

Statesman

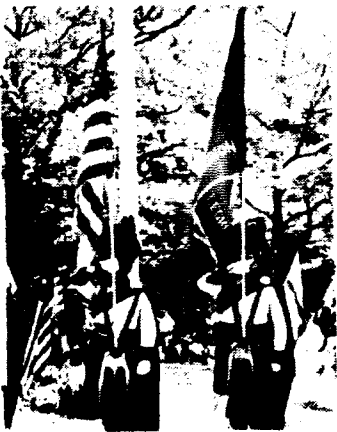
MONDAY
SEPTEMBER 16
1974
Stony Brook, N.Y.
Volume 18 Number 4

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

Old Time Parade

The stirring melodies of colonial fife and drum music resounded on the Setauket Village Green on Saturday, as several hundred Brookhaven residents gathered to watch "An Ancient Colonial Muster." The muster, which was presented by the Brookhaven Town Board and Bi-Centennial Commission, featured the Old Guard of the United States Army Third Infantry Division.

Story on Page 2



Not a 'Good Time'

The New Riders of the Purple Sage failed to provide the "good-time" music they are known for at last Friday night's concert, the first of the season. A full house in the gymnasium endured stifling heat, and provided the necessary input for the performers, but the Riders fell short of enlivening the audience.

Story on Take Two/ Page 3

Split Header

The Stony Brook baseball team won the first game of a double-header, 11-3, at New Paltz, on Saturday. But they failed to duplicate the fine pitching of Kevin Martinez and the hitting of Matt Tedesco, and were shut-out, 2-0, in the night cap.

Story on Page 12



Campus Road Construction Is Hindering Bus Service



Statesman/Steve Davidson

ERRATIC SERVICE AND OVERCROWDED BUSES has been attributed by Director of Institutional Services Pete Demaggio to the road construction on campus.

By FRANK FARRAYE

Campus bus service will remain erratic until at least mid-October because of an increase in Stony Brook's enrollment and the continuing construction at the University, claims Director of Institutional Services Peter Demaggio.

According to Demaggio, his department, which operates all campus buses, has been caught "off guard" by the number of individuals riding buses this term. He says that the number of people using the bus service has "doubled" over last term which he attributed to the school's increased enrollment.

Demaggio also says that the University's buses are being delayed by "prolonged road construction." He claims that closed roads, and new detours imposed daily are some of the inconveniences consistently plaguing bus service.

Chartered Buses

Currently, Stony Brook has eight buses in operation (four more than last year), five of which are owned by the University and three of which are chartered at \$20,000 per year per bus from outside contractors.

(Continued on page 3)

Election '74

Hochbrueckner, Costigan to Meet in Dialogue

By DOUG FLEISHER and JASON MANNE

Republican Assemblyman Peter J. Costigan and his Democratic challenger for the second district seat, George Hochbrueckner, will meet in a panel discussion before the Men's Club of the North Shore Jewish Center on October 13 at 10 a.m.

According to Hochbrueckner, each candidate will make a ten minute address, which will be followed by a question and answer period. But Hochbrueckner said that he would still like to face Costigan in a formal debate.

Calling the scheduled panel discussion "insufficient," Hochbrueckner reiterated his position that he is willing to debate Costigan "anywhere and on any subject of general interest."

In a letter dated September 5, Hochbrueckner challenged Costigan to join in a series of public debates, and suggested that representatives of the candidates meet as soon as possible to make the arrangements.

Acknowledges Receipt

Costigan has acknowledged receipt of the challenge and has also said that he would be willing to debate "anytime, subject to the demands of my schedule." Costigan said that he was surprised by Hochbrueckner's challenge because he had already written a similar letter to Hochbrueckner.

When asked if he had received Costigan's letter, Hochbrueckner said that he had received a letter dated September 11, written by Costigan affirming the Jewish Center meeting. "[Brookhaven Town Councilman] Joel Lefkowitz called three weeks ago and asked me about the panel discussion and said that



THE SECOND ASSEMBLY DISTRICT RACE is starting to roll. Democratic challenger George Hochbrueckner (left) and Republican Assemblyman Peter Costigan (right) will soon meet in a panel discussion at the North Shore Jewish Center.

he would call Costigan," said Hochbrueckner. But Hochbrueckner said that it wasn't important who had called for the panel discussion and that it was more important that he "meet with Peter Costigan as often as possible."

"I would like to schedule as many debates as possible," said Hochbrueckner, adding that he sent letters to all the local civic associations suggesting that they schedule a debate for the candidates in the second assembly district.

Costigan, who has served in the State Assembly since 1966, said that he "always meets" with his opponents. However, Hochbrueckner said that when Costigan ran against Democrat Floyd Linton in 1972, he only participated in three of six scheduled public debates.

The "gut" issue for debate in the campaign, according to Hochbrueckner, is the high property taxes. "There are ten school districts which lie entirely or partially in the Second Assembly District. School taxes went down in only one of the ten, while all the others went up," said Hochbrueckner. He pointed out that since the Republicans took control of the state legislature in 1969, the percentage of state aid to education has gone down by 10%, from 48.3% to 38.9. "The Republican leadership has decided to spend money in other areas... It's a matter of priorities. If we increase state aid to education, we can reduce property taxes. Since most of the state's income comes from income taxes it would be a more equitable tax system," said Hochbrueckner.

News Briefs

Haig and House Cleaning

Alexander Haig said that he expects his imminent departure from the White House post once held by H.R. Haldeman to be followed by the resignation of Kenneth Cole. Haig said that Cole, named last year to replace John Ehrlichman as director of the Domestic Council, wants to return to private life and "intends to leave at some point."

Another White House official said he expects that Haig's resignation, to be announced this week, will be followed by a broad "house cleaning" of key White House aides appointed during the Nixon administration.

Rabin Pro Peace Talks

Israeli Prime Minister Yitzhak Rabin said yesterday "territorial compromises" would be likely once a peace is negotiated between Israel and her Arab neighbors. "We are ready for territorial compromises once peace is negotiated," said the prime minister.

Rabin conceded that there were military risks involved in giving up territory, but he said, "Israel should take risks in pursuing the peace."

However, Rabin added that Israel could not go back to the boundaries it had prior to the Six-Day War. "We want to have secure, to be more specific, defensible boundaries," he said. "We are ready to negotiate a peace agreement as long as the negotiations are conducted without prior conditions," he said. "If the other side doesn't want to go into an overall settlement, we would move by steps."

Hibernians Honor Carey

Democratic gubernatorial candidate Representative Hugh L. Carey (D-Brooklyn) pledged yesterday to fight injustice not only in America but abroad, saying indifference is a threat to the "most basic spirit of justice."

In accepting the "Man of the Year" award from the Nassau County Chapter of the Ancient Order of Hibernians, Carey spoke on behalf of those who he said were struggling for a free and united Ireland. He said there are some who believe that "justice can be limited by the boundaries on a map — as though a New York public figure should mind his own business, put his head in the sand and ignore the wanton disregard of human rights in another state, or in another land across the ocean."

Carey said that today men "languish in jail in America, placed there by the federal government because they dared to struggle for a free and united Ireland. I say the cause of the Fort Worth Five and the Baltimore Four is our business because the cause is justice."

Gas Sold Improperly

The General Accounting Office (GAO) says the Federal Power Commission (FPC) improperly allowed natural gas producers to sell gas at unregulated prices, thereby hiking bills for millions of customers.

The GAO report also states 55 officials of the commission failed to comply with agency rules designed to prevent conflict of interest. Nineteen of the officials were reported to own stock in companies regulated by the FPC and were ordered to sell their securities as a result of the investigation by the GAO.

The report concluded a 10-month investigation requested by Representative John E. Moss (D-California) who called the findings "one of the most powerful indictments of a federal regulatory agency within memory."

"Most, if not all, of the nation's 40 million gas bills have been seriously and adversely affected by the irregularities revealed by GAO and shown to be commonplace at the FPC," Moss said in a statement released with the report late Saturday. He called for a delay in approval of all pending natural gas price increases, along with congressional oversight hearings and a Justice Department investigation.

Albert: Ford Should Act

President Ford should use powers he already has to help the ailing economy and should not delay asking Congress for any additional authority he needs, House Speaker Carl Albert says. "The urgency of the economic situation is such that we need to move," Albert said in an interview.

The head of the Democrats in the House thus threw his weight behind the demand other party members have made that Ford come up with some recommendations in time for action by the present Congress. "The President should move with more authority," Albert said. "He should use the powers he has, or come to us . . ."

Statesman will resume
publication on September 20.

Town Holds Historic Ceremony On Setauket Village Green



Statesman/Ted Sklar

BROOKHAVEN RESIDENTS watched as the Amityville Highland Pipe Band performed colonial and scottish bagpipe music during the Ancient Colonial Muster on the Setauket Village Green on Saturday.

By JASON MANNE

Setauket — Fifes played, drums rolled, and bugles blared Saturday, as over 500 people watched Brookhaven Town's Ancient Colonial Muster on the Setauket Village Green.

The afternoon's program was highlighted by an appearance by the Old Guard Fife and Drum Corps of the United States Army Third Infantry Division. The Corps, which wears the uniform of the Continental Army of 1784, is the official Presidential White House Honor Corps. Corps spokesman Specialist Jerry Costello said that the corps guards the tomb of the Unknown Soldier in Arlington, Virginia.

Costello said that the music played by the corps was "researched from original documents dating back to the 18th Century."

Minutemen and Pipe Band

Also appearing at the Muster, which was co-sponsored by Brookhaven Town and the Brookhaven Bicentennial Commission, was the Colonial Fife and Drum Corps of Bethpage, the Amityville Highland Pipe Band, the Minutemen of Long Island, The Brigade of the American Revolution concluded the show with musket drills and firings.

Assemblyman Peter Costigan (R-Setauket), who joined Supervisor Charles Barraud and members of the town board on the reviewing stand, noted the historic significance of the Setauket Green. "A battle took place here on this green," Costigan said, referring to the Battle of Setauket in 1777. The Green was also the training site for Brookhaven's early militia.

Bystanders were generally impressed by the presentation. Joseph Seiferhild, a resident of Setauket, commented that the Muster "is good for the children. It gives them a patriotic spirit that we all are lacking in these days."

Colonial Times

In colonial days, the Muster was an important annual event. On a designated date, all men between the ages of 16 and 60 would assemble to train and drill in the martial arts. The local militia being the only form of defense against Indians, pirates, the French and finally the English. All men who failed to appear, or appeared without sufficient equipment, were fined or imprisoned. No one was exempt from service. But Muster day also served as a social event, when families from miles around would join in song, and festivities.

TAP Hearing Seeks Suggestions, Fairness of Program Questioned

By DOUG FLEISHER

University and college administrators, and other education officials will be attending a hearing on the recently enacted Tuition Assistance Program (TAP), at C.W. Post College in Brookville on September 25.

