

# Statesman

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Stony Brook, New York

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## Attica Support Group Occupies University Office

By JAYSON WECHTER and DAVID GILMAN

Twenty-five members of the Attica Support Committee occupied the Office of Student Affairs for three hours yesterday, focusing their action upon "the growing momentum to free the Attica brothers" and on demands that the University provide them with resources to aid in the Attica defense.

The takeover began at 1 p.m. following a rally held outside the library (see story on page 3) and ended at 4 p.m. when a vote was taken to leave, following news that those inside would be in violation of University Guidelines and subject to possible arrest if they remained.

The demonstrators' demands included:

-dropping of charges against the 57 Attica inmates which stem from the three-day takeover of the prison in September, 1971.

-implementation of the original Attica Demands (see Take Two/page 3).

-use of campus mail.

-use of University relations resources to disseminate information about the Attica trials.

-end to "harassment" of the faculty support committee.

Met with Pond

Executive Vice President T. Alexander Pond, at the request of the demonstrators, met with their representatives to discuss the demands, but refused to yield to any, stating that they are expressly in contradiction of University guidelines. He claimed that the University Administration never has, and never will take a stand on this issue.

(Continued on page 3)



Statesman/Dave Friedman

THE ADMINISTRATION BUILDING WAS PICKETED and the Office of Student Affairs was occupied yesterday by members of a group that demanded that the University aid in the plight of the defendants in the current trials of eight Attica inmates, who are being tried in connection with the uprising in that prison three years ago.

## Bye, Bye Birdie

In the past two weeks 55 to 60 decomposed birds, such as those pictured to the right, have been collected on campus. Many birds have crushed themselves against the reflective glass windows on campus while migrating south. The birds, who see the reflection of the woods and fields in the windows, often strike the panes at a rate of 15 miles per hour.

Story on Page 5



## Published at Last!

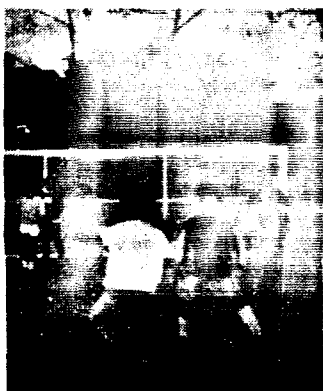
Stony Brook graduate student Charles Johnson (left) was guest of honor at a party held at The Corner Bookstore last Sunday. The celebration was offered in recognition of Johnson's new book, Faith and the Good Thing. The honor of Johnson's recent publications was recognized by over 50 members of the English and Philosophy departments who attended the festivities.

Story on Take Two/Page 1

## SUNY Soccer

Soccer goalie Joe Graziano (featured against Kings Point in the recent October 19 game) will be the key for Stony Brook in the upcoming SUNY tournament. A good performance this weekend would salvage an otherwise disappointing season. The action begins on Friday at 2 p.m. On Saturday, there is more soccer, beginning at 1 p.m.

Story on Page 16



## Teacher Strike Continues; Talks May Resume Today

By DAVE RAZLER

Negotiations between the striking Port Jefferson Teachers Association and the Board of Education may resume today after a four-day lay-off. The eight-day old strike has been 100 percent effective, with all 164 teachers refusing to work.

Yesterday the state Public Employee Relation Board appointed a second super-conciliator to aid in the negotiations. Theodore Lang, a professor at Baruch College was appointed when Leon Appelwaite, the original super-conciliator reported no agreements after a week of lengthy negotiations.

According to Teachers Association spokeswoman Mildred Michos, attendance at the elementary school increased due to the efforts of class mothers who telephoned parents to say that the schools were safe for their children. She said that radio advertising by the Board of Education for additional substitute teachers also contributed to increased attendance. The district reports that about 50 percent of the students are attending the secondary schools.

Michos said that the substitute teachers were getting paid for a full day for only two hours of work because the districts' three schools are being closed between 10 a.m. and 11 a.m. each day.

Since the beginning of the strike two parent groups have been started, one which supports the teachers and one which opposes the strike.

Helen Fell, a parent and member of the Concerned Taxpayers and Parents for

Quality Education said that the situation in the Junior High and High School was chaos. Fell supports the teachers. Her committee sent out questionnaires to both the board and the teachers. Written answers by both groups have been received and the answers are available at the teachers strike headquarters in the Port Jefferson Post Office building.

Negotiations

The strike started on Monday, October 21, when negotiations between the two parties broke down for the first time.

Some of the major unresolved issues in the contract are: Class size — the teachers demand that class size be kept limited throughout the school year. The board demands that the classes be kept small until September 15 but after that, class size could rise to any level. Just Cause — the teachers demand a "just cause" clause in their contract so no disciplinary action could be taken against a teacher before a hearing is held. The board is offering this in the second year of its proposed two-year contract, and then only for tenured teachers. Salary — the board has offered an 8.4 percent increase over two years. The teachers feel that this is not enough when spread out over many salary steps and increments.

During the strike, movies have been shown in the high school and academic help has been offered to the students in an attempt by the district to increase attendance. At the junior and senior high, sources said, many students are coming and going as they please.

# News Briefs

## Hunt: Bill Collector

E. Howard Hunt Jr. testified yesterday that the money demand former President Richard M. Nixon viewed as blackmail last year was just an attempt to collect an overdue bill. "You don't consider your comments to disclose seamy things you did unless you got \$50,000, \$60,000, \$72,000 as blackmail?" the Watergate break-in conspirator was asked at the Watergate cover-up trial.

"No, sir," said Hunt.

"What do you consider it, an investment plan?"

"I consider that I was in the position of a bill collector trying to get those who had made prior commitments," Hunt said. Hunt underwent cross-examination on the second day as a witness at trial of John N. Mitchell, H.R. Haldeman, John D. Ehrlichman, Robert C. Mardian and Kenneth C. Parkinson, all charged with conspiracy to obstruct justice.

## No Weapons for Pakistan

Secretary of State Henry A. Kissinger apparently has assured Indian leaders that the United States will not resume shipment of lethal weapons to Pakistan. With Kissinger due in Islamabad tomorrow, Indian officials are carefully avoiding public discussion of the sensitive subject. Newsmen travelling with Kissinger are being advised privately that India has been reassured that the nine-year-old embargo will be maintained.

As Kissinger's three-day visit drew to a close, a senior Indian official said "there is nothing but complete understanding" between the two governments. It was also affirmed that "there is no conflict of national interest" between New Delhi and Washington but said there is "considerable scope for further strengthening of bilateral relations."

India reiterated its promise not to develop nuclear weapons and to use its technology only for peaceful purposes.

## Economy Gives Its Warning

The government reported yesterday that its early warning system for the economy registered the sharpest drop in 23 years last month, raising the prospect of higher unemployment and idled productive capacity in the months ahead. President Gerald Ford described his economic program as adequate to deal with the threat.

The Commerce Department makes measurements by using an index of leading indicators. The index is made up of a dozen economic factors selected for their tendency to move in advance of the economy as a whole. But since eight of the components involve dollar values for such things as prices, profits or orders, inflation tends to push the index up even when the economy slumps.

Deterioration of the leading indicators lent new weight to projections by economists, such as Paul McCracken, of a recession, either in the future or already under way. McCracken, a primary architect of Ford's economic summit, has predicted the current unemployment rate of 5.8 percent will crowd seven percent early next year.

## Ford Talks on SALT, PLO

President Gerald Ford reported today that United States-Soviet differences on strategic arms limitations "have been narrowed" and voiced hope for a second-stage SALT agreement next year. At a wide-ranging news conference, Ford also said that emergence of the Palestine Liberation Organization with the support of Arab chiefs of state "may or may not" have an impact on United States Middle East policy.

He said that reports of anti-American sentiment in Japan has not endangered his trip there next month. "I intend to go to Japan," Ford declared. Ford's comments on progress in SALT negotiations came a day after Secretary of State Henry A. Kissinger reported upon leaving Moscow that there was "a reasonable chance" to negotiate long-term control on strategic nuclear weapons in 1975.

Kissinger's talks with Soviet leader Leonid I. Brezhnev "were very constructive," Ford said in reporting that some of the differences between the superpowers "have been narrowed."

## Ali Wins Back Title

Muhammad Ali knocked out George Foreman with a vicious right to the head in the eighth round of the richest fight ever late last night in Kinshasa, Zaire, and won back the world heavyweight championship in one of boxing's great accomplishments.

"They took my title away unjustly," said the 32-year-old Ali, "and I want to hold on to it for a few months." He earned that right in this African nation with a tremendous performance which came ten years after Ali had first won the title by knocking out Sonny Liston and seven years after he had the title stripped from him for refusing induction into the United States Army.

It was judged that Ali had won six of the eight rounds, and Foreman won only the first two. But Foreman seemed to be winning the eighth round when Ali backed him into the corner and landed a left and a right to the head, accomplishing what many thought the impossible. Foreman went down, and he could not get back up before referee Zack Clayton had counted 10 and earned for Ali his greatest moment as a fighter in a career that stretches back 20 years to his boyhood days in Louisville.

(Compiled by Lisa Berger from the Associated Press)

## Election '74: Proposition

# Bond Issue to Aid Railroads; Fund to Go for Improvements



Statesman/Dave Friedman

LONG ISLAND RAILROAD improvements would be funded by the bond issue.

By JONATHAN D. SALANT

There is only one proposition on the top of the ballot this year — another transportation bond issue. But this one differs from the two previous propositions which were overwhelmingly defeated in 1971 and 1973, by providing money only for capital construction and improvement of railroads.

The 1974 Rail Preservation Bond Act, or Proposition Number One, will authorize the state to sell \$250,000,000 worth of bonds, with the proceeds going to "assure the continued provision of essential commuter and inter-city

rail passenger and rail freight services" and "to assist in the preservation and improvement of such rail services in order to meet the economic, energy, and environmental needs of the communities of the state," according to literature printed by the State.

The money is to be used "for the acquisition, construction, reconstruction, establishment, improvement, and rehabilitation of commuter and inter-city rail passenger and rail freight capital facilities," according to the statement. The League of Women Voters of North Brookhaven said that the money can not be used for operating subsidies, only for capital improvements.

The fund for rail improvements will consist of the money from the bond issue, federal grants, and any additional funds appropriated by the State Legislature.

In addition, the League of Women Voters said all projects will have to be approved by the commissioner of the Department of Transportation, the state comptroller, and the legislature, and must conform to the statewide transportation master plan.

Some of the bond money will go towards improvements on the Long Island Railroad.

## Big Plans for Stony Brook Area

By PHILIP L. CASE

The Stony Brook area could become part of a major "downtown center" for Suffolk County if a proposal released last week by a private, non-profit planning group is implemented.

To serve the growing needs of the county, the Regional Plan Association (RPA) proposes that a city-like downtown area, including a dense cluster of businesses and recreational facilities, be developed by 1985 either in the Stony Brook-Lake Grove area, or in the Holtsville

area near the Internal Revenue Service complex. The planners say that this would help preserve the county's undeveloped land for farms, housing and agriculture, and prevent sprawling and scattered commercial development. The report predicts that Suffolk's population will increase from 1.2 million to two-million by the end of the century.

### Focal Points

The proposal for the Stony Brook-Lake Grove site includes three major focal points: SUNY at Stony Brook, a "downtown

village" one mile south of the University at Nicolls Road and Route 347, and the main downtown center based at the Smith Haven Mall. The RPA report includes a proposal for some type of mass transit between these three points, which might be built on the median strips of Nicolls Road and Route 347.

### University: No Comment Yet

Local reactions to the proposal varied. University spokesman David Woods said that the University was "not

(Continued on page 5)

## NOW Sponsors Candidates Night

Several candidates for public office gave their views and answered questions here Monday night at a session sponsored by the Suffolk Chapter of the National Organization for Women (NOW). About 40 people came to hear the politicians speak at the small Unitarian Fellowship building.

Representative Otis Pike (D-Riverhead) spoke of the need to cut Federal spending, and defended his acceptance of campaign contributions from some local organizations and businesses. Pike also defended his voting record on oil price rollbacks, saying that his vote had been the pro-consumer one, and he spoke on his support of equal rights for women.

Pike's Republican opponent in the First Congressional District, Donald Sallah, spoke of the need for a balanced budget and said that Pike's voting record had not been anti-inflationary. Sallah accused Pike of allowing food and oil prices to rise, of accepting contributions from special-interest groups, and of being against campaign reform.

State Assemblyman Peter Costigan (R-Setauket) talked about his work in prevention of child abuse, and spoke of his work which led to the new Tuition Assistance Program (TAP) which revises the State formula for aid to college students. Costigan, running for re-election in the Second Assembly District, said that he had worked for equal rights for women and on the new rape law, and had supported protection of the wetlands. His Democratic opponent, George Hochbrueckner, spoke of his wanting to be a part of the American system that had been "so good to me." He said that he favored a constitutional amendment to prohibit abortions except to save the life of the mother.

State Senator Leon Guiffreda (R-Centereach) spoke of how the legislature had become more open and more efficient in the past decade. He



Statesman/Philip Friedman

THE UNITARIAN FELLOWSHIP in East Setauket was the site of NOW's meet the candidates night.

also spoke of his work on behalf of women. Several other candidates also spoke at the meeting. Guiffreda's Democratic opponent in the First Senatorial District, Joseph P. Sullivan, was not present during the presentations.

The audience was composed mostly of women, most of whom seemed to be NOW members. All the candidates addressed themselves to the problems of women's rights, rape, abortion, and other issues of concern to NOW. Some of the candidates went through sharp questions from the audience. Each candidate received some support from the audience, but there was no marked overall preference.

The general consensus in the audience seemed to be that they had enjoyed and benefitted from seeing the candidates, but that it was unfortunate that more time was not available for detailed questioning of each candidate.

—Philip L. Case

# Student Affairs Office Occupied by Attica Supporters

(Continued from page 1)

According to Revolutionary Student Brigade member Helene Goldberger, however, "We are not asking the Administration to take a stand, we know where their heads are at . . . this school is not an ivory tower, and real things are occurring on this campus that should not be ignored."

A view frequently espoused by the demonstrators was that the University is part of the state system, and thus is inherently involved in the prosecution of the Attica defendants. "The State of New York has spent eight million dollars to prosecute the Attica Brothers," said Lisa Newmark, a senior Music major who was inside the occupied office. "We're making demands on the University, as part of the State."

After negotiations broke off, Polity Vice President Mark Avery entered the occupied office and informed those inside that, "in twenty minutes, they're calling the Suffolk County Police." The demonstrators, who had planned their action for over a week, then debated the relative merits of risking arrest, or leaving and attempting to further organize around the demands.

According to one spokesman, other members of the group were publicizing the occupation around campus. About a dozen supporters marched in a circle in front of the building chanting "Attica means fight back," while 20 more, out of an original crowd of nearly 100, remained on the balcony outside the office.

