

Statesman

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Statesman photo by Asok Chakrabarti

Stony Brook's swimming team defeated Queens College on Monday to capture the Metropolitan Intercollegiate Swimming Conference Division II championship. *Story and photos on Page 16.*



Statesman photo by Asok Chakrabarti

The Women's Center is more than just room 060 in the Stony Brook Union. It is a place that provides services for women on campus. This week, Take Two takes a look at the Women's Center.

Three People Are Arrested On Fine Arts Building Site

By SANDI BROOKS

Two Stony Brook students and one non-student were arrested for criminal trespassing on February 15, when they were discovered by Security on the construction site of the new Fine Arts Building. Two of the men were found to be carrying alleged narcotics, which were subsequently sent to the Fourth Precinct in Hauppauge for tests, according to Detective Gary Perolman.

The two students, Eugene Schlanger and Vincent Parry and Parry's friend from home Glen Hasslinger, were returning from the golf course where they had been sleighing. According to Parry, "It was such a nice night that we felt like walking around a while. We walked down Nicolls Road and approached the campus by way of the Administration Building. We were getting tired and decided to take a shortcut through the Fine Arts Building," he said.

Not Aware

The site is devoid of signs prohibiting entrance, nor is any information posted which labels the area as too dangerous to walk on. The alleged trespassers claimed that they were not aware that the area was not Stony Brook property. "We thought we were on Stony Brook grounds; how could we be trespassing?" Parry asked. Parolman said, "Most areas that are fenced in have no recognizable signs around them." He added that the fences were six feet high and the area was locked.

Once on the construction grounds the men were accosted and frisked by Security at 11:20 p.m. Hasslinger was

found in possession of a pipe which allegedly contained marijuana. Parry had six sugar cubes wrapped in aluminum foil. Parry said that "they really are sugar, some people eat candy, I eat sugar." The results of the lab tests of the substances are not yet known. Lieutenant Robley Logan of the Fourth Precinct said that "because of the holiday the results of the tests are not known yet and will probably not be known for a couple of weeks."

After the men were frisked they were brought to the Security office located within the Administration Building. Schlanger was instructed to strip, and all his possessions were checked by Security. Parry's arms and legs were then checked for needle marks, and none were found.

Each of the three men was questioned separately and then handcuffed. They were then told the charges upon which they were arrested and were informed of their rights, according to Parry.

Security brought the three men to the sixth precinct in Coram at 4 a.m. where they were fingerprinted and posed for mug shots. They were each released on \$25 bail provided by Parry's parents 1 1/2 hours later.

The three men will appear before a judge on March 3. At this time, the type of trial they will have will be determined.

Another Arrest

Suffolk County Police arrested Lawrence Dobson, 20, of 517 Route 25 in Selden, twice, on February 7 and 11, after he had admitted to the illegal breaking and entering of 10 Gym lockers at both Stony Brook and Suffolk Community College.

Costigan Private Citizen Again After Nine Years in Assembly

By JONATHAN D. SALANT

Hello, this is Peter Costigan calling . . . We're in pretty good shape. I'll get those papers down to you . . . We'll arrange to take care of it. Telephone me person-to-person . . .

Port Jefferson Station—After nine years, Peter J. Costigan is once again a private citizen.

Costigan, who served five terms as the New York State Assemblyman from the Second District, was defeated in his bid for re-election last November by Democrat George Hochbrueckner. Now, he has returned to fulltime law practice in his office on Route 25A, right next to the railroad tracks.

"I have the opportunity and the pleasure of staying home more often," he said. "I'm also able to devote more time to my law practice which is a very satisfying activity. I'm adjusting surprisingly well, as a matter of fact."

Law Practice Suffered

"During those nine years I was in office, my law practice suffered as a result. Now that I'm back, I find that a lot of people who had not consulted me previously because they thought I wasn't available are now coming into the office.

They weren't in any way anxious for political connections. I have basically a small town general practice. I do mainly estate work and now I'm able to do some litigation which I've always enjoyed. I've never represented a large corporation or things like that."

"I'm doing a lot of things that are very satisfying to me, and I'm enjoying it," he added.

But Costigan still misses his role as the assemblyman from the Second District. "I think [I miss most of all] the constant change and challenge of new problems and new issues and the exchange with my friends in the opposition. I miss all of that.

"I enjoyed particularly the work on the floor of the Assembly. I liked the opportunity that I had when we [the Republicans] were in the majority to develop independent programs. I think the Tuition Assistance Program [TAP] is perhaps the best example of a legislative initiative."

Bright Future

Costigan looks back on TAP, which he was the leading sponsor of, and predicts a bright future for it. "It's functioning very well," he said. "Public and private institutions have experienced a rise in applications. Community colleges have also been great beneficiaries of TAP.

"I look forward to TAP being an independent part of the educational landscape for many years to come. I think it's being used and in many cases it is permitting the fostering and continuance of a very valuable dual system [public and private]. And it operates on a theory of student choice and that's the important thing.

"I'm anxious to see how it progresses as it's implemented year by year. I hope to maintain a

(Continued on page 2)



Statesman photo by Lou Manna

FORMER ASSEMBLYMAN PETER COSTIGAN thanks fellow Republicans for their past support after losing his 1974 bid for re-election. The scene was November 5 at Suffolk County Republican Headquarters in Blue Point.

News Briefs

Woman Priest Faces Action

The bishop of the Rochester Episcopal Diocese has appointed a committee to determine if an ordained woman priest should be tried on charges of violating church law for serving Holy Communion. The Right Reverend Robert R. Spears Jr. said he appointed a committee of three priests and two laymen to make the determination.

The center of the controversy, the Reverend Merrill Bittner, has not yet served Communion, but said she will do so Sunday at the request of the Calvary-St. Andrews parish in Rochester's inner city. Bittner was among 11 women who were ordained as Episcopal priests last summer in a Philadelphia ceremony that touched off widespread controversy in the church. Earlier this year, Spears said he had decided against letting Bittner perform priestly functions until the question of the ordination of women priests is decided by a national convention of the church.

Steingut: Under Investigation

The U.S. attorney's office in New York is investigating the possibility that Assembly Speaker Stanley Steingut (D-Brooklyn) might have committed perjury before the U.S. Senate subcommittee probing nursing homes, the New York Post reported yesterday.

The newspaper said it learned the perjury probe centered around Steingut's testimony about a 1960 report by the city investigations commissioner which detailed abuses in the nursing home industry and was never acted upon by city officials. Steingut had told the subcommittee on Long Term Care on February 4 he had not become familiar with the report until recently. He was not immediately available for comment on the Post story. U.S. Attorney Paul Curran's office declined comment on the published report.

The Post said the perjury inquiry was part of a Justice Department probe of nursing home abuses focusing on the finances of nursing home operator Bernard Bergman and political influence peddling.

A Strike Against National Fuel Gas

A strike of 2,280 workers against National Fuel Gas in western New York began yesterday with no plans for negotiations to try to end the walkout. Federal and state mediators said they would remain in close touch with the company and union, but said there were no immediate plans for a resumption of talks.

The striking production, maintenance and clerical employees, members of two locals of the International Brotherhood of Electrical Workers (AFL-CIO) set up picket lines at Monday midnight at National Fuel's offices and other facilities. The company, meantime, said it would maintain service to its 450,000 customers in 11 counties with 300 supervisory employees.

The workers rejected a new two-year contract offer Saturday and voted to strike. The company offered eight percent pay hikes each year of the two-year proposal, but union officials said the main issues were what they called a weakening of the pension plan and attempts to cut the size of work crews.

Unwarranted Search and Seizure

The state Court of Appeals ruled yesterday that police officers may not stop citizens for the purpose of investigation without "a founded suspicion that criminal activity is afoot." The unanimous opinion of the state's highest court reversed the conviction of Mark Cantor of Queens for possession of a weapon on the grounds that Cantor was subjected to an unreasonable seizure by police. Judge Sol Wachtler, writing the opinion of the seven judge panel, addressed what he called "the rarely considered question of whether or not the police may restrain a citizen ostensibly for investigation and if so, in what manner."

"Street encounters between the patrolman and the average citizen bring into play the most subtle aspects of our constitutional guarantees," Wachtler wrote. "While the police should be accorded great latitude in dealing with those situations with which they are confronted it should not be at the expense of our most cherished and fundamental rights. To tolerate an abuse of the power to seize or arrest would be to abandon the law abiding citizen to the police officer's whim or caprice, and this we must not do." The court held that before a person may be stopped in a public place, a police officer must have reasonable suspicion that the person is committing, has committed or is about to commit a crime.

Massive General Motors Recall

General Motors Corporation announced today the recall of about 220,000 of its 1975 intermediate size vehicles for an inspection of the rear wheel bearings to assure that wheels don't fall off. The firm said also it is recalling 800 Chevrolet motor-home chassis units for replacement of a rear stabilizer bar bracket.

The vehicles involved in the first recall are intermediate size 1975 Chevrolets, Pontiacs, Oldsmobiles, Buicks and GMC, Sprints manufactured between mid-September and mid-November of last year. GM emphasized that no injuries have been reported due to rear wheel failures although there has been one minor accident. All inspections and any necessary replacements resulting from the two recalls will be made at no charge to owners, GM said.

Compiled and edited from the Associated Press by Lisa Berger.

Ex-Assemblyman is Returning To His Fulltime Practice of Law

(Continued from page 1)

connection with higher education in that respect."

What about Costigan's political future? "I don't think anyone who's ever been in it [politics] would be happy away from it," he said, "but I'm not out of it altogether. I'm still very interested in what's going on. I'm active in many areas." Costigan is currently a county committeeman.

Another Try?

Will he once again be a candidate for office? "I think I'll probably run again. I might even run for the Assembly."

If Costigan does try for his old seat, a year and a half from now, he will once again face Hochbrueckner. Would he do anything different in a rematch?

"As far as the political campaign is concerned, I never had a more active or better one," he said "As far as my record in the Legislature is concerned, I don't think anybody had a better record on a statewide level with the position I occupied in the Assembly."

"Maybe I should have emphasized local matters more [than state issues]. But I don't think I would have changed my record of service in the Assembly in any way. I discharged my obligations as I saw them—there's been some very sound legislative achievements as a result [TAP, Tidal Wetlands Act, and others]. I have never tried to fool the people. I don't think I'll change that philosophy."

"It was a bad year. I didn't have the plurality to



Statesman photo by Neil Pignatano

FORMER ASSEMBLYMAN PETER COSTIGAN has returned to his law practice fulltime, after losing his bid for reelection to Democrat George Hochbrueckner.

begin with to survive it. I've learned a lot from it and I might do things better next time."

Afterwards, Costigan looked at the day's mail, which included a letter from a client, who was extremely pleased with his work. "You're a nice man," she concluded. Costigan smiled, and handed the mail back to his secretary.

Costigan Opposes Richard Zeidler

Port Jefferson Station—Former Assemblyman Peter Costigan became another one of an increasing number of Brookhaven Town Republicans to declare his opposition to Town Party Leader Richard Zeidler.

"At this point, he can't very well lead the party and I think Mr. Zeidler realizes that," said Costigan, now a Republican committeeman. "His term expires whenever the primary date is established by the State Legislature and I don't think that—given the present sentiment of the Republicans in this town—Mr. Zeidler will be a candidate to succeed himself."

Costigan said that he would support State Senator Leon Giuffreda (R-Centerach) as Zeidler's successor. "I think that Senator Giuffreda would be an excellent candidate," he said.

But Costigan said that some of the same factors which hurt the party in the 1974 elections could again hurt the GOP in 1975. "I think the people really want to vote Republican," he said, "but they need a good reason to do so. If the candidates are appealing and the party reorganizes itself... then the Republicans will have an excellent chance."

"The Republicans really defeated themselves," he continued. "We always like to say that we're the party of principle and it shows that Republicans are not quite so forgiving. If Republicans sit back and don't try to strengthen their position and make those improvements that are currently necessary, they can lose [this year's election for town and county offices]."

Costigan said that some areas of reform could be "different ways of selecting candidates, a change in leadership, and a change in the party's direction."

And Costigan proudly looks back on his Republican

colleagues in Albany. "During the six years of Republican majority, there was a definite evolution towards legislative reform. There was a greater participation by the members in the legislative process."

Great Progress Record
"We had a great record of progress during those years. The State University [system] is virtually a monument to Governor Rockefeller and also a legislature that for the most part during its formative years was controlled by the Republicans."

Costigan could not make an evaluation of how his successor, Hochbrueckner, would fare in the Assembly. "I haven't seen anything of Mr.

Hochbrueckner's record to indicate what he's going to do," Costigan said.

If Costigan decides to run for his old Assembly seat again, he appears to already have an issue. "There's a definite tilt toward the city dweller [by Governor Hugh Carey]. Whether this is conscious or unconscious I can't say but it does appear to me that Mr. Hochbrueckner will probably have a great deal of difficulty since his party [Democratic] is, almost in totality, commanded or led by urban forces. I think that it might very well be that the Island will suffer from benign neglect."

—Jonathan D. Salant

Costigan in Contact With Stony Brook

Port Jefferson Station—While in the Assembly, Peter Costigan represented Stony Brook University, which was situated within his district.

Even though he is now out of office, Costigan still has contact with the University. He is a member of the Citizen's Advisory Committee to the Stony Brook Council and "whatever experience I have, whatever expertise I may have gained in those nine years of service [as an assemblyman], particularly in connection with my service as chairman of the Select Committee on Higher Education, is at the disposal of the Administration and the faculty and the students," he said. "I live in the area; I'm here. I'm available for consultation."

While in Albany, "the University was one segment of my constituency. I hope I never magnified it or slighted it."

Costigan said that there was no major community opposition to Stony Brook. "I think most people here realize that the University is perhaps the economy of the area and the cultural life of the area and perhaps the best thing that ever happened [to this locality]."

"Higher education is the largest employer on the Island. In return for that, the area has to accommodate itself to certain changes. I think these accommodations are being made."

"All of us experience the benefits on the economy of the area. It's [the University] a depression-proof, smokeless industry."

"The University's growth was to be expected from the very beginning. There was, and still remains, a great need—an unfulfilled need for the most part—for higher education facilities on Long Island."

—Jonathan D. Salant

University Is Considering Mandatory Meal Plan



ELIZABETH WADSWORTH

By DAVE RAZLER

A mandatory meal plan for all students is under consideration by the University Food Service Committee (FSC), Statesman has learned.

The plan is one of many under consideration for next

year. The other proposals include a three-option suggestion, giving students the choice of a full mandatory plan, a partial plan with a limited cooking fee, or a full cooking fee plus a mandated purchase of four meal plan books.

A memo to the committee that Statesman received stated that a mandatory plan would "spread responsibility for food service on campus, deal with the limits of dormitory cooking facilities, establish a renewed basis for community life on campus, and ensure a financial basis on which to continue to offer maximum food options for all campus residents."

The memo also called for "public hearings to be held between March 31 and April 11. Evening sessions with panels from the FSC [Food Service Committee] supplemented by the Food Quality Control Committee and possibly

university of FSA [Faculty Student Association] staff where appropriate."

