

Statesman

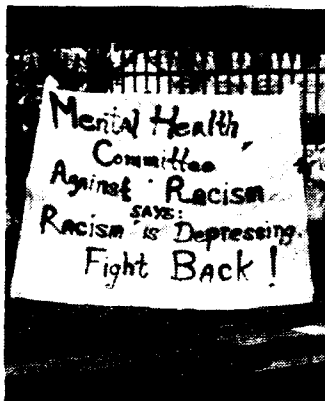
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MONDAY
NOVEMBER 11

1974

Stony Brook, New York

Volume 18 Number 25



Writer's Conference

The second National Conference of Afro-American Writers ended yesterday in Washington D.C., pledging its continued efforts to aid contemporary society through the use of Black literature. Leading Black playwrights, poets, short story writers and screenwriters attended the conference and agreed to "strive to achieve a unity of purpose."

Story on Page 3

Chapin Concert

Harry Chapin (right) upheld his reputation of being a fine song writer and an enchanting performer as he captivated his audience in concert last night. Held under informal surroundings in the Union Cafeteria, the concert featured Chapin performing many of his old hits and several new compositions. Chapin was presented with his brother Tom by SAB.



Story on Page 9



Hockey Sweep

The Stony Brook hockey club completed a sweep of its two game series with Columbia. The Pats opened up a huge 7-0 lead and hung on. The victory was doubly sweet for Stony Brook, because last year Columbia routed the inexperienced SB squad twice, 10-7 and 8-3.

Story on Page 11



UNIVERSITY PRESIDENT JOHN TOLL speaks with SASU member Betty Pohanka and SASU Director of Service Jim Mossgraber.

SASU Proposes New Services

By JASON MANNE

The Executive Committee of the Student Association of the State University (SASU) met at Stony Brook last weekend to formulate legislative priorities and to review services offered by SASU.

At the meeting, the committee postponed a decision to offer reduced rate charter flights to Europe for students, turned down a proposal for the block-booking of major concerts, and passed a resolution calling for the clarification of the students role on local college councils.

According to Committee member Betty Pohanka, a student at Stony Brook, the Executive Committee postponed the decision on offering charter flights to Europe because "of legal problems". Pohanka said that SASU lawyers were researching the problem and the Executive Committee should act on the proposal at its next meeting to be held in two weeks.

Pohanka said that the proposal for

block-booking of major concerts was turned down because it was too expensive. "We did not kill the concept," Pohanka said. "We felt it would cost too much money." According to Pohanka, the concert agent that SASU was working with wanted \$5,000 to block-book concerts for a ten week period. Although the concert agent was willing to drop his fee to \$3200, Pohanka said that the fee was still too expensive for SASU. Pohanka said that SASU would try to find another person to help block-book concerts for the State University of New York (SUNY) campuses.

The Executive Committee passed a resolution calling for a clarification of SUNY policy which allows one student to be appointed as a non-voting observer on the local college councils. According to SASU staff member Andy Hugos, some colleges have had the Dean of Students appoint the student observer. Hugos said that SASU wanted to be certain the student observer was appointed by the

(Continued on page 2)

Sculptures Will Fit Through Small Studio Doors

By DAVID GILMAN

The fact that a door rising only one story high will be servicing the two story high sculpture studio of the new Fine Arts building will not hinder the removal of two story high sculptures from the studio, according to Director of Facilities Planning Charles Wagner.

"We have installed a monorail system in the building," said Wagner, "which will act like a crane to snatch something outside the studio and lift it, or turn it, depending upon what has to be done."

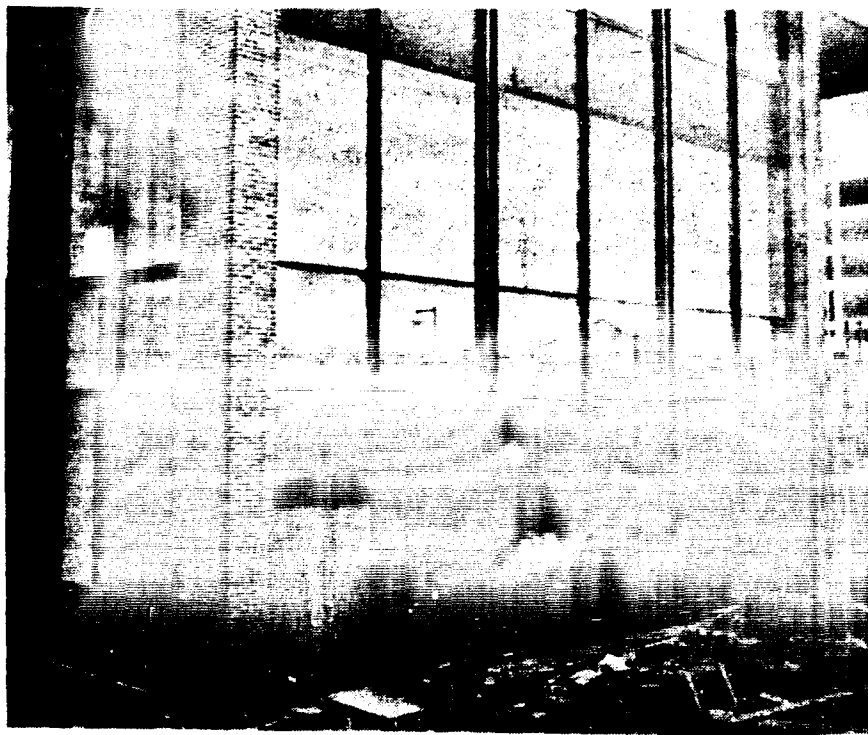
Similarly defending the attachment of one story doors on a two story high studio, Chairman of the Art department Jacques Guilmain claimed that for the purpose of removing a two story high sculpture, the present doors are "adequate." "The sculpture could be moved out by tilting it," he said. "This would be done by craning it sideways."

Guilmain admitted, however, that the probability of building a sculpture two stories in height is very low, since such a project would entail the use of funds currently unavailable. When asked why a two story high studio was built without the intention of building two story high sculptures, Guilmain responded, "That's a good question. I don't know why they built the studio that high, but it's a beautiful room, nevertheless."

Art Professor James Kleege foresaw no problems in removing a sculpture, the height of which is greater than the doors of the studio. He claimed that most sculptures were made in pieces and subsequently molded or rivoted together. Rivoting is a process whereby the sculpture is made in pieces which are later attached together by seams hidden inside. He cited one case of a large sculpture which came out of a room smaller than the present sculpture studio, and taken out through an elevator.

Wagner described the crane that will be used to remove the more than one story high sculptures as "a rig that will lift stuff in the same way that you'd lift anything else." Both he and Guilmain agree that there is very little likelihood of students or faculty building a sculpture of a very great magnitude, but with the use of craning and tilting methods, should such a sculpture someday be created, there would not be a problem.

However, a similar situation exists in the new Fine Arts building at the State University College at Cortland, which is a comparable facility to Stony Brook. A two story high sculpture studio now sits unused because it also has a one story door, and the Art department of Cortland, decided to move their facilities into an abandoned factory off campus



THE SCULPTURE STUDIO of the Fine Arts Building is two stories high, yet its doors measure only one story in height.

instead of making an attempt to fix the problems with the doors, or make any attempts to move large sculptures out of the room by tilting them. The sculpture studio in the factory has a two story high door, and is heavily utilized.

News Briefs

Lung Cancer Nears the Top

Lung cancer has become the third major cancer killer of American women, the American Cancer Society reported yesterday, under-scoring the risks of smoking. Uterine cancer, formerly the third highest cancer killer of women, has dropped to fourth place, the society said, in releasing its Facts and Figures, 1975. The drop was largely a result of the common use of the Pap smear test which detects the disease early. "However, the message about quitting smoking hasn't been as popular with the result that in 1975, 2100 more women are expected to lose their lives to lung cancer than in 1974," the society said. The total number of women projected to die from the disease next year is 17,600.

Lung cancer remains the leading cancer killer among men with a mortality rate that has increased 20 times in 45 years. Breast cancer remains the number one cancer killer of women; cancer of the colon and rectum, the second highest cancer cause of death for both sexes, the Society said. There are approximately 1.5 million Americans alive to day who have been cured of cancer, the Society said. A five-year survival rate after treatment of the disease is considered cured.

Coal Strike in Sight

Negotiators continued efforts yesterday to resolve the remaining knotty issues blocking settlement between the coal industry and United Mine Workers (UMW) as the nation prepared for at least a two-week strike. Although both sides indicated a settlement was within reach, a strike is assumed because of the UMW's "no contract, no work" tradition. The union's current contract expires at 12:01 a.m. tomorrow and ratification of a new pact would require about 10 days. UMW President Arnold Miller said problems still remained in four or five areas but added, "we're making progress."

The Interior Department estimated 24 per cent of United States steel production would be halted within seven to ten days of the start of a coal strike and would be cut by two-thirds within 10 days. Steel losses would soon ripple through the auto, construction and appliance industries. The United States Office of Economic Opportunity said a nationwide coal strike would have disastrous consequences for the poor and the elderly, who depend on coal for heating.

Arabian Oil Prices May Drop

Three of the Persian Gulf's six main oil-producing states lowered their prices yesterday in an attempt to slash what they called the "excessive profits" of major foreign oil companies and pass the savings on to the consumer. But the other three gulf producers rebelled against the Saudi Arabian initiative to cut oil prices three and one-half per cent while increasing taxes and royalties imposed on foreign concessionaires who deal Middle Eastern oil.

The split decision raised doubts about the effectiveness of the price cuts, whether they would result in a real saving to consumer countries, and whether or not they might be overtaken by a whole new price structure to be discussed in Vienna next month.

Saudi Arabia, Qatar, and the United Arab Emirates voted to shave 40 cents off the current posted price of \$11.25 a barrel. A communique said the new posted price of \$11.25 a barrel would remain in effect "through July 1975." The posted price is the one taxes and royalties are figured on.

New Wheat Pact with Egypt

The United States and Egypt signed a 200,000-ton wheat agreement yesterday for the last three months of 1974, supplementing a pact for 100,000 tons reached earlier. Agriculture secretary Earl Butz said the total value of the two accords was \$56.2 million. He said the agreement signed yesterday was for \$38.7 million, and the previous accord, worked out in June, was for \$7.5 million.

Butz who left today to discuss similar wheat agreements in Syria, said the United States also would provide Egypt with \$10 million worth of tobacco and 60,000 bales of cotton. He said ocean transportation for the commodities would be \$1.9 million, bringing the total value of U.S. agricultural aid to Egypt to \$68.1 million.

Food Banks for the Future?

Some progress is emerging after a week's talk at the World Food Conference in Rome, but so far the money to back it up is not flowing in. The delegates already have sewn together the basic threads of an international grain bank plan to serve the world as a buffer against bad weather and natural disasters. Most countries have announced readiness to join a food information system, a sort of alarm system proposed by the Japanese to alert countries to changing crop and stock conditions so they could make required adjustments. Almost without exception, the delegations have paid at least lip service to the conference's main objective-to increase food production in developing countries to make them eventually self-sufficient.

However, what conference planners sought and have not received so far are commitments in dollars to finance the kind of programs to put agriculture on its feet in Asia, Africa, and Latin America.

(Compiled by Lisa Berger from the Associated Press)

News Analysis

Suffolk Republicans Rebuild

By JONATHAN D. SALANT

From a high point in 1972 when then-President Richard Nixon came to Suffolk County as part of his re-election campaign, and the Suffolk Republicans delivered a majority for him in November, the fortunes of the Suffolk GOP have taken a marked turn downward.

In the two elections since then:

-out of the 18 County Legislature seats, the Democrats captured seven.

-out of the three Congressional seats in Suffolk, the Democrats captured all three.

-out of the 10 Assembly seats, the Democrats captured four.

-the District Attorney is now a Democrat.

Only in the State Senate does the Suffolk delegation still consist of four Republicans, pending recount of the Rourth Senatorial District race between incumbent Owen Johnson and Democrat Hillard Boss.

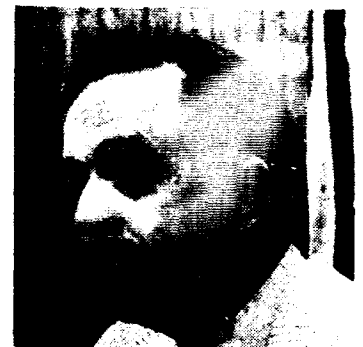
The major reason for the defeats seems to be the national situation. Despite disclaimers throughout the election, throughout the election, Suffolk Republicans have admitted that Watergate, the Nixon pardon, and the state of the economy were primarily responsible for the GOP losses.

