

Statesman

Statesman

VOLUME 17 NUMBER 88

STONY BROOK, N.Y.

THURSDAY, JULY 11, 1974

Distributed free of charge throughout campus and community every Thursday

Thur, Jul. 11

PLAY: The Port Jefferson Summer Playhouse presents Anna Cora Morwatt's 19th century American comedy, "Fashion," at 8 p.m., today through Saturday. Tickets are \$3.50 for the public and \$1.75 for students with validated summer session ID. Call 473-9002 for reservations and information.

RAINY NIGHT HOUSE: The Rainy Night House features live entertainment at 9 p.m.

MOVIE: The Summer Sinema presents "M*A*S*H" at 8:30 p.m., in the SBU Auditorium. Admission fee for those without a validated summer ID is \$.50.

LECTURE: The Students International Meditation Society is sponsoring a free lecture on Transcendental Meditation in Stage XII Fireside Lounge at 8 p.m.

Fri, Jul. 12

MOVIE: The Summer Sinema presents "The Great White Hope" at 8:30 p.m., in the SBU Auditorium. Those without a validated summer session ID have to pay a \$.50 admission fee.

RAINY NIGHT HOUSE: The Coffeehouse is featuring a performer at 9 p.m.

Sat, Jul. 13

RAINY NIGHT HOUSE: A performer is featured at 9 p.m.

MOVIE: The Summer Sinema presents "M*A*S*H." See Thursday, July 11 for further details.

EXHIBIT: Gallery North (North Country Road, Setauket) is sponsoring an exhibit and sale of 1,000 original prints from the Ferdinand Roten Galleries of Baltimore from 10 a.m. to 5 p.m. The public is invited to come in, browse and ask questions about the work, artist, and graphic techniques. For further information call 751-2676.

Sun, Jul. 14

CELEBRATION: Dancers for a Third American Century presents a dance, music, and theater celebration at 7:30 p.m. on Stony Brook's Village Green. Feel free to come down and join the dancing.

MOVIE: The Summer Sinema presents "The Great White Hope." See Friday, July 12 for further details.

Mon, Jul. 15

COURTYARD CONCERT: This informal concert begins at 4:30. Refreshments will be available at a minimal cost. This series will feature a variety of performers from blue grass to jazz throughout the summer.



Photograph by Adam B. Green

Tue, Jul. 16

RAINY NIGHT HOUSE: The Coffeehouse is showing "Bonnie and Clyde" at 8:30 and 10:30 p.m.

COMMITTEE AGAINST RACISM: The Committee meets at 8 p.m., in SBU 216. All interested invited.

LECTURE: The Student's International Meditation Society is sponsoring a free lecture on Transcendental Meditation at 8 p.m., in Ammann College Lounge.

Wed, Jul. 17

RAINY NIGHT HOUSE: The Coffeehouse presents "Bonnie and Clyde" at 8:30 and 10:30 p.m.

PLAY: The Port Jefferson Summer Playhouse (709 Main St., Port Jefferson) presents Ionesco's "The Bold Soprano" and "Exit the King" tonight through Saturday at 8 p.m. Tickets are \$1.75 for students with validated summer ID and \$3.50 for others. Call 473-9002 for reservations and information.

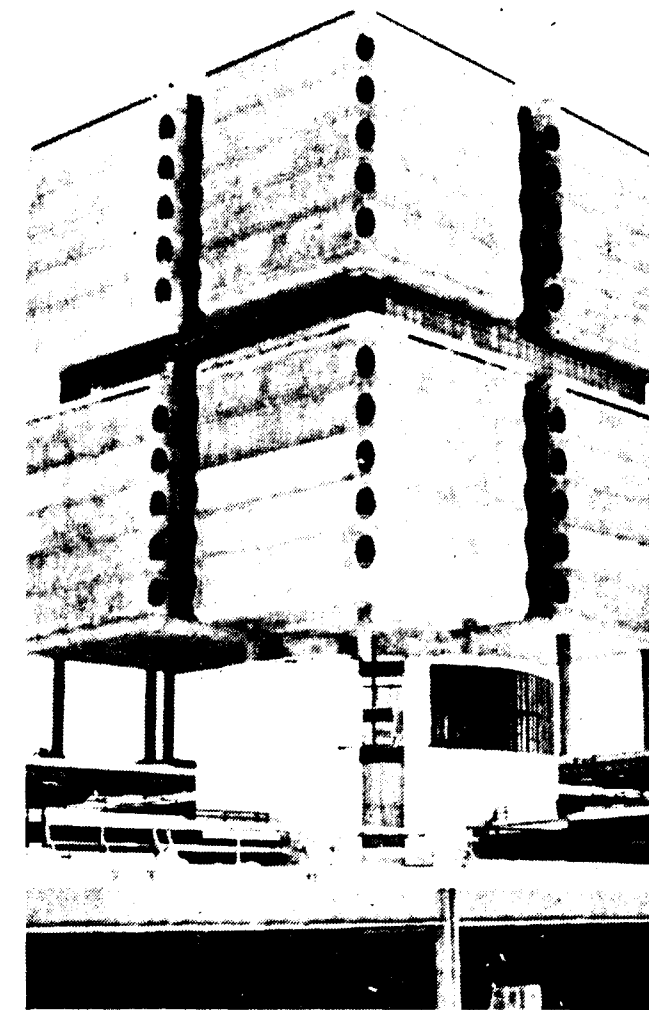
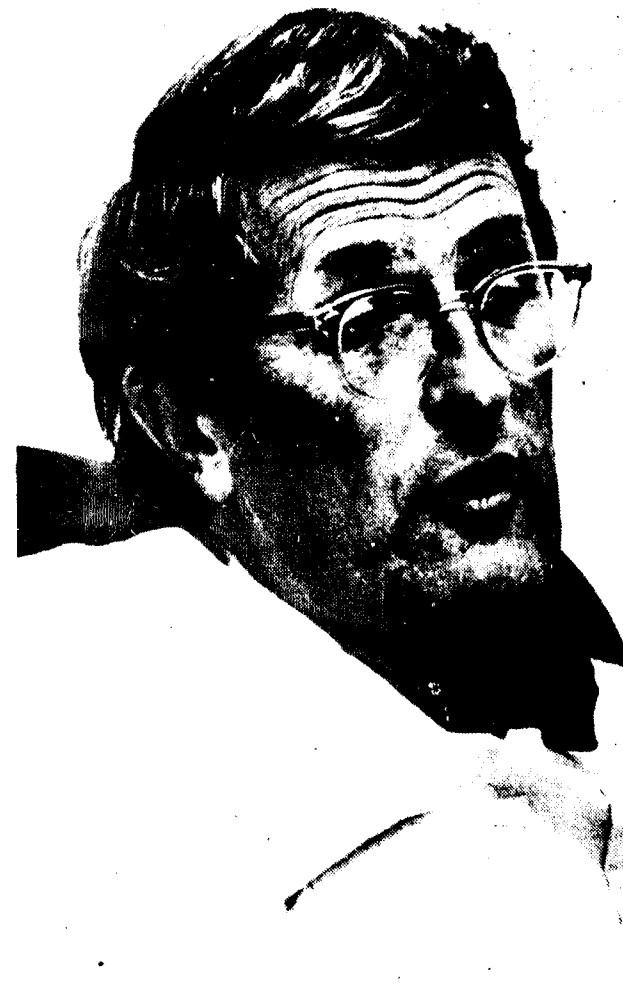
Thur, Jul. 18

COURTYARD CONCERT: This informal concert begins at 11 a.m. in the SBU Courtyard. Refreshments are available at a minimal cost.

RAINY NIGHT HOUSE: There's live entertainment at 9 p.m. in the Coffeehouse.

MOVIE: The Summer Sinema presents "They Shoot Horses Don't They" at 8:30 p.m., in the SBU Auditorium. Admission for those without a validated summer session ID is \$.50.

Oaks Is Named New Health VP



DR. J. HOWARD OAKS (left) has been named to the position of vice-president for Health Affairs, succeeding Dr. Edmund Pelligrino, who left Stony Brook to take a similar position in Tennessee. Oaks will be continuing the work that Pelligrino started, including moving the health sciences departments into the new Health Sciences Center (right), if he takes the job. According to an informed source, Oaks may turn down the position, and accept a job at another university. A final decision is expected on Monday. See story on page 3.

Suffolk Smoking Ban Still Undecided

See Story on Page 2

Anti-Smoking Law Smoldering in Legislature

Technical difficulties in the drafting of a local law that would restrict smoking in public places in Suffolk County forced the bill's sponsors to table the measure at the County Legislature meeting on Tuesday.

The bill would extensively limit smoking in buildings such as theatres and hospitals, and would require restaurants to establish non-smoking areas. The 18-member legislature has debated the proposal along smoking-nonsmoking, rather than party, lines.

