

Statesman

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Stony Brook, New York

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Board v. Swenk

The Port Jefferson Board of Trustees is at it again, as Mayor Sandra Swenk refuses to use county funds to rehire four employes whom the trustees fired in December. Swenk claims that if the trustees thought the positions were unnecessary when they abolished the jobs, then it would be a waste to use the county funds to rehire the positions.

Story on Page 2



Teaching Security

Anthropology graduate student Michael Amico will teach a course designed to improve student-Security relations. The course will be opened to all members of the Public Safety Department. Amico designed the course and then presented the idea for approval to the department, which is encouraging all officers to take the course by paying them overtime rates for time spent in class.

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Close, But . . .

Although they played well throughout, the varsity basketball team was defeated again Saturday night, losing to Binghamton, 72-66, in the Stony Brook Gym. Binghamton forward Glenn McIver was the Colonials' star, playing an all-round excellent game and scoring 20 points. The Colonials didn't play well but they still beat Stony Brook.

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Student May File Charges After Picket Line Scuffle

By JONATHAN D. SALANT

An undergraduate student at Stony Brook is contemplating filing charges against the owner of the Santarpia Liquor Store following a scuffle which erupted while he picketed the store on Saturday.

Clemens Verbeek, 39, a foreign student, was allegedly attacked by three employes of the liquor store, located in the Brooktown Shopping Plaza in Stony Brook, while protesting the sale of Gallo wines by the store. Verbeek was one of about 10 supporters of the United Farm Workers (UFW), which is conducting a nationwide boycott of Gallo and other California wines.

According to Verbeek, an elderly gentleman "presumably the owner" crossed the picket line at 2:25, about 30 minutes after the protest had begun. Verbeek said that the owner Ralph Santarpia, saw a picket sign lying near the store, picked it up and ripped it. Then, "the old man pushed me a couple of steps, and, before I could continue walking, three employes started to manhandle me. I was kicked in the groin, slapped on the right ear, and punched in the chest."

Verbeek said that Santarpia came out with a handmade sign which offered a discount on Gallo wine and joined the picket line. After about 20 minutes, Santarpia was replaced by an employe who continued to hold the sign offering the discount. Verbeek said that the new picketer "tried to harass me." He also left after 20 minutes. The picketing continued without further incident until 4 p.m.

Santarpia charged that "one of the

pickets grabbed my arm and told me not to buy Gallo wine." He called it a "misunderstanding" and said that it was "really nothing." Santarpia denied the allegations by Verbeek.

Both Verbeek and History Professor Hugh Cleland said that Verbeek must have been singled out because he looked like the leader of the group. However, "it was my first time in this country on the picket line," Verbeek said. "I had my hands buried in my pockets. I was the only one that did not participate in shouting any slogans."

Verbeek said he joined the campus UFW group about two weeks ago after listening to Cleland and others discuss the boycott.

When the police were called, Verbeek said that the employes gave the story that "I had pushed the old man." He said that following the incident, Santarpia went back into the store and "did not leave the store until after we left."

Verbeek said that whether he will file charges "has not yet been decided yet. Right now, it is just a complaint with the police."

Verbeek said that he would be talking with representatives from the UFW and the Suffolk County district attorney's office. Cleland added that the group will ask Polity for legal assistance. "It's a student Polity-recognized activity," Cleland said.

Cleland said that a week before, "they had come out and pushed people and threatened to send people to the hospital." However, the picketers will be back at the store next Saturday. "We can't turn around," said Cleland.

Roddenberry Treats Stony Brook to Star Trek

By MARCIA MOCKRIDGE

When Gene Roddenberry created Star Trek, he also created a living legend for its Trekkies. The crowd anticipated Roddenberry's arrival by flying paper airplanes around the Gym. Among the numerous planes were ones labelled "Romulan" and "USS Enterprise." The jet age preceded Roddenberry's space age talk.

Roddenberry's interest in our quality of life was evident in his twofold purpose for the Star Trek series. The audience quieted as he told them that humanity will have reached its maturity when it can accept and value its diversity. He said that "to be different is not ugly." His second point was received with cheers as he told the audience that "we're at the beginning. There are new frontiers left to be discovered."

One of Roddenberry's major targets of disapproval lies with the very medium that propelled Star Trek to success—television. Roddenberry stressed the point that television is a corporate business; it is not out to entertain anybody. "Ninety-four percent of television is commercial" and commercial television's interest is

(Continued on page 8)



Gene Roddenberry, creator and director of the television show Star Trek, visited Stony Brook last night, giving the audience a little more insight on the science fiction classic.

News Briefs

Citizens Spied Abroad

The Federal Bureau of Investigation (FBI) uses American citizens from time to time to gather intelligence outside the United States, according to the New York Times.

The Times reported in Sunday editions that a 42-year-old Tampa, Florida man and a 36-year-old woman from the Southwest have admitted making a number of trips to Canada on missions for the FBI. The man, Joseph A. Burton, told the Times that he posed as a Marxist for more than two years beginning in May, 1972 to infiltrate revolutionary groups here and abroad. The woman, a housewife and mother who requested anonymity, said that besides going to Canada, she posed as a radical in the New Orleans area and made a four-week-long visit to Red China with a delegation of radical Americans in 1971.

She filed reports to the FBI about her traveling companions, she said, and observations of Canton, Shanghai and Peking. She said she had been introduced to Premier Chou En Lai.

An auctioneer and antiques dealer, Burton told the newspaper he formed a mock revolutionary group in Tampa called the "Red Star Cadre" as a cover for his FBI activities. He said he made about 10 trips to Canada for the agency and reported on members of the Canadian Communist party's pro-Chinese wing. He said he was instructed to report on any indications the group was passing any funds to Maoist organizations in the United States.

On one trip, he said, he became a voting member at a conference of the wing and succeeded in causing a rift among some of the leftist organizations there.

The article said FBI spokesman James Murphy confirmed that the bureau has in the past sent American citizens abroad to gather intelligence.

Arabs Buy into Pan-Am

Concluding several months of hush-hush negotiations, the United States approved a complex agreement Sunday between Iran and Pan American Airways under which the oil rich Middle East country would bail out the company suffering from serious financial troubles.

A joint U.S.-Iranian announcement did not disclose details. Iranian Ambassador Ardeshtir Zahedi, who is in Atlanta, said in a telephone interview his government will acquire some 13 percent of Pan Am's stocks and that altogether some \$230 million and probably more are involved in the stock and loan agreement.

The joint announcement stressed these points:

—That the agreement between Iran and Pan Am requires the approval of the Civil Aeronautics Board.

—That the agreement will include "appropriate provisions which would satisfy various requirements of the U.S. Defense Department;" and that Iran "has no interest in controlling the management or operations of Pan American Airways."

Illegal Wiretaps Confirmed

A special Senate panel reported Sunday that controls on wiretaps in national security investigations are clearly inadequate. It recommended that Congress tighten them up. The report is the aftermath of a series of hearings last fall into the practice of warrantless wiretapping and the use made of it by former President Richard Nixon's White House in attempting to plug leaks of classified material. The hearings were held by two Senate Judiciary subcommittees.

These were among the panel's findings:

—The White House played a major and "unparalleled" role in initiating and maintaining the so-called "Kissinger wiretaps" and an attempt was made to hide and deny their existence.

—Some of the targets of these taps were physically followed as well as wiretapped.

Nixon himself was heard talking over the telephone to one of the persons tapped.

Congressman and members of congressional staffs were wiretapped, according to testimony by former Attorneys General Elliot Richardson and William Saxbe, who were unable to identify those tapped.

Labor Stays with Democrats

AFL-CIO officials, assembled for their winter meeting, indicated Sunday that most labor leaders are expected to retain their Democratic National Committee posts despite earlier threats to quit.

Labor sources said that while a few individual resignations are still a possibility, there is little likelihood of any large-scale walkout. However, the sources said they see the AFL-CIO becoming less involved in internal party affairs.

Correction

We're sorry for the delay in publishing Friday's Statesman. Our typesetting machines broke down Thursday evening and the paper was not finished until the next day. Because of the problems, there were no photo credits printed in the paper.

Port Jefferson

Trustees Battle Mayor Again

By ANNE HINTERMEISTER

Port Jefferson — Another round in the battle between Mayor Sandra Swenk and the Village Board of Trustees took place at Thursday night's Village Board meeting. Swenk and the Trustees crossed swords again on the issue of the termination of four employes in December and Swenk's refusal to use money from a county unemployment program to rehire them.

Swenk brought two letters from the State Attorney General's office and the State Comptroller's office to the Board's attention. The letters were in response to Swenk's request for an opinion on the legality of the terminations. Both agencies declined to give an opinion on the dispute. Assistant Attorney General Robert Emory said that his office responded only to requests from village attorneys and "would be unable to render an opinion." James Cooper, writing for the Department of Audit and Control, said that giving an additional opinion would be a "diservice" to Village Attorney J. Timothy Shea, and added that he was "not in particular disagreement" with Shea's opinion, which had supported the Board's action.

In addition to Shea's opinion, Swenk had also received a ruling in January from the Office for Local Government [OLG]. According to the OLG the Trustees must act by local law rather than by resolution to abolish particular positions of employment.

Heated discussion followed the introduction of the letters.



Statesman/Ralph Gundel



Statesman/Ralph Gundel

PORT JEFFERSON MAYOR Sandra Swenk (left) and Trustee Gary Katica (right).

Trustee Gary Katica said that additional opinions were unnecessary because Swenk already had an opinion from Shea and from the OLG. He asked Swenk "for what purpose was it done, your own ego or the people of Port Jefferson?" Swenk replied that she had the right to request information from any government agency and said, "I'll do it again."

Shea claimed that he and the OLG agree on the basic question of who has the right to fire employes. According to Shea the only disagreement is on procedure, that is whether the trustees must act by local law or resolution.

Swenk said she would consider requesting money from the county unemployment aid

program "if each one of the employes is offered their job back." She said that if there is enough work to hire someone with county money then there was no reason to terminate the four employes in December. "You're going to have to create two new jobs that you just abolished."

The Trustees disagreed strongly with Swenk's interpretation of the situation. Trustee Harold Sheprow made a motion that the board go on record as willing to accept county funds. The motion was passed by a 4-1 vote, with Swenk as the sole dissenter. Katica said that Swenk was going to "punish the people of Port Jefferson" by refusing to accept the funds.

Jury Rules Aborted Fetus Alive; Doctor Convicted of Manslaughter

Several jurors who convicted Dr. Kenneth C. Edelin of manslaughter in the death of an aborted fetus said it was a photograph of the fetus that convinced them.

Their decision stirred up controversy as antiabortionists around the country claimed a victory for the rights of the unborn, and some doctors said abortions might have to be severely restricted.

Edelin, a 36-year-old obstetrician, was convicted Saturday in the death of the fetus during a legal abortion he performed on October 3, 1973, at Boston City Hospital. His lawyer said he would appeal the conviction to the Massachusetts Supreme Judicial Court, and to the U.S. Supreme Court, if necessary.

Despite six weeks of complicated and sometimes contradictory medical testimony on the differences between a fetus and a live human, the jurors said photographs of the 20 to 24-week-old fetus convinced them it was a person with a right to legal protection.

"It looked like a baby," said Liberty Ann Conlin. "I'm not speaking for the rest of the jurors, but it definitely had an effect on me."

"The picture helped people draw their own conclusions," said Paul A. Holland. "Everybody in the room made up their minds that the fetus was a person."

Suffolk Superior Court Judge James P. McGuire had instructed the jury that "a fetus is not a person and therefore not a subject for an indictment for manslaughter." In order to become a person protected by law it must be born outside the body of its mother, he said. Edelin's indictment charged that he killed the aborted fetus during a three minute wait during which he held it

without air inside its mother's womb before removing it.

McGuire freed Edelin on \$100 bond and said he would impose sentence soon.

Reactions to the guilty verdict came from around the country. Dr. Henry Fineberg of Melville, New York, vice chairman of the American Medical Association's Judicial Council, called the verdict "a severe and harsh penalty."

He said, "It is not contradictory to our code of ethics to do what Dr. Edelin did... We feel the doctor acted in accordance with the law and in accordance with his belief he was rendering proper medical care." John Cardinal Krol, Roman Catholic archbishop of Philadelphia, said, "Some have expressed concern that the decision may inhibit abortion. We pray to God that it will."

The guilty verdict will force lawmakers to take a long hard look at abortion laws, predicts Edward J. Golden, a former president of the National Right to Life Committee, now a member of the committee's board of directors.

"I can envision every abortion physician looking over his shoulder because of this case," Golden said. "In a sense it jeopardizes their status as a physician with a potential manslaughter charge."

He said lawmakers will have to take another look at abortion laws.

"They have to be aware of the fact that a legitimately picked jury decided this abortion mentality is involved in taking the life of a human being," said Golden, who is founder of the state antiabortion group.

The organization is seeking a constitutional amendment which would return the law to what it was prior to 1970 in New York State, when abortions were outlawed, he said.

