

Statesman

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FRIDAY

NOVEMBER 8

1974

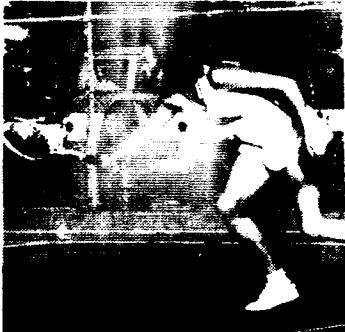
Stony Brook, New York

Volume 18 Number 24

Annex the Acres?

The annexation of 166 acres area east of Port Jefferson into the Village was the subject of a public hearing held on Monday. Although the Village Planning Board came out against the plan, several members of the Board of Trustees spoke in favor of the annexation. The proposal must go before another public hearing next week before the Village may take any action.

Story on Page 2



Tibetan Wisdom

The ancient wisdom of Buddhist sages comes alive for eight students enrolled in Dr. Chris George's Tibetan language course. The course, which in the first semester concentrates upon grammar, pronunciation and syntax, and later upon content of century-old texts, serves as a "tool" to greater understanding of Buddhist philosophy.

Story on Take Two/Page 2

Unequal Attention

Some SUSB Women's Squads, such as the Tennis Team (right) complete more successful seasons than their male counterparts, but do not receive equal attention. Attentive coaching and more diligent practice are some of the reasons cited for the women's excellent showings.

Story on Page 12



Union Security Is Tightened; ID Cards to Be Inspected

The Stony Brook Union Governing Board voted last night to limit access of the Union to members of the Campus community and to other college students from 6 p.m. until closing time, seven days a week.

Citing vandalism in the Union and threats to its building managers by high-school-age residents of the local community, the board decided to require that students who wish to enter the building must show an identification card upon request.

Members of the Board claimed that students were being kept away from the building and its programs because of the continued presence of a large number of younger visitors. By limiting access, the proponents said, more students would be attracted to the Union facility and its programs.

In recent weeks, the Union has been the scene of the beating of a non-student visitor, of an abundance of inebriated high-school-age students, and of many instances of vandalism, the latest of which include the ripping up of carpets and the setting of a fire in an elevator.

In another incident, a non-student grabbed a building manager by the collar and threatened him with violence, a Board member said.

"Building managers are not hired to be security guards. They're here to make sure that the operations of the building are functioning so that the University community might have a full and free access to the Union," said Sylvia Vogelman, a program consultant.

"When the lives of students and staff



IN RECENT WEEKS the Stony Brook Union has been the scene of many instances of vandalism, the latest of which include the ripping up of carpets and the setting of a fire in an elevator.

are in danger, it's time to do something, before something happens," she added.

Pointing to the damaged furniture and graffiti-marred walls, Vogelman said, "The Union's been in this condition since a week after it opened [in 1969]." She expressed the belief that it could be avoided if unauthorized persons were restricted from the Union.

A motion to delay the start of after-hours ID checking until next week was defeated. The motion was made because some members of the Board felt that the University community should be given some advance notice that access to the Union will be restricted.

Students Protest FSA's Washing Machines

By ILZE BETINS

Thirty students washed their clothing in the lobby of the Administration building yesterday afternoon to protest the condition of the dormitory washing machines, which are under the management of the Faculty Student Association (FSA).

The students, half of whom were Polity representatives, carried buckets of water and detergent into the lobby at 2:30 p.m., while 250 students were waiting there to pre-register for next semester. The demonstrators formed a circle and chanted, "Wash away FSA," before stringing a clothesline between the balconies which overlook the lobby. The line was removed by a Security officer because he thought it presented a danger to the people in the lobby below, but the protestors then held the line up by hand.

Polity President Gerry Manginelli, addressing the long line of students, outlined the demonstrator's demands:

- that all colleges have the required number of laundry machines per wing (two dryers and two washers).
- That the machines be properly maintained.
- that the FSA end its "anti-student" stance in meeting student needs.

"This is Polity's first swipe at the FSA," said Manginelli. "Let's make it less of a rip-off organization."

Before the demonstration, Union Director and FSA member Lou Bauer said that he had not been previously informed of specific complaints about dormitory laundries.

(Continued on page 5)



STUDENTS WASHED THEIR CLOTHING and strung a clothesline in the lobby of the Administration building yesterday, to protest the condition of dormitory washing machines, which are under the management of the Faculty Student Association.

News Briefs

Fuchsberg Holds His Lead

Jacob D. Fuchsberg held a slim lead over Harold Stevens in a see-saw race for one of two vacant seats on the State Court of Appeals as the count neared completion yesterday. Stevens, the only black on the state's highest court, took the lead briefly in the late stages of the count, but Fuchsberg, a Manhattan lawyer who defeated Stevens for the Democratic nomination, took it back.

Stevens, appointed to the seven-judge court in January by Republican Governor Malcolm Wilson, had Republican, Liberal and Conservative backing. Fuchsberg, who was defeated last year by Chief Judge Charles Breitel, ran in the Democratic primary this year without backing of the party leaders or the state bar. Governor-elect Hugh Carey had endorsed Appellate Justice Lawrence Cooke who had taken the other seat, and Stevens.

End Monopoly for IBM

The International Business Machines Corporation (IBM) claims that the government either must turn over a census bureau study of the computer business or drop its five-year-old anti-trust suit against IBM. "The government may not prosecute an action to enforce federal law and assert that it is privileged to withhold evidence material to defense of that action," said an IBM motion on file in Manhattan federal court yesterday.

In a brief filed on October 21, the government repeated its demand that IBM must be broken up to end its monopolistic control of the computer market. The government has resisted revealing the census bureau computer study because the information came from competing firms in the field.

IBM claimed it was entitled to see the study under the due process guarantee of the Fifth Amendment to the Constitution. The study, IBM said, contains information that would be "the bedrock of any informed appraisal of the electronic data processing industry," and "highly important for the informed adjudication of the monopoly power issues raised by this case."

Bolivian Revolt Crushed

The Bolivian government announced yesterday that it had crushed a revolt in the eastern part of the country. No bloodshed was reported. The announcement stated that President Hugo Banzer led a special contingent of soldiers to regain control of Santa Cruz, 330 miles east of La Paz, where the revolt broke out earlier in the day.

Military and civilian rebels who opposed Banzer's three-year-old dictatorial regime had taken over the Santa Cruz City Hall and the police station. Banzer's government, however, claimed that only part of a ranger regiment in Santa Cruz had rebelled. As the revolt began, the military command in La Paz said that the coup was being led by Generals Julio Prade Montano and Orland Alvarez and former Health Minister Carlos Valverde Barberi.

The Tapes Will Play

United States District Judge John J. Sirica said yesterday he would admit into evidence 26 White House tapes which the prosecutors in the Watergate cover-up trial say are the crux of their case. Sirica overruled objections from defense lawyers who said that insufficient proof had been provided to show that the conversations on the tapes actually took place.

Earlier, Sirica said that former President Richard M. Nixon's testimony in the trial may have to be taken on videotape in California. Sirica made the comment after Nixon's attorney, Herbert J. Miller, reported to Sirica that it will be at least two or three months before Nixon can exert any "substantial mental or physical effort."

In allowing the Watergate prosecutors to begin playing the tapes on Monday, Sirica said that a "sufficient foundation" had been laid to authenticate the recordings. Although he allowed the tapes to be played, Sirica said that he would nonetheless consider individual objections to the recordings or to transcripts prepared by the special prosecutor's office.

Few Voters Cause Close Races

If a bare handful of the near-record number of Americans who stayed away from the polls had voted, many who lost cliff-hanger elections on Tuesday might have been elected to high government offices. Five races for state governorships will go on record as being decided by less than 5,000 votes. One of the five squeakers still is undecided. In a sixth close contest, a candidate conceded that he had lost, only to learn later that he was the winner. There were cliff-hangers in five U.S. Senate races. In one, the final unofficial returns had the candidates less than 100 votes apart, too close for the outcome to be decided before an official canvass.

(Compiled by Lisa Berger from the Associated Press)

In an article appearing in Wednesday's Statesman (Vol. 18 Number 23) concerning the performance of Donald Byrd and the Blackbirds, a misleading headline was erroneously printed. Statesman regrets the error and apologizes to the Black Student Union and the University Community for any wrong impressions it may have generated.

Port Jeff Holds Public Hearing; Annexation Proposal Is Debated

By ANNE HINTERMEISTER

Port Jefferson—A proposal that the Village of Port Jefferson annex 166 acres of land east of the Village boundary was debated by Village officials and members of the Village Planning Board at a public hearing in the Village Hall on Monday night. An accord was not reached.

The Village Planning Board advised against the incorporation of the land. According to Board member Jim Shaw, the homes in the areas would add only \$31,000 to tax revenue and would require expenditures of up to \$28,000 for street maintenance and lighting alone. In its report, the Board states that "the annexation of this area would overload Village recreational facilities, forcing additional capital expenditures, which would further increase the Village tax rate."

Village Trustee Gary Katka disagreed. He said that residents of the proposed annexation were given beach permits last summer by accident, and that there were no problems.

Trustee Harold Shepro also disagreed with the Planning Board. He said that the increased population would generate more state aid and greater revenue-sharing. "The financial end of it shows that the revenues would outstrip the expenditures," Shepro said.

A spokesman for the residents of the proposed annexation, George Waugh, said that he felt that the Planning Board was reporting on an area in which it was not qualified. "It is not their business," said Waugh. "The experts said there would be no problem."

Officials from other Village departments agreed that the annexation would require an increase in services, but did not anticipate any negative effects.

Mayor Sandra Swenk did not take a position on the annexation, but said, "I'm concerned about the responsibility that the Village



Trustee Harold Shepro spoke in favor of the proposed annexation into Port Jefferson.

would take on" because the new area has only a residential tax base, and "we [the Village Board] represent the residents of our village first." Swenk said that petitions are being circulated by those who opposed the annexation.

The idea to annex the land, which is an unincorporated section of Brookhaven Town, was originally introduced by petition in 1971. At that time, the petition, signed by residents of the area in question, was rejected by both Port Jefferson and the Town of Brookhaven. The new proposal, however, is substantially different from the 1971 proposal, according to Waugh. He said that the new proposal does not include the Mount Sinai wetlands. Conservationists opposed the annexation in 1971 because they felt the Village could not adequately maintain the wetlands.

Waugh also said that the new proposal was drawn so that the new village boundaries would not include the entire territory of the Port Jefferson Fire District. Under State law, a fire district which is completely encompassed by a village must be taken over by that village. The Port Jefferson Fire Department objected to losing its autonomy in a similar situation in 1971. Port Jefferson

Fire Chief Richard Connally would not comment on the new proposal.

Waugh said that the residents of the area want to be annexed into Port Jefferson because they and the Village are "homogenous." "We are part of the Port Jefferson School District and the Port Jefferson Fire District," Waugh said.

Under the new proposal, the eastern boundary of the Village would be the west side of Crystal Brook Hollow Road. Waugh said that this would be the natural boundary for the Village. "The village pretty much followed natural boundaries" when the Village was incorporated in 1963, "except on the easterly boundary," he said. "It is presently a very irregular line."

Waugh said that he was approached to reformulate the proposal by many local residents because he was active in submitting the original proposal in 1971. He said he is not representing any other local group.

The Village Board and the Brookhaven Town Board will hold a joint public meeting on November 12 at 8:30 p.m. at Vandermusen High School in Port Jefferson. The boards have 90 days to make a decision on the annexation proposal, after the hearing.

Supermarket Price Comparisons

ITEM	Pathmark	Finast	Hills (3-Village)	Hills (Lake Grove)	King Kullen
Whole Chicken-quartered-1 lb.	—	.73	.65	.73	.69
Lettuce - 1 head	.59	.34*	.69	.59	.59
Bananas - 1 lb.	.19	.19	.15	.15	.19
McIntosh Apples (3 lb. bag)	.59	.79	.69	.69	.59
Philadelphia Cream Cheese 8 oz. pkg.	.49	.49	.51	.51	.49
Parkay Margarine - 1 lb. - 2 tubs (no corn oil)	.79	.85	.89	.89	.85
Levi's Rye Bread (w/caraway seeds)	.63	.63	.63	.63	.63
Coke - 64 oz. bottle	.99	.75*	.99	.99	.99
Le Soeur Golden Corn - 17 oz.	.37	.33	.39	.47	.35
Ragu Spaghetti sauce-plain-15 1/2 oz.	.57	.57	.57	.57	.57
Campbell's Chicken Noodle Soup 10 1/2 oz.	.21	.21	.21	.21	.22
Ronzoni Spaghetti No. 8 - 1 lb. box	.43	.39*	.43	.43	.43
Duncan Hines Deluxe II Devil's food cake mix - 1 1/2 oz. box	.69	.55*	.59	.69	.69
Sunshine vanilla wafers - 11 oz. box	.57*	.67	.67*	.67	.69
Guidens mustard-spicy brown 8 oz. jar	.22	.22	.25	.25	.25
Fantastic Spray Cleaner - 22 fluid oz.	.93	.75	.95	.95	.69
Ultra Ban 5000 scented deodorant - 8 oz.	.99*	1.49	1.57	1.57	1.79
Carnation dry milk - 10-1 qt. packages - 32 oz.	2.29	2.25	2.29	2.29	2.29

*Denotes a Sale Item.

