

Statesman

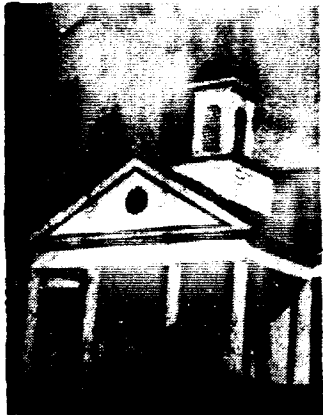
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MONDAY
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Mount Dedication

The Suffolk Museum dedicated its new Fine Arts building yesterday. Housed in the new building is the largest collection of William Sidney Mount paintings in existence. The dedication was highlighted by the acceptance by Mrs. Ward Melville of a Mount portrait donated to the museum's collection. Mount was a mid-19th century American artist who lived in Setauket.

Story on Page 2



Getting Sleepy?

The audience at the first Sunday Simpatico Series concert of this season left the Union Buffeteria amazed and looking like it was in a trance. The performance of hypnotist, "The Great Gardino" entranced the entire audience in spirit and some members in actuality, as his act included subjecting several members of the audience to post-hypnotic suggestion.

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Lost in Little Time

Saturday, the football team traveled to Concordia where they were beaten 18-14. The Patriots threw the game away in the first quarter allowing three touchdowns on errors. Coach Fred Kemp was happy with his team for not folding after the first quarter, but was still disappointed with the fashion in which they lost.

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Communications Major May Begin in September

By MARY PAT SCHROEDER
and DAVID GILMAN

The Stony Brook Communications Department is aiming for State certification as an interdisciplinary major for next fall, according to Professor of Sociology and Communications Gladys Lang. The failure to secure such certification, however, would not preclude the University from offering "at least a concentration in communications," according to Lang.

The Communications Department was initiated three years ago in response to student and faculty requests for a communications program. EGL 107 and 108, two journalism courses, were the first to be incorporated into the program.

The workshops, which Lang terms as "incubators," are three-credit courses consisting of an academic, a research, and, where possible, practical components. The academic component consists of assigned readings and guest speakers from the different fields. Last week, WNEW-FM disc jockey Pete Fornatele was a guest speaker. Last year, he discussed governmental regulation and the financial organization of radio stations with members of the radio workshop.

An interdisciplinary communications field would encompass the fields of sociology, psychology, political science, and theatre arts, Lang said. Film, art, and photography courses, for example, could be combined with "core" communications courses in order to form a "visual arts" major. Similarly, various

political science courses, such as "Political Propaganda," and some sociology courses, such as "Mass Communications," could be combined with "core" communications courses to form a "public relations" or "market research" major.

According to Lang, however, the success of this proposal does not hinge upon the formal certification of an interdisciplinary major. "I see ways of doing this even while we go through the process of getting certification for an interdisciplinary major," said Lang.

Scarcity of Funds

A scarcity of funds is hindering the formation of the proposed interdisciplinary major. "We have applied for administrative support," said Lang, "which includes equipment, secretaries and research funds." She added that, so far, the administration has not given the program much cooperation.

Other fledgling departments and programs have encountered similar problems. One such program is that of Black Studies. Because there are very few students in the program, it is difficult to obtain a substantial budget. "At best, our operational budget is paltry," according to Black Studies Chairman Donald Blackman. "Our entire budget was set up without even consideration for a developmental budget," he said. "Until an operational budget, which is used to defray mailing and telephone costs, for example, a developmental budget is used to purchase library resources and to pay visiting lecturers."

Hochbrueckner Condemns Construction Fund

By RICHARD M. TOWNE

Democratic candidate for the Second Assembly District, George Hochbrueckner, has charged in a newsletter released last week, that millions of dollars have been wasted in shoddy construction at the State University at Stony Brook.

Hochbrueckner's charges stem from a month-long probe by his staff into the practices of the State University Construction Fund. The investigation was headed by Professor of Physics Barry McCoy.

"These millions of dollars were not wasted by the students or faculty or the local administration," Hochbrueckner declared in his letter. "They were wasted because nobody in the Construction Fund cares whether the contractors do an adequate job or not. The attitude of the Albany administration seems to be 'it's only the public's money, so why worry about spending it wisely?'"

Director of Design and Construction for the State University Construction Fund at Stony Brook, Joseph Curley, stated that Hochbrueckner's charges "have nothing to do with reality. The events in the report never happened, or ever came close to happening. We are very hard on the construction companies and we watch them very closely."

Hochbrueckner lays the ultimate responsibility for the construction waste on incumbent Assemblyman Peter Costigan. "Costigan has never bothered to find out how the public's money is being spent. He should take a direct interest in

seeing that the contractors live up to their contracts and that the work is of the highest quality."

Costigan, when informed on Friday of Hochbrueckner's charges replied, "I'm very concerned about the quantity and quality of construction at the State University at Stony Brook. As a result of prodding by myself and others, a review body has been set up in the Construction Fund to analyze all existing and future construction. In construction of this magnitude there are going to be some problems but the basic aims have been well met."

On Friday, Statesman contacted McCoy and when asked who he worked with on campus to gather the information, McCoy replied that his contacts had all been faculty members, and in one case, a member of the administration. The Construction Fund had not been contacted at all during the investigation.

Several detailed examples were cited by Hochbrueckner to illustrate the abuses uncovered. He said that the campus-wide heating and cooling system, when originally installed, was constructed with a prior knowledge that the poor insulation material being used would eventually result in failure. Hochbrueckner said that the system soon did fail, and as a result, the steam pipe system had to be completely reinsulated and the cooling lines reinstalled.

Hochbrueckner also said the new biology building at Stony Brook was built without a

(Continued on page 2)



TILES IN FRONT of the new Biology building have deteriorated. The building has not yet opened.
Statesman/Larry Rubin

News Briefs

Winegate Scandal Hits France

The scandal is called France's "Winegate," and one of the 18 defendants charged with misdeeds involving some of the most expensive and prestigious French wines says he will become known as "the Nixon of Bordeaux." The trial of the alleged \$800,000 fraud opens today. Charges include illegally using chemicals to upgrade vinegar wines into a product of table quality and mislabeling cheap Riviera wines with such premier Bordeaux names as St. Emilion, Pomerol and Medoc.

The scandal grew even to involve President Valery Giscard d'Estaing, accused by some Frenchmen of holding off the investigation until the propitious time for his election campaign last spring.

It broke into French headlines in early summer 1973, at the height of a boom that doubled and tripled the prices of Bordeaux wines over previous years. The boom became a massive bust as the confidence-sapping scandal evolved.

Barking Up the Wrong Tree

Researchers trying to develop a birth control pill for dogs and cats may be barking up the wrong tree. The quest for a dog and cat contraceptive is aimed at curtailing the stray pet population, but leading veterinarians and animal population control experts say part of the problem could be solved by responsible pet owners.

Surgical contraception — spaying and castration — is the only method of dog and cat sterilization now available in the United States. Even if an alternative method is developed, surgery could still be the most effective and the cheapest in the long run.

Fee for Directory in Sight

The days of free directory assistance calls may be numbered. According to the telephone company's new math, 411 equals millions of dollars in operating expenses that the customers will have to help pay for.

As steadily as a busy signal, more and more companies are applying for permission with their state regulatory commissions to charge as much as 20 cents for home and business information-please calls. According to an American Telephone and Telegraph spokeswoman, Wisconsin Telephone, Southern Bell in Georgia and North Carolina, New Jersey Bell, and Chesapeake and Potomac Telephone in Virginia have filed their charge plans. Several other companies, including Ohio Bell, intend to do so soon, she said. Cincinnati Bell has been charging for 411 calls since March. New York Telephone's charge plan has been approved and will take effect next year.

The telephone companies attempt to justify the charges by citing the increase in the number of 411 calls and operating expenses over the years.

Nixon Clots Against Courts

Veins in former President Richard Nixon's left leg are "99 and 44/100 percent clogged" and he will need close medical attention for several months, consulting doctors said yesterday. Dr. Wiley Barker, a nationally known surgeon consulted on Nixon's condition, said that tests given to Nixon since his readmission to the hospital last Wednesday indicate "unquestionable clots in several veins of the left leg." Nixon will have to undergo "close medical attention for a protracted length of time and by protracted length of time I mean several months."

Nixon, 61, has been ill with a worsening phlebitis condition in his left leg. He was hospitalized for 12 days in September for tests and treatment before he was readmitted to Memorial Hospital Medical Center of Long Beach last Wednesday night. Nixon's earlier treatment was for a clot in the thigh of his left leg. During his hospitalization, a small portion of the clot broke off and traveled through his heart and lodged in his right lung. Dr. John C. Lungren decided to release Nixon October 4 after he had determined that the lung clot no longer posed a serious threat.

Don't Self-Destruct Now

President Ford says Americans are afflicted with "self-destruct" feelings and "there's no reason why it should be." That, he says, "is what we've got to lick." "We're condemning ourselves so much we're hurting ourselves when we should be doing just the opposite," Ford said. "There is a self-destruct kind of feeling... That's what we've got to overcome." In an interview with the Associated Press, Ford talked about "tougher measures," if necessary, to reduce American dependence on Arab oil. "We could really put an embargo on foreign imports which would have a much more severe impact on availability and supply." He said this might be necessary if Congress "failed to increase supplies," or the public failed "to conserve."

He declined to call the nation's economic problems a "recession" and said only "an international crisis of major proportions" could persuade him that wage and price controls were necessary. "I don't see anything domestically," he said, "that would precipitate it." Ford also predicted his wobbly "marriage" with Congress would improve after the elections.

(Compiled by Lisa Berger from the Associated Press)

William Mount Gallery Opened As Museum Dedicates Building

By JASON MANNE

The Suffolk Museum dedicated its Fine Arts Building yesterday and put the largest collection of William Mount paintings in existence on exhibit.

The dedication ceremonies were highlighted by a speech by Mrs. Ward Melville and the presentation of a Mount painting to the museum.

Mrs. Melville said that she and her husband, Ward Melville "have never seen the [Mount] collection as a whole." The Suffolk Museum owns about three quarters of the known Mount paintings in existence. Mrs. Melville accepted a painting by Mount from Norman Hirschl, a local art dealer, for the museum.

Painted by Memory

Hirschl said that the Mount portrait was acquired by him in his business as an art dealer. He said he was presenting it to the museum on the occasion of the Fine Arts Building dedication. A note by Mount on the back of the portrait said that he had painted it by memory. Mrs. Melville said that she will try to trace the history of the portrait subject, Elizabeth Mills, for the museum.

The Mount Gallery in the Fine Arts Building will exhibit a majority of more than 100 genre, portrait, and landscape



Statesman/Jason Manne

MRS. WARD MELVILLE accepts the gift of an original Mount painting donated to the museum on the occasion of the opening of the new Fine Arts Building.

paintings by Mount as well as about 300 of his drawings. The Suffolk Museum acquired much of its collection through gifts by local philanthropist Ward Melville.

William Sidney Mount was born in Setauket in 1807. According to Museum Art Curator Melville A. Kitchin in a news release, "After Mount's death in 1868, he was lost in the rush of American collectors and critics to the influence of European painting. Only in the last 25 years, and increasingly so in the past 10, have we come to realize the importance of Mount in the history of American genre painting." Mount's genre

paintings are characterized by scenes of local people going about their daily life.

In his diaries Mount once described his goal as "Never paint for the few, paint for the many — painting familiar objects has the advantage over writing, for you can address yourself to all — it is not necessary to be gifted in languages to understand a painting — if the story is well told."

The Museum also owns much memorabilia, including ten diaries, eight journals, and several hundred letters to and from Mount. Many of these items are also on exhibit in the Mount gallery.

Election '74: State Senate

Giuffreda and Sullivan Campaign But Are There Any New Issues?

(This is the third in a series of articles focusing on the races that Brookhaven Town residents will be voting on next week)

By JONATHAN D. SALANT

The names are the same in the First Senatorial District.

Two years ago, State Senator Leon E. Giuffreda (R-Centereach) easily defeated his opponent, Democratic candidate Joseph P. Sullivan, to gain his fourth full term as a legislator. This year, Giuffreda is trying for his fifth term, and again, his opponent is Sullivan.

Again, Giuffreda, the chairman of the Senate Higher Education Committee and a nine-year senator, points to his legislative record and expects to win "on the basis of

performance," while Sullivan, a resident of the East End of Suffolk, insists that Giuffreda does not have "a strong record on environmental needs," a key issue to East Enders.

The difference, Sullivan said, is that while 1972 was a Republican "Presidential landslide year," 1974 will be a "landslide year" for Hugh Carey, the Democratic candidate for Governor and "a strong head of the ticket."

Sullivan also referred to two other differences. "Watergate is definitely going to be a factor," he said, "and the state of the economy is very serious." Accordingly, he feels that there will be a "massive switch this time at the polls."

There is one other difference this time — the Republican gubernatorial candidate. Since 1958, it has been Nelson Rockefeller. This year, it will be Governor Malcolm Wilson. Wilson has "definite ideas that differ from Governor Rockefeller," Giuffreda said. "They have different styles. However, both men are very capable. Suffolk County will give him [Wilson] a good vote."

Giuffreda called the recent legislative session in Albany "very effective," and said that 49 bills were signed into law. He was a "prime mover" in the recent bill to increase state aid to education, and was able to get state school tax aid "to our local

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Hochbrueckner Attacks SUCF

(Continued from page 1)

number of key expansion joints. As a result of changing temperature, bricks began to fall off, the roof and basement cracked, and the basement began to fill up with water, said Hochbrueckner.