Vice President for Student Affairs Elizabeth Wadsworth, the head of the food committee, said that the memo contained only "working proposals" and that in two to three weeks the committee will have the suggestions finalized for presentation at the public hearings.

"Some of them will be hot and controversial... fresh new ideas" she said, "My emphasis is to set up a system with maximum options. The University must get a meal plan and get [the cost] as low as possible and supply the safest and most convenient facilities for cooking." She said, "We need to go out and find out what the people want" but "you can't have a first-rate, cheap food plan on a voluntary basis." Polity President Gerry

Manginelli said that "I'm philosophically opposed to the University forcing students to eat food. If the meal plan is made mandatory, there's no incentive to improve on the food service. Furthermore, it's a waste of taxpayers' and students' money [since some of the cooking fee funds have already been spent on cooking equipment]."

A meeting of the committee, whose members were appointed by University President John Toll to start work on the preliminary proposals, will take place today. Manginelli said he will try to attend the meeting.

Some members of the committee who were contacted said that they were undecided as to whether a mandatory meal plan would be desirable for next year. Their consensus indicated that they would not make up their minds until they heard what the students wanted.



GERRY MANGINELLI

Two of the three student members of the committee, Sanger Senator Jason Manne and Freshman Representative Robert Lafer have come out against a mandatory plan. The third student member, former Polity vice president Mark Avery, could not be reached for comment.

Student Government: Council

City Demonstration Against Rent Hike Planned

By JAMES R. RIIS

In an attempt to deal with the rent increase proposed by SUNY Chancellor Ernest Boyer, the Polity Council suggested at its meeting last Monday night that a demonstration be held on February 26 at the Carnegie Institute in New York City.

Polity, the undergraduate student government, is attempting to gain the attention of the State University Board of Trustees through the proposed demonstration, since the latter will meet there the day of the scheduled demonstration.

Region 4 Participates

Each campus of Region 4, which includes Stony Brook and

Old Westbury, Farmingdale, New Paltz, and Purchase State Colleges, has pledged to send at least sixty students to participate in the demonstration. The Albany and Binghamton State Universities also expect to send delegations even though they are not located in Region 4.

Furthermore, the presidents of every student government within the State University system is expected to attend. Other action to protest rent increases include lobbying at the Student Association of the State University (SASU) legislative conference in March.

Favorable Fiscal Policies

The rent increases are to cover

what Boyer claimed to be a \$3.5 million deficit. The Division of the Budget, however, claims that Boyer has a \$2 million surplus. SASU Communications Director Andy Hugos said that Boyer is attempting to "create a favorable fiscal climate." He claimed that Boyer's actions, however, show that "the Chancellor's priorities are not with the students."

Hugos also said that Boyer is not acting in the best interests of

Long Island, claiming that the rent increase will force more Long Island students to "stay home," and be absorbed by Long Island campuses, which are incapable of doing so.

"Real Possibility"

SUNY Spokesman Russ Gugino said that a rent increase of \$50 per year would be a "real possibility" to gap an anticipated \$2.5 million schism in funds. State University students presently pay \$325 per

semester, a figure which was raised from \$282.50 in 1971. Suggesting a possible alternative to the rent increase, Gugino discussed the possibility of raising the college fee.

In other council business, the council gave the Public Interest Research Group [PIRG] authorization to join New York PIRG, discussed an alternative Student Government Orientation and discussed the future of the meal plan.

Economics Dept. Continues Search For Successor to Chairman Ames

By ILZE BETINS

The search committee appointed to select candidates for the chairmanship of the Economics Department is considering submitting two names to University President John Toll. The subsequently chosen candidate will succeed Edward Ames.

In a meeting yesterday of associate and full professors, search committee chairman Robert Nathan announced that Mordecai Kurz, currently an economics professor at Stanford University, has expressed interest in the post. The name of the second candidate has not yet been revealed.

Since last winter, the Economics Department has been searching for a candidate to fill the vacancy left by Ames. Ames resigned on February 3 before his term expired because of "frustration" with the search committee.

Hampered

The search committee, appointed by the Administration last winter, has been hampered by numerous causes, which include disagreement among faculty members on how to select a chairman to a temporary cut in service funds in January.

The delay in selecting a new chairman caused concern that the faculty vacancies would not be filled in time for the fall 1975 semester, with the result that doctorate programs would have to be cut. Acting Economics Department Chairman Charles Staley said "The policy has always been that the new chairman coming in would have a greater say in hiring faculty. Obviously this can't be done until we get a new chairman."

Stipulations

Kurz, a native of Natanya, Israel, has made a number of stipulations upon his consideration for the department's chairmanship. According to graduate student Diane Zannoni, Kurz would like to have the Stony Brook economics faculty extended by 30-35 members. This would mean an

addition of 10 faculty members over a five-year period, or the hiring of two members every year. Zannoni also said that Kurz advocates a system of cooperation set up between the Economics Department and related departments such as Mathematics and Urban and Policy Sciences.

Kurz was invited by the search committee to Stony Brook in January, at which time he met with Administration officials. Should Toll approve him as a candidate for the chairmanship he will be invited here again to meet with the faculty of the Economics Department.

"Toll makes the final decision," Zannoni said, "the faculty really doesn't have that much to do with it."

Grads Concerned

Graduate students became particularly concerned with the search committee's work following the resignation of Ames and the concomitant growing possibility of program cuts.

"We weren't getting any feedback about what was going on," said Zannoni, "and after Ames quit, the graduate students just wanted to know what the search committee was up to."

Furthermore, Zannoni said that there was dissatisfaction among faculty and graduate students with the search committee's selection of prospective candidates.

"First of all, we wanted more than one or two candidates," said Zannoni. "It's hard to read Nathan's mind but surely there were more than just those few that he came up with—something tells me there should have been more. The scope was really quite limited."

Kurz previously taught at Hebrew University in Jerusalem and since 1969 has been a professor at Stanford University in California. His published books include *The General Instability of a Class of Growth Processes*, *Equilibrium with Transaction Cost and Money in a Single Market Exchange Economy*.



THE POLITY COUNCIL, of which Paul Trautman (above) is secretary, proposed to stage a demonstration in protest of the dorm rent hike.

REA Express Broke

New York (AP)—REA Express, Incorporated, the nation's major private surface and air delivery service, filed a petition Tuesday under federal bankruptcy laws. Its board chairman blamed "effects of the recession."

REA, which in 1969 succeeded the railroad-owned Railway Express Agency, said it would continue normal operations while working out a plan to pay debts and reorganize.

The company, with 340 terminals in the 50 states and Puerto Rico, employs more than 12,000 persons.

A spokesman said that employment would continue and terminals would remain active while the company restructures under the guidance of a federal bankruptcy judge, John J. Galgay.

Loss to Profit

Board chairman Tom Kole said that when the company was formed in 1969, it was losing \$50 million a year, but that by reducing costs REA turned an operating profit of \$2.8 million in 1974, the first such profit in nine years.

The bankruptcy petition itemized \$44 million assets, and liabilities of \$55 million.

"The effect of the recession has literally pulled the rug out from under our carefully planned recovery program, and our cash position during the past two months has become critical," Kole said.

"Our attempts to obtain government-backed loans and relief legislation have not been successful. REA was making a turnaround when the recession hit," he added.

Kole noted that in the last 10 months labor costs had risen \$29 million or 39 percent, and that REA had already furloughed some 10,000 employees.

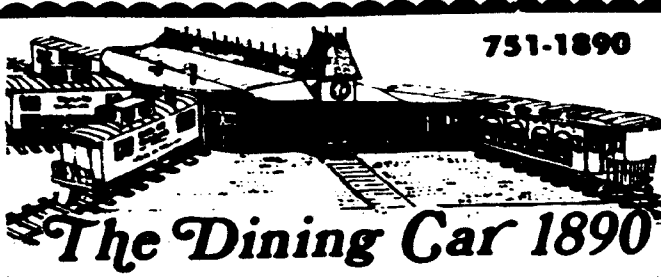
He predicted that reorganization under Chapter 11 proceedings would enable REA to satisfy its creditors, and through concentration of its surface services between major markets and an expanded air-express service, realize the profits and growth necessary to insure the shipping public, REA's 12,000 employees and the company's shareholders the continuation of this company's services."

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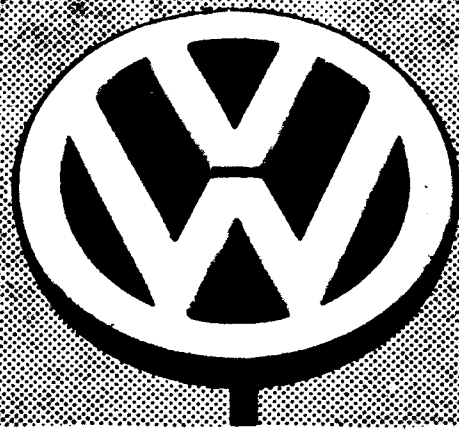
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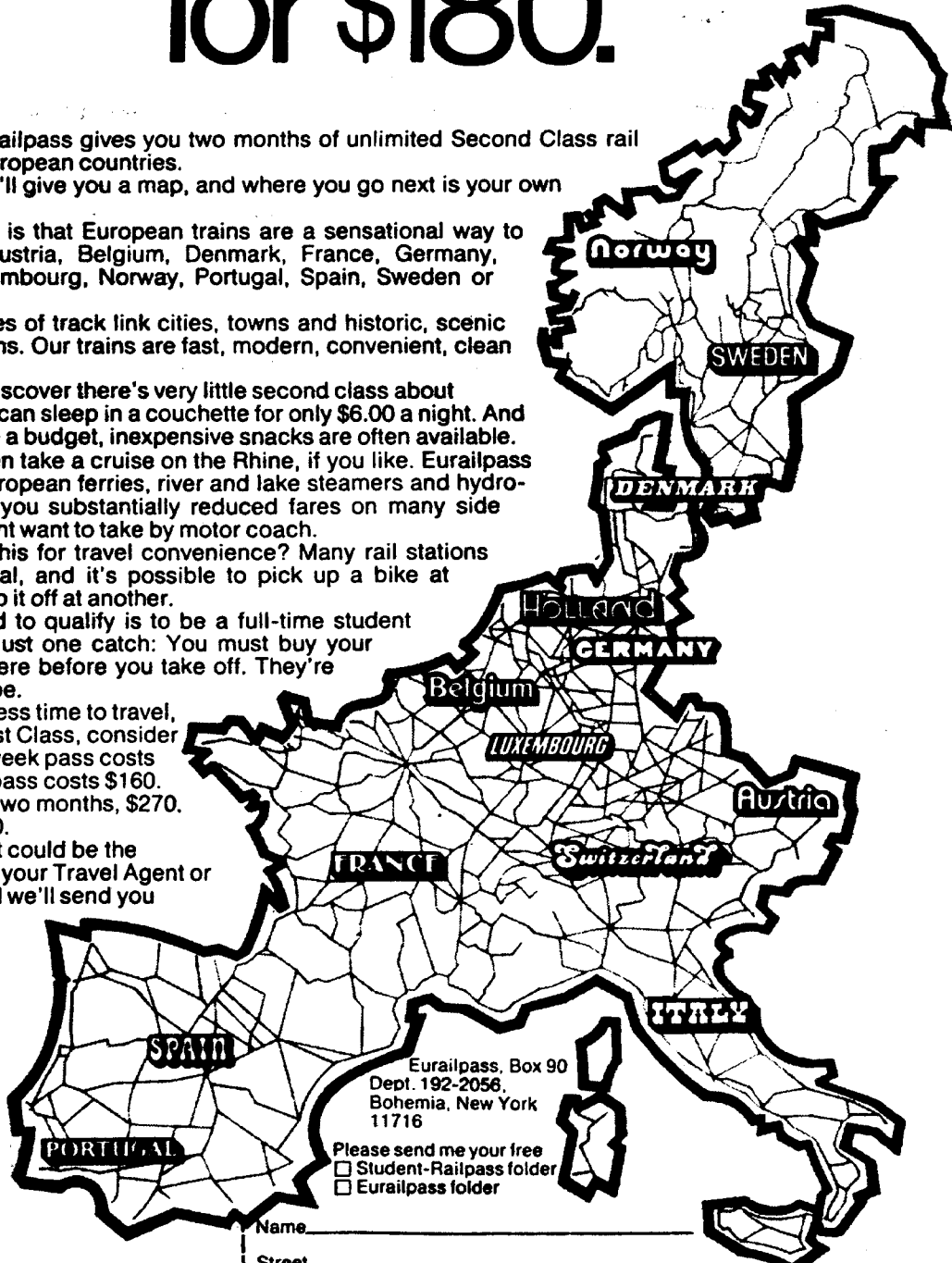
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ACTIONLINE

Compiled By LAWRENCE GOODMAN

The water in the showers in Cardozo is almost always luke-warm. Complaints to the physical plant have produced no remedy.

The Maintenance emergency number 246-5910 is a 24-hour a day operation designed for emergency situations arising on campus. Problems relating to heat, hot water, and electrical outages may be related to them. In response to a call to the emergency crew, a plumber was dispatched to repair the shower.

I had to wait for a bowling alley while non-students used the lanes. Why are these people permitted to use our Union and what has become of the identification checks?

Union Governing Board Vice President Jerry Fabrikant noted that because of forced cutbacks in spending "the Union I.D. check has been dropped this semester. In its place, another student page has been added for security." Students with complaints concerning rowdy behavior should notify the Main Desk who will then call for the night manager. Non-students are invited to use Union facilities such as bowling in order to keep the charges for students minimal.

The Union Cafeteria is closed at 8:45 on Saturday mornings. Can't something be done?

Assistant Food Service Director Robert Meyers explained that due to insufficient morning business, hours were adjusted to economize. The new hours are from 11 a.m. to 11 p.m. daily. Posters and flyers concerning the change in hours have been distributed throughout the campus.

Why aren't ID cards being checked at the Gym? As a result of this, people from outside the campus community are monopolizing the basketball courts.

Physical Education Department Chairwoman Elaine Budde cited two reasons for the lack of success on the part of gymnasium security to prevent outsiders from entering the Gym. As a result of Governor Hugh Carey's freeze, Gym security has not been allowed to replace members who left last semester with new members.

With the freeze, there are less security guards to check the Gym; he does not have the opportunity to check ID's in the lobby. The second reason Budde gave was that students were not cooperating with Gym security — when security attempted to eject high school students from the Gym they were told not to hassle the high school students.

Budde said that she would see that ID's would be checked in the lobby as rigidly as possible.

Why should students have to stand on two separate lines (one to pay for food and the other pay for drinks), when eating in the Union cafeteria.

Meyers said that the beverage lines take a maximum of 2½ to three minutes during peak periods. As a result of the addition of the two new beverage registers, the food lines are shorter and more efficient, and there has been a sizeable decrease in the amount of thefts that the food service has experienced.

Two complaints about static from WUSB were submitted to Action Line this week. Both students, from Ammann College say "they can't get any of the AM stations without hearing static from WUSB."