Security Starts Course to Aid Student Relations

By TOM VITALE

The first class of a new course aimed at improving Stony Brook's Security force was held Tuesday.

Organized by the Anthropology Department, the course is offered to all Security officers. Interim Director of Public Safety Ken Sjolín said that the goal of the course is "to broaden the outlook of our officers in order to aid them in communicating with the students and in dealing with campus security problems."

Sjolín described one of the problems his officers must be trained to deal with as "the changing attitudes of the students on campus." Sjolín said, "In training officers in the late 60's, the emphasis was placed on handling campus demonstrations. In the last two years, however, student demonstrations have subsided, but the crime rate has jumped enormously. Security now has to be re-gearred to deal with criminals."

Two Factions

Sjolín also discussed the attitude of Security towards student use of illegal drugs on campus. On this matter, he divided his men into two factions: those he termed "hard-liners" who feel that students should be arrested for any illegal drug use, and those who are tolerant of minor offenses, such as marijuana smoking, which "are not committed blatantly." Sjolín hopes that the course, taught by students, will broaden the outlook of his officers towards the drug problem.

New Parking Problems

By LYNN McSWEENEY

Parking problems are foreseen when construction on the Social and Behavioral Sciences Building gets under way.

The new building will be constructed on part of the present Humanities parking lot, eliminating about 300 parking spaces when construction begins this Spring.

"The location will be behind the Humanities Building and to the side, partly in the present parking lot," said University spokesman Richard Puz. "We'll lose about 300 parking spaces," he estimated.

The State University Construction Fund has received bids from several contractors but will not award a contract until the second week of March, he said. The lowest bid I received is approximately 10 million dollars, the only one not exceeding the State's designated ceiling price.

"The building will consist mainly of offices and classrooms," Puz said. "It will include all of the social sciences except psychology, — anthropology, economics, education, and philosophy.

In addition, it will have different kinds of teaching labs, a little anthropology museum, and will be the headquarters of the economics department."

As to what the University will do to rectify the upcoming problem of obliterated parking spaces, Puz said he had no idea.

The course is being taught by a graduate student of anthropology, Michael Amico, who began researching the possibility of creating such a course for Security last September. On January 2, he submitted a course outline to the Department of Public Safety, which was later approved.

Among the topics to be covered in the course are: Anthropological Perspectives to Behavior (to aid in handling students of varied cultural backgrounds); Roles of Police Behavior (differentiating the role of Campus Security from that of Suffolk County Police); The Campus Population; Deviance on Campus, and The Changing Attitudes of the Student Body.

Polity Reps Attend SASU Conference

By RUTH BONAPACE

The students at the Old Westbury State College played host to an academic affairs conference this weekend during which 11 Polity members exchanged views on the changing form of academic study with representatives of colleges throughout the state.

Cosponsored by the Student Association of the State University (SASU) and the student government at Old Westbury, the activities included three days of workshops, evaluations and Muslim food.

Langmuir Senator Mark Minasi, who attended the conference, said that the workshops were designed to explore "what you can do with academics on campus." Minasi said that the workshops "used a lot of alternative teaching systems. You ended up role playing." He said that an emphasis was placed upon "brainstorming," and "students learning from one another as opposed to a teacher-oriented type of thing."

The weekend was especially valuable, Minasi said, due to the opportunity to exchange information on the various teaching and grading methods used by the other state universities as compared with those of Stony Brook. About 100 students attended the conference.

Former Binghamton State University Academic Affairs Coordinator Alfred Bendixon conducted workshops on Alternative Grading Systems and Academic Tinkering which explored such topics as later drop dates, more independent study and increased course flexibility. Minasi said that he discovered that the drop period at Binghamton lasts until "two-thirds into the semester" and that Purchase State College has abolished "D" and "F" grades, a move that Minasi previously considered to be "unfeasible."

"That's the great thing about the SASU conference is that you get to exchange ideas with other students." Minasi was also introduced to a new culinary experience at the conference—Muslim food. "Everything was fish," said Minasi. Although he said that he "really can't say that I would like to eat that sort of fare every weekend," Minasi said that he enjoyed the experience of dining on

The Department of Public Safety is encouraging all its officers to take the course by paying them overtime rates for their time spent in class. Unfortunately, those who work the Tuesday day shift, during which both sections of the course meet, will not be able to attend the class. The course will be repeated in future semesters, however, so that all may eventually take it.

Will this course actually improve communications between the students and the security officers on campus? "I don't know," Sjolín replied to this question, "but perhaps if Security officers had broader outlooks in the past, many of the problems between Security and the students could have been avoided."



Statesman/Ken Katz

SASU REPRESENTATIVE EDIE APPEL was one of Stony Brook's representatives at the Academic Affairs Conference.

fish sausages, salads, and a bean pie.

Stony Brook SASU Representative Edie Apel also attended the conference. She said that she noticed a rift between the older students, who were more radical in their approach to educational methods and the younger students, who didn't participate in the student activism of the 1960s and were more apt to react to change within a bureaucratic framework.

Apel added that "people from Stony Brook are getting a very pro-SASU attitude" resulting in increased communication and cooperation between State University campuses. She said that several Polity representatives plan to attend the annual SASU legislative conference, to be held during March 22-25.

Federman: The New Number 2 Man at Polity

By JAYSON Q. WECHTER

Alan Federman recalls the time he almost stepped on a rattlesnake. The newly-elected Polity vice president was doing geological fieldwork this past summer in a rugged area of South Dakota when he came upon the rattler on a rocky hillside.

"This one was shedding its skin at the time, and its eyes were blue. They get very irritable then because they can't see and will strike anything," said Federman. "Luckily I caught sight of the rattle out of the corner of my eye and moved away in time."

As chairman of the Polity Senate, which this term must allocate over half a million dollars in student activities fees to over thirty organizations competing for funds, Federman will have to avoid stepping on snakes of a more political nature. But the senator from Kelly A, who before this year had no involvement with Polity whatsoever is looking forward to the job.

"If last year at this time someone had told me that I'd be Polity vice president, I would have laughed at them," said Federman, who defeated Earle Weprin in a run-off election last week for the post vacated by the resignation of Mark Avery.

Federman attributes his victory largely to the high voter support of his residential college building, where he has lived for three years.

"I was in a legislature meeting when I found out I had won," said the six-foot four-inch senior, "and I got a standing ovation. The people in the building are really proud of me."

Federman's involvement with Polity stems from the actions of his hallmates, who wrote his name in, without his knowledge, for senator from Kelly A when no one else was running.

"I was always a nose-in-his-books hard science student," he said, "and I became senator without even knowing about it. But I'd always been interested in parliamentary procedure, and after going to the first senate meeting last fall I began to like it."

Former Conservative

An Earth and Space Sciences major who plans to do graduate work in the field, Federman was an "arch-conservative" until his sophomore year, when the death of freshman Sherman Raftenberg spurred him into activism over safety conditions on campus. Shortly after the accident, Federman took part in a demonstration outside the Administration Building organized by residents of Kelly A, where Raftenberg lived.

"I couldn't sleep that night [of the accident], or the next night either," he said, "and every time I talk about it I feel the hairs on my neck raise."

Safety conditions are still a great concern for Federman, who feels the administration is lax about campus safety hazards.

"If there are no complaints they [the administrators] think they're doing a good job. I'd like to take the Director of Public Safety and [Executive Vice President] T. Alexander Pond on a walking tour of the campus one dark and lonely night, and show them the safety problems that exist," he said.

Federman cited the unlit Tabler parking lot, the lack of sidewalks which force students to walk in the roads, and the poor lighting on many roads as examples of safety hazards. "The parking area behind Benedict College is very poorly lit," he said. "If someone pulls out and they don't have running lights on the side of their car, you can easily hit them."

(Continued on page 6)



Statesman/AI Tarigo

ALAN FEDERMAN, the new Polity vice president, considers safety conditions on campus a major concern.

THE FAMILY LAWYER

Wrong Victim

One winter's day, Art, a teenager, was amusing himself by hurling snowballs at passing cars. One snowball missed its target and struck a pedestrian across the street, injuring his eye. Could Art be held liable for assault and battery?

In a court hearing, his lawyer said no.

"Art had no wrongful purpose toward this man," went the lawyer's argument. "Hitting him was purely accidental."

However, the court ordered Art to pay damages. The court invoked the doctrine of "transferred intent," by which an original wrongful intent—in this case, the desire to hit the passing car—was transferred to the accidental consequences.

On the other hand, the doctrine will not apply if there was no wrongful purpose in the first place.

Suppose, for instance, that a woman who is being chased by a mugger throws a rock in his direction. And suppose the rock misses the mugger and hits an innocent bystander.

Under these circumstances, the woman could not be held responsible for injury to the bystander, because she had acted in legitimate self defense. With no wrongful intent to begin with, there would be nothing that could be transferred into legal liability.

A public service feature of the New York State Bar Association and the American Bar Association. Written by Will Bernard.

DEADLINE!

The deadline for submitting 1975-76 budgets has been extended to Friday, Feb. 21st at 3 P.M.

All budget requests must be submitted on a form that should be picked up in the Policy Office. In addition, you must also submit the usual itemized budget request. Any questions call 6-3673.

R. McDonald
Policy Treasurer



WUSB Sports wants you to join all the excitement of covering Stony Brook and Professional sports. We need reporters, sportscasters and play-by-play people as WUSB dives right into the sports year to bring Stony Brook the best in sports. If you'd like to join our action team, call Rachel at 6-5897 or Larry at 6-5817. WUSB Sports, where sports is no minor operation.



Friday, February 22 at 7:00, 9:30 & 12:00

"DIRTY HARRY"

Saturday, February 23 at 7:00, 9:30 & 12:00

"GOING PLACES"

NO SUNDAY FILM

TICKETS REQUIRED FRIDAY AND SATURDAY — COCA CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI, 11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT OF THE MOVIE AT THE MAIN DESK.

Hamagshimim is sponsoring:

ARTHUR FRIERMAN,

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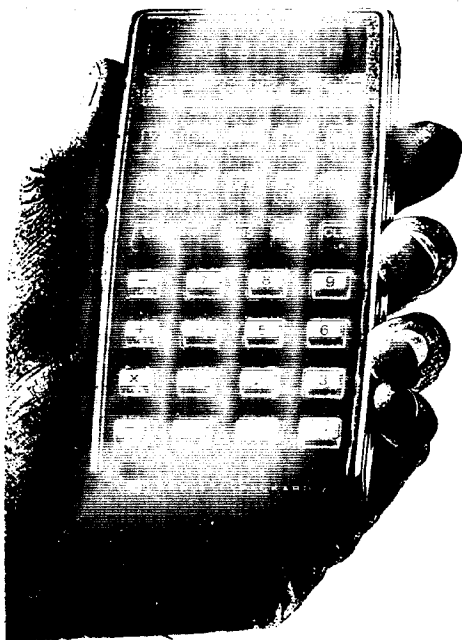
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Stony Brook Imprinted Sweatshirts

Red Short Sleeve.....\$2.00
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Sale starts Today, February 17th.

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Save 20%, 30% and more.

Bookstore Hours

Monday 8:30-8:00 Thursday 8:30-5:00
Tuesday 8:30-8:00 Friday 8:30-5:00
Wednesday 8:30-5:00 Saturday 10:00-3:00

Sunday-Closed

Stony Brook Bookstore

Stony Brook Bookstore

What's Up Doc?

By CAROL STERN and LEO GALLAND

Good News

1. The Health Service once again has orthopedic coverage. Dr. John Hennesen and associates will be seeing students by appointment at the Health Service on Monday mornings from 8:45 till lunch time. They will see students on referral from the Health Service at other times. If you wish to make an appointment, please call 444-CARE (444-2273).
2. The long-awaited Health Service pamphlet is finally in print. "How to Stay Healthy at Stony Brook" will be distributed in today's Statesman (in the Union copies only), in dormitory mailboxes, and in the Infirmary.

We apologize for any outdated information (a lot has happened since it was written seven months ago), but hope that this booklet will make taking care of yourself just a little bit easier.

Bad News

The Health Service gave out its last pair of crutches this week. Please, if you have a pair you no longer need, return them to the Health Service.

Letters

1. The following is an open letter from the Health Advisory Board. Their work on campus should also help to make your health life better. "We're interested in setting up a University health shop to serve your needs as members of this campus. The University health shop, a non-profit organization, will sell non-prescription health-oriented items from contraceptives to Blistex. We would like to understand your needs so that we may provide you with an adequate service. If you can think of any products or health education materials that we should carry, please get in touch. We would also like to hear about any other suggestions that you might have."

Thanks a lot,
Health Advisory Board

Please leave and send your suggestions to the "Health Advisory Board" box at the main desk in the Infirmary.

2. Contact an art class, and have a class project decorate the Infirmary.

Anyone who sees this letter and is interested in beautifying the Health Service, just call Carol at 444-2283.

3. Suggestion: why don't you install normal Stony Brook-type clocks (the kind that never works properly). This way, people would be less aware of the time spent waiting, and would complain less.

It seems an odd quirk of fate that most of our University clocks are about the only mechanical objects that run right at the Health Service. We'd trade in our clocks anytime for an adequate heating system, venting system, intercom system, etc.