"We really had the votes to pass the bill," said Legislator Millie Steinberg (D-Stony Brook), in an interview yesterday, "but there were certain things that were not clear about what the violations would be and what the person violating the bill would be liable for."

Legislator Thomas J. Downey (D-West Islip), who co-sponsored the bill with Steinberg, had predicted that the measure

would pass. But that was before Legislator Joseph R. Caputo (R-Islip Terrace) asked County Attorney George Percy to give his opinion of the bill.

Although Percy stated that the County had the power to enact such a law, he said that the bill was improperly and unclearly written. Percy objected to the numbering of the bill and to the statement of penalties, which, according to Percy, did not list penalties for second offenders.

Steinberg, who said that she has never been a smoker, said that there will be at least two legislative meetings before the bill is reintroduced. She said that the structure of the bill will be changed but that no "changes in the fundamental recommendations" of the proposal would be made. Downey has predicted that the revised bill will pass.

During the public hearing, Rhoda Nichter, the vice president of ASH-GASP (Action

on Smoking and Health-Group Against Smokers' Pollution), quoted King James I of England, who called smoking "a loathsome custom" in her testimony in favor of the proposal. ASH-GASP has solicited the support of the owner of the Dining Car 1890, an East Setauket restaurant, which limited the front end of its coach-dining area to non-smokers last night (see sidebar). Nichter, of Plainview, said that each legislator, "whether he smokes or not, should consider the health of his constituents."

President of the Suffolk County Fire Inspectors Association Herb Davis said that his association is against the proposed law. Smoking in non-smoking areas, said Davis, would be hazardous since the areas would be without ash trays.

County Executive John Klein said that he is in favor of limiting smoking in public places but he did not support the bill because it was poorly written.

In other action, the Legislature:

- *set aside \$6,000,000 for improvements of the eastern Suffolk portion of the Long Island Railroad tracks
- *decided to go ahead with the

Non-Smoking Experiment

Although he is opposed to the proposed law to limit smoking in public places, the owner of the Dining Car 1890 supports the idea. That's why Dave Skulnik voluntarily set aside a section of his East Setauket restaurant as a non-smoking area last night.

"I think that people who do not want to be subjected to smoking shouldn't have to be subjected to it," said the restaurateur, who was approached by a representative of Action on Smoking and Health Group Against Smokers' Pollution and asked to set up a non-smoking area. He agreed to the plan on a temporary basis because he believes that restaurants "should serve people and make them happy."

"I wouldn't call it a great success," said Skulnik about last night's experiment, "because I don't think most people really care." Skulnik said that approximately 14 of the 100 to 120 diners chose to sit in the temporary non-smoking area, but he said that he would like to see the plan on a busy night. He has agreed to set aside an area of 30 seats (out of 180) for two months. "Then I can commit myself one way or the other," he said.

If the proposed anti-smoking legislation becomes law, said Skulnik, a non-smoker, it could be an unfair burden on restaurant owners. "Take the guy who has a single large room. What will he do?"

The present bill, co-sponsored by Democratic county legislators Millie Steinberg and Thomas Downey, requires that restaurants designate 20 percent of their tables for non-smokers.



Statesman/Frank Sappell

THE CENTEREACH FIRE DEPARTMENT was one of 35 departments participating in the Fourth of July ceremonies honoring the 65th Anniversary of the Stony Brook-Setauket Fire Departments.

Beaches Are Good, Now

The water quality at Suffolk County's 150 beaches was rated excellent for the first few weeks of the summer season by the County's marine resources division of the Department of Health.

According to Joseph Martin, head of water resources testing, the water quality is always excellent in the beginning of the summer, but the quality decreases as the season progresses. This is caused, he said, by the increase in the number of bathers and in the temperature of the water, which make water more hospitable for bacteriological organisms.

When bacteria are found in excess of 24,000 per 100 milliliters of water, the water quality is rated unacceptable, "and the beach is closed." The department takes water samples once a week throughout the summer at each of the approved county, town, and village beaches.

In addition to testing the quality of the water, the Health department also enforces regulations which determine the availability of specified facilities, such as bathrooms, in proportion to the legal occupancy of the beach facility. There must also be a required number of parking spaces, and a sufficient number of lifeguards.

Recently, the Department closed Shoreham beach in the Town of Brookhaven because the beach lacked adequate sanitary facilities.

Although the Department does not have set standards to close beaches for oil spills, algae growth, and chemical pollution, it can close a beach if its subjective judgement deems it necessary.

Port Jefferson harbor was closed as the result of an oil spill early last summer.

First Purchase Proposed for Farmland Acquisition Program

By PAMELA CAMPANA

Suffolk County Executive John Klein has proposed that a 68-acre potato farm in Bridgehampton be the first purchase in the county's farmland acquisition program. The program, originated by Klein, is an attempt to preserve open space and the farming industry in Suffolk.

Klein said that the Bridgehampton site was chosen first because it is in the heartland of one of Suffolk's greatest agricultural areas, and therefore must be preserved.

Negotiations for the purchase price of the land, owned by Staller Properties, Inc., were conducted by The Group for America's South Fork, which intended that the parcel be included in the County program. The Group, headed by Dr. Ian Marceau, arranged to purchase the land, which had previously been slated for a housing subdivision, for \$4,084 per acre, with a 30-day option. It is expected that the Legislature will vote on a resolution to make



Statesman/Larry Rubin

COUNTY EXECUTIVE JOHN KLEIN has chosen a choice parcel for the County's first land preservation purchase.

the purchase, on July 23.

Klein, who claims that the land would have cost considerably more, (up to \$35,000 per acre), plans to either sell or lease the land's agricultural rights to a farmer. "The fact that we were able to buy at this low price proves that future land purchases will not be as financially difficult as expected," said Klein.

According to Klein, the Legislature's Agricultural Advisory Committee recommended that the land be

county take over home relief payments from the towns

*and set up a committee to choose areas to be included in the farmlands preservation program.

but at that time, negotiations between environmentalists and Staller were already underway. The purchase, if approved, will be the first in Klein's plan to preserve 9,000 to 30,000 of the 57,000 acres of open land in Suffolk. Klein's proposal has been called a "blueprint for stemming the relentless suburbanization of America's open spaces."

Klein's methods are expected to irritate Suffolk real estate executives, but Klein maintained that his measures are necessary to hold down the program's cost.

Environmentalists have hailed Klein's project as an effective means by which to stem suburban growth.

Marceau said that the land acquisition represents "a rare instance of cooperation between environmentalists and government officials." Marceau was formerly head of Huntington Town's environmental control department.

Inside Statesman

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J. Howard Oaks Is Named VP for Health Affairs

By JAY BARIS

Dr. J. Howard Oaks, the dean of the School of Dental Medicine, has been appointed to be Stony Brook's vice president for health affairs by the Board of Trustees of the State University of New York (SUNY) and by Chancellor Ernest L. Boyer. Oaks will decide whether to accept the appointment early next week.



Statesman/Sari Koshetz

J. HOWARD OAKS, currently dean of the School of Dental Medicine, has been appointed by the Board of Trustees to become vice-president for Health Affairs.

"He has indicated a willingness to accept the position," said University President John S. Toll late last night. However, according to a reliable source, Oaks may not accept the appointment because he has been considered for a high position at another university.

Oaks would replace Dr. Edmund Pellegrino, who resigned last year to become the Chancellor of the University of Tennessee Medical Center.

The Board approved Oaks on June 26, during the same meeting at which Toll and five other State University presidents were reappointed for another term.

"I think he is superbly qualified to assume the leadership of the Health Sciences Center," said Toll. "Dr. Oaks was one of the first deans appointed at Stony Brook's Health Sciences Center, and he knows fully all the problems and especially the opportunities that we have."

Reached by telephone in Tennessee, Pellegrino said, "Dr. Oaks has a firm grasp on the major issues in education and practice in the health profession today. I am confident that he will carry forward the major commitment of the Health Sciences Center at Stony Brook and I do not think the Board of Trustees could have made a better choice."

If Oaks accepts the appointment, which was effective June 27, he will look forward to completion of the University's 250-million-dollar Health Sciences complex. A permanent home for the six schools of the Health Sciences Division is now being constructed on the east side of Nichols Road.

In an interview, Oaks said his primary goal would be "to see the Health Sciences Center (HSC) through its third stage of development, to a reasonable level of maturity." The "third stage" is the completion and further development of the facilities and programs offered by the HSC.

The first phase, according to Oaks, was the planning of the massive complex. The second was the actual enactment of these plans.

"We are now in a growth phase where we are developing new curricula," he said. "This will be a decade

of moving from the general Master Plan, as it was in Phase I, to the implementation of Phase II."

Prior to his appointment as dean of the School of Dental Medicine in 1968, Oaks was the acting dean of the Dental School at Harvard University, where he received his DMD. Rather than accept the position of dean of Harvard's Dental School, he came to Stony Brook, where, along with Nursing School Dean Ellen Fahy, he was the first of the deans to work on the HSC.