## Part of a Series

The demonstration and occupation were part of a series of events sponsored by various Attica groups on campus which have as their goal "the building of a large



Statesman/Dave Fridman

MEMBERS OF ATTICA SUPPORT COMMITTEE picketed outside of the Administration building yesterday, while others occupied the Student Affairs Office above.

movement to free the Attica Brothers and dramatize the number of students who do support this," according to one spokesman. "The system in the U.S.," he said, "is oppressing Third World People, poor people, and women and Attica is just one example."

At 3:10 p.m. Pond read the State University "Rules of Public Order" through the door of the barricaded office, informing the students that the office was to be officially closed in ten minutes, and that if they did not leave by that time Suffolk County Police would be summoned to remove them. Vice President for Student Affairs Elizabeth Wadsworth later denied that police were to be called.

A vote was then taken to leave the office, and a statement was drafted saying, "We have chosen to leave at this time because we have already accomplished bringing our goals to the people . . . we will now proceed to gather mass student support for future struggle . . . this type of action will take place again if demands are not met."

At least one member, Suzy Klos, believed the

occupation should have continued. "I think this is a cop-out," she said. "The timing is right if we're going to leave, but we can emphasize our point better if we stay."

## Wadsworth: Grateful

Wadsworth, who earlier looking angry and frustrated, had made her way out of the occupied office with her bicycle, said she was "extremely grateful that [they] wanted to leave . . . before it would have been required that they be prosecuted under Rules of Public Order." She said that she would "certainly make a personal donation [to the Attica defense] . . . but I can't get around rules that prohibit using public funds for political causes or processes that interfere with State processes."

When asked if she thought there was anything positive about students getting out and doing things she said, "You bet! I just wish I had more suggestions for mobilizing the energies."

Following the occupation, the demonstrators went to the Union to discuss the events and plans for quad meetings today.

## 200 People Rally at Library Mall

By DAVID GILMAN

"We want to stop the Attica trials now, because asking for a fair trial is like asking for a fair lynching," said Revolutionary Student Brigade member Helene Goldberg yesterday to approximately 200 members of the University community who gathered at the library mall to participate in a rally in support of the "Attica Brothers."

"Attican means fight back. Implement the demands and indict the guilty," claimed Goldberg in an attempt to garner student support and incur student enthusiasm. "Starting now, we must fight back," she declared. In an attempt to explain the reason for "fighting back," she said that "as the country's academic conditions worsen, police repression will intensify in an effort to keep a lid on the people's reactions."

Those who congregated in the library mall heard the views of a former Attica inmate named "Che." "What's happening on this campus is going to become a great historical event," he said. "When we speak of Attica, we speak of the oppression and of the racism in all prisons. We want everyone to become involved, especially the college students." According to "Che," former Governor Rockefeller and "his big power structure" are going to try to place all the indicted Attica inmates on trial. "We don't want a trial," he said, "we want all the brothers to be free."

In an attempt to foster a feeling of unity and participation among the congregants, "Che" told them not to regard the Attica situation as a struggle

solely of the "brothers," but as a struggle that concerns them as well. His justification of such a plea consisted of the promise that "the same person who ordered the killings of the Attica inmates [Rockefeller] built this University."

## Evolution

"Che" proceeded to describe the evolution of the Attica rebellion. "When George Jackson was killed, the brothers at Attica felt that what happened to George could happen to them." Accordingly, said "Che," the inmates, in an attempt to demonstrate their grief and their subsequent feeling of solidarity and unity, refused to eat for a full day. "This scared the Administration of Attica," said "Che," because whenever we showed some kind of unity, the Administration got scared."

Attica Support Committee member Doug Pologe advocated the University Administration's participation in the "Attica struggle," claiming that the Administration of a State supported school can't possibly remain neutral. Since this school is part of New York State, which is funding the prosecution of the indicted Attica inmates, Pologe claimed, it cannot possibly remain neutral.

Regarding the Attica inmates currently being held for trial, "Che" said, "we don't look at the grand jury as our saviours. We look at the people, people like yourselves, as our saviours. We want to bring the Attica struggle to the point where they [those who are prosecuting the inmates] will have to listen to us."

## Blood Drive A Success: Large Crowd Turns Out to Donate

By RUSSELL MANNIS

The contention labeling the Stony Brook students as apathetic was put to rest yesterday as the much publicized Stony Brook blood drive was held resulting in 434 donors giving blood.

At 1 p.m. when the drive officially commenced, there were already more than 50 people waiting to donate blood.

Initially, some people seemed tense as they waited on line to donate blood. However, most people came in groups, so conversation helped to keep them relaxed.

One nurse helped to lighten the atmosphere with assorted asides, such as, "No pediatrics today, boys and girls. You are all big now." Later, upon seeing one student who had come to donate blood not wearing a shirt, the nurse announced, "Sorry, we don't accept blood from streakers."

Although all donors and their immediate families are eligible to receive an unlimited supply of free blood for one year, this was not the motivation behind most students' decisions. It was, rather, a desire to "help their fellow man."

Joe Greenburger, a student said, "I was just driven by a feeling that there are people out there who need blood. My father is a hospital administrator, therefore I am aware of the shortage of blood, and its high cost." Another student, Art Kapell, expressed similar feeling. "I feel that I have 'spare' blood to give, therefore I should. I don't think it would be moral to sell my blood to those who need it," he said.

As the drive continued into the late afternoon, those



Statesman/Mark Blumenthal

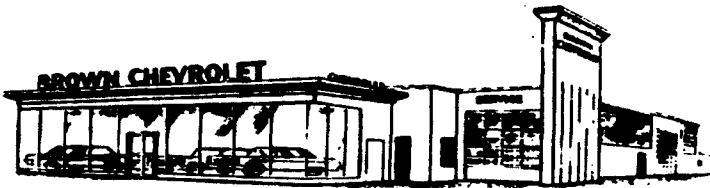
BLOOD DONORS, such as those above, kept volunteers busy for five hours yesterday. In total, 434 people donated blood.

wishing to donate blood continued to flow in at a steady pace. For the five hours which the drive encompassed, there was a constant line of approximately 25 people waiting.

At 6 p.m., as the drive drew to a close, volunteers who had been helping for the whole day expressed

satisfaction with the number of people who had turned out to donate blood. The situation was summed up by one volunteer who said, "One blood drive will not solve the whole problem at hand concerning blood, but if turnouts such as this continue, the brevity of the problem will steadily be alleviated."

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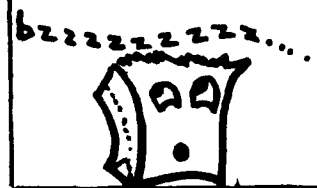
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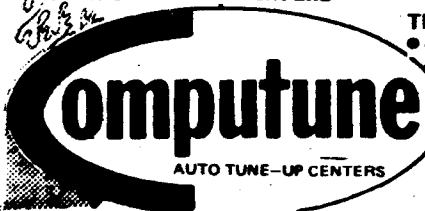
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# Migrating Birds Crashing into Reflective Windows

By RUTH BONAPACE

Many birds which were flying past Stony Brook during the height of their migration season this month, will never make it South for the winter because they will have crushed their bodies against the aesthetic reflective glass windows in some of the newer campus structures.

Since Assistant Professor of Biology Douglas Smith put an advertisement in "News at Noon" about two weeks ago asking for contributions of dead birds found around campus, he has received "about 55 or 60" decomposed birds. Within the first three days after his announcement he received "around 30 to 35" birds, and he said that yesterday "someone brought a bag in from South Campus" which contained "about a dozen dead birds."

## Foiled into Death

It is the reflective nature of the glass installed in the new



Statesman/Mark Mittleman

MANY DECOMPOSED BIRDS have been found around campus after having crashed into windows.

Graduate Biology, Physics and Math buildings and the mirrored windows in South Campus which is contributing most to the demise of the birds. In addition some of the new buildings have halls connecting different wings which have glass walls on both sides, giving the effect of open space. Therefore, birds, not knowing that an obstacle exists, crash into the glass.

Smith said that "the birds are being fooled by the fact that there is reflective glass." The birds see woods and fields instead of the glass, he said.

Smith speculates that most of the accidents occur early in the morning when the birds are flying low, do most of their feeding and become vulnerable to striking against the windows, often at a rate of 15 miles per hour.

Smith is trying to identify the kinds of birds which have been victimized most. He said that so far he has found a domination of many species of warblers, but has also found an abundance of both ruby crowned and golden crowned kinglets, and said that thrushes "have taken quite a toll in South Campus."

## Problems Amplified

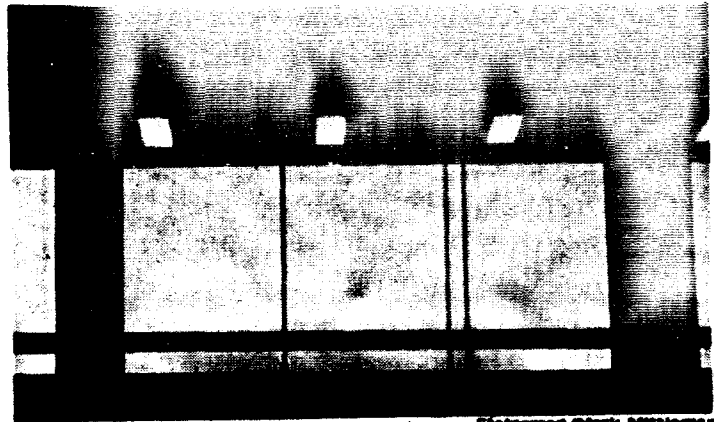
The peak of the fall migration is during the end of September and the first two weeks of October, said Smith. The geographic location of Long Island, he said, makes it "a very good flyway," and "an extremely good place to

migrate." He said that "any problem we have is going to be amplified" by the large numbers of birds which migrate past the University.

Smith believes that ways can be found to help curtail this problem, if not prevent it entirely. He would like to discuss the plight of the birds on campus with the Administration to develop preventative measures, but he said that he must first make additional studies concerning the numbers of birds killed regularly, and the times and locations of most of the accidents. He said, "I don't see how we really can [put forth suggestion] until there are some good numbers" of dead birds collected.

He said that as a result of his growing collection of birds killed on campus he may be able to "put a note in an architecture journal" to warn against the hazards of using the kind of glass installed in the Stony Brook buildings. First he must collect many more birds because such journals are "impressed with numbers," he said.

"A number of things can be done" on campus to prevent further slaughter of birds," Smith suggested that trees and bushes be planted near the buildings to provide an obstacle preventing a direct flight into the windows. Also "one of the things you can do, and one of the cheapest," said Smith, "is glasswax the windows during migration."



Statesman/Mark Mittleman

WINDOWS IN THE GRADUATE PHYSICS BUILDING give the illusion of open space, causing birds to attempt to fly through them.

Smith said that he will make further studies of the migratory problems on campus during the spring migration and again next fall. He predicted that, although the concentration of birds on

campus is most dense during the migration seasons, birds will continue to die at the less dramatic rate of about "one every other day" during their winter feeding.

## Downtown Center Is Proposed

(Continued from page 2)

directly involved" in the preparation of the study, but said that the University was in "regular consultation" with the study's sponsors. Woods said that University officials were awaiting receipt of the full report before commenting on its proposals.

Lee Koppelman, director of

Suffolk's County Planning Commission, thought that the plan would stimulate discussion about the county's future. Both proposed locations for the downtown centers were cited as important areas for development in the master plan of the Nassau-Suffolk Regional Planning Board, a bi-county public agency.

County Executive John Klein called the report interesting, but noted that the legal power over zoning and land use is generally vested in the towns and villages. Brookhaven Town Supervisor Charles Barraud thinks that such development should be located further east, around the William Floyd Parkway. Brookhaven GOP Chairman Richard Zeidler concurs with Barraud.

Brookhaven Town has its own master plan, but town planners were not consulted by the RPA, according to both RPA and the town.

## Public Forum

A public forum on the proposal will be held on November 16 in Hauppauge High School.

The areas considered by the report for development are located on the 12-mile corridor of Nicolls Road, which may become a major transportation artery in Suffolk. Also known as County Road 97, the highway was only recently fully completed so that it now runs from the University south to Sunrise Highway. This highway is one of many being built or proposed in recent years by the county, which hopes that its network of county-owned roads will make travel easier between distant parts of the county. The state recently completed the LI Expressway (Route 495) to Riverhead, and is considering plans for an easterly extension of the Sunrise Expressway (Route 27) onto Long Island's south fork.

## WUSB 820 AM

WEDNESDAY, OCTOBER 30

3:00 p.m. — CLASSICAL MUSIC — hosted by Rita Glassman.  
 4:30 — NEWS & WEATHER — brought to you by the WUSB News Dept.  
 5:00 — DINNER MUSIC — Spaceman lands long enough to bring you music to eat by.  
 7:00 — THE GRAPEVINE — WUSB's Community Bulletin Board.  
 7:15 — U.N. WEEK IN REVIEW — a capsule summary of happenings at the United Nations.  
 7:30 — RELEVANCE — a special feature of the WUSB Public Affairs Dept.  
 8:00 — ISLANDWIDE — Jonathan Salant hosts this program that delves into Long Island political and social happenings.  
 8:30 — ARTS THEATER FACULTY — produced with the cooperation of the WUSB Arts Dept.  
 9:30 — PROGRESSIVE MUSIC — Ed Berenhaus talks about fame, love and Grossingers.

THURSDAY, OCTOBER 31

8:20 a.m. — MORNING MUSIC — host: Calvin Shepard.  
 1:00 p.m. — JAZZ — with Kim

Watson.  
 3:00 — CLASSICAL — presented by Valorie Jean.  
 4:30 — NEWS & WEATHER — produced by WUSB News Dept.  
 5:00 — DINNER MUSIC — Ed Berenhaus still talks about fame, love and Grossingers.  
 7:00 — THE GRAPEVINE — WUSB's Community Bulletin Board.  
 7:15 — WHAT'S HAPPENING IN THE CITY — Diane Munchnik fills you in on what's of interest in N.Y.C.  
 7:30 — LOCKER ROOM — Presented by WUSB Sports about Stony Brook sports.  
 8:00 — OPEN FORUM — Debbie Rubin hosts this atypical political-talk program.  
 8:30 — SCIENCE — Paul Bermanski hosts this program that discusses interesting current perspectives in science.  
 9:00 — SPOTLIGHT ON STONY BROOK TALENT — Bob Arario.  
 9:30 — PROGRESSIVE MUSIC — your host for the evening: Bob Komitor.

FRIDAY, NOVEMBER 1

8:20 a.m. — FRESHLY CUT GRASS — Susan Weitzman brings sunshine to your radio.  
 1:00 p.m. — JAZZ — Sunset Free with Bill Dorr.