4. Today I visited the walk-in clinic at 11:15 a.m. I turned in the computer sheet and waited until 11:55 before I asked when I could see a doctor. I was then informed by the woman at the desk that the doctor was leaving at 12 p.m. and that I would have to wait until 1 p.m. to see another doctor. I feel it only right that they should have informed me that this possibility existed and would have saved me 40 minutes of my time.

You're right. You were inconvenienced; unfortunately, the solution isn't so simple, especially since it's unclear to us from your letter if you saw a nurse initially.

We try to have physician coverage throughout the day, but there are some days when there just aren't enough bodies to go around. This can't always be predicted in advance. Also, many people seen at the Health Service are well taken care of by the nursing staff and/or physician's associate, so, lack of lunch-time physician coverage is often irrelevant. All of this can make it very confusing for the understaffed front desk.

For now, the Health Service pamphlet will help to clarify what generally goes on here and we will try to keep people better informed as they arrive at the Health Service. For the future, we are planning major revisions in our walk-in procedures. Thank you for your letter.

Announcement

We are interested in starting an open forum on vitamins and nutrition; any ideas that you have about what you would like to have presented should be sent to one of the "What's Up Doc?" boxes.

We will be happy to answer any questions you have on health care. Just leave your letter in the "Complaints, Questions and Suggestions" box at the main desk in the Infirmary, or in the "What's Up Doc?" box in the Statesman office, Stony Brook Union 058.

Federman Wants Faculty Help

(Continued from page 3)

Unlike Avery, his predecessor, Federman shied away from campus activities before this year, spending much of his time in the Earth and Space Science Building, where most of his classes are held, or in his dorm. "I never pictured myself as being particularly popular," he said, "but winning this election has boosted my ego."

The shelf over Federman's desk is lined with texts on fossils, chemistry, and oceanography, and he acknowledges that he is a compulsive reader, with a particular liking for science fiction. "I have to read something," he said, "even if its the inscription on the toilet paper dispenser."

His encounter with the snake this past summer was part of a fieldwork project at the South Dakota School of Mines and Technology, where he spent four weeks mapping a land area and

studying its geological forms.

Among Federman's prime concerns as Polity vice president will be safety conditions on campus, the mandatory cooking fee, and the improvement of student-faculty relations.

More Faculty Involvement
"Where does that cooking fee go?" he said. "You have to go over to Benedict to see stoves and dishwashers, and the rest are sitting in Tabler cafeteria." He plans to start inviting faculty to student government meetings and would like to see student-faculty intramural sports.

He cited the Institutional Self Study recommendation that student-faculty interaction be increased, but considers the Senior Commons Room, a bar and lounge in the Graduate Chemistry Buildings which caters only to faculty and staff, as a blow to such interaction. "I'd like to see the faculty on our side, instead of as our

enemies," he said.

He thinks it would be useful, for instance, to have faculty members present at future demonstrations. "The Administration thinks we're children, so we should bring 'adults' with us." But Federman views demonstrations as a last-resort tactic, to be avoided if "it can be done some other way."

Federman foresees no clash with Polity President Gerry Manginelli, who has utilized demonstration tactics in the past. "I think Gerry and I have compatible personalities," he said. "We listen to each other. Gerry is sometimes, I think, too concerned with consensus of opinion, concerned about alienating this person."

"Sometimes you need to be vocal to remind the administrators that they're not doing well. It shouldn't take a death on campus to get things done."

New Haircutters Open in Union

By CONNIE PASSALACQUA

A unisex haircutting salon, featuring a \$3.49 wash, cut and blow-dry special, opened Tuesday in the basement of the Stony Brook Union.

Tony Serapiglia, owner of the salon, said that "I want the salon to be flexible enough to meet the students' needs."

The haircutters, called "Head-Hunters on Campus," is open from 11:00 a.m. until 10:00 p.m. on weekdays, and from 11:00 a.m. to 6:00 p.m. on Saturdays. Serapiglia, who also owns salons in Hauppauge, Smithtown and East Setauket, is employing five people that he describes as "experienced in everything from styling to coloring and streaking of hair." The stylists also do angle-cuts and afros.

The price of the service following the first month's special, will average five dollars, Serapiglia said. Other features which will be implemented at the haircutters in the near future include the serving of Sangria and the playing of "popular music" in the background.

The new haircutting salon is sub-contracted by the Faculty Student Association (FSA). It is located in the Union basement across from the Rainy Night House. The room was formerly occupied by the Hair Den which went out of business a year ago. The salon has been refurbished with red and white stripes painted on the walls, and the installation of hydraulic chairs.

The new haircutters appeared to be enjoying a plentiful business in its first few days. Serapiglia, who was at the salon to supervise Tuesday, said, "We've been getting people in groups. They hear



THE NEW UNISEX HAIRCUTTING SALON will be "flexible enough to meet the students' needs," according to its owner, Tony Serapiglia.

about us, and they come down here to get their hair cut with their friends." At night, however, the salon was not heavily patronized.

Assistant Director of Union Operations Martha Blood, who worked with Serapiglia on the establishment of the salon, predicted that it will be a "great success."

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5:30 — OVERSEAS ASSIGNMENT — Foreign correspondents of the BBC report from world capitals. This week's highlights: from Nigeria, Latin America, Europe, and special reports from the Middle East.

6:00 — WUSB NEWS AND SPORTS — Hear the up-to-the-minute campus and worldwide news, sports, and weather.

6:30 — THE RAP — An impromptu, live, collage of the Stony Brook campus.

7:00 — HILLEL — Part II of "The Seven Beggars" — a mystical and spiritual guide.

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8:30 — FRESHLY CUT GRASS — A decongestant for the mind, a backrub for the soul, with Susan Weitzman.

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8:20 a.m. — YELLOW PIG POTPOURRI with Larry Levy.
12:00 p.m. — JAZZ with John Salustri.

3:00 — MUSIC FROM THE CLASSICS with John Hayes.

5:15 — GRAPEVINE — The latest with the Lady in Red and the Sweet Painted Lady.

5:30 — ISLANDWIDE — Jonathan D. Salant discusses politics, Governor Carey and Stony Brook University with former Assemblyman Peter J. Costigan.

6:00 — WUSB NEWS AND SPORTS — Hear the

up-to-the-minute campus and worldwide news, sports and weather.

6:30 — SPORTS HUDDLE — Host Rachel Shuster presents New York Times sports writer Robin Harman, woman reporter who covers the National Hockey League. Join in by listening and calling 246-7901, 246-7902.

7:30 — SOUNDS OF STONY BROOK — Original creative works from the Stony Brook campus presented by Mr. John Erario, and literature readings by Ms. Susan Friedman.

8:30 — ROCK N' ROLL STEW — Host Bob Komitor presents rock, folk and requests.

11:25 — WUSB SPORTS
11:30 — VICTORY THROUGH VEGETABLES with Brocay Spears.

WEDNESDAY, FEBRUARY 19

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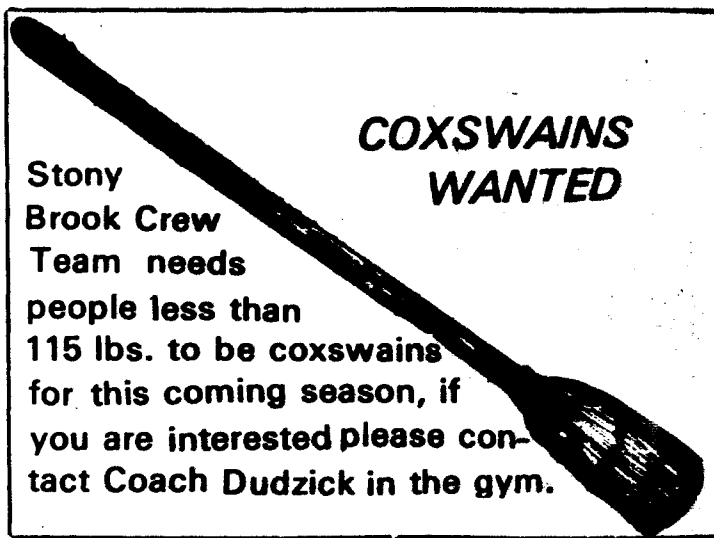
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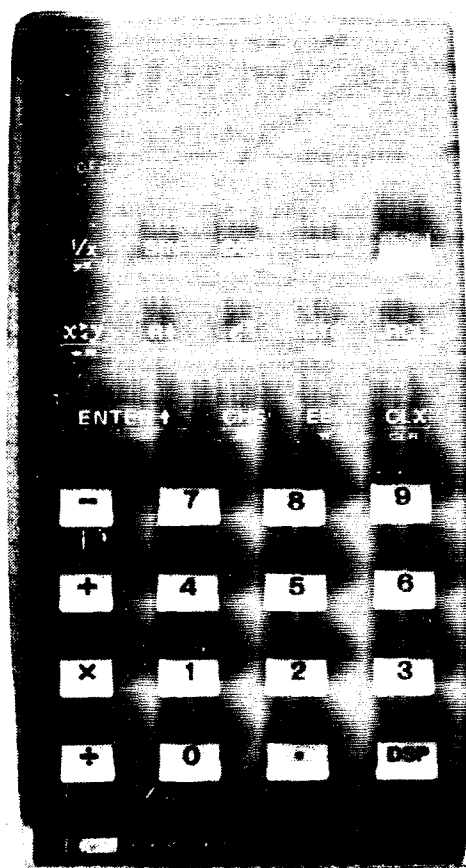
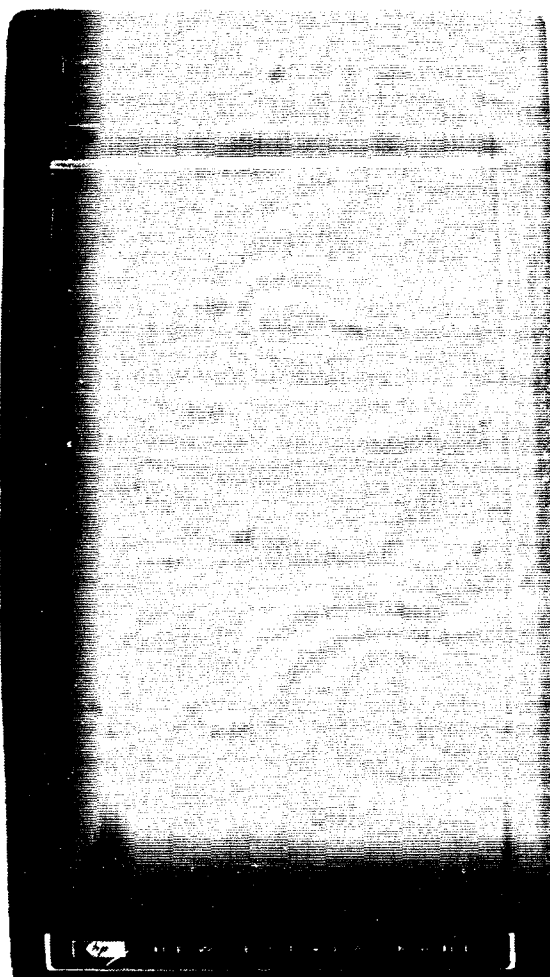
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Star Trek: The Television Classic

Roddenberry Speaks

(Continued from page 1)

to sell its products. Roddenberry cryptically said that the fate of a program depends on how much toothpaste it sold. To keep a series on prime time television, it must attract an audience of at least 18 million viewers each week. And that's a lot of toothpaste, he said.

Along the same lines, Roddenberry illustrated the powerful effect of drama on TV. Drama in general, and soap operas in particular, catch the attention of the viewers. The play becomes their reality; they are pulled into it. This to Roddenberry was quite clear by the television viewers' response to the Vietnam war. The hundreds of yards of footage filmed about the horrors of the war affected people less than a fictional presentation would have. Writers were not allowed to depict the war in stories, and Roddenberry feels that this may have had an effect on the length of the war. A prime example of the writer's power is that the USSR is afraid of one man, and that man is a novelist.

If a real USS Enterprise is ever invented, Roddenberry jokingly said he would like its first photon torpedoes to be fired at NBC. The Star Trek that Roddenberry created and the one that appeared on television were two different things. The pilot for the Star Trek series, entitled "The Cage," had many things that had to be changed. A Trekkie may remember the episode in its revised form. The pilot was edited and adapted to form a subplot in the Star Trek series. Roddenberry feels that this was one of his most difficult and most rewarding scripts.

The pilot had a woman second in command, and originally Spock was an

emotional Vulcan. NBC forced him to change them both. The compromise resulted in Spock being a pointed-eared Vulcan without feelings, and the woman became Nurse Chapel, a lesser character, and in real life, Roddenberry's wife. Her television career was diminished by her marriage—she is now only in a minor role. She's the nurse who's in love with Spock. Roddenberry jokingly added that he conveniently made a Vulcan that goes into heat once every seven years.