TAP is a new formula for State aid for students attending institutions of higher education. It replaces the old scholar incentive program and supplements Regents scholarship awards. It substantially increases financial aid to students whose families report taxable incomes between three and nine thousand dollars a year. For families at the extreme ends of the income scale, TAP presents no changes.

Testimony Sought

The purpose of the hearing, which is being held by the New York State Assembly Select Committee on Higher Education, will be to receive testimony about the program, which was adopted as part of the

Higher Education Act of 1974.

Assemblyman Peter Costigan (R-Setauket), chairman of the committee, announced the hearing today, saying: "I am gratified with the progress New York State has made in providing educational opportunities, particularly for middle income students. The Tuition Assistance Program has made substantially increased grants for many college-going freshman, and, it is hoped that TAP will help balance enrollments in our colleges."

"However," Costigan continues, "as a follow-up to TAP legislation, the Committee and I would like to solicit any recommendations and suggestions to improve this legislation and to make it more effective in answering the needs of the residents and institutions in New York State."

Stony Brook Acting President T.A. Pond, Assistant to the President John Burness and Planning Analyst Carl Carlucci will represent Stony Brook at

the hearing.

Although the University has not yet developed a formal statement on TAP, Carlucci said that a preliminary investigation into TAP "has shown that some State University students may be receiving less under TAP than they had under the old [scholarship award] schedule. We don't know if anyone is actually receiving less, but we have worked it out on paper [showing how this is possible]."

"Too Early"

Carlucci said that he will start "asking" today to see if any Stony Brook students are actually receiving less under the TAP schedule of scholarship awards. "It's too early to tell right now," he emphasized, "but we want to find out if any students are getting hurt by TAP. The purpose of the program is to give more money and more access [to higher education]. It's not to reduce financial aid to students. We just want to see that the spirit of the legislation is being carried out."

Gerstel Named Director of Physical Plant

By DAVID GILMAN

In order to expedite maintenance at Stony Brook, and facilitate communication between the offices of Facilities Planning and the Physical Plant, Assistant Executive Vice



Statesman/Larry Rubin

SANFORD M. GERSTEL has been named new Director of the Physical Plant.

President Sanford Gerstel will immediately assume the leadership of Physical Plant Operations.

"The Administration threw some load on me by expecting me to wear two hats," claims Gerstel, "in addition to being in charge of Facilities Operations, they asked me to be in charge of all planned maintenance as well."

Heretofore, the Office of Facilities Planning and the Physical Plant remained unconnected. Those who planned campus construction, therefore, had no hand in what would actually be done to the campus. Consequently, plans to beautify the Campus remained just that — plans, claims Gerstel. But, in a structural change made by University President John S. Toll last week, the two departments will merge under the leadership of Gerstel.

In explaining the reason for the sudden merger, University Spokesman Richard Puz cited the severe lack of communication between the two departments. "This merger will mean much better

communication between the two areas," commented Puz, "for it will remove the need for intermediaries who were once needed to bridge the gap between Facilities Operations and the Physical Plant."

In explaining why this change was not instituted long ago, Gerstel said that earlier, "such a merger would have been impractical." Now, as long range planning is gaining ground, Gerstel says, "we are finally

beginning to see the light at the end of the tunnel, such plans are feasible. It's a step forward," he claims.

Optimistic about the new merger, Gerstel believes that the two departments will be able to work more effectively when combined into one unit. The Physical Plant, which includes a whole compendium of custodians, maintenance men, painters etc., will now be more effectual when dealing with

University improvement projects, he says.

Director of Facilities Planning Charles Wagner, according to Puz, will not be much more intimately involved with those who carry out his plans. In the past, the extent of Wagner's job was to mastermind plans for campus improvement. In light of the new merger, Wagner will be responsible for what is actually done to the campus, as well, concludes Gerstel.

Freshmen Given an Opportunity To Get Involved at Stony Brook



Statesman/Dave Friedman

STUDENT INVOLVEMENT: Freshman and transfer students were given an opportunity to join 40 different clubs and activities when Stony Brook sponsored its first "Club Day" in several years. Representatives from the clubs set up tables on the second floor of the Stony Brook Union to talk to students.

By JONATHAN D. SALANT

About 400 students and 40 clubs turned out Friday afternoon for Stony Brook's first "club day" in several years.

The program, entitled "The New Student Gala," and sponsored by the Orientation Office, featured a folk concert as well as an opportunity for freshmen and transfer students to join any of the many activities on campus, according to Director of Residential Advising Richard Solo.

Solo claimed that the idea behind the gala was "to combine early in the year a club day with a big concert." A performance by New Riders of the Purple Sage was staged Friday night. The club sign-up was held during the day to attract commuters as well as residents, Solo said.

"My concern," suggested Solo, was that those people who wanted to be "involved in activities have a ready access to those activities." Therefore,

he wanted to give students "an opportunity to sign up" with different clubs on campus.

Solo was disappointed in the turnout, which he attributed to the fact that "for a whole lot of new students, clubs are just not what's on their minds now. They are not a high priority."

He said that another reason was "publicity." Solo said that he should have "advertised for this in the summer." He also suggested that an interclub council be established in the future to run such an event for the benefit of all activities on campus.

According to one student in attendance, freshman Irwin Schiff of James College, "I think the event was worthwhile. I came because I wanted to see what clubs they had. I think the gala should be continued in future years so that incoming freshmen can find out clubs existing at Stony Brook."

Bus Service Erratic Due to Construction

(Continued from page 1)

However, according to Demaggio, this chartering fee is "beyond" his department's budget. Consequently, he recently requested and was granted authorization from the State University Commission in Albany to purchase three more buses, two of which will be incorporated into service at Stony Brook next week. The University will cease renting buses on a one-to-one ratio of new buses received.

Even with the new buses, Demaggio cannot foresee extension of bus service past 11 p.m. on weekdays or reinstatement of campus bus service to the Smith Haven Mall. Presently buses run daily Monday through Friday from 7 a.m. to 11 p.m. Buses leave P parking lot South approximately every two to three minutes during peak riding hours (8-10 a.m., 4-6 p.m.) and about every

five minutes at other times. Unfortunately, explains Demaggio, "my department lacks manpower, funds and equipment. Thus, we are trying to use whatever facilities we have where the demand is the greatest, and at the present time, that is to get commuters from P-lot to the core of campus."

Reaction to the Stony Brook bus service is mixed. According to one driver, Ben Carpenter, "the confusion is just temporary. When the road construction is completed, buses will begin running regularly and the overcrowding should diminish." Betsy Heine, a commuter from Holbrook, feels that the "buses are crowded," but that "things are getting better."

"Bus service does have many imperfections," claims Alan Estreicher, a resident of Irving College, "but then again it is still a long walk to South Campus."



Statesman/Steve Davidson

CAMPUS BUSES run until 11 p.m. on weekdays.

Stony Brook's Electric Pumpkin

Shades of Ichabod Craine and "The Legend of Sleepy Hollow": believe it or not, there's a pumpkin roaming around Stony Brook.

Confined to the walkways of the University's South Campus complex, "The Pumpkin" (named because of its radiant orange color) is in reality a small electric truck employed to move mail, small objects, and people between the temporary buildings of the Health Sciences Center. It's an entirely enclosed vehicle and measures ten feet long by four and a half feet wide.

Purchased last winter when gas was scarce and expensive from the Westinghouse Electric Company, "The Pumpkin" was received two weeks ago. Since then, according to the vehicle's principle driver, Peter Garcia, the vehicle is being used at a rate of "approximately 100 miles a week."

It's supposed to accelerate



photo for Statesman by Richard Puz

NO LEMON: Driver Peter Garcia and his electric truck, "The Pumpkin."

to 12 m.p.h., but, claims Garcia, "I haven't got it past six... but it's a weird six, and a weird thing to drive."

And what does one do with a "Pumpkin" during the evening? Place it in building C

and plug it into the wall socket to charge its batteries. But, says Garcia, you better be careful, because after 12 midnight, "the pumpkin turns into a truck."

— Gary Alan DeWaal

*Judy of
The
Art Vane Ltd.
Welcomes You
Back!*

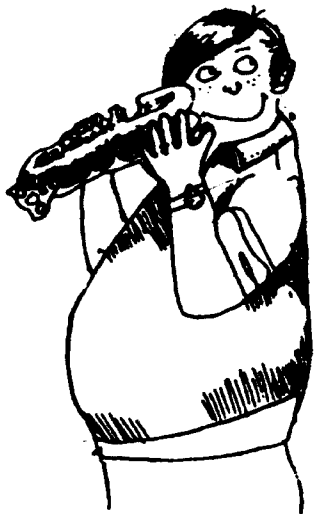


PROFESSIONAL
ART SUPPLIES

10% DISCOUNT
WITH STUDENT
I.D.'S

12 MAIN ST.—SETAUKET
1/4 Mile North of 25A
On North Country Rd.

751-7444



**FILL
YOUR
BELLY
AT THE
SETAUKET
DELI**

3 VILLAGE PLAZA
SETAUKET
TEL: 751-9860
HOURS- 7 AM-10 PM

CATERING FOR ALL OCCASIONS
ALL COOKING DONE ON PREMISES
"FROM A BITE - TO A BANQUET"

\$ COUPON COUPON COUPON \$

Free Container of Coffee With This Coupon
and the Purchase of any Sandwich
offer expires Sept. 30, 1974

\$ COUPON COUPON COUPON \$

**For Prices that
CANNOT
Be Beat . . .**

**Make Sure You Read
Today's Insert!**

**Stereo
Sound, Inc.**

NYSOH

New York School of Holography
120 w 20, N.Y.C., N.Y. 10011/929-0121

offering the only classes
in 3-dimensional laser
photography (Holography)
on the East Coast!

**BASIC &
ADVANCED
HOLOGRAPHY
WORKSHOPS**

**BASIC 1 — \$180
ADVANCED 1 — \$250**

Every 6 weeks
starting Sept. 30th

For information
and Registration:
(212) 929-0121

Visit our museum and
holography shop, open
6 days a week, noon to 5 p.m.

NYSOH

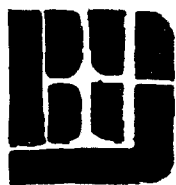
New York School of Holography
120 w 20, N.Y.C., N.Y. 10011/929-0121

LSAT?

Prep courses can help but
they vary widely in quality.
Before you decide, call or
write for our brochure.
Classes are forming now.

- An institution and staff devoting its entire attention to the LSAT and only the LSAT.
- An experienced staff, presently teaching at universities or law schools, which has tutored for this type of exam for 15 years.
- Intensive preparation for the separate parts of the test by experts in each area.
- Review classes and individual help at no cost.
- Practice exams with a full post-exam review.
- Convenient locations in Manhattan, the Bronx, Brooklyn, Queens, Nassau, Suffolk and New Jersey.
- Flexible scheduling.
- Low cost.