## Kedesdy Named As Admissions Assistant

By DENNIS JACYZYN

One of the goals of newly appointed Assistant Director of Admissions Deirdre Kedesdy is "to see admissions reach the community and non-traditional students" such as the older people who never sought higher education as well as other members of the University community.

Kedesdy, who began her role in the newly created position on October 10, will aid Admissions Director Daniel Frisbee, who could not be reached for comment. Her position will include the development of a full recruitment program at Stony Brook. Kedesdy plans to expand the Admissions Office to include on campus workshops for Nassau and Suffolk County guidance counselors in the Spring. Also planned are one-day campus programs for prospective students, and the development of publications concerning the University. According to Kedesdy her work will focus on the long and short range recruitment of freshmen and transfer students. This will include an analysis of the admission policy's need to attract students.

Kedesdy lives within walking distance from campus with her husband, a graduate psychology student. She earned her BA in philosophy at the University of Rochester, her MA in English as the University of Rhode Island and is presently completing her PhD in English from Tufts University.



Statesman/Asok Chakrabarti

ASSISTANT DIRECTOR OF ADMISSIONS DEIRDRE KEDES DY wants to "reach the community and non-traditional students."



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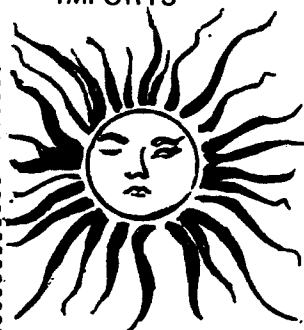
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Fri. & Sat. — 11/1 & 2

The Funky Sound of

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Sunday — 11/3

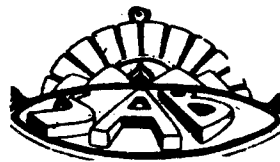
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Admission \$2.00

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— 1st drink on "the schooner"



## SAB PRESENTS:

DONALD BYRD & BOHANNAN

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Students \$2.50 — Others \$5.50

IMAMU BARUKA

Sun., Nov. 3 Lec Hall 100 8 PM  
Free — Free

SAB THEATRE

Sat., Nov. 9 GYM 8 PM  
W.C. FIELDS — 80 PROOF

HARRY CHAPIN & TOM CHAPIN

Sun., Nov. 10 UNION BALLROOM 7 PM  
10:30  
Students \$2.00 — Others \$3.50

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- \* ORGANIZE A LEGAL RENT STRIKE
- \* FULL PAGE AD IN THE N.Y. TIMES — Publicizing abominable conditions at S.B.
- \* UTILIZE THE POLITY LAWYER TO BRING S.U.S.B. to Court
- \* LET'S HAVE A DEMONSTRATION FOR ALL TO SEE

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# THE BEST VERY SOUND



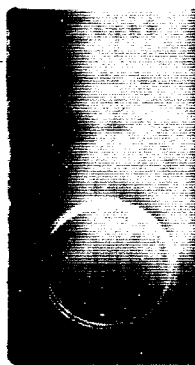
If you can't get into spending heavy bucks on speakers, get into the invisible sound of ADS and BRAUN. Invisible sound is—if you'll excuse the expression—out of sight. But our prices aren't. For less than \$100 you can have an ADS speaker that shares a lot of good stuff with our \$800 model. And in-between there are four other fine models to match your pocketbook.

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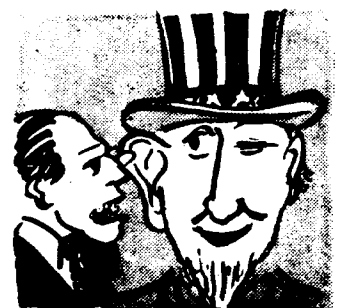
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**THE FAMILY LAWYER**

*Tattletale Bookkeeper*

Parker, a businessman, was systematically cheating on his income taxes. One day his conscience-stricken bookkeeper took several incriminating documents out of Parker's safe and handed them over to the Internal Revenue Service.

In short order, Parker was charged with income tax evasion. But in court he insisted that the evidence, having been taken illegally, could not be used against him.



"This clearly falls under the Fourth Amendment," he said, "which forbids unreasonable search and seizure."

However, the court held the evidence admissible and Parker guilty. The court said the constitutional ban applies only to searches by government agents, not by private individuals.

Courts generally agree. They say the Fourth Amendment was designed to protect citizens from prying by the government, nothing more. Although the private searcher may indeed be committing an offense, the evidence that he finds remains acceptable.

The same is true if the evidence is discovered purely by accident. In another case, a departing guest in a motel left a suitcase in his room. The manager, peering into the suitcase, noticed some odd-looking checks. These he reported to the police.

Result: the guest was arrested for possessing forged checks. The judge said that even though the manager had no right to look into the suitcase, the evidence he found was nevertheless admissible in court.

But the rule changes when the search, although conducted by a private person, is done at police instigation. Another motel manager told a policeman that he suspected one of his guests of being a drug pusher. Instructed to search the man's room, he did so—and found heroin.

But this time, the evidence was rejected in court because of the police role in the search.

"The search was just as 'official,'" said the court, "as though the officer had acted in person."

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**Action Line**

The Action Line COMPLAINT BOX has been placed at the Union Main Desk. All Complaints will be investigated and we will inform you of the outcome within the week.

A public service feature of the New York State Bar Association and the American Bar Association. Written by Will Bernard.  
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MON. - FRI.  
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<b>NOW PLAYING</b> <b>Cinema 1</b> "11 HARROW HOUSE" - ALSO - "SPIES"	<b>NOW PLAYING</b> <b>Cinema 2</b> "Buster and Billie" - ALSO - "Butterflies Are Free"
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MATINEES SAT. & SUN. AT 2:00  
"UFO TARGET EARTH"  
ADMISSION - \$.75 TO ALL

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THIS COUPON ENTITLES BEARER TO  
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THE REGULAR PRICE (SHOWN IN AD) OF A  
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REGULAR PRICE  
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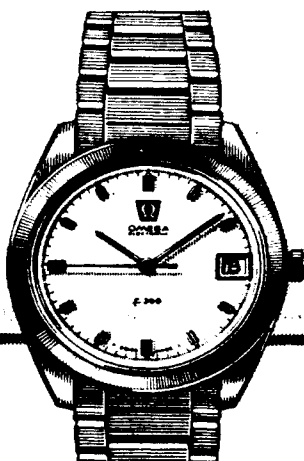
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JACK LEMMON IN HIS ACADEMY AWARD PERFORMANCE FOR BEST ACTOR  
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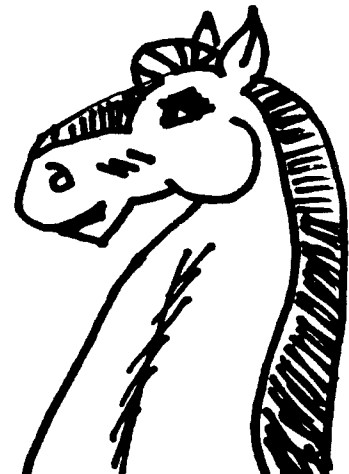
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THE CHESS TEAM is going to attend its first Intercollegiate tournament this semester on Nov. 9 & 10. Chess players of high strength wishing to compete but who were unable to attend the previous tournament, come to the CHESS CLUB MEETING this Thursday night at 7:30 in Room 226.

**COCA PRESENTS**

7:00, 9:30 & 12:00  
**"WATTSTAX"**

7:00, 9:30 & 12:00  
**"BANG THE DRUM SLOWLY"**

TICKETS REQUIRED FRIDAY AND SATURDAY - COCA CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI. 11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT OF THE MOVIE AT THE MAIN DESK.

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I.D. CARDS REQUIRED WHERE APPLICABLE

Oct. 23-29 Held Over for 3rd Week by popular demand  
**"GROOVE TUBE"**  
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Matinee Sat. & Sun. 2 PM

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<b>TWIN 1</b> <b>"THE LONGEST YARD"</b> STARRING BURT REYNOLDS	<b>TWIN 2</b> <b>"BLACK WINDMILL"</b> - ALSO - "WINNING" STARTS FRIDAY "SPIES" - PLUS - "THREE MUSKETEERS"
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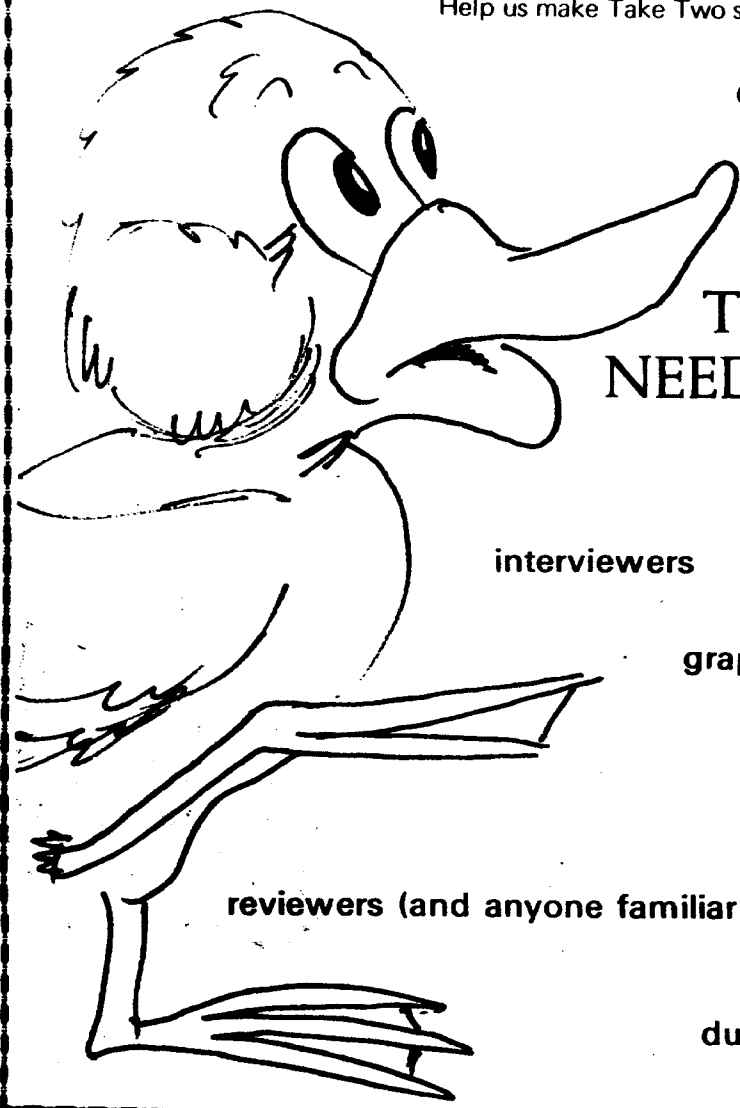
# TAKE TWO NEEDS YOU!

This isn't just an idle slogan, this is serious stuff! Take Two is the Arts and Feature section of Statesman. It is evolving into an independent section which will emphasize creativity, in-depth writing, humor and above all, readability. Take Two can be as frivolous, as probing, as insightful as the people who write for it.

Help us to make Take Two express the light and mirth and insight which are all too lacking here at Stony Brook.

Help us make Take Two something worth reading.

Call Jayson at 246-3690.



TAKE TWO NEEDS:

writers

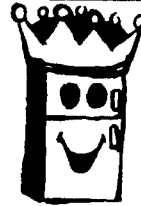
interviewers

graphic artists

creative ideas

reviewers (and anyone familiar with the arts)

duck lovers



## REFRIGERATOR KING

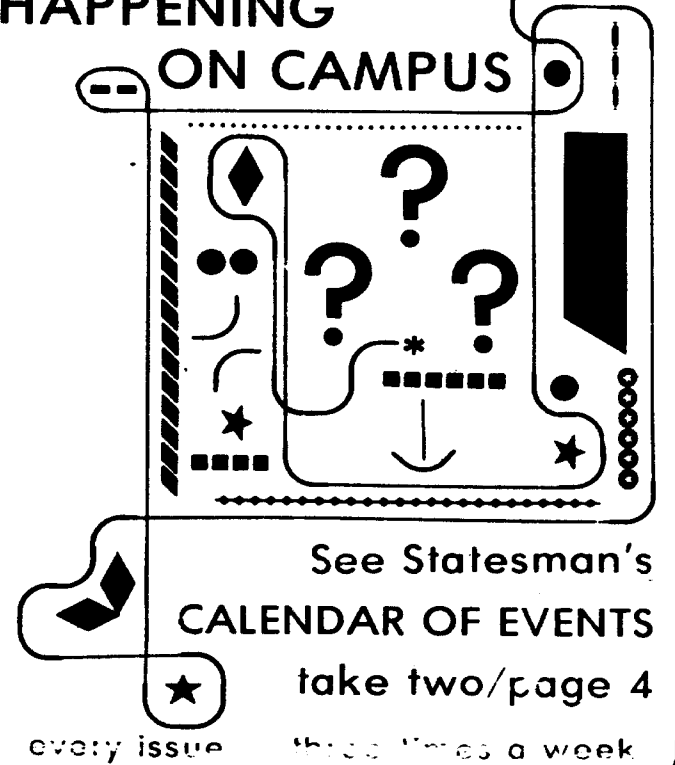
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## CONFUSED ABOUT WHAT'S HAPPENING ON CAMPUS



See Statesman's CALENDAR OF EVENTS

take two/page 4

every issue three times a week

# Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONAL

Join Tennis Party Club — SINGLE PEOPLE ONLY. Tennis party 11/23 (ages 18-32); Tennis weekend 11/15. 543-7319 or 543-9444.

DOC: We don't need a stone to prove we're one. Love always, THE NUT.

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STEREO SALE — New factory packed 4-channel, 2-channel Quadraphex receivers, Panasonic, Fisher, others. Air speakers, all models below store prices. After 6 p.m. 585-4747.

Irene G has 3 tickets to GREAT ADVENTURES in Jersey worth \$18. Giveaway at \$12. Call 4981 soon.

1970 BUICK SKYLARK 4DSD, excellent running condition, power brakes, steering, \$1200, call Ken 6-7688.

### HELP-WANTED

EARN TOP MONEY. Seeking campus representatives to promote student travel programs. Vacation Tours, 300 East 44th Street, Suite 1001, N.Y., N.Y. 10017 — (212) 661-1330 or (800) 223-5267 outside of N.Y.

NEED A BUCK? If you make a good appearance, have a few hours to spare, and can talk to people, I'd like to talk to you. Advertising sales position. Car necessary. 751-8094, 10-6.

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WATERFRONT — Sound Beach, new house for sale — immediate occupancy — high 40's, call days 698-4079.

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### LOST & FOUND

FOUND: Key outside of Benedict College A Wing. Contact Statesman office, 246-3690.

LOST: Glasses in case in pocket of dark blue green checked sports coat missing from Oktoberfest Fri., Oct. 18. Desperately need glasses. Please return, no questions asked. Contact Neil Eddinger 751-6136 or send to 2nd floor Music Library.