"Watergate didn't help," said Brookhaven Town Republican Leader Richard Zeidler. "There is no question that some of the events on the federal level hurt us. The opposition has done a good job of tying local Republicans into the national mess."

However, it appears that there is little chance of a change in the leadership of the GOP. Suffolk Republican Leader Edwin Schwenk said that "in two years, I would like to be back one more time." State Senator Leon Giuffreda (R-Centereach) announced his support of Schwenk for re-election as county chairman. "He's done a



Statesman/Lou Menna



Statesman/Ted Sklar

Assemblyman Perry Duryea (left) and Suffolk County Executive John V.N. Klein (right) are Republican party hopefuls for Governor in 1978.

good job," he said.

The Suffolk Republican Party will have a large role to play in the future. Assemblyman Perry Duryea of Montauk will no longer be speaker because the Republicans have lost their majority in the Assembly, but he is almost certain to be elected minority leader. With Malcolm Wilson eliminated as the titular head of the party, Duryea becomes number one, and an early favorite for the Republican nomination for governor in 1978. "I think Perry is in a very strong position," said Giuffreda.

Another Suffolk Republican,

County Executive John V.N. Klein, is also in a good position for a statewide post, if he can win re-election next year. Klein's name was mentioned during this summer's Republican convention as a potential candidate for lieutenant governor, before Nassau County Executive Ralph Caso was nominated.

Schwenk said that while "the horizons of Mr. Klein are unlimited, he is looking for higher office." Duryea did not rule out a spot for Klein. The door's [not] closed to anyone," he said.

Not Veto-Proof

By DAVE RAZLER

Voters in New York State, and across the nation, reverse recent patterns of Republican voting support and gave the Democrats a strengthened, but not veto-proof (two-thirds majority), control of Congress and increased control of many state governments.

The U.S. Senate is now composed of 59 Democrats, 37 Republicans, one independent and one Conservative, with two seats still undecided pending a recount. The House of Representatives has 290 Democrats and 144 Republicans. In Congress as a whole the Democrats gained 45 seats. However, although Democrats in the House of Representatives can override a Presidential veto, as over two-thirds of the representatives are Democrats, the Senate lacks the two-thirds Democratic majority by six seats.

In New York the Democratic governor in 16 years was elected, and many traditionally Republican seats were lost to Democrats. The State Senate still has a Republican majority, but it has been reduced by four seats. Republicans now outnumber Democrats there 33 to 27. The State Assembly majority was completely reversed to a majority of 89 Democrats to 61 Republicans.

SASU Sets Legislative Priorities



SASU Executive Committee member Betty Pohanka.

(Continued from page 1)

students.

In the legislative area, the Executive Committee set the priorities of the SASU lobbying effort in Albany. According to SASU Vice President Robert Kirkpatrick, the lobbying effort will seek to maintain tuition at its present levels, maintain the existence of the mandatory student activity fee, and prevent cutbacks in financial aid and the SUNY budget.

Kirkpatrick added that SASU expected to take

the initiative in trying to get the New York election law amended to allow students to vote from their college campuses. SASU will also attempt to get the State Board of Elections to establish a uniform state-wide absentee ballot, according to Kirkpatrick. Presently, students who wish to vote by absentee ballot must get the ballots from their home county.

SASU will push again this year for voting student membership on the SUNY Board of Trustees, the local college councils, and the community college councils, Kirkpatrick added.

University President John S. Toll told the Committee that the "SASU legislative program was extremely effective" last year. Toll added that he felt SASU "deserved major credit" for the passage of the Tuition Assistance Plan (TAP) last year.

Toll declined to comment on whether he felt students should have voting membership on local college councils, but said that "it is most important that the Council get a student's point of view."

SASU is also trying to open SUNY Board of Trustees meetings to the public. Presently, state law only requires that the minutes of these meetings be made public.

Black Writers Assemble in Washington

By TEDDY WHITE

Washington—The second National Conference of Afro-American Writers closed yesterday on the note of continued commitment of the liberation of mankind through the articulating efforts of Black writers.

Conference Director John Oliver Killens, who is a writer-in-residence with the Institute for the Arts and the Humanities at Howard University which sponsored the conference, called on Black writers "to strive to achieve a unity of purpose and perspective among themselves."

On Friday, keynote speaker Ossie Davis presented special awards to authors Dr. Andrew Billingsley, Mrs. J.E. Franklin and Professor Sterling A. Brown for outstanding services to aspiring Black writers and the perpetuation of Black American literature.

Panel discussions with leading writers over the weekend in non-fiction, playwrighting, poetry, fiction, screenwriting and literature for young readers. Among the panel participants were authors Paule Marshall and Ishmael Reed; poets Haki Madhubati (Don L. Lee) and Askia Muhammad Toure; screenwriters Lonnie Elder III and Charlie Russell; playwrights Clay Goss and Alice Childress; writers Stephen Henderson, Piri Thomas and Maya Angelou; and historian John Henrik Clark.

The 800-seat School of Social Work auditorium was capacity-filled for each panel discussion as the participants sought to define their particular art-form in terms of social and political objectives to be accomplished within the framework of the Black Liberation.

The theme prevalent in most of the panel discussions was Black survival in America. Poet Kalamu Ya Salaam (Val Ferdinand), managing editor of the Black Collegian, said, "If we are to survive in an oppressive alien society such as America, then our literature, our poetry must be reflective of the basic needs of the people, that is to educate, stimulate and demonstrate our love and unity as a people."

Aspiring Black writers, although encouraged to perfect the technical aspects of their art, were also urged to commune with the grassroots of their people for guidance and inspiration.

Killens urged, "Again, let us come together in the spirit of unity and brotherhood and sisterhood. For we are truly brothers and sisters of the skin and of the soul, as we constantly work toward deserving the very heavy responsibility of articulating and expressing the aspirations and the very 'Souls of Black Folk.'"

Workers Picket White House

Washington—Close to 2,000 workers picketed in front of the White House today demanding "30 hours work for 40 hours pay." The demonstration preceded a one and a half mile march through the working-class sections of the city, where busloads of marchers from many Northeastern and Midwestern industrial cities were joined by local residents.

One person was arrested for throwing dog food on the White House lawn. There was no comment from the White House and President Ford's whereabouts at the

Brown Petitions for Tenure

By TEDDY WHITE

Assistant Professor of Anatomy Leroy T. Brown, a Black faculty member of the School of Basic Health Sciences, who has petitioned the University for a tenured promotion, has said that he would not accept "any contract which is not a tenured-generating appointment."

The statement was issued in response to an article written by Chairman of the Black Students Assistance Fund, Lincoln Lynch, which appeared in last month's edition of *Stony Brook Blackworld*. The article stated that the school was "reluctant to promote him [Brown] and disinclined to grant him tenure" in spite of his qualifications.

Asked if the *Blackworld* article was a correct account of events surrounding his request for promotion and tenure, Brown said "The article does accurately reflect the circumstances surrounding my request for promotion and tenure."

Assistant Vice President of the School of Basic Health Sciences Daniel Fox said that the faculty review committee had just reported its evaluation concerning Brown's request to Dean Arthur Upton, who has not yet rendered a decision. According to Fox, a final decision by University President John Toll is expected before Thanksgiving, and he has no reason to believe that any deliberate attempt to block or stall the evaluation proceedings has been made. "They are proceeding at a normal pace," Fox said. Upton could not be reached for comment.

According to the 1971 edition of the Policies of the



THE SECOND NATIONAL CONFERENCE of Afro-American writers called on all Black writers to unite in their "commitment to mankind."

Notable Black Writers Meet

Washington—The vast array of black artistic talent gathered together under one roof was a unique experience to most of the youthful observers present. One earlier such gathering was the Negro Writers

time were unknown.

Organized by the Workers Action Movement and the Progressive Labor Party, the marchers also called for an end to corporate layoffs; preferential hiring of minorities; ironclad no-layoff clauses in all union contracts; re-opening of all contracts to include the above plus protection against inflation.

After picketing for an hour, the group dispersed without any further incident.

—Ted White

Conference, held at the New School for Social Research in New York in 1967, where James Baldwin and the then Leroi Jones were keynote speakers.

Following are several of the notables present yesterday, along with their major accomplishments.

John O. Killens is best known for his novels *And Then We Heard Thunder* (1963) and *Black Man's Burden* (1966). In addition to being a prolific novelist, he wrote the screenplays for *Odds Against Tomorrow* and *Slaves*.

Poet Askia Muhammad Toure is one of the founders of the Black Arts Movement, whose prose and poetry have appeared in *Umbra*, *Black World*, *Essence*, *Freedomways*, *Black Dialogue*, *Liberator* and many anthologies.

A foremost historian of Black heritage, John Henrik Clarke's articles and conference papers on African and Afro-American history and culture have been published in leading journals throughout the world. Of Clarke's thirteen books, the best known are *Malcolm X: The Man and His Time* (1969), and *Harlem U.S.A.* (1971).

Sounder

Writer and producer Lonnie Elder III won considerable recognition with his screenplay *Sounder*, one of the outstanding films of the early 1970's. Starring Cicely Tyson, the film was cited as a distinguished screenplay in addition to receiving two Academy Award nominations.

Piri Thomas, a dark-skinned Puerto Rican whose experiences in the Spanish Harlem ghetto led him to drug use, participation in youth gangs and a series of criminal activities. His life of rehabilitation began, and consisted henceforth, of writing while in prison. His autobiography *Down These Mean Streets* (1967) was well-received and favorably reviewed by the *New York Times Sunday Book Review* section.

Sam F. Yette has had an extensive career as a writer for leading newspapers and magazines. After working for four years as a Washington correspondent for *Newsweek*, he was fired after being told that his newly-published book, *The Choice: The Issue of Black Survival in America*, was "embarrassing" to the magazine. He, in turn, sued *Newsweek* and won successive verdicts from the Equal Employment Opportunity Commission and the Federal District Court in Washington.

Essayist and playwright Charlie Russell is best known for his play "Five on the Black Hand Side," for which he also wrote the film script.

J.E. Franklin was catapulted to fame by her successful drama "Black Girl" (1971), which was subsequently made into a movie directed by Ossie Davis. She is also an accomplished essayist and a writer of short stories.

—Teddy White

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**NOVEMBER
12 - 26**



**HOW MANY TIMES
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Members of Housing Committee Assay Facilities

By DENNIS JACYSZYN

Damaged washing machines, inadequate dryers, and the use of these facilities by "outsiders," were among the topics of discussion at a meeting of the Polity Committees on Housing held last Monday, and chaired by Chairman Ken Fretwell.

Fretwell emphasized the need to gather as many complaints as possible regarding the ineffectiveness of the washing and drying facilities currently in use. The complaints, he claimed, should be garnered from all the individual colleges and combined into one presentation.

Manginelli Attends

Specifically, those 10 people who attended the meeting, including Polity President Gerry Manginelli, complained that the dryers are not hot enough. The washing machines are unusable, and the entire problem is exacerbated by "outsider" use of these campus facilities.

Regarding "outside" use of these facilities, Kelly A Senator Alan Federman pointed out, "Binghamton uses plastic tokens that only students can buy to use in the machines, thus limiting the machines to student use." It has yet to be proven, however, whether the "outsiders" were from the community or just fellow students from nearby quads.

In addition to the voicing of complaints, plans were made regarding the approach the Committees on Housing should take in representing the students. Discussion of various methods of attaining the attention, and subsequent responses, from the Administration and Housing Offices ensued. Attempts at making the students more aware of what was happening as well as getting them more involved, were similarly undertaken.

Fretwell, in stressing the Administration's role in seeing that facilities be maintained, claimed that "we need to learn who is responsible, what is the hierarchy structure like, who are the lower workers, what are the phone numbers of the higher-ups and that we need to gather information for future legalities and to distribute all of this stuff to everyone."

Involvement

On the other hand, Research worker Bob Young said that, "the students have to get involved. We shouldn't diversify our energies because we'll look like we're passing the buck with all of this bureaucratic red tape. We should get a public research committee involving people. A lot of people should come in and do this while Ken's group coordinates them." Sanger College resident Jeanne Cain agreed with Young, saying, "We've got to get people out of their rooms... have a demonstration every week."