Call (212) 941-2284 or write
John Sexton, Director
LSAT Preparation Center
485 Ocean Parkway
Brooklyn, N.Y. 11218



**VALLEY BANK
OF NEW YORK**

**WELCOMES
FACULTY AND STUDENTS**

We can serve all your banking needs at
our Setauket office conveniently located
approximately 1/2 mile east of Nicolls
Road in the

**THREE VILLAGE SHOPPING PLAZA
ROUTE 25A
TEL. 941-3800**

- CHECKING ACCOUNTS
- SAVINGS ACCOUNTS
- SAFE DEPOSIT BOXES
- CHRISTMAS CLUB
- TRAVELERS CHEQUES
- FOREIGN DRAFTS
- MONEY ORDERS
- SAVINGS BONDS
- LOANS
- BANKING BY MAIL
- DRIVE-UP WINDOWS

HOURS — 9 AM TO 3 PM — DAILY
 6 PM TO 8 PM — FRIDAY

DRIVE-UP 9 AM TO 5 PM — MON. THRU THURS.
WINDOW 9 AM TO 8 PM — FRIDAY
 9 AM TO 12 NOON — SATURDAY

MEMBER OF THE BANK OF NEW YORK CO., INC.
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

What's Up Doc?

BY CAROL STERN and LEO GALLAND

More on the Health Service

How can I arrange for an appointment?

Appointments can be made by calling 4-CARE. (For Gynecology call 444-2472). By calling in advance you will have an opportunity to see the doctor of your choice, and will probably be able to cut down on your waiting time, and will be able to by-pass the initial screening procedures.

What do I do if I want to be seen and I haven't made an appointment?

Non-appointments (walk-ins) are handled in the following manner:

After getting to the Infirmary (this is not always easy) walk in and up to the desk labeled STOP. At the desk a student assistant will help you fill out the computer form. (Although these take a few minutes to complete, they are used to compile statistics necessary in verifying budget requests, establishing predominant shortages of supplies, etc.) After the form is completed, the student assistant will hand it in at the main desk. A staff member will find your medical record and you will be seen by a triage nurse. The nurse will interview you, and, depending on your problem, will either direct you to the walk-in clinic (staffed by doctors and nurses), arrange an appointment with a physician, or initiate lab work.

If you're on a tight schedule, the best (least crowded) time to come over to the Health Service is in the morning between 9 a.m. and 11 a.m. Lunchtime and afternoons are usually our busiest times.

What about the doctors?

As promised, here are more details about the doctors that staff the medical clinic and what kinds of doctors they are. (This is not a question of quality but of specialty).

The general medical clinics (appointment and walk-in) are staffed by three internists, one generalist, and one pediatrician. These individuals are trained in general diagnosis and therapy and can be seen for any type of medical ailment:

David Annear, General Practitioner, is in all day Tuesday — he is also in charge of the athletic medicine program.

Leo Galland, Internist is scheduled for clinics on Monday, Tuesday, Wednesday, and Friday afternoons and Thursday evening (but as medical director and one of the two full-time doctors, he is almost always in).

Gerald Hartman, Pediatrician, (also trained to take care of big people), is here on Monday and Tuesday evenings, Wednesday and Friday mornings, and on Thursday afternoons.

Bert Lozada, Internist, is here Mondays and Wednesdays.

Jacob Swinkin, Internist is in all day Monday, Tuesday, Thursday and Friday mornings.

In addition there are specialty clinics:

Michael Brooks and Richard Goodman, Orthopedists, specialists in the problems of bones, joints, and muscles. One or the other is in on Thursday afternoons. (At other times they are available at their office or on an on-call basis.)

John Mehrling, Allergist, is in Monday mornings for new patients, and Wednesday mornings, Tuesday and Friday afternoons for old patients.

Noel Mohammed, Gynecologist, is in Monday all day and Thursday mornings, and will be adding the first Wednesday evening of each month to his schedule.

Carol Stern, Dermatologist, is in Monday, Wednesday and Thursday afternoons and Tuesday mornings (but as building manager and director of the health service is usually available for emergency consultation).

These specialty clinics are often booked long in advance. If your problem is urgent, please see one of the doctors in the general medical clinic — they can usually handle your problem, and if not, they can always call the specialist in for a consultation if needed.

What did you say about health insurance?

Since the health service cannot meet all of your medical needs, health insurance is essential.

The following is an open letter prepared for this column by the Health Services gynecologist, Dr. Mohammed:

Recently there has been a number of articles, in both newspapers and medical journals, about complications associated with intrauterine devices (particularly the Dalkon Shield). These complications have occurred primarily in women who have become pregnant with the IUD still in place. Both pelvic and generalized infections have occurred, and a few of these infections have resulted in the women's death.

It is therefore recommended that women who have an IUD in place and who miss a period, should have a pregnancy test carried out. If the test is positive, we strongly advise that the IUD be removed and a therapeutic abortion be performed.

In addition, people who may wish to have their IUD's removed for any other reason, need only contact the gynecology clinic for an appointment.

Adelphi Radio Station Protest Delays WUSB's FM Application

By ILZE BETINS

The application for an FM license by Stony Brook's student operated radio station, WUSB, is still "under review" by the Federal Communications Commission (FCC), according to Station Manager Norman Prusslin.

The FCC's decision concerning the license has been delayed pending their investigation into a petition protesting WUSB's application by radio station WBAU of Adelphi University.

"People stop by every day to ask about the FM thing," said Prusslin, "it's a very frustrating, trying experience. But all we can do now is wait for the decision — we've exhausted all legal action to rush this."

In December, 1973, WUSB filed an application in the name of the State University of New York with the FCC's central office in Washington D.C., requesting an FM broadcast license. The license would allow WUSB to broadcast at 90.3 FM.

However, WBAU, which broadcasts at 90.3 FM, petitioned the application on the grounds that WUSB's operation would interfere with theirs. The Adelphi station presently radiates over an 80 mile area (centering) from Garden City, Long Island, which Prusslin claims is thirty miles over their legal range. Should Stony Brook's license be approved, "WUSB will push Adelphi back to Huntington, to which they are legally allowed," he says.

Prusslin insists that efforts to work out a compromise with WBAU have failed. "Adelphi wants us to change the frequency so that there wouldn't be any interference with their broadcast range, that's the main thing. It's a moral argument Adelphi is presenting — should the listeners in this area be deprived of WBAU," says Prusslin.

Several Congressmen have written to the FCC on behalf of WUSB's application, comments Prusslin. "Congressmen Pike,

Podell and Holtzman each wrote asking about the application, and the answers each got said basically the same thing: the Stony Brook application and Adelphi petition are under review."

Should WUSB obtain an FM license it would be heard on the entire east coast of Long Island west into Nassau and north into southern Connecticut.

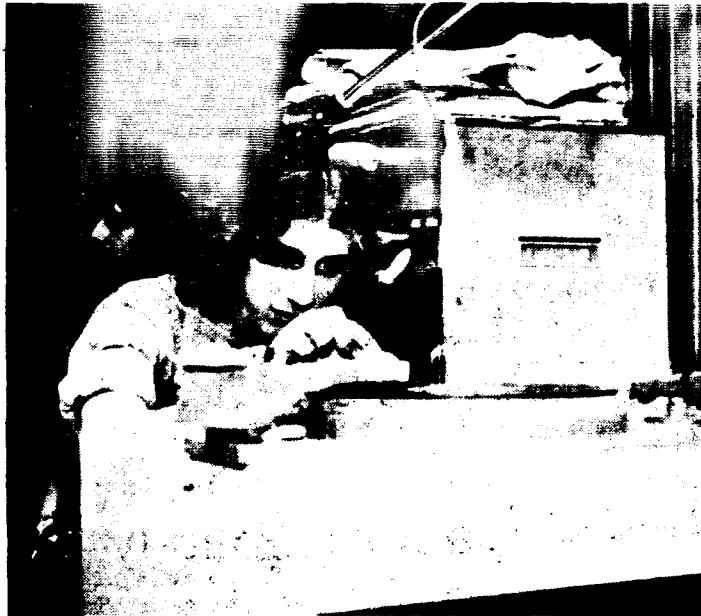
Money for the purchase of the transmitter, tower and other standard radio equipment, which Prusslin estimates will cost \$50,000, will come from Polky's reserve fund.

"The present system is not real broadcasting," said Prusslin referring to WUSB's current operation. "Instead of main antennae there is a tiny transmitter in each building on campus which receives signals from WUSB's studio by power lines; routed from the phone company," he claims. "It's because of this system that you get static."

Until WUSB secures its FM license, it will continue to broadcast in all dormitories (except those in Stage XII), the Stony Brook Union and the Administration Building. He claims that reception will be of an "above average" quality except in G and H quads because of old equipment. The radio station will be heard at 820 AM.

Broadcasting is due to begin the first week of October with the station's programs being basically the same as last year," according to Prusslin. He says that WUSB will feature "a disc jockey type format with all kinds of music — rock, blues, folk, jazz and bluegrass.

"We will also probably have specials, concerts, public affairs, political talk shows, plays and a newscast daily from 4:30 to 5 p.m." WUSB's broadcast hours will be from 8 a.m. - 3 a.m. on weekdays and from noon to 3 a.m. on weekends.



Statesman/Leo Massa

ON THE AIR: Radio station WUSB broadcast during Stony Brook's Phaul Ihnn celebration, but regular programming won't begin until October.

Campus Briefs

Sexual Therapy

A program to enhance and improve the sexual relationship between couples who possess no serious sexual or personal problems is being organized by Dr. Joseph LoPiccolo and his research associate Julie Heiman, both of the Department of Psychiatry at Stony Brook's Health Sciences Center.

Couples of all ages who have been together for at least one year may participate in this federally-supported program. There is no charge except for a refundable deposit.

Included in the program will be instruction in basic sexual skills and improvement in verbal communication among members of each couple. Role playing and group discussions will be employed. The program will also deal with anxiety reduction and body awareness.

LoPiccolo has organized several similar programs in the past with a high rate of success. —Philip L. Case

Garbage Collected

Overflowing garbage dumpsters around the campus, have been emptied with the aid of State employes, according to Arnel Massa, an assistant to the director of the physical plant.

Massa said only some dumpsters in G and H quads remained to be cleaned, and they will be done by next Saturday. He said that the cause

of the problem was "a combination of things, and it took a combination of people to solve the problem."

University maintenance men were pulled from regular duties to assist in the collection of garbage, he said.

To prevent a similar pile up of refuse in the future, Massa said that "we're going to make a survey of dumpsters on campus to see if more are needed; the Student Union has been increased to two pick ups a week instead of one."

Roth Parking Rules

Director of Public Safety Joseph Kimble and Assistant Director of Housing Frank Trowbridge have made the following announcement:

"Owing to the limited parking facilities around Roth Quad, it has become necessary for University Housing and the Department of Public Safety to jointly establish and enforce the policy whereby Roth lots are restricted to Roth residents. Toward that end, special "R" bumper stickers have been ordered, and they will be issued to Roth residents only. Any other cars parking in the designated Roth lots at any time will be considered illegally parked. This policy will go into effect on Friday, September 20."




