

# Statesman

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## No Appeal

Over 40 Stony Brook University campus residents who were denied voter registration in the Stony Brook election district will be unable to appeal that decision in court before the elections. The students were informed that they would not be able to vote on Friday by the Suffolk County Board of Elections.



Story on Page 2



## Reggae Struggle

This week, Interview Two takes a look at Lister Hewan-Lowe, a champion and patron of a much neglected region of the musical world. Hewan-Lowe, a WUSB disc jockey, relates his struggle to give reggae music and musicians the exposure they deserve, and also explains some of the basics of this native Jamaican musical genre.

Story on Take Two/Page 1

## Unfriendly Hosts

The Stony Brook club football team played host to Brooklyn College Saturday, but friendly hosts they were not. The Patriots gave Brooklyn the lead but took it away from them on a touchdown run by Kevin Kehoe and the extra point kick by Al Lynch. Stony Brook protected the lead, winning 7-6.



Story on Page 8

## Court Overrules University; Children Can Stay on Campus

By CAROLYN MARTEY

A married couple has won in a bid to allow its children to live in the dorms here on campus after a two year long court battle with the University.

The court action, which was handed down last Thursday by U.S. Federal Court Judge Orin Judd, said, in effect, that if the University wants to provide housing for married students, then it must provide housing for their children as well.

According to Assistant to the President John Burness, "The judge commended the University for being safety conscious, however added that this did not outweigh the constitutional question involved." Burness added, "We were very surprised."

According to both Burness and Director of University Relations David Woods, it is "very likely" that the University will be appealing the ruling.

"This will probably mean," said Woods, "that the judge will stay the implementation of the ruling pending the decision of the appeal. However, this [the decision] could take months and months."

The court action was precipitated two years ago when it was discovered that children were living in the dorms without the approval of the University. Woods said, "The dormitories on campus were built for adults, and contain facilities for the use of adults, not children. There is a serious safety question involved."

Married couples living on campus must sign a married student housing license

which stipulates all conditions and regulations concerning married student housing," said Burness. "It specifically states no children. The dorms were not designed with the needs of children in mind."

According to Burness, the parents were asked several times to move their children off campus, but they refused, saying that this was illegal.

"Finally," he said, "we just sent them notices stating that they were going to remain on campus." (The University specifically states, he added, that individuals living in dorms without approval will be fined \$5.00 a day.) At that point, however, all the couples agreed to move their children off campus."

Couple Cites Unconstitutionality

One couple, though, brought the University to court, claiming that such a regulation was unconstitutional, and that they should be compensated for all damages incurred while they were not allowed to live with their children. (The hearing for the damages is set for December 18.)

Burness said that the whole situation was very "ironic." "The University is always being accused of not meeting up to safety standards, and in this one instance in which they were, they were questioned on their motives... However," he added, "it [the action] was a product of the times."

According to Woods, there is a "strong  
(Continued on page 3)

## Election '74: Polling the Voters

# Poll Shows Costigan Holding 2 to 1 Lead



Statesman/Neil Pignatano

DEMOCRATIC CHALLENGER GEORGE HOCHBRUECKNER was given 20%, with 40% still undecided.

By JONATHAN D. SALANT

Assemblyman Peter J. Costigan (R-Setauket) has a two-to-one lead over his Democratic opponent, George Hochbrueckner, in a telephone poll of registered voters in the Second Assembly District. Nevertheless, large numbers of undecided voters hold the key to the winner of this election.

Costigan received the support of 40 per cent of the residents polled; Hochbrueckner was given 20 per cent, and the remaining 40 per cent either had no opinion, did not answer the question, or were undecided.

	Total	Rep.	Dem.	Other
Costigan (R)	40%	61%	11%	33%
Hochbrueckner (D)	20%	5%	47%	20%
Undecided, No Opinion, No Answer	40%	33%	41%	46%
Total Responses	110	59	36	15

The poll was conducted by Statesman via telephone over the two-week period from October 21 to November 1, 1974. The sample consisted of voters randomly selected from the registered voters lists of the Second Assembly District on file at the Suffolk County Board of Elections in Yaphank. Out of the 375 names selected, 110 were actually polled. Some had unlisted numbers, others had moved, while still others refused to answer the poll.

### Residents' Attitudes

The opinion poll was part of an overall project to determine the attitudes of residents of the district. Accordingly, respondents were asked ten questions regarding their views on current issues. Both major party candidates, Costigan and Hochbrueckner, also responded to the questions, with the object being an attempt to determine how close their views were with those of their constituents. (Findings and tabulations on page 3.)

The large number of undecided voters is probably attributable to the anti-politics backlash resulting from Watergate. Many of those voters will probably be carried to Hochbrueckner on the strength of Democratic gubernatorial candidate Hugh Carey, who



Statesman/Neil Pignatano

INCUMBENT ASSEMBLYMAN PETER COSTIGAN (R-Setauket) received 40% of the poll.

is expected to unseat incumbent Governor Malcolm Wilson on Tuesday. A lot of those undecided voters will decide to sit home on election day. "I expect a lot of voter apathy," said Hochbrueckner. "Some people are going to be turned off," said Costigan. "It's not going to help if people don't come out to vote."

Two years ago, Costigan defeated now-County Legislator Floyd Linton (D-Yaphank) by 8,000 votes in the predominantly-Republican district. Hochbrueckner lost last year in his bid for a Brookhaven Town Council seat.

## News Briefs

### Watergate Trial Behind Schedule

The Watergate cover-up trial is running behind schedule and hope is fast fading for meeting the judge's goal of a verdict by Christmas.

Defense lawyers for John D. Ehrlichman are adamant about the need to have former President Nixon's testimony for their case. If, because of his health, the former President is unable to testify, it appears virtually certain Ehrlichman's lawyers will move for dismissal of the charges against him on the ground he was denied material vital to his defense.

It also is possible they will ask for a delay to give Nixon time to recover sufficiently to be able to testify. Another alternative, also time consuming, would be to move the trial — judge, jury, lawyers and defendants — to California for the purpose of receiving Nixon's testimony.

### Bad Times Ahead

The United Nation's Economic Commission for Europe predicts difficult times for world economies but says at least in the industrialized West there is no danger of the kind of crisis that preceded World War II. The commission's trade review, published in Geneva yesterday, stated that only the least developed nations will suffer from tougher competition on world markets and worsening terms of trade as foreign aid by developed countries, beset by their own worries, tends to be slowed down.

"The most urgent world economic problem today is that several poor countries will not have their basic needs for consumer goods and input materials covered," and by comparison the difficulties of the developed countries appear to be of smaller magnitude, the review says.

### Carey the Favorite in Polls

Representative High L. Carey (D-Brooklyn) tomorrow will be elected governor "by a landslide margin," according to the New York Daily News Straw Poll's final results. The poll also predicted re-election for Republican Senator Jacob Javits.

Carey, who would be the first Democratic governor in 16 years if elected, held an 18 percent lead over Republican Governor Malcolm Wilson in the third and last survey published in today's editions of the News. The figures showed Carey with 59 percent of the straws and Wilson with 41. Javits took 48 percent of the straws in the final poll, to 34 percent for former U.S. Attorney General Ramsey Clark, his Democratic opponent, and 18 percent for Barbara Keating, the Conservative candidate.

### Mid-East Kissinger Trip

Secretary of State Henry A. Kissinger will head back to the Middle East tomorrow to explore "possible next steps toward a Middle East peace." Kissinger will visit Egypt, Saudi Arabia, Jordan, Syria and Israel, in that order, on his eighth swing through the region since the October 1973 war. "The purpose of this trip is to consult with all the parties in the Middle East about the significance of the Rabat summit," he told newsmen Sunday on a flight to Romania from Iran.

The Arab summit in Morocco endorsed the Palestine Liberation Organization (PLO) to represent the 800,000 Palestinians from the Israeli-occupied West Bank of the Jordan river. Saturday, the PLO said it and the Arab leaders rejected Kissinger's peace plan and predicted another war. The endorsement of the Palestine Liberation Organization was said not to have taken Kissinger by surprise. It was one of two possible outcomes of the summit, the other being a stalemate that would have served to permit him to go ahead with mediating between Israel on the one hand and Egypt and Jordan on the other.

### Indian Housing a Problem

The most critical concern of New York State Indians living on reservations is housing, a state survey has revealed. Those who live off reservations place top priority on retaining their culture and identity, the study shows. The survey, by the state Office of Planning Services, also shows that, regardless of where Indians live, they are concerned about stereotyping of Indians that occurs in school textbooks and the mass media.

The survey relied on tribal leaders and personnel from urban Indian organizations to identify Indian needs in the state. Most Indian spokesmen in the study urged creation of a separate agency to coordinate Indian needs, or the hiring of more Indians for state programs for Indians.

The report stated that 474 of the housing units surveyed at the St. Regis reservation in Franklin County, only 14 had running water and an indoor bathroom. Some 80 percent of the dwellings inhabited by Oneidas on the Onondaga Indian reservation had no inside plumbing, and 25 percent of all dwelling units of the Tonawandas, near Buffalo, were recommended for replacement, according to the survey.

(Compiled by Lisa Berger from the Associated Press)

## No Appeal on Student Vote

By LISA BERGER

Students who were denied voter registration in the Stony Brook area will not have enough time to appeal the decision before the elections, said Stony Brook University government lawyer Dennis Hurley.

Approximately 49 of the 61 campus residents who attempted to register to vote received form letters in the mail Friday afternoon informing them that they would not be permitted to register. The letters offered no explanation of why registration was denied.

"The problem," said Hurley, "is this; we must have a court order to direct the Board of Elections to allow these people to vote. We must research the law, prepare the [necessary] papers, inform the other side, and give them time to respond. I doubt if a judge would review all the papers in one day." Hurley was distressed that the students had been notified so late. He said that, "Informing them [the students] late is denying them the right to vote, as well as the right to do something about it."

Many students were disturbed that their registrations were denied. Michael Beblo, a senior from Buffalo, New York, said, "If you get arrested for something, the District Attorney is going to be in charge of your case. You are going to want to have some say about who is in charge." He added, "When you are voting you want to know what issues the candidates stand on. I can't keep up with the issues by reading the paper my parents sent me from Buffalo. At least here I can keep up on the issues."

Four students went down to the Suffolk County Board of

Elections Friday after receiving their refusals. They attempted to have the commissioners reconsider their residency. "We went in individually at first," said Genie Brennan, a second semester sophomore, "and spoke to Frank Coveney, the Democratic commissioner. After he spoke with us, McNab, the Republican commissioner sent in his deputy, Janet Frace. Coveney was congenial and he even seemed sympathetic, but he just didn't want to jeopardize his position. McNab, well, we didn't even see him. My only feeling about him was that we were dealing with the Wizard of Oz."

The students were told by

Frace, that McNab refused to reverse his decision, and as the two commissioners must agree, the students did not achieve the reversals they had desired.

Professor of History at the State University at Stony Brook Hugh Cleland, who helped organize the registration said that he felt the Republican commissioner challenged student registration because of the large Democratic vote present. Freshman Stu Saks called Coveney after receiving his refusal, and was told that the residents were afraid that the students would sway the election.

## Port Jeff Strike: Still No Progress

Two more Port Jefferson School Board members joined the negotiations between the Port Jefferson Teachers Association (PJTA), and the board yesterday, at the Manhattan headquarters of the Public Employees Relations Board (PIRB). Four of the seven school board members are now directly involved in the negotiations.

Charles Darling and Arthur Paskin joined school board Vice President Charles Hickox and Muriel Ackerman early yesterday morning. However, according to Chief Negotiator for the PJTA Richard Bell, there has been no progress.

Meanwhile the teachers are continuing the picketing action in front of the homes of the school board members. Spokeswoman for the PJTA Millie Michoe said that the teachers were picketing the board members' homes "Just so they [the school board] know that we want this contract settled."

At a rally held yesterday afternoon, over 200 members of the PJTA and other teacher's associations on Long Island gathered by the Port Jefferson marina. Representatives of ten teachers associations made contributions to the strike fund of the PJTA. According to Michoe the PJTA has collected over \$5000 already and it has been pledged around \$25,000 by the other Suffolk teacher associations. The strike is entering its third week.

## Election '74: District Attorney

### Candidates Party Lines Change

(This is the last in a series of articles focusing on the races that Brookhaven Town residents will be voting on tomorrow.)

By JONATHAN D. SALANT

A Republican is running for re-election as a Republican. A former Republican is running as a Democrat. And a Democrat is running as a Conservative. This is the situation in the race for Suffolk County District Attorney (DA).

The Republican, District Attorney Henry G. Wenzel III, was appointed to the position in February. He replaced George Aspland, who was elected to the State Supreme Court. The former Republican, Henry F. O'Brien, switched enrollments "to do something for a two-party system." As an assistant to Maurice Nadjari when he was chief assistant Suffolk DA, O'Brien said that he saw "the depth of the corruption of a one-party system." The Democrat-turned-Conservative, Frederic Block, received the Conservative Party nomination, but lost to O'Brien in a primary for the Democratic line.

O'Brien said that the major issue is "corruption in government," and has called for an "independent district attorney." He said that the "county has had a one-party system for years and years and years," and the DA has "never" exposed corruption.

O'Brien has called for an on-going anti-corruption bureau to investigate wrongdoing. He said that Wenzel will "not investigate corruption in government" except as the result of a complaint or an expose by the media. "That is not the proper approach," O'Brien said.

Wenzel said, "The major issue as far as my office is concerned is the ability of the District Attorney to lead a highly professional office in the

investigation and prosecution of all types of crime and wrongdoing, including organized crime, municipal corruption, and homeowner and consumer frauds . . . I am confident I have run the District Attorney's office the way it should be operated, in a professional and independent manner, and I believe the people of Suffolk County know this."

O'Brien charged that Wenzel "came out of the political clubhouse." He said that Wenzel "has no experience in the criminal justice system. He was selected by the Republican Party machine. Why did they pick him?"

Wenzel denied the charges. "Political consideration has never entered into any of my decisions," he said.

Both major party candidates feel that the position of DA should remain an elected post. "Although the position of district attorney is quasi-judicial," Wenzel said, "I believe the people should decide on the position. The requirements for my office are proven legal ability, not political influence."

O'Brien said that an election for the post "gives the people an opportunity to vote . . . on whether the office is functioning right."