Fretwell proceeded to guide the discussion onto legal matters, where some dissatisfaction with Polity lawyer Dennis Hurley was raised. "Our present lawyer is blase," said Fretwell. Young agreed, saying that Hurley "hasn't been producing."

Fretwell mentioned the possibility of hiring Bernard Callan, a lawyer with whom he has had much experience. Callan has a better price range, he's good, in tune with things, politically active, and he gets what's necessary. Bernard can get information through the



Statesman/Steve Davidson

COMPLAINTS OF NON-FUNCTIONAL WASHING MACHINES, which inspired the wash-in last week (above), were heard at the meeting of the housing committee.

The Committees on Housing is a cluster of individual groups concerned with the rectification of housing and facilities on campus. The committees include the freshman committee concerned with housing and the meal plan, the rent strike committee for rousing the awareness of the students, and the housing committee "which, if the bureaucratic method fails, will go activist," said Fretwell.

After the regular meeting adjourned, some members stayed to discuss the structure of the meetings and the need for more order and involvement on the part of those who attend. Young claimed that "a rotating chairmanship would develop leadership if everyone got a chance to head a meeting." Election Board Chairwoman Sarah Scheiner said that "leaflets would have generated a better crowd, otherwise this meeting was kind of ridiculous... we didn't get much done." Fretwell then explained how "tough it's going to be even with the Freedom of Information Act. A lawyer's so expensive and we have to keep plugging for information for our lawyer. Anyway, there's a good chance we'll go to court. Our present lawyer is too black and white: he'd have to catch [University President John] Toll pulling the trigger and killing the student before he'd prosecute."



Statesman/Frank Sappol

RESEARCH WORKER BOB YOUNG claimed that housing facilities will improve with increased student participation.

Campus Briefs

Study in Paris

Qualified undergraduates in philosophy and related majors can earn 30 to 32 credits by taking regular courses at the Sorbonne in Paris. The SUNY Program Director will help students secure housing, arrange programs and assist them in studies throughout the year. A four to five week orientation and intensive language review will be held at the start. The program will be run from September 15 to June 15. Estimated living expenses, transportation, tuition and fees are \$3200 for New York residents and \$3700 for all those residing out-of-state. Information and applications can be obtained by writing to Professor Larry Holmes, Department of Philosophy, FT 1000, State University of New York, New Paltz, New York 12561, telephone (914) 257-2696.

Divorcees Get Aid

Women who are in the process of being divorced may soon have a pamphlet available to them containing information about legal agencies they can go to in Nassau and Suffolk Counties.

Eileen Stec, a senior Sociology major and member of the Women's Center will be conducting a telephone survey this week and next to enable her to "see how women have been treated" by legal agencies and to find out "what they had known about the agencies and what they expected them to be." Stec, who is herself recently divorced, is conducting the survey as an Independent Study Project.

Women who have been divorce or legally separated in the last three years are requested by Stec to phone the Women's Center between 10:00 a.m. and 4:00 p.m., Monday through Friday, from November 11 to 22. Topics in the 15 question questionnaire will include alimony, child support, attitudes of lawyers and legal agencies, and the manner in which women were treated by the courts. Anonymity will be guaranteed.

Stec hopes to publish the findings in a pamphlet at an unforeseeable date. She would like to be able to receive fundings of some sort to cover the cost of publication so that the booklet can be distributed free but does not have any offer as yet. She remembers that while she was in the process of her divorce she "knew nothing about where to go for help" and feels that this will aid others.

—Gilda LePatner

WUSB 820 AM

MONDAY, NOVEMBER 11

TUESDAY, NOVEMBER 12

3:00 p.m. — CLASSICAL MUSIC — with Valorie Jean.
 4:30 — NEWS AND WEATHER.
 5:00 — ON THE DARK SIDE OF THE MOON — with Spaceman.
 7:15 — STONY BROOK MYSTERY QUARTER OF AN HOUR — interesting adaptations of Shirley Holmes mysteries. Tune in for part two.
 7:30 — PUBLIC FILE — discussion with Bruce Tenenbaum.
 8:00 — SPORTS HUDDLE — guest tonight is Paul Zimmerman, sportswriter for the New York Post.
 9:00 — MIDST FACT AND FANTASY — Jeff Siegel re-creates his role as Winston Marshall in this repeat of "The Wixler Saga."
 9:30 — PROGRESSIVE MUSIC — with Poindexter.

8:20 a.m. — MORNING MUSIC — with Don Klepper.
 1:00 p.m. — JAZZ — with Peter Dorfman.
 3:00 — CLASSICAL — masters of music.
 4:30 — NEWS AND WEATHER.
 5:00 — DINNER MUSIC — with Mike "Mangia Stony Brook" Battiston.
 7:30 — THE RAP — Stony Brook's talk show with Bob Komitor.
 8:00 — OPTIONS — National Public Radio.
 8:30 — SOMETHING SPECIAL — from the WUSB music dept.
 9:30 — PROGRESSIVE MUSIC — with Ken Cohen.

WEDNESDAY, NOVEMBER 13

8:20 a.m. — MORNING MUSIC — with Breakfast Jack.
 1:00 p.m. — JAZZ

Parking Lot Closing

The University has requested the removal of all cars from the large parking lot behind Stage XII Quad, near buildings C and D, by midnight, Sunday, November 17. At that hour the lot will be closed for several days, during which time the lot will be blacktopped by the construction crew.

ENACT

As you already know, ENACT is expanding its recycling program. Commuters, you can help also. Those big garbage bins in P-Lot are not for garbage, but for newspaper. Bring your newspapers from home anytime. Aluminum cans are also being collected. Place them in sealed plastic bags and leave them at the P-Lot bus stop on **Wednesdays and Thursdays**. Pickups are every Friday morning. Dorms, we still need your help too. Call the ENACT office at 246-3649 (Union 248) and arrange for pickups and help. Thank you.

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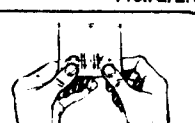
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1.




Fold the paper (approx. 3/4") at the end that isn't gummed. Sprinkle tobacco into this fold. Put more at the ends than in the middle. Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.

2.




Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in back.

3.




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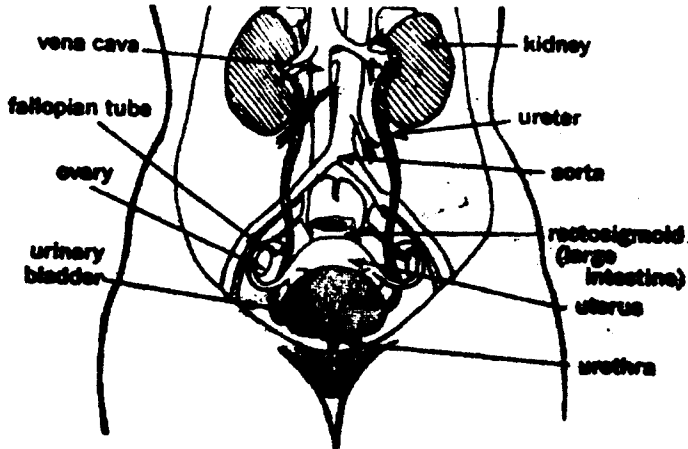
Sun., Dec. 1 **8 PM**
GYM

Students \$2.50 — Others \$5.50

What's Up Doc?

By CAROL STERN and LEO GALLAND

Urinary tract infections are common problems among women. There are several types of urinary tract infections, depending on the part of the urinary tract that is infected. Here is what the urinary tract looks like:



An infection in the kidneys is called pyelonephritis. The usual symptoms are fever and sever back pain on one side. This is a serious condition that may lead to kidney damage if not treated promptly. Fortunately, most urinary tract infections do not involve the kidneys. They involve the bladder and the urethra. Infection of the bladder is called cystitis. The usual symptoms are pain or pressure in the lower abdomen or pelvic area and frequent urination. Sometimes there is blood in the urine. Infection of the urethra is called urethritis. The usual symptoms are burning on urination and difficulty urinating.

Many things can cause urinary tract infections: Bacteria that normally live in the large intestine are the commonest cause. Studies have shown that most infections are caused by bacteria traveling from the anus to the urethra, then to the bladder, and sometimes to the kidneys.

Women are more susceptible to urinary tract infections than men because a woman's urethra and anus are much closer together. Since the femal urethra is short, bacteria in the urethra have a short distance to go to reach the bladder. In addition, bacteria can use the vagina as an incubation chamber. Studies have shown that bacteria will multiply to a high count in the vaginal entrance and then spread to the urethra.

Recurrent infections of the lower urinary tract (urethra and bladder) are usually not a serious medical problem; chronic urinary tract infections have not been shown to permanently damage the urethra or bladder. But it is frustrating and discouraging when a cycle develops of recurrent symptoms, discomfort, infections, many visits to the doctor, many tests, and suffering through the side-effects of antibiotics. Sometimes women who appear to have a lower urinary tract infection have hidden pyelonephritis in addition.

A study has been started at the University Health Service to prevent recurrent urinary tract infections. There are three aspects to our study: —First is a broad based exploratory study on contributing causes and prevention of urinary tract infections. Here we are exploring such variables as general health, diet, sexuality, the effects of tension, conventional hygiene, and influences of various contraceptive methods. Since our emphasis is on prevention, we want to go beyond focusing on the urinary tract and view the body as a whole. —Second is a specific controlled study to determine if vaginally applied cream or a pill taken every day helps prevent urinary tract infections. Past studies indicated infections have been prevented or reduced by such methods. —A third goal of this study is to break down the helplessness people feel when confronted with medical problems. We want everyone to take an active role in learning about their bodies and in trying to prevent infections. Next week: More on prevention of urinary tract infections.

We need help, we are stretched beyond belief at the Health Service. You can help us greatly by calling as soon as possible if you know that you cannot keep an appointment. Thank you.

We will be happy to answer any questions you have on health care. Just leave your letters in the Complaints and Suggestions box at the main desk in the Infirmary or in the "What's Up Doc?" Box in the Statesman office, room 058 of the Stony Brook Union.

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"80 Proof" Exhibits Acting Hangover

By STEPHEN DEMBNER

In Saturday night's Student Activities Board theatre production, "W.C. Fields, 80 Proof!" Fields complains about the movies at one point. He says, roughly, that vaudeville died in the flesh long ago, so why do the movies recreate a dead thing on the screen and try to pass it for the real McCoy? With few changes, the same comment might be applied to this show. W.C. Fields died in 1946, and "W.C. Fields, 80 Proof!" didn't even come close to bringing him back to life.

The show is set in a barroom in the waning years of Fields' life. Fields has temporarily left the sanitarium he is living in, in order to collect his belongings, and he stops in the bar to pay a visit to his bartender friend Marmaduke. Well, not really to Marmaduke, but to visit his collection of "that life-giving elixir."

Fields the Comedian

In the first act, Fields is full of Theatre Review

gusto, and presents the bartender with several of his famous vaudeville bits, including his billiards routine. Throughout, he hornwoggles the bartender out of shot after shot of whiskey in one pretense or another.

One of the funnier episodes of this type occurs when Marmaduke catches Fields trying to sneak a drink. Fields protests that he was merely trying to return the rest of his drink to the bottle. In that case, says the bartender, pour it right back into your glass. What kind of establishment do you think I run? OK, says Fields, but only because you insist.

The second act tries to show Fields as the man and not as the comedian. Rather than showing off to Marmaduke, he engages in a supposedly character-revealing, heart-to-heart talk with him.

The setting was accurate for the times, and the material was genuine Fields. The play just didn't come off, however, for two basic reasons: the

order in which the material was presented, and the manner in which it was presented. In his life, Fields had an uncanny knack for saying the most insulting things at the right times, and his routines flowed as easily as his whiskey. In "W.C. Fields, 80 Proof!" however, the insults and bits seemed clumsily stuck together in an attempt to prove it was Fields by saying everything he ever said all at once. Fields' first success was as a silent juggler. Ronald Fields, his grandson and the writer of the play, should have taken his cue from this—that sometimes less said is better as long as the act is there behind it.

And that brings me to the second point—the presentation. Just about any kid on the block has drawn out a "my little chickadee" at one time or another. It's cruel to stick a professional actor into that class, but in this case Richard Paul (W.C. Fields) deserves it. His acting did not capture the essence of Fields' mannerisms, and



W.C. Fields (Richard Paul) downs another drink during SAB's theatre production of "W.C. Fields, 80 Proof!" last Saturday evening. Co-starring Peter Mitchell, the play attempted to depict W.C. Fields as the comedian and the man.

the voice impersonation was almost completely monotonous. For his part, Peter Mitchell (Marmaduke Gump, the bartender) was none too convincing either. Although it was clearly his role to feed Fields with lines to work on, he did it in a manner which suggested

that he was none too pleased with his role. One blatantly unprofessional move was when the bartender stuck in an ad-libbed depreciating remark, directed at a photographer, into his patter. This clearly showed a lack of dedication and concentration needed

to bring off a successful performance. Fields maintained that everything looked better when you had "a couple of noggins of gins" under your belt. He may have been right, for without the influence of alcohol, "W.C. Fields, 80 Proof!" was a sobering experience.

Chapin Records an "Informal" Hit

By JULIAN SHAPIRO

Did you ever wonder, precisely what an informal concert is? The Student Activities Board has been producing concerts under such auspices for years now, yet this nomenclature has appeared to be euphemistic for a reduction in quality (an offering of less than luminous stars in the field of popular music) or a reduction in quantity (sparsely attended functions). Both contentions were dashed last night as Harry Chapin and his younger brother Tom, of children's television ("Make A Wish") fame, delighted an overflowing audience in the Union Ballroom.

There were hints that this was to be a special night from the start. The ambience created by an uncramped atmosphere, sitting around tables, is exactly the precondition that so many performers have abandoned in favor of the more economically satisfying, however staid, arena. Yet, this very physical casualness was in evidence last night, and served to be a central theme that the performers happily transferred to their presentations.

Tom Chapin, who formerly appeared as a member of the Chapin Brothers (there is a third performing brother, Steve) and later with Mt. Airy, opened the bill with a generally pleasant if not challenging array of songs. He is most successful singing in light metaphor or exercising a dry wit. Best of all were songs of the latter genre: one in which a lover plaintively declares, "You are a problem" and another in which a man must deal with a woman of champagne tastes, while on a beer budget. It was, in total, a fine prelude to the bittersweet music of Harry Chapin.

The elder Chapin is an anomaly in contemporary music—a man who has carved out a sizeable following with his development and exceptional portrayal of the story-song. The notion of a "three minute song" is alien to Chapin. Rather, Chapin's songs are... (text continues)



Rock star Harry Chapin performed an outstanding array of his songs (including his hits "Taxi" and "W.O.L.D.") in a concert presented by SAB last night.

better way to hear music in an "informal" surrounding. The hits were there, of course. "Taxi," "W*O*L*D.," "The Town That Made America Famous." And they were marvelous in the stark newness of their presentation. But the highlights seemed to stem from the astonishing candor and animation that made the evening seem more like an open workshop. The presentation of some powerful works-in-progress. The delight of seeing and introducing Tom Downey, a successful candidate for Congress that Chapin supported. ("I normally back losers," he intoned.) The sympathetic interplay between the two brothers as they reminisced through a few old folk tunes. The relaxation that generated a rendering of some of Harry's earliest songs, written in his teens.

Without the aid of his customary three-piece accompaniment Chapin performed with his single acoustic guitar, so even the "standards" were removed from the safety of their recorded context. "You're getting a chance to hear them as I wrote them," he intoned. "You're getting a chance to hear them as I wrote them," he intoned. "You're getting a chance to hear them as I wrote them," he intoned.

After all these years, I finally discovered what an informal concert is. A culmination of all the right elements. It was worth the wait.



An extremely successful concert was held last night featuring Harry Chapin (left) and brother Tom. The informal concert held in the Union Cafeteria found the siblings in an excellent musical form which was well relayed by the audience.

"Face to Face" a Theatrical Mediocrity

By MICHAEL B. KAPE

"Face to Face," the Slavic Cultural Center's latest theatrical offering, is billed as a comedy in five scenes. A good theatre historian will tell you that a comedy is a play with a happy ending (read: it does not necessarily have to be funny). Your first grade teacher will tell you that five is a number that follows four and precedes six.

With that knowledge in mind, let us turn to "Face to Face," a play that is neither a comedy (read: it does not have a happy ending) and some

discovered that both men are in a room waiting to die. So what else is new?

On the second count, there are more than five scenes. In fact, the play merely consists of a series of little vignettes, poorly pasted together by means of blackouts, loud music, and eerie lighting. And maybe because of the way the production was directed, or maybe because of the way the play was written, the continuity just isn't there. In either case, the person to credit this petty crime of theatrical flaws is Andrzej Makarewicz, who

slow. The breaks between scenes (and I still haven't figured out how many scenes there really were in the play) are jarring, and break up the flow of the production. The lighting is none too great either, and shows no imagination in its execution. The worst technical sin is that the set is almost useless. It simply consists of black drops and flats, and is boring. The major set piece is an old bed, and there is just so much one can take of an old bed.

But, there is a saving grace to this whole production. In fact, it is the



Actor Mark Majarian (right) portrays Raymond Stawiarz's (left) mistress in a segment of the five scene Polish play, "Face to Face." The production is being sponsored by the Slavic Cultural Center in Port Jefferson, and will run through Sunday.

uncountable number of scenes, which definitely exceeds five.

On the first count, "Face to Face" is not a play with a happy ending. There are some very funny moments, but the ending is rather sad. The play, in its larger context, deals with life and death, two matters that aren't especially funny. On a simpler level, "Face to Face" is a story about a man who wakes up one middle of the night to discover another man in his bed. The other man seems to know him, but he doesn't know the other man. The play then evolves into a series of flashbacks, tracing the man's life with a replay of interactions with his mother, his mistresses, his doctors, and an inquisitor. These various people are all played by the other man. Therefore, he does indeed recognize the other man. Ultimately it is

wrote, co-translated, and directed the show at the Slavic Center.

Don't Direct Your Own

As a writer, Makarewicz has some interesting ideas to put forth. The prose is terse, at times displaying melancholy humor and is almost poetic. As a translator (with E.J. Czerwinski), he has a certain knack for making a very Polish play very American, which is a strong credit. As a director, the old maxim of theatrical thought still holds true: a writer should never direct his own material. He should leave it to someone else to interpret, and find new ideas from the raw word. A writer does not necessarily have the right insight to direct his own material and make it come alive on stage. And that is the case in "Face to Face."

Unfortunately, the play is very

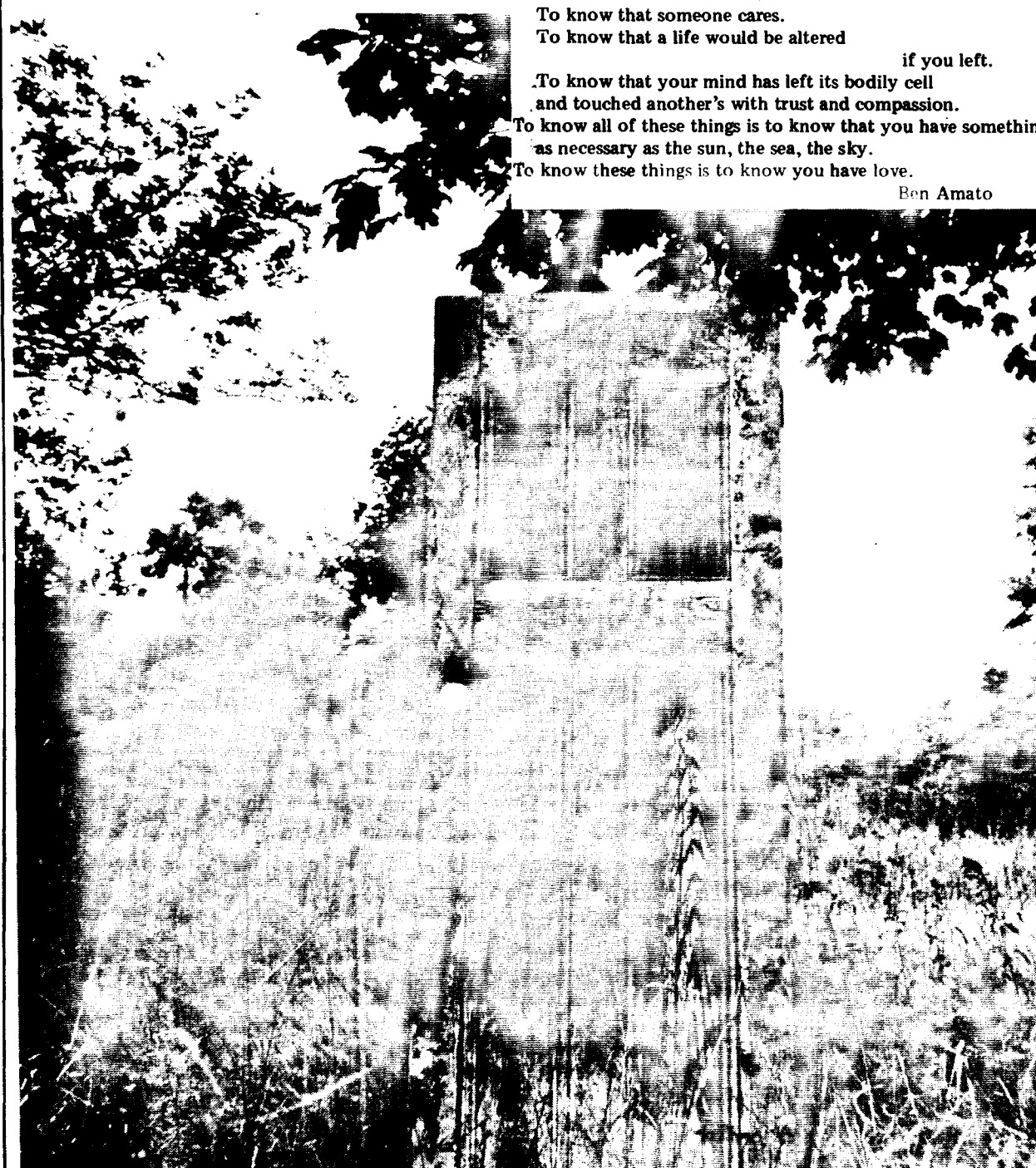
major saving grace to any show: the acting. For two hours, two people have to captivate our interests, and in this show, they do. Raymond Stawiarz and Mark Majarian are both very good actors, with Majarian holding a slight edge in the realm of comic acting. Stawiarz tends to be more of a plodder, but he comes through in the end of the play, when the character he is portraying discovers his ultimate doom.

So, if you can forget that this is not really a comedy, or that there is an uncountable number of scenes, you could enjoy "Face to Face." It is not the best thing that the Slavic Center has ever put on, but it ranks quite a bit higher than many of their previous productions. For more information, you can call the Slavic Center at 473-9002.

Poetry Place

There is one thing all of us want and all of us need. That is love. To know that someone cares. To know that a life would be altered if you left. To know that your mind has left its bodily cell and touched another's with trust and compassion. To know all of these things is to know that you have something as necessary as the sun, the sea, the sky. To know these things is to know you have love.

Ben Amato



Eleven

As the garden left untended gave way to weeds,
As the unnursed infant grew pale and weak,
As the child without encouragement resigned to fate,
So it was with me.

As a man who saw no hope in us and sought it elsewhere,
Who dragged his fortune from the weeds,
Found it nourishment in another,
And saddened, found that we are no longer us.

Ray Thompson

Photograph by Mary Linda La Barca

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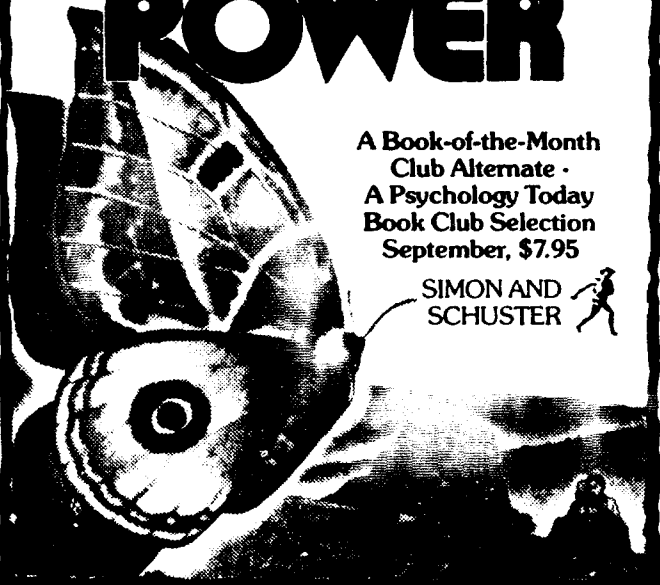
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Pats Rout Columbia

By MARK FENSTER

Alan Gass scored three goals in the first period as the Stony Brook hockey team beat Columbia for the second straight time. The score was 8-4.

"The first one was a wrist shot from the point. The second one was an unassisted goal as I was forchecking and stole the puck at center ice and put it in," Gass said of his first two goals. "The third goal was the good one." On that one, Gass scored when Stony Brook had a man advantage on the power play. Randy Lynch, a Columbia forward was off the ice for tripping. Player-coach Jack Breis won the ensuing face-off and passed the puck right back to Gass who put it in. The line added another goal and Stony Brook led, 4-0.

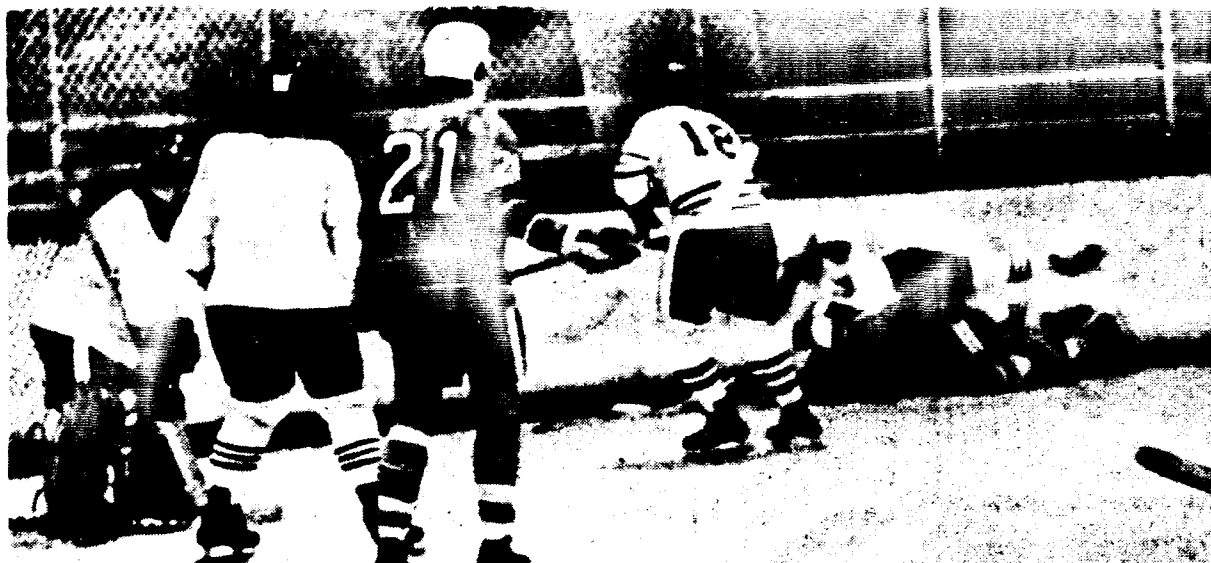
In the second period the Pats' first line got hot with Jack Rubenstein and Rich Brumme scoring. Five minutes into the period, with only one one third of the game over, Stony Brook had a 7-0 lead.

In their earlier game this year Columbia's biggest player Chris Allegaert skated unmolested in the center zone. Lynch, their fastest skater, constantly came into the Stony Brook zone getting off good shots.

Dead Battery

Since there is not enough money for a team bus, the players have to go to the game by their own cars. Gass did not make it to the first Columbia game because of a dead battery on the Grand Central Parkway that night. "Nobody's going to pick up somebody 6'2" with a hockey stick in his hand," he said. Gass made it to this game and controlled Allegaert one time almost forcing a fight. The referee gave them both two minute roughing penalties.

Stony Brook had their largest crowd of the season for this game and it psyched them up. Commenting on the crowd, Pats' goaltender Vince Colona said, "I heard them. They were on the far side of the rink and they



Statesman/Al Tarigo

helped."

Undefeated

The Stony Brook A team now sports an undefeated 3-0 record, two of those wins over Columbia, the other over Suffolk County Community College. The team will start Sunday night practices, giving the B team a chance to set lines and get ice time in a non-game situation. The lineup for the next game is not yet set but there is a chance that the A team will be playing. Breig will continue his policy of trying to field as good a team as possible in order to win the games Stony Brook plays. The strongest possible team played against Columbia. Stony Brook has three more games to play this semester, all at home. This Thursday, November 21 against Central Islip and the final game of the season on Thursday, December 5 against Suffolk.

Goal scorers:

Alan Gass 3
Jack Breig 1
Rich Brumme 1
John Childs 1
Jack Rubenstein 1

GOALS

Period	Time	GOAL	ASSIST
First Period	11:37	Breig	Gass
	11:20	Gass	Breig
	7:05	Gass	
	3:01	Gass	Lauber, Breig
Second Period			
Stony Brook	14:39	Rubenstein	Breig
Stony Brook	11:54	Dohert	
Stony Brook	10:08	Brumme	
Columbia	6:20	McCallan	
Third Period			
Columbia	13:52	Lehrum	
Columbia	6:46	Muffoley	
Stony Brook	4:10	Childs	
Columbia	2:30	Pashefsky	

Do or Die: Intramural Football Playoffs Begin

By JAY SCHWAM
and JODY BLANKE

Intramural football ended its regular season on Saturday. The final games of two leagues are worth noting.

In a tight race for the League IV title, IL-A3 (5-1-1), defeated FD-B (4-3) to capture first place. OA-A1 (5-2) beat GGB (5-2) 9-6 to force a three-way tie for second place. RB-BOB1 destroyed HJ-D3 37-0 and also finished with a 5-2 record.

The James Gang (8-0-2) finished on top in the Independent League, defeating the Avars (8-2-0) 13-0. The James Gang will play the Stompers and the Avars will meet Wazing in the semi-finals

next Monday. The winner of these two games will battle for the Independent title.

There are 16 teams entering the intramural football playoffs, and every game is now do or die. The playoffs start tomorrow, and are single elimination games to be played during one time slot a day: 3:30-4:30. Important: **THERE WILL BE NO RESCHEDULING OF ANY PLAYOFF GAMES.**

Emotional

Playoff games are very emotional games. Tempers tend to flare and hitting becomes hard. This makes the job of the referee even rougher than one might imagine. Remember, the referee is out there doing the

best job he can, so please show him some respect during these games. He is not truly a professional referee nor is he superhuman. If he misses one call or one bad hit, it is not because he is blind, but because he has more than a dozen private battles to watch at any given moment.

Playoff Pix

The passing of Ralph Rossini (HJ-C1) to receivers like Scott Green and John Pawlowski should prove too much for IL-C1 to handle. HJ by 20.

Undefeated IL-C2 finished atop League I, a notably weak division. Constant improvement over the year has made RB-BOB1 a well-balanced team. RB by 9, in a close battle.

The play of GGB's defensive backfield managed to bring them to the playoffs. HJ-A2 is a solid team, but GGB has some fine receivers. GGB by 9.

DDE-C1 is strong. JH-CD is stronger. The passing of Artie Trakas has brought a big plus to JH's attack. Fine contest to watch. JH by 10.

TD-A has been very impressive this year with a defense no one's been able to beat. EO-G2 is a scrappy team, but scrappiness won't stop TD-A's defensive line. TD-A by 16.

OA-A1 fought hard to make the playoffs this year and are surprisingly good for a young team. RW-D3 was very strong this year, losing only to top-seeded HJ-C1. RW's experience should be too much for OA to handle. RW by 12.

League I

HJ-D2 finished second in League I, while undefeated OA-C3 finished atop League 5. Close game, but A-C3 is

stronger. OA-C3 by 7.

IL-A3 played really good football this year and worked their way to a first place finish in League IV. RB-E2, however, is probably the most well-balanced team this year. They combine excellent defensive and offensive lines, not to mention the steady quarterbacking of Greg Herdema. RB-E2, going away, by 16.

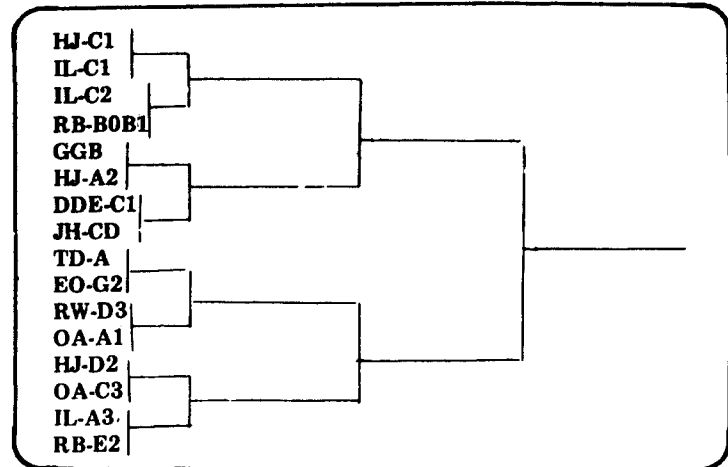
Final Standings (Halls)

League 1	League 2	League 3
IL-C2 (7-0)	JH-CD (6-1)	TSTD-A (7-0)
HJ-D2 (6-1)	RB-E2 (6-1)	DDE-C1 (5-1-1)
RB-EO** (4-3)	AG-C1 (4-3)	IL-C1 (5-2)
TD-B (4-3)	IL-D3 (4-3)	EO-F1 (3-2-2)
WI-CO** (2-5)	HJ-C3 (2-4-1)	WM-CD (2-4-1)
WM-AB** (2-5)	AH-E1E2** (2-4-1)	AG-A1** (1-4)
BB-B3B0** (1-6)	OA-A2* (2-5)	HJ-D1** (1-6)
EO-G1** (0-7)	WI-C1** (1-6)	WI-B1** (0-2)
		RB-E2** (0-7)
League 4	League 5	League 6
IL-A3 (5-1-1)	OA-C3 (6-0-1)	HJ-C1 (7-0)
GGB (5-2)	HJ-A2 (4-1-2)	RW-D3 (6-1)
RB-BOB1 (5-2)	EO-G2 (4-1-2)	RB-A1 (4-2-1)
Oa-A1 (5-2)	BB-B1 (2-0-4-C)	OA-C1 (4-3)
FD-E (4-3)	IL-A1* (3-3-1)	AG-C3 (3-4)
WI-A3 (2-4-1)	WW-A* (2-4-C)	IL-D1** (2-5)
HJ-D3 (1-6)	FD-A** (1-4-6)	EO-F3 (1-5-1)
BS-2** (0-7)	RB-B3** (0-7)	LH-B** (0-7)

*Forfeited 1 game

**Forfeited out of league

C Cancelled



TAKE TWO

NEEDS YOU!

This isn't just an idle slogan, this is serious stuff! Take Two is the Arts and Feature section of Statesman. It is evolving into an independent section which will emphasize creativity, in-depth writing, humor and above all, readability. Take Two can be as frivolous, as probing, as insightful as the people who write for it.

Help us to make Take Two express the light and mirth and insight which are all too lacking here at Stony Brook.

TAKE TWO NEEDS:

- writers
- interviewers
- graphic artists
- creative ideas
- reviewers (and anyone familiar with the arts)

Call Jayson at 246-3690.

The Hellenic Association of Stony Brook

announces the first

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Greek Music,

Drinks,

Delicacies etc.



Monday, November 11, 1974

6:00 P.M. (Sharp!) in Stage XII Cafeteria



"JOIN THE POLITY HOTLINE"

Polity is attempting to set up a 24 Hour Hot Line. This Hot Line will operate continuously. We need people to answer the phones concerning any major complaint, and to act on these complaints immediately. We will train you and will supply coffee, tea, hot chocolate, and for those manning the phones at night, mattresses and other night-time necessities.

COME TO POLITY AND SIGN UP OR CALL US AT 246-3674

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PERSONAL

CAN YOU FIX A REFRIGERATOR? We need a simple repair. 246-4655.

SINCERE YOUNG MEDICAL scientist, Jewish, Ph.D., age 25, recently moved to N.Y., seeks sincere, well-educated, well-adjusted young woman with high moral values. Please write Box 232, General Post Office, New York, N.Y. 10001.

YAZOO SCHMUTZ — You've finally found yourself! That's good! Two good friends here at C.S.B. want to wish you a very happy birthday. Love "Wave" and "Hi-Knee."

Will that pretty Black Sister please **STOP AND HOLLER** at this Brother with the motorcycle so that he may ride her. Bruce.

"Randall Has Done Some Terrible Thing Tonight." William Hanley's Drama Slow Dance on the Killing Ground, November 19-24, Kelly Cafeteria, 8:30 p.m., 25 cents.

FOR SALE

STEREO EQUIPMENT: ALL BRANDS WHOLESAL — no lower prices anywhere. Consultation gladly given. Selden HI-FI 698-1061.

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REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold, delivered on campus. Call 928-9391 anytime.

STEREO: AM-FM, 8-track, 100 watts IHF AMP, 3-way acoustic suspension speakers, headphones \$125. Call Lou at 246-7463 or 246-3690.

1968 SPITFIRE 35 mpg. NEW: top, radio, Astroturf carpet, shocks, brakes, radials, \$650 negotiable. John Cardozo (Roth) A14.

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UNDERGROUND STEREO! Students, get new stereo components at **UNBEATABLE** low prices. Call Dave at 751-5973.

Bridge to Nowhere T-SHIRTS \$3.00. Limited supply. Call 6-7862 Hendrix or 6-4564 Cardozo.

HELP-WANTED

OVERSEAS JOBS — Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing, free information. **TRANS WORLD RESEARCH CO.** Dept. A21, P.O. Box 603, Corte Madera, CA. 94925.

HOUSING

ROOMS TO RENT. \$100.00 pays all. Area Port Jeff. Call 751-3716. Leave name and number.

ROOM FOR RENT in house on 150 acres. On Dan's Peach Farm overlooking Sound in Mt. Sinai, 928-0390.

ROOM or APARTMENT WANTED within walking distance of campus. Contact Dr. Schechter, Theatre Arts Department, 6-5670.

ROOM in spacious private home for **ARTISTIC FEMALE.** Extras. 473-4121.

WATERFRONT — Sound Beach, new house for sale — immediate occupancy — high 40's. Call days 698-4079.

SERVICES

DO YOU WEAR GLASSES? Don't wait until an emergency arrives. Come in and register your glasses at no charge. I will make a record of your present prescription and frame should you need emergency repairs. This is **FREE.** Plus when repairs are needed your I.D. card is worth a 10% discount off any charges. **LEONARD ROBBINS,** Optician, formerly of Three Village Opticians, Pen & Pencil Bldg., Rt. 25A across from Jack-in-the-Box, E. Setauket, 941-4166.

EXPERIENCED DRUMMER seeks group. Have plenty of gigging and recording experience, also have done club date work. Call Charlie at 234-0163.

ELECTROLYSIS/RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, near campus, 751-8860.

Local and Long Distance MOVING and STORAGE, crating, packing, **FREE** estimates. Call **COUNTY MOVERS,** 928-9391 anytime.

EUROPE: Round trip only \$243. On Icelandic Airlines leave N.Y. Dec. 19 evening for Luxembourg. Returns Jan. 11 morning. Must buy ticket no later than Nov. 19. **NOT A CHARGER.** Call Dave 246-4540 or come to Whitman A33C. Open to all. Additional deals available.

LOST & FOUND

LOST: Set of keys in or near Humanities. Call A.B. mailroom in Benedict or call Statesman 3690, Lila.

LOST: A copper bracelet at the Hand Halloween party last Thurs. nite. It is of great sentimental value. If found please contact Paul in room 225 in Hand College or call 6-3588.

LOST: A medium-sized gold chain. Lost about a week and a half ago. Great sentimental value. Call Jody 6-6608.

LOST: Beautiful blue scarf somewhere on campus night of Tues., Nov. 4. Has sentimental value. Please return. Norman, James D107, 6-6398 or 3500.

LOST: A black Borel watch in or near Human. 286. Very sentimental. If found please call Hal 6-7266.

FOUND: an old bike about a month ago. Please call 6-2278.

FOUND: Did you leave your rings with volleyball referee Tues., Nov. 5 night? Call Harold 6-6205.

NOTICES

Dr. Waldman, Chairman of Dental Admissions at S.B., will speak on the field of Dentistry, What Direction is Dentistry Taking. Discussion questions and answers. Join us Wed., Nov. 13 at 8 p.m. in ESS 001.

Hey Dudel Are you tired of "Ho Hum" radio on Tues. mornings? Listen to "Getting it up with Doctor Jazz" with Don Klepper, Tues., 8:20-1:00. Request your favorite songs at 7901 and "Get it up." (WUSB-820 AM).

Deadline for spring semester Financial Aid applications is November 29, 1974. Applications submitted late will not be considered.

Freshmen: An English Proficiency and Challenge Exam will be given Dec. 7 from 9-12 a.m. in the Biology Lecture Center, room 100. Bring pen and paper for exam. Sign up in H-186 by Nov. 22.

The Student Advising and Guidance Effort (SAGE) will offer pre-registration advising to Psy. majors or to other interested students in room 105A, SSB, from 10 a.m. to 4 p.m. on Mon., Wed. and Fri. and from 9:15 a.m. to 4 p.m. on Tues. and Thurs.

Gay People's Group is holding a dance on Fri., Nov. 15 at 8 p.m. at Stage XII cafeteria. Admission \$1. All are welcome.

Find yourself praying in unorthodox ways? "oh-ma-goshi!" "gosh-darn!" Try praying in God's will. We ask Him what that is each noon, M-F. Bring your lunch, your concerns and your questions to Social Sciences A, 3rd floor lounge. Sponsored by Intersivity Christian Fellowship.

Hand College will be sponsoring a Women's Conference (men welcome) on Sat., Nov. 16 starting at 12:30 p.m. featuring speakers, a film, a literature table, small group discussions and more. No admission fee but let Val Manzo (program coordinator) know if you plan to be there. Call 6-7770. Everyone is welcome.

ACM Meeting — Monday, Nov. 11, 8 p.m. in Union room 214. To discuss courses, funds, elections and more. All welcome. Call 4261 for more info and ask for David.

Birth control and abortion information and referral infirmary room 124 (4-2472). Hours: Mon., Wed., Fri. 10-4; Wed. 7-10; Thurs. 4:30-6:30, 8-10. Also in Women's Center, room 062, SBU, Tues. and Thurs. 2:30-4:30.

Benedict Day Care is now accepting applications from students wishing to work in the Center during the spring semester. Applications and further information can be obtained from the Center up thru Nov. 27.

Weekly Duplicate Bridge tournament is held in SBU room 226 every Tuesday. Free instruction begins at 7 p.m. Duplicate game begins at 8:15. Admission is free for students, \$1 for others. Master points will be given. Sponsored by the SBU Governing Board.

Gay People's meeting Tuesday, Nov. 12 at 8 p.m. All interested in dance should attend, Union room 061.

Union Governing Board presents an art exhibition thru Nov. 22 in the SBU Art Gallery — "Mandala Personal/Transpersonal Art" through Roberta Cortese. Gallery hours are M-W-F from 12 noon to 5 p.m.

Biological Sciences Society presents Dr. Laser, on "Teaching H.S. Biology: an Alternative" on Mon., Nov. 11 in Lecture Hall 103. All invited.

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\$1.30 for 15 words or less for first time ad is run.
\$1.00 for each additional time the same ad is run.

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Ads must be received by Friday 10 a.m. for Monday's newspaper, Monday 10 a.m. for Wednesday's newspaper, and Wednesday 10 a.m. for Friday's newspaper. Mail to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790. Telephone: (516) 246-3690.

20,000 Feet Above Reality and Falling Quickly

By MICHAEL B. KAPE

A few years ago, Mohawk Airlines (who remembers Mohawk Airlines?) used to run a flight from Albany to Bridgeport to Islip airport. Somewhere between Bridgeport and Islip, you used to get the rare chance to see Stony Brook from the air.

Flying 20,000 feet overhead, Stony Brook looks the way it is supposed to

University of New York at Setauket, some of whom had been working here for five or more years.

They were astonished.

They didn't know that the campus is like it is.

They didn't know.

They didn't recognize the place.

"Where is that bridge supposed to go?" one of them asked.

students in the state system. They were all looking at Stony Brook from 20,000 feet, and I was imploring them to look at this campus from ground level.

For all the time I've been at Stony Brook, the most popular buck-passing expression has been, "The fault lies in Albany." Well, here I was in Albany, and I began to understand what that trite phrase meant. They were pointing to maps and charts and statistics, and I was countering with emotions and gut reactions and feelings.

When I was first planning to come to Stony Brook, I was sent a small booklet from the admissions office called *This Is Stony Brook*. In it I saw beautiful pictures of the campus, and a map, complete with trees, projected buildings, et. al. I was very impressed. I still have that book, somewhere. I pull it out from time to time to remind myself of why I came here. It doesn't help much. And to make matters worse, I just saw the latest version of *This Is Stony Brook* with a

1500 word piece I wrote about what there is to do at Stony Brook.

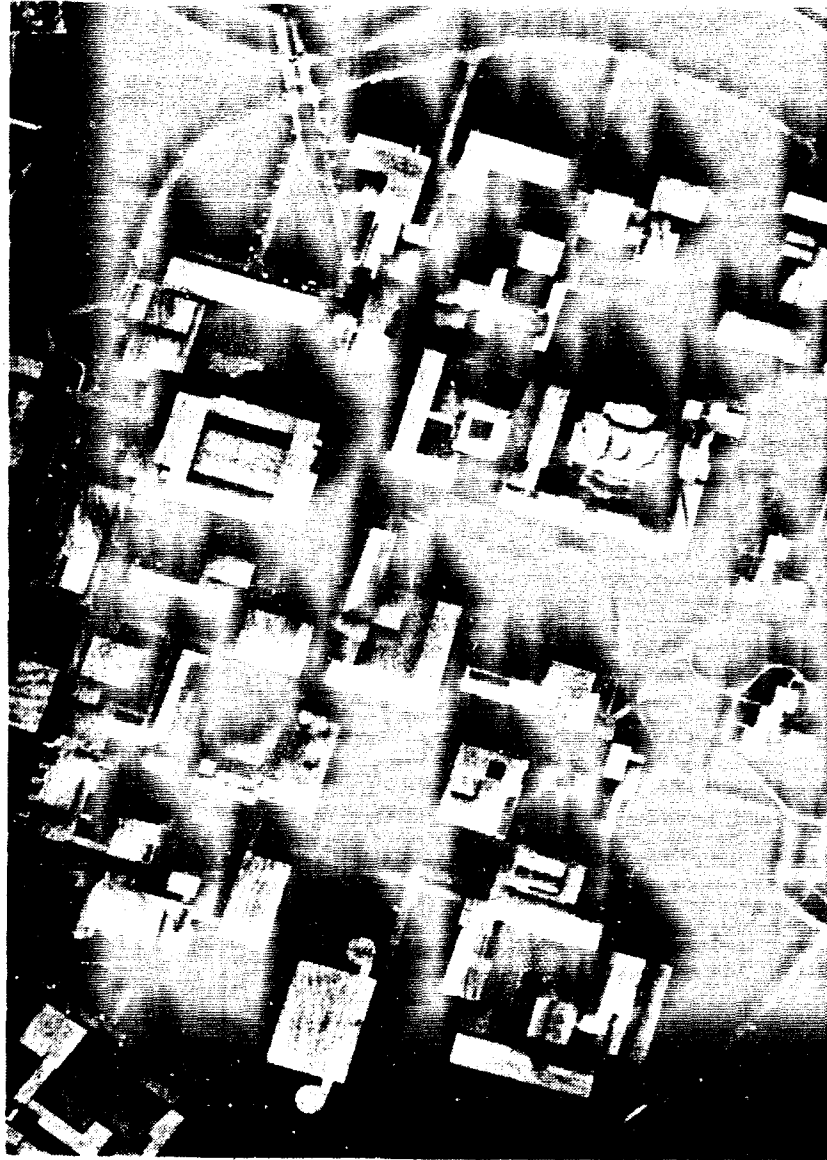
I feel very guilty. Somewhere, there is some student sitting in his bedroom, looking through that booklet, and reading what I wrote. And he will see that, and think that he is going to some place special. I feel very guilty. I have given him a view of Stony Brook from 20,000 feet, instead of a view from ground level. And he will have to discover that *This Is Stony Brook* was written by a group of airborne people. And maybe he will keep his copy of the booklet, and pull it out from time to time, and ask himself, "Why?"

Maybe someday he will sit in my chair, or write at my desk, or sleep in my bed, or maybe use my typewriter, and he will feel guilty too. I don't know. I just don't know.

But Allegheny doesn't fly over Stony Brook anymore, and Mohawk is out of business, so maybe he will never see Stony Brook from 20,000 feet.

On the other hand, he already has.

(The writer is an undergraduate at SUSB.)



look; everything is in place, the Health Sciences Center (then only a maze of red rusty steel, rotting away at an unbelievable rate) is only another innocuous piece of architecture, the roadways make sense, the Bridge to Nowhere looks like it goes to the Library (like it was supposed to), and everything is nice and neat and pretty and sensible and normal and peaceful and . . .

That is the way Stony Brook looks from the air.

All maps of Stony Brook look like Stony Brook looks from the air.

Many administrators who work here look at Stony Brook from that 20,000 foot view.

Not So Pretty

Unfortunately, on the ground Stony Brook does not look quite the same as it does from the air. It isn't pretty. It isn't neat. Everything does not fall exactly into place. The Bridge to Nowhere still goes nowhere, with no end in immediate sight. The roadways do not make sense. In fact, they make no sense. And the Health Sciences Center is not just another piece of architecture; it is an ugly, imposing, immense eyesore on the quiet north shore of Long Island. And everything isn't as square and neat as it looks from 20,000 feet.

But like I said, many people treat Stony Brook like it looks from that Mohawk excuse for an airplane.

A couple of months ago, a group of administrators went out to take a tour of this campus. There were five people on this Cook's tour of the State

Statesman/Robert Schwartz
"How does somebody get around in a car on this campus?" another queried.

"That really is an ugly building," a third piped in.

"When is all this construction going to end?" "What is it all for?" "Why is this road torn up?" "Where do the students park?" "What the hell is this place?"

The tour ended quickly. The five went back to the Administration building, and quickly forgot their quickly given guided tour of this quickly built instant university that was built on Ward Melville's fox hunting grounds, which he quickly gave to New York State when he discovered that he could quickly reduce his income taxes, which were quickly skyrocketing in those quickly forgettable 1950's.

Quickly?

I was in Albany a few weeks ago. I was in a meeting with people from across the State, exchanging barbs and quips back and forth with them about what it is like to be a student in the State University of New York system. I flew up to this meeting from Islip airport. Mohawk is no longer flying. Now I take Allegheny Airlines. They don't fly to Bridgeport anymore.

I didn't have to fly over Stony Brook at 20,000 feet to feel like I once again was being subjected to a view from mid-air. No one in that room could understand why I mentioned the loneliness, anger, frustration and ultimate apathy of

A Successful Demonstration

By JOY WOPSE

This past Tuesday's events in support of the Attica Brothers have helped to free them. Hundreds of people came out here at Stony Brook to show their solidarity with the Attica Brothers' struggle. We have played a role that will be taken up on

a stand on many issues in our own interest and in the interest of the majority of people. The Attica rebellion and the present struggle to free them is an example of that because they fought back against oppression that comes from a system we're all up against.



other campuses to contribute to this struggle.

The purpose of the takeover in the Administration building was to militantly demonstrate that the students at Stony Brook understand the need to support the Attica Brothers in a real way. We demanded money to educate the people and the community about Attica and help to build the mass movement to free them as well as give financial support to the Attica legal defense.

The State is spending six million dollars on prosecution of the brothers and we cannot allow the same state that runs this university to get by without protest and just demands. Nothing is won without struggle and the action Tuesday was an example of how in the past and how now we have to fight hard for what we want.

The University is not an ivory tower apart from the real world. The people here know that as things get worse in our society, we will often have to take

We took the office Tuesday and chose to leave at the time we did because we had accomplished bringing our goals to the people, and we will now proceed to gather mass student support for future struggle. It is right to rebel at Attica, or at Stony Brook, the fight for freedom is a universal struggle and is presently blatantly exhibited in the struggle of the Attica Brothers. The Attica Brothers' fight is only a part but it's something we can do now. We stress our previous stated demands and ask for mass student support. This type of action will take place again if demands are not met, and if reasonable demands to correct deplorable human conditions in the country are not met.

In the next couple of weeks, the Attica Support Group will be showing films and having group discussions in the quads. The discussion will focus around the Attica Struggle, summing up the October 29 demonstration and where do we go from here?

If You Can't Beat 'em, Here's How to Join 'em

By JEFF GRINSPAN

The Stony Brook community is charged with the competitive electricity of a Roman arena or a Demolition Derby. Everyone is out for themselves. Unfortunately, favorite philosophies range from "it's not what you know but who you know" to "it's not how you do it but how you do." The supreme test of so called scholarship and intelligence lies in the ability to memorize, to perform well under pressure and the three C's—cram, cheat and compete. Thinking is an antique.

With these encouraging thoughts in mind, for those of you who feel you can't beat 'em so you'd like to join 'em, the following 'steps' to 'beat the system' will help you legitimately feel right at home with grades, testing and papers. Hopefully it will enable someone if not several people to organize their thoughts, have some blueprint for an offensive and run out into the maze of classes and professor and maybe, just maybe, end up ahead.

Steps Toward Beating the System

Step 1: Prior to taking the course, check evaluations, student opinions and perhaps go to other teachers in the department that you may know. How good is the professor? Ph.D.s mean nothing, time teaching means nothing.

Step 2: Find out how long the course has been offered. A new course is usually best taken after a professor has experimented with the curriculum for a semester or two. However, generally speaking, a newly created course professor will give out better grades the first time teaching a new course.

Step 3: Go to any student who has taken the course in the past. Try to

obtain notes, and this is a good time to maybe get a good buy on texts if the syllabus hasn't changed. The most important thing to do next is to obtain any tests, test answers and/or papers. This not only gives you an idea of how the professor grades but also what they look for and more importantly some teachers will give the same exams each year, or use many of the same questions.

Step 4: Speak to the professor before you register. Even if it's a few words, you'll get some vibrations. Ask about the course and how it really compares to the catalog description. What are the texts going to be and how many exams and/or papers will be expected?

Step 5: Find out the kinds of exams given. Papers are easiest and can generally offer the best opportunity for a good grade. If you have an excellent memory, then multiple choice test are easier. Also, find out whether the professor will be grading them or T.A.s will be marking them. Professors tend to be a little less liberal than T.A.s. Additionally, the more tests given the greater the chances of doing well, at least there is always room to improve your grade.

Step 6: Visit the professor often, about once a week. Get to know her or him, even if it's superficially. Just one or two questions will do, but make them somewhat important and relevant to the course and/or lectures. Under many circumstances with close grade decisions a professor, with the knowledge that you at least tried to show some interest and do well will give you the better of two grades.

Step 7: If time and situation allows,

participate in class. Answer questions or ask them. Try to look at the professor and try to look interested. In classes less than 50 try to show up. Many professors really do become aware if you're present or not. In classes of more than 50 still try showing up. Many teachers base test

the professor first to make sure you haven't made any errors. Then if things are still the same, find out if there are any optional papers you might do to try and improve your mark.

Step 10: If this doesn't work, drop the attempt for a week or so, then go

HOW DID YOU MANAGE TO PASS YOUR METAPHYSICS MIDTERM?!



EASY! I LOOKED WITHIN THE SOUL OF THE GULLY SITTING NEXT TO ME!



Statesman Graphic/John Reiner

questions on lectures, some entirely on lecture material. Showing up also helps understanding the book material (but not always).

Step 8: Be aware of the number of tests and papers left. Sometimes it may become too late to compensate. It might be a good idea to keep a running account of all grades and make a constant average.

Step 9: If you discover that your grades are not what they should be or what you want them to be, check with

back to the professor and explain that you're really working hard and have been putting a lot of work into the course. You need a chance for a better grade, or the professor hasn't been fair in grading.

Step 11: If the plea bargaining doesn't work, you have several alternatives. In cases where you feel an injustice is being committed you might submit your graded papers to the head of the department to get them re-evaluated. Multiple choice questions, fill-ins are tough. When the mark is based on more objective material you can go to the head of the department for re-evaluation.

Things to Watch Out For

1. Take advantage of pass/no credit options. If you have a particularly heavy program, take a course with the option to allow more time for harder courses.

2. Don't be afraid to drop a course or change a section if you don't think you're going to like the professor.

3. Many courses will have T.A.s who do paper grading. If you feel an improper grade was put on the paper, go to the professor of the course. Just hope he or she doesn't decide to give you a lower mark.

4. Ask for comments. It's sad, but many professors hand back material with a letter grade and that's it. If you get a C or a D or even a B without any comment, go to the teacher and ask why. This may not change your grade, but at least you'll be learning something, maybe more than you'll learn during the entire semester in the course.

(The writer is an SUSB undergraduate.)



Do As I Say . . .

. . . Not As I Do

To the Editor:

Less than 30 minutes ago [10:10 p.m., November 4], I was told by a campus security officer that security officers in the normal course of their duties could park campus security cars "wherever we damn well please." Specifically in front of the fire hydrant on the east side of Building L, South Campus, whereas students and staff are ticketed for the identical offense.

In the aftermath of a fire in Building L, which could easily involve thousands of dollars of

damage, and possibly loss of life, it would not be of any consolation to those involved to know that it was a campus security car that was obstructing the fire hydrant.

To me it seems obvious indeed that Security officers are not at all entitled to park "anywhere we damn well please."

I should also indicate that I do not intend to report anything again to security. This same security officer threatened to "lock me up" if I ever again used that same tone of voice and language as I did when I telephoned at 7:30 p.m. to report that a campus security car was obstructing the fire hydrant. Perhaps it was the flammable chemicals and explosive machinery in Building L

which clouded my reason. Perhaps it was the parking ticket I received October 30.

This is being written to make me feel better; I have been at Stony Brook for almost three semesters, and so I don't expect this letter to have any effect at all.

David Globerman

For Better or Worse

To the Editor:

As a married student currently living on campus, I appreciate your

sympathetic editorial on the plight of married students. I believe that housing should be provided on a first come first serve basis to students regardless of marital status.

It is the height of absurdity to force freshmen and incoming transfer students to live on campus, while simultaneously denying housing to those who desire it.

Furthermore, this latest decree from Housing will discourage students from attending Stony Brook.

Carol Jacobs

All viewpoints and letters are welcome and should be submitted, typed and triple spaced, to the Statesman office, suite 059 of the Stony Brook Union or mailed to Statesman, Box AE, Stony Brook, N.Y. 11790. All viewpoints and letters must be signed and include telephone number.

Keeping the Union Usable

It isn't Bedford-Stuyvesant. It isn't Harlem. It isn't Hempstead. It's right here in Stony Brook, and there is still crime, vandalism, rape and beatings. That is why the Union Governing Board voted last week to limit evening hour access to the Stony Brook Union to students, faculty and staff.

The Board's decision was long overdue. It was one that should have been made years ago, at least on a trial basis. As an employe said, referring to the delapidated atmosphere and wanton interior damage, "The Union's been in this condition since a week after it opened" in 1969.

It is not likely that it is the fault of students — the ones who live at Stony Brook. Youthful visitors from the surrounding communities, often of high school and junior high school age, find the Union an ideal place in which to loiter on weekends. These visitors usually come before or after they indulge in some form of alcoholic refreshment, and often are the cause of unpleasant and sometimes tragic incidents.

Non-Stony Brook students were the cause of recent incidents including the beating of a Union night manager, harassment of Union staff, damaging

furniture, stealing carpet, and a fire in the elevator. The net result of this roudiness has led to a wasteful expenditure of funds that would ordinarily be used for more creative improvements, and the degenerate atmosphere which has driven Stony Brook students away from the Union and its activities.

It is no wonder why the local community views Stony Brook students with such disdain and disrespect, when their children come home late at night with the smell of beer in their breath. It is not the influence of the Stony Brook student which drove these young students to drink beer. Nor is it their responsibility to sacrifice their university facility because high school students do not have a place to go at night.

The Stony Brook Union should not be a hang out for inebriated youth. We do, in part, sympathize with these students who choose to come to the Union, because living in a conservative suburban community, there is not much for them to do unless they have access to a car. The surrounding communities must realize the sheltering effect that suburbia has on their children, and organize to create adequate

youth centers or recreational facilities, where high school students can go just to relax on a weekend evening.

We do not advocate that the Stony Brook Union be closed to all members of the surrounding communities, for there is a wealth of activity and special programs which should be shared by all. But, the flagrant misuse of the Stony Brook Union cannot be tolerated any longer.

MONDAY, NOVEMBER 11, 1974

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Statesman

"Let Each Become Aware"

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Mr. Hochbrueckner's Task

When Assemblyman-elect George Hochbrueckner takes office next January, he will have a number of large issues to deal with, including inflation, taxes, and most important, education. As the successor to Peter Costigan, he has a great deal of responsibility to follow through on many of the outgoing assemblyman's programs, as well as pursuing new problems that he touched upon in the campaign.

One of the most important areas that Hochbrueckner brought out in his campaign was that of the problems with the State University Construction Fund. A month-long study conducted by his staff revealed to him what most students here already know: that there are considerable problems with the construction that is done on this campus, as well as other state campuses, and something should be done to prevent future mistakes from occurring.

We hope that Hochbrueckner's pledge to investigate the tactics of the construction fund is more than just a campaign pledge, and emerges as a major mandate for the new Assemblyman.

In addition to investigating the construction fund, Hochbrueckner can also help the students of this campus by

insuring that there is no increase in tuition for state colleges. He should keep up the work begun by Costigan and his Tuition Assistance Plan, and seek an extension of it so that graduate students in both public and private schools can begin to get assistance in their pursuit of higher education.

The New York State Assembly has traditionally been the target of a multitude of special interests that control major aspects of our lives. Mr. Hochbrueckner must take special precautions so as not to be overcome by the temptation to treat these special interests with special treatments. Too many other unethical relationships between state legislators and special interests have worked against the best interests of the people of New York State, and have resulted in the downfall of some legislators.

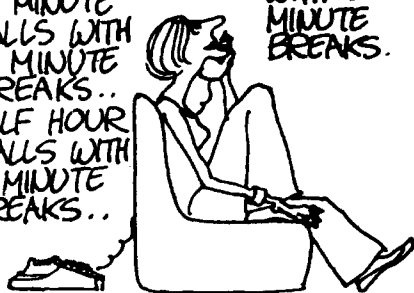
With a little bit of hard work, George Hochbrueckner can emerge as one of the best proponents of the State University in the Assembly. Once a student in the state system himself, he should know the problems that face today's students and hopefully begin to solve them.

Feiffer

MY HUSBAND GOES TO WORK, MY CHILDREN GO TO SCHOOL, I GO TO MY TELEPHONE.



I BUILD SLOWLY: 10 MINUTE CALLS WITH 10 MINUTE BREAKS... HALF HOUR CALLS WITH 5 MINUTE BREAKS...



2 HOUR CALLS WITH 1 MINUTE BREAKS.

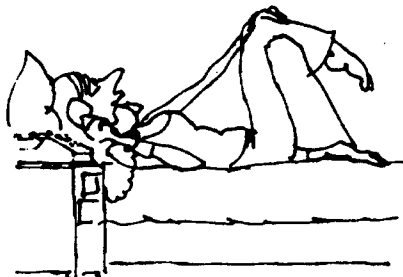
THEN THE CHILDREN NEED DINNER... MY HUSBAND COMES HOME... THE EVENING IS SLOW AND PAINFUL.



BY NINE THE CHILDREN ARE IN BED, MY HUSBAND IS AT THE TV... I AM BACK WITH MY TELEPHONE.



FIVE UNINTERRUPTED HOURS OF CALLS.



IN THE EARLY MORNING: BLISSFUL SLEEP.



YOU MAY TALK ABOUT MOTHER LOVE AND MARITAL LOVE BUT I KNOW THE PUREST LOVE OF ALL-



DIAL LOVE!



Dist. Publishers-Hall Syndicate

BYRON BRESLIN 11-10

Calendar of Events

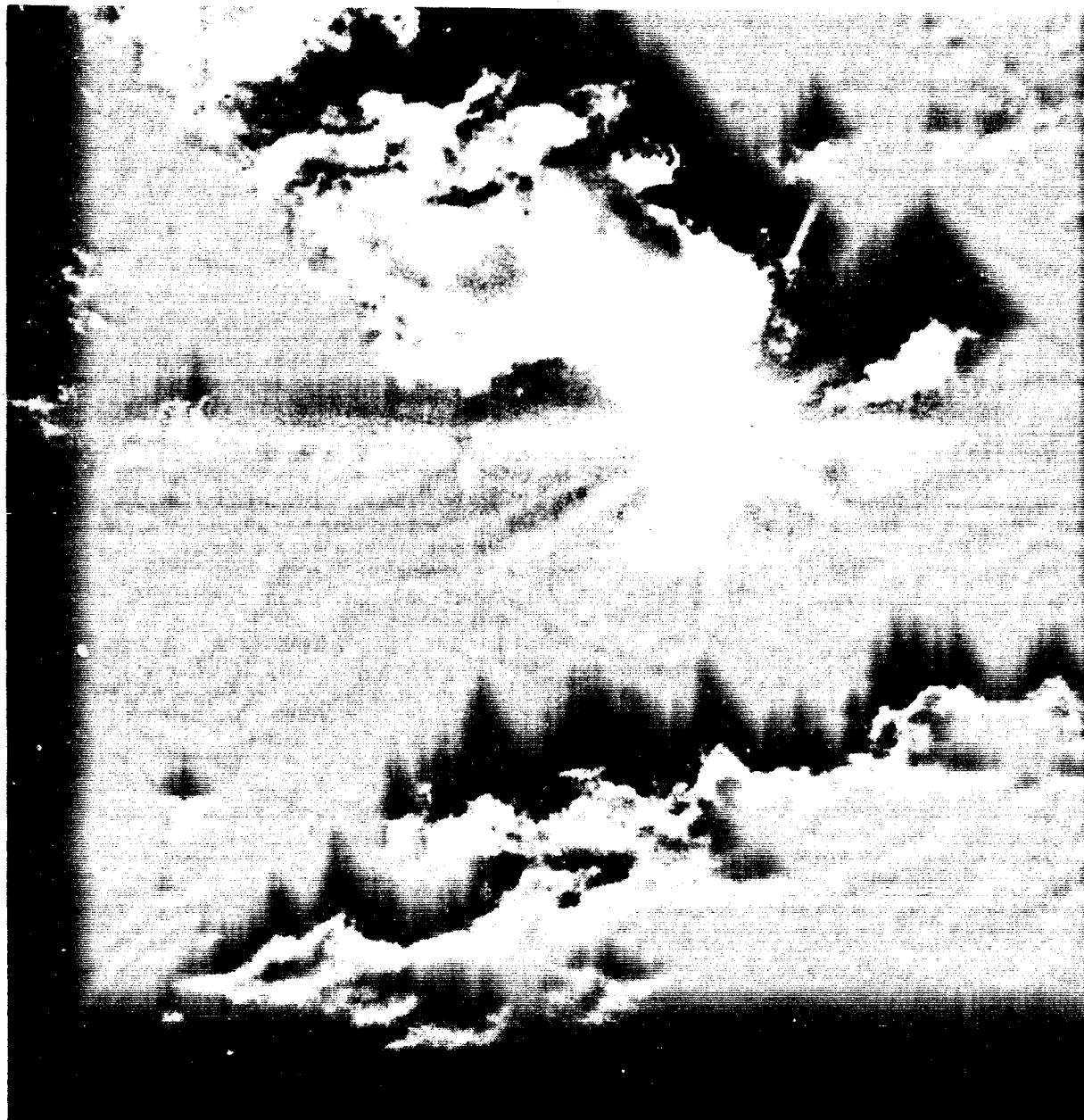
Mon, Nov. 11

INFORMAL TALK: Theologian Thomas Altizer will discuss "The Perception of Nothingness as a perception of God," in Kelly D Third Floor center lounge at 7 p.m.

CONCERT: The Oberlin Trio - Penny Kemler, flute, Richard Moredock, piano, and Susan Mead, cello, performs in Lecture Hall 105 at 8:30 p.m.

BIO SOCIETY: Dr. Lazer speaks on "High School Teaching—An Alternative" at 8 p.m. in Lecture Hall 103.

BLACK GRAD STUDENTS: Black Graduate Students will meet at 4:30 p.m. in Stony Brook Union room 214.



WOMEN AGAINST RAPE: We will discuss goals and activities in SBU room 062, at 8 p.m.

N.O.W.: N.O.W. holds its weekly meeting at noon in the Library second floor conference room.

PARTY: There will be Greek music, drinks delicacies, etc. All present and prospective members are invited to Stage XII Cafeteria at 6 p.m.

ACM: Elections, arrangements for speakers, etc. will be discussed. Come to SBU room 214 at 8 p.m.

FILMS: Robert Schneider and Paul Loris will give an introduction at 2 p.m. in Lecture Hall 102.

PLAY: "Hello Out There" will be presented today, Tuesday, Wednesday at noon in SBU Auditorium.

YOGA: Hatha Yoga for beginners at 6:30 p.m. in SBU. Afterwards, a beginners' class in meditation will meet.

Tue, Nov. 12

RECITAL: Jeffery Cohan, solo flutist, performs at 8:30 p.m. in Lecture Hall 105.

FILMS: Lunchtime Science and Cinema presents three films in Old Engineering Lecture Hall, room 143 at 12:15 p.m.

— Tuesday Flicks shows "Seven Samurai" at 8 p.m. in SBU Auditorium.

RAINY DAY CRAFTS: Learn to make rock jewelry in SBU main lounge noon - 3:30 p.m.

SEMINAR: Professor Arnold Wishnia discusses "Speedups and Mergers in Protein Subassembly Plants: Role of Positively Charged Outside Agitators."

Wed, Nov. 13

DARKROOM: Orientation Session at 8:30 p.m. in James College main lounge. If you want to use the darkroom at any time you must attend. There's a \$5.00 darkroom fee per semester for those outside of James. This is the last session being offered this semester.

RECITAL: Linda Kaplan performs a variety of works on oboe at 8:30 p.m. in Lecture Hall 105.

BAHAI COMMUNITY: You're invited to an informal fireside get-together and discussion at 8 p.m. in SBU room 248.

HILLEL: Hillel will be having its second general membership meeting at 8 p.m. in SBU room 231 at 8 p.m.

WUSB: All you want to know about law school, but are afraid to ask at 8 p.m.

FILM/SPEAKER: There's a general Hamagshimim meeting at 9 p.m. in Cardozo lounge.

SPEAKER: Dr. Waldman will speak on the Field of Dentistry at 8 p.m. in ESS 001.

FOOD CLUB: Hong Kong Food Co-Op is open 4 p.m. in Stage XII Cafeteria.

Thur, Nov. 14

JAZZ: An Improvisational Jazz Ensemble will perform 8:30 p.m. in Lecture Hall 105.

FILM: "Simon of the Desert" and "The Servant" will be shown at 8 p.m. in Lecture Hall 100.

LECTURE: Professor Schneider speaks on food and nutrition at 7 p.m. in Chemistry Lecture Hall.

— Herbert Muether's topic "The Use of Radioactivity in the Humanities and Social Sciences" at 12:30 p.m. in the Library Conference Room.

— Professor Harvey Gross discusses "The First Moment of the Modern" at 4:15 p.m. in the Center for Contemporary Arts and Letters (2nd floor Library).

BROWN BAG RAPPERS: Mrs. Videla, an animal shelter manager speaks at noon in SBU room 236.

PLAY: "Face to Face" will be shown at 8:30 p.m. in the Slavic Cultural Center.

RIDING CLUB: Mrs. T. Reed is a guest speaker and will show slides in SBU room 236 at 7:30 p.m.

CHRISTIAN FELLOWSHIP: Bible Study, sharing, and praising God at 8 p.m. in SBU room 223.

TEACH-IN: Workshops on Housing, Racism in Campus Life, etc. will be held at 2 p.m. in SBU Theatre.

ISRAELI DANCING: Dan Klein will lead dancing in SBU ballroom at 8 p.m.

Compiled by Beth Loschin and Susan Turek