ELECTRIC & LADYLAND AND HEADSHOP

BASEMENT OF JIMI HENDRIX COLLEGE

OPEN: Sunday Thru Thursday

9:30 PM to 1:30 AM



jefferson volkswagen, inc.
1395 ROUTE 112, PORT JEFFERSON STATION, 928-3800

V W SERVICE Courtesy Transportation To & From Campus
MON - FRI 8 - 5

V W PARTS For The Do-It-Yourselfer
MON - FRI 8 - 5 SAT 9 - 1

V W SALES New - All Models
Used - Fine Selection V W & Other Makes
MON - THURS 9 - 9 FRI - SAT 9 - 6

Few things in life work as well as a Volkswagen.

MAKE YOUR OWN TERRARIUM!

Come to Elwood Nursery
2626 Middle Country Rd. - Centereach

15% OFF WITH THIS AD ON:

All Terrarium Plants and/or Glass Terrarium Containers

• LARGE VARIETY •

Of Terrarium Plants

ON SALE

STORE HOURS:
9-9 Mon., Tues., Thurs., Fri.
9-6 Wed. & Sun.
9-7 Sat.

Mario's Restaurant

ROUTE 25A EAST SETAUKET

NOW OPEN FOR LUNCH EVERYDAY AT 11:00 AM

- COMPLETE LUNCHES • SPECIALS •
- SANDWICHES • SALADS • PIZZA •
- COCKTAILS •

For Faster Service - Call in Your Order:
941-4840

Major Credit Cards - Take Out Menu.

Old World Wisdom




Special instructions in building, farming, craftmaking, cooking and hospitality from the people of Greece, Turkey and Switzerland who have lived on and with their land for generations. Hundreds of photos, diagrams and illustrations. "A remarkable book."
- Rolling Stone


HANDMADE

Vanishing Cultures of Europe and the Near East
by DREW and LOUISE LANGSNER

Size 8 1/2" x 11". Cloth \$8, paper \$4, now at your bookstore, or send check or money order to HARMONY BOOKS, a division of Crown Publishers, Inc., 419 Park Ave. South, New York, N.Y. 10016



JACOBSON'S DELI



HOURS: SUN.-THURS. 6 AM - 3 PM FRI. & SAT. OPEN 24 HOURS

So Anytime is Munchies Time!

PARTY TIME: WE CATER (From 4 to 4,000)

JACOBSON'S DELI
Located in the Setauket Village Mart
Main Street
E. Setauket 751-9745

C O C A P U B L I C I T Y M E E T I N G

ALL WELCOME!

**Thursday
Sept. 19
7:00 PM**

POLITY OFFICE

**A NEW DIMENSION
IN EDUCATION**

FLAVORED, SCENTED, BODY SPRAYS
IN THREE SENSUAL 402. FLAVORS

- LOVIN' LIME • BANANA BINGO •
- CHOCOLATE •

\$4.25 PLUS \$.50 POSTAGE & HANDLING

GEORGE STUART, DAVID ENTERPRISES LTD.
225 WEST 34TH STREET
NEW YORK, N.Y.
SUITE 1809

— WANTED —

ONE RELIABLE PERSON TO FILL THE POSITION OF
ELECTION BOARD CHAIRPERSON

Positions Also Available for an
ASSISTANT CHAIRPERSON
In Every Quad

AND AN ASSISTANT COMMUTER CHAIRMAN

These Positions must be filled immediately.

Apply at: **POLITY OFFICE**
2nd FLOOR UNION
Monday-Friday
9 AM-5 PM
POLITY COUNCIL

The Good Times

Used Books 1/2 Price
Many Course Books in Stock

Call 928-2664

or
Come Over

Good Browsing
Over 10,000 Titles

150 East Main St.
Port Jefferson

Open 11-6
Mon-Sat

**Stemps Stationary & Tobacco
Shop Ltd.**

Diagonally across from R.R. Station
Rte. 25A, Stony Brook

10% DISCOUNT WITH STUDENT ID'S
On Cards, Giftware, Books, School Supplies

Cigarettes — 55 cents a pack
Cartons — \$4.10 + tax — 100's — \$4.20 + tax

Hours — 7 AM-8 PM — Sundays — 8 AM-3 PM

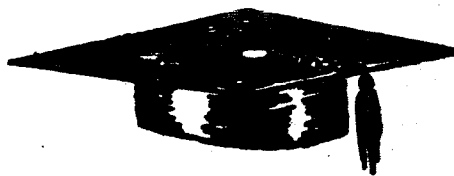
MEETING

*For anyone who wants
to join SAB Speaker, Theatre, or Publicity
Committees.*

THURSDAY, SEPTEMBER 19 AT 7:30 PM
In the Polity Office.

Previous members should attend if they want to remain on SAB.

NOTICE TO DECEMBER 1974 GRADUATES



Students planning to graduate at the end of the Fall
1974 semester must submit an Application for Graduation
form to the Office of Records before SEPT. 30 if they
have not done so already.

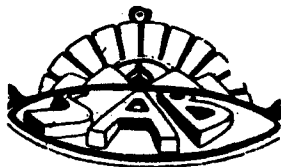
**THE NEW
LIBERTY
RESTAURANT
AND DINER**

Now Serving Cocktails

BREAKFAST SPECIALS
Served from 6-11

OPEN 6 AM-3 AM
7 DAYS A WEEK

2635 Middle Country Rd.
Centereach



**SAB
PRESENTS:**

SPEAKERS

ISAAC ASIMOV

Sun., Sept. 22 Lecture Hall 8 PM

Students Free — Others \$2.00

INFORMALS

TOM PAXTON

Mon., Sept. 23 Union Aud. 8 & 10 PM

Students \$1.25 — Others \$2.50

CENTURY'S MALL
THEATRE
SMITH HAVEN MALL
Jericho Turnpike (RT. 25)
and Neaseconet Highway
724-9550

THAT'S ENTERTAINMENT

"ONE OF THE BEST"
—Rex Reed
Released thru
United Artists

MONDAY THRU FRIDAY
7:05 & 9:30
SATURDAY
12:15, 2:40, 5:15, 7:45 & 10:20
SUNDAY
12:00, 2:25, 4:55, 7:25 & 9:25

Let's Boogie

at the
**Shear Shack
Haircutters**

1116 Middle Country Rd.
Selden 698-3338

"We Cut Your Hair
To Help Your Head"

SSC Setauket Service Corp.
Main Street Shopping Center
East Setauket, N.Y. 11733

★WE WANT TO INSURE YOUNG DRIVERS★

★CARS & MOTORCYCLES
★IMMEDIATE FS-21's★
★PREMIUM FINANCING AVAILABLE★

CALL JERRY FLYNN FOR RATES★

OPEN WEEKDAYS 9 to 8 **751-6363** OPEN SATURDAY 9 to 5

COCA Ushers

LAST YEAR'S MUST REAPPLY

6-7086

APPLY IN POLITY

A FIRST!
NOW FOR YOUR CONVENIENCE
CITIBANK SUFFOLK
HAS ITS NEWEST LOCATION
HOURS
9 AM - 9 PM 6 DAYS A WEEK
A FULL SERVICE BANK
in the Pathmark Supermarket
(adjacent to the Smith Haven Mall)

FREE SPEAKERS
WITH THE PURCHASE OF ANY

CRAIG. CASSETTE AUTO TAPE DECK

FEDLER & SONS
240 Route 25A Setauket
941-4511 Next to 3 Village Plaza

LIMITED TIME ONLY!

THE CINEMA

SPONSORED BY CED STUDENT GOVERNMENT

SHORTS: "Les Mistons"
"Shadow of Time"

FEATURE: "The Joker"
Director—MICHAEL WINNER Starring—OLIVER REED

September 19, Thursday
Lecture Hall 100 8:30 P.M.
No Admission Charge

COCA'S CINEMA 100

FRIDAY, SEPT. 20 at 7:00, 9:30 & 12:00
"Five on the Black Hand Side"

SATURDAY, SEPT. 21 at 7:00, 9:30 & 12:00
"DAY OF THE JACKAL"

NO SUNDAY FILM

TICKETS REQUIRED FRIDAY AND SATURDAY — COCA CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON — FRI, 11:00 AM TO 4:00 PM IN THE TICKET OFFICE OR THE NIGHT OF THE MOVIE AT THE MAIN DESK.

SETAUKET Foreign Motor Sales

• SAAB •

SALES — SERVICE — PARTS
GUARANTEED USED CARS

941-4540 MAIN ST. (RT. 25A)
EAST SETAUKET
L.I., N.Y., 11733

MOST MAKES OF FOREIGN CARS
EXPERTLY REPAIRED
BY
FACTORY TRAINED TECHNICIANS

HOUSE OF GOODIES
ITALIAN STYLE RESTAURANT

THREE VILLAGE PLAZA, ROUTE 25A, SETAUKET
BETWEEN HILLS AND THREE VILLAGE THEATRE

Pizzas Heros Dinners Beer & Wine

FREE Delivery To Your Dorm
ONCE EVERY HOUR— 6 PM-1 AM
Orders Must Be Phoned In
15 Minutes Before The Hour

10% Student Discount!
WHEN I.D. CARD IS PRESENTED AT GOODIES
(Not valid for delivery orders)

Open Every Day 11 AM - 1 AM **CALL 751-3400**

Artificial Cardiac Pacemaker Wearers: Beware!

By JOSEPH P. KIMBLE
and KATHY YOUNG

The Department of Public Safety (DPS), as part of its "safety consciousness raising" effort, today issued a hazard alert to members of the Campus Community who are wearing artificial cardiac pacemakers. Although reported clinical pacemaker malfunctions from external stimuli are infrequent relative to the number of patients dependent upon them today, the potential seriousness of adverse effects for such patients, especially those wearing a demand type unit, requires an awareness of the problem on the part of the Campus Community. Through this article, the DPS will provide information concerning the various types of pacemakers in use today and some general guidelines for all Campus Community members.

Many thousands of people now have artificial pacemakers to help their hearts maintain an adequate pumping rate. In general, pacers are battery-powered timing devices about the size of a large pocket watch. They send out about 100,000 electric signals each day. These small electric signals are transmitted along a specially wound insulated wire connecting the pacer to an electrode. The electrode is a small metal terminal placed in

contact with one of the lower chambers (ventricles) to contract at a nearly normal rate.

Basically, there are three kinds of implantable pacers: fixed-rate, standby, and atrial-synchronized. Fixed-rate pacers are for patients who have heart block all the time and who need a pacer at all times. Standby pacers are used in patients who have intermittent heart block. When there is no heart block or the heart is beating normally, the standby pacer turns off or is not effective. But during periods of heart block or when the heart's pumping rate slows below a certain level, the standby pacer senses this slower rate and takes over the control of the ventricles, thereby maintaining a normal rate. The atrial-synchronized pacer restores the normal physiological sequential activity of the heart. The rate at which the pacer transmits an electric pulse to the ventricles is determined by the natural pacemaker. Its use is confined chiefly to the very active patient.