Hochbrueckner also charged that "not only is there mismanagement" but fraud as well. He said that several months ago when the elevators in the new physics laboratory building were to be accepted, representatives of the Construction Fund and the elevator company inspected the elevators. The representative from the elevator company ran the elevator, and each time he pushed the button for the next floor he would loudly call out the floor number. No problems were encountered until the group reached the top floor, and the elevator stopped inches lower than the floor. The inspectors got out, and in looking back at the elevator, saw a pair of feet on top of

the cab. It was discovered, according to Hochbrueckner's statement, that the elevator was not being run from inside the cab, but rather by a man standing on top of the elevator.

Curley replied that the report on the heating and cooling system was "pure fabrication." Concerning the expansion joints in the new biology building, Curley commented "the architect was found to never have designed the joints into the building. He has since taken full financial responsibility for having the situation corrected."

When asked about the elevator fraud, Curley replied he had heard something about the "feet" incident, but that it was impossible to operate an elevator from the top of the cab. "Those elevators have never been accepted and we've stopped payment until the situation meets our specifications," said Curley.

University Housing Is Assailed at Forum

By SANDI BROOKS

The lack of hot water, the absence of furniture in the lounges, and the problem of "tripling" were among the grievances discussed at last Thursday night's housing forum headed by Polity President Gerry Manginelli.

Encouraging the students to voice all complaints against their housing accommodations, Manginelli cited the reasons for the forum as "To see if we could gather enough complaints to warrant some action. We want to look into the feasibility of taking the University to court [for not complying with the contract made with the student body]." Assistant Directors of Housing John Ciarelli and Frank Trowbridge were present at the forum, but did not contribute to the discussion.

In addition to the problems of maintenance, considerable dissension arose concerning the lack of ranges



Statesman/Ken Katz
POLITY PRESIDENT GERRY MANGINELLI called the housing forum on Thursday to allow students to air their gripes with their living conditions.

provided to the colleges. A range is supposed to be installed in each end hall lounge. Polity Vice President Mark Avery remarked that according to an administrator on the Safety Commission, the ranges in G & H quads were supposed to be installed during the summer and operating by the start of school. No college has a range on each hall, and a few, like Hendrix college, were promised six but have only two.

The colleges were also promised dishwashers, although very few have been installed. Hundreds of the promised dishwashers are sitting in cartons at Tabler Cafeteria and in the basement of Sanger college. Water and electricity outages were also subjects of unfavorable discussion at the forum. Although maintenance has a policy with housing in which they must first inform housing before turning off the water or electricity, the recent series of water outages were instituted without first informing the student body. It was mentioned that the University has no right to shut off these conveniences whenever it wants. Reimbursements for spoilage and inconveniences incurred as a result of the unannounced shut-off were considered.

Tripling in the Dormitories

The problem of tripling drew nothing but negative reactions from the assembly. Vice President for Student Affairs Elizabeth Wadsworth's remark, "A lot of freshmen like to be tripled," drew laughs from the assembly. The major grievances regarding tripling concerned the inadequate facilities, since there are only two closets, two dressers, and two desks in a tripled room. The fact that disease also spreads faster in a crowded room bolstered the anti-tripling argument.

According to the Attica Brothers, a prisoner in Attica has a room which is 9' x 6' x 7' and equipped with a private



Statesman/Lou Marra
TRIPLED STUDENTS IN THE DORMS was one of the main topics of discussion during the housing forum last week.

bath. On the Stony Brook Campus, however, there are cases where three students are compelled to live in a room measuring 12' x 14' x 8', without a bath. Consequently, a student in this position has less room for himself than a prisoner at Attica.

One student at the forum mentioned the prospect that, after two months, the University is now starting to de-triple.

This de-tripling process was termed "inhumane" since the tripled student, who established friendships on his hall, will be forced to dissolve those friendships once he is moved elsewhere on campus. If the triple refuses to accept his new accommodations, he can remain in his tripled room but loses the \$6.00 a week reimbursement that he receives for the inconvenience of being tripled.

Of the suggestions made in an attempt to remedy the tripling situation for next year, one called for off-campus housing provided by the University with buses transporting the students from the off-campus housing to the University. In yet another suggestion, it was felt that freshmen shouldn't be required to live on campus. If they didn't, more rooms on campus would be available.

The possibility of a rent strike was raised and seriously considered as an alternative to housing's failure to meet the residents' needs. It was felt that since the students are demanding everything they were promised, and the University wants money, a strike might be quite effective.

Now Vacant Tabler Cafeteria May House Black Cultural Center

By ROBERT SOROKA

In a move that will culminate the planning carried out during seven months, Tabler cafeteria may be converted into a Pan-African Culture Center.

According to Vice Chairman of Communications for the Black Students Union, Calvin Brown, "The type of program that we want to initiate is badly needed at Stony Brook, since the FSA [Faculty Student Association] and Polity do not meet the needs of black people on campus."

Multi-Purpose

The center would be multi-purpose, Brown said. It will exist primarily for the service of soul food as "the FSA does not cater to blacks, culturally, or nutritionally," according to Brown. "We hope to instill pride and a sense of heritage through serving foods associated with black tradition." The food will be provided by Horn and Hardart, said Brown, as "there is nothing wrong with the food, but the way it is prepared." They plan to cook and serve the food themselves.

In addition, the center will serve as the Malcolm-King Education Center, a day care center for young blacks from the University community, between the ages of 18 months and five years. The purpose of the center will be to teach them African culture and a feeling of self-respect.

Additional Jobs

The center will also house the offices of all black clubs and supply additional jobs for black students. Brown attributed the use of Tabler cafeteria to the fact that

it is the only cafeteria presently not in use, and precluded from future use.

According to Brown, strenuous opposition to the plan was voiced by Vice President for Student Affairs Elizabeth Wadsworth. She said that "no cafeteria is available for the type of program desired," and she personally is not in favor of such a program. Horn and Hardart advocated the proposed project. According to Director of Food Services Ed Traina, "We are behind them and as

the cafeteria is not in use and there is no intention for future use, we would work with the BSU." Polity has not discussed the situation as of yet and has no official comment.

The project would be funded primarily by BSU, which claims to represent a black student population of approximately 750. The meal plan, which is to be run either on a membership basis or an individual basis, will be open to all wishing to use it.

SB Drive Aids Honduras Victims

By LYNN McSWEENEY

A drive for the benefit of victims of Hurricane Fifi in Honduras, where 8000 people were killed and 300,000 left homeless, will be held on next Tuesday, Wednesday, and Thursday on campus and in Setauket.

Students, faculty and staff are being asked to donate urgently needed items such as non-perishable food, light clothing and pharmaceutical items between the hours of 10 a.m. and 3 p.m. on these days to any of these four places: the main desk in the Union, Room 114 in Building C on South Campus, the first floor lobby in the Administration Building, or to the home of President of the Association for Community-University Cooperation Anne Coates at 7 Rising Road, Setauket.

Campus Already Involved

Many campus groups are already involved in the drive. The Polity Council

has officially endorsed the effort, and the Polity Senate will soon distribute flyers advertising the campaign. In addition, the drive at Stony Brook is receiving the cooperation of the Perkins Trucking Company, which has volunteered to transport all contributions to the Honduras Relief Agency in New York City, the center for the collection of all U.S. aid.

A letter concerning the issue, and detailing the need for assistance, has been sent to members of the University community. Among those who signed the letter are Polity Vice President Mark Avery, President of the Civil Service Employees Association Al Varacchi, University Executive Vice President T.A. Pond, and President of the Association for Community-University Cooperation Anne Coates.

Individuals such as Director of Campus Community Relations Tom Greene, and

student assistant Gary DeWaal, have taken charge of, and organized support for, the drive. According to DeWaal, Honduras is a small country that is one of the most economically backward of those in Central America. "Hurricane Fifi has devastated the country," he said, "leaving countless homeless."

Specifically, the following items are needed to aid those Hondurians who have been wiped out by the hurricane: non-perishable foods, such as grains, canned meats and vegetables, boxes of instant potatoes or peanut butter; spring or summer clothing; any non-prescription medications, such as antibiotics, aspirin, water-purifiers or hygienic articles. All donations must be boxed.

Many organizations, both local and national, have rallied to support the drive. A positive response on the part of Stony Brook students, however, is needed to complete the success.



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Senate Contest

(Continued from page 2)

school districts," Giuffreda said that he also played a role in the passage of the rape bill, which no longer requires a corroborating witness to press charges, a bill which allows townships to set their own speed limits, increased benefits to volunteer firemen, increased benefits to senior citizens, a bill of rights for the handicapped, pesticide control, wetland preservation, and the designation of the Carmen River as "a scenic and recreation area."

When asked about the main issues in the election, Giuffreda said that there are "none that I know of. I cite my experience, I cite my performance."

However Sullivan, who is running for public office for the third time in three years, said that the environment, employment, and housing were the main issues.

Bridge An Issue

Sullivan said that he is an "advocate of no bridge across Long Island Sound. That is still an issue." He is opposed to "construction of new big power plants," advocated "improved ferry service," and urged the development of a "protection plan for Peconic Bay." Sullivan said that these were not strictly issues to appeal to the East End. "These issues are equally important around Port Jefferson and Stony Brook," he said.

Sullivan also called for "better employment opportunities in the area," calling for "more local employment of a high-quality, non-polluting nature." In addition, he urged that more money for home mortgages "be available at lower interest rates."

Supports University

Giuffreda refers to himself as a "staunch supporter of Stony Brook University. We've become a university center and a cultural center. People of our area have accepted the University."

However, Sullivan said that "I'm not so sure that he is such a strong friend of the University. His record has been largely one of going along with the crowd. He has vacillated back and forth on such issues as tenure." Sullivan said that Giuffreda voted two years ago to increase the wait for tenure to five years, and last session voted to lower the wait back to three years.

Both Giuffreda and Sullivan will be full-time legislators if elected. Sullivan is currently unemployed. Giuffreda said that he "sold his insurance business a long time ago" and works full-time as a legislator. The amount of business... must be met full-time, year round."

Sullivan said that Giuffreda "has not exerted strong leadership in the Senate on behalf of his district. He hasn't kept in touch. He has concentrated his appearances in certain parts of the district."

The First Senatorial District includes most of the town of Brookhaven, as well as the East End towns of Riverhead, Southampton, Southold, East Hampton and Shelter Island. Giuffreda became senator in 1965 and ran for his first two-year term in 1966.

What's Up Doc?

By CAROL STERN and LEO GALLAND
MORE ON COLDS

Earache: An earache during the course of a cold or sore throat, or a feeling of stuffiness in the ears is usually due to a blockage of the eustachian tubes. The eustachian tubes lead from the ear to the back of the throat; they allow air to move in and out of the middle ear and fluid to drain from the middle ear, thereby, allowing pressure equalize between the middle ear and the outer ear, preventing distention of the ear drum. When the throat is inflamed the opening of the tube may close off. Decongestants are helpful in relieving this obstruction.

An infection in the ear, however, could be the source of the earache. Examination by a physician or a nurse is recommended if you develop this problem, but a decongestant may give temporary relief of the earache until you can get to the Health Service.

Cough: A cough in the presence of a cold is usually due to a post-nasal drip. Secretions from the inflamed nasal or sinus membranes drip down into the trachea and stimulate a cough reflex. Decongestants and antihistamines may help to relieve this kind of cough. Liquid cough medications that contain decongestants such as Phenergan VC and Vicks Nyquil may also be helpful.

Since bronchitis or pneumonia may develop following a cold, you should see a doctor, if you have difficulty in breathing, are wheezing, have fever or are coughing up sputum (phlegm).

Swollen "glands": Are really enlarged lymph nodes. Lymph nodes swell as part of the body's reaction to infection. There is not much you can do to prevent, limit, or reverse their enlargement; fortunately, however, they shrink in size as the infection disappears.

If a cold lasts for more than a week or two, it probably isn't just a cold. You should see a physician to further evaluate the situation.

FLU VACCINE

We have a limited supply of flu vaccine available at the Health Service. If you are asthmatic or have chronic bronchitis, diabetes, a heart condition, cancer or any other serious chronic disease you should receive the vaccine; people with asthma and chronic illnesses are more susceptible to the serious complications of the flu, such as pneumonia.

If you have one of these conditions, we will administer the vaccine for free until we run out. You can obtain it by making an appointment with any doctor at the Infirmary or by calling Dr. Leo Galland.

We do not recommend flu shots for anyone else, nor does the Public Health Service. The flu is usually a short limited illness without subsequent complications, and people sometimes get the flu or an allergic reaction after getting the vaccine.

If you want a shot because you think it is a good idea or because your family physician wants you to have one, we will try to help you out by administering vaccine that you purchase at a local pharmacy. We can also refer you to a physician in the community, if you wish.

PODIATRY

The following is the first in a series of articles by Dr. Lemont of the School of Podiatry.

During the past two weeks the Podiatry Clinic has seen a myriad of foot complaints ranging from foot infections, warts and fungus infections, to severe and disabling arthritis of the foot.

In many instances, early detection and proper medical care could have prevented some of the more serious problems we are now facing.