Action Line called the radio station and got in touch with the chief engineer, Alex Montare. Montare explained that interference on the AM station can be caused by several factors besides WUSB, hot plates, hair dryers and even fluorescent lights. He advised a noise filter which could be purchased for \$3 or \$4 in any radio store. He acknowledged the fact that some static is also caused by WUSB, especially in G Quad. The reason static is bad in G Quad is because the station bought a new transmitter, which works well, but bleeds over into the other AM stations. Montare says the station has ordered three more transmitters which will enable modification of the transmitter in G Quad and cut down on static and bleeding over.

Although the Knosh and the Cafeteria are both run by Horn & Hardart, they are supposedly under different branches. Therefore, the Knosh can't use the vast refrigeration facilities controlled by the Cafeteria and there is never cold beer. What can be done about this?

Workers at the Knosh have informed Action Line that there are now refrigeration facilities for beer.

Action Line, a campus problem-solving service, is funded by the Faculty Student Association but responds to all problems. The Action Line complaint box is placed at the Stony Brook Union Main Desk. There is also a mailbox in the Statesman office, room 058 of the Union.

Education Dept. Revises Program Required for Teacher Certification

By SARI KOSHETZ

The Education Department has initiated a new Competency-Based Teacher Education (CBTE) program which will phase out the existing program beginning in the fall 1975 semester. This revision comes as a result of the New York State Education Department mandate requiring that teacher certifying institutions develop programs which are better aimed at meeting the needs of its students.

Assistant Professor of Education Lillian Stephens sees Stony Brook's CBTE as an "exciting new program" which lends itself to more varied opportunities for individualized instruction. Stephens defined CBTE as a "system of teacher education which has as its purpose the development of specific knowledge, skills and attitudes which are presumed to be required by the effective classroom teacher."

Rather than basing certification on the completion of a series of courses, certification is based on the acquisition of certain competencies (i.e. specified

knowledge, skills, and attitudes).

Develop Competencies
Though the four year departmental major will still consist of "courses" per se, the goal of these courses will be to develop the aforementioned competencies. Education Department Chairman W. Eugene Hedley indicated that there will be a new structure to the CBTE program, with each course consisting of one or more modules (segments).

Students can elect a pretest and possibly skip certain or all modules of a course. For example, in a course on theoretical foundations of education, if the student can demonstrate an understanding of B.F. Skinner's contributions to educational thought without doing the work for that portion of the course, he can proceed to the next module. Students will know in advance exactly what the objectives of each course are and what methods (e.g. classroom performance, demonstrations at peer seminars, simulations, etc.) will be used to see if they have reached the specified competencies.

There is agreement within the department that Stony Brook's

CBTE program, which was devised in collaboration with public school teachers and administrators, and members of the University faculty and student body, has many advantages over the present certification procedure. The new program provides earlier entry and more exposure in public school classrooms than in the traditional programs. In addition, there will be a greater amount of individualized work; closer guidance from a team of faculty members; and continuous evaluation of performance with opportunity for pre-lesson performance testing and post-learning performance testing.

Individualized Pace

Due to the modular structure a student can proceed at his own pace through the major. According to Hedley, "there can't be a failure" since a student can keep trying something until he does it right.

Hedley is looking forward to the initiation of the CBTE program in the fall. He said that the program is malleable and will be continually evaluated and improved as a result of feedback from students and faculty.

Campus Briefs

Grants for Social Science

A grant opportunities seminar, cosponsored by Stony Brook's Research Foundation and the SUNY Washington, D.C. Office, will be conducted at Stony Brook on Monday, April 7. The seminar will focus on grant opportunities in the social sciences, and will feature speakers representing various funding agencies who will discuss funding programs and participate in question and answer sessions. Those interested may contact their local campus research office, Colin Campbell at the Research Foundation in Albany, or Dr. John Kalas at SUNY's Washington Office.

Humor in Theatre

Theater Arts Assistant Professor Joel Schechter will scour a variety of literary archives and record libraries for humorous material to use in his Introduction to Theater course at Stony Brook. Focusing on four classic plays: Brecht's "Three Penny Opera," Moliere's "The Misanthrope," Shakespeare's "Henry IV" (part 1), and Aristophanes' "The Birds," he will look for humorous drama criticism, anecdotes,

recordings and photos which deal with these plays in a light hearted manner.

Library Recognized

The University joined in cooperative efforts with the major academic libraries in the nation when it was recently elected to membership in the Association of Research Libraries (ARL). Founded in 1932, this group of the nation's largest research libraries has grown to 93 members including the Library of Congress. Membership in the ARL will facilitate regular interaction between Stony Brook's librarians and their peers at other institutions.



THE STONY BROOK LIBRARY

WUSB 820 AM

Wednesday, February 19

3:00 p.m. — CLASSICAL MUSIC with Valerie Metallinos
5:15 — GRAPEVINE—hear about the latest campus happenings from the Lady in Red and the Sweet Painted Lady
5:30 — RELEVANCE
6:00 — WUSB NEWS AND SPORTS—Hear the up to the minute campus and worldwide happenings.
6:30 — WUSB PUBLIC AFFAIRS SPECIAL

7:30 — Mark Zuffante previews new releases from rock groups
8:30 — BEGGAR'S BANQUET—Host Ken Cohen fills your appetite with some progressive sounds
11:25 — WUSB SPORTS
11:30 — VICTORY THROUGH VEGETABLES—Late night dessert treats from Brockley Spears

Thursday, February 20

8:20 a.m. — THE MORNING STAR ROMANTIC—Host Michael Gaiman fulfills his fantasies, and some of yours. Wake up to good music and good thoughts.
12:00 p.m. — ALL THAT JAZZ with Dave Nierman
3:00 — CLASSICAL MUSIC through Brockley Spears
5:15 — GRAPEVINE—Hear the latest campus happenings from the Lady in Red and the Sweet Painted Lady
5:30 — HEAR ME ROAR—B. Plante presents features from the Women's Center
6:00 — WUSB NEWS AND SPORTS—Hear the up to the minute campus and worldwide happenings
6:30 — OPEN FORUM
7:00 — LOCKER ROOM—Rachel Shuster recaps this week's Stony Brook

sporting events

7:30 — WORLD OF ENTERTAINMENT—The best entertainers from Hollywood, Broadway and Las Vegas, right here on WUSB radio
8:30 — THE NIGHT OF THE DAY BEFORE—Host Paul Bermanski presents New Campus Radio—progressive music and progressive thoughts
11:25 — WUSB SPORTS
11:30 — THE LATE NIGHT STAR ROMANTIC—The light never dims as host Michael Gaiman makes late night studying a bit easier to take. Tune in and find the late star romantic.

Friday, February 21

8:20 a.m. — GOOD MORNING CAMP STONY BROOK. This week Uncle Bruce, Bruce, wakes us all up on time with music, sports, news and trivia
12:00 p.m. — JAZZ with Tom Vitale



Friday, February 22 at 7:00, 9:30 & 12:00

"DIRTY HARRY"

Saturday, February 23 at 7:00, 9:30 & 12:00

"GOING PLACES"

NO SUNDAY FILM

TICKETS REQUIRED FRIDAY AND SATURDAY - COCA CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI, 11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT OF THE MOVIE AT THE MAIN DESK.



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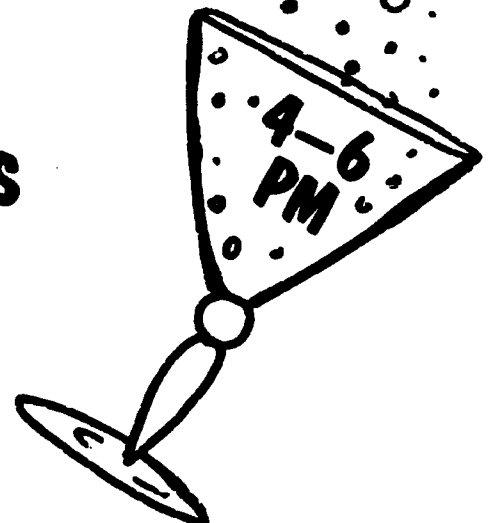
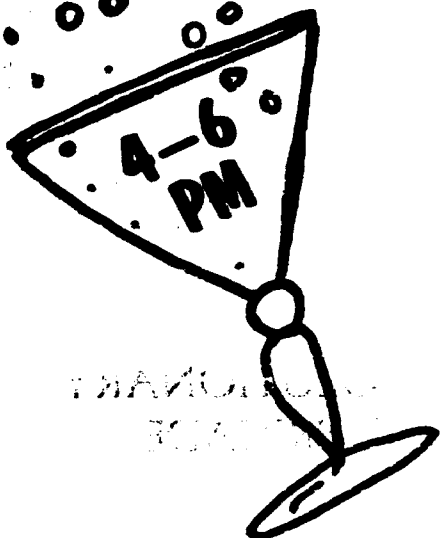
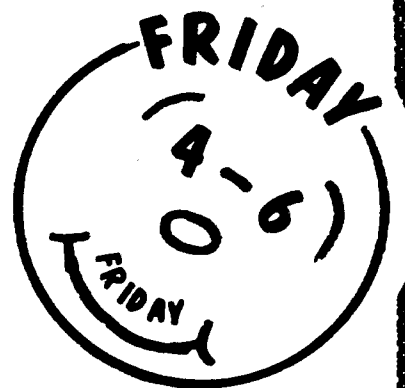
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'Why Knot?' Should Be a Cinch



Statesman photo by Dave Friedman

Shown in dress rehearsal is the cast of "Why Knot?" in an early scene in which the group struggles to collectively orient itself to the problems of its surroundings. This dance theatre workshop, choreographed by Cecily Dell, opens tonight at the Calderone Theatre in South Campus B.

By STEPHEN DEMBNER

Tonight the Theatre Department opens its first major presentation of this semester, a dance theatre workshop entitled "Why Knot?" The program which is captivating and startling is choreographed by Cecily Dell.

The dance itself involves Dell actually playing the role of a choreographer, with the other eight dancers existing as many forms of her conscious and subconscious. They may be a pattern of jumbled thoughts or actual dancers who Dell is trying to direct. At each point, just as things begin to look good, there is some form of confusion. Do things break down? "No," said Dell, "They knot up."

Strange Wit

The theme of "Why Knot?" is an attempt to escape from this bind or knot. Dell explains the ending, "Since these things have no real solutions, there has to be a *deus ex maccina* to solve things." The mind of Cecily Dell works in strange ways and it pays to give close attention to all developments to find traces of her wit.

"Why Knot?" is billed as a dance theatre workshop for nine dancers and two musicians.

Among the cast are many old faces on the Stony Brook stage, including Arthur Maezela, Richard Rand, and Phyllis Trotberg who all have appeared in successful major productions earlier this year.

The two musicians, Andy Schulman on guitar, and Steve Inglima on piano, combine excellently with Dell's choreography in a variety of improvised and standard numbers. They are not background music for the dance but an intricate part of the production, and their acting is as important as their music. The actual music is largely improvisational but the "Woman's Dance" is written by Schulman, and the finale is by Inglima.

The ideas for "Why Knot?", and the cast, both come from a dance class which Dell conducted last semester. Dell explained, "I was trying to get some basic viewpoint working. Then I actually started choreographing just before the beginning of the semester."

It looks as if the ideas and execution have jelled, and the show should be worth seeing. The production runs through March 2 in the Calderone Theatre in South Campus B. Reservations may be obtained by calling 246-5670.

Poetry Place

Dialectic

"When the prison-doors are opened
the real dragon will fly out."

—Ho Chi Minh

Who can sleep these awesome nights
The frazzled stars chewed to the bone

From the North
There are cold rains
Snapping the boughs of black fir pines;
There are giants
Lumbering through the thick grounds
Gleaning white pearls, gecko eggs,
From the underbrush with golden axes

Rome wears its Coliseum
Like a broken crown
Water-currents pad through the windy creases
In gray galoshes

From the North
The ice that is clean and sharp
Begins to move again;
There are poets
Hurling themselves into the sky
That is green and white,
With brilliant maroon streaks

Yesterday
All things went by on pogo sticks
In clanky armor and steel fatigues.
Tonight
All the world
Is like the soft-wood handle
Of a cutting-blade.

—Mitchel Cohen

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SPECIAL NOTICE

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Students who would like to tutor their fellow students, or who desire to be tutored, are encouraged to fill out an application to society of Academic Friends. Applications are available at the SBU main desk and the Office of Undergraduate Studies. (3rd floor Main Library)

THIS IS A FREE SERVICE

SPECIAL NOTICE

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**Contestants: must register in advance
\$1.50/couple \$1.00 single**

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Union Main Desk. All
Complaints will be
investigated and we
will inform you of the
outcome within the
week.

DEADLINE!

The deadline for
submitting 1975-76
budgets has been
extended to Friday,
Feb. 21st at 3 P.M.



All budget requests must be submitted on
a form that should be picked up in the
Polity Office. In addition, you must also
submit the usual itemized budget request.
Any questions call 6-3673.

R. McDonald
Polity Treasurer

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Short:
"THE BET"
Black & White, 24 Minutes, by Ron Waller

Feature:
"THE BLOOD OF A POET"
Black & White, 63 Minutes, 1930, by Jean Cocteau

Thursday February 19
Lecture Hall 100 8:30 PM
No Admission Charge

Calendar of Events

Wed, Feb. 19

NOTICES: The literary and art magazine, Soundings, is accepting art (graphics and photographs) and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (2nd floor Humanities). A prize of \$20 will be given to the best art work and literary contribution by an undergraduate. For more information call Mary at 246-4596. The deadline is March 15.

—Are you interested in the outdoors? Anyone with new and innovative ideas for camping trips this semester should contact Karen or Donna at 246-6469 or Sylvia at 246-7107 before February 21.

—The Volunteer Program to help the Jewish elderly on a one-to-one basis needs people. If you are interested contact Shira at 246-4596.

—Paid your bill? Final spring semester 1975 bills are due February 27. If you have not received your final bill or have questions regarding the bill, contact the Student Accounts Office (Administration 254) immediately or call 246-5100. Bring your bill and pay in person at the Bursar's Office between 9 a.m. and 4 p.m.

BAH'A'I - COMMUNITY: There will be a Bah'ai "Fireside," an informal discussion, tonight at 8 p.m., in SBU room 229.

EXHIBITS: SBU Gallery presents paintings by Vincent Arcilesi, a N.Y.C. artist, on exhibit through February 27, Monday through Friday from 11 a.m. to 5 p.m.

—The Photography Exhibit continues in the first floor gallery of the Administration Building from 8:30 a.m. to 5:30 p.m., through February 21.

BROWN BAG RAPPERS: Mr. Leslie Lieber will speak about acupuncture at noon in SBU 236.

VARSITY SQUASH: The Varsity Squash Team will play Fordham at 4 p.m., in the Gym.

AUDITIONS: Open castings for "A Streetcar Named Desire" will be held today and tomorrow at the Gershwin Music Box at 7:30 p.m. Audition scripts are available in the Polity Office and Whitman B-21. For more information call Duncan at 246-4557.

GYMNASTICS: The team competes with Kean College of New Jersey at 7 p.m. in the Gym.

FILM: "Two English Girls" will be shown at 7 p.m., in SBU Auditorium as part of the Women's Film Series.

CONCERT: George Fisher, a graduate student, will give a 2 p.m. concert at 8:30 p.m., in Lecture Center 105.