The Department of Public Safety is in the process of identifying sources of potential interference hazard, and these areas will be subsequently identified for the Community. As part of its safety inspection function, and in addition to many other safety examinations, the Safety Services

Division of the DPS conducts examinations to insure proper grounding of electrical equipment; electrical inspections are particularly important to the pacemaker patient, as improperly grounded electrical equipment is a hazardous source of interference.

The pacemaker patient's job supervisor should determine, and be able to recognize, through consultation with the employee, significant symptoms of interference response so that adverse effects can be promptly recognized.

Campus medical personnel are requested to familiarize themselves with possible pacemaker malfunctions as well as familiarizing themselves with the various types of pacemakers and the individual peculiarity of interference response by each type, again, so that adverse effects can be promptly identified.

Individuals wearing pacemakers should consult with their physicians to determine precautions which should be taken relative to model-specific functions and potential environmental hazards. In general, pacemaker patients should, when practical, use battery-powered rather than line-powered heavy tools. The pacemaker wearer should be cautious not to lean over heavy motors or

engines in a way which places the pacer close to the engine. Most modern electrical appliances will present no problems. It is also recommended that the pacemaker patient avoid microwave ovens since faulty ovens may affect the pacemaker if the patient is in close proximity to the oven door. The pacemaker patient should avoid treatment with diathermy and electrocautery devices and should always inform every treating physician of the presence of the pacemaker. Manufacturers have advised that elevator electric eyes and library "tattle tape" devices do not appear to be hazardous to pacemaker patients.

In conclusion, the DPS emphasizes the importance of a responsible awareness and a concern for human welfare on the part of each of us — not just the pacemaker patient. Working together as a community comprised of individuals and groups, we should, and can, take care of each other.

If you have any questions regarding hazards to the pacemaker patient which are not covered in this article, please consult with your physician or call the DPS and we'll research your question and try to provide an answer. (Joseph P. Kimble is the Director of Public Safety, while Kathy Young is an officer in the department.)

Sour Grapes

To the Editor:

I was very distressed to read an article in Statesman (May 8, 1974) concerning the apparent controversy over the selection of the new COCA chairman. I am bewildered by the audacity of Kenneth Gross in stirring up these allegations against Allison Belkin.

It appears to be the classic example of "sour grapes." Had Allison elected to select the other party involved, this entire issue would never have been brought up in the first place. The questioning of an already justified and approved decision has turned a simple appointment procedure into a complete judiciary hassle.

Allison has served as chairman of COCA for the past year. During this time she has performed her job most admirably. She has been highly successful in the maintenance of the high-quality films shown this year and has put a lot of time and effort into seeing that things run smoothly and efficiently for this year as well as for the years to come. The movies shown over the past year have been very entertaining and have always been handled with the utmost concern. For her last four years she has voiced her concern for problems around campus, and through her position this year, was able to help alleviate some of them. Her experience gained by running COCA makes her the most qualified person to decide her successor. Since the position is not a paid one, the

person who will take her spot must truly have the interest as well as the concern necessary for the responsibility that this position holds. The person must be able to devote him/herself to the goal of achieving the same standard of quality that COCA has had the privilege to enjoy under the leadership of Allison.

Her reasons for the selection of

Randy Schwartz are justified. He has already proven himself worthy of this position. This can turn into a very vicious predicament. You can argue it back and forth weighing the good and bad points of both sides for a long time; however, this would be rather pointless. It would be unfortunate for someone not possessing the vast knowledge that Allison has, to make a

decision of such a delicate nature. The final result of this could carry a serious impact in COCA for the semesters to come. If people are really interested in the participation of COCA activities, then it seems silly that they must cause uncalled for problems instead of working together to reach the same end.

Michael Darwin

No Parking

To the Editor:

Upon returning to my dorm room this evening, in Stage XII Quad, I was greeted by a very disturbing situation. Adjacent to the road between Kelly and Stage XII quads, there is an area along that road which people have been using quite a lot recently for parking purposes. The reason for this overuse is basically that 1) the parking lot across the main road from Stage XII quad is closed due to construction, 2) about one-half of the lot behind Stage XII quad is closed due to construction and 3) better than two-thirds of the Tabler quad parking lot is closed, due to construction. There is simply very limited space on this campus for residents to park, at the present time, basically due to construction.

The housing office has recognized this inconvenience and has issued a letter to all residents, received

yesterday, explaining the situation, asking people to bear with them, and saying that due to the inconvenience, the parking regulations will be overlooked to some extent for the next two weeks, until the parking situation clears up, when the construction is finished. This is a much appreciated concession on their part, and one that is really needed.

Unfortunately, University Traffic Safety doesn't see it that way. What I saw when I returned this evening, were signs all along this stretch of road saying "No Parking Today." This disturbed me enough, considering the situation, to call and ask just what was expected of us as residents, while construction was going on. The officer who answered, was seemingly bitter about my protest, and responded by saying, 1) whatever housing issued was not within their jurisdiction, 2) if you park there there is a good chance you will be ticketed and towed away, 3) that this order came from

President Toll, and 4) he had better things to do than hear complaints about this situation.

Just when is University Traffic Safety going to get off this kick of ticket and tow, and get down to dealing with those who are truly interfering with what should be the normal routine of university life. Those who park there are not in anyone's way. They're there because there is no room anywhere else for them. If Traffic wants to ticket and tow, at least give the residents what they deserve, that being better and more adequate parking facilities than what exists, especially now. If this order did come from the top, then perhaps he should try to park in the quad after 7 p.m. without having to park illegally. It is virtually impossible. Take away those fifty or so spots and see what happens to this area of campus. The situation as it exists now is a disgrace, and that disgrace should not be taken out on those who live here.

Robert Peskin

Reiner



SAB: Exercising More Responsibility

The Student Activity Board (SAB) which sold tickets to Friday night's concert through Ticketron, must now realize that with better planning, a money making concert can be arranged without circumventing University guidelines. Although there were no marked incidents of violence or vandalism, the very fact that SAB purposely chose to ignore a particular guideline demonstrates that more responsibility should be exercised.

When Acting President T. Alexander Pond wrote the facilities use guidelines in 1972, he did so with a keen eye on the campus situation. With these guidelines, he made it clear that a concert for Stony Brook students should be for Stony Brook students, and though members of the community were invited to these concerts, special control would have to be exerted. These conditions still hold true today, and are maybe even more important now than in 1972. With an increase in the number of students, as well as an incredible amount of construction underway, the number of

people on campus has to be strictly controlled. SAB, when they made their decision to subvert Pond's guidelines, decided that they really didn't have to pay attention to conditions or rules that existed.

According to members of SAB, the decision to sell tickets via Ticketron was done to attract more money to SAB. With more money, it felt it could provide more concerts. However, this just shows the poor judgement on the part of the activities board. With some research, the SAB would have discovered that block booking, a system of sharing concerts and performers with other campuses, would save SAB more money than it could possibly make by selling tickets through Ticketron.

SAB would not have had to look very far to find out how block booking works. For several years now, many campuses throughout the State University system have been jointly booking concerts, and saving a considerable amount of money. Furthermore, SAB was charged with the

responsibility of employing the system of block booking at the Polity Senate budget meetings last year. Apparently, SAB feels that they can ignore the Senate just as well as they can ignore University guidelines.

It is now incumbent upon the management of the Student Activity Board to maximize its effectiveness by exploring every possible alternative in hiring groups before it chooses to violate University guidelines.

Revamping Registration

While the people who designed the new add/drop system realized that the modernization would streamline the operations of the Office of Records, they failed to take into consideration those who it was intended to benefit — the students. The fact that students had to wait for as much as four hours last Friday to submit a program change demonstrates a broad lack of concern for the problems they experience.

The new system utilizes an optical scanning device, which, ideally, detects errors in a minimum amount of time, and eliminates a great deal of time-consuming bookkeeping for the Registrar. But, it seems that it should be inherent in the University's philosophy that students are people too, who are subject to similar constraints of time placed on them by the University.

The problem lies not so much with the actual computerization idea itself, which can potentially be one of the University's best. The problem is that the needs of the students were not considered. The system, as it has been designed, is oriented to the actual presence of the student, without regard to how much time must be spent waiting on line.

The Office of Records, and ultimately its superior, the Office of Student Affairs, should have given more consideration to exploration of newer, modern technologies, rather than try to implement the optical scanners in a piecemeal manner on the obsolete existing computing system.

The designers opted to use a system that had not been tested under full scale conditions. They did not provide for a chance to de-bug the optical scanning system. The Office of Records should have realized that the old computer would break down frequently, and hence they should have prepared an alternate means for collecting add-drop forms should the lines grow too long.

To fully serve the needs of the students, the University must be willing to start from scratch and invest the money necessary to design a complete registration system which takes into consideration every aspect of registration — from the student's point of view as well as from that of the Registrar's office. It might be found that one which requires more personnel, such as rolling registration-by-mail system, would alleviate the perennial mess of long lines and lost transactions.

MONDAY, SEPTEMBER 16, 1974

VOLUME 18 NUMBER 4

Statesman

"Let Each Become Aware"

Jay Baris
Editor in Chief

Michael B. Kape
Managing Editor

Robert Schwartz
Business Manager

Gary Alan DeWaal
Associate Editor

News Director: Jonathan D. Salant
News Editors: Ruth Bonapace,
Carolyn Martey; Off Campus News
Editor: Doug Fleisher; Assistant Off
Campus News Editor: Jason Manne;
Copy Editors: Robin Chernoff, Avea
Rennie; Arts Editor: Stephen
Dembner; Sports Editor: Kathy
O'Rourke; Assistant Sports Editor:
Jonathan Friedman; Photo/Graphics
Director: Louis Manna; Photo
Editors: David Friedman, Kenneth J.
Katz; Advertising Manager: Jim
Weber; Production Manager: Julian
Shapiro; Office Manager: Carole
Myles.

STATESMAN, student newspaper of SUNY at Stony Brook, is published three times a week on Monday, Wednesday, and Friday, September to May except during vacation periods, and once a week during the months of June, July, and August by the Statesman Association, an unincorporated, non-profit organization. President: Jay G. Baris; Vice-President: Michael B. Kape; Treasurer: Robert Schwartz; Secretary: Gary Alan DeWaal. Mailing Address: P.O. Box AE, Stony Brook, New York, 11790. Editorial and Business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookville Drive, Smithtown, New York. Entered as second class matter at Stony Brook, New York.