Wenzel was Islip Town attorney prior to becoming DA, served as a legal secretary to former State Supreme Court Justice L. Barron Hill, and a practicing attorney for 28 years. O'Brien was assigned by Nadjari "to handle corruption and prosecution in court," and later rejoined Nadjari when he became special state prosecutor. O'Brien is also a private lawyer, specializing in criminal law. He has also defended poor people in court under a voluntary system before the Legal Aid Society entered the picture.

# Sociology Texts May Be Taken Off Reserve

By GLORIA LETT

In a proposition concerning the expenditure of monies for sociology course textbooks which are subsequently placed on reserve in the Library, Sociology Professor Ned Polsky has stated that "this money is needlessly spent and is, in fact, dysfunctional for students."

The funds which are spent on reserve books are deducted from the overall library budget for the Sociology Department. Polsky feels that these funds should instead be used to purchase more journals, monographs or other research materials for faculty and graduate student research.

The Sociology department has limited library holdings of journals and other materials needed for sociological research. For example, the library is missing some pertinent specialized journals. Among those sets of journals which the library does have, there are missing volumes. In a circular distributed to the Sociology staff Polsky attributes the main difficulty in getting the journals that the Sociology department wants to the lack of money, due to the cost of buying reserve books.

In an attempt to dissuade Sociology faculty from placing on reserve all the required texts for their courses, Polsky said, "I used to fall very hard for the student 'poverty line' until I discovered that students who bitch about spending \$20 on course books gladly pay \$20 to \$25 for an ounce of grass, and also that, if you go over to their houses, you'll often see \$400 to \$500 worth of records, not all of which have been boosted."

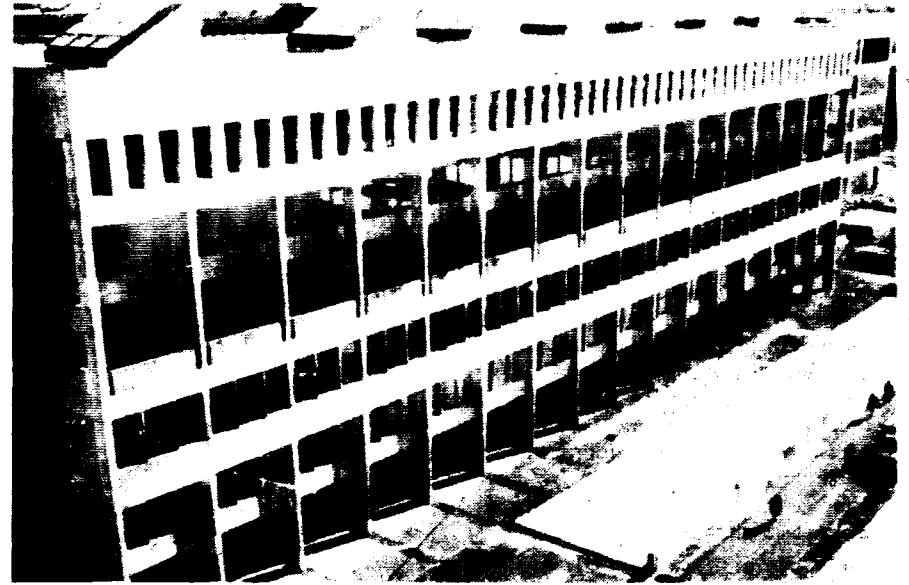
Polsky added, "In exploring the matter

fully, at various times, with at least 10 complaining students, I could not find one who would be unable to afford necessary food, shelter, clothing, transportation or medical care because of required book expenditures. The probability is high that when a student tells you he 'can't afford' to buy course books, it is his discretionary dollars that he is talking about."

### Polsky Justifies His Plan

Polsky's effort to justify his desire that all Sociology text books be bought by the students, instead of taken out on reserve, was evidenced when he said, "We also remind you that, at least since the Renaissance, the primary purpose of higher education has not been to teach people how to earn a living, but rather to teach people what to do with their lives once they have earned them. If we are to do this, i.e. produce graduates who in their non-work hours are not simply slaves to the TV set and Reader's Digest, then we must encourage them to build libraries of their own. One of the best ways of doing so consists precisely in not putting all required books on reserve."

The writers of the circular proposed that, at least on a trial basis, professors in the Sociology department do not place on reserve the first \$20 worth of required books for their courses. This, they claim, would eliminate financial hardships for students while, simultaneously aiding their "intellectual development." The institution of this plan, according to Polsky, would serve the two-fold function of furthering student intellectual ability, and improving library holdings needed for sociological research projects.



Statesman/Stan Kaczmarek

THE LIBRARY may soon house fewer Sociology textbooks in its reserve section.

## Children Allowed to Stay

(Continued from page 1)

possibility" that the University will not receive state approval for married student housing next year. "Approval is made on a year by year basis. One of the main criterion for approval is whether there is space available in the dorms. The way the situation was this year, it is doubtful whether we will receive approval for next year."

"In terms of payment, married housing is enormously reduced," said Burness.

"There is a one and one-half head count, as opposed to two, meaning that married students pay the price of a single plus one-half that amount, whereas single students must pay the full price. In addition, only one married couple occupies each suite. This does indeed take up a lot of space, space which we don't really have to spare."

To date, there are about 100 married couples living on campus. "And," Woods added, "no children."

# Candidates' and Constituents' Views Compared

## News Analysis

Assemblyman Peter J. Costigan (R-Setauket) has correctly represented the views of his constituents in the Second Assembly District on eight out of ten key issues, according to the Statesman poll. Costigan's Democratic opponent, George Hochbrueckner, agreed with the views of the district on six out of ten issues.

Costigan differed with his constituents regarding public financing of elections and allowing the Long Island Lighting Company (LILCO) to burn coal instead of oil, even though it would violate air pollution standards. Hochbrueckner also came out contrary to the position of the district's residents on the latter question. While the residents rejected the proposal, 52 percent to 35 percent, Costigan said that he would make a "judgment based on supply of coal and oil," and Hochbrueckner said that "if people are suffering, burn the coal. However, I would certainly want people forced to cut back [energy consumption] to save the environment." Hochbrueckner also called for "alternative approaches" for energy.

Regarding public financing of elections, Costigan said that such a bill would mandate that all candidates of every party "would have to share ... in the benefits of that legislation." Costigan said that he was "not opposed to a checkoff," but was against a "direct allocation of federal funds to political parties."

However, a plurality of residents (47 percent to 38 opposed and 15 undecided) agreed with Hochbrueckner's position that under public financing, "each candidate would be given an essentially equal opportunity to be heard" and that "too many candidates have been literally bought by large campaign contributions."

Both Costigan and Hochbrueckner agreed with the residents of the district in opposing off-shore oil drilling, supporting the diversion of highway funds to mass transit, increased benefits to legitimate welfare recipients and an alteration in the present property tax system of financing public education. On that last question, Costigan opposed the abolition of the tax but called for the "taxing wealth of districts to be equalized," while Hochbrueckner said that "property taxes" are the key issue in his campaign and called for more state aid to education. "The first priority of this state should be aid to education," he said.

—Jonathan D. Salant

1. Are you in favor of busing to achieve racial balance?  
Residents: no (64%); Costigan: no; Hochbrueckner "as a last resort, not the ideal solution."

2. Do you support ex-Governor Rockefeller's narcotics bill, which provides for stiff penalties for use of illegal drugs?  
Residents: yes (59%); Costigan: voted for bill; Hochbrueckner: no.

3. Are you in favor of public financing of elections?  
Residents: yes (47%); Costigan: no; Hochbrueckner: yes.

4. Are you in support of the death penalty for certain crimes?  
Residents: yes (62%); Costigan: voted for bill; Hochbrueckner: no.

5. Do you favor money being diverted from highway construction to finance mass transit?  
Residents: yes (59%); Costigan: yes; Hochbrueckner: yes.

6. Are you in favor of off-shore oil drilling off the coast of Long Island?  
Residents: no (60%); Costigan: no; Hochbrueckner: no.

7. Do you feel that LILCO could be allowed to burn coal instead of oil to generate electricity even though it

would violate air pollution standards?  
Residents: no (52%); Costigan: "judgment based on supply of coal and oil;" Hochbrueckner: "if people are suffering, burn the coal. However, I would certainly want people forced to cut back [energy consumption] to save the environment."

8. Should the state finance private and parochial schools?  
Residents: no (66%); Hochbrueckner: state should pay for mandated curriculum; Costigan: no.

9. Should the government increase its financial assistance to the unemployed and those unable to work?  
Residents: yes (53%); Costigan: yes; Hochbrueckner: yes.

10. Should the present property tax used to finance education be altered?  
Residents: yes (59%); Costigan: yes; Hochbrueckner: yes.

Assisting in preparing and conducting the poll were: Jay Baris, Lisa Berger, Sandi Brooks, Philip Cass, Ron Cohen, Frank Farraye, Rene Ghadimi, Peggy Jacobina, Rachael Kornblau, Gloria Lett, Michelle Livingston, Jason Manne, Carolyn Martey, Lynn McSweeney, Aven Rennie, Shelly Richman, Robert Sciusartz, and Professor Howard Scarrow.

## A Statistical Breakdown of Polled Voters

QUESTION	1		2		3		4		5		6		7		8		9		10											
	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N										
PARTY																														
Republican	24	62	14	62	31	6	42	46	11	64	29	5	55	29	16	42	53	5	42	42	15	26	66	7	44	44	11	62	22	15
Democratic	31	60	8	46	51	2	60	22	18	53	39	8	56	21	23	29	70	0	25	60	14	25	72	2	60	32	7	54	29	16
Other*	12	81	6	78	21	0	36	43	21	71	28	0	78	21	0	21	58	21	30	69	0	42	50	7	64	28	7	57	35	7
AGE																														
18-25	28	57	14	28	71	0	71	14	14	50	50	0	57	14	28	28	71	0	14	57	28	28	71	0	100	0	0	43	43	14
24-40	23	69	7	64	31	5	34	47	18	66	32	1	66	25	8	31	61	8	29	61	9	25	72	3	53	38	9	58	30	11
over 40	24	62	13	63	28	8	46	39	14	50	35	14	42	31	26	36	58	6	44	35	20	38	54	8	49	36	15	60	15	24
INCOME																														
Under \$10,000	27	63	10	45	45	10	54	27	19	63	27	0	50	30	20	19	81	0	27	45	27	37	63	0	50	30	20	50	30	20
\$10-\$20,000	22	69	9	72	24	4	43	40	17	62	34	4	57	26	16	35	58	6	30	60	9	32	58	9	61	29	10	64	20	16
over \$20,000	29	59	11	44	48	7	44	44	11	48	40	11	57	23	19	64	20	16	28	52	20	20	76	4	40	56	4	56	32	12
TOTALS	24	64	11	59	38	3	47	38	15	62	33	5	59	25	16	35	60	5	35	52	13	28	66	5	53	38	9	59	27	14

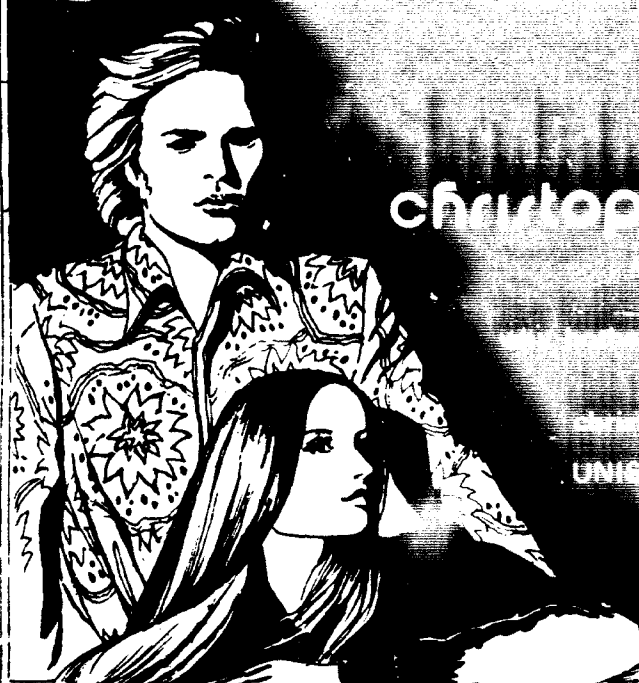
All numbers indicate percentages.

\*-includes Liberals, Conservatives, blank, void, missing.

Y=yes

N=no

O=undecided, don't know, no opinion, no answer



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**NOV 4-22** OPENING RECEPTION  
MONDAY NOV. 4, 7-9 P.M.

STONY BROOK UNION GALLERY • STONY BROOK  
SUNY AT



# What's Up Doc?

By CAROL STERN  
and LEO GALLAND

What follows is a combination of complaints, questions and suggestions retrieved by us from the box of the same name at the main desk in the Infirmary building.

## Suggestion 1

Condoms and contraceptive foam should be available in the pharmacy without examination.

signed: Please

Dear Please:

We thought we should start out by filling you in on what we do stock in the pharmacy. Basically (due to the ever present limitation on funds) we can, as a general rule, supply medications for acute illnesses only. Contraceptive products are too costly for us to stock in addition to these medications, so we don't give them out with or without an examination.

The Health Advisory Board (seven students and two UHS staff members) has recognized this problem and is planning a university health shop where items can be provided at close to whole-sale cost. Current suggestions for the Health Shop other than condoms and contraceptive foams have included vitamins, aspirin and tylenol.

If you have any suggestions about what you would like the health to stock, please write a note to the Health Advisory Board and drop it into the Complaints, Questions and Suggestions box at the main desk in the Infirmary, or stop by at the next board meeting which will be held on Thursday, November 7, at 7 p.m.

What follows are a few of the suggestions made by a concerned former student.

1. "There should be meals provided for whomsoever is unfortunate enough to be confined to the Infirmary for tests, observation, or isolation. At the present time, night nurses try their damndest to scrape some food together, but this should not be their responsibility. The state should provide meals for students who must be confined here over a time span which takes up either a two-meal time span (or longer) or overnight."

Unfortunately, we haven't been able to get the State to provide meals for students confined to the University Health Service, however, there have been some improvements made for the provision of food to students.

Lunch and dinner will be delivered to the Health Service by a Horn and Hardart representative from the Union. The student will be charged for the meal, but will have the option of paying for food with meal coupons or cash, or having the cost deducted from his or her University deposit. We haven't been able to work out free delivery, so for the time being there is a charge of 75 cents per delivery, which the H & H representatives say is what it costs in manpower to prepare and make the delivery.