Note: Whole Chicken quartered was not available in Pathmark when the survey was made.

The above survey was conducted on November 4, 5, and 6 by Joanne Young, Kwok Wah Chin and Neil Berger of the Stony Brook Public Interest Research Group.

Cost Finalized for Next Semester's Meal Plan

By STEVE SILVERMAN

Students on the meal plan will be paying \$333 next semester, even though the price could have run as low as \$250.

The figure was originally approved at a meeting last week of the University Food Committee by a vote of 3-2-1, and reaffirmed at a second meeting, also last week, requested by the Faculty Student Association (FSA), by a 4-2 vote.

Supporting the cost were Vice President for Student Affairs Elizabeth Wadsworth, Stony Brook Union Director Lou Bauer, and Director of Housing Roger Phelps. Student representatives Mark Avery and Jason Manne were opposed, while Assistant Vice President for Finance and Management Joseph Hamel, who favored an even higher cost for the meal plan, abstained at the first meeting but supported the \$333 figure at the second.

Avery supported a \$310 meal plan cost, a figure which he said Horn and Hardart (H&H) Vice President Bill Levitz "offered." However, Wadsworth said that "\$310 was not offered. This was the lowest price that H&H said they could live with." Levitz could not be reached for comment.

Support Higher Price

Wadsworth said that "it seemed wiser to support the higher price to have a surplus, in case the price of food rises dramatically next semester." Last year, FSA realized a \$33,000 surplus, of which \$10,000 remains in reserve, \$15,000 went for Union repairs, \$4,000 went to the Phaul-Ihnn, and \$4,000 went for miscellaneous non-meal plan-related items.

Manne, though, said that the meal plan could cost as little as \$250 next semester. He said that the FSA contract with H&H

guaranteed the company yearly revenues from the mandatory meal plan amounting from \$800,000 to \$1,000,000. Based on a plan enrollment of 1,750 students, Manne said that the revenues of a \$250 meal plan, combined with this semester's receipts, would yield an income of \$1,000,000. Wadsworth said that the meal plan could have cost \$250, but she and Levitz "felt that it was wiser to support the higher price."

Wadsworth and Hamel said that, according to original projections, next semester's meal plan was to cost \$405, so that the \$333 figure represented a substantial cut.

"Protect the Dorms"

The meal plan "exists to protect the dorms, which are not equipped for cooking," said Hamel. "Therefore, someone had to be on a mandatory meal plan. We must also protect those students who want to be on the meal plan. I originally wanted the plan to cost \$357. At the second meeting, I agreed that \$333 was a fair figure."

"I will work for the abolition of the mandatory meal plan," said Manne, "but a reduced price for this spring certainly would have been a step in that direction."

Wadsworth said that she was "sorry that it was not a unanimous decision," but "with so many variables, the whole thing is a risky business, and by the time of the second meeting, everyone's position was frozen, and no one was as open minded as they could have been."

Second Meeting

The second meeting was attended by five of the six members, with Phelps absent, and the \$333 figure was also approved by a 3-2 vote. However, Wadsworth said that "we had his [Phelps'] expression; thus there was a



VICE PRESIDENT FOR STUDENT AFFAIRS ELIZABETH WADSWORTH said that the price of \$333, which is what students will be paying for the meal plan next semester, "was the lowest price Horn and Hardart said they could live with."

majority of 4-2 in favor of a \$333 price." That second meeting was requested by the FSA because there was not an absolute majority supporting the price at the first meeting of the committee.

This is the third year that only freshmen have been required to be on the meal plan. Two years ago, the state ran the plan, which operated in H, Kelly, and Tabler Cafeterias, and utilized a meal plan

ID. Last year, the FSA subcontracted Kelly and H Cafeterias (Tabler was closed) to Saga Foods, ran the Knosh, Union Cafeteria, and Buffeteria, and issued coupon books to meal plan members, good for purchases at all five locations. This year, FSA subcontracted all of the food operations to Horn and Hardart, and again issued coupon books to students on the meal plan.

Freshman Apathy Is Cited

By MARY PAT SCHROEDER

"It's a pretty apathetic class," said Freshman Class Representative Robert Lafer, when eight people out of 1800 showed up for the freshman class organizational meeting on Tuesday night.

Lafer and the students discussed problems which are peculiar to freshmen — tripling in the dormitories and the mandatory meal plan — and he informed them of some of Polity's plans to ameliorate them.

"Tripled students have less space than a prisoner in ALUCA. It's a health hazard," said Lafer. Aside from "just bullshitting" with the Administration, he hopes to

organize a rent strike. Lafer said that the Polity lawyer is investigating the possibility of bringing suit against the University for providing inadequate housing facilities, and is especially addressing himself to the conditions in Irving College, which was condemned two years ago.

Chairman of the Student Food Committee Sheldon Cohen informed the students that the Faculty Student Association (FSA) is in favor of requiring sophomores to be on the meal plan next year; its ultimate goal, he said, is to have the whole school on the meal plan. He said, however, that the Student Food Committee is working to prevent the extension of the plan. According to an FSA spokesman, the FSA is "definitely not in favor of putting the whole school on the meal plan." Freshman have already been warned by the Administration that they may have to be on the plan next year, but the spokesman said that the FSA does not support the move.

Cohen advised students who sell meal plan coupon books to not advertise their sale, since the FSA traces the advertisements and confiscates the books involved.

One student asked Cohen why it is impossible to buy canned food in the Knosh. Cohen replied that the committee was also looking into that. He mentioned some of its achievements: higher quality of some of the cafeteria food, and the fresh fruit that is now being sold in the Knosh.

Lafer further disclosed that Polity is considering having printed a full-page advertisement in the New York Times entitled "The Rape of Stony Brook," which would mention some of the above problems and might help precipitate some action.



Statesman/Curt Willis

FRESHMAN CLASS REPRESENTATIVE ROBERT LAFER organized a freshman class meeting last Tuesday. Only eight people out of 1800 managed to attend. Among the problems discussed at the meeting was tripling which, said Lafer, is "a health hazard."

ENACT, PIRG Get Together

By KADRIYE KAMAN

An ENACT Environmental Action Center has been established in the Stony Brook Union and is sharing its space with the Public Interest Research Group (PIRG).

Executive Director of ENACT Robert van Hasseln described the need for this center as desperate.

Union Director Jim Ramert said that both organizations have been requesting an office to coordinate their programs from and to store documents and materials. Van Hasseln said that both groups encountered "many hassles" in trying to obtain the space. Chairwoman of the Union Governing Board Committee, Ann Finkleman, refused to comment on the source of these difficulties.

One of the primary functions of the Center, located in room 248, said Van Hasseln, is "to make available [to students] research materials, books, and other materials in a comfortable and highly accessible place." In the Center "people who are interested in environmental action and public interest subjects can gather the latest information and also keep in touch with each other. Also people who don't know anything about these subjects can find out. It is for everybody, where they

can come and find out about the issues that affect their lives," he said.

PIRG Treasurer Kwok Wah Chin said that "because it [Stony Brook] is an apathetic campus it [the Center] is a meeting place for all concerned students."

The Center is open daily on weekdays from 9 a.m. to 5 p.m. According to Van Hasseln, many students have visited the Center and that even after closing, many continue to drift in.

One of the first events held in the Center was an open house on Wednesday. As part of the day's activities, ENACT presented Assistant Professor of Chemistry Jimmy D. Doll, who lectured on the effect of spray cans on the ozone layer of the atmosphere.

Projects

Projects which ENACT is presently engaged in include the publication of a newsletter, Synergy, which will be distributed both on and off campus. It is preparing a citizens manual about water pollution on Long Island and television commercials on recycling. ENACT also has a committee working on campus beautification.

PIRG's programs include continuing their investigation of local pharmacies, a guide to hospitals, and profiles of the Suffolk County legislators.



ENACT AND SBPIRG, two student organizations, are sharing space in the Stony Brook Union and will begin to coordinate their programs.

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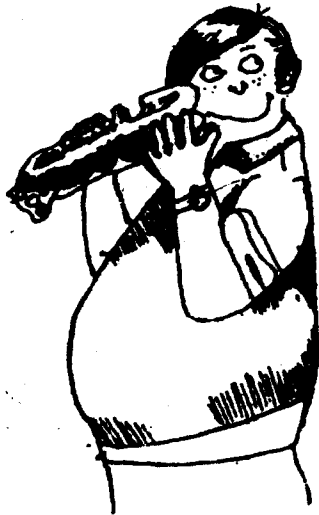


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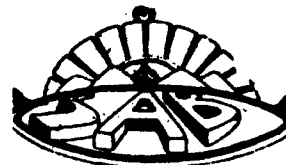


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SUNDAY
THRU
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Sat., Nov. 9 GYM 8 PM

Students \$1.25 — Others \$3.00

HARRY CHAPIN & TOM CHAPIN

**Sun., Nov. 10 UNION BALLROOM 7 PM
10:30**

Students \$2.00 — Others \$3.50

LARRY CORYELL

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**Sat., Nov. 23 Union Aud. 8 PM
10:30**

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Fri., Nov. 8 8 PM

Tickets \$3.50 — Bus \$1.50

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Crime Round-up

Compiled by JODI KATZ

November 1

The left window on a 1970 blue Volvo that was parked in the new gym lot was broken into. A tape deck valued at \$150, and a tape valued at \$5 were stolen. \$50 worth of damage was done to the vehicle.

Six vehicles were towed away from various spots on campus. Three of those vehicles have been released to their owners.

While on patrol a security officer noticed two males committing a burglary in the Physics Building. When the subjects observed the patrol car they ran down the hallway and out a fire exit. They were chased on foot for about a block and then they were arrested. After their rights were read to them they were taken to the Physics Department where they admitted to the crime.

November 2

A battery was removed from a vehicle that was parked in Hand's X-lot.

The two front tires on a 1974 Chevrolet were slashed by unknown persons. The tires are valued at \$120.

A vehicle was towed away from a handicapped space in the Graduate Chemistry lot. The vehicle has been released.

A student was caught putting three books under his coat in the campus bookstore.

A wallet was stolen from a student while he was in the Union. The wallet contained \$25 and an ID.

Various items valued at \$14 were removed from a gym locker.

Fifty research magazines valued at \$204 were stolen from room 23 in Social Sciences Building A.

A master key was removed from a desk in room 312 of the Physics Building.

While the subject was in the bookstore he picked up a typewriter from a stand and smashed it down upon a desk that was three feet away. This matter will be turned over to Student Affairs.

November 3

\$25 was removed from a wallet while the owner was performing in the Buffetaria in the Union.

November 4

Unknown persons broke the windshield of a 1972 Dodge that was parked in the Roth parking lot. The damage is estimated at \$200.

The complainant placed her shoulder bag on the back of a chair in the Union and when she returned her bag was missing. The bag contained about \$100 in traveler's checks, five dollars in cash, a driver's license, a credit card, various ID's, and the keys to her suite and room.

An FM tape converter, two speakers and one coat were stolen from a parked vehicle.

A 1967 beige Ford Country Squire station wagon was stolen from the Douglas lot.

A battery valued at \$30 was removed from a vehicle that was parked on the east loop road in front of Cardozo.

November 5

A Patriot Security Service security officer in the bookstore spotted a male putting a book under his shirt. The subject was taken to Security headquarters for questioning where he admitted to taking the book. The exact same incident occurred with another subject about 30 minutes later.

Two rings valued at \$150 were removed from a room in Kelly E.

Two standing cabinets in room 115 of Social Science A were found unlocked. A tape recorder was removed from one of the cabinets.

Fire bells were removed from A-1 and B-2 of Cardozo and from C-2 of Mount.

An engine tune-up kit, two tool boxes, one basketball, and one baseball glove valued at \$316.19 were removed from a parked vehicle.

November 6

In the Union, a pinball machine in the basement was broken into and \$20 in coins were removed. Pinball machines on the first floor were also broken into, however no money was removed. Total damage to all pinball machines was \$150.

A wall to wall carpet was stolen from a room in State XII D.

Two cars were towed away from various spots on campus. Both of those vehicles have already been released to their owners.

A pinball machine in Ammann College was broken into and an unknown quantity of quarters was removed.

The complainant parked his 1968 green Volkswagon in the loading zone by Social Sciences A. Upon returning he noticed the passenger side vent window was forced open. A camera lens valued at \$155 was removed from the vehicle.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$2,258.19.

Students Do Wash in Lobby

(Continued from page 1)

Manginelli said that he would present the students' complaints to the FSA today at noon. "We'll give them about a week to take any action, or next time we will wash our laundry in the President's office," he said.

Typical of the signs carried by the demonstrators was one that said "The dorms' laundries make the FSA rich and leave us ragged." The washing machines cost 20 cents per load and the dryers cost 10 cents.

A resident of Amman College, Stu Lipsky, said that he and other students had tried to contact FSA about the poor machines in their dorm for "the past several weeks with no response."