DANCE THEATER: "Why Knot?", choreographed by Cecily Dell, will be the first spring production of the Theatre Arts Department, today through February 23, and next Wednesday through Saturday at 8 p.m., in the Calderone Theatre (South Campus). Tickets are available at the door for \$2 and \$1 for students and can be reserved in advance by calling 246-5681.

BASKETBALL: The women face challengers from Kean College of New Jersey at 7 p.m., in the Gym.

ENTERTAINMENT: The Slavic Cultural Center (709 Main St., Port Jefferson) presents Steve Subject in the Coffee House at 8 p.m.

HAMAGSHIMIN: Arthur Frierman will speak on "Job Possibilities in the American Jewish Community" at 7:30 p.m., in Cardozo main lounge.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at 12 p.m.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday and Friday at 12:15 in SBU 229. Wednesday at 7 p.m., in Roth Cafeteria followed by a light buffet and Sunday at 11 a.m., in Roth Cafeteria.

SENIOR WORKSHOP: Group meetings for graduating students are held every Wednesday and Thursday from 2 p.m., to 3:30 p.m., in the Admission Conference Room of the Administration Building. Information on resume writing and methods of job findings will be discussed. Interested students can register in Administration 335 (Career Development Office).

CONCERT TRIP: Tickets for Sha-Na-Na are on sale at the Commuter College Office to commuters only. Tickets are \$4, transportation not included. The concert is February 21, at the Westbury Music Fair.

GRADUATION: Anyone interested in helping plan the Graduation Ceremony contact Sandy Burner at 246-6015.

U.S. CHINA PEOPLE'S FRIENDSHIP ASSOCIATION: Professor Xi Ming Hu will talk on "Open Door Education in China" and will show slides from her recent trip to the People's Republic at 7:30 p.m. in Graduate Chemistry 503.

FILM: The Benedict Day Care Center is sponsoring two films "Introduction to the Enemy" and "Hearts and Minds," dealing with the current situation in Vietnam. They will be shown at 8 p.m., in Lecture Center.

ENACT: A general meeting of ENACT will be held at 7:30 p.m. in SBU 223.

LECTURE: The Anthropology Club will sponsor a lecture and Slide Show given by Tiscione, Kintz, Hetcher and Benston. The topic will be "Archeological Fieldwork in Highland Guatemala: Settlement, Patterns, Past and Present," at 7:30 p.m., in Graduate Chemistry 446.

GRADUATE STUDENT UNION: The Union meets to form committees to act on graduate student problems at 2 p.m., in SBU 237.

Thu, Feb. 20

HEAVY ENGINEERING: The Student Engineering Society of SUSB is holding a party to commemorate National Engineering Week. Remember: Engineering is for People! Old Engineering E301, 12:15 p.m.

LIBRARY FORUM: Lee Wyers will speak on "Holland—Countryside" at noon in the Library conference room (first floor).

FILM: "The Bet" and "The Blood of a Poet" will be shown at 8:30 p.m., in Lecture Center 100.

CHESS CLUB: All chess players are invited to attend the chess club and team meeting at 7:30 p.m., in SBU 226.

YOGA: The Intermediate class in Hatha Yoga will be taught in SBU 229. Some past experience is desirable. All are welcome.

FOLK DANCING: Everyone is invited to the SBU Ballroom to learn Israeli folk dances at 8 p.m.

WORKSHOP: SBU Governing Board sponsors a three-part income tax workshop designed to help taxpayers and decrease the amount of time spent in preparing their returns and possibly discover tax-saving accounting techniques at 7 p.m., in SBU 236. Bring your W-2 form.

GUESS WHO: University President John Toll will be at Harpo's (Kelly A) between 9:30 and 11 p.m. to talk with students about problems with the University.

HEALTH ADVISORY BOARD: The Board meets to discuss ideas vital to health care on campus at 7 p.m. in Infirmary 119. All are invited.

GRADUATE STUDIES: A speaker from the Howard's Graduate School Department of History will talk to interested students about Graduate Studies at Howard at 9 a.m. in the History Department (located in the Library).

Fri, Feb. 21

SPEAKER: State Senator Karen Burstein (D-Woodmere) will be here to meet and talk with students and tour the campus at 11 a.m. in SBU 236.

MOVIE: COCA presents "Dirty Harry" at 7 p.m., 9:30 p.m., and 12 a.m., in Lecture Center 100.

CONCERT: Timothy Eddy will give a cello concert in the first Spring performance of the Artist Series at 8:30 p.m., in Lecture Center 105. Tickets are \$2.50 for general public, \$1 for students and 50 cents for Stony Brook Students.

BASKETBALL: The Women battle Hartwick at 5 p.m., in the Gym.

SQUASH: The team travels to Stevens Institute to compete in the Metropolitan Championships (singles) today and tomorrow.

SEMINAR: Financial Aid Application Workshops are held from 10 a.m. to noon in SBU 216. Financial Aid Applications deadline for summer, fall and spring 1975-76 is March 3, 1975.

ENTERTAINMENT: The Slavic Cultural Center's (709 Main St., Port Jefferson) Coffee House presents Herb Ziegler performing blues, at 8 p.m.

Sat, Feb. 22

SERVICES: Sabbath services will be held at 10 a.m. in Hillel House for the orthodox and in Roth Cafeteria for all others.

COLLEGE PARTY: O'Neill and Irving Colleges present "How to Party in the Key of 'E'," with "The Cavaluzzi Brothers Band" featuring guitar sensation Fred "Mahaffe" Jaffe at 9 p.m., in the lounge between Irving and O'Neill Colleges. Beer and mixed drinks will be sold.

CABARET: Andy Romanoff will play classical guitar in the Slavic Center (709 Main St., Port Jefferson), at 9 p.m.

ENTERTAINMENT: The Other Side Coffee House in Mount College presents an evening of folk music with Lynn Rosenbaum at 10:30 p.m.

MOVIE: COCA presents "Going Places" at 7 p.m., 9:30 p.m., and 12 a.m. in Lecture Center 100.

EXHIBITION: An Exhibition and demonstration of basketry techniques by Nancy Bess, Susan Goldin, Alice Wansor will be given in Gallery North (North Country Rd., Setauket) at 1 p.m.



Photo by Steve Davidson

RECITAL: Donnell Walden will give a Master of Music degree recital on flute at 8:30 p.m. in Lecture Center 105.

GYMNASTICS: The team travels to meet Albany and Brooklyn at 11 a.m.

SWIMMING: The Swim Team travels to Albany to compete in the SUNY Center Championships at 1 p.m.

BASKETBALL: The varsity travels to Hofstra for an 8 p.m. game.

—The women travel to Brooklyn to battle Albany at 11 a.m.

Sun, Feb. 23

FILM: Hillel will present the second in its film series The Celluloid Jew, "The Pawn Broker" at 7:30 p.m., in the SBU Auditorium. There will be a discussion following the movie led by Heshie Sommers.

LECTURE: Dr. Philip Toyama will speak about acupuncture at 8 p.m., in Lecture Center 100. There is a \$2 fee for the general public.

CONCERTS: The International Art of Jazz presents Jimmy Owen Quartet Plus One at 7 p.m., in SBU Auditorium. Tickets are \$3.50 for adult non-members, \$2.50 for adult IAJ members, \$2 for non-member students, and \$1 for member students.

—David Lawton conducts the University orchestra at 8:30 p.m., in the Administration Building.

(Compiled by Sue Turek, Shelley Tobenkin, and Beth Loachin, Coordinator.)

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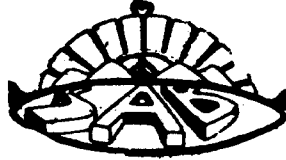
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TICKETS ON SALE FEBRUARY 24

New Strategy Fails as Patriots Lose to Wagner

By DON STEFANSKI

The scouting report that Wagner coach John Goodwin had on the Stony Brook basketball team said that they were "diversified." Coach Ron Bash proved this as he confused players and amused fans by keeping two of his players on the offensive half of the court at all times. This peculiar strategy was not enough, however, as Wagner routed the Patriots, 108-59. Stony Brook's record is now 1-20, and Wagner is 9-14.

From the opening tap, Neil Gottlieb stayed at one end of the court. Wagner was forced to leave someone back to guard him, so the two teams played four-on-four at Wagner's end. However, with about 15 minutes left in the first half it became apparent, in Bash's words, "that they were still too strong for us," so Harold Weimar joined Gottlieb in the backcourt. Again a Wagner player was sent back to cover him. So while four players stood and watched, with one of the two Patriots occasionally crossing half court to try for a steal, a three-on-three game progressed.

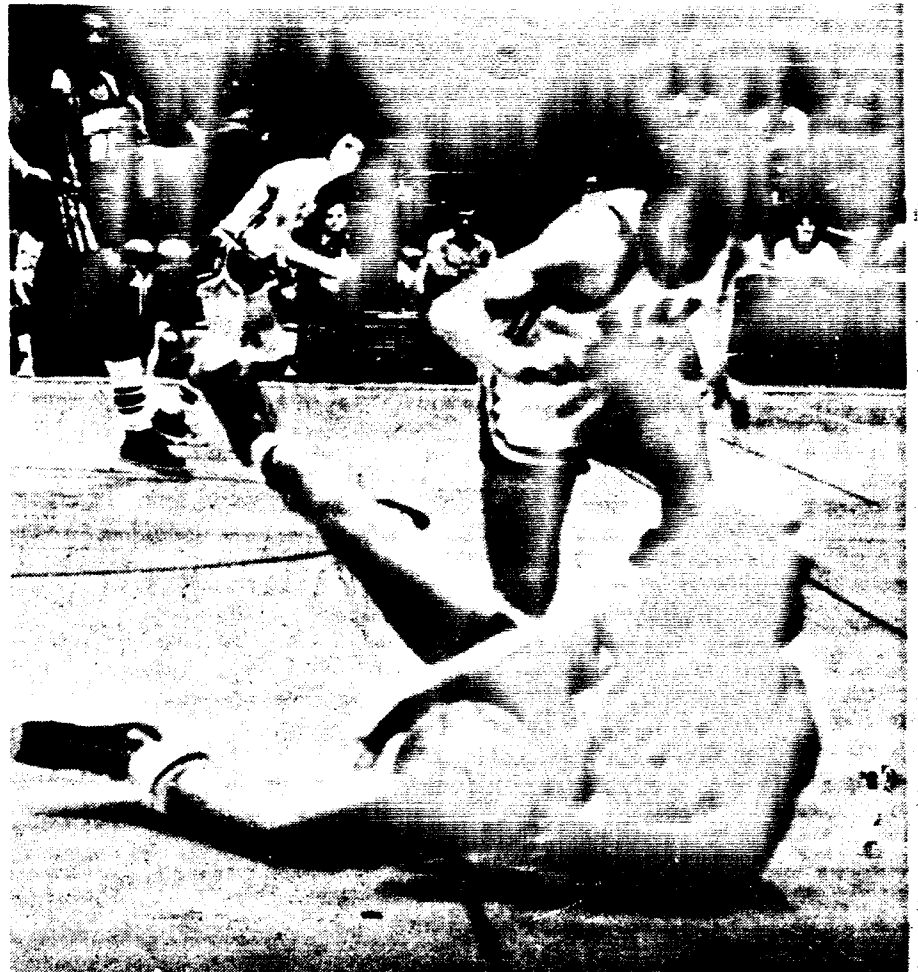
The main reason for the unusual game plan was the absence of starting center Earl Keith, who was unavailable for the game. Bash said, "It was a spur of the moment thing." He added, "Since we

were outmanned it would keep one of their players out of the offense, which helps us."

Fans anticipated Bash putting four players back and having Wagner and Stony Brook go one-on-one, but it was not to be. Led by Earl Rose, who poured in 28 points, Wagner broke open to a 4-30 half time lead and substituted freely in the second half. Tom Timmons hit for 16 and Ken Truitt, Zeke Ginesky, and Joe Hatrak added 10 points apiece. Ron Schmeltzer, who played at both ends of the court for most of the game, led the Patriots with 21 points. Also in double figures for Stony Brook were Floyd Tarvin (13) and Gottlieb (10).

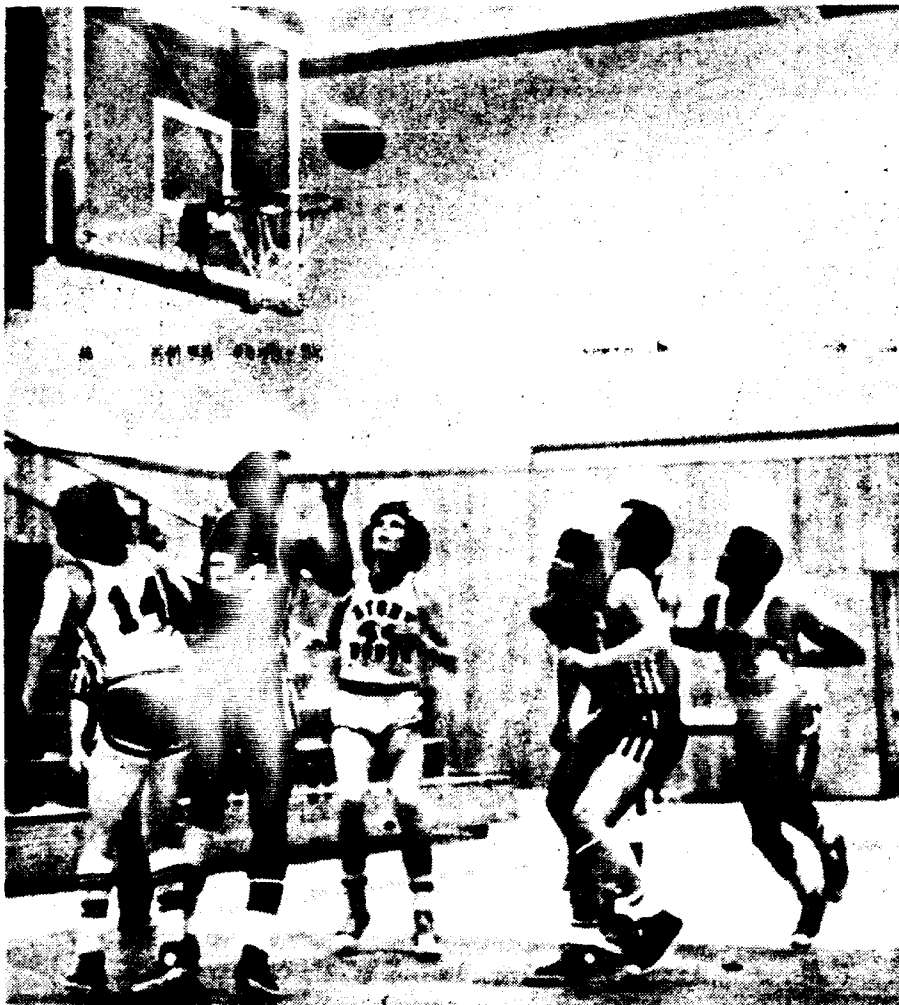
Because of the new strategy, it was perhaps the most enjoyable game of the year. At times Stony Brook players were confused by the game plan, and Wagner players were even more perplexed. Goodwin called it a "very good move."