FOUND: Gold Chai in Lecture Hall 103. Call Ellen 6-6471.

LOST: Bomar Calculator with black case in Physics Lecture Hall at 8 p.m., Mon., Oct. 21. No questions asked. REWARD. Call Greg at 6-7873.

LOST: Pair of glasses, clear frames, also brown suede jacket. Please call Barbara anytime 6-3959.

LOST: Blue looseleaf notebook in Chemistry Lab 327. Call Steve 6-3409.

### NOTICES

The Women's Center will hold an orientation meeting for new members Wed., Nov. 6, at 7 p.m. All women are encouraged to attend. Meeting will be held in room 062 in the Union.

Stony Brook Union presents a Ghoulish Ghoulish Gala on Halloween Thurs., Oct. 31 from 8:30 to 12:30. A swave dance featuring Wretched Refuse and a caller will be held. Prizes for the best costumes will be presented. Refreshments will be served. Admission free to students with I.D. (and their guests).

Seniors — Have your yearbook pictures taken today. Student Union room 216. No sitting fee. No appointment needed. Hurry because you only have until Nov. 1.

The Women's Center needs you! Come to the next general Women's Center meeting on Oct. 30 at 8 p.m. All welcome!

Interested in consumer affairs? Statesman is looking for a reporter to cover the New York State Public Service Commission, LILCO, and related stories. Call Doug 6-3690, leave name and number.

Reporters and photographers wanted for Statesman's expanding off-campus news department. Call Statesman 6-3690.

BIO MAJOR? "How to Plan Your Program" will be given by Dr. Hechtel (transfer advisor) Wed., Oct. 30 at 8 p.m. in Engineering 143 (Lec. Hall). Presented by the Biological Sciences Society. All welcome!

Non-Perishable Food (canned goods; powdered milk and potatoes, rice, flour, wheat, beans and corn); Spring and summer type clothing and medication (antibiotics, aspirin, and sanitary napkins) will be collected for victims of Hurricane Fifi in Honduras on Oct. 28, 30 and 31 at the Union main desk between 10 a.m. and 3 p.m.

Deadline for spring semester Financial Aid applications is November 29, 1974. Applications submitted late will not be considered.

BECOME PART OF STONY BROOK'S ACTION: Join the Statesman News Team. Contact Jon at 246-3690.

Birth control and abortion information and referral infirmary room 124 (4-2472). Hours: Mon., Wed., Fri. 10-4; Wed. 7-10; Thurs. 4:30-6:30, 8-10. Also in Women's Center, room 062, SBU, Tues. & Thurs., 2:30-4:30.

Share God's word, a breakfast snack and some christian love with us this Sunday morning, 9:30 a.m. at Tom and Jeanie's, Mount College (Roth), Suite B34. Call 6-4159 before 10:45 a.m. if you'd also like a ride to church. Jesus is Lord! Sponsored by Intersarsity Christian Fellowship.

Find yourself praying in unorthodox ways? "oh-ma-gosh", "gosh-darn!" Try praying in God's will. We ask Him what that is each noon, M-F. Bring your lunch, your concerns and your questions to Social Science "A", 3rd floor lounge. Sponsored by Intersarsity Christian Fellowship.

Pre-Med and other Pre-Health professional students: You can meet informally with your advisors every Thursday from 12 noon to 1 p.m. (bring your lunch if you like). Health Professions Office, Office of Undergraduate Studies, Library E3341.

The Deadline for spring 1975 Independent Study Program for undergraduates proposals is November 22. Proposals must follow the Guidelines, which are available in the Undergrad Studies Office, Library E3320. Students should consult Ms. Selvin of that office before writing their proposals.

Attention Skiers! All those interested in skiing during intercession in Aspen, Colorado, or Mt. Snow, Vermont at low rates contact Tom Kavders in James D-211, 246-6449.

Gestalt Dreamwork Group — This will be a Gestalt therapy group in which members will use their dreams as a means to self awareness and personal growth. Group will run Nov.-Apr.; meeting once every two weeks. Call if you are interested 246-7620 or 444-2282. Ask for Molly Rawle.

There will be a mass rally to protest the U.N.'s decision to recognize the Palestinian Liberation organization on Monday, Nov. 4 in front of the U.N. at 12:00. Hillel will organize a bus if there is sufficient interest. Call Rich Siegel 751-7924.

Freshmen: An English Proficiency and Challenge Examination will be given December 7 from 9-12 a.m. in the Biology Lecture Center, room 100. Bring pen and paper for exam. Sign up for exam in H-186 by Nov. 22.

If interested in occasionally playing gypsy music for Russian Club please contact Professor Lucy Vogel at 6-6030 or the departmental secretary at 6-6830 or 1.

There will be a meeting of the Lesbian Group on Thurs., Oct. 31 at 8:30 in the Women's Center, room 062, SBU.

The Gay People's Center is now open in the Union Basement, room 061. Come down for a visit. General meeting on Tuesday night.

## SB Skaters Score Upset

By MARK FENSTER

The Stony Brook hockey team, playing the ins and the outs of the penalty box to perfection beat Columbia, their toughest opponent of this semester, 7-6. Rich Brumme lead the assault on Columbia goaltender Dan Baker with four goals, including a hat trick, three goals, in the second period.


Stony Brook got a goal at the end of the second period because of a Columbia mistake. A tripping penalty sent the Lion's Dashefsky off the ice until 56 seconds were left in the period, but he forgot to come back on the ice at that time so someone from the Columbia press box had to tell him to get back on the ice. However, he was not able to and 13 seconds after the penalty expired, Rich Brumme scored his third goal of the period.

Brumme also got out of the penalty box at the right moment. After going off the ice for tripping, Brumme scored the winning goal on a breakaway, just after stepping out on the ice.

In the first two periods, Stony Brook outchecked, outskated and outshot Columbia to help themselves to a 5-3 lead going into the third period. The Columbia game was the second time Brumme and Lasher played together and both times they have done extremely well. In this game they combined for six goals. The top line did not really assert themselves until the second period because the first period was evenly played. In the second period an ironic play occurred. Stony Brook goaltender Warren Landau kept yelling to John Hall to get out of Columbia's zone in order to prevent him from getting trapped up ice. Hall did not listen and Stony Brook got a shorthanded goal because of the ignoring of Landau's advice. Another Stony Brook goal was scored after goalie Vince (Chief) Colonna made a save on a breakaway. There were three Stony Brook players caught up ice, player coach Jack Brels and Brumme. Brumme scored the goal 12 seconds after Colonna's save. The four goals that Stony Brook scored were their largest offensive output in one period.

Usually a hockey game that Stony Brook plays consists of three fifteen minute periods but the third period against Columbia was twenty minutes long, which almost resulted in Stony Brook losing their lead. In the third period Columbia dominated play as they outshot the Patriots 23-7 and they had countless scoring opportunities, but were unable to score in the final seven minutes. Goalie Warren Landau kept the puck out of the net for Stony Brook.

The victory was revenge for last year's 10-7 and 8-3 defeats to Columbia. But Columbia will have a second chance against Stony Brook on Thursday, November 7 at Long Island skating rink, Stony Brook's home. This Thursday's game is there also. Stony Brook plays Suffolk Community College.



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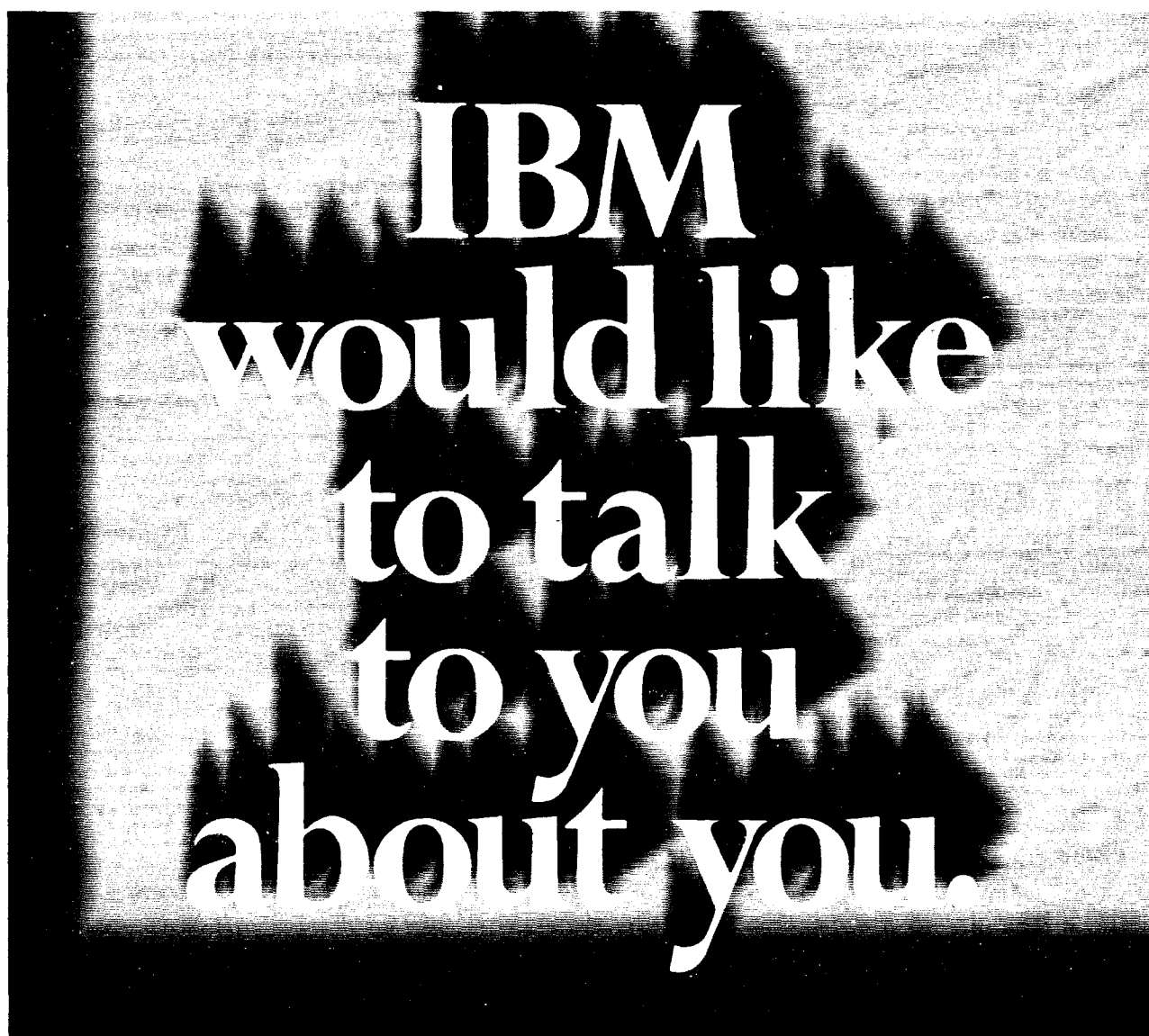
**BIO MAJOR?**  
**"HOW TO PLAN YOUR PROGRAM"**  
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# The Economic Crisis of Monopoly Capitalism

Submitted by BILL LANG

The following is a policy statement of the Ad Hoc Committee for national teach-ins on the economic crisis of monopoly capitalism:

Americans are daily faced with higher prices, more unemployment, worse housing, and growing economic insecurity. President Ford has brought together for his "economic summit conference" a group of economists who are incapable of dealing with the economic crisis facing the American people. The inadequacy of Keynesian theories of tinkering and fine-tuning is becoming increasingly clear. As the summit approaches, more and more of those "experts" are themselves admitting the futility of their proposed pragmatic adjustments in government expenditures, taxes, or the interest rate as ways of dealing with the current crisis.

This parade of expertise serves only to cover up a continued direct assault on the living standards of American workers in general — women workers, Black people and other minority groups in particular, and students and the middle class. Increased unemployment, massive cutbacks in social services, and a continuation of several years of rising prices are being openly and seriously considered by the Administration and their experts. An unspoken but inevitable consequence of these policies will be the continued decline of living standards of millions of Americans. Working people may appear to be represented at the "summit," but their representatives include the kinds of union leaders who have already signed away the right to strike for over 100,000 steel workers and whose no-strike plan for "labor peace" is quietly being pushed in other industries around the country.

While the economists and others at the "summit" represent a wide range of views and differ on particular details, they are unified in trying to effect or legitimize the sacrifice of the American people in the interests of the continuing corporate pursuit of profits. Amid all the talk of "belt-tightening" and "unprecedented sacrifices" for the people, great attention is being paid to continuing the record high profits of giant corporations and securing for them ever more favorable conditions for investment. We reject an economic system whose only means of dealing with economic crisis serves to make the rich even richer.

In 1965, when the war in Vietnam was being intensified, the American people began to smell a rat. Many began to investigate the truth about American intervention in Vietnam. Americans held hundreds of teach-ins on campuses and in the communities. Government officials and their experts insisted that "there was light at the end of the tunnel," but the government's lies were gradually exposed and in a few years millions of people organized in active opposition to the war. Americans deepened their understanding of the United States and its role in the world. Through all these events, the American people played an important role in forcing the withdrawal of American troops from Vietnam.

At the "economic summit," economists, labor leaders and corporate executives, including many of the same individuals who justified the war in 1965, are again calling for sacrifice and national unity. Even more than in 1965, the American people are beginning to smell a rat. We the signers of this statement share this judgment.

We are therefore calling for immediate national teach-ins on the economic crisis of monopoly capitalism. We urge students and faculty once again to organize teach-ins on the campuses, this time to investigate the truth about the current economic crisis. We ask that the teach-ins be open to participation of people off the campus, so that their ideas and experiences can help uncover the truth about the current crisis. The teach-ins should help provide information for the broader active response by the American people to the attacks they are facing.

And the lessons of the war in Vietnam should help guide the investigation and activities relating to the current economic crisis. The "experts" in government, labor, and business began in 1965 by telling us that the war was only a technical problem, best left to those who like themselves who "understood." Then they said that the war was an isolated situation, a mistake, a fluke, a result of incompetent miscalculation. We learned otherwise. We cannot rely on such experts. Far from being a fluke or an isolated situation, U.S. aggression in Vietnam grew out of the structure and dynamics of the American economic system — out of monopoly corporations' needs for higher profits and more favorable investment conditions around the world and out of the anti-communist ideology which has helped provide a justification for that system and the corporate drive to eliminate fundamental opposition to their plans.

Those initial lessons about Vietnam have more recently been reinforced by constant and continuing revelations about the activities of U.S. corporations and the U.S. government internationally and domestically. United States operations in such countries as Brazil, Chile, Greece and South Africa help to suppress workers,

to keep wages and working conditions at low levels, and to boost profits. Those international activities also put pressure on American working people to accept lower wages and poorer working conditions. At home, the Watergate investigations have provided striking new evidence that giant monopoly corporations like ITT and the milk and oil industries exercise tremendous political power domestically, building upon their massive economic strength. The same goals — of high profits, investment opportunities and the elimination of serious opposition — guide their policies here at home.