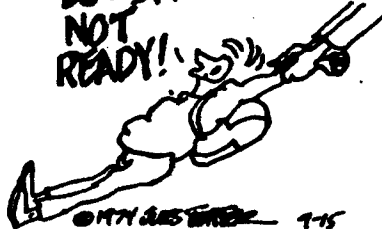
WHEN THEY DRAGGED ME TO SCHOOL AT 5, I REMEMBER SCREAMING:

BUT IM NOT READY



WHEN THEY SENT ME TO CAMP AT 10, I REMEMBER SCREAMING:

BUT IM NOT READY!



WHEN THEY DRAFTED ME AT 19, I REMEMBER SCREAMING:

BUT IM NOT READY!



WHEN THEY MARRIED ME OFF AT 23, I REMEMBER SCREAMING:

BUT IM NOT READY!



WHEN THEY MADE ME A FATHER AT 24, 25, 26 AND 27 I REMEMBER SCREAMING:

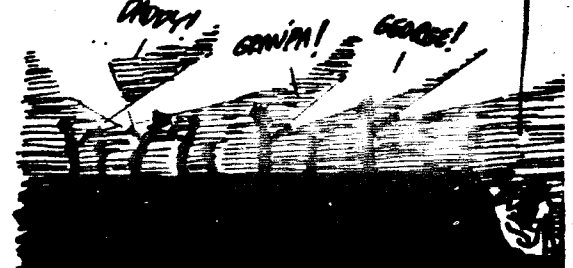
BUT IM NOT READY NOT READY NOT READY NOT READY!



FINALLY, AT 50, I RAN AWAY FROM MY WIFE, MY KIDS AND MY GRANDCHILDREN.



IM NOT COMING OUT AGAIN TILL IM READY.



Patriots Split Doubleheader at New Paltz

By JEREMY BERMAN

In the first game of Saturday's doubleheader at New Paltz, the Patriots romped, 11-3. Every player got a base hit in the game, which was highlighted by the superb pitching of Kevin Martinez and a two run homer by Matt Tedesco.

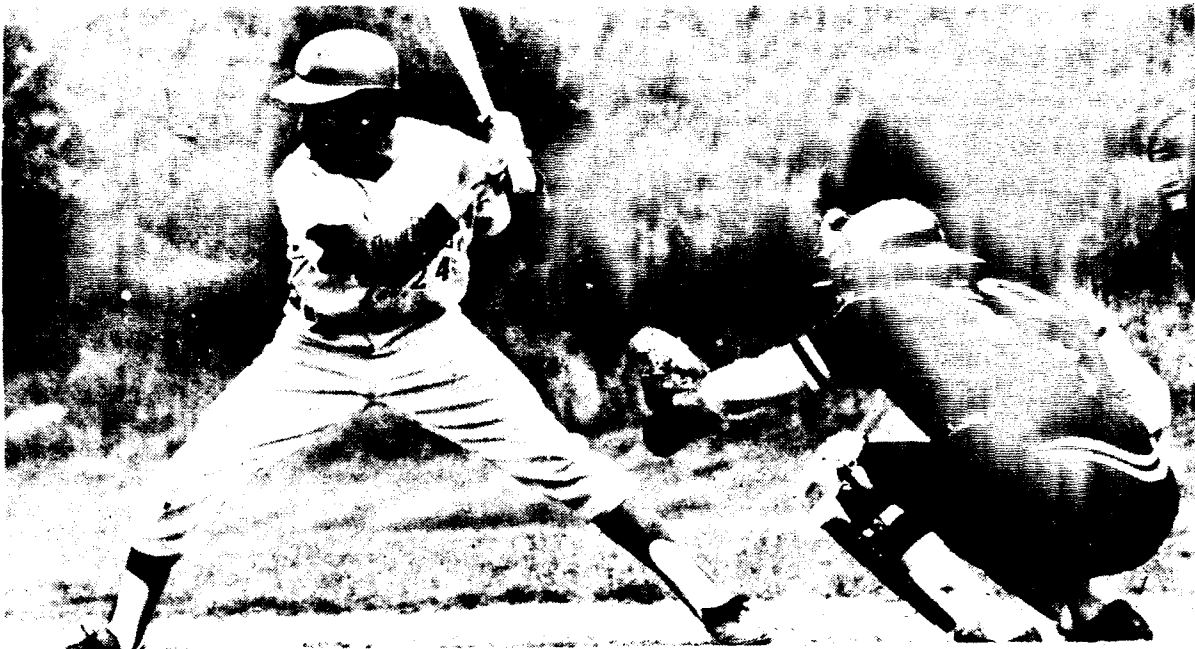
But Stony Brook could not keep the momentum going. In the second game, they were shut out, 2-0.

The Patriots distributed their eleven runs evenly, throughout the first game. Their most productive inning was the fifth, in which three men crossed the plate. With one out, Bob Krux doubled, Ralph Rossini singled, and Captain Art Trakas walked, loading the bases. The bases were cleared when Tedesco's drive was misplayed. The New Paltz centerfielder allowed the ball to bounce by him, for a two-base error.

What was most encouraging to the team was the outstanding pitching performance of senior, Martinez. Displaying masterful control, Martinez did not yield any earned runs. His only troubled inning was the fifth, in which New Paltz scored two runs, as a result of three Stony Brook errors.

Despite the batting practice they received in the first game, Stony Brook's batsmen were stymied in the nightcap. They were checked by New Paltz's ace pitcher, Mike Whitaker, who combined an effective fastball and a curve with an occasional knuckleball. The Patriots were dismayed by their inability to hit Whitaker's pitches effectively. First baseman Ralph Rossini said that he "could see the curveball coming a mile away, but just couldn't hit it."

The Patriots muffed a chance to win in the final inning. Trailing 2-0, the first three Patriot batters walked, loading the bases. These free passes were accompanied by an outburst from the Stony Brook bench, poking fun at the pitcher's wildness and suggesting a map for the pitcher in order to find the plate. The rally died when Ralph Rossini struck out, John Simonetti's sacrifice flied-out, and Ed Fanelli flied-out.



Statesman/Kevin Gill

THE PATRIOT BASEBALL TEAM TOOK ITS FIRST LOSS OF THE FALL SEASON. They were shut out, 2-0, in the second game of a double-header against New Paltz. Although winning the first game, 11-3, they failed to keep the necessary momentum for the victory.

After losing the game, the players talked about next Thursday's game against Army at West Point. The major concern was what the pitcher would do if an Army batter grabbed a fastball barehanded and ground it into dust.

The Patriots still have a good chance of winning the Knickerbocker championship, with experience being their forte. Most of the players are seniors or juniors, who have played together three to four years. Much of the credit goes to coach Rick Smoliak, who annually

recruits high school players from the local area. This task is difficult because of the lack of enticements, such as athletic scholarships, which Stony Brook does not offer to athletes.

An addition to the baseball program this year will be spring training in Georgia, during the Easter vacation. They will play seven games there which would be impossible to play in cold New York. Smoliak is hoping that the excursion can provide the impetus for a winning spring season.

Van Wart Begins Second Year Coaching Field Hockey

By KATHY ROLFSEN

Amidst the sounds of clashing wooden sticks and the hustling of cleats upon grassy turf, one can find this year's field hockey coach, Marjory Van Wart, busy preparing her squad for another season.

When she came to Stony Brook in 1969, Van Wart taught on a part-time basis, instructing courses in advanced swimming, badminton, volleyball and archery. Last year she began teaching full-time, and coaching her first team, field hockey. Van Wart received her Bachelor's degree in health and physical education from Brockport State, and her Master's degree in conservation and outdoor education from Michigan State University. Van Wart says that she has always been interested in athletics. In high school she participated on many interscholastic teams, including field hockey and gymnastics. But she no longer competes in these sports. Instead, she has

set up her own personal program to keep in shape. This includes swimming, jogging, and maintenance exercises, along with her hobbies of golfing and camping.

Before coming to Stony Brook, Van Wart taught for 16 years on the high school level, but now prefers teaching college students. "I love teaching on the collegiate level," she says. "I like the campus environment and all that is going on outside of athletics. There is also an added 'zing' in working with the personalities of college girls. They do their own thinking and begin to develop the realization of themselves as athletes. They take pride in their skills and playing and winning for their school."

According to Van Wart, Stony Brook, unlike most schools, seems to treat its women athletes fairly. "In the past, there have been some inequities between male and female athletes. These problems were brought to the attention of others, talked

about, and now we are treated fairly. Yet, on the whole, there really aren't any adequate facilities for either male or female athletes. We are on an academically oriented campus and no one seems to realize we are part of the educational program."

The field hockey season opens on October 4, with a match against William

Smith College. On October 2, the team will meet Suffolk Community College in a scrimmage game. Much work must be done by Van Wart, in order to prepare her team for another successful season. With four returning players and many experienced new ones, Van Wart will attempt to create another winning team for Stony Brook.



Statesman/Kevin Gill

FIELD HOCKEY IS NOT COACH MARGE VAN WART'S MAIN INTEREST. She also enjoys swimming and camping, and teaches volleyball, archery, and badminton.

Kemp— Impetus to Win

By MARK NESSENSON

The Stony Brook Football Club is returning to the gridiron this year with an enthusiastic and optimistic attitude largely inspired by Coach Fred Kemp. Last year, the team disbanded because of "problems due in part to the coaching staff and the players," said Kemp.

Kemp is looking ahead and not behind as he predicts a winning season. He describes the team as having a balanced attack, but more importantly, as possessing good morale. Kemp believes that it is imperative that he interact with the players if they are to have a winning season.

Kemp played football for Kansas State and then stayed there as an offensive and defensive backfield coach. More recently, he coached the Longwood High School football team. He departed when a lack of funds prompted the coaches at Longwood to use their own money to support the team.



Statesman/Asok Chakrabarti

BEFORE THE SEASON HAS EVEN STARTED, Coach Fred Kemp has made noticeable improvements in his football squad.

Kemp feels that his main objective at the present is "to develop a well-coordinated football program." Since the team receives its funding from Polity and not from the athletic department, Kemp has agreed not to draw a salary and to put that money toward the football team. Night games are scheduled this year in an effort to increase attendance which is so important to the team.

TAKE TWO

Monday, September 16, 1974

Interview Too

Norm Prusslin — WUSB Station Manager

(Editor's note: Norm Prusslin, station manager of the campus radio station WUSB, graduated from Stony Brook in 1973, and is now employed as a student activities assistant responsible for the transition of the station to FM. In his five years with WUSB, Prusslin served as a disc jockey, music director and in his current position, and was instrumental in initiating and continuing the station's attempt to secure an FM broadcast license. The Statesman interviewer is Jayson Wechter.)

Statesman: You've been here since 1969. How do you feel about Stony Brook?

Prusslin: I enjoyed it as an undergraduate. I had a lot of fun. I remember once, when I lived in Cardozo, I came home one night and found that the door to my room was gone. I reported a "stolen door" to Security. They came over and asked "did you look in the closet, did you look under the bed?" Everybody was cracking up. I heard that one guy once came back after a vacation, opened his door, and found a brick wall there. I did get the door back, finally.