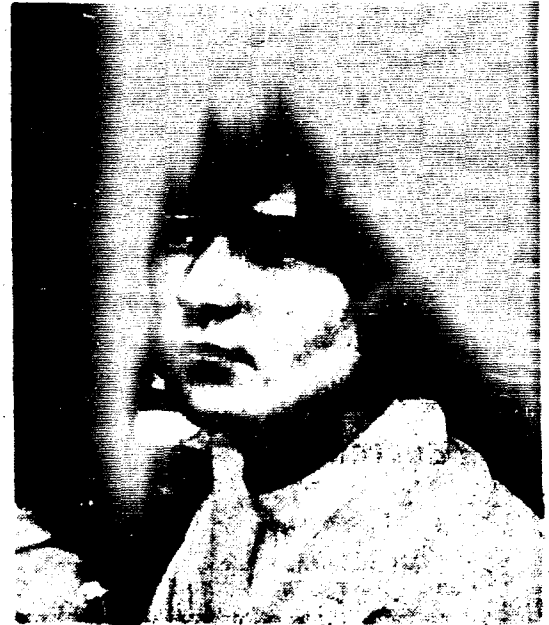
"It's gotten so bad," said Lipsky, "that I bring my laundry home to Wantagh."

In the middle of the protest, Polity Secretary Paul Trautman took off all his clothes under a long brown coat. "The last time I tried to do my laundry," said Trautman, "I had to reserve [a machine] ahead of time. This is infinitely better so I'm taking advantage of the situation."

He added, "I don't think this University will be properly run until the students take control. Either the laundries should be free or run by the colleges."

Few of the students who were waiting on line to register were moved to join the demonstrators, although most of those questioned expressed sympathy with their demands.

"I just hope the demonstration gets results," said Kayle Woodward, a junior who lives in Stage



POLITY SECRETARY PAUL TRAUTMAN said, "The last time I tried to do my laundry, I had to reserve a machine ahead of time."

XII. "It takes me about 10 cents just to get my clothes dry," she said. "The conditions are really bad."

Another observer, Sam Morgenstern, thought that the protest was "not going to change anything. The FSA won't change just because of this."

Student Government

Avery Loses Special Membership

By ILZE BETINS

Polity Vice President Mark Avery's re-appointment to a Class A membership of the Faculty Student Association (FSA) was overturned by the Polity Senate on Wednesday, two weeks after the appointment was made by the Council.

The Senate voted to upset the Council's appointment because most of the senators thought that Avery misrepresented student interest, during his year as a Class A member, by agreeing that freshmen should be on a mandatory meal plan. Alan Federman said that his fellow senators also felt that Avery "compromised" student interests by his "attitude" towards Administrators. Avery has said in the past that he supports a freshman meal plan

because, without the assured income that it provides, a food company would not be willing to service the campus at all.

"I feel that the best way to represent students in the FSA is to be totally honest with the Administrators and not agree to compromise by compromising the students," said Federman. Avery was unavailable for comment.

A Class A membership entitles the holder to vote for the FSA Board of Directors. The directors are usually selected from the Class A membership.

The Senate did not object to the Council's appointment of Pat Strype to a Class A membership of the FSA.

Freshman Representative Robert Lafer has since been appointed the other Class A membership by Polity President Gerry Manginelli, who originally agreed with the other Council members' choice of Avery. Manginelli said that he decided not to rescind Avery's appointment because he did not want to appear "authoritarian." Rather, he suggested to the Senate that they vote for the dismissal.

The senators also discussed the extension of the NR/F deadline to November 22. Students who never attend a course for which they are registered receive a grade of NR, which becomes an F if the matter is not settled.

WUSB 820 AM

FRIDAY, NOVEMBER 8
3:00 p.m. — CLASSICAL MUSIC — Host: Ellen Leder
4:30 — NEWS AND WEATHER
5:00 — MANGIA STONY BROOK — dinner music with Mike Battiston
7:00 — GRAPEVINE — WUSB Community Bulletin Board
7:15 — LITERATURE READINGS — Susan Friedman presents a dramatic reading from Lillian Hellman's "The Children's Hour."

7:30 — CONCERT SERIES — Proctor and Bergman (half of Fireside Theater) and Jackson Browne. Recorded live at Stony Brook.
10:30 — HIGHWAY 82 APPROXIMATELY — Music and talk with Norm Prussin.

SATURDAY, NOVEMBER 9
12:00 p.m. — CLASSICAL MUSIC — Host: Frank DeNardo
2:30 — LATIN MUSIC — with Gabriel Felix
5:30 — SLAVIC LANGUAGE PROGRAM
6:00 — INTERFACE — Host: Lou Smith
6:30 — BBC SCIENCE MAGAZINE

7:00 — OVERSEAS ASSIGNMENT — News from Europe.
7:30 — DIRTY DENNY AND THEPorno BUSINESS — explore the wild world of capitalistic smut.
8:30 — ANOTHER SATURDAY NIGHT — Music with Gary Alan DeWaal
10:30 — WUSB OLDIES

SUNDAY, NOVEMBER 10
11:00 a.m. — JAZZ — with John Salustri
2:00 p.m. — MUSIC SPECIAL
3:30 — JUST PLAIN FOLK
5:30 — REGGAE — with Lister Hewan-Lowe
9:00 — NO BIZ LINE SHOW BIZ — Randy Bloom takes a look at off Broadway musical. Music from "The Me Nobody Knows," "Charlie Brown," "Godspell" and "The Fantastics."
10:00 — PANDEMONIUM SHADOW SHOW — with Ralph Cowing

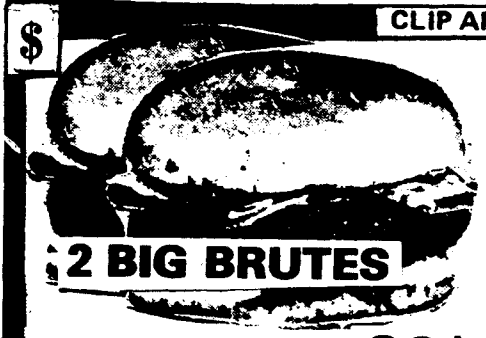
MONDAY, NOVEMBER 11
8:30 a.m. — MORNING MUSIC — with Rafael Landau
1:00 p.m. — JAZZ — with Lister Hewan-Lowe



POLITY VICE PRESIDENT MARK AVERY has been accused of misrepresenting student interests. As a result, he has been removed as a Class A member of the Faculty Student Association.

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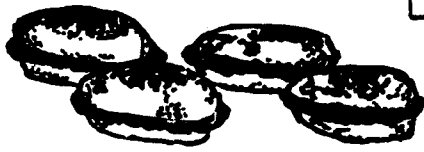


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SATURDAY, NOV. 9 AT 7:00, 9:30 & 12:00

"SCARECROW"

SUNDAY, NOV. 10 AT 8:00

"MADIGAN"

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SUNDAY & MONDAY
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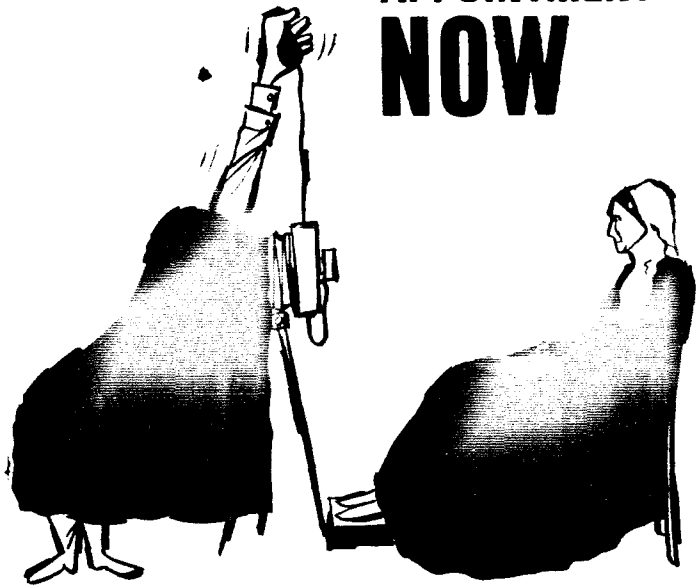
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Monday, November 11, 1974

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PERSONAL

R.N. HAPPY 16th... Now that you are legal, care to hibernate with me through the long, bleak winter? Love, R.F. (T.B.)

MOZART'S MARRIAGE OF FIGARO in English, fully staged. Performances Nov. 15, 16, Smithtown; Nov. 22, 23, Setauket. \$4 adults, \$3 students with I.D. Phone 732-5457, 979-6655.

CAN YOU FIX A REFRIGERATOR? We need a simple repair. 246-4655.

SINCERE YOUNG MEDICAL SCIENTIST, Jewish, Ph.D., age 25, recently moved to N.Y., seeks sincere, well-educated, well-adjusted young woman with high moral values. Please write Box 232, General Post Office, New York, N.Y. 10001.

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STEREO EQUIPMENT all brands wholesale. No lower prices anywhere. Consultation gladly given, Selden HI-FI 698-1061.

Used Books bought and sold (used books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 East Main St., Port Jefferson open Mon-Sat. 11-6 928-2664

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CLOTHES - VARIOUS SIZES, many never worn. Bric-a-brac, prints - \$3 and under. Call for further information 751-2139.

ALTEC LANSING P.A. voice of the Theatre 7 input, 2-1203 power bottoms, 4-1207 columns, 2-horns, 1210-head, \$1550. Will break up. 427-3485, new shit.

1968 CHEVY VAN 65,000 miles, 2,000 on new engine, new interior, paint, tires, tape deck, panelled, mags, \$1650. 427-3485.

PIONEER SX-7207 amp, 2-advent speakers, 1215-dual turntable with 2-additional remote speaker systems, \$1200, without speaker systems \$650. New.

STEREO AM-FM 8-track, 100 watts, IHG amp, 3-way acoustic suspension speakers, headphones \$125. Call Lou at 246-7463 or 246-3690.

"AKAI" REEL-to-reel tape deck, GX 3-head, FF/FRW, pause control, takes UD tape record/playback, perfect, 1 yr. \$250. Jerry 698-9310.

1968 SPITFIRE 35mpg, new: top, radio, astro turf carpet, shocks, brakes, radials. \$650 negotiable, John, Cardozo (Roth) A14.

USED DENIM is European Gold, but we've got it. Don't be a foreigner! Visit us - FLY RAGS TO RICHES - for all your recycled clothes, 565 Rt. 112, Patch, across from Vanishing Point. 12-6 (Fri. 9), Sat. 10-6.

UNDERGROUND STEREO! Students get new stereo components at UNBEATABLE low prices. Call Dave at 751-5973.

FAVILLA 12-STRING GUITAR mode F12H w/case, \$50. 665-0323.

CALCULATORS FROM FOUR function to full scientific. Call in with make and model for lowest price, trade-ins accepted. Call 6-5170 ask for Mark.

HELP-WANTED

OVERSEAS JOBS - Australia, Europe, S. America, Africa. Student, all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information. TRANS WORLD RESEARCH CO., Dept. A-21, P.O. Box 603, Corte Madera, CA. 94925.

HOUSING

ROOM IN SPACIOUS private home for artistic female. Extras. 473-4121.

WATERFRONT - Sound Beach, new house for sale - immediate occupancy, high 40's, call days 698-4079.

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ABORTION ALTERNATIVE - call Birthright (516)293-5999. Someone cares about you.

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EXPERIENCED DRUMMER seeks group have plenty of gigging and recording experience, also have done club date work. Call Charlie 234-0163.

ELECTROLYSIS RUTH FRANKEL certified Fellow ESA, recommended by physicians. Modern methods, consultations invited, near campus 751-8860.

MOVING AND STORAGE local and long distance. Storage, crating, packing, free estimates, call County Movers 928-9391 anytime.

LOST & FOUND

LOST set of keys in or near Humanities. Call A.B. mailroom in Benedict, or call Statesman 3690, Lia.

LOST a copper bracelet at the Hand Halloween party last week. It is of great sentimental value. If found please contact Paul in Room 225 in Hand College or call 6-3588.

FOUND one pair of gold rimmed glasses Nov. 4, Rm. 114, Old Eng. Glasses may be picked up Deans Office, Eng. 100.

LOST beautiful blue scarf somewhere on campus Tues. Nov. 4, p.m. Has sentimental value. Please return, Norman James, D107, 6-6398 or 6-3500.

LOST one pair contact lenses in blue cylindrical case in Library Reserve Room. Please call Paul 6-5197 - vital! Thankx.

LOST a medium-sized gold Chain about a week and half ago. Great sentimental value. Call Jody 6-6608.

LOST gold hoop earring between O'Neill and Physics Plaza on Dec. 31. Call 6-5936.

NOTICES

Dr. Waldman, Chairman of Dental Admissions, at Stony Brook will speak on the field of Dentistry - What Direction is Dentistry Taking. Discussion, questions and answers. Join us, Wed. Nov. 13, 8 p.m., ESS 001.

Hey Dude! Are you tired of "Ho Hum" radio on Tues. mornings. Listen to "Getting it Up With Doctor Jazz" with Don Klepper, Tues. 8:20 a.m.-1:00 p.m. Request your favorite songs at 7901 and "Get it Up." WUSB 820 AM.

"Hansel and Gretel" 145 W. 18th St., Amni Playhouse Complex, Children's Theatre (recommended age range 2-9). For anyone with little sisters, brothers, or kids - "Gretel" Sundays at 3 till Christmas.

Want to Rap or need a friendly ear? Brother Justus an Episcopalian Franciscan Friar is in the Union Mondays to talk and listen to students and others.