Oaks' philosophy and approach to a health sciences center was not unlike his predecessor, Dr. Pellegrino. He believes in the "effective integration of the broadest possible range of health education in a single organization," and in the "effective integration of the health sciences with the general University." This, he said, is the "cardinal characteristic" of the HSC.

"Not Part of a Pecking Order"

The schools of the HSC are "not part of a pecking order. The schools are regarded the same way," said Oaks. Traditionally, medical and dental schools overshadow other health schools, but at Stony Brook, the first schools to open were those of the allied health professions and of social welfare. The personnel of these schools "had tremendous impact" on the design of the rest of the HSC, including the medical and dental schools.

"I came here with a clear idea of what the perfect dental school would be like," said Oaks, reflecting on his early years at Stony Brook. Since the dental school opened in 1973, "the matter of planning the dental school didn't require that much attention" before 1970, he said.

Presently, there are six schools in the HSC, the most recent one of which is the School of Dental Medicine. The others are the Schools of the Allied Health Professions, of Basic Health Sciences, of Medicine, of Nursing and of Social Welfare. A school of podiatry is being planned. Once completed, the HSC will include a 550-bed University hospital and will accommodate 3,500 undergraduate, graduate and post-graduate students.

Stony Brook in the Summer: The Heat's On

Stony Brook has been a hot place this summer—not because of a plethora of activity, but because of the heat.

In fact, it has been so hot this past week that the temperature-humidity index (THI) climbed to over 82%, on two days, in the Frank Melville Jr. Library, necessitating its total closure on Tuesday and its partial closure on Wednesday. A THI of over 80% is considered unhealthy, according to acting-Library Director John Smith, who ordered the building to be shut on both occasions.

The Library is supposed to be

air conditioned. But sand and sludge which are caught in the building's air conditioning system have rendered the entire unit ineffective. The Physical Plant hopes to repair the system by today.

Temperatures Won't Cool

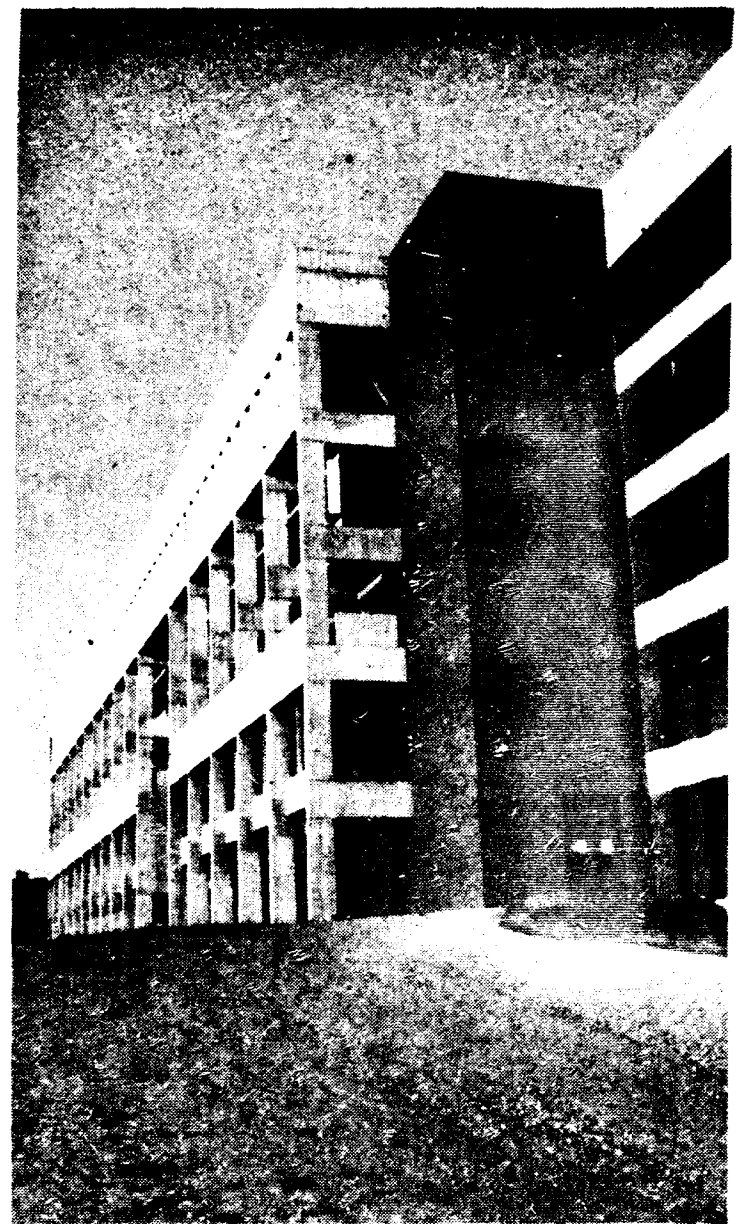
But even the restoration of air conditioning in the Library will not cool the tempers of the commuting staff and students who have been required to find parking spaces in the peripheral lots at Stony Brook since yesterday because of the reparation of the Union parking area. The lot was closed, as will

be the H-Lot behind the Earth and Space Sciences building starting next Thursday, for resurfacing. Both areas will reopen before the fall semester begins.

But, there will be plenty of cooling off (perhaps too much for some tastes) in Roth, Tabler, and Kelly Quads; in Stage XII, and in the Lecture Hall at 4 p.m. July 19 until July 27 when the hot water will be turned off during a steam outage which is required in order to repair underground steam lines. G and H Quads will not be affected by the outage.



Statesman/John Sappell



Statesman/Frank Sappell

THE FRANK MELVILLE JR. MEMORIAL LIBRARY was shut down on Tuesday and Wednesday when the temperature-humidity index reached an unsafe level. The air conditioning in the building has broken down because sand and sludge are caught in the system.

STEAM AND HEATING PIPES IN TABLER QUAD will undergo repairs next week, leaving the residents without heat or hot water.

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In an effort to bring some accountability to student organizations doing business with local vendors a Purchase Order system is being introduced.

At first this will only apply to the Summer Session Activity Board business with all other organizations continuing as in the past. Please be sure you receive a Summer Session Activities Board Purchase Order when you are doing any non-cash business with us.

Please note also that this is not a STATE of NEW YORK purchase order, and in no way commits the STATE. It does, however, guarantee that the Summer Session Board will honor any invoice placed against that purchase order.

Thank you for your cooperation.

SB Benefactors to Hold Dinner

The Stony Brook Foundation, which was formed to assist in advancing the welfare and the development of Stony Brook, will hold a fund raising dinner on September 5, to recognize distinguished contributions by New Yorkers to higher education.

Edward J. Gunnigle, the president and chief executive officer of the Marine Midland Tinker National Bank, will serve as the chairman of the foundation's first annual awards dinner, which will be held at the Colonie Hill Restaurant in

Hauppauge. In announcing his appointment, Foundation Board Chairman Charles Pierce announced that Suffolk County Executive John V. N. Klein will serve as one of the honorary co-chairmen of the event.

Pierce, the president of the Long Island Lighting Company, said that he expected to announce the first recipients of

the awards in the near future.

Since 1965, the foundation served as the fiscal agent for over four million dollars, which went to support numerous public conferences, clinics, and speakers at Stony Brook. In addition, it made available over \$90,000 in endowments, scholarships, and loans to students last year.

Operation Hamburger

The Horn & Hardart Corporation, the new food services subcontractor for next semester, expects to begin operations by mid-August, and will sign the food contracts tomorrow or on Monday. Lawyers for the Faculty Student Association (FSA) and for Horn and Hardart are presently preparing the final drafts of the contracts.

If the subcontract is approved by the Central Administration of the State University of New York (SUNY), Horn and Hardart will begin to install equipment in the Union on August 1, and will begin to serve food by August 19. Additionally, according to Horn and Hardart Vice President William Levitz, the company is planning "some kind of grand

opening in September."

The major change that Horn and Hardart will bring to Stony Brook's for services, is in the operation of the Knosh Deli.

Plans are being made now to change it into a grocery store-type format, where customers will be able to serve themselves.

Horn and Hardart is also planning to change the set up of the Union Grill. According to Levitz, "We're going to change the whole hamburger operation. We may have something like a 'quarter-pounder,' at a cost of \$.75, with a sesame seed bun. The president of the company is talking with Pillsbury [which owns Burger King] about setting up a mini-Burger King operation."

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Wages and Stipends: Summer Blues?

By AVEN RENNIE

Fifteen Stony Brook students are receiving financial reimbursement this summer for participating in student-funded activities for which such financial recoupment is not offered during the regular school year.

Spokesmen for the four groups which are providing the wages and stipends—the Summer Session Activities Board, WUSB, Polity, and Statesman—expressed their approval of continuing the practice during the fall and spring semesters.