2. "It would be great if there was some way that pregnancy tests could be done on campus and an extra gynecologist could be hired, but obviously, the budget does not allow these luxuries."

As you already know, pregnancy tests are not done by our Health Service. Fortunately, the Stony Brook lab is close by and the cost of testing is reasonable. This is not said to minimize the real need for having this service available on campus, and we are trying to work things out.

As for increasing our gynecological time, things may not be quite as grim as all of us had thought. The Health Service may be given a one time transfer of funds to be used between November 1974 and March 31, 1975. If we get this money you can bet we'll hire a gynecologist. By the next column we will be able to let you know if this miraculous appearance of funds has materialized.

3. "It's also really bad news that there's a whole clinic upstairs in the Infirmary that can't be used because of a lack of funds. I wonder how many students know that there are about 20 or so beds upstairs which cannot be utilized for students who are ill because of lack of personnel (in other words, funds)."

## Announcements

1. Starting next week we will be running a series of articles on urinary tract infection.

2. We are setting up a program aimed at preventing urinary infections. Consequently, we are looking for women who suffer from recurrent urinary infection. Contact Dr. Galland at 444-2279.

We will be happy to answer any questions you have on health care. Just leave your letters in the Complaints and Suggestions box at the main desk in the Infirmary or in the "What's Up Doc?" box in the Statesman office, room 058 of the Stony Brook Union.

# 'Intercultural Perspectives' Offered In New Course Next Semester

By CAROLYN MARTEY

"Intercultural Perspectives" is the name and topic of a new course which is first being offered next semester. The three credit course, INT 210, will be taught by its developers, Professor of Economics Charles Hoffmann, and Professor of Education Eli Seifman.

"What are our attitudes towards various nations and how do we get them?" is what the course is basically about," said Seifman. "We want to explore people's attitudes, and find out why we look upon nations — I prefer to call them nations instead of cultures — as we do. We want to increase our sensitivity and responsiveness to other societies. Our objective will be to get at the 'so-what' — so what difference does it make now

that you know this."

"Not a Lecture Course"

Hoffmann said, "We will study things taken for granted, for example, the way we eat, why we do it this way, and what does this say about different cultures."

"I want to emphasize the fact that this is not a lecture course," he added. "We will rely heavily on student participation. We are asking students to be ready and willing to participate. Their backgrounds will become important resources which will help us explore our attitudes towards other societies." Seifman said, "We are hoping to attract a wide variety of people, those who have grown up in other nations. This will greatly enrich the course."

The course was designed to meet a suggestion of the Institutional Self-Study (ISS) which was conducted on campus a year ago.

According to Hoffman, one major criticism of the ISS was that the courses offered here were all "disjointed." "A student could take 10 courses which have no relationship towards each other at all," he said. "This course will integrate the student's own life experiences with learning."

All Aspects of Culture

"The term INT or Interdisciplinary is important here," he added. "We are going to be looking at something as a whole, the course is not going to be departmentalized. We are going to be reviewing all aspects of culture, the philosophy, history, language, economy, art forms, everything."

"In addition," said Seifman, "we will focus on issues of different societies or nations, such as communication among various nations and the problem of translation." These will be illustrated with case studies.

Hoffmann and Seifman intend to use tapes, films, slides, games and other methods to help the students gain perspective of the meaning of culture as a whole.



PROFESSOR OF ECONOMICS CHARLES HOFFMAN (above), along with Education professor Eli Seifman, is teaching a course next semester which will deal with how Americans view other cultures.

# Library Installs 'Search System'

By KEITH FONTANA

The Frank Melville Jr. Memorial Library will begin offering a new computerized reference service to the campus community, effective today. This newly instituted service will deal with subjects, ranging from education to psychology, from machine readable data bases.

The library has joined the State University of New York (SUN) Biomedical Communication Network and has subscribed to two on-line computerized data bases, Psychological Abstracts and ERIC (Educational Research Information Center). These data bases contain, in machine readable formats, the indexing and abstracting information currently contained in various printed indices, several of which include Psychological Abstracts, Research in Education and Current Index to Journals in Education.

Under the old system, a researcher would have to rummage through several indices in order to investigate a certain topic. A time-consuming process, it was very difficult to obtain the needed information without the use of a rough "hit or miss" system, because the researcher would have to deal with various non-related terms in connection with his subject. With the more sophisticated search system now being employed, more specific and complex information will be

easier to find.

An NCR computer terminal has been installed in the Math library, and three reference librarians have been preparing for the opening of the system today. Subject searching, via the use of this computer, will be done by the librarians on an appointment basis at first, until the demand can be accurately gauged. The terminal will be available for use from 9 a.m. to 5 p.m., Monday through Friday. Faculty and students (both graduate and undergraduate) will be eligible to use the new system, and can sign up for an appointment at the reference desk in the Library.

# New VITAL Service

A new volunteer service, the main goal of which is to acquaint graduates with new career developments, has been recently instituted at Stony Brook. Working closely with Assistant Director of Career Development Audrey Williams, V.I.T.A.L. (Volunteers Involved Together for Action and Life) is trying to find jobs for graduating students in such fields as teaching. The organization has its office in the Stony Brook Union in 061. All interested can contact V.I.T.A.L. by calling Lenny Walsh at 4989.

# WUSB 820 AM

MONDAY, NOVEMBER 4

WUSB will pre-empt some of today's regular programming to continue with special Black weekend programming.

3:00 p.m. — BLACK WEEKEND — with Kim Watson.  
4:30 — NEWS & WEATHER.  
5:00 — BLACK WEEKEND CONTINUES WITH GABE.  
7:00 — BLACK WEEKEND — wrap-up with Jerry Morgan.  
9:00 — ARTS ALTERNATIVE.

TUESDAY, NOVEMBER 5

WUSB will interrupt

programming throughout the evening to bring you the latest election results.

8:20 a.m. — MORNING MUSIC — with Don Klepper.

1:00 p.m. — JAZZ — to soothe your soul.

3:00 — CLASSICAL MUSIC — from the masters.

4:30 — NEWS & WEATHER.

5:00 — MANGIA STONY BROOK — Dinner music with Miki Battiston.

7:00 — THE GRAPEVINE — WUSB community bulletin board.

7:15 — LITERATURE READINGS — presented by

WUSB arts Dept.

7:30 — THE RAP — Bob Komitor's weekly Stony Brook talk show.

8:00 — OPTIONS — a discussion of capitalism and radical economics (part 1).

8:30 — SOMETHING SPECIAL — from the WUSB music dept.

9:30 — PROGRESSIVE MUSIC — host: Ken Cohen.

WEDNESDAY, NOVEMBER 6

8:20 a.m. — BREAKFAST JACK — music and talk with Paul Bermanski.

1:00 p.m. — JAZZ — host: Jim Wiener.

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**SUNDAY**  
 1:00, 3:15, 5:30, 7:45 & 10:00

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**POLITY COUNCIL MEETING**



**TONIGHT**

**9:30PM**

**GRAY COLLEGE MAIN LOUNGE**

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Room, board. Tuition. Activities fee. Parking fee. Books, books and more books. Don't worry about carrying all that cash. Just stop in at one of our three nearby Marine Midland offices and open a checking account. It's hassle-free. Convenient and secure. Our monthly statements keep you informed of your account balance. After all, it's your money.

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**Commuter College Fall Semester Movie Schedule**

Coconuts & Duck Soup	Nov. 6, 7
Harrad Experiment	Nov. 13, 14
Puppet on a Chain	Nov. 20, 21
I Love You Alice B. Toklas	Nov. 27
Bob & Carol & Ted & Alice	Dec. 4, 5
Cartoon Festival	Dec. 11, 12

(Pink Panther, Road Runner, Bugs Bunny)

All movies shown first day (Wed.) at 11 a.m. and 2 p.m. and on second day (Thurs.) at 11 a.m., in basement of Gray College. Free! Everyone invited.

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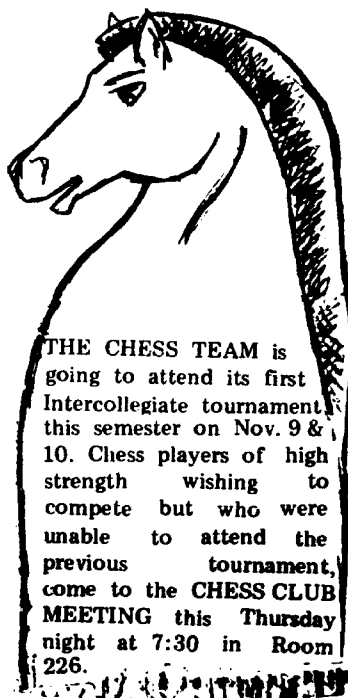
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Call (212) 941-2284 or write John Sexton, Director LSAT Preparation Center 455 Ocean Parkway Brooklyn, N.Y. 11218



THE CHESS TEAM is going to attend its first Intercollegiate tournament this semester on Nov. 9 & 10. Chess players of high strength wishing to compete but who were unable to attend the previous tournament, come to the CHESS CLUB MEETING this Thursday night at 7:30 in Room 226.

## FRESHMAN ORGANIZATIONAL MEETING

Tuesday ----- Nov. 5  
Union Rm. 236 --- 7:00PM

Let's get together and deal with the solutions to tripling, meal plan refunds and general freshman problems  
**ALL ARE INVITED**

## SBPIRG AND ENACT

Cordially invites you to an Open House

Wed. - Nov. 6 - Union Rm. 248  
Come and join us for free Coffee and Cake 9 AM - 5 PM  
Wine and Cheese 5 PM - 7:30 PM and relax in Our our Spacious Lounge



## "JOIN THE POLITY HOTLINE"

Polity is attempting to set up a 24 Hour Hot Line. This Hot Line will operate continuously. We need people to answer the phones concerning any major complaint, and to act on these complaints immediately. We will train you and will supply coffee, tea, hot chocolate, and for those manning the phones at night, mattresses and other night-time necessities.

**COME TO POLITY AND SIGN UP OR CALL US AT 246-3674**

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### HOW TO SIGN UP

**TO REGISTER:** (Open to the Whole Stony Brook community—

There will be a mass meeting of all those interested participating with those teaching on Nov. 6, 7:30 in the Cafeteria.

For more info contact:  
Richie 751-7924 or  
Michael 475-3058

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**DEEBI ELIN** — You trip me out more than anything in this world. Love always, DOLPHIN.

**RIDE NEEDED DESPERATELY** to Oneonta and back. Leaving weekend of either 11/9-10 or 11/17-18. Call Bob 6-6913. Will share all expenses.

## FOR SALE

**STEREO EQUIPMENT ALL BRANDS WHOLESALE** - No lower prices anywhere. Consultation gladly given. Selden Hi-Fi 698-1061.

Used Books, bought and sold (used books sold at 1/2 price) Beads and other Macramé Supplies THE GOOD TIMES 150 East Main St. Port Jefferson open Mon-Sat. 11-6 928-2664.

**REFRIGERATOR KING** — Used Refrigerators and Freezers bought and sold, delivered on campus. Call 928-9391 anytime.

**STEREO SALE** — New factory packed 4-channel, 2-channel Quadraplex receivers, Panasonic, Fisher, others. Air Speakers, all models below store prices. After 6 p.m. 585-4747.

**STEREO:** AM-FM, 8-track, 100 watts, IHF AMP, 3-way acoustic suspension speakers, headphones, \$125. Call Lou at 246-7463 or 246-3690.

**FOR SALE: 10-SPEED BIKE** — Simplex Derailleurs. Good condition. Call 751-2078 after 5.

## HOUSING

**WATERFRONT** — Sound beach, new house for sale — immediate occupancy — high 40's. call days — 698-4079.

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**EXPERIENCED DRUMMER** seeks group. Have plenty of gigging and recording experience. Also have done club date work. Call Charlie 234-0163.

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**GOING TO FLORIDA?** Need transportation while you're down there? Try EasyRider Motorcycle Rentals, 311 Sunny Isles Blvd., North Miami Beach, Fla. (305) 944-4379. Ask for Steve Danksy. Tell him Ron sent you, and you'll receive a discount.

## LOST & FOUND

**LOST:** A lot of keys on a keyring. One of the keys is green. Call 6-7879.

**LOST:** Silver ring with aqua-blue stone. Sentimental value. If found please call Sherry 6-7371.

**FOUND:** \$10.00. You tell me when you lost, approximate whereabouts, and whether you lost anything else with it. Correct and it's yours. Peter Mohr, Gray C347.

**LOST:** We cannot care for the beautiful black striped silver-grey male cat that has taken up residence on our hall. If he is yours or if you would like to adopt him please call Douglas 2B hall phone 6-3613 or from off campus 246-4300.

**FOUND:** Pair of wire rimmed eye glasses on ground outside of Tabler after Oktoberfest, Friday nite. Call Dave 724-8257.

**FOUND:** Key outside of Benedict college A wing. Contact Statesman office 246-3690.

**LOST:** Brown wallet in men's locker room of gym. Money needed urgently to pay rent. If found please at least return the pictures. Some of them can never be replaced. Call Dave 724-8257.

**LOST:** Physics 132 dark blue lab notebook. Was accidentally taken. Please return it to Keith Miller immediately, no questions asked, or leave it in the department office of Biochemistry. Call 246-4340, Dreiser 310A.

**FOUND:** 10/29 in Humanities Parking lot, beautiful brown scarf. Claim at main desk.

**LOST:** T.I. SR50 pocket calculator. If found contact Dave 6-8413. Reward.

**LOST:** A silver heart locket with flower designs on front in vicinity of gym pool around 10/24. Great sentimental value. Please call Bonnie 246-3876.

**LOST:** Green jacket with grey lining on athletic field Sun., 10/27. If found please call 6-6669.

**FOUND:** Room key near Roth Pond. Call Jay 6-7356.

**LOST:** Abalone stone ring Fri. night in women's bathroom downstairs Union. Great sentimental value. Call anytime 265-8795.

**LOST:** 10/25 pair of glasses tortoise shell frames between Tabler and Lecture Hall. Call Jon 6-4284.

**LOST:** Pocket slide rule, red case between Kelly and Engineering. Also black pen. Call 6-4868.

**FOUND:** The gold earring you lost in the basement of the SBU. Call the Statesman office 246-3690.

## NOTICES

**SENIORS** — What will you be doing a year from now? Investigate an UNUSUAL CAREER Wed., 11/6, all day, room 229, Union. 1/2 hour slide presentation.