S: This may sound rather trite, but how did you first become involved with radio?

P: I was always tuning in Steve Post on WBAI FM, and that's where I got my major introduction to radio. It was from that point where I learned that radio can be more than just a jukebox, that you could do a lot of creative things.

When I came to Stony Brook in the fall of 1969 I checked out what the student radio station was like. I took the training program for a disc jockey spot and did newscasts. In my sophomore year I became music director, and eventually became station manager.

S: What was WUSB like back then?

P: WUSB first operated out of the gym, then it moved to the Union, and it had a sort of sporadic operating time. There were semesters we weren't

even on the air at all. When the station went back on the air in February 1973, it was almost as if the station was coming on from scratch. We had been off for two and a half years, except for maybe a week at a time in the Union.

S: Do you think WUSB as it is now is serving people's needs?

P: [After three terms] we have a general idea of the different sources and resources the station can use. In the past, it was quantity over quality. Now we're trying to get quality over quantity. We know what we have to deal with, and the people we have to deal with. The direction of the station has yet to be resolved. Everyone on the station has a different idea of how it should be run. We have the dual task of serving the University Community, plus we also have to double as a training institute. We provide radio service to the community, and train people to do so, so that sort of limits our space and facilities.

We try to serve as many areas and factions of the campus that can be reached. Anyone with an idea for a program can come here and discuss it with the programming people. The hard thing to do, is of course we have to train these people to work with the equipment. Even now, we have not yet perfected a good working program schedule. We change it around every semester.

Once we go FM... we're going to have the responsibility of serving not just college-age students, but children, adults, and older adults. The general philosophies of trying to get as many interests on the air, as many groups, as many philosophies, that's what we're trying to do. We're here to use radio as a vehicle for communications to stimulate people. Oftentimes we don't do as well as we should, but I think that's because we try too hard.

S: That philosophy sounds very similar to WBAI's, the whole idea of "open access radio."

P: I come from a background that BAI played a very big influence on. We



Statesman/Paul Bermanski

"I came home one night and found the door to my room was gone," said Prusslin, (above), a known cat-molester. "I reported a 'stolen door' to Security."

knew that we [WUSB] would be compared to BAI if we ever did get to the stage of having a real big-time operation, but we didn't want to be put in that position. The only comparison between the two stations is just the basic philosophy — trying to get as many different views on the air, trying to get good concrete conversations, debates, articles, things you won't hear on a commercial station. When this station goes FM, it will be non-commercial. The fact that we're non-commercial means that we

won't be responsible to advertisers. Since we won't be responsible to advertisers, since we have a constant flow of money from an organization that is funding us [Polity] we don't have to worry about pleasing a mass audience, we can experiment, we can reach diverse groups, smaller groups, minority groups — groups that a major commercial station wouldn't try to reach because of financial problems. WBAI serves the Metropolitan area. We'll be more concerned with serving the University and the surrounding community areas.

S: How did the whole idea of obtaining an FM license actually come about, and how has it progressed to date?

P: It was about 1970-71 when three people sat down and devised a scheme to get Stony Brook an FM radio license. We formed our own broadcasting corporation, had a charter written up, and finalized the money arrangements with Polity. We originally conceived it as a student-owned, student-operated station. In June 1973 we reached an agreement with Albany that the license shall be held by the State University of New York, but the funding would come from the student Polity, and the great majority of the staff would be students.

This is a fairly unique thing. This will be the only state school radio station that will be funded by the students, and that itself gives us a lot of say over what's going to go over the air.

We're ready to go FM, we have the money waiting, we just need the initial



Statesman/Paul Bermanski

Prusslin displays some of the station's sophisticated equipment. "We're here to use radio as a vehicle for communications to stimulate people. Oftentimes we don't do as well as we should, but I think that's because we try too hard."

(Continued on page 2)

Prusslin: "Radio Can Be More Than Just a Jukebox"

(Continued from page 1)
okay from the FCC (Federal Communications Commission), and we have no idea when that's going to come.

S: Many people feel that WUSB has pursued its FM license to the exclusion of really building itself up as a major force on campus.

P: When the whole thing was started, we weren't on AM. This was what I totally disagreed with. I said you can't do this. We have to be on AM to first serve the campus, and also to have people who can convert to FM. Over the last year and a half I personally think we've come a long way, from absolutely nothing to what we offer now. We're trying more and more to get out to the community, if they can't pick our signal up, we'll come out to them, we've been trying to do more "remotes" from other parts of campus. Last year we had the things in Roth cafeteria and at Roth Pond.

Of course, not everyone is going to be satisfied.

S: Since you've been associated with WUSB for so long, do you have to take a lot of the adverse criticism for it? Do people come up to you a lot and say "Norm, that program really sucked," or "Why don't you do this, why don't you do that?"

P: We don't get as much feedback as we'd like to get. The major problem is that we really don't know how many people we're reaching. From semester to semester, from building to building, our signal, due to its limitations as an on-campus signal only, has a lot of inherent problems. There's lots of noise, lots of electrical hums. We do get a small majority of recommendations, people coming in with criticisms. I would hope that more people would send us their comments, criticisms, their suggestions. Our office is open all day long, people can just come in and talk about what they'd like to see. The station belongs to someone out there just as much as it does to someone who works here — they all pay the same activities fee.

S: You now teach a course in "Radio Broadcasting," working largely out of WUSB. After being a student, how does it feel to suddenly be on the teaching side of things? Do you feel any conflict of interests?

P: This is the third semester I've been teaching the course. The first semester was the hardest, because most of the people [in the class] were people who worked at the station, and I was on the other side of the ball game, "I have to view you people as a teacher." But I don't get into it like that. I view it more as a seminar session. It's a lot of work, though. People have to do a survey of five radio stations. They have to write a paper. They have to come to seminars at which we have special guests. The course gives people an academic excuse to go into radio. I think it's working pretty well so far.

S: What do you see in the future for the radio station and the campus?

P: At this point, communication is one of the most important things on campus. All levels of the University Community have a hard time communicating with one another. My

hope is that once the FM station gets going, it will be the one instrument which can bring this campus back together. It will be something that people can identify as Stony Brook University. People both on and off campus, students, faculty, staff, CED, everybody can relate to the University through the radio station.



Statesman/Paul Bermanski

"WE'RE READY TO GO FM; we just need the initial okay from the FCC, and we have no idea when that's going to come," says Prusslin, shown above waiting patiently for the FCC license in his fancy basement office.

Movie Review

'Chinatown' Rates as One of the Year's Best

CHINATOWN — starring Faye Dunaway, Jack Nicholson, John Huston and Roman Polanski. Screenplay by Robert Towne. Directed by Roman Polanski.

By GREG WALLER

Chinatown merits and demands a second viewing, as well as an extended critical analysis. Unfortunately, to adequately discuss the complexities of the film, I would have to examine the conclusion, and in so doing give away the mystery. And the mystery is essential to Chinatown.

Roman Polanski and Robert Towne force the viewer to see the world of Chinatown through the eyes of their "private-eye" — we know only as much as Giddis knows — and his surprises and disappointments are our surprises and disappointments. What follows, therefore, is only a descriptive appreciation of Chinatown, a menu for the extraordinary banquet which Polanski and Towne have prepared.

At first, the success — the breadth and depth — of Chinatown seems to be primarily a product of Robert Towne's screenplay. In a manner most immediately reminiscent of The

Maltese Falcon and the detective novels of Raymond Chandler, Towne creates a world of deceptively complex characters caught in a tragically violent web of interconnection and circumstance. His dialogue is rooted in popular slang and ranges from "natural" conversation to "philosophic" speculation without ever becoming standardized, pretentious or reductive. His plot moves through Los Angeles' multitudinous cityscape with the assurance of a native Californian cabbie. His pattern of crime and detection blends psychological and sociological adventure with an extraordinary "who-done-it" to create a detective film that truly does push the genre beyond its previous limits. And brooding over all is the opiate presence of "Chinatown" — Towne's remarkable metaphor for the irrational tragedy which is the underlining of the mystery film's dark world.

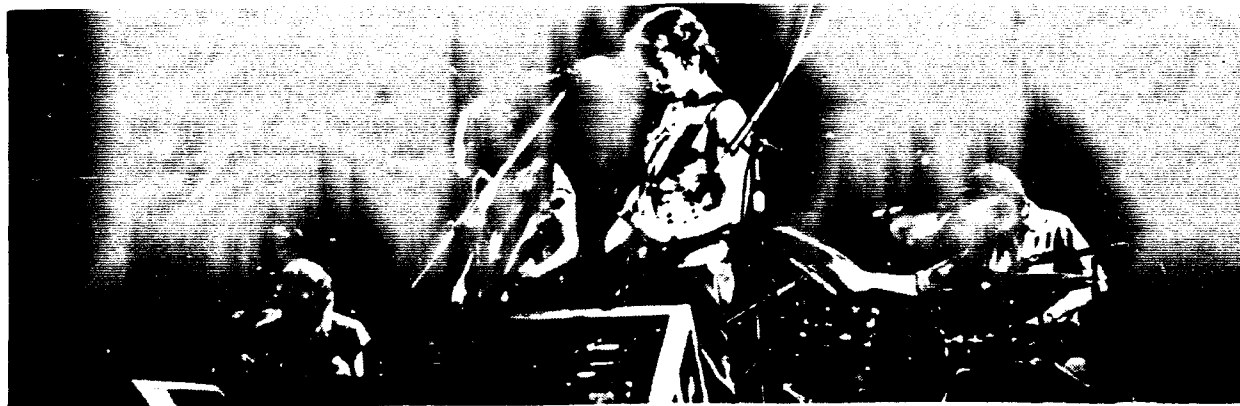
On the other hand, Chinatown could be seen, and is in fact being touted by many, as an "actor's film."

No one but Jack Nicholson seems even remotely conceivable as Giddis, the "flashy," individualistic hero — probably the only kind of a soldier-of-fortune possible in this de-romanticized urban world. Nicholson's "star" image seems to merge with Towne's vision of the "private-eye" — a man capable of cynicism and sentiment, but above all human, never infallibly suave like a "secret agent," never infallibly perceptive and rational like a classic "detective." Giddis is a hero in the Philip Marlowe tradition, ready for anything — almost. Perhaps Towne's major achievement is in proving just how vulnerable (physically, emotionally, and psychologically) the "hard-boiled" private-eye can be. Like Sam Spade or the hero of Farewell, My Lovely, Giddis confronts the mystery head-on, not actually searching for clues, but forcing some kind of resolution. He becomes an antagonist and risks everything, not because he is the representative of law and order and surely not because of

any monetary reward, but rather because his action is the only means of asserting his own integrity and bolstering his damaged ego. Particularly on a second viewing, when one knows the outcome and can glance away at least occasionally from the mystery, Faye Dunaway's performance as Mrs. Mulray is completely convincing. Mrs. Mulray's psychological history is present in each mannerism and hesitant, broken speech. Suffice to say, Dunaway deserves much credit for making the most unbelievable of situations (unbelievable, that is, to our rational, day-to-day outlooks) believable. As her father, John Huston embodies an insane megalomania — each flabby wrinkle seems to be but one more outward manifestation of a cancerous, terrifyingly depths, inner corruption. And Polanski, in his brief "cameo" appearance, deserves at least a nomination for best supporting actor for making "kitty-cat" sound like the most ominous epithet one would ever wish to hear.