One student is being reimbursed with non-taxable stipends by the Summer Session Activities Board, which, in making the award to its treasurer, Jason Manne, has ended the refusal of Polity and its affiliates to grant stipends to students who allocate student activities fees.

Five students are receiving wages from Polity to run and repair the student radio station, WUSB, according to Program Manager Norm Prusslin. Polity decided not to grant stipends to the club officers, as it had for the past three summers, because "if Polity pays by an hourly wage, then it can be sure that a certain number of work-hours are being put in, unlike before," says Prusslin. He claims that radio club members have never received stipends during the academic year, and that their wages are being drawn from the money which remains in their budget from the spring semester.

Polity Vice-President Mark Avery is managing the Polity offices for a wage which he refuses to disclose. Director of Student Activities Ann Hussey, who is on vacation this month, appointed Avery in her stead. Avery said that he did not apply for his position through the Student Employment Office because students who are employed by Polity are not required to do so, and because he is "the only one who is qualified to do it," according to Avery. Another Polity officer, President Ed Spauster, is working part-time at the office for an hourly

wage which earns him 20 dollars per week.

Avery said that it is "absolutely essential" to keep the Polity offices open during the summer because its "operation never ceases," and he denied that the Polity officers' jobs were "patronage positions." Other Polity officers, including former Secretary Stuart Levine, have been paid wages under similar circumstances in the past.

Statesman has been giving 50-dollar weekly stipends to seven of its editors. Money for the stipends is drawn from the newspaper's advertising revenues, and not from the funds which the Summer Session Activities Board allotted to the paper for printing costs. Statesman Business Manager Robert Schwartz said that Statesman editors were given a type of commission, namely "an in-house account" or "token advertising revenue" of 50 dollars at the end of the fall 1973 semester.

"In order to increase advertising," Schwartz explained, "it has always been Statesman's policy to pay commissions to those responsible for obtaining the advertising." Schwartz attributed a marked increase in "announcement or public-oriented" (non-commercial) advertising, during the fall of 1973 to "the improvement in the quality of the material in Statesman. At my recommendation, the editors received the token commissions. I had already determined that the advertising revenues would exceed our expectations."

Statesman Editor-in-Chief Jay Baris, who was then Managing Editor, said that the executive board of the paper agreed to the plan "for those [Schwartz's] reasons and because those insignificant payments were our way of attempting to pay the editors for all the gas money they had expended in working for the paper."

Wages which are derived from student activities fees need not be approved by Polity, but stipends from the same source have been rejected by the Polity Senate, which reviews the budget each year. Stipends of this nature are permissible under a State University of New



Statesman/Frank Sappell

SUMMER SESSION ACTIVITIES BOARD TREASURER JASON MANNE will be receiving a \$300 stipend for the summer because of the load of work he has to do.

York Board of Trustees' resolution which legitimizes "reimbursement to student officers for service to student government."

The Polity Senate recently approved the executive board's budget to which a stipend rider had been hastily affixed. Summer Session Activities Board Chairman Patty Strype, along with Prusslin, Avery, and Baris, is vehemently in favor of employing the stipend provision. "It's only when people are uninformed about the need for this kind of aid that they have a simplistic view of it." Strype said that Manne exemplified the need of many self-supporting students to be paid for their efforts. "As of now," she said, "only the rich can volunteer their time. That's unfair."

Fewer Second Session Students Result in SSAB Cuts

By WENDY BECKER and DOUG FLEISHER

Although only 775 students registered for the second summer session on Monday, according to Director of University Records William A. Strockbine, the lines were just as long as when 2,902 students registered for summer school on May 20.

The smaller turnout for the second session will result in budget cuts in programs sponsored by the Summer Session Activities Board, which had based its budget to meet the figures from the first summer session registration.

Strockbine said that the long lines were the result of problems with the University's new registration procedures which utilize remote optical scanners, which are tied in with the Computing Center, to monitor class enrollments rather than a manual tally.

According to Strockbine, one of the two scanners, which are supposed to process 300 forms per hour, was

inoperative and the other was operating at a slower rate than that which was expected. The machines were recently obtained and will be used for final fall registration, said Strockbine. "I hope we have the bugs worked out by then," he added. Because he felt that graduate students were unlikely to be closed out of classes, Strockbine said that he allowed manual graduate registration when the lines became very long.

Manual Registration

"We've normally done registration manually," said Strockbine, who admitted that he "didn't have any handle at all" on the number of people who had registered for the second session.

Assistant Registrar for Registration Dave Bertsch said that since the University has never had a double summer session, he had no figures upon which to base enrollment projections.

Because official projections for the second summer session enrollment were not made, Summer Session Activities

Board Treasurer Jason Manne based the Board's budget on the first session enrollment. Manne budgeted \$19,226 for both sessions, figuring that a total of 3,800 students would register for the summer.

"It was at least realistic to expect that the same number would show up for the second session; why should you expect that one-fifth [actually one-fourth] of the number who registered for the first summer session would register for the second session?" said Manne. "My budget was submitted to [Assistant Vice-President for Finance and Management] Carl Haines and [Vice President for Student Affairs] Elizabeth Wadsworth. No one told me that my figures were outrageous."

When Manne first realized that the turnout for the second session was lower than he had expected, he was prepared to take drastic measures to balance the Summer Session Activities Board's budget. In addition to cutting back

programs, Manne threatened to make the five dollar activities fee non-returnable and to bill certain CED students who were allowed to register without paying the fee. "It's my responsibility to balance the budget," said Manne, who was overruled on both moves by University officials. "[Acting Assistant Vice-President for Student Affairs] Bob Moeller promised me up to \$300 in state funds if refunding causes the Summer Session Activities Board to go into debt," said Manne. Manne said that the state aid, if required, would probably take the form of payroll funds for student assistants.

Cuts to Be Made

The Summer Session Activities Board will meet today to decide which budget cuts to make. Manne has suggested the following cuts: Statesman by \$435, the treasurer's stipend by \$300, the film program by \$600, the bowling program by \$500, the Rainy Night House by \$400, student assistants by \$700, and the CED Sunwood Festival by \$400.

Boys Best Girls in First Little League Encounter

By RON COHEN

For the first time in the United States, a team of boys played a selected all-star team of girls in a game of Little League baseball last Sunday, July 7. The boy's team, Al Vo Signs of the Port Jeff-Terryville Little League, white-washed the girls, 9-0.

Before the game both managers were hesitant to make any prediction on the outcome. Carol Hopkins, who managed a girl's team during the regular season, said, "It's hard to say how this game is going to run. The only thing I can say is that the girls will go out there and play their best." George DiLeo, the boys' manager, said, "I hope everybody realizes that the main purposes of this game is to have a good time. The game itself is a great idea that has been a long time coming. Although the boys have the advantage in having more Little League experience, girls at this age (10 to 14) are

physically more mature, so it's hard to make a prediction."

Also before the game, first basewoman Marge Wangelin commented, "A loss won't hurt the girls as much as it will hurt the boys," while in the background Gina Routi and Debbie Renzuli said that the boys were in for "a big surprise." The boys' third baseman, John Scory, said, "It would be very embarrassing to lose to girls because boys are supposed to be good in baseball, while girls are supposed to be good in school and housework." Shortstop Mike Paraspallo said, "We're going to play them like they were boys. I won't hesitate to slide hard or treat them special."

The question of who would set the pace of this game was settled early in the home half of the first inning as the boys collected five runs. Pitcher Nancy Colon had a hard time settling down as she gave up,

back-to-back, two run singles to Paul Austin and Bill Findley before she struck out the side. But her strike-out victims had a hard time accepting the fact that a girl had struck them out.

The boys picked up their sixth run in the bottom of the second when Bill Findley collected his third RBI of the game by drawing a bases-loaded walk. The girls were hurt by the 11 walks that they surrendered during the contest.

The girls picked up one of their two hits in the top of the third inning. Carolyn Kohlmeyer jumped on a fast ball and set it heading towards the home run marker in right field. It missed the marker by about five feet and bounced over it, thus being scored a grounds rule-double.

The boys finished their scoring in the bottom of the third inning when they scored three more times. After Rich Duane tripled, Nancy Colon

(Continued on page 9)



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FEMALE LITTLE LEAGUERS stand at attention during the playing of the national anthem before their entanglement with a team composed of boys. The girls lost, 9-0.

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Record Review

'Flood': Is Dylan Confused?

By MICHAEL SIMON
 Before the Flood Bob Dylan/The Band
 Asylum Records AB 201

If someone questions you, you may reply that Before the Flood has been released, and that if anything, the album captures the sound of the Bob Dylan / The Band concert tour that we all tried to see (but only those rich and fortunate enough got to witness). Dylan and the Band are an unanswerable mixture.

No one has been quite able to clearly depict what there is about Dylan, but without a doubt, there is a certain magic to him. Band has its magic too. And if Rock of Ages wasn't enough, now we have even more live Band on this recording.