Athletic injuries rank high on our student complaint list. The two types of athletic injuries we have been seeing can be divided into two categories — the overuse syndrome, and direct trauma. In the overuse syndrome, students develop pain in their legs and feet secondary to excessive use of certain muscle groups during bouts of strenuous exercise. A sprained ankle or fracture would be an example of direct trauma. All students who have sustained a sprained ankle should not attempt to bear weight on the affected foot. The ankle should be evaluated professionally to rule out the possibility of fracture and should be immobilized to enable healing of the ligamentous structures.

MORE BAD NEWS

During the past week there have been more thefts at the University Health Service. The most recent loss was our "Lucy" poster.

Also there are no crutches at the Health Service anymore; they just weren't returned after we lent them out.

ANNOUNCEMENT

The next meeting of the Health Advisory Board will be on Thursday, October 31, at 7 p.m. in the Infirmary.

We will be happy to answer any questions you have on health care. Just leave your letters in the Complaints and Suggestions box at the main desk in the Infirmary or in the "What's Up Doc?" box in the Statesman office, room 058 of the Stony Brook Union.

Career Development: Viable Goals

By GLORIA LETT

Many Stony Brook students are unaware of the numerous services that are offered by the career development office.

Located in room 335 of the Administration building, the center helps graduating students to identify their career goals and to determine the best methods of attaining their objectives. Director James Keene and Assistant Director Audrey Williams head the program.

"It is very important for students who are graduating to touch base with this office," said Williams.

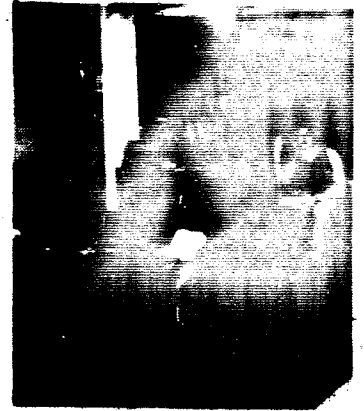
Two of the career development services are the credential service and the resource library. Through the credential service, students can place letters of recommendation on file in the career development office for either employment, or graduate and professional schools. At the student's request, these letters are mailed out by the office. Also, any interested companies or graduate schools can send for copies of a student's recommendations directly from the credential service, provided that the student has permitted their release.

The resource library is an information center which can

help a student identify the types of jobs that are best related to his individual interests or his academic field. The resource library has an index for graduate schools and copies of various graduate school catalogs. In addition, the library has books on such topics as self-exploration, to help determine a student's goals, and books with information on job-finding techniques.

One of the most important elements of Career Development is the Counseling Service. Counseling is conducted both on a one-to-one basis and in group sessions. During group sessions, which are usually held every Thursday, resume-writing, job-hunting techniques and other topics are discussed. Students are also taught to speak and to write about themselves objectively, which is helpful in job interviews and in graduate school autobiographical essays.

According to Williams, the most important aspect of Career Development is helping the students to find a viable way to determine their goals. "We feel that if the student sets this program up at this point, even if he changes his goals later on, this system has been internalized and can be reused later on," she said. The career development office



Statesman/Larry Rubin

EVENTS LIKE CAREER DAY are sponsored by the Career Development Office to help graduating students decide on their futures.

has a recruitment program which invites representatives from industries and graduate schools to come on campus to interview and speak with students. All graduating seniors should be receiving newsletters from Career Development concerning different companies and what types of credentials they are looking for. Graduating students are encouraged to come to the Career Development Office and to speak with Keene about job interviews. All students are welcome to come to the office to take an interest survey to help determine their goals.

Law School Dean Speaks at SB About Futures in Legal Fields

By DAVID SPIGEL

Dean of the State University of New York at Buffalo Law School Fred Schwartz told the Stony Brook pre-law society on Thursday that 80 percent of the school's June graduates have already landed jobs as lawyers.

Schwartz said that the legal training at Buffalo was superb, and that many of the graduates are now working for prominent New York City law firms.

The bulk of the talk was devoted to what Schwartz felt were the advantages of Buffalo's Law School. He referred to the teaching, the possibility for the student to gain practical legal experience by working in the school's "simulated law firms," and the possibility of a student gaining professional competence in another field along with his legal training, due to the school's large number of double discipline professors and the innovative nature of the school.

"Three Categories for Applications"

Schwartz said that there were three categories for applications: automatic acceptance for any student who has a 3.2 cumulative average and over 650 on the Law Boards, automatic rejection for any student who has a cumulative average of less than 2.5 and less than 500 on the Law Boards, and the discretionary category which includes all other students. Students in this category are selected on

the basis of their probable contribution to their profession, their community, or their country.

One audience member asked, "Why isn't integrity of applicants taken into consideration, instead of just grade cum and Law Board scores?" Schwartz replied, "I think it would be extremely difficult to develop criteria in terms of ethics, and dangerous to boot, for it has been in this way that powerful men make themselves an elite." He later added, "A strong ethical code in society should be the country's protection from unethical lawyers."

In answering a question about the future job market for lawyers, Schwartz remarked, "Lawyers make the laws and the law provides employment for lawyers."

He also talked about his own personal reflections about the law and what an undergraduate should do to prepare for entrance into the profession. Schwartz said, "I see law as a great tool for fulfilling needs of society," and that a student considering law school should develop "a maturity of personality" so that the student knows how he intends to use the legal training.

Before Schwartz' speech, the 50 members of the society elected Calliope Katozoras as president at the Thursday meeting. She talked about the plans of the society, which include a trip to the County courts, speakers from the Legal Aid Society, and the securing of funding from Polity.

WUSB 820 AM

MONDAY, OCTOBER 28

3:00 p.m. — JAZZ — Valorie Jean presents masters of music.
4:30 — NEWS AND WEATHER.
5:00 — DINNER MUSIC Hosted by Spaceman.

7:00 — THE GRAPEVINE — WUSB's community bulletin board.

7:15 — REVIEWS — Bruce Tenenbaum hosts this weekly series reviewing cultural activities around the area.

7:30 — PUBLIC FILE — Important issues on the contemporary political scene.

6:00 — SPORTS HUDDLE — Host Rachel Shuster interviews John Dellacamera, public relations director of the Long Island Cougars. Call in your questions at 246-7901/2.

9:00 — MIDST FACT AND FANTASY — A horrible tale of a young girl and an ax.

10:30 — PROGRESSIVE MUSIC Hosted by Poindexter.

TUESDAY, OCTOBER 29

8:20 a.m. — MORNING MUSIC — Don Klepper gets you out of bed.

1:00 p.m. — JAZZ Hosted by Pete Dorfman.

3:00 — CLASSICAL MUSIC Brought to you by Paul Kudish.

4:30 — NEWS AND WEATHER

5:00 — MANGIA STONY BROOK — Dinner music with Mike Battiston.

7:00 — THE GRAPEVINE — WUSB's community bulletin board.

7:15 — RADIO DRAMA Brought to you by the WUSB Arts Dept.

7:30 — THE RAP — Bob Komitor hosts this weekly show that focuses on you, the Stony Brook student.

8:00 — MATERIA MEDICA — Discussion of recent important developments in the medical world.

8:30 — SOMETHING SPECIAL — A surprise from the WUSB Music Dept.

10:30 — PROGRESSIVE MUSIC — Host: Ken Cohen.

WEDNESDAY, OCTOBER 30

8:20 a.m. — MORNING MUSIC with Breakfast Jack.

1:00 p.m. — JAZZ Hosted by Jim Wiener.

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ACADEMIC ADVISEMENT FOR ADVANCE REGISTRATION

Each undergraduate student is expected to consult with a faculty member from his/her major department prior to registering for the Spring '75 semester. Faculty have been asked to increase their office hours during the period from October 31 through the end of advance registration. Specific information on faculty advising hours is posted near faculty offices and available through departmental offices.

GEN: Freshmen and other students who have not yet selected a major should consult faculty in departments or programs of possible interest as well as the advisors in the Undergraduate Studies Office, LIBRARY E3320, and the Guidance Office, ADM 335.

SSC and LIB: The Assistant Deans (J. Moos, D.C. O'Neil, and R. Selvin) in the Undergraduate Studies Office, LIBRARY E3320, are your official advisors. Come and talk with us soon. All senior SSC and LIB majors who have not already done so, should be sure to check about their readiness for graduation.

Independent Study Proposals: Completed proposals for Spring 1975 should be submitted to Ms. Rhoda Selvin, in the Undergraduate Studies Office, LIBRARY E3320, no later than Friday, November 22. Proposals must follow the guidelines, available from that office. Each student planning to submit a proposal should consult Ms. Selvin before writing it in final form.

STONY BROOK OUTING CLUB

IMPORTANT MEETING

-8:30 P.M.-S.B.U.-RM. 216

We will discuss future trips:
Backpacking, Bicycling, Camping,
Canoeing, Day Hikes Also.

Help Save a Life!
*Give Blood at
 Student Blood Drive*
Tuesday-October 29
From 1-6PM
O'Neill College Lounge
 For Info.- Call: Maddy 6-7899

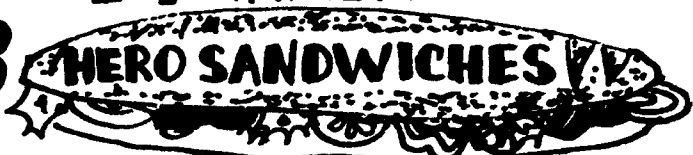
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 SUSB ↑ FAT HUMPHREYS



The Action Line COMPLAINT BOX has been placed at the Union Main Desk. All Complaints will be investigated and we will inform you of the outcome within the week.

Mario's

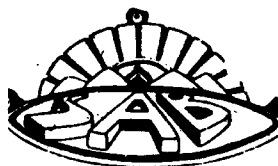
Restaurant

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- COCKTAILS •

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941-4840

Major Credit Cards—Take Out Menu.



SAB PRESENTS:

DONALD BYRD & BOHANNAN
 Sat., Nov. 2 GYM 8 PM
 Students \$2.50 — Others \$5.50

IMAMU BARUKA
 Sun., Nov. 3 Lee Hall 100 8 PM
 Free — Free

HARRY CHAPIN & TOM CHAPIN
 Sun., Nov. 10 UNION BALLROOM 7 PM
 Students \$2.00 — Others \$3.50

ANDRE'S Unisex Haircutters



*"You have tried
the rest.
Now try the Best"*

HEADFACTORY

Three Village Shopping Center
SETAUKET

BIO MAJOR?

"HOW TO PLAN YOUR PROGRAM"

Given by Dr. Hechtel (Transfer Advisor).

Presented by the
Biological Sciences Society

Wednesday, Oct. 30 - Eng. 143

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With a few well chosen words you can win:

**The
First Prize**

A \$5,000 trip for two to anywhere or if
you prefer \$5,000 in cash.

**One of two
Second Prizes**

A Nikkormat FTN 35mm camera with case.
(Approximate retail value \$429)

**One of two
Third Prizes**

A Windjammer Cruise to the Caribbean for
two or cash equivalent. (\$200 per person)

**Also: One Stony
Brook Winner**

A case of Lorelei Liebfraumilch—
That fine, suprisingly mellow white wine.

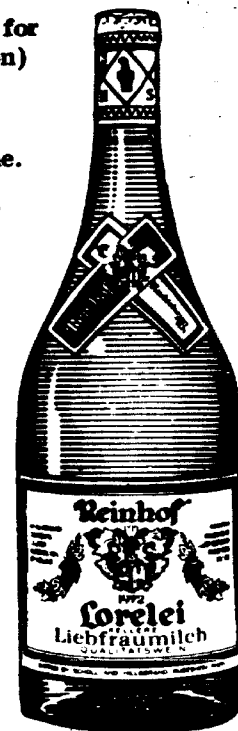
*Contestants must submit carbon copy of entry to
Statesman, Suite 075, SB Union Building

Contest Rules

Entries must be less than 500 words, will be judged on a purely sub-
jective basis by the editors of College Monthly, and must be post-
marked no later than Friday, December 13, 1974. All prizes will be
awarded. Employees, and their families, of all companies connected in
any way with this contest are ineligible to enter. All entries become
the property of Heublein Wines International. Send entries to:

Lorelei, College Monthly, 14 West 40th Street, New York, N.Y. 10018.

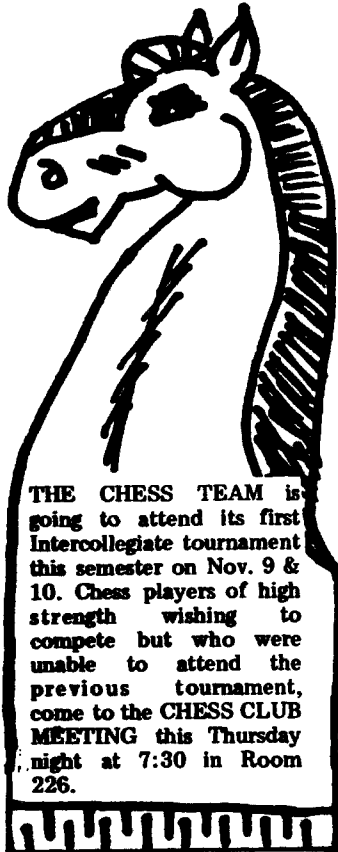
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WUSB 820AM



THE CHESS TEAM is going to attend its first intercollegiate tournament this semester on Nov. 9 & 10. Chess players of high strength wishing to compete but who were unable to attend the previous tournament, come to the CHESS CLUB MEETING this Thursday night at 7:30 in Room 226.