Assistant Dean of Hofstra Law will speak at Mount College concerning admission requirements on Wed., Nov. 6 at 9 p.m.

Women's Consciousness Raising Groups will have their 1st general meeting on Tues., Nov. 5 at 6:30. All women welcome. Very Important Meeting!

If interested in occasionally playing gypsy music for Russian Club please contact Professor Lucy Vogel at 6-6030 or the departmental secretary at 6-6830/1.

The Women's Center will hold an orientation meeting for new members Wed., Nov. 6 at 7 p.m. All women are encouraged to attend meeting which will be held in room 062 of the Union.

Interested in consumer affairs? Statesman is looking for a reporter to cover the New York State Public Service Commission, LILCO, and related stories. Call Doug 6-3690. Leave name and number.

Reporters and photographers wanted for Statesman's expanding off-campus news department. Call Statesman 6-3690.

Deadline for spring semester Financial Aid applications is November 29, 1974. Applications submitted late will not be considered.

**BECOME PART OF STONY BROOK'S ACTION:** Join the Statesman News Team. Contact Jon at 246-3690.

Birth control and abortion information and referral infirmary room 124 (4-2472). Hours: Mon., Wed., Fri. 10-4; Wed. 7-10; Thurs. 4:30-6:30, 8-10. Also in Women's Center, room 062, SBU, Tues. and Thurs. 2:30-4:30.

Do you like to write? Join the Women's Center Newsletter team! Come down to room 062 in the Union basement or call the Center at 6-3540.

The Women's Center is open from 9 to 5 daily. It is located in room 062 in the Union basement. Come down and meet new people. We have literature to read, borrow and buy. Free tea too!

American Society of Mechanical Engineers wishes to inform the campus community that a new student branch has been formed at Stony Brook. A meeting will be held on Wed., Nov. 6 at 12 noon in Old Engineering 301. New members are welcome.

Are you interested in performing at the Israeli Cafe to be held in the Other Side Coffee Shop of Mount College on Sat. nite, Nov. 9? If you know anything about Hebrew folk songs or modern Israeli music don't be shy. Come bring your talent with you. Contact Chaim at Hillel House 751-9749.

**EUROPE:** Round trip only \$243.00 on Icelandic Airlines, leave N.Y. Dec. 19 evening for Luxembourg, return Jan. 11 morning. Must buy ticket no later than Nov. 19. NOT A CHARGER. Call Dave 246-4540 or come to Whitman A33C. Open to all! Additional deals available.

The Gay People's Center is now open in the Union basement room 061. Come down for a visit. General meeting on Tuesday night.

Interested in the environment? Statesman needs environmental reporters to write on local environment and student groups involved in environmental programs. Call Statesman 6-3690.

Union Governing Board presents... Mandala, personal/transpersonal art thru Roberta Cortese in the Stony Brook Union Art Gallery with artist reception and opening on Mon., Nov. 4 from 7-9 p.m. The artist will be present to discuss her works. Refreshments will be served.

The Student Advising and Guidance Effort (SAGE) will offer pre-registration advising to Psy. majors or to other interested students in room 105A, SSB from 10 a.m. to 4 p.m. on Mon., Wed. and Fri. and from 9:15 a.m. to 4 p.m. on Tues. and Thurs.

Undergrad and grad students have the opportunity to spend the coming winter interim at the University of Stirling in Scotland studying Nineteenth Century Britain and Scotland. The program dates are Dec. 27 to Jan. 18. Interested students should contact: Professor Anthony O. Tyler, English Dept., State University College, Potsdam, N.Y. 13676. Phone: (315) 268-2742. Interested students are urged to apply right away. The cost is \$899 to \$649, depending on final flight arrangements.

The Russian Dept. of Stony Brook offers a full program in Russian language and literature as well as the opportunity to spend one or two semesters in Poland and Russia. In addition to Russian, our department offers courses in Polish and Serbo-Croatian. Several of our grad students have already received scholarships to Yugoslavia, Romania and Poland, as well as scholarships to American universities. This spring an intensive beginners Russian language course will be offered. Take advantage of this opportunity. Learn a year of Russian in one semester. For information call the Department of Germanic and Slavic Languages at 246-6380/1.

There will be a meeting of the Science Fiction Forum on Wed., Nov. 6 at 8 p.m. in the S.F. Library, Hendrix basement.

Freedom Food Coop is having a Pot Luck Dinner for members Nov. 6 at 7 p.m. in Stage XII, Bldg. C, main basement. Bring utensils, and your own beverage and some kind of food to add to the dinner.

# Patriots Edge Brooklyn, Defense Shines Again

By RICH LESNOY

In a tightly played football game on Saturday, Stony Brook managed to hold back Brooklyn College for their fourth victory of the season with a final score of 7-6.

Neither team was able to accomplish very much in the rather uneventful first period. The Pat's defense recovered two Brooklyn fumbles, including one by Charlie Frisch when Brooklyn was threatening to score at the Stony Brook 12 yard line. However, the Pat's offense was unable to cash in on these opportunities.

The second quarter showed a little more action for Brooklyn, although Stony Brook continued to make mistakes. At the beginning of the period, Al Lynch was about to attempt a 36-yard field goal when the front line broke, and therefore the place holder couldn't get the ball into position.

Brooklyn stormed in and pounced on the ball. Two drives later, Brooklyn marched 64 yards for a touchdown. This was highlighted by a 43-yard pass down the left sideline to receiver Paul Capone. Running back Edward Conroy, who had some fine running during the game, broke through from the seven yardline to put Brooklyn on the scoreboard. The conversion attempt was stopped by the Pat's alert defense. The saving of these two points proved to be the winning margin in the game.

Towards the end of the period, the Patriots began to move the ball, led by running backs Kent Witt and Jim DiPietro. Then quarterback Rich Domenech was decked by the onrushing Brooklyn front line. He lay there several minutes, but finally got up and made his way to the sidelines as the crowd cheered him. Domenech remarked, "I don't know what happened. They told me that I forgot a couple of things, like my name. I'm okay now. I'll be starting the second half." Jim Ronaldson replaced Domenech for the remainder of the period.

The first half ended with a little flare between a couple of members of each team. There were some words and a little pushing, but the refs broke it up before anything major erupted. The flattening of Domenech and the skirmish at the close of the first half, combined to inspire the Patriots. "I'm sure we can beat them — we just have to put it together," commented one of the players at half time.

## Pats Score

At the start of the third period, the Stony Brook defense tightened up and stopped the Brooklyn drive. Domenech led his fired-up team to the field. The Pats were forced to punt on fourth down, but got a break on a Brooklyn penalty which allowed them to keep the ball. The Patriots quickly took advantage of Brooklyn's mistake with a strong effort that resulted in a touchdown. They began on the Brooklyn 43 yardline. The offensive line kept opening holes for DiPietro and Witt. Big Kent Witt came barreling through the Brooklyn line for



Statesman/Robert Schwartz

6'2" 235 POUND KENT WITT crashes through the line en route to a hundred yard day.

some big pickups. Stony Brook received a penalty on the Brooklyn 19 yardline, which placed them back on the 26. The Pats refused to yield to the heavy pressure on them. Domenech hit split end John Quinn with a pass that moved the Patriots to the 16 yardline. On the next play, Kevin Kehoe broke two tackles and ran happily into the end zone. Al Lynch kicked the extra point perfectly through the goalposts to put Stony Brook ahead.

The Pats still hadn't won. Kent Witt continued his outstanding running during the fourth quarter, but the Patriots couldn't score again. Brooklyn threatened

with about three minutes left in the game. The defense hit hard and jarred the ball loose when Brooklyn was within 12 yards of their second touchdown. The Stony Brook offense couldn't get the ball out of their zone. Al Lynch made an outstanding punt to midfield. The Pat's defense came through again.

## Five Yard Loss

After dropping Brooklyn for a five yard loss, linebacker Tom Cerra intercepted a pass at midfield to put the icing on the cake. At that moment, everyone knew that Stony Brook had beaten higher-ranking and favored

Brooklyn College. Coach Fred Kemp was pleased with his team. "Our performance in the first half was erratic," he commented after the game, "but we became more consistent in the second half. The key to the win was the constant driving of Kent Witt and the superb punting by Lynch when he was under pressure. Let me give a lot of credit to the offensive line, too."

The Patriots walked onto the field feeling confident that they would win. It was close, but they fought hard and hung on to beat Brooklyn which boosted their season's record to 4-2.

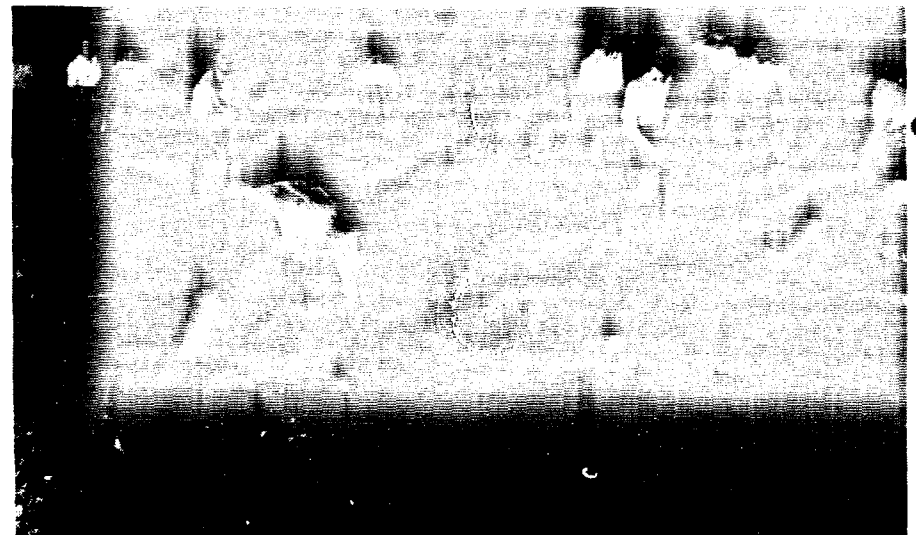
## William Smith Teaches Girls Dedication, Field Hockey Team Takes Two

By GAIL SUMMERS

Based on their good performance last year, the Stony Brook women's field hockey team was selected to compete in a regional tournament along with 15 other teams. The 16 teams in the tournament were selected for competition from a possible 25 teams.

The team played extremely well last year and was finally given the opportunity to attend this year's tournament. They went into the game filled with excitement and enthusiasm, but they lost their momentum when Vanessa Rickerby was injured. Stony Brook was facing a strong William Smith team, which had defeated them in a previous game. An eligibility dispute involving Patty Germano and Tina Ward had just been settled so the women were able to play with a full team for the first time.

This tough opponent took them off guard and defeated them, but the team learned other beneficial values besides winning. Coach Marge Van Wart explained, "This was a new experience for most of the girls. It was very beneficial because the girls witnessed a superior program and were exposed to a whole new concept and dedication. It's great to win, but there are other values more important."



Statesman/Asok Chakrabarti

THE WOMEN'S FIELD HOCKEY TEAM won two games and lost one in a regional tournament last week.

The women were disappointed, but the team bounced right back on Tuesday to beat Hunter 4-0. "Hunter is traditionally a weak team. One of the reasons may be that it has no field to practice on," remarked Van Wart. Many of the non-starters were able to play. The goals were scored by Kathy Gannon and Karen Smith with one apiece and Vanessa Rickerby with two.

By Thursday the women played a slow, passive game and seemed tired. The starting bully had to be repeated, but immediately after a series of short drives, Tina Ward scored the first of five goals for Stony Brook. The Rockland goalie had to be on her guard all the time, displaying excellent blocking. Stony Brook's goalie saw little action since the two attempts at a goal in the first half failed. It wasn't until the last two minutes of the half that Rockland became aggressive. By that time the women had already scored three more points. Goals were scored by Vanessa Rickerby, Julie Campbell and once again by Tina Ward with 5:20 left to go.

Rockland seemed to be a bit more aggressive in the second half but still attempted only one goal late in the game. With less than five minutes to go Kathy Gannon of Stony Brook scored the final goal which won the game 5-0. Although the game went slowly and long drives were a rarity, the team worked well together allowing Rockland only three attempts at scoring. Their next game will be November 6 at home at 4 p.m. against Wagner.

## Pats Upset Albany, But Lose to Buffalo

(Continued from page 12)

winning easily by the score of 3-1.

The Patriot defense consistently controlled the game and set up the three tallies by constantly forcing the play into the Albany end. All three plays were breakaways as consecutively Norman Douglas, Hector Faberle, and Scott Walsh beat the Albany goaltender. Johnny Rolando scored the only Albany goal in the closing minutes of the game when the contest had already been decided.

Coach John Ramsey was elated by the

Stony Brook showing in the tournament. "The last three years, Stony Brook soccer has been on a downward trend. Stony Brook hasn't played an important game since 1970 when we won the championship. This win [the upset over Albany] is very good for the players' morale and should help Stony Brook soccer."

Ramsey deliberated on the results of the tournament. "Binghamton and Albany were clearly overrated, especially Binghamton. As far as I could see, they were not as good as Adelphi or L.I.U.

Binghamton surely does not deserve their number one ranking.

The key to the Stony Brook success was the crowds. Having five times as many people attend as they normally do had to have a tremendous psychological lift. The Pats played to their best potential seemingly to demonstrate to the crowd how pleased they were to have people attend. Said Ramsey of the estimated 500 people that were there, "It was nice to see the Stony Brook spectators there. The fans were vociferous and really helped us."



# Active Students Never Die; They Just Fade Away

By BARRY ROBERTSON

There was so much hope and energy for the future. The "young generation" had its ideals and energy. The "establishment" was shaken, running scared. But now, where is everyone? Where are the young (and old) people with their revolutionary ideas? Those individuals who would make a utopia out of hell? Where has it all gone? Memories of a few years ago made the future so bright. But now the future is upon us. Where has it all gone to?

Why is it that people are not able to like one another, not love, but just be able to say hello? People should somehow be able to rid themselves of all their prejudices and hatred for others and this gossiping about people who they do not know but have simply viewed them at a distance. Why is there such a high barrier (transitional state) between people? Why is it so hard to get to know your fellow man? Where has all the openness of Woodstock dissipated to? Why does the world still have... I thought people are changing. Changing for the better, becoming friendlier and more open... I had the notion people could live in peace with one another in my lifetime. Each person would be helping the next one instead of trying to get ahead of him and trampling him to death.