Star Trek's great appeal was discussed by Roddenberry. Our greatest hunger today, according to Roddenberry, is for images to emulate. The heroes in Star Trek represent the real old-fashioned type. They are full of integrity and feel that there are things worth dying for. That type of hero is missing from many of today's TV shows. People enjoy watching romantic programs that have strange new worlds ready for exploration. Roddenberry's definition of an adult reasoning civilization is one "where the capacity to love is as great as the capacity to destroy."

Roddenberry received his most enthusiastic response of the night when he announced that there will be a full-length motion picture of Star Trek. Paramount Studios had wanted to film the movie with box office names like Robert Redford, but Roddenberry said that due to the enormous amount of fan mail against this, the studio finally agreed to cast it with the original stars. The evening ended with the showing of the original pilot. Combined with the good news that Star Trek is not forgotten, the audience left very satisfied.

By DAVE RAZLER,
Walking around the floor of the Hotel Commodore ballroom, in New York City, one saw what seemed like a hundred of Kirks, Spocks, and at least one Klingon walking a Tribble. Hallucinations from an unbelievable science fiction hangover? No, the third annual Star Trek Convention.

The convention drew over 8,000 fans who paid \$10 each to participate in the four day affair which included lectures by producer Gene Roddenberry, ex-captain William Shatner, and a masquerade party which explained some of the wild costumes and disguises.

The most important announcement at the convention was made on Saturday by Roddenberry, who said that Paramount Studios had announced to their stockholders that a Star Trek movie with the original cast would be produced next year. He said, however, that he had not yet begun working on a script because no contract had been signed. When asked why, he said, "If I had written a script every time they (Paramount) said they were going to make the movie I'd have a trunkful by now."

Trekkies (those fans who are interested in Star Trek's characters and actors) outnumbered Trekkers (those interested in the machines and societies of the Trek picture of the future) about two to one. This could be seen in the Convention's welcome for William Shatner, ex-captain of the Starship Enterprise.

The hotel's ballroom filled with more and more convention members as Roddenberry left the stage. When Shatner entered, the stage was stormed by people trying to get a photograph



William Shatner as he appeared at the Star Trek convention in New York. Otherwise known as Captain James T. Kirk, Shatner was one of the stars of the television science fiction classic.

of the actor. Fifteen minutes later, when the applause and barrage of flashbulbs had ended, Shatner began speaking on his career since *Star Trek*. He delivered a firm warning to a nine year old and for the audience in general about choosing acting as a career. He said that "I always caution people to think 10 times before choosing acting as a career. People should not go into it unless they are willing to roll dice with their lives."

Hal Clements, a writer of several *Star Trek* scripts, presented a long lecture on "The Apple", a show which

involved the destruction by the Enterprise of a machine which was worshipped by the primitive people who lived near it. The computer was built in the shape of a giant reptile's head into the side of a hill.

Clements' presentation took the story past the destruction of the computer and the freeing of the planet's population from its serfdom by explaining what the next steps of the Enterprise's crew would be, in trying to solve the mystery of who had created the machine.

The noisiest rooms at the convention were the dealer's rooms where people bought and sold *Star Trek* and movie posters, photos, buttons, Tribbles and other items related to the series. Prices were ridiculously high, even for the generally overpriced items seen at convention sales of the past three years. *Star Trek* uniforms were going for \$17.50 and buttons ranged up to three dollars. The art show items (portraits) of the characters, handmade Phaser models, had minimum bid prices of \$20 and ranged upwards into the hundreds.

Ten years since *Star Trek* was first put on paper, many wonder why interest hasn't died. People who watch the reruns know much of the dialogue by heart, yet the show still has a high rating.

People still have an interest in *Star Trek* for many reasons. From a technical standpoint the show was one of the best ever produced. It was well written, well acted and done with more care than any show ever run.

More important in explaining *Star Trek's* success were the moral and ethical principles which the characters demonstrated. The crew of the Enterprise were scientists and peacemakers, not soldiers desiring war. The Prime Directive of Non-Interference in Alien Cultures showed their respect for other worlds. Their behavior showed a reverence of life. When Shatner was asked the major difference between Captain Kirk and Flash Gordon, he answered, "humanity," something that most shows on television seem to lack today.

—Jacques Offenbach

Concert Review

Ginette Chang: 'Barely Adequate to Brilliant' Violin

By JOHN DRURY
Ginette Chang performed a mixed program of violin works Friday evening for her degree recital, accompanied by pianist Doris McMullen. The concert, although enjoyable, was irritating in that Chang's playing vacillated from barely adequate to brilliant, matching the music itself only in the final work, a Prokofiev concerto.

The program began with the Sonata in B minor for violin and clavier by J.S. Bach (BWC 1014), written in Coethen around 1720, just prior to the composition of the Brandenburg Concerti. The music, consisting of four movements arranged slow-fast-slow-fast, begins with a sustained note drawn out by the violin against a repeating figure on the piano. The tension that builds up is finally relieved by a passage of several notes played with a rush on the violin. The device, called melisma, is essentially a vocal device, and many ways the Adagio resembles an aria from one of Bach's cantatas.

Sour Intonations

As in singing, it is essential that there be no sense of strain by the violinist, but Chang's playing was too constricted when a natural grace was required. Her real problems, though, came in the frequent and demanding passages of double-stopping throughout the work, as her tone, somewhat reedy anyway, became congested, almost asthmatic. In addition, her intonation was at times slightly sour. It is not that playing was especially bad but that the work demands perfection.

Fortunately the piano in accompaniment of McMullen was superb: crisp, well balanced, attentive to Chang's playing. In the context of the other works, the use of piano rather than harpsichord was entirely acceptable.

"Work of Versification"
The concert came to life with the next piece, Stravinsky's Duo Concertant for Violin and Piano, written in 1932. In his Autobiography, Stravinsky called it "a work of musical versification." He said that he had been inspired by "the pastoral poets of antiquity and their scholarly art and technique," although the musical

stimulus for the piece was certainly the challenge in writing for violin and piano, with their great contrast in timbre. The contrast itself became the main premise of the piece, fitting in with his literary program in the form of a pastoral dialogue between instruments.

More Secure Playing

The work is divided into five movements. In the opening cantilena, the violin plays stately double-stopped passages to a brisk piano accompaniment. Chang's playing was much more secure in this work, although the double-stopping still left something to be desired. Her bagpipe imitation, a drone or pedal effect in the first eclogue, was appropriately shrill, turning what had been a deficit into an advantage. As the piano plays a perpetual motion figure, the violin moves on to sharp martellato attacks and passages with a distinctly Russian flavor. Chang handled this with panache, without much of the earlier shrillness.

The second eclogue is poignant, with a beautiful cantabile (a smooth

lyrical style) line which was well phrased by Chang. The gigue that follows is spirited, a prancing staccato on the violin. The rhythmic transitions into the trio-like sections in the middle of the movement were somewhat confused, but by and large the gigue held together well. The playing in the plaintive dithyramb was emotional and intense.

The Six Melodies for violin and keyboard by the contemporary American composer John Cage suggested oriental music. The basically pentatonic idiom, reminiscent of Copland, is varied by the occasional use of mild dissonance. The means of the composition are sparse, giving the work a delicate quality. Single notes are isolated, followed by phrases of varying length. Silences are exchanged between instruments. At times the piano accompaniment is no more than a single repeated note.

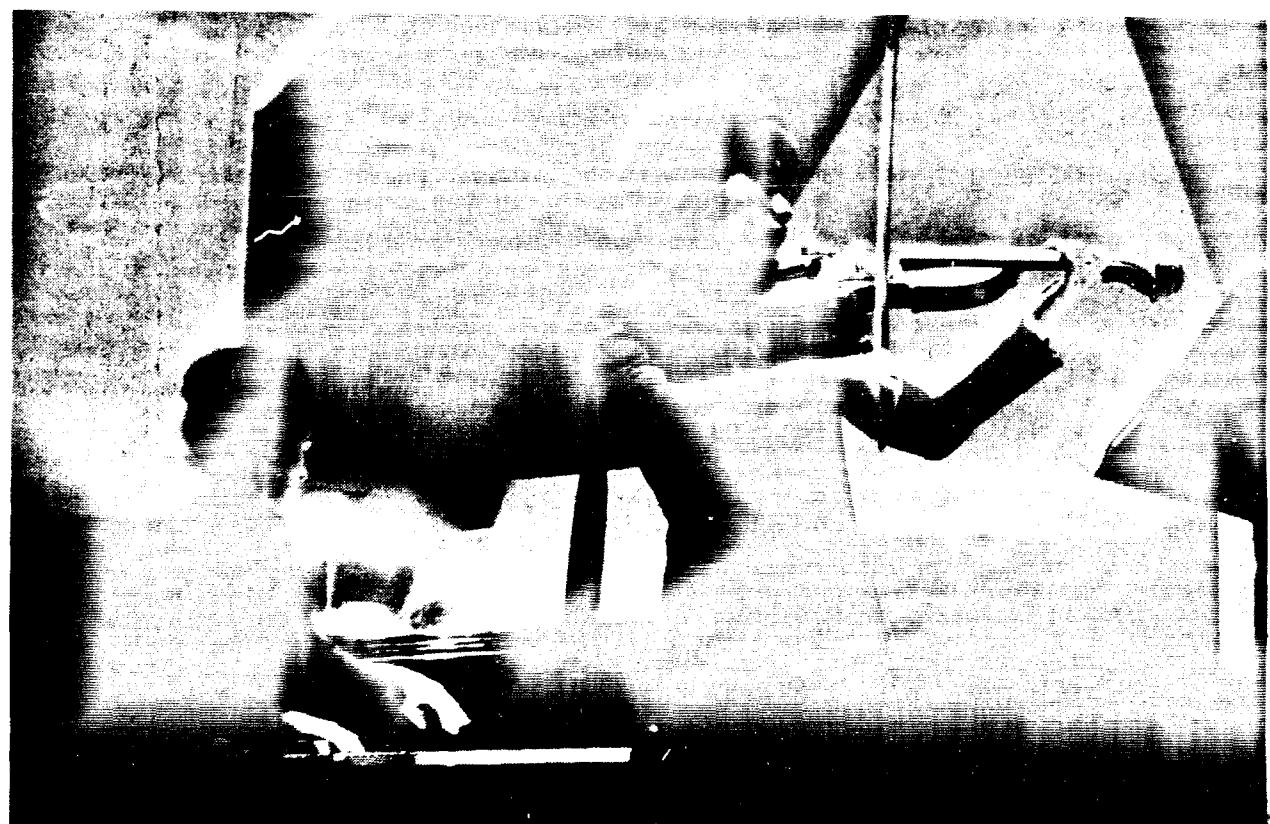
The work as a whole served as an idyllic interlude in the program, having the same concern with nature, but not the same intensity, as the Stravinsky. In the fourth melody rapid trills

suggested bird calls, an echo perhaps of Messiaen.

Unfortunately, the work is about one melody too long. Cage, as always the master of camel, shrugs and lets the music fizzle out.

The highlight of the program was the final work, Prokofiev's Concerto number 2 in G minor (Opus 68), using the composer's own piano reduction of the 1935 score. The transcription was quite effective as played by McMullen. Although she imitated certain orchestral techniques, notably the pizzicato in the Andante and the swelling of chords by use of the pedal, the piano worked well on its own terms. An orchestra sounds muted compared to the sharply focused piano part. The advantage to the listener is that the accompaniment is clearer, less dependent on tone color.

The changing moods of the concerto were captured with great verve by the two performers. The ending was fiery, a vibrant display which transcended Chang's limitation. If only such musicianship had been evident in the other works performed!



Ginette Chang's masters recital last Friday evening was marked by frequent variations in quality but was generally competent.

Movie Review

Hitchcock Mystery Featured in Tuesday Flicks

The Paradine Case directed by Alfred Hitchcock.
This week, Tuesday Flicks presents The Paradine Case at 8 p.m. in the Union Auditorium.

The Paradine Case once again

combines the talents of the two gentlemen who brought us Rebecca — Alfred Hitchcock directs the action and the screenplay is by David O. Selznick. Selznick also produced the film.

The Paradine Case is a combination mystery, melodrama and courtroom tragedy, with a trace of social satire as icing on the cake. Much of this movie is spent in a court of the English Crown. Though some individuals may

find these courtroom scenes wearying, they are spiced with startling revelations and exciting details. More importantly, the action is even and measured throughout.

Mrs. Paradine (portrayed by Italian actress Alida Valli), is on trial for the murder of her husband. Gregory Peck impressively plays her defense attorney, who conducts the defense with his heart, as Bosley Crowther puts it, "cruelly captured by his client," instead of his head. Leo G. Carroll is sufficiently droll as lawyer for the Crown and Charles Laughton, perhaps with a bit too much pomposity, plays the judge with sophisticated sadism.

Camerawork Typical
The camerawork is typically Hitchcock and therefore, leaves little to be desired. The fine cast and Hitchcock have put together a smooth and intriguing motion picture. The Paradine Case is certainly not significant (except perhaps for the introduction of Louis Jordan as the murdered man's valet), either as a stage in the development of Hitchcock or as social commentary. Although this film is not well known, it does not lack the quality which has characterized virtually all of the famous director's films to date: superb entertainment.