The Dylan album is out and it is extremely controversial (so what else is new?). Now we have Before the Flood to add to

Dylan's "Down in the Flood" and to the Grateful Dead's After the Flood. And if this doesn't sound all washed up to you, then neither will this record.

Why did he sing all those old songs?

Why did "Highway 61" lose its melody?

Why does The Band always sound great on live recordings?

All the answers are somewhere between the liner notes, which don't appear on the album. But if they did appear, they would be one of the only things that are clear on the album.

Rock 'n' roll is here to stay, and so is Dylan. If you thought Planet Waves made a big splash, wait until you get caught in this flood. Extreme contrast is Dylan's game and the winner is Dylan himself. He takes melody and stretches his voice in unheard of style to capture these songs in an everlasting and

unique fashion.

How does it feel? The answer my friend, is blowin' in the wind. What else can you say after being struck by the power and pure energy that runs through this recording? But, I cannot complete a review of a Dylan album without mentioning his voice. After twenty listenings I still don't know how he sings like that, or whether it's supposed to be good or bad, but it is Dylan.

I've just placed my Dylan album on the turntable to make sure that I've captured the mood and feelings that are there. As the record spins, The Band reaches "I Shall be Released": "They say everyman must fall..."

Thirteen years and seventeen albums later, this man is still on top and this album will verify that point for all you non-believers... for the rest of you, all I can say is, enjoy.

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july 19 & 21	Hitchcock Double Feature TOPAZ at 8:30; FRENZY at 10:45
july 25 & 27	1st Annual N.Y. Erotic Film Festival
july 26 & 28	The Last Picture Show
aug. 1 & 3	The Godfather
aug. 2 & 4	Bergman Double Feature Wild Strawberries at 8:30; Devil's Eye at 10:10
aug. 8 & 11	Life & Times of Judge Roy Bean
aug. 9	Science Fiction All Nighter
aug. 15 & 17	Double Feature Putney Swope at 8:30; Greaser's Palace at 10:00
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Theatre Review

'Fashion' Outdated in 1974

By GARY DeWAAL

Anna Cora Mowatt's "Fashion! or, Life in New York," is an anachronism. Written in the early 1840's (and later revised with music in the 1960's by Curtis Confield), the play was designed to satirize wealthy Americans who had discarded their country's Puritanical doctrines of frugality and hard work to adapt the lavish ways of their French counterparts. Nowadays, Americans still possess identity problems and are great proponents of conspicuous consumption, but they toss money around to keep up with the latest domestic fads and fashions, not to emulate foreigners.

It is refreshing to see the Port Jefferson Summer '74 Playhouse (PJSP) reviving Mowatt's creation; journeys into the past are always interesting. However, it is unfortunate that the theatre company handled this revival so poorly.

"Fashion!" is the melodramatic account of a New York businessman's wife, Mrs. Tiffany (Barbara Bunch), as she aspires to scale the social ladder by marrying her daughter Seraphina (Shelley Handler) to Count Eduardo Bellissimo (William Cohen). However, because his wife's spending nearly bankrupts him, Mr.

Tiffany (Steven Inglima) places himself at the mercy of his confidential clerk, Joseph Snobson (Steven Chaiken), by forging a note to underwrite his expenses. Only through the intervention of archetypal American Adam Trueman (Howard Schaeffer) is Mr. Tiffany prevented from being exploited by Snobson, and Bellissimo is exposed as a fraud.

Little criticism can be made of the acting in the production. However, whereas the actors and actresses consistently prove their individual competency throughout the play, there is little interplay among the participants. As a result, the first three acts are terribly lackluster, and just appear to go on indefinitely. It is not until the final two acts that this production can even be labeled entertaining.

Schaeffer is especially convincing in his role as Trueman. Rick Somoza is also outstanding in his adaption of a relatively minor character, Augustus Fogg. His portrayal of this pseudo-sophisticated horseman is uproariously funny and a treat in itself. Inglima is a competent Mr. Tiffany, but he is best remembered for his doubling as the production's piano



Shelley Handler (left) meets William Cohen (right), while Barbara Bunch looks on in "Fashion," currently playing at the Port Jefferson Summer '74 Playhouse.

player. His accompaniment on most of the musical numbers is their saving grace.

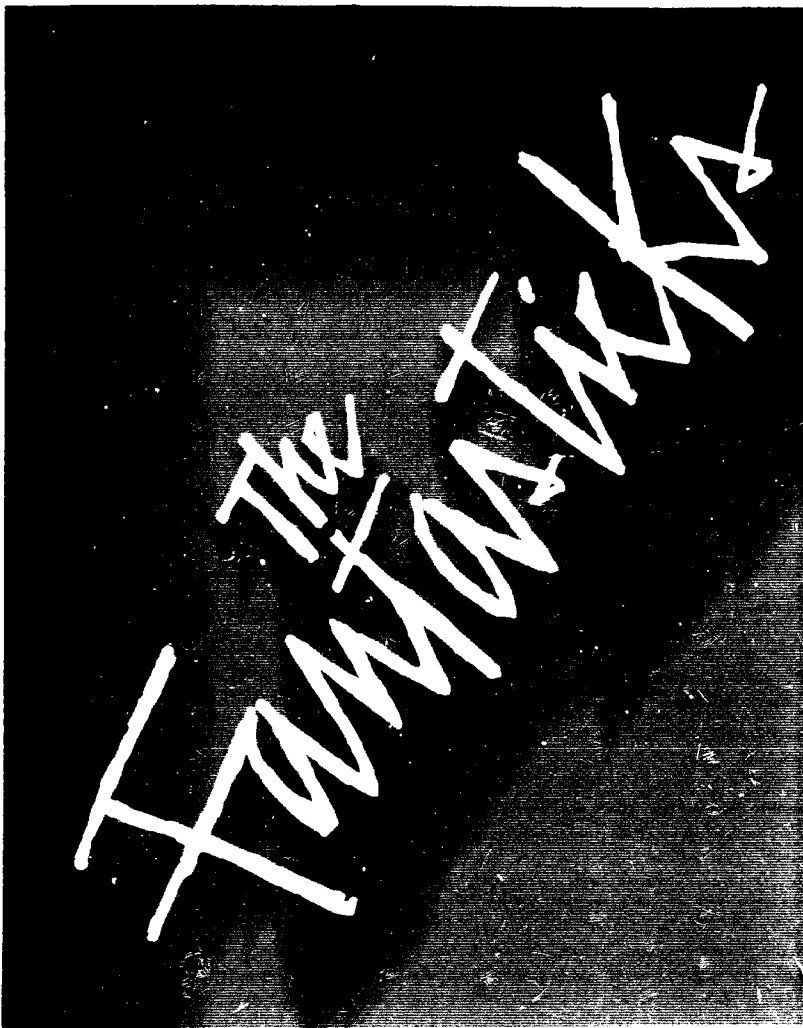
Again, the remainder of the cast performs competently, but, as a whole, the play lacks any unity. Much of the blame for this must lie with director Tom Neumiller. Until the play's finale there is very little action. And, Neumiller appears to have compensated for this by interjecting things like corny laugh lines into the production. (e.g. one character is slapped in the face by another, and comments, "Thanks, I needed that.") These amateurish laugh-getters have been used too much to be funny any more.

Brooks McNamara's sets are simple and nice, depicting rooms of a lavish home in the 1840's; juxtaposed with the characters' outfits, which reflect styles of the period (Seraphina's dance outfit is the best), the scenery provides an authentic environment for the production.

Rousing Finale

But all in all, PJSP's "Fashion!" just doesn't quite make it. The production's finale is rousing; but even a great ending cannot compensate for a lackluster beginning and a mediocre middle.

"Fashion!" will be playing at the Port Jefferson Playhouse through July 11-13.



Theatre Review

'Fantasticks': Charm Major Asset

By MICHAEL B. KAPE

While you're watching the latest Theatre North production of "The Fantasticks" which is currently playing at the Holiday Inn in Setauket, you are constantly reminded that the original off-Broadway production is still running in New York, as it has been for the last fifteen years.

Loosely based upon Edmund Rostand's comedy, "The Romancers," "The Fantasticks" by Tom Jones and Harvey Schmidt is a simple, charming story of a boy and girl who fall in love (as was secretly prearranged by their fathers), seek adventure, and finally end up together. The whole point of the play is explained by El Gallo, the narrator, when he tells the audience:

There is a curious paradox, which no one can explain. Who can understand the secret of the reaping of the grain? Who can tell why Spring is born from Winter's laboring pain?

Or why we must all die a bit, before we can grow again?"

It is to director Paul Thoas's credit that he allowed some of his more outrageous ideas in staging to take a backseat to the play itself. It is very tempting for a director to try to come up with a new style for this play, in a futile effort to be original. This play is best when it is kept as simple as possible, and Thomas has done that.