That was written two years ago. Nothing has changed, only the problems have increased in magnitude and what I have said has only been intensified in terms of my own feelings. I am angry. I am angry and disappointed with you, my fellow student. Angry that you have let this happen — you have given up. I am not implying to return to the student riots of the sixties but you have lost the care you once had for other people.

I am disappointed that you are no longer becoming involved. You have

locked yourself off from the rest of humanity; you are only concerned about yourself. What has happened, what has changed? The problems are still here and the solutions are still here, staring you in the face. Only if you would grasp them and use them will the world change.

Or is it that I am the one that has changed? I still feel my same old self, still concerned about others. Or is it that during the sixties I was only imagining a change? Maybe I was only imagining the awakening of man and therefore the world has always remained the same miserable and horrible place to live in?

I cannot express on paper the intense feelings that I have. I wish I could lash out at you as you read this and shake you up. Listen to the world around you. The legislative body within my building has voted down an allocation giving the UFW \$20. Can you believe that? You probably can, for you probably have made similar moves. Merely \$20 out of \$900, money which is only being spent on beer, wine and liquor. I hope that you

all drown in it. (I hope that you don't misunderstand me. I am all for parties, but there are other worthy ways of spending your money.)

A view at you Senators is another aspect of the callousness of students who don't give a damn about their fellow man. It would make you sick if you would listen to some of their arguments, especially the ones dealing with a motion for refusing to accept receipts from two or three supermarkets in the area including Hills. This was discussed at a recent Senate meeting. There was a majority of Senators who voted against this motion for the following reasons — it would restrict your freedom of choice, it would be illegal since it would "cut the budget" and some wanted to confer with their constituents before deciding. (But I must give some credit to my fellow Senators for passing a motion which gives our backing to the UFW boycott, in spirit only!)

To speak of your freedom of choice when you are mandated to pay student fees seems to be a paradox to me. And what freedom of choice do

those workers have out in the fields, working in conditions where you would die in a week if you lived under similar conditions. How can the Senate be so blind? Are they unable to view the whole picture, the whole reality around them.

There are items which have priority over others. To speak about "cutting the budget" and declaring that it is illegal is a joke! Cutting the budget means cutting the budget, there is no ambiguity in that statement. The motion would have only made receipts unacceptable to Polity. The money and all allocations would still remain the same. There is still full access to your money to spend on whatever you wish. And the statement by a Senator stating that this restriction would be analogous to restricting students to only buy ping-pong balls is absurd and ludicrous. We are not restricting students to buy one item or another, we are only stating that receipts from these supermarkets will not be accepted. That is the only restriction; it is called a boycott. You are still able to buy the same goods in other stores.

The last objection dealing with the idea that each Senator has to confer with their constituents doesn't make any sense. If this is the case, then for every motion that the Senate votes on must first be tabled to be brought up next week after having conferred with their constituents. The Senate as a whole reflects the student body. I hope that the Senate awakens itself to the reality around them and this goes as well for most students.

I live in Kelly E, Room 316-B and would appreciate any comments or criticisms on what I have said. I would like to hear from my fellow students. I would like to believe that what I have said is untrue. I wait for you to prove me false.

(The writer is an SUSB undergraduate and Polity senator.)



## You Can't Keep a Good Car Down Forever

By FRED GILLAM

Lime Rock, Conn., Oct. 6 — The tires of the red Corvair were screeching and it was obvious that the driver was in over his head. It was one of those early Corvairs, the kind that Ralph Nader said rolled over. The rear of the car rose high in the air, the back wheels tucked under at weird angles. With a puff of smoke the tires broke traction and those watching held their breath as the driver fought the wheel. The car careened about, making a 360-degree turn. The driver stuck his head out the window, saw no other cars coming, slammed the car into first and continued on his way.

Ralph Nader wouldn't have believed it. Then again, when he wrote his infamous book, *Unsafe at Any Speed*, he probably wouldn't have anticipated the existence of a 3000-member society dedicated to the preservation and enjoyment of Corvairs.

The Corvair Society of America (CORSA) was formed in 1969 by a few farsighted people who appreciated the car. It has since grown to its present size, with over 30 regional divisions including the Long Island Corvair Association. The above car sliding incident took place at the CORSA Eastern Meet held at the Lime Rock race track in Connecticut.

The event drew over 300 CORSA members and 100 Corvairs. Thirty-seven Corvairs were driven on the track in time trials. Not one rolled over, even though many drivers

overenthusiastically pushed their cars well beyond any sane limits, as witnessed by the number of spin-outs. The only injury of the day was to Inge Klingaman's car. She wanted to run the car on the track, "Before my husband because he'll probably blow it up." So she went out and blew the engine. Bill Coyle, of the LI Club lent her and her husband a tow bar for the trip back to New Jersey.

### Loyal to a Car

What would possess 300 people to drive 100 ten-year-old cars hundreds of miles to a race track to run against the clock, eat at a banquet, and show their cars in two hectic days? How could anyone be loyal to a car that Ralph Nader had killed with his allegations that the car was defective? There are several reasons and they all point to what the car symbolizes as well as its actual attributes.

First, and most important, the car was not defectively designed. Every mile put on a Corvair refutes this allegation a bit more. Many of the cars at Lime Rock had in excess of 100,000 miles. Nader presented his theoretical allegations in the first chapter of *Unsafe at Any Speed*, which he titled, "The sporty Corvair — the one car accident." Nader does not drive or hold a license, so he never climbed behind the wheel of a Corvair to verify his theories of sudden rollover. As the performance of the cars at Lime Rock showed no rollovers

under the most severe conditions occurred.

The final word on whether or not the Corvair was a defective design came from the U.S. Department of Transportation. In 1972, seven years after Nader's book, and three years after the car was out of production, the NHTSA sent a letter to Corvair owners. It said "... the NHTSA concluded that the handling and stability performance of the 1960-63 Corvair does not result in abnormal potential for loss of control or rollover... no safety related defect exists with respect to the handling and stability characteristics of the 1960-63 Corvair." Now it is known why Nader no longer talks about the Corvair. The consumer advocate shafted the consumers.

### Share Enjoyment

The second reason so many CORSA members gathered at Lime Rock is the desire to share the enjoyment they have gotten from their cars, in spite of what the "consumer experts" said. Corvairs were designed in the early sixties when it was not necessary for consumers to pay for government safety and pollution controls. The engineers were concerned with performance, handling and economy, rather than with fitting extraneous, wasteful controls onto cars. The result was a car that was fun to drive, performed well and went a long way on a gallon of gas. There were many technological advances on the car, and

it sold for about \$2500 in the mid-sixties. The whole car represented one of the few original brilliant ideas to have been executed in the U.S. auto industry and the CORSA members know it.

Third, as well as driving a unique car from the past, the CORSA members know that the Corvair is still way ahead of its time in many ways. This brings about a fellowship that could be felt at Lime Rock. Everybody was friendly, nothing was stolen (parts were left all over while cars were on the track) and there was a friendly rivalry between the five divisional clubs sponsoring the event. Everyone there believed in the Corvair idea knowing that there is no currently built car from Detroit that offers half of the Corvair's unique features.

It was no surprise to any CORSA member that so many people and cars would come from Maine, Indiana, Ohio, Maryland, Wisconsin, and all of the northeast to meet at Lime Rock. The Eastern Meet was as much an intellectual celebration of the freedom of design and engineering that went into the car as it was a time for the track and banquet activities. The message of the celebration was that in an America of Nader — advocated, government-designed, safety-padded, conformity capsule vehicles, the Corvair and all it stands for is alive and will never be forgotten.

(The writer is an SUSB undergraduate.)

# Construction Fund Sets the Record Straight

By CHARLES M. SEGAL

On September 24, 1974, the State University Construction Fund received a copy of a news release issued by Mr. George Hochbrueckner of North Brookhaven, purporting to reveal "the results of a month-long probe which his staff, under Barry McCoy, has been conducting into the practices of the State University Construction Fund."

## The Facts

The Fund is concerned with setting the record straight, with giving Mr. Hochbrueckner the facts.

Fact 1: So far as we have been able to determine, no member of Mr. Hochbrueckner's staff ever has approached the Fund's office at Stony Brook for an interview or for assistance in conducting the so-called "month-long probe." Furthermore, the Fund has been unable to discover that any member of Mr. Hochbrueckner's staff approached any official of the State University of New York at Stony Brook to facilitate any such investigation.

One must assume that any investigation carried out in good faith on the Stony Brook campus would have been conducted with the knowledge, consent and assistance of University administration officials and representatives of the Fund on campus.

Fact 2: The Fund has never installed steam pipes in tunnels and certainly did not install steam piping for campus-wide distribution. The steam pipes on the Stony Brook campus were installed before the creation of the State University Construction Fund in 1962.



The Fund did install chilled water lines in the tunnel. These have not failed and are in use at the present time. The Fund also installed high temperature water lines in the tunnel. Neither the high temperature water lines or the insulation has failed and these installations are functioning properly today.

Fact 3: With regard to the Biological Sciences Building,

expansion joints in the exterior walls of this building were not designed or called for by the architect. The brick did crack at the corners. However, not one brick ever fell out of the building. Expansion joints also were omitted by the architect and not by the contractor in the plaza deck, and

cracking occurred. Both of these items are being repaired at no expense to the public, but at the expense of the architect and the contractor. Furthermore, the roof of the basement of this building did not leak, as stated in Mr. Hochbrueckner's so-called report; it never filled up with water, nor was there ever a problem with the foundation.

Fact 4: Any month-long

investigation of the Fund's activities at the Stony Brook campus should have revealed to Mr. Hochbrueckner's "investigators" that the Marine Sciences Building was not built by the Fund and belongs to the Department of Environmental Conservation.

Fact 5: The Fund has no knowledge of any trees being installed and then removed for a parking lot. All planting is being done following the completion of parking lots.

Fact 6: With regard to the elevators in the Physics-Math Building, none of these elevators in the building has been accepted to this day, and payment to the contractor has been stopped pending an investigation to determine whether our specifications have been met. The General Counsel of the Fund is following this situation.

The release issued by Mr. Hochbrueckner leads one to believe no serious, well-intentioned objective investigation ever was undertaken by his group into the Fund's activities at the State University of New York at Stony Brook — if a probe was undertaken at all.

Furthermore, the release he perpetrated upon the press cites not one example that is true.

(The writer is Director of Public Information for the State University Construction Fund.)

## They Take Your Name and Give You a Number

By CURTIS GRODIN

It was in early September, a day I'll always remember. After I broke my old bonds, I was recaptured by society. I was sent to a land where the cockroach was the ruling class and we all had to pay homage to our supreme dictator, "The Force." Our leader was a machine.

In order to reach this destination, we had to wait on a long line of vehicles. When we reached this island, there were more lines. We were escorted to our cells, which were called buicles, after "the procedure" was over.

Being given a pile of scrap-iron, we were commanded to construct a reasonable facsimile of a deb. Upon completion, one of the "Force's" administrators, who was a member of the rodent unit, gave us a tour of the grounds, constantly repeating the futility of trying to communicate or trying to escape the system of this backward land.

Upon my return to the cubicle, to my surprise, I found two others with the same history and possibly the same future as myself. They both played the same subordinate role as peasants, like myself.

Unlike myself, the Force had already transformed them. Their brains had been changed into computers, the same dismal future as I had to look forward to.

It was at this time, I met the aristocracy of this place, the cockroaches. They were inspecting our desks and desks, while we had to stand at complete attention.

### Ingestion

Ingestion time was reached. After going through an obstacle course, we ended up at a giant W.C. Upon entering, we received a gourmet course of the aristocracy's excrement. Occasionally, a cockroach or two would "phawl-inn" our little repast during inspection. We would look forward to this since it brought us that much closer to the ruling class. Ingestion period was over in a few short minutes, but much time was

taken digging ourselves out from the ingestion platform.

We then returned to our cubicle just

in time for the diurnal looting. We have learned to ignore the individual screams now, it was hard at first.



Statesman Graphic/John Reiner

## Companeros Dilemma

To the Editor:

Latin American students, I call for your assistance in helping bring our brothers from Riker's Island to Stony Brook University. At our meeting on October 16, LASO asked for a larger Latin population on the campus. We have brothers who are now awaiting trial or serving sentences at Riker's Island and they are willing to work to get their high school diploma through the Stony Brook Riker's Island Program. Many of these "inmates" do not speak English. There are no tutors who can communicate or relate to them and help bring them out of this "societal trap." They will remain incarcerated until we, the so-called educated Puerto Ricans, Chicanos, Latinos, come to the aid of our companeros who need us so desperately.

If an "inmate" can read, he can then acquire the technical skills needed for him to function and become an asset to his community. Along with becoming an asset to his community, he can avoid falling into the same "societal traps" utilizing

these technical skills, thus ending a vicious cycle.

Stony Brook's Riker's Island Program needs the support of the Latin community at Stony Brook. There is time to spare — we make time for parties and meetings, so we can make time for helping a companero. Let's prepare now for a better program for next semester.

Ami Acebedo

## Trading Votes

To the Editor:

After reading so many advertisements in Statesman for Peter Costigan, who is running against George Hochbrueckner for State Assemblyman, telling us what Costigan has done, I can only wonder why we are not told what he has not done. Specifically, why has Mr. Costigan not voted in any school or library votes for the past eight years? This past June, the Three Village School budget was defeated by one vote! It cost the taxpayers \$4,000 to have another budget vote taken.

Mr. Costigan, why should we vote for you if you won't vote for us?

Arthur Marblestone

All viewpoints and letters are welcome and should be submitted, typed and triple spaced, to the Statesman office, suite 072 of the Stony Brook Union or mailed to Statesman, Box AE, Stony Brook, N.Y. 11790. All viewpoints and letters must be signed and include telephone number.

Morning arrived with its usual "phawl-out" rain, we immediately locked our roods and lay dormant for an hour. After our full rest period had occurred, we had to "phawl-inn", and were led by a robot to the Force's headquarters. Upon being given an identity, which was a nine-digit number, we were led on a conveyer belt. This belt led us to the Force, which was a big machine. It had three passages — 1) factory education, 2) expell success, 3) expell reject. I was taken through the first. The transformation had begun.