It is now clear that foreign and domestic problems and policies, whether of war or the economy, are not "isolated," but grow together out of this system of monopoly capitalism, this imperialist system. It is a system in which a small group of corporate and government officials representing wealth, a ruling class in America, oppresses the American people, and especially working people, while trying to satisfy their own narrow interests at our expense. No amount of talk about "national unity" should be allowed to hide this fact.

We are being told that rising unemployment, inflation and falling real wages are isolated problems. They are supposedly a matter of technical adjustments for experts, a fluke of weather conditions, a result of Arab intransigence, a result of past economic mismanagement... but that there is light at the end of the tunnel if only we stick together.

We who have signed this statement say that all of these "explanations" direct our attention away from the fundamental character of the current economic crisis. There is a range of opinion among us about specifics, but we are united in our agreement that any serious study and action addressing the current economic crisis

must begin from a recognition of the basic instabilities of the capitalist economic system — instabilities which have been pushed in inflationary directions by the growing economic concentration of wealth and power, which have intensified as a result of increasingly severe international competition, particularly from Germany and Japan, and have been exacerbated by the traumatic economic impact of the Vietnam War and the readjustments resulting from the defeat of American imperialism in that country.

In short, the current crisis cannot be solved by "band-aid liberalism" — by tinkering with the economy or reducing the living standards of the American people. The solution to the current crisis requires a fundamental restructuring of our economic system — an end to monopoly capitalism.

We are calling for national teach-ins on the economic crisis of monopoly capitalism to look into the changing structure of American imperialism, to uncover the sources of inflation and the current crisis, and to explore ways in which the American people can defend their standard of living. We hope that the Union for Radical Political Economics (URPE) and other groups and individuals will organize such teach-ins and develop information and analysis needed to get to the roots of the problem, which affects the lives of every one of us. Deliberation and decisions about the current economic crisis are too important to be left to the experts. They should be returned to the people, where they belong. We are confident that these teach-ins and activities will become part of the growing movement of American people, especially working people, to put an end to the problem for good.

(The writer is an SUSB undergraduate writing for the Ad Hoc Committee on Monopoly Capitalism.)

## A View of Lecture Hall 100

By CORINNE SILVERBROOK

Today — no words — mind clouds — foggy masses of confusion... like today's sky... and yesterday's. Sitting in on Andrea's pathology class — strange — unknown faces... concentrating, yawning, indifferent... faceless faces... collected in an all too familiar surrounding — this class is like any others — same seats and desks and blackboard — same stage and same professor looking out on the same faceless faces. So much of my life at this school was spent in this room — so much of its inspiration and so much of its boredom. I came into contact with so many people here — my desk neighbors changing as often as the variations of the seemingly endless lectures — people I've smiled at, stared at, borrowed pens or tissues from, felt intimidated by, desperately got notes from... an endless ritual.

First Days

My first days here... fright and nervousness. This place looked so big to me then, big and important... this was college... this room with its high ceiling and formica desk tops and yes, even the cigarette butts on the floor made me feel big and important — a young adult — a student. When that feeling inherent in the atmosphere started to fade, the importance came, artificially so, from the adulthood of cigarette-smoking... that plastic sophistication I so believed would help me think intellectually if only by

making me feel or at least appear, intellectual. And it usually made me cough. So much for sophistication. Semester after semester... unknown faces moved on to other faceless collections in other lecture halls on their lingering journey toward the precipice of graduation, leaving their warm seats for their newly born

will soon leave mine to someone yet to come — I've played student but like days of future past I feel like I have yet to enter the ivy-covered college of my younger dreams. I'm still a student here in a technical sense, but I've outgrown this world... and I wonder if I ever was a part of it — if I was, where did it all go? — so fast —



Statesman/Ken Katz

inheritors... who sit in these seats just as I once sat, frightened and nervous and coughing from their newly acquired taste for tobacco. I sit here now, for the first time an observer rather than a participant and wonder all those all too familiar and path worn thoughts of the gains and the losses of my last few years here.

I've taken someone else's place and

constantly searching for what college is, did I ever find it? Will I? Was I or am I too blind to see (at least today or yesterday) the totality of it all? Was it just meant to be the finding of parts of myself, disguised as transitory intellectual exercises? It all went by too fast!

(The writer is an undergraduate at SUSB)

# Compromise and Idealism in Politics

Viewpoints and Letters

A 1972 Ralph Nader study group report on antitrust enforcement called Senator Jacob Javits a "self-proclaimed representative of Wall Street" who "wants to emasculate antitrust for his Wall Street constituency." In contrast, the report applauded former Attorney General Ramsey Clark's "populist zeal against business illegality."

Two years later these same two men are candidates for the United States Senate from New York, and the financing of their campaigns bears out the Nader report. As of September 10, bankers and Wall Street stockbrokers had contributed \$115,000 of the over \$500,000 Javits had collected by then. Of the latter total, 70% of the contributions were in amounts of \$1000 or more.

Clark long ago imposed a \$100 limit on donations to his campaign, and he has charged Javits with "the grossest kind of conflict of interest" in accepting a contribution of \$15,000 from Nelson Rockefeller, since Javits has to vote on Rockefeller's nomination as Vice President. Clark has also criticized Javits' long refusal to condemn Richard Nixon for Watergate until the end had already arrived for the former President.

Javits, for his part, has championed himself as a liberal, pragmatic compromiser and has denounced Clark as an idealist who has no place in politics. Apparently Javits' brand of liberalism allowed him to support Richard Nixon whenever he ran for President; to call Gerald Ford's pardon

of Nixon a matter "between the President and his conscience"; and to accept thousands of dollars from Wall Street special interests and from Nelson Rockefeller, the scourge of Attica. This is not liberalism at all: it is integrity compromised into nothingness.

Ramsey Clark is indeed an idealist, if idealism means reaching out for higher standards of justice. He has condemned wiretapping, calling it an act of "an incipient police state." He was the first Attorney General to demand the abolition of the death penalty, of which he has written, "It demeans life. Its inhumanity raises basic questions about our institutions and our purpose as a people. Our greatest need is reverence for life—mere life, all life—life as an end in itself."

Clark has also called for a cut of 25-billion dollars in the military budget and has advocated universal and unconditional amnesty for draft resisters and deserters. He has defended Philip Berrigan in the Harrisburg trial, Frank Serpico before the Knapp Commission, and Charles Pernalice in the unconscionable prosecutions of the Attica inmates.

New York Times columnist Tom Wicker once observed, "Ramsey Clark is a man who believes in mankind with the tenderness of a lover." If that is idealism, then Clark is guilty. "We've got old people eating dog food in this country," he said in Buffalo a few weeks ago. "You lose a part of your soul if you're not outraged when you

hear that."

Javits has attacked Clark's 1972 visit to Hanoi. Clark went there to help the POWs and to call attention to the American bombing that laid waste to a nation, cruelly tearing children from parents and limbs from bodies. Apparently such idealist outrage over the deaths of hundreds of thousands is still too much for the pragmatic Javits, who co-chaired the 1972 New York State campaign of Richard Nixon, whose first term as President had already caused four and one half-million Indochinese to be killed, wounded, or refugeeed.

Both inside and outside the electoral system, idealists throughout this nation's history have urged it to live up to the very standards on which it was founded. To Javits' dismay, Ramsey Clark is one of these people.

"How much do we care?" Clark asks. "How much foresight, initiative, and energy will we devote to the quality of life and to the human condition in the years ahead? America's passion must be justice."

There is no room in Jacob Javits' life for idealism. For him politics is pragmatism and compromise, and thus he supported Richard Nixon's campaigns for President and has himself accepted huge contributions from Wall Street interests and \$15,000 from Nelson Rockefeller. The Senator says, "I just don't believe that people are going to believe that Nelson Rockefeller has bought my vote for 15,000 dollars."

What else are we to believe, Mr. Javits? (The writer is a regular columnist for Statesman.)

## A College Complains

To the Editor:

We of Whitman College have several complaints regarding the blatantly uncaring, negligent, and irresponsible way in which we have been treated by Housing and Maintenance. We have tried to go through the proper channels and have been met with half-hearted shrugs for replies. We simply cannot accept this situation any longer.

The elevator of the B wing of our building broke down during the first week of September. A work order was put in 9/4. That was five weeks ago now; and we have been told not to expect this elevator for another two months, for we must await the arrival of the proper parts. Somehow, we suspect, if the elevator in the Administration building were to break down, those parts would be found within the two month period we were told was necessary.

In addition, the oven we have in the building is also non-operational. But naturally, our efforts have been just as successful — we meet the same shrugs, the same pass-the-buck attitude, the same inefficiency, rationalized as "red tape." There are 180 people in this building, paying a \$25 cooking fee each. That is \$4,500 for a fee of which we see little enough of. Yet we cannot get our oven repaired.

Why has it been so difficult to get some kind of action? Must we yell and scream, or demonstrate before we are to get any action? If this is the only way to cut through the bureaucratic mess then we are prepared to do this. But we hope we won't have to go to these extremes, because as they say, "There's got to be a better way."

Ted Klinghoffer

## Reverse Bigotry

To the Editor:

The attempt to turn Tabler Cafeteria into a "Black College Center" is an example of the worst form of bigotry on campus today, the form commonly referred to as reverse prejudice.

I do not object to groups with common ethnic, religious or sexual backgrounds forming organizations on campus, or to office space and meeting rooms being given to these groups, but when an entire building the size of Tabler Cafeteria is given to a chauvinist group with membership restriction I must demand action.

On campus we have a day care center where white and black children are cared for and treated equally. If parents demand that their

children be educated with a certain ethnic background, it seems to me that they should do what parents who want to have their children have been doing for years and send them to a private institution.

Ethnic kitchens and cooking facilities can be provided without turning over an entire building, only part of a cafeteria. This has been done in the past for the vegetarian and kosher meal plans, so this demand does have some merit, even though it does not satisfy the moral and religious necessities that the current specialty meal plans cater to, and allow students who could not eat any other food to attend the University.

I believe that all persons regardless of anything, are just as human as any others. I therefore cannot accept the donation of 100 times as much space and facilities to one group than is usually given to another.

Dave Razler

## Modest Proposals

To the Editor:

I was driven to write this letter by the appalling conditions that exist in the Union Cafeteria. The need to improve these conditions is immediate and requires the attention of Horn & Hardart, the "culprit" behind these "crimes."

The most pressing and obvious problem is the length of the cashier lines during specific times of the day. There is no reason why extra lines cannot be opened up between 11:00 a.m. and 2:00 p.m. to handle the increase in students. This would effectively reduce the size of the crowds in the central serving area.

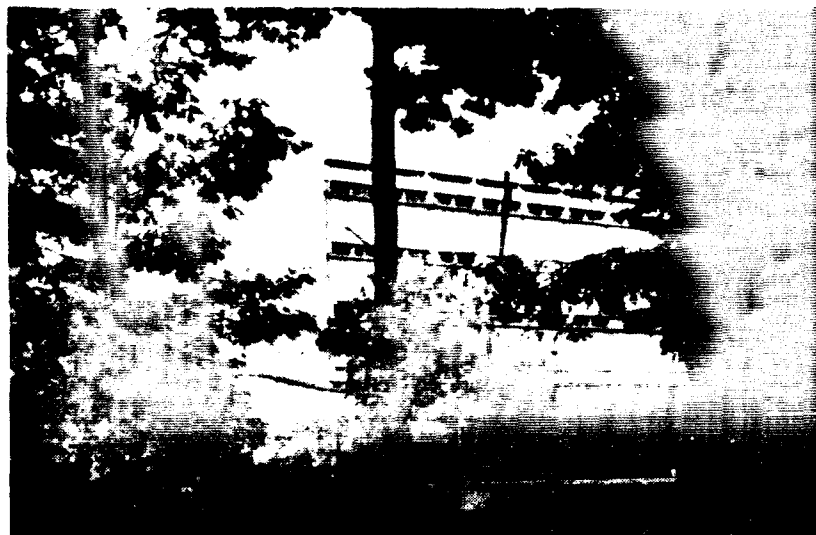
An innovation such as placing vending carts in the ballroom area could also help alleviate the overcrowding problem in the kitchen. Several small carts, each selling a different dish (i.e. meatball hero, franks, etc.) could be placed around the dining tables, and would effectively draw the lines from the inner cafeteria area.

Another inconvenience is the lack of clean tables to dine on. If a table is empty, it is because it is covered by a heap of trash and smeared food. If Horn & Hardart is not willing to employ or direct the people necessary to keep the tables clean, they should designate a central area where students can voluntarily place their dirty trays. (There is already a tray disposal area, not in use at present.)

None of these modest proposals seems unreasonable. It is obvious that improvement is desperately needed and that Horn & Hardart bears the responsibility for making these changes.

Earle Weprin

## Close Your Eyes and See



Statesman/Al Tarigo

By MARTIN BREZNICK

Your eyes are a fascinating invention. Consider the beauty around you that they allow you to perceive. Perhaps all you see is construction, destruction and obstruction, but look at the Tabler orchard or the Ashley Schiff forest or the Roth Pond. More than that, look at a leaf turning colors or the sunset or a star.

Consider, also, something else about your eyes—they close! They close off the construction, they close off the beauty, they close off other people. You could call this apathy, but there is another aspect to closing your eyes. Closing your eyes can open up new things to you.

Relax and close your eyes. It's amazing! Imagine folks, without drugs, without booze, you have been transported into a new world. A world of your thoughts, of your dreams. A world of your own, totally devoid of whatever is around you. Get lost in that world and see where it takes you. See if you can forget where you are and be where you want to be or dream

of what you want to be. Perhaps getting involved in you will enable you to open your eyes and get involved with others. Many dreams have been visualized with closed eyes and enacted with open mind and open hearts.

### Cop Out

Of course, I'm not asking you to cop out — just escape for a few minutes each day to put it all in perspective. Stony Brook will still be there when you open up your eyes, but maybe it will be a different Stony Brook. Granted — there are many problems; serious ones that need immediate answers and they should be fought for as hard as possible right now. Remember too that Stony Brook has so much to offer that you will probably never be able to take advantage of again. It all fits into an overall perspective that every so often requires that you reflect on it. Stony Brook — look where you're going! Open your eyes, close your eyes.

(The writer is a former SUSB undergraduate.)

# The Brothers Fight Against the System with Help

By LISA NEWMARK

In the past few months there has been growing organization and activity in campuses and communities around the Attica trials and the question of police repression. More and more

threat, be it at Attica or Kent State, to this "democratic system" which thrives on the exploitation of most of us for the benefit of a few. This is why the Brothers are facing life imprisonment or execution.