This week's Tuesday Flicks will present Gregory Peck in Alfred Hitchcock's mystery, "The Paradine Case."

Concert Review

West Sings Fine Country Music in Simpatico

By STEPHEN DEMBNER
Country folksinger Hedy West presented a totally enjoyable concert yesterday in the Union Buffeteria, sponsored by Sunday Simpatico. The concert was somewhat marred, however, by a marked lack of enthusiasm on the part of the audience. In fact, although West offered the audience several chances to join in the refrain of songs, they showed a marked disinterest.

From the beginning, West attempted to be casual and informative with the audience but it was a losing cause. Except for the few people who were knowledgeable in the field of country ballads, there was little response. West soon turned to speaking to the ceiling instead of to the audience. Nevertheless, she made a

genuine attempt to give background information on each of the songs she sang.

She opened her set on the banjo with the very country-sounding "Little Birdie," an old Georgia song. Her command of the banjo was excellent throughout the concert. West then played an instrumental version of "Shady Grove," a well-known traditional song. This version, she said, was designed as a dance tune, and is therefore simple and repetitious. West continued with a series of tunes which described various facets of life in the South from about 1890 through the 1930s. The songs were all written by common people of the times and presented a refreshing view of the history of the period.

West put down the banjo and

picked up her guitar for the next group of songs which also followed an historical pattern. This time she gave renditions of songs dealing with the cotton boom and the following Great Depression of 1930. The first song of this set was about life in the mills, and was written by Dave McCarn who worked in the mills himself until he died. McCarn wrote 11 songs in his life, and seven of them had the same tune. Like West said, "It was a good tune." She also tried another number with a refrain which the crowd was invited to join, but the audience response continued to be less than enthusiastic.

Traditional Ballads
West closed her first set with a series of traditional ballads which included a series of laments. The original tune for

the movie theme "Bang the Drum Slowly" clearly had its origin in one number called "The Whore's Lament." She obviously enjoyed these numbers but was reluctant to burden the audience with too many of them in a row. She said, "If you're weaned on shit you love it, but you may not like it." She added, though, that she didn't really think the ballads were shit and the audience voiced agreement for once.

After a break, West performed a second set which was as musically competent and balanced as the first, and left to a well-deserved round of applause. Sunday Simpatico is to be complimented on getting someone of the caliber of West to perform. It's too bad that the audience was not as responsive as it should have been.

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LOST: Scarf in Grad. Physics. Red-orange, navy and light blue striped crocheted. Very sentimental. REWARD. Call 246-4549 or 246-7276 Please.

LOST: Black Wallet in Lecture Hall. Contact Lui 246-7081. Urgent because important identifications in wallet.

LOST: Brown Moroccan-style Wallet with important documents on Feb. 4. Call Phil 246-5837. REWARD.

LOST: Female Dog, black with brown paws and brown collar, answers to "Dunkin." If found please call 246-4815.

FOUND: 4 books in Social Science Bldg. A. Call Sue 246-7573.

FOUND: Set of Keys near Langmuir parking lot. Call Alex 246-3517 or come by D320 Langmuir.

LOST: Black knitted Hat with blue nametag inside on Tues., Feb. 4. Please call Jerri 751-5994.

FOUND: one pair of green and bone Mittens in Lecture 101. Call 246-5376.

FOUND: Pair of Ski Gloves. Contact Charlie 246-3685.

NOTICES

Any spiritual organization wishing to participate (yoga zen etc.) in a day of spiritual workshops to be held on April 6 please contact Fred at 744-6386 mornings. This event is being sponsored by the Stony Brook Society for self-realization and spiritual advancement.

Announcing a 9-day Winter Study Tour to the Soviet Union during Spring Recess 21-31 March. Cost: \$593 including all air and land arrangements. For information contact Joel Berlitz, Dept. of Germanic & Slavic Languages, 246-6330-31.

Pre-med and other pre-health professional students: Ask your instructors to send us their evaluations. Forms are available at Health Professions Office, Library E3341.

Pre-med and other pre-health professional students: Schedule your appointment as soon as possible at Health Professions Office, Library E3341.

Linguistics and Phi Beta Kapa presents J.R. Ross "Ma First" 12 noon, Fri., Feb. 21, Lec. Hall 101.

Become part of Stony Brook's action: Join the Statesman News Team. Contact Ruth at 246-3690.

Dance Marathon: Sponsored by Hand College on Fri., Feb. 21. Prize: Dinner for 2 at 1890. Contestants register in advance Hand Mailroom. Must pay \$1.50 per couple, \$1 individual. Spectators pay 25 cents at the door. Beer and refreshments will be available in Tabler Cafeteria. For info call Val 6-7770.

Feb. 19, 1975 Hamagshimim is sponsoring Arthur Frierman, Director of University Programs of the American Zionist Youth Foundation speaking on job possibilities in the American Jewish Community at Cardozo Lounge, 7:30 p.m. All are welcome. For more info call 246-4583.

Art Coalition Gallery is now accepting student works of art to be shown at the first opening on March 3. All works must be submitted to Robert Bruce Ammann C-310, Telephone 246-5775 by Feb. 21.

Birth control and abortion information and referral infirmary, room 124 (4-2472). Hours: Mon., Wed., Fri. 10-4; Wed. 7-10; Thurs. 4:30-6:30, 8-10.

Linguistic Bag Lunch talk, Prof. Emil W. Menzel, Jr. "Communication and Chimpanzees." Tues., Feb. 18, 12:15 p.m., Library 3085. Information call 6-3452.

U.S. Coast Guard Auxiliary, Flotilla 19-4, will conduct a 7 lesson sailing course on the basic rules of sail boat handling and boating safety at the Stony Brook Yacht Club in Stony Brook on Feb. 18, 8 p.m. and each Tuesday thereafter. Cost for class materials of approximately \$5.

International Coffee House in Stage XII B would like to buy very cheap refrigerator. Call college office 6-3347 afternoons or evenings.

The Rapid Eye Movement will sponsor the Unconscious University (Massage Seminar), Feb. 20 at 7 p.m. followed by a regular REM meeting, Thurs., 9 p.m., Feb. 20 in Kelly B-1 lounge.

Men interested in staffing the day care center during the women's weekend, Sat., March 1, please call the Women's Center. For info call 246-3540.

Financial Aid application deadline for summer, fall and spring 1975-76 is March 3, 1975. Students should visit the Financial Aid office for orientation and forms for next year.

Casting to be held for "A Straecar Named Desire." Wed. and Thurs., Feb. 19 and 20 at 7:30 p.m. at the Gershwin Music Box in Roth Quad. Audition scripts available at Polity office and Whitman B21, Roth Quad. For info call Duncan at 6-4557.

Vital, the student volunteer service on campus needs people to work in the Vital office in the SBU manning the office and placing students, typing. If you can help us out, come to room 248, SBU weekday afternoons.

Organization for Sexual Liberation is seeking interested persons to participate in group meetings to discuss the issues of sexual liberation. If interested write Box 655, Port Jefferson, N.Y. 11777 by March 15. Discretion assured.

Women wishing to play paddleball intramurals should sign up on the bulletin board in the women's locker room. A single elimination tournament will be run. Women must sign up by 3 p.m., Wed., Feb. 19. Rules are available on the bulletin board.

Vital, a student-run organization is looking for volunteers to work in various positions, hospital work, day care, tutoring, drug rehabilitation, legal aid, social welfare, big brother/sister, hotline, environmental work, etc. Come to the Vital office, room 248, SBU weekday afternoons.

Veterans! Take an active interest in yourselves and your fellow vets. Join and participate in the Vets Club. For info contact Bob Cammaroto in the office of Veterans' Affairs, room 350 ESS or call 246-7012.

Now, for the inconsequential sum of \$1.35 for fifteen words (five cents for each additional), you can see your words in print!

Take Out a Statesman Ad

Stony Brook Union 075

Calendar of Events

Mon, Feb. 17

NOW: The Campus Committee of Mid-Suffolk NOW meets at noon in Library C-2615. Students, faculty and staff are welcome. Bring your lunch.

YOGA: A beginning class in Hatha Yoga will be taught from 8:30 to 10:30 p.m., in SBU 229. Dress loosely. Everyone is welcome.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is sponsoring a class in meditation at 8:30 p.m., in SBU 229.

HOTLINE: All members of the campus community can talk to University President John Toll about anything concerning the University by calling 246-5940 between 4 and 5 p.m.

LECTURES: Professor Robert Thurman of Amherst College will speak on "Buddhism and the Contemporary Religious Crisis of the West" at 2 p.m., in Lecture Center 110.

—Dr. Marvin Kuschner discusses "Pathology and Public Policy" at 7 p.m., in Surge F-147.

RAINY DAY CRAFTS: Learn how to make still-lives in bottles from 11 a.m. to 3 p.m. in SBU Main Lounge. Materials will be provided.

CONCERT TRIP: Tickets for Sha-na-na go on sale today at the Commuter College Office to Commuters only. Tickets are \$4, transportation not included. The concert is February 21 at the Westbury Music Fair.

CONCERT: Roger Roloff, baritone and Maria Martello, pianist, will perform "Die Winterreise" in the original German at 8 p.m., in Lecture Center 105. This song cycle depicts the tragic decline of an unrequited lover. Tickets available at the door are \$1 for students, \$2 for all others.

BASKETBALL: The Patriots fight Wagner at 8 p.m., in the Gym.

WOMEN'S PADDLEBALL: Those interested in Women's Paddleball Intramurals should sign up by February 19, at 3 p.m. on the bulletin board in the Women's Locker Room.

SEMINAR: Financial Aid Application Workshops are held from 10 a.m. to noon and 1 p.m. to 3 p.m. in SBU 216. Financial Aid Applications deadline for summer, fall and spring 1975-6 is March 3, 1975.

NOTICES: The literary and art magazine, Soundings, is accepting graphics and photographs and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (2nd floor Humanities). A prize of \$20 will be given to the best art work, and literary contribution by an undergraduate. For more information call Mary at 246-4596. Deadline is March 15.

—Are you interested in the outdoors? Anyone with new and innovative ideas for camping trips this semester should contact Karen or Donna at 246-6469 or Sylvia at 246-7107 before February 21.

—Persons interested in revising the present Horn and Hardart Food Service Contract should apply to the Union Governing Board Services Committee in SBU 265. Deadline for applications is February 17, at 5 p.m.

—Paid your bill? Final spring semester '75 bills are due February 27. If you have not received your final bill or have questions regarding the bill, contact the Students Accounts Office (Administration 254) immediately or call 246-5100. Bring your bill and pay in person at the Bursar's Office between 9 a.m. and 4 p.m.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 in SBU 229. Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet and Sunday at 11 a.m. in Roth Cafeteria.

SOCIETY OF ACADEMIC FRIENDS: Students interested in tutoring their fellow students (or in being tutored) are urged to fill out an application to the Society which is available at the SBU Main Desk and in the Office of Undergraduate Studies.

EXHIBITS: SBU Gallery presents paintings by Vincent Arcilese, a N.Y.C. artist on exhibit through February 27, Monday through Friday from 11 a.m. to 5 p.m.

—The Photography Exhibit continues in the First Floor Gallery of Administration from 8:30 a.m. to 5:30 p.m., through February 21.

—The University Museum (Social Science A 142) features a Smithsonian Institution traveling exhibit of Puerto Rican poster art. The Gallery is open from 10 a.m. to 3 p.m. on Monday through Friday and from 6 to 9 p.m., on Monday through Thursday.

BLACK GRADUATE STUDENTS: The Association meets at 4:30 p.m. in SBU 216.

UGB SERVICES COMMITTEE: The Union Governing Board Services Committee meets at 3 p.m. in SBU 237 to discuss bookstore policies, food services on campus, Action Line, and SBU Services. All are welcome.

WOMEN AGAINST RAPE: This general meeting begins at 8 p.m. in SBU 062. All are invited.

SBTV: Stony Brook T.V. meets at 8 p.m. in SBU 237 to discuss videotaping of up-and-coming events and to review tapes already made.

SWIMMING: The Swim Team finally meets with Queens for the Division II Championship at 4 p.m. in the gym.

Tue, Feb. 18

FRIENDS MEETING: There is a Quaker meeting at 8:15 p.m. in SBU 213.



Photograph by Kevin Gill

PHILOSOPHY: All undergrads are invited to speak with a philosopher at 12:15 p.m., in Physics 249.

SERVICE: The weekly Lutheran workshop service includes this week the Celebration of Holy Communion at 9 p.m., in SBU 223.

LESBIAN OUTREACH: There will be a meeting of Lesbian Outreach at 7 p.m., in SBU 062. Please come.

BIPO SEMINAR: Professor Patrick J. Merley speaks on "Thermal Decomposition and Radiation Effects in Organic Solids: An Overview" at 7:30 p.m., Chemistry 116.

RECITAL: The Music Department presents a student recital in Lecture Center 105 at 8:30 p.m.

ACM: The Association of Computing Machinery meets to discuss hardware construction followed by a computer language session tailored to the requirements of those present at 6:30 p.m. in SBU.