May Question Casting

However, one may question some of Thomas's casting. The major role in "The Fantasticks" is that of El Gallo, a swash-buckling, debonnaire, and handsome bandit. Phil Scarentino is a talented actor, but he is miscast in this role. He is a tenor, when the part calls for a baritone; he is fair, when the part calls for someone dark and mysterious; he is a character actor, when the part calls for someone who is more along the lines of a leading man. Equally poor is Amy Pesin as the girl. She is too young to fully carry off the part. Although the girl is

supposed to be sixteen (as is Pesin), the part is strenuous enough to require that it be played by someone with considerable acting and singing experience — the kind that takes a few more years to develop.

Three outstanding performances are given in this production of "The Fantasticks" — Al Calabrese as the boy, Charles Burke as the old actor, and John Furman as Mortimer, the Indian. Harry Torres and Jerry Kreussling as the two fathers are quite entertaining also.

Simple Charm

The most important thing to remember about this production is that no individual actor is the star; the simple charm of any production of "The Fantasticks" is the play itself. The Theatre North rendition is worth seeing. For more information or reservations, call 751-4000. "The Fantasticks" runs tomorrow and Sunday as a dinner theatre presentation at the Holiday Inn on Nesconset Highway.

Theatre Review

'Dracula': Bloody Yet Funny Show

By MICHAEL B. KAPE

To say the least, the Performing Arts Foundation's (PAF), latest production, "Dracula," is not very scary. It is, however, one of the funniest, most enjoyable, and most entertaining pieces of theatre that you can see this summer on Long Island. So what if disappearing vampires, flying bats, mysteriously-closing windows and things that go bump in the night don't scare you? There is plenty to keep your mind occupied for the two hours of traffic on the Huntington stage.

"Dracula" is centered around our favorite Transylvania count, whose favorite pastimes are biting a few pretty necks, gouging people's eyes out, and putting on a good show for his neighbors. The action of the play takes place in Dr. Seward's Asylum for the Insane in the English countryside. Among the people who breeze in and out of the play are a fly-eating inmate, a scatter brained aunt, an expert on vampires, a lovely young woman who seems to have fallen sick, and, of course, that most delightful of neighbors, Count Dracula, complete with fangs (the better to bite you with, my dear) and a black cape with a blood-red lining.

One of the reasons why this "Dracula" is not scary is Ted Tiller's brilliantly funny and campy script based upon Bram Stoker's gothic novel. This Count Dracula is not the horrifying, bloodthirsty Bela Lugosi-type vampire, but rather a humorous, handsome, and debonnaire kind of fellow who you'd gladly let bite your neck. He still comes out with lines like, "I don't drink . . . wines," but the result is not a chill running up

and down your spine (as in the movie), in this case the result is the whole audience laughing its fool head off.

The show is skillfully held together by the talented Eric Tavaris (Dracula), who keeps the audience laughing from his suave sudden appearance to his posthumous quip, "I've never tried death before. It might be . . . very nice." Equally as entertaining is Judith Tillman as Sybil Seward, the resident crazy woman.

The most outstanding performance in "Dracula" is given by Richmond Hoxie as the fly-eating Renfield. The haunted, ghoulish character was greatly enhanced by Hoxie's strange gestures, total maneuverability of his body, and his amazing comic talent. On the other hand, Donald Gantry, as Dr. Seward, was so low-keyed as to be almost non-existent.

Richard Jamieson's skillful handling of the campy, corny, cliché-ridden script proved to be the production's greatest asset. It is very easy to over-do the campy humor, and to over-emphasize the clichés that abound in Tiller's script, but Jamieson has handled the play in a very sophisticated manner. The result is a very proper, yet equally humorous show.

The two aspects of this production of "Dracula" that probably do provide a real form of horror are the set and lighting designs. Phillip Eichhoff's ponderous set has a sort of built-in design for terror, with Dracula's omnipresent castle staring at the audience. His touch for designing an appropriate set for the show is exhibited by the grey stone walls that the actors move around in. Peter Fleischman's lighting is a very special design, one



The Performing Arts Foundation's latest production, "Dracula," is a very funny and entertaining show, complete with disappearing vampires, flying bats, and things that go bump in the night. The play features Eric Tavaris (above) as the Transylvanian count.

that must incorporate the multitude of special effects that are inherent in a play of this nature. He has handled the job quite well, especially for helping Dracula to appear and to disappear at a moment's notice.

If you are going to see any show this summer, you should elect to see PAF's "Dracula." Tickets for this campy horror story can be obtained by calling the playhouse at 271-8282. PAF is located at 185 Second Street in Huntington.

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Using my name without asking me, huh, Eduardo Crum? Off the dunes and out to lunch with yel From Larry.

Welcome home Gladys. Hope you had fun in Costa Rica.

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NOTICES

Courtyard Concerts will begin its summer series, Thursday July 18, with folksingers John & John. Wine and cheese will be served at a very small cost (\$.25) in Union Courtyard 11 a.m. to 2 p.m. Come join the fun.

Interested in community? Often at a large University living experience and learning experience becomes very separate. WE believe in unifying the two - join the Residential Study Program (RSP300). Applicants will be accepted throughout the summer. Info - Larry A021 Benedict.

Freedom Foods Co-op in Stage XII Ca., will be open Sat. and Mon. from 1-5 p.m. All are welcome to join. For info call Arwen 246-3440. (Benedict D307)

The Russian Dept. of Stony Brook offers a full program in Russian language and literature as well as the opportunity to spend one or two semesters in Poland and Russia. In addition to Russian, our dept. offers courses in Polish and Serbo-Croatian. Several of our grad students have already received scholarships to Yugoslavia, Romania, and Poland, as well as scholarships to American Universities. Among our new offerings for All '74 are courses in Scientific Russian and Chekhov. For information contact Dept. of Germanic and Slavic Languages 246-6830.

SSAB is looking for 2 good bands to play for a campus beer blast around mid-August. If you think you are good and you're interested call Pat 246-3649. An audition fee will be determined by audition.

People are needed to perform in a dance theater music celebration on the village green in Stony Brook, Sun, July 14. No experience needed. Rehearsals will be held Thurs., Fri. and Sat. July 10, 11, 12, 7 p.m., 50 Main St., Stony Brook. Come to 1st rehearsal and one of the other two. Information 751-0066.

Grad Student Workshop: "Unionization and Education," a free workshop for grad students will be held at SUNY, Buffalo, Sat. and Sun. July 13, 14. Some travel expenses can be reimbursed, accommodations can be arranged by calling 716-837-7884.

WOMENS CENTER will be open throughout summer session. Come down to the basement of SBU for days and times. Sisterhood doesn't end in the summer!

HILLEL (1974-75) welcomes Freshmen and transfer orientation students - for Hillel or Kosher meal plan info, dial 246-5831, ask for Rich Griffel, Hillel Sec., or come to Benedict A110. Watch for announcements on Israeli dance workshop during orientation. See you in September.

Boys Best Girls, 9-0 In All-Star Game

(Continued from page 5)

walked the bases loaded and then forced in a run by walking Chris Aug. She was then removed from the game and relief pitcher Julie Kahn came in. Kahn gave up a two run single to Mike Paraspollo before retiring the side. She was very effective in her brief three-inning stint, striking-out seven and allowing only two hits.

The girls picked up their second hit, a fifth-inning double by Jackie Gelston, but by that time the game was almost over.

When Debbie Renzuli grounded out to end the game, the teams lined up in Stanley Cup hockey style to congratulate each other.

After the game, left fielder Diana Martin said that the boys deserved to win. Marge Wangelin said, "We showed the boys that we could field and hit and that girls are good enough to play with boys, even though we lost.

We had the boys scared for a while." When asked if the girls did anything different today, she said, "We tried a lot harder and did a lot of cheering, but we still were very nervous. I would say that we all had a good time."

Girls Played Well

First baseman Paul Austin said, "I was surprised that the girls played that good." Mike Paraspollo said, "I thought it was possible that the girls might win because they looked real good during practice. Their pitching was a lot better than I thought it would be, but they had poor fielding." The girls committed four errors during the game. The boys also agreed that they had a good time.

League president Warren Martin said, "I expected the boys to win, but I was very pleased with the girls' performance." Martin hinted that the game might become an annual event.

BOYS

	ab	r	h	bi
Scory 3b p	3	2	2	0
Aug cf	1	2	1	1
DiLeo p	2	2	0	0
Paraspollo ss	2	1	1	2
Austin 1b	3	0	1	2
Findley lf	1	0	1	3
Vogel 2b	3	0	0	0
Duane rf	2	1	1	0
Dubois c	3	0	0	0
White dh 3b	2	1	0	0
	22	9	7	8

GIRLS

	ab	r	h	bi
Martin lf	1	0	0	0
Colon lf	2	0	0	0
Wangelin 1b	2	0	0	0
Kahn rf p	2	0	0	0
Gelston 3b	2	0	1	0
Routi ss	1	0	0	0
Hardey cf	2	0	0	0
Cross c	2	0	0	0
Faber 2b	0	0	0	0
Hopkins dh	2	0	0	0
Kohlmeyer dh	2	0	1	0
Renzuli dh	1	0	0	0
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"But so do I," Marty countered.