I then entered another cubicle, with 600 other numbers. We, at this time, were privileged to meet the middle class of this backward land of KOORBYNOTS. These were the educators, low down snakes. The snakes' identity, were unlike ours of a number, but of a title, Ms.

The examination will now be given, results pending which passage we were to be led into. The middle passage is one most of us will choose. This determines the length of our period of adjustment.

We will soon become part of the ruling force, the system. Only if we can suffer the anxiety of the next four years, imprisoned in "The Big Machine," can we become one.

The transformation is now underway, my brain has been transformed into a computer, many periods have gone by.

The period before this, I met my first dissenter. It had chosen the third passage. I was returning "home" to my cubicle and a number was protesting. It revised our beloved home's name. Its protest sign read "This is StonyBrook." This did not compute, I was not programmed to read such propaganda. I went away reassuring myself by repeating my identity, 057-42-9298, 057-42-9298, 057-42-9298...

Will it all end on this bridge to nowhere, in a land where the sun never shines?

(The writer is an SUSB undergraduate.)

# Transportation Bond: Vote Yes

Ever since Governor Rockefeller proclaimed that the Long Island Railroad was the "finest in the nation," there have been numerous attempts to improve the basic faults of the system; improving the noticeable inefficiency and the passenger cars which are in poor condition, and the dangerous location of tracks and stations. The most recent attempt was the \$1.5 billion bond proposal which New York State voters voted down last year. Tuesday, voters will have a chance to make some necessary improvements by voting for Proposition 1.



Even though there has been concern that the \$250,000,000 bond proposal would add to inflation, its benefits far outweigh the possible damage it could do to the economy. The proposal is attractive because the actual amount used for capital improvement will be \$811,000,000 once the funds are matched with federal funds. A substantial portion, \$46,000,000, would be used for the direct improvement of the Long Island Railroad.

This improvement will be a first step in

alleviating the burden of inadequate mass transportation in the metropolitan area, although it will not be a panacea. Only improvements on the physical operation of the railroad will be made, such as track repair, car renovation and the purchase of new diesel locomotives. In addition, the initiation of a "piggyback" operation, whereby freight trucks would ride the railroad, will relieve congestion on the Long Island Expressway.

We endorse the Transportation Bond issue, but with reservations. While the immediate betterment of the Long Island Railroad will certainly make a difference to the regular commuter and the occasional traveler, the bond issue fails to resolve the future mass transportation needs of New York in a very serious respect. As the cost of a private automobile skyrockets beyond a tolerable level, a complete rethinking of mass transportation for the country is in order. In order to accomplish this, vast sums of money must be redirected from defense spending and the automobile industry over the coming decades so that transportation in this country does not come to a standstill.

A few bond issues will simply not do. If more federal programs existed that would provide for the retraining of engineers in defense related fields, the real transportation needs of this nation will be

met. If the technical and planning manpower of the auto manufacturers were rechanneled from production of more and more cars into developing mass transit on a mass level, we will avoid a disastrous congestion of cars that is anticipated by the end of the century.

MONDAY, NOVEMBER 4, 1974

VOLUME 18 NUMBER 22

## Statesman

"Let Each Become Aware"

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## Registration Blues: Part II

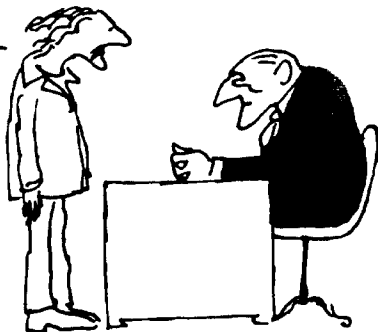
They've done it again! The Registrar, in an attempt at being efficient, has once again enabled 12,000 students to plan their schedules for next spring and register in a record-breaking time period of two days.

Through its excellent planning, the University has once again made it difficult for students to carefully plan their educational programs for next semester. Because of the Registrar's haphazard and inconsiderate planning, preregistration materials were mailed out only days before students are expected to wait on line for hours and register. It seems logical that a student who wishes to plan his or her program intelligently would want to consult professors. It also seems logical that a student would want to consult a class schedule before making a choice of what courses to take. Neither are readily available on such short notice.

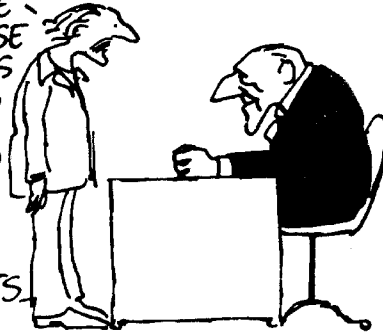
Every semester, there is a mad rush to grab a copy of the class schedules. To date, none have been distributed in the dorms where those who most need them reside. Commuters will have to cram into the areas where the schedule is posted if they want to see the class offerings for next spring. And, of course, there will be the case of commuters who reside in nearby apartments and houses, while their parents, who receive the commuters' mail live far away from Stony Brook. It is conceivable that a large number of students will not receive preregistration material until Wednesday, the first day for preregistering.

This ineptitude on the part of the Registrar is insulting to students, who must bear the brunt of the Registrar's inefficiency. One would think that from past experiences, one would learn one's lesson.

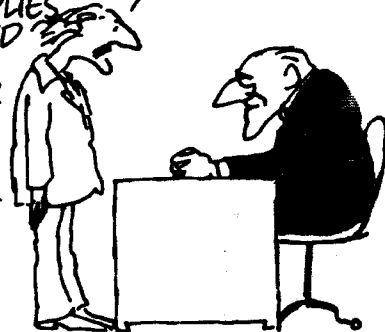
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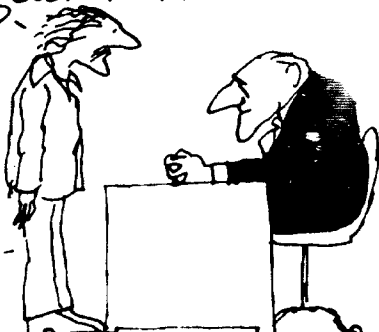
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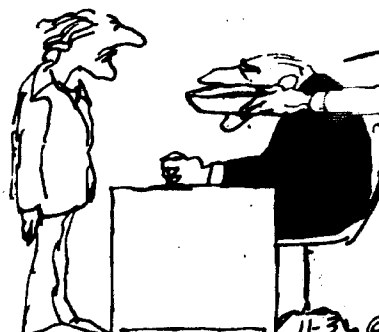
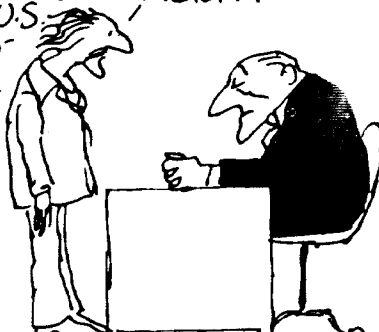
IN WHICH U.S. MEN, MONEY AND SUPPLIES WERE USED TO KEEP IN POWER AN UN-POPULAR AND CORRUPT GOVERNMENT -



IN WHICH A SECRET WAR WAS WAGED AGAINST CAMBODIA WITHOUT THE KNOWLEDGE OR AUTHORIZATION OF THE AMERICAN PEOPLE -



IN WHICH THE CREDIBILITY OF THE U.S. WAS DESTROYED AT HOME AND ABROAD.



YOUR COUNTRY FORGIVES YOU. GIVE HIM A BED PAN.



## SB Places Second in SUNY Soccer Tourney

By ALAN LIEBLICH

The Stony Brook soccer team fell just short of an unbelievable upset when they lost to Buffalo, 2-0 in the championship game of the SUNY Center Soccer Tournament here on Saturday.

The Patriots, after making a valiant effort in their first round win against Albany on Friday, gave away the game and the championship to Buffalo.

### Defensive Lapses

Two defensive lapses by the Stony Brook defense were costly as the Buffalo Bulls capitalized both times to score easy goals.

As the Championship game began, one could see a definite clash between the styles of play. The Buffalo team is one that relies on a strong offense to score goals with the midfield line constantly keeping their opponents from penetrating into their weak fullback line. By contrast, Stony Brook relies on a strong defense to control a game, holding their opponents virtually scoreless.

If Buffalo's offensive stars would be able to keep the play in the Stony Brook backfield, then they would more than likely win the match.

That is precisely what happened. The Bulls' midfielders Pietrasik and Galkiewicz constantly kept control of the ball and pushed play consistently into the Stony Brook half.

The two kept making good, crisp passes to forwards Young and Kulu, but numerous times Patriots goalie Joe Graziano came up with adequate saves to stifle Buffalo's attempts at scoring and bail out the inconsistent play by his defense.

However, Graziano could not play defense by himself and thirty-one minutes into the first half, the Bulls scored.

Action was taking place near the Stony Brook side of the mid-field stripe. Both teams were fighting for a chance to control the ball, and in an effort to help their midfielders and forwards, the Stony Brook fullback line moved closer to the play, but unknowingly, flattened out, meaning they all lined straight across the field instead of lining in a diagonal with one man back to give aid to the goalie. A Bull halfback got control of the ball for an instant and lined a pass between the prone Patriot fullbacks. Kulu split

through the defense and trapped the ball in full stride right down the middle of the field. Goaltender Graziano raced out of the net in an attempt to halt the breakaway the Buffalo forward had. The two opponents met 18 yards from the net. Graziano dove, trying to knock the ball away before Kulu could get off a strong shot. The Patriot goalie did knock the ball away from Kulu, but it still trickled into the near side of the net.

Throughout the course of play, the Stony Brook offense never got going. Said forward Norman Douglas, "Our offense just couldn't get it together. Mistakes happened and plays broke down right where they shouldn't have — in front of the Buffalo net."

### Replay

The second half was mainly a replay of the first. Buffalo and Stony Brook had numerous chances to score, but once again the Patriot defense made a mistake that was costly.

About 18 minutes into the period, play was carried deep into the Stony Brook end. The ball was kicked right in front of the net, and due to Stony Brook's inability to clear the ball, Buffalo's leading scorer Jim Young came out of the maze of players and easily scored. From 10 yards out he beat the prone Graziano,

who really had no chance to stop the score.

Bulls goalie Frankie Daddario held on for the shutout, and Buffalo, the fourth seeded team, became the surprise winner of the tournament.

### Beat Albany in Preliminary

To get to the finals, Stony Brook upset the ninth ranked team in the state, the Albany Great Danes. The game was

characterized by rough play and brutal intimidation. Both teams played a game that was more atuned to football than soccer. They constantly battered each other, and unsportsmanlike plays were clearly evident on both sides. The tough play, however, affected Albany more than it did Stony Brook as the home team controlled the entire contest.

(Continued on page 8)



Statesman/Asok Chakrabarti

THE STONY BROOK SOCCER TEAM (in white) in a "football game" against Albany State. The Patriots scored an upset, 3-1



Statesman/Asok Chakrabarti

THE BUFFALO BULLS overcame the tough Stony Brook defense to win the championship, 2-0.

## Stony Brook Finish in CTC's a Disappointment

By STU SAKS

Cross country coach Jim Smith will have to be content with a final record of 8-2. All season long, he was looking forward to a second or third place finish in the championship meet but it was not to be.

Stony Brook had been fortunate all year long, having only suffered one major injury. But on Saturday at Van Cortland Park, in the biggest meet of the year, two runners did not finish the five-mile race, and the Patriots had to settle for an eighth place finish in the 19-team Collegiate Track Conference Championships.

David Grecco was the first man to drop out of the race, after having run three miles. Coach Smith later learned that Grecco had had a virus all week, but didn't say anything.

"It was a freshman mistake. If he had told me, I could have replaced him with a junior varsity runner," said Smith.

The second man to go was Jerry House, who collapsed with just a half mile to go in the race. "It might have been the heat [the temperature was in the 70's]. We're not sure," said Smith. House went to his family doctor for a blood check. The results at this time are

unavailable.

In cross country a provision is made for the possibility of injured runners. Each team is allowed to field seven runners, but only the scores of the first five finishers count. Had House been able to finish the race, the Patriots would probably have finished fifth. However, House, who was running 15th before he collapsed, had to be replaced in the scoring by Dave Zampino, who ran 58th.

There was a bright spot in the race for Smith to look upon. Freshman Rich Sentochnik placed 14th (out of a field of 147 runners) with a time of 26 minutes 59 seconds, marking the first time in Stony Brook history that a man has won a medal in this race for finishing within the top 15 places. "The hot weather doesn't bother me as much. I trained all year for this meet," said Sentochnik. He went on to give credit to Assistant Coach Justin Gubbons for much of the team's success this season. "He ran with us all year and really taught us how to run." Gubbons is only 24 years old and the on-the-spot training was a great help to the team.

### C.W. Post Wins

As expected, C.W. Post won the race by a wide

margin. Ask what makes the Post team so strong, freshman Bill Bissinger (who finished 28th) replied, "Post offers scholarships, and the guys who got the scholarships pushed the ones that didn't to greater success. They have perfect, well-coached runners."

It was a magnificent year for the young Patriots. Their winning percentage of .800 is remarkable considering the team is comprised mainly of freshmen. The future holds more championship meets, and barring injury, the Stony Brook cross country team should fare well.

### The Leading Finishers

1. John Bledrzycki, Post, 25:43; 2. Mike Butynes, Post, 25:43; 3. Richie Field, Adelphi, 26:01; 4. Jim Conner, Fairleigh Dickinson, 26:19; 5. Mike Pasqual, Post 26:33; 6. Larry Mainieri, Fairleigh Dickinson, 26:38; 7. Jim Crowley, Central Connecticut, 26:40; 8. Ed McGowan, Glassboro State, 26:47; 9. Dave Munyan, Glassboro State, 26:53; 10. Fred Garcia, Lehman, 27:03; 11. Bob Nili, Southern Connecticut, 27:04; 12. Rich Sentochnik, Stony Brook, 27:12.

### Team Point Scores

Post 21; Fairleigh Dickinson, 101; Glassboro State, 107; Central Connecticut, 116; Southern Connecticut, 137; Trenton State, 174; Adelphi 179; Stony Brook, 199; New York Tech, 291; Baruch, 300.



# TAKE TWO

Monday, November 4, 1974

## Lister Hewan-Lowe: Stony Brook's Reggae Man

*Editor's note: This week Interview Two focuses on Lister Hewan-Lowe, Stony Brook senior, and WUSB disc jockey for the show, "Rockers; reggae music from the streets of Kingston." Hewan-Lowe has been instrumental in promoting the spread of reggae in the New York area. This week's interviewer is Statesman Arts editor, Stephen Dembner.*

Statesman: Well, let's start from the beginning, then.