Bash is considering using his new tactics in the future, which might be enough to draw a crowd at the next home game February 26 against Pratt. In addition, Cindy Meserve, the only female playing on a men's varsity basketball team in the NCAA, will be here for Pratt, in the Patriots' last Knickerbocker Conference game of the season.



Statesman photo by Harshwardhan

A WAGNER COLLEGE PLAYER dives for the ball, as the sparse crowd in the Stony Brook Gym looks on.



Statesman photo by Harshwardhan

FUNDAMENTAL BASKETBALL IS BEING PLAYED, as Stony Brook's Harold Weimar (14) boxes out a Wagner player. However, the Patriots' unusual strategy of playing three-on-three basketball was hardly fundamental.

Gambling Hearings Open

Washington (AP)—A special joint congressional commission opens hearings on sports gambling Wednesday with representatives of virtually every segment of the athletic world, both amateur and professional, expected to oppose legalized betting on sports events.

The Commission on the Review of the National Policy Toward Gambling, the 15-member panel's official name, will hold two days of public hearings on sports betting as part of its study. Its final report is due to be sent to the President and Congress by October 1976.

In the spring, the commission will hold hearings on parimutuel racing, offtrack betting, organized crime and gambling and the social consequences of problem

gambling.

Witnesses scheduled for Wednesday, all of whom oppose legalization of sports gambling, include Pittsburgh Steelers owner Art Rooney, National Football League Commissioner Pete Rozelle, Major League Baseball Commissioner Bowie Kuhn and National Hockey League President Clarence Campbell. National Basketball Association Commissioner Walter Kennedy has submitted a statement but will not appear.

Proponents of some form of legalized gambling who will testify Wednesday include New York City Off-Track Betting Corporation President Paul Scervane and Las Vegas handicapper Jimmy "The Greek" Snyder.

Intramural Basketball

(Note: All intramural basketball games scheduled for Monday, February 24 have been postponed. The next scheduled games will be played Friday, February 28.)

HALL LEAGUES

A

Benedict E2	3-0
O'Neill F1	2-1
Douglass A	2-1
Langmuir C1	1-1
Kelly C C1	0-2
James D3	0-3

B

Benedict B1	3-0
James C1	3-1
Langmuir A1	2-1
Irving C0	2-2
Ammann A1	1-2
Whitman B	0-5*

C

James C3	3-0
Kelly B 1B	2-1
Irving A3	2-1
Gershwin B	1-2
Benedict B3	1-2
Kelly E E1E2	0-3

D

Benedict B2	2-0
Kelly D-2	2-0
Gray A3	1-1
Cardozo B	1-1
O'Neill F3	0-2
Ammann C3	0-2

E

Langmuir A3	2-0
Irving B1	2-0
Henry A	1-1
Mount AB	1-1
James D2	0-2
Ammann A2	0-2

F

Cardozo A	4-0
O'Neill G2	2-0
Benedict A1	2-1
Ammann C1	1-1

G

Dreiser B	1-2
Kelly D 1	0-3
Whitman A	0-3

O'Neill E0	2-0
Dreiser A	2-0
Langmuir C2	2-1
Benedict E0	1-1
Douglass B	1-2
James A2	1-2
Gray A1	0-3

INDEPENDENT LEAGUES

A

Vegetables	2-0
Big Red	1-1
Chelsea United	1-1
Hillel	1-1
Little Flowers	1-1
RB3B73	0-2

B

James Gang	3-0
Avars	2-0
Bandits	2-1
B. Bunch	1-2
East	1-2
Bocciaalloo	0-2
WUSB	0-2

C

OHG	4-0
M. Machine	2-1
Mucopolios	2-1
B and W	1-1
Beaters	1-2
Scrotes	1-2
A's	1-5*

D

Blisters	3-0
Nets	3-1
Skulls	3-1
Ah-men	2-2
Mescalitos	2-2
Schwans	1-3
Statesman	0-6*

* Forfeited out of league for using ineligible player(s).

(Compiled by Jay Schwam and Jody Blanke)

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DEAR SEBA you suck. Love Lyle, Don, Andy, and Barry.

TEL AVIV ARCHEOLOGIST open the door and come on in sharing hot chocolate, talk, friends, snow and Hardees. Thank you for the company. Sluga-bus.

DEAR ROBERT - Happy Birthday. -Love, Carla.

DEAR ROBERT - Happy Birthday. I remember you when you were 18 and I was 15. Don't you dare tell! Love, Lia.

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LOST & FOUND

FOUND concise English Handbook Hum. 239, 2/10, Vicki 212B, Hand, 6-4199.

LOST a Red Notebook for Ant. 203 and a paperback on the Seneca Indians. If found please call Scott at 6-4729, cash reward.

LOST Calculator in Eng. Bldg., first or second floors. Please return, important, for research. Model SR10. Call 6-5255.

LOST Scarf in Grad. Physics, rust, navy and light blue stripes, crocheted, very sentimental value. Reward. Call 6-4549 or 6-7276 please.

LOST black wallet in Lec. Hall. Contact Lui 6-7081. Urgently needed because of identification in wallet.

LOST brown Moroccan style wallet with important documents, 2/4. Call Phil 6-5837. Reward.

LOST Female dog, black with brown paws and brown collar, answers to "Dunkin". If found please call 246-4815.

NOTICES

Any spiritual organization wishing to participate (Yoga, Zen, etc.) in a day of Spiritual Workshops to be held on April 6, please contact Fred at 744-6386 mornings. This event is being sponsored by the Stony Brook Society for Self-Realization and Spiritual Advancement.

Linguistics and Phi Beta Kappa presents: J.R. Ross; "Me First" - 12 noon, Fri. 2/21, Lec. Hall 101.

BECOME PART OF SB'S ACTION: JOIN THE STATESMAN NEWS TEAM. CONTACT RUTH AT 3690.

Dance Marathon: Sponsored by Hand, Fri. 2/21. Prize: Dinner for 2 at 1890. Contestants register in advance in Hand Mallroom. Must pay \$1.50 per couple, \$1 individual, spectators pay 25 cents at the door. Beer and refreshments will be available in Tabler Cafeteria. For info call Val 6-7770.

Hamagshimim is sponsoring Arthur Frierman, Director of Univ. Programs of the American Zionist Youth Foundation, speaking on job possibilities in the American Jewish Community, Feb. 19, Cardozo Lounge, 7:30 p.m., all welcome. For more info call 246-4583.

Art Coalition Gallery is now accepting student works of art to be shown at the first opening on March 3. All works must be submitted to Robert Bruce, Ammann C-310, 246-5775, by Feb. 21.

Birth Control and abortion information and referral, Infirmary 124, 4-2472. Hours: Mon., Wed., Fri. 10-4; Wed. 7-10; Thur. 4:30-6:30, 8-10.

Vital a student-run organization is looking for volunteers to work in various positions - hospital work, day care, tutoring, drug rehabilitation, legal aid, social welfare, Big Brother/Sister, Hotline, Environmental work, etc. Come to the Vital Office, SBU 248 weekday afternoons.

Vital, the student volunteer service on campus needs people to work in the Vital Office in the SBU 248, manning the office and placing students, typing. If you can help us out, please come to SBU 248 weekday afternoons.

Organization for Sexual Liberation is seeking interested persons to participate in group meetings to discuss the issue of sexual liberation. If interested, write Box 655, Port Jefferson, NY 11777 to March 15. Discretion assured.

Women wishing to play paddleball intramurals should sign up on the bulletin board in the Womens Locker Room. A single elimination tournament will be run. Women must sign up by Feb. 19, 3 p.m. Rules are available on the bulletin board.

Think you're funny? Write and/or perform comedy material on radio. Call Bruce at 7900 or 4677.

Casting to be held for "A Streetcar Named Desire" Wed. and Thurs. Feb. 19-20, 7:30 p.m., Gershwin Music Box, Roth Quad. Audition scripts available at Polity Office, and Whitman B21, Roth Quad. For information call Duncan at 6-4557.

Veterans! Take an active interest in yourselves and your fellow vets. Join and participate in the Vets Club. For information contact Bob Cammaroto in Veterans Affairs Office, ESS 350, 246-7012.

Men interested in staffing the day care center during the Women's Weekend Sat. Mar. 1, please call the Women's Center 246-3540.

Financial Aid application deadline for summer, fall and spring 75-76 is Mar. 3. Students should visit the Financial Aid Office for orientation and forms for next year.

The Rapid Eye Movement will sponsor the Unconscious University (Massage Seminar) Feb. 20, 7 p.m., followed by a regular REM meeting 9 p.m., Kelly B-1 lounge.

Chinese Service for Chinese and Chinese speaking people - Sundays, at 3 p.m., at the Cavalry Baptist Church, Jayne Blvd. Port Jeff Station. Take Rt. 347 East to Jayne Blvd., past Terryville Rd., make right, about one mile on right.

Are you a lonely person? Talk to Chronos on radio. For all the lonely people! - Monday nights 12 midnight to 2:30 a.m. Call 7901 or 7902 and listen in on WUSB 820AM. Progressive Rock in Stony Brook.

Attention Faculty, Staff, C.E.D. Students: If you have a son or daughter between 10 and 14 who plays the flute, recorder, oboe, guitar or cello - The Childrens Creative Workshop Course in St. James is offering a course in Chamber music, Saturday mornings. Call 666-6630 for info.

If you play the flute, guitar, cello, English horn, oboe or the recorder - The Smithtown Arts Council is sponsoring a Colloquium of Music on Tues. eves. Interested? Call 666-6630.

Yoga Anand Ashram a LI based Self-Realization Center will hold beginning classes in Yoga Thursdays, 8 p.m. at the Friends' Meeting House, Moriches Rd., St. James, one mile No. of 25A. More info - call 862-9850 or 691-8475.

All Chess Players are invited to attend Chess Club and Team meetings every Thur., 7:30 p.m., SBU 226.

Wake up right! Good Morning Camp Stony Brook, Friday, WUSB 820AM, 8:20 a.m. to 12 noon. All of Stony Brook is waking with Bruce Bruce! News & Sports too!

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11	12	13	14	15

Stony Brook Union 075

Editorial Reply

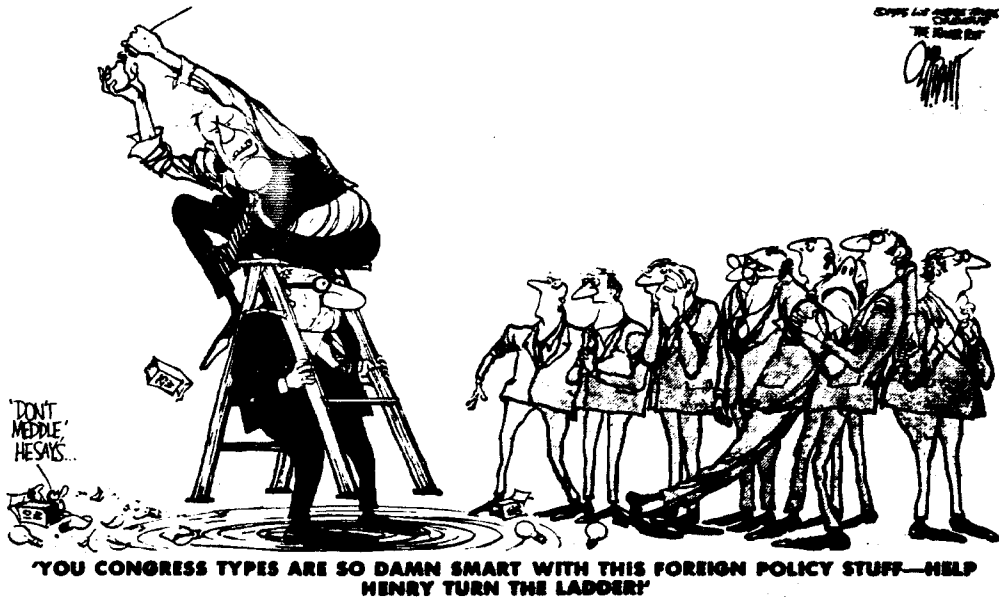
Wadsworth Responds With Some "Honest Concern"

By ELIZABETH L. WADSWORTH
 There are times when I'd like to be Art Buchwald. Surely, when scathed, he turns defensive tears into chuckles, with a handy riposte on the way by. But then, Art Buchwald certainly wouldn't want to take on the job of VPSA at Stony Brook, now would he! So, having got out my box of kleenex, checked this year's grass plot outside my office window compared to last year's mud, and taken a reminding look at what has happened in Student Affairs in the past twelve months, I'm prepared to respond to the editorial in Monday's Statesman. First, the ground rules. Since the editorial writer(s) was lean on facts, I will spare you point by point facts in rebuttal. One set of impressions — and one set of honest concerns — deserves another. Second, before responding to what was in the editorial, I want to be public about my own priorities and

commitments: I care very much what happens to students at Stony Brook. I want the total experience to get better. That means physical environment, learning environment, and the environment for human development. Whatever in that goal is within the control of Student Affairs — either directly or by influence — is something for which I accept and intend to exercise responsibility. Now to the editorial. In late November, Student Affairs offices had to respond to an extremely tight budget situation, with no recourse to fiscal means available in some other, easier years. We began working with staff and, before any final arrangements could be made, were interrupted by a campus wide student demonstration. "Demands" made before and at that demonstration were, indeed, met by standing policies and by negotiations which had been underway for many

days, and by some resources which were not released to the Student Affairs Division until the acute need became apparent. We realized that people could interpret our Demonstration Day news release in negative ways — but the alternative was to hold back the information for later "revelation," and that seemed both foolish and dishonest. On registration and add-drop time: The Office of Records had to choose between registration accuracy (a major benefit for students) and in-line speed for this year. It was a hard choice, but the result was more students registered with far greater reliability than ever before. Short lines will depend partly on when the new computer gets installed, but meantime Records is working hard to speed up registration in every other way. The VPSA Advisory Committee, including some absent members who

were not "disgruntled," was called together recently for the fourth (not the first) time. The purpose of the meeting was to reorganize the ad-hoc group with a Student Affairs Advisory Committee more representative of students and their needs. The members who participated in the anniversary meeting put their criticisms directly to me, where they could do some good. Naturally, I'm sorry if there are "many Student Affairs staff" who are "alienated" by me and my "lack of leadership." The staffers I value are those who make sure I know their concerns and students' concerns, and that these influence policy and practice in the division. Leadership is not Big Mommy doing all the thinking and pointing the way; it's everyone in Student Affairs becoming oriented to student needs and acting with that motivation and attitude — and that, believe me, is happening. In retrospect, would it have been better if I'd said a year ago, "Expect no results that you can see for at least three years?" That was my assessment then, and I think we're way ahead of the game because there are so many good new things in Student Affairs. There's more Federal money for Financial Aid, new life and direction in the Stony Brook Union, more outreach from the Housing Office, Credentials processing down from nineteen days to two days, a better budgeting system to make more student-centered use of slim resources, to name a few. I'm proud of the Student Affairs staff who have worked to bring much forward movement in the last year. One final word, about that so-sad photograph. They never promised me a rose garden, it's true; and I didn't get one, did I? (The writer is the Vice President of Student Affairs at SUEB.)