"I give good service."

"But so do I," Marty repeated.

"I advertise in Statesman."

"Oh."



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The Exorcist: An Evening of Gore, Guts and Blood

(Editor's Note: William Peter Blatty's *The Exorcist* has been playing to capacity crowds at most of the few theatres in Suffolk County that are currently presenting the movie. Starring Ellen Burstyn, Linda Blair, and Jason Miller, *The Exorcist* has received mixed reviews from the New York media. Four *Statesman* editors recently viewed the movie and reacted quite differently to what they saw.)

Viewpoints

God, Forgive Me

By DOUG FLEISHER

Forgive me Father, for I have sinned. I saw *The Exorcist* — and enjoyed it.

There wasn't anything inherently enjoyable in *The Exorcist*. In fact, most of the scenes in the movie, from the mysterious opening scene in northern Iraq to the blood and vomit-filled devil scenes, are on the revolting side of repulsive.

How anyone can enjoy seeing a 16-year old violating her body, throwing up horrendous green vomit, or urinating in front of her mother's friends, is beyond me. But it is also within me.

It must be a sad report on the state of my mind that I enjoyed seeing *The Exorcist*, but since so many others have derived similar pleasure, perhaps it says more about "our society."

The vivid, repulsive scenes in the movie had two different effects on the audience in the 256-seat theatre in which I viewed the movie. Most sat quietly in disbelief, enraptured by the continuing horror. On the other side of the aisle, some sat snickering and laughing at the humorous aspects of these horrors. And they definitely were humorous.

When devil-possessed Reagan turns her head full round, it was funny. When she shouted such gutter language expressions as "Your mother sucks cock in hell" and "Your cuntin daughter," it was funny. But when she vomited green vomit, it wasn't funny. No one vomits green vomit like it was going out of style.

The main problem with the movie is that I feel guilty that I enjoyed watching it. But perhaps that's what the movie was supposed to emphasize. Just as Father Karras, the young priest, was able to accept the devil (thus saving Reagan) because he was guilty about not being at his mother's death-bed, I can accept the horrors of the movie because I feel guilty about having enjoyed them.

Forgive me again, Father, for I am tempted to see it for a second time. Although it has been a week since I saw the movie, I'm still trying to get the devil's voice down pat.

(The writer is the Off-campus News Editor of *Statesman*.)

Read the Book

By MICHAEL B. KAPE

I did not like *The Exorcist*. I could put that in much softer terms, but I think that sums up what I have to say about the movie. I didn't like it. I wasn't scared by the demons that were portrayed. I wasn't offended by the useless multitude of four letter words indiscriminately thrown in throughout the movie. I was bored.

Let me explain. Three years ago, a friend offered to let me read a copy of the book. I read it in a few hours, and enjoyed it thoroughly. There were parts that were quite scary, parts that were very funny, and parts that were extremely well written. In fact, reading *The Exorcist* was quite an experience. Seeing it was not.

The book was very graphic in its description of the possession of the little girl. My imagination could run wild, as it often did. But when I saw the events that were described in the book on the screen, I was, to say the least, quite disappointed. The devil was not nearly so terrible in the movie as it was in my imagination. My image of the little girl turning her head around 360 degrees was far more interesting than the fake trick employed in the movie. In my imagination, the little girl really did spit up green vomit. In the movie, she spit up split pea soup.

In the book, I became knowledgeable about the rites of

exorcism, the history of the practice, and the reason why it is done. The movie seems to have just glossed over the minor details that made the book so rich and exciting. Of course, you could ask, how can a movie ever hope to achieve the detail and background information of a book? And of course, I can very easily answer that it can't.

Which very nicely leads me to a question that I've been asking for years. Why is it that movie makers feel that they have to adapt every popular book, play, or short story for the screen? Why can't they leave well enough alone? Oh, I admit that some books are very adaptable, and indeed, beg to be made into a movie (e.g. a novel like *The Taking of Pelham One Two Three*, which reads like a film scenario), but on the whole, there are too many cinematographic versions of books that should never have been made. *The Exorcist* is one example. The current film, *The Day of the Dolphin*, is another. In that case, a very fine adventure story was turned into another installment of "Flipper." And so it goes, on and on.

I didn't like *The Exorcist*. Maybe I should have just read the book, and left it at that.

(The writer is the Managing Editor of *Statesman*.)

A Good Thriller

By AVEN RENNIE

Did anyone view *The Exorcist* and not find it extremely distasteful but ghoulishly satisfying?

If my neighboring appreciators reacted typically, then everyone muttered (involuntarily) such comments as:

"How REVOLTING!"
 "Sick. This is definitely sick."
 "O God. Just look at THAT!"
 "No. Nooooooo..."
 "Holy Jesus!"
 "Tell me when this scene is over."
 "Can't you almost smell it?"
 "This is absurd."

Some of us found the film to be funny, and thought that if Andy Warhol had been responsible for it, many more people would have been susceptible to its comic elements. If you decide to see the movie, remember to laugh when your instinct tells you to scream.

Most of the special effects in the movie are excellent. Reagan (Linda Blair) genuinely seems to debilitate as the devil promises to possess her until she "lied rotting in the ground." It was interesting to note that the medical tests which Regan underwent were more repugnant to the audience than the symptoms for which she was being examined.

Some of the effects went awry. When the vulgar devil launches a projectile of vomit at the exorcist, all that I could think was "green oil-based paint," and I wondered how Blair had managed to fit the vomit-hose down her throat. (A little less vomit would have sufficed.) And when she attempts to freak-out her loved ones by rotating her head completely around, her contorted face whizzes past so quickly



Statesman Graphic/John Reiner

that all one can do is laugh.

When Reagan is fully possessed by the devil and her girlish tones are no longer audible, her body is really quite terrifying. Of course, the voice of Mercedes McCambridge is largely responsible for this. When she and Father Karras, the novice exorcist, conduct their second exchange of wits, the impunity of the Devil is quite unsettling.

By far the most disturbing effects are those which force the characters to believe that Reagan is undoubtedly possessed and not simply suffering from a self-inflicted lunacy. When the voice of Father Karras' dead mother is emitted by the devil, those who believe in the Devil and the possibility of his possession begin to squirm.

Fortunately, I don't abide by that stuff. That didn't, however, immunize me from restless nights or prevent me from giddily impersonating the devil for the amusement of friends (so much like whistling in the dark). If you have a bizarre sense of humor, and enjoy suspenseful films, don't miss *The Exorcist*. If you're squeamish or pious, skip it.

(The writer is a Copy Editor of *Statesman*.)

Four critics above;
 Accept my wrath, not my love
 For you're the ones
 Who said to me,
 "Oh boy, Alan, What I did see!"
 Yes it was cruel
 To tell me the plot
 Before I had a chance
 To like it or not,
 And so I say to you experts on
 flicks:
 Keep your mouths shut next
 time!"

—Alan H. Fallick

What a Joke!

By GARY DeWAAL

The Exorcist is guaranteed to insult the intelligence of any individual who makes regular reading of anything from James Joyce's *Finnigan's Wake* to Dr. Seuss's *The Cat in the Hat*. The movie is unnecessarily gory, and quite simply a big bore.

I was not shocked or scared by *The Exorcist* and have not experienced any nightmares since my viewing of it. Actually, as I sat in the theatre watching Reagan (Linda Blair) vomit in the face of Father Karras (Jason Miller), rotate her head 360 degrees for her mother, Chris MacNeil (Ellen Burstyn), masturbate with a cross and engage in other devil-inspired actions, I could not but laugh at the sheer stupidity of this production.

I found the much-praised special effects totally unconvincing and I felt the story to be shallow and inaccurate: In a real exorcism an exorcist would endeavor to expel the devil from the body of a human and induce it to enter the body of an animal such as a sheep or cow. In this movie, Karras convinces the devil to leave Reagan and enter him. Now, I've heard about sacrificing individuals, and I know about Karras' guilty conscience, but, give us a break William Peter Blatty!

It seems incredible to me that anyone (including myself) would actually pay \$3 to witness this movie. As far as I'm concerned, this movie possesses absolutely no redeeming social merit and appeals to individual's gut reaction to violence rather than to their intelligence or emotions. It's hard to believe that a court down South recently claimed the profound and deeply moving *Carnal Knowledge* obscene (a ruling which was fortunately overturned by the Supreme Court), but advanced no such similar ruling on *The Exorcist*.

Of course I wouldn't suggest that any prohibitions be enacted preventing the airing of *The Exorcist*; the first amendment of our constitution clearly prevents such action. But it amazes me that people could condemn *Carnal Knowledge* for its alleged "filthiness" but laud *The Exorcist*, despite its rampant employment of violence, for its alleged message, which certainly alluded me. I guess the general public considers it more artistic to vomit in another's face than to engage in sex. The old adage definitely is quite correct — one man's panacea is indeed another's poison.