Interested in Consumer Affairs? Statesman is looking for a reporter to cover the New York State public service commission, LILCO and related stories. Call Doug 6-3690, leave name and number.

Hand College will be sponsoring a Women's Conference (men welcome) on Sat. Nov. 16, 12:30 p.m. featuring speakers, a film, a literature table, small group discussions and more. No admission fee, but let Val Manzo (Program Coordinator) know if you plan to be there. Everyone is welcome. 6-7770.

BECOME PART OF SB'S ACTION: Join the Statesman News Team. Contact Jon at 246-3690.

Pre-Med and other Pre-Health Professional Students - You can meet informally with your advisors every Thur. 12-1 p.m. Bring your lunch if you like. Health Professions Office, Undergraduate Studies, Library, Room E3341.

Proposals for Spring '75 Independent Study Program due Nov. 22. Proposals must follow the Guidelines, which are available in the Undergraduate Studies Office, Library E3320. Students should consult Ms. Seivin before writing their proposals.

The Gay People's Center is now open in the SBU basement, 061. Come down for a visit - general meetings Tue. nites.

Interested in the environment? Statesman needs environmental reporters to write on local environment and student groups involved in environmental programs. Call Statesman 6-3690.

Gestalt Dreamwork Group - This will be a Gestalt Therapy Group in which members will use their dreams as a means to self awareness and personal growth. Group will run Nov-April; meeting once every two weeks. Call if you are interested. 246-7620 or 444-2282 ask for Molly Rawie.

Freshmen: An English Proficiency and Challenge Examination will be given Dec. 7, 9-12 a.m., Biology Lec. Center 100. Bring pen and paper for exam. Sign up for exam in H-186 by Nov. 22.

The main gym will be closed to all spectators during both varsity and Jr. Varsity basketball practice this season. The Athletic Dept. requests your cooperation in complying with this notice during the hours listed: Mon-Wed-Fri. 4-8 p.m.; Tues-Thurs. 4-7 p.m.; Sat. (11/23), 4-6:30 p.m.; Sun. (11/24), 4-6:30 p.m.

Are you interested in performing at the Israeli Cafe to be held in the Other Side Coffee Shop of Mount College on Sat. nite Nov. 9. If you know anything about Hebrew Folk songs or modern Israeli music, don't be shy, come, bring your talent with you. Contact Chaim at Hillel House 751-9749.

The Student Advising and Guidance Effort (SAGE) will offer pre-registration advising to psy. majors or to other interested students, SSB 105A, 10-4 p.m. Mon., Wed., and Fri. from 9:15-7 p.m. on Tues. and Thur.

Undergraduate and graduate students have the opportunity to spend the coming winter interim at the University of Stirling in Scotland studying Nineteenth Century Britain and Scotland. The program dates are Dec. 27 to Jan. 18. Interested students should contact: Prof. Anthony O. Tyler, Eng. Dept., State Univ. College, Potsdam, N.Y. 13676. Phone (315)268-2742. Cost is \$599 to \$649, depending on final flight arrangements. Apply right away.

Share God's Word, a Breakfast snack, and some Christian love with us Sun. morning 9:30 at Tom and Joanie's - Mount College (Roth) Suite B34. Call 6-4159 before 10:45 if you'd also like a ride to church. Jesus is Lord! Sponsored by Intersivity Christian Fellowship.

Commuter College is sponsoring a Theater Trip to see Gypsy on Fri., Nov. 15. Cost is \$8 (for \$12 seats, bus transportation). Tickets go on sale Wed., Nov. 6, at 10 a.m. at Commuter College to commuters only. Bring I.D.'s and money. For info call 6-7760.

Benedict Day Care is now accepting applications from students wishing to work in the Center during the Spring semester. Applications and further information can be obtained from the Center through Nov. 27.

Reporters and photographers wanted for Statesman's expanding off-campus news department. Call Statesman 6-3690.

Deadline for spring semester Financial Aid Applications is Nov. 29. Applications submitted late will not be considered.

For information about Stony Brook Program for urban studies in Tel Aviv, Israel, contact: The Office of International Education, Library 3520, SUNY at Stony Brook, Stony Brook, N.Y. 11794. Application deadline: May 1.

For information about Stony Brook Program for Caribbean Studies in Jamaica contact: The Office of International Education, Library 3520, SUNY at Stony Brook, Stony Brook, N.Y. 11794. Application deadline: Nov. 15.

The Russian Dept. of Stony Brook offers a full program in Russian language and literature as well as the opportunity to spend one or two semesters in Poland and Russia. In addition to Russian, our department offers courses in Polish and Serbo-Croatian. Several of our graduate students have already received scholarships to Yugoslavia, Romania and Poland, as well as scholarships to American Universities. This Spring an intensive beginners Russian language course will be offered. Take advantage of this opportunity! Learn a year of Russian in one semester! For information call the Department of Germanic and Slavic Languages at 246-6830/1.

GROUPS WANTED - call Ruth today at 6-7577 or 6-3690. Information being compiled for news article. Information will be withheld upon request.

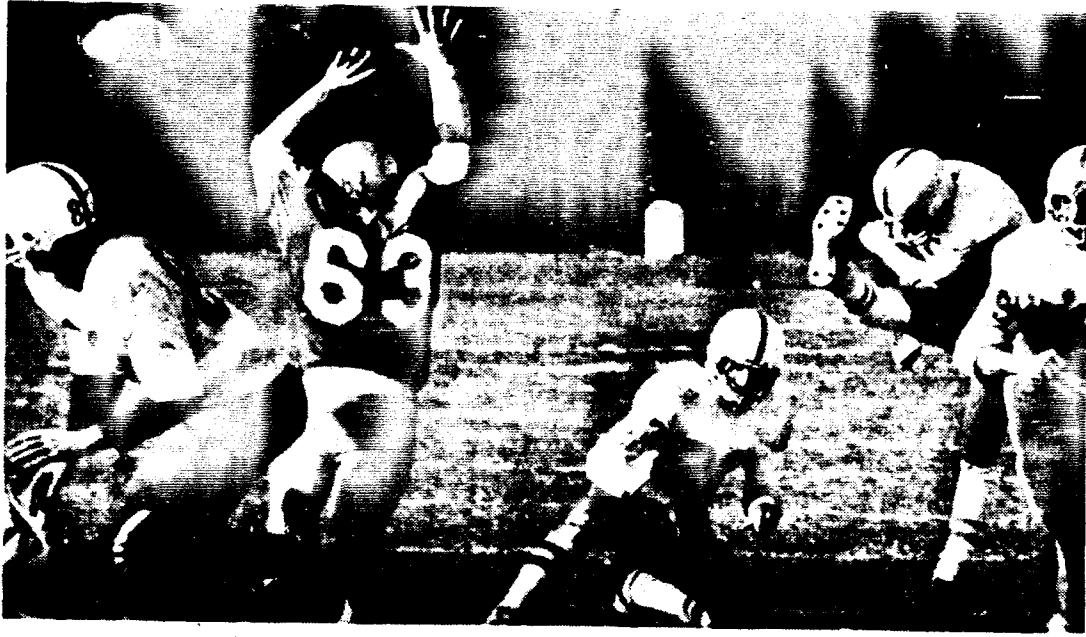
Statesman Classifieds

YOUR WORDS IN PRINT

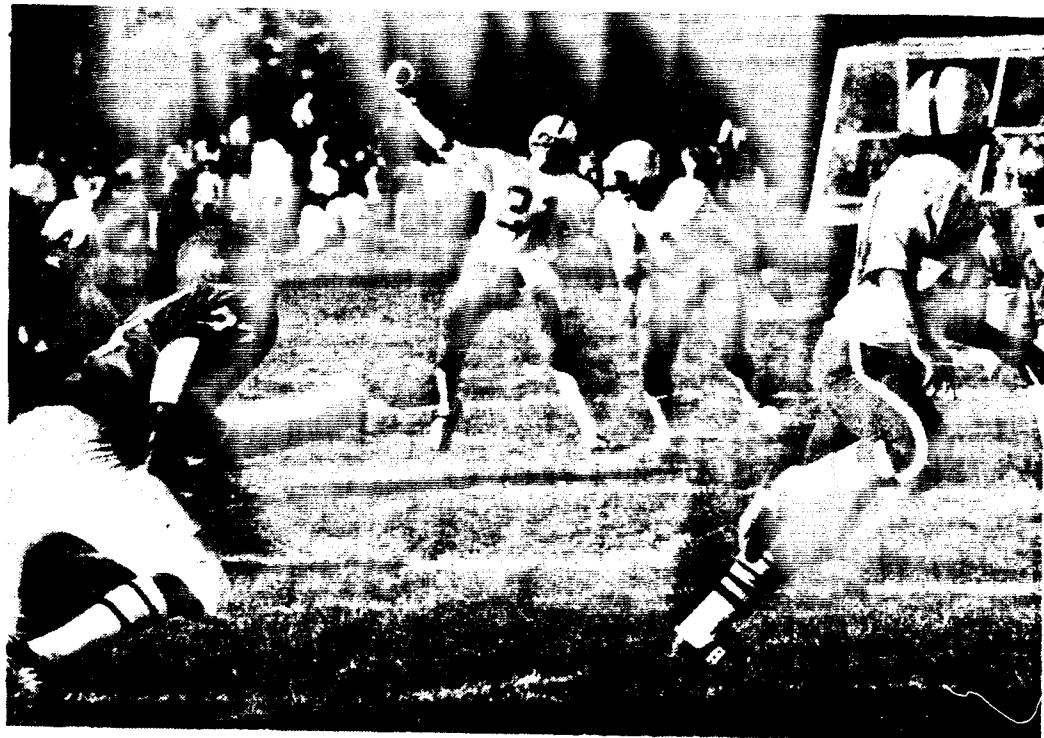
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\$1.30 for the first 15 words.
\$.05 for each additional word.

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CAMPUS NOTICES
LOST & FOUND**



Stony Brook Club Football:



Picking Up the Pieces of a Shattered Dream



Pictured above are highlights from this season's Stony Brook football games. So far, the Patriots have a 4-2 record, with only one game left to play next weekend against Norwalk Community College.

Last year at this time, Stony Brook club football was nothing more than a shattered dream; bits and pieces left behind after the team suffered one humiliating defeat after another. Last year at this time, the future of football at Stony Brook was doubtful at best.

But now, a renewed team spirit, along with the skillful coaching of Fred Kemp and his assistants, has shown that the Patriots can play remarkably well. A young team for the most part, the

players have been performing as if they had been together for a long time. In addition, the team has been more successful because of the tremendous support they have received from the campus community, with the

attendance at home games increasing steadily.

The bits and pieces of last year's shattered dream have been picked up and carefully put back together. And Stony Brook club football is alive and well and doing fine.

Photos by Robert Schwartz

Quack!

By Jayson Wechter

Defending the Inalienable Rights of a Duck

By JAYSON WECHTER

I used to live with a duck. I'm not ashamed of it. Lots of people get into strange relationships here at Stony Brook — mine was with a quacker.

I learned a lot from the duck during our period of cohabitation, mostly about other ducks. I guess I'm attuned to the needs, personalities, and

to carry the "Santa Claus, Indiana" postmark. Santa Claus Land came later. As far as amusement parks go, it bites the bag, they did toss us a bumper sticker.

On the day I was there, they had a jazz band composed of girls from the local high school, some with acne still on their faces. They looked sweet and

pitiful few pecks of grain.

"So this is America, huh?" I moaned. "This is entertainment out in the heartland? Hell, I'll take some raunchy Stony Brook beer blast over this stuff any day." This was not the worst, though. A few boxes down we came upon a sight which filled me with both anger and sickness. Inside

childish remarks, posing for blurry color photos and generally adding an air of total nonsense and hallucination to the place. We had talked to a few. We told them they probably weren't being paid enough, they were exploited labor, and that they could probably get shit kicked out of their employer by calling the child labor bureau. They didn't seem convinced, and probably ran back to the bosses to report that two drug-crazed hippies were fermenting revolution on the grounds.

"They can't do that to ducks while I'm around. We'll cut out their lungs and fry them in oil and peppers. I'm from Brooklyn — I don't take this kind of shit!" Friendly persuasion, and the possibility of a jail sentence for disturbing the peace, convinced me to abandon my plans of duck liberation. We decided, instead, to smuggle in contraband bread, to stealthily sneak it to the ducks while no one was looking.

Twenty minutes later we did just that. The duck got as much cracked whole wheat bread as we could stuff in to it before two heavy hands gripped our shoulders.

"What are you guys doing, huh?" I had heard that kind of phrase before. We were in trouble. Bob and I had been caught at "bad" acts before, so we knew how to behave. We smiled and allowed ourselves to be led away. These guys were underlings. We only dealt with the top brass.

The top brass in this case was a woman, all two hundred and fifty pounds of her. Her round face was pinched by wrinkles and the tightness of her hair, pulled back into a grey bun. Our crime was explained to her and the evidence was produced — the half-empty bag of whole wheat bread.

"You're the fellows who were taking off their shoes and walking in the fountain before, aren't you?" Our reputation had preceded us. "You think you have a right to come in here and fool around with our property?"

"Do you think you have the right to starve those animals out there," I whipped back. "That duck is starving, it's sweetering out, and it has no water. How would you like to be stuck in a box all day and treated like that?" In her case, it might have done her some good — she could have trimmed off some of her obese poundage.