Good Morning

To the Editor:
 Waking up on a Monday morning, dragging myself out of bed. What could the world possibly offer me as inducement to stay awake? My pinnacle of salvation can be found in the H-quad cafeteria. Every morning as I stumble into the kitchen I'm greeted with a warm friendly hello, big smiles and prompt service. "What do you want dear?" a matronly voice inquires. With my steaming french toast safely tucked away I'm all set to embark upon my days arduous journey. Without them I wouldn't have been able to face the world. "Have a nice day Dear" is the parting pat on my back. Thank you dear ladies for so many good mornings. C. Carlson

Amateur!

To the Editor:
 It amazes me how often so called amateur journalists so blatantly and callously mar the title with written material that isn't even good enough to wrap dead fish in. And the most unfortunate comment is that I find myself reading his material just to make sure I haven't jumped to any hasty conclusions. Sure enough, Mr. Wechter proves me right again and again. Not only is he the worst writer on the Statesman staff, but he's the worst writer I've ever had the displeasure of reading. "Quack" as his title, isn't quite appropo enough for his material, although most of his material is like listening to the cacophony of some seriously ill waterfowl. I think, however, that he's selected the wrong end perhaps and should use as his title some other function emanating

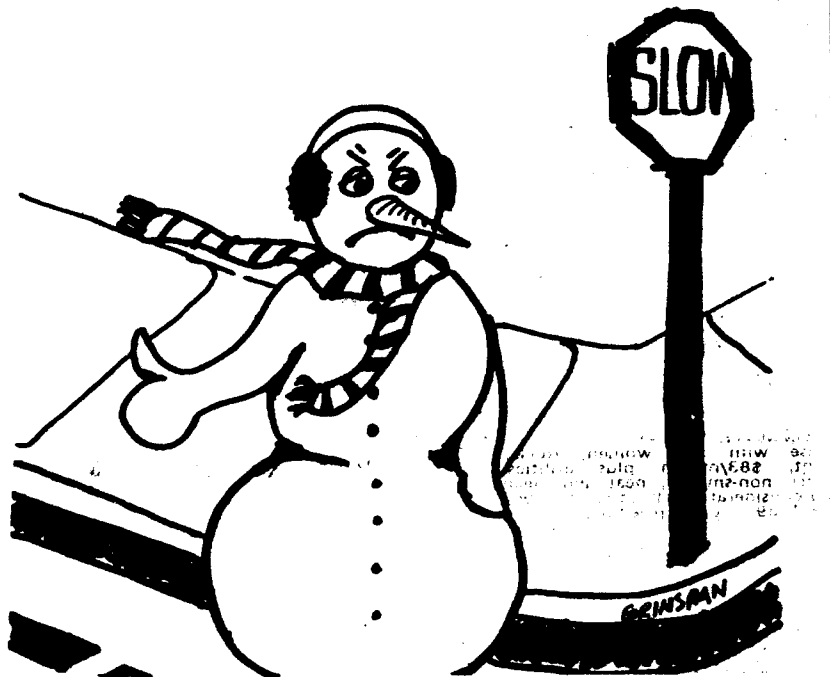
from the opposite location on our feathered friends, and I'm not talking about eggs either. Don't get me wrong, I happen to like ducks. And even if he doesn't consider himself an amateur journalist (a condition which I may have been too generous in assuming), he's still a lousy writer. Jeffrey Grinspan

Snowstorm Stupidity

To the Editor:
 I thought I've seen it all in this pit we call Stony Brook, but I was wrong. Some ignoramus cancelled all bus service at 3:00 p.m., on the day of the snowstorm. Now some of you folks out there may think this is sensible in view of the weather conditions. However, the roads were plowed well enough so that driving conditions were not that hazardous. Furthermore, a ten ton bus handles a hell of a lot better in the snow than a car. If my car, which was not equipped with snow tires, was able to plow through the foot high drifts in P-Lot, then how could a plowed road present an obstacle for the buses? To put it bluntly, road conditions were not severe enough to force cancellation of the bus service. The cancellation of the buses forced dozens of students to walk back to South P-Lot. It was not a very pleasant journey to say the least. In fact, it sucked. While making the journey, students had to contend with snowplows zooming up and down the road. Some passing motorists were thoughtful enough to pick up the students, but there were just too many students. Unfortunately, the students were shown the usual lack of courtesy in other respects. Many students, like

myself, waited approximately a half an hour for the buses. If some of the residents in the dorms had not yelled out their windows to tell us bus service was cancelled, we may still be standing there now. Someone called Security to confirm the cancellation. Security responded with their usual "mightier than thou" attitude when asked how would the students get back to P-Lot. They simply said something which can be summed up as "too bad". In concluding this letter, I would like to ask a few questions. Why was bus service cancelled when road conditions were not that bad? When it became apparent that bus service "had" to be cancelled, why weren't classes cancelled prior to this? If a

service cancellation appeared imminent, it would have made more sense to cancel classes at 2:00 in order to at least give the commuters a chance to catch the last series of buses back to P-Lot, before they stopped service at 3:00. Finally, why were the students not notified of the cancellation? It does not take much intelligence or effort to post a few people (or signs at least) at the main bus stops to tell people they are wasting their time waiting for the buses. To all you short sighted fools who made the decision to cancel bus service, all I can say is I hope you somehow acquire some of the intelligence needed to perform your jobs. Joseph Mancino



Attempting to Put Statesman in Its "Proper" Place!

By MITCHEL COHEN

This article was originally written several months ago. I withheld it from Statesman because I thought that perhaps Statesman would learn on its own, that it would change. I've since given up such utopian daydreams.

Once again Statesman continues to propogate the most vicious sexist ideology, week after week. As usual, it comes out in the Reiner cartoons, in editorial policy and disclaimers. Sexist ideology is not isolated in Statesman's case -- it is totally consistent with overall lack of understanding of the world. Here, then, is the article I wrote at the end of November, 1974.

Is an article written concerning Statesman's coverage of events in November relevant today? I believe it is, and I also believe that the time has come for progressive-minded people to do something about insipient fascism, however unconscious, oozing like pus from the festering sore that is Statesman.

We used to figure out how many people were actually at a demonstration by multiplying the Statesman figure by two, dividing the Daily World account by three and taking the average. Like Presidential speeches, over the years, we've come to accept Statesman's lies.

Lies, slander, deception, calumny -- they've become part of Stony Brook's heritage. The few decent people at Statesman are constantly outvoted on editorial matters. The remainder are a brigand of liars and thieves; stealing the spirit from the struggles of people, twisting motivation, and presenting a totally distorted picture of reality. A few examples:

Statesman says (in the November 22

issue): "Students who had been guarding the [Marine] table immediately went over to the Red Balloon table and succeeded in overturning it, strewing literature all over the floor." What a crock of shit! What actually happened was as humorous as it was pathetic. Two members of the Left, from groups other than Red Balloon, leapt up onto the Balloon table to make a speech, and the table collapsed. What "overturning?" What student "guards" for the Marines? Statesman, what are you trying to stir up?

In the same article: "The demonstrators, who at one point numbered 40 people..." Statesman's own reporter counted 82 people on the picket line alone, not including supporters, people staffing the various left wing tables, etc. I know. She asked me to count, in order to check her figures. After counting, I told her that she'd over-estimated by three people. "The demonstrators, who at one point numbered 40 people," my ass. There were 79 people at that picket line at its height. You leave that out, Statesman, don't you?

But then again, there is good reason for Statesman to ignore her, isn't there--after all, she is merely a woman (even if she is a reporter for Statesman). We all know of Statesman's ever raging fight against sexist ideology, don't we? Just look at the Reiner cartoons where, week after week, women are portrayed as seducers of men, always in the worst possible light, always up to some mischievous evil. Look at poor Laurie Davis (in the Nov. 22 issue), damsel in distress, pointing the way for Mark Avery, knight on horseback. Look at Betty Pohanka discovering SAB, for

Gerry Manginelli to trundle after quixotically, a kiss to the victor.

And then there are the majority of Reiner cartoons in which women don't appear at all. The average student complaining about conditions on campus is always a male (we may add, white). There is Reiner's comment in the Statesman office, when requested to portray the Polity meeting of several weeks ago: "Oh, Jane, she's so easy to draw, she's so... masculine," with a "knowing" snicker and wink.

These are lies. They are lies about women, just as they are lies about the demonstration. Statesman gets \$50,000 a year from Polity to spread these lies. (Since this writing, Statesman has been allocated an additional \$12,000).

In its editorial in the very same issue (Nov. 22--all these examples are taken from just one issue. Assuming that this issue is typical of Statesman in general, imagine what the preponderance of such material might add up to), the very worst thing Statesman chooses to say about the Marines is that the Marines are engaged in "the suppression of individuality." On the other hand, Statesman slanders the Revolutionary Student Brigade for "employing similar tactics to those which the government uses in suppressing governments abroad."

Now, I'm no great fan of the Brigade. If I were, I'd be in the Brigade, and not in Red Balloon. But for Statesman to equate an "almost" violation of the Marines' sacred table with the mass slaughter in Vietnam, fascist torture and brainwashing in Chile, sabotage in Portugal and Western Europe--I mean, you've got to be pretty damn stupid. Statesman IS pretty damn stupid.

"We are intelligent enough for us to decide for ourselves what we will do with the Marines' advice." No, Statesman, you are too stupid. Stupid people should not be allowed to control the media--you make more mistakes than intelligent people make. And when that starts happening, you serve the interests of those who would turn the U.S. into another Nazi Germany.

But, of course, you can't even appreciate this argument because to you, the methods and interests of the capitalist class are not more horrifying than the tactics the Left uses. Chile is just the "almost" turning over of a table to you! Vietnam is only "the suppression of individuality." The piles of dead, the mass bombings that wiped out whole cities, the capitalist genocide of the Vietnamese people are just catch-phrases to you, just so many more tables to turn over! God, are you stupid!

Unless, you are exceptionally smart. Unless, you are writing all these lies, all this bullshit, for a really devious purpose--to try to turn students, caught up in the emotion of the moment generated by a specific Left-wing tactic, against the Left in general. Unless, you are consciously playing these word games for a purpose--to serve the interests of those whom the Left is fighting against.

Statesman writes: "... We do not agree with much of what the Marines stand for..."

Which "much" do you agree with, Statesman? Which eensy-teensy bit? The Bay of Pigs? Guatemala? The ruling class? Nelson Rockefeller?

You say that you agree with some of what the Marines stand for. Your true colors are starting to come out, Statesman. No wonder you are so upset about demonstrations against your sacred Marine table. No wonder you are willing to lie, to spread vicious sexist ideology, to portray the Left as mass-murderers, while the Marines are merely "suppressing individuality." No wonder, you god-damn swine.

And now, a proposal to Polity: \$50,000 (now, \$62,000) of student funds for this fascist filth is an incredible noblesse oblige. In order to undo some of the Statesman damage, Polity should cut off all funds to Statesman at once, and divide up the rest of the money for a newspaper to be printed twice a week, alternating between an issue put out by the Women's Center, and an issue put out by Red Balloon.

(The writer is a former SUSB undergraduate.)

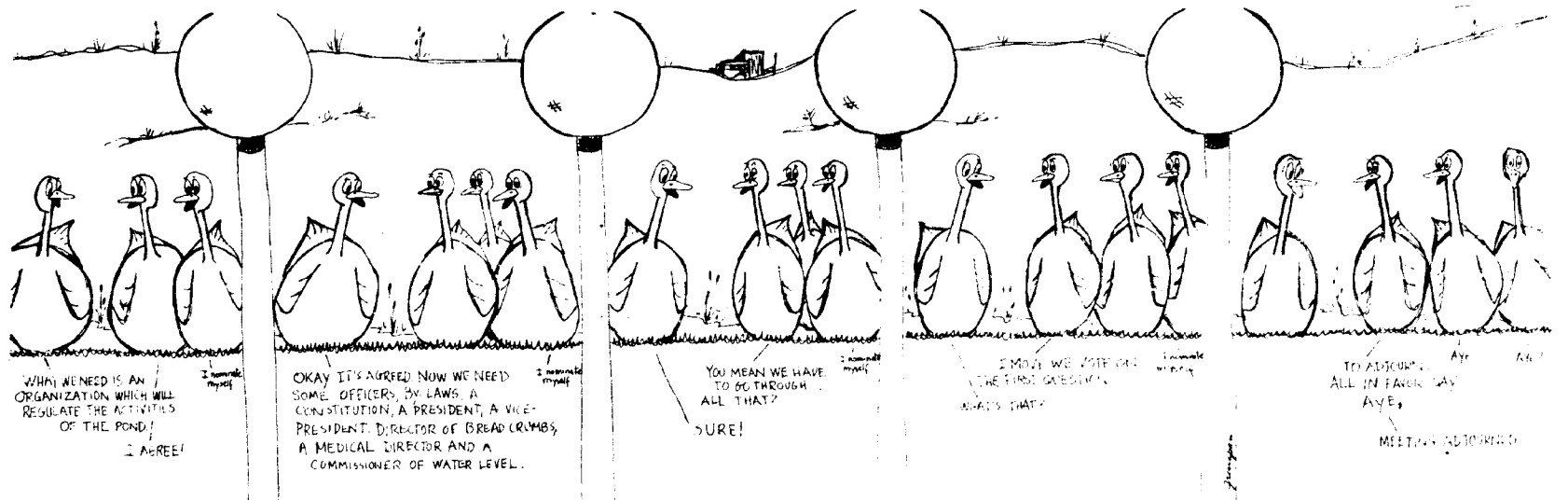
All opinions expressed on these pages are those of the writer.

Oliphant



THE WEIGHTLIFTERS

R.P.D.



Getting Less . . .

There is no doubt that the entire state, no less the country, is in a severe economic recession, and that sacrifices must be made across the board. But, in slashing statewide budgets, Governor Carey has made some cuts from Stony Brook's budget which we feel are like cutting the amount of milk in a rapidly-growing child's diet.

Even though Stony Brook got a monetary increase of over \$5 million over last year, we are still taking the biggest cut, proportionally, of all the major State University campuses.

Since Stony Brook is perhaps the fastest growing of all the campuses, it is understandable why the politicians in Albany would prefer to cut growth rather than eliminate jobs. However, the cuts in Stony Brook's budget will not only affect its expansion, but also its present level of operations.

The lifeblood of any university, especially one which is trying to build both its enrollment and its reputation, is the library. A good library is the foundation for all academic study. Even with the growing Health Sciences Library, Stony Brook's acquisitions are being cut \$190,000, or almost 1/4 of its budget, while almost all other universities are being cut about six percent. Buffalo State University, which has more students to

begin with, has a higher per student allocation for purchases of new books. Considering that Stony Brook's library is still in a relative infant stage, the Governor should have chosen Stony Brook last to make cuts in this area.

Furthermore, the proposed funding levels for 39 new faculty positions are substantially less than present and therefore it will be difficult to maintain the quality of faculty. Their average salaries would amount to less than \$10,000 per new position. Personnel cuts are being proposed in the extension programs and public services. While budget cuts are hurting the quality of Stony Brook's education, another figure is even more disheartening.