MOVIE: Tuesday Flicks presents "Paradine Case" at 8 p.m., in the SBU Auditorium.

Wed, Feb. 19

BROWN BAG RAPPERS: Mr. Leslie Lieber will speak about acupuncture at noon in SBU 236.

SENIORS WORKSHOP: Group meetings for graduating students are held every Wednesday and Thursday from 2 p.m. to 3:30 p.m. in the Admissions Conference Room of the Administration Building. Information on resume writing and methods of job finding will be discussed. Interested students can register in Administration 335 (Career Development Office).

BAH'A'I COMMUNITY: There will be a Bah'a'i "Fireside," an informal discussion, tonight at 8 p.m. in SBU 229.

VARSITY SQUASH: The Varsity Squash Team will play Fordham at 4 p.m. in the Gym.

AUDITIONS: Open castings for "A Streetcar Named Desire" will be held today and tomorrow at the Gershwin Music Box at 7:30 p.m. Audition scripts are available in the Polity Office and Whitman B 21. For more information call Duncan at 246-4557.

GYMNASTICS: The team competes with Kean College of New Jersey at 7 p.m. in the Gym.

FILM: "Two English Girls" will be shown at 7 p.m. in SBU Auditorium as part of the Women's Film Series.

CONCERT: George Fisher, a graduate student, will give a 2 p.m. concert at 8:30 p.m. in Lecture Center 105.

DANCE THEATRE: "Why Knot?" choreographed by Cecily Dell, will be the first spring production of the Theatre Arts Department, today through February 23 and next Wednesday through Saturday, at 8 p.m. in the Calderone Theatre (Surge B). Tickets are available at the door for \$2 and \$1 for students and can be reserved in advance by calling 246-5681.

BASKETBALL: The women face challengers from Kean College of New Jersey at 7 p.m. in the Gym.

ENTERTAINMENT: The Slavic Cultural Center (709 Main St., Port Jeff) presents Steve Subject in the Coffee House at 8 p.m.

HAMAGSHIMIN: Arthur Frierman will speak on "Job Possibilities in the American Jewish Community" at 7:30 p.m. in Cardozo Main Lounge.

Thu, Feb. 20

LIBRARY FORUM: Lee Wyers will speak on "Holland—Countryside" at noon in the Library Conference Room, first floor.

FILM: "The Bet" and "The Blood of a Poet" will be shown at 8:30 p.m. in Lecture Center 100.

CHESS CLUB: All chess players are invited to attend the chess club and team meeting at 7:30 p.m. in SBU 226.

YOGA: The Intermediate class in Hatha Yoga will be taught in SBU 229. Some past experience is desirable. All are welcome.

FOLK DANCING: Everyone is invited to the SBU Ballroom to learn Israeli folk dances at 8 p.m.

WORKSHOP: SBU Governing Board sponsors a three-part Income Tax Workshop designed to help taxpayers and decrease the amount of time spent in preparing their returns and possibly discover tax-saving accounting techniques at 7 p.m. in SBU 236. Bring your W-2 form.

GUESS WHO: Dr. Toll will be at Harpo's, Kelly A between 9:30 and 11 p.m. to talk with students about problems with the University.

HEALTH ADVISORY BOARD: The Board meets to discuss ideas vital to health care on campus at 7 p.m. in Infirmary 119. All are invited.

(Compiled by Sue Turek, Shelley Tobenkin, and Beth Loeschin, Coordinator.)

Women Win 5th Straight

By FAYE KLUS
and ALAN LIEBLICH

If you like to watch exciting, closely played basketball games, then you should have been at the gym Friday night. The Stony Brook women's basketball team defeated Long Island University 48-46, in a briskly played overtime contest that was as thrilling to watch as it was sloppily played. Although the teams seemed to commit more turnovers than they took shots, the game would have kept anybody attentive. The Patriots and their opponents were tied five times and there were seven lead changes.

None of the Patriots seemed to be able to hit with any consistency, until Carmen Martinez took over the offense and kept the Stony Brook team in the game. She scored 10 points in a 5-9 shooting spree to offset the balanced scoring of LIU. The half ended with LIU leading by a slim margin, 22-19.

The second period began as a carbon copy of the first. LIU pressed Stony Brook in the backcourt, and forced the Patriots into numerous turnovers. Both teams seemed incapable of any consistent shooting and there was virtually no scoring for the first four minutes of the half. Then with 15:51 remaining in the game, with LIU leading 23-21, Patriot Coach Sandy Weeden inserted reserve forward Julie Campbell into the game. Campbell's aggressive defense and rebounding seemed to spark the Patriots as they started passing accurately and taking prudent shots at the basket. They outscored LIU over the next two minutes to take a 29-24 lead.

With 2:16 left in the game LIU managed to takeover the lead 41-40, on a Henderson lay-up off a pass from Rhonda Briggs. Neither team seemed to be able to score until with 48 seconds left Pat guard Rose Huss was fouled by Donnelly. Awarded two shots at the foul line Huss hit the first but missed the second to tie the game at 41 all. Both teams ineptly kept turning the ball over to each other in the last seconds and no real chance at scoring seemed evident until Briggs took a 30 foot desperation shot at the buzzer. It rimmed the basket and fell off forcing the game into overtime.

The extra period was very closely played. Both teams traded baskets, as first Martinez hit on a side jumper for Stony Brook which was answered by a lay-up by LIU's Henderson. Donna Groman hit on a jumper with 3:23 left to give Stony Brook a 45-43 lead. The Pat's co-captain Lorraine Chase and LIU's Donnelly then traded foul shots one minute later.

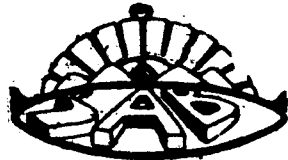
With 0:25 remaining Campbell stole the ball from Briggs and passed it to Huss who was fouled immediately. She went to the line in a one and one situation and sank both clutch shots to cinch a Stony Brook win.

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Squash Team Looks to Fordham after Easy Win

By STEPHEN DEMBNER

The Patriot squash team completely disregarded the theory of home-court advantage as they crushed Stevens Institute of Technology, 9-0, at Hoboken on Saturday. Only one match went longer than the three game minimum in the best-of-five sets matches.

Bruce Horowitz, playing in the number one spot, had the most trouble with his opponent, losing one game before winning the match three to one. At first the play was very close but Horowitz began to capitalize on his opponent's mistakes in the third game and took over from then on.

Stew Grodman had a field day with his match, as he completely overpowered his

opponent. It was almost as if he was practicing on his shots before a match. Team Captain Mark Mittleman also won convincingly. He commented, "My guy was pretty weak. It was really an easy match."

Rubenstein Played Well

Stony Brook's number five player, Jack Rubenstein, played very well. One definite advantage Rubenstein had over his opponent was actual size. His opponent seemed to have great trouble maneuvering around the sizable Rubenstein, who also plays for the Stony Brook Hockey club.

In the bottom half of the ladder Stony Brook did equally well. The pattern, however, was not one of overpowering

and consistent play. Rather it was one of Stony Brook winning more than half of the points outright on the serve. Eric Kitain won handily at the number six slot. At number seven Art Morganstein virtually served his opponent off the court, winning by scores of 15-7, 15-9, and 15-10. Each serve seemed to land exactly in the corner of the court and even when his opponent managed to return it, Morganstein usually was ready with a "putaway" shot.

Freshman Dave Carley played number eight. Carley has shown outstanding progress through the season. In this match he played very consistently and his alley shots were excellent. Carley looks to be one of the bright spots on the team

next year. Bill Graber, another freshman, showed less finesse in the ninth position but was still easily able to defeat his opponent. One of Graber's major problems is his refusal to call lets, even when they are justified. Somewhat offsetting this fault is Graber's hustle which was clearly evident at Stevens. In fact, he nearly killed his opponent in his efforts to get to the ball.

The win over Stevens makes the Patriots' record six wins and eight losses for the season with only one more match to go, against Fordham this Wednesday. Although not a spectacular record at first glance, it is worth noting that the squash team probably plays the toughest schedule of any varsity team.

Squash Is Like This . . .

Squash. It's that funny vegetable that looks like a misshaped pumpkin, right? Well, not quite. Actually, squash, short for squash rackets, is one of the fastest, most demanding, and most energy consuming sports in existence today.

In its most common form squash is a one-on-one game. The object is to hit the ball with the racket in such a way that your opponent is unable to return it. The game is played inside a room loosely resembling a four-wall handball court. The ball may be hit off of any surface except the ceiling as long as it returns to the front wall before it bounces twice.

The ball is put into play by the server, who must hit it directly to the front wall so that it enters his opponent's side of the court. Then each player hits the ball in turn until one player fails to return the ball to front wall before it bounces twice.

The equipment needed for the game is a squash ball and a racket. The ball is composed of black rubber and hardly bounces when dropped. When struck by the racket, which resembles a tennis racket with a small head, however, the ball can travel at almost 100 mph.

Two styles of squash exist and the scoring systems of each are different. In American squash, which is played in intercollegiate competition, a point is

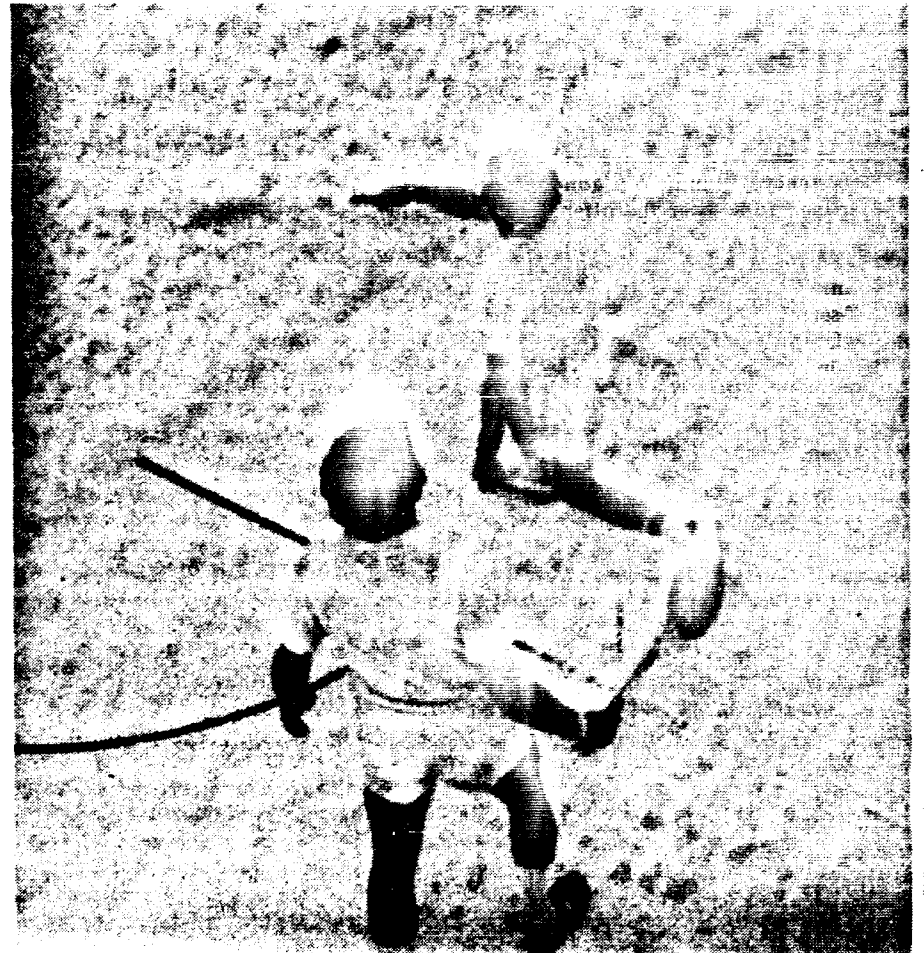
scored each time the ball is put into play. The first player to win 15 points wins the game. In English squash, however, only the server can score a point. If the server fails to return a ball he becomes the receiver but does not lose a point. This style reduces the point scoring and therefore only 9 points wins a game.

Essentials

The essentials of squash are position on the court and timing. Each player tries to control the center of the court (called the "T") and to maneuver his opponent out of position. Each player must hit controlled placed shots until he outpositions his opponent. Then, and only then, does he hit the outright winner that is so exciting to watch.

A better idea of exactly what squash is like can be gained by watching the Patriot varsity either practicing or competing in this sport. The team practices in the gym every day from four to six-thirty p.m., and the next home match is on Wednesday, February 19, when the team takes on Fordham University. This will be an especially good match to watch because the top Fordham player, Bill Andrus, is almost certainly the number one squash player in intercollegiate competition today.

—Stephen Dembner



THE PATRIOT SQUASH TEAM had an easy time winning in Hoboken, New Jersey, but on Wednesday they face a tougher task—notably Bill Andrus of Fordham University.

James Gang—OHG, Championship Rematch?