"That's no matter of yours. Those animals are fed regularly. They're well taken care of." These people were not duck lovers, that I knew. Humanitarianism would not appeal to them.

"I'm shocked by this," I said. "I'm a writer." Hoping to impress her, I whipped out my Statesman press card, which is not very impressive. "I'm tempted to write this piece up as the

(Continued on page 10)



temperaments of ducks. Although I'm not a duck myself, I have a good sense of what it's like to step into their webbed-feet and waddle around. I can understand the problems and privations ducks face in a carnivorous society.

Crimes Against Ducks

This summer I came across a liberal duck prison camp, where heinous, criminal experiments were being carried out against duckdom. All this under the guise of a monument to Santa Claus, a jolly old fellow whose unusual love for reindeer endears him to all animals.

"It's funky," said my friend Bob as we gazed up at the bright red toll-booth entrance to Santa Claus Land.

Upon Bob's insistence we paid the two dollars admission and parked the old Volvo which was covered with bumper stickers from every tourist trap we'd passed since leaving New York.

We did not go in there unarmed, of course. We had Bob's Minolta and an old 8mm tourist job, perfect for this sort of thing. So what if we were the only folks in there between the ages of twelve and thirty-five? With our cameras, at least we'd make pretenses of being mediocre Americans just like everybody else.

Santa Claus Land, very simply, is a wholesome excuse for making large amounts of money off an ancient children's legend. Sometime in the 19th century German immigrants gathered in their snow covered bit of a settlement to agree upon a name for their new home. A local offered up the name of the great old man in Red. So it has been ever since. Before the amusement park came along, the biggest business was the town post office, which at Christmas time was swamped with letters from sentimental folks who wanted their yuletide cards

Christian and very bored. We took some footage of them, panned back and forth across their legs a few times, and smiled till they smiled back, then walked on. There was really not very much worth seeing. We had a guide map, which made the place look as big as the Bronx, but in reality most of the exhibits were designed for the four year old mind to goggle at. We were not impressed.

But then we came to the "trained animals," the ultimate in Skinner. Boxed farm animals were locked up and forced to play pianos, hop onto toy fire trucks, turn on lights, etc., at the conditioned drop of a coin into the box.

was a duck, a feathery-white quacker, its brain whizzed-up by those mad behaviorists to make it play a tune on the piano, all for their evil profit-making.

Mad With Hunger

The duck was starving, too. I can tell. When you live with anything, even a quacker, you can't help getting to know it. It was mad with hunger and thirst. The temperature was well in the 90's, yet there wasn't a drop of H₂O in sight for the poor animal. I literally foamed with rage.

"They can't do this, oh no! I won't let this happen! Don't you worry Duck," I said benevolently into the box. "I'm the 'Quack Kid.' I'm the



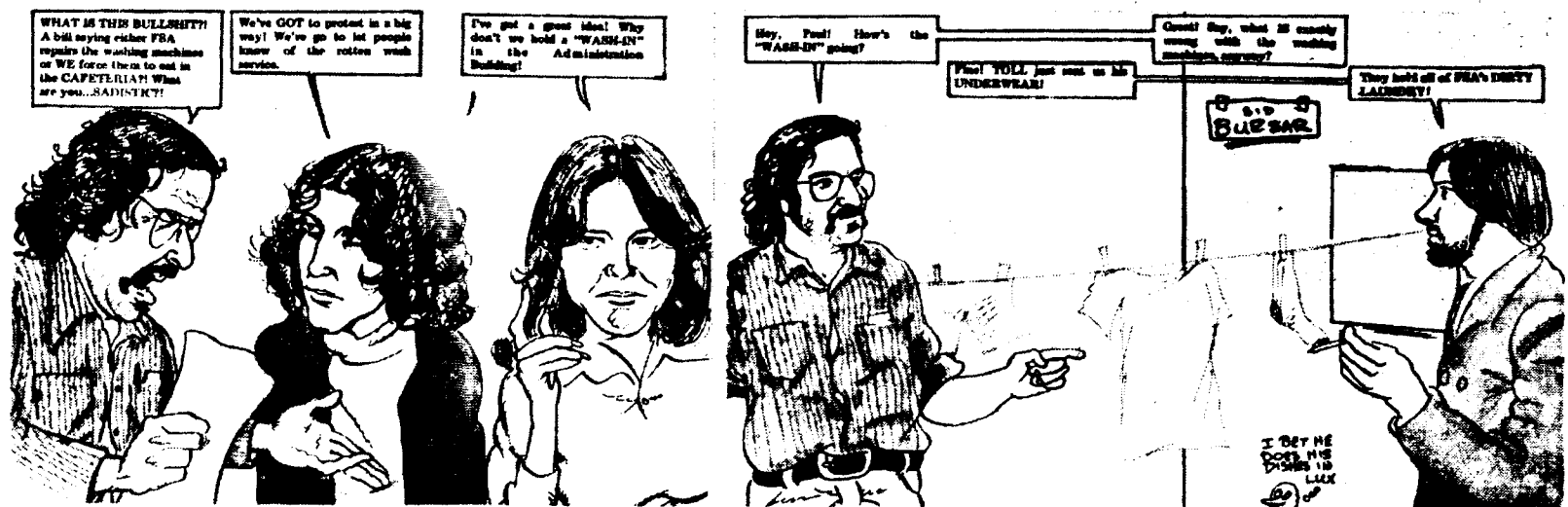
"So this is where all that stuff they're doing in the psychology labs back at Stony Brook will lead us," I mused. "Put us all on display and make us tap dance or pick our genitals to the drop of coins. Verry clevver," I said in my favorite Henry Kissinger German accent. We watched in horror as a family of six gathered around the wire-mesh box, fed in a quarter, and giggled gleefully as the rooster inside operated pulleys and weights in a frighteningly mechanical fashion. For this the sorry bird was rewarded with a

best friend you quackers have — I'll get you out of this schizoid's nightmare." I had every intention of going back to the car and returning with my Navy Survival knife, a very hefty weapon indeed, and using it to cut through that metal screening and set the tortured quacker free. My friend Bob cautioned me:

"They're watching us already. We'd better be careful." That was true.

There were twelve-year old kids walking around in heat-stiffling animal costumes, shaking hands and making

Reiner



Construction Fund: Setting the Record Straight

By FERDINAND J. GIESE

The trial balloon, the proposed MINI CITY for Stony Brook has been lofted, and now the winds of public opinion and reaction are being monitored. A rough sketch of this plan was presented before the Executive Board of your Civic Association many months ago. At that time pertinent questions remained unanswered and as a result reception was not favorable to say the least. We were promised additional informative presentations, but they never materialized. I assume from the public announcement that it was deemed wiser to by-pass our scrutiny and go directly to the public. I have been flooded with calls, negative to the proposal; however, I am pleased that apparently they have awakened a sleeping giant.

The Regional Planning Association

is a non-profit citizens group chaired by Mr. Morris D. Crawford Jr., who is Chairman of the Bowery Savings Bank. Therein we are confronted with the first flaw. It has been my experience that it is the rule rather than the exception that groups of this kind are always directed by the affluent, heads of banks or corporations and of course, the retired or deposed politician. I question their intent, credentials, and ability to perform because of their vulnerability to political pressures.

The plan itself in my opinion, consists of two key factors, and one ploy. The first key, STONY BROOK AREA. Proximity of location to the Smith Haven Mall, and establishment for the need of a Centralized Sewage Plant to encompass the area from Stony Brook to Miller Place. The

former creates a giant business complex, and the latter envisions a Sewer Tax revenue. The second key, SHIRLEY/MASTICS AREA. In this area the climate would then be created for the JET PORT so enthusiastically supported by our local politicians. The ploy, HOLTSVILLE/HOLBROOK area. This is a political diversionary tactic employed to divert your attention from the real intent. The operators of Smith Haven Mall surely would not stand by idly as shopping traffic is diverted from their area, in addition to the possibility of loss of lease contracts as they come up for renewal.

The foregoing is the crux of the situation, while the following are the added disadvantages for the average citizen: High Rise Office Buildings, Apartments and Professional

Complexes, traffic, transportation and a proliferation of damage to our environment. In this package we have what the intellectual liberal proclaims as "Low Cost Housing." As the cost of labor and material remains expensive, the terminology is a misnomer; in reality they mean "SUBSIDIZED HOUSING." In simple terms they are saying, you and me, the taxpayers, will help defray the cost of housing for the so-called underprivileged.

I assure you that your Civic Association is aware of this proposal, and has notified all agencies involved that we are to be notified as soon as any zoning change is requested for this entire area. At such time we will be on hand to present your viewpoints in no uncertain terms.

(The writer is president of the Civic Association of the Setaukets, Inc.)

That's Not Our Boy

To the Editor:

We found it nothing but a gross abuse of student sentiment, when ten days after the appearance of our article "Oppression in Cyprus" (Statesman, 18 October), the Statesman chose to publish on the same (Viewpoints) page the Oliphant cartoon "That's our boy", (Statesman, 28 October), depicting a ferocious Turk wielding in one hand a bloodstained scimitar labeled Cyprus, and a heroin needle in the other, and being cuddled by Gerald Ford.

The cartoon is just another expression of the racist and particularly unenlightened outlook that is unfortunately so prevalent in the West, and which we touched upon in our previous article.

As we stated in that article, "The enemy today (in Cyprus) is not the Turkish or the Greek people. The enemy is that section of the

population that can only survive by dividing the people and oppressing them."

The enemy of the people of Cyprus have been the fascist groups, headed by EOKA, who have practiced a policy of extermination of the Turkish community since 1963, and of the progressive elements of the Greek community for even longer than that. The enemy is fascism and its lackeys in Cyprus that overthrew the government of Cyprus in July, and murdered around 2,000 supporters of democracy, and were preparing for an all out on the ethnically Turkish population, before the Turkish intervention put an end to their crimes.

Again, it is not the Turkish peasant who has asserted by his vote, his right to grow poppy, on which the whole local peasant economy is based, who is the enemy of the American people living in the ghettos; it is American imperialism, the most ruthless stage of capitalism, that wields heroin as a weapon in the face of its poor and dispossessed, and

poverty and hunger in the face of the peasantry of the underdeveloped countries.

And if today, the Cypriot people still have a long, arduous fight ahead for complete independence, it is against international monopoly capital who owns the largest part of Cyprus's tourist, mines and other industries, and its import-export capabilities that the fight will have to be waged.

Ayse Erzan
on behalf of the
Union of Turkish Students
SUNY at Stony Brook

our wonderful (?) campus, has received a thing.

How can a university that some day hopes to be one of the best in the country be run with such great efficiency? But then, after three years of attending this efficiency machine, how could I come to expect otherwise?

Daniel Cohen

Let's Be Friends

To the Editor:

On the eve of the Christmas holidays, I thought it might be a good reminder to extend greetings to all students.

One of the most depressing events on this campus is to be a foreign student. I ought to know, I had an Indian (from India) graduate student for a roommate for a semester. At the time I thought it was just another example of Stony Brook screwing me again.

Actually I had a tremendous experience as he is the second best chess player on this campus. He wasn't quite that good when he first arrived here, I'm sure. To bridge that horrible gap of loneliness, he poured all of his energies into that lovely game.

There must be as many lonely Chinese and Japanese students here, and if we are going to keep them in America we must start to be friendly towards them right now. I'm sure they would much rather stay here too, if only they could form some lasting friendships.

Matt Cahaney

No Action Yet

To the Editor:

I am writing to correct an impression that is mistakenly given by the heading of an article regarding the Department of Sociology on page three of the November 4th Statesman. While the article clearly states Professor Polsky's suggestion to the Sociology faculty, as a member of the department's Library Committee, regarding reserve books, the headline, "Sociology texts may be taken off reserve," implies imminent action by the Department on his suggestion.

No such action is contemplated by this department. Professor Polsky's memorandum remains as it was intended: A suggestion to his colleagues based upon his experience, his responsibility as a member of the department's Library Committee and his conception of undergraduate education.

Norman Goodman
Chairman

Poltergeists?

To the Editor:

Property destruction is much in evidence on the Stony Brook campus, and frequent futile appeals are made to halt all such vandalism. However, the damage is so widespread and varied (broken pipes, ripped-out phones, equipment breakdowns, shattered windows, etc.) that mere vandalism or maintenance inefficiency can not entirely explain circumstances. I propose another answer: Poltergeists.

Combine numerous adolescent mentalities with reasonably powerful minds, add generous helpings of tension and frustration and you will have an enormous seething cauldron of raw psycho-psychic force, immensely powerful, but without direction. One can expect local concentrations to lash out at the nearest target — the university.

I propose a two-point solution. First, pedagogical and bureaucratic arrogance and incompetence must be eliminated, thus disposing of a major source of malign psychic energy. Second, a team of at least ten qualified exorcists should meet on campus to deal with the menace with appropriate rituals (and possibly drive stakes through the hearts of certain administrators)

Richard Halada

Incompetence

To the Editor:

This week (the week of pre-registration) has confirmed my belief that this university is run by a group of incompetents.