Under the proposed budget, the student faculty ration will increase one more time. The new ratio — 15.7 to 1 — represents the largest increase in the State University system except for the College of Ceramics.

Austerity is a mild way of describing the cuts at Stony Brook. When graduate students need more money, the support given to them will be less; when serious problems involving maintenance of dormitories is reaching its peak, the new budget calls for drastic cuts in expenses, and the student headcount is growing while the number of dormitory beds, which are

already completely occupied, remains the same.

These cuts are not like stealing candy from a baby, they are like taking away the baby's milk.

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Statesman

"Let Each Become Aware"

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. . . And Paying More

There is a discrepancy in the expected revenues for the State University of New York which may cost students an increase in dorm rent of up to \$50 a year. Maybe more.

In preparing Governor Carey's executive budget, the Division of the Budget figured that the State University system would generate more revenue than SUNY officials say will be collected — unless an increase in student fees is enacted. The student fee which SUNY officials are seriously considering increasing is the dorm rent, presently \$325 per semester.

Chancellor Ernest L. Boyer said that he would rather not increase dorm rent, of course, but that considering costs are going up everywhere, an increased dorm rent could be justified. We think not.

Given the conditions of the dormitories here at Stony Brook, an increase in the already exorbitant cost of living on campus

would simply be piling abuse upon abuse on the backs of SUNY students who are already carrying heavy loads.

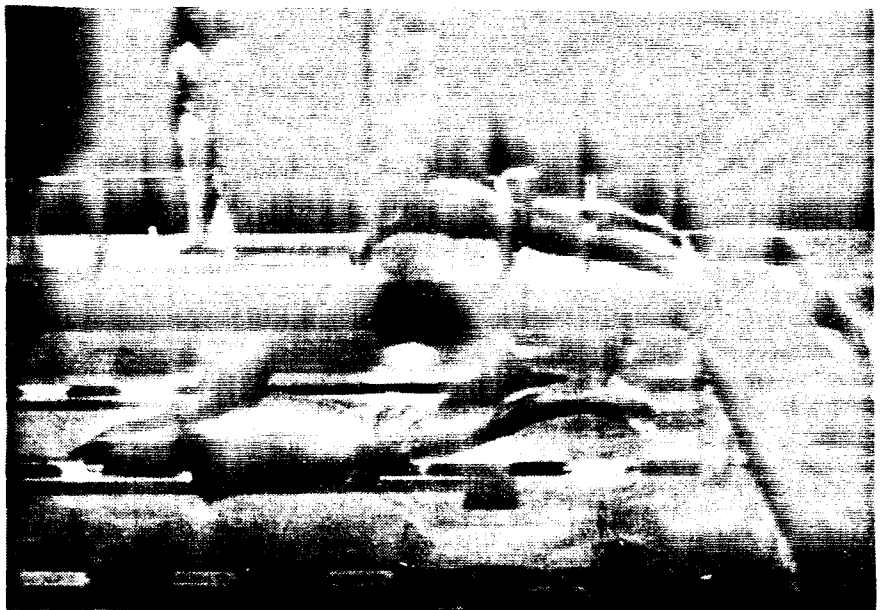
Spokesmen for the Student Association of the State University (SASU) have suggested that proper statewide utilization of dormitories would eliminate both the need for an increase and the needless tripling of students.

We think that SASU's suggestion should be fully investigated and implemented if possible. In fact, we urge the chancellor to investigate all possibilities of avoiding the rent hike, including a request in the state's supplemental budget to make up for the revenue deficit.

College students are traditionally hit hardest in recessions and finding summer jobs is expected to be harder than ever. There's no way students should have to pay more to get less. They are already getting less than adequate housing; there's no reason they should have to pay more.

Oliphant





Stony Brook Defeats Queens College; Gains Division II Swim Championship

By HOWIE STRASSBERG

It was 7:00 and everyone who had participated in the swim meet, which resulted in a 71-42 Division II title for Stony Brook, was gone.

The atmosphere had not escaped as one could still hear the shouting fans and the screaming swimmers, urging their team members on toward victory. Both happiness and disappointment were present at poolside near the close of the meet. As the water reflected the tragic destiny of Queens College, Stony Brook fans filled in with shouts of "we're number one."

Now it was an hour after the meet and the pool was still unsettled. It might have been Stony Brook's 4:06.7 first place finish in the 400-yard medley relay that sent the waves rushing against the sides of the pool. Patriots John Brisson, Mitch Prussman, Adam Propper, and Bill Meeham didn't seem to mind their superior performance that collected seven points as they chanted their "Country Boy" theme to the crowd.

Maybe it was the close race between Queens swimmer Bob Ortof and Patriot captain Erik Lieber in the 1000-yard freestyle event that brought the cheering crowd to its feet in the final few seconds. Lieber's second-place finish proved beneficial for Stony Brook.

The screaming reached a thunderous level as Patriots Phil "Wildman" LeNoach and Leah Holland headed

toward the wall in the final lap of the 200-yard freestyle event. LeNoach captured first place with a time of 1:59.9 while Holland was beat out for a place finish. Holland, however, has qualified for this year's Women's National Championships.

The ripples in the water, which were still quite noticeable after the meet, indicated the fast-paced first place finish by Patriot Steve Olsen in the 50-yard freestyle.

One chair on the Queens College side of the pool lay destroyed from the brief moment of glory the Queens swimmers had as they took a one-point lead after claiming first and second place in the 200-yard individual medley. It was to be the last time during the entire meet that Queens would be close enough for their satisfaction.

Suddenly there was silence and the first diver, Mike Furst of Queens prepared to spring himself into the air. The one-meter diving event took place with the score 22-21 in favor of Queens. Furst failed to top Patriot divers Frank Caprioli and Denise Logan, whose first and second place finishes put Stony Brook back on top to stay 29-23.

The swimming excitement continued as LeNoach, Propper, and Frank Whitman stepped up for the 200-yard butterfly. The entire crowd was on its feet to see a complete Stony Brook sweep of the event.

The next event, the 100-yard

freestyle, passed quickly into the past. Stony Brook collected a third place point for the event.

The crowd continued cheering as Brisson went on to win the 200-yard backstroke, beating Queens' Ortof.

The water remained warm, probably from the heat generated by the swimmers in the 500-yard freestyle event. Holland and Lieber captured second and third place to move the Patriots four points closer to the championship.

The banners read: "Quench Queens." The Patriots did just that as Mitch Prussman, Paul Plackis, and Ira Gorman swept the 200-yard breast-stroke event.

The divers were now called upon to complete their 3-meter diving requirement. Caprioli took first place with Logan diving right behind him. Caprioli was awarded high points for his back dive, 1½ somersaults and 1½ twist in free position.

Before the next event, the 400-yard freestyle relay, Stony Brook had already won the meet. At the close of the event, in which the Patriots took first place, practically everyone associated with the team was in the water, bathing suit or not.

The lights went off in the pool. There remained a handful of confetti floating on the surface. Stony Brook held the metropolitan title, and had several days off until the SUNY championships Saturday at Albany State University.



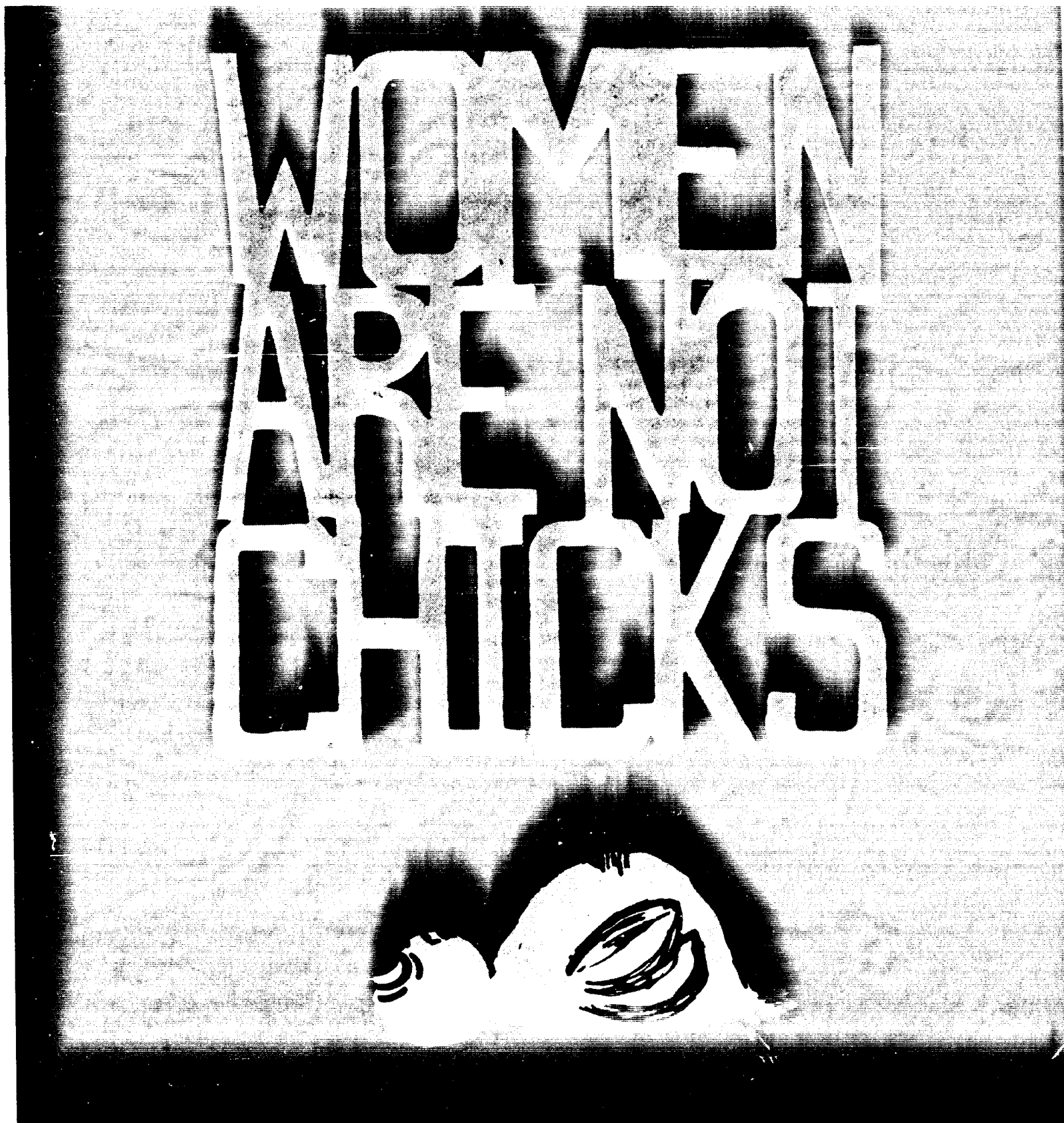
Photos by Asok Chakrabarti



TAKE TWO

Wednesday, February 19, 1975

Women's



Above is a poster from the door of the Woman's Center.

Issue

Some Old Myths About the Women's Center Dissolved

By RENE GHADIMI

"Disarm Rapists—Smash Sexism!" It showed a tall, muscular woman, kicking a man, full force in the groin, much as one would kick in a door. The poster engendered a feeling of rampant vigilantism in my mind that left me a little cold. It seemed like noble sentiments dressed in the zeal of reactionism.

My eyes continued to wander across the room and methodically traverse the far wall. "Sister Unite!" "Sisterhood is Powerful." These were some of the words which met my glance.

With conscious intent I directed my gaze around the room searching out other posters. My attention fell on the sentence, "Women are not chicks!" I continued my visual peregrinations. "A woman's place is in the world."

Some activity made me quickly focus my attention to my immediate situation and then I realized; there I sat, in the middle of a myth and with several mysteries sitting around me.

What myth? That which was proven to me to be the myth of the Women's Center. The myth is that it is the harbor of antipathy toward men and that the women there are the personification and symbol of enmity between the sexes. The myth is that the Women's Center is comprised of a bunch of frustrated homely hags, lesbians crazed with the notion of castrating half the male population or radical women libbers getting together for an evening of bra burning.

You may then well ask, "Just what are the women of the Women's Center like?" They are the mysteries to which I had referred. They are women. All sorts of women to which no single stereotype would do justice. They are people like you or I, and as I came to appreciate this I began to relax . . . a little.

The Women's Center is an organization here on campus which has been particularly subject to idle gossip and some insidious speculation. It is an organization that has been vulnerable to the proliferation of many erroneous conceptions and rumors regarding its nature. It is therefore an organization that is handicapped by a dubious reputation which hardly beckons the curious to walk through its doors.

So, armed with a tape recorder, I was assigned to explode some of these fallacies, dissect some of the rumors and take a closer look at the real Women's Center.

Now there I sat confronted by these posters and several women of the center. While there were several women present, three of them, Eileen Stec, Beth Romze and Betty Walchok (former

coordinator for the Women's Center] were the ones who contributed mainly to the dialogue which follows.

I decided that the Center could best explain itself in its own words so that is just how I present them to you. It must be duly noted however, that by "Women's Center" I am referring to the collective voice of these three women. I focus on the center through their eyes, by virtue of their intimate association with it.

Statesman: What is the Women's Center and what are the aspirations of the Center?

Women's Center: Well, basically we're a service organization and we try and provide services for the women on campus for whatever their needs are. In some instances it was abortion, birth control, a lesbian group, "Women against Rape," and a women's writer workshop. And, although, it wasn't worked on all that much, last year we had a literature committee whose purpose was to sell, at cost, literature to the Stony Brook community on the women's movement, things you might not be able to obtain in an ordinary bookstore and things like that. There was a lot of feminist literature and things of that nature.

Also the Women's Center serves as a place for us just to come down to, and also a place to meet friends. Just in general a place to hang out.

A lot of discussion goes on down here, concerning whatever projects are going on at the moment in the Women's Center.

Actually it's sort of fertile ground for a lot of our general meetings. Things are discussed more thoroughly later and people can make their personal feelings known where they may not have been able to at a general meeting.

Statesman: How does one become a member of the Women's Center? What is the membership policy?

WC: This is open to any woman who wants to come down. As soon as you step through the door you are a member of the Women's Center. You don't have to hold any particular ideology or hold any certain set of beliefs to become a member.

Statesman: How many members does the Women's Center have? More specifically how many women come down here regularly and are intimately associated with the center?

WC: That would be very difficult to gauge. It would constitute actually the committees and the meetings that go on down here and it fluctuates from the beginning through the end of the semester. I would say roughly about maybe 20 to 40 people.

Statesman: What would induce a woman to join?

What could you offer her? In other words what would she have to gain that would attract her down?

WC: Hopefully one of the ongoing committees, if they're interested in something like that, or if they have other interests there's always the possibility of forming another committee to work in a project.

We've had women come down who were having difficulty with a professor on campus who was making some blatantly sexist statements in class. She came down and was very upset. She knew she could come to the Women's Center and look for support.

Letters were written and people were spoken to!

Statesman: Is sexism a prevalent problem on this campus?

WC: Oh, yes.

Statesman: What forms does it assume, other than manifesting itself in the classroom remarks of some professor?

WC: Well, for instance, two women will be sitting in the coffee house, talking, and there's nothing to

sexism and implementing a change in their attitude through the individual first?

WC: The women's movement is a very individualistic thing. It starts within each woman's soul, really, and it goes on from there in the women getting together and supporting each other and saying, "Yeah, I have felt this way too. What can we do about it?"

In other words the long term goals of women's liberation is the eventual human liberation. For all people to be able to express themselves, to feel free and just to be.

Statesman: Is Statesman sexist?

WC: Yes!

Statesman: In what ways?

WC: The cartoons for one thing. They're disgusting.

Statesman: Can you elaborate?

WC: Yes. The increased over-accentuation of a woman's breast for comic value. Just relying on her anatomy for humor. The failure to cover women's events on campus, which includes women's sports, which has been very badly covered

'We've been taught to put up with (sexism) for so long that many women don't recognize it.'

stop a man from coming over and interrupting their conversation. Women aren't always regarded as people.

Statesman: Is the average woman on campus aware of this sexism?

WC: I would say that we've been taught to put up with it for so long that many women don't recognize it, and that way she puts up with it. Or, for her own head, for her own stability, she can't recognize it because sexism is an insult to a woman and people don't want to be insulted. So, if you try and avoid that it exists or have not been in a situation where you might not realize it or have someone say that, "Yeah, it's really a tousy thing!" or you don't have someone else supporting you saying, "Yeah, that was a really crummy thing to say," you may not be aware of it.

Statesman: Wouldn't you have to achieve your goal with regard to making everyone aware of this

Statesman: What is the role of the male in the Women's Center? Is it off limits to him or do you encourage some sort of interaction on a social academic plane?

WC: Men are welcome to the Center — not as a place to hang out, but if they're coming in here with somebody with a purpose they are just as welcome.

Statesman: Getting back to sexism and chauvinism, let's entertain a hypothetical situation. If the men on this campus were to form a "Men's Center," would that be chauvinistic?

WC: First of all, what would the purpose of the men's center be?

Statesman: Isn't that an arbitrary point?

WC: Well I think it would be perfectly fine. There's nothing wrong with men getting together. As a matter of fact, for years they have been.

Statesman: Yes, but they also have been under attack by proponents of the women's movement for their alleged sexist orientation. My point was whether it is morally reprehensible, in light of the women's movements professed goals, to employ what might be construed as a double standard in calling something like a men's center sexist.

The question is, is it right to have a club whose membership criteria is contingent upon an accident of birth? We won't pursue these points because they aren't particularly relevant to our particular situation, but there is another question I have.

The power of the Women's Center does not seem to be commensurate with your numbers. If there are perhaps 30 to 40 core members, to use the term loosely, to what would you attribute your power?

WC: It's a group of women who are committed to whatever project they're working on. It works because the women involved want it to work. They're willing to put in the energy.

And, we realize that this is almost the only group of its kind on campus, and, in that way, we have a responsibility, as in the case with this professor, to do something about it because most other women on this campus might either relegate it to us by saying, "Well maybe the Women's Center will do something about it," or they will not take steps to do it themselves. So a lot of what we feel is moral responsibility, and we act on it. We try to get things done.

Statesman: It has been brought to my attention that at present there is no coordinator for the center. How does that effect the internal structure or political hierarchy of the Center and how is it you can function without one?

WC: The coordinators were elected positions and they were to be merely figureheads of the Women's Center. They were not to dictate in any way because everyone here is on the same level. We have heads of all the various committees and they are called the advisory board. These people, at the advisory board meetings, represent the other groups and this way if there was any tension within these groups they could come to the attention of the entire center. These could be ironed out in that way.

Statesman: Then, in essence, the role of a person in the capacity of a coordinator, was merely that of a catalyst would expedite matters and could facilitate the conducting of business.

WC: Exactly. They were to organize meetings and just to see that in general things were running smoothly.

Statesman: Are they running smoothly now that there aren't any coordinators?

WC: Yes, because the committees exist without the direction of the coordinator so everything is still functioning.

Statesman: So then the role of coordinator was superfluous.

WC: That's right. It was just a name with no power.

Statesman: What would you project as being the future of the Center? Are you expanding or maintaining a status quo or what?

WC: It fluctuates with the interests of the women who are active in it at the time. We had no Women Against Rape group last year because people didn't feel they could make the time commitments to it. This year we do. As compared to last year and the year before that and the year before that also, we're making normal progress, maybe not in terms of numbers, but in terms of programs. Also we just did expand.

Last year we had only half this room and now we have the entire room. We are also planning our second annual Women's Weekend. It's actually the third Women's Weekend but the first one wasn't very big.

We have last year to learn from in meeting the needs of those who will attend. And we are expanding certain areas of it, say for instance, the area on middle-aged women.

Statesman: What about the history of the Center?

WC: It is about five years old. It was begun in 1970 by Sybil Lefferts. She's an instructor on campus. It was begun very small and has expanded as it goes on.

Statesman: Did it meet with a great deal of opposition during its inception?

WC: As far as Sybil has said they had to fight quite a bit in order just to get a room. And most people would laugh at the: "Ha Ha, a Women's Center — you got to be kidding."

Statesman: Are you funded by Polity?

WC: Yes, we are.

Statesman: Do you have special trouble getting money from Polity?

WC: Yes, we have trouble getting our money from Polity. Within the red tape and bureaucracy that everyone has to go through, I feel we have to cry just as hard as any other group to get our funding. Sometimes more than other groups.

Because we are pro-woman, that is our thrust, many people construe that as being anti-male. Well, if they do, that's their hang up. We are working for women. That is our purpose.

Statesman: From what I can gather the general consensus, true or false as it may be, is that the Center consists mainly of lesbians. Just what is the position of the lesbian at the Center? Are they a substantial number and if so how do they effect the orientation of the Center as a whole? I also heard something regarding their disassociation from the Center in the form of a separate club. Could you expound on that?



"Men are welcome to the Center . . ." say those of the Women's Center. There are lists posted in the office for sign-ups for a number of groups open to both men and women.

WC: The lesbian club would not be a committee but rather it would be a separate group. Part of the reason for the formation of this club would be the publicity that the center has received; that a woman will be labeled a lesbian if she comes down here, because there are, let's say, maybe, 10 very active women at the Women's Center that are lesbians. So it will alleviate some of this pressure. It may just be an easy out for somebody to say, "Well I won't go down there because, they're all a bunch of lesbians." It's a convenient excuse not to find out.

It's also the easiest attack on the center and the entire women's movement from the beginning.

Statesman: Will it completely disassociate itself from the center?

WC: It won't disassociate itself in that there will be members who will be members of both groups.

Statesman: Will you be separately funded?

WC: We're not sure. We will try to maintain our own funds.

Statesman: Playing devil's advocate, and trying to anticipate Polity's objection, how else can you justify forming a completely separate and distinct club when you have a Women's Center?

WC: Because not all women in the center are lesbians. It is a separate group with separate goals. Such an objection would substantiate the myth that possibly Polity has that it's entirely a lesbian organization. If they used that rationale.

The lesbian outreach is not only to change somewhat the image of the Women's Center but it is also a pro-lesbian group for education and information on this campus because of all the fears that surround it.

The myth that if they got involved with a group

Statesman: That seems to suggest that a man needs a woman to prove his sexuality, that his sexuality is not an autonomous quality independent of his social ambience but rather is defined only in relation to other people — namely women. Would their own sexuality.

Statesman: Why does that happen?

WC: Because men can't understand why a woman wouldn't want them and they take it, not that those women are preferring other women. They can't see that a woman might find comfort from someone of her same sex or be able to relate or have similarities. Men take it as a personal affront.

Statesman: I've noticed an interesting disparity between stereotyped images of the male and female homosexual. The latter is often thought of as a man hater whereas the male is rarely construed as a woman hater. Why would you say that is?

WC: I think that men fear the loss of control over the women involved and much of that control is sexual in its basis. Men see women in relation to their own sexuality.

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The Women's Center serves as the central office for various committees. Here, women are working in the Center on a mailing project.



Various forms of literature that span a wide variety of topics can be found on the shelves in the Women's Center is SBU 060.

A New Look at the Ancient Art of Job Discrimination

By MICHAEL JOSEPH STEVEN DURAND

Walking into the employment office I scan the small dark room, eying the sad, drooping faces that line the cold grey walls. I find an empty chair near the corner and sit myself down to an outdated magazine.

After a long wait I am asked into the placement office to fill out some forms and to be interviewed by a short, plump man with a receding hair line.

"What kinds of skills do you have?" he asked.

"Well I can type and take dictation and I have had a great deal of experience in bookkeeping."

"You have GOT to kidding, young man. What kind of market do you think there is for a male secretary? Businessmen are looking for cute young ladies in miniskirts. They get more inspiration from a broad without a bra than a guy that can type 120 words a minute."

"But I have all the qualifications for a competent secretary," I said. "I can do the job better than any woman that sets foot in here."

"Sorry friend, but we just can't use you."

Feeling like the bottom of a bird cage I dragged myself down the street and plopped down into my car. Sulking down the road I thought of how incredible it was that someone with the talent and the skill for a job could be turned down because of something they are unable to avoid or control. It wasn't my fault that I was born male! And so what? I'm proud to be man. No employer is going to intimidate me!

With a new burst of confidence and a surge of determination I pulled up to a large office building. Without reservations I walked into the first office I could find and promptly inquired about a position as a

secretary.

The receptionist at the desk showed me her pretty smile and said, "Wait here honey. I tell the boss." Off she skipped, soon to return with a tall, greying young man with a new blue suit.

"You're not kidding," he said to the receptionist, "this guy is for real!"

"Yes sir," I said, "I wonder if you had any openings for a position as secretary. I can type, take dictation and am an experienced bookkeeper."

"Take a walk buddy, I don't want to have to look at you all day long."

Disappointed But Determined

Slightly disappointed, but still determined to land a job, I entered a second office. Upon inquiring for a secretarial position I met up with a woman executive. She must be more empathetic than the other idiots I have met up with. She must know how it feels to be discriminated against because of sex. She must have gone through hell to get where she got. She knows, I thought. She knows.

"Hello sweetheart," she said. "What can I do for you?"

"Uh... I was wondering if you had an opening for a secretary?"

As I spoke she began to look me over. She paid special attention to my various bulges and curves. Her eyes lit up as she said, "I'm sure we could find a place for you somewhere. Do you have any tight pants that you can wear? How about some of those shirts that show the hair on your chest?"

Immediately I became angered. How could I sell myself like that. What could possibly make me

prostitute my professional integrity?

Money.

"O.K.," I replied meekly. "When do I start?"

"As soon as you can don a diaphenous atheletic supporter."

Beligerently, I started work. I dedicated all of my time to my work, trying to forget about the boss and her chauvanistic attitude. I spent hours typing and filing, dreading the next time she would call me in for dictation. Then it happened.

Grabbing my steno pad and number two pencil I meekly stepped into her office and sat down. With my legs crossed and pencil in hand, I listened to her start her letter.

"Dear Sirs: It has come to my attention that you have been... by the way," she said, "how would you like a raise?"

"Sounds good, ma'am," I said.

"Good, then you'll have to earn it!"

Suddenly, with a lusty glint in her eye, she began chasing me around her desk. Violently she grabbed at my trousers and clutching at the private parts of my body. Round and round we raced as I was barely able to avoid her attack.

That night, as I nervously spoke about the incident with my wife, I broke down and admitted that I couldn't handle it.

"I just won't be able to do it! I guess the world out there is just too much for a man. I will have to forget about the idea of having an extra job and just stay home and take care of the house."

"Now, now," she consoled, "someday they'll learn. Someday."

The Stony Brook Women's Center's Busy Committees

(Continued from Take Two page 3)

that be indicative of a weaker male sexual ego?

WC: Right, or else they feel that if a woman is a lesbian she is denying him his right to her, as an object, 'you're mine' type attitude. I think maybe even some women may believe that just because a woman is a lesbian she hates men, and it's very surprising to a lot of people that many lesbians have male friends, close male friends.

Statesman: Could you give me a brief rundown on some of the ongoing committees in the center in case a reader may be interested in some of them?
WC: There are about 10 committees at present.

There's the film committee. That features films by or about women. They are usually by relatively unknown, obscure filmmakers. One purpose of this is to break down the stereotype of today's female, for example that she's a helpless creature, and to clarify what or who a woman is. Most of the cinema has done a disgusting job of describing the woman. There is a very strong trend of portraying women as girlfriends or victims.

Last month's Ms. Magazine did a very good



Meetings for most of the committees are often held under informal surroundings in the Women's Center.

article on women and how they are portrayed in films. They did it from the viewpoint of someone many years from now looking back on our culture and what they could derive of who a woman was in this society from our films. And they decided that she constituted 30 percent of the population, that she was very weak-willed, that she was always falling apart, and that she always had to wait for a man to come to her rescue.

There are also the CR groups whose purposes are to develop the consciousness of its members. There's a dance and party committee, a literature table to disseminate feminist literature and things of that nature, a lesbian committee, and there's the Women Against Rape committee. [Note: This committee has, since the taping of this interview, acquired the status of an independent club.]

Other committees include: Women's Sports, Birth Control Counseling, Women's Writer Workshop and Women's Weekend.

After the interview, there was not a trace of my original nervousness and I was even a little sad that the time had gone by so quickly.

Women's Weekend: Workshops and Entertainment

By MICHAEL DURAND

There was a time when it was unheard of for her to smoke a cigarette. She couldn't vote and was rarely seen outside of the home. The manner in which she was dressed was always restrictive and her role was that of a passive inferior.

Such was the woman's position in the world a time ago. Now, in the wake of a worldwide personal awareness, women are beginning to change their roles and the images in which they are portrayed.

Approximately five years ago, several women of Stony Brook started a woman's organization here on campus (see related story). The group became known as the Women's Center and started working on the problems of women in society. They were dissatisfied with the roles women were made to fill and took steps towards improving them.

An activity that has been drawing quite a

following and a very positive reaction is the Women's Weekend. For the past two years the Women's Center has sponsored a weekend filled with activities and entertainment that was aimed at making the woman aware of her position and educating the public as to their importance. According to Jane Mergler of the center, the weekend will be held "to provide the educational, social and cultural events for women that have been neglected for so long."

The weekend will run on February 28, and March 1 and 2. Workshops will be held in the Union and will cover a variety of topics.

Some of the workshops are:

- Sexism in Children's Literature
- Sexism in Young Children
- Lesbianism
- Women Against Rape
- Bisexuality

- Middle Years Women
- Body Awareness
- Women Writers
- Single Mothers
- Black Women's Liberation

Entertainment is a large part of the weekend. In G and H Quads, the Women's Center will host a Saturday night festival with such entertainers as Dee Carstensen, Kay Gardner, and Robin Greenstein. This feature has always been the big attraction to the weekend and the women of the center are optimistic again this year.

On Sunday of the weekend, the center will be sponsoring a volleyball game and will feature the film *Antonia*. Those women who have children to care for will be able to leave them in the hands of the Benedict day care center which will be staffed by men.

—Michael Joseph Steven Durand