Hewan-Lowe: I was born in Kingston, Jamaica, on the 26th of September, 1952. I grew up mainly in a place known as Rollington Town, a small town nearby the sea in Jamaica. I went to Mico practicing school. Mico practicing is what they call a primary school, which is a school you go into before you go to high school. Now, at Mico practicing school, right, that is the place where I met the very famous Augustus Pablo, and Horace Andy, 'cause those two, you know, musicians were going to that same school with me. But I didn't know that they were into music, especially Horace Andy. They never said anything about music, and you really didn't hear the music that much until after I left the school when you started to hear a lot of their music and then, Pablo, he just took up music in the past five years.

S: So is that how you got your start as far as your interest in reggae?

H-L: Well, you see, I was always interested in all types of music, especially Jamaican music because, after the British left Jamaica the colonist mentality people, they claimed that the Rastas were no good and they were still screwing up the country. I just couldn't see why they couldn't like the Jamaican culture; why they couldn't like the Jamaican music. I really, really, dug it because it was so accurate, you know, so true of the times. Like I've listened to the other type of music that the society in Jamaica says you should listen to, and it just doesn't relate to what is happening in J.A. because it's coming from abroad. So I always was interested in Jamaican music.

At that time it was *ska* because that was in the early fifties, and then *ska* was invented or created by this guy Don Drummond who is considered the father of Jamaican music. Don Drummond was the backbone and the leader of the Skattelites band way back in the early fifties. He was a jazz musician who was rated, in his time, the greatest trombonist, especially in Europe. He combined all the Jamaican rhythms with jazz, and with certain Latin influences (by Latin I mean the music like from Cuba) and he came up with something very authentic and truly Jamaican called *ska*. *Ska* is a word meaning the word that the guitar gives off when the musicians play it in the studio; it's a *Pattois* word. Now when *ska* came out, all the lower class people really dug it because they could identify with it, but the upper class people said it was bullshit music. There was always that problem of the upper class versus the lower class.

S: How did you get involved with music on the professional level, besides just enjoying it and listening to it on your own. When did you begin

actually studying it?

H-L: Well, the professional part of it... I never had any ambitions of becoming a disc jockey or anything. But immigrating from Jamaica to the States... I came in 1969. In 1970 I heard a Jamaican reggae radio program on WWRL, people like Carl Anthony, and Jeff Barnes. The program used to be an hour [long], now it's about three-four hours. That was like the first Jamaican program on the radio and I just didn't admire how they were presenting the Jamaican music because they were coming from a highly commercialized level. It was not the level whereby the musicians themselves, having been ripped off in Jamaica would be able to make money in the States. They were coming from a commercialized level whereby they themselves, the disc jockeys, would be making all the money. I thought it could be presented on a more cultural basis, so that people in the States would be able to understand it better.

S: When was the first time that you actually became involved in this presentation?

H-L: Well, when I came to Stony Brook the first year I was going to do it, but, at that time, I was really much into soccer 'cause I always wanted to

play on a soccer team. At the end of the first soccer season I spoke to Ralph Cowans, Larry Bosman, and Jim Weiner. Those guys are the guys who really said "You can do it," 'cause I said to them, "Look, I'm going to come on the radio. I want to play some different kind of music, music you never heard before but the staff members, they stand the possibility of rejecting me. Also the Americans who would be listening... What do you think?" They said "Hey man, why don't you come and do it, man? Sounds cool to me." So they brought me up to WUSB, showed me around and so forth.

S: So you never had any prior radio experience before you came to Stony Brook?

H-L: No, the only media experience I had was on television 'cause in Jamaica they always put me on television. That was because my father, who immigrated [to the States] like 21 years ago always sent me clothes from America. Because I was wearing American clothes the society thought it was a big thing; in those days in Jamaica not too many people could wear American clothes.

S: Let's get now to what you've been doing, more or less, as involved in the

music at Stony Brook and elsewhere.

H-L: Well, at Stony Brook, I do a reggae show on Sunday, 5:30 to 9:00 p.m., and in New York City, this summer, I was on WRVR with Phillippe Luiciano. He's very famous in the radio business. He called me up at my house and begged me to do a special on Jamaican music because he wanted to do it because what is happening now is that all the hypocrites in the radio business are trying to claim that they are getting into reggae, but they are still getting into the wrong reggae. They're getting into the Jimmy Cliff bullshit, and the Eric Clapton bullshit, like "Shot the Sheriff."

If you read this article in "New York" magazine, the November 4, issue, this is the sort of thing that I'm trying to do with radio, and with all media. I'm trying to give the musicians decent and accurate exposure.

S: Are you constantly or often in contact with people back in Jamaica? I'm concerned about you losing touch.

H-L: Well, I don't lose touch with Jamaican culture. There's a store in the City known as Keats Record store, located in Brooklyn. On weekends I go there and I stay for even four hours, just hanging out. I hear all the news that is happening in Jamaica, both musically and politically, and it's pretty accurate. I find out about the latest records, etc.

S: What do you plan to do? I mean, how do you plan to proceed, now that you have an established, or at least somewhat established following?

H-L: This [the article in "New York"] is the biggest thing I've done apart from going to other radio stations and trying to turn them on to doing authentic Jamaican rhythms.

S: You helped to write this article?

H-L: Yes, a lot of it, the *Pattois* part. I intend to go around to "Billboard" magazine and tell them to stop fucking with Jamaican reggae music. I get the impression that they are not getting into Jamaican reggae for cultural purposes but to just exploit it.

In the future what I'd like to do is go over to channel 67 or channel 13 and turn them on to reggae music because I think it's unfair to the Americans [not to be exposed to this music].

S: To conclude, you said that on your next show, this coming Sunday, you were going to feature a special Jamaican guest.

H-L: Phillip Smart, from King Tubby's studio, in Kingston, Jamaica. He will be appearing on my show and doing a whole special. He knows a lot about Jamaican music because he's a mixing engineer — he knows what sounds good and what doesn't sound good.

Augustus Pablo, he's a personal friend of mine, and he wrote a tune in honor of me. Like you come and talk to me, he came and talked to me, and he saw that I'm not coming from a money point of view. I'm just coming from a point of view where I can try to help musicians help themselves. So he made a tune, "555 Crown Street" which is my address in the City, in honor of me. In Jamaica, you know, it's a very big hit, and it sort of flatters me...



Statesman/Kevin Gill  
Lister Hewan-Lowe, disc jockey on the WUSB show, "Rockers; reggae music from the streets of Kingston," in the studio.

### A Reggae Novice's Guide

For the novice who is cultivating an interest in reggae music there are certain suggestions which should be followed in order to get the most out of the possibilities. The following are suggestions, first of what to avoid, and secondly of what to look for when you are building your record collection.

Avoid Warner Brothers and other highly commercialized American record labels. These labels feature music which is neither good nor reggae. Also avoid fake reggae artists, Eric Clapton, Jimmy Cliff and Johnny Nash in particular.

The record labels to look for are the Jamaican ones—Duke, Rockers, Federal and Coxson, and the only real place to find them are Jamaican record stores. Some of these stores in New York are: Keats Records, Chin Randy's, and Lana's Records, in Brooklyn; and Brad's, in the Bronx. The recording artists who are genuinely into reggae and Jamaican culture include the likes of Bob Marley, Augustus Pablo, Don Drummond, and Alton Ellis.

A way to keep up with what is happening on the Jamaican scene is to listen to radio stations WWRL, WFUV, WUSB, and WLIB, all of which present shows devoted to reggae music. A quick basic course in reggae music appreciation can be obtained in the November 4 issue of New York Magazine, which features a detailed article on this subject.

# The Who Gathers Up Missing Pieces

By ERIK MURKOFF  
Odds and Sods — The Who, Track Records Ltd. MCA 2126

While touring with the Who as a photographer during their brief British tour last November, I heard a lot of talk regarding the group's next album, something to follow the then just released *Quadrophenia*. Between much table tossing, chair throwing and Courvoisier guzzling, all concerned members discussed what their new venture would be. Before embarking on their North American tour, the members of the Who (Peter Townshend, Roger Daltrey, Keith Moon and John Entwistle) were dubious on what they would do next. But at that point their main concern was getting *Quadrophenia* off the ground.

While in America it was proposed by someone that they put together an album of unreleased songs. After their triumphant return from America, and after a much needed rest, the Who unanimously agreed on that suggestion and John was elected to be the head of this demanding undertaking. So while Pete was busy writing new material for the Tommy film and Roger was preoccupied playing Tommy in the film, and Moon was involved in his usual ravings, John determinedly locked himself up in the studio and faithfully went through the Who

archives. John emerged from the studio victorious, and he presented to the group an album that comprised songs dating from 1964 to 1974. Ten years of Who music — ten years of rock 'n' roll! The lads were all ecstatic over it, and last week the Who released their magnificent new LP, christened by Roger as *Odds & Sods*.

The first song on the album is the most recently recorded. It is entitled "Postcard" and is the only song on the record written by John Entwistle. This number tells of the trials and tribulations the Who have encountered on the road. Like most of his songs, this one allows John to show off some of his brilliant bass work. The second number on side one, a wonderful song called "Now I'm A Farmer," features a special treat. Townshend displays a remarkable talent that he reveals for the first time — yodeling.

Next comes one produced by Glyn Johns during the time the Who were laying the tracks for *Who's Next* which is called "Put the Money Down." It is one of the power cuts on the album. This song can easily be traced to that time when the Who were experimenting with complex electronic devices by its show of strength and clarity. Number four is a tune that Townshend calls a masterpiece — "Little Billy." It is a very witty and very sensible song that

is reminiscent of the "Sell Out" days back in 1968. It was written by Pete as a commercial for the American Cancer Society, but to the group's dismay, it was never used because of its length.

The next number was also recorded during the Who's *Next* session by Glyn Johns for the Life House film that never happened. It is called "Too Much of Anything" and is "a song about temperance in all things." The last cut on side one is a delightful number called "Glow Girl." According to Pete this number "reveals a lot about the way I write."

Side two opens with a song that Pete included on his *Meher Baba Anniversary Albums* and on his solo ventures, *Who Came First*. *Baba* is Townshend's Avatar and spiritual inspiration. This is the Who's version of the song, and it still retains the same beauty and intension as when Pete recorded it. In it he writes:

*"There Once Was A Note, Pure And Easy  
Playing So Free Like A Breath  
Rippling By  
The Note Is Eternal, I Hear It, It Sees Me  
Forever We Blend And Forever We Die."*

The next song is "Faith in Something Bigger." It is similar to "Pure and Easy" in that it too is inspired by Townshend's devotion for *Baba*.

The last three cuts on the record are so monumental that I wonder if they should have been spaced out among the other songs in the album. The third song is "I'm The Face," dating from 1964, the first song the Who ever released, and it is the only song on the album (beside "Postcard") not written by Pete. It's got that low key rock 'n' roll quality that most songs recorded at that time possess. It is a very mature number for those days and features some impressive bass work by John.

Anyone who attended the Who's triumphant four-day stand at Madison Square Garden last June will remember "Naked Eye." It is possibly the best Who song ever recorded, and while it could never capture the excitement of the live number, it comes satisfyingly close. It is a perfect Who number — Pete's and John's guitar work is superb, Roger's vocals are inspired, and Moon's drumming is as wildly controlled as ever. The last number on this album is a somewhat autobiographical one called "Long Live Rock." In the liner notes Pete states that he wrote this song while he was working on an idea he had for a new concept album. It was to be a history of the Who called *ROCK IS DEAD — LONG LIVE ROCK* which later evolved into their masterpiece, *Quadrophenia*. This song captures the essence of the Who. In it the chorus proclaims:

*"Long Live Rock  
I Need It Every Night  
Long Live Rock  
Come On And Join The Line  
Long Live Rock . . .  
Be It Dead Or Alive."*

*Odds & Sods* is the ideal follow-up to their previous release of almost one year ago — *Quadrophenia*. This new album grasps the spirit which the Who had during the Mod period and brings us up to date with some unreleased material. The Who is comprised of four men who create a perfect mixture of magic, talent, intelligence and wit that when blended together form total music. As long as the Who exists we can stop worrying about the death of rock 'n' roll. *Odds & Sods* stands as a testimony to its flourishing life.

Printed with permission/Bruce Murkoff and Jeff Stein

Peter Townshend, the Who's super lead guitarist, displays a multitude of talents, including yodeling, on "Odds and Sods," their latest album.



Vegetarian cook Marilyn Hersch prepares one of the two daily vegetarian meals at H cafeteria.

# A Gourmet Treat, and Without Meat

By ILZE BETINS

Unobtrusively squeezed between the regular meal counter and the deli-bar at H cafeteria are three or four trays serving complete vegetarian meals for both lunch and dinner.

The vegetarian meal plan has been operating in H cafeteria for two years now, and according to its small but faithful group of customers, it has the best food to be found on the campus.

Behind the imaginative concoctions up front is the talent of a new cook, Marilyn Hersch, who arrived at Stony Brook a few weeks ago to take over the vegetarian kitchen. She doesn't use recipes ("except for bread, but I change it a little too if I think it's necessary") and relies instead on her previous experience at the now defunct Paradox Restaurant, a Lower East Side haunt of vegetarians and macrobiotics.

"The Paradox was more than just a place to eat. The differences in opinion on how to run it — like a real restaurant or to have mercy on the people — that finally closed it down," said Hersch.

What did she mean by "mercy?" "Well," she answered, "any leftovers we had we used to give away free at night."

Eight Year Vegetarian  
Hersch has been a vegetarian for eight years because of what she said was "a mixture of spiritual, health and moral reasons."

"I just like being a vegetarian. If I wanted to go back to meat now I think I'd become very sick, because my system has adjusted to a vegetarian diet."

She says that two of the most common fears about vegetarian diets which make people shy away from them are unfortunate misconceptions. "Most people think that vegetarians must eat a lot to make up for what they're missing. It's not true, you will find that you will eat less and less. When people start vegetarian diets, they will eat so much soybean, to get protein, that they get sick. Some people believe that they should build up their bodies by eating meat, kind of like flesh making flesh. Actually grains

have more protein, and less of the fat. It's miraculous the way your body can take fruits and vegetables and change it into protein — almost like alchemy." Hersch believes that in the next thousand years most people will become vegetarians, not for economic reasons relating to the high cost of meat, but because they "will realize it's much better, and healthier."