If registration is from Wednesday to Friday, you normally would expect to receive the necessary materials (class schedules, S-forms, etc.) by, at the latest, the preceding Friday. Today is Tuesday and no one in Cardozo College, where I reside on

"I Love Ducks"



Statesman Graphic/John Reiner

(Continued from page 9)

next stop after Aushwitz! She was not impressed. Things looked bad. "I love ducks," I said, I've lived with ducks, the ducks are my brothers." This, I realized, was my only way out — convince them I was looney and have them hustle us off the grounds before anything else embarrassing happened. It worked. We got an escort to our car. When they saw our New York plates they muttered, "Yeah, it figures."

Once outside the cheery Christmas gates, my relief turned to anger. "Hell," I said, "I bet that if we camped out here for a week, and fed that duck every day, we could de-condition it, strike a blow for freedom against those evil minded manipulators!" My friend Bob knew by then that at least sixty percent of what I said could not be taken

seriously. "Let's go back there," I screamed, "we'll show them! We'll show these mad behaviorists they can't mess with the forces of Duckdom!" He drove on. "Have you no compassion? Today it's ducks, tomorrow it'll be us in those horrid boxes." Bob was not moved.

And so the ducks in Santa Claus Land still suffer in their boxes, tormented by sadistic families who pay quarters to watch them dance as their brains whirl around. But at least we tried. Yes, we made a valiant effort to save them from those genocidal crimes. And every time I pass the duck pond and see my duck, I can look her straight in the eye, knowing that I didn't turn my back on her brother ducks out there in Indiana.

(The writer is a regular columnist for Statesman.)

Exit Married Student Housing

Editorials

Married students at Stony Brook have always faced the eventuality that if they had children, they would not be able to live with them on campus. Now, married students are faced with an even greater dilemma: they may not even have a place to live.

Last week's ruling by the U.S. District Court in Brooklyn overcame one of those obstacles, for it ruled that the University's ban on children living on campus was unfounded. But to counter that victory, the Housing Office has announced that married student housing will all but be eliminated next fall. In short, the married students have been shafted.

To compound the problem, housing in the areas immediately surrounding the University is extremely limited. Costs have skyrocketed and vacancies are extremely scarce.

Problems for resident students are not new at Stony Brook. For the second consecutive year, freshmen have been crammed three in a room designed for only two. In square feet per person, that's less than the amount in some prisons. Yet, the enrollment at Stony Brook is increasing every year, and more and more people get caught in the housing squeeze.

That over 450 students are still tripled demonstrates that, somewhere along the hierarchy of the State University of New York, a priority is misplaced.

When a married student couple is forced to keep its young daughter in Queens with her grandparents while her parents attend classes at Stony Brook, it is obvious that something is wrong.

Whose fault is it, then? Certainly, it is not the fault of the couple with a child. Certainly, it is not the fault of the unknowing freshman who must live with two roommates in a closet-size room. The University claims that it must eliminate married student housing because it must give housing priority to the single students for whom the dormitories were originally built. The answer seems to lie with the enrollment policy at Stony Brook which fills empty classrooms in large, new buildings at the expense of the quality of student life.

The SUNY Central Administration in Albany must cease its pressure on the Stony Brook Administration to meet ever higher enrollment figures. Ultimate policy

derives from Albany, and there must be substantial policy changes in the Offices of the Chancellor.

The University realized that it had to keep the dormitories filled so that the dormitory bonds would be paid off. But the policy of intentionally over-committing dormitory space is inconsiderate to the students who must suffer because of inaccurate enrollment projections.

It is Stony Brook's policy that any graduate of a two year community college with a 2.0 cumulative average or above in the State may automatically be accepted for admission. It is also the policy that all new students, including these transfers, must live on this campus for the first year.

We do not advocate denying a qualified student the right to pursue his or her education at Stony Brook. Nor do we question the validity of requiring an incoming student who is not living with parents to live on campus. But there is a breaking point in this situation and we have reached it.

When it comes down to either limiting enrollment until adequate housing is available to all students, or sacrificing the well being of these students, we opt for the former.

The Administration of this University must now take steps to slow the growth of enrollment until the individual needs of students are realized. It is more important that a student live in decent conditions than to meet a projected housing or enrollment figure.

In addition to more on campus housing, there is a great need for low-cost apartment complexes near the University. Unfortunately, the current zoning ordinances forbid their construction. Members of the local community hesitate to change the zoning, because they have unfounded fears of students upsetting the community and placing an additional financial burden on the already faltering public school system. The students who would live in these buildings would certainly not be the stereotypical hippie that the community perceives as the Stony Brook student, nor would the young pre-school children of married students affect the public school system.

Something must be done, and it must be done immediately. Married students cannot be expected to live in the streets next

September. If the policy-makers cannot recognize that the elimination of married student housing will upset the lives and education of students in an unprecedented way, then they deserve to be replaced.

FRIDAY, NOVEMBER 8, 1974

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Statesman

"Let Each Become Aware"

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Oliphant



'FIRST OF ALL . . . MERRY CHRISTMAS!'

Helpful Coaching, Hard Work Keys for Women

By DAVID KRALSTEIN
This is the second, and last, installment in a series of articles concerning women and sports at Stony Brook.

It has already been stated that the women's teams in the school have done better than the men's.

There are many reasons and one of the more important ones is the administrative side to the sports. There is continuity to the women's programs. They get players such as Carol Mendis and they keep them four years so that by their senior year the product of their shaping and coaching is reflected by the excellent play of the groomed competitor. This shaping program is the administrative policy which is singular to the distaff side. They alone get promising freshmen and stick with them and work with them for four years, often encouraging

the girl to join more than one team. This program obviously gets the best mileage out of its athletes. The men do not. This policy obviously can't work without continuity of coaching personnel. Seemingly, the women do not get fired as often as the men. Therefore, the male coaches cannot present as respectable a four year program to their athletes.

Excellent Coaches

The coaches themselves are not only helpful to the girls by being an integral part of the program, but by being excellent coaches in the true coaching sense. Lorraine Chase, girl basketball player, has stated that her team was better than the men's teams last year because they played better together. That would be an indicator of the good coaching the girls receive. This is not to state that

the male teams are insufficiently coached. Generally they are well coached, but the men's teams here do not pick up edges on their opponents due to better coaching. The women do.

Julie Campbell, a field hockey and basketball player, offers another reason why the girls teams here do better (as determined by their records) than the men's.

"We girls practice a lot more than our competition, as far as I know, and it pays off. Not only do we drill hard in practice but we drill on our free time. I don't think we meet too many opponents who do that." I would have to agree with Campbell's conjecture. In fact, I don't see too many men's teams diligently practicing during their free time. Miss Campbell goes on to say that she feels not only are the women's teams more

representable, but more highly skilled.

"Since the girls have no other outlet but school, our best performances and best players are on the collegiate level. So I feel we women are more skilled in our sports than you men are in yours," continued Julie.

No Scholarships

The preceding comment leads us to perhaps the most crucial reason the women are better. It's true that collegiate sports is the only battleground for top female athletes. There is no real professional setting for the top girls. This is because men's sports are number 1 in the country. Because men's sports are number 1, the private colleges in the nation give many scholarships to male athletes. State universities do not give athletic scholarships. Therefore, Stony Brook's male teams are

forced to compete against scholarship athletes when they play schools like C.W. Post, Hofstra, St. John's, etc. The girl's teams play similar schools but those schools do not offer athletic scholarships to girls. This major difference in opposition is probably the chief reason the women are more successful against their opponents compared to the men. As for being more highly skilled, that's debatable.

What does the future hold? As time goes on and more and more schools give women scholarships, the records of the men's and women's teams will even out. Both the male and female athletes will be hard pressed to show presentable records. Yes, if the future looks bleak, at least the male and female athletes at Stony Brook will be suffering together.



Statesman/Asok Chakrabarti

Women's teams such as tennis and field hockey sport excellent records due mostly to their own hard work, on and off the practice field. They take great pride in their performances and have produced teams comparable to the men's squads.



Statesman/Vun Hyok Cheng

Foreman Was Set to Leave Before Fight

KINSHASA, Zaire (AP)—George Foreman almost walked out of his world heavyweight title fight with Muhammed Ali just 36 hours before the bell because of an abortive attempt to obtain an extra half-million dollars from the promoters of the bout.

The story of Foreman's bid for extra money has been confirmed, in part, by the ex-champion himself and comes from several sources, including John Daly, London-based co-promoter of the bout.

Publication was withheld until all the principals left Zaire.

"We played for time," said Daly, "because we thought Foreman's demand was absolutely unreasonable."

When Foreman, who lost the championship when Ali knocked him out in the eighth round, climbed into the ring here at 4 a.m. on October 30, he was, by his own admission, a confused and unhappy man.

"It was very trying," he said. "I had to sit up all night arguing and I admit it was a strain."

L.I. Cougars Romp Against Johnstown Jets, 6-0

By RON COHEN

Commack—In his first professional start, Long Island Cougars goaltender Chris Grigg shut out the Johnstown Jets yesterday 6-0. "I found out Sunday that I would be starting tonight so I had plenty of time to get myself ready," said Grigg.

Grigg faced his first test early in the game when the Jets completely outplayed the over-confident Cougars. Cougar coach Ron Racette said, "We were probably too sure of ourselves because we beat them so easily last weekend (by the scores 5-0 and 5-1)." The Cougars, out-shot 12-5 in the

first period, were lucky to survive the first period which was scoreless.

The game was broken open in the second period when the Cougars scored five times. Sparkling offensive plays were turned in by Mark Lomenda, Brian Coates, and Al Mac Kenzie. "We really started skating well in that second period," Racette said.

It then became quite clear that the Cougars would come out in the third period and try to help Grigg get a shut-out. "The defense played super in the third," said Grigg. It hasn't taken him

long to get used to the Long Island Cougars' system after spending 3 years as the number one goalie for Colgate University. Grigg seemed to remain calm during the 1:30 stretch in the last period when the Cougars found themselves down five men to three due to penalties.

Too Many Games

"Chris will see a lot of action this year, said Racette, "there are too many games to play with just one goalie." Racette was also pleased with the Cougars penalty killing team which was responsible for the fourth goal.

Number one goaltender for the Cougars, Rich Coutu, said, "It helps a lot to have a two goalie system so we're not tired out towards the end of the season." Coutu and Grigg have teamed up to post the second lowest goals-against average in the North American Hockey League.

The Cougars, currently in fourth place, travel to Maine on Saturday night and return home against the league champion Syracuse Blazers on Sunday night. Racette wouldn't say who will start in the goal, but a good guess would be that he will save Coutu for Syracuse.

TAKE TWO

Friday, November 8, 1974

Theatre Preview

The Old W. C. Fields Magic Returns

"All right... my little chickadee..." You start in your seat. That voice! and the outfit and the lines — it must be him. But no, that fat, red-nosed man is not the real thing but Richard Paul, the lead actor in "W.C. Fields, 80 Proof!", a theatre production to be presented by SAB Saturday night in the gym.

"W.C. Fields, 80 Proof!" recreates the man himself, not only at his humorous best (in his pool and drinking routines) but also in his relationships with family and friends. The overwhelming majority of the material in the play is genuine Fields, drawn from his vaudeville acts, motion pictures, radio shows, and personal notes and letters. In addition, the program includes some glimpses of Fields, not as an entertainer but as a man. For example, although publically known as a child hater, Fields is correctly portrayed in the play as sensitive and tender towards his own son.

W.C. Fields was born William Claude Dunkenfield in 1880. At the age of eleven young William had a violent argument with his father (Mr. Dunkenfield hit him in the face with a shovel) and subsequently left home. Fields travelled around, supporting himself with odd jobs, until he somehow picked up a penchant for, and amazing ability at, juggling. He hit the vaudeville circuit in 1897 and never really got off. Throughout his life, Fields starred in Follies Bergere, opened Broadway plays, filmed over thirty full-length movies, and appeared in countless clubs and bars. Until his



Richard Paul (right) and Peter Mitchell star in "W.C. Fields, 80 Proof!", this Saturday's SAB-Theatre production.

death in 1946 he was constantly producing new material. He never lost his fondness for his original vaudeville, however, and in 1944 he made a guest appearance in a film and performed his "pool act" almost exactly as he had done it in his first film, made in 1915.

In "W.C. Fields, 80 Proof!" the title role is played by Richard Paul, whose acting career has spanned a

wide variety of classical and contemporary stage roles. In addition to acting in such diverse works as "Hamlet," and "My Fair Lady," Paul has also used his versatile voice in non-acting roles. He has done voice parts for various Firesign Theatre productions and will be the voice of Bob Cratchet in a television production of A Christmas Carol this

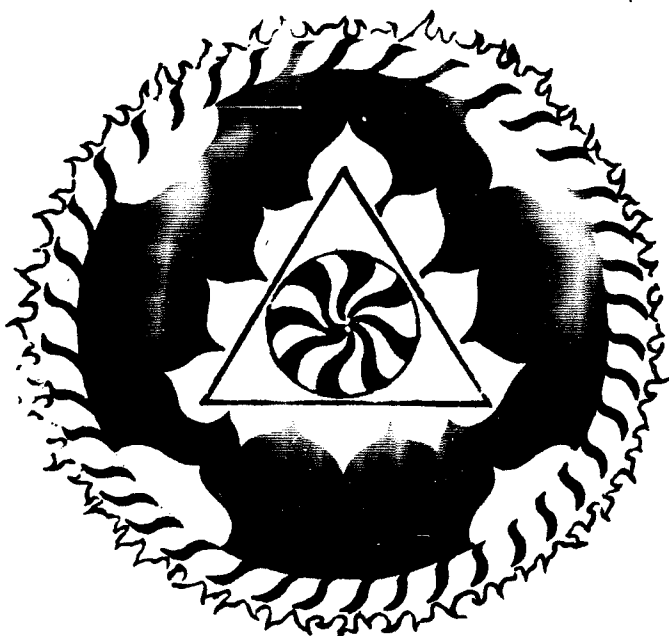
winter.