Statesman/Doug Fleisher

Americans are seeing themselves as more than supporters of someone else's struggle against a system that creates Atticas. We are seeing ourselves as an inseparable part of that struggle.

The oppressive conditions in prison led to the rebellion at Attica — September 9-13, 1971. The Brothers were demanding an end to \$.25 a day slave wages, a healthy diet, better education, improved medical treatment and an end to censorship. The state admitted the validity of these demands but met them with bullets that killed 43 people.

Why did Rockefeller send in an army of police and guardsmen to suppress this rebellion? It was not to protect the lives of the hostages because all of them were killed by state bullets. Corrections Commissioner Oswald stated the real reason himself when he said that murder was committed to save our "democratic system." For when people demand what is right they are a

The real criminals who cheat and murder on a worldwide scale are not in jail. In fact, they benefit from the rotten prisons. Prisons are a means by which they can impose their rule as they reap profits off the people inside them. Many working people are struggling to simply survive in this period of worsening economic crisis.

Sometimes this struggle is termed "criminal" and while we don't necessarily condone these actions we must see that their roots lie in the exploitation created by monopoly capitalism. As this crisis intensifies attacks on working people in general and Black people and other minorities in particular and even on students will be stepped up. In doing this they will try and divide us also. But the unity that the Attica Brothers showed should be our example.

Unified Front

We must show a strong united front in our fight against oppression. Last Tuesday, students at Stony Brook

joined the growing movement that says "We won't allow the frame-up to go on." On the library mall at noon there was a rally to demand

—DROP THE CHARGES

—IMPLEMENT THE DEMANDS

—INDICT THE REAL CRIMINALS

We demonstrated here because this is where we live, study, and work. It is important too because of the connection between the University and Attica. The Administration running S.B. is part of the state apparatus that perpetrated the massacre at Attica. It is part of the apparatus that has already spent eight million dollars to prosecute the Brothers. In understanding this we are also demanding

—MONEY FROM THE PUBLIC RELATIONS BUDGET FOR THE BROTHER'S LEGAL DEFENSE

—ATTICA SUPPORT COMMITTEE USE OF INTER-CAMPUS MAIL

—STOP HARASSMENT OF FACULTY MEMBERS ON THE SUPPORT COMMITTEE

Here at Stony Brook conscious attempts are made to keep us from understanding where the responsibility lies for the conditions around us. This has been made clear by the harassment

of concerned faculty members who have tried to raise funds for the Brother's defense. The administration told these people that they could only solicit for the United Fund. Why is it that whenever people unite around a just cause, there is some rule that says you can't do it?

We feel that this is because it is the same system that runs the country, Attica, and the University. That is why we feel that it is necessary to demand funds from the University to be used in the Attica Brother's defense. Although this money will not make the trials "fair" and we don't expect to receive the eight million dollars spent on the prosecution, we feel that we should fight for every victory we can win. It is right for us to force the state to give up some of its resources.

As one of the Brothers said at the end of the film Attica, "The only thing that comes to a sleeper is a dream." We should wake up and realize that a victory for the Brothers is our victory and that that can only be achieved through militant struggle and unity here at Stony Brook and all across the country.

(The writer is an SUSB member.)



Statesman/Dave Friedman

## Paying Homage to My Friend Jayson Wechter

By BOB ROSEN

All right you fuckers, I'll lay it on the table right now. I don't care if you don't publish this letter, and from what my good friend Wechter (Quack) tells me, you probably won't. Frankly, I don't care if you eat this letter. If you want to eat me too, that's fine.

What's really on my mind is the "Quack" column that appeared in your October 11 issue. From the way my good friend Wechter (Quack) tells it, you people are so uptight, hung-up, pompous, and any other word you can think of to describe the way you are, that if he wanted to write about how truly perverse and decadent we really are, you would have censored him fearing it would cause a controversy. Being a journalist myself, I feel compelled to let the truth be known.

For openers, let it be known that I am Bob Rosen of the Masturbating Nun controversy. I was the one responsible for publishing the cartoon that nearly destroyed the college press. And don't think I'm not proud of it. It was never my intention to put the college press in jeopardy. It was my intention to show people what a nun looks like when she is masturbating. Personally, I get off on that stuff, and so do you. You just won't admit it. Wechter (Quack) gets off on it. Just ask him.

It seems I am straying from my point, that being, when I hear how fucked up the people on the Statesman staff are, it makes me glad that I dragged them through the mud with me. That's right, call me an arrogant son of a bitch. Just

remember, a little mud is good for everybody, especially uptight, pompous fuckers like yourselves.

Wechter (Quack) feared that the staff would not look kindly on him if it was known he associated with such scum as myself that would endanger the entire college press for his own selfish purposes.

The depraved tales of our druggy, quaaludey days together shall remain untold. Anything we write can and will be used against us at some future date I'm afraid.

If you think Wechter (Quack) was kidding about that Vampire business, he's not. There is no longer any question in my mind that I am a Vampire. I love to suck blood. I will suck anyone's blood. I will suck your blood if you want. Give me the opportunity and I will sink my teeth into your neck and drain you of your vital fluid. I will drink you dry. It's fun. My friends have learned to live with it. I've learned that blood and journalism go well together. And that's not even half of it.

What Statesman needs is more people like me and Wechter (Quack). That way you wouldn't be the boring rag that you are. Wechter (Quack) seems to be the only person among you with a spark of creativity. He's the only one out there who understands that controversy is good for a newspaper. And if you think this letter is my way of saying "fuck you," you're wrong. Maybe you'll read it, publish it, and snap out of your semi-daily doldrums.

(The writer is a resident of Brooklyn.)



THE MOON IS RISEN

# An Unhealthy Dichotomy

Health Science students have been caught in the web of poor university planning, more so than most students. Although they are academically and usually physically isolated from their core campus peers, they are nevertheless lumped together with the core campus undergraduates in many crucial areas. The result has been a lack of quality of life on campus for Health Science students.

One such area of disregard is student government. As matriculated undergraduates, Health Science students are represented by the Polity Student Government. Yet, Health Science students find it difficult to be involved in Polity, not because of apathy, but because the academic and scheduling demands of the Health Science curriculum make involvement next to impossible.

Health Science students complete their academic year in June. A student government oriented to core campus undergraduates ends its activities in May. In

their frustration, Health Science students have attempted to form their own student government. However, Polity still collects the activity fee, and distributes only a fraction of Health Science student money to their student government.

Although Health Science students have their own registrar, and other support services, it seems that all health science computer processing goes through the Office of Records. When a Health Science student tries to resolve a problem at its source, the Office of Records, the student finds that the clerks do not even know the Health Science calendar.

It is time that the University correct these injustices. The University, in consultation with Polity, must insure that Health Science students get their fair share of activity fees. It is the responsibility of the administration which planned the dichotomy between the Health Sciences Center and the main campus to make sure that the needed support services are

provided without tying these services to the schedules of core campus undergraduates.

We are not sure if it was so wise to separate the Health Sciences Center from the core campus, but, having done it, the University must not allow the inconveniences of this unhealthy dichotomy.

WEDNESDAY, OCTOBER 30, 1974

VOLUME 18 NUMBER 20

## Statesman

"Let Each Become Aware"

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## Neanderthal Army Tactics

"Rangers lead the way, sir!" barked the rugged soldier with a salute.

"All the way!" replied the officer.

Although this dialog seems like it is straight out of a pulp magazine, it occurs frequently at the Fist Ranger Battalion in Fort Benning, Georgia. The Rangers, described by the New York Times last week, are a special select group of soldiers trained for penetrating enemy lines in the event of a European War with the Russians. They may appear to be something out of a 1950's G.I. Joe movie, but they are as real as the Pentagon itself.

It is staggering to the imagination that such a mentality can still exist. The Pentagon, with the capability of killing the world's population ten times over, is concerned with maintaining a highly trained combat group to be deployed when American interests around the world are threatened.

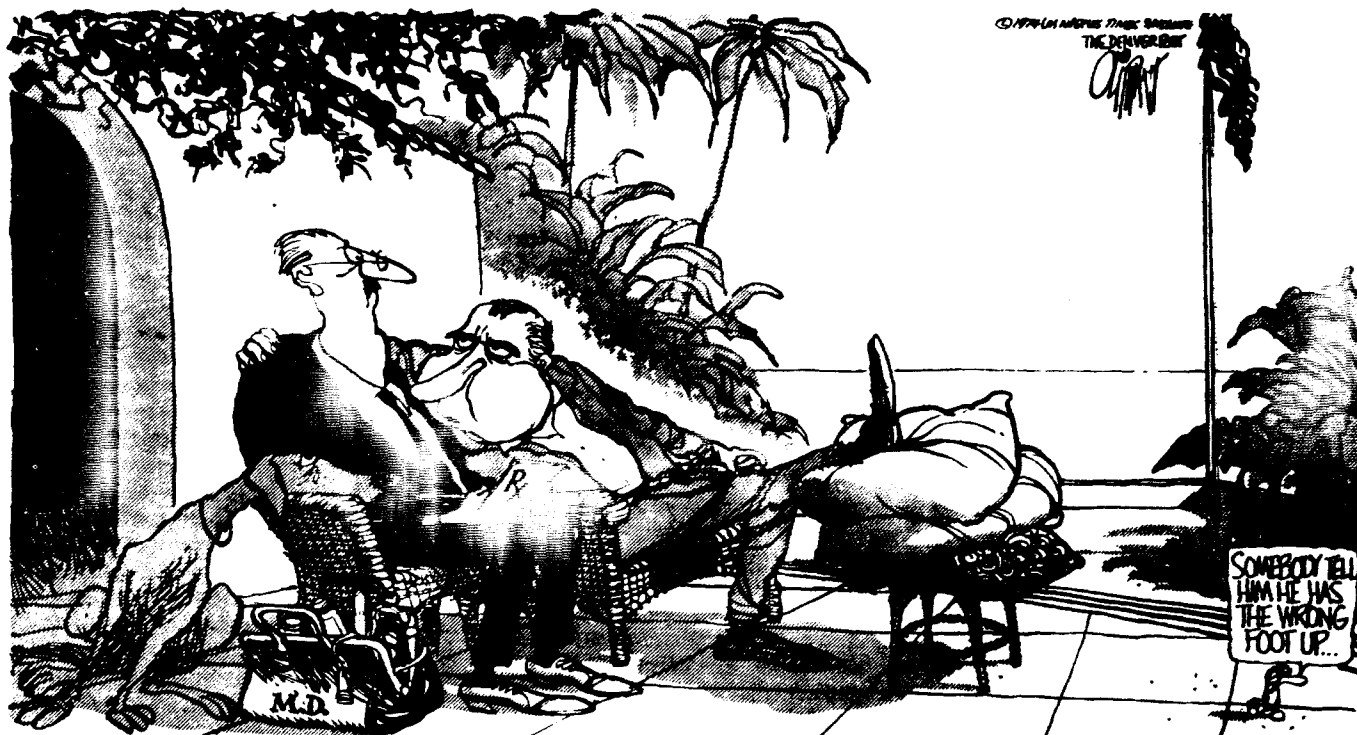
The Army sees a great need for such a "super battalion," which prides itself on the ability of its 558 crew-cut young men to march around with full packs in 98 degree weather. The New York Times noted that there is some concern, however, that the Battalion has caused some

dissention among the ranks. Likening the Ranger Battalion to Hitler's Waffen S.S. and the K.G.B. division run by the Soviet Union, many senior officers, the New York Times said, are concerned that the elite Battalion will cause resentment on the part of other Army troops. The Army has its reservations about the Ranger Battalion, but their skepticism is based on a superficial concern of intra-organizational jealousy, rather than the frame of mind that can permit an S.S.-like force in our country.

Members of the Rangers are lectured about avoiding barroom sprawls and about throwing around their elite status among lower military personnel. In their war games, they pretend that their enemy "acts like a dope." It is hard to justify the expenditure of the taxpayer's money to fund an appendage of the armed forces which has a neanderthal outlook on life and their place in defending this country.

If the Spartan-like living conditions of the Rangers is any indicator of the state of mind of the American people, then the priorities of the Pentagon and the Congress must be redirected immediately.

Oliphant



'DOC, MY CONDITION IS AGGRAVATED BY PINING FOR MY RECORDS AND TAPES IN WASHINGTON . . . COULD YOU WRITE ME A PRESCRIPTION FOR THEM?'

## SUSB to Host SUNY Center Soccer Tourney

### Letdowns Hurt

By ALAN LIEBLICH and STU SAKS  
Soccer is a game of emotion. Goals and ultimately wins and losses are decided by the players' desires and concentration more so than natural skills and abilities. Teams that maintain emotional peaks consistently throughout the games are the ones that reach winning records. Excellent players with natural skills and abilities help to make a team a winning one, but the best teams are not always the ones with the best players. Winning teams are those that have desire and hustle and never let their emotional peaks die.

"I believe in my team 100%. The only time they worry me is when they score," said Stony Brook coach John Ramsey, "they are lacking in mental presence. They play the toughest teams in the U.S. to virtual standoffs, until we score. Then they think tough games become easy games. Then the other team scores and they score again. When we get a goal, we don't know how to get another one. We don't know how to finish them off."

A coach's job is to teach a team techniques, strategy, and the rules of the game. Ramsey is not a psychologist. He doesn't feel that he can reach the team's psyche.

"After they score a goal, I scream out from the sidelines, 'Don't let up fellas. The next five minutes are critical.' They turn around and look at me like they understand me. But they don't."

#### Crowds Needed

Searching for the key to his dilemma, Ramsey stumbled across the answer. "It's the crowds!" he exclaimed, "the emotion of a crowd can spur a player to do the most amazing things. With the type of team we have, who likes to lapse, the crowd could be the answer."

The soccer team has not drawn well at all this year. Less than 50 people come out to their home games as opposed to the 2,000 or so that attend Binghamton home games. But can the students be blamed for not attending the games?

"No," said Ramsey, "crowds just can't be expected to support a losing team, however, if the crowds came out, maybe we wouldn't be a losing team. When the stands are empty, the players feel as if they are unimportant."

Coach Ramsey could not predict how Stony Brook would do in the tournament here on Friday and Saturday. He said, "If

they are fired up, like against Southampton [a game won by the Patriots, 4-0], I'd give us the home team advantage, and we could really be in the thick of things. If we give up cheap goals after defending proudly, it doesn't look good. If we get our heads together and use our soccer knowledge, we can do well. If not, our chances are poor."

Soccer is a game of emotion. If the stands are nearly filled to their 500 seat capacity, that might be just the edge Ramsey is looking for in the tournament.



According to Stony Brook Soccer coach John Ramsey, one of the Patriots' weaknesses this season has been their peculiar habit of lapsing into complacency. They have wasted many opportunities for victories due to their frequent let-downs. This weekend they will be competing against the three other University Center soccer teams in the state.