So unless you really enjoy being either grossed out (Frank Zappa, this one is for you) or laughing at another's foolishness (actually, Warner Brothers is anything but foolish — imagine the profits they're reaping on this one), stay away from this bomb. You'd be much better off staying home to read President Nixon's Watergate transcripts — at least the violence written about in these books is more tasteful than that displayed in the *Exorcist*.

(The writer is Associate Editor of *Statesman*.)



Get, mother, its quite a ride for only a quarter!

Statesman Graphic/John Reiner

Preserving Our Legal System

As the Supreme Court of the United States sits to consider the cases of *The United States of America v. Richard Nixon* and *Richard Nixon v. The United States of America*, one cannot help but contemplate how the future of the entire judicial system of this country lies in the balance. The Court's decisions have had profound impacts on life in this nation, and the considerations before it now should not be treated lightly.

The decision that the Court will make can only serve to steer the mood of the citizenry in one of two directions: either it will reaffirm the Court's universally accepted jurisdiction, or it will deaden the respect that it rightly deserves from the American people. If it rules in favor of the President, the accountability of the executive branch to the legislative and judicial branches of the government will be voided. No man is above the law. Only if

the Court rules against the President will the Court be preserved as an institution.

The President has hinted at the possibility that he may refuse to comply with the decision of the Court, should it rule against him. Neither the President nor his lawyer, James St. Clair, has stated a definitive intent to comply with the high court's ruling. To even remotely suggest that the President would not abide by a decision is in itself damaging to the legal system which far too many citizens hold in contempt as a result of the unethical practices of attorneys who were formerly employed by the Nixon administration.

The Court's influence on American life can be appreciated by recalling the impact of the decisions which were made under the leadership of the late Chief Justice Earl Warren. His one-man, one-vote doctrine in *Reynolds v. Sims* profoundly altered the way in which the population was to be

represented in state legislatures; in the famous case of *Brown v. Board of Education*, his opinion eliminated the separate-but-equal standard which was found to be discriminatory against racial minorities. He further reaffirmed the rights of a criminal defendant in *Miranda v. Arizona*. It would be hard to imagine an Earl Warren sitting by idly as he watched the legal system of the United States go down the drain. The Burger Court now has the power to bolster the moral leadership of the legal system.

The alternatives before the Supreme Court, and the repercussions of its decisions, try the very merit of the judiciary itself. We can only hope that, in realizing its impact on American society, the Court will live up to its responsibilities to interpret the Constitution in a manner which puts no man above the laws of the land. We also urge the President to obey any decision which is handed down by the Court, for the Court's credibility rests on the President's willingness to live up to his responsibility as a citizen. Earl Warren would have it no other way.

A Question of Stipends

The question of whether or not to award stipends to students who contribute large amounts of time to various campus activities has been kicking around in the Polity Senate for years. Student leaders must address themselves to finding an answer to the problem as soon as possible.

The reason why stipends have posed such a touchy problem is that no one has determined who should get stipends or other monetary compensations, or what the amount of such remuneration should be. It has been argued that students who participate in campus clubs do so with the knowledge that they are participants in activities, rather than servants to the student population. However, the time that is required of students who are involved in major clubs such as Polity, WUSB, and Statesman is staggering. It would be unreasonable to say that compensation of any kind be ruled out merely because the nature of the activity is that of a club, not as a job.

Presently, several students who are working during the summer on some of these major clubs are receiving summer stipends or compensatory wages. These

payments are justified by the nature of the work. Student services are being offered at a time when they are ordinarily not provided. The forthcoming WUSB-FM radio station, Statesman, and the services of Polity are clear examples of the need for students to man the offices during the summer.

But, once the fall semester starts, the battle over stipends will begin again. There is no doubt that stipends would alleviate the financial burden placed on needy students who wish to devote themselves to campus activities rather than to uninteresting jobs.

To award stipends to students at Stony Brook would not, by any means, set a precedent. Stipends are common at the State Universities at Albany, Buffalo, and Binghamton.

Before stipends are awarded, a clear delineation must be made as to precisely who should get them. And this decision must be made quickly, for it would be unfortunate to exclude potential contributors to student life because of mere financial considerations.

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Statesman

"Let Each Become Aware"

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A MEDITATING ME.



A LOSING WEIGHT ME.



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AN EATING PROPER FOODS ME.



AN ENTIRELY NEW ME!

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FAT ME, COMPULSIVE ME...

UGLY ME, DEPRESSED ME, SELF-HATING ME



ROTTEN SICK POTENTIAL

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Looking Backwards

1968-69: Violence Plagues Stony Brook Campus

Part VIII: Demonstration

By GARY DeWAAL

In its first edition of the 1968-69 school term, Statesman editorially claimed that "... it is almost certain that sometime this year Stony Brook will reach a point where it is rotten ripe for revolution... Stony Brook will either change this year or else it will blow up, figuratively and/or literally." Almost nine months later, on May 13, the same newspaper ran as its front page headline: "Eighteen Arrested on Narcotics Charges; Fires, Violence Plague Campus/ Polity Calls for Student Strike;" Statesman's prediction had come true.

The 1968-69 school term was, without a doubt, the most violent in Stony Brook's then 11-year history. Demonstrations were organized soon after the initiation of classes in the fall and continually arose until the termination of the spring semester. 1000 students attended one such protest on September 19. Statesman previewed the affair:

"Student Government has scheduled a demonstration to coincide with President Toll's annual faculty reception in Roth Quad, Thursday.

"Don Rubin, President of the Student Polity, explained the Demonstration in terms of a 'positive orientation for these new people.' He said that new faculty members should be shown that the Stony Brook students are alive."

Then, less than two weeks later, following the controversial resignation of David Trask, then Acting Vice President of Student Affairs, Toll announced the "suspension of classes on October 22, 23, and 24 in order to reassess the condition of this University." The "Three Days" moratorium began as scheduled, during which discussion sessions were held between University officials and students. Some of the issues included tripling of the students in G and H Quads, and the University's permissance of Armed Forces recruiters on campus.

Substantial change did not ensue from the "Three Days," and classes resumed only to be cancelled once again from December 17-20. However, this time,

protest did not cause the disruption. Statesman reported on the new "moratorium" in its December 17 issue:

"University President John Toll has announced the cancellation of classes as of 5 o'clock this afternoon.

"The following is the official announcement. . .

"'Because of the rapid increase in the incidence of flu on campus during the weekend, I am cancelling all University classes for the remainder of the week.'"

Toll closed the University after the Health Service reported that approximately 1,342 of Stony Brook's 4,900 resident students had taken ill with the bug.

The first semester ended as scheduled in January, with the second semester beginning much the same way as had its predecessor. On February 24, according to Statesman, "A group of 200 students kept an Army recruiter captive in a gymnasium office Monday for three hours as a part of a protest of a University policy permitting military recruiting on campus."

This was followed by three days of demonstrations, attended by over 1,200 students, to protest the firing of an assistant dean, John DeFrancesco.

Between demonstrations, students studied and attended concerts and guest lectures. Visiting artists included Blood, Sweat & Tears, Chuck Berry, Miles Davis and Dizzy Gillespie. Stony Brook students also managed to stage the third annual Gal Sale Day, but for the first time, a student group, the SDS, protested the demeaning connotations of the affair. Un-"Patriotic"

Stony Brook basketball also became ensnared in controversy that year. For the first time in its history, the Patriots were the recipients of the Knickerbocker Division Championship Title. However, the team was forced to rescind the honor when division officials discovered that the University had allowed two ineligible players to compete during the regular season.

On March 13, Statesman reported on still yet another demonstration. This one, however, resulted in 21 arrests:



Statesman/Bob Weisenfeld

A SECURITY CAR was only one of many objects set ablaze by disgruntled Stony Brook students following a May 12 drug raid.

"An eighteen hour-sit-in ended in the library this morning as twenty-one students were arrested by Suffolk County Police. The students, the last of 400 to leave the building, had refused to leave repeatedly and did not resist arrest.

"The sit-in, for which those arrested will be charged with criminal trespassing, was held to protest the conditions surrounding Tuesday night arrests of Mitchell Cohen, and Glenn Kissack as well as University complicity with military related research and recruitment."

Despite numerous strikes construction continued at Stony Brook during 1968-1969. The Student Union Building, which initially was to open in September,

was still not complete, and was worked on all year, as were the Lecture Center, the Earth and Space Science building, the Library, Kelly Quad and the Administration building.

And then, the campus literally came apart during the final weeks of May:

"Eighteen students were arrested on drug counts last night [May 12]. . . The bust resulted in sporadic fires and rock throwing incidents throughout the night."

Finals were cancelled and students departed early for home. But violence was to return to Stony Brook less than three months later when Stony Brook began its fall 1969 semester.

Next Week: Confrontation

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