The play is written by Ronald Fields, W.C.'s grandson and author of the best-selling book *W.C. Fields, By Himself*. With R. Fields as faithful to the play as to the book, "W.C. Fields, 80 Proof" should be a best bet for great fun, and keen insight into this great man.

—Stephen Dember

Art Review

Mandala Exhibition Creates Total Environment



Mandalas are presented in a complete environment featuring the work of Roberta Cortese in the Union Gallery.

By NANCY CALLANAN

The sight of sound... the sound of color... the taste of sound... the sound of taste... A psychedelic hold-over? Hardly. As incredible as it seems, a new exhibit opened Monday

night at the SBU Art Gallery, which manages to convey these aspects of art and the mind through a series of circular paintings called mandalas. "Synergistic Mandalas: Personal/Transpersonal Art" by Stony

Brook student Roberta Cortese is a truly sensual experience. There are: the paintings, infinitely complex and interlocking; the lighting bombarding the viewer-participant with pinpoints of consciousness; burning incense. The opening night reception also provided a variety of natural foods and an herb tea to awaken the senses untouched by more conventional art.

Mandalas were religious symbols first. They represented the one-ness and interdependence of the universe. The triangle inscribed within a circle simply conveys this idea. Later, Jung described and employed mandalas in terms of their psychological significance.

Ms. Cortese expands upon these themes and adds color, lights and "soul" to them. The mandalas are intricately formed geometric paintings for the most part. But they are also infinitesimal and infinite in the conceptions of space. Many of the mandalas turn inward towards themselves, with the focal point at the center of the circle, while others expand outward to give the illusion of movement in a spacial infinity.

The coloration is fantastic—some contain vivid blues and reds that never clash or seem disjointed, because they

are joined in the space of the mandala. Others are monochromatic and in these the unity of space and color becomes one. The combination of the colors and perfect symmetry makes the paintings shimmer and glow in spite of their obvious static nature.

Focus of Exhibit

A large yin-yang mandala with a pyramid of clear plastic is the focus of the physical layout of the exhibit, and it conveys the essence of the entire show. The pyramid is the triangle inscribed in the circle, yet it is outside of it; the pyramid is not complete without the yin-yang mandala, yet is an entity unto itself. Yin-yang is the oriental symbol for "completeness": the balance between that which is masculine and that which is feminine. The balance of the mandala is therefore within itself, but is made complete by the triangle.

Mandala art is not really created to be described but to be watched and meditated upon and understood without words. In the artificial environment Ms. Cortese has created, the viewer obtains a true respite from the verbal, non-sensualist world we normally must occupy. The exhibit continues through November 22 in the Union Gallery.

'Scarecrow' Highlights Weekend Film Selection



Gene Hackman and Al Pacino star in "Scarecrow," the Saturday COCA movie.

By BARBARA MOSS

GONE WITH THE WIND starring Vivian Leigh, Clark Gable, Olivia de Havilland and Leslie Howard. Directed by Victor Fleming.

The first time I saw *Gone With the Wind*, I was bored, unmoved and unimpressed; I hoped that they would stop re-releasing it and let it rest in peace. However, having seen it a second time, I have had a change of heart.

This "Story of the Old South" is no ordinary depiction — it is bigger, better, and more colorful than life. It is a romantic tale (imaginative but impractical) of "Cavaliers and cotton fields."

At the beginning, the glory and splendor of the South is dramatically shown. The four principal characters are given a noticeably regal fanfare. In the first show, Scarlett O'Hara

emerges as the most popular belle — not so oddly enough, one of her beaux is Superman (George Reeves). Capt. Rhett Butler, that selfish, shrewd though lovable devil is introduced with a deliciously slow zoom shot. Ashley Wilkes, the victim of Scarlett's unrequited love comes across as a very dull dreamer (what Scarlett ever saw in him, I'll never know) and his wife Melanie who is just "too good to be true" or, if I may add, believable, comprise the "big four."

The magnificence of the South is short lived though, and we get to see "the South sinking to its knees" in no time. Scarlett, being incredibly infatuated with Ashley promises him that she'll take care of Melanie while he's away fighting for "the cause." The horror and destruction of the war is presented fairly convincingly. In one instance though, where the doctor has to amputate the leg of a wounded soldier without the use of chloroform, the soldier cries out "Don't cut, please." I couldn't help but think that this whole sequence was severely overdone. This movie had no business being damn near four hours long; it is, in a great many instances, superfluous and my only advice is to "cut, please." Okay, *Gone With the Wind* is a super money maker of a film, but it is no masterpiece as most of us have been led to believe.

The characters are shallow in that they never project a believable image. For example, when Melanie has her baby, Scarlett acts very practical and level-headed. However, when she's leaving for her parents' estate, because of the probable yankee attacks, she jumps into the carriage and gasps, "Oh wait, I forgot to lock the front door."

She is just too inconsistent to be credible. This is true of the rest of the characters too, especially Butterfly McQueen's portrayal of the squeaky, high-pitched servant Prissy.

Also, it's the director's responsibility to get as much as he can from his cast, not over-acting, just a "true to life" kind of portrayal. Victor Fleming failed; okay I'll concede that he never had a chance, having been second choice to George Cuckor and subject to the approval of David O. Selznick Productions, but such films demean the importance of a director.

COCA CINEMA 100

FRIDAY
The Mack starring Rich Pryor. Directed by Michael Campus.

SATURDAY
Scarecrow starring Gene Hackman and Al Pacino. Directed by Jerry Schatzberg.

COCA SUNDAY

Madigan

LOCAL THEATRES

PORT JEFFERSON ART CINEMA
Groove Tube starring Ken Shapiro and Richard Belzer. Directed by Ken Shapiro.

THREE VILLAGE THEATER
Chinatown starring Jack Nicholson and Faye Dunaway. Directed by Roman Polanski.

and

Save the Tiger starring Jack Lemmon and Jack Gilford. Directed by John G. Avildson.

CINEMA 112 NO. 1
Animal Crackers starring the Marx Bros.

and
Slaughterhouse Five starring Michael Sacks and Ron Leibman. Directed by George Roy Hill.

CINEMA 112 NO. 2
California Split starring Elliot Gould and George Segal. Directed by Robert Altman.

and
Bob & Carol & Ted & Alice starring Natalie Wood, Robert Culp, Elliot Gould and Dyan Cannon.

BROOKHAVEN THEATER

Gone With the Wind starring Clark Gable, Vivian Leigh, Leslie Howard and Olivia de Havilland. Directed by Victor Fleming.

LOEW'S TWIN 1
The Longest Yard starring Burt Reynolds and Eddie Albert. Directed by Robert Aldrich.

LOEW'S TWIN 2
The Seven-Ups starring Roy Schneider and Tony LoBianco. Directed by Philip D'Antoni.

and
The French Connection starring Gene Hackman and Fernando Rey. Directed by William Friedkin.

Weekend Preview

Feast Your Eyes and Ears On the Arts This Weekend

By STEPHEN DEMBNER

This weekend will be one in which the lover of the Arts can totally gorge himself. In fact, a fan of music, movies, or theatre can completely satisfy himself in his chosen category alone.

In music, the weekend starts off on Friday night with a classical concert, "Mostly From the Last Decade," presented by the Music department at 8:30 p.m. in Lecture Center 105. The works featured will be the best of the west.

On Sunday night the music lover has his choice of era. The first choice is another classical concert—the University Orchestra will perform at 8:30 p.m. in the Administration building lobby. The second and probably more popular choice is the SAB-sponsored Harry Chapin concert.

Chapin, everyone's long-time favorite, will be appearing with his brother Tom for two shows in the Union Ballroom. The early show is at 7 p.m. and the late one at 10:30 p.m. and tickets are still available.

This weekend is a moviegoer's bonanza, with a multitude of worthwhile films showing in the local area (see On the Screen). On campus COCA presents The Mack on Friday, Scarecrow on Saturday and Madigan

on Sunday. The off-campus pick of the weekend is the Cinemas 112 No. 1 screening of Animal Crackers and Slaughterhouse Five.

For the theatre fanatic, there is both hysteria and tension in the air. On campus SAB presents the very funny "W.C. Fields, 80 Proof!" on Saturday night in the gymnasium. Due to a snafu, tickets have not been available at the Union ticket office but they will be sold at the door. Stephanie Segal (SAB Theatre) worked hard to bring the show to Stony Brook and it should be well worth your time to see it. After all, Field's quips are great when you want to insult strangers and alienate friends.

For off-campus entertainment "Face to Face" continues its run at the Port Jefferson Slavic Center. The play is a tension-filled full length drama and really shouldn't be missed. The coffee shop at the Slavic Center is also open, and serves wine and beer in a relaxed setting. Also, "Lovers" is playing again this weekend at Theatre Three Productions in Stony Brook.

So, fasten yourself so that you will be able to handle this full, maybe too full weekend. Wherever your passion lies in the arts, you should be completely satisfied by the end of the next three days.



The University Chamber Orchestra, conducted by David Lawton, gave a concert of works by Arnold Schoenberg last Sunday in Lecture Hall 105.

Concert Review

Schoenberg Centennial Concert

By CHRIS JAMES

The mere privilege of hearing three rarely performed works by Arnold Schoenberg made last Sunday's concert by the Chamber Orchestra a stimulating and worthwhile event. The works presented, conducted by David Lawton, spanned four decades of the composer's creative activity.

Elizabeth Patches, a talented mezzo-soprano, sang in the chamber orchestra version (1923) of the "Song of the Wood Dove" from the Gurrelieder, Schoenberg's great post-romantic cantata from 1900-1910. The Three Pieces for Chamber Orchestra (1910) belong to the period of Schoenberg's "contextual stonality," while the Accompaniment Music to a Film Scene, op. 34 (1930) is a twelve-tone work.

Although Schoenberg's position in the pantheon of musical gods is assured, many people, including some musicians, express an intense dislike for his music. The reasons for this are not difficult to understand. The shallowness and depravity of the commercial idiom have inured listeners to what is genuine and substantial. Powerful critics, arbiters for intellectual castles, judge according to what they do and do not understand, and to understand Schoenberg's music requires a descent into that hell which is the human psyche in the twentieth century. The works of his middle period, notably Erwartung and Pierrot Lunaire, deal with categories of the demonic, loneliness, nausea and despair. Schoenberg's music is, in the words of T.W. Adorno, "repulsive because of its truth."

The Gurrelieder is based on a poem by the Danish writer Jens Peter Jacobsen, who was a decisive influence in Rilke's artistic development. The poem states the theme of love and death employing extensive natural imagery, and ends with a vision of the eternal return. The treacherous death of Tove, King Waldemar's lover, at the hands of the Queen—this is the subject of the Wood Dove's narrative—causes Waldemar to become mad, curse God,

and call his dead vassals from their graves to storm Heaven's gate. Schoenberg's musical and psychological treatment of the text is based on a Wagnerian system of leit-motifs, and in fact the "Song of the Wood Dove" closely parallels Waltraute's narrative in Act I of Wagner's Gotterdammerung in terms of dramatic function and musical structure.

Performance Marred

Patches' fine, dramatic performance was severely marred by the apparent insensitivity and listlessness of some of the players. One often had the sense of unskilled actors merely repeating lines with no concern for their meaning. In the tender passage describing Waldemar's love for Tove ("Wie zwei Strome..."), a few players indulged in sloppy, overly sentimental playing which sounded utterly grotesque. The timbre of the winds was often shrill, vital rhythms dragged, and expressive nuances were all but ignored. Only once did the orchestra as a whole achieve the degree of power and the propulsive rhythm demanded by the nature of the score.

The Three Pieces for Chamber Orchestra are not the trifles they were made to seem. The third piece, with its ostinato and the "shriek" in the winds, belongs to the same emotional and spiritual world as Erwartung. The extreme brevity of these pieces reflects the crisis in Schoenberg's instrumental works once he had given up the traditional links with tonality. Someone has written of Webern's works, often equally brief, to the effect that "each note is given the weight of an experience." And so it should have been here. But the general tone of the performance was set by the first four notes of the violin, which were not only coarsely played but also rhythmically inaccurate.

To attempt to clear up the myriad misconceptions surrounding the so-called "Twelve-tone system" is beyond the scope of this review. Schoenberg's quest for a dialectic is perhaps best stated in his own words. In a letter to Nicholas Slonimsky

dated June 3, 1937 he writes:

... After that [1916] I was always occupied with the aim to base the structure of my music consciously on a unifying idea, which produced not only all the other ideas but regulated also their accompaniment and the chords, the harmonies... What I did was neither revolution nor anarchy. I possessed from my very start a thoroughly developed sense of form and a strong aversion for exaggeration. There is no falling into order, because there was never disorder. There is no falling at all, but on the contrary, there is an ascending to higher and better order.

The Accompaniment Music for a Film Scene, written for a film that was never made, is a one-movement work in three sections: threatening danger, fear and catastrophe. Somewhat uncharacteristic for Schoenberg are the ostinato figures which permeate the work. Some short-sighted commentators have held that the use of such figures somehow runs against the grain of the "twelve-tone system," but this is clearly silly, since Schoenberg, who invented the system, could presume to amend the system with impunity. The performance, while flawed, did carry the weight of impending doom, especially from the Presto at measure 156 through the "catastrophe" to measure 177. The final Adagio, a lament, was beautifully played by the strings.

Each piece was played twice, and Mr. Lawton gave a brief but helpful historical and analytical talk, with musical illustrations provided by the orchestra, before the repetition of each piece. Given the complexity of the music, the repetitions were most welcome, but unfortunately the second readings were not as good as the first. It was particularly annoying that mistakes in the first readings were not corrected in the second. But despite the general mediocrity of the performances, it was a joy to hear these works, so shamefully neglected yet so full of genius, in the flesh.

Education in Review

Tibetan Language Lives in Religions Program

By ANDREA FELLER

If asked to name the languages that are taught at Stony Brook, many students might answer, "French, Spanish, and Hebrew." Some might even include Russian and Chinese. Although unknown to many, there is a

language taught here which doesn't meet the requirements of "the same old thing."

Every Tuesday and Thursday at 5 o'clock a group of eight students meet with Dr. Christopher George of Stony Brook's Institute for Advanced Studies

in World Religions to learn the grammar, pronunciation and syntax of the Tibetan language.

Although the class deals only with the actual linguistics, the ultimate goal of the members of the class is far beyond this. The students wish, in the words of George, to "gain access to the thoughts of the great Buddhist sages for the past two and a half millennia." "In order to do this," he continued, "we must be able to read and write what they have written." The students who opt for the Tibetan language course, are generally those who have tried to learn something about Buddhism and found their lack of knowledge of the language a severe obstacle. Both the teacher and the students see the language merely as a "tool" to the greater understanding of Buddhist philosophy.

The scriptures of the major sect of Buddhism, Mahayana Buddhism, deal with philosophy, psychology, medicine, and astronomy as well as religion. In fact, there is no sharp distinction between what is religious material and what is not. The study of Buddhism is made increasingly interesting by the fact that, unlike other major religions, there is no Bible, and therefore, the basic concepts are modified as they move from culture to culture, and even among various groups within the same culture.

Similar to Chinese

The Institute is in possession of 166 volumes which represent works translated into Tibetan from Sanskrit, an ancient Indian language. The books are beautifully bound and marked on the outside with bright gold Chinese

symbols. The tiny print inside looks, to the unskilled eye, very similar to Chinese which is, commented George, the language closest to Tibetan. He remarked that less than one-percent of the scriptures of Mahayana Buddhism have been translated into any Western language. As a result, there is no good Tibetan grammar text written in English, and the class must rely on various mimeographed sheets.

The Tibetan class is not listed in the course catalogue. It was publicized only in News at Noon. Some students heard of it from teachers in other courses, such as philosophy. The students (one of whom is a library staff member) seem happy with the small size of the class. One student in the class called it "a fun course," and commented that there shouldn't be too much publicity about it because too many students would then register for it next semester.

The course is now in its second year and has an advanced, as well as introductory section. The students in the advanced section are involved largely in independent study, reading some Buddhist texts for content as well as language. There is so much work to cover in the first semester, claimed George, that there is little time to concentrate on anything but the basic linguistics. He maintains that Tibetan is definitely harder to teach than a Western language.

Though labelled "difficult" and "unusual" the Tibetan language seems rewarding to the students involved. The difficulty is balanced by the fact that, for them, the language is an important means to an end.



Dr. Christopher George examines an antique and extremely valuable Tibetan manuscript (the lettering is done in pure gold and ground turquoise) at Stony Brook's Institute for Advanced Studies in World Religions.



Harry Chapin will be presented in an SAB-sponsored concert with his brother Tom on Sunday, in the Union Ballroom.

Calendar of Events

Fri, Nov. 8

EXHIBITS: Lewis Lusardi's exhibit of paintings, "Miscellany" is on display in the first floor gallery of the Administration building from 8 a.m. to 6 p.m. until November 22.

— The "Synergistic Mandala," an exhibit by Roberta Cortese and others continues in the SBU Gallery until November 22. The Gallery hours are from noon to 5 p.m., Monday, Wednesday and Friday.

CONCERT: Garcia and Saunders will perform at C.W. Post at 8 p.m. Tickets are on sale in the Polity Office today for \$3.00.

COLLOQUIUMS: Dr. H.H. Freedman presents "Aspects of Phase Transfer Catalysis" in the Chemistry building lecture hall at 4:30 p.m.

— Professor Brad Smith of Cabrillo College will speak on the Nuremberg Trials: "Some Reasons Why." All are invited to SBU room 231 at 2 p.m.

MOVIE: COCA presents "The Mack" at 7 p.m., 9:30 p.m. and midnight in Lecture Hall 100.

PLAY: The Slavic Cultural Center (709 Main Street, Port Jefferson) presents "Face to Face" tonight and tomorrow at 8:30 p.m. and Sunday at 3 p.m. Tickets are \$2 for students and \$4 for others. For reservations call 751-9002.

Sat, Nov. 9

SOCCER: Stony Brook's Varsity Soccer Team plays its final game of the season with Lehman at 2 p.m. on the athletic field.

ENTERTAINMENT: Ragged Co. provides bluegrass music at the Other Side Coffee House at 10:30 p.m.

SERVICES: Sabbath Services will be held for the Orthodox in Hillel House and for others in Roth Cafeteria at 10 a.m.

DEMONSTRATION: March on the White House for jobs, for the shorter work week, etc. Bus leaves at 5:30 a.m. in front of the Infirmary. Tickets can be purchased at \$2.50 round trip by calling Dave at 6-8778.

ISRAELI COFFEEHOUSE: At the Other Side there will be music, food, and fun. A small donation is asked for. All are invited at 8:30 p.m.

SHOW: SAB presents "W.C. Fields—80 Proof" at 8 p.m. in the gym. Tickets are \$1.25 for students and \$3.00 for others.

MOVIE: COCA presents "Scarecrow" at 7 p.m., 9:30 p.m. and midnight in Lecture Hall 100.

FOOTBALL: There is a Flag football game on Scraggy Hill field at 9:30 a.m.

Sun, Nov. 10

PUB: The Henry James Pub is now open on Sundays from 9 p.m. to 1 a.m.

ORCHESTRA: David Lawton conducts the University Orchestra at 8:30 p.m. in the second floor lobby of the Administration building.

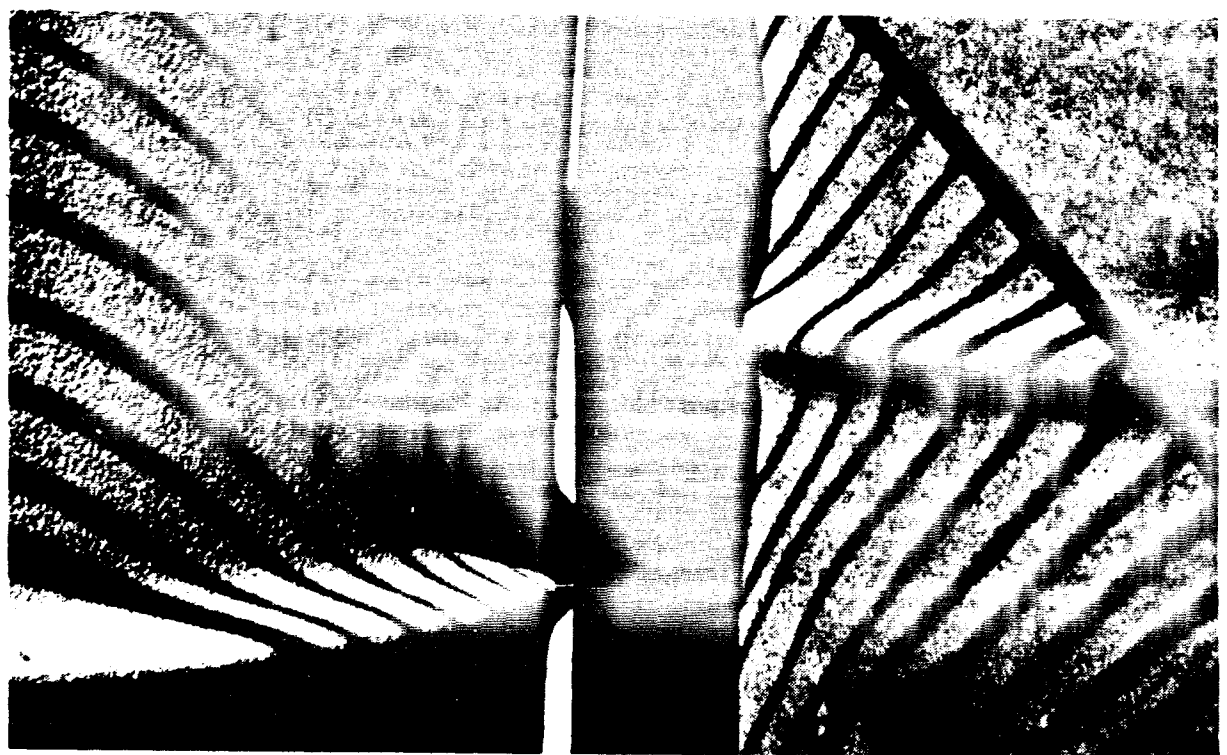
FILM: "Shop on Main St." opens a film series exploring different views of the World War II Jewish Holocaust and will be shown at 7:30 p.m. in the SBU Auditorium.

YOGA: Kundalini Yoga is given at 7 p.m. in SBU 248.

MASS: Catholic Mass will be held in Roth Cafeteria at 11 a.m., Monday, Tuesday, Thursday and Friday at 12:15 p.m. and Wednesday at 7 p.m. followed by a buffet and an informal discussion.

STUDY GROUP: Revolutionary Union, a nationwide organization, will be leading a study group on the fundamentals of Marxism-Leninism and its application to the present day U.S. at 7 p.m. in SBU room 216.

CONCERT: SAB presents Harry Chapin and Tom Chapin at 7 and 10:30 p.m. in the SBU Ballroom. Tickets are \$2.00 for students and \$3.50 for others.



Statesman/Dave Friedman

Mon, Nov. 11

CONCERT: Penny Kemler, flute; Richard Moredock, piano; and Susan Merdi, cello, compose the Oberlin Trio. Their performance begins at 8:30 p.m. in Lecture Hall 105.

PLAY: "Hello Out There" will be presented today, Tuesday and Wednesday at noon in the SBU auditorium.

YOGA: A Hatha Yoga class meets from 6:30 to 8:30 p.m. in SBU room 248 and afterwards a beginners class in meditation meets until 10:30 p.m.

MEETING: Black Graduate Students will meet in SBU room 214 at 4:30 p.m.

WOMEN AGAINST RAPE: We will meet in SBU room 062 (Women's Center) to discuss goals and activities.

N.O.W. All students, faculty and staff are invited to the second floor conference room of the Library at noon.

PARTY: There will be Greek music, drinks, delicacies and more. All present and prospective members of the Hellenic Association are invited to Stage XII Cafeteria at 6 p.m.

INFORMAL TALK: Theologian Thomas Altizer will discuss "The Perception of Nothingness as a Perception of God" in Kelly D, 3rd floor center lounge at 7 p.m. Vegetarian dinner is available for 50 cents. All are welcome.

BIO SOCIETY: Dr. Lazer discusses "High School Teaching — An Alternative" at 8 p.m. in Lecture Hall 103.

ACM: Elections, arrangements for speakers and more will be discussed at 8 p.m. in SBU room 214.

FILMS: An introduction by Robert Schneider and Paul Loris will take place in Lecture Hall 102 at 2 p.m.

Tue, Nov. 12

FILMS: Lunchtime Science and Cinema presents three films in the Old Engineering room 143 from 12:15-1 p.m. Sandwiches are sold or you can bring your own lunch.

RECITAL: A solo flute recital by Jeff Cohan, a Stony Brook graduate student, will be held at 8:30 p.m. in Lecture Hall 105.

MOVIE: Tuesday Flicks shows "Seven Samurai" at 8 p.m. in the SBU Auditorium.

RAINY DAY CRAFTS: Learn how to make rock jewelry in the SBU main lounge from noon to 3:30 p.m.

WOMEN WRITERS: Bring something you've written to SBU room 237 at 7 p.m.

QUAKERS: The Society of Friends will meet at 8:15 p.m. in SBU room 214.

YOGA: Introduction to Hatha Yoga is offered in SBU room 248 at 4 p.m. There is a \$3 charge per lesson. Sri Chin Moy meditation is at 7 p.m. also in room 248.

LECTURE: Rabbi Alvin Bobruff's topic is "Judaism, Parapsychology, and the Occult" in Biology 100 at 7:30 p.m.

BRIDGE: Come to SBU room 226 at 8:15 p.m. Free for students, \$1 for others. Master points given.

PHILOSOPHY: Meet with a philosopher at 12:15 p.m. in Physics room 249.

SEMINAR: Professor Arnold Wishnia discusses "Speedups and Merges in Protein Subassembly Plants: Role of Positively Charged Outside Agitators," at 7:30 p.m. in Chemistry Lecture Hall.

Compiled by Beth Loschin and Susan Turek