LUNCHTIME SCIENCE & CINEMA
a free film series

presented by
THE COLLEGE OF ENGINEERING

featuring
Non-technical Films about
the World of Science & Engineering
& Artistic Films from the Creative Realms Beyond

lecture hall room 143 old engineering

SANDWICHES & SODA will be SOLD or BYO

Films shown on Tues. 12:15-1
(to be repeated on Wed. 12-1)

for this week are:

THE INCREDIBLE MACHINE
HELP, MY SNOWMAN'S BURNING DOWN
CHROMOPHOBIA

"JOIN THE POLITY
HOTLINE"

Polity is attempting to set up a 24 Hour Hot Line. This Hot Line will operate continuously. We need people to answer the phones concerning any major complaint, and to act on these complaints immediately. We will train you and will supply coffee, tea, hot chocolate, and for those manning the phones at night, mattresses and other night-time necessities.

COME TO POLITY
AND SIGN UP
OR CALL US AT
246-3674

COME TO THE
STATESMAN
STAFF MEETING

SBU room 231 tonight 9:30 p.m.

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PERSONAL

Join Tennis Party Club. SINGLE PEOPLE ONLY. Tennis Party 11/23 (ages 18-32); Tennis Weekend 11/15. 543-7319 or 543-6444.

DOC: We don't need a stone to prove we're one. Love always, THE NUT.

LIZ LEVINE: Shut your big mouth. — Not yet engaged.

ANTHONY D. — Have a very happy 21st birthday! All my love — KAREN.

Dear V.D., Each day I love you more. 365 days is a long time. That's a lot of love! YOUR CRAZY LADY.

DEAR MANN, Happy birthday and happy seventh, loving you always, ROSEY.

FOR SALE

STEREO EQUIPMENT ALL BRANDS WHOLESALE — No lower prices anywhere. Consultation gladly given. Selden HI-FI, 698-1061.

Used Books bought and sold (used books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 East Main St. Port Jefferson open Mon-Sat. 11-6 928-2664.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold, delivered on campus. Call 928-9391 anytime.

GENUINE RACCOON COAT — Excellent condition Ladies size 16-18. \$150. Call 751-1584 after 5

3 Year Old 12 Cubic REFRIGERATOR, \$60. Call 6-5041 before 5 p.m. Ask for Russell.

STEREO SALE — New factory packed 4-channel, 2-channel Quadraplex receivers, Panasonic, Fisher, others. All speakers, all models below store prices. After 6 p.m. 585-4747.

MEAL COUPON BOOKS — Each one \$22. Contact Italo Stage XII. Call 246-8053.

Irene G has 3 tickets to GREAT ADVENTURES in Jersey worth \$18. Giveaway at \$12. Call 4981 soon.

HELP-WANTED

WANTED: Cello, Bass, Lead Acoustic Guitarist, Flute player, to do Harry Chapin style music, original material, must be able to improvise. Steve 246-5424.

EARN TOP MONEY — Seeking campus representatives to promote student travel programs. Vacation Tours, 300 East 44th Street, Suite 1001 N.Y., N.Y. 10017 — (212) 661-1330 or (800) 223-5267 outside of N.Y.

NEED A BUCK? If you make a good appearance, have a few hours to spare and can talk to people, I'd like to talk to you. Advertising Sales Position. Car necessary. 751-8094, 10-6.

HOUSING

WATERFRONT — SoAnd Beach, new HOUSE for sale, immediate occupancy, high 40's, call days 698-4079.

Three mature SB Seniors need HOUSE around January 1 within walking distance to campus. Call 751-3453.

SERVICES

NEED HELP in Spanish 115? Former T.A. in Spanish 115 with M.A. degree will TUTOR at reasonable rates. 246-7435.

DO YOU WEAR GLASSES? Don't wait until an emergency arrives. Come in and register your glasses at no charge. I will make a record of your present prescription and frame, should you need emergency repairs. This is FREE. Plus when repairs are needed your I.D. card is worth a 10% discount off any charges. LEONARD ROBBINS, Optician formerly of Three Village Opticians, Pen and Pencil Bldg., Rt. 25A, across from Jack-in-the-Box, East Setauket, 941-4166.

EXPERIENCED DRUMMER seeks group. Have plenty of gigging and recording experience, also have done club date work. Call Charlie 234-0163.

MUSIC TUTOR — piano, theory, ear training, serious students only. 751-7669.

LOVEY-DOVEY HOUSE Day Care Center. Daily program for 3-4 year olds, loving personal care. (Hours: 8:30-5:30.) (Convenient arrangements.) Mrs. Rausch 751-7669.

ELECTROLYSIS/RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, near campus, 751-8860.

Local & Long Distance MOVING and STORAGE, crating, packing, FREE estimates. Call COUNTY MOVERS 928-9391 anytime.

GOING TO FLORIDA? Need transportation while you're down there? Try Easy-Rider Motorcycle Rentals, 311 Sunny Isles Blvd., North Miami Beach, Fla. (305) 944-4379. Ask for Steve Dansky. Tell him Ron sent you, and you'll receive a discount.

Have that Typewriter cleaned, repaired now! FREE estimates, pick up and delivery, or stop in. TYPE-CRAFT, 1523 Main, Port Jefferson Station, 473-4337.

LOST & FOUND

LOST: Glasses in case in pocket of dark blue-green checked sports coat. Missing from Oktoberfest Friday night, Oct. 18. Desperately need those glasses. Please return. No questions asked. Contact Neil Eddinger 751-6136 or send to Music Library 2nd floor Library.

LOST: Bomer Calculator with black case in Physics Lecture Hall 8 p.m., Mon., Oct. 21. No questions asked. REWARD. Call Greg at 6-7873.

LOST: Pair of glasses, clear frames, also brown suede jacket. Please call Barbara anytime 6-3959.

LOST: Blue looseleaf notebook in Chem Lab 327. Call Steve 6-3409.

FOUND: Pair of wire rimmed eye glasses on ground outside Tabler after Oktoberfest, Fri. nite. Call Dave 724-8257.

LOST: Pair of aviator glasses in Lecture Center 100. Greatly needed. Call Adam 5722.

LOST: Brown jacket containing gloves on Fri., Oct. 22 in Tabler Cafeteria. No name inside, make: Heuson. Contact C-138 Stage XII. Thank.

FOUND: At Starship concert: 2 keys on brown leather case. Call 6-4979 after 6 p.m.

FOUND: Ladies watch at Oktoberfest Friday night, call and identify. Barbara 6-7815 or leave message.

FOUND: Money at Kelly bus stop on Fri., Oct. 18. If it's yours, please tell me how much and it will be returned. David Eagle, Stage XII C-236.

FOUND: One young black and gray affectionate cat now residing in Douglas College. Call 246-3613 and ask about the cat.

LOST: Black key case with 24 keys on 12 hooks. I need them. Useless to you. REWARD. Call 728-0506 or write c/o P.O. Box 1015, Southampton, N.Y. 11968.

LOST: Army jacket with lining at Oktoberfest. If you have it call Lisa at 6-4927.

LOST: Pocket Slide Rule, red case, between Kelly and Engineering. Also black pen. Call 6-4868.

LOST: at Oktoberfest — gold locket bearing initials P.J.S. Of great sentimental value. REWARD offered. If found contact Phyllis at 6-6609.

FOUND: Gold Chal in Lecture-Hall 103. Call Ellen 6-6471.

NOTICES

The Women's Center will hold an orientation meeting for new members Wed., Nov. 6 at 7 p.m. All women are encouraged to attend. Meeting will be held in room 062 of the Union.

SBU presents a Ghoulish Gala on Halloween Thurs., Oct. 31 from 8:30-12:30. A square dance featuring Wretched Refuse and a caller will be held. Prizes for the best costumes will be presented. Refreshments will be served. Admission free to students with I.D. and their guests.

Seniors — have your yearbook picture taken today. SBU room 216. No sitting fee. No appointment needed. Hurry because you only have until Nov. 1.

Attention students of Greek descent: The Hellenic Association of S.B. will hold a meeting on Mon., Oct. 28. Elections for president and vice president will be held this time. Refreshments! Come down and vote!

Attica Brothers Solidarity Day will be a mass rally in support of the Attica brothers on the Library Mall Oct. 29 at 12 noon. Speaker will discuss Rockefeller role in the Attica massacre and the demands of the Attica brothers. Turn the tide against Rockefeller. Rally Tues., 12 noon Library.

The Main Gym will be closed to all spectators during both varsity and junior varsity basketball practice this season. The Athletic Dept. requests your cooperation in complying with this notice during the hours following: Mon.-Wed.-Fri. 4-8 p.m.; Tues.-Thurs. 4-7 p.m.; Sat. (Oct. 19, 26, Nov. 2, 23) 4-6:30 p.m.; Sun. (Oct. 20, 27; Nov. 24) 4-6:30 p.m.

The Rapid Eye Movement (REM), a new anarchist group on campus comprising all human beings seeking self awareness and political action will hold another meeting Tues., Oct. 29 at 10 p.m. in Kelly D-102. Free wine and beer.

Interested in consumer affairs? Statesman is looking for a reporter to cover the New York State Public Service Commission, L.I.L.C.O. and related stories. Call Doug 6-3690. Leave name and number.

Reporters and photographers wanted for Statesman's expanding off-campus news department. Call 6-3690.

Blo Major? "How to Plan Your Program" will be given by Dr. Hechtel (transfer advisor) Wed., Oct. 30 at 8 p.m. in Engineering 143 (Lecture Hall) presented by the Biological Sciences Society. All welcome!

FISH will be back in operation Nov. 1. Anyone who needs help in reaching a doctor's office, hospital or clinic in the Three Village-Port Jeff area may call 928-FISH for transportation between 8 a.m. and 6 p.m. Volunteers are urged to call or write P.O. Box 558, E. Setauket if they can donate one day a month to drive dependent people for help.

Non-Perishable food (canned goods; powdered milk and potatoes, rice, flour, wheat, beans, and corn); spring and summer type clothing and medication (anti-biotics, aspirin, and sanitary napkins) will be collected for victims of Hurricane Fifi in Honduras on Oct. 29, 30, and 31 at the Union Main Desk between 10 a.m. and 3 p.m.

Deadline for spring semester Financial Aid applications is November 29, 1974. Applications submitted late will not be considered.

Become part of Stony Brook's Action — Join the Statesman News Team. Contact Gary or Jon at 246-3690.

Birth control and abortion information and referral infirmary room 124 (4-2472). Hours: Mon.-Wed., Fri. 10-4; Wed. 7-10; Thurs. 4:30-6:30, 8-10; Also at Women's Center Tues. and Thurs. 2:30-4:30, SBU 062.

Tonite on WUSB's Sports Huddle, host Rachel Shuster interviews John Del Cammerron, PR man for the L.I. Cougars of the NAHL. The Huddle's invites its listeners to call in questions at 6-7901/2. That's tonite at 8 p.m. on WUSB, the place to be for sports.

Deadline for spring semester Financial Aid Applications is Nov. 29.

STUDENT BLOOD DRIVE October 29 in the Gym, 1 to 6 p.m.

Volunteers desperately needed to help with Student Blood Drive. Call Maddy 6-7899 after 5.

U.N. Invitation to Sodomy, Slavery and Genocide

By DAVID EZER

All hail the arbiter of peace, the defender of freedom, the champion of the oppressed! All hail the just and powerful United Nations, who but recently decided after long discussion to invite the heroic representatives of the Palestinian people to come before it. This is a most historic moment.

There are levels of war as there are levels of charity, the latter ascending in kindness while the former descends in cruelty.

The least evil form of war is that of army against army, as has been the case throughout most of history. It is least evil because it tends to restrict destruction to combatants and not to cultures *in toto*. This includes guerrilla warfare like that waged by partisans against the Germans or the Russians. In the same category as these actions are the actions of industrial and economic sabotage which strike directly at war-related production.

Somewhat worse than these forms of war is the attack upon paramilitary establishments such as police stations. This can be justified, for instance, when the police are an arm of brutality and torture, as with the now-deposed Greek regime. Even so, all the above forms of war seek to avoid the harming of innocent civilians, particularly women and children.

Quite a bit lower on the scale of war is the indiscriminate destruction of an area which is of no military or paramilitary importance — a supermarket, a bus station, a business center, among others.

Below this is a form of violence which ceases to be war and begins to be a genocidal attack on a population *per se*. This is the specific selection of innocents upon which to perpetrate the most barbaric cruelties that a warped, perverted and sick mind could conceive of. These include the planting of land mines in nurseries, the use of bazookas against school buses (no, not military transports, ever), the murder of pregnant women at home in bed, and the machine gunning of a group of children huddled, each trying to shield her friends with her body.

These acts, which can only be described as hideous abominations characteristic of ancient Assyria and modern Nazi Germany, are not quite the worst that have been practiced. Assyria made sport by tossing babies into the air to transfix them with spears; Germany preferred taking them by the feet and dashing their brains against convenient trees; the heroic Palestinian Terrorist Organization simply puts a gun to their heads and pulls the trigger, which is merciful compared to what will be discussed later.

Perhaps there are some who still think of warfare as a glorious enterprise. Have these advocates of violence ever seen a friend's intestines lying upon them like bloody spaghetti? Have they ever seen a friend's head blasted into gore by a bullet or shell fragment, part remaining like an obscene bowl of oatmeal? Have they seen the results of a single artillery shell upon a human being — the head here, torso there, boots 20 feet away with one leg bone protruding?