With this excellent screenplay and these equally excellent performances, Chinatown still is, above all, Polanski's film. Nicholson recently called Polanski the best director he has ever worked with, but it is always difficult to know just how much a director "gets" a performance and how much the actor "gives" a performance. Equally, Polanski did work closely with Towne on the screenplay, but just how closely is questionable. Regardless, it is Polanski's sense of frame composition which makes Los Angeles become a symbolic battleground rather than a series of postcard vistas. It is Polanski who controls the tempo of the film, Polanski who orchestrates the mood, and Polanski who makes the violence explode on the screen with true violence. It is Polanski who mingles ordinary and extraordinary events in a way that would have made Raymond Chandler proud. It is Polanski who transforms the final scene of this mystery film into a completely convincing representation of a moral holocaust.

Roll out the superlatives. As a television reviewer might declare: "If you see only one film this year, that film should be Chinatown."



Statesman/Mark Mittelman

The return of the New Riders of the Purple Sage to Stony Brook was not up to expectations, musically.

Concert Review

New Riders Concert: Disappointing

By STEPHEN DEMBNER
Good-time music. It's not necessarily good music. That's not of ultimate importance. What makes this amalgam, that harbors roots from country music, rock 'n' roll, and folk music, a distinct form in the contemporary popular music spectrum, are the essential elements of energy, involvement, and interplay between audience and performer.

That's not to say that these characteristics are not important in other forms of popular music. It's just

that mutual feedback is quintessential here. The New Riders of the Purple Sage, a band that grew from the creative tentacles of the Grateful Dead to emerge as a bonafide headline attraction in its own right, played in the gymnasium last Friday night. The audience, despite the sometimes oppressive heat generated by a full house, did its best to supply its share of the input. It's too bad the "Riders" didn't contribute much on its behalf.

Too bad because all the elements were there — the first concert of the new year; an enthusiastic audience; a tastefully constructed bill, culminating in an appearance by one of the pre-eminent good-time bands. All the elements were there all right. However, nothing much developed.

The warm-up band, Doug Sahm and the Tex-Mex Trip, was a very versatile and energetic group. Sahm is an entertaining performer who had a measure of success some years ago with the California based Sir Douglas Quintet. Now, his tastes reflect the eclecticism of current trends and his set varied from the countrified sensibility of Merle Haggard to the raw power of the Rolling Stones. Particularly outstanding was the group's "Stormy Monday/C.C. Rider" blues medley. Someone should have told Sahm, though, that you just don't ask for requests from a concert audience, especially when you don't have widely known hits. The ploy works well in a barroom, but falls measurably on its face elsewhere, as it did here.

By the end of their set, the energy

level of the crowd was still fairly high. The "Riders," however, did their best to throw cold water on the fire.

The "Riders'" set began well and included their standards as well as some competent new material. From about the halfway point on, however, the "Riders" seemed unable to stay together musically. Their song endings, usually so crisp and clear, became the long, drawn out finishes which characterize less luminous bands. The vocals seemed uninspired, as if to say "It's just too hot, so the hell with it." A large part of the musical difficulties may have been due to the fact that the "Riders" have just acquired a new bass player. Although Skip Battin, formerly of the Byrds, is an accomplished musician, he may have not had enough time to work things out with the rest of the band.

The "Riders" played for under two hours, not very long considering some of their past performances, but by the end of "Dead Flowers," the last number, the crowd had lost most of its energy. They complained only mildly when the single encore was a version of an old Chuck Berry tune, "Nadine." In essence, what subverted the concert was the simple fact that makes good-time music so volatile. The chemistry that is called interplay (between audience and performer) is so delicate that when it fails to gel, for any reason, results are markedly sufferable.

The audience lost out Friday night, even though all the elements were there. It's just too bad . . .

Book Review

'Alpha 5' Collects Super Science Fiction

ALPHA 5, Ed. Robert Silverberg, Ballantine Science Fiction, \$1.25.

By MARCIA MOCKRIDGE
Robert Silverberg, Alpha 5's editor, and a prominent science fiction writer himself, has put together a captivating collection of the works of some well-known authors. In his introduction, Silverberg promises us "ten more visions, glimpses of the roads ahead."

He actually only includes nine short stories however, and would have made an even more powerful anthology if he had eliminated the short piece by George Alec Ettinger. The other eight pieces provide impressive views of the near and not so near future. This collection is a must for the sci-fi addict, and a good introduction to nine of science fiction's best writers for the general reader. Caution, this book may be the beginning of an unquenchable thirst for science fiction.

Silverberg knows his science fiction well as well he should, being a great writer himself. As any good science fiction anthology must, this one includes works by Samuel Delaney, Philip Dick, Fritz Leiber, and Theodore Sturgeon. The stories present both amusing and terrifying views of what is to come.

Paradox and Possibility
A lot of good science fiction relies upon paradox and cycles of possibility. Two of the stories in Alpha 5 employ these techniques with success and arrive at two very different conclusions. "As Never Was" is a story of the triumph of archaeology over all other sciences. A knife is found in the future by a time-jumping explorer and is returned to the present. This knife becomes both the beginning and the end of a time cycle. Read "As Never Was," and you will not only understand this adventure in technical reasoning, you will probably not easily forget it.

All in all, this fifth book of the Alpha series of anthologies does justice to the field of science fiction, not only in its versatility of vision, but also in its literary excellence. This collection stays away from the older monster fantasy stories and leans toward the more moving, better told science fiction works. This kind of creative literature, as exemplified in Alpha 5, is a welcome addition to the field of science fiction.

The following adventure, "We Can Remember It For You Wholesale," also uses these techniques to create a very striking story. Philip Dick's tale is about a man with a mission in a society of advanced technology. The interrelationship between the man and the society becomes the crux of this science fiction. You may remember Dick's name from two of his popular novels, Ubik, and Do Androids Dream of Electric Sheep?

Highlight
The highlight of the anthology is Theodore Sturgeon's "The Skills of Xanadu." The theme appears (but only appears) to be the traditional one of the villain finding a peaceful and creative society and wanting to exploit its skills to make his own world more efficient. Brils, the protagonist, comes from a crowded, essentially warlike society. He lands on a planet called Xanadu to find that its inhabitants are also descendants of earth, and although both races have this common link, these people have taken another course of development. Xanadu's culture is perpetuated by belts which the people wear. These belts form their clothing, and also give each individual the knowledge of all the skills of the planet. Brils, scheming person that he is, attempts to steal one of these belts and take it back to his own planet. The surprise ending follows in Sturgeon's excellent style and makes this the not-so-traditional science fiction that it is.

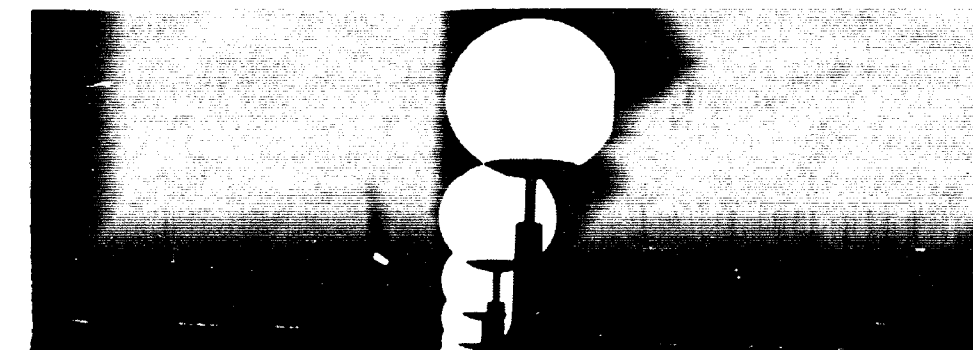
All in all, this fifth book of the Alpha series of anthologies does justice to the field of science fiction, not only in its versatility of vision, but also in its literary excellence. This collection stays away from the older monster fantasy stories and leans toward the more moving, better told science fiction works. This kind of creative literature, as exemplified in Alpha 5, is a welcome addition to the field of science fiction.

Poetry Place



Photograph by Kenneth J. Katz

A Reflection: S.B. night life
The moon rising over the Stony Brook campus. An apparent ? parody of the glow-globed guidelights that line the nonreflective muddled pathways of learning.
—Marcia Mockridge



Photograph by Paul Manis

Transitions
As the sun sets,
in a flaming orange costume,
it could destroy your eyes
As you stare it to bed.

Watching the day fade back
into its drab counterpart,
I think of darkness,
yet my eyelids are still burning
with the image of the setting sun.

And as I think of you
After you have left,
I can still feel you with me,
As I can still be burned
by the already set sun.
—Marcia Mockridge

Calendar of Events

Mon, Sept. 16

NOTICE: Brother Justus, a member of the Society of St. Francis, a religious community of the Episcopal Church, is in the SB Union from around 10:30 a.m. to about 9 p.m. He will be in the Main Lounge to talk to anyone about anything.

Wed, Sept. 18

ANARCHIST STUDY GROUP: The group meets at 8 p.m. in Mount A-11. For information call 6-4129.

Thur, Sept. 19

CAREER DEVELOPMENT: Seniors interested in identifying existing careers, resume writing techniques, and making career plans for the future should participate in these group discussions at 2 p.m. in the Career Development Office (Admin. 335) each Thursday. For information contact Ms. Williams at 6-7024.

WUSB: Old and new members of WUSB News who wish to join must attend this meeting at 8 p.m. in SBU 223.



Photograph by Ken Katz

SUNDAY SIMPATICO: Those interested in scheduling the Sunday Simpatico programs for this year should come to SBU 237 at 4:30 p.m.

ACTION LINE: The first Action Line (campus problem-solving organization) meeting is at 9 p.m. in Cardozo B-16. Newcomers are welcome. For further information call Stephen at 6-4620.

NOTICES: Applications for Student Teaching, Elementary, Spring Semester 1975 will be available in Library N-4019 as of today and must be completed and returned no later than September 30, 1974 for consideration.

— Students must declare themselves as Elementary Education Majors in the Office of Elementary Education (Library N-4001) between today and September 30, 1974.

Fri, Sept. 20

SERVICES: The Inter Varsity Christians lead daily prayers from 12-1 in SSA, third floor.

— Catholic Mass will be held at 12:15 p.m. in room 223 of the Stony Brook Union.

ENTERTAINMENT: The Other Side Coffee House of Mount College opens tonight at 9:30 p.m. Coffee, soda, pastries and other goodies will be available with the entertainment.



Photograph by Dave Friedrich