### Their Competition

By ALAN LIEBLICH  
This Friday and Saturday, Stony Brook will host the State University of New York (SUNY) Center Soccer Tournament. The tournament, after a five year absence from Stony Brook, seems to have become something more than it originally was planned to be. Originally it was intended to be a post-season tournament for four teams which were not nationally ranked - Binghamton, Albany, Buffalo, and Stony Brook. However, things have changed and the

tournament has become one in which there are decided favorites. Both Binghamton and Albany have teams that are competing for national ranking and more than likely, both will play in the championship final game on Saturday at 1 p.m. The preliminary matches will be held Friday at noon and 2 p.m. and Saturday at 11 a.m.

The following brief analysis (in order of seeding) of each team, with their strengths and weaknesses and what they would have to do to win the tournament: Binghamton - the decided favorite of this tournament. They are ranked number nine nationally and number one in the state.

Weaknesses - their only weaknesses could be underestimating their opponents. To win all they have to do is show up.

Albany - a cohesive unit of mainly foreign players. The team is led by former high school all-American fullback Bob Schlegel and a strong defense which has given the team a record of 6-2-1 and their state ranking of 13.

Strengths - a strong defense that has allowed few goals this season.

Weaknesses - their offense does not score that many goals. To win Albany must not underestimate their first round opponent and must find a way to put more goals on the scoreboard.

Stony Brook - relies mainly on its defense, led by stopper Hal Uygur and goalie Joe Graziano. The offense is led by Norman Douglas, the team's leading scorer.

Strengths - a consistent defensive unit that has kept the team in contest against some of the best teams in the state.

Weaknesses - the team is really weak offensively. To win they must play a strong game without succumbing to lapses which have become a regular feature to each game. If they keep themselves from letting down, they have a chance to advance.

Buffalo - They have not played any real competition this year, but they do have a 6-2-0 record. They have not been well scouted.

Strengths - a strong offense

Weaknesses - a young defensive unit that may fall apart in a pressure tournament, such as this. Buffalo just might be the sleeper team of the four. To win: their unknown abilities just might catch the stronger teams off guard.

## Soccer Squad Beaten 3-2 by Montclair State

By ALAN LIEBLICH

The Stony Brook soccer team lost in a game at Montclair State on Saturday, 3-2. The Patriots outplayed their opponents throughout the contest, but three times they lapsed and simply allowed Montclair to score easy goals.

The Patriots registered the first score of the game at 31:14 of the first half. On a corner kick, Nick Kandassis booted a high pass to Scott Walsh, who, battling with a Montclair fullback, managed to deflect the ball into the net.

After the score, the Pats just seemed to lapse, and less than three minutes later, at 34:07, they permitted a Montclair forward to dribble through the defense for a breakaway goal.

In the opening minutes of the second half, the Patriots just watched the Montclair team control the

ball once again. Kevin Welter, receiving a pinpoint pass from Al Palido, split two Patriot fullbacks at 1:26 and easily beat the diving goalie, Joe Graziano.

The Stony Brook team became inspired by their opponents' tally, and they consistently pushed play into the Montclair half of the field. As a result of their pressure on the opposing goalie, they forced Montclair into a huge mistake.

#### Penalty Shot

Striker Ozzie Trigo kicked the ball in front of the goal, and in an attempt to stop the ball, Montclair fullback Vince Chichelli caught it. The Pats were immediately awarded a penalty shot for the misplay within the goal area.

Nick Kandassis took the gift kick and easily beat the sprawling goalie on a low bouncer to the left side of the goal at 31:08 of the period.

However, the Patriots seemed to fall into a comatose state after the score; after the Montclair goal they relaxed. They played as if they didn't have to hustle and were so confident of a tie that they wouldn't have to put out any effort.

But this was fatal to the Patriot team. They stood by and watched as Montclair scored the winning goal.

At 36:17, Montclair halfback Dickie Moore looped a high, floating pass to center halfback ARTie Mennendez. Mennendez dribbled in between two Stony Brook defenders and fired a hard shot past Pats' goalie Graziano.

Patriots' Coach John Ramsey said of the Montclair scores, "Our defense stood and watched as the Montclair forwards just made plays. They [the Pats] had an emotional let-down after each time we scored. They just don't have a killer instinct."



# TAKE TWO

Wednesday, October 30, 1974

## SB Student Charles Johnson Publishes First Novel

By JUDY SHAPIRO

White wine and homebaked cookies added to the mellow atmosphere of the debut of Stony Brook's most recently published author, Charles Johnson. The gathering, attended by over fifty people from the Philosophy and English departments at The Corner Bookstore on October 27, was hosted by Nancy Mullen, the store's owner.

*Faith and the Good Thing* is Johnson's first published novel and, as he describes it, "it's fantasy, realism and allegory in one book." The 26-year-old philosophy graduate student, who received his B.A. in journalism and M.A. in philosophy from Southern Illinois University, summarizes his book as "it's focus being Faith Cross, who journeys through the states of innocence and undetermined possibility to individuality and an unauthentic existence, and finally to the state of innocence again."

Johnson's first interests in the creative arts began at the age of 12 when he realized that he wanted to be an artist. After studying under cartoonist Lawrence Lariat he sold his first drawing in 1965 and has since then had over 1000 of his cartoons in print. An anthology of his cartoons was published in 1970 by the Johnson Publication Co., who puts out *Ebony*, *Jet* and *Black World*, under the title of *Black Humor*.

"Charley's Pad," a series of 52 educational television shows teaching the craft of cartooning, was written and co-produced by Johnson while he was an undergraduate at Southern Illinois. Since its production in 1970, it has been shown to viewing audiences throughout the United States, and has even had ten of its episodes picked up by the Department of Health, Education and Welfare and revised for deaf viewers.

Although he was on his way to a promising career in cartooning, Johnson sums up his change in professional interests by admitting that he always wanted to write. "I suppose as a cartoonist you reach a level where visual expression is limited. Ultimately, you find yourself moving to writing because the word is more expressive."

*Faith and the Good Thing* is Johnson's seventh attempt at a novel. His fourth, fifth and sixth novels are a trilogy. Although one publisher wanted to buy them, he decided to publish "Faith" first. After nine months of extensive research into voodoo, medieval magic and craft ("I did research into over 80 books"), and an editing job from the original 1200 page manuscript to its present 196 page version, Johnson submitted the final result to his agent who brought the book to Viking, and who in turn accepted the novel within a month.

Besides "goodness, truth and beauty," Johnson believes that every book needs qualities such as "a lot of style, craft and technique; a story that doesn't bore people; a strong ideation level; and every book has to be a kind of experience that you always want to have in your life and you just can't."

Initial reactions to the book seemed

highly favorable among the guests of Thursday night's party. "I had heard him read a chapter at a poetry workshop," said P.J. Garner, a graduate student in English. She added that when she saw the novel in the bookstore, she bought it and "now I love it so much I don't want to finish it. I'm reading it slowly and savoring every minute of it."

Barbara Varga-Coley said she came to the get-together to meet the author. "Anyone who is at all interested in contemporary literature should read Charles Johnson's book. There are echoes of Baldwin, Wright and Ellison, yet the novel is very much Mr. Johnson's creation."

Nancy Mullen gave the party for Charles Johnson "because it's very seldom that anything is done on behalf of the novelist, and when you find someone who is really good, it's an honor." She became acquainted with the author by his frequent visits to the bookstore, and she wanted to do something to start off his new career. With the help of her daughter, Janine, who baked the cookies, and the congenial abiance among the guests, her party was clearly a success.



Charles Johnson (above) a Stony Brook Philosophy student, published his first novel last week. Before turning to writing, Johnson had been a promising cartoonist.



Nancy Mullen sponsored a celebration for Charles Johnson at her Corner Bookstore in Stony Brook. The affair was attended by over 50 members of the Philosophy and English departments and was in honor of Johnson's first novel publication.

Concert Review

# Graham and Viola Find Their Place in the Sun

By CHRIS JAMES

With the growth of a significant literature, consisting mainly of twentieth century works, an increasing number of young, progressive and talented musicians have been attracted to the viola. One of the best of these is John Graham, a member of the Music department faculty at Stony Brook, who gave a recital here last Wednesday.

Although composers have always been sensitive to the dark, reticent qualities of the viola's voice, the predominant style of the eighteenth and nineteenth centuries created a context in which the viola was more often than not restricted to filling out the harmony and playing accompaniment figures. The generally low esteem in which the viola was once held is exemplified in the term "pensions-instrument" — failing old musicians were demoted to the viola section when they could no longer cope with the more demanding violin parts.

Happily, this attitude is dying out. The viola has come into its own as a solo instrument in the twentieth century, largely through the zealous activity of Paul Hindemith, who, himself a violist, wrote a large quantity of superior music for the instrument.

Graham played at the concert unaccompanied works by Bach, Zimmermann and Arel. Elizabeth Wright was the pianist in accompaniment in Schumann's *Märchenbilder* and Brahms' Sonata op. 120, no. 2, in E flat.

Schumann wrote the four pieces which constitute the *Märchenbilder*, or "fairy pictures," in 1851, when his health and creative powers were waning. The work, which is for the most part harmonically spineless, melodically flaccid and rhythmically overworked, still manages, despite these faults, to convey a sense of obsessive and hysterical longing, and in the last piece, withdrawn, mute resignation and spiritual exhaustion. The quality of the performance was high, both technically and musically. Graham and Wright played with a fine ear to detail. Graham played the second piece, with its rhythmic *double-entendre*, was delightfully witty.

In the third piece, the difficult passages in triplet sixteenth notes, played with a bouncing bow, came off without a scratch. The last piece, the theme of which, with its cloying parallel thirds and sixths, resembles a Salvation Army hymn, was beautifully played with hesitant, gentle, melancholy expression.

Severe Work

Zimmermann's Sonata for Solo Viola (1955), which followed the Schumann pieces on the program, is a severe and masterful work and Graham's brief comments on the work were appropriate. Zimmermann, a composer of the Darmstadt School, wishes the word "sonata" to be understood in a baroque rather than a classical sense. The sonata takes the form of a chorale prelude, based on the theme "Gelobet seist Du Jesu Christ." Graham's technical mastery in this piece was little short of incredible. It is understandable, given the extreme technical, musical and intellectual difficulty of the sonata, that the performance should have seemed a trifle too careful, reserved and cold.

Bach's Suite in G major, BWV 1007, written in 1720 in Coethen for the cello, concluded the first half of the program. It is common for violists to play the cello suites such as this one on their own instrument, transposed up an octave. But this practice presents certain problems. A performance of these suites on the viola is bound to be lacking in grandeur. In particular, the numerous pedal-points on open strings sound somewhat pale. Graham's performance was competent but not especially individual or insightful. There were intonation problems in the Allemande, and Graham's failure to observe repeats in the Allemande, Courante and Sarabande movements marred the symmetry of the work.

Solo Viola

Bulent Arel's Piece for Solo Viola (1957) is an interesting twelve tone work in a style, according to the composer, "akin to that of a cadenza." It is a pensive, serious work, but not "weighty." The form seemed somewhat episodic, with many local ideas appearing and being developed briefly, only to disappear without any connection having been made to the piece as a whole. John Graham's performance was fiery and exciting in the more



John Graham, a faculty member of the Music department, gave a recital last Wednesday evening which featured selections from Bach, Brahms, Zimmermann and many other artists. Graham is among the artists of today that are bringing more and more recognition to classical instruments such as the viola.

dramatic section of the piece, but the long, slow cantilena which closes the piece needed more "breathing-space" than it received.

In the Brahms sonata, which concluded the program, Graham again rose to the height of artistry which he had achieved earlier in certain sections of the Zimmermann sonata. The big theme of the Scherzo, with its broad contours and rhythmic/metric stress, was breathtaking. The second and third variations in the last movement

were played with exquisite charm and grace, and the final variation seemed the inevitable conclusion of a supreme work.

Graham's overall performance, although it did not measure up to his effort in the Brahms sonata, was adequate and competent. It is to be hoped that the rest of the Artist Series concerts, the next of which is scheduled for November 15, will provide as much sophisticated musical entertainment as this first performance.

## Poetry Place

Sanitary white room.  
Bandaged head on a quiet pillow.  
One eye barely open;  
The other covered  
By a white patch.  
A bruised body and a few shattered limbs  
Attached to the neck.  
The limbs, motionless, white plaster,  
As they 'hang from the traction bar  
And balance on a torso,  
Also motionless.  
And white

A black night, a sharp turn,  
A fast car going too fast.  
Screeching white walls.  
And wide-open, helpless eyes.  
A foot jams the brake.  
Panicly hands grip a nervous wheel.  
The last movement.  
A tree.

We don't think you'll ever walk again,  
Son.  
No — don't try to talk.  
We know it hurts.  
But you're alive.  
You don't know how lucky you are.

Two brothers  
In a hospital room.  
One standing,

One lying,  
Still.  
They drank the same milk  
And ate the same food.  
They saw the same movies  
And played the same games.  
They starred in the same backfield  
And they drove  
The same car  
And rode  
The same roads.  
Two brothers  
In a hospital room.  
One standing,  
One lying,  
Still.

Two brothers  
In a hospital room.  
Both in agony.  
One brother cries:  
Please  
Kill me  
Please.  
Get daddy's hunting rifle  
And  
Shoot me.  
Please.  
The other brother,  
The standing brother,  
Motionless,  
Crying,

Nods.  
  
Two brothers  
In a hospital room.  
Both in agony.  
One with a rifle.  
Sorrowful eyes.  
Affectionate hugs that are  
Unfelt.  
Except in the heart.  
A kiss.  
The first since the boys  
Were toddlers.  
The last.

One brother walks to the foot of the bed  
And lifts the rifle.  
The handle is flooded with tears.  
The pillow is flooded with tears.  
One brother aims his rifle.  
But his eyes do not focus.  
One brother says  
Goodbye.  
Thank you.  
A finger pulls a trigger.

Two brothers  
In a hospital room.  
One dead.  
One in agony.

—JODY BLANKE  
(Based on a true story.)

The following are the 33 original demands issued by the inmates of Attica prison during the September 1971 uprising. 57 of those inmates are currently on trial on charges growing out of that incident.

1. Provide adequate food and water and shelter for this group.
2. Replace Superintendent Mancusi immediately.
3. Grant complete administrative and legal amnesty to all persons associated with this matter.
4. Place this institution under federal jurisdiction.
5. Apply the New York State minimum wage law to all work done by inmates. STOP SLAVE LABOR.
6. Allow all New York State prisoners to be politically active, without intimidation or reprisal.
7. Allow true religious freedom.
8. End all censorship of newspaper, magazines, letters, and other publications from publishers.
9. Allow all inmates on their own to communicate with anyone they please.
10. When an inmate reaches conditional release, give him a full release without parole.
11. Institute realistic, effective rehabilitation programs for all inmates according to their offense and personal needs.
12. Modernize the inmate education system.
13. Provide a narcotics treatment program that is effective.
14. Provide adequate legal assistance to all inmates requesting it.