There are a few times when one may be compelled to take up weapons and fight to preserve one's life or country — no person or nation can be asked to commit suicide. But those who have any shred of decency in them weep at the thought of even taking another human life, even an enemy's. Those who are perceptive enough may

discern in such involuntary warriors a subtly haunted look that never entirely disappears. But then there will always be those who speak of Glorious Revolution (and what is revolution if not civil war). The words for such people are insane, evil, fools.

The United Nations desire that they remedy an injustice. In all the years of its existence the U.N. has not once condemned the Black slavery existing today in Saudi Arabia and certain other countries (yes, real auction block chattel slavery); it has not once condemned the genocide practiced by the Arabs of northern Sudan against the Blacks of southern Sudan; it has not once condemned the use of poison gas by Egypt against Yemen.

Perhaps these are events ordinary enough not to be of any consequence to that steadfastly impartial and righteous body. Perhaps it is also ordinary and of no consequence that in countries like Syria and Iraq some mildly offensive acts take place — the

forcible sodomizing of little boys in front of their mothers, the forcing of sexual relations between father and son and between brother and sister, the penalty for non-compliance being death; the murder of whole families; the deliberate experiments in driving their victims insane.

Do these atrocities sound familiar? Does it seem that these must be a replay of something that happened in Europe 30 years ago? Perhaps you are unaware that these same Mideast countries have given succor to Nazi war criminals, from whom they appear to have learned a lot. A lot, that is, in addition to the fact that in 1942 the Mufti of Jerusalem was sitting in Berlin planning how best to establish a death camp in the Dothan Valley for a "final solution to the Jewish problem."

Atonement

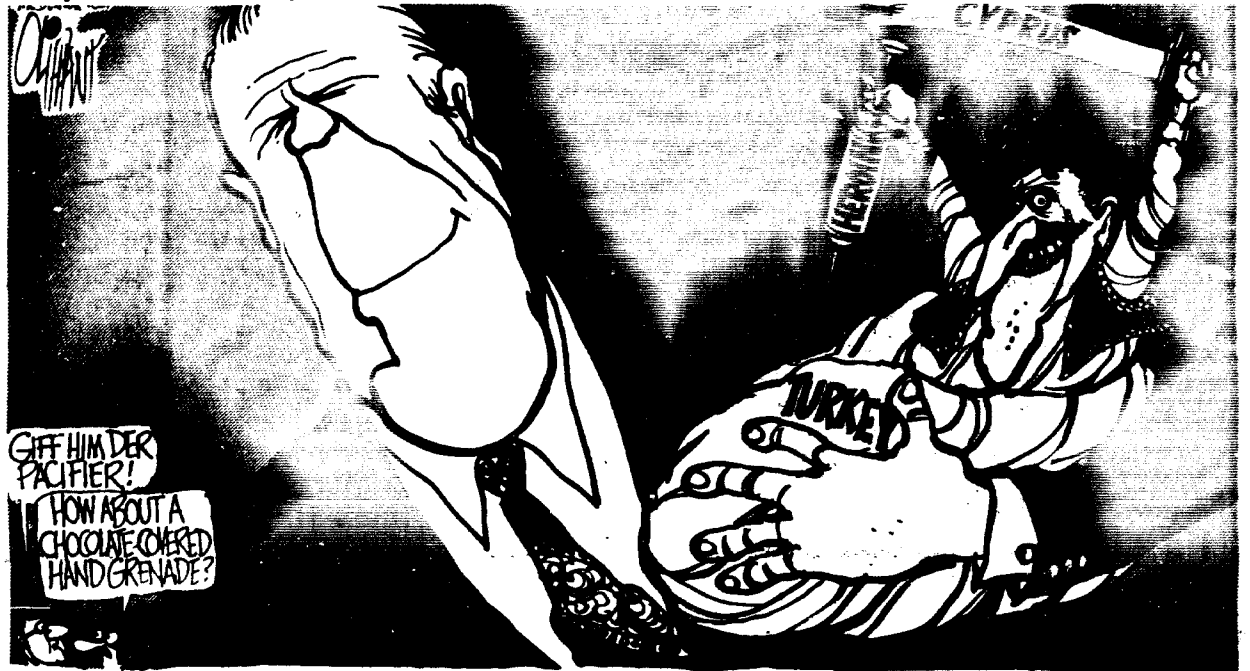
To atone for their silence when speech was called for, the U.N. has determined that the appropriate action

to take is the invitation of an organization of heroic murderers, glorious terrorists, brave destroyers of children, whose "platform" includes the annihilation of all Jews in Israel, excepting, generously, those born in the area of the Palestine Mandate (Israel and Trans-Jordan) before the year 1917.

The Palestinian Terrorist Organization, which pretends to represent that oft-mentioned Palestinian people, in fact represents only Yasir Arafat et al. And well it is that they do not represent the Palestinian interests, for to say that they are the spokesmen would be almost exactly equivalent to saying that the Death's Head groups of the Nazi organization were the spokesmen for the German people. Then again...

All hail the arbiter of peace, the defender of freedom.

(The writer is an undergraduate at USB.)



THAT'S OUR BOY!

Racism Is Rampant in Boston

By DAVID GERSH

The rulers of Boston want to be known as the worst racists in the United States. For over a year, they have been whipping up a campaign to promote "race war" over the issue of busing in the public schools.

On Thursday, September 12, the first day of classes in Boston, the campaign came to a head. Leading Boston Nazis like school committee chairman John Kerrigan, school committee member Louise Day Hicks, and local thugs in their machine, had long been organizing for the "master race" line of keeping black students out of South Boston High School.

When the first students were bused in on September 12, Kerrigan, Hicks, & Co. had incited a few hundred white people — mostly students led by local right-wing elements including ex-cops — to attack them. Half the uniformed cops in the city were at the school, yet the racists succeeded in seriously injuring five black children. The cops, who far outnumbered the racists, could have prevented this. Obviously, they didn't want to.

These events in Boston are part of a nation-wide plan the bosses have to whip up more racism than ever. Getting workers to fight each other is indispensable to them in their drive for maximum profits, especially in a time like this one when their system is springing more holes than a rotten swiss cheese.

Every parent, teacher, and student

knows that school conditions are horrible and getting worse. They are worst of all for minority working class families in Boston, Suffolk County, and everywhere.

The white parents and students who participated in the racist attack and boycott should ask themselves: Who is responsible for today's skyrocketing inflation, increased unemployment, and school budget cuts in all but rich neighborhoods? It is minority workers who see first that it is billionaires like Rockefeller, millionaires like Kennedy, and their local stooges like Boston's Mayor Kevin White who profit from racism. That is why minority workers are the first to rebel against this system — as thousands of latin workers recently did in Newark. With an all-out economic war being waged by Rockefeller & Co. against us, they desperately need race war in Boston to keep us from uniting against them. The whites who attacked the school buses are cutting off their noses to spite their faces. This is always true of racist movements. Remember what happened to the German workers who fell for Hitler.

The Progressive Labor Party doesn't believe that busing will solve the deteriorating conditions in the schools. In the short run, only a united fight for more money, teachers, schools, and classes will win any gains. In the long run, only socialism (where workers and their allies — students, professionals, etc. — will run the

government in our class interests) will give us schools that teach us what we need to know rather than the racist, sexist, anti-working class garbage the bosses want us to swallow. We can't win even minor reforms if we allow racism to divide us. That is why the first order of business for parents of students in all Boston schools should be to organize committees to welcome the bused students, and insure by any means necessary that no racist attacks take place that harm a single hair on the head of a single bused student. That was the message the PLP carried in a counter-demonstration in South Boston against the racists on September 12.

Most people in Boston don't want race war. Despite the ferocious racist lies and hysteria, Kerrigan, Hicks & Co. were able to produce only a few puny demonstrations instead of the dozens they had threatened. Passively accepting the busing won't smash the racism that threatens all workers. Only a militant, broad anti-racist campaign can do that. The best way we at Stony Brook can support those fighting racism in Boston is to fight racism here. The lack of jobs and financial aid, and racist ideology hits minority students especially hard, but hurt everyone else as well. Fighting to crush racism should be at the head of our agenda anytime, anywhere.

(The writer is submitting a statement of the Progressive Labor Party.)

Washing the Dirty Laundry in Public

By RONALD WEBSTER

Well, the dirty laundry is on the line, or is it? Since September the student body at Stony Brook has played audience to something that we all might consider calling "slapstick" politics. These last few weeks we have all borne witness to some examples of it.

Charges Appeared

For instance, in the last few editions of Statesman, there have appeared charges made by individuals against other individuals for acting in their own self-interests. Agreed, these charges should not be taken lightly and some sort of investigation should be held to validate or invalidate their truths. However, I am wondering if the student body should raise some doubt about the method and direction this investigation will move. Let's face it folks, we are not the political beings we think we are when it comes to our school government. Because if we were, there would have been a hell-of-a lot more people demanding to know

how the "Sunday Night Amendment" (the last capper from the Spauster-Avery political follies) was tacked on to the Senate elections without so much as even the Senate, or the student body, understanding and debating its true political nature.

While it is not my interest to develop further the doubtfulness and ineptitude of anyone's political character, if such qualities do exist within our leaders, then we have much more to blame than ourselves. It is to address the student body that maybe the fault lies within the political structure functioning as a student service delivery system. Our actions or non-actions seem to indicate that we all accept this system as being "given and valid" without ever questioning the ideology(ies) which created and perpetuates itself (the system) and develops the perennial interest. It seems that our demands for change and justice are only extended to the individual's limiting rationale and hollow rhetoric, while at the same

time the organized structure, Polity, is buffed to a glittering shine under the false illusion that "it's working."

I raise this issue only because I had been an observer during the judiciary hearing of the "Sunday Night Amendment" and to the actions of one of the investigators. All seemed to anchor their positions from the rationale of state rules and regulations, the Chancellor's guidelines, and the Polity by-laws.

Impropriety

The same reasoning applies to those claiming acts of impropriety of certain individuals. While I will admit that my summarization is crude, I believe my understanding to be correct that the first and second documents do nothing more than legitimize student governments on State campuses.

The third document, outside of the preamble, defines the job and political functions of the officers and bodies of government. Again it is not my intention to downgrade these documents, but instead to point out

that given the context in which they are written and their relations to the people we either vote or appoint to power we may be honestly dealing with Mr. Avery's "half-truths." If so, how are they to be judged? By what individual or individuals will this jury be comprised and do they stand outside or above the cloud of apathy and mediocrity that at best represents Polity?

"Rip-off" Unintended

I believe that those individuals being charged of wrongdoings did not really intend to "rip-off" the students or act with malice. Instead they acted under their own interpretations of power and the interest of Polity which we as students delegated to them. If we keep to the dimension of blaming only the individual for doing wrong then we have failed at the chance to understand and reconcile the chains of ideologies that we have wrapped around ourselves.

(The writer is a student government representative.)

A Stolen Jock

To the Editor:

On Sunday, September 29, I went to the gym to play ball. When I arrived in the locker room I discovered that my locker had been broken into. Everything that I stored there was taken. There were a few items of value such as a squash racquet and two paddles. The other items, such as soap, a jock strap, shorts, an old towel, etc., had very little value to anyone save myself. However, they too were removed.

On October 12, also a Sunday evening, I went down to the lockers to change. This time I brought my clothes and equipment with me and took everything to the squash courts. While changing I was informed that two lockers had been "ripped off" and the informants suggested that I do not leave anything in the lockers.

I went to play ball and when I returned to the lockers and was changing, two men told me that they had their locker broken into also. This was in the span of approximately one hour.

I would like to offer two suggestions:

1. Do not use the lockers in the locker room to store anything.
2. Someone ought to look into the rash of crime in the gym.

I know that recently more stringent controls have been placed on people entering the gym. They must use the front door and present an ID. However, they may still leave the gym through any door, carrying any stolen merchandise.

Can somebody help the poor students around here to provide us with a safe, secure place to live or has New York City been displaced 50 miles east?

Bruce Barton

Music to Study By

To the Editor:

Those of us studying for mid-terms Monday afternoon found our thoughts accompanied by part of the University Orchestra. This pleasant (?) musical interlude was brought to us by John Brewster Smith, director of the library. One should note the foresight and intelligence used in selecting the site for this musical revelry, its initially being directly in front of and facing into the reference room. "Acoustics" was the reason given by Mr. Smith for this selection of a suitable location. Later it was moved one floor up where entering the reference room proved somewhat difficult. No less disturbing however.

It warms my heart to think that

Mr. Smith is concerned that we might become bored while pondering psychology, chemistry and the other trivialities of campus life. Where should we go if we might seek silence instead of Beethoven while preparing for the impending mid-terms? Why the Union auditorium of course! It's at least as appropriate for reading as a library is for concerts. Once again, another fine example of University foresight and concern for the student population. Maybe if they keep ignoring us, we'll go away and they might run this place in peace.

Mark H. Woerner

Overcrowding

To the Editor:

Something needs to be done about the Oktoberfest crowds. There seems little doubt that the population density of certain sections of the Tabler cafeteria, most notably the stairs, violated fire regulations by frightening proportions. Had a fire in fact ignited in the area, little imagination is required to envision the sort of consequences likely to have resulted.

It seems some sort of first-come-first-served policy is needed to keep the numbers manageable. Isn't that sort of prudence completely justified here?

Abbott Katz

Response to Trash

To the Editor:

Picture a typical Stony Brook weekend. A group of four students, unknown to anyone on the hall, decides to case the rooms on the third floor of Sanger College. One of the group disappears into the room in plain sight of a neighboring resident. As the witness approaches, the other three waiting in the hall signal to the fourth who is casing the room, and the four subsequently flee down the stairs.

Approximately five minutes later, one of the occupants of the violated suite returns and is informed by the witness of the incident. Upon surveillance of his room, he finds an empty wallet which had contained \$15 twenty minutes earlier.

It was only after a complex series of events which led to the identification of the [suspect] by the witness that Security was called to make the arrest. Any person in complete possession of his faculties, upon reading the above, will conclude that the stranger, at the very least, is circumstantially suspect, and should be arrested as such.

In reference to your supposedly analogous situation, it is bookstore policy, not police policy, that

enables a shoplifter to avoid arrest. If a student wishes to press charges against another student who evidence suggests has violated his person or property, he is entitled, if not obligated, to call Security and have the latter arrested. This seems to us the most logical method of stopping the epidemic of crime on this campus to which you refer.

We hope that all who read this letter notice that we do not ask any leading questions or make suggestive statements, as does your editorial. We state only the facts as we know them.

To suggest that the event is racist in nature is to avoid the issue entirely, and reflects only the racist attitude of you, the editor. We suggest that in the future, before writing such strident and irresponsible trash, you get thorough, factual information from a source as close to the event in question as possible. Abuse of the power of the press is something we simply cannot tolerate on this campus or in this society.

Name Withheld by Request

Misquoted

To the Editor:

I was surprised to read erroneous quotes of me in the article entitled "English Majors Plan Publication" in your October 23 issue. Not only was I misquoted, but the constructive spirit of our project was under-emphasized.

The intent of our organizing as English undergraduates is to work with the faculty, and not to "pressure" them with demands. This will be realized in a newsletter, announcing departmental news as well as voicing our negative or positive feelings toward the department or faculty. I hope this article did not alienate any of our students or faculty.

Perhaps Statesman did not get the story straight because the reporter left the meeting before it was over. For the sake of your paper's

reputation, I hope your staff reports more conscientiously in the future.

Ellen Leder

A Student's Beef

To the Editor:

The time has come for positive action with respect to the meal plan on this campus. We have been told point blank by Mr. Levitz, vice-president of Horn and Hardart, that his company is not abiding by its contract. In the same article, Mr. Levitz goes on to tell us that college students are unreliable. Hold on, something's definitely not kosher here.

But let's stick to the issues. The meal plan calls for 14 meals per week, and students are issued 15 ticket books, or one per week. Each book is worth \$25, which is supposedly enough for 14 meals. At the average price of \$2.75 per meal, \$25, obviously, is not enough. Therefore, the contract made between the students and the FSA is also being consciously discarded.

The quality of the food, specifically the beef, is atrocious. If the parents of entering freshmen were to see what these students are forced to eat, the Administration would be flooded with angry letters and phone calls.

Finally, I refuse to eat in a pig sty. Therefore, I am asking my college to create a committee in charge of distributing petitions to the student body. These petitions will call for a lowering of prices to allow students to eat two meals a day, the upgrading of the choice of beef, and an inspection of dining facilities by the proper state or federal authorities. The petitions are to be presented to the chairman of FSA, a representative of Horn and Hardart, and Polity President Gerald Manginelli.

If these petitions do not achieve results, I am prepared to organize and lead a student strike. I've had enough of being ripped off and I hope you have too.

Joel Agruso

All viewpoints and letters are welcome and should be submitted, typed and triple spaced, to the Statesman office, suite 072 of the Stony Brook Union or mailed to Statesman, Box AE, Stony Brook, N.Y. 11790. All viewpoints and letters must be signed and include telephone number.

All opinions expressed on the Viewpoints and Letters pages are those of the writers and do not necessarily reflect the opinions of Statesman.

Fine Arts Construction Blunders

Next month, the first phase of Stony Brook's Fine Arts Building is finally slated to open. It took over 14 years for this permanent home for the departments of Art and Music to become a reality.

It would seem logical that if a building was in the planning stages for 14 years, there would have been a lot of time and thought put into the internal structure. Many Stony Brook professors contributed to the design of the building, but it seems that it was all for naught, for many of the initial plans for the building were lost somewhere between the initial planning and the final construction.

Through its building agent, the State University has built many fine arts facilities. As is the case in any major undertaking, many mistakes are made. One would expect that the State would not repeat its mistake of the past in Stony Brook's Fine Arts building, the last planned building of this nature. But alas, the same problems, the same mistakes, and the same faults that riddled facilities in Cortland, Fredonia, et al can be found in the new Stony Brook facility.

Probably the grossest error that comes to mind is the matter of the doors of the sculpture studio. In a move of practicality, the new Fine Arts Building was designed with a two story high sculpture studio, which would facilitate the creation of bigger works of art. However, someone forgot that once one builds a two story high sculpture, one must move it out of a two story high door. The sculpture studio in Stony Brook's Fine Arts Building has a one story door.

Another major problem with the new building is that expensive equipment cannot be secured very well. There is a complex in the basement of the building with a recording studio, choral rehearsal hall, orchestral practice room, and an engineering control room, all of which are interconnecting. With little effort, a piece of equipment in one room can easily be taken from one room into another room, then out of the building via the nearby elevators.

Although it isn't plagued with the same security problems of the other fine arts facilities across the State, Stony Brook's has a unique problem. Its gallery is designed so that it can be divided in half

for two different showings at the same time. However, the dividing wall is parallel to the vast expanse of windows that flank the gallery. Therefore one exhibit can enjoy the benefits of daylight when the divider is up, while the other cannot.

It would seem to us that something is wrong with the entire process of designing fine arts buildings in the state system. With gross errors such as these (and there are many more), it is evident that something went wrong. Is it the fault of the arts faculty who had input into the design of the building? We don't think so. Is it the fault of the students who will have to suffer with these new facilities? Obviously not. Then whose fault is it?

Determining the blame for these errors is not easy. Responsibility for design blunders is usually placed with the architects. Many building designers ignore good ideas for the sake of aesthetics. However, in the case of Stony Brook's Fine Arts Building, aesthetics could not conceivably have been a consideration, since the outside of the new building, in keeping with the Stony Brook tradition, leaves much to be desired. Inside, it ranks as the ugliest. So aesthetics cannot be a consideration in this case.

So what was the consideration that led to these gross errors? The answer seems to be money. Economic corners were cut whenever possible in the building of this new facility. The taxpayers of the State of New York have paid for yet another building that is inadequate. If the past is any indication of the future, the Fine Arts Building will probably fall apart in five years. It would seem to us that if the State is going to use public money to build a building, it would want to provide the best possible building. Apparently, the State University Construction Fund does not agree, as the new facility at Stony Brook, as well as other fine arts facilities across the state, obviously point out. In fact, the best fine arts facility in the state system is a converted factory in Cortland which the State did not build.

Let us hope that when phase two of the Fine Arts Building is begun, quality becomes the most important consideration taken by the State. We really can't afford another poor facility.

Furthermore, it is now up to the Central Administration of the State

University to provide the arts faculty at Stony Brook and other state schools with answers as to how these poor facilities can best be used in spite of their inadequacies. Maybe then we will be able to point to our Fine Arts Building with pride, instead of with scorn.

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Statesman

"Let Each Become Aware"

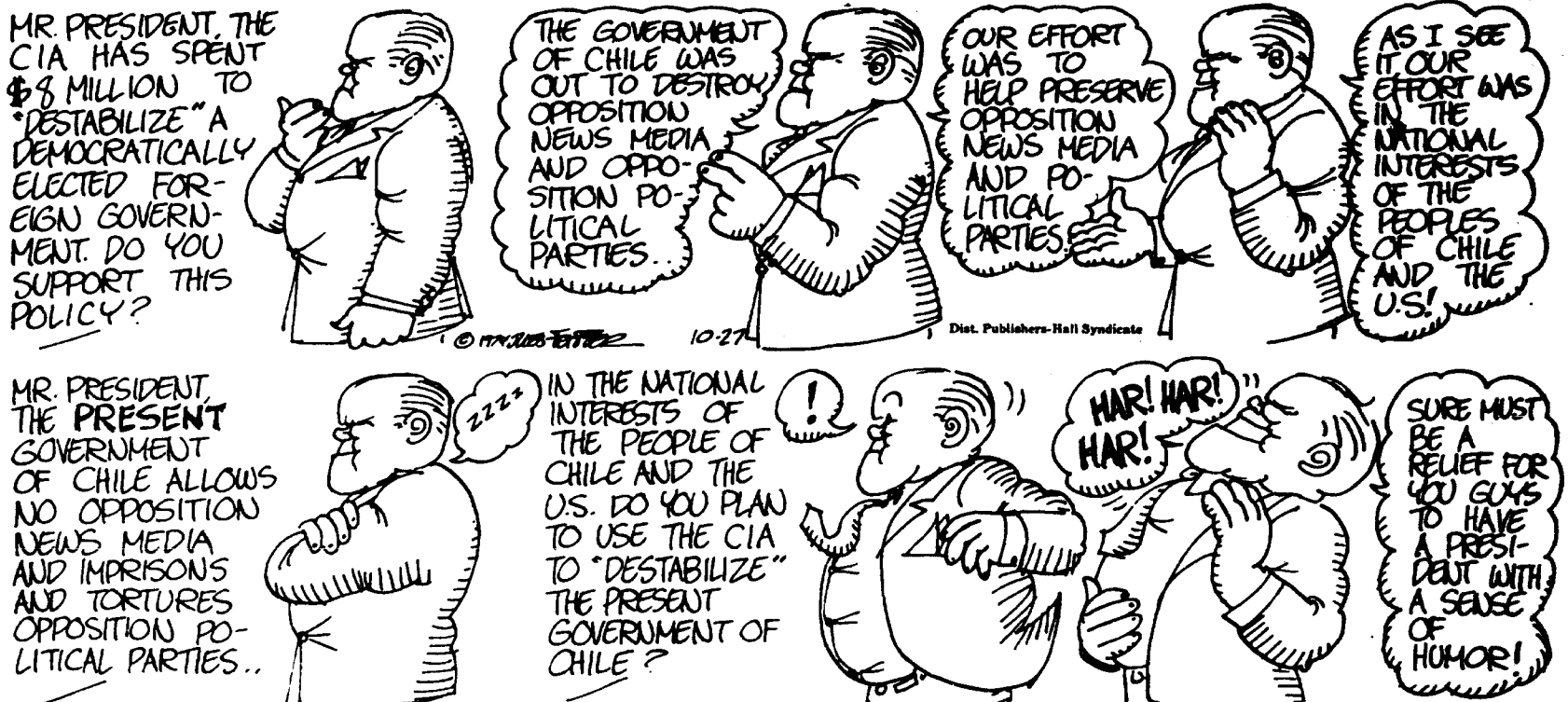
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Football Game Is Lost on First Quarter Errors

By KERRY RUTLEDGE
and STU SAKS

It wasn't raining and it wasn't cold. It was simply sloppy play. The team that played the sloppier was the loser.

Saturday, the Stony Brook football team was beaten by Concordia College, 18-14. The game was won in the first quarter, a quarter which could be labeled a "comedy of errors."

The Patriots actually lost the game in the first four minutes. Replacing the ailing Rich Domenech at quarterback was freshman Jim Ronaldson. On the Patriot's second play from scrimmage, there was a miscue in the backfield between Ronaldson and halfback Jim DiPietro. The fumble was recovered by Concordia. Two plays later the "Clippers" were on the scoreboard with a straight drive by their burly 200-pound quarterback John Daugherty. The extra point attempt was blocked. Amazingly, the defense wasn't to return to the field until the score was 18-0.

Stony Brook returned the ensuing kickoff to their own 34 yardline. One play later, Ronaldson rolled to the right on an option play, and just as he was about to make his pitch to back Kevin Kehoe, he was hit hard from the side. The ball popped high into the air and Concordia cornerback Bob Murphy grabbed it in full flight to the end zone. The conversion attempt failed, making the score 12-0.

Again the Patriots received the kickoff, and they returned it to their own 37 yardline. Unable to move the ball, the punting unit came in. The snap from center never reached the punter, Al Lynch. The ball took off on a course to the end zone. Each time someone tried to grab the ball, it bounced closer to the end zone until it finally reached its



THE STONY BROOK FOOTBALL TEAM, shown above in a recent home game, lost in a sloppy effort against Concordia away this past weekend.

destination and was pounced upon by a number of Concordia players for the touchdown. Again, the conversion was a failure, and the score was 18-0.

As it turned out, 18 points would be enough for victory.

"If you came after the first four minutes, it was a great game," commented Ronaldson.

Many teams in the college ranks, as well as the pros, would have been demoralized after having given up 18 points in less than four minutes, allowing just 11 yards on the defense. But the Patriots fought back.

The ball started taking some Stony Brook bounces. A Lynch punt sailed 45 yards from scrimmage and rolled another 16 yards, pinning Concordia on its own two yardline. On the first play, Stony Brook linebacker Charlie Fritch knifed through the line and jarred the ball loose from a Concordia back where the Pat's Tom Cerra alertly pounced on it at the

four yardline. Typical of first quarter play, Stony Brook scored on a fumble. On the third play after the recovery, the Patriots fumbled into the end zone where their own Kevin Kehoe recovered for the touchdown. Making a surprise entry, Domenech came in to try for the two point conversion. Stony Brook did not vary from the script. Domenech kept the ball, but the ball didn't keep him. Again it squirted loose in the end zone, and again Kehoe was "Johnny-on-the-spot." The twist of luck prompted a member of the Patriot bench to scream, "They'll make the mistakes now," thinking that Stony Brook would get back into the game in the same manner that they got behind.

There were 26 points on the board and only one first down in the game by that point. Ronaldson was replaced at quarterback by Domenech. Jimmy had been starting his first game at quarterback since his sophomore year in high school and appeared to be somewhat jittery. However, that was not the reason he was removed. Coach Fred Kemp explained, "Jimmy could have gotten us back in the game, sure, but we needed him on the defense. [Ronaldson is normally starting cornerback] . . . I knew we'd be out of it if we let up another touchdown."

Ronaldson's replacement, Domenech, had been sick until Wednesday. Asked how he felt after the game, he replied, "Tired, weak, and sore; but I guess that's about the way I felt before the game, though." He lost 20 pounds during his illness and is just now gaining some back. "I gained back five pounds this week. I'll be better by next week for sure."

After a wild first quarter, the game settled into a defensive struggle. Concordia's defense kept Stony Brook bottled up in its own territory, giving the offense little room to work, while three times the Stony Brook defense was able to stop Clipper drives that started on their own side of the field.

With about eight minutes to go in the game, Stony Brook took the ball on their own 30 yardline. Five plays and one first down later, Domenech had the wind knocked out of him, and he was replaced by Ronaldson. Jim rolled out and tucked the ball in for a nifty nine yard gain. DiPietro carried the ball on the next play for a first down, and Domenech came back into the game. On his first play, receiving good protection from his line, Domenech threw a bomb to split end John Quinn. The ball floated into his hands, and Quinn raced into the end zone unscathed. The attempted pass for the two point conversion was batted down at the line of scrimmage. The score was 18-14.

The Patriots had one more opportunity to score. With four minutes to go, they took the ball on the Concordia 45 yardline. On fourth down and one yard to go for the first down at the 36, Domenech handed the ball to DiPietro. The halfback ran into the teeth of the Concordia defense, and when the players were unpled and the yard markers were brought out, it was determined that Stony Brook came up two inches short, and the ball went to Concordia on downs.

Concordia, through the efforts of fullback Tom Shedrick, was able to run the clock down, preventing the Patriots from getting another good scoring opportunity.

Coach Kemp was obviously disappointed after the game. "It was an off day. We gave it to them." But he gave credit to his players for not quitting. "They came back well. They certainly didn't roll over and play dead."

Stony Brook gained more yardage in the game but still lost. It was a game lost on their early misfortunes.

GAME STATISTICS	
Concordia	Stony Brook
8	8
112	28
2-11-0	8-22-2
27	113
1-1	5-3
10-78	4-62
3-42.7	5-34.2
139	141

Hockey Team Loses, 5-3 Against Shorthanded Team

By MARK FENSTER

Even though Central Islip's hockey team only had nine players — not enough for a complete line change — they still trounced the Stony Brook Patriot B team 5-3 this past weekend. Even player-coach Jack Breig, who played from both the top offensive and defensive lines, could not stop Central Islip's drive to victory.

The Patriots got off to a poor start, and found themselves trailing Central Islip four minutes into the game. Despite the 2-1 lead the team held at the end of the first period, the Patriots were still skating poorly, which resulted in many missed passes and offsides.

The one bright spot in the period was the two power play goals scored by Sackler and Weissberger. Sackler tied the game and Weissberger put them ahead on a perfect tip in. On the second goal, Sackler took a shot from the point which missed but the rebound came out. Doug Welcony took a shot and Weissberger tipped it in. The power plays were the only show of offense in the period. The overall play was dismal.

The second and third periods were not

much better. The two teams traded goals, with Weissberger coming up with his second of the night. Down 3-2, Central Islip retied the game on a breakaway goal. The Stony Brook defensemen were both out of position at the time. Ricky Bernstein, one of the defensemen, was with the Central Islip man at the end of the play, and should have tried to take a penalty. Goalie Warren Landau later said of the goal, "I muffed it. If he would have taken the logical shot, I would have stopped it, but he came around and shot it at the long side of the net."

Winning Goal

Central Islip scored the winning goal shorthanded. Again the defensemen were up ice and a Central Islip man intercepted a pass and put it in. With 1:32 left in the game, the Patriots pulled their goaltender Colonna. Stony Brook lost the puck and effectively lost the game when Central Islip got an empty net goal.

Breig will now put together the best part of the B team and with the lines that proved effective in the 5-0 victory against Suffolk last week. Stony Brook will be playing Suffolk at home Thursday.

Cross Country Runs Ninth

The Stony Brook cross country team finished ninth in a field of 20 teams Saturday in the Albany Invitational meet.

The Patriot's top finisher, Jerry House, came in 44th place, recording a time of 26:49. The four other Stony Brook scorers, Rich Sentochnick (26:54), Bill Bissinger (27:20), Matt Lake (27:26), and Alan Fieitz (27:50), finished 47th, 61st, 64th, and 77th respectively. There were 190 runners in the race.

Coach Jim Smith was satisfied with the results of the meet because Stony Brook placed ahead of all but one of its opponents (C.W. Post) that will be running in the College Track Conference Championships Saturday.

"I'm sure Post is going to beat us,"

he said realistically, "it's between Stony Brook and Farleigh Dickinson for second or third." A Post runner set the course record Saturday with a time of 24:35.

The Patriot's times were far better this year than in last year's tournament, when a time of 28:11 brought their top finisher 52nd place. Two Patriot runners, House and Sentochnick, ran under 27 minutes for the first time in their careers. Coach Smith attributed their outstanding times to the quality of the competition.

The five top placing teams in the tournament were Post, Plattsburgh State, Albany State, Colgate, and Southwestern Massachusetts.

—Stu Saks

TAKE TWO

Monday, October 28, 1974

'The Great Gardino' Entrances Simpatico Audience



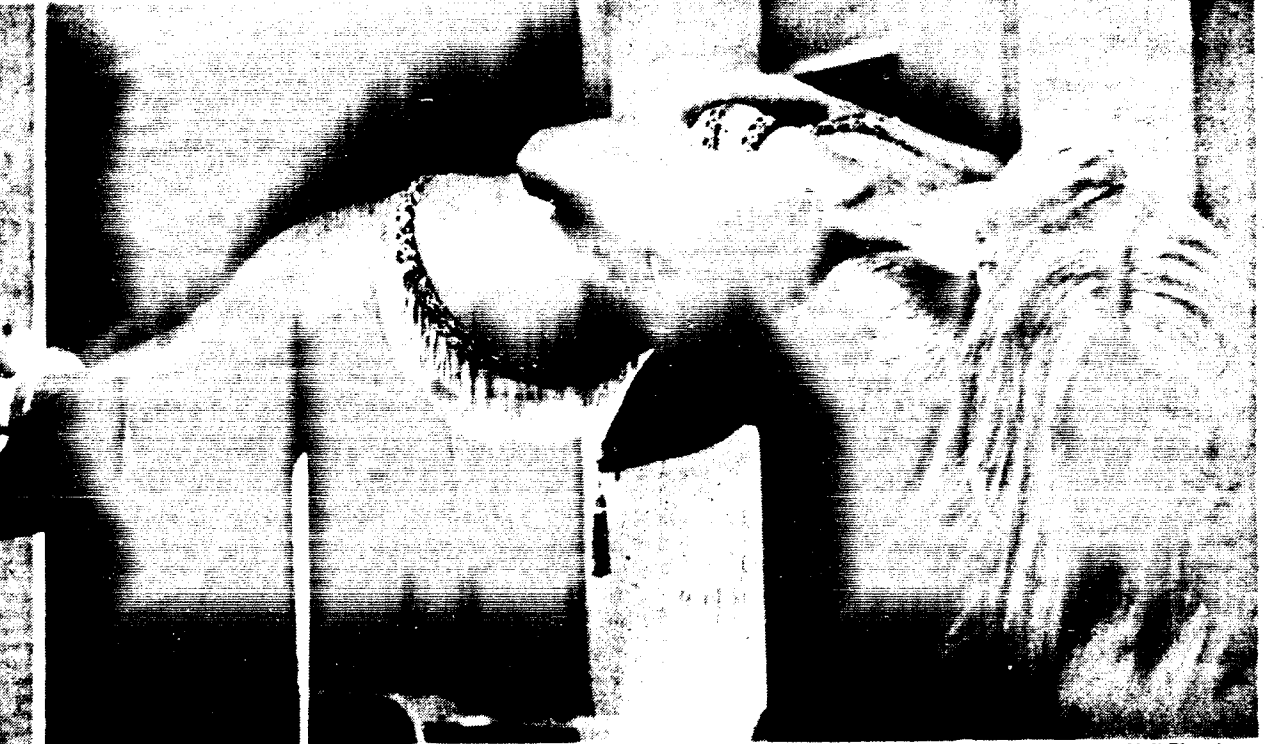
By NANCY CALLANAN

The first concert of this season's Sunday Simpatico Series left the audience entranced, literally and figuratively. This enchanted state, although largely produced by the quality of the performance, may also have been partially due to the fact that the featured performer was a hypnotist, "The Great Gardino." Student folksinger, Francine Katz, also performed.

Gardino appeared with his wife/assistant Jo-Anne, who entered a hypnotic-catalytic state to begin the show. After this somewhat corny commencement, Gardino induced mild trances upon members of the audience. About 25 volunteers were then placed in a hypnotic state for the rest of the performance. They were told that they were not to open their eyes, and they couldn't. They were told that they could not unlock their hands, and many were almost frightened by the fact that they could not. Most of the audience was skeptical at the commencement of the show, and a few were never completely won over. Many more, however, were rendered unable to say the number "seven" or to sip from the water they had so desperately wanted a moment before.

Unquenchable Thirst

This part of the act was particularly fascinating. Gardino amazed the audience by inducing the suggestion that when subjects came out of the trance, they would all be thirsty; yet



Statesman/Neil Pignatano

"The Great Gardino," who claims that hypnotism can be an aid to health and self-discipline, put his wife into a hypnotic trance as a part of his performance.

they would not be able to drink any water until he had first sipped some or snapped his fingers. When Gardino "awakened" them, there was a rush for the water fountains. Each subject poured water into a plastic cup but could not bring the cup to his (or her) lips. One of the students, Glenda Klein, described it as "wanting to take a drink because I was so thirsty, but I couldn't. It was a little scary." Gardino offered another subject \$5000 if he could take a drink, but it was impossible. Eventually he released his victims, and they all quenched their thirst.

In addition to these hypnotic "tricks," Gardino said that he also believes that suggestions can be induced into the subject's subconscious to control weight, to stop or reduce smoking, to make one a better athlete and to improve one's memory. Gardino believes that anyone can hypnotize himself, if the person is willing to relax for a matter of minutes at any time.

Sunday Simpatico also showcased student folksinger, Francine Katz. Katz performed with only one mike, which made it difficult to hear the guitar and her voice. She performed standard folk material with her own interpretations.

Varied Programs Planned

This concert marked a clear digression from the usual format of the Sunday Simpatico Series, which formerly had featured more conventional, and musical, entertainment.

Chairman of the Program Development Council Mike Cheikin said he hopes that the Sunday Simpatico will broaden the scope of Stony Brook activities by providing a wider range of entertainment. He said "many people always wanted to see a hypnotist," and that Sunday

Simpatico gives them the chance to see this kind of diverse entertainment. Funded by the Stony Brook Union Governing Board, the organizers of Sunday Simpatico hope to bring other unusual entertainment to Stony Brook. On November 24, a belly dancer will appear in the Buffeteria as well as student musician John Erario. Cheikin hopes Sunday Simpatico will also promote interest in student musicians as well as in uncommon fare. A chamber music ensemble is also scheduled to perform later in the year.

In addition to the peculiar entertainment, Sunday Simpatico's format makes it an interesting way to

spend an otherwise dull Sunday afternoon. For fifty cents a student gains not only admission, but also a plate of cheese, bread and apple, and a glass of wine or cider. The ambience is an important part of Sunday Simpatico: the Buffeteria combines the best of both concert acoustics and coffee-house intimacy. The lighting could be softened but that will be taken care of at the next concert.

Sunday Simpatico was a most successful series last year, and, with more volunteers and continued support, promises to be a bright spot in Stony Brook weekends this year as well.



Statesman/Neil Pignatano

Gardino attempts to hypnotize one of the spectators in the audience at the Sunday Simpatico Series concert yesterday.

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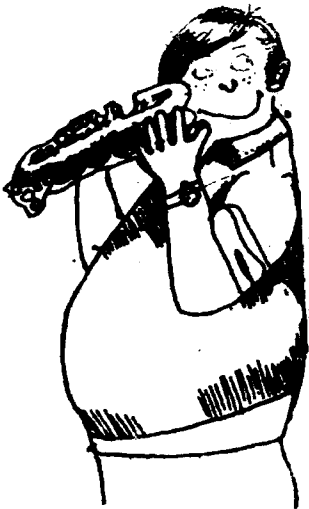
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Frank Zappa's Newest: Insane and Ingenius as Usual

By FRED AVILA

The twisted genius of Frank Zappa has been composing for years. His talent isn't usually recognizable for the first few listenings, and to many it is never evident.

Nevertheless, numbers such as "Peaches on Regalia" and "Hairy Medley," cannot be ignored.

One wonders what Zappa's fate might have been had he restricted himself to

writing only instrumental numbers. However, Zappa chose to add lyrics to many of his pieces, and these have prevented the widespread success he duly deserves as a fine instrumental composer. Not that obscurity was ever detrimental to an artist. In fact, it is usually the strive for popularity that tends to destroy the inventiveness of an artist, in favor of public opinion. But it is doubtful that widespread popularity would have such an adverse affect on Zappa, who obviously cherishes his individuality.

After examination of Zappa's writing-recording career, it is evident that he will not be swayed by the mad rush of artists, determined to please the A.M. and even F.M. listening crowds. His 'music' remains in a class by itself, simply by the use of his lyrics; which range from superficial perversity (Fillmore album) to ingenious complexity. Often his lyrics are indecipherable, but when they can be understood, they are found to put-down everything from the super-straight to the super-spaced.

It is Zappa's instrumental numbers that are his salvation. Zappa usually plays his guitar par-excellence, combining inventiveness with technical skill, and his band, The Mothers, are usually very tight. His previous album *Apostrophe* threatened to ruin his reputation with numbers like "Cosmic Debris," which was practically a smash commercial success.

His new double album entitled *Roxy & Elsewhere* is a collection of live recordings taken from December, 1973 and May, 1974 performances. The quality of the recordings is excellent for a live album, however, traces of overdubbing are detectable.

Side one opens with an introduction by Zappa (as do all of the other sides), which explicates the lyrics to his first number "Penguin in Bondage." This piece is one of his usual sexual-satires, dealing with the use of certain 'devices.' "Pygmy Twilyte," the next number, is somewhat more listenable, with vocals by Napoleon Murphy Brock, who also plays tenor sax and flute on the album. This cut sort of flows into something call "Dummy Up," and insanity takes hold again as Zappa interjects:

Jeff Simmons will not try to corrupt Napoleon Murphy Brock by showing him a lewd dance, and suggesting that he smoke a high school diploma.

Side two opens with an introduction to a number called "Village of the Sun:"

Ladies and gentlemen, this is a song about a place where I used to live, where they raised turkeys.

This number is followed by two interesting and enjoyable instrumentals. The first is called "Echidna's Arf (Of You)," which contains some tight instrumentals. The second is a progressive jazz number called "Don't You Ever Wash That Thing." The group has a chance to display their musical excellence on this side, and Zappa's true composing skill.

Side three opens with a cut called "Cheepnis," which contains some interesting lyrics (to say the least):

Little Miss Muffet on a squat by me takes a turn around, I said: Can y'all see? The little strings on the giant spider? The zipper from the Black Lagoon? The vents by the tanks where the bubbles go up? (and the flaps on the side of the moon).

A blues number called "More Trouble Every Day" finishes this side with some good guitar lines by Zappa.

The album ends with a track called the "Be Bop Tango (Of The Old Jazzmen's Church)." It starts with instrumental ad-libs which are played in a seemingly 'unorganized' fashion. Don Preston does some interesting things with the synthesizer, and Bruce Fowler plays some fine trombone. This section of the piece could be considered avant-garde jazz. This jazz improvisation goes into an audience-participation section, where members of the audience are asked to come on stage and dance to some wild verbal ad-libs by George Duke, who also plays keyboards and synthesizer. Unhappy with the audiences attempts, Zappa welcomes someone named Brenda on stage:

Brenda is a professional harlot, imported from Edwards Air-Force base... made it in time for the show... Two hours of taking it off for the boys in the corps.

Brenda tries her hand at it, but Zappa is still unsatisfied saying:

You're still too edaggio.

Then:

Turn on the bubble machine... Turn up the lights...

As the band shuffles into a blues rhythm and Zappa concludes with a solo.

If you enjoy the usual insanity accompanying a Zappa album, you will not be disappointed with his new one. If you have disliked Zappa's other attempts, you'll probably dislike this one just as much. Yes, insanity is still prevalent in Zappa's music, but I don't think his instrumental genius (displayed at points in his new album), can be ignored because of it.

Frank Speiser as Lenny: 'Just So Damn Funny'



Frank Speiser (minus the beard) was completely captivating as Lenny Bruce in his production of "The World of Lenny Bruce" on Saturday night.

By MICHAEL B. KAPE

It could be that our values have changed completely. I don't know, I'm not a sociologist, and I don't pretend to be. I'm not a policeman, and I don't want to be. I am not living in 1959 or 1964. So things are different in 1974, and Lenny Bruce's routines are no longer obscene or even off-color. They are just funny. He was ahead of his time.

But I don't want to canonize Lenny Bruce either. Nor does Frank Speiser, who wrote and starred in "The World of Lenny Bruce." It would be very easy to make Lenny Bruce out to be a martyr. He wasn't. He was "just so damn funny." But he is dead now. And shows like "The World of Lenny Bruce," while they don't intend to, do indeed canonize the late comedian.

Speiser's show, which was presented by SAB on Saturday night, does not change us in any way. We have been changed already. Lenny Bruce is no longer obscene, just honest, and dead, and that can't be changed.

Best Routines

So Speiser treats us to some of Lenny Bruce's best routines. Any fan of the late comedian remembers "Christ and Moses," "Prison Break" and "Divorcees." They are all funny. In 1959, where Speiser sets this one man show, they may have been considered obscene. Like I said, they are not obscene. They are funny. They no longer appeal to our prurient interests. They are "just so damn funny." And we can laugh at them. Fine.

But Speiser, like I said, does not intend to canonize Lenny Bruce. Too many pseudo-Bruce freaks have already done that for us. So what does he do? He presents to us the other side of Lenny Bruce. He shows us the strung out, hyper, soon to be gone Lenny Bruce as he appeared before Justice Murtaugh in 1964 on charges of obscenity. And for that scant 15 minutes, he is Lenny Bruce, reincarnated. He is the Lenny Bruce that

was hounded by "justice." Even though he has been doing Lenny Bruce's best routines for an hour, he doesn't approach the real person until those last fifteen minutes.

Speiser does not attempt to mimic Bruce's style, even though no one in the Stony Brook audience would have known the difference. He is his own self. And though he approaches the real Lenny Bruce in the end, it is not in a personification of movement and voice; it is in a personification of spirit.

Frank Speiser is not Cliff Gorman, who played Lenny Bruce a few years ago on Broadway in "Lenny." Gorman was pure energy, and always moving. Speiser takes a little longer to get a thought out. He takes more care to make a gesture fit his own personality, while still trying to convey the personality of Lenny Bruce to the audience. And though the material and the structure of "The World of Lenny Bruce" and "Lenny" are basically the same, the difference is there. Speiser is more low keyed, and more obsessed with words than Gorman. Gorman gives a performance. Speiser gave a representation. Both approaches are correct. Both get the desired impact. At the end of "The World of Lenny Bruce," we, the audience, are drained emotionally. We have to stop and think. We won't change because of what we've seen. But we do stop and think. And maybe that was what Lenny Bruce was after in the first place.

So what more can be said? I am not a sociologist, and I can't attempt to measure the impact of "The World of Lenny Bruce" on any kind of scale of redeeming social value. It can not be, and never could be, measured that way. I am not a policeman, and I won't judge whether or not people can or do get off on any words that Speiser, or Bruce may have said. It's just that, like his ex-wife once said, he was "just so damned funny."

This Week in Preview

MONDAY, OCTOBER 28

Different Sons, produced and narrated by Arthur Littman. A documentary on an anti-war demonstration of the sixties, held in Washington, D.C. (Presented by Kelly B at 8:30 p.m. in the basement lounge of Kelly B.)

TUESDAY, OCTOBER 29

Bio Feedback, produced by the Menninger Foundation. A study on teaching the mind to control the body, featuring work with Indian gurus.

and
Help! My Snowman's Burning Down, produced by Carson Davidson. A surrealist satire on avant garde films, concerning a man's attempt to retain his dignity while typing in a bathtub full of water. (Presented by the College of Engineering at 12:15 p.m. on Tuesday and at 12 p.m. on Wednesday in Engineering, Room 143.)

Tokyo Joe, starring Humphrey Bogart.

Directed by Stuart Heisler. Bogart combats Japanese war criminals.

and
Sirocco, starring Humphrey Bogart. Directed by Curtis Benhardt. Harry Smith (Bogart) is a gun runner caught in the middle of the French and Syrian hostilities in Damascus in 1925. (Presented by Tuesday Flicks at 8:30 p.m. in the Union Auditorium.)

WEDNESDAY, OCTOBER 30

Horror at Party Beach, starring Alice Lyon, John Scott, and Marilyn Lark. Weird monsters terrify teenagers in a rock'n'roll party setting. (Presented by Kelly quad at 8 p.m. in Kelly Cafeteria.)

THURSDAY, OCTOBER 31

(Most colleges are holding Halloween parties, many of which will feature horror movies as part of the entertainment. Nor formal listing of movies is provided, however.)

Calendar of Events

Mon, Oct. 28

N.O.W.: Campus N.O.W. holds its weekly meeting at noon in the Library second floor conference room. Students, faculty and staff are welcome. Bring your lunch.

BLACK GRAD STUDENTS: There will be a general meeting at 4 p.m. in SBU 214.

SPEAKER/FILM: Arthur Littman will show the film he made, "Different Sons," about demonstrations in Washington, in Poe Basement Lounge at 8 p.m.

HELLENIC ASSOCIATION: All those interested should attend a meeting at 6 p.m. in SBU 231.

ANTI-RAPE COMMITTEE: The committee will meet at 8 p.m. in the Women's Center to discuss projects and goals. All interested are welcome.

ACM: ACM sponsors a Computing Society meeting at 8 p.m. in SBU 213.

Tue, Oct. 29

INTERNATIONAL CLUB: All those interested are invited to attend a meeting at 8:30 p.m. in Stage XII Quad office, Fireside Lounge.

GAY PEOPLE'S GROUP: There is a general meeting in SBU 061 at 8:30 p.m.

MEDITATION: Introductory meditation and Yogic philosophy is taught at no charge in SBU 229 at 7 p.m.

YOGA: Introductory Hatha Yoga class begins at 4 p.m. in SBU 229.

BLOOD DRIVE: Everyone interested in giving blood is urged to come to G-Quad Lounge (between O'Neill and Irving Colleges) between 1 and 6 p.m. Jelly beans, cookies, tang, coffee and tea will be served. We desperately need your help! For information call Maddy at 7899 or Ken at 4607.

DARKROOM: The first of a two part series on basic darkroom techniques will be held at 3:30 p.m. in James College main lounge. How to develop film will be discussed. There will be a nominal fee.

COMMITTEE AGAINST RACISM: An open meeting to discuss teach-in against racism, fighting for more financial aid and jobs, and ending racist harassment will be held at 8 p.m. in SBU 213.

REM: A new anarchist group comprising all human beings seeking self-awareness and political action will hold a meeting at 10 p.m. in Kelly D-1 lounge. Free wine and beer will be served.

BRIDGE: There is a weekly duplicate bridge tournament in SBU 226 at 8:30 p.m. Master points will be given. Free for students, \$1 for others. Single players will be accommodated.

RAINY DAY CRAFTS: Carve a pumpkin for Halloween in SBU Main Lounge between noon and 3:30 p.m.

COLLOQUIUM: Professor Kendall Houk discusses "Reactivity and Regioselectivity in Cycloaddition Reactions" at 7:30 p.m. in Old Chemistry Lecture Hall.

SLIDE SHOW: The Outing Club presents slide show and discussion on road climbing and caving at 8:30 p.m. in SBU 216.



Photograph by Steve Davidson

WRITER'S WORKSHOP: Women, bring something you've written to SBU 237 at 7 p.m.

Wed, Oct. 30

COURSE: The first of a series of six 2-hour sessions on "Separation and Divorce" will begin at 8 p.m. at the Unitarian Fellowship, Route 25A and Bayview Ave., East Setauket. Donations to Suffolk N.O.W. is \$10.00 for the series. Registration is required. For information call 732-9310 before 9:30 a.m. or evenings after 6, or write to Suffolk N.O.W., Box 330, Stony Brook, N.Y. 11790.

MOVIE: "The Life and Times of Judge Roy Bean" will be shown in Gray College basement lounge at 11 a.m. and 2 p.m. and tomorrow at 11 a.m.

HISTORY CLUB: Coming events for the semester will be discussed. All students are cordially invited. Come to History Library, 4th floor of the Library at 7 p.m.

HAMAGSHIMIM: All interested in discussing programs for the year, Israel, Palestinian situation and more come to Cardozo College in the first floor lounge at 9 p.m.

IRISH SUPPORT GROUP: Old and new members are welcome to attend an organizational meeting in SBU 213 at 8 p.m.

ENGLISH MAJORS: If you are interested in going on to graduate work in English, come to a meeting at 5:15 p.m. in Lecture Hall room 104.

LECTURE: Dr. Hechtel discusses the curriculum and pre-registration for the Biological Sciences Society at 8 p.m. in Engineering 143.

Thur, Oct. 31

BROWN BAG RAPPERS: Discussions by interesting people from interesting professions will take place in SBU 236 between noon and 2 p.m.

GLEEFUL GHOULISH GALA: SBU presents a square dance, a bluegrass band, and more. Prizes will be awarded for costumes of best animal, best political figure, best movie character, best inanimate object, best comic character and craziest or best costume. Refreshments will be served. Admission is free to all university community members and their guests. I.D. is required. This Halloween party will be held in the SBU Ballroom from 8:30 p.m. to 12:30 a.m.

Compiled by Beth Loschin and Susan Turk



Photograph by Steve Davidson