By JON FRIEDMAN
and JEREMY BERMAN

Last year, two teams completely dominated Stony Brook's independent league in intramural basketball. Fittingly, in the championship game, the Over the Hill Gang (OHG), featuring Arthur King, probably Stony Brook's best basketball player ever, squared off against the always tough James Gang. The James Gang were led by Kevin McNelis (who scored 15 points in the championship game) and Ted Krjsonowsky (12 points). The game turned out to be a mismatch as King controlled the game and OHG handily defeated the James Gang to win the 1973-1974 championship.

This year, the James Gang and OHG are back. But, only the names are the same because the faces have changed drastically. King is gone from OHG and McNelis and Krjsonowsky are no longer on the James Gang. Despite the personnel turnover, both teams are once again the class of basketball intramurals independent league.

The James Gang

Carl Kaiser, a James Gang starter this year and last, believes his team has improved this year. Kaiser said, "Last year there were eight or nine guys who

could play varsity, which led to hassles over substituting. This year there are a lot less hassles." Kaiser and Rick Singer are the only players returning from last year's team. "The team was organized in the James Pub; I always see Dave Marks and Carl Kaiser down there," said starting center Dave Carter. The nucleus of the team revolves around friendships and the fact that four of the James Gang are former members of the Stony Brook varsity basketball team. "Rick [Singer], Dave [Marks], and [Dave] Carter and I have been friends for four years," said Kaiser. Most of the team lives in Cardozo College. Carter is the only starter who still resides in James, where the team's name was coined. Carter said, "We couldn't have a James Gang without the original guys from C1."

Kaiser, commenting on the team's personnel, said, "Rick Singer is our point man and has a good outside shot. Marks scores from outside and inside, between 15 and 20 points a game. Carter gets a lot of rebounds and layups. Bob Berzac is our swing forward." Kaiser added that Hal Silver and Kevin Siewers make important contributions when they come off the bench and "the team doesn't lose much when we substitute."

"We will meet James Gang in the finals," said Larry Woods, a starting guard for the Over the Hill Gang. In view of their last performance, OHG leaves no doubt that they are ready for the independent league's playoffs. They beat the Scrotums, 110-24, but the game was not as close as the score might indicate. OHG scored the game's first 27 points, and during the first half led 43-2.

OHG differs from the James Gang in their method of selecting players. The criteria for selection is "guys that can play together as a unit," said Woods. "We turned down 15-20 guys who tried out for the team." The name "Over the Hill Gang" refers to the team's age, not ability. Captain Sol Henley said laughingly, "We're just a bunch of old men." OHG members refused to reveal their ages.

Henley realizes that the James Gang is his team's main competition for the independent league championship. He is confident of a victory because he feels that OHG can use their superior speed and consequently defeat the James Gang.

Like the James Gang, OHG added some skilled ballplayers, Marcus Spearman and Ken Hawkins. OHG deemphasizes the role of a "starter" and

How It Was
One Year Ago

Last Year's Game
OHG (65) James Gang (48)

OHG High Scorers
Arthur King 22
James Jones 14
Richard Cook 10

James Gang High Scorers
Kevin McNelis 15
Ted Krjsonowsky 12
Steve Nastasiak 10

the team shifts players in five minute intervals.

So, who's better, James Gang or OHG? Most likely, the answer to that question can be found on the day of the independent league's championship game.

Bearing Witness

By Steve Barkan

Last Saturday—An Almost Forgotten Birthday

Today the nation celebrates George Washington's birthday; last Saturday it took little note of Susan B. Anthony's.

Born in 1820, this daughter of Quaker parents went on to become one of the foremost leaders of her time. Taking to heart the Quaker belief that all people—black as well as white, female as well as male—were created equal in the eyes of God, Anthony never let the nation forget it. From 1856 to 1860 she worked in New York for the American Antislavery Society, suffering the wrath of mobs when she spoke publicly in favor of abolitionism. But it was in the women's rights movement that Anthony was to gain her greatest fame and achieve her greatest accomplishments, forever changing the course of American history.

Perhaps the highlight of Anthony's life—and a milestone of the nineteenth century woman suffrage movement as well—occurred in 1873 when she was tried and found guilty for voting in the 1872 national election. As in many other political trials, judge and prosecutor alike tried to keep the real issues from surfacing in the courtroom. Thanks to Anthony's persistence, however, surface they did in a memorable statement allowed her before sentencing was pronounced.

Anthony's trial was held in Chanandaigua, New York in June 1873. During the months preceding the trial, she gave over fifty speeches in upstate New

York, charging that the Fourteenth Amendment enfranchised women. The stage was thus set for a political drama of high drama, and the nation was not disappointed.

Supreme Court Justice Ward Hunt presided over the courtroom and refused to let Anthony say a single word in her own defense, ruling that she was incompetent as a witness. He refused to let her lawyer enter the Fourteenth Amendment in evidence to support her case. When Anthony requested to act as her own attorney so that she could speak directly to the jury, the judge refused to let her do that, too. Then, in an unheard of action, he ordered the jury to find her guilty.

Scathing Attack

Finally, however, Susan B. Anthony was allowed to speak, when the judge asked if she had anything to say before sentencing. Anthony delivered a scathing attack: "Yes, your honor, I have many things to say; for in your ordered verdict of guilty, you have trampled under foot every vital principle of our government. My natural rights, my civil rights, my political rights, my judicial rights are all alike ignored. Robbed of the fundamental privilege of citizenship, I am degraded from the status of citizen to that of a subject; and not only myself individually but all my sex are, by your honor's verdict, doomed to political subjection under this so called republican form of government."

"The Court cannot allow the prisoner to go on," the judge declared, but the defendant would not be silenced. "But your honor will not deny me this one and only poor privilege of protest against this high-handed outrage upon my citizen's rights."

Again the judge interrupted: "The Court must insist—the prisoner has been tried according to the established forms of law."

Again the defendant struck back: "Yes, your honor, but by forms of law all made by men, interpreted by men, administered by men, in favor of men and against women."

Finally the judge imposed sentence: \$100. The suffragist would not be intimidated: "I shall earnestly and persistently continue to urge all women to the practical recognition of the old revolutionary maxim, 'Resistance to tyranny is obedience to God.'" She never paid a cent.

Victory and Defeat

Susan B. Anthony gained political victory in judicial defeat, for the blatant repression of the trial aroused sympathy and support throughout the land for the right of women to vote. By carrying the battle for equality into the traditional American arena, the courtroom, Anthony had pushed forward a struggle that was to culminate a half century later in the Nineteenth Amendment and to have repercussions down to the present day.

(The writer is a regular columnist for Statesman.)

Offering Statesman a Little Constructive Criticism

By BILL CAMARDA

Statesman gets a lot of criticism, and most of it is justified. But for criticism to be anything but counterproductive, it must be accompanied by concrete suggestions for improvement. If that isn't done you just further build up the walls of mistrust which are causing the problems.

So, instead of writing another hostile letter about Statesman's incompetence, I will present my five point program for a better Statesman.

1. Investigative reporting. Very little is presently being done in this area. Most of what is being done is investigation of other students. That's obviously important, because when students screw up, that hurts other students. But when the administration fouls up, that hurts more of us (and it happens more often). Statesman should show more willingness to investigate administrative disregard for students.

Many issues cry out for investigation—construction, infirmary care, meal plan, etc. etc. ad nauseum. Statesman should be doing comparative studies with other SUNY campuses to see whether or not we're being told the truth, and when.

2. News from other campuses. Presently, that is also damn near non-existent. I propose a complete

revamping of page two which is now wasted on Associated Press blurbs which are worthless because everybody can get national news in more depth elsewhere. Page two should be devoted to feature stories of interest from other campuses, or stories of importance to students. Statesman should subscribe to and utilize Campus News Service, Liberation News Service, and some of the other excellent sources of information that are presently available either extremely inexpensively or totally free.

3. Events on campus. There is an enormous amount of things happening on this campus at any one time. But you really wouldn't know it. For example, there are movies playing in dormitories all over campus almost every night. If Statesman were to try and get us complete listings, many more people could take advantage of these events.

4. Improved relationship with Polity. As anyone who has been in either place can attest, there is no love lost between Polity and Statesman. This is a major cause of the student body remaining divided, which is tragic. Certainly Polity is guilty of its share of nonsense and should be exposed for it. But Statesman's attitude is one of either trashing or ignoring Polity.

A case in point: The recently finished vice presidential elections. In the two issues before the election, there were seven lines relating to it. No positions of candidates, no debate, no way at all of reading Statesman and then making an intelligent choice about it. No wonder 500 out of 8,000 students voted. To add insult to injury, on Sunday night I spoke to a Statesman reporter, and he told me that they were putting together Monday's edition, and they'd run out of news. Great, I said to myself, they must have done a good piece on the election, and they still have space left over. Turned out there was nothing on the election at all.

Now, of course, communication is a two way street. I think Polity should cooperate with Statesman by providing more press releases and briefings. (Believe it or not, it's being worked on.) Most importantly, I think Polity would be advised to stop the bullshit about cutting off Statesman's funds whenever they are dissatisfied. Polity should not be in the business of trying to repress Reiner or Wechter or even Baris or Fleisher. We all know that we need a student newspaper; and the point is not revenge but reform.

5. A new attitude. I suppose that the point behind this whole letter is that Statesman should give me the sense that they are supporting me, and

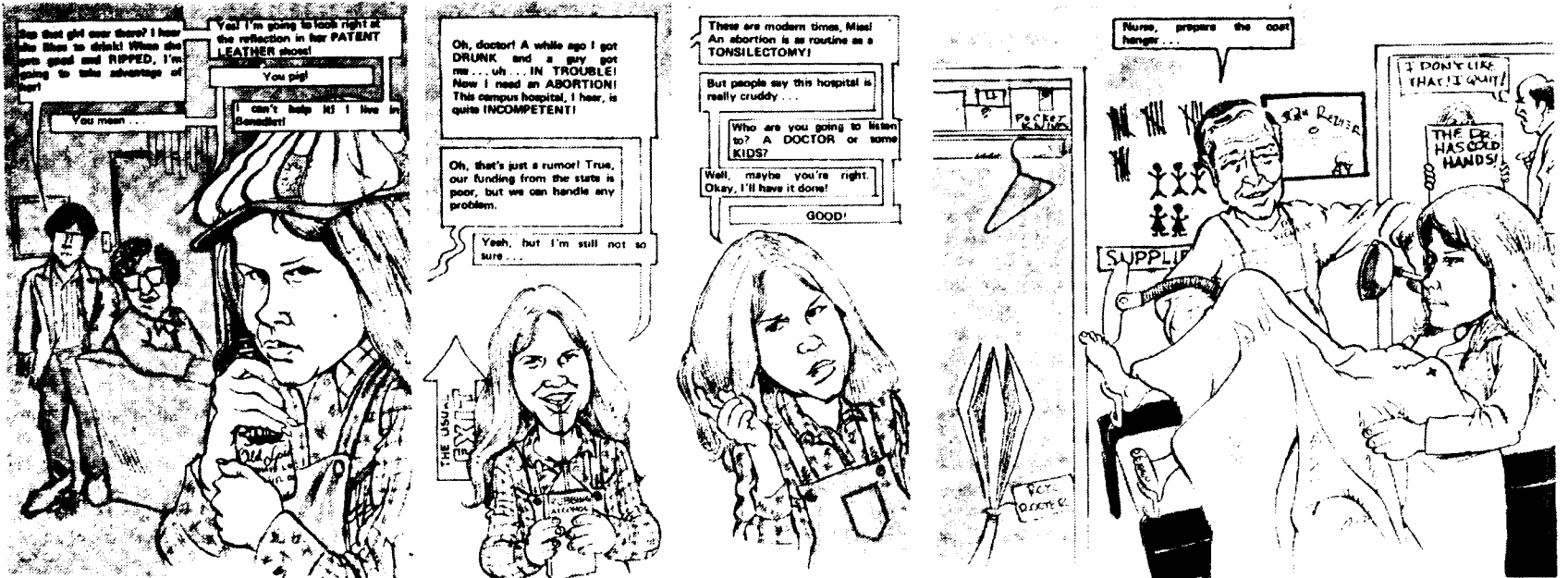
opposing the people who are trying to screw me. This does not mean I want Statesman to be less objective, or that I want them to lie. What it does mean is that Statesman should look at itself, as all truly great newspapers do, as being dedicated to serving its readership free from outside influence. Statesman should be free from student pressure, but in exchange we have a right to expect that it also ignores pressure from nonstudents. Statesman should operate in the tradition of I.F. Stone's Weekly, not the Daily News.

All of these things, particularly the last, would do more than just help create a more together campus. Statesman is particularly proud of its position as the third largest non-N.Y.C. paper in Suffolk. That means power. If Statesman began to use it in our behalf, we might see rapid improvements in the conditions on this campus. Because if there's one thing the administration of this campus wants to have, it's a good reputation. And if Statesman would begin to do honest research into what's behind the conditions on this campus, the administration's reputation would sink as fast as Statesman's would rise.

(The writer is an SUSB undergraduate.)

All opinions expressed on these pages are those of the writer.