## The Thirty-Three

### Original

### Attica Demands

15. Provide a healthy diet; reduce the number of pork dishes; serve fresh fruit daily.
16. Reduce cell time, increase recreation time, and provide better recreation facilities and equipment.
17. Provide adequate medical treatment for every inmate, engage either a Spanish-speaking doctor or interpreters who will accompany Spanish-speaking inmates to medical interviews.
18. Provide a complete Spanish library.
19. Educate all correction officers in the needs of inmates.
20. Institute a program for the employment of significant number of black and Spanish-speaking officers.
21. Establish an inmate grievance delegation comprised of one elected inmate from each company which is authorized to speak to the administration concerning grievances, and develop other procedures for community control of the institution.
22. Conduct a grand-jury investigation of the expropriation of inmate funds and the use of profits from the metal and other shops.
23. Cease administrative resentencing of inmates returned for parole violation.
24. Conduct Menechino hearings in a fair manner.
25. Permit other inmates in C block and the box to join this group.
26. Arrange flights out of this country to nonimperialist nations for those inmates desiring to leave this country.
27. Remove inside walls, making one open yard and no more segregation or punishment.
28. Expansion of work-release program.
29. End approved lists for visiting and correspondence.
30. Remove screens in visitation room; as soon as possible.
31. Institute parole violation changes revocation of parole shall not be for vehicle and traffic violation.
32. Due process hearing for all disciplinary proceedings with 30-day maximum.
33. Access to facility for outside dentists and doctors at inmates' expense.

## Record Review

# Talent and Style Make Fine Music

By GREG WALLER

Tracy Nelson Tracy Nelson Atlantic Records SD 7310

Tarzana Kid John Sebastian Warner Brothers MS 2187

Look at the Fool Tim Buckley DiscReet Records DS 2201

Sunset Towers Don Everly Ode Records SP77023

Most bonifide stars of popular culture are like finely cut gems; we respond not only to the overall brilliance but also to the revelation of each new facet. And obviously the setting is crucial — imagine Garbo in a Warner Brothers film or Walt Frazier wasting away with the 76'ers.

Stars of this type are rare in rock music, although they are the main course in "Easy

Listening" music. Rock musicians, record companies, audiences and critics all seem to place the highest premium on originality, innovation and development. Obviously, certain heavily orchestrated soul, electric blues or strictly AM performers give us the same record over and over until the public quits snapping at the increasingly meager bait. But some genuine blend of talent, charisma (dare I add "relevance") is usually the foundation of the true star's persistent appeal, and most of these rock performers who repeat the same pattern *ad infinitum* are more like mobile homes — foundationless.

All of this is but a roundabout introduction to a pitch for Tracy Nelson. She is not ever-changing, progressive, innovative, and only rarely does she write her own material. In fact, each of her songs seems finally to be one more beautiful variation on a theme that she's sung for almost half a dozen albums. Yet because she is such a talented and individual vocalist, her albums are not predictable mass-productions, not tasteless repetition, but talented reaffirmation.

Her latest, and probably best produced album, Tracy Nelson (produced by Bob Johnston, horn arrangements by Allen Toussaint), contains everything that has marked the best of her previous work: formidable sidemen, uncluttered arrangements which leave no doubt as to who is the main attraction, and intelligent, varied, appropriate material. Even with the range of this material, from Dylan's "It Takes a Lot to Laugh" to Bill Withers' "Lean on Me," from the pure C & W "After the Fire is Gone" to the soul-bared intensity of "Down so Low," Tracy Nelson makes all 10 songs on her new album distinctively her own — like a master calligrapher she imprints a style that is at once immediately recognizable and consistently entertaining.

An Unencumbered Star  
Tracy Nelson is a bonifide star without the material trappings of stardom. She is still playing the Bottom Line rather than the Felt Forum, and none of her albums have come even close to being gilded. Perhaps the success of Linda Ronstadt, who is also primarily a vocalist rather than a composer, will set a precedent, and Tracy Nelson will also reach the wide audience she has so long deserved.

John Sebastian, on the other hand, has long got what he deserves, and his new album, Tarzana Kid, should both satisfy his fans and convince a few unbelievers. Like Tracy Nelson, Sebastian is a superb vocalist, but where she uses her deep, sensually articulate voice to infuse emotion, intensity — the scars of love — into lyrics, Sebastian's voice is much clearer and relaxed — more appropriate to the plains and plateaus of feeling than to the jagged landscape of intense emotion.

Tarzana Kid contains no great Sebastian

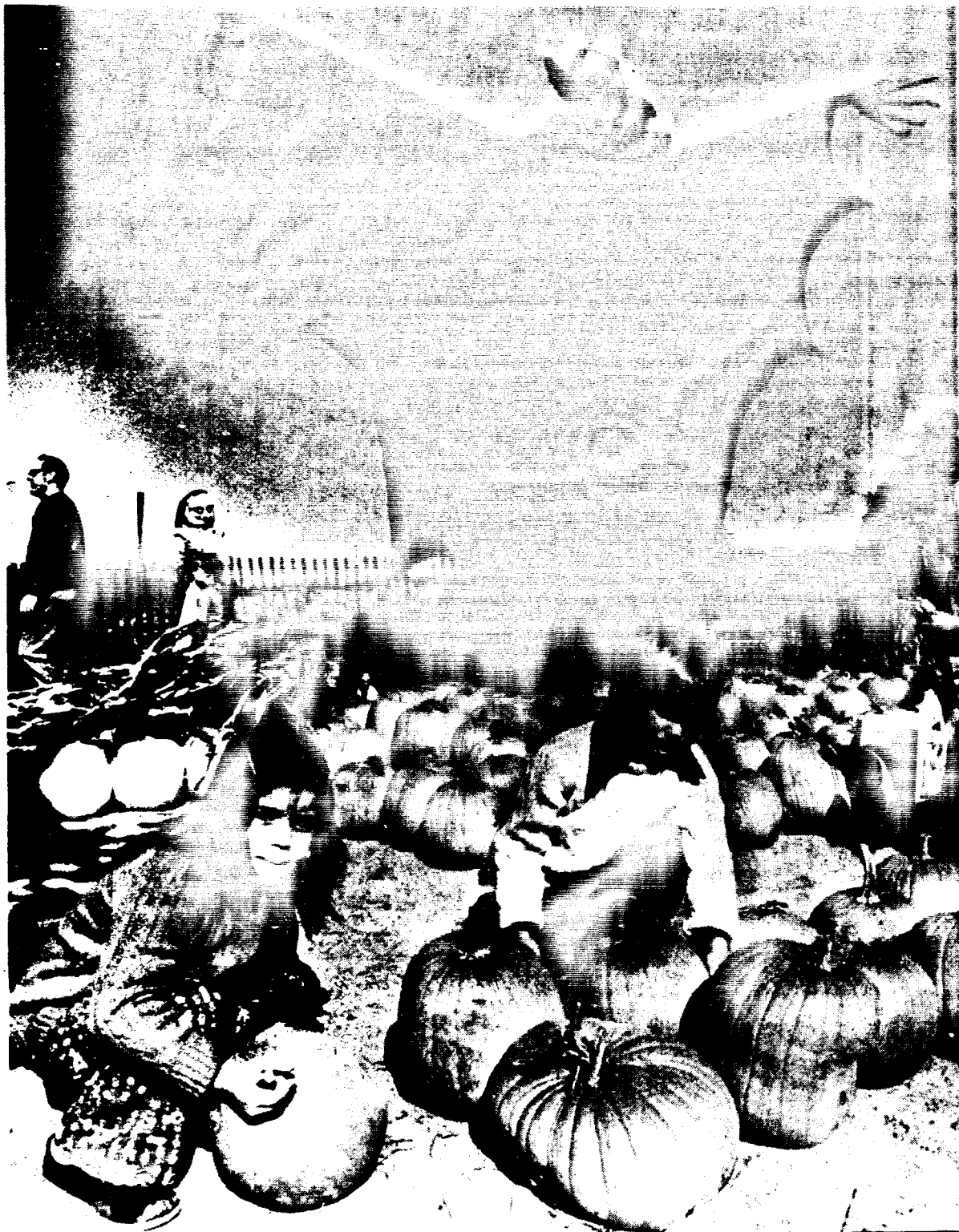


Tracy Nelson (above) produces fine entertaining music without the gimmicks of absurd innovation. Tracy relies upon her basic talents and the good taste of her audience.

compositions that can compare with the string of classics he has delivered in the past, but his song selection is impeccable: Jimmy Cliff's "Sitting in Limbo," "Wild about my Lovin'," "Singing the Blues" among seven others. Ditto his accompaniment: Lowell George, Jim Gordon, Kenny Altman, the Pointer Sisters, etc. And Sebastian's performance can still make you "believe in the magic that can thrill your soul."

John Sebastian, like few others in the spectrum of rock music, is an annual, blossoming with a consistent beauty; not expanding in new directions, but aging and mellowing into a more encompassing serenity. He is the Grand Lama of "good-time" music. Perhaps only Jimmy Buffett (a much underrated singer-songwriter) can match Sebastian's evocative blend of nostalgia, sentiment and humor. Suffice to say, Tarzana Kid is as melodious and home-spun in performance, composition and production as the autoharpish image that John Sebastian has embodied since the first Lovin' Spoonful album.  
As Tracy Nelson and Tarzana Kid prove, rock music does not have to be "innovative" to be good, indeed rapid originality is as disastrous as pre-packaged top 40. Witness Tim Buckley's *Look at the Fool* and Don Everly's *Sunset Towers*. Buckley's album is so stuffed with insipid lyrics, inarticulate screams, re-heated Steve Cropper guitar licks, and Motowned chorus that it is about as palatable as a Banquet frozen "Soul Food" dinner. Everly's unfortunate attempt to cross-cultivate Pop Rock and Pop Country (both of which should be allowed to die a peaceful death) leaves one rushing to play "Bird Dog" and "Wake up Little Suzie" to prove that, yes there once was an Everly Brothers. With no questions asked, and no refunds, I'd gladly swap anyone one Tracy Nelson or John Sebastian for a whole platoon of "Original Rock."

# Calendar of Events



## Wed, Oct. 30

**HAMAGSHIMIM:** The first meeting of Hamagshimim, the Student Zionist Movement, begins at 9 p.m., in Cardoza College Lounge to discuss programs for the year.

**DAILY PRAYER:** The Daily Prayer Fellowship meets every weekday at noon on the Social Science Hill.

**IRISH SUPPORT:** The organizational meeting of the Irish Support Group begins at 8 p.m., in SBU 213.

**ENGLISH MAJORS:** Those students interested in going on to graduate work in English should come to this question and answer session in Lecture Hall 104 at 5:15 p.m.

**MOVIE:** The Commuter College presents "In the Life and Times of Judge Roy Bean" at 11 a.m. and 2 p.m., in Gray College Basement Lounge.

**HISTORY CLUB:** The History Club meets to discuss the coming event of the semester at 9 p.m., in the History library (4th floor of the Library).

**BIOLOGICAL SCIENCES SOCIETY:** Dr. Hechtel discusses curriculum and pre-registration at 8 p.m., in Engineering 143.

**NOTICE:** Anyone interested in helping to compile the Calendar of Events should call Beth at 6427 or Sue at 6433.

**CONCERT:** The Library's Galleria Series presents Noontime Fruit-eating Music at 12:15 p.m., in the Main Library Galleria.

**UNITED FARM WORKERS:** The UFW Strike Support Committee will meet at 7:30 p.m., in SBU 231. All are welcome.

**RELIEF EFFORT:** Concerned individuals are asked to bring all the non-perishable food (such as canned goods, powdered milk, potatoes, flour), spring and summer type "light" clothing, and medication (such as water purification tablets, aspirins) they can spare to the Main Desk in SBU and the first floor lobby of the Administration Building. All goods will go to the victims of Hurricane Fifi in Honduras and must be boxed.

**HIGHER EDUCATION COLLOQUIUM:** An organizational meeting is held in SBU 213 at noon. All are welcome.

## Thur, Oct. 31

**BROWN BAG RAPPERS:** Come to SBU 236 at 12 noon to hear Mr. Fred Peabody, a bee collector and raiser give a lively discussion on social insects. Bring your lunch, coffee and tea are provided.

**MOVIE:** "The Life and Times of Judge Roy Bean" will be shown in Gray College basement lounge at 11 a.m.

**GLEEFUL GHOULISH GALA:** Come in costume to a Halloween Square dance in SBU Ballroom at 8:30 p.m. Prizes for best costumes will be awarded. Admission is free to all university community members and their guests. .D. is required.

## Fri, Nov. 1

**MOVIE:** COCA presents "Wattstax" at 7 p.m., 9:30 p.m., and midnight in Lecture Hall 100.

**PLAY:** The Slavic Cultural Center's production of "Face to Face" opens tonight at 8:30 p.m. in the Center (709 Main St., Port Jeff). Tickets are \$4 for adults and \$2 for students and senior citizens. For reservations call 473-9002 or 246-6830.

## Sat, Nov. 2

**RUMMAGE SALE:** The United Methodist Women of the Stony Brook Community Church on Christian Ave., will hold a Fall Rummage Sale from 10 a.m. to 3 p.m. in the Sullivan House.

**SERVICES:** Sabbath Services will be held for the Orthodox in Hillel House and for the non-Orthodox in Roth Cafeteria at 10 a.m.

**CONCERT:** SAB presents "Donald Byrd and the Blackbirds" and "Bohannon" in the Gym at 8 p.m., tickets at \$2.50 for students and \$5.50 for the general public.

**PLAY:** The Slavic Cultural Center presents "Face to Face" at 8:30 p.m. See Friday for details.

**MOVIE:** COCA presents "Bang the Drum Slowly" at 7 p.m., 9:30 p.m., and midnight in Lecture Hall 100.

## Sun, Nov. 3

**DISCUSSION:** Science for the People will hold a discussion on our work project in SBU 214 at 4 p.m.

**CONCERT:** David Lawton will conduct the University Chamber Orchestra in Lecture Hall 105 at 8:30 p.m.

**PLAY:** Womanrite Theater Ensemble (from NYC) will be performing their play "The Cinderella Project" — a work in progress — exploring women's roles in men's space, at 7:30 p.m. in Roth Cafeteria. Tickets are \$1.50

**SPEAKERS:** SAB presents author Imamu Baruba at 8 p.m., in Lecture Hall 100.

**YOGA:** Kundalini Yoga will hold a class, in SBU 223 at 7 p.m.

**PLAY:** The Slavic Cultural Center presents "Face to Face" at 3:30 p.m. See Friday for details.

Compiled by Beth Loschin and Susan Turek