Follow Y. Heart  
"I would never tell anyone to become a vegetarian," she added. "Let them follow their own heart."

She was asked to elaborate on what she had earlier mentioned as the moral aspect of vegetarianism. "It's the idea of killing an animal, or raising animals for slaughter. There are people who eat in a more conscious way, such as the American Indians who ate wild meat, killing only what they themselves could eat. And in a sense they were more reverential in their attitude."

"I was watching my nephew, who is three years old, eating fish once, and he said to the fish, 'Mr. Fish, can I eat you?' That's what I mean by reverential — but then he was only a child."

No Preservatives  
While working at the Paradox Restaurant she came into a great deal of contact with macrobiotic philosophy which is based on the rather simple Zen concept of the universe being balanced in the ratio of five parts Yang to one part Ying. Applied to food the male/female relationship becomes highly complicated with a system of ritualistic ways of handling food.

"The idea is to eat foods balanced in the same way as Ying and Yang," she explained. "Meat foods are Ying although some foods are Yanger than others. They consider brown rice to be the ideal food, in tune with the universe — it's kind of eat your way to heaven."

"Don't give the idea that I'm keeping a macrobiotic kitchen" she stressed, "I don't. I don't think it's suitable to Westerners and the way their bodies have adjusted over the generations. I do cook with eggs, cheese, vegetables and honey."

Asked if she had any specialties, she replied, "Well, Tempura — I'd like to set aside a definite night a week to have tempura which I would cook right out front since it has to be served immediately."

In her cooking Hersch says she uses more frozen foods ("they're as bad as I get!") than she would like to. In the future she says she will try to play her menus around in-season raw materials that will also help keep the price of the meals down. At present a complete dinner is about \$2.75. "It's not necessary to spend tons of money in the kitchen," she said.

Defining a vegetarian is not easy, because people who call themselves vegetarians range from those who will eat fish and eggs to those who will limit themselves only to one type of food such as fruits, grains or greens. Marilyn puts herself in the category that will not eat fish and eggs, but she does eat cheese. All that is unimportant to her though. The only thing she'd like to see is people becoming more discriminating in terms of what they will allow done to the food they eat.

"I'd like to see most people not eat preservatives — that's the one thing I'd politic for. There are subtle balances in natural food that are missing in processed and refined foods, even when they add chemical vitamins — that's not the same thing as in fresh food."

David Kuhle who works behind the vegetarian counter and dishes out very large portions, is a vegetarian also. He is enthusiastic about the meals at H, and says, "They're definitely the best, and healthiest you can get on this campus."

Freshman Grace Lee reacted in about the same way when she was questioned about the vegetarian dinner. "The food really fills you up. It's not like the cafeteria food which lacks minerals, proteins, vitamins, and taste." Another Freshman, Joy Boelli said, "The best thing about it is that not too many people know about it. When the crowds come, forget it, so don't tell anybody."

# Lennon: On His Own Once Again

BY MICHAEL SIMON  
Walls and Bridges — John Lennon, Apple Records SW-3416

John Lennon, long known for his cutting wit, and mediocre, but hard-driving rock and roll music, has produced his eighth independent venture with outstanding results.

His latest album, *Walls and Bridges*, is perhaps his finest album since the Plastic Ono Band in which he revealed his inner-most soul to millions of astonished listeners who longed to know what made a Beatle tick.

After that first non-commercial venture, Lennon went toward the commercial side with his following two releases *Imagine* and *Sometime in New York City*. These albums were "Phil Spectorized" and had a heavy Yoko Ono influence in them. In 1973 he released *Mind Games*, which now seems to be the culmination of that era.

With Spector and Yoko now departed, John has returned to his previous style and the results genuinely show a renewed musical inventiveness.

Helping Lennon to produce the remarkable sound found on this record are Jim Keltner, Jesse Ed Davis, Klaus Voorman, Nicky Hopkins and Howard Johnson. Johnson has added a new dimension by incorporating a syncopated brass sound to many of Lennon's songs giving them a new dynamic feeling. This is especially true in "What You Got," where the "Little Big Horns" really work effectively.

In addition to these regular back-up musicians, Lennon had two friends join him in the studio while he was recording this record. Elton John and Harry Nilsson added some lyrics, vocals, and piano parts to make the sessions complete. On one song, "Whatever Gets You Thru the Night" (the hit single), Elton John sings, plays organ and piano, and his influence is felt more than Lennon's in the sound of the final product.

The album contains 11 vocal songs and one instrumental. Both sides fit together nicely but side one is the better of the two. Highlighting side one is "Scared" and "Going Down on Love."

"Going Down on Love," which opens the album, combines the two Lennon styles of musical simplicity and complexity.

*Got to get down, down on my knees  
Got to get down, down on my knees*

*Going down on love  
Going down on love  
Going down, going down, going down.*

Lennon uses a repetitive guitar line and vocal with very little back-up, and then switches to a full orchestral-type sound complete with brass. This song also highlights what appears to be the message that Lennon is conveying throughout this album about his recent break-up with Yoko Ono.

*When the real thing goes wrong  
and you can't get it on  
and your love she has gone  
and you got to carry on . . .*

Lennon goes on to say:  
*"Something precious and rare  
disappears in thin air  
and it seems so unfair . . ."*

These constant references to Yoko can be found nearly everywhere you look on the album. In "Bless You," a soft soothing song, John seems to be speaking out to Yoko:

*Bless you whoever you are  
holding her now  
be warm and kind hearted  
remember altho love is strange  
now and forever our love will remain.*

Closing side one is "Scared," a most revealing song about John's state of mind. His voice on this song, as well as the entire album, is strong, and it

emphasizes the lyrics heavily. He alternates the lines in the chorus going from "I'm scared, I'm scared, I'm scared" to "I'm scared, I'm scared, I'm scared."

For the songs on side two, the situation is not the same. While not quite as impressive lyrically as side one, the outstanding feature of these songs is the music. "Surprise, Surprise" and "Nobody Loves You (when you're down and out)" are both musically very enjoyable.

This album does not stand without flaws. "Beef Jerky," the instrumental, is a terrible song that somehow found its way from the studio floor onto this record. "Ya Ya," the closing song, is best described as an obscure entity that brings father and son (Julian Lennon) together for 66 seconds of banging and meaningless lyrics.

Vast Improvement

Despite its faults, as a whole, this album is a vast improvement from Lennon's previous work, both musically and lyrically. If his words speak about his past, his music moves ahead to the future. It seems that is where some of the other Beatles have failed in their independent albums. Lennon has made a break with his past, both as an artist and an individual and the results are a most enjoyable album.



John Lennon shows renewed musical inventiveness on his latest release, *Walls and Bridges*.

## Art Preview

# Mysterious Mandala Exhibit to Open

By STEPHEN DEMBNER

*Mandala*. The word brings to mind a pattern of swirling, spiraling geometric images and visions of mysticism and religious ritual. But to Roberta Cortese, a Stony Brook senior whose work will be featured in the Union Gallery beginning today, mandalas are just what comes naturally.

"I guess I've always been doing them. It's just such a basic pattern," says Cortese. She says that she had been creating the interlocking geometric patterns long before she knew of the religious and mystical connotations surrounding them. She adds that she has since done much reading about mandalas, but that she really "just wanted to do them, not don't tell anybody."

to learn about them." The mandala is a form of religious art which is very common to eastern cultures. It is associated with spiritual consciousness-raising and meditation, and is often employed to represent the one-ness of the universe. The mandala is also used to graphically portray the bond between man and nature. The mandala image has been used by Buckminster Fuller to describe universal rhythms, and by C.J. Jung to portray the human psyche.

For this exhibition, entitled "Synergistic Mandalas: Personal/Transpersonal Art," the Union Gallery will be transformed into a complete mandala environment. Lewis Lusardi of the

Center for Contemporary Arts and Letters, and Gallery director Mary Mann are working to make the gallery, according to Mann, "a conscious altering environment of mandala symbolism." In an attempt to completely immerse the viewer in the mandala concept. The environment will hopefully enable the viewer to perceive the religious, philosophical, and psychological implications of mandala art, while also incorporating Cortese's own perceptions of the form.

The exhibition will open this afternoon, Monday, November 4 with a reception from 7-9 p.m., and will continue during the Union Gallery's regular hours through November 22.



# Calendar of Events



Photograph by Vera Dorsty

## Mon, Nov. 4

**NOTICE:** Anyone interested in helping us compile the Calendar of Events should call Beth at 6427 or Sue at 6433.

**WOMEN'S BASKETBALL:** Candidates for Women's Varsity Basketball should come to the Reception Room of the Gym at 4 p.m.

**CATHOLIC MASS:** Masses are held at 12:15 p.m. in SBU on Mondays, Tuesdays, Thursdays and Friday.

**BLACK GRADUATE STUDENTS:** All interested are welcome to the meeting at 6 p.m. in SBU 214.

**ANTI-RAPE:** The committee meets at 8 p.m. in SBU 062 to discuss projects and goals.

**THEATRE AND MUSIC:** This organizational at 5 p.m. in SBU 216 is for those interested in scheduling theatrical and musical events or workshops on campus.

**EXHIBIT:** "Synergistic Mandala: Personal/Transpersonal Art" by Roberta Cortese and contributing artists opens with a reception at 7 p.m. in SBU Art Gallery. The exhibit runs through November 22 on Mondays, Wednesdays and Fridays from noon to 5 p.m.

**CAMPUS N.O.W.:** The weekly meeting begins at noon in the Library Conference Room (second floor).

**HOUSING:** The Housing Committee meets at 9 p.m. in the Polity Office to discuss methods for dealing with present housing problems.

## Tue, Nov. 5

**BRIDGE:** A Duplicate Bridge Tournament will be held in SBU 226 at 8:15 p.m. Masterpoints and free instruction (7:00) are given. Single players accommodated free for students, \$1 for others.

**ART COALITION:** An Art Coalition meeting will be held in the Humanities gallery at 12:15 p.m. People interested in working on the club's committees must attend this meeting.

**TUESDAY FLICK:** "Lucky Jim" will be shown at 8:30 in the Union Auditorium. Admission is free.

**PHILOSOPHY:** For all interested people there is a discussion with a resident philosopher at 12:15 p.m. in Physics 249.

**YOGA:** Yoga meditation and philosophy will be offered in SBU 229 at 7 p.m.

**HATHA YOGA:** An introductory class in Hatha Yoga from 4 p.m. till 6 p.m. will meet in SBU 229.

**FRESHMEN:** A meeting to discuss general problems such as tripling and meal plan will be held 7 p.m. in SBU 236.

**SAILING:** The SB Sailing Club meets in SBU 231 at 8 p.m. to discuss the purchase of a new boat and to have a sign-up for weekend sailing. A film on the 1970 America's Cup will be shown.

**COMMITTEE AGAINST RACISM:** An open meeting to discuss and plan for the November 14 teach-in against racism is slated for 8 p.m. in SBU 223.

**COLLOQUIUM:** Professor Barbara Liskov of MIT will discuss "A Structured Programming Language" called CLU which is new. The Computer Science Department has arranged it for 2:30 p.m. in Light Engineering 102.

**COMMUTER COLLEGE:** A general meeting will be held from 12 p.m. to 1 p.m. in Gray College basement lounge. Free donuts and hot drinks are provided.

**BIPO SEMINAR:** Professor Richard N. Porter will discuss "Some Challenges In Theoretical Molecular Dynamics" in Old Chem Building, room C116-lecture hall.

**WOMEN'S CENTER:** There is a meeting for the Women Writers' Workshop in SBU 237 at 7 p.m. Bring something written.

## Wed, Nov. 6

**CATHOLIC MASS:** The mass at 7 p.m. in Roth Cafeteria is followed by a buffet and informal discussion.

**MCVIE:** The Commuter College presents "Cocoanuts" and "Duck Soup" at 11 a.m. and 2 p.m. tonight and at 11 a.m. tomorrow in Gray College Basement Lounge.

**OPEN HOUSE:** SBPIRG and ENACT are holding an open house with coffee and cake from 9 a.m. to 5 p.m. and with wine and cheese from 5 p.m. to 7:30 p.m. in SBU 248.

**BAHA'I:** The Baha'i Community of SUSB invites you to attend a Baha'i Fireside, an informal get-together and discussion at 8 p.m. in SBU 229.

**WRESTLING CLUB:** The first meeting begins at 7 p.m. in SBU 229.

**GALLERIA CONCERT:** Ray Urwin conducts music for brasses at 12:15 p.m. in the main entry hall of the Library.

**PHOTO STAFF:** Statesman's Photo/Graphic Staff meets at 8:30 p.m. in the Statesman office. All members and those who want to join should attend.

**IRISH SUPPORT GROUP:** The group meets at 9:30 p.m. in SBU 237 to work on projects. All are welcome.

**SLIDE PRESENTATION:** "A Time To Decide" describing the work of a medical detailman (or woman) will be shown from 9 a.m. to 5 p.m. in SBU 229.

**PEOPLE'S FRIENDSHIP:** The U.S.-China People's Friendship Association meets at 8:30 p.m. in Old Physics 149 to plan future programs.

**WOMEN'S CENTER:** New members are invited to this meeting for orientation at 7 p.m. in SBU 062.

**ENACT:** Environmental Action meets at 7:30 p.m. in SBU 237.

**ASME:** The American Society of Mechanical Engineers meets at noon in Old Engineering 301.

## Thur, Nov. 7

**BROWN BAG RAPPERS:** FBI Agent Charles M. Curry will discuss what it is like to be an agent, at noon in SBU 236.

**FORUM:** The Progressive Labor Party discusses the need to build a movement against unemployment and inflation at 8 p.m. in SBU 216.

**UNIVERSITY HOSPITAL:** If you are concerned about who will the hospital serve, medical supplies, professors, patients, students, the University Hospital Research Group will discuss these topics at noon in Health Science Center 102.

**PLAY:** The Slavic Cultural Center (709 Main St., Port Jefferson) presents "Face to Face" at 8:30 p.m. through Saturday. Tickets are \$2 for students and senior citizens, and \$4 for adults. For reservations call 473-9002 or 246-6820.

**ISRAELI DANCING:** Beginners and advanced dancers meet at 8 p.m. in SBU Ballroom.

Compiled by Beth Loschin and Susan Turek