

By ALAN H. FALLICK
It was Lucille Gazerro, the Stony Brook Union main desk supervisor, who first noticed it on Monday. "This large brown dog was just passing through the lobby and stopped at the front door," she said, "and deposited his load. That's why I called the building manager."

Bill Stoshak, the building manager, came and told Gazerro that he would have to get the maintenance crew to clean it. With that, the bureaucratic cycle began. Maintenance refused.

"I asked one of the custodians to clean it," said Union Assistant Director of Operations S. (Paco) Padin-San Martin, "and he said he would have to call the union [Civil Service Employees Association: CSEA] president about whose job it was to pick up the feces."

"Then Bill came with a big snow shovel to pick it up,"

Gazerro said. But he didn't, and 15 minutes had already elapsed.

"Paco said not to pick it up," Stoshak explained. "This has been a big issue—who picks up dog shit in buildings on campus."

"This has been a damn running battle for the past five years," said Head Janitor Glenna Manto. "Cleaners and janitors do not clean it up. We're here to perform a service, not to clean up dog or cat feces."

Meanwhile, Fran Hofrichter, who also works at the main desk "took some old New York Posts and covered it," she said.

"After Fran did that," said Gazerro, "Paco came with velvet ropes and roped it off." But, alas, it was too late.

Someone Stepped in It
"There were two footprints in the dog shit," said Stoshak. "Everyone was running around trying to decide whose job it was

to pick it up and meanwhile two people had stepped in it."

Hofrichter laughed, "When somebody slid through it, that was funny." Nevertheless, half an hour had passed and the object of the dispute was still in the same spot.

Help on the Way

To the rescue, after 45 minutes, came Union Director of Operations Jim Ramert. "I grabbed a maintenance person and said, 'You're going to help me,'" recounted Ramert. "So I held the sack while he swepted the shit in."

CSEA Vice-President Al Castaldi said, "We don't like to pick it up... because of the smell and it just doesn't look right."

Ramert countered Castaldi's statement. "I think cleaning should be a job for maintenance, whether it's coke, french fries, or dog shit," he said.

Lower Enrollment Foreseen

(Continued from page 3)

of education and "prevent wasted funds and unneeded competition and duplication of programs" is the Board of Regents, according to Griffith. However, Vice Chancellor of the Board of Regents Theodore M. Black said, "We deliberately avoided making any specific proposals for reductions of Stony Brook's goals. What we have asked Stony Brook and all other educational institutions on Long Island to do is to sit down with us to review the new demographic figures to the plans which have already been put down on paper." He said that once all the data have been studied, it "may point to a scaling down on these plans."

Master Plan Change?

Will this mean a curtailment of Stony Brook's master plan?

Regent Griffith, Planner Carlucci, and the State Education department each refused to speculate. However, the State University College at Old Westbury has already experienced a setback; the Board of Regents did not approve expansion plans for about 5,000 students.

The years ago, the Board of Regents established another form of controlling the growth of programs to meet the needs of the population. "Because of a development of an oversupply of people trained at the doctoral level, when there weren't enough jobs to warrant training that many people," said Byron Connell, an assistant to the Deputy Commissioner for Higher Education. "The Regents established a moratorium on starting any new doctoral

programs." The moratorium is now over, and the Board of Regents will soon decide which programs will be phased out because of inferior quality.

Once the State Budget Office reviews all of the statistics, "it is not inconceivable that they will agree with the State University," said Connell. "On the other hand, it is not inconceivable that they will agree with the Board of Regents, and funds might be cut."

However large or small the discrepancies in projections are, all parties involved said that they will reexamine the figures. The resolution of the enrollment issue by the Board of Regents, the State Education Department and the State University will determine the quality of education on Long Island and throughout New York State.

Boy Scouts Meet on University Campus



Statesman/Robert Schwartz

A BOY SCOUT ATTEMPTS A DIFFICULT ROPE WALK in one of the events at the Scout-o-rama held last weekend on campus.

Approximately 3500 boy scouts from the New York Metropolitan Area converged on the Stony Brook campus last weekend to "demonstrate scouting skills and put scouting in the public eye" during a "Scout-o-rama" sponsored by the Suffolk Council of the Boy Scouts of America. Over 13,000 visitors participated in the event.

During the two day "Orama," approximately 140 units of the boy scouts staged exhibitions in the University's gymnasium and on the grounds immediately surrounding the edifice on bridge building, tower building, Indian dancing, Indian law, wood carving, boating skills and other facets of scouting.

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Theatre Review

'Fourposter': PAF's Family Fable

By MICHAEL B. KAPE
It is rare for a critic to see a play and not find something wrong with it. In almost any review, the good and bad are presented, and the critic allows his readers to judge for themselves whether the play in question is worth seeing. In the case of "The Fourposter," which is presently playing at the Performing Arts Foundation (PAF) in Huntington, there is nothing bad to report. The production is a well done, entertaining, and funny yet touching show that is definitely worth seeing.

PAF has repeatedly claimed that it is not necessary to travel all the way into the city to see professional theatre. Their production of "The Fourposter" seems to prove that claim, again. "The Fourposter" is Jan de Hartog's intimate view of a married couple from the night of their wedding to 35 years later. The whole play revolves around Agnes and Michael's life as it happens in relation to their bedroom (hence the title, which refers to their bed). We see the couple grow rich, learn about each other and themselves, watch their children grow up, marry and leave them, and ultimately, we see them leave their bedroom as an elderly couple, rich in the lessons that life has taught them. De Hartog's play is very funny, yet it is poignantly real, and in many ways, infinitely sad. It is, so to speak, a sort of masterpiece.

The show funny. But May does not at all overshadow the excellent performance given by Cameron, who can match him on every move, and then some. She also gives a stunning comic performance. Watching them, one gets the feeling that he is seeing two virtuosi hard at work.

The actors' performances are aided greatly by the clever direction of Richard Jamieson. He has kept the play moving at a fast pace, yet still allowed the infinite sadness of the work to come through, thereby not letting it degenerate into a Neil Simon bedroom comedy. Jamieson has not restricted his actors, but rather let them perform and improvise within a free-wheeling framework.

PAF has given the piece a beautiful production, explored all the avenues of enrichment, all the levels of comic sophistication, and has brought a great deal of entertainment to the audience. The acting, the direction, and the set and lighting designs are all to be commended.

The set design by Philip Eickhoff is a cleverly-assembled, period piece, complete with authentic antiques. He has placed the fourposter bed in a prominent position, yet still designed a workable and visually pleasing set. Vic Leder's lighting enhanced the production with a sensitivity to the moods that the author wished to exhibit.

There are only two roles in the play, those of the husband and the wife. In the PAF production, Donald May and Ellen Cameron splendidly fill these two parts. May (who is the star of the television show, "The Edge of Night") displays a great comic talent which is never seen in his dramatic television role. There is a certain wry look in his eye, which when added to his immense ability, helps to keep

This production at PAF is, as was aforementioned, the kind of play that evokes a rare type of review, one that has nothing bad to report. "The Fourposter" will be running through the end of June. The PAF Playhouse is located at 182 Second Street in Huntington, and reservations and information can be obtained by calling 271-8282.

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'Gatsby': Stick to the Book

By AVEN RENNIE

If all of the fine actors in this most recent cinematographic version of Fitzgerald's *The Great Gatsby* do not "come off well," as one critic has suggested, it is largely because they cannot; Jack Clayton's imperceptive and giddy direction exaggerates the faults in Francis Ford Coppola's "plagiarized" screenplay, which, in its verbatim extracts is incomplete, and which, in its additions and interpretations, turns *Gatsby* into a painfully pedestrian romance.

For those who have not read Fitzgerald's novel, it will seem that the script is adequate and that the character developments are sufficiently credible. For indeed, Ford's screen adaptation assumes that snatching from the original its freshest and most expressive dialogue would bring this story to appreciable life. This method fails to adequately transcribe the ingenuous and essential narration of Nick Carraway, through whose observations the amusing, poignant, and tragic events of *Gatsby* are given meaning. This lack of timely commentary forces the audience to evaluate the characters nakedly, and most of them pale under this scrutiny, especially Jay Gatsby (Robert Redford), upon whose mystery and sentimentality the story should depend.

Gatsby is a wealthy young man who has bought a tremendous mansion on Long Island's north shore in "West Egg," and who stands in nightly vigil over an unidentified dock light (and its adjoining estate) in "East Egg," when Nick (Sam Waterston) rents a tiny neighboring cottage and begins his casual study of the curious Gatsby.

Nick dines in the more fashionable "East Egg" with his wealthy cousin, Daisy Buchanan (Mia Farrow), whose husband, Tom (Bruce Dern), was his colleague at Yale. Nick learns from Jordan Baker (Lois Chiles), a wealthy golfer and a girlhood friend of Daisy, that Tom has a "woman in New York." Daisy expresses an interest in Gatsby, when his name is mentioned by Jordan, and we have an inkling of her previous relationship with him.

Dern is excellent as the sportive and paternally obnoxious "hulk" of a man, who is preoccupied with his depression over the "scientifically demonstrated" encroachment of the inferior races upon those of the "civilized" northern races. His role is largely the same as that imagined by Fitzgerald, and his completely believable portrayal is the best in the film. Chiles is ignorantly miscast as Jordan Baker, not only because she cannot act, but because she does not fit her part. Obviously chosen for her beauty (which is easily painted to conform to the post-WWI period), she speaks in mock-desultory tones which are intended to contrast with the "deathless song" of Daisy. She is, rather, monotonous, boring, and not at all the unaffected, but cool, woman that she should be.

Nick meets Gatsby, when, after having been

given an invitation to one of Gatsby's lavish parties by his chauffeur, he is beckoned to Gatsby's private suite of rooms on the top floor of the mansion, from which the millionaire watches the party progress, but does not join it. An embarrassing scene ensues, with each man stumbling to converse with and to accommodate the other. This is a digression from the original version which makes Gatsby appear to be ridiculously aloof. In the novel, an intimacy between Nick and Gatsby is immediately established when Gatsby, while attending his party, is told by Nick, after the two have conversed for a time, "This is an unusual party for me. I haven't seen the host..." Waterston's acting is consistently good, but he is not given enough to say or to "think." Redford, in this introductory scene and thereafter, is cardboard-like and unapproachable, and it is hard for the viewer to imagine why Nick admires him so.

The task of portraying Gatsby is made even more difficult because his surroundings reflect not the careful accumulation, by a formerly poor man, of objects which will reflect his new class, but the unrestrained acquisition of objects by an egomaniac who has had embossed throughout his private chambers gross "JG" insignia. This frustrates the audience's need to realize that Gatsby is a romantic man who, in choosing and decorating his home, wishes to create a setting into which his extravagantly wealthy beloved will be able to fit.

Not Good Together

It is when Redford and Farrow are together that they give their poorest performances. She is actually quite good as Daisy when she plays opposite Dern or Waterston, but opposite Redford her characteristic mannerisms go awry. Her song-like voice becomes especially insincere, and her childish excitement is unwarranted. A love scene which cheapens the film immeasurably is one in which Daisy and Gatsby, in attempting to recreate their past, strain to touch each other's index fingers over the expanse of a livingroom couch and chair, and fail to attain this "symbolic" connection.

Second to Dern's performance is that of Scott Wilson, who portrays George Wilson, the anemic and "cement-colored" garage owner who is the unsuspecting husband of Buchanan's "woman" Myrtle (Karen Black). Wilson plays the singularly pathetic husband perfectly, and is especially effective as the grief-stricken maniac who murders Gatsby, thinking that it was he who killed Myrtle in a hit-and-run accident. Black gives a satisfactory performance, but she is simply miscast.

Those who are unfamiliar with the story of *Gatsby* will probably find the film entertaining, despite its inconsistencies. Admirers of Fitzgerald will realize how inadequate and misrepresentative an interpretation of *Gatsby* this film is.

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NOTICES

Summer Session Activities Board presents SUMMER SINEMA — "The Blue Angel" with Marlene Dietrich and "I'm No Angel" with Mae West in the Stony Brook Union Auditorium at 8:30 p.m. on Thursday, June 6 and Friday, June 7. FREE with validated summer session I.D. \$.50 for all others.

SPECULA, the 75 YEAR BOOK, is now accepting photographers and production staff. No experience needed. We will train you, including photography. Call 246-3674.

Summer Session Activities Board presents SUMMER SINEMA — W.C. Fields Festival: "My Little Chickadee," "The Fatal Glass of Beer" and more in the Stony Brook Union Auditorium at 8:30 p.m. Thursday, June 13 and Saturday, June 15. FREE with validated summer session I.D. \$.50 for all others.

TOSCANNINI DAY CARE CENTER needs students for both summer sessions and fall semester. Earn six credits. If you enjoy working with children 2 1/2 months to two years of age come down and see us.

The WOMEN'S CENTER will be open throughout the summer session. Come down to the basement of the Union for days and times. Sisterhood doesn't end in the summer!

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The Department of Hispanic Languages and Literature has invited Professor Sylvia Roubaud, a specialist from the Sorbonne University, Paris, to teach a graduate summer course on the Pre-Cervantine Novel. The course will be given July 8 through August 16, Tuesday and Thursday, 2:40 to 5:50. The course is listed as SPN 521. Registration for this course will be open until July 8.

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Quack!

by Jayson Wechter

Go Ahead, Get Rid of Your Kids!

All you folks out there who are parents: How many times have you said to yourselves, "I could just kill that kid!"? And why don't you? Why don't you just do the little bugger in? Perhaps it's morality and certain "laws" which keep you from stuffing little Johnny or Susie down the garbage disposal. Listen, if everyone let morality and "the law" govern his actions, nothing would ever get done, especially in the government. I mean, haven't you just about had it with those kids—always screaming and crying and getting into trouble? Perhaps you've wished you could simply "take them back," as you would a coat or a lawnmower you bought and were not fully satisfied with.

The advertising for kids might be great—all those smiling babies on the detergent boxes and baby food jars—but they never show kids spitting up and playing modeling clay with their dinner and turning red with crying. Deceptive advertising, to be sure.

And look, things won't get any

better. Kids are a pain in the neck at any age. And who knows what they'll become once they're grown. Your child could become a cult killer, could become a drug dealer or a pervert or a New York City Policeman. Your kid could grow up to be a drug-taking, bank-bombing, homosexual-commie-pervert. He might be a pimp or a kidnapper, or a politician or a dead rock star. How does that strike you? Wouldn't you rather do him in now? Heck, your kid could grow up to be like me. (If that doesn't convince you, nothing will.)

Getting rid of your kid is not hard. For instance, you should leave medicine bottles within easy reach of them, and remove all caps, especially those gimmicky new "child-proof" ones. Encourage your child to taste things, and whenever you take a pill or a slug of liquor, show a big grin and say "Mmmm, that sure tastes good." Likewise, be sure that cleaning fluids, disinfectants, paints, and other toxic liquids are easily gotten at. If you have lead-based paint chips anywhere, leave a bowl of them out with some

drano-laced dip for the youngster's snack.

Remind your child of the adventure and thrill of playing in construction sites, along busy highways, and near any deep body of water (especially after a meal). When your child is out after dark, make sure he wears black, except during snowstorms, when he should be dressed in white so as to blend in with the drifts.

Kindle your child's natural inquisitiveness to fool around with electrical equipment, especially if it has high voltage and frayed wires. Tell him that you bet he can't play hide and seek for an hour, like in that old refrigerator in the empty lot. Encourage him to be friendly to stray dogs, especially if they have that white froth of "friendliness" around their mouths. Tell him to go out and "play in the traffic" especially if you live near the Long Island Expressway. Leave your gun collection around and encourage your child to play Ernest Hemingway. Serve him mushrooms often, particularly the wild kind he gathers himself.

As helpful as you may be, your child may not succeed in doing himself in unaided. Many children are just dumb, or just lucky. Take the child on a walk over a bridge, and tell him you'll buy him ice cream if he can do a handstand on the guardrail. Bet him two hot dogs that he can't swim out to the end of the jetty and back again when the tide goes out at Jones Beach. Take him to the zoo and let him get really close to pet the lion, particularly before feeding time. Switch a real hand grenade for the toy ones he uses when he plays "war." Paint a face on a plastic bag and give it to him as a Halloween mask. Always leave matches around, especially if you're well insured.

With these suggestions, you should be able to do away with your little nipper, or any other annoying kids that are around, in no time. And in case you get lonely, you can always adopt a dog or cat—they're lots more fun. And you'll never find one of them writing a column like this!

(The writer is a regular columnist for Statesman.)

Right On FSA!

To the Editor:

Your editorial of May 20 condemning the decision to subcontract major services by FSA is hopefully not reflective of a new trend in Statesman editorials. Unlike fine editorials of the past, this commentary was completely destructive. Not even one suggestion was made as an alternative to subcontracting.

We, on the FSA board of directors, must provide decent services to this campus with a debtridden corporation that each of us inherited. We have no working capital, are owned by the Bank of Suffolk County, and are expected, so it seems, to work wonders. Subcontracting is the best way out.

We feel we have written a good



Statesman/Gregg Solomon

contract. Considering that Stony Brook has always been a hell hole for any food contractor, we feel we will get the best possible service. I cannot promise restaurant quality this year, only decent, wholesome, good food—food that is not a rip off. That is what we want on this campus and the FSA cannot provide it without help. Statesman forgets, too, that in order to get good food on this campus the contractor must make money, because if he wants to help keep the contract he will have to do good, and he will only want to keep the contract if he is making money. A contractor who is losing money will, without fail, provide lousy service.

As far as the two-year mandated meal plan, that was a University plot, not FSA. We hope it will never materialize unless food really becomes good, and then it will be voluntary because people will want to be on the meal plan.

I personally take responsibility for the increase to a 14-meal plan. I felt it was essential in order to open snack bars, pubs, hot dog stands, and such,

on this campus—and on weekends too. I want people to stay here on weekends and providing food during them is a start. I hope Polity gets campus programming together so people want to stay here too.

I believe in this contract. If I didn't I wouldn't stand behind it. To prove it I will be on the meal plan next year. The FSA is no longer the enemy. In the words of Pogo, "We have met the enemy and it is us." Students are now the FSA. I know what I have tried to do to improve the quality of life on campus. What contribution has anyone on the Statesman editorial board made to improve this place?

Jason Manne

No Racist Studies

To the Editor:

After reading a recent article by Marjorie Mazel (Nuremburg Visions Haunt S.B. Psychologists, May 30, 1974), I, as a student at this University, can no longer sit in silence as ridiculous accusations are spewed about and presented as based in fact.

When Ms. Mazel "exposes" Professor Bernard Tursky as (to use her words) "a 'psychiatrist' with a degree in electrical engineering, who uses his degree to perform comparative 'racial' studies of electrical conductivity in the bodies of black and white housewives," she writes with an utter lack of regard for the facts and with an equal lack of knowledge of the professor's work.

Professor Tursky is involved in studying the behavior of people, basically, their political behavior. Such questions as why people belong to one political party rather than another, and why our political socialization process affects some people in one way and others in another, are the kind of questions raised in the Political Behavior course he teaches with Professor Milton Lodge. In Experimental Political Science, Pol 276, the idea of using psychophysiology along with verbal responses to study subjects is explored. The methods discussed include some that have been developed and used in the lab by Professors Lodge and Tursky, and are designed to measure the different aspects of behavior, both physical and physiological, and are not designed to program a certain type of behavior. I know this because I took these courses and have worked with these professors. Ms. Mazel apparently forgot to mention where she obtained her information.

Psychophysiology is used to

crossmodally validate subjects' responses. By this I mean that a person's physiological responses are measured along with verbal responses, strength responses (using a hand-grip device known as a dynamometer) and by the level of sound intensity. This means that rather than using just a verbal response in a survey, as is the traditional method for political polling, the subject's answer can be corroborated by appropriate physiological and physical responses. A simple example of this would be a survey which researched racial prejudice or tension, whereby rather than just asking a subject, "Do you like black people (or white people)?" a subject is placed in the lab and one can see how the subject reacts to the presence of a black lab assistant and how that same subject reacts to the presence of a white lab assistant. Appropriate levels of stress or tension could be easily discerned from physiological responses. The advantages of gathering data in this way are many fold. When a white, middle class, Long Island resident is asked if he or she would mind a black moving into his or her neighborhood, and the resident answers, "Of course I wouldn't mind, I'm a liberal," and yet his neighborhood remains completely white, and one begins to wonder about the effectiveness of simple verbal responses. By creating a situation in the lab where the subject must actually react, you are no longer asking the subject about a possible situation and thus getting an abstract response, but are getting the subject's actual behavior for the created situation.

When Ms. Mazel states that Professor Tursky uses his degree to study the electrical conductivity in the bodies of black and white housewives, she clearly shows she is not familiar with the work being done. Yes, physiological responses are measured, among them electrical conductivity, to validate crossmodally the behavior being studied. But the fact that Ms. Mazel chose to mention the measuring of electrical conductivity of housewives when this is only one of several types of responses being measured in only one of many studies indicates once again that her knowledge of this research is limited to a few sparse details which she chose to erroneously extrapolate upon, creating a decidedly slanted and false view of the work being done.

Ms. Mazel's claim that Professor Tursky collects "political susceptibility profiles in his classes for SUNY's computers, to be stored away

for future brainwashing" is sheer nonsense. And of course she does not hint as to where she obtained this information. I took the classes she spoke of and I observed no secret dossier compilation. I have also worked under Professors Lodge and Tursky in the Directed Readings and Directed Research programs in the Political Science department and again I have not seen or heard of any such files. I also have never seen any connections with the CIA (I'd know E. Howard Hunt with or without a red wig), and as for the terrified students "of the mad professor" who threaten to drop his courses that Ms. Mazel mysteriously alludes to, I must also draw a blank. What I have seen and studied are attempts to find out why people behave in the way that they do. I have seen the development of scales used to study behavior. These scales are, to my knowledge, new and more effective ways of measuring people's responses, after years of simply asking people to respond verbally.

I have seen other attacks similar to Ms. Mazel's in the past and was equally astonished by what I suspected were irresponsible attacks with no foundation. After studying and working with Professors Lodge and Tursky I am totally convinced that my earlier reactions were completely correct.

After reading Ms. Mazel's article the thing that really struck me were the tactics she used to make these unfounded accusations. She uses the scare and slur tactics that the totalitarian propagandists, of whom she appears to be afraid, we so fond of using. Her blatant disregard for any factual foundations for her accusations coupled with the nameless quotes of "students and wives of the faculty" are rather weak and crude attempts at "proving" a fallacious point.

The line in Ms. Mazel's article that more than likely convinced me to write this correction of the facts was the misquote which she claims Professor Tursky "shouted" in response to a question during a recent interview. The supposed quote was, "I know nothing, I am nothing." I think Ms. Mazel confused what Professor Tursky said, (if indeed she ever knew what he said), with a line from an old combat episode when German officers were being captured. Judging from the veracity of the information she used as well as the cogency of her argument, I think her time would be better spent reviewing some old WWII movies; I know the reading would have to be better.

Richard Langsam

Stage XII: Is Evacuation Absolutely Necessary?

By **KARANBIR SARKARIA**
and **VENOGOPAL SRINIVASAN**

These are arguments used by the University, mainly Housing, and the answers to them given by 200 residents of Stage XII.

The original argument that was used to evacuate Stage XII (and other) dormitories had to do with safety. One can divide it in three sub-arguments:

1. "The contractor asked for evacuation." However, according to the contractor this was offered to him, and he is not concerned whether the quad is evacuated or not, i.e., all ditches will be fenced and wooden bridges will be available to guarantee access. According to him there is no safety hazard. Moreover, the drawings of the project show at least one wooden bridge "for students who stay in the dormitories." Judging by the plans this job appears to be one of the safest on campus. Also, the Housing people in the apartments in Kelly, Stage XII, Tabler, and Roth are staying during the entire summer and the Health Science students and the daycare center in Stage XII move out only on June 29 (if there isn't a new compromise for the H.S. students).

With respect to the construction there is also the following question which has not yet been answered: Since the contractor, due to a lack of pipes, will not finish the whole job during this summer, when is he going to do the rest? Is he willing to wait till next summer when the wages will be higher or is he going to work during the fall and winter, with Tabler and Roth filled?

2. "The contractor is not allowed to decide whether the dorms should be closed due to safety hazards." Of course it is not the contractor who makes the final decision. We trust however that the State University does not hire a contractor who cannot judge the safety around his project.

3. "Extended hot water outages brought us to the decision." About this reason we have some questions:

Why then are the married people in Tabler allowed to stay? They are connected to the same hot water loop, so they will suffer the same outages; and why are the summer orientation people housed in Tabler if they will have to suffer scheduled outages?

Last summer there was a scheduled outage for four weeks with arrangements for taking showers at other places. Apparently it was possible then. Moreover, as far as our information goes, the outage this summer will only be for one to three weeks. Apart from the "safety" considerations a series of arguments came from the housing office. They are listed below with our comments.

1. "The buildings have to be fumigated and therefore have to be evacuated totally for three days." Initially this was absolute according to them. However, although the roach problem in their building is of the same order of magnitude as is the problem in the Stage XII buildings, the married people in Tabler will be neither expelled nor exterminated themselves. The answer of Housing to this was that a different method will be used there. And, from a phone call to the exterminator we learned that the fumigation would only require our absence for about four hours. Clothes would have to be covered; if not, they would have to be washed. "Of course, if one liked, one could be absent for three days." Moreover, the fumigation would be only 75-80% effective and this effectiveness would not drop very much if the building was not totally emptied, i.e., all students belongings carried somewhere else.

In addition we want to make some side remarks. This fumigation does not take care of roach eggs outside the



Statesman/Robert Schwartz

building. Also we will carry roach eggs out and in with our belongings. This implies that the effects of fumigation will not be as drastic as Housing would like us to believe. We believe that the best solution to the roach problem is regular extermination, if it is done correctly. This can be done without moving students out.

2. "Almost half of the rooms have to be painted and the maintenance people use the presence of students as an excuse to finish less work." and "It would take those people much more time if they have to find out which rooms are occupied and which are not." There rise a few questions about this:

Does Housing decide which rooms are to be painted in a random way? Can they not say—this year we do (for instance) A and B buildings, next year C and D, and the year after that nothing? (A room has to be painted every three years, they say.) Or can they not leave somebody in his room for three or four years and paint it immediately after he leaves?

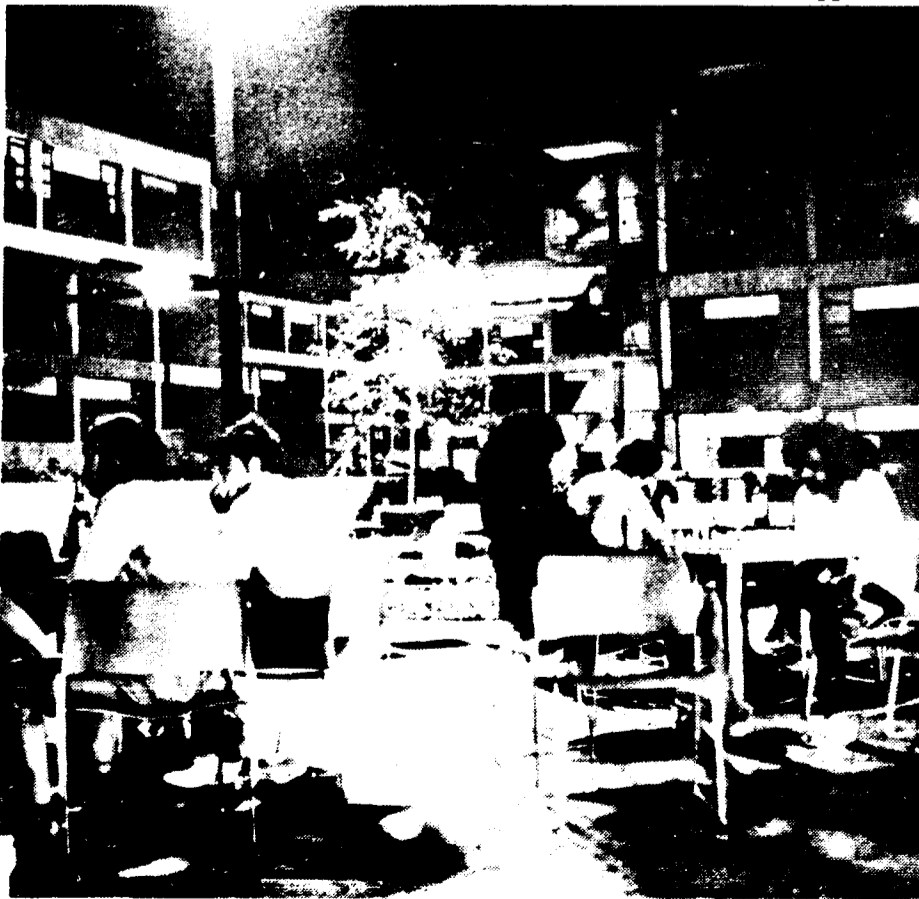
Why can't students who want to, paint their own rooms? This was done in earlier years. According to Housing the quality of the painting does not meet their standards in that case, but a quick inspection of

the painting done by professional painters in D building last fall and summer shows that those standards must be very strange. Moreover those painters seem to be very inefficient. Two persons took a week to do two halls (halls only, not rooms) and according to the work delivered they seem to rank among the very beginners. Housing will save a lot of money by letting students paint their own rooms. How did Housing do almost one-third of the rooms last summer in a Stage XII that was not totally shut down?

Does Housing forget that they just invented a system to show maintenance people what rooms are occupied? The Health Science students have to have a card on their doors that shows that someone lives in that room.

Isn't it so, that if the physical plant uses the presence of students as an excuse to do less work, Housing has to work this out with the physical plant instead of with the students? Of course some complaints here can be reasonable but they are typically of the kind of problems that can be solved by talking with the students involved (which apparently Housing is not used to doing).

3. "The floors have to be stripped and



Statesman/Frank Sappelt

waxed." Although we have more to say about this we will restrict ourselves to a reference above.

4. "We have made our decision and are not going to change it." Against this argument of course we can not say much. We consider it, however, a matter of taste whether to take an argument like this seriously.

Apart from all these arguments, we have a few more remarks.

A. Why does Housing treat a group of 200 students, mainly graduate, like a set of infants? The discussions with Housing gave us the strong impression that we have to be nice children and do what has been told to us. Their choice of arguments and the defences of them support this feeling.

B. Never has it been explained clearly and in detail why the married people in Tabler are allowed to stay while Stage XII has to be evacuated, even after asking this several times. (That they are married and we are not is not a reason.)

C. A number of graduate students and foreign students constitute a year-round community at Stony Brook. For us, this is home. Don't we deserve a permanent residence at Stony Brook? Shouldn't Stage XII be a year-round dormitory in order to minimize moving? (Stage XII has by far the highest density of graduate and foreign students.)

D. The graduate departments are integral to the reputation of Stony Brook. Graduate departments depend upon graduate students and their research assistance. How can we be expected to work well if Housing disrupts our homes and moves us all over campus whenever they want?

E. Why was Stage XII built if not because the state legislature recognized the need of graduate students for single person Housing? However, Housing now plans to move us to a place where this type of accommodation is not offered.

F. If it comes to a question of inconveniences, who is more inconvenienced; 200 students or a few Housing people who are even paid for it? The students would have to move across the whole campus twice and live during the summer in absolutely inconvenient housing. The Housing people will have to work a few hours to change some plans.

G. A remark about housing policy: Housing costs are almost all fixed costs. Even the quad personnel is here whether residents are here or not. The variable costs of course go up with the number of residents present, but by far not as much as the revenues. The Housing Office has been discouraging people from living on campus during the summer by announcing limited housing and by closing dormitories. This gives the impression that they don't follow the policy outlined in your own article in the April 17, 1974 Statesman about Belle Terre zoning laws (p. 17, column 3). As far as utility costs go, Housing has never shut down a building entirely. Also, empty buildings are much more prone to vandalism than occupied ones. (As in the case where a pimp and whore were arrested in Grey College while that building was "empty.")

H. It seems that many people judge the opinion of Dr. Wadsworth of greater importance in this case. However, she admitted to us that she had made her decision because she had no experience in this field and consequently fully trusted her director of housing. (This is a situation that of course cannot be avoided.) It is strange then to hear the Housing people using the support of Dr. Wadsworth as an argument in favor of their decision. (The writers are residents of Stage XII and graduate students at SUSB. They are submitting a policy statement of the Stage XII Residents Action Committee.)

Reaching Accurate Enrollment Projections

With two contradictory sets of statistics, each of which purports to predict the actual number of students that will attend Long Island colleges in 1980, it is obvious that the Board of Regents and the Nassau-Suffolk Regional Planning Board are both wrong.

The Board of Regents' estimate of 85,466 falls more than 13,000 short of the Planning Board's estimate. Officials at public insitutions of higher education across the state are concerned about the Board of Regents' smaller estimate, and understandably so. It could mean that many programs on the drawing boards will be eliminated even before they are conceived, if the legislature bases its budget allocations on the smaller figures.

The Board of Regents will present its recommendations to the State Budget

Department; the State University, which favors the Planning Board's statistics, will have to decide whether to continue the development of its many campuses. Before these important recommendations and decisions are made, both groups must agree which of the predictions is accurate or they must mutually institute a new statistics projection study.

Statistical predictions are not by any means conclusive, and by choosing to include particular factors, the results of the studies may be self-serving. The universities are perhaps farsighted in their approach to demographic surveys and population projections, being primarily concerned with achieving the best possible outlook for their universities. The State Education Department, from which the Board of Regents obtained the projection figures,

and the Planning Board, have interests of their own. The Regents and the State Education Department feel that uncontrolled growth could result in the unneeded duplication of educational programs and, hence, in a waste of financial resources. We cannot believe that the Planning Board does not concur with this consideration, so the error must be statistical.

We hope that in their re-evaluation, the Board of Regents, the Planning Board, and the universities consider that it is not only the number, but the nature of college students that will change in the years to come. They should include in their calculations, the adults who will return to college, the elderly who will wish to revitalize their intellects, and those who will seek college educations, because the degrees offered therein will be as commonplace as are high school diplomas now.

Regent Theodore Black has said that the Board of Regents and the public and private colleges "can only proceed in a cooperative relationship." If the institutions of higher learning and the Board of Regents go on with their plans without having consulted each other, the result will be chaos in the field of higher education on Long Island, as well as throughout the state.

Legitimizing Local Police

Along with the hundreds of other bills that are awaiting Governor Wilson's signature is a bill sponsored by Assemblyman Peter Costigan (R-Setauket) which would allow four local villages to operate their own police forces.

Although two of the four villages currently operate their own police departments, an opinion which was recently released by the Suffolk County District Attorney's Office states that villages that voted to join the Suffolk County Police District when the county charter was adopted are prohibited from maintaining such local police departments.

Governor Wilson's approval of Assembly Bill 8923 has been sought by officials of the four local villages—Port Jefferson, Belle Terre, Shoreham, and Old Field—who are seeking to increase the police services in their municipalities. They claim that the Suffolk County Police Department is inadequate and ill-suited for the law enforcement problems in their villages. Police Commissioner Eugene Kelly and Patrolman's Benevolent Association President Edward Johnson have actively opposed the bill saying that local police forces would fragment and interfere with the Suffolk police.

In weighing the arguments of both sides of this issue, it seems that the arguments in favor of the local police forces tip the scales in their favor.

Officials from the local villages contend that the local police forces that they are seeking would supplement the services of the Suffolk police, not supplant them. And as County Executive John Klein has said, anything that would increase police services in Suffolk without costing the taxpayers of the county any more money, should be considered a blessing.

In addition, local police tend to have greater familiarity with their own areas that an average Suffolk County policeman could never hope to aquire. This has been proven by the fact that the last three burglaries in Belle Terre were aborted by the local police force; with their vast knowledge of the local back roads, they could respond quickly and efficiently.

Commissioner Kelly has claimed that the unauthorized use of police-band frequencies by the local police forces has interfered with the transmission of Suffolk police communications. We feel that this and other small problems could easily be solved through the joint effort of the county and local police.

We urge Governor Wilson to sign the local police bill and to allow the residents of the four towns to decide whether they want to spend more money for increased police services. But we also feel that the local police commissioners should abide by any reasonable guidelines which Commissioner Kelly may develop in order to avoid interjurisdictional problems.

THURSDAY, JUNE 6, 1974
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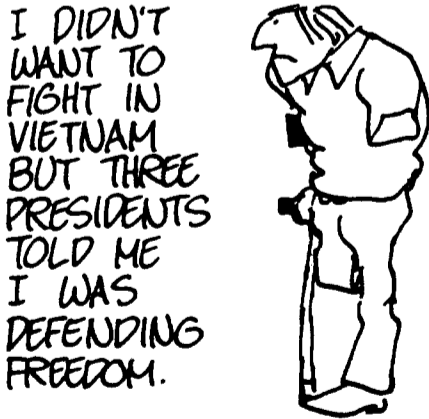
Statesman

"Let Each Become Aware"

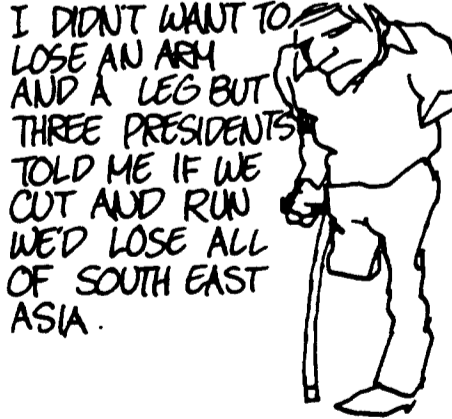
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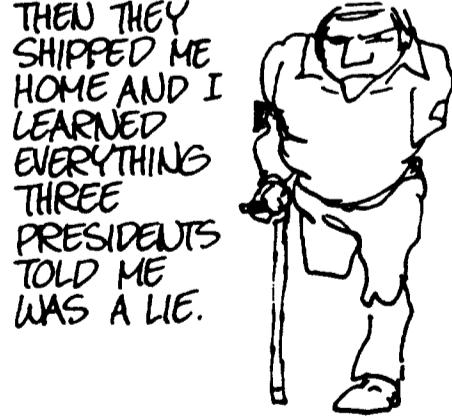
I DIDN'T WANT TO BE DRAFTED BUT THREE PRESIDENTS TOLD ME IT WAS MY DUTY.



I DIDN'T WANT TO FIGHT IN VIETNAM BUT THREE PRESIDENTS TOLD ME I WAS DEFENDING FREEDOM.



I DIDN'T WANT TO LOSE AN ARM AND A LEG BUT THREE PRESIDENTS TOLD ME IF WE CUT AND RUN WE'D LOSE ALL OF SOUTH EAST ASIA.



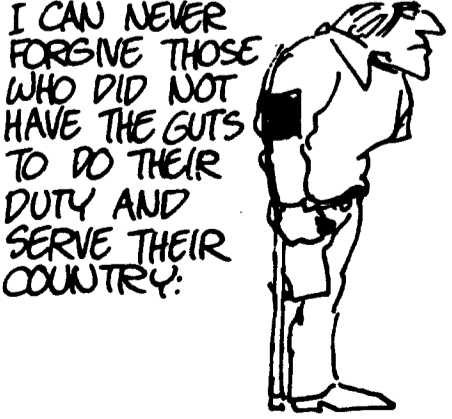
THEN THEY SHIPPED ME HOME AND I LEARNED EVERYTHING THREE PRESIDENTS TOLD ME WAS A LIE.



AND NO ONE WILL GIVE ME A JOB BECAUSE I'M A REMINDER AND AN EMBARRASSMENT.



THATS WHY I TAKE A HARD LINE ON AMNESTY.



I CAN NEVER FORGIVE THOSE WHO DID NOT HAVE THE GUTS TO DO THEIR DUTY AND SERVE THEIR COUNTRY.



JOHN KENNEDY, LYNDON JOHNSON AND RICHARD NIXON.

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1963: Further Growth of a Construction Site

By GARY ALAN DeWAAL

Part III: The Baby Giant

More buildings, more sand and fewer trees. That's what students found at the State University of New York at Stony Brook when they returned to the campus during September, 1963.

The University had been transformed into a construction site during the previous summer, and by October, 1963, the number of buildings which were useful to students for either academics or residence had increased to seven over the previous year's three. By then, the Physics, Biology and Engineering buildings and the Library had made their appearances on campus.

The 1963-64 academic year was a relatively quiet one at Stony Brook. There were no significant protests, security appointments, or administrative policy changes,

Dr. Karl D. Hartzell still resided as the University's chief administrative officer in lieu of the appointment of a permanent president.

The most significant issue on campus that term was whether or not fraternities should be permitted at Stony Brook. Eventually, a referendum advocating the permittance of fraternities was submitted to the student body and handily defeated with over 56% of all students expressing their disapproval of these exclusive organizations.

Stony Brook students continued complaining about the living conditions on campus during that time because construction delays had prevented the completion of Benedict College, initially scheduled to be opened by December, 1963, all resident Stony Brook students were forced to habit either Irving or O'Neill Colleges (then referred to as North and South Halls respectively) which, they alleged, were overcrowded and poorly maintained.

Additionally, students complained about the lack of recreational facilities (caused by the failure of the gymnasium to open by September, 1963, as originally planned, and the poor condition of the campus environment. (See sidebar "Et Tu Brute.")

But, students employed their imaginations and endeavored to cope with the Stony Brook "problem." Statesman reported on two such endeavors in its November 19 edition. One article was entitled, "C-Wing Brothers Annihilate A-1:"

"One evening as I sat quietly listening to 'Mad Daddy Cool' I heard some blood curdling yells that did not emanate from my radio. Some of my "C-Wing" brothers were sallying forth to annihilate "First Floor" A-Wing. The armada, equipped with eggs and shaving cream, left C-O Floor to begin a battle that was to end in the foamiest "cold war" that our dear domicile has ever witnessed. A statement from one of the troops, prior to the assault, seems to lead to the conclusion that the object of the conflict was not homicide but only the quiet naming of the occupants of A-Wing First Floor."

The other was slugged "Winter Weekend":

The first annual winter weekend will take place on the weekend of February 7-9 with a possible added attraction of an on-campus taping of the "Hootenanny" television program on Wednesday and Thursday, February 5 and 6.

"Dinner will be in the form of a banquet. A huge pop rally and bonfire will be held in the evening climaxed by the announcement of the queen of the school. Six senior girls will be nominated by the members of the basketball team, and a general voting will take place sometime before the rally. In addition, each class will select an



photo by Newsday, Spring 1964

In October, 1963, SUNY Stony Brook consisted of North and South Halls; Humanities, Chemistry, Biology, Engineering, Physics buildings; and the Library.

attendant for the queen's court."

WUSB initiated its operation that year, broadcasting on Sunday to Thursday from 7:15 p.m.-11 p.m., highlighting such programs as "Study Moods" and "Selections from Gilbert and Sullivan." Other organizations which attracted wide student participation that year included the Stony Brook State Riflers club and the Debate Forum.

But the school year passed quickly, and when students departed in May for the summer recess, the predominant question was, as it had been the previous May, how much will change when we return in September? Already there was talk about the construction of Fine Arts, Administration, and Social Sciences buildings. And, someone even mentioned the possibility of a Medical School!

Next Week: In Transition.

Et tu Brute?

(Reprinted from Statesman, March 17, 1964.)

By TWO DISSATISFIED STUDENTS

I never thought that I would see
A place as dreary as S.U.S.B.
A place of endless mud and sand
Where flooding water fills the land.
When rains come down from o'er the sky
The students hang their heads and cry.
The students—boys and girls alike
Wear boots and slickers—on their bikes.
Without a car, life's rather dim
To civilization—one must swim.
The social life is more than dead
To have fun here one must be wed.
On weekends half the school will leave
For home and two days of reprieve.
The rest of us stay here and rot
In New York State's—cemetery plot.
Where buildings pop up unadorned
In solitary, quite forlorn.
Our gym was due in early sixty-four
Students don't trust the Builder anymore.
The student Union is meant for sixty-seven
Before we see it we'll be in heaven.
The fields seem strangely green and calm
But it's the "quag" we fear, and Not the Bomb!
Inside the buildings students mourn
All their friends transformed and gone.
Those that are left bemoan their fate
They learned the truth—a little too late!

STEREO SOUND Cordially
Invites You
NOT
To Look
For



- Limited Selection
- Limited Price Ranges
- Unwritten Promises
- Manufacturers
- Warranty Only
- Super Savings on
- Unbreakable Package Deals

• And the Salesman making your decisions and then sending you home with arms full of boxes, not knowing where to begin.

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