Reiner



First-Year Evaluation: Try Harder



Just over a year ago, it was announced that the University had a new vice president for Student Affairs. The new VPSA was described as energetic, free thinking, concerned with students, affable, easy to work with, and above all, possessing the right qualities to make the right decisions.

One year later, it is apparent that Elizabeth Wadsworth falls short in many of these areas.

Perhaps the most disappointing aspect of her tenure here for the past 12 months surfaced in December during the massive sit-in. With the demonstration slated to begin at 2 p.m., notices suddenly appeared around the campus that at 1 p.m. that same afternoon, the Office of the Vice President for Student Affairs announced that some of the budget cuts that were initially made were being restored. The demonstration was based, at least in part, in protest of those cuts.

Throughout the demonstration, little ground was made until Executive Vice President T. Alexander Pond and eventually University President John Toll stepped in to negotiate with students.

If Dr. Wadsworth had recognized the climate of the campus and had realized that students were truly dissatisfied with the conditions which later motivated them to demonstrate, then the entire sit-in and all the accompanying grief could have been avoided. Perhaps Dr. Wadsworth should have been out on the floor with the students who were protesting the adverse conditions.

It has always been the student that was considered last whenever there was a decision to be made on this campus. When

the new VPSA assumed her position it was hoped that the students could count on her to make sure that the concerns of the student would be taken into consideration when administrative decisions were made. But in her own Office of Records, new computer procedures now can mean a wait of up to two hours to hand in a completed add-drop form. Wadsworth should have taken into consideration the inconvenience this can mean to students, as well as any increased efficiency and decrease in personnel that might have resulted for the Office of Records.

The food service is another area in which we feel Dr. Wadsworth has not performed adequately. Horn and Hardart, which now holds the contract to provide food to the campus, would have accepted a meal plan fee of \$310. Dr. Wadsworth, in her capacity as an executive on the Board of Directors of the Faculty Student Association, insisted on a \$333 fee. She was later overruled by the FSA Board of Directors.

When Dr. Wadsworth was first starting her job just over a year ago, she told the members of the search committee that recommended her for the job that she would like them to continue to serve in the capacity of her advisors. If this group has done any advising, it has not shown. The group of "advisors" first met with Dr. Wadsworth a few weeks ago, and some disgruntled members even refused to participate.

We believe that many of the campus ills are due to the ineffectiveness of the Student Affairs Office. In 1970 we felt that this was because Scott Rickard, then acting VPSA, had major differences with the head administrator over the purpose of the Student Affairs Office. Those administrators who made up the office that existed under Robert Chason had the difficulty of working for an acting vice president who was to be replaced shortly by someone who might completely change the policies and procedures of the office. Those working for Dr. Wadsworth should be confident in knowing that there is stability and effective leadership in their office. But instead it is well known that many Student Affairs staff people, in just a year, are alienated by her, and her lack of leadership.

When a person is new on a job, it can reasonably be expected that there should be an adjustment period during which one

becomes familiar with the ins and outs of the business. Dr. Wadsworth has gone beyond that customary period.

In fact, we believe, little has changed since the day she assumed her responsibilities.

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Statesman

"Let Each Become Aware"

Jay Baris
Editor-in-Chief

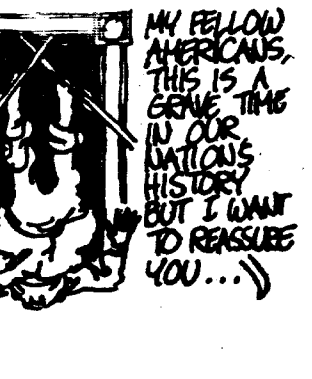
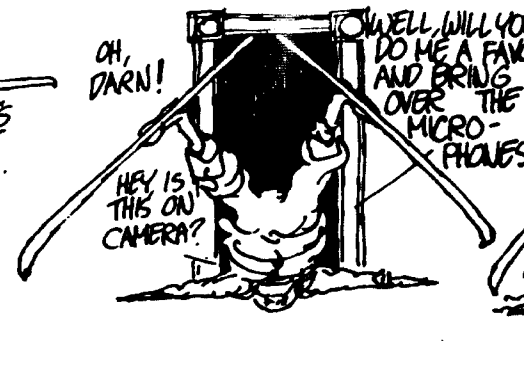
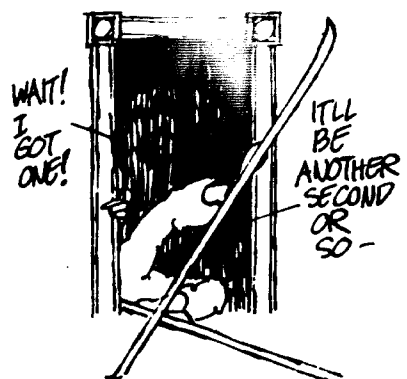
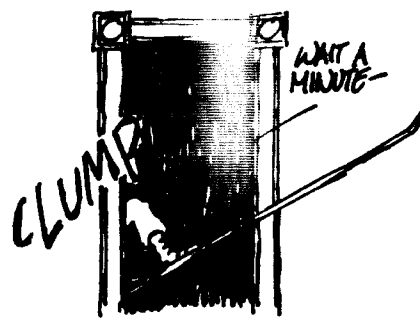
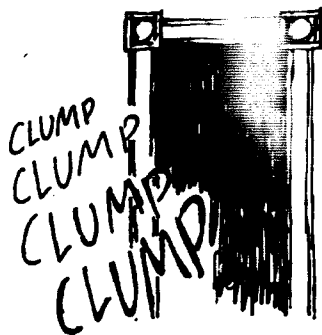
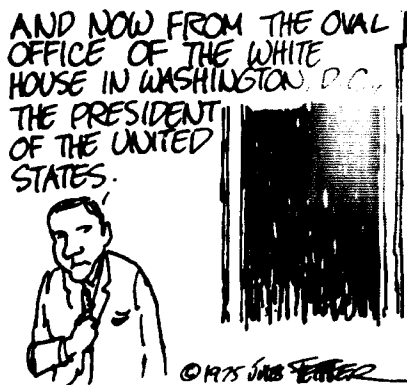
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Monday, February 17, 1975

'Same Old Story,' As Binghamton Outlasts SB

By STU SAKS

The disappointment on Coach Ronald Bash's face was obvious after the varsity basketball team had lost its 19th game of the year to SUNY at Binghamton Saturday night, 72-66.

"We came back. It's the same old story," he said. "We were down by 12-14 points, but we didn't give up," Bash said.

The words sound familiar, and although Bash might have been pleased with the team's efforts earlier in the season, he no longer can be satisfied with just another "good effort."

Despite the losses, Stony Brook continues to draw rave reviews from the opposing coaches. Binghamton assistant coach David Archer, filling in for head coach John Affleck, said, "I'm impressed with the players Bash had to work with."

Binghamton Built Lead

Led by sophomore Glenn McIver, who scored 12 points in the first half, Binghamton opened up a 15 point lead, 28-13, with about six minutes remaining in the first half. Toward the end of the half, Stony Brook became more aggressive, fighting for offensive rebounds, and outscored Binghamton 15-1, making the halftime score 29-28 in Binghamton's favor.

In the fiercely played second half, the lead changed hands 11 times. With 16 minutes remaining, and the Patriots leading by two points, Binghamton applied a full court press. However, this worked to their disadvantage, as Stony Brook repeatedly broke the press, getting the ball downcourt for easy layups.

A three-point play by forward Floyd Tarvin enabled Stony Brook to open up a five point lead, 44-39. Finally, Binghamton gave up on the idea of pressing and decided to play a more patient defense.

Guard Bob Grande put Binghamton

on top to stay with 4½ minutes remaining on a jump shot that made the score 55-54. Stony Brook could do no better than to trail by one for the remainder of the game.

Last week, Binghamton (9-8) came within seven points of beating SUC Brockport, the number two team in the State, and they beat SUC Fredonia, the State's number one defensive team. What does this say for Stony Brook, who gave Binghamton a close battle?

"Not much," said McIver. "We had a bad night. We didn't play defense."

"We played our last four games against teams that were in the top six in the State," said Archer. "That emotional drain could have had some effect."

Binghamton guard Marc Fuchs said, "Stony Brook played the best they could have."

Bash did not agree. "It's a lack of aggressiveness, which is not to say a lack of desire," he said. "They aren't taking advantage of double-team situations, they aren't diving for the ball, they're not going for it on defense."

And Bash wasn't smiling.

McIver Starred

Although he did not score down the stretch, Binghamton's 6-4 forward Glenn McIver was the star of the game, scoring 20 points, picking up the bulk of the team's rebounds, and making key assists throughout the game.

"McIver's improved 50 percent from last year," said Patriot coach Ron Bash. "Last year's experience as a freshman showed up a lot."

McIver, who played his high school ball at Power Memorial in New York City, was unhappy with his team's performance. He was also dissatisfied with his own performance. "I played terribly, not up to my potential," he said. "Wait till next year."



KENNY CLARK (55) takes a jump shot in Saturday night's losing effort at home against the Binghamton State University Colonials. Statesman/Asok Chakrabarti

Alumni Defeats Five-Man Patriots JV Squad

By GAIL SUMMERS
and KAREN BRANDANI

Last year the JV basketball team defeated the Alumni team by a score of 66-61. This year the Alumni came back to win it with an almost identical score of 66-62.

There was no arguing as to who would start for the Stony Brook JV since they only had five ballplayers. This was a disadvantage because the players never had a rest and there was nobody to sub in case anyone fouled out. The Alumni had enough players for three squads and no one had to play for more than five minutes. Frequently a tired squad would come out to be replaced by a fresh one. Another disadvantage was that no one was keeping track of the Alumni's fouls. This made it difficult for the junior varsity to get any 1-on-1 shooting situations from the foul line.

The Pats took an early 4-0 lead with Arnold Keith's two consecutive field goals. The Alumni hadn't lost their quickness and several fancy passes by Al Eppenstein showed that the older squad, which consisted of players from the class of '68, was in fairly good shape. However, the Alumni did not take the lead until the entrance of its second, younger squad. They maintained a lead for the rest of the first half. The widest margin of the game came with less than five minutes left in the half. The Alumni led 29-24. The teams left the gym tied 35-35 at the half.

A spectator remarked that the JV still had problems with a lack of players but that they put their abilities to good use. "Surprisingly, the Alumni hasn't lost too many skills. They kept their ability and know-how. I guess they keep in shape and work out a lot."

The second half was similar to the first. Neither team took a commanding lead. Several times the Alumni missed easy lay up shots where they were wide open. The alertness, at times, of the younger JV

team allowed them to steal the ball from the Alumni but this still didn't help as the Alumni widened the margin to 59-54 with four minutes remaining. The addition of Patriot Larry Briscu, in the second half, didn't really help since they lost anyway.

All Bill Gieckel could say about the JV was, "I feel sorry for them." Larry Hirschenbaum, one of the oldest players from the class of '68 felt the Pats were very undisciplined.

Alumni Squad: Unimpressed and Sympathetic

Larry Hirschenbaum, class of '68: "This year the Alumni was in better shape than I expected. As far as the varsity, it sounds like they could use a whole new administration in the University."

Roger Howard, class of '72: "I think we're much better than we were last year. The JV isn't as strong as it used to be, although 32 [Stan Parker] played pretty good. We should have run against the varsity."

James Jones, class of '73: "Stony Brook basketball has definitely died. I was surprised at the lack of turn out and so few team members. Basketball used to be a big thing when I was here."

Jack Mandel, class of '69: "Last year's JV was better. This year's could have been better but they are only playing

with five players. Everyone had a good time."

Jack Cohen, class of '74 [varsity manager last year]: "It's hurting. The varsity is having their difficulties this year."

Bill Gieckel, class of '71: "I feel sorry for the JV. The Alumni has a lot of spirit and each year it gets bigger but we have fun."

David Schiffer, class of '68: "The JV has it rough playing with only five guys. I haven't seen the varsity and as for the Alumni—We're the greatest!"

Burke, class of '74: "The Alumni team is the best team I've ever seen. As for the JV, they're younger than we are."

Mark Kirschner, class of '69: "All I can say is that for five ballplayers the JV seems pretty good."

Many of the Alumni agreed it's rough playing with only five players but they were aggressive and younger than the Alumni. Doug Hanover, captain of the JV said, "I had a very good time and the game was all in fun. Some people took it a little too seriously, but I hope everyone enjoyed it." Some of the Alumni had so much fun that they wanted to play the varsity team also.

The last game for the JV will be against LaGuardia C.C. on February 26.

Steve Skrenta, class of '73: "Both teams seem to be having a tough time this year."

Jim Murphy, class of '72: "I didn't get to see the varsity play. This is my first time up from Jersey."

The rest of the team did not wish to make any comments or were unavailable for comment:

Al Eppenstein, class of '68

Randy Manning, class of '71

Bill Myrick, class of '72

Billy Graham, class of '74—3rd leading scorer for last year's varsity team.

In describing the varsity team one player said, "I haven't seen them but from what I hear I think I could have made the team this year."

—Gail Summers
